‘MSYou’ Sweeps SGA Elections

By Inbal Kahanov
News Editor

After over a month of campaigning, five days of voting, and over 1100 students casting their vote, the results of the 2001 SGA elections were announced on Thursday, March 22.

This year’s election saw the greatest voter turnout of the last five years, with almost five times the number of students casting their votes. A total 1156 students voted for candidates in the positions of SGA President, Vice President, Executive Secretary, Treasurer, Director of Student Activities, and Justice.

SGA Executive Secretary Jeanette Manmara received the majority of the votes for the position of president, the most contested post of the election, with three candidates running. Manmara received 899 votes totaling 72 percent of the votes cast for the position. Legislative Chris Fitzpatrick, who received 839 votes, totaling 76 percent of the votes cast for the position, lagged behind, as did SGA Treasurer Sharrif M. ElHagin, who ran unopposed and received 924 votes.

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Choosing to Participate

ON CULTURE AND THE PRESS, (l. to r.) Associate Dean of Students James Harris, Professor Leslie Wilson, of history, Professor Bill Berlin, of political science, and Justin Vellucci, Editor-In-Chief of The Montclarion, speak during a panel discussion on cultural identity and the role of the American press. The forum was part of Choosing to Participate, a two-day symposium on diversity issues held on April 3 and 4 in the Student Center Ballrooms.

Registration Problems Arise

Notification of Registration Dates Not Received by Some

By Meg Hackett
Staff Writer

With both summer and fall course registrations presently taking place, some students have experienced problems with registering. While registration cards were due in students’ mailboxes shortly after March 22, 2001, some students complained of not receiving cards that notified them of their registration date.

Registrar Denise De Blasio stated, “All Registration Prioritization notices were generated for all eligible students and were mailed by March 22, 2001.”

De Blasio is unaware of any problems that could have caused the delay in notification. According to De Blasio, the only minor problem, which she says would not have caused any delay in students receiving their priority notification, was a printer problem.

The printer normally used, located in Information Technology, broke down, and the new printer could not adjust to the cards, that are normally used. As a result, a new printer was used and the information normally printed on the cards was printed on regular paper.

While the Office of the Registrar claims notices were sent out to all students, many students have complained...
News

3/26/01 - Male reported receiving numerous unwanted phone calls from a female acquaintance.

3/27/01 - Female left her bag in the Rathskeller, where upon, her return a food service employee returned the bag. The employee stated a male turned it into him. Money was missing from the bag.

3/30/01 - Female came into headquarters to make a report of an attempted theft of a computer in the basement of Richardson Hall. The time frame of the theft was unknown. They were installing new computers when she noticed the lock and cable were cut through.

3/30/01 - Officer was dispatched to Webster Hall where they found a resident of Webster Hall lying face down at the bottom of the staircase. She stated she was carrying equipment when she fell down seven or eight stairs.

3/30/01 - Officer received a call from an unknown caller stating there was a dispute between a student and cashier. The male student was using his girlfriend’s meal card. When confronted by the cashier, he became vocal and abusive. A friend of the male came forward and paid for the food with his meal card. No charges were filed.

Local officials report that Luke Hoffman, the owner of a notorious massage parlour located in Bergen County, was an alleged brothel late last week, was an FBI informant who for years operated his business with federal protection. The FBI has refused all comment on the matter. Authorities raided the club Thursday night, charging 14 people with prostitution-related offenses and two more with minor drug counts.

An unidentified driver was killed yesterday when his car was caught underneath a tractor-trailer on the New Jersey Turnpike and dragged hundreds of feet until the auto burst into flames. The accident occurred about 2:30 p.m. in the southbound truck lanes near Exit 10 in Edison. The driver of the truck, who also was not identified, was shaken but not injured.

A three-alarm blaze routed 35 people from two apartment houses in Newark’s South Ward last night and injured three tenants and a firefighter. The fire erupted shortly before 10 p.m. in a 2½-story wood-frame house at 151 Johnson Ave. before jumping to an adjacent multifamily dwelling. Firefighters brought the blaze under control about an hour later.

the Crime Log

Weather

Mostly cloudy

53°F

Friday

Showers

65°F

Saturday

Shower

66°F

Sunday

Monday

Mostly cloudy

57°

Tuesday

Sunny

48°F

Wednesday

Sunny

51°F

Thursday

In The Montclarion

NewDeal of College of Science and Mathematics at MSU

Panzer Gym limitation’s effect on three departments

Plans for new Clove Road apartments

SA

News & Notes

Class I charters were renewed for WMSC, The Montclarion, and C.L.U.B.

A resolution supporting the improvement of handicapped accessibility in Residence Halls and local buildings on campus passed.

L.A.S.O. received an appropriation to co-sponsor a step show with Lambda Sigma Upsilon.

Achting, German Club received Class III charter.

SGA
On-Campus Diner Construction Begins

Diner Scheduled to Open this Summer

By Inbal Kahanov
News Editor

The on-campus diner, which is scheduled to be completed by July 15, 2001, entered its first phase of construction on Monday. The first phase includes site preparation, such as dirt excavation, the placing of utility, water, gas, and power lines, the foundation, and installation of concrete pads for coolers and compressors. Kevin Rakowsky, Assistant Director of Auxiliary Enterprises, hopes this will be completed by the end of May.

The diner is currently being constructed at Kullman Industries in Lebanon, New Jersey, and is planned to be transported in five sections to the campus by June 1. Each section will be placed on a flatbed truck, and hoisted by crane onto the concrete foundation. Once on site, four to six weeks will be required to finish building the diner.

The diner will be located in Lot 16. Lot 17 might be closed for a short period, according to Rakowsky. Rakowsky does not expect the closing of the lots will create any problems in parking.

"Lot 16 is a very small lot," said Rakowsky.

"When we made the decision to use Lot 16 we knew it wouldn't be a problem. It's used mostly for special cases and events." The design of the diner will be of a traditional late 50's/early 60's style, and will include a small menu. It will initially run as a 24-hour, 7-day-a-week facility. As long as there is enough busi-

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MSU Recreation Facilities
a dire situation

President Cole Speaks out on Facilities Planning

By Justin Vellucci
Editor-in-Chief

In the next ten years, MSU will change drastically. Anticipating a boom in student enrollment, the state's second-largest institution of higher education is faced with a number of concerns regarding its physical infrastructure. How will MSU as an institution grow with limited recreational facilities, although it may have some impact on student recruitment. In the same way that poor parking or limited residence capacity does, and we are interested in improving these facilities as part of our effort to improve the quality of campus life.

JV: From 1992 to 1999, the MSU Foundation, the University's fund-raising arm, received over $2.2 million in gifts. Students who attended the Fall 2000 Homecoming game might have noticed the presence of one of the Foundation's donors, Ford Motor Company, who aided in off-setting Homecoming expenses.

The MSU Alumni Association also received over $320,000 in gifts in Fiscal Year 1999 alone. Has MSU considered or will it consider using fund-generated money to support athletic and recreational facilities? Most of the gifts received by the University through our Foundation are for specific programs, such as scholarships, and not to fund athletic or recreational facilities. These gifts, in any event, are not even close to the size of gift we would need to cover the costs of a new recreational facility.

JV: One element of former MSU President Irvin Reid's Facilities Master Plan was the establishment of an athletic facility near the current location of the Field House and Yogi Berra Stadium.

One version of that Master Plan -- devised by The Saratoga Associates and presented to the University in February of 1996 -- involved the construction of an eight-story academic building to provide urgently needed classrooms, technology, and a home for the College of Education and Human Services.

Once this facility is completed, we will move the Physical Education faculty out of Panzer and renovate that building. The new series of projects will include major renovations for Chapin, Finley and Mallory, a new recreational facility, and renovation of College Hall.

JV: How do you feel what could be called a lack of recreational space speaks to retention rates, as well as the overall physical/mental health of the campus population?

Cole: In regard to retention, our research does not suggest that students drop out of Montclair because of limited recreational facilities, although it may have some impact on student recruitment. In the same way that poor parking or limited residence capacity does, and we are interested in improving these facilities as part of our effort to improve the quality of campus life.

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JV: How do you feel what could
falling apart at the seams...

PANZER PLAGUED BY CONTINUED NEGLECT

GYMNASTICS EQUIPMENT CROWDED IN A CORNER

BASKETBALL NETS IN DISREPAIR

INADEQUATE MAINTENANCE OF GYMNASIUM LIGHTING

UNREPAIRED PHYSICAL DAMAGE TO LIGHTING

PHOTOGRAPHS BY LIZBELT VICTORERO, PHOTOGRAPHY EDITOR
LAYOUT BY JENN WINSKI, GRAPHIC DESIGN EDITOR
MSU ATHLETIC FACILITIES in need of a solution...
alonal needs on an ongoing basis, and we continue to explore ways to make a new recreational facility a reality, including the recently installed physical fee designed to build a fund for debt service payments on such a construction project.

JV: It's no secret that the University is fairly land-locked. How will a shortage of physical space play into our varations on an ongoing basis, Montclair played worked against a project.

To build a fund for debt service payments on such a construction project.

JV: The physical facilities to serve the teams were inadequate, antiquated and in some regards non-existent ... that the college was able to come up with as many winning teams as it did was a testimony to the dedication and ability of the coaching staff. I doubt if any of the teams against which Montclair played worked against such handicaps."

Former MSU President Ernest Partridge said this in 1968. How are things different in 2001?

Cole: The quote from President Partridge in 1968 demonstrates that Montclair State always has been, and will continue to be, a work in progress. My guess is that presidents probably talked about things in 1948 and 1928, and no doubt, my successor will have her list of urgently needed facilities improvements in 2028.

JV: Are MSU's efforts in working on athletic facilities in any way connected to the successes of athletic teams? Why or why not?

Cole: In regard to athletics, there is no question that better facilities would certainly help with recruitment of student athletes and would improve the quality of life for everyone. But the bottom line is that athletic success is less dependent on facilities than it is on the hard work, discipline, commitment and talent of our students and the coaches. Facilities don't win games; athletes do.

JV: An MSU Ad-Hoc Committee reported, last May, that MSU lied for eighth in the state out of 10 in terms of its athletic and recreational facilities.

While MSU is second in the state behind Rutgers in terms of student enrollment, how has it addressed that limitation?

JV: Individuals like Steve Smith in Campus Recreation have rejuvenated student activity in Intramural contests and recreational programming. How do limitations in Panzer Gym restrict students interested in recreational activities? Are any short-term solutions in the works to increase/maintain activity in Campus Recreation while addressing space limitations in MSU's sports facilities?

Cole: Scheduling for athletics, recreation and physical education is amazingly complex. Those three areas do an excellent job working together to maximize the use of our facilities. Together they are one of the best examples of teamwork on campus.

JV: Projections for MSU's next incoming class of freshmen are calculated in 1,000 and 1,500 students. How is the state of Panzer Gym and related facilities addressed in terms of prospective student recruitment? How does the state of these facilities speak to students considering enrolling at other New Jersey State institutions?

Cole: According to surveys of our new freshmen, the four most important reasons they come to MSU are: (1) MSU's good academic reputation; (2) MSU's graduates get good jobs; (3) MSU has low tuition; (4) MSU is near home. While I am certain that our students would enjoy having better recreational facilities, the benefits of the University in its current form are a sufficiently substantial inducement to attract thousands of students.

JV: The SGA has addressed taking an active role in MSU's athletic programs. What kind of involvement does the administration have in meeting with the SGA and addressing their concerns regarding athletic programs and the facilities that house them?

Has their been dialogue about working with the SGA in establishing facilities master plan that would contain direct feedback from students?

Cole: I meet with the SGA officers quite regularly as do other members of the administration. I always find their ideas and comments useful, and we have certainly discussed a variety of issues related to athletic and recreational facilities.

As we get closer to looking at building new facilities, the Student Government and other representa­tive groups will have ample opportunities to be a part of the discussions regarding what type of facility should be built and what purposes it should serve. Any uses of the recreation fee to support short-term goals will also be discussed with student representa­tives before any final decisions are made.
Over 1,100 students voted last week in the SGA Executive Board elections, the highest turn-out that the SGA has seen in several years. But while candidates proudly talked about their campaign goals and the SGA's motto - "Students Serving Students" - The Montclarion sought to find out who really elected the new SGA.

In addition to exit polling, nearly 200 students took part in our biographical polling, which asked people to identify themselves in terms of gender, age, major, year, commuter or resident status, and campus involvement.

