Campus Police In Search of Sexual Contact Perpetrator

By Inbal Kabanov
News Editor

On Thursday, April 5, a male entered a female’s room in Blanton Hall and committed an act of sexual contact. The female, a resident of Blanton Hall, did not know the individual, who entered her room while she was at her computer with the door open.

He entered the room, and conversed with her for a short while. When he returned, approximately five minutes later, he closed and locked the door behind him. He then started making sexual advances, and committed an act of sexual contact (sexual assault without penetration).

The following is a sketch of the individual:

- Approximately five feet eight inches tall, medium build, dark complexion, with short dark hair, dark eyes, and clean-shaven.
- The male is described as African American, 20-25 years old, approximately 5’8’’ in height, medium build, with a small mustache, four-inch braids in his hair, and a tattoo/brand on his left arm.
- He was seen wearing a white t-shirt, dark pants and boots.
- After committing the act of sexual contact, another male knocked on the door to the female’s room. When the other male opened the door, he told him he was leaving, and the two left the building together.
- The second male is described as white, 20-25 years old, medium build, fair complexion, with short dark hair, dark eyes, and clean-shaven.
- A crime alert has been issued, and Campus Safety and Security are conducting an investigation on the matter.

We get leads every day, and we’re following those up, as well as canvassing the area,” said Lt. Paul Calibre, Director of Campus Safety and Security Department.

Individuals entering the building are required to present their ID cards to the front desk, or be signed-in by a resident of that building. According to Calibre, there is no record of the individual entering Blanton Hall on the day of the incident.

“We don’t know anything for sure, though,” said Lt. Paul Cell of Campus Safety and Security.

“THERE’S NO INDICATION

See “CRIME” on p. 3

Access Denied!: Door to the Richardson Hall office from where 17 computers were stolen on April 2. The Montclarion was unable to take a closer look at the office space as investigations continue.

ACCESS DENIED!: Door to the Richardson Hall office from where 17 computers were stolen on April 2. The Montclarion was unable to take a closer look at the office space as investigations continue.

By Inbal Kabanov
News Editor

Over 50,000 dollars worth of computer equipment was reported stolen from a combination storage area in a Richardson Hall office on April 2.

The 11 Sun Microsystems work station computers and 6 Dell GX 300 computer were removed from room 109 in Richardson Hall over the weekend, totaling a loss of 53,000 dollars, according to Philip Calibre, Director of Campus Safety and Security.

There were no signs of forced entry, and the alarm did not go off as it was not functioning.

Only nine individuals had keys to the office from which the computers were taken.

“We have to start at the beginning for the investigation,”

See “COMPUTERS” on p. 3

Montclarion Awarded Second Place in Better Newspaper Contest

By Lillian M. Aleman
Assistant News Editor

Last Thursday, members of The Montclarion were awarded 2nd place in General Excellence in the 2000 Better College Newspaper Contest. The awards were presented during the spring conferenc of the New Jersey Collegiate Press Association at the Holiday Inn in East Brunswick.

A record of 15 New Jersey college newspapers submitted 176 entries and were judged by an Editorial Committee, which consisted of editors who work for daily and weekly newspapers that are members of the New Jersey Press Association.

Judges commented that the paper was a “very good mix of news, reaction and editorial analysis. Overall, the paper is clean and consistent with good layout and a nice blend of features.”

The Better College Newspaper Contest had seven categories for individuals and three categories for the overall newspaper.

Individual and overall newspaper entries from four-year and two-year colleges were judged separately. The contest is judged on “general criteria such as quality of leads, handling of quotes, background and supporting information for articles, and smooth transition of story elements.”

Also, the "quality of the entire newspaper considered for the General Excellence category [is] a holistic appraisal of the judges, who... consider the overall look and feel of the newspaper and how it appeals to readers.”

See "AWARDS" on p. 5
4/2/01 - Officer was dispatched to Richardson Hall in reference to a report of missing computers. There were no signs of forced entry into room 109. One compaq Desk Pro and 11 Sun Microsystems work station computers were taken.

4/3/01 - Officer responded to the Women’s room on the first floor of Pinley Hall where a female passed out. According to witnesses, the victim had been experiencing a seizure.

4/3/01 - Employee of the Book Store signed a complaint against a student who stole a book.

4/5/01 - Officer received a call that a female and male were in a physical fight. The victim stated that the accused threw her to the ground. They were ejected to Headquarters. Leonardo Mallon of Clifton was arrested for complaint of simple assault was signed.

4/5/01 - Victim stated she was in her room working on her computer when an unknown male entered her room. She conversed with him, then he left. He returned a short time later, closed and locked her room door behind her. He was tried to talk the victim into having sex with him. After 15 minutes, he left the room.

4/5/01 - Victim stated she was in her room on the third day of anger in which protesters looted buildings and set fire to a market, threw rocks and bottles at police, and attacked police in seven months. The shooting of the officer came after state of Missouri, where they were born.

Recent reports show the U.S. Navy EP-3 surveillance plane was flying on autopilot at the time of the collision with a Chinese fighter jet that occurred on Sunday April 1. The incident occurred when Chinese fighters intercepted the EP-3 surveillance plane during what the U.S. Navy says was a routine patrol flight. The revelation would seem to contradict the account of a Chinese pilot who said last week that the U.S. plane suddenly swerved at a wide angle and hit one of the two F-8 fighters.

The UK couple at the centre of the Internet twins affair are willing to correct its factual errors. If you think that we’ve made a mistake in a story please call Editor-In-Chief Justin Vellucci at (973) 655-5230.
The Montclarion Elects Editorial Board for 2001-2002

By Justin Vellucci
Editor-In-Chief

The Montclarion held its Executive and Editorial Board Elections on Thursday, April 12, with the individuals who will run the newspaper for the 2001-2002 academic year.

"Our staff this year did an incredible job," said Carolyn Velchik, Managing Editor of The Montclarion. "I have faith that next year's staff will go above and beyond all my expectations."

James Davison: Editor-In-Chief

James Davison, a junior, philosophy major and Honors Program student, was elected as Editor-In-Chief.

Davison joined The Montclarion in Fall 1998 as an Opinion columnist. He became an Assistant Opinion Page Editor during the same year.

and, in addition to writing editorial columns, worked on "Following the Money Trail," a 28-page special report on state funding to higher education which went on to win first place in Investigative/Enterprise Reporting in the New Jersey Press Association's 1999 Better College Newspaper Contest.

Davison served two terms as Production Editor during the 1999-2000 and 2000-2001 academic years. During his tenure, he worked on a Spring 2000 technology upgrade for the newspaper and aided in the establishment of TheMontclarion.com, which will be launched officially in Fall 2001.

"I look forward to continuing the high level of excellence The Montclarion has reached since I first became a part of it three years ago," said Davison on his goals as the next Editor-In-Chief.

