‘MSYou’ Sweeps SGA Elections

By Inbal Kahanov
News Editor

After over a month of campaigning, five days of voting, and over 1,100 students casting their vote, the results of the 2001 SGA elections were announced on Thursday, March 22.

This year’s election saw the largest voter turnout of the past five years, with almost five times the number of students casting their votes. A total of 1156 students voted for candidates in the positions of SGA President, Vice President, Executive Secretary, Treasurer, Board of Trustees Student Alternate, and Justice.

SGA Executive Secretary Jeanette Mammaro received the majority of the votes for the position of president, the most contested post of the election, with three candidates running. Mammaro received 869 votes totaling 72 percent of the votes cast for the position.

The bid for Vice Presidency was won by Legislator Chris Fitzpatrick, who received 839 votes, totaling 76 percent of the votes cast for the position. Legislator Matthew Avrach received 22 percent of the vote.

The position of Treasurer was won by SGA Treasurer Sharrif M. Elhagin. Elhagin ran unopposed and received 924 votes.

Legislator George Mesias received the most votes for the position of Secretary, with a total of 673 votes, 65 percent of the total votes cast for the position, while

dates not received by some

"Just Enough" to Get By: Stereo's Community in last Monday's basketball game, "fired up." The Department of Athletics, looking to capture fans' interest.

In an effort to attract students to school-oriented sports programs, the Athletic Department has thought of some ideas that could possibly lead to the elimination of the traditional cheerleading squad.

Holly Gera, Director of Athletics, believes that a "less formal, less cheer-induced" program will help get people involved in the stands "fired up." This thought comes after March 22, 2001, some students complained of not receiving cards that notified them of their registration date.

Registrar Denise De Blasio stated, "All Registration Priority notifications were generated for all eligible students and were mailed by March 22, 2001." De Blasio is unaware of any problems that could have caused the delay in notification. According to De Blasio, the only minor problem, which she says would not have caused any delay in students receiving their priority notification, was a printer problem.

"The printer normally used, located in Information Technology, broke down, and the new printer could not adjust to the cards that are normally used. As a result, a new printer was used and the information normally printed on the cards was printed in regular paper.

While the Office of the Registrar claims notices were sent out to all students, many students have complained after March 22, 2001, some students complained of not receiving cards that notified them of their registration date.

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While the Office of the Registrar claims notices were sent out to all students, many students have complained

Registration Problems Arise

Notification of Registration Dates Not Received by Some

By Meg Hackett
Staff Writer

With both summer and fall course registrations presently taking place, some students have experienced problems registering. While registration cards were due in course registrations presently have experienced problems taking place, some students

SGA Elections

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Weather
mostly cloudy 53
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26
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monday
mostly cloudy 57
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sunny
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wednesday
sunny
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Coming Soon...

The Montclarion

Local officials report that Luke Hoffman, the owner of a notorious massage parlors located at Bergen County authorities as an alleged brothel late last week, was an FBI informant who for years ran his business with federal protection. The FBI has refused all comment on the matter. Authorities raided the club Thursday night, charging 14 people with prostitution-related offenses and two more with minor drug counts.

An unidentified driver was killed yesterday when her car was caught underneath a tractor-trailer on the New Jersey Turnpike and dragged hundreds of feet until the auto burst into flames. The accident occurred about 2:30 p.m. in the southbound truck lanes near Carl 10 in Edison. The driver of the truck, who also was not identified, was shaken but not injured.

A three-alarm blaze routed 35 people from two apartment houses in Newark’s South Ward last night and injured three tenants and a firefighter. The fire erupted shortly before 10 p.m. in a 212-story wood-frame house at 151 Johnson Ave. before jumping to an adjacent multifamily dwelling. Firefighters brought the blaze under control about an hour later.

The New Jersey Senate approved a bill on Monday that would make it illegal for people who committed a crime with a gun to have their names removed from the gun registry. The measure, which would make it illegal for people with a criminal record to possess a firearm, was approved by a 29-16 vote.

The 2000 census found 32.7 million more people in the United States than the 1990 count, a record increase. Over the 10-year period, the U.S. population grew to 281.4 million. The census found faster growth in the West and the South, which were up by 20 percent and 17 percent, while the Midwest and the Northeast were up by 8 percent and 5 percent respectively. More than half of the country’s population lives in metro areas with a population of at least 1 million, and 30 percent of Americans live in one of the nine metropolitan areas with a population of at least 5 million people. New York remains the most populous metropolitan area with 21.2 million people.

Compiled from The Star Ledger by Inbal Kahanov

The Montclarion is a Class One organization of the Student Government Association. Inc. of Montclair State University. Published weekly, except during examinations, summer and winter sessions, The Montclarion is distributed by its staff and by local advertisers. No material may be reprinted without the written consent of The Montclarion. The editor is responsible for the political viewpoint and opinions of The Montclarion. The Faculty Adviser neither prereads nor regulates the contents of The Montclarion. The Montclarion will not print ads for alcohol, tobacco or firearms. Ads advocating hate speech or displaying intolerance for the political viewpoints and opinions of a specific group or ad with excessive nudity or with excessive depictions of violence according to local standards.

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On-Campus Diner Construction Begins

Diner Scheduled to Open this Summer

By Inbal Kahane
News Editor

The on-campus diner, which is scheduled to be completed by July 15, 2001, entered its first phase of construction on Monday. The first phase includes site preparation, such as dirt excavation, the placement of utilities, water, gas and power lines, the foundation, and installation of concrete pads for cookers and compressors. Kevin Rakowsky, Assistant Director of Auxiliary Enterprises, hopes this will be completed by the end of May.

The diner is currently being constructed at Kullman Industries in Lebanon, New Jersey, and is planned to be completed by the end of May. The design of the diner will be of a traditional late 50's/early 60's style, and will include a small menu. It will initially run as a 24-hour, 7-day-a-week facility.

The Montclarion recently had the opportunity to conduct an interview with President Susan A. Cole on facilities planning and, specifically, how athletic and recreational facilities shape the image of this University’s “campus life.”

Justin Vellucci: The lynchpin of this university’s athletic and recreational facilities is Panzer Gym, a structure built to accommodate a community of roughly 2,500. With a student population of 12,000, how do you feel MSU fares in providing recreational space for its students?

President Cole: I agree the University needs to improve the athletic and recreational facilities available to our students. Need exists within the context of other needs, for example, to improve parking, to increase and improve residence opportunities, to add instructional space, and to repair the University’s utilities infrastructure. In fact, we have estimated that it will take over $250,000,000 to meet all of our facilities needs.

We are undertaking a process to address our campus needs in a systematic and orderly way, beginning with parking and residence halls because our need is greatest there and because those facilities will generate revenue to pay off the debt we must take on in order to begin construction. Then we will begin the new academic building to provide urgently needed classrooms, technology, and a home for the College of Education and Human Services.

Once this facility is completed, we will move the Physical Education facility out of Panzer and renovate that building. The next series of projects will include major renovations for Chapin, Finley and Mallory, a new recreational facility, and renovation of College Hall.

Justin Vellucci: One element of former MSU President Irvin Reid’s Facilities Master Plan was the establishment of an athletic facility near the current location of the Field House and Yogi Berra Stadium.

President Cole: Most of the gifts received by the University through our Foundation are for specific programs, for scholarships or other donor intentions. These gifts, in any event, are not even close to the size of gift we would need to cover the costs of a new recreational facility.

Justin Vellucci: One example of former MSU President Irvin Reid’s Facilities Master Plan was the establishment of an athletic facility near the current location of the Field House and Yogi Berra Stadium.

President Cole: One example of former President Reid’s Master Plan was the establishment of an athletic facility near the current location of the Field House and Yogi Berra Stadium.

One version of that Master Plan was devised by The Saratoga Associates and presented to the University in February of 1996 -- involved the construction of an eight-story structure that was one part athletic arena, one part administrative/academic office space.

In light of the somewhat recent construction of Yogi Berra Stadium and Museum, has the University considered a revision of this specific element of President Reid’s Master Plan?

President Cole: We continue to review the University’s athletic and recreation facilities, be it on campus or in the community. We recently undertook a process to address our campus needs in a systematic and orderly way, beginning with parking and residence halls because our need is greatest there and because those facilities will generate revenue to pay off the debt we must take on in order to begin construction.
falling apart at the seams...

PANZER PLAGUED BY CONTINUED NEGLECT

GYMNASTICS EQUIPMENT CROWDED IN A CORNER

BASKETBALL NETS IN DISREPAIR

INADEQUATE MAINTENANCE OF GYMNASIUM LIGHTING

UNREPAIRED PHYSICAL DAMAGE TO LIGHTING

PHOTOGRAPHS BY LIZBETH VICTORERO, PHOTOGRAPHY EDITOR
LAYOUT BY JENN WINSKI, GRAPHIC DESIGN EDITOR
CRAMPED CONDITIONS IN GYMS
DETERIORATING BENCHES
VENTILATION MACHINERY AMIDST CLASSROOMS
HOLES IN WALLS
BURSTING PIPES RUNNING THROUGH LOCKER ROOMS
PEEP HOLES IN SHOWER ROOMS

MSU ATHLETIC FACILITIES in need of a solution...
ational needs on an ongoing basis, and we continue to explore ways to make a new recreational facility a reality, including the recently initiated physical fee designed to build a fund for debt service payments on such a construction project.

J:V: "It's no secret that the University is fairly land-locked. How will a shortage of physical space play into consideration of new or renovated recreational facilities?"

Cole: As we transition from surface parking to multi-level deck parking, we will open up a good portion of the University’s land for purposes other than parking, and we should then have adequate land for appropriate recreational facilities.

J:V: "The physical facilities to serve the teams were inadequate, antiquated and in some regards non-existent; that the college was able to come up with as many winning teams as it did was a testimony to the dedication and ability of the coaching staff. I doubt if any of the teams against which Montclair played worked against their interests."

Former MSU President Ernest Partridge said this in 1968. How are things different in 2001?

Cole: The quote from President Partridge in 1968 demonstrates that Montclair State always has been, and will continue to be, a work in progress. My guess is that presidents probably said similar things in 1948 and 1928, and no doubt, my successor will have her list of urgently needed facilities improvements in 2028.

J:V: Are MSU's efforts in working on athletic facilities in any way connected to the successes of athletic teams? Why or why not?

Cole: In regard to athletics, there is no question that better facilities would certainly help with recruitment of student athletes and would improve the quality of life for everyone. But the bottom line is that athletic success is less dependent on facilities than it is on the hard work, discipline, commitment and talent of our students and the coaches. Facilities don’t win games; athletes do.

JV: An MSU Ad-Hoc Committee reported, last May, that MSU tied for eighth in the state out of 10 in terms of its athletic and recreational facilities.

While MSU is second in the state behind Rutgers in terms of student enrollment, how has it addressed that it is surpassed by smaller institutions like Richard Stockton College (first of 10 surveyed) and Rowan University (third of 10) in terms of sports facilities?

Cole: We will address this issue the way we address all our needs. We carefully analyze the needs of our educational programs and the campus environment: we prioritize those needs; and then we work at them, improving the University environment year by year. The list never goes away; it just changes. A baseball stadium, or a library, or a residence hall that is a superb facility one year will likely be back on the list in the future. It is a cycle and a continuing process.