Here's what we found …

Involvement

- 55% students involved in extra-curricular activities
- 45% no involvement

Status

- 60% Commuter
- 40% Resident

Gender

- 51% Female
- 49% Male

Year

- 25% Freshman
- 20% Sophomore
- 15% Junior
- 10% Senior

Total Involvement

- 30% Greek
- 25% SGA
- 15% Class I
- 10% Class II, III
- 5% Athletics
- 5% Campus Work

Information Compilation and Analysis by James Davison, Production Editor
Graphic Design by Jenn Winski, Graphic Design Editor
Special Thanks to SGA Attorney General Rob Blauvelt
And Election Officials Who Aided in Biographical Polling
News

Diner

Continued from p. 3

PHOTO COURTESY OF AUXILIARY ENTERPRISES

PUTTING THE PIECES TOGETHER: The shell of the diner, which is being constructed at Kullman Industries in Lebanon, NJ before it will be shipped and assembled on campus in Lot 16.

Registration

Continued from p. 1

of not receiving notices for registration.

"I never received any notice of when to register," said student Cristin Curry.

"I had to go down to my advisor and he told me when I was registering. They [Office of the Registrar] have to get their act together. This is the third time I've had trouble registering because of their mistakes. This has happened too many times," said De Blasio.

De Blasio believes a valid reason for a student not receiving registration notification is due to changes in address.

"When students move, they don't always notify my office or the U.S. Post Office of an address change," she said.

De Blasio confirmed that 10,712 Registration Priority notices were both generated and mailed. Of those mailed, 31 came back without a new forwarding address, and 53 came back with a new address. For notices that had a new address, notifications were sent to the correct address immediately.

If a student has not yet received notice of their registration priority, they are urged to contact the Registrar's Office immediately.

Another option is to call the Voice Response System. When calling the VRS, the system will inform them of their registration priority if they are calling before their priority.

De Blasio advises students, "Make certain that you notify the University when you change your address, and read the course schedule booklet carefully because it contains the date of when Registration Priority Notifications will be sent as well as the dates that your Registration Priorities will be assigned."
PURPOSE: In May 1996, the members of AFT Local 1904 established the Scholarship Endowment Fund as an expression of esteem and respect for James P. Keenen III, Joseph T. Moore, Anita E. Uhia, and Connie Waller. We honor their signal service to the University as founders and leaders of AFT Local 1904, and their distinguished intellectual and teaching careers. Recipients of awards made by the Fund will be known as Keenen-Moore-Uhia-Waller Scholars. The Fund is dedicated to help full-time undergraduate and graduate students enrolled at least one semester at MSU prior to the application date and who in whole or in part depend on their own work for the economic resources required for their enrollment or otherwise to pursue their studies in a recognized University program.

ELIGIBILITY: Eligibility is limited to students who:

a. are enrolled FULL-TIME at MSU at the time the award payment is made;

b. are not on academic or disciplinary suspension or probation;

c. in whole or in part depend on their own work for the economic resources for their enrollment at MSU.

APPLICATIONS: A complete application consists of the following:

a. a completed application form and essay prepared by the student and;

b. letters of recommendation from a combination of any two of the following employed at MSU: faculty members, professional staff members, or librarians, who are members of the AFT Local 1904 bargaining unit.

CRITERIA FOR SELECTION: Applications will be evaluated on the basis of:

a. the student’s essay describing the economic need, how the award will be used, and the role of higher education in the student’s life, and;

b. letters of recommendation.

APPLICATION DEADLINE

The student application packet (cover sheet and essay) and the two letters of recommendation must be submitted to AFT, Local 1904, Montclair State University, College Hall Room 318C no later than 4:30pm on May 2, 2001. Late or incomplete applications will not be accepted.

For additional information and application packets contact:

Mrs. Linda Turano, Administrative Associate
AFT, Local 1904
Montclair State University
Upper montclair, NJ 07043
973-655-4453

Dr. Bill Sullivan, Executive V.P.
AFT, Local 1904
Montclair State University
Upper montclair, NJ 07043
973-655-7089

www.AFTlocal1904.org/kmschol.htm
Listed below is the breakdown for the SGA Scholarship Fund, Inc. Award

CHILD CARE CENTER SUBSIDY
2.25 G.P.A. FULL & PART TIME STUDENTS
The SGA Fund, Inc. will subsidize students who are parents up to $40 per week for full time and 
@20 per week for part time to send their children to the Child Care Center at Montclair State
University. Awards are to be based on financial need. 30% of revenues or up to $2,500 annually. Number
of recipients by the board.

DR. EDWARD MARTIN SCHOLARSHIP
2.5 G.P.A. FULL TIME ONLY AT LEAST SOPHOMORE STATUS
In recognition of Dr. Edward Martin former Dean of Students at Montclair State University. The
SGA Fund, Inc. will award two, $1,000 scholarships or 20% of the fund to students who have exhibited
excellence in leadership and service to the campus community.

NON TRADITIONAL STUDENT SCHOLARSHIP
3.0 OR ABOVE G.P.A. AT LEAST SOPHOMORE STATUS
This scholarship is intended for students over the age of 25 either full or part time who attend
either Weekend College or evening classes and exhibit academic prowess and a desire for learning to
enhance their career or personal goals. Personal statement required. Three, $500 awards or 20% of the
fund.

OUTSTANDING STUDENT AWARD
3.2 OR ABOVE, G.P.A. AT LEAST SOPHOMORE STATUS
This award is intended for students who have maintained a high standard of excellence in their
academic endeavors while committing time to either SGA chartered organizations or the campus
community. (i.e. Residence Life, Athletics, etc.) Awards will be based on the quality of service and
G.P.A., 2, $1,00 awards or 20% of the fund.

EBY OHAMADIKE SCHOLARSHIP AWARD
NO GPA REQUIREMENT
This award is dedicated to the memory of Eby Ohamadike and intended for a student who has
dedicated time and effort in educating the campus community on cultural diversity and pride in their
particular cultural background. In addition, the recipient must have exhibited a desire to bring different
sects of campus together in celebration of our collective heritage. Essay required. 1, $500 award or 10%
of fund.

FRESHMAN SCHOLARSHIP AWARD
3.0 G.P.A., FULL TIME FRESHMEN ONLY
This award is intended for freshmen only showing campus involvement. A two page typewritten
eSSAY must describe how your first year at Montclair State University has helped you to grow as an
individual. 2, $500 awards will be given.

OTHER UNIVERSITY SCHOLARSHIP RECEIVED:

_____________________________________________________

MAY BE NOMINATED BY FACULTY MEMBER OR ADMINISTRATOR:

_____________________________________________________

SIGNATURE

_____________________________________________________

POSITION/DEPARTMENT

_____________________________________________________

PLEASE RETURN TO THE VICE PRESIDENT OF THE SGA NO LATER
THAN MONDAY, APRIL 16, 2001
Sportsmanship Rolls Into Panzer Gym

**MSU Community Goes 5-on-5 with the NJ Wheelchair All-Stars**

By Vanessa Alvarez  
Staff Writer

A gility, speed, determination, and coordination. These are all elements that describe sports. MSU demonstrated these qualities when they went up against the NJ Wheelchair All-Stars.

On Monday, March 26, Panzer Gymnasium was home to the third annual Disability Awareness Day Wheelchair basketball game. The team members of players from the MSU community including faculty and students, coincidentally named the Rough Riders, and the NJ All-Stars, who had players ranging from all different ages and backgrounds.

Dean Harris, Linda Smith, the SGA, and Bane Fine, who head the University Senate Committee on Services to Students with Disabilities, organized the event, which brought together many people from the community. There was also tremendous support from several fraternities and sororities on campus including, Sigma Gamma Rho, Kappa Alpha Psi, Mu Sigma Epsilon, and Lambda Theta Phi, and Lambda Theta Alpha.

And what would any game be without referees and an announcer? On this particular evening, Silvano Secchi and Roberto SoutoAlva from Verizon Wireless were the referees, while Jameel Adams brought sparks and enthusiasm to the game as an amazing announcer. For a man who can’t say enough, there was just too much for him to say. He put it best when he said, “This is just fantastic and a lot of fun. This is an extreme example of positive sportsmanship and skills; it’s a beautiful thing to be a part of.”

The NJ All-Stars were confident of their talent and started the Rough Riders off with a 30-point lead. Most of the players on the MSU team were having a great time, and showed the growing crowd just that as they played. They had some advantages over the NJ All-Stars, which included the 30-point lead and the fact that they didn’t have to dribble the ball down the court.

Within the first 10 minutes of the game the MSU Rough Riders scored their first basket and were proud of their accomplishment. The NJ All-Stars, with players like Downtown, Magic and Leon, made sure that they had the comeback. By the second quarter, the NJ All-Stars were in the lead with a score of 32-23. Halfway into the second quarter Dean Harris, coach of the Rough Riders, was asking people in the stands to play in support of their school. Freshman John Muri was one of these players. He expressed his feelings best by stating, “It’s amazing how they play with such an uplifting and optimistic attitude even though they have disabilities; I had a lot of fun.”

The crowd was happy and the players put on a great game that night. The cheers could be heard out by the College Hall bus stop and got louder as the game kept going. It was an intense, but fun-filled evening that demonstrated extreme sportsmanship on behalf of both teams. The final score that evening was NJ All-Stars 100 and the MSU Rough Riders 99.

Dean Harris put it best by saying, “We are building more support each year. It’s great that a diverse group of faculty and students, who are able-bodied are coming out to participate and learn what it is like to play from a disabled position. I want to thank everyone that came out to show their support on this night.”

The definition of sportsmanship is to observe the rules of the game and win or lose with grace. The third annual game was filled with plenty of sportsmanship, a lot of fun and it showed us that anyone can play a sport if you put your honest effort and heart into it.

Kappa Alpha Psi Recognizes Phenomenal Women During Women’s History Month

By Michelle Whitehead  
Staff Writer

Women making history by molding the future was the theme of Phenomenal Woman, an award program held on March 28 to honor female faculty advisors and teachers. Sponsored by Kappa Alpha Psi Fraternity, Inc., the Caribbean Student Organization and the NAACP, the award dinner paid tribute to five outstanding members of the MSU family.

For Women’s History Month we wanted to bring out dynamic women and show our appreciation for all the women who help on campus. The teachers and the counselors are the ones who are there for us students and we wanted to give a shout-out to them,” said T. Jansen Cooper, a brother of Kappa Alpha Psi.

The event was certainly one that showcased the achievements of women both throughout history and right here at MSU. The evening was complete with musical performances by young female artists, a reading of Maya Angelou’s famous poem “Phenomenal Woman,” and a compelling speech by Dr. LeslieWilson addressing the impact of women on American life.

The highlight of the dinner was the presentation of awards to the women being honored. The recipients were Cheryll Willis from the Computer Science Department, Dr. Marie Washington, an Academic Advisor for the Health Careers Program, Dr. Delores Mckinnon of the Educational Opportunity Fund, Dr. Dorothy Deremer, Chairperson of the Computer Science Department, and former Director of Greek Affairs, Keshia Drakeford. The phenomenal women recognized at the event were chosen from a group of faculty members nominated by members of the student groups that organized the event.

Washington commented that being an advisor sometimes proves to be a difficult task because it means making sure students complete the requirements for their chosen field. She said, “Being honored reflects what students and various organizations think of those of us who are represented here and shows they are recognizing our achievements.”

As each woman stepped forward to accept her award, the student who nominated her read a short biography of the winner and explained why she was chosen to receive one of the awards. It was clear the students who nominated the award recipients had truly been affected by the guidance the teachers and advisors have provided. One by one the students told stories of how their nominees became an inspiration to them by showing them encouragement and support.

It was also apparent that the teachers and advisors have been touched by the accomplishments of their students. “It’s a privilege to be honored by this group. I’m excited these young women have taken on leadership roles in recognizing administrators on campus who have provided guidance and opportunities,” said McMorrin.

Drakeford, who recently resigned from MSU to pursue a position with the Department of Education, gave an acknowledgment to her mother during her acceptance speech and stressed that the will miss everyone at MSU when she leaves. She said, “It’s so overwhelming to know that students have seen me as a role model. There are just no words to describe what it means to be honored here tonight.”
Moving ‘Forward’ To Keep Hispanic Students in School

By Theresa Concepcion
Staff Writer

While the Hispanic population in the country is increasing at a rapid pace, so are the challenges they continually have to face. One of the most recent challenges brought to light is the increasing high school dropout rate of Hispanic girls. The American Association of University Women released a report this year that found Hispanic girls to drop out of high school at a much higher rate than their white or black counterparts.

They also have the lowest rate of completing four years of college, which is currently at 10 percent. The study of Hispanic girls said their high school dropout rate was 30 percent, compared with 12.9 percent for black female students and 8.2 percent for white female students. However, the study did not attempt to get a more detailed racial breakdown of people identified as Hispanic.

