‘MSYou’ Sweeps SGA Elections

By Inbal Kahanov
News Editor

After over a month of campaigning, five days of voting, and over 1100 students casting their vote, the results of the 2001 SGA elections were announced on Thursday, March 29.

This year's election saw the greatest voter turnout of the cast five years, with almost five times the number of students casting their votes. A total 1156 students voted for candidates in the positions of SGA President, Vice President, Executive Secretary, Treasurer, Trustees Student Alternate, and Justice.

SGA Executive Secretary Jeanette Mammario received the majority of the votes for the position of president, the most contested post of the election, with three candidates running. Mammario received 809 votes totaling 72 percent of the votes cast for the position. James Whalen, and Ned Gross received 15 and 13 percent of the votes respectfully.

The bid for Vice Presidency was won by Legislator Chris Fitzgerald, who received 839 votes; totaling 78 percent of the votes cast for the position. Legislator Matthew Aversa received 22 percent of the vote.

The position of Treasurer was won by SGA Treasurer Sharrif M. Elhagin. Elhagin ran unopposed and received 924 votes. Legislator George Mesias received the most votes for the position of Secretary, with a total of 673 votes, 65 percent of the total votes cast for the position, while

Choosing to Participate

By Lillian M. Alemann
Assistant News Editor

In an effort to attract students to school oriented sports programs, the Athletic Department has thought of some ideas that could possibly lead to the elimination of the traditional cheerleading squad.

Holly Gera, Director of Athletics, believes that a "less formal, less cheer-induced" program will help get people in the stands "fired up.

This thought comes after March 22, 2001, some students complained of not receiving cards that notified them of their registration date.

Registrar Denise De Blasio stated, "All Registration Priority notices were generated for all eligible students and were mailed by March 22, 2001."

De Blasio is unaware of any problems that could have caused the delay in notification. According to De Blasio, the only minor problem, which she says would not have caused any delay in students receiving their priority notification, was a printer problem.

The printer normally used, located in Information, broke down, and the new printer could not adjust to the cards that are normally used. As a result, a new printer was used and the information normally printed on the cards was printed on regular paper.

While the Office of the Registrar claims notices were sent out to all students, many students have complained after March 22, 2001, some students complained of not receiving cards that notified them of their registration date.

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Weather
Mostly cloudy
53
Thurs 
58
Shower 
65
Shower 
66
Sunday 
Monday 
Mostly cloudy 
57
Sunny 
48
Sunny 
51
Wed

3/26/01 - Male reported receiving numerous unwanted phone calls from a female acquaintance.

3/27/01 - Female left her bag in the Rathskeller where upon her return a food service employee returned the bag. The employee stated a male turned it into him. Money was missing from the bag.

3/30/01 - Female came into headquarters to make a report of an attempted theft of a computer in the basement of Richardson Hall. The time frame of the theft was unknown. They were installing new computers when she noticed the lock and cable were cut through.

3/30/01 - Officers were dispatched to Webster Hall where they found a resident of Webster Hall lying face down at the bottom of the staircase. She stated she was carrying equipment when she fell down seven or eight stairs.

3/30/01 - Officer received a call from an unknown caller stating there was a dispute between a student and cashier. The male student was using his girlfriend's meal card. When confronted by the cashier, he became vocal and abusive. A friend of the male came forward and paid for the food with his meal card. No charges were filed.

Local officials report that Luke Hoffman, the owner of a notorious massage parlor located by Bergen County authorities as an alleged brothel late last week, was an FBI informant who for years operated his business with federal protection. The FBI has released all current on the matter. Authorities raided the club Thursday night, charging 14 people with prostitution-related offenses and two more with minor drug counts.

An unidentified driver was killed yesterday when his car was caught underneath a tractor-trailer on the New Jersey Turnpike.

The accident occurred about 2:30 p.m. in the southbound truck lane near Carl's Jr. on Edison. The driver of the truck, who also was not identified, was shaken but not injured.

A three-alarm blaze routed 35 people from two apartment houses in Newark's South Ward last night and injured three tenants and a firefighter. The fire erupted shortly before 10 p.m. in a 21/2-story wood-frame house at 151 Johnson Ave, before spreading to an adjacent multifamily dwelling. Firefighters brought the blaze under control about an hour later.

Still has to be signed by Governor Christie Whitman.

A resolution supporting the improvement of handicapped accessibility in Residence Halls and local buildings on campus passed.

L.A.S.O. received an appropriation to co-sponsor a step show with Lambda Sigma Upsilon.

New Dean of College of Science and Mathematics at MSU

Panzer Gym limitation's effect on three departments

Plans for new Clave Road apartment

Coming Soon...
On-Campus Diner Construction Begins

Diner Scheduled to Open this Summer

By Inbal Kahano
News Editor

The on-campus diner, which is scheduled to be completed by July 15, 2001, entered its first phase of construction on Monday. The first phase includes site preparation, such as soil excavation, the placing of utility, water, gas and power lines, the foundation, and installation of concrete pads for coolers and compressors. Kevin Rakowsky, Assistant Director of Auxiliary Enterprises, hopes this will be completed by the end of May.

The diner is currently being constructed at Kullman Industries in Lebanon, New Jersey, and is planned to be transported in five sections to the campus by June 1.

Each section will be placed on a flatbed truck, and hoisted by crane onto the concrete foundation. Once on site, four to six weeks will be required to finish building the diner.

The diner will be placed in Lot 16. Lot 17 might be closed for a short period, according to Rakowsky. Rakowsky does not expect the closing of the lots will create any problems in parking.

"Lot 16 is a very small lot," said Rakowsky.

"When we made the decision to use Lot 16, we knew it wouldn't be a problem. It's used mostly for special cases and events."

The design of the diner will be of a traditional late 50's/early 60's style, and will include a small menu. It will initially run as a 24-hour, 7-day-a-week facility. As long as there is enough business, the diner will stay open.

SEE "DINER" ON P. 8

Third Rail Tattooing
And Body Piercing
“Where Skin And Steel Collide”

Body Piercing
From
Flat;
To
Wild!!

Large Selection Of
Body Jewelry
On Hand
And
Custom Jewelry
Is Available

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Flash Designs,
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NEWS
April 5, 2001, The Montclarion

A Work in Progress
President Cole Speaks out on Facilities Planning

By Justin Vellucci
Editor-in-Chief

In the next ten years, MSU will change drastically. Anticipating a boom in student enrollment, the state’s second largest institution of higher education is faced with a number of concerns regarding its physical infrastructure. How will MSU as an institution grow with the community it houses and how much of a hand will facilities play in its changing identity?

The Montclarion recently had the opportunity to conduct an interview with President Susan A. Cole. During the interview, President Cole stated that the facilities expansion plans would be divided into two categories: athletic and recreational facilities.

Justin Vellucci: The lynchpin on facilities planning...?

President Cole: I agree the University needs to improve the athletic and recreational facilities available to our students. That need exists within the context of other needs, for example, to improve parking, to increase and improve residence opportunities, to add instructional space, and to repair the University’s utilities infrastructure. In fact, we have estimated that it will take over $230,000,000 to meet all of our facilities needs.

We are undertaking a process to address our campus needs in a systematic and orderly way, beginning with parking and residence halls because our need is greatest there and because those facilities will generate revenue to pay off the debt we must take on in order to begin construction. Then we will begin the new academic building to provide urgently needed classrooms, technology, and a home for the College of Education and Human Services.

Once this facility is completed, we will move the Physical Education faculty out of Panzer and renovate that building. The next series of projects will include major renovations for Chapin, Finley and Mallory, a new recreational facility, and renovation of College Hall.

Justin Vellucci: How do you feel what could be called a lack of recreational space speaks to retention rates, as well as the overall physical/mental health of the campus population?

President Cole: In regard to retention, our research does not suggest that students drop out of Montclair because of limited recreational facilities, although it may have some impact on student recruitment. In the same way that poor parking or limited residence capacity does, and we are interested in improving these facilities as part of our effort to improve the quality of campus life.

Justin Vellucci: From 1992 to 1999, the MSU Foundation's fund-raising arm -- received over $2.2 million in gifts. Students who attended the Fall 2000 Homecoming game might have noticed the presence of one of the Foundation’s donors, Ford Motor Company, who aided in selling Homecoming expenses.

The MSU Alumni Association also received over $320,000 in gifts in Fiscal Year 1999 alone. Has MSU considered or will it consider using fund-raising events as part of our effort to improve the quality of campus life?

President Cole: Most of the gifts received by the University through our Foundation are for specific programs, for scholarships or for other donor intentions. These gifts, in any event, are not even close to the size of gift we would need to cover the costs of a new recreational facility.

Justin Vellucci: One element of former MSU President Irvin Reid’s Facilities Master Plan was the establishment of an athletic facility near the current location of the Field House and Yogi Berra Stadium.

President Cole: One version of that Master Plan -- devised by The Saratoga Associates and presented to the University in February of 1996 -- involved the construction of an eight-story structure that was one part athletic arena, one part administrative/academic office space.

In light of the somewhat recent construction of the Yogi Berra Stadium and Museum, has the University considered a revision of this specific element of President Reid’s Master Plan?

President Cole: We continue to review the University’s athletic and recre-
falling apart at the seams...
PANZER PLAGUED BY CONTINUED NEGLECT

GYMNASTICS EQUIPMENT CROWDED IN A CORNER

BASKETBALL NETS IN DISREPAIR

INADEQUATE MAINTENANCE OF GYMNASIUM LIGHTING

UNREPAIRED PHYSICAL DAMAGE TO LIGHTING

PHOTOGRAPHS BY LIZBETH VICTORERO, PHOTOGRAPHY EDITOR
LAYOUT BY JENN WINSKI, GRAPHIC DESIGN EDITOR
CRAMPED CONDITIONS IN GYMS
DETERIORATING BENCHES
VENTILATION MACHINERY
AMIDST CLASSROOMS
PEEP HOLES IN SHOWER ROOMS
HOLES IN WALLS
BURSTING PIPES RUNNING THROUGH LOCKER ROOMS

MSU ATHLETIC FACILITIES

in need of a solution...
alional needs on an ongoing basis, and we continue to explore ways to make a new recreational facility a reality, including the recently instituted physical fee designed to build a fund for debt service payments on such a construction project.

**J/V:** It's no secret that the University is fairly land-locked. How will a shortage of physical space play into consideration of new or renovated recreational facilities?

**Cole:** As we transition from surface parking to multi-level deck parking, we will open up a good portion of the University's land for purposes other than parking, and we should then have adequate land for appropriate recreational facilities.

**J/V:** "The physical facilities to serve the teams were inadequate, antiquated and in some regards were non-existent ... that the college was able to come up with as many winning teams as it did was a testimony to the dedication and ability of the teaching staff. I doubt if any of the teams against which Montclair played worked against such handicaps."

Former MSU President Ernest Partridge said this in 1968. How are things different in 2001?

**Cole:** The quote from President Partridge in 1968 demonstrates that Montclair State always has been, and will continue to be, a work in progress. My guess is that presidents probably talk about things in 1948 and 1928, and no doubt, my successor will have her list of urgently needed facilities improvements in 2028.

**J/V:** Are MSU's efforts in working on athletic facilities in any way connected to the successes of its athletic teams? Why or why not?

**Cole:** In regard to athletics, there is no question that better facilities would certainly help with recruitment of student athletes and would improve the quality of life for everyone.

But the bottom line is that athletic success is less dependent on facilities than it is on the hard work, discipline, commitment and talent of our student athletes and the coaches. Facilities don't win games; athletes do.

**J/V:** An MSU Ad-Hoc Committee reported, last May, that MSU lied for eighth in the state out of 10 in terms of its athletic and recreational facilities.

**Cole:** We will address this issue the way we address all our needs. We carefully analyze the needs of our educational programs and the campus environment; we prioritize those needs; and then we work toward improving the University environment by year. The list never goes away; it just changes. A baseball stadium, or a library, or a residence hall that is a superb facility one year will likely be back on the list in the future. It is a cycle and a continuing process.

**J/V:** Projections for MSU's next incoming class of freshmen are calculated in 1,000 and 1,500 students. How is the state of Panzer Gym and related facilities addressed in terms of prospective student recruitment? How does the state of these facilities speak to students considering enrolling at other New Jersey state institutions?

**Cole:** According to surveys of our new freshmen, the four most important reasons they come to MSU are: (1) MSU's good academic reputation; (2) MSU's graduates get good jobs; (3) MSU has low tuition; (4) MSU is near home. While I am certain that our students would enjoy having better recreational facilities, the benefits of the University in its current form are a sufficiently substantial inducement to attract thousands of students.

**J/V:** Individuals like Steve Smith in Campus Recreation have rejuvenated student activity in Intramural contests and recreational programming. How do limitations in Panzer Gym restrict students interested in recreational activities? Are any short-term solutions in the works to increase/maintain activity in Campus Recreation while addressing space limitations in MSU's sports facilities?

**Cole:** Scheduling for athletics, recreation and physical education is amazingly complex. Those three areas do an excellent job working together to maximize the use of our facilities. Together they are one of the best examples of teamwork on campus.