J:V: Projections for MSU’s next incoming class of freshmen are calculated in 1,000 and 1,500 students. How is the state of Panzer Gym and related facilities addressed in terms of prospective student recruitment? How does the state of these facilities speak to students considering enrolling at other New Jersey state institutions?

Cole: According to surveys of our new freshmen, the four most important reasons they come to MSU are: (1) MSU’s good academic reputation; (2) MSU’s graduates get good jobs; (3) MSU has low tuition; (4) MSU is near home. While I am certain that our students would enjoy having better recreational facilities, the benefits of the University in its current form are a sufficiently substantial inducement to attract thousands of students.

J:V: Individuals like Steve Smith in Campus Recreation have rejuvenated student activity in Intramural contests and recreational programming. How do limitations in Panzer Gym restrict students interested in recreational activities? Are any short-term solutions in the works to increase/maintain activity in Campus Recreation while addressing space limitations in MSU’s sports facilities?

Cole: Scheduling for athletics, recreation and physical education is amazingly complex. Those three areas do an excellent job working together to maximize the use of our facilities. Together they are one of the best examples of teamwork on campus.

Steve Smith and his assistant, Marcus Jackson, have done an excellent job of revitalizing the intramural and recreation program. Part of their efforts has been to be as imaginative and creative as possible. They have worked hard to introduce programs and activities that utilize facilities other than Panzer Gym, so that students can be provided with a quality program that is not constrained by thinking that Panzer is the only space on the campus that is available for recreation purposes.

J:V: The SGA has addressed taking an active role in MSU’s athletic programs. What kind of involvement has the administration had in meeting with the SGA and addressing their concerns regarding athletic programs and the facilities that house them?

Has their been dialogue about working with the SGA in establishing a facilities master plan that would contain direct feedback from students?

Cole: I meet with the SGA officers quite regularly as do other members of the administration. I always find their ideas and comments useful, and we have certainly discussed a variety of issues related to athletic and recreational facilities.

As we get closer to looking at building new facilities, the Student Government and other representative groups will have ample opportunities to be a part of the discussions regarding what type of facility should be built and what purposes it should serve. Any uses of the recreation fee to support short-term goals will also be discussed with student representatives before any final decisions are made.

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High school and visiting students are welcome.

400 South Orange Avenue, South Orange, New Jersey 07079
Over 1,100 students voted last week in the SGA Executive Board elections, the highest turn-out that the SGA has seen in several years. But while candidates proudly talked about their campaign goals and the SGA’s motto - "Students Serving Students" - The Montclarion sought to find out who really elected the new SGA.

In addition to exit polling, nearly 200 students took part in our biographical polling, which asked people to identify themselves in terms of gender, age, major, year, commuter or resident status, and campus involvement.

Here’s what we found …
classmate that his advisor, the Director of Greek Affairs, had not received their registration priority, due to an incorrect address. He advised the classmate to notify the office immediately and to make sure his address was correct.

Registration

Continued from p. 1

“TROUBLE REGISTERING BECAUSE OF YOUR OFFICE OF REGISTRAR MISTAKE. 99

Student Cristin Curry

Regis had trouble registering because of an incorrect address. He advised the student to notify the office immediately and to make sure his address was correct.

Cheerleading

Continued from p. 1

Cheerleading SGA

Continued from p. 1

Cheerleading

We’re not into competing with Six Brothers or the Tick-Tock diners,” said Rakowsky.

“Maybe the diner will attract a different niche we haven’t attracted yet, and now we’ll have two viable programs as an option other than the late night being the only show in town.”

Individuals will be able to purchase food either with Red Hawk dollars, cash or credit cards. Rakowsky is looking mostly to students and faculty as the clients for the diner, which will seat up to 119.

Registration

Continued from p. 1

of not receiving notices for registration.

“I never received any notice of when to register,” said student Cristin Curry.

“I had to go down to my advisor, and he told me when I was registering. They [Office of the Registrar] have to get their act together. This is the third time I’ve had trouble registering because of their mistakes. This has happened too many times.”

De Blasio believes a valid reason for a student not receiving registration notification is due to changes in address.

“When students move, they don’t always notify my office or the U.S. Post Office of an address change,” he said.

De Blasio confirmed that 10,712 Registration Priority notices were both generated and mailed. Of those mailed, 3,107 came back without a new forwarding address, and 53 came back with a new address. For notices that had a new address, notifications were sent to the correct address immediately. If a student has not yet received notice of their registration priority, they are urged to contact the Registrar’s Office immediately.

Another option is to call the Voice Response System. When calling the VRS, the system will inform them of their registration priority if they are calling before their priority.

De Blasio advises students, "Make certain that you notify the University when you change your address, and read the course schedule booklet carefully because it contains the date of when Registration Priority Notifications will be sent as well as the dates that your Registration Priorities will be assigned."

PUTTING THE PIECES TOGETHER: The shell of the diner, which is being constructed at Kullman Industries in Lebanon, NJ before it will be shipped and assembled on campus in Lot 16.

PHOTO COURTESY OF AUXILARY ENTERPRISES

Regis was excited about the new diner and said, "I think the overall turnout was great," said SGA President Mike Kazimir who is preparing to leave his role as SGA President.

"Firstly, the elections were contested, which always adds to voter turnout, secondly because of the great advertising of Rob Blauvelt [SGA Attorney General], and finally because of all the work of the election committee, all the Class Ones and the candidates who really publicized themselves. We made it more of an activity than just a vote.

"All the people who were elected are well qualified, and will be more than able to fulfill the responsibilities of the position," said Kazimir.

"We had a great momentum this year for the elections, and we’re now planning to keep the momentum going. The campaign for the elections didn’t just begin a week before the elections. It begins a year before the elections, and we’re planning to do even more to encourage students to participate and hopefully get an even greater voter turnout."

Cheerleading

Continued from p. 1

Cheerleading

Lagrange lorely received 35 percent of the vote.

Maria Tortoreto, also running unopposed, won the position of BOT Alternate, and received 932 votes.

For the positions of Justice, both SGA Vice President Bill Guarino and SGA Director of Greek Affairs Carrie Jepson received the one vote required, according to SGA statutes, to gain the seats of Justice. Guarino received 488 votes, and Jepson received 423.

26 votes went to write-in candidates.

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LOCAL 1904
MONTCLAIR STATE UNIVERSITY

JAMES P. KEENEN III, JOSEPH T. MOORE, ANITA E. UHIA AND CONNIE WALLER
SCHOLARSHIP ENDOWMENT FUND

Four $500.00 scholarships will be awarded to MSU students

PURPOSE: In May 1996, the members of AFT local 1904 established the Scholarship Endowment Fund as an expression of esteem and respect for James P. Keenen III, Joseph T. Moore, Anita E. Uhia, and Connie Waller. We honor their signal service to the University as founders and leaders of AFT Local 1904, and their distinguished intellectual and teaching careers. Recipients of awards made by the Fund will be known as Keenen-Moore-Uhia-Waller Scholars. The Fund is dedicated to help full-time undergraduate and graduate students enrolled at least one semester at MSU prior to the application date and who in whole or in part depend on their own work for the economic resources required for their enrollment or otherwise to pursue their studies in a recognized University program.

ELIGIBILITY: Eligibility is limited to students who:

a. are enrolled FULL-TIME at MSU at the time the award payment is made;

b. are not on academic or disciplinary suspension or probation;

c. in whole or in part depend on their own work for the economic resources for their enrollment at MSU.

APPLICATIONS: A complete application consists of the following:

a. a completed application form and essay prepared by the student and;

b. letters of recommendation from a combination of any two of the following employed at MSU: faculty members, professional staff members, or librarians, who are members of the AFT Local 1904 bargaining unit.

CRITERIA FOR SELECTION: Applications will be evaluated on the basis of:

a. the student’s essay describing the economic need, how the award will be used, and the role of higher education in the student’s life, and;

b. letters of recommendation.

APPLICATION DEADLINE

The student application packet (cover sheet and essay) and the two letters of recommendation must be submitted to AFT, Local 1904, Montclair State University, College Hall Room 318C no later than 4:30pm on May 2, 2001.

Late or incomplete applications will not be accepted.

For additional information and application packets contact:

Mrs. Linda Turano, Administrative Associate
AFT, Local 1904
Montclair State University
Upper montclair, NJ 07043
973-655-4453

www.AFTlocal1904.org/kmschol.htm

Dr. Bill Sullivan, Executive V.P.
AFT, Local 1904
Montclair State University
Upper montclair, NJ 07043
973-655-7089
Listed below is the breakdown for the SGA Scholarship Fund, Inc. Award

CHILD CARE CENTER SUBSIDY
2.25 G.P.A. FULL & PART TIME STUDENTS
The SGA Fund, Inc. will subsidize students who are parents up to $40 per week for full time and $20 per week for part time to send their children to the Child Care Center at Montclair State University. Awards are to be based on financial need. 30% of revenues or up to $2,500 annually. Number of recipients by the board.

DR. EDWARD MARTIN SCHOLARSHIP
2.5 G.P.A. FULL TIME ONLY AT LEAST SOPHOMORE STATUS
In recognition of Dr. Edward Martin, former Dean of Students at Montclair State University, the SGA Fund, Inc. will award two, $1,000 scholarships or 20% of the fund to students who have exhibited excellence in leadership and service to the campus community.

NON TRADITIONAL STUDENT SCHOLARSHIP
3.0 OR ABOVE G.P.A. AT LEAST SOPHOMORE STATUS
This scholarship is intended for students over the age of 25 either full or part time who attend either Weekend College or evening classes and exhibit academic prowess and a desire for learning to enhance their career or personal goals. Personal statement required. Three, $500 awards or 20% of the fund.

OUTSTANDING STUDENT AWARD
3.2 OR ABOVE, G.P.A. AT LEAST SOPHOMORE STATUS
This award is intended for students who have maintained a high standard of excellence in their academic endeavors while committing time to either SGA chartered organizations or the campus community. (i.e. Residence Life, Athletics, etc.) Awards will be based on the quality of service and G.P.A., 2, $1,000 awards or 20% of the fund.

EBY OHAMADIKE SCHOLARSHIP AWARD
NO GPA REQUIREMENT
This award is dedicated to the memory of Eby Ohamadike and intended for a student who has dedicated time and effort in educating the campus community on cultural diversity and pride in their particular cultural background. In addition, the recipient must have exhibited a desire to bring different sects of campus together in celebration of our collective heritage. Essay required. 1, $500 award or 10% of fund.

FRESHMAN SCHOLARSHIP AWARD
3.0 G.P.A., FULL TIME FRESHMEN ONLY
This award is intended for freshmen only showing campus involvement. A two page typewritten essay must describe how your first year at Montclair State University has helped you to grow as an individual. 2, $500 awards will be given.

OTHER UNIVERSITY SCHOLARSHIP RECEIVED:
Sportsmanship Rolls Into Panzer Gym
MSU Community Goes 5-on-5 with the NJ Wheelchair All-Stars

By Vanessa Alvarez
Staff Writer

Agility, speed, determination, and coordination. These are all elements that describe sports. MSU demonstrated these qualities when they went up against the NJ Wheelchair All-Stars.

On Monday, March 26, Panzer Gymnasium was home to the third annual Disability Awareness Day Wheelchair basketball game. The leaders of MSU and the NAACP, the awards presenters and advisors and teachers, sponsored the event, which brought together many people from the community.

There was a tremendous support from several fraternities and sororities on campus including Sigma Gamma Rho, Kappa Alpha Psi, Mu Sigma Epsilon, Lambda Theta Phi, and Lambda Theta Alpha.