Mike Sanchez: Managing Editor

Mike Sanchez, a senior, fine arts major, and commuter from Newark, was elected as Managing Editor.

Sanchez began writing sports articles, including a profile of basketball coach Ted Fiore, in Fall 1999 as part of an Independent Study with Professor Ruth Baynard Smith, Faculty Adviser to The Montclarion.

He served as an Assistant Sports Editor during 1999-2000 and was elected Sports Editor in March 2000. As Sports Editor, Sanchez covered basketball, softball, and soccer, and served as the editor for "Nothin' But Net," a 28-page special report on "The Recommendations on the Indoor Athletic/Recreation Facilities at Montclair State University."

"It is a facility that was a secure one, and the investigation is complete," said Calibre, Director of Campus Safety and Security. "Right now, they're the ones with the most access to the office."

No comment could be made by Calibre on the issuing of lie detector tests.

The six Dell GX300 computers had been moved from Student Center computer lab to the office in Rich­ardson Hall, due to flooding in the Student Center lab, on Friday, March 30.

The other 11 computers stored in the office were awaiting installation. "It was moved there into the same day or in close proximity to the day when they were stolen," said Calibre. "It has to be a consideration in the investigation."

A complete investigation is currently taking place on the theft. Of the investigation is complete, Ed Chapel, Director of Information Technology, stated they would not take, steps to ensure security so that such a theft would not occur again.

"It is a facility that was a secure one, we have been doing tests, so steps to ensure security so that such a theft would not occur again."

"People have reason to know what occurred."
Campus Rec.

Continued from p. 3

the lack of commuter participation. Sharing the facilities with the Athletic Department, Campus Recreation does not get the facility until after 8:00. "This allows very little commuter participation because once most of the commuters leave campus, it's impossible for us to get a good portion of the commuters to come back if they have a game at 10:00 p.m.,” said Smith.

The Campus Recreation is also limited in the number of games they could play. "Generally, for instance, we can only have one basketball game going on at a time, whereas other schools with newer facilities can have 2-3 games going on at once,” said Smith.

The schools with the newer facilities have more participation, and have a much easier time with the scheduling aspect of campus recreation.

“We don’t have the space for open recreation and whenever we do a program the first thing that gets cut is open recreation time,” said Smith.

For most schools, open recreation programs are one of the bigger programs. “We have very little time for recreation especially basketballs for the amount of people who really want to play because we have been doing so much programming for intramural activities,” said Smith. As of now, basketball is at “facility saturation.” More teams cannot be accommodated with extending the season, which is unlikely because “that would take away another sport that is already full,” said Smith.

Almost every facility in the last 15 years has had restricted access to their buildings. That is not the case with Panzer.

Golden Key International Honour Society Inducts 399

By Michele Phipany
Feature Editor

The Golden Key International Honour Society inducted 399 MSU students Monday, April 2. Membership into the non-profit organization recognizes a student’s outstanding academic achievement, as quoted in its mission statement.

Their mission also states that its purpose is “to unite with faculty and administrators in developing and maintaining high standards of education, to provide economic assistance to outstanding members by means of both undergraduate and graduate scholarships and to promote altruistic conduct through voluntary service.”

When asked about the criteria for students to be selected for the Golden Key International Honour Society, Louis Anderson, advisor for the organization since April of 1999, said, “Students selected have to be upper class sophomores with at least 25 credits and a minimum grade point average of 3.4.”

Melissa Saul, President of the Montclair Chapter, and Dr. Susan Cole, President of MSU, extended a warm welcome to those who gathered at the induction ceremony.

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"It feels good to be an integral part of the second best newspaper in the state and I'm really happy that I contributed to its success this past year," said Michele Phipary, Feature Editor.

Mike Sanchez, Sports Editor for The Montclarion, took home an additional award for his first place Layout and Design of "Nothing! But Net: A preview of the 2000-2001 Basketball Season."

Five additional entries were submitted for layout and design, which were judged on overall attractiveness, excellence of makeup, headlines, typography, special visual and verbal aids to the reader, and use of photos and graphics.

"I don't think it's so much about winning as about getting recognition for the time I spent and the hard work I put into it," said Sanchez. "I'm just happy to be part of The Montclarion. Its great to be working with this group, and to be recognized by Montclarion."

"I'm just happy to be an integral part of the second best newspaper in the state." - Michele Phipary, Feature Editor

The Montclarion and last year's 1st place winner for a piece in Enterprise/Investigative Reporting, also took home additional awards for his second place opinion pieces "Reflection & Reform, Not Abolition" and "Safety Concerns at MSU G Gut Are Not the Answer" and Second Place in Arts & Entertainment/Critical Writing for "An Enigma In Ink and Shadows" (Edward Gorey Obituary) and "American Psycho Fails to Translate to the Big Screen."

Twenty entries were submitted for the opinion writing which were judged on quality of writing, depth, or thought, currency,公共服务 and persuasive ability.

"I've been with The Montclarion for four years now and without question this year's newspaper is the best that I've ever seen," said Velucci. "It's been a real honor to work with this year's editors and staff and I'm really glad that the NJPA chose to acknowledge all of their hard work and endless dedication."

"Spring" into Action


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The number one problem that intercollegiate Athletics face is that the poor quality of the main athletic building forces many recruits to be led quickly through Parent.

"I think that the facilities would help us with recruitment and enable us to provide better hosting, but I think our teams have done very well with the present facilities," said Waters. "The department is continually searching for donors of the university who might want to contribute. "It is a very expensive proposition and we've put a lot of money into facilities already," said Waters. It is estimated that over $250 million would be needed to improve our current facility status.

"We're always searching for partners who can help us and it would be a wonderful thing if we could enter in a partnership to create an athletic/recreation facility for students," said Waters. "We all feel that we would benefit from having a new athletic complex facility, but I think that most of the athletics area aware that we don't have the money."

"Spring" into Action

(Above) One of the many activities held as part of Spring Week sponsored by C.L.U.B. Look in next week's Feature Section for full coverage of the week's events including the Battle of the Bands, the Foam Party, Bungee Extreme, and the Battle of the Stoves Coffee House.
will be the first Hispanic to serve as Managing Editor. 

She was re-elected as Managing Editor, by the people I’ve worked with through the year is a great privilege and honor,” said Sanchez. "The paper’s my passion and I hope I can continue to show that passion."

Inbal Kahanov: Production Editor

Inbal Kahanov, a freshman and political science major, was elected as Production Editor.

In her first year at MSU, Kahanov has served as both an Assistant News Editor and News Editor, following the resignation of Elizabeth Hutchinson in November 2000.

Kahanov began writing articles in September and has continued writing to date, including coverage on the death of SGA Legislator Eby Omdaide and on the Sodexo Alliance’s funding of a private prison corporation.