Steve Smith and his assistant, Marcus Jackson, have done an excellent job of revitalizing the intramural and recreation program. Part of their efforts has been to be as imaginative and creative as possible. They have worked hard to introduce new programs and activities that utilize facilities other than Panzer Gym, so that students can be provided with a quality program that is not constrained by thinking that Panzer is the only space on the campus that is available for recreation purposes.

**J/V:** The SGA has addressed taking an active role in MSU's athletic programs. What kind of involvement has the administration had in meeting with the SGA and addressing their concerns regarding athletic programs and the facilities that house them?

**Cole:** We have been very open about dialogue with the SGA on establishing facilities and master plans to that would contain direct feedback from students.

But the bottom line is that athletic success is less dependent on facilities than it is on the hard work, discipline, commitment and talent of our student athletes and the coaches. Facilities don't win games; athletes do.
Over 1,100 students voted last week in the SGA Executive Board elections, the highest turn-out that the SGA has seen in several years. But while candidates proudly talked about their campaign goals and the SGA's motto - "Students Serving Students" - *The Montclarion* sought to find out who really elected the new SGA.

In addition to exit polling, nearly 200 students took part in our biographical polling, which asked people to identify themselves in terms of gender, age, major, year, commuter or resident status, and campus involvement.

Here's what we found...
PUTTING THE PIECES TOGETHER: The shell of the diner, which is being constructed at Kulman Industries in Lebanon, NJ before it will be shipped and assembled on campus in Lot 16.

"We're not into competing with Six Brothers or the Tick-Tock diners," said Rakowsky.

"We might get some clients from outside campus, but probably not. We want to serve our own population."

Once the diner is completed, MSU will be the first university in New Jersey to build a diner on its campus. Other NJ campuses, which have diners on their campuses, built the campus around the already-existing structure.

The diner will remain open over the summer.
A grand opening will take place on the first day of classes.

Registration

66 This is the third time I've had trouble registering because of their office of registrar mistake.

- Student Cristin Curry

of not receiving notices for registration.

"I never received any notice of when to register," said a student Cristin Curry.

"I had to go down to my advisor, and he told me when I was registering. They [Office of the Registrar] have to get their act together. This is the third time I've had trouble registering because of their mistakes. This has happened too many times." De Blasio believes a valid reason for a student not receiving registration notification is due to changes in address.

"When students move, they don't always notify my office or the U.S. Post Office of an address change," he said.

De Blasio confirmed that 10,712 Registration Priority notices were both generated and mailed. Of those mailed, 3,1 came back without a new forwarding address, and 53 came back with a new address. For notices that had a new address, notifications were sent to the correct address immediately.

If a student has not yet received notice of their registration priority, they are urged to contact the Registrar's Office immediately.

66 This is the third time I've had trouble registering because of their office of registrar mistake.

- Student Cristin Curry

Registration Priority notifications will be sent as well as the dates students and faculty as the clients will inform them of their registration priority.

Another option is to call the Voice Response System. When calling the VRS, the system will inform them of their registration priority if they are calling before their priority.

De Blasio advises students. "Make certain that you notify the University when you change your address, and read the course schedule booklet carefully because it contains the date of when Registration Priority Notifications will be sent as well as the dates that your Registration Priorities will be assigned."
The American Federation of Teachers
Local 1904
Montclair State University

James P. Keenen III, Joseph T. Moore, Anita E. Uhia and Connie Waller
Scholarship Endowment Fund

Four $500.00 scholarships will be awarded to MSU students

Purpose: In May 1996, the members of AFT Local 1904 established the Scholarship Endowment Fund as an expression of esteem and respect for James P. Keenen III, Joseph T. Moore, Anita E. Uhia, and Connie Waller. We honor their signal service to the University as founders and leaders of AFT Local 1904, and their distinguished intellectual and teaching careers. Recipients of awards made by the Fund will be known as Keenen-Moore-Uhia-Waller Scholars. The Fund is dedicated to help full-time undergraduate and graduate students enrolled at least one semester at MSU prior to the application date and who in whole or in part depend on their own work for the economic resources required for their enrollment or otherwise to pursue their studies in a recognized University program.

Eligibility: Eligibility is limited to students who:

a. are enrolled FULL-TIME at MSU at the time the award payment is made;

b. are not on academic or disciplinary suspension or probation;

c. in whole or in part depend on their own work for the economic resources for their enrollment at MSU.

Applications: A complete application consists of the following:

a. a completed application form and essay prepared by the student and;

b. letters of recommendation from a combination of any two of the following employed at MSU: faculty members, professional staff members, or librarians, who are members of the AFT Local 1904 bargaining unit.

Criteria for selection: Applications will be evaluated on the basis of:

a. the student's essay describing the economic need, how the award will be used, and the role of higher education in the student's life, and;

b. letters of recommendation.

Application Deadline

The student application packet (cover sheet and essay) and the two letters of recommendation must be submitted to AFT, Local 1904, Montclair State University, College Hall Room 318C no later than 4:30pm on May 2, 2001. Late or incomplete applications will not be accepted.

For additional information and application packets contact:

Mrs. Linda Turano, Administrative Associate
AFT, Local 1904
Montclair State University
Upper Montclair, NJ 07043
973-655-4453

Dr. Bill Sullivan, Executive V.P.
AFT, Local 1904
Montclair State University
Upper Montclair, NJ 07043
973-655-7089

www.AFTlocal1904.org/kmschol.htm
Listed below is the breakdown for the SGA Scholarship Fund, Inc. Award

CHILD CARE CENTER SUBSIDY
2.25 G.P.A. FULL & PART TIME STUDENTS
The SGA Fund, Inc. will subsidize students who are parents up to $40 per week for full time and $20 per week for part time to send their children to the Child Care Center at Montclair State University. Awards are to be based on financial need. 30% of revenues or up to $2,500 annually. Number of recipients by the board.

DR. EDWARD MARTIN SCHOLARSHIP
2.5 G.P.A. FULL TIME ONLY AT LEAST SOPHOMORE STATUS
In recognition of Dr. Edward Martin, former Dean of Students at Montclair State University, the SGA Fund, Inc. will award two, $1,000 scholarships or 20% of the fund to students who have exhibited excellence in leadership and service to the campus community.

NON TRADITIONAL STUDENT SCHOLARSHIP
3.0 OR ABOVE G.P.A. AT LEAST SOPHOMORE STATUS
This scholarship is intended for students over the age of 25 either full or part time who attend either Weekend College or evening classes and exhibit academic prowess and a desire for learning to enhance their career or personal goals. Personal statement required. Three, $500 awards or 20% of the fund.

OUTSTANDING STUDENT AWARD
3.2 OR ABOVE, G.P.A. AT LEAST SOPHOMORE STATUS
This award is intended for students who have maintained a high standard of excellence in their academic endeavors while committing time to either SGA chartered organizations or the campus community. (i.e. Residence Life, Athletics, etc.) Awards will be based on the quality of service and G.P.A., 2, $1,000 awards or 20% of the fund.

EBY OHAMADIKE SCHOLARSHIP AWARD
NO GPA REQUIREMENT
This award is dedicated to the memory of Eby Ohamadike and intended for a student who has dedicated time and effort in educating the campus community on cultural diversity and pride in their particular cultural background. In addition, the recipient must have exhibited a desire to bring different sects of campus together in celebration of our collective heritage. Essay required. 1, $500 award or 10% of fund.

FRESHMAN SCHOLARSHIP AWARD
3.0 G.P.A., FULL TIME FRESHMEN ONLY
This award is intended for freshmen only showing campus involvement. A two page typewritten essay must describe how your first year at Montclair State University has helped you to grow as an individual. 2, $500 awards will be given.

OTHER UNIVERSITY SCHOLARSHIP RECEIVED:

________________________________________

MAY BE NOMINATED BY FACULTY MEMBER OR ADMINISTRATOR:

________________________________________

SIGNATURE

________________________________________

POSITION/DEPARTMENT

PLEASE RETURN TO THE VICE PRESIDENT OF THE SGA NO LATER THAN MONDAY, APRIL 16, 2001
Sportsmanship Rolls Into Panzer Gym
MSU Community Goes 5-on-5 with the NJ Wheelchair All-Stars

By Michelle Whitehead
Staff Writer

W omen making history by molding the future” was the theme of Phenomenal Woman, an annual event held on March 28 to honor female advisors and teachers at MSU. Sponsored by Kappa Alpha Psi Fraternity, Inc., the Caribbean Student Organization and the NAA/C, the awards dinner paid tribute to outstanding members of the MSU family.

For Women’s History Month we wanted to bring out dynamic women and show our appreciation for all the women who help on campus. The teachers and the counselors are the ones who are there for us students and we wanted to give something back to them,” said T. Jensen Cooper, a brother of Kappa Alpha Psi.

The event was certainly one that showcased the achievements of women both throughout history and right here at MSU. The evening was complete with musical performances by young female artists, a reading of Maya Angelou’s famous poem “Phenomenal Woman” and a compelling speech by Dr. Leslie Wilson addressing the impact of women on American life.

The highlight of the dinner was the presentation of awards to the women being honored. The recipients were Cheryl Willis from the Financial Aid Department, Marie Washington, an Academic Advisor for the Hard Career Program, Dr. Delores McMorin of the Educational Opportunity Fund, Dr. Dorothy Deremer, Chairperson of the Computer Science Department, and former Director of Greek Affairs, Keshia Drakeford.

The phenomenal women recognized at the event were chosen from a group of faculty members nominated by members of the student groups that organized the event.

Washington commented that being an advisor sometimes proves to be a difficult task because it means making sure students complete the requirements for their chosen field. She said, “Being honored reflects what students and various organizations think of those of us who are represented here and shows they are recognizing our achievements.”

As each woman stepped forward to accept her award, the student who nominated her read a short biography of the winner and explained why she was chosen to receive one of the awards. It was clear the students who nominated the award recipients had truly been affected by the guidance the teachers and advisors have provided.

One by one the students told stories of how their nominees became an inspiration to them by showing them encouragement and support.

It was also apparent that the teachers and advisors have been touched by the accomplishments of their students. “It’s a privilege to be honored by this group. I’m excited these young women have taken on leadership roles in recognizing administrators on campus who have provided guidance and opportunities,” said McMorin.

Drakeford, who recently resigned from MSU to pursue a position with the Department of Education, gave an acknowledgment to her mother during her acceptance speech and thanked everyone that came out to support her on this night.

The definition of sportsmanship is to observe the rules of the game and win or lose with grace. The third annual game was filled with plenty of sportsmanship, a lot of fun and it showed us that anyone can play a sport if you put your honest effort and hard work into it.
While the Hispanic population in the country is increasing at a rapid pace, so are the challenges they continually have to face. One of the most recent challenges brought to light is the increasing high school dropout rate of Hispanic girls. The American Association of University Women released a report this year that found Hispanic girls to drop out of high school at a much higher rate than their white counterparts.

They also have the lowest rate of completing four years of college, which is currently at 10 percent. The study of Hispanic girls said their high school dropout rate was 12 percent, compared with 12.9 percent for black female students and 8.2 percent for white female students. However, the study did not attempt to get a more detailed racial breakdown of people identified as Hispanic. There are several reasons that may affect the drop-out numbers, including an increasing pregnancy rate, financial pressures as well as cultural pressures that tend to put familial obligations ahead of academic needs. With Hispanics in position to soon outnumber additional minority groups in the United States, it is this kind of program that more communities, cities and states need in order to ensure an equal education to Hispanics. Many Hispanics who are new to the country begin school facing the challenge of learning a new language and balancing the responsibility between family obligations and scholastic ones. It is not only that programs be developed in order to help them balance their newfound responsibilities, but help them reach their full potential.

Another positive aspect of the program is that it helps to not only encourage students to fulfill their academic aspirations, it also helps in changing their ideas, particularly for women, about their place in society. The program Adelante is based in Union, N.J. targets a specific area in New Jersey. Project Adelante serves approximately 150 students with limited English proficiency (LEP) in grades 6-12 in designated schools in three school districts – Perth Amboy, Elizabeth, and Passaic – near Kean's campus. The NJ Department of Higher Education supports Project Adelante as an outreach to secondary school students who are at risk of dropping out of school or who need additional support to ensure that they enter college. The program is that it helps to not only get them to college, but help its students learn that the opportunities are boundless once placed upon the right path to reach them.

Project Adelante has enjoyed increasing success. Among their achievements, 97 percent of Adelante’s students finish high school, and all but one of the 32 most recent graduates went on to college. English-language skills of participants have increased. Pre- and post-tests of Project Adelante participants indicate that 80 percent of the students increased their English language scores. Furthermore, a high level of parent participation has been achieved, with more than 50 percent of parents attending project activities, courses, and award ceremonies.