And what would any game be without referees and an announcer? On the evening. Sen. Jeffrey M. Roberson and Roberto Soutras from Verizon Wireless were the referees, while James McAdams brought spark and enthusiasm to the game as an amazing announcer. For a man who can't say enough, there was just too much for him to say.

He put it best when he said, "This is just fantastic and a lot of fun. This is an extreme example of positive sportsmanship and skills; it's a beautiful thing to be a part of.

The NJ All-Stars were confident of their talent and started the Rough Riders off with a 30-point lead. Most of the players on the MSU team were having a great time, and showed the growing crowd just that as they played. They had some advantages over the NJ All-Stars, which included the 30-point lead and the fact that they didn't have to dribble the ball down the court.

Within the first 10 minutes of the game the MSU Rough Riders scored their first basket and were proud of their accomplishment. The NJ All-Stars, with players like Downtown, Magic and Leon, made sure that they had the comeback. By the second quarter the NJ All-Stars were in the lead with a score of 32 - 22. Halfway into the second quarter Dean Harris, coach of the Rough Riders, was asking people in the stands to play in support of their school. Freshman John Mure was one of these players. He expressed his feelings best by stating, "It's amazing how they play with such an uplifitng and optimistic attitude even though they have disabilities; I had a lot of fun." The crowd was happy and the players put on a great game that night. The cheers could be heard out by the College Hall bus stop and at the Rough Riders off with a 30-point lead. It was an intense, but fun-filled evening that demonstrated extreme sportsmanship on behalf of both teams. The final score that evening was NJ Allstars 100 and the MSU Rough Riders 99. Dean Harris put it best by saying, "We are building more support each year. It's great that a diverse group of faculty and students, who are able-bodied are coming out to participate and learn what it is like to play from a disabled position. I want to thank everyone that came out to show their support on this night.

The definition of sportsmanship is to observe the rules of the game and win or lose with grace. The third annual game was filled with plenty of sportsmanship. A lot of fun and it showed us that anyone can play a sport if you put your honest effort and heart into it.

Kappa Alpha Psi Recognizes Phenomenal Women During Women's History Month

By Michelle Whitehead
Staff Writer

Women making history by molding the future was the theme of Phenomenal Woman, an award program held on March 28 to honor female advisors and teachers. The awards were sponsored by Kappa Alpha Psi Fraternity, Inc., the Caribbean Student Organization, and the NAACP. The awards dinner paid tribute to five outstanding members of the MSU family.

For Women's History Month we wanted to bring out dynamic women and show our appreciation for all who help, 99 - T. Jasen Cooper, Drakeford, who recently resigned from MSU to pursue a position with the Department of Education, gave an acknowledgment to her mother during her acceptance speech and stressed that the will miss everyone at MSU when the leaves. She said, "It's so overwhelming to know that students have seen me as a role model. There are just no words to describe what it means to be honored here tonight.

LIZBETH VICTORERO / THE MONTCLARION
while the Hispanic pop­ulation in the country is increasing at a rapid pace, so are the challenges they continually have to face. One of the most recent challenges brought to light is the increasing high school dropout rate of Hispanic girls. The American Association of University Women released a report this year that found Hispanic girls to drop out at a much higher rate than their white counterparts. They also have the lowest rate of completing four years of college, which is currently at 10 percent. The study of Hispanic girls said their high school dropout rate is 31 percent, compared with 12.9 percent for black female students and 8.2 percent for white female students. However, the study did not attempt to get a more detailed racial breakdown of people identified as Hispanic. There are several reasons that may affect the dropout numbers, including an increasing pregnancy rate, financial pressures as well as cultural pressures that tend to put familial obligations ahead of academic needs. With Hispanics in position to soon become the top minority in the country, there are many steps that need to be taken in order to effectively address the problem of lack of education to Hispanics.

In Kean University, these steps have already been taken. Since 1988, Kean University has had Project Adelante, meaning “for­ward,” encouraging Latino students in middle and high school to remain in school as an investment in their future. The environ­ment at Kean is a welcoming one, with classes taught both in English and Spanish by bilingual instructors. The classes meet for about four hours on Saturday mornings during the fall and spring semesters and from about 9 a.m. to 3 p.m., daily for five weeks during the summer.

In addition to formal instruction, project activities include career counseling, mentoring, tutoring, and group and individual counseling for students. With the hope that the students will be able to envision themselves as part of a college-educated work­force, all classes are held in the Kean’s School of Education building to expose young Latins to a college environment. There are also project enrichment activities that usually include field trips as well as parental involvement efforts. Parental involvement is also a key factor in Project Adelante’s success. Parents must agree in writing to support the project actively, a requirement that can be satisfied by attending meetings, special events, field trips, or ESL courses; writing letters of advocacy and maintaining contact with the program. There have been many instances where even parents were inclined to go back to school to further their education because of Project Adelante’s programs.

The program, which is based in Union, N.J., targets a specific area in New Jersey. Project Adelante serves approximately 150 students with limited English proficiency (LEP) in grades 6-12 in designated schools in three school districts – Perth Amboy, Elizabeth, and Passaic – near Kean’s campus. The NJ Department of Higher Education supports Project Adelante as an outreach to secondary school students who are at risk of dropping out of school or who need additional support to ensure that they enter a college program. A state grant supports materials, staffing, and other routine expenses. The program also has a strong business partner with AT&T.

Project Adelante has enjoyed increasing success. Among their achievements, 57 percent of Project Adelante’s students finish high school, and all but one of the 32 most recent graduates went on to college. English-language skills of participants have increased. Pre-and post-tests of Project Adelante participants indicated that 80 percent of the students increased their English language scores. Furthermore, a high level of parent participation has been achieved, with more than 50 percent of parents attending project activities, courses, and award ceremo­nies.

With the increasing Hispanic population in the United States, it is this kind of program that more communities, cities and states need in order to ensure an equal education to Hispanics. Many Hispanics who are new to the country begin school facing the challenge of learning a new language and balancing the responsibility between family obliga­tions and scholastic ones. It is not only that programs be developed in order to help them balance their newfound responsibilities, but help them reach their full potential.

Another positive aspect of the program is that it helps to not only encourage students to fulfill their academic aspirations, it also helps in changing their ideas, particularly for women, about their place in society. The problems Hispanics face only help to contribute to the negative stereotype of Hispanics being uneducated and unable to truly support a family that is often started at too young of an age. By giving Hispanic students positive alternatives and a chance at a higher education, we not only increase their confidence and chance of success, but their self-esteem, helping to turn a negative stereotype into a positive view of a people who are more than capable of reaching their full potential.

Given an equal opportunity to become fluent in English, and educated in a welcoming and diverse environment, Project Adelante helps its students learn that the opportunities are boundless once placed upon the right path to reach them.
Andres Lara: MSU Student Who Writes to Many and Inspires All

A Desire to Change Lives Translates Into a Self-published Book

By Michele Phipony
Feature Editor

April 5, 2001 - The Montclarion

Feature

For many of us, hearing about the amazing life of a man who came to America on a tugboat from Cuba, made his way through high school using the two or three English words he knew, and began conducting Keynote speeches and publishing his own books, is a story better left for the front page of Star Magazine. But what if that story wasn’t a story at all, but the reality of a student here at MSU? Often found swiping ID cards at the front desks of Freeman and Russ Hall, Andres Lara, a senior majoring in speech communication and Russ Hall, Andres Lara, a senior majoring in speech communication and minoring in creative writing, has quite a story to share with the community.

Six years ago, Lara did, in fact, come to America on a tugboat from Cuba without any parents, relatives or friends. Upon his arrival, he met his brother for the first time in his life and lived with him in West New York, NJ for a year. His inability to speak English made it difficult for him to communicate with others in high school, which, in turn, required him to take extra remedial courses during his lunch period. Having failed the HSPT, Lara motivated himself to write for three periods straight over the course of his senior year so that he could get into college. After submitting the applications and essays, his dream of going to college came true the day he received an application letter from MSU. But it wasn’t until this year that Lara’s inspirational talent went to print. “When I first came to MSU, I was [involved with] HRLB where you have to do a lot of community service and leadership training...We went to [visit] senior citizens and read them poetry,” said Lara of his experience. Lara went on to explain how he was inspired to start his own workshops by motivational speaker Robert E. Criner, who encouraged him to “just do it,” regardless of his language barriers. After improving a speech in Passaic in front of people, he became a little discouraged from their criticism, but eventually went back to speaking.

With his foot in the door of opportunity, Lara began making Keynote speeches for the beauty industry, national conferences, Harvard University, Boston College, and, of course, MSU. He soon began writing about his life in Cuba. “People liked my stories and encouraged me to write more,” exclaimed Lara. After reading about “Build Your Own Newsletter” in an e-mail, he began sending daily inspirational messages to his friends. “I began collecting people’s e-mail addresses...the positive pressure helps me express my ideas,” says Lara. “There’s always the moment when you think about all the people waiting for the newsletter and you don’t want to let them down.”

Over spring break, Lara skipped breakfast, lunch and dinner to put together a book entitled, Everyday Inspiration. Not having money to pay an editor, he took his work to Office Depot, where the people there helped him compile the finished product. “Everytime I go to a seminar or a conference, I offer the people an opportunity to buy the book,” adds Lara. The profits made from the book are going towards a scholarship Lara is creating for the Ready Foundation, an after-school program in Newark that keeps kids off the streets. “The first $100 will go to kids in the program who are in high school and want to go to college,” explains Lara. “My intention is just to get the message out on campus to donate to the community.”

Thus far, Lara has written over 60 inspirational pieces, which are printed in a collection every month, and he doesn’t see himself stopping anytime soon. “One idea could transform your entire life...I strongly believe that if you use it, it will work,” says Lara confidently.

“I do believe I’m wonderful,” Lara also believes that he owes most of his success to his experience here at MSU. “I value everything I’ve got from here - my career, my mentors at the E.O.F. program, my self-development, my friends, the girl of my dreams,” says a quite content Lara. He encourages anyone interested in receiving a free daily inspiration to e-mail him at EverydayInspiration-subscribe@topica.com. Till then he will continue to inspire the MSU community with a story that began on a tugboat and continues right here on campus, proving once more that “It’s a small world after all.”
Workshops Create Confident Childcare Communicators

Teachers from Singapore Aim at Bringing Arts to Education System

By Michele Phipany
Feature Editor

From the keyboard sprang a playful melody as an energetic pre-kindergarten class from the MSU Childcare Center dashed into the middle of the circle of prospective educators and teachers who, with their breaths held so as not to disturb their entrance, seemed to have blended into the walls. Forming a smaller circle with the group and leading them in a “Hello” song were four early-childhood specialists from Singapore who had come to broaden the horizons at MSU and introduce art and drama to the classroom.

Kopps Lounge was suddenly transformed into a child’s play haven, where toys were not needed and imagination was everything. Before long, the children found themselves embarking on a magical journey. It began with an invisible sandwich and a “repeat-after-me” song that initiated the children, with the color of a rainbow, to sound using their favorite colors to paint it. Inside they repeated tongue twisters with their new friends from Singapore, while outside it began to snow. To keep warm, the class decided to once more take out their magic and make a stew. In it, the children put everything from sugar to eggs and M&M’s and fish. One child even shouted, “I’ll put me in it!” only adding to the excitement in the room. After finishing their stew and cleaning up after themselves, the pre-kindergarten class gathered a final time to sing a “good-bye” song, before skipping up the staircase, and taking with them the world of imagination that exists within every child.