Christine Zielinski: Treasurer

Christine Zielinski, a junior and practical anthropology major, was re-elected as Treasurer.

Zielinski joined The Montclarion as an Opinion columnist in Fall 1998 and then became an Assistant News Editor in Fall 1999 as a staff writer. During 2000-2001, she produced several new regular features to the newspaper, in addition to covering the "Real Deal" column and several other features to the newspaper. She also became an Assistant Opinion Editor in Fall 1999 and then became an Assistant Sports Editor in Fall 1999.

Brian Cross: Humour Editor

Brian Cross, a sophomore and history education major, was re-elected as Humour Editor.

Cross will be entering his second full year as Humour Editor in Fall 2001. After writing humour articles during Fall 1999, Cross became an Assistant Humour Editor, and later replaced Humour Editor Chris Finegan, who resigned in Spring 2000.

During his first semester as Humour Editor, Cross wrote a saftie piece on the emergency evacuation of Blanch Hall and has since written articles for both Humour and Sports section of the newspaper.

Michael Brown: Sports Editor

Michael Brown, a senior and sociology major, was elected as Sports Editor.

Brown, a commuter from Manhattan, is in his first year of study at MSU following completion of his undergraduate degree at Leeds University in England.

He joined the newspaper in Fall 2000 as an Assistant Opinion Editor. 

Brian Cross: Humour Editor

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Michael Brown: Sports Editor

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Brown, a commuter from Manhattan, is in his first year of study at MSU following completion of his undergraduate degree at Leeds University in England.

He joined the newspaper in Fall 2000 as an Assistant Opinion Editor. 

Simon Kogan: Feature Editor

Simon Kogan, a freshman, English major and journalism minor, was elected as Feature Editor.

In one year’s time, Kogan has served as an Assistant Editor to the News and Entertainment section, and Feature sections of The Montclarion.

Joining in Fall 2000, Kogan wrote articles for several sections and departments, including a review of "That’s Life," a sitcom written by an MSU alum.

Anna Lawrence: Arts & Entertainment Editor

Anna Lawrence, a sophomore and English major, was re-elected as Arts & Entertainment Editor.

Lawrence, who is also working on minors in music and journalism, joined The Montclarion in Fall 1999 as a staff writer for the Arts & Entertainment section. She served as an Assistant Arts & Entertainment Editor during the 1999-2000 academic year writing an award-winning review of Santiano’s "Supernatural" and receiving the 1999-2000 Assistant Editor of the Year award.

During her first term as Arts & Entertainment Editor, Lawrence introduced several new regular features to the newspaper, penned an Opinion column on Napster and secured a legal right and wrote a profile on Dogstar, the rock band featuring Keanu Reeves on bass guitar.

Simon Wright: Acting Opinion Editor

Simon Wright, a graduate student working towards his MBA, was appointed as Acting Opinion Editor, effective June 1, 2001.

Wright, a commuter from Manhattan, is in his first year of study at MSU following completion of his undergraduate degree at Leeds University in England.

He joined the newspaper in Fall 2000 as an Assistant Opinion Editor. 

Michele Phipany: Chief Copy Editor

Michele Phipany, a sophomore and English secondary education major, was elected as Chief Copy Editor.

Phipany wrote her first article for The Montclarion in Fall 1999 and then became a regular staff writer for the Feature section. She served as Assistant Feature Editor in Spring 2000 and was elected Feature Editor in March.

As Feature Editor, Phipany brought the "Real Deal" column and several other features to the newspaper. In addition, she continued to appear as a writer. During 2000-2001, she wrote articles on the Child Care Center, Yogi Berra Museum, and Panzer Gym.

While continuing to serve as Feature Editor, Phipany became an Assistant Copy Editor. 

John Sparacio: Photography Editor

John Sparacio, a senior and broadcasting major, was elected as Photography Editor.

Sparacio joined The Montclarion this semester as a staff photographer and quickly became an Assistant Photography Editor to Lilibeth Victorro.

Jenn Winski: Art & Graphic Design Editor

Jenn Winski, a junior and fine arts major, was elected as Art & Graphic Design Editor.

Winski joined The Montclarion in Fall 1998 as a staff photographer and the newspaper’s Main Editorial Cartoonist. She became an Assistant Opinion Page Editor in Spring 1999.

Winski, who is also working toward a concentration in Graphic Design, served as Photography Editor and Main Editorial Cartoonist during 1999-2000. In March, she was re-elected as Main Editorial Cartoonist and elected as the newspaper’s first Graphic Design Editor.

As Graphic Design Editor, she spearheaded the newspaper’s massive graphic re-design, and assisted in the design of many of The Montclarion’s special features.

Alyson Thelein: Webmaster

Alyson Thelein, a junior and communications major, was re-elected as Webmaster.

Thelein, who is an Honors Program student and has a minor in musical theatre, joined The Montclarion in Spring 2000 as the newspaper’s first Webmaster. Following the creation of a promotional site for the newspaper through GeoCities.com, Thelein was elected as Webmaster for the 2000-2001 academic year. Through the year, Thelein worked with several private online publishing agencies in preparing and setting the stage for the next Executive Board and Editorial Board will be from June 1, 2001 to May 31, 2002.
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SGA, INC.
Passaic River Gets a Spring Cleaning

Volunteers with NJ Community Water Watch Restore Riverbank

By Brett Davis
Special to The Montclarion

MSU students braved high winds and forecasts of rain to restore a neglected part of the Passaic River on Saturday, April 7. New Jersey Community Water Watch, an AmeriCorps program that works from the Earth & Environmental Sciences Department spearheaded the effort.

"It was amazing and uplifting to see what a positive impact a group of people could have in less than four hours," said Suzanne Muscara, a freshman biology major and the education coordinator of Water Watch. "Imagine what we could do if more people got involved and we had these cleanups more often."

The spring-cleaning took place just outside of downtown Paterson in an area marked by dye companies, auto-body shops, and several yards. Students uprooting buried tires and car doors along the riverbank suspected that nearby businesses were the culprits. An estimated seven tons of trash lay piled inside two industrial-size dumpsters at the end of the day.

In addition to solid waste, the stretch of the Passaic River that flows through Paterson has problems with sewage discharge as well. There are 32 combined sewage overflow pipes that release raw sewage into the river during periods of rainfall, multiplying the amount of bacteria in the water and contributing to the Passaic's "non-swimable" designation.

Muscara knew that sewage overflow occurred in Paterson, but when she went to the cleanup on Friday to do some last-minute scouting, she was surprised to find sewage being released into the river.

"It was just sad, disgusting and un­usual thing I've ever wit­nessed," said Muscara, who was working with Regina Wallace, also a biology major, and a group of other students and volunteers.