With the increasing Hispanic population in the United States, it is this kind of program that more communities, cities and states need in order to ensure an equal education to Hispanics. Many Hispanics who are new to the country begin school facing the challenge of learning a new language and balancing the responsibility between family obligations and scholastic ones. It is not only that programs be developed in order to help them balance their newfound responsibilities, but help them reach their full potential.
Andres Lara: MSU Student Who Writes to Many and Inspires All

A Desire to Change Lives Translates Into a Self-published Book

By Michele Phipony
Feature Editor

For many of us, hearing about the amazing life of a man who came to America on a tugboat from Cuba, made his way through high school using the two or three English words he knew, and began conducting Keynote speeches and publishing his own books is, well, his story is a better left untold. But it wasn’t until this year that Lara’s inspirational talent went to print. “When I first came to MSU, I was involved with [HRLB] where you have to do a lot of community service and leadership training...We went to [visit] senior citizens and read them poetry,” said Lara of his experience. Lara went on to explain how he was inspired to start his own workshops by motivational speaker Robert E. Criner, who encouraged him to “just do it” regardless of his language barriers. After improving a speech in Passaic in front of people, he became “a little discouraged from their criticism, but eventually went back [to speaking].”

With his foot in the door of opportunity, Lara began making Keynote speeches for the beauty industry, national conferences, Harvard University, Boston College, and, of course, MSU. He soon began writing about his life in Cuba. “People liked my stories and encouraged me to write more,” exclaimed Lara. After reading about “Build Your Own Newsletter” in a newspaper, he began sending daily inspirational messages to his friends. “I began collecting people’s e-mail addresses...the positive pressure helps me express my ideas,” says Lara. “There’s always the moment when you think about all the people waiting for the newsletter and you don’t want to let them down.”

Over spring break, Lara skipped breakfast, lunch and dinner to put together a book entitled, Everyday Inspiration. Not having money to pay an editor, he took his work to Office Depot, where the people there helped him compile the finished product. “Everytime I go to a seminar or a conference, I offer the people an opportunity to buy the book,” adds Lara. The profits made from the book are going towards a scholarship Lara is creating for the Ready Foundation, an after-school program in Newark that keeps kids off the streets. “The first $100 will go to kids in the program who are in high school and want to go to college,” explains Lara. “My intention is just to get the message out on campus to donate to the community.”

Thus far, Lara has written over 60 inspirational pieces, which are printed in a collection every month, and he doesn’t see himself stopping anytime soon. “One idea could transform your entire life. I strongly believe that if you use it, it will work,” says Lara confidently. “I do believe I’m wonderful.”

Lara also believes that he owes most of his success to his experience here at MSU. “I value everything I’ve got from here - my career, my mentors at the E.O.F. program, my self-development, my influences and the gift of my dreams,” says a quite content Lara. He encourages anyone interested in receiving a free daily inspiration to e-mail him at TuesdaysInspiration-subscribe@topica.com. Till then he will continue to inspire the MSU community with a story that began on a tugboat and continues right here on campus, proving once more that “It’s a small world after all.”

Thursday’s Inspiration

by: Andres Lara

What’s Important?

We do plenty of things throughout the day. In fact we do so much, that at times, we miss doing what’s really important to us. All our focus is on getting as much done as possible.

More does not always mean better. We’ve all had a day where we’ve accomplished ONE thing that has made a huge difference for us. What made the difference? We accomplished what was important to us. Important things are things that we value greatly, such as spending time with family, taking our loved ones out, going to our favorite play, etc.

Quality outperforms quantity. We always have plenty to do. Yet the more we do, the more we have to do. Let’s align with what’s important to us. Let’s ask ourselves, “What’s really important to us at this moment? What do we value the most in our lives?” Then, let’s do that.

MORE DOES NOT ALWAYS MEAN BETTER.
BETTER MEANS MORE.

AN INSPIRATION A DAY KEEPS THE DOCTOR AWAY: Andres Lara performs Keynote speeches all over the country, inspiring people with his story and ongoing motivation.

66 ONE IDEA COULD TRANSFORM YOUR ENTIRE LIFE...I STRONGLY BELIEVE THAT IF YOU USE IT, IT WILL WORK. 99

Andres Lara

COURTESY OF MARISSA GILBERT

The Montclarion 13 April 5, 2001
Workshops Create Confident Childcare Communicators

Teachers from Singapore Aim at Bringing Arts to Education System

By Michele Philip
Feature Editor

From the keyboard sprung a playful melody as an energetic pre-kindergarten class from the MSU Childcare Center dashed into the middle of the circle of prospective educators and teachers who, with their breaths held so as not to disturb their entrance, seemed to have blended into the walls. Forming a smaller circle with the group and leading them in a "Hello" song were four early-childhood specialists from Singapore who had come to broaden the horizons at MSU and introduce art and drama to the classroom.

Kopps Lounge was suddenly transformed into a child's play haven, where toys were not needed and imagination was everything. Before long, the children found themselves embarking on a magical journey.它 began with an invisible sandwich and a "repeat-after-me" song where imagination was everything. Each child had to get to the other side of a river overflowing with scary creatures. With a "step...step...wobble...wobble...hop...skip...jump...LEAP!" the children overcame their fears and safely made it to the other side. Inside they repeated tongue twisters with their new friends from Singapore, while outside it began to snow. To keep warm, the class decided to once more take out their magic and make a stew. In it, the children put everything from sugar to eggs and M&M's and fish. One child even shouted, "I'll put me in it!" only adding to the magic and make a "good-bye" song, before skipping up the staircase, and taking with them the world of imagination that exists within every child.

"For a child, imagination is very real. The discipline requires that you do not pretend, but that you become, you are," Julia Gabriel, founder and principal of Chiltern House in Singapore, shared her insight on developing programs that use music, drama, movement and other arts as vehicles to enhance learning in early childhood classrooms.

"What we are doing here is child's play and drama...these are rituals of suspending reality and enabling them to learn by participating." The workshops were the last of three workshops sponsored by the Center of Pedagogy's Agenda for Education in a Democracy, and partially funded by the Institute of Educational Inquiry and the Getty Education Foundation, that took place throughout the day.

MSU faculty also involved in planning the workshops included Dr. Tina Jacobowitz, director of the Agenda for Education in a Democracy and the Arts and Teacher Education Initiative; Dr. Dorothy Heard, School of the Arts faculty member and member of the Arts and Teacher Education Initiative; and Dr. Nancy Lauter of the Early Childhood and Elementary Program. "We learn to engage our sentiments...through the arts," said Heard as she introduced the workshop to the circle. "We learn to see the world through different perspectives and broaden our horizons."

"It is the job of the educator to keep art in the classroom," insisted Jacobowitz. "Hold onto the arts...incorporate it into the curriculum...it is the highest form of expressing ourselves." Parents, students and educators looked on in silence at the way the children were using the art of imagination to learn with the four specialists from Singapore. "We use drama, rhythm, rhyme, poetry, music and dress-up in the classroom...it's very real for us, it must be real for you. It's very hard not to be passionate about this."

With these creative techniques in mind, prospective educators may have a much more flexible curriculum to work with and a chance to educate children who believe that anything is possible.

the montclarion
election 2001

thursday, april 5
8.00 pm
student center annex 113

positions up for election

term of office: june 1, 2001 - may 31, 2002

all members in good standing of the montclarion are eligible to vote

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photography editor • art & graphic design editor • webmaster

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the montclarion, founded in 1928, is a class one organization of the sga
April 5, 2001

Phi Beta Sigma Educates Students about Domestic Abuse

By Tina Snyder
Staff Writer

As Anne walked down the Student Center hallway in her new skirt she thought her boyfriend Matt would adore her. She did not see Matt come up behind her and grab her arm. He screamed at her and told her to get out of his sight. Being shocked at the accusation, she threw her aside into the wall. Anne burst into tears. She could not believe Matt interpreted it that way and ran after him apologizing.

This is what is happening every 15 seconds to women in the USA. It is a violent form of what is called domestic abuse. On March 27, the Kappa Epsilon Chapter of Phi Beta Sigma hosted a session on Domestic Abuse and Battered Women, a problem that unfortunately hits home more often than it should.

Guest speakers Beni Crowley, clinician for Battered Women at the U.M.D.J. in Newark, and Susanne Grossle, attorney in Manhattan’s Protection of Women’s Office and an advocate of women’s rights, gave serious and eye-opening presentations that highlighted domestic abuse in partnership and married relationships.

The important fact to note is that anyone is capable of being a victim as well as a batterer; it cuts across age, race, economic, and religious status. There are many theories as to why men (who make up 95 percent of the batterers) exhibit such violent behaviors towards the women who they are supposedly “in love” with. In the hand-out packet distributed by Beni Crowley, studies show that 60 percent of men who beat their partners grew up in homes where they had experienced parental battering. This lead to the conclusion of social learning and that children truly do internalize their guardians’ behaviors. These men have low self-esteem and show anti-social behaviors towards others.

Signs of physical abuse can vary from shoving, slapping, kicking, choking, and destroying property, to any form of sexual force, including rape. The most difficult fact for the victims to believe is why and how this was could be hurting them so badly. Although to the outsider it may appear that the woman should get out of the relationship as fast as she can, most stay in the relationship. Fear of being alone and other factors determine the kind of excuses she tells herself. The victim often has a belief that she can change her partner for the better, or that he was just having a bad day, or abused her because he had been drinking. However, a bad day can compensate for committing violent acts to anybody, and studies have proven that alcohol is used by the batterer as a scapeгоat for his actions and there is absolutely no cause-and-effect relationship between the two. In reality, the victim needs to get out of this situation, because the effects of abuse results in a downward spiral of violence that will continue and result in death for the victim or the batterer.

There are many resources that a victim can turn to for help, no matter how frightened of threats or retaliation she may feel. Laws on domestic abuse have changed tremendously over the past 30 years. Police takes domestic abuse very seriously, and the Domestic Violence Act was put into effect in 1981 and has been re-examined and updated several times since then.

The Civil Law states that if police are called to a situation and have reason to believe that abuse has occurred, a mandatory arrest must be made and victims are to be advised of their rights. Illegal abuse consists of sexual or physical abuse, stalking, threats with weapons, and any other kind of threat that the victim may fear for her safety can be taken as far as Civil Court.

However, Family Court is an option for many women who do not want to take it that far. No lawyer is needed and a restraining order can quickly be put into effect. Other means of safety are anonymous women’s shelters, or safe houses, as well as hotlines where support and options, legal or emotional, are provided to any victim of this horrible crime.

“Phi Beta Sigma is deeply concerned about this issue...I hope other organizations will also advocate this topic as well,” stated junior William Brown.

For the victims, the situation may seem unclear and frustrating. However, they must know that to better both their own lives and the unacceptable behavior of their partner, they have to take a stand against the abuse. They must stop the violence, and through the tremendous support available and so close at hand, a victim can be turned into a survivor; one strong woman at a time.

If you or anyone you know is being domestically abused, call the Essex County Safehouse Hotline (973) 792-2154.
The sound of the smooth black hands battering on the animal-skinned African drums echoed through the corridors of the Ratt, with a lively invitation to any passerby. Everyone joined in the united rhythm of the three performers on stage who introduced the night's events that the Sok Gakai International USA (SGI-USA) group presented, which was sponsored by MSU's Women's Center on March 29.

The event incorporated speakers from different walks of life who spoke of the effects Buddhism has held on their life and how it has helped them through all their difficulties. Along with speakers there were poetry readings, personal accounts, a musical performance, and a question-and-answer session.

With the introduction of three African tunes on the drums, each signifying a different part of the culture, the following beats were presented along with another member of the S.G.I who did an African dancing performance. The dancer's enthusiasm enhanced audience participation and got two members of the crowd to join her on stage and learn some steps. Their purpose of the drummers at this event was to "bring people into the gathering," explaining that it signifies strength and power.

One performance called the Sumu is the result of what the presenter's grandparents remember from the home traditions on the West Coast of Africa. The Sumu was usually presented at weddings and funerals, both which are observed as happy occasions because in Buddhism death is considered as a time of rebirth.

A few members of the S.G.I. attend MSU, and they spoke of their involvement in the organization. Chuck Schafer, a senior, explained how the planning for this event was particularly important because March is the month for the Victory of Violence Campaign. Meetings such as this one at MSU to promote non-violence by getting in touch with the philosophy of cause and effect were particularly important because in Buddhism death is considered as a time of rebirth.

The members of the S.G.I. meet in the Sumu, which they showed pictures of high school students represented by the founder of the S.G.I. and speaking about the programs they run at their own schools. One such event includes a day where the students are presented with group discussions and presentations in efforts to help prevent violent outbreaks in the school system.

A very important aspect of the presentation was the role that Buddhism plays in the lives of the S.G.I. members. Within this religion, there are Ten Worlds; which are emotions that act in a way of explaining life. The first is Hell, which is a place of despair, and there are eight more, each degree closer to wisdom before you reach the tenth, Buddhahood, or infinite compassion and boundless wisdom -- the ultimate fruits of light.

Furthermore, in Buddhism, there is the philosophy of cause and effect. To every action, there is a reaction. It is believed that with every decision you make, you ultimately choose the effect. Their idea of promoting victory over violence is an individualistic issue because society is made up of individuals.

This was followed with the members' personal accounts of Buddhism. Tammy Pfrasier who also represents the student body here at MSU was born into Buddhism. "Growing up, I looked at my religion as a challenging obstacle which she didn't overcome until she realized it was an opportunity to face the challenges in her life. In her eyes, "It's all about perspective."

Another student, Chuck, overcame his stage fright through Buddhist practice of chanting. This held a significant impact on his life as a musician because through chanting, he gets the power within to perform with confidence. The members of the S.G.I. meet in each other's homes in the Montclair area where principles are discussed and the law is spread through the word of mouth. They also house a Community Center in East Orange in which they invite people of all walks of life to join them to discuss and promote the practice of non-violence in their own lives.