“For a child, imagination is very real. The discipline requires that you do not pretend, but that you become, you are.” Julia Gabriel, founder and principal of Chiltern House in Singapore, shared her insight on developing programs that use music, drama, movement and other arts as vehicles to enhance learning in early childhood classrooms.

“What we are doing here is child’s play and drama...these are rituals of suspending reality and enabling them to learn by participating.” The workshop was the last of three workshops sponsored by the Center of Pedagogy’s Agenda for Education in a Democracy, and partially funded by the Institute of Educational Inquiry and the Getty Education Foundation, that took place throughout the day.

MSU faculty also involved in planning the workshops included Dr. Tina Jacobowitz, director of the Agenda for Education in a Democracy and the Arts and Teacher Education Initiative; Dr. Dorothy Heard, School of the Arts faculty member and member of the Arts and Teacher Education Initiative; and Dr. Nancy Lauter of the Early Childhood and Elementary Program. “We learn to engage our sentiments...through the arts,” said Heard as she introduced the workshop to the circle. “We learn to see the world through different perspectives and broaden our horizons.”

“It is the job of the educator to keep art in the classroom,” insisted Jacobowitz. “Hold onto the arts...incorporate it into the curriculum...it is the highest form of expressing ourselves.” Parents, students and educators looked on in silence at the way the children were using the art of imagination to learn with the four specialists from Singapore. “We use drama, rhythm, rhyme, poetry, music and dress-up in the classroom...it’s very real for us, it must be real for you. It’s very hard not to be passionate about this.” With these creative techniques in mind, prospective educators may have a much more flexible curriculum to work with and a chance to educate children who believe that anything is possible.

66 For a child, imagination is very real. The discipline requires that you do not pretend, but that you become... 99

-- Julia Gabriel
Phi Beta Sigma Educates Students about Domestic Abuse

By Tina Snyder

As Anne walked down the Student Center hallway in search of her boyfriend Matt, she thought her boyfriend Matt would adore her. Her friend told her to walk away. Anne waved, but was intent on finding Matt so she could offer her new skirt. She did not see Matt come up behind her, grab her arm, and throw her aside into the wall. Anne burst into tears. She could not believe Matt interpreted it that way, and ran after him apologizing. This is what is happening every 15 seconds to women in the U.S. It is a violent form of what is called domestic abuse. On March 27, the Kappa Epsilon Chapter of Phi Beta Sigma hosted a session on Domestic Abuse and Battered Women, a problem that unfortunately hits home more often than it should.

Guest speakers Ellen Crowley, clinician for Battered Women at the UMDJ in Newark, and Susanne Grossle, attorney in Manhattan's Civil Court, informed the audience about the increasing levels of domestic abuse occurring in homes.

Signs of physical abuse can vary from shoving, slapping, kicking, choking, and destroying property, to any action that could be hurting the victim. The most difficult fact for the victims to believe is why anyone could hurt them so badly. Although to the outsider it may appear that the woman could get out of the relationship at last as she can, most stay in the relationship. Fear of being alone and other factors determine the kind of excuses she tells herself. The victim often has a belief that she can change her partner for the better, or that he was just having a bad day, or abused her because he had been drinking. However, no bad day can compensate for committing violent acts to anybody, and studies have proven that alcohol is used by the batterer as a scapegoat for his actions and there is absolutely no cause-and-effect relationship between the two. In reality, the victim needs to get out of this situation, because the effects of abuse results in a downward spiral of violence that will continue and result in death for the victim or the batterer.

There are many resources that a victim can turn to for help, no matter how frightened of threats or retaliation she may feel. Laws on domestic abuse have changed tremendously over the past 30 years. Police take domestic abuse very seriously, and the Domestic Violence Act was put into effect in 1981 and has been re-examined and updated several times since then.

The Civil Law states that if police are called to a situation and have reason to believe that abuse has occurred, a mandatory arrest must be made and victims are to be advised of their rights. Illegal abuse consists of sexual or physical abuse, stalking, threats with weapons, and any other kind of threat that the victim may fear for her safety can be taken as far as Civil Court. However, Family Court is an option for many women who do not want to take it that far. No lawyer is needed for many women who do not want to continue and result in domestic abuse, call the Essex County Safehouse Hotline at (973) 759-2154.

LUBERT VICTORENO / THE MONTCLAIRIAN

Speakers Ellen Crowley and Susanne Grossle informed the audience about the increasing levels of domestic abuse occurring in homes.
S.G.I. Holds Forum Against Violence

By Margaret O'Shea
Staff Writer

The sound of the smooth black hands battering on the animal-skinned African drums echoed through the corridors of the Raitt, with a lively invitation to any passerby. Everyone joined in the united rhythm of the three performers on stage who introduced the night’s events that the Sok (Gakkai) International-USA (SGI-USA) group presented, which was sponsored by MSU’s Women’s Center on March 29.

The event incorporated speakers from different walks of life who spoke of the effects Buddhism has held on their life and how it has helped them through all their difficulties. Along with speakers there were poetry recitals, personal accounts, a musical performance, and a question-and-answer session.

With the introduction of three African tunes on the drums, each signifying a different part of the culture, the following beats were presented along with another member of the S.G.I. who did an African dancing performance. The dancer’s enthusiasm enhanced audience participation and got two members of the crowd to join her on stage and learn some steps. Their purpose of the drummers at this event was to “bring people into the gathering,” explaining that it signifies strength and power.

One performance called the Sumu was the result of what the presenter’s grandparents remember from the home town on the West Coast of Africa. The Sumu was usually presented at weddings and funerals, both which are observed as happy occasions because in Buddhism death is understood as a time of rebirth.

A few members of the S.G.I. attended MSU, and they spoke of their involvement in the organization. Chuck Scholer, a senior, explained how the planning for this event was particularly important because March is the month for the Victory of Violence Campaign. Meetings such as this one at MSU to promote non-violence by getting in touch with the youth of the world and spreading Buddhism and culture are held across the nation this month to get the message across to the younger generation.

The presenters expressed that the sharing of culture, especially through conversation, is the way to spread peace across the world.

The idea of touching upon the lives of youth is backed up by the children’s counteraction of the negative activity in the world. In August of 1999, they held the Victory Over Violence Campaign in efforts to spread and educate about non-violence, in which they showed pictures of high school shootings such as the one that took place in Columbine High School. These efforts have reached high schools in the local area, including Montclair High School. Two high school students represented by presenting the members of the S.G.I. and speaking about the programs they run at their own schools. One such event includes a day where the students are presented with group discussions and presentations in efforts to help prevent violent outbreaks in the school system.

A very important aspect of the presentation was the role that Buddhism plays in the lives of the S.G.I. members. Within this religion, there are Ten Worlds; which are emotions that act in a way of exploiting life. The first is Hell, which is a place of despair, and there are eight more, each a degree closer to wisdom before you reach the tenth. Buddhahood, or infinite compassion and boundless wisdom -- the ultimate fruits of light.

Furthermore, in Buddhism, there is the philosophy of cause and effect. To every action, there is a reaction. It is believed that with every decision you make, you ultimately choose the effect. Their idea of promoting victory over violence is an individualistic issue because society is made up of individuals.

This was followed with the members’ personal accounts of their Buddhism. Tammy Phrasiel who also represents the student body here at MSU was born into Buddhism. “Growing up, I looked at my religion as a challenging obstacle which she didn’t overcome until she realized it was an opportunity to face the challenges in her life. In her eyes, “It’s all about perspective.”

Another student, Chuck, overcame his stage fright through Buddhist practice of chanting. This held a significant impact on his life as a musician because through chanting, he gets the power within to perform with confidence.

The members of the S.G.I. meet in each other’s homes in the Montclair area where principles are discussed and the low’s spread through the word of mouth. They also house a Community Center in East Orange in which they invite people of all walks of life to join them to discuss and promote the practice of non-violence in their own lives.

The evening ended with a question-and-answer session in which school violence and human respect were the issues. MSU was the perfect location to hold the event, as students and all who attended experienced exactly what it is that the S.G.I. does first-hand: educate through discussion and “pass on the torch through promotion of non-violence.”
Party In Our Pants

April 9th – 13th

Monday 4/9:
- 11 a.m. to 3 p.m.: Blowe-up Games
  Student Center Quad
- Met’s Season Opener
  $15 @ Memorial Auditorium
  bus leaves Student Center @ 10:30 a.m.

Tuesday 4/10
- 12 p.m. to 4 p.m.: Bungee Extreme
  Student Center Quad
- BATTLE Of THE BANDS
  8 p.m. in the Student Center

Wednesday 4/11
- 11 a.m. to 3 p.m.: Mediatrip.com
  Student Center Quad
- 6:30 p.m. to 8 p.m.: Short Inde Films
  The Rathskellar
- 8 p.m. to 11 p.m.: Foam Party
  Student Center Ballrooms
  <The Fewer Clothes, the better>

Thursday 4/12
- 12 p.m. to 2 p.m.: KTU College Tour & Free BBQ:
  Student Center Quad
- 8 p.m.: Battle of the Sexes
  Coffee House Co-sponsored with ASSIST
  The Rathskellar
FREE SHOW  HIP-CORE FREE SHOW

Thursday, April 5 • In the Rathskellar • Doors at 7 pm • Show at 8 pm

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Ebay Gone Bad

By James Topoleski
Staff Writer

Auction on扰

by James Topoleski
Staff Writer

www.disturbingauctions.com/
Auctions are one of the more disturbing aspects of eBay, a site that has been a great place to get good deals on just about anything. However, it can also be a place where people can get into trouble. The site has been criticized for its lack of regulation and for allowing people to sell items that are anything from disturbing to downright illegal.

The first problem with eBay is that it allows people to sell almost anything. This can lead to a lot of problems, especially when it comes to selling items that are considered to be disturbing. For example, there have been cases where people have sold items that depict violence or sexual acts.

Another problem is that eBay does not have a system in place to prevent people from selling items that are illegal. This can lead to people selling items like guns, drugs, or even child pornography.

Finally, there is the issue of regulation. eBay does not have the resources to enforce its policies, and as a result, people can continue to sell items that are disturbing or illegal.

In conclusion, eBay is a great site for people who want to get good deals on just about anything. However, it is important to remember that it can also be a place where people can get into trouble. It is up to each individual to make sure that they are not selling anything that is disturbing or illegal.

Ebay Gone Bad

By Kat Lupo
Staff Writer

Just Enough: More Than Enough Talent

By Kat Lupo
Staff Writer

A

requirements for best viewing
- Decent web browser
- Have a site you want reviewed?
E-mail Cyberlife109@hotmail.com

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April 5, 2001
Aceyalone Accepted with Latest Venture

By Ian Stajduhar
Staff Writer

Aceyalone
Accepted Eclectic
NUGRUV / GROUND CONTROL

Aceyalone has been a pivotal figure of the L.A. underground scene for well over five years. He has established his status of "underground treasure" from both his effortless, unconstrained lyrical flow and his clever wordplay. His solo career began with his cherished debut, "All Balls Don't Bounce," which was released back in 1995. Then, in 1998, he surprised some people and astonished the rest with his second effort entitled "The Book Of Human Language," which was more of a spoken-word concept album than a straight-up hip-hop record. Aceyalone's latest venture into the world of hip-hop, called "Accepted Eclectic," has the MC going "more back to his roots," if you will. However, Acey still has plenty of creativity and versatility to share with his audience, and he's not afraid to divulge it all.