The MSU and WPU Water Watch chapters worked together to organize the event along with the Passaic Valley Sewerage Commission, which provides equipment and expertise to river restoration projects in north Jersey free of charge.

The highlight of the day occurred when volunteers finally won a tug-of-war against a gigantic waterlogged safe that MSU students Ricardo Ful­erton and Michael Diggs unearthed. As the safe was wheeled into the dumpster, it completed a rusty and jagged puzzle of garbage that included a lawnmower, a car door, a toilet and two shopping carts.

Water Watch is co-sponsoring their next cleanup with the Conserva­tion Club, and it will take place on April 22 in Bloomingdale as part of the Earth Week celebration.

Students from the NJ Community Water Watch program clean up and restore a part of the Passaic River in Paterson, NJ. While searching for industrial waste and other trash, students found buried tires, car doors, and other kinds of sewage along the riverbank.


courtesy of Water Watch

Traditional Passover Seder Brings MSU Women Together

By Leslie Rubin
Staff Writer

Seders have always been a big part of Jewish tradition. They bring together friends and family to celebrate the holiday of Passover. Recently, the Jewish Student Union collaborated with the Women's Center to have MSU's first annual woman's Seder, which was to enlighten students and guests about the customs and traditions pertaining more to women, with answers including Hannah Senesh, a Jewish woman who was part of a special military unit made to warn Hungarian Jews of Hitler's death plan. The Seder also included the traditional four questions.

The first cup of wine and shortly there­after, the group recited the Kiddush. Typical of most Seders there was the Yachatz, or breaking of the matzah into a number of pieces, the Karpas, or eating of the greens.

The four ques­tions are a main part of the Seder, chapters asked by the youngest at the table. For the women's Seder, the questions were changed. They questioned things pertaining more to women, with answers including Hannah Senesh, a Jewish woman who was part of a special military unit made to warn Hungarian Jews of Hitler's death plan. The Seder also included the traditional four questions.

66 I WANTED TO MAKE SURE PEOPLE CAME AWAY WITH AN APPRE­CIATION OF THE SEDER AND WOMAN'S CONTRI­BUTIONS TO IT.

―Esilda Abreu

After singing "Dayeinu" in union, water was poured over everyone's hands to cleanse them for the Frach­altz, the Maror, or the blessing and eating of the bitter herb dipped in charoset, and the blessing of the meal was then performed. The final part of the ceremony was a poem by Hannah Senesh, and the participants then feasted on a kosher meal, cookies and fresh fruits.

The Seder was a huge success, bringing together a variety of people, including Father Al Berner from the Catholic Chapel. The Sed­er's officiate, Karen Frank, is a project SHIN nurse (spiritual, healing, integral­ling nurse) at the local JCC, and performed the ceremony with a confident ease. Many people came together to make this ceremony happen, including Irbal Kahanov, the student organizer, and Leslie Glass, the guide for MSU's Jewish Student Union. The point of the Seder was to enlighten students and guests to have a good time. As Esilda Abreu, director of the women's center, said "I wanted to make sure people came away with an appre­ciation of the Seder, and women's contributions to it." Through the women's special Haggadah and great leaders, everyone did.
God vs. science. Scripture vs. creationism. Faith vs. evolution. Which of these ideas explain the real way that the world was created?

Prem Isaac has his own personal feelings on the subject. But it is not relevant whether he agrees that it was faith or evolution that began the world. His reason for coming to MSU was simply to inform students on the two subjects. Having extensively researched the two topics, Isaac came to MSU on Thursday, March 29, to share his ideas with the audience. Isaac was invited by Chi Alpha and the Inter-varsity Christian Fellowship to speak about the subject of creationism.

Raised in the home of a human anatomy professor, Isaac grew up loving science. He also grew up going to church every Sunday with his family. However, Isaac began to question what he heard and read in the Bible and science textbooks. How was the world created? Was it created through the Theory of Evolution or through what the Bible states? For Isaac, the idea was questionable.

At first, Isaac wasn’t sure what to believe. He studied both ideas and settled on evolution because he felt God was not bound by nature. He became a disbeliever. Still, he studied scripture and began to read Bible-believing scientists. Once he found religion again, he continued to question the church and the theories of science. The question was as follows: How does someone believe in God’s creation of the world while believing in scientific methods at the same time? The ideas don’t mix.

Isaac shared his ideas with the group. After researching the two subjects with great vehemence, he focused on one idea that he decided was true, although it did not explain which theory of creationism was correct.

Says Isaac, “What I’ve come to realize is that evolution and science are not the same. The theories are fundamentally different.”

Isaac described his definition of science, which is anything that can be observed, demonstrated, or repeated. Unlike intangible things, science can be proven.

“You can’t teach theories that cannot be demonstrated. A scientific theory cannot be true if not proven,” said Isaac. He also explained how science deals only with the present and not the past. Therefore, it is hard to say that science has to do with the theory of the creation of the world.

Most importantly, Isaac believed the idea of God was the idea of faith. Biblical creationism can only be realized with the idea of having faith in scripture and religion. Scripture is faith-based because it cannot be observed, demonstrated, and repeated.

“What I believe is creation is faith-based,” said Isaac. He referred to Genesis Chapters 1-11, the Bible’s view explaining the creation of the world.

This extensive research on science and religion may explain Isaac’s own theory of evolution. Evolution itself is the idea that life formed from different chemicals and amino acids fitting together to produce living cells. Isaac’s theory was that evolution could not be identical to science because nobody was there to witness it and living cells could not be recreated.

Isaac’s bottom line was that a person could not prove whether it was evolution or God’s way that created the world because neither was observed. Thus, how can one know it happened? The trickiness of it all is the idea that evolution is separate from science.

The creation of the world is not a question of god versus science, but of a question of faith versus evolution. Isaac gave his audience a better idea of what the theory of creationism signifies. Now it’s up to them to decide which side of the spectrum they will decide to believe. Although the real reason for the creation of the world will never be fully understood, Isaac gave his audience a better understanding of the two sides to this controversial issue.

MSU Career Fair 2001

FINDING YOUR FUTURE: Students and faculty who attended the MSU Career Fair held Thursday April 5, were able to learn about the job opportunities in areas of employment they were interested in. The Student Center Ballrooms were filled with over 50 employers ranging from the O’Sullivan Menu Publishing company to Ann Tayer to Toys R Us, and everything in between. The fair began late in the morning and ended early afternoon. This annual event is sponsored by the Office of Career Development, which is located in Morehead Hall.
Venturing in the ‘Woods’ of Wall Street

By Asaf Kahonov
Staff Writer

When venturing into the “woods” of Wall Street, one must be wary of the bear. By the same token, some bulls are dangerous, too. But most importantly, be cautious with extravagant words or metaphors. Each time emotions play a significant role in the stock market. As is the case today, the truth tends to be stretched and extremist views become fads. Then, one is attacked by dangerous headlines in prestigious newspapers, such as the New York Times or The New York Post, talking about market forecasts and the Dow’s 10,000 mark or about the search for the market’s savior in such a needy time.