There are several reasons that may affect the drop-out numbers, including an increasing pregnancy rate, financial pressures as well as cultural pressures that tend to put familial obligations ahead of academic needs. With Hispanics in position to soon become the top minority in the United States, there are many steps that need to be taken into order to effectively address the problem of lack of education to Hispanic youth.

In Kean University, these steps have already been taken. Since 1988, Kean University has had Project Adelante, meaning “forward,” encouraging Latino students in middle and high school to remain in school as an investment in their future. Project Adelante has enjoyed increasing success. Among their achievements, 97 percent of Project Adelante’s students finish high school, and all but one of the 32 most recent graduates went on to college. English-language skills of participants have increased. Pre-and post-tests of Project Adelante participants indicated that 80 percent of the students increased their English language skills.

Project Adelante is based in Union, NJ, targets a specific area in New Jersey, Project Adelante serves approximately 150 students with limited English proficiency (LEP) in grades 6-12 in designated schools in three school districts – Perth Amboy, Elizabeth, and Passaic – near Kean’s campus. The NJ Department of Higher Education supports Project Adelante as an outreach to secondary school students who are at risk of dropping out of school or who need additional support to ensure that they enter a college program. A state grant supports materials, staffing, and other related expenses.

In Kean University, these steps have already been taken. Since 1988, Kean University has had Project Adelante, meaning “forward,” encouraging Latino students in middle and high school to remain in school as an investment in their future.
April 5 2001

F or many of us, hearing about the amazing life of a man who came to America on a tugboat from Cuba, made his way through high school using the two or three English words he knew, and began conducting Keynote speeches and publishing his own book as, when he entered college, is a story better left for the front page of Star Magazine. But what if that story wasn’t a story at all, but the reality of a student here at MSU? Often found swiping ID cards at the front desks of Freeman and Russ Hall, Andres Lara, a senior majoring in speech communication, has quite a story to share with the community.

Six years ago, Lara did, in fact, come to America on a tugboat from Cuba without any parents, relatives or friends. Upon his arrival, he met his brother for the first time in his life and lived with him in West New York, NJ for a year. His inability to speak English made it difficult for him to communicate with others in high school, which, in turn, required him to take extra remedial courses during his lunch period. Having failed the HSPT, Lara motivated himself to write for three periods straight over the course of his senior year so that he could get into college. After submitting the applications and essays, his dream of going to college came true the day he received an application letter from MSU. But it wasn’t until this year that Lara’s inspirational talent went to print.

"When I first came to MSU, I was [involved with] HRLB where you have to do a lot of community service and leadership training...We went to [visit] senior citizens and read them poetry," said Lara of his experience. Lara went on to explain how he was inspired to start his own workshops by motivational speaker Robert E. Criner, who encouraged him to "just do it" regardless of his language barriers. After improving a speech in Passaic in front of people, he became "a little discouraged from their criticism, but eventually went back to [speaking]."

With his foot in the door of opportunity, Lara began making Keynote speeches for the beauty industry, national conferences, Harvard University, Boston College, and, of course, MSU. He soon began writing about his life in Cuba. "People liked my stories and encouraged me to write more," exclaimed Lara. After reading about "Build Your Own Newsletter" in an e-mail, he began sending daily inspirational messages to his friends. "I began collecting people’s e-mail addresses...the positive pressure helps me express my ideas," says Lara. "There’s always the moment when you think about all the people waiting for the newsletter and you don’t want to let them down."

Over spring break, Lara skipped breakfast, lunch and dinner to put together a book entitled, Everyday Inspiration. Not having money to pay an editor, he took his work to Office Depot, where the people there helped him compile the finished product. "Everytime I go to a seminar or a conference, I offer the people an opportunity to buy the book," adds Lara. The profits made from the book are going towards a scholarship Lara is creating for the Ready Foundation, an after-school program in Newark that keeps kids off the streets. The first $100 will go to kids in the program who are in high school and want to go to college," explains Lara. "My intention is just to get the message out on campus to donate to the community."

Thus far, Lara has written over 60 inspirational pieces, which are printed in a collection every month, and he doesn’t see himself stopping anytime soon. "One idea could transform your entire life...I strongly believe that if you use it, it will work," says Lara confidently. "I do believe I’m wonderful." Lara also believes that he owes most of his success to his experience here at MSU. "I value everything I got from here--my career, my mentors at the E.O.F. program, my self-development, my influences and the girl of my dreams," says a quite content Lara. He encourages anyone interested in receiving a free daily inspiration to e-mail him at everydayinspiration-subscribe@topica.com. Till then he will continue to inspire the MSU community with a story that began on a tugboat and continues right here on campus, proving once more that "It’s a small world after all."
Workshops Create Confident Childcare Communicators

Teachers from Singapore Aim at Bringing Arts to Education System

By Michele Phipany
Feature Editor

From the keyboard sprang a playful melody as an energetic pre-kindergarten class from the MSU Childcare Center dashed into the middle of the circle of prospective educators and teachers who, with their breaths held so as not to disturb their entrance, seemed to have blended into the walls. Forming a smaller circle with the group and leading them in a “Hello” song were four early-childhood specialists from Singapore who had come to broaden the horizons at MSU and introduce art and drama to the classroom.

Kopps Lounge was suddenly warm, the class chopped wood to build a boat, using their favorite colors to paint it the color of a rainbow. It began with an invisible sand, and imagination was everything. Before long, the children found themselves embarking on a magical journey. It began with an invisible sandwich and a “repeat-after-me” song from Singapore who had come to introduce art and drama to the classroom.

The discipline requires that you do not pretend, but that you become...99
Julia Gabriel, founder and principal of Chiltern House in Singapore, shared her insight on developing programs that use music, drama, movement and other arts as vehicles to enhance learning in early childhood classrooms.

“For a child, imagination is very real. The discipline requires that you do not pretend, but that you become, you are.” Julia Gabriel, founder and principal of Chiltern House in Singapore, shared her insight on developing programs that use music, drama, movement and other arts as vehicles to enhance learning in early childhood classrooms.

“Hold onto the arts...incorporate it into the curriculum...it is the highest form of expressing ourselves.” Parents, students and educators looked on silently at the way the children were using the art of imagination to learn with the four specialists from Singapore. “One child even shouted, "I'll put me in it!" only adding to the excitement in the room. After finishing their stew and cleaning up after themselves, the pre-kindergarten class put me in it!" only adding to the children’s play and imagination that exists within every child.

“It is the job of the educator to keep art in the classroom,” insisted Jacobowitz. “Hold onto the arts...incorporate it into the curriculum...it is the highest form of expressing ourselves.” Parents, students and educators looked on silently at the way the children were using the art of imagination to learn with the four specialists from Singapore. “One child even shouted, "I'll put me in it!" only adding to the excitement in the room. After finishing their stew and cleaning up after themselves, the pre-kindergarten class put me in it!” only adding to the children’s play and imagination that exists within every child.

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By Tina Snyder
Staff Writer

As Anne walked down the Student Center hallway in her new shirt thought her boyfriend Matt would adore, her friend Tim walked by. Anne waved, but was intent on finding Matt so she could show off her new shirt. She did not see Matt come up behind her, grab her arm. He screamed at her about trying to get other girls with the skirt. Being shocked at the accusation, she was at a loss of words, as Matt said, "Sometimes I wonder if I'm doing the town prostitute," and threw her aside into the wall. Anne burst into tears. She could not believe Matt interpreted it that way, and ran after him apologizing.

This is happening every 15 seconds to women in the USA. It is a violent form of what is called domestic abuse. On March 27, the Kappa Epsilon Chapter of Phi Beta Sigma hosted a session on Domestic Abuse and Battered Women, a problem that unfortunately hits home more often than it should.

Guest speakers Ellen Crowley, clinical for Battered Women at the U.M.D.J. in Newark, and Susanne Grossle, attorney in Manhattan's Prosecutor's Office and an advocate of women's rights, gave serious and eye-opening presentations that focused domestic abuse in partnership and married relationships.

The important fact to note is that anyone is capable of being a victim as well as a batterer; it cuts across age, race, economic, and religious status. There are many theories as to why men (who make up 95 percent of the abusers) exhibit such violent behaviors towards the women who are supposedly "in love" with them. In the hand-out packet distributed by Ellen Crowley, studies show that 60 percent of men who beat their partners grow up in homes where they had experienced parental battering. This leads to the conclusion of social learning and that children truly do internalize their guardians' behaviors. These men have low self-esteem and show anti-social behaviors towards others.

Signs of physical abuse can vary from shoving, slapping, kicking, choking, and destroying property, to any kind of sexual force, including rape. The most difficult fact for the victims to believe is why anyone would do these things to hurt them so badly. Although to the outsider it may appear that the women should get out of the relationship as fast as they can, most stay in the relationship. Fear of being alone and other factors determine the kind of excuses she tells herself. The victim often has a belief that she can change her partner for the better, or that he was just having a bad day, or abused her because he had been drinking. However, no bad day can compensate for committing violent acts to anybody, and studies have proven that alcohol use by the batterer as a scape-goat for his actions and there is absolutely no cause-and-effect relationship between the two. In reality, the victim needs to get out of this situation, because the effects of abuse results in a downward spiral of violence that will continue and result in death for the victim or the batterer.

There are many resources that a victim can turn to for help, no matter how frightened of threats or retaliation she may feel. Laws on domestic abuse have changed tremendously over the past 30 years. Police takes domestic abuse very seriously, and the Domestic Violence Act was put into effect in 1981 and has been re-examined and updated several times since then.

The Civil Law states that if police are called to a situation and have reason to believe that abuse has occurred, a mandatory arrest must be made and victims are to be advised of their rights. Illegal abuse consists of sexual or physical abuse, stalking, threats with weapons, and any other kind of threat that the victim may fear for her safety can be taken as far as Civil Court.

However, Family Court is an option for many women who do not want to take it that far. No lawyer is needed and a restraining order can quickly be put into effect. Other means of safety are anonymous women's shelters, or safe houses, as well as hotlines where support and options, legal or emotional, are provided to any victim of this horrible crime.

"Phi Beta Sigma is deeply concerned about this issue...I hope other organizations will also advocate this topic as well," stated junior William Brown.

For the victim, the situation may seem unclear and frustrating. However, they must know that to better both of their lives and the unacceptable behavior of their partner, they have to take a stand against the abuse. They must stop the violence, and through the tremendous support available and so close at hand, a victim can be turned into a survivor; one strong woman at a time. If you or anyone you know is being domestically abused, call the Essex County Safehouse Hotline of (973) 759-2154.

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LUBDI'S Spring Week Begins!

Friday, April 6

Cardio Kickboxing, 7:45 a.m. Panzer Gym
*Net's Season Opener, 10:30 a.m. Memorial Auditorium
*Bow-Up Games, 11 a.m. SC Quad
*Step-N-Tone, 4:45-5:45 p.m. Freeman Hall

*King's Extends, 12 a.m. SC Quad
*Unity Collaboration Meeting, 2 p.m. SC 417
*I.L.U.B.'s Spring Week Begins!
*Le Carde Francais, 6 p.m. SC Ballrooms
*Battle of the Bands, 8 p.m. SC Ballrooms

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Friday, April 6

Career Fair 2001, 10 a.m. SC Ballrooms

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Saturday, April 7

Conservation Club Hike and Picnic in Sandy Hook, 9:30 a.m. SC 121

Sunday, April 8

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Monday, April 9

C.L.U.B.'s Spring Week Begins!

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Tuesday, April 10

*Medieval Society, 5:30 p.m. Room 418
*N.A.A.C.P., 7 p.m. SC Cafe C
*A.S.U.S.E.T., 7:30 p.m. Commuter Lounge

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Wednesday, April 11

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The sound of the smooth black hands battering on the animal-skin African drums echoed through the corridors of the Ratt, with a lively invitation to any passerby. Everyone joined in the united rhythm of the three performers on stage who introduced the night's events that the Sok (Gakai) International-USA (S.G.I.) group presented, which was sponsored by MSU's Women's Center on March 29.

The event incorporated speakers from different walks of life who spoke of the effects Buddhism has held on their life and how it has helped them through all their difficulties. Along with speakers there were poetry readings, personal accounts, a musical performance, and a question-and-answer session.

With the introduction of three African tunes on the drums, each signifying a different part of the culture, the following beats were presented along with another member of the S.G.I. who did an African dancing performance. The dancer's enthusiasm enhanced audience participation and got two members of the crowd to join her on stage and learn some steps. Their purpose of the drummers at this event was to "bring people into the gathering," explaining that it signifies strength and power.