Aceyalone plays various roles throughout the hour-long disc, including the roles of teacher/sage, storyteller, and just plain-old fun-loving guy. The tracks that are covered on "Accepted Eclectic" range from personal realizations to the frustrations attached to being a rapper. Acey is in full-teacher mode on the opening cut, "Rappers, Rappers," as he tries to promulgate to all rappers that "every rapper, every rapper, every rapper" should be "back to his roots." If you will. However, Acey still has plenty of creativity and versatility to share with his audience, and he's not afraid to divulge it all.

Aceyalone maintains a good balance between humor, introspection, and just plain-old fun. The role of the humorous, fun-loving guy emerges from Aceyalone in full form on the track "Bounce," in which he relates the relationship between himself and his girlfriend. When a song begins with the line, "She was always trying to fix me, kick me, and bite me, I used to argue with her daily and nightly," you know there's some sort of attempt to make the listener laugh, or at least crack a smile. This song comes as a welcome relief from the more heartfelt and introspective songs on the CD. Aceyalone manages to comically scrutinize his girlfriend without being misogynistic or going off on a loud harangue that would ultimately leave the listener with a bad taste in his or her mouth. Although the low points on "Accepted Eclectic" are few and far between, there are some noticeable relapses present. The humorous song, "Master Your High," which advises drug users not to get too carried away in their indulgences, just seems out of place on a CD that either addresses life in a more serious and critical way, or attempts humor on a larger scale. The track "Golden Mic" is also a little out of character for Acey, as he raps in an ultra-fast style over an extremely mediocre beat.

Ultimately, on "Accepted Eclectic," Aceyalone maintains a good balance between humor, introspection, and the rhyming style that has given him acclaim among underground hip-hop fans. He proves that he still has the gift of gab when it comes to rhyming with the best of them and being creative and witty simultaneously. Acey also maintains a good amount of energy throughout the disc. However, even when he does reveal his insecurities and frustrations, he doesn't cross over into the all too common trend in rap music these days that embraces hostility, negativity, and violence. In general, Aceyalone remains a good sport throughout the hour-long disc, and proves that he is eclectic indeed. He also proves himself to be one talented dude, who is largely overlooked by mainstream music fans.

Av Westin:
founder of abc’s 20/20
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Speaks on
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Solace Unsettling
Electronicia Album Sounds More New Wave Cheesy than Post-'90s Cool

By Ryan Collins
Staff Writer

Mandala
Solace
V2

After two releases on independent labels and some moderate success in the late '90s, the electronic pop/rock duo Mandala from the U.K. have finally released their major label debut on V2 Records. However, unlike the raw electronic rock of their two previous albums (Empathy and Instinct), Solace is a muddled muddle of thoughtless songwriting. While sonic styles may enjoy the mellow atmosphere of the record, it all too often sounds like background music on one of those self-improvement tapes. Their experimentation is more like a bunch of sounds — not music. They try to sound so different by putting instruments that don't sound good together in a song. The result is that most of the songs sound very similar and the album tends to blend together.

Mandala consists of Saul Freeman and Nicola Hitchcock. Freeman is the musician of the group and writes all the arrangements. Hitchcock takes on all the vocal duties, including all the backing vocals. Her singing also helps to further muddle the record. She has a good voice, but it sounds like she's straining to sing. This makes her hard to understand and the lyrics get lost in this.

While the album is a collection of muddled tunes, one track does stand out as a solid song. "Believe" is a touching song about falling in love. It has a beautiful arrangement with some static in the background. Hitchcock also writes some good lyrics here. At one point, she sings: "Who wouldn't sing for love...and I could follow this." Aside from this tune though, the rest of Solace is a mess.

"Not Seventeen," the album's opener, is a pretty bare song about a certain lover. The piano riff in it sounds like something that could open a cheesy Disney movie. The piano arrangement improves in the refrain, but the added wind instruments don't really work. "Beautiful" is another song that has some out-of-place brass arrangements. The sound really doesn't fit the song. This tune has Hitchcock reminding a friend how beautiful they are. In it, she sings this clumsy line: "You know you're beautiful, you are, yes you are..."

Some other examples of the album's mellow blurs are "Deep Love" and "Flowers Bloom." The latter is a song of self-reflection with an eerie opening. The song falls flat after that though. The drums are faster, but the synthesizer is slower and sleepy. The result is only more confusion. "Deep Love" is a very corny love song (a la Britney Spears) with just weaker music to support the vocals.

Hitchcock can also write some pretty heavy-handed lyrics about lovers who have mistreated her. "It's Enough Now" opens with a heavy-handed string orchestra to compliment the shabby lyrics. "Invisible" consists of nothing but a cool percussion beat. But nothing else is really there, making it a good substitute for Tylenol Plus.

"Kissing the Day" is probably the sloppiest of all the songs on the album. The slippery bass lines consists of way too many slides. It sounds like someone who can't play the bass trying to make up some fills. The distorted guitar works, but it is not prominent enough in the song. The song hits rock bottom after the first chorus when these really weird noises (sound like processed moans) start playing. They are really annoying and unnecessary.

While there are some really good electronic music out there (like Radiohead's masterpiece Kid A), Mandala's Solace is not that. They also have some really bad electronic music out there. Freeman and Hitchcock are a talented duo, but it's their production that is all wrong. They basically produced the entire album themselves and they may have made the problem. An outside source may have better conceptualized their ideas. The arrangements on the songs may have been better and the true sounds and ideas of Mandala would have been expressed.

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Low Gets Lower with Things We Lost in the Fire

By Justin Vellucci
Editor-in-Chief

There's something almost magical about a band that can capture and convey the comfort in sadness, and if there's one theme running through Low's eighth full-length release, Things We Lost In The Fire (Kranky Records, 2001), it's how familiar and inviting melancholy can be.

Low's sound might not be considered groundbreaking but it's just as far removed from formulaic or predictable. Skipping the indie rock trio clichés to their barest bones, the band writes with rivers and waves of soft electric and acoustic guitars, adding small measurements of percussion, strings, piano and effects to the mix.

What keeps the songs from feeling second-hand or stale is quite literally, the band's voice, each of the three members lend breathy and incredibly sugar-sweet performances. While groups like Bedhead have ventured into similar ground — exploring the dynamics of swaying guitarists, whispered lyrics and hypnotic codas — Low breathes new life into the sound with songs that coast gently from angelic hymns to haunting odes, often defined on the merits of their vocals.

The album's opening track, "Laser Beam," is probably the most intense moment on the record, the band's vocals are more meaningful, more revealing, and more disarmingly beautiful. Much the same could be said of the comfort in sadness and, for a band like Low, the ability to capture those inviting comforts is something of a magical gift. From beginning to end, Things We Lost In The Fire showcases the once-familiar voices of an electronic guitar giving way to subtle and infinitely different layers, while some of the original music sounds similar when viewed individually, though they sound almost infinitely different when taken as a whole.

The once-familiar voices of an electronic guitar give way to subtle but unusually expansive movements and the pockets created by the band's vocals are more meaningful, more revealing, and more disarming. Much the same could be said of the comfort in sadness and, for a band like Low, the ability to capture those inviting comforts is something of a magical gift. From beginning to end, Things We Lost In The Fire showcases the once-familiar voices of an electronic guitar giving way to subtle and infinitely different layers, while some of the original music sounds similar when viewed individually, though they sound almost infinitely different when taken as a whole.
Great Anime
No. 4: “Neon Genesis Evangelion"

By Arnold Kim
Staff Writer

One of the keys towards making a successful film is to feed the audience’s hunger for entertainment, not only satisfying but also tantalizing them with each bite of celluloid. Great works of animation are no different, often leaving audiences utterly mesmerized by the end. By the time the credits roll, all you can think about is what you have just seen unfold before your eyes.

Simply put, “Neon Genesis Evangelion” is a great work of animation. Heralded in Japan as one of the most influential TV series of the 1990s, “Evangelion” is a landmark in science-fiction anime not seen since the days of the mind-bending “Mysticgtm Gundarn.” Its acclaim in the anime community is well deserved, as every episode of this show binds you to the screen like no other on television. Drawing comparison to such American programs as “The X-Files,” “Twin Peaks” and “The Prisoner,” “Evangelion” draws the viewer in by starting out rather benign, but transforms itself into a powerful exploration of the surreality. The year is 2015, and the world is still recovering from a near-catastrophic “asteroid collision” in Antarctica from 15 years earlier known as “Second Impact” (the first was the collision that created the moon eons ago). A shy 14-year-old boy named Shinji Ikari is recruited by his father Gendou to work for him as “Second Impact” (the first was the collision that created the moon eons ago). A shy 14-year-old boy named Shinji Ikari is recruited by his father Gendou to work for him as “Second Impact” (the first was the collision that created the moon eons ago).

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Music for a Cause
By Jen Gaynor
Staff Writer

In January of 1997, a representative for the Philip Morris tobacco company, owner of Virginia Slims cigarettes, approached Brooklyn-based singer-songwriter Leslie Nuchow with a killer deal: a full-scale promotion, her music distributed to mass media outlets and a ton of money.

She said, “It was nuts. I thought I was going to die.” But there was just one catch. The aspiring singer being approached by Philip Morris were to be part of a music project called Woman Thing Music, based on the cigarette’s slogan, “It's a woman thing.” The catch is that the only way to purchase one of these CDs was to buy two packs of cigarettes, which disturbed Nuchow, as the target audience for the CD was young women. This spurred her to action against the tobacco industry.

“Despite my distaste,” said Nuchow, founder of three-and-a-half year-old SLAM! Music, tells at her shows four years later, as she did to a packed house at a New York’s Living Room During her 45-minute set Saturday night, instead of signing onto the project, Nuchow instead started a concert to raise funds to fight the tobacco industry and its advertising tactics, called Virginia SLAM, which also spawned SLAM! Music.

Since the first concert, which featured such acts as Jill Sobule, Nedra Johnson, Susan McKeown, and Heather Eaton, there have been two others, the most recent one over the summer in Philadelphia during the Republican National Convention. SLAM! 3 was organized to raise funds to combat opponents of gun control.

“At first, I was worried that this was just some kind of a stunt where the only people who would come are the ones who are pro-gun and want to have a good time at a concert,” Nuchow said after her set at the Lilith Fair this summer. “But there were two other acts, and the audience was big. It gave me a lot of confidence to do something like this.”

Her portrait, “The Haunted Gladie Eyed,” sold over 3,000 copies in the first week and has been featured as a compilation CD with Peter Gabriel, Dave Matthews, and the Dixie Chicks. Nuchow said she was moved by the way they do it, their anti-drug stories. “I really started in music after my dad died,” she said. “It made me really start living more. This is a way for me to be able to do what I love and make money doing it.”

“Nuchow’s drive to oppose things like gun control and the tobacco industry, two things that are killing today’s youth, shows that she has no plans of slowing down.”

Add one on to the List of Books on Drug Addiction
By John Watson
Staff Writer

How to Stop Time: Heroin A to Z
Ann Marlow
Anchor Books

Barneys & Noble is missing out. Amid all the sections and sub-sections of books, they’re neglecting a yet unclassified school of writing. They should clean house a little, put up some shelves (right between Religion and Self-Help), and a little room by the door to recognize “the dope novel.”