I, too, tend to exaggerate the market’s situation in conversations with friends, at work or when writing about such issues. The problem is that when one uses exaggerations and reaches extremes, the outcome tends to reciprocate with harmful retribution. People can read in the media about the markets crashing when calm should prevail and reach one of two conclusions: panic or disbelief in journalism’s integrity.

Newspaper editors and writers are left to tackle how to proceed with such realties. At the same time, the common person should focus on the helpful lesson derived from recent fluctuations -- how much we don’t know.

For get about trying to guess when the market’s decline will stop and stabilize. You don’t know, I don’t know, your friends don’t know -- no one really knows.

There is also no certain way to predict when steady gains will start anew. What we grasp as investors’ psyche or what we call the “ mood on the street” defies any attempt at deciphering. In the late 90s, investors traded over each other in order to buy stocks of Internet companies, which never showed one cent of profit. Today, the new fad is disappointment at earnings.

One must remember the distinct quality that separates the stock market from other risk-related areas such as casinos, horse tracks or betting on college sports. In the market, one usually ends up profiting and not losing money.

In a fundamentally stable economy, such as we have in the US, money invested in the stock market translates into paying jobs, earnings and dividends. Even though this process is chaotic, full of obstacles and errors, the end result is efficiency and, in some cases, a work of art.

The only premise that must exist for the above to be true is to have a public that is intelligent enough to invest in stocks through an approach of diversification and long-term holding. A return on a stock is never promised. For all those who must know what return they will receive for their investment, there are T-bills (Treasury Bills). The downside is a return of only four to five per cent. One must take into account that the uncertainty of the stock market is the driving force behind the chance of high returns. In the last 21 years, the stock market (S&P 500 index) has returned an average of 16% annually on investments, which is three times greater than the aforementioned alternative (Bloomberg).

The smart investor invests part of his money in stocks and mutual funds and protects himself from a bear market by investing also in stock alternatives (bonds, money markets, etc.). The proportions of the investment are not dependent on market forecasts but on the investors’ risk tolerance. This way, one’s chance of success is a derivative of one’s patience and not some sixth sense.

On a personal note, I still follow the market since it is intriguing and interesting. However, I would set myself (rather do, too) for failure if I speculate too much about the market’s future. I have no magic crystal ball and thus no real chance of predicting what lies ahead in the “woods” of Wall Street.
D oes school have you stressed? Maybe it’s your job, your roommate, your parents, that test next week, the laundry you haven’t done, or maybe it’s just life? The reality of it all is, everyone is stressed out once in a while. The good news is that there are ways to relieve it.

On Monday, April 2nd, the Student Center was home to a free beginner Yoga and Meditation class. This event was sponsored by the Women’s Center and allowed anyone in the MSU community to participate. There was no experience needed: the prerequisites for the class were an open mind and body.

Leading this session was Dr. Jason Martin, from Starseed Yoga located in Montclair, N.J. He is certified in Shamanic Hypnosis and studied yoga and meditation under well-regarded guru, Govenka. Accompanying Dr. Martin that day, were two assistants, Joseph McClintock and Jennifer Terhune. They distributed mats and helped the students get settled to begin the session. The class was separated into parts: the yoga first and then meditation. Dr. Martin began with the yoga session. Yoga consists of movements that can improve circulation, align the spine, and balance the immune system. Most of all it unifies the mind, body, and soul.

The atmosphere in the Student Center that day was calm, quiet, and relaxed. All the participants were instructed to remove their shoes and socks and everyone received a yoga mat. The room was filled with about 35 people that afternoon all ready to experience the ancient system of healing and relaxed classic movements.

Dr. Martin’s voice was soft and calm as he explained the movements that would be done and how they could help relieve the unwelcome stress. These classic movements allow the body to feel loose and more relaxed. This was helpful when going into the next stage which is meditation.

After the yoga stretching and warming up poses that relaxed the body, it was time for the meditation. Meditation is mostly relaxing and the easiest way to relax is by breathing and focusing on something that keeps you present. Dr. Martin explained, “you miss out on life if all you do is focus on the future, you have to focus on the present.” Meditation is the key to meditation, this way the mind does not wander and you are able to fully relax. Another aspect to meditating is posture. The spine must be fully straight. It doesn’t matter if you are sitting or lying down as long as your spine is straight. At this point, the room in the Student Center was completely void of any noises except for the constant breaths of the people trying to clear their minds. One thing that Dr. Martin did mention was to keep your mind free of any noises except for the constant breaths. The people ready to receive the spring season.

As a member of the HRLDA, I think it was really informative and it made me aware of certain aspects of leadership skills that will make me a more effective leader.” Rick Brown, the Director of Student Leadership Programs put this conference together. Although this is only the first leadership conference, there will be many more in the years to come. Brown was very happy with the outcome of the day. Another program that Brown has instituted this semester has been the “Slice of Leadership.” Although the name is from the Sas­selaar Polytechnic institute, via New Jersey Institute of Technology (his previous institution), the ideas behind this program are all original. The program consisted of a series of three workshops in which leadership was the main focus. Becoming an effective leader, team building and communication, and diversity in leadership were some of the many topics discussed.

Laura Weiss, a freshman at Montclair State University stated, “As a member of the HRLDA I think these workshops have enabled me to become a more effective leader, and I would strongly urge more people to attend these workshops.” Other people who attended these workshops also feel the same way. During the following academic year, there will be a series of three workshops (three per semester). Brown feels very satisfied with the series and thinks it’s been a very successful seminar.”
I arrived nervous, anxious, eager, and oblivious. I didn’t know what to expect as I entered the realms of MSU. I didn’t know that I would be visiting friends’ rooms at three in the morning, then waking up for 8a.m. classes, cramming for exams 8a.m. classes, and oblivious. I didn’t know what to expect as I entered the realms of MSU. I didn’t know that I would be visiting friends’ rooms at three in the morning, then waking up for 8a.m. classes, cramming for exams in the residence hall lounges, waiting for the shuttle bus for hours to get to Lot 28, or going to the Ratt after intramural soccer games. MSU and the freshmen dorm experience was something that needed getting used to.

As a freshman, I had no idea how I would handle myself in college. I was a graduating high school senior on the cut-throat road to adulthood, with obstacles jutting out in front of me at every step. College had been an event that seemed to loom eternally in the future and now the day had arrived where I would finally be experiencing it. I was not confident. More so, I was ashamed, afraid to talk to people, afraid I would be looked at how many people you hadn’t met yet. I have grown up. Getting up, going to class, being on your own, knowing how to deal with people, knowing how to balance your time, even taking responsibility with your social life were all things that I had to develop. What I learned was that everything takes time and you have to make time for everything. That could mean going to a club at midnight or it could mean getting up for class at 8a.m. I had to learn what was more important. Now I know what my priorities are.