The evening ended with a question-and-answer session in which school violence and human respect were the issues. MSU was the perfect location to hold the event, as students and all who attended experienced exactly what it is that the S.G.I. does first-hand: educate through discussion and "pass on the torch through promotion of non-violence."
**Party In Our Pants**

April 9\textsuperscript{th} \textendash 13\textsuperscript{th}

**Monday 4/9:**
- 11 a.m. to 3 p.m.: Blowe-up Games
  Student Center Quad
- Met’s Season Opener
  $15@ Memorial Auditorium
  bus leaves Student Center
  @ 10:30 a.m.

**Tuesday 4/10**
- 12 p.m. to 4 p.m.: Bungee Extreme
  Student Center Quad

**Wednesday 4/11**
- 11 a.m. to 3 p.m.: Mediatrip.com
  Student Center Quad
- 6:30 p.m. to 8 p.m.: Short Inde Films
  The Rathskellar
- 8 p.m. to 11 p.m.: Foam Party
  Student Center Ballrooms
  \textit{<The Fewer Clothes, the better>}

**Thursday 4/12**
- 12 p.m. to 2 p.m.: KTU College Tour &
  Free BBQ:
  Student Center Quad
- 8 p.m.: Battle of the Sexes Coffee House
  Co-sponsored with ASSIST
  The Rathskellar
FREE SHOW  HIP-CORE  FREE SHOW

Thursday, April 5 • In the Rathskellar • Doors at 7 pm • Show at 8 pm

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HIP HOP AND HARD CORE TOGETHER FOR ONE NIGHT AT MONTCLAIR STATE UNIV. IN THE RATT. $FREE$

Thursday, April 5 • In the Rathskellar • Doors at 7 pm • Show at 8 pm

FREE SHOW  HIP-CORE  FREE SHOW

Sponsored by Class One Concerts and WMSC 90.3 FM,
Class One Organizations of the Student Government Association
A few songs later, it's clear the mood has changed. It seems as though "Watch Them Fly Sundays" is symbolic of the cheerfulness the listener hears off the CD. We know Kelly Jones, and maybe was never present by track eight. "Everyday I Think of Money." It's a song about a man who drives an armored truck filled with money, stars out fantasizing about what he could do with all the money and ends up in the back of an armored truck, handcuffed and surrounded by convicts, forever condemned to think of money.

The last song, "Rooftop" cements the good/bad feeling. As the name suggests, we are shown a chilling picture of a person standing on a rooftop, daring people to dare him to jump. The person went up there to look around and clear his head and a crowd gathers below him. Jones' voice sneers at the crowd, "I don't feel that bad/ Can't help but laugh. And they cry/ They say jump, and I say how high? A Wurtzler enhances the creepy feeling as the potential jumper weighs the pros and cons of jumping, and decides that his life isn't as good he thought it was when he walked out on the rooftop, but that it is at least interesting enough to keep living.

And the album is interesting enough to keep listening, and listening. At the end of Stereophonics' last New York concert, Kelly Jones waved to the audience and said, "Remember, it's still about songwriting." In a day when radio is full of technologically enhanced music, it's a good feeling to know that the CD you're listening to boasts a Wurtzler as its most technologically advanced sound, and that it's still an extremely effective album.
Aceyalone Accepted with Latest Venture

By Ian Stajduhar
Staff Writer

Aceyalone

Accepted Eclectic
NUGRUV / GROUND CONTROL RECORDS

Aceyalone has been a pivotal figure of the L.A. underground scene for well over five years. He has established his status of "underground treasure" from both his effortless, unconstrained lyrical flow and his clever witfics. His solo career began with his cherished debut, All Balls Don't Bounce, which was released back in 1995. Then, in 1998, he surprised some people and astonished the rest with his second effort entitled The Book Of Human Language, which was more of a spoken-word concept album than a straight-up hip-hop record. Aceyalone's latest venture into the world of hip-hop, called Accepted Eclectic, has the MC going more "back to his roots," if you will. However, Acey still has plenty of creativity and originality to share with his audience, and he's not afraid to divulge it all.

Aceyalone plays various roles throughout the hour-long disc, including the roles of teacher/sage, storyteller, and just plain-old fun-loving guy. The tracks that are covered on Accepted Eclectic range from personal realizations to the frustrations attached to being a rapper. Acey is in full-teacher mode on the opening cut, "Rappers, Rappers, Rappers," as he tries to promulgate to all rappers that "every rapper has the potential to be laid down on his or her back." Acey effectively displays his confidence (without indulging in bravado) on the track "Alive," where he announces, "I'm alive as I can be, I'm living my life and I'm not gonna go without my rhymes."
The production on both of these tracks is slow and ineffective, and they don't serve as the best accompaniment to Aceyalone's vocal prowess on the disc.

When the production gets a little faster and more upbeat, things really start getting heated up fast. Interestingly enough, Acey does a cover of "I Got To Have It," entitled "I Got To Have It Too," which was originally performed by Ed O.G. and Da Bull. The repetitive piano loop becomes captivating enough to make this a distinguished song. An instance in which the slower production works well with Acey's wisdom is on the track "Microphones," which features P.E.A.C.E., where the beat is slowed down, but carried through well enough to effectively support Acey's reflections such as, "This microphone is the one and only thing that lets me live, lets me open up and give." The role of the humorous, fun-loving guy emerges from Aceyalone in full form on the track "Bounce," in which he relates the relationship between himself and his girlfriend. When a song begins with the line, "She was always trying to fight me, kick me, and bite me," you know there is some sort of attempt to make the listener laugh, or at least crack a smile. This song comes as a welcome relief from the more heartfelt and earnest lyrics included on the rest of the disc. Aceyalone manages to comically scrutinize his girlfriend without being maudlin or going off on a loud harangue that would eventually leave the listener with a bad taste in his or her mouth. Although the low points on Accepted Eclectic are few and far between, there are some noticeable relapses present. The humorous song, "Master Your High," which advises drug users not to get too carried away in their indulgences, just seems out of place on a CD that either addresses life in a more serious and critical way, or attempts humor on a larger scale. The track "Golden Mic." is also a little out of character for Acey, as he raps in an ultra-fast style over an extremely mediocre beat.

Ultimately, on Accepted Eclectic, Aceyalone maintains a good balance between humor, introspection, and the rhyming style that has given him acclaim among underground hip-hop fans. He proves that he still has the gift of gab when it comes to rhyming with the best of them and being creative and witty simultaneously. Acey also maintains a good amount of energy throughout the disc. However, even when he does reveal his insecurities and frustrations, he doesn't cross over into the all too common trend in rap music these days that embraces hostility, negativity, and violence. In general, Aceyalone remains a good sport throughout the hour-long disc, and proves that he is eclectic indeed. He also proves himself to be one talented dude, who is largely overlooked by mainstream music fans.

Av Westin:
founder of abc’s 20/20
News Magazine
Speaks on
Television Journalism

At
All are welcome to come to Dickson Hall
Room 178

On
Monday, April 9th
from 1-2:30 p.m.

Sponsored by the English Department’s Visiting Writers Committee
Solace Unsettling

Electronica Album Sounds More New Wave Cheesy than Post-'90s Cool

By Ryan Collins
Staff Writer

Mandolay
Solace
V2

After two releases on independent labels and some moderate success in the late '90s, the electronic pop/rock duo Mandolay from the U.K. have finally released their major label debut on V2 Records. However, unlike the raw electronic rock of their two previous albums (Empathy and Instinct), Solace is a muddled mess of thoughtless songwriting. While stones may enjoy the mellow atmosphere of the record, it all too often sounds like background music on one of those self-improvement tapes. Their experimentation is more like a bunch of sounds -- not music. Then try to sound so different by putting instruments that don't sound good together in a song. The result is that most of the songs sound very similar and the album tends to bleed together.

Mandolay consists of Saul Free­man and Nicola Hitchcock. Free­man is the musician of the group and writes all the arrangements. Hitchcock takes on all the vocal duties, including all the backing vocals. Her singing also helps to further muddle the record. She has a good voice, but it sounds like she's straining to sing. This makes her hard to understand and the lyrics get lost in this.

While the album is a collection of middled-out tunes, one track does stand out as a solid song. "Believe" is a touching song about falling in love. It has a beautiful melody and with some static in the background. Hitchcock also writes some good lyrics here. At one point, she sings: "Who wouldn't sing for love...and I could follow this." Aside from this love. It has a beautiful guitar intro in this. This tune has Hitchcock reminding a friend how beautiful they are. In it, she sings this clumsy line: "You know you're beautiful, you are, yes you are, yes...."

Some other examples of the albums mellow blurs are "Deep Love" and "Flowers Bloom." The latter is a song of self-reflec­tion with an eerie opening. The song falls flat after that though. The drums are faster, but the synthesizer is still slow and sleepy. The result is only more confusion. "Deep Love" is a very corny love song (a.k.a. Britney Spears) with just wander music to support the vocals. Hitchcock can also write some pretty heavy-handed lyrics about lovers who have mistrusted her. "It's Enough Now" opens with a heavy-handed string orchestra to compliment the shabby lyrics. "Inseparable" consists of nothing but a cold percussion beat. But nothing else is really there, making it a good substitute for Tylene Pow.

"Kissing the Day" is probably the sloppiest of all the songs on the album. The slippery bass lines consist of way too many sides. It sounds like someone who can't play the bass trying to make up some fills. The distorted guitar works, but it is not prominent enough in the song. The song hits rock bottom after the first chorus when these really weird noises (sound like processed moans) start playing. They are really annoying and unnecessary. While there are some really good electronic music out there (like Radiohead's masterpiece Kid A), Mandolay's Solace is that it has some really bad electronic music out there. Freeman and Hitchcock are a talented duo, but it's their production that is all wrong. They basically produced the entire album themselves and they may have been the problem. An outside source may have better conceptualized their ideas. The arrangements on the songs may have been better and the true sounds and ideas of Mandolay would have been expressed.

The whole album is so light and ethereal at points, in fact, that it almost feels as if it were being played and heard through the half-remembered haze of a dream. "Low" the album's first track and one of the record's best, is about as light and cleanly structured as the band We Lost In The Fire gels, with...
Great Anime No. 4: "Neon Genesis Evangelion"

By Arnold Kim Staff Writer

One of the keys towards making a successful film is to feed the audience's hunger for entertainment, not only satisfying but also tantalizing them with each bite of celluloid. Great works of animation are no different, often leaving audiences utterly mesmerized by the end. By the time the credits roll, all you can think about is what you have just seen unfold before your eyes.

Simply put, "Neon Genesis Evangelion" is a great work of animation. Heralded in Japan as one of the most influential TV series of the 1990s, "Evangelion" is a landmark in science-fiction animation since not seen since the days of the "Star Wars" trilogy. Its acclaim in the anime community is well deserved, as every episode of this show binds you to the screen like no other on television. Drawing comparison to such American programs as "The X-Files," "Twin Peaks" and "The Prisoner," "Evangelion" draws the viewer in by starting out rather benign, but transforms itself into a powerful exploration of the surreality of the year 2015, and the world is still recovering from a near-catastrophic "asteroid collision" in Antarctica from 15 years earlier known as "Second Impact." (The first was the collision that created the moon eons ago.) A shy 14-year-old boy named Shinji Ikari is recruited by his father Gendou to work for NERV, a top-secret organization hired to direct. There are episodes that go off campus. Or maybe your brass ensemble is performing over in McEachern Hall. Whatever the case is, if your event is related to the arts, we can list it here. Tigrilily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who’s performing, where it’s being held), a contact number for readers to get more information on the event, and the exact date it’s happening. Send all information to the following e-mail address: tigrilily@msu@hotmail.com

So, What's Up Tigrilily?

Hey, are you in a band? Or perhaps you work at a cool place that’s hosting a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McCaelloch Hall. Whatever the case is, if your event is related to the arts, we can list it here.

One of director Hideaki Anno’s greatest talents in this series is his ability to make use of limited animation. Constrained by budget, Anno finds himself having to “cheat” to limit cell use. But in doing so he improves, using long, static shots to amplify the mood of the scene, or keeping action off screen and leaving bits to the imagination. When two characters share an elevator, the palpable tension between them is made even greater.

One director Hideaki Anno’s greatest talents in this series is his ability to make use of limited animation. Constrained by budget, Anno finds himself having to “cheat” to limit cell use. But in doing so he improves, using long, static shots to amplify the mood of the scene, or keeping action off screen and leaving bits to the imagination. When two characters share an elevator, the palpable tension between them is made even greater, given the fact that a nearly still image is shown on the screen for well over a minute. During one of the most intense moments in the series, he switches between snippets of violence and static shots of characters reacting in disbelief to the images before them.

"Evangelion" isn’t just an anime; it’s an experience. There are dozens of anime titles out that are entertaining. But Hideaki Anno’s "Evangelion" surpasses mere entertainment, to that of a psychological drama that will leave everyone thinking about what they had just seen.
Music for a Cause

By Jen Gaynor
Staff Writer

In January of 1997, a representative for the Philip Morris tobacco company, owner of Virginia Slims cigarettes, approached Brooklyn-based singer-songwriter Leslie Nuchow with a killer deal: a full-scale promotional campaign distributed to mass media outlets and a ton of money.