Heroin has gotten enough musings, enough downbeat click- ing, and enough laptop computers humming into the night, to become in its own right. One that comes complete with its own classics, from William S. Burrough’s “Junky” and Jim Carroll’s Basketball Diaries, to Aleister Crowley’s Diary of a Dope Fiend and Thomas De Quincey’s Confessions of an English Opium Eater.

When, most recently, a woman thing, the “twelve-step” ideology that can so often tie those books into text-books on denial. Marlow makes it clear that she abhors those programs. “They’d rather have someone stand up and say, ‘Yeah, I got my seven years.’”

But undermining Marlowe’s more illustrative objective, sometimes she is almost too much of a perfectionist. She sometimes drowps-jawing desire to generalize from her own experiences. A Harvard graduate who held down a high-paying job throughout her time on drugs, Marlowe has ambitions of being more than a simple exposé. As its title suggests, Marlowe’s story takes the form of a dictionary for all “dope-kind.” As such, most dope novels enter into the symbiotic relationship of satire, and both the audiences’ voyeur­ism and the authors’ exhibitionism.

The latest book to bid for entry into the glass-eyed, canon, Ann Marlowe’s How to stop time: heroin A to Z, a memoir of her time as a heroin addict in late ’80s-early ’90s New York has ambitions of being more than a simple exposé. As its title suggests, Marlowe’s story takes the form of a dictionary for all “dope-kind.” As such, most dope novels enter into the symbiotic relationship of satire, and both the audiences’ voyeur­ism and the authors’ exhibitionism.

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Seussical Musical
Green Eggs And Ham: Right on Stage and Larger than Life

By Michele Phipany
Feature Editor

Seussical the Musical
Richard Rogers Theater

The curtain drapes the stage as though drawn in by a child, any child who seems to have somehow already taken control of the show and creatively captivated the audience with a bright red crayon and a few black lines. The lights go down, and the orchestra introduces an upbeat playful rhythm as the curtain ascends, revealing a hypnotic spiral of colors, illuminated by blacklights, the spiral brings the audience to the furthest regions of the mind, by way of The Cat in the Hat. Before the stage is even set and the rest of the characters step foot on stage, it is as if the entire audience has regressed to a time where “the thinks you can think when you think that you can think,” and centers on Horton the Elephant, played by Kevin Chamberlin, who, just like the tell-tale children’s book, “hears a who.” Starting with the ever-so-small cries for help from the Whos on the clover in the Jungle of Nool, to a boy named JoJo who thinks too much, the stage becomes an animated montage of Dr. Seuss’ books. And with story lines and characters from The Cat in the Hat, And to Think That I Saw It on Mulberry Street, Horton Hears a Who, Oh, The Thinks You Can Think, and many others, one can only anticipate what will happen next.

Rigby, holding onto her red-and-white striped hat to top the costume, showed off her flexibility and tumbled across stage to narrate the show as it progressed, even involving the audience in some of her stunts. The rest of the cast, made up of the citizens of the Jungle of Nool, the Whos in Whoville, the Grinch, General Schmitz, and the rest of the company, brought laughter with the familiar Seuss talk of yesteryears. As Horton tries to convince the Bird Girls, the Wickersham Brothers, the Sour Kangaroo, and practically everyone else on stage that “a person’s a person no matter how small,” JoJo in Whoville dreams of swimming through McElligot’s Pool where his imagination can run wild. Both Horton, the largest of large, and JoJo, the smallest of small, find themselves feeling “alone in the universe” until they realize “how lucky they are” to have found each other.

Alternating between the sets of the Jungle of Nool and Whoville, the renowned characters congregate to sing songs of “The Circus McGurkus” and “Solla Sollew.” With hopeful hearts and bittersome voices, the crew of Seussical the Musical does an outstanding performance that will bring smiles to people of all ages. But most of all, they remind you of all “the thinks you can think when you think about Seuss!”

Kevin Chamberlain and the cast of Seussical the Musical delight audiences.

PHOTO COURTESY OF SEUSSICAL.COM
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The answer to these questions might help you qualify for financial aid.

1. Is your college tuition bill paid for the 2001-2002 academic year? Yes ☐ No ☐

2. Have you completed the 2001-2002 FAFSA? Yes ☐ No ☐

3. Are you confident you don’t need federal or state financial aid, such as the Tuition Aid Grant (TAG)? Yes ☐ No ☐

If you answered "No" to any of these questions, you should complete the FAFSA (Free Application for Federal Student Aid) or the Renewal FAFSA to meet the New Jersey TAG Deadline.

Deadline Dates

June 1, 2001 - Renewal students who received a TAG during the school year 2000-2001

October 1, 2001 - For students who did not receive a TAG during the school year 2000-2001

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The life of the American college student is hardly an easy one. Not only do many of us have to worry about the 15 or so credits we have each semester, but some of us have other obligations, as well as on-campus clubs and organizations. Many of us even have jobs on top of that, hoping to be able to string together enough money to pay for our student fees and tuition. The strain can be even tighter on incoming freshman students who have to adjust to all the changes that college brings. While we’re all jumping from one foot to the next hoping to maintain some bleak semblance of our sanity, we’re just trying to make it through the semester we are in, let alone the upcoming one.

One of the last things students are going to think of is when they will receive their registration cards for the next semester. With all the recent talk of re-vamping the old amphitheater and improving the recreational facilities at MSU, it seems that the university has been giving little concern to the basic and fundamental needs of students and has chosen to focus their attention on the university’s image instead. The Registrar has claimed that the registration cards were sent. So why then, when The Montclarion asked members of the student body if they had received their registration cards, did only those students who were in debt with the Bursar’s office say they had received them? This would indicate that MSU is more concerned with contacting students who owed them money than those that owed them nothing.

MSU President Susan Cole has made it clear to the campus community that she expects the student population at MSU to increase to over 18,000 by 2008. Sure, the more the merrier, but how can this goal be realized if MSU can’t even inform students when it is registration time? Even more perplexing is the fact that problems concerning student registration and scheduling are nothing new. At the beginning of this semester, The Montclarion reported the disturbing story about the some 1700 students whose spring course schedule of classes had been deleted. These students were forced to re-register for classes during the final examination period of the fall semester last year; as if the student body didn’t have enough to worry about. Although MSU claims that all students were sent a letter concerning the problem, and that they should either confirm that they were returning to MSU or pay their bill, many students told The Montclarion that they had received no such letters or prior notification.

Registrar Denise DeBlasio said in January about that unfortunate incident that, “So many student bills are mailed out at the same time and we can not help if some get lost in the mail.” On this latest occasion of students receiving no notification about course priority, it was DeBlasio to the rescue again, saying, “All registration Priority notifications were generated for all eligible students and were mailed by March 22, 2001.” Well, apparently not. Even if the registration cards simply had the wrong address on them, it’s up to the Registrar’s office to update the student database.

DeBlasio’s comments do little more than pass off the hot potato of blame onto something else; par for the course around this college. MSU would do well to realize that, for all their changes/improvements to the structure and look of the campus, the small problems have the most impact. MSU should stop trying to improve the superficial and focus on improving the fundamental.

The Voice of Montclair State University

Is the restoration of the amphitheater a worthwhile project?

“I’d rather see them fix the gym than the amphitheater.”
Jose Figureira
Spanish

“Renovating the amphitheater will be a waste of money because [the amphitheater] would not be used enough. Instead, MSU should focus on what students really want, like a new athletic facility that would at least meet 19th century standards.”
David Perlmutter
Sociology

“No sense in spending money on stone steps for a few concerts or so each year when these could be held elsewhere. How about spending money on educational facilities?”
Jason Boyd
Psychology

What problems have you had with course registration?

Call 655-5241 or e-mail MSUopinions@hotmail.com to respond.
An MSU Shuttle into Montclair? Bad Idea.

Joy Thompson, an English major, is in her fourth year as a columnist for The Montclarion.

American Education Should Reflect American Democracy

Education should encourage more free and open thought.

While the American system of government is based on the democratic ideals of society, over my 14 years of sitting behind desks in the classroom, I have yet to see this system as more than a facade. Though history and politics are not my favorite subjects, I do recall defining a democracy as a government for the people, by the people, and with a defense of free and open thought. Yet, over the years I have seen these ideals reduced to little more than a dream.

But what causes the people of other counties to point fingers and laugh at our system of government is the way we profess how great a democracy's and fail to live up to its standards. To me, the only way to reform our system of government is to start at any level of schooling in the United States. If we thought of the role of a democratic institution, children would be taught how to be in control of their own lives, how to think for themselves, how individuals can live and serve the community, and be presented with the various ways of looking at society. But this is not always the case. Though some schools may offer students the opportunity to educate students with a more democratic approach, it is still a rare occurrence. In reality, students are not given the freedom to express themselves, without the fear of being in trouble. For the most part, the teachers' thinking is valued because he/she has the authority in the classroom. In the best interests of all students, the teacher should be the one to follow the directions given by a teacher rather than to use his/her own mind to think on their own. After all, it is the teacher who has the power to see what a student's grade will be based on the standards set forth by the institution.

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If there is such concern over the shuttle bus service to downtown Montclair, then a more democratic approach could be a good model for the shuttle service. In other words, a system that is valid all over town? Or what about an MSU student discount that is well-utilized elsewhere. We don't know how much this fee will be, but I think the dollar you pay on the #28 is well worth it. I remember my first week here at MSU. My roommate and I were curious about the town, so like any good college student, we did our research. During our strenuous 10 minutes of research, we uncovered the town's existence of a shuttle and everything that! We used the bus frequently to go into town. We had the schedule, and the bus ran on time 90 percent of the time. With MSU's record of unpredictable shuttle service, that makes them think that this shuttle will run on time?

To the best of my knowledge, this shuttle will be redundant. A service downtown recreates what the #28 does. The only shopping area the #28 does not visit is the Grove St. area. Marchini and Pennington need to concentrate less on ideas that have already been executed. If there is such a concern over the welfare of Montclair's business community because college students don't frequent these establishments, then a shuttle is not the answer. Good advertising and great deals are all that I love Montclair, the university and the town, and the fact that the two have not meshed as well as they have in the past has nothing to do with the existence of a shuttle and everything to do with the students, administrators and businesses involved. Marchini and Pennington should work on something else that is a new idea, not a reduction on an old idea. I don't know how much an MSU student discount that is valid all over town? Or what about a section in our paper that is about what is going on in town? As far as I'm concerned, the shuttle bus is a ridiculous idea. Our efforts could be better utilized elsewhere.

Joy Thompson, an English major, is in her fourth year as a columnist for The Montclarion.

American Education Should Reflect American Democracy

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Joy Thompson, an English major, is in her fourth year as a columnist for The Montclarion.
Violent Children: Who is the Real/ Bad Influence?

I have become more and more disturbed with the rise in school shootings. As a result, school shapes a student's view of the world both around them. The Montclarion really shocked by school shooting just afraid to see it. The conclusions turbkng; it is the way everyone has but to me it seems as common as an cultural phenomena. I think that most people on anyone, yet also something I reached after these incidents seem other questionable form of media

Michael Turbeville Columnist

As a result some band, movie or question over and over: Can't they wards to me, giving no answers to single student body, a single social is life, and not necessarily the aca-

Let's attempt to view this situation the question, "Why did this happen?"