Freshman year means learning who you are friends are in times of hardships, where as in the beginning of the year you are open to everybody. Nevertheless, being open to people is what college is all about. I’ve learned a lot about myself through the people I’ve met. I’ve learned I’m the girl who hated making the first move. I met my first best friend at college by asking her to do something. At the beginning of the year I was accepting and open minded, but afraid to be who I truly was, the same way I was afraid of being who I was in high school. You can be that person in college.

At first I was afraid of being who I was in high school. I’ve learned I’m the girl who hated being an “in between” in college, but loved herself for having so many diverse friends. At the beginning of the year I was accepting and open minded, but afraid to be who I truly was, the same way I was afraid of being who I was in high school. You can be that person in college.

Making the first move, I met my first best friend at college by asking her to do something. At the end of freshman year, I didn’t know anything. At the end of freshman year, I knew about college. I know how to talk to people. College makes you change everyday because the person you meet one day in General Psychology class will not be the same person you meet a few months later in Introduction to Computer Applications.

I can say that I am different now. I was when I first began my freshman year. I have changed. I am stronger, wiser, more of an adult. I know how to interact with people. College forces you to make the first move, and meet new people. Looking back, I was a shy, timid freshman. Now I’m learning to be more forward and firm. I can’t say I am the most outgoing person now, but I know who I am and I know what I am capable of being. I know that in only one year, after experiencing my freshman year of college, with one year behind me, it’s time to move forward into the future and now I can continue my college journey with a confident, assured demeanor.
**Men are From Mars, Women are From Venus**

*Shapes Student Minds*

By Shanelle Willis

Staff Writer

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**Consumer Affairs Analyst Shapes Student Minds**

By Karen Clarke

Staff Writer

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It's a personable and intimate forum. Francine C. Wildrich, an administrative analyst under the Division of Consumer Affairs, was an invited speaker to Dr. Zilbergeld's American Government and Politics class on Monday, March 24. She spoke not only about how an internship assisted in shaping her career, but also how her professional career has been challenged and undergone a phenomenal change.

Wildrich presently works for the State of New Jersey under the Department of Law and Public Safety, conducting her daily business through the passageway of computer technology.

Wildrich and other associates check the information on the website at www.state.nj.us/lps/ca/home.htm vigilantly and periodically to ensure that the information is accurate and to make sure that the integrity of the department is not compromised.

Wildrich realizes that this is a significant responsibility to take on. She said, "I don't want to post things to the Internet that I don't believe in, and I always fight for my belief there."

Revisiting a professional dilemma, Wildrich described a situation in which a government official felt that her privacy was being invaded. A nurse who worked for a psychiatric ward was being harassed by a patient and didn't want her home address and other information to be displayed on the Internet. Unfortunately, the information was public information and the department was well within their rightful means to make the display.

Said Wildrich, "Although it was an unfortunate situation for that nurse to be in, under state laws and regulations the address provided on state documentation was in fact public information. Furthermore, the only way to avoid a situation such as that is to use a work address, which is an option upon request."

Participating in an internship through the Political Science department as an undergraduate at Montclair State University was an enormously invaluable experience according to Wildrich. She explained, "The knowledge gained, helped me to have a better understanding of state offices and how they coincide with one another on many levels."

On the flip-side of things, one of the more problematic issues of having easy access to public information is that, as Wildrich says, "Women are more hesitant to file complaints especially dealing with sexual misconduct."

To assist in ameliorating this situation, two public information bills are on the way to be presented to government officials. The purpose of these bills is to inform the general public about consumer affairs issues and contact persons to successfully and effectively deal with an issue that infringes upon their civil rights as a citizen.

Wildrich said, "Its important to have departments such as Consumer Affairs, which prides itself on people because it's imperative that someone is looking out for all of us."

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**BIG into small**

We all pursue different dreams in life. Some people accomplish them, and some don't. What makes the difference?

Our dreams, for the most part, are big, and our focus on the their immensity could be unbearable. If we broke our enormous dreams into small chewable pieces, we would get rid of the overwhelming desire that evokes quitting.

Imagine an entire barbecued elephant on our dining table. Sickingen, in *IF I live we can take the elephant and break it into small daily portions, it will be devoured in no time. This principle also applies to our dreams.*

Let's take our dreams and break them into small daily actions: following through to completion. Let's eat the elephant one bite at a time.
“Poetry is an orphan of silence. The words never quite equal the experience behind them.”
- Charles Simic

“There is the view that poetry should improve your life. I think people confuse it with the Salvation Army.”
- John Ashbery

“Poetry is life distilled.”
- Gwendolyn Brooks

“Such is the role of poetry. It unveils, in the strict sense of the word. It lays bare, under a light which shakes off torpor, the surprising things which surround us and which our senses record mechanically.”
- Jean Cocteau

“If I feel physically as if the top of my head were taken off, I know that is poetry.”
- Emily Dickinson

“A poet in history is divine, but a poet in the next room is a joke.”
- Max Eastman

“Poetry is a way of taking life by the throat.”
- Robert Frost

“I don’t know a better preparation for life than a love of poetry and a good digestion.”
- Zona Gale

“Poetry is not an expression of the party line. It is that time of night, lying in bed, thinking what you really think, making the private world public, that’s what the poet does.”
- Allen Ginsberg

“Inside every man there is a poet who died young.”
- Stephan Kanfer

“The courage of the poets is to keep agin the door that leads into madness.”
- Christopher Morley

“Poetry is the special medium of spiritual crazy wisdom, the form of expression that comes closest to creating a bridge between words and what is wordless.”
- Wes Nisker

“Poetry is an echo, asking a shadow to dance.”
- Carl Sandburg

“It is as impossible to translate poetry as it is to translate music.”
- Voltaire

“The cloning of humans is on most of the lists of things to worry about from science, along with behaviour control, genetic engineering, transplanted heads, computer poetry and the unrestreind growth of plastic flowers.”
- Lewis Thomas

“Wine is bottled poetry.”
- Robert Louis Stevenson

“There’s no money in poetry, but there’s no poetry in money, either.”
- Robert R. Graves

“There are two ways of disliking poetry: one way is to dislike it, the other is to read Pope.”
- Oscar Wilde

“Anybody who has listened to certain kinds of music, or read certain kinds of poetry, or heard certain kinds of performances on the concertina, will admit that even suicide has its brighter aspects.”
- Stephen Leacock

“I know that poetry is indispensable, but to what I could not say.”
- Jean Cocteau

“But all art is sensual and poetry particularly so. It is directly, that is, of the senses, and since the senses do not exist without an object for their employment all art is necessarily objective. It doesn’t declaim or explain, it presents.”
- William Carlos Williams

“Any healthy man can go without food for two days - but not without poetry.”
- Charles Baudelaire

“POETRY, n. A form of expression peculiar to the Land beyond the Magazines.”
- Ambrose Bierce

“Poetry is so vital to us until school spoils it.”
- Russell Baker

“A poet’s autobiography is his poetry. Anything else can only be a footnote.”
- Yevgeny Yevtushenko

“I grew up in this town, my poetry was born between the hill and the river, it took its voice from the rain, and like the timber, it steeped itself in the forests.”
- Pablo Neruda

“Lean your body forward slightly to support the guitar against your chest, for the poetry of the music should resound in your heart.”
- Andrés Segovia

“What is poetry by the way?”
- John High

(Directions from campus: Rt. 3 East to Passaic Ave. Nutley/Passaic Ave. exit, go right off ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop in on right.)