One performance called the Sumu is the result of what the presenter's grandparents remember from the home town on the West Coast of Africa. The Sumu was usually presented at weddings and funerals, both which are observed as happy occasions because in Buddhism death is understood as a time of rebirth.

A few members of the S.G.I. attend MSU, and they spoke of their involvement in the organization. Chuck Schafer, a senior, expressed how the planning for this event was particularly important because March is the month for the Victory of Violence Campaign. Meetings such as this one at MSU to promote non-violence by getting in touch with violence in their own lives. Their idea of promoting victory over violence is an individualistic issue because society is made up of individuals.

This was followed with the members' personal accounts of Buddhism. Tammy Phrasier who also represents the student body here at MSU was born into Buddhism. "Growing up, I looked at my religion as a challenging obstacle which she didn't overcome until she realized it was an opportunity to face the challenges in her life. In her eyes, "It's all about perspective."

Another student, Chuck, overcame his stage fright through Buddhist practice of chanting. This held a significant impact on his life as a musician because through chanting, he gets the power within to perform with confidence.

The members of the S.G.I. meet in each other's homes in the Montclair area where principles are discussed and the law is spread through the mouths of people in which they invite people of all walks of life to join them to discuss and promote the practice of non-violence in their own lives.

The evening ended with a question-and-answer session in which school violence and human respect were the issues. MSU was the perfect location to hold the event, as students and all who attended experienced exactly what it is that the S.G.I. does first-hand: educate through discussion and "pass on the torch through promotion of non-violence."

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Community Access Unlimited is a for-profit, multi-service provider serving individuals with disabilities and at-risk youth throughout NJ, particularly in Union County. Our mission is to enhance the opportunities of those we serve, to gain community access through greater independence. We offer Full and Part Time opportunities with flexible hours to accommodate your academic schedule, making them ideal for students in any major, especially Community Health, Special Education, Psychology, Social Work, and Sociology. Excellent benefits package including tuition assistance for Full Timers.

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or call our employment line at (908) 354-3040 to learn about all of our current job opportunities.

Mike "Bill Gates" Alberto of the Delta Chi fraternity became Delta Phi Epilon's Deeper Dude in an unusual beauty pageant held Tuesday, March 27.
Monday 4/9:
11 a.m. to 3 p.m.: Blow-up Games
Student Center Quad

Met’s Season Opener
$15@ Memorial Auditorium
bus leaves Student Center
@ 10:30 a.m.

Wednesday 4/11
11 a.m. to 3 p.m.: Mediatrip.com
Student Center Quad

6:30 p.m. to 8 p.m.: Short Inde Films
The Rathskellar

8 p.m. to 11 p.m.: Foam Party
Student Center Ballrooms
<The Fewer Clothes, the better>
FREE SHOW HIP-CORE FREE SHOW

Thursday, April 5 • In the Rathskellar • Doors at 7 pm • Show at 8 pm

Breez Evahflowin

Rhythm Trip

Kenneth Masters

Briz Dept of Rec

Digs Darklighter

Skin of My Teeth

Restitution

Rasheed

Sponsored by Class One Concerts and WMSC 90.3 FM, Class One Organizations of the Student Government Association
Stereophonics

Just Enough Education to... V2 Records

By Kat Lupo
Staff Writer

Just Enough Education to Perform, the third effort from Welsh trio, Stereophonics (Kelly Jones, guitar and singing; Richard Jones, bass and harmonica; and Stuart Cable, drums), is loaded with incredibly crafted songs. The first single, "Mr. Writer," held on for a month in Britain and peaked at number five. The album, released on April 9 in England, is practically assured a spot in the United States. It is quite clear that the release of the album April 17, and there is almost no chance that it will ever enter the charts.

This is an unfortunate fact, as each song is a beautiful and intricately woven story that proves Kelly Jones' much-touted songwriting ability. The packaging holds a treat for the listener too -- a brief description of how, when, and where the song was made. This is something usually treasured by those who have seen the "R фонд" like shows.

The first single and third track, "Mr. Writer," has by far the longest description, although it hardly deals with the subject matter; music critics. It is a dark and bitter song, obviously intended for Mr., and/or Miss Writer. "Mr. Writer," has been out for a month in the United States and peaked at number five.

A few songs later, it is clear the mood has changed. It seems as though "Watch Them Fly Sundays" is symbolic of the cheerfulness the listener hears fly off the CD. We know it's untrue, and maybe was never present by track eight. "Everyday I Think of Money." It's a song about a man who drives an armored truck filled with money, starts out fantasizing about what he could do with all the money and ends up in the back of an armored truck, handcuffed and surrounded by convicts, forever condemned to think of money.

The last song, "Rooftop," cements the good/bad feeling. As the name suggests, we are shown a chilling picture of a person standing on a rooftop, daring people to jump. The person went up there to look around and clear his head and a crowd gathers below him. Jones' voice sneers at the crowd: "I don't feel too bad/ Can't help but laugh. And they cry/ They say jump, and I say how high?" A Wurlitzer enhances the creepy feeling as the potential jumper weighs the pros and cons of jumping and decides that his life isn't as good he thought it was when he walked out onto the rooftop, but that at least interesting enough to keep living.

And the album is interesting enough to keep listening. And listening. At the end of Stereophonics' last New York concert, Kelly Jones waved to the audience and said, "Remember, it's still about songwriting," In a way, it's all full of scientifically enhanced music, it's a good feeling to know that the CD you're listening to boasts a Wurlitzer as its most technologically advanced sound, and that it's still an extremely effective album.

Cyberlife

Ebay Gone Bad

By James Topoleski
Staff Writer

www.disturbingauctions.com/

Auctions are as old as there are days. Ebay.com and other well-known auction sites are trading Anheuser-Busch's junk across the country. But usually when you go on to buy something, you know what you are looking for, you don't stop to see what people are actually trying to sell. Well, some people decided to stop and do just that. The result? Disturbingauctions.com. And like the name suggests, these auctions are just that -- disturbing!

Started in 1999, the site has played host to images that are more bizarre than anything you could have possibly dreamed of. All the pictures on the site are actual items that real people did try to sell. No, there are no human souls or anything of that nature here. Here you will find the decapitated head of a Farrah Fawcett doll, or how about ghost poo. And, of course, everyone needs a clown with cactuses growing out of its.

The site itself is very simple; it consists of a small database of items commented on by the creators. This portion of the site, while bland, is very thought out, and a lot easier to navigate than the current item section. It also has a slide show feature that allows you to view each item and the site-owner's comments on it. Some of these comments are amusing, yet scary, since more often than not they say what the object was actually going for. It is sad when people are willing to part with 92 dollars for a troll mug that looks like something I made when I was 10, rather than donate the money to a better cause.

Because there is so much junk on auction sites today, disturbingauctions.com has added a new feature. Now you can directly submit listings to a current items section of the page. The reason behind this is probably because of how hard it is to constantly put forth the effort to update a non-profit web page without any other activity. And the easier the section, this section tends to be much harder to read, since it uses actual site listings from Ebay and Yahoo auctions and not the much-easier-to-navigate listings that the creator came up with. It is still worth a look, though, since there are much more listings here than on the main site.

So if you're looking for some deals that will give Chucky a run for his money, or just looking to see American Capitalism at its funniest, check out Disturbingauctions.com. Besides, you never know when you might need a bunch of naked army figurines.

Requirements for best viewing
- Decent web browser
- Have a site you want reviewed?
E-mail Cyberlife107@hotmail.com

PHOTOS COURTESY OF V2 RECORDS

PHOTOS COURTESY OF DISTURBINGAUCTIONS.COM

PHOTOS COURTESY OF DISTURBINGAUCTIONS.COM

PHOTOS COURTESY OF DISTURBINGAUCTIONS.COM
Aceyalone Accepts with Latest Venture

By Ian Stajduhar  
Staff Writer

Aceyalone

Accepted Eclectic

NUGRUV / GROUND CONTROL RECORDS

Aceyalone has been a pivotal figure of the L.A. underground for well over five years. He has established his status of "underground treasure" from both his effortless, uncontrained lyrical flow and his clever wordplay. His solo career began with his cherished debut, All Balls Don't Bounce, which was released back in 1995. Then, in 1998, he surprised some people and astonished the rest with his second effort entitled The Book Of Human Language, which was more of a spoken-word concept album than a straight-up hip-hop record. Aceyalone's latest venture into the world of hip-hop, called Accepted Eclectic, has the MC going "more back to his roots," if you will. However, Acey still has plenty of creativity and originality to share with his audience, and he's not afraid to divulge it all.

Aceyalone plays various roles throughout the hour-long disc, including the roles of teacher/sage, storyteller, and just plain-old fun-loving guy. The tracks that are covered on Accepted Eclectic range from personal realizations to the frustrations attributed to being a rapper. Acey is in-teacher mode on the opening cut, "Rappers, Rappers," as he tries to promulgate to all rappers that "every rapper has the potential to be laid down on his or her back." Acey effectively displays his confidence (without indulging in bravado) on the track "Alive," where he announces, "I'm alive as I can be, hip-hopin' body-rockin' MC degree." The production on both of these tracks is slow and ineffective, and they don't serve as the best accompaniment to Aceyalone's vocal prowess on the disc.

When the production gets a little faster and more upbeat, things really start getting heated up fast. Interestingly enough, Acey does a cover of "I Got To Have It," entitled "I Got To Have It Too," which was originally performed by Ed O.G. and Da Bull-dogs. His lyrical flow on this track easily stands out among the rest of the songs on Accepted Eclectic, and is almost guaranteed to get your head bobbing. The next head-bopper is the title track, which features some bizarre, cartoonish sounds as Acey effortlessly goes on to kick a prodigious amount of rhymes.

While the fast-paced tracks work well with Acey's rhyming style, they don't contain his truly insightful, sagacious lyrics. All the wisdom is revealed in the songs with the slower, more relaxed production. While this works well for some of his insightful material on the disc, it bogs down the other wisdom-filled tracks. A good example of this is the song, "I Never Knew," where Acey confesses his bitter realizations of life. The repetitive piano loop becomes your head bobbing. The next head-bopper is the title track, which features some bizarre, cartoonish sounds as Acey effortlessly goes on to kick a prodigious amount of rhymes.

Acey effectively reveals his status of "underground treasure" throughout the disc. And, there is when it comes to rhyming with the best of them and being creative and witty simultaneously. Acey also maintains a good amount of energy throughout the disc. However, even when he does reveal his insecurities and frustrations, he doesn't cross over into the all too common trend in rap music these days that embraces hostility, negativity, and violence. In general, Aceyalone remains a good sport throughout the hour-long disc, and proves that he is eclectic indeed. He also proves himself to be one talented dude, who is largely overlooked by mainstream music fans.

Av Westin:
founder of abc’s 20/20
News Magazine
Speaks on Television Journalism

At
All are welcome
to come to Dickson Hall
Room 178
On
Monday, April 9th
from 1-2:30 p.m.
Solace Unsetting
Electronica Album Sounds More New Wave Cheesey than Post-'90s Cool

By Ryan Collins
Staff Writer

After two releases on independent labels and some moderate success in the late '90s, the electronic pop-rock duo Mandalay from the U.K. have finally released their major label debut on V2 Records. However, unlike the raw electronic rock of their two previous albums (Empathy and Instinct), Solace is a muffled muddle of thoughtless songwriting. While listeners may enjoy the mellow atmosphere of the record, it all too often sounds like background music on one of those self-improvement tapes. Their experimentation is more like a bunch of sounds -- not music. They try to sound so different by putting instruments that don't sound good together in a song. The result is that most of the songs sound very similar and the album tends to bleed together.

Mandalay consists of Saul Free­man and Nicola Hitchcock. Freeman is the musician of the group and writes all the arrangements. Hitchcock takes on all the vocal duties, including all the backing vocals. Her singing also helps to further muddle the record. She has a good voice, but it sounds like she's straining to sing. This makes her hard to understand and the lyrics get lost in this.

While the album is a collection of muddled tunes, one track does stand out as a solid song. "Believe" is a touching song about falling in love. It has a beautiful melody, with some static in the background. Hitchcock also writes some good lyrics here. At one point, she sings: "Who wouldn't sing for love...and I could follow this." Aside from this is a touching song about falling in love. They are really annoying and unnecessary. While there are some really good electronic music out there (like Radiohead's masterpiece Kid A), Mandalay's Solace is that that isn't taken to the next level.

The once-familiar voices of an album that was so tight and clearly structured as "Deep Love" and "Flowers Bloom." The latter is a song of self-reflection with an eerie opening. The song falls flat after that though. The drums are faster, but the synthesizer is slower and sleepy. The result is only more confusion. "Deep Love" is a very corny love song (a la B. B. Pills) with just weirder music to support the vocals.