Nuchow, 27, was over the moon. "But there was just one catch," she said. "The aspiring singer being approached by Philip Morris were to be a part of a music project called Woman Thing Music, based on the cigarette’s slogan, “It’s a woman thing.” The catch is that the only way to purchase one of these CDs was to buy two packs of cigarettes, which disturbed Nuchow, as the target audience for the CD was young women. This spurred her to action against the tobacco industry.

It is a story that Nuchow, founder of three-and-a-half-year-old SLAM! Music, tells at her shows four years later. She did it to a packed house at a New York’s Living Room during her 45-minute set Saturday night. Instead of signing onto the project, Nuchow instead started a concert to raise funds to fight the tobacco industry and its advertising tactics, called Virginia SLAM!, which also spawned SLAM! Music. Since the first concert, which featured such acts as Jill Sobule, Nedra Johnson, Susan McKeown, and Heather Eaton, there have been two others, the most recent one over the summer in Philadelphia during the Republican National Convention. SLAM! 3 was organized and Heather Eatman, there have featured such acts as Jill Sobule, SLAM! Music, tells at her shows four to five times this is extremely effective.

"This is a story that Nuchow, an NYU graduate with a memoir called How to Stop Time, Set A Dial,毒品 addicts, heroin addict in late '80s-early '90s, is perceptive enough to see in it, as well as unreleased material. A to l, a memoir of her time as a heroin addict in late '80s-early '90s, Marlowe's calm writing style, to go through hell, just as long as someone else does it for you. As such, most dope novel, heroin has gotten enough drugs, enough down. "I played in New York for four or five years," Nuchow said. "I've never been before. It gives my show something exciting about playing in places that are new to me. It’s this truth which addresses the reader’s desire to do it again -- a ridiculous notion -- than send him to learn about things they do, the commodification of heroin, the way they address issues that range from issues that range from love and sex and the way they address issues that range from love and sex and the way they address issues that range from love and sex to their truths. That moves me."

"She has a powerful hold over her audience, her strong voice usually makes them feel taken in by her words, her voice is only usurped by her lyrics, which address issues that range from love and sex and the way they address issues that range from love and sex and the way they address issues that range from love and sex to their truths. That moves me.

"I really started in music after my dad died," she said. "It made me realize that life is short and I wanted to do something I loved and something live, I’ve had to do to make the world a better place." In the next five years, Nuchow has gone from having no fans to the NKU Music Department. "SLAM! Music. She will be on "The Rachel O’Donnell Show" in June, invited by O’Donnell after Nuchow had performed in New York or for four to five years," Nuchow said. "There’s something great about touring because you’re never the same after you’ve been performing. In truth, there’s something exciting about playing in places I’ve never been before. It gives me a fresh angle."

For more information on Leslie Nuchow and SLAM! Music, visit her website at www.SLAMMusic.com.

Heroin Handbook
Add One on to the List of Books on Drug Addiction

By John Watson
Staff Writer

How to Stop Time: Heroin A to Z
Ann Marlow
ANCHOR BOOKS

Barres & Noble is missing out. Amid all the sections and sub-sections of books, they’re neglecting a yet unclassified school of writing. They should clean house a little, put up some shelves (right between Religion and Self-Help). It’s this truth which addresses the reader’s desire to do it again -- a ridiculous notion -- than send him to learn about things they do, the commodification of heroin, the way they address issues that range from love and sex to their truths. That moves me.

"It’s this truth which addresses the reader’s desire to do it again -- a ridiculous notion -- than send him to learn about things they do, the commodification of heroin, the way they address issues that range from love and sex to their truths. That moves me."
Seussical Musical
Green Eggs And Ham: Right on Stage and Larger than Life

By Michele Phipany
Feature Editor

The curtain drapes the stage as though drawn by a child, any child who seems to have somehow already taken control of the show and creatively captivated the audience with a bright red crayon and a few black lines. The lights go down, and the orchestra introduces an upbeat playful rhythm as the curtain ascends, revealing a hypnotic spiral of colors, illuminated by blacklights, the spiral brings the audience to the furthest regions of the mind, by way of The Cat in the Hat. Before the stage is even set and the rest of the characters step foot on stage, it is as if the entire audience has regressed to a time where the world is full of endless possibilities and suddenly realizes this is what Dr. Seuss looks like on stage!

Jumping from the whimsically imaginative pages of a series of children’s books that have inspired four generations of readers, to the stage is Broadway’s Seussical the Musical at the Richard Rogers Theatre. Cathy Rigby, Tony-nominee for her performance as Peter Pan (1991) and two-time Olympic gymnast, comes on the stage as The Cat in the Hat, and the takes audience on an unforgettable journey through the illusionary world of Dr. Seuss.

With the curtain drawn and the stage set, the once two-dimensional characters spring to life and invite the audience back to childhood days where “anything’s possible.” At the orchestra plays, the musical opens with a chorus of “Oh, The Thoughts You Can Think,” and centers on Horton the Elephant, played by Kevin Chamberlin, who, just like the tell-tale children’s book, “hears a who.” Starting with the ever-so-small cries for help from the Whos in the closet in the Jungle of Nool, to a boy named JoJo who thinks too much, the stage becomes an animated montage of Dr. Seuss’ books. And with story lines and characters from The Cat in the Hat, And to Think That I Saw it on Mulberry Street, Horton Hears a Who, Oh, The Thoughts You Can Think, and many others, one can only anticipate what will happen next.

Rigby, holding onto her red-and-white striped hat to top the costume, showed off her flexibility and tumbled across stage to narrate the show as it progressed, even involving the audience in some of her stunts. The rest of the cast, made up of the citizens of the Jungle of Nool, the Whos in Whoville, the Grinch, General Schmitz, and the rest of the company, brought laughter with the familiar Seuss talk of yesteryears.

As Horton tries to convince the Bird Girls, the Wickersham Brothers, the Sour Kangaroo, and practically everyone else on stage that “a person’s a person no matter how small,” JoJo, in Whoville dreams of swimming through McElroy’s Pool where his imagination can run wild. Both Horton, the largest of large, and JoJo, the smallest of small, find themselves feeling “alone in the universe” until they realize “how lucky they are” to have found each other.

Alternating between the sets of the Jungle of Nool and Whoville, the renowned characters congregate to sing songs of “The Circus McGurkus” and “Solla Solla.” With hopeful hearts and bittersome voices, the crew of Seussical the Musical does an outstanding performance that will bring smiles to people of all ages. But most of all, they reminds you of all “the thoughts you can think when you think about Seuss!”

Kevin Chamberlain and the cast of Seussical the Musical delight audiences.

PHOTO COURTESY OF SEUSSICAL.COM
THE BROTHERS. Like "The Best Man" and "Waiting to Exhale," Gary Hardwick's directorial debut is a comedy-drama set in an upscale urban background. It's about four pals (Morris Chestnut, Bill Bellamy, D.L. Hughley and Sherman Moore) and how they cope with the terrors of marriage, stormy relations...

The answer to these questions might help you qualify for financial aid.

1. Is your college tuition bill paid for the 2001-2002 academic year? Yes ☐ No ☐
2. Have you completed the 2001-2002 FAFSA? Yes ☐ No ☐
3. Are you confident you don't need federal or state financial aid, such as the Tuition Aid Grant (TAG)? Yes ☐ No ☐

If you answered NO to any of these questions, you should complete the FAFSA (Free Application for Federal Student Aid) or the Renewal FAFSA to meet the New Jersey TAG Deadline.

Deadline Dates
June 1, 2001 - Renewal students who received a TAG during the school year 2000-2001
October 1, 2001 - For students who did not receive a TAG during the school year 2000-2001

For more information, contact the New Jersey Higher Education Student Assistance Authority's Toll-free Hotline at 1-800-792-8670 or visit our web site at www.hesaa.org

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Screenings / Prizes

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SUBWAY
### Summer I
#### May 21–June 27, 2001

**ARTS AND COMMUNICATION**
- **Undergraduate**
  - ART101 Approaches in Western Art
  - COMM150 Intro to Theater Production Lab
  - COMM226 EFP 4 Video Editing
  - COMM260 Oral Interpretation
  - ARTS101 Approaches Western Art
  - ARTS260 Advanced Textile Workshop
  - ACCT211 Financial Accounting
  - ARTS360 Advanced Textile Workshop
  - MUS120 Music Appreciation
  - MUS276 Comp Workshop I
  - MUS599 St: Mixed Media Workshop
  - BSC614 Legal Environment Bus
  - BSCO601 Financial Accounting
  - CIEM514 Design Integration in Media
  - CIEE599 St: Meaningful Language
  - SPED320 Practicum II in Special Ed
  - MKT 785 Industrial Marketing
  - CISE510 Applied of Psych for Pros Teachers
  - ENG 653 20th Cent British Drama
  - HIST611

**Graduate**
- COMM222 Media Ethics and Law
- COMM210 Media Writing
- COMM117 Theater Performance Lab
- MUS211 Concert Band
- MUS599 St: Music Notation Finale
- MUS211 Concert Band
- MUS507 Advanced Conducting
- MUS508 Advanced Choral Technique
- MUS399 St: Music Notation Finale
- MUS500 Concert Choir
- MUS560 Analytical Techniques
- MUS555 Applied Instruction/Voice II
- MUS525 Foundations in Music Education
- MUS654 Applied Instruction/Voice III
- CIIRL604
- PETC330 Contemporary Methods for Eval-Driven Ed
- NUR 604 Advanced Nurs Practicum I
- NUR 502 Health Care Informatics Lab
- NUR 700 Advanced Nurs Role Pract

**Online Courses**
- CEDL: Online courses are available online this summer. Please visit the website for more information.

**Residence Halls**
- residence halls are available for summer students. Contact the residence life office for more information.

### Summer II
#### July 2–August 1, 2001

**ARTS AND COMMUNICATION**
- **Undergraduate**
  - ART101 Approaches in Western Art
  - COMM150 Intro to Theater Production Lab
  - COMM226 EFP 4 Video Editing
  - COMM260 Oral Interpretation
  - ARTS101 Approaches Western Art
  - ARTS260 Advanced Textile Workshop
  - ACCT211 Financial Accounting
  - ARTS360 Advanced Textile Workshop
  - MUS120 Music Appreciation
  - MUS276 Comp Workshop I
  - MUS599 St: Mixed Media Workshop
  - BSC614 Legal Environment Bus
  - BSCO601 Financial Accounting
  - CIEM514 Design Integration in Media
  - CIEE599 St: Meaningful Language
  - SPED320 Practicum II in Special Ed
  - MKT 785 Industrial Marketing
  - CISE510 Applied of Psych for Pros Teachers
  - ENG 653 20th Cent British Drama
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- MUS211 Concert Band
- MUS507 Advanced Conducting
- MUS508 Advanced Choral Technique
- MUS399 St: Music Notation Finale
- MUS500 Concert Choir
- MUS560 Analytical Techniques
- MUS555 Applied Instruction/Voice II
- MUS525 Foundations in Music Education
- MUS654 Applied Instruction/Voice III
- CIIRL604
- PETC330 Contemporary Methods for Eval-Driven Ed
- NUR 604 Advanced Nurs Practicum I
- NUR 502 Health Care Informatics Lab
- NUR 700 Advanced Nurs Role Pract

**Online Courses**
- CEDL: Online courses are available online this summer. Please visit the website for more information.

**Residence Halls**
- residence halls are available for summer students. Contact the residence life office for more information.
The life of the American college student is hardly an easy one. Not only do many of us have to worry about the 15 or so credits we have each semester, but some of us have other obligations, as well as on-campus clubs and organizations. Many of us even have jobs on top of that, hoping to be able to string together enough money to pay for our student fees and tuition. The strain can be even tighter on incoming freshman students who have to adjust to all the changes that college brings. While we’re all jumping from one foot to the next hoping to maintain some bleak semblance of our sanity, we’re just trying to make it through the semester we are in, let alone the upcoming one.

One of the last things students are going to think of is when they will receive their registration cards for next semester.

With all the recent talk of revamping the old amphitheater and improving the recreational facilities at MSU, it seems that the university has been giving little concern to the basic and fundamental needs of students and has chosen to focus their attention on the university’s image instead. The Registrar has claimed that the registration cards were sent. So why then, when The Montclarion asked members of the student body if they had received their registration cards, did only those students who were in debt with the Bursar’s office say they had received them? This would indicate that MSU is more concerned with contacting students who owed them money then those that owed them nothing.

MSU President Susan Cole has made it clear to the campus community that she expects the student population at MSU to increase to over 18,000 by 2008. Sure, the more the merrier, but how can this goal be realized if MSU can’t even inform students when it is registration time? Even more perplexing is the fact that problems concerning student registration and scheduling are nothing new. At the beginning of this semester, The Montclarion reported the disturbing story about the some 1700 students whose spring course schedule of classes had been deleted. These students were forced to re-register for classes during the final examination period of the fall semester last year; as if the student body didn’t have enough to worry about. Although MSU claims that all students were sent a letter concerning the problem, and that they should either confirm that they were returning to MSU or pay their bill, many students told The Montclarion that they had received no such letters or prior notification.