Treason and DEATH: Let the Punishment Fit the Crime

February 15, 2001, it was reported in newspapers all over the nation, that Robert Philip Hanssen, a helping agent of the U.S. FBI, had been stealing and selling top-secret information to the KGB for over 15 years, in exchange for buying his country. Hansen was rewar ded with over $1 million in cash and diamonds. He also helped develop counter-intelligence methods for the FBI and even headed the intel- ligence department of the New York division of the FBI. "In 1981, Hansen was apprehended last February, while leaking confidential data to someone in Virginia, where his Russian counter- parts would retrieve the package. It was Hansen himself who delivered the FBI, said an unnamed bureau official. According to the officials, they identified the three Russian intelligence officers secretly working for the United States. Two of those agents were executed.

News of Hansen's acts shocked not only residents in his hometown of Virginia, but also in all of the United States. It is not clear, the provisions are clear, the evidence is irrefutable. When convicted, Hanssen will receive the death penalty. It is no more than he deserves.
Stereotyping Comes from Ignorance

Regardless of the form of media, stereotyping is everywhere in society. Disregarding it requires real sophisticated analysis. Not snap judgments.

I was watching last week's episode of the Sopranos and one particular scene had me thinking about this "stereotypical" world in which we live. Meadow was telling her mother that her bike was stolen, supposedly by a black person in the neighborhood of her school.

After Tony walked in on the conversation and gave Meadow an "I told you so" look hinting that he had been trying to tell her that black people in America are not good. Meadow then gave her father a lesson in psychology/sociology telling him that black people in America feel that to be black is to be loser, and needy. This of course is a stereotypical world in which we live.

A stereotype is actually a mold by which we judge other people. The problem is that if that mold is flawed, so is everything else that is made from it. These days many of the stereotypes that we have of people are flawed, stupid and sometimes downright evil. My question is, in the first place, what brain-dead person had these brilliant notions that certain people only fit certain character traits. Who said that all serial killers in America are white men, that all women are horrible drivers, that all Jamaicans smoke marijuana and are gang-bangers, and, in honor of Tony Soprano, Italian-Americans are gold chain-wearing mobsters?

We are stereotyping when we assume that the older man at the movies with the young woman is a father taking his daughter for a night out. There are a few explanations for a scenario like this, but, I'm afraid we think of that which society has taught us. There's a little part of us that says everything and everyone needs to have a label, let's just put everything in its place.

We have learned physical similarities and similarities in behavior so how can you judge Paul by looking at Steve? It just doesn't make sense. I tend not to live in my life in this way. I find that it somehow limits my understanding of the world and ultimately my understanding of life. I cannot learn anything about the next person if I assume that I know what he/she will be like.

It is also stereotyping that sometimes causes innocent people to be sent to jail. When a brutal crime is committed, and a victim has no clear recollection of the attacker, if faced with a few possible suspects, the victim will almost always select from a line-up, those people who fit into/ her stereotype. You may not agree, but if you think about it, in most cases the people in the line-up are of a similar height, build and complexion. So what is the function of the assailant, the victim can only consider a conception of notion of who might have done the crime. Of course, the individual who fits the victim's mold of a criminal will automatically be chosen.

When we judge people, we are stereotyping them. We often say things like "people that always talk or act that way" or "it's only right for that kind of person" or even "I'm not surprised..." All of these statements say that people are different from a sort of measuring stick. It is certainly unfair to measure one person's behavior against another's, because there is nothing in common. On how foolish we are when we think we know all.

In Sopranos, Meadow has been trying to tell her father and give him facts to substantiate his point. Hopefully this is the case with many students here. I hope that by attending a university and gaining more knowledge about the world and its people, that students will be able to erase the foolish stereotypes out the window and challenge the ignorance taught by our forefathers.

So I am a black Jamaican woman. I guess that makes me an uninteresting, free-smoking, gang-banging female who wreaks havoc on New Jersey roads. Think again.

Chris Young, an English major, is in her first year as a columnist for *The Montclarion*.
**Those Funny Things We Do Each Day**

By Brian Cross  
Humour™ Editor

Each day a majority of the world starts their day off the same way, by opening their eyes, unless of course they don’t have any, or they sleep with their eyes open and they are really weird. As our days go on, many times we find ourselves doing things the exact same way as we did the day before, whether it’s the way we cut our food when we eat or the way we try to hide the porn when our roommates walk in.

We here at the Humour™ Psychological Center for the Really Weird have decided to do a study on Human Behavior. However, humans are the minority here at MSU where they are vastly outnumbered by the rats at Clove Road and the Canadian geese who think it is their God-given right to poop on every square inch of campus. We polled everyone, but no one seems to mention it to any of their friends. For example, you’re walking through the narrow corridor of Dickson Hall, staying to the right side of the hallway to avoid the oncoming crowds heading in the other direction. You’re running a little late and find yourself caught in a couple walking side by side at approximately six miles a day.

Realizing that at this rate you won’t make it to class before the next ice age, you move into the opposing lane of the hallway. Risking death and dismemberment your dodge person after person like a NASCAR driver in a race. However, just as you are to pass the slow couple you come face to face with someone walking the opposite way. You both stop. Deciding to proceed to the right side of the hallway you attempt to pass them by going to the right, however they mirror this action, and you seem stuck head to head once again. So you try moving to the left, this is also mirrored and you are looking right at them, eye to eye, thinking to yourself, “Get out of my way, I’m old!” After three minutes of trying to pass one another, one of you gives up, lets out a little smile and half a laugh and invites the other to go ahead. The victor of this face-off extends their thanks but in reality in their head they are cursing you out for your stupidity, wondering where the hell you learned to walk and hoping to God no one saw that damn faceoff.

If you ever look on a desk in a classroom, you’ll find the same slop that every day a majority of the world wake up on the morning and grrrrrrrrr-ly buttong uff the top of it. It feels rather uncomfortable, but that’s probably just because it’s wrinkled. The next time you’re waiting to get food in the Student Center cafeteria you notice someone looking at you and giggling. Thinking nothing of it you look down at your tray and notice that you buttonged your shirt crooked.

What about when you are on the phone with someone you are good friends with, but for some reason you can never find something to talk to them about. You talk about everything you can but finally it comes to that point where the conversation reaches that awkward pause. Which is usually followed by any of the following awkward phrases. “So, umm...” or “How about them Yankees?”

How about if you are on your own computer, you know that you use it for three things: Napster, AOL Instant Messenger (AIM), and occasionally, for writing papers. There are those of us out there who are addicted to AIM, having to use every waking hour we are in our rooms. You can be sure no matter how pressed for time you are that you have AIM on to see if anyone cool signs on, even though you are writing a paper that is due the following day.

Then there are those of us out there who are obsessive-compulsive about our away messages. At all times, these people have to have an away message up. Lifting the rest of the world know exactly where they are, and when they will be back at their computer to chat with friends just minutes down the hall, who they are too lazy to call.

By this point one can rest assured that you have laughed several times during the course of this article because what you read was true, and that you are one of these people. Next time you get into an argument with someone who says you’re a conformer, or just like everyone else, just nod your head and say “yes” – be a part of the pack. No one wants to be the ugly duckling.
going to hold out much longer.

Aries (March 21 - April 20): Tomorrow will be a good time to go out and exercise. Go outside. Run, play frisbee, toss around a ball. Just don't do anything near any windows. It doesn't matter if you're doing sit-ups, I'd steer clear of tall structures this weekend if I were you.

Taurus (April 21 - May 20): Cupid's arrow is headed straight for you, so dress yourself up, turn on the charm and let yourself up, turn on the charm and let yourself up, turn on the charm and let...

Gemini (May 21 - June 21): That fight this weekend. Take a trip to China. Don't do it. The cosmic forces you would all be travelling on a bus that was going to hold the border of the two countries.

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WMSC 90.3 FM is a Class One Organization of the SGA.
Losing Streak Hits 4
On Both Ends

Women's Lacrosse falls to .500;
Men Still Looking for Second Win

By Mike Sanchez
Sports Editor

After starting off 3-1, the women's lacrosse team has gone 1-3 to even their record at 5-5. The four-game losing streak began with the double-overtime loss to Manhattanville 13-12. MSU would then fall to Eastern, Rowan and Lycoming by a combined 45-18 score. In total the team has only scored 36 goals in the four-game losing streak after a three-game winning streak that saw the team score 51 goals.

The MSU offense has been shut down as all the offensive productivity has been coming from Kristen Miskey, who has scored seven goals. Jodi Gangemi has cooled off, not scoring in the last three games.

After the fall to Manhattanville, the women faced Eastern falling short 14-5, as the team was unable to get the early lead because Eastern's Andrea Collesidis opened the game with three straight goals.

Men's Lacrosse

The world of the men's team hasn't fared much better, as they also lost four straight after opening their season with a win. The fourth losses come at the hands of FDU-Madison this past Monday.

The Saturday home game against Stevens Tech saw the men fire only 19 shots to Tech's 49 shots. The 15-5 dropping of MSU was lead by Tech's Brain Lalli who scored five goals and Erik Reckdenwald who added four goals and three assists.

With the first period ending at 3-2, Tech scored five goals in the second period for an 8-2 lead. The stretch from the first period to the third saw Tech score nine straight goals.

Now at 1-4, the men wonder what is wrong as they still look for their first home win before going on the road for two games.

Men Still Looking for Second Win

After traveling to Rowan on Saturday, only to return home with a 17-7 loss, the team then went off to face Lycoming where the team was dealt a 12-6 loss. Miskey lead the offense with four goals but it wouldn't make much of an impact as Lycoming gave MSU its fourth straight loss.

Double That Made it 9-0.

On the mound, meanwhile, Crystal Sweeney was enjoying yet another dominant performance. Sweeney faced just one batter over the minimum while striking out three. The freshman is now 6-0 on the year. Ashleigh Touw came on to finish off the Raiders in the fifth and pitched well enough to earn the start in game two.

"Ashleigh did a great job," said Kubicka. "Tara [Todaro] was actually supposed to start the second game, but I wanted to try to work everyone in."

In the second game, MSU again staked its pitcher to an early lead, scoring six times in the first and five in the third. The Red Hawks were also aided heavily by Rutgers-Newark's shoddy defense.

In the two big innings, Rutgers-Newark made a total of five errors. It may not have been completely the world's faults, though. MSU had a number of extremely hard-hit balls that went for errors.

MSU never let up offensively, as every starter had a hit and the team scored in every inning except the second.

In the game, second base person Tara Gialanella went 2-3 with three runs and two RBIs to lead a very balanced MSU attack.

Touw pitched two perfect innings before giving way to Todaro, who pitched the required three innings to pick up the win and improve to 3-1 on the year.

Again, Todaro struggled with her control, walking three batters, but managed to stay out of any big trouble in the game.

"I expected Tara to be more dominant, I guess I am concerned about Tara in that she isn't pitching in games the way she is in practice. I am just waiting for her breakout game, because I know with her it's only a matter of time before that happens," said Kubicka.

Though Todaro may not have pitched as well as she would like, she still fared much better than Raiders pitchers who combined to allow 27 runs, 20 hits, 14 walks, but just one strikeout in nine innings of work.

Still, Kubicka and the rest of the team know that these games will not be typical of the league games this season. With the combination of the white-and-blue divisions this year, MSU will be competing in the standings with schools such as Ramapo, Richard Stockton and NJCU as well as traditional rivals TCNJ, Rowan and William Paterson.

Said Kubicka, "The next six games will really challenge us. I think mentally we're ready to take on what we're going into. This year more than ever the team that plays the most consistently all year long will come out on top."