Hitchcock can also write some pretty heavy-handed lyrics about lovers who have mistreated her. "It's Enough Now" goes with a heavier, hand­sting string orchestra to compliment the shabby lyrics. "Insensible" consists of nothing but a cool percussion beat. But nothing else is really there, making it a good substitute for Tylenol PM. "Kissing the Day" is probably the sloppiest of all the songs on the album. The slippery bass lines consists of way too many sides. It sounds like someone who can't play the bass trying to make up some fills. The distorted guitar works, but it is not prominent enough in the song. The song hits rock bottom after the first chorus when those really weird noises (sound like processed mosquitos) start playing. They are really annoying and unnecessary. While there are some really good electronic music out there (like Radiohead's masterpiece Kid A), Mandalay's Solace is that that isn't taken to the next level.

As for the rest of the record, it all too often sounds like background music on one of those self-improvement tapes. Their experimentation is more like a bunch of sounds -- not music. They try to sound so different by putting instruments that don't sound good together in a song. The result is that most of the songs sound very similar and the album tends to bleed together.

"Not Seventeen," the album's first track, is another song that has some out-of-place brass arrangements. The sound really doesn't fit the song. The tune has Hitchcock reminiscing a friend how beautiful they are. In it, she sings this clumsy line: "You know you're beautiful, you are, yes, you are, yes...."

Some other examples of the album's mellow blurs are "Deep Love" and "Flowers Bloom." The latter is a song of self-reflection with an eerie opening. The song falls flat after that though. The drums are faster, but the synthesizer is slower and sleepy. The result is only more confusion. "Deep Love" is a very corny love song (a la B. B. Pills) with just weirder music to support the vocals.

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Great Anime No. 4: “Neon Genesis Evangelion”

By Arnold Kim
Staff Writer

One of the keys towards making a successful film is to feed the audience’s hunger for entertainment, not only satisfying but also tantalizing them with each bite of celluloid. Great works of animation are no different, often leaving audiences utterly mesmerized by the end. By the time the credits roll, all you can think about is what you have just seen unfold before your eyes.

Simply put, “Neon Genesis Evangelion” is a great work of animation. Heralded in Japan as one of the most influential TV series of the 1990s, “Evangelion” is a landmark in science-fiction anime not seen since the days of the famed “Mobile Suit Gundam.” Its acclaim in the anime community is well deserved, as every episode of this show binds you to the screen like no other on television. Drawing comparison to such American programs as “The X-Files,” “Twin Peaks” and “The Prisoner,” “Evangelion” draws the viewer in by starting out rather benign, but transforms itself into a powerful exploration of the surreal.

The year is 2015, and the world is still recovering from a near-catastrophic “asteroid collision” in Antarctica from 15 years earlier known as “Second Impact.” (The first was the collision that created the moon eons ago.) A shy 14-year-old boy named Shinji Ikari is recruited by his father Gendou to work at NERV, a top-secret organization created to take care of a possible “Third Impact” and fend off the city from mysterious beings known as “Angels,” armed with a protective force field known as an “AT Field” or “Absolute Territorial Field.” It turns out that Shinji has been asked to pilot a large biomechanical robot known as Evangelion Unit 01 as an answer to these angels, with guidance by head scientist Dr. Akagi and Shinji’s beautiful but unkempt roommate Captain Misato Katsuragi. As the series progresses, he finds himself alongside two other fourteen-year-olds: the cocky half-German Asuka and the androgynous, drone-like Rei—joined by the city as each new angel approaches.

The first dozen or so episodes start slow, focusing on Shinji’s struggle concentrating on Angel attacks and bits of daily life in Tokyo-3 interspersed with moments of humor, such as when, training for the next Angel, Shinji and Asuka are forced to live together in perfect synchronicity. But the real power of these episodes is found in the undercurrent that lies between the comedy and textbook science-fiction. Here, insightful character exploration, as well as some rather forbidding questions of the truth about “Second Impact” and NERV, let out slowly, giving us hungry viewers one crumb at a time. Even in episodes like No. 7, which has no bearing to the overall plot, the nature of a company like NERV is exposed in subtle ways, and some episodes that combine the best of these two worlds, making for truly engaging entertainment. Unfortunately, the final two episodes are somewhat enigmatic, providing some interesting ideas, but leaving far too much unresolved. The movies that finished off the series, known as “Evangelion: Death and Rebirth” and “End of Evangelion” are a little more satisfying, “Death and Rebirth” being better written. “Evangelion” is still of little use, does provide one important visual clue in its “clip-show” portion, and “End” provides the kind of ending expected for a series like this.

One of director Hideaki Anno’s greatest talents in this series is his ability to make use of limited animation. Constrained by budget, Anno finds himself having to “cheat” to limit cel usage. But in doing so he improves, using long, slow shots to amplify the mood of the scene, or keeping action off screen and leaving bits to the imagination. When two characters share an elevator, the palpable tension between them is made even greater, giving the fact that a nearly static image is shown on the screen for well over a minute. During one of the most intense moments in the series, he switches between snippets of violence and static shots of characters reacting in disbelief to the images before them.

“Evangelion” isn’t just an anime; it’s an experience. There are dozens of anime titles out that are entertaining. But Hideaki Anno’s “Evangelion” surpasses mere entertainment, to that of a psychological drama that will leave everyone thinking about what they had just seen.
Music for a Cause

By Jen Gaynor
Staff Writer

In January of 1997, a representative for the Philip Morris tobacco company, owner of Virginia Slims cigarettes, approached Brooklyn-based singer-songwriter Leslie Nuchow with a killer deal: a full-scale project, SLAM! Music, to raise funds to combat opponents and Heather Eatman, there have also spawned SLAM! Music.

Lame & Noble is missing out. Amid all the sections and sub-sections of books, there's neglecting a yet unclassified school of writing. They should clean house a little, put up some shelves (right between Religion and Self-Help), and realize that life is short and I wanted to do something I loved and something to make the world a better place."

For more information on Leslie Nuchow and SLAM! Music, visit her website at www.SLAMMUSIC.com.

Heroin Handbook
Add One on to the List of Books on Drug Addiction

By John Watson
Staff Writer

How to Stop Heroin A to Z

Ann Marlow
ANCHOR BOOKS

Nuchow said at her set at the Living Room, "I had no idea how intense and insane the pro-gun group was. It was one of the hardest professional things I've done in my life. I was dealing with death threats to myself and computer hacking. They were really crazy. A majority of the people are the ones who own the guns."

The concert went on as planned, with Nuchow and Eatman alongside acts like Bessie Union of Souls, Goddess Gaines and Melissa Ferrick. She was invited to perform on MTV, "Dateline NBC," "Good Morning America," CNN, VH1, and "Refuge," a compilation CD with Peter Gabriel. She won a talent contest in 1999 and played at Lilith Fair on the same stage with acts such as founder Sarah Maclachlan, Sheryl Crow, the Dixie Chicks and Deborah Cox.

Nuchow instead started a concert to raise funds to fight the tobacco industry and its advertising tactics, called Virginia SLAM, which also spawned SLAM! Music.

Since the first concert, which featured such acts as Jill Sobule, Nedra Johnson, Susan McKeown, and Heather Etain, there have been two others, the most recent one over the summer in Philadelphia during the Republican National Convention. SLAM! 3 was organized to raise funds to combat opponents of gun control.

"It was touched during the Convention because of the subject matter," Nuchow said after her set at the Living Room, "I had no idea how intense and insane the pro-gun group was. It was one of the hardest professional things I've done in my life. I was dealing with death threats to myself and computer hacking. They were really crazy. A majority of the people are the ones who own the guns."

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Seussical Musical

Green Eggs And Ham: Right on Stage and Larger than Life

By Michele Phipany
Feature Editor

Seussical the Musical
Richard Rogers Theater

The curtain drapes the stage as though drawn in by a child, any child who seems to have somehow already taken control of the show and creatively captivated the audience with a bright red crayon and a few black lines. The lights go down, and the orchestra introduces an upbeat playful rhythm as the curtain ascends, revealing a hypnotic spiral of colors. Illuminated by blacklights, the spiral brings the audience back to childhood possibilities and suddenly realizes this is what Dr. Seuss looks like on stage!

Jumping from the whimsically imaginative pages of a series of children’s books that have inspired four generations of readers, to the stage is Broadway’s Seussical the Musical at the Richard Rogers Theatre. Cathy Rigby, Tony-nominee for her performance as Peter Pan (1991) and two-time Olympic gymnast, comes on the stage as JoJo, the smallest of small, and JoJo, the tell-tale children’s book, “hears a who.” Starting with the ever-so-small cries for help from the Whos on the clover in the Jungle of Nool, to a boy named Jojo who thinks too much, the stage becomes an animated montage of Dr. Seuss’ books. And with story lines and characters from The Cat in the Hat, And to Think That I Saw It on Mulberry Street, Horton Hears a Who, Oh, The Thinks You Can Think, and many others, one can only anticipate what will happen next.

Rigby, holding onto her red-and-white striped hat to top the costume, showed off her flexibility and tumbled across stage to narrate the show. As Horton tries to convince the Whos in Whoville, the Grinch, General Schmitz, and the rest of the company, brought laughter with the familiar Seuss talk of yesteryears.

As Rigby ties to convince the Bird Girls, the Wickersham Brothers, the Sour Kangaroo, and practically everyone else on stage that “a person’s a person no matter how small,” JoJo in Whoville dreams of swimming through McElligot’s Pool where his imagination can run wild. Both Horton, the largest of large, and JoJo, the smallest of small, find themselves feeling “alone in the universe” until they realize “how lucky they are” to have found each other.

Alternating between the sets of the Jungle of Nool and Whoville, the renowned characters congregate to sing songs of “The Circus McGurkus,” “Solla Sollew.” With hopeful hearts and bittersome voices, the crew of Seussical the Musical does an outstanding performance that will bring smiles to people of all ages. But most of all, they remind you of all “the thinks you can think when you think about Seuss!”

66 CATHY RIGBY... SHOWED OFF HER FLEXIBILITY AND TUMBLED ACROSS STAGE TO NARRATE THE SHOW... 99

PHOTO COURTESY OF SEUSSICAL.COM

Kevin Chamberlain and the cast of Seussical the Musical delight audiences.

The Montclarion • April 5, 2001

Arts & Entertainment
THE BROTHERS. Like “The Best Man” and “Waiting to Exhale,” Gary Hardwick’s directorial debut is a comedy-drama set in an upscale urban background. It’s about four pals (Morris Chestnut, Bill Bellamy, D.L. Hughley and Shemar Moore) and how they cope with the terrors of marriage, stormy relationships or, in one case, no relationship at all. At its best, the film is sharply amusing, full of attractive characters and clever lines. But it often misses the spontaneity and bite that good comedy always has. R (strong sexual content and language). 1:43. 2-1/2 stars. - M.W.

THE CAVEMAN’S VALENTINE. A former musical genius named Romulus (Samuel L. Jackson), who has become a homeless paranoid schizophrenic, tries to find and trap the killer of another homeless man while piecing through his own delusions and distorted reality. Jackson is often terrific, but the film, directed by Kasi Lemmons (“Eve’s Bayou”), loses steam after a promising start. R (language, some violence and sexuality). 1:45. 2-1/2 stars. - M.W.

COMPANY MAN. This political movie satire from hell is vaguely reminiscent of “Bananas.” Woody Allen’s hilarious 1971 spoof about sexual dysfunction and the Cuban revolution. But it’s, a “Bananas” knockoff on which everybody trips and falls. Douglas McGrath and his writing-directing partner, Peter Askin, waste the talents of an exemplary cast, including Allen (uncredited), Sigourney Weaver, John Turturro, Denis Leary and McGrath himself. PG-13 (sexual humor and drug content). 1:26. 1 star. - M.W.

EMEMY AT THE GATES. Based on a book by William Craig, this Jean-Jacques Annaud film is both physically sumptuous and shockingly violent. Annaud gives us the hellish Battle of Stalingrad and a dramatic duel between the Russian and German armies’ top sharpshooters: a sniper from the U.S. named Vasily Zaitsev (Jude Law) and a crack German marksman and teacher named Major Konig (Ed Harris). For all its suspense and skill, “Enemy” misfires in some purely dramatic scenes. R (graphic war violence and some sexuality). 2:11.3 stars. - M.W.