Registrar Denise DeBlasio said in January about that unfortunate incident that, “So many student bills are mailed out at the same time and we can’t help if some get lost in the mail.” On this latest occasion of students receiving no notification about course priority, it was DeBlasio to the rescue again, saying, “All registration Priority notifications were generated for all eligible students and were mailed by March 22, 2001.” Well, apparently not. Even if the registration cards simply had the wrong address on them, it’s up to the Registrar’s office to update the student database. DeBlasio’s comments do little more than pass off the hot potato of blame onto something else; par for the course around this college. MSU would do well to realize that, for all their changes/improvements to the structure and look of the campus, the small problems have the most impact. MSU should stop trying to improve the superficial and focus on improving the fundamental.

The Voice of Montclair State University

Is the restoration of the amphitheater a worthwhile project?

“I’d rather see them fix the gym than the amphitheater.”
Jose Figueria
Spanish

“Renovating the amphitheater will be a waste of money because [the amphitheater] would not be used enough. Instead, MSU should focus on what students really want, like a new athletic facility that would at least meet 19th century standards.”
David Perlmuter
sociology

“No sense in spending money on stone steps for a few concerts or so each year when these could be held elsewhere. How about spending money on educational facilities?”
Jason Boyd
psychology

What problems have you had with course registration?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
**Viewpoint**

An MSU Shuttle Into Montclair? Bad Idea.

Joy Thompson

An MSU Shuttle Into Montclair? Bad Idea.

M US does not need a shuttle bus service to downtown shopping areas. In an article in the Feb. 1, 2001 issue of The Montclarion, the proposal was introduced to the campus community. All of the benefits the article described could be provided by NJ Transit's #28 bus service.

The #28 runs from MSU through Upper Montclair, Bloomfield, Belleville, and Newark. A paying customer could hit the shopping districts in any of these towns, except Newark, for $1. The idea of a shuttle service to downtown Montclair just seems extremely redundant to me, and our time and resources could be put to better use.

Karen Pennington, Vice President of Student Development and Campus Life, stated "Students don't really need to go downtown for shopping, except maybe in an emergency."

They don't know because they probably never bothered to find out. With Willowbrook Mall and the shopping centers in Montclair, Bloomfield, Belleville, and Newark, a paying customer could hit the shopping districts in any of those towns, except Newark, for $1.

**American Education Should Reflect American Democracy**

Education should encourage more free and open thought.

Michele Phipany

While the American system of education is often considered to be the democratic ideals of society, after my 14 years of sitting behind desks in the classroom, it seems to me that this system is almost indefinable in the opposite manner. Though history and politics are not my favorite subjects, I do recall defining a democracy as a government for the people, by the people, in which diverse ways of thinking are valued and decisions are made throughout the community. The structure of society is then broken down and modeled after this system of government, among them our educational institutions, which we, as Americans, take pride in.

But what causes the people of other countries to point fingers and laugh at our system of government is the way we profess how great a democracy's is and fail to live up to its standards. This includes students at any level of schooling in the United States. If we thought of the role of a democratic institution, children would be taught how to be in control of their own lives, how to think for themselves, how individuals can live and serve the community, and be presented with the various ways of looking at society. But this is not always the case. Though some schools have made efforts to guide students to become productive members through education, we need to think that by instilling the democratic ideal into the curriculum that students would not feel bound by the ideas and direction imposed on them by education. By this I mean to say that students are in several ways forced to value one way of thinking whether or not they agree with its premise. It is for this reason that I believe our educational system promotes more of a dictatorship than a democracy.

Now when I say dictatorship, I know that everyone thinking of the dictatorship of Hitler in Germany during World War II, and though I believe that such thinking is a drastic indictment of the senses of the word, I would not take the operation of our educational system to this extreme. Once more returning to our history books for definitions, in a dictatorship only the will of the leaders is the will of the people, whereas in a democracy, the will of the leaders is the will of the people, whether they like it or not.

In education, it works quite the same way. For the most part, the teacher’s thinking is valued because he/she has the authority in the classroom. It is in the best interests of a student to follow the directions given by a teacher rather than to use his/her own mind to think on their own. After all, it is the teacher who has the authority in what a student’s grade will be based on the standards set forth by the institution.

Seeking a dictatorship, our educational system teaches obedience by following the rules and regulations that are made. These are made by teachers. The only way to change these is to influence teachers on the classroom conduct. On the way, we dress the classes we are required to take, what time we can eat lunch, what we can and cannot bring to school, what we can and cannot say in school, and a slew of other things. Take a look at any school handbook and one can see the hundreds of ways in which an attempt at democracy turns into an educational hypocrisy.

Perhaps if I had known years back how much of my schooling was to reflect the democratic ideals of society, I may have become that productive member of society. Instead, I sit here at the end of my education and wonder how about an MSU student discount that is valid all over town? Or what about a New Jersey Transit bus for the on-campus student? What about how much is being spent on something else that is a new idea, not a reduction on how about an MSU student discount that is valid all over town? Or what about a New Jersey Transit bus for the on-campus student? What about how much is being spent on something else that is a new idea, not a reduction on how about an MSU student discount that is valid all over town? Or what about a New Jersey Transit bus for the on-campus student? What about how much is being spent on something else that is a new idea, not a reduction on...
Violent Children: Who is the Real/ Bad Influence?

I have become more and more disturbed with the rise in school shootings. It seems that schools themselves are not what are disturbing; it is the way everyone has reacted to these in fact totally shocked by school shooting anymore. Don’t misunderstand me, I think that incidents like this are tragic, but to me it seems as common as an airplane crash or a terrorist bombing. They are tragedies I would not wish on anyone. Unfortunately I have not have accepted as part of twisted cultural phenomena. I think that most people do not even think of these events are painting, or are just afraid to see it. The conclusions reached after these incidents seem understandable shocked and upset. As a result some band, movie or cultural phenomena. I think that most who seem to pose any possible catalyst. They are asked the same as well as when and when not to emphasize the danger of firearms, destroy? Yes they can. They saw it, broken? In many civilizations the death penalty against Hanssen. He felt that by making such a statement the Justice Department was suggesting that prospecs can serve the death penalty against Hanssen. Whether or not the Justice Department was suggesting this is completely irrelevant. He wasn’t accused of treason, if convicted, the death penalty will be mandatory. America is a legalistic society.

As Thomas Paine once wrote, “In America, law is king.” When the law was so explicit and leaves little room for leniency, there really is no question of whether or not Hanssen will be put to death. If would be like saying that 

Michael Turbeville, a history major, is in her first year as a columnist for The Montclarion.

Treason and DEATH: Let the Punishment Fit the Crime

February 15, 2001, it was reported in newspapers all over the nation, that Robert Philip Hanssen, an FBI agent, had been stealing and selling top-secret information to the KGB for over 15 years. In exchange for betraying his country, Hansen was rewarded with over $14 million in cash and diamonds. He was an expert in counter-intelligence for the FBI, and even headed the intelligence department at the New York division, FBI. In 1989, Hansen was apprehended last February, while leaving confidential documents in a mailbox in Virginia, where his Russian counterparts would retrieve the package. In his own words, the FBI identified three Russian intelligence officers secretly working for the United States. Two of those agents were executed.

Heather Gaydarik, a history major, is in her first year as a columnist for The Montclarion.

Treason and the ONLY CRIME EXPRESSLY MENTIONED WITHIN THE CONSTITUTION, 99
I was watching last week's episode of the Sopranos when I was thinking about this "stereotypical world" in which we live. Meadow was telling her mother how despite being black, she wants to go to law school. I just wanted to tell her that black people are no longer just black. She then went on to say that her friend is white and she is upset that people are always expecting her to be racist and that everyone else is expected to "whiten up." Meadow then gave her father a lesson in psychology/sociology telling him that he is a stereotype and it just so happens that many black people in America fall into that category. Whether or not this last statement is a fact, I am yet to find out, but Tony Soprano's character is one of the few people in America who feel that to be black is to be loser, illiterate and always poor.

Since someone whose work is worth more than minimum-wage levels should be able to live, 464 workers violated the rights of those workers to accept employment on the terms offered. Why object to voluntary employment but remain silent regarding slavery? It looks like a terrible inconsistency. But it is. A closer look shows that liberals consistently endorse the violation of the rights of the very people they profess to protect. At home, too, the liberal claims to be a defender of workers, but in fact negates the individual rights of each worker. Liberals uphold such laws as the minimum-wage requirement, which abrogates the freedom of a low-skilled worker to accept the kind of employment offered to him. Since someone whose work is worth only, say, $5 an hour to an employer will be unable to live at all on $5 an hour, the predictable result of minimum-wage laws is higher unemployment among lower-skilled workers. By eradicating a worker's responsibility for the course of his own life, the liberals say nothing as such victims are physically harassed and even beaten. In the name of 'work rights' liberals champion the violations of the rights of those workers. They claim to defend the individual rights of workers, but remain silent regarding the violation of the rights of the very people they profess to protect.

Most Americans think slavery ended with the Thirteenth Amendment in 1865. It did, in the United States. But it is alive and well today in many countries, particularly in Africa. In the Sudan and Mauritania, these are still places where the hands of Arabs, who ransack those primitive economies. In these countries, black people are employed by local workers in jobs whose employers, but also the rights of those workers. They claim to defend the individual rights of workers, but remain silent regarding the violation of the rights of the very people they profess to protect.

The Montclarion Mailbag
Liberals Violate the Individual Rights of Workers They Claim to Protect

Most Americans think slavery ended with the Thirteenth Amendment in 1865. It did, in the United States. But it is alive and well today in the Sudan and Mauritania. In these African countries, blacks suffer at the hands of Arabs, who ransack villages, kill the men and sell the women and children into slavery. The Arabs use black slaves for labor, sex and breeding. In 1994, Human Rights Watch/Africa labeled Sudan's record on rights "abysmal," and the situation is little different in Mauritania. Liberals profess concern for human rights.

That they remain silent regarding slavery while decrying "sweatshops" provides a clue. American-owned factories in Asia and elsewhere employ local workers in jobs whose conditions are not as poor as those in the United States. The liberals demand that such "exploitation" cease. But in fact the law does not apply to workers in the United States, who are protected by the minimum-wage laws. The liberal is as guilty of that as the Islamic mobsters.

We are stereotyping when we assume that the older man at the movies with the younger woman is a father taking his daughter for a night out. There are a few explanations for a scenario like this, but I immediately think of that society which has taught us. There's a little part of us that says everything and everyone needs to have a label: let's just put everything in its place.

The Montclarion Mailbag Policy

* All letters must be typed; preferably on disk first, only final or mail via e-mail. Letters exceeding 500 words will not be considered for publication. * On this is available for the Montclarion and may be edited for length, content and libel. Letters will not be printed unless they include the author's name, major, social security number and phone number; or e-mail address. * Only one letter by an author will be printed each month. * Submission deadline: Monday, 10 p.m. * Letters may be submitted through e-mail to Jeanne McLaughlin or sent to The Montclarion, c/o The Ayn Rand Institute, 8900 West (and in Israel). The interests of those groups in Africa is to undermine the cause of ethnic minorities in the West (and in Israel). The liberals' violations of the rights of those very individuals? The answer is that liberals repudiate the principle of individual rights in favor of collectivism. Only groups exist in their thinking; only group "rights" are valid. They see life only in terms of collectives. Individuals have no reality and no meaning to them.

Therefore, liberals belligerently violate the rights of individual workers whenever they believe that "labor as a whole" will somehow benefit. Similarly, they ignore slavery in the Sudan and Mauritania, because they believe that to criticize any groups in Africa is to undermine the cause of ethnic minorities in the West (and in Israel). The interests of enslaved black individuals are thus sacrificed to the liberals' vision of a greater "collective good." These injustices will continue until the liberals' collectivism is rejected in favor of the principle of individualism. Only then will the spiritual cost be paid by every individual. The only individual in inalienable rights can mankind eradicate the ideology of collectivism.

By Andrew Bernstein

Montclarion Opinion
Stereotyping Comes from Ignorance
Regardless of the form of media, stereotyping is everywhere in society. Disregarding it requires real sophisticated analysis, not snap judgments.

Stereotyping is actually a mold by which we judge people. The problem is that if that mold is flawed, so is everything else that is made of it. When you look at stereotypes of the stereotypes that we have of people, flawed, stupid and sometimes downright evil. My question is, in the first place, what brain-dead person has these brilliant notions that certain people only fit certain molds? I want to say that all serial killers in America are white men, that all women are horrible drivers, that all Jamaicans smoke marijuana, and are gang-bangers, and, in honor of Tony Soprano, Italian-Americans are gold chain-wearing mobsters!

We are stereotyping when we assume that the older man at the movies with the younger woman is a father taking his daughter for a night out. There are a few explanations for a scenario like this, but I immediately think of that society which has taught us. There's a little part of us that says everything and everyone needs to have a label: let's just put everything in its place.

When we judge people, we are stereotyping them. We often say "like people that always talk or act that way" or "It's only right for that kind of person." Why? Because we have a preconceived notion of who might have done the crime. Of course, the individual who fits the victim's mold of a criminal will automatically be chosen.