373 BROADWAY PASSAIC PARK, NJ 973-365-0807
Four $500.00 scholarships will be awarded to MSU students

PURPOSE: In May 1996, the members of AFT local 1904 established the Scholarship Endowment Fund as an expression of esteem and respect for James P. Keenen III, Joseph T. Moore, Anita E. Uhia, and Connie Waller. We honor their signal service to the University as founders and leaders of AFT Local 1904, and their distinguished intellectual and teaching careers. Recipients of awards made by the Fund will be known as Keenen-Moore-Uhia-Waller Scholars. The Fund is dedicated to help full-time undergraduate and graduate students enrolled at least one semester at MSU prior to the application date and who in whole or in part depend on their own work for the economic resources required for their enrollment or otherwise to pursue their studies in a recognized University program.

ELIGIBILITY: Eligibility is limited to students who:

a. are enrolled FULL-TIME at MSU at the time the award payment is made;

b. are not on academic or disciplinary suspension or probation;

c. in whole or in part depend on their own work for the economic resources for their enrollment at MSU.

APPLICATIONS: A complete application consists of the following:

a. a completed application form and essay prepared by the student and;

b. letters of recommendation from a combination of any two of the following employed at MSU: faculty members, professional staff members, or librarians, who are members of the AFT Local 1904 bargaining unit.

CRITERIA FOR SELECTION: Applications will be evaluated on the basis of:

a. the student’s essay describing the economic need, how the award will be used, and the role of higher education in the student’s life, and;

b. letters of recommendation.

APPLICATION DEADLINE

The student application packet (cover sheet and essay) and the two letters of recommendation must be submitted to AFT, Local 1904, Montclair State University, College Hall Room 318C no later than 2:00pm on May 2, 2001. Late or incomplete applications will not be accepted.

For additional information and application packets contact:

Mrs. Linda Turano, Administrative Associate
AFT, Local 1904
Montclair State University
Upper Montclair, NJ 07043
973-655-4453

Dr. Bill Sullivan, Executive V.P.
AFT, Local 1904
Montclair State University
Upper Montclair, NJ 07043
973-655-7089

www.AFTlocal1904.org/kmschol.htm
Ravel in the Sunrise; Reckon in the Sunset

Ani DiFranco Returns to Guitar Driven Folk-Punk Rock She Created

By Anna Lawrence

Arts Editor

April 12, 2001

By Anna Lawrence

Arts Editor

April 12, 2001

Arts & entertainment

The Montclair

April 12, 2001

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By Krista Strobel
Assistant Copy Editor

By Johnny Depp
New Line Cinema

N otching the very successful string of films, Blow enters theaters touted as another big drug picture illustrating the truths behind the drug business in the US, however this one leaves a much quieter impression. Based on a true story, Blow brings us back a few decades to the man who tied Colombian drug lord Pablo Escobar's cartel with the US drug trade, instituting the biggest cocaine trade in US history.

In the film's narrative, Jung (played by Johnny Depp) mentions that 85 percent of the cocaine that came into the US passed through him first. It is an accurate estimation, even though it may be argued that Jung eventually got what he deserved: isolation in prison, never to see his family again, but Ted Demme's portrayal of George Jung, which is written by Bruce Porter, Demme presents a look at the soul of a man with his latest film, Blow. Jung young grew up in a small Massachusetts town, idolizing his father (Ray Liotta) who worked hard every day. The demand of Jung's mother did not help either, as she was always walking out on him and his father because of money problems. From a young age, Jung decided he did not want to be poor his entire life, and one day as a young man he moved out to California and his childhood mate Tuna (Ethan Suplee).

On their own, the boys need a means of finance, which is when they score their first pound of marijuana. Jung starts out as a small pot seller, weed dealer, first nickel-and-dime on the beaches of California, then branching out to the wide-open market of the east coast college areas. After being busted with 670 pounds of marijuana, he spends his prison term having snow-white dreams about something bigger and even more prosperous: cocaine. At the prompting of his former cellmate, upon Jung's early release from the correctional facilities, he dives straight into coke trafficking between Colombians and the US.

He proves to his partner keep the ring relatively small and controllable at first, until Jung starts making big deals. Jung's words, "cocaine hit America like a nuclear bomb." Depp is the driving force that moves this film along, even though his acting is random. However, as an actor he has proven himself again with this role by creating a multidimensional character out of one that would otherwise be viewed as unlikable. After Jung becomes aware of a bad deck, he leaves the drug business with his millions and concentrates on his new life with wife and kids, Martha (Penelope Cruz) and their daughters Kristina (Kelly Spera) and Tiffany (Derek Fowley). Unfortunately, some lies are hard to break, and Jung's life continuously spirals out of his control as everyone close to him ultimately betrays him.

Blow's supporting cast is mostly bleak but sometimes intriguing. Ray Liotta takes the most credit here, for it is he who finally returns to California after he isn't playing an outrageous bad guy. As Jung's father, he seems so loving and supporting of his son, no matter his choices. Rachael Griffiths is surreal as Jung's mother, who often puts herself ahead of her son, leading her to make some very odd choices. Blow also marks a quiet return for Paul Reubens (Pee Wee Herman). Despite the fact that he brings an electricity to the flamboyant and inarticulate Jung, his drug career is not at all featured. It was not written particularly well to begin with. Foreal comes across as a stereotypical gay male hair stylist in LA, and doesn't go much deeper than that. Reubens still captivates his audience and makes them laugh, so maybe this is step back up for his career, albeit a tiny one.

Demme's presence is felt as a facet of his characters manage to emerge as portraits of the human condition. Demme really has a knack for depicting girls accurately (remember Natalie Portman's character in Beautifull Girls?) and Kristina is no exception as she reaches out Honestly and convincingly to the disappointments of her father. She is treated as a true person and not a d u m b d o d d down child who is all sugar and spice. Demme also

digs into Jung's psyche with this film, capturing precise reactions and inner thoughts in a way that makes the bad man someone to feel sorry for. Demme seems to have been flip-flopping between good film/horrible film these past years: going from an excellent drama like Beautiful Girls only to go back to the horrific movie Life. Making his track record seem a bit unpredictable. Blow sets him back in the right direction of quality, one that he will hopefully stick to in the future.