HEARTBREAKERS. Sigourney Weaver and Jennifer Love Hewitt play mother-daughter grifters who can hapless bachelors Gene Hackman, Roy Liebta and Jason Lee. The movie starts out with sparkle but goes flat, at least in the sappy Hewitt-Lee scenes. Director David Mirkin tries to revive the romantic-comedy romances of Billy Wilder and Preston Sturges, but though “Heartbreakers”

has sex appeal (and Hackman’s hilarious turn as a nicotine-blinking Hoffmann), it lacks the same devious charm and style. PG-13 (sexual content, including dialogue). 2:03. 2-1/2 stars. - M.W.

SAV IT ISN’T SO. This gross-out comedy is to There’s Something About Mary what lint is to cashmere. A bashy animal-shelter worker (Chris Klein) falls for a shapely, incompetent hairdresser (Heather Graham) who, if he turns out, may be his sister. Rather than applaud the audacity of this comedy, which was produced by (but not written or directed by) the Farrelly brothers, viewers are more likely to hold their noses. MPAA rating: R (strong sexual content, crude humor language). 1:30. 1 star. - M.C.

SERIES 7. This intriguing but unfortunately fitted film is about television taking things too far. Survival is the name of the game in The Contend­ers.” America’s highest-rated reality program. The show selects six contestants to kill or be killed in a ruthless survival-at-the-fittest game that is caught on camera. Though not without its flaws, this independent film challenges audiences while it entertains. R (gunplay, adult situations and language). 1:26. 3 stars. - R.E.

SOMEONE LIKE YOU. Based on the Laura Zigman novel Animal Husbandry, this New York-yuppie romantic comedy has attitude and a good premise: A TV talk-show booker (Ashley Judd) is torn between bad, sensitive man and good, macho ones (Greg Kinnear and Hugh Jack­man). She becomes a popular, pseudonymous sex-advice columnist (but not written or directed by) the Farrelly brothers, viewers are more likely to hold their noses. MPAA rating: R (strong sexual content, crude humor language). 1:33. 2 stars. - M.W.
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Be part of it.
The life of the American college student is hardly an easy one. Not only do many of us have to worry about the 15 or so credits we have each semester, but some of us have other obligations, as well as on-campus clubs and organizations. Many of us even have jobs on top of that, hoping to be able to string together enough money to pay for our student fees and tuition. The strain can be even tighter on incoming freshman students who have to adjust to all the changes that college brings. While we're all jumping from one foot to the next hoping to maintain some bleak semblance of our sanity, we're just trying to make it through the semester we are in, let alone the upcoming one.

One of the last things students are going to think of is when they will receive their registration cards for next semester.

With all the recent talk of revamping the old amphitheater and improving the recreational facilities at MSU, it seems that the university has been giving little concern to the basic and fundamental needs of students and has chosen to focus their attention on the university's image instead. The Registrar has claimed that the registration cards were sent. So why then, when The Montclarion asked members of the student body if they had received their registration cards, did only those students who were in debt with the Bursar's office say they had received them? This would indicate that MSU is more concerned with contacting students who owed them money than those that owed them nothing.

MSU President Susan Cole has made it clear to the campus community that she expects the student population at MSU to increase to over 18,000 by 2008. Sure, the more the merrier, but how can this goal be realized if MSU can't even inform students when it is registration time? Even more perplexing is the fact that problems concerning student registration and scheduling are nothing new. At the beginning of this semester, The Montclarion reported the disturbing story about the some 1700 students whose spring course schedule of classes had been deleted. These students were forced to re-register for classes during the final examination period of the fall semester last year; as if the student body didn't have enough to worry about. Although MSU claims that all students were sent a letter concerning the problem, and that they should either confirm that they were returning to MSU or pay their bill, many students told The Montclarion that they had received no such letters or prior notification.

Registrar Denise DeBlasio said in January about that unfortunate incident that, "So many student bills are mailed out at the same time and we can not help if some get lost in the mail." On this latest occasion of students receiving no notification about course priority, it was DeBlasio to the rescue again, saying, "All registration Priority notifications were generated for all eligible students and were mailed by March 22, 2001." Well, apparently not. Even if the registration cards simply had the wrong address on them, it's up to the Registrar's office to update the student database. DeBlasio's comments do little more than pass off the hot potato of blame onto something else; par for the course around this college. MSU would do well to realize that, for all their changes/improvements to the structure and look of the campus, the small problems have the most impact. MSU should stop trying to improve the superficial and focus on improving the fundamental.

The Voice of Montclair State University

Is the restoration of the amphitheater a worthwhile project?

"I'd rather see them fix the gym than the amphitheater.""  
Jose Figuera  
Spanish

"Renovating the amphitheater will be a waste of money because [the amphitheater] would not be used enough. Instead, MSU should focus on what students really want, like a new athletic facility that would at least meet 19th century standards."  
David Perlmuter  
sociology

"No sense in spending money on stone steps for a few concerts or so each year when these could be held elsewhere. How about spending money on educational facilities?"  
Jason Boyd  
psychology

What problems have you had with course registration?

Call 655-5241 or e-mail MSUOpinions@hotmail.com to respond.
Michele Phipany, an English secondary education major, is in her first year as Feature Editor of The Montclarion.

American Education Should Reflect American Democracy

Education should encourage more free and open thought.

While the American system of education is one of the democratic ideals of society, after my 14 years of sitting behind desks in the classroom, it seems to me that much is done in the educational system that focuses primarily on creating productive members through education, and we would think that by instilling the democratic ideal into the curriculum that students would not feel bound by the ideas and directions imposed on them by educators.

By this I mean to say that students are in several ways forced to value one way of thinking and not agree with its premises. It is for this reason that I believe the educational system operates more like a dictatorship than a democracy.

Now when I say dictatorship, I know that everyone thinking about the reich of Hitler in Germany during World War II, and though I believe that these are indeed dictatorial senses of the word, I would not take the operation of our educational system to this extreme. Once more returning to our history books for definitions, in a dictatorship only one set of things is valued, all decisions are made from the top down. The will of the leaders is the will of the people, whether they like it or not.

In education, it works quite the same way. For the most part, the students' thinking is valued because he/she has the authority in the classroom. It is in the best interests of a teacher to follow the directions given by a teacher rather than to use his/her own mind to think on their own. After all, it is the teacher who has the authority on what the student's grade will be based on the standards set forth by the institution.

As I see it, a dictatorship, our educational system teaches obedience by following the rules and regulations set forth by the school. These rules and regulations are enforced on classroom conduct, the way we dress, the classes we are required to take, what time we can eat lunch, what we can and cannot bring to school, what we can and cannot say in school, and a slew of other things.

Take a look at any school handbook and one can see the hundreds of ways in which an attempt at democracy turns into an educational hypocrisy.

Perhaps if I had known years back how much of my schooling was to reflect the democratic ideals of society, I may have become less involved in society, instead, I sit here at the end of my college, looking back on my school- days wondering how I didn't even see it until now.

66 THOUGH SOME SCHOOLS HAVE...A MORE DEMOCRATIC APPROACH, BOTH SCHOOL AND SOCIETY ARE POOR REFLECTIONS OF THIS SYSTEM. $9

Michele Phipany, an English secondary education major, is in her first year as Feature Editor of The Montclarion.

An MSU Shuttle Into Montclair? Bad Idea.

Joy Thompson, an English major, is in her fourth year as a columnist for The Montclarion.

Viewpoint

With...the surrounding city...so close, why would MSU students bother with downtown merchants? $9

Joy Thompson

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Perhaps if I had known years back how much of my schooling was to reflect the democratic ideals of society, I may have become less involved in society, instead, I sit here at the end of my college, looking back on my school- days wondering how I didn't even see it until now. And though education will be a big part of my life, there will always be a part of me that questions the democratic ideals and how much they say not only about our society but also the institution.

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Violent Children: Who is the Real/Bad Influencer?

I have become more and more disturbed with the rise in school shootings, not because they themselves are not what are disturbing; it is the way everyone has reacted to them. In fact, a lot of people are really shocked by school shooting anymore. Don’t misunderstand me, I think that incidents like this are tragic, but to me it seems as common as an airline crash or a terrorist bombing. They are tragedies I would not wish on anyone. But do they have accepted as part of twisted cultural phenomena, I think that most people have accepted this as the new picture these events are painting, or are just afraid to see it. The conclusions reached after these incidents seem almost cookie cutter. Everyone is talking about the same things, and the same thing is happening. I think that most people are missing the big picture under the ever so fake cultural phenomena. I think that most people are missing the big picture.

Robert Bradsher’s article “Violent Children: Who is the Real/ Bad Influencer?” does a good job of explaining what really goes on inside the minds of students who commit serious crimes like school shootings and murder. He suggests that it is not the media or the teachers or the parents that cause these students to act violently, but the students themselves. The reason is that they are treating the situation like a movie or a video game. They are reacting to the situations that they see in the news, and the only way to get them to realize that this is not the case is to make them experience it on a personal level. He suggests that they should be put in situations that they have never been in before, and that they should be given opportunities to experience the consequences of their actions.

Most of the students who commit these crimes are not bad, but they are in need of help. They need to be given the tools to handle these situations, or they will continue to make poor decisions. The best way to do this is to give them the opportunity to experience the consequences of their actions, so that they can learn from their mistakes. This is the only way to get them to change their behavior.

Michael Turberville, a psychology major, is in his first year as a columnist for The Montclarion.

Treason and DEATH: Let the Punishment Fit the Crime

February 15, 2001, was reported in newspapers all over the nation, that Robert Philip Hanssen, an agent at the FBI, had been stealing and selling top-secret information to the KGB for over 15 years, in exchange for betraying his country. Hanssen was rewardeed with over $1.4 million in cash and diamonds. He was an expert of counter-intelligence methods for the FBI, and even headed the intelligence department at the New York division of the FBI.

Hanssen was apprehended last February, while leaving confidential documents in a car in Virginia, where his Russian counterparts would retrieve the package. It was then that Hanssen revealed the identities of three Russian intelligence officers secretly working for the United States.

News of Hanssen’s acts shocked not only residents in his hometown of Manassas, Virginia, but many throughout the nation, as well. He was arrested and charged with two counts of espionage. Being labeled a traitor under the Constitution, he was charged with treason—which incidentally is a much heavier charge than the one for espionage. He spent eight days a hour in the confines of a single cell, with a single student body, and was only allowed to see his parents and teachers if he desired. He was also allowed to see his parents and teachers only after he had agreed to cooperate with the FBI. This is a very subjective case. Under the Constitution, any Canadian could be charged with treason.

As Thomas Paine once wrote, “In America, law is king.” When the law states that someone has committed treason, they are guilty of treason, no matter what. And so it goes for instances of treason. There really is no question of whether or not he committed the crime. When he was convicted, he was held to the death penalty. It would be like saying that Timothy McVeigh deserves leniency. Although McVeigh killed far more people than Hanssen, he was convicted of only one crime, while Hanssen was convicted of treason.

Michael Turberville, an anthropology major, is in his first year as a columnist for The Montclarion.
Stereotyping Comes from Ignorance

Regardless of the form of media, stereotyping is everywhere in society. Disregarding it requires sophisticated analysis, not snap judgments.

I was watching last week's episode of the Sopranos and one particular scene had me thinking about this "stereotypical" world in which we live. Meadow was telling her mother that her bike was stolen, supposedly by a black person in the neighborhood of her school.

So far, Tony walked in on the conversation and gave Meadow an "I told you so" look hinting that he had been trying to tell her that black people are just not good... Meadow then gave her father a lesson in psychology/sociology telling him that she thought it was a different world and it just so happens that many black people in America fall into that category. Whether or not this last statement is a fact, I am yet to find out, but Tony Soprano's character and thousands of people in America, feel that to be black is to be loser, criminal, illiterate and always poor.

"Feel that to be black is to be loser, criminal, illiterate and always poor" — www.encyclopedia2.com

We are stereotyping when we assume that the elderly or the younger, the rich or the poor, the black or the white are. There are a few explanations for a scenario like this, but immediately we think of that which society has taught us. There's a little part of us that says anything and everything people do is a label; it's just not true.

What we do is make judgments and classify people on the basis of their looks and what they say. We see life only in terms of collective rather than individual rights in favor of collectivism. The liberals say nothing as such people are "people like that always do that." Gandhi said "an eye for an eye makes the whole' will somehow benefit. Similarly, they ignore slavery in the Sudan and Mauritania, because they believe that to criticize any such actions by the Arabs, who ransack villages, kill the men and sell the women and children into slavery. The Arabs use black slaves for labor, sex and breeding. In 1994, Human Rights Watch/Albany labeled Sudan's "cultural..." and the situation is little different in Mauritania. Liberals profess concern for human rights.