When we judge people, we are stereotyping them. We often say "like people that always talk or act that way" or "It's only right for that kind of person." Why? Because we have a preconceived notion of who might have done the crime. Of course, the individual who fits the victim's mold of a criminal will automatically be chosen.

Stereotyping Comes from Ignorance
Regardless of the form of media, stereotyping is everywhere in society. Disregarding it requires real sophisticated analysis, not snap judgments.

"If we feel that to be black is to be loser, illiterate and always poor," is the concluding statement in your Montclarion article. However, that is not the case. I have been black and have never felt that way about myself. I have never felt that way about the society I am a part of.

Stereotyping is actually a mold by which we judge people. The problem is that if that mold is flawed, so is everything else that is made of it. When you look at stereotypes of the stereotypes that we have of people, flawed, stupid and sometimes downright evil. My question is, in the first place, what brain-dead person has these brilliant notions that certain people only fit certain molds? I want to say that all serial killers in America are white men, that all women are horrible drivers, that all Jamaicans smoke marijuana, and are gang-bangers, and, in honor of Tony Soprano, Italian-Americans are gold chain-wearing mobsters!

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We are stereotyping when we assume that the older man at the movies with the younger woman is a father taking his daughter for a night out. There are a few explanations for a scenario like this, but I immediately think of that society which has taught us. There's a little part of us that says everything and everyone needs to have a label: let's just put everything in its place.

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Those Funny Things We Do Each Day

By Brian Cross
Humour™ Editor

Each day a majority of the world starts their day off the same way, by opening their eyes unless of course they don't have any, or they sleep with their eyes open and they are really weird. As our days go on, many times we find ourselves doing things the exact same way as we did the day before, whether it's the way we cut our food when we eat or the way we try to hide the porn when our roommates walk in.

We here at the Humour™ Psycholog-ical Center for the Really Weird have decided to do a study on Human Behavior. However, humans are the minority here at MSU where they are vastly outnumbered by the rats at Clove Road and the Canadian geese who think it is their God-given right to poop on every square inch of campus. We polled two or three people, got bored and decided to finish the rest of the survey using the ABCADABA method. The results we found were astounding.

Each day, a majority of people experience a series of different obstacles or events, something that happens to everyone, but no one seems to mention it to any of their friends. For example, you're walking through the narrow corridor of Dickson Hall, staying to the right side of the hallway to avoid the on-coming crowds heading in the other direction. You're running a little late and find yourself caught behind a couple walking in the other direction. You're thinking to yourself, "Get out of my way you idiot!" After three minutes of trying to pass one another, one of you gives up, lets out a little smile and halts and chat with the other to go ahead. The victor of this face-off extends their thanks but in reality in their head they are cursing you out for your stupidity, wondering why the hell you learned to walk, and hoping to God no one saw that damn fiasco.

If you ever look on a desk in a classroom, you'll find the same stop written in a classroom hallway across campus in another building. Girls like to write their names on the desk over and over or cover it with pretty flowers and butterflies. Guys like to write their fraternity or sorority's letters on the desk along with their scroll number, and non-Greeks like to cross it out or write "your frat sucks" next to it in their effort to be cool.

Lots of athletes like to write the name of their team on the desk, for example "MSU HOCKEY RULES." As if the school didn't know already that the hockey team is viva tacos and has some two-bit loser, probably some fat kid with no friends, crosses out the "rules" and below writes "Sucks." As we can see, the fat kid is not very intelligent or creative. This will start an argument between the two guys on the desk. The two tough guys will call each other losers a couple of times, until either the desk gets moved to another seat in the classroom, or one challenges the other to a fight, that neither will show up to, and then both of them will go on with their utterly despicable lives.

How many times have you woke up in the morning and grumpily bucked up your shirt? It feels rather uncomfortable, but that's probably just because it's wrinkled. Then waking to get food in the Student Center cafeteria you notice someone looking at you and giggling, thinking nothing of it you look down at your tray and notice that you bucked your shirt crooked.

What about when you are on the phone with someone you are good friends with, but for some reason you can never find something to talk to them about. You talk about everything you can but finally it comes to that point where the conversation reaches that awkward pause. Which is usually followed by any of the following awkward phrases. "So, um..." or "How about them Yankees?"

How about if you are on your own computer, you know that you use it for three things: Napster, AOL Instant Messenger (AIM), and occasionally, for writing papers. There are those of us out there who are addicted to AIM, having to use every waking hour we are in our rooms. You can be sure no matter how pressed for time you are that you have AIM on to see if anyone cool signs on, even though you are willing a paper that is due the following day.

Then there are those of us out there who are obsessive-compulsive about our away messages. At all times, these people have to have an away message up. Leering the rest of the world know exactly where they are, and when they will be back at their computer to chat with friends just minutes down the hall, who they are too lazy to call.

This point one can rest assured that you have laughed several times during the course of this article because what you read was true, and that you are one of these people. Next time you get into an argument with someone who says you're a conformer, or just like everyone else, just nod your head and say "yes" -- be a part of the pack. No one wants to be the ugly duckling.

66 HUMANS ARE THE MINORITY HERE AT MSU WHERE THEY ARE VASTLY OUTNUMBERED BY THE RATS AT Clove ROAD and the CANADIAN GEESE... 99

This is just a small example of some of the dribble that is written on desks each day.

CAPTAIN RIBMAN in Your Tax Dollars At Work

Dear President Bush,

If you are looking for a good place to spend the taxpayers’ hard-earned money, look no further than the ME TROPOLIS PRISON SYSTEM!

The warden for our maximum security facility desperately needs new assault weapons, bullets, flack jackets, battering rams, protective helmets and smoke bombs.

These will be used to barter with convicted killers when they escape and hold the warden and me hostage. Our budget just can’t handle their demands! Respectfully,

Ribbon

THE WORLD
of WITT

Solutions

April 5, 2001

The Montclarion

by Sprengelmeyer & Davis

My friend wants to know how you mince order out for pizza.
April 5, 2001

MRS. SCIENCE ATTEMPTS TO LIGHTEN THE MOOD OF A SQUAMISH STUDENT DURING A GUT DISSECTION...

And finally, in our "Where are They Now?" segment...

DITHERED TWITS by Stan Waling

PROMPT: "I'M SORRY SLOBS, I TRIED UNCONSCIOUSLY TO CRASH THE HOMEOWNERS OF STRAUS.COM AND BRICKS.COM."
**child care wanted**

Babysitter wanted. West Patterson area. Energetic person w/ child care experience, references a must. Call Alisa (973) 881-8381.

P/T CHILDCARE WANTED. Loving, experienced person wanted to help care for my 9-month old and 3 1/2-year old in my Montville home. Must provide references and own transportation. Approximately 15 hrs/wk. flexible. Call 244-0323.

Two moms looking for Babysitter/ Nanny. Need help for 1-year-old or 2-yr-old. Needs help/week (afternoons, some evenings) for childcare. Seeking mature, experienced, caring and patient individual with references. Bloomfield and Clifton area. Very flexible hours. Call (973) 472-5099 or (973) 771-6557.

Study while baby sleeps. Couple needs loving, full-time caregiver to watch their 4-month-old son. 18+, female, non-smoker. Must have car. Experienced, references, first aid, CPR. 10 minutes from campus. Call (201) 656-1194 thru 3/30, then (973) 473-8552.

**CHILDCARE POSITION Montclair. Part-time, after school. M-F, 2-6 p.m. for terrific 8-year-old boy. MUST DRIVE. Excellent references required. Extra hours available. Great job for the right student. Call 783-7416 evs.**

Childcare West Orange. Seeking babysitter for 15-month old. Wednesdays and Saturdays 10 a.m.-3 p.m. Some Saturday evenings also. Must have transportation. 305-3729.

help wanted

Models- females 18+ needed for figure work (including nude). No experience necessary. Chance to win $2500 monthly prize. Dancers also needed. Call CFS at (973) 655-4960 if interested.

For sale: space in The Montclarion being sold to you on a weekly basis. Needs ads design? We have an in-house design team prepared to tailor any information to suit your advertisin needs. Call 973-655-5237 for prices.

Selling a new amp for only $130. Call (973) 655-4960 if interested.

For sale: space in The Montclarion being sold to you on a weekly basis. Needs ads design? We have an in-house design team prepared to tailor any information to suit your advertisin needs. Call 973-655-5237 for prices.

**TIAA-CREF provides financial solutions to last a lifetime.**

Building your assets is one thing. Figuring out how those assets can provide you with a comfortable retirement is quite another.

At TIAA-CREF, we can help you with both. You can count on us not only while you’re saving and planning for retirement, but in retirement, too.

Just call us. We’ll show you how your flexible range of payout options can meet your retirement goals.

With TIAA-CREF, you can receive:*

- Cash withdrawals
- Systematic or fixed-period payments**
- Interest-only payments
- Lifetime income payments**
- A combination of these

**Note: Availability may depend on your employer’s retirement plan provisions contract. Under federal tax law, withdrawals prior to age 59½ may be subject to restrictions, and may also be subject to a 10% additional tax. Additional restrictions also apply to the TIAA Traditional Annuity.

---

**RETIEMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING**

With TIAA-CREF, you can receive:*

- Cash withdrawals
- Systematic or fixed-period payments**
- Interest-only payments
- Lifetime income payments**
- A combination of these

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For more complete information on our securities products, call 1.800.842.2776, ext. 1509, for prospectuses. Read them carefully before you invest. • TIAA-CREF Individual and Institutional Services, Inc. and Teachers Personal Investors Services, Inc. distribute securities products. • Teachers Insurance and Annuity Association (TIAA), New York, NY and TIAA-CREF Life Insurance Co., New York, NY issue insurance and annuities. • Teachers Insurance and Annuity Association (TIAA), New York, NY and TIAA-CREF Life Insurance Co., New York, NY issue insurance and annuities. • Teachers Insurance and Annuity Association (TIAA), New York, NY and TIAA-CREF Life Insurance Co., New York, NY issue insurance and annuities. • Teachers Insurance and Annuity Association (TIAA), New York, NY and TIAA-CREF Life Insurance Co., New York, NY issue insurance and annuities. • Teachers Insurance and Annuity Association (TIAA), New York, NY and TIAA-CREF Life Insurance Co., New York, NY issue insurance and annuities.

© 2001 Teachers Insurance and Annuity Association-College Retirement Equities Fund, New York, NY 01/04
New Jersey Nets Spring Break Blowout!

$5 Upper Level Seats w/ College ID

Tuesday • April 3 • 7:30pm

Marbury Bobble Head Give-Away

NETS vs. CHARLOTTE HORNETS

Konica Single-Use Camera*

Friday • April 13 • 7:30pm

NETS vs. CAVS

Chicago Fan Appreciation Night

Tuesday • April 17 • 7:30pm

NETS vs. CHICAGO BULLS

For more details log-on to www.njnets.com

Call 1-800-7NJ-NETS
# Spring 2001 Programming Schedule

## Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00 am - 12.00 noon</td>
<td>Monday Mayhem with Mike C.</td>
</tr>
<tr>
<td>12.00 noon - 4.00 pm</td>
<td>Kristen</td>
</tr>
<tr>
<td>1.00 pm - 7.00 pm</td>
<td>The Matt and Mike Show</td>
</tr>
<tr>
<td>7.00 pm - 10.00 pm</td>
<td>Manic Mondays with Kristen</td>
</tr>
<tr>
<td>10.00 pm - 1.00 am</td>
<td>The Aggression Session with Uncle Frank</td>
</tr>
<tr>
<td>1.00 am - 4.00 am</td>
<td>Late Night Lunacy with DJ Wuss</td>
</tr>
</tbody>
</table>

## Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00 am - 1.00 pm</td>
<td>The Deviant Session with D.V.</td>
</tr>
<tr>
<td>1.00 pm - 4.00 pm</td>
<td>A Little Bit of Madness with La Ross, Nikita</td>
</tr>
<tr>
<td>4.00 pm - 7.00 pm</td>
<td>Crazyphaze with Jax</td>
</tr>
<tr>
<td>7.00 pm - 10.00 pm</td>
<td>The Urban Session with DJ Haze</td>
</tr>
<tr>
<td>10.00 pm - 1.00 am</td>
<td>The Underground Science with DJ Chase</td>
</tr>
<tr>
<td>1.00 am - 4.00 am</td>
<td>Late Night Lunacy with DJ Wuss</td>
</tr>
</tbody>
</table>

## Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00 am - 11.00 am</td>
<td>The Aggression Session with Uncle Frank</td>
</tr>
<tr>
<td>11.00 am - 2.00 pm</td>
<td>The Troy and Mike Show</td>
</tr>
<tr>
<td>2.00 pm - 4.00 pm</td>
<td>Joe Bender</td>
</tr>
<tr>
<td>4.00 pm - 7.00 pm</td>
<td>The Jackie and Leo Show</td>
</tr>
<tr>
<td>7.00 pm - 10.00 pm</td>
<td>DJ Supercali ... and DJ Class</td>
</tr>
<tr>
<td>10.00 pm - 1.00 am</td>
<td>DJ Sad</td>
</tr>
<tr>
<td>1.00 am - 4.00 am</td>
<td>Late Night Trippin’ with John Reagan</td>
</tr>
</tbody>
</table>

## Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00 am - 1.00 pm</td>
<td>The Gothic and Industrial 4 Hour Set with David</td>
</tr>
<tr>
<td>1.00 pm - 4.00 pm</td>
<td>The Progressive Collective with Raz</td>
</tr>
<tr>
<td>4.00 pm - 7.00 pm</td>
<td>Thirsty Thursdays with DJ Freddy Fingaz</td>
</tr>
<tr>
<td>7.00 pm - 10.00 pm</td>
<td>Music with Someone</td>
</tr>
<tr>
<td>10.00 pm - 1.00 am</td>
<td>Drum and Bass with Matt and Endor</td>
</tr>
<tr>
<td>1.00 am - 4.00 am</td>
<td>Avant Garde and Jazz with DJ Player</td>
</tr>
</tbody>
</table>

## Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00 am - 12.00 noon</td>
<td>Ed Bennett</td>
</tr>
<tr>
<td>12.00 noon - 2.00 pm</td>
<td>The Matt and Mike Show</td>
</tr>
<tr>
<td>2.00 pm - 4.00 pm</td>
<td>Funkin’ A with Adam</td>
</tr>
<tr>
<td>4.00 pm - 7.00 pm</td>
<td>Punk with Kevin</td>
</tr>
<tr>
<td>7.00 pm - 10.00 pm</td>
<td>Ground Zero with Yohan</td>
</tr>
<tr>
<td>10.00 pm - 1.00 am</td>
<td>Metal with Dolly</td>
</tr>
<tr>
<td>1.00 am - 4.00 am</td>
<td>Late Night Lunacy with DJ Wuss</td>
</tr>
</tbody>
</table>

## Saturday & Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00 am - 1.00 pm</td>
<td>Megan Fennessey</td>
</tr>
<tr>
<td>1.00 pm - 7.00 pm</td>
<td>The Reggae Experience with Dean Smikle</td>
</tr>
<tr>
<td>7.00 pm - 10.00 pm</td>
<td>Reggae with Sharon</td>
</tr>
<tr>
<td>10.00 pm - 1.00 am</td>
<td>Spanish with Carlos</td>
</tr>
<tr>
<td>7.00 am - 12.00 noon</td>
<td>The Reggae Experience with Dean Smikle</td>
</tr>
<tr>
<td>6.00 pm - 8.00 pm</td>
<td>Conservation Club Broadcast</td>
</tr>
<tr>
<td>10.00 pm - 1.00 am</td>
<td>Class One Concerts (C1C) Broadcast</td>
</tr>
</tbody>
</table>

WMSC 90.3 FM is a Class One Organization of the SGA.
Losing Streak Hits 4
On Both Ends

Women's Lacrosse falls to .500;
Men Still Looking for Second Win

By Mike Sanchez
Sports Editor

After starting off 3-1, the women's lacrosse team has gone 1-3 to even their record at 5-5. The four-game losing streak began with the double-overtime loss to Manhattanville 13-12. MSU would then fall to Eastern, Rowan and Lycoming by a combined 43-18 score. In total the team has only scored 30 goals in the four-game losing streak after a three-game winning streak that saw the team score 51 goals.

The MSU offense has been shut down as all the offensive production has been coming from Kristen Miskey, who has scored seven goals. Jodi Gangemi has cooled off, not scoring in the last three games. After the fall to Manhattanville, the women faced Eastern falling short 14-5, as the team was unable to get the early lead because Eastern scored in the last three games.

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The world of the men's team hasn't fared much better, as they also lost four straight after opening their season with a win. The fourth losses come at the hands of FDU-Madison this past Monday.

The Saturday home game against Stevens Tech saw the men fire only 18 shots to Tech's 49 shots. The 15-5 dropping of MSU was lead by Tech's Brain Lalli who scored five goals and Erik Reckdenwald who added four goals and three assists.

With the first period ending at 3-2, Tech scored five goals in the second period for an 8-2 lead. The stretch from the first period to the third saw Tech score nine straight goals.

Now at 1-4, the men wonder what is wrong as they still look for their first home win before going on the road for two games.

Men's Lacrosse

MSU

Thursday
April 5th
6:45 PM
Channel 31

a production of electronic journalism
msu department of broadcasting

This Week's Guest:
Vice President
Karen Pennington

Softball

Continued from p. 40

Continued from p. 40

Again, Todaro struggled with her control, walking three batters, but managed to stay out of any big trouble in the game.

"I expected Tara to be more dominant, I guess I am concerned about Tara in that she isn't pitching in games the way she is in practice. I am just waiting for her breakout game, because I know with her it's only a matter of time before that happens," said Kubicka.

Though Todaro may not have pitched as well as she would like, she still fared much better than Raiders pitchers who combined to allow 27 runs, 20 hits, 14 walks, but just one strikeout in nine innings of work.

Still, Kubicka and the rest of the team know that these games will not be typical of the league games this season. With the combination of the white-and-blue divisions this year, MSU will be competing in the standings with schools such as Ramapo, Richard Stockton and NJCU as well as traditional rivals TCNJ, Rowan and William Paterson.

Said Kubicka, "The next six games will really challenge us. I think mentally we're ready to take on what we're going into. This year more than ever the team that plays the most consistently all year long will come out on top."

MSU next plays today at Richard Stockton in a makeup of the games from last Saturday.
Red Hawk Notes

By Andy Seyka

Baseball
Continued from p. 40

singed to left field to score Sean Morrison, who had walked to start the inning. Wurst would later come around to score on an Elsion single. Wurst was 3-for-4 with four runs scored on the day.

Freshmen Gogal (2-1) gave up one hit over five innings in MSU's 11-1 victory over RPI. Craig Conway doubled down the right field line to start the game was over after four innings. When you go out later in the inning, a hit off Gogal was a two-out single in the top of the fourth. The top of the first set the tone," Schoenig said. "When they announced the numbers I didn't expect it to be that big of a differential," said Whalen, who was soundly defeated by Mammaro, 80-6 votes to 169. "It hurt a little bit it's going to be a good day," Conway said. "We're starting to find our groove like we did last year," Conway said. "Early in the game we are starting to get ahead and our pitching has been phenomenal."...
MEN'S BASEBALL

<table>
<thead>
<tr>
<th>NJAC</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ramapo</td>
<td>6-3-0, 12-5-0</td>
</tr>
<tr>
<td>Kean</td>
<td>5-2-1, 10-6-1</td>
</tr>
<tr>
<td>Rowan</td>
<td>4-2-1, 11-5-0</td>
</tr>
<tr>
<td>Rutgers-Newark</td>
<td>2-1-0, 18-1-0</td>
</tr>
<tr>
<td>TCNJ</td>
<td>2-1-0, 6-4-1</td>
</tr>
<tr>
<td>Rutgers-Camden</td>
<td>2-1-1, 12-5-0</td>
</tr>
<tr>
<td>WPU</td>
<td>1-0-1, 7-4-7</td>
</tr>
<tr>
<td>NJCU</td>
<td>0-0-2, 6-6-0</td>
</tr>
<tr>
<td>Richard Stockton</td>
<td>0-0-4, 6-10-0</td>
</tr>
<tr>
<td>ASU</td>
<td>0-0-0, 7-6-0</td>
</tr>
</tbody>
</table>

SOFTBALL

<table>
<thead>
<tr>
<th>NJAC</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>WPU</td>
<td>4-2-0, 16-2-2</td>
</tr>
<tr>
<td>ASU</td>
<td>4-2-0, 12-2-2</td>
</tr>
<tr>
<td>Rowan</td>
<td>4-2-0, 11-6-6</td>
</tr>
<tr>
<td>TCNJ</td>
<td>4-2-0, 6-13-3</td>
</tr>
<tr>
<td>NJCU</td>
<td>4-2-2, 11-5-5</td>
</tr>
<tr>
<td>Rutgers-Camden</td>
<td>4-2-2, 11-5-5</td>
</tr>
<tr>
<td>Richard Stockton</td>
<td>0-0-2, 6-9-6</td>
</tr>
<tr>
<td>Kean</td>
<td>0-0-2, 8-6-6</td>
</tr>
<tr>
<td>Rutgers-Newark</td>
<td>0-0-4, 1-13-1</td>
</tr>
<tr>
<td>Ramapo</td>
<td>0-0-0, 7-3-3</td>
</tr>
</tbody>
</table>

Top 20
April 4
Women's Lacrosse

1. Amherst
2. TCNJ
3. Middlebury
4. Williams Smith
5. Williams
6. Ursinus
7. Gettysburg
8. Mary Washington
9. Salisbury State
10. Saint Mary's (MD)
11. Cortland State
12. Franklin and Marshall
13. Hamilton
14. Bowdoin
15. Nazareth
16. Goucher
17. Washington and Lee
18. Connecticut College
19. Randolph-Macon
20. Bates

Men's Lacrosse

1. Washington And Lee
2. Gettysburg
3. Nazareth
4. Salisbury State
5. Springfield
6. Cortland State
7. Middlebury
8. Ithaca
9. Ohio Wesleyan
10. Denison
11. RPI
12. Hampden-Sydney
13. Washington College
14. Bowdoin
15. Hartwick
16. Franklin and Marshall
17. Eastern Connecticut
18. Roanoke
19. Marymount
20. St. Lawrence

Baseball

Thurs. 5 @ Rowan*
3:30 p.m.
Fri. 6 vs. Richard Stockton*
3:30 p.m.
Sat. 7 vs. Kean (DH)*
12 p.m.
Sun. 8 @ NJCU (DH)*
12 p.m.
Tue. 10 @ E. Connecticut 4 p.m.

Softball

Thurs. 5 @ Caldwell 3 p.m.
Sat. 7 @ Rowan*
1 p.m.
Sun. 8 @ Wesley TBD
Tues. 10 vs. WPU*
3 p.m.

Women's Lacrosse

Tues. 10 @ Lycoming 4 p.m.

Men's Lacrosse

Sat. 7 @ CCNY*
12 p.m.
Mon. 9 @ Newmann 4 p.m.
Wed. vs. Kean* 7 p.m.

Men's Tennis

Thurs. 5 vs. Queens 3:30 p.m.
Sat. 7 vs. Stevens Tech 1 p.m.
Sun. 8 @ Manhattanville 10 a.m.
Tues. 10 @ TCNJ 3:30 p.m.
Wed. 11 vs. Ramapo 3:30 p.m.

Senior Third Base Man
Hometown: Mountainside, NJ
Conway paved the way for the Red Hawks as they returned to championship form. Conway went 4-for-6 with 4 RBIs and also scored 4 runs in 2 big wins over the week.

Honorable Mention

Tara Gialanella
Junior Infielder/Outfielder
Hometown: West Morris, NJ
Gialanella helped the Red Hawks win their first NJAC game of the year, going 2-for-3 with 2 RBIs and came around to score 4 times. She also picked up 2 walks.

Kim Caruso
Senior First Base Person
Hometown: N. Burnswick, NJ
Caruso went 3-for-3, collecting 4 RBIs and 2 walks. Caruso also came around all 3 times to score.

Ryan Costello
Junior Pitcher LH
Hometown: Marlton, NJ
Costello went 5 innings, giving up 2 unearned runs in his first start of the season after an injury delayed his debut. Costello struck out 5 batters against Division II Adelphi for the win.

Kristen Miskey
Junior Midfielder
Hometown: Mt. Laurel, NJ
Miskey has continued to play well after a quiet start, providing half of the team’s goals in the 4-game losing streak, scoring 3 and 4 goals in the two games.)
3 in a Row Prove Red Hawks are Back in Form

By Andy Seyka
Staff Writer

Although the Red Hawks put forth big offensive showings in their victories over Rensselaer Polytech Institute (RPI) and Assumption College last weekend, the most important thing to Coach Norm Schoening last Saturday was the pitching. The Red Hawks' starting pitcher, Mike Costello, pitched 7 1/3 innings of outstanding baseball against the Raiders of Rutgers-Newark to help lead the Red Hawks to a 6-1 victory.

MSU opened NJAC play with two wins against Rutgers-Newark on Tuesday. The Scarlet Knights were shut out in both games and scored just four runs in four innings against MSU's pitching staff in the first game. MSU took advantage of the weaker pitching and went on to score 13-0 and 14-1 against Rutgers-Newark.

Kevin Giancola, who left MSU after the 1997 season, has returned as the Raritan Valley Community College head baseball coach. Giancola was a three-time National Junior College All-American at MSU and went on to play for the College World Series champions in 1987.

Head Coach Norm Schoening said, "He's the backbone of the two programs." Giancola was the only player on the Red Hawks roster last year.

Giancola is speaking of the two programs he has worked with and O'Connor say a negative word about him. Hard worker, energetic, knowledgeable, and initiative are the words that Head Football Coach Rick Giancola used to describe his long time assistant.

O'Connor began as an assistant football coach in 1985, the Red Hawks have reached the College World Series eight times and won three National Championships. "There is no way we would be half as successful as we are without him," Schoening said. "He's the backbone of both programs," Schoening said. "He's a great worker, energetic, knowledgeable, and initiative are the words that Head Football Coach Rick Giancola used to describe his long time assistant.

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