MSU next plays today at Richard Stockton in a makeup of the games from last Saturday.

Parking: Is A Solution In Sight?

INSIDE

MSU

THURSDAY
APRIL 5TH
6:45 PM
CHANNEL 31

a production of electronic journalism
msu department of broadcasting

This Week's Guest: Vice President
Karen Pennington
Baseball

Continued from p. 40

singed to left field to score Sean Morrison, who had walked start the inning. Wurst would later come around to score on an Ellerson single. Wurst was 3-for-4 with four runs scored on the day.

Freshmen Gogal (2-1) gave up one hit over five innings in MSU's 11-1 victory over RPI. On a hit by hit off Gogal was a two-out single in the top of the fourth. Gogal was in control from the start. RPI's first two hitters, Pat Hughes and Tim Egan, saw a combined total of six pitches, all of them strikes, and there were quickly two men out. After a ground-out to third, the inning was over.

"The top of the first set the tone," Schoenig said. "When you go out there and throw like that, that's a real confidence builder for your offense and defense. You get the feel right away that it's going to be a good day."

The bottom of the first also gave the Red Hawks the feeling it was going to be a good day. For all intents and purposes, the game was over after MSU scored five runs in the inning. RPI starter Tavis Feister (2-1) hit three batters in the inning, including lead-off hitter Dave Wurst. Two batters later, Craig Conway doubled down the left field line to make it 1-0 in favor of MSU. Later in the inning, a Frank Longo two-run single made it 3-0. After Schriber RBI single and a George Becker RBI ground-out completed the scoring for the Red Hawks in the first. Schriber would later add a sacrifice fly and a two-run single to give him four RBIs on the day.

"Everything emanated from what took place on the mound in the top of the first inning," Schoenig said.

Along with Schriber, Longo continued to come up big against RPI. The senior was 2-for-4 with three RBIs.

For the first time this year, the Red Hawks have won three in a row. Having Costello in the rotation gives the pitching staff a huge boost. In addition, MSU is now getting consistent production up and down the lineup. "The bats are starting to come around," Schoenig said. "If we could get that consistent pitching, I think we are going to do some really good things."

During the win streak, during which the Red Hawks have out scored their opponents 33-6, the Red Hawks have begun to return to last year's form. "We're starting to find our groove like we did last year," Conway said. "Early in the game we are starting to get ahead and our pitching has been phenomenal."
**MEN'S BASEBALL**

<table>
<thead>
<tr>
<th>Team</th>
<th>NJAC</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ramapo</td>
<td>6-3-0</td>
<td>12-5-0</td>
</tr>
<tr>
<td>Kean</td>
<td>2-1-0</td>
<td>10-6-1</td>
</tr>
<tr>
<td>Rowan</td>
<td>4-2-1</td>
<td>11-5-0</td>
</tr>
<tr>
<td>Rutgers-Newark</td>
<td>2-1-0</td>
<td>18-1-0</td>
</tr>
<tr>
<td>TCNJ</td>
<td>2-1-0</td>
<td>6-4-1</td>
</tr>
<tr>
<td>Rutgers-Camden</td>
<td>2-1-1</td>
<td>12-5-0</td>
</tr>
<tr>
<td>WPU</td>
<td>1-0-1</td>
<td>7-4-7</td>
</tr>
<tr>
<td>NJCU</td>
<td>0-0-2</td>
<td>6-6-0</td>
</tr>
<tr>
<td>Richard Stockton</td>
<td>0-0-4</td>
<td>6-10-0</td>
</tr>
<tr>
<td>ASU</td>
<td>0-0-0</td>
<td>7-6-0</td>
</tr>
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</table>

**WOMEN'S SOFTBALL**

<table>
<thead>
<tr>
<th>Team</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>WPU</td>
<td>4-2-0</td>
</tr>
<tr>
<td>ASU</td>
<td>4-2-0</td>
</tr>
<tr>
<td>Rowan</td>
<td>4-2-0</td>
</tr>
<tr>
<td>TCNJ</td>
<td>4-2-0</td>
</tr>
<tr>
<td>NJCU</td>
<td>4-2-2</td>
</tr>
<tr>
<td>Rutgers-Camden</td>
<td>4-2-2</td>
</tr>
<tr>
<td>Richard Stockton</td>
<td>0-0-2</td>
</tr>
<tr>
<td>Kean</td>
<td>0-0-2</td>
</tr>
<tr>
<td>Rutgers-Newark</td>
<td>0-0-4</td>
</tr>
<tr>
<td>Ramapo</td>
<td>0-0-0</td>
</tr>
</tbody>
</table>

**SOFTBALL**

<table>
<thead>
<tr>
<th>Game</th>
<th>Date</th>
<th>Location</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baseball</td>
<td>Thurs. 5 @ Rowan*</td>
<td>3:30 p.m.</td>
<td>Ramapo</td>
<td>6-3-0</td>
</tr>
<tr>
<td></td>
<td>Fri. 6 vs. Richard Stockton*</td>
<td>3:30 p.m.</td>
<td>Kean</td>
<td>2-1-0</td>
</tr>
<tr>
<td></td>
<td>Sat. 7 vs. Kean (DH)*</td>
<td>3:30 p.m.</td>
<td>Rutgers-Camden</td>
<td>2-1-1</td>
</tr>
<tr>
<td></td>
<td>Sun. 8 @ NJCU (DH)*</td>
<td>3:30 p.m.</td>
<td>WPU</td>
<td>1-0-1</td>
</tr>
<tr>
<td></td>
<td>Tue. 10 @ E. Connecticut</td>
<td>3:30 p.m.</td>
<td>NJCU</td>
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**WOMEN'S LACROSSE**

<table>
<thead>
<tr>
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<th>Date</th>
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<th>Opponent</th>
<th>Score</th>
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</thead>
<tbody>
<tr>
<td>Baseball</td>
<td>Thurs. 5 @ Caldwell</td>
<td>3 p.m.</td>
<td>WPU</td>
<td>4-2-0</td>
</tr>
<tr>
<td></td>
<td>Sat. 7 @ Rowan*</td>
<td>1 p.m.</td>
<td>ASU</td>
<td>4-2-0</td>
</tr>
<tr>
<td></td>
<td>Sun. 8 @ Wesley TBD</td>
<td>3 p.m.</td>
<td>Rowan</td>
<td>4-2-0</td>
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</tbody>
</table>

**MEN'S LACROSSE**

<table>
<thead>
<tr>
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<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baseball</td>
<td>Thurs. 5 vs. Queens</td>
<td>3:30 p.m.</td>
<td>TCNJ</td>
<td>4-2-0</td>
</tr>
<tr>
<td></td>
<td>Sat. 7 vs. Stevens Tech</td>
<td>1 p.m.</td>
<td>Rutgers-Newark</td>
<td>4-2-1</td>
</tr>
<tr>
<td></td>
<td>Sun. 8 @ Manhattanville</td>
<td>10 a.m.</td>
<td>TCNJ</td>
<td>4-2-0</td>
</tr>
<tr>
<td></td>
<td>Tues. 10 @ TCNJ 3:30 p.m.</td>
<td>3:30 p.m.</td>
<td>Rutgers-Newark</td>
<td>4-2-1</td>
</tr>
</tbody>
</table>

**MEN'S TENNIS**

<table>
<thead>
<tr>
<th>Game</th>
<th>Date</th>
<th>Location</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baseball</td>
<td>Thurs. 5 vs. Queens</td>
<td>3:30 p.m.</td>
<td>ASU</td>
<td>4-2-0</td>
</tr>
<tr>
<td></td>
<td>Sat. 7 vs. Stevens Tech</td>
<td>1 p.m.</td>
<td>Rutgers-Newark</td>
<td>4-2-1</td>
</tr>
<tr>
<td></td>
<td>Sun. 8 @ Manhattanville</td>
<td>10 a.m.</td>
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<td>4-2-0</td>
</tr>
<tr>
<td></td>
<td>Tues. 10 @ TCNJ 3:30 p.m.</td>
<td>3:30 p.m.</td>
<td>Rutgers-Newark</td>
<td>4-2-1</td>
</tr>
</tbody>
</table>

**RESULTS**

- **Baseball**:
  - 4/2 - MSU 11, Rensselaer 1
  - 4/3 - MSU 12, Adelphi 4

- **Softball**:
  - 4/3 - Rutgers-Newark 0, MSU 14

- **Women's Lacrosse**: 3/29 - Eastern 14, MSU 5, 3/31 - Rowan 17, MSU 7

- **Men's Lacrosse**: 3/31 - Stevens Tech 15, MSU 5

- **Men's Tennis**: 3/30 - Caldwell College Postponed to 4/2 - USMMA

**HONORABLE MENTION**

- **Senior Third Base Man**
  - **Hometown**: Mountainside, NJ
  - Conway paved the way for the Red Hawks as they returned to championship form. Conway went 4-for-6 with 4 RBIs and also scored 4 runs in 2 big wins over the week.

- **Junior Infielder/Outfielder**
  - **Hometown**: West Morris, NJ
  - Gialanella helped the Red Hawks win their first NJAC game of the year, going 2-for-3 with 2 RBIs and came around to score 4 times. She also picked up 2 walks.

- **Senior First Base Person**
  - **Hometown**: N. Burnswick, NJ
  - Caruso went 3-for-3, collecting 4 RBIs and 2 walks. Caruso also came around all 3 times to score.

- **Junior Pitcher LH**
  - **Hometown**: Marlton, NJ
  - Costello went 5 innings, giving up 2 unearned runs in his first start of the season after an injury delayed his debut. Costello struck out 5 batters against Division II Adelphi for the win.

- **Junior Midfielder**
  - **Hometown**: Mt. Laurel, NJ
  - Miskey has continued to play well after a quiet start, providing half of the team's goals in the 4-game losing streak, scoring 3 and 4 goals in the two games.)
MU opened NJAC play with two games against Rutgers-Newark on Tuesday. MSU thoroughly dominated both games, winning by scores of 13-0 and 14-1 as each game lasted just five innings before being called due to the mercy rule.

Scheduled to open the league games last Saturday with two games against Rutgers-Newark, a team they didn’t face all last season.

"He has been the backbone of the two programs," Head Baseball Coach Norm Schoening said. "They’re two very good programs and he is the backbone of both."

"It is impossible to hear anyone who has worked with O’Connor say a negative word about him. Hard worker, energetic, knowledgeable, and initiative are the words that Head Football Coach Rick Giancola used to describe his long time assistant.

"It’s not by mistake that the football and baseball programs have done well over the long haul with him," Giancola said. "He has had a tremendous amount of input in both programs."

The long haul success that Giancola is speaking of includes several national championships and five trips to the NCAA Division III playoffs for the Football program since 1985, when O’Connor began as an assistant football coach. Since taking over as the baseball team’s hitting coach in 1985, the Red Hawks have reached the College World Series eight times and won three National Championships.

"This is the year we would be half as successful as we are without him," Schoening said. "He’s an outstanding coach and a great person, and I’m just real happy that he’s my friend."

"Coach O is a tough guy who leaves nothing to chance," former MSU Head Baseball Coach Kevin Cooney, who left MSU after the championship season of 1988, has not forgotten his former assistant.

"Coach O is a tough guy to forget," said Cooney, who has been the head coach of Florida Atlantic University’s baseball program since 1988. "It has been 14 years..."