They that remain silent regarding slavery while decrying "sweatshops" provide a clue. American-owned factories in Asia and elsewhere employ local workers in jobs whose conditions are no better than those in the United States. The liberals demand that such "exploitative" jobs cease. Yet in fact they negate the individual rights of each worker. Liberals uphold such laws as the minimum-wage requirement, which abrogates the freedom of a low-skilled worker to accept the kind of employment offered to him. Since someone whose work is worth $5 an hour is not to be "forced" to work at a higher wage, the predictable result of minimum-wage laws is higher unemployment among lower-skilled workers. By eradicating a worker's freedom in this regard, they deny him both employment and the chance of the job training that would upgrade his skills.

SOPRANOS characters and thousands of people in America, feel that to be black is to be loser, criminal, illiterate and always poor.

They are aware of the ignorance possessed by adults. But then they grow up and they hear that all blondes are dumb, that they should keep their puppy far from the Chinese neighbors, that they are not allowed to make any further life and that they should not have been able to intellectually challenge her father's stupidity. She was able to do that last week when she blast her father's ideas and gave him facts to substantiate her point. Hopefully this is the case with many students here.

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Those Funny Things We Do Each Day

By Brian Cross
Humour™ Editor

Each day a majority of the world's students start their day off the same way, by opening their eyes, unless of course they don't have any, or they sleep with their eyes open and they are really weird. As our days go on, many times we find ourselves doing things the exact same way as we did the day before, whether it's the way we cut our food when we eat or the way we try to hide the porn when our roommates walk in.

We here at the Humour™ Psychological Center for the Really Weird have decided to do a study on human behavior. However, humans are the minority here at MSU where they are vastly outnumbered by the rats at Clace Road and the Canadian geese who think it is their God-given right to poop on every square inch of campus. We polled two or three people, got bored and decided to finish the rest of the survey using the ABCADABBA method. The results we found were astounding.

Each day, a majority of people experience a series of different obstacles or events, something that happens to everyone, but no one seems to mention it to any of their friends. For example, you're walking through the narrow corridor of Dickson Hall, staying to the right side of the hallway to avoid the on-coming crowds heading in the other direction. You're running a little late and find yourself coming face to face with a couple walking side by side at approximately six miles a day.

Realizing that at this rate you won't make it to class before the next ice age, you move into the opposing lane of the hallway. Risking death and dismemberment your dodge person after person like a NASCAR driver in a race. However, just as you are to pass the slow couple you come face to face with someone walking the opposite way. You both stop. Deciding to proceed to the right side of the hallway you attempt to pass them by going to the right, however they mirror this action, and you seem stuck head to head once again. So you try moving to the left, this is also more and you are looking right at them, eye to eye, thinking to yourself, "Get out of my way you idiot!" After three minutes of trying to pass one another, one of you gives up, lets out a little smile and half a laugh and invites the other to go ahead. The victor of this face-off extends their thanks but in reality they are cursing you out for your stupidity, wondering where the hell you learned to walk and hoping to God no one saw that damn fascio.

If you ever look on a desk in a classroom, you'll find the same slop written in a classroom halfway across campus in another building. Girls like to write the name of their friends on the desk over or cover it with pretty flowers and butterflies. Guys like to write their names on the desk and over or cover it with sporting calls or sayings. Non-Greeks like to cross it out or write your frat sucks next to it in their effort to be cool.

Lots of athletes like to write the name of their team on the desk, for example "MSU HOKEY RULES." As if the school didn't know already that the hockey team is very talented and some two-bit loser, probably some fat kid with no friends, crosses out the "rules" and below writes "Sucks." As we can see, the fat kid is not very intelligent or creative. This will start an argument between the two guys on the desk. The two tough guys will call each other losers a couple of times, until either the desk gets moved to another seat in the classroom, or one challenge the other to a fight, that neither will show up to, and then both of them will go on with their utterly despicable lives.

How many times have you woken up in the morning and grudgingly buttoned up your shirt? It feels rather uncomfortable, but that's probably just because it's wrinkled. Then waiting to get food in the Student Center cafeteria you notice someone looking at you and giggling. Thinking nothing of it you look down at your tray and notice that you buttoned your shirt crooked.

What about when you are on the phone with someone you are good friends with, but for some reason you can never find something to talk to them about. You talk about everything you can but finally it comes to that point where the conversation reaches that awkward pause. Which is usually followed by any of the following awkward phrases. "So, um... anyway..." or "How about them Yankees?"

How about if you are on your own computer, you know that you use it for three things: Napster, AOL Instant Messenger (AIM), and occasionally, for writing papers. There are those of us out there who are addicted to AIM, having to use every waking hour we are in our rooms. You can be sure no matter how pressed for time you are that you have AIM on to see if anyone cool signs on, even though you are writing a paper that is due the following day.

Then there are those of us out there who are obsessive-compulsive about our away messages. At all times, these people have to have an away message up. Letting the rest of the world know exactly where they are, and when they will be back at their computer to chat with friends just minutes down the hall, who they are way too lazy to call.

By this point one can rest assured that you have laughed several times during the course of this article because what you read was true, and that you are one of these people. Next time you get into an argument with someone who says you're a conformer, or just like everyone else, just nod your head and say "yes" — be a part of the pack. No one wants to be the ugly duckling.

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Solutions

The number of solutions is: 3

By Sprengelmeyer & Davis

The following solutions have been produced by Sprengelmeyer & Davis:

Solution 1

Solution 2

Solution 3

My friend wants to know how they mixes order out for pizza.

My friend wants to know how you mix order out for pizza.
The full moon is in your house of spirituality this week, which means your psychic levels will be heightened. Do some meditation this week before asking out that hottie from Sprague library. If you can't convince them to change the date, Sunday night in Sprague library. If you don't, the cosmic forces you would all bring together would be powerful enough to rip a hole in the space-time continuum. Which, now that you think about it, could be kind of cool, but, hey, you think parking near a black hole be kind of cool, but, hey, you think parking near a black hole.

Libra (September 24 - October 23): Your study group wants to meet this weekend if I were you. This weekend leads to a disgusting amount of time spent watching old home videos and paging through albums with pictures of your hair down. Unless, of course, you dyed it some strange color...like pink. Hot pink. That doesn't go over very well with everyone else.

Aries (March 21 - April 20): Tomorrow the world will start anew and..., you'll still feel someone just scraped you off the bottom of a shoe.

Taurus (April 21 - May 20): Cupid's arrow is headed straight for you, so dress yourself up, turn on the charm and let your hair down. Unless, of course, you dyed it some strange color...like pink. Hot pink. That doesn't go over very well with everyone else.

Cancer (June 22 - July 22): A trip home this weekend will leave you feeling emptier than that bottle of Jack you've been trying to drown your sorrows in. Some sappy poetry — make sure it rhymes, it should sound extra pathetic — and get over yourself. The sun will rise on Monday, and fellow students are noticing you and your past loves. Someone new may pop up, but you can't convince them to change the date.

Sagittarius (November 23 - December 22): Your study group wants to meet this weekend before asking out that hottie from Sprague library. If you can't convince them to change the date, Sunday night in Sprague library. If you don't, the cosmic forces you would all bring together would be powerful enough to rip a hole in the space-time continuum. Which, now that you think about it, could be kind of cool, but, hey, you think parking near a black hole...
classifieds

April 5, 2001

child care wanted

Babysitter wanted. West Patterson area. Energetic person w/ child care experience, references a must. Call Alisa (973) 881-8381.

P/T CHILDCARE WANTED. Loving, experienced person wanted to help care for my 9-month old and 3 1/2- year old in my Montville home. Must provide references and own transportation. Approximately 15 hrs/wk, flexible. Call 244-0323.

Two moms looking for Babysitter/ Nanny. Needs reliable Babysitter for middle schooler. 2 nights/week (afternoons, some evenings) for childcare. Seeking mature, experienced, caring and patient individual with references. Bloomfield and Clifton area. Very flexible hours. Call (973) 472-5099 or (973) 771-6537.

Study while baby sleeps. Couple needs loving, full-time caregiver to watch their 4-month-old son 18+, female, non-smoker. Must have car. Experienced, references, first aid, CPR. 10 minutes from campus. Call (201) 656-1134 thru 3/30, then (973) 473-8825.

CHILDCARE POSITION Montclair. Part-time, after school. M-F, 2-6 p.m. for terrific 8-year-old boy. MUST DRIVE. Excellent references required. Extra hours available. Great job for the right student. Call 783-7416 even.

Childcare West Orange. Seeking babysitter for 15-month old. Wednesdays and Saturdays 10 a.m.-3 p.m. Some Saturday evenings. Must have transportation. 305-3729.

help wanted


Need money? Tired of begging for childcare? Part-time cashiers and write-ups needed. FT/PT Positions available. Great atmosphere. Immediate benefits. Apply within Monday-Friday, in person, between 2 p.m. and 4 p.m. Houlihan's, 645 Route 46 West Fairfield, New Jersey 07040.

Part Time, Flexible opportunity to take care of plants in local corporate settings. Must have own transportation. Starts at $8.00/hour. Please call 1-800-366-6464 Ext. 238.


Selling a new amp for only $130. Call (973) 655-4960 if interested.

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NEW JERSEY NETS SPRING BREAK BLOWOUT!

$5 Upper Level Seats w/ College ID

Tuesday • April 3 • 7:30pm
NETS vs. CHARLOTTE HORNETS
KONICA SINGLE-USE CAMERA*

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# Spring 2001 Programming Schedule

## Monday
- 9:00 am - 12:00 noon: *Monday Mayhem with Mike C.*
- 12:00 noon - 3:00 pm: *Manic Mondays with Kristen*
- 3:00 pm - 7:00 pm: *The Matt and Mike Show*
- 7:00 pm - 10:00 pm: *Manic Mondays with Kristen*
- 10:00 pm - 1:00 am: *The Aggression Session with Uncle Frank*
- 1:00 am - 4:00 am: *Late Night Lunacy with DJ Wuss*

## Tuesday
- 10:00 am - 1:00 pm: *The Deviant Session with D.V.*
- 1:00 pm - 4:00 pm: *A Little Bit of Madness with La Ross & Nikita*
- 4:00 pm - 7:00 pm: *Crazyphaze with Jax*
- 7:00 pm - 10:00 pm: *The Urban Session with DJ Haze*
- 10:00 pm - 1:00 am: *The Underground Science with DJ Chase*
- 1:00 am - 4:00 am: *Late Night Lunacy with DJ Wuss*

## Wednesday
- 9:00 am - 11:00 am: *The Aggression Session with Uncle Frank*
- 11:00 am - 2:00 pm: *The Troy and Mike Show*
- 2:00 pm - 4:00 pm: *Joe Bender*
- 4:00 pm - 7:00 pm: *The Jackie and Leo Show*
- 7:00 pm - 10:00 pm: *DJ Supercali ... and DJ Clash*
- 10:00 pm - 1:00 am: *Late Night Trippin' with John Reagan*
- 1:00 am - 4:00 am: *Metal with Dolly*

## Thursday
- 9:00 am - 1:00 pm: *The Gothic and Industrial 4 Hour Set with David*
- 1:00 pm - 4:00 pm: *The Progressive Collective with Raz*
- 4:00 pm - 7:00 pm: *Thirsty Thursdays with DJ Freddy Fingaz*
- 7:00 pm - 10:00 pm: *Music with Someone*
- 10:00 pm - 1:00 am: *Drum and Bass with Matt and Endor*
- 1:00 am - 4:00 am: *Avant Garde and Jazz with DJ Player*

## Friday
- 10:00 am - 12:00 noon: *Ed Bennett*
- 12:00 noon - 2:00 pm: *The Matt and Mike Show*
- 2:00 pm - 4:00 pm: *Funkin' A with Adam*
- 4:00 pm - 7:00 pm: *Punk with Kevin*
- 7:00 pm - 10:00 pm: *Ground Zero with Yohan*
- 10:00 pm - 1:00 am: *Metal with Dolly*
- 1:00 am - 4:00 am: *Late Night Lunacy with DJ Wuss*

## Saturday & Sunday
- 10:00 am - 1:00 pm: *Megan Fennessey*
- 1:00 pm - 7:00 pm: *The Reggae Experience with Dean Smikle*
- 7:00 pm - 10:00 pm: *Reggae with Sharon*
- 10:00 pm - 1:00 am: *Spanish with Carlos*
- 7:00 am - 12:00 noon: *The Reggae Experience with Dean Smikle*
- 6:00 pm - 8:00 pm: *Conservation Club Broadcast*
- 10:00 pm - 1:00 am: *Class One Concerts (CIC) Broadcast*

WMSC 90.3 FM is a Class One Organization of the SGA.
Losing Streak Hits 4 On Both Ends

Women's Lacrosse falls to .500; Men Still Looking for Second Win

By Mike Sanchez

Sports Editor

After starting off 3-1, the women's lacrosse team has gone 1-3 to even their record at 5-5. The four-game losing streak began with the double-overtime loss to Manhattanville 13-12. MSU would then fall to Eastern, Rowan and Lycoming by a combined 43-18 score. In total the team has only scored 36 goals in the four-game losing streak after a three-game winning streak that saw the team score 51 goals.

The MSU offense has been shut down as all the offensive production has been coming from Kristen Miskey, who has scored seven goals. Jodi Gangemi has cooled off, not scoring in the last three games.

After the fall to Manhattanville, the women faced Eastern falling short 14-5, as the team was unable to get the early lead because Eastern's Andrea Collesidis opened the game with three straight goals.

Men's Lacrosse

The world of the men's team hasn't fared much better, as they also lost four straight after opening the season with a win. The fourth losses come at the hands of FDU-Madison this past Monday.

The Saturday home game against Stevens Tech saw the men fire only 18 shots to Tech's 49 shots. The 15-5 dropping of MSU was lead by Tech's Brain Lalli who scored five goals and Erik Reckdenwald who added four goals and three assists.

With the first period ending at 3-2, Tech scored five goals in the second period for an 8-2 lead. The stretch from the first period to the third saw Tech score nine straight goals.

Now at 1-4, the men wonder what is wrong as they still look for their first home win before going on the road for two games.

Softball

Continued from p. 40

Again, Todaro struggled with her control, walking three batters, but managed to stay out of any big trouble in the game.

"I expected Tara to be more dominant. I guess I am concerned about Tara in that she isn't pitching in games the way she is in practice. I am just waiting for her breakout game, because I know with her it's only a matter of time before that happens," said Kubicka.

Though Todaro may not have pitched as well as she would like, she still fared much better than Raiders pitchers who combined to allow 27 runs, 20 hits, 14 walks, but just one strikeout in nine innings of work.

Still, Kubicka and the rest of the team know that these games will not be typical of the league games this season. With the combination of the white-and-blue divisions this year, MSU will be competing in the standings with schools such as Ramapo, Richard Stockton and NJCU as well as traditional rivals TCNJ, Rowan and William Paterson.

"The next six games will really challenge us. I think mentally we're ready to take on what we're going into. This year more than ever the team that plays the most consistently all year long will come out on top," said Kubicka.

MSU next plays today at Richard Stockton in a makeup of the games from last Saturday.
singed to left field to score Sean Montson, who had walked to start the inning. Wurst would later come around to score on an Elsinger single. Wurst was 3-for-4 with four runs scored on the day.

Freshmen Gogal (2-1) gave up one hit over five innings in MSU’s 11-1 victory over RPI on Monday. Gogal hit off Gogal was a two-out single in the top of the fourth. Gogal was in control from the start. RPI’s first two hitters, Pat Hughes and Tim Egam, saw a combined total of six pitches, all of them strikes, and there were quickly two men out. After a ground-out to third, the inning was over.

“The top of the first set the tone,” Schoenig said. “When you go out there and throw like that, that’s a real confidence builder for your offense and defense. You get the feel right around to score on an Ellerson single. Wurst was 3-for-4 with four runs scored on the day.

“Everything emanated from what took place on the mound in the top of the first inning,” Schoenig said.

Along with Schriber, Longo continued to come up big against RPI. The senior was 2-for-4 with three RBIs.

For the first time this year, the Red Hawks have won three in a row. Having Costello in the rotation gives the pitching staff a huge boost. In addition, MSU is now getting consistent production up and down the lineup.

“The bats are starting to come around,” Schoenig said. “If we could get that consistent pitching, I think we are going to do some really good things.”

During the win streak, during which the Red Hawks have outscored their opponents 33-6, the Red Hawks have begun to return to last year’s form.

“We’re starting to find our groove like we did last year,” Conway said. “Early in the game we are starting to get ahead and our pitching has been phenomenal.”

Red Hawk Notes
By Andy Seyka

NIAC Shuffle

Because the scheduled double-header against NJCU was rained out last weekend, the Red Hawks will play six conference games over the course of four days, which means the Red Hawks will play a third of their 26 game schedule between Thursday and Sunday. MSU will travel to Glassboro, New Jersey on Thursday to take on Rowan. After hosting a game against Richard Stockton on Friday and a double-header against Keans on Saturday, MSU will make up last weekend’s scheduled double-header at NJCU on Sunday.

Whalen 4 Pres...

After finishing second in the SGA presidential election behind Jeannette Mammaro, Red Hawk relief pitcher Jim Whalen expressed surprise over the wide margin that he was defeated by. "When they announced the numbers I didn’t expect it to be that big of a differential,” said Whalen, who was soundly defeated by Mammaro, 80-68 votes.

"I’m not sure if because there were a lot of people who told me they were going to go out and vote for me and I guess what they say about athletes came true again. People in the Phys Ed department don’t get too involved in the SGA and going to the Student Center to vote is too much for them. Even if they all came out I still would have lost. I just expected it to be closer than it was.”

Despite his disappointment, Whalen enjoyed the experience of running and is glad he did it.

“It was fun,” Whalen said of being a candidate. “I liked to lighten things up around campus and I think I did it.

Red Hawk Notes

Continued from p. 40

Baseball

Assistant Coach Rich O’Connor is considered the backbone of both MSU football and baseball programs.
**MEN'S BASEBALL**

**NJAC Overall**
- Ramapo: 6-3-0, 12-5-0
- Kean: 2-2-1, 10-6-1
- Rowan: 2-1-0, 11-5-0
- Rutgers-Newark: 2-1-0, 18-1-0
- TCU: 2-1-0, 6-4-1
- Rutgers-Camden: 2-1-1, 12-5-0
- WPU: 1-0-1, 7-4-7
- NJCU: 0-0-2, 6-6-0
- Richard Stockton: 0-0-4, 6-10-0
- Richard Stockton: 0-0-0, 7-6-0

**SOFTBALL**

**Overall**
- WPU: 4-2-0, 16-2
- NJCU: 4-2-0, 12-2
- Rowan: 4-2-0, 11-6
- TCU: 4-2-0, 6-13
- NJCU: 4-2-2, 11-5
- Rutgers-Camden: 4-2-2, 11-5
- Richard Stockton: 0-0-2, 6-9
- Kean: 0-0-2, 8-6
- Rutgers-Newark: 0-0-4, 1-13
- Ramapo: 0-0-0, 7-3

**Top 20**

**April 4**

**Women's Lacrosse**

1. Amherst
2. TCNJ
3. Middlebury
4. Williams
5. Ursinus
6. Gettysburg
7. Mary Washington
8. Salisbury State
9. Saint Mary's (MO)
10. Corliss State
11. Franklin and Marshall
12. Hamilton
13. Bowdoin
14. Nazareth
15. Goucher
16. Washington and Lee
17. Connecticut College
18. Randolph-Macon

**Men's Lacrosse**

1. Washington And Lee
2. Gettysburg
3. Nazareth
4. Salisbury State
5. Springfield
6. Corliss State
7. Middlebury
8. Ithaca
9. Ohio Wesleyan
10. Denison
11. RPI
12. Hampden-Sydney
13. Washington College
14. Bowdoin
15. Hartwick
16. Franklin and Marshall
17. Eastern Connecticut
18. Roanoke
19. Marymount
20. St. Lawrence

**BASEBALL**

**Thurs. 5 @ Rowan**
- 3:30 p.m.
- Fri. 6 vs. Richard Stockton
- 3:30 p.m.
- Sat. 7 vs. Kean (DH)
- 12 p.m.
- Sun. 8 @ NJCU (DH)
- 12 p.m.
- Tue. 10 @ E. Connecticut
- 4 p.m.

**SOFTBALL**

**Thurs. 5 @ Caldwell**
- 3 p.m.
- Sat. 7 @ Rowan
- 1 p.m.
- Sun. 8 @ Wesley
- TBD
- Tues. 10 vs. WPU
- 3 p.m.

**WOMEN'S LACROSSE**

**Tues. 10 @ Lycoming**
- 4 p.m.

**MEN'S LACROSSE**

**Sat. 7 @ CCNY**
- 12 p.m.
- Mon. 9 @ Newmann
- 4 p.m.
- Wed. vs. Kean
- 7 p.m.

**MEN'S TENNIS**

**Thurs. 5 vs. Queens**
- 3:30 p.m.
- Sat. 7 vs. Stevens Tech
- 1 p.m.
- Sun. 8 @ Manhattanville
- 10 a.m.
- Tues. 10 @ TCNJ
- 3:30 p.m.
- Wed. 11 vs. Ramapo
- 3:30 p.m.

**NEW JERSEY ATHLETIC CONFERENCE Contests**

- Baseball: 412 - M SU 11, Rensselaer 1
- Softball: 413 - M SU 11, Adelphi 4
- Softball: 413 - M SU 13, Rutgers-Newark 0
- Women's Lacrosse: 3/29 - Eastern 14, MSU 5
- Men's Tennis: 3/30 - Caldwell College Postponed to 4/3
- Women's Tennis: 4/2 - USMMA????

**Senior Third Base Man**

**Hometown:** Mountainside, NJ

Conway paved the way for the Red Hawks as they returned to championship form. Conway went 4-for-6 with 4 RBIs and also scored 4 runs in 2 big wins over the week.

**Junior Infielder/Outfielder**

**Hometown:** West Morris, NJ

Gialanella helped the Red Hawks win their first NJAC game of the year, going 2-3 against 2 RBIs. She also picked up 2 walks.

**Senior First Base Person**

**Hometown:** N. Burnswick, NJ

Caruso went 3-for-3, collecting 4 RBIs and 2 walks. Caruso also came around all 3 times to score.

**Junior Pitcher LH**

**Hometown:** Marlton, NJ

Costello won 5 innings, giving up 2 unearned runs in his first start of the season after an injury delayed his debut. Costello struck out 5 batters against Division II Adelphi for the win.

**Junior Midfielder**

**Hometown:** Mt. Laurel, NJ

Miskey has continued to play well after a quiet start, providing half of the team's goals in the 4-game losing streak, scoring 3 and 4 goals in the last 2 games.)
MSU opened NJAC play with two games against Rutgers-Newark on Tuesday. MSU thoroughly dominated both games, winning by scores of 13-0 and 14-1 as each game lasted just five innings before being called due to the mercy rule.

Scheduled to open the league games last Saturday against Richard Stockton, the games were postponed so MSU opened up against Rutgers-Newark, a team they didn’t face all last season. Rutgers-Newark was winners of last year’s NJAC, but MSU got the better of both teams this year.

MSU’s starters Jeff Gogal and Ryan Costello combined to give up no earned runs over 10 innings in the two games. Costello’s start on Tuesday against Division II Adelphi was his first of the year. The left-hander from Marlton, New Jersey gave up two unearned runs and struck out five over five innings. Costello allowed just one base runner after the first inning, a lead off walk in the fifth inning.

“MSU dominated the game from then on, tagging the Division II team’s pitching staff for 11 runs on 14 hits.”

3 in a Row Prove Red Hawks are Back in Form

By Andy Seyka
Staff Writer

Although the Red Hawks put forth big offensive showings in their victories over Rensselaer Polytech Institute and Adelphi, it was the pitching that was most important in the two games. MSU starters Jeff Gogal and Ryan Costello combined to give up no earned runs over 10 innings in the two games.

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Head Coach Norm Schoening said, “He had a good, live fastball,” Schoening said. “He had a good breaking pitch and threw a couple of good change-ups.”

Always confident, Costello expects to better things from himself in the upcoming weeks.“MSU opened up against Rutgers-Newark on Tuesday. MSU thoroughly dominated both games, winning by scores of 13-0 and 14-1 as each game lasted just five innings before being called due to the mercy rule.”

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Always confident, Costello expects to better things from himself in the upcoming weeks.

“It’s not by mistake that the football and baseball programs have done well over the long haul with him here,” Giancola said. “He has had a tremendous amount of input in both programs.”

The long haul success that Giancola is speaking of includes seven NJAC championships and five trips to the NCAA Division III playoffs for the Football program since 1983, when O’Connor began as an assistant football coach. Since taking over as the baseball team’s hitting coach in 1985, the Red Hawks have reached the College World Series eight times and won three National Championships.

“Certainly, if we were to be half as successful as we are without him,” Schoening said. “He’s an outstanding coach and a great person, and I’m just real happy that he’s my friend.”

Former MSU Head Baseball Coach Kevin Cooney, who left MSU after the championship season of 1987, has not forgotten his former assistant.

“Coach O is a tough guy to forget,” said Cooney, who has been the head coach of Florida Atlantic University’s baseball program since 1988. “It has been 14 years