Overall, Blow is a worthwhile watch, and it does not attain the grandiosity of Traffic, which was the over-the-top standard in drug films for the preceding year. Its message is more subtle and it's story is more of a downer, but as a film that enters the theater as another "drug movie," it does a nice job of not being preachy. Blow is more humanistic, and at times more articulate of the effects destructive illegal business has on one's personal life, and the grim reminder of it being based on a true story only makes it even more real.

WHAT ENCYCLOPEDIAS AREN'T TELLING YOU

Cyberlife - What Encyclopedias Aren't Telling You

By James Topoleski
Staff Writer

When people want answers to questions, they often go to "Who built the first bridge?", or "What is the chemical makeup of aspirin?" You can easily find the answers in a book or with a professor. But what about those important yet obscure questions like: "What is the chemical makeup of aspirin?" or "What is the chemical makeup of aspirin?" You can easily find the answers in a book or with a professor. But what about those important yet obscure questions like: "What is the chemical makeup of aspirin?" or "What is the chemical makeup of aspirin?" You can easily find the answers in a book or with a professor. But what about those important yet obscure questions like: "What is the chemical makeup of aspirin?" or "What is the chemical makeup of aspirin?" You can easily find the answers in a book or with a professor. But what about those important yet obscure questions like: "What is the chemical makeup of aspirin?" or "What is the chemical makeup of aspirin?" You can easily find the answers in a book or with a professor.

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I n Ted Demme's Blow, a smuggler's blues biopic of 1970's importers/exporters extraordinaires George Jung, time moves quickly through four decades. But before Jung got locked up on drug trafficking charges, life was good, and Demme takes the time to let the audience know it. In an odd 1990's like setting, the director pumps the sur rock and stages the peak as a pool party with Jung and his friends. At Smiles after raking in a fortune on huge drug deals, the gang relishes in their "we made it" vibe in pure beach Blanket! Bingo fashion. As played by Johnny Depp, and his genetically perfect equal Penelope Cruz (who stars later in the film as Jung, Columbo's wife), scenes like these give off the impression of a cigarette billboard come to life. The one thing a young baby baby! And so has drugs in film.

It's been eighteen years since Brian DePalma introduced audiences to his little friend Tony Montana, the Miami-by way of Havana, cocaine czar, in the film Scarface. That Montana was a despicable character who ends up face down in a pile of coke, blown away Bonnie & Clyde style, hardly matters. What does is that he even got his own movie to begin with.

In the "Just say no" 80's, drug dealers were every where once, despite Nancy Reagan's assertions, wouldn't take for an answer. That out of whack suburban fear was most evident on the television screen. Where would the cop show be today without the all-purpose villain of drug culture, the Miami Vice. Would have lasted half a season, as Crockett and Tubbs would be left patrolling the streets with their Thompson sub-machines. What does is that he even got his own movie to begin with.

The well-intentioned backbone of the message is still intact: Don't sell drugs, and don't do them. Amid the outrages that the Department of Justice, there was Ewan MacGregor as Inbal Kahanov (1982).

Secondly, it's been eighteen years since Brian DePalma introduced audiences to his little friend Tony Montana, the Miami-by way of Havana, cocaine czar, in the film Scarface. That Montana was a despicable character who ends up face down in a pile of coke, blown away Bonnie & Clyde style, hardly matters. What does is that he even got his own movie to begin with.

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He Had This Way of Making You His Accomplice

Screenwriter Joseph Stefano Speaks on Hitchcock and Psycho

By Justin Velucci
Editor-In-Chief

It's one of the most famous scenes in cinema. Marion Crane (Joan Crawford) leaves the parlor of the Bates Motel, realizing that her impulsive theft of $40,000 was not a solution with a universal adapter. To quote motel proprietor Norman Bates (Anthony Perkins), she seems to have instead stepped into "a private trap."

And, then, from nowhere: a shadow, a haunting impression. The curtain is quickly pulled back, a butcher knife lunges forward, and a piercing scream cuts Bernard Herrmann's sads his as his assault of things.

In 1960, upon its anticipated release, people didn't refer to Psycho with words like "masterpiece" or "film classic." People didn't refer to it as it was when the film was first released.

And, if the depth and scope of dialogue between MSU film students and psycho screenwriter Joseph Stefano is any indication, it will be for many years to come.

Stefano spoke to an audience of students and faculty in Calcium Hall on Tuesday in a question and answer session co-sponsored by the Honors Program and the Film Studies Department.

From sharing anecdotes about Alfred Hitchcock, a long-time friend with whom he worked on Psycho, to discussing how he toned out kinks in the Robert Bloch novel on which the film was based, Stefano lent the audience to take a look at the film behind that famous shower sequence.

"They sent the book over and I enjoyed the book except for the end of it. This mother who I had been seeing was dead and the problem was: What do we do about that? How do we get this movie to convince you that the mother is alive?" said Stefano, following the screening of Psycho's theatrical trailer.

"I really didn't know how [Hitchcock] had planned to solve this. I was convinced that, at my first really wonderful chance to work with one of the best directors in the business, I was being presented with an un-filmable property."

But after Stefano, who made his film debut in 1958 with The Black Orchid, another Hitchcock held several meetings on the film's script, a solution became clear.

Young Norman Bates, a bundle of self-loathing and sexual repression, killed his mother and continued to dress, speak, and act as her, out of an immense sense of guilt.

Those feelings were far from abstract or distant, according to Stefano, who was in psychoanalysis at the time he wrote Psycho.

"Part of the reason I understand Norman Bates is because he kills his mother," said Stefano. "I know what that means. I didn't really kill [my mother] because I didn't have my moment of madness ... but I understood him."

What made Stefano understand the character might also have been what drew Hitchcock to him: his insight into human beings and the complicated psychological underpinnings that define them.

Hitchcock and Stefano became close friends during the filming of Psycho, and Stefano recalled Hitchcock's unique insights into life when he spoke of the planning of a dinner party.

"[Hitchcock asked] 'What are you going to serve?';" said Stefano. "I said, 'the menu passed me.'" Stefano's "[Your wife] mustn't be shy about passing a menu.'"

Then we'd go his way. Later, I'd bring it up again and he'd say, 'That's the way I thought it should be. Then we'd go his way. Later, I'd bring it up again and he'd say, 'That's the way I thought it should be."

But the making of Psycho was not always a party, and Stefano stressed how much of a vision Hitchcock had for the film.

"If we argued about something, it was never a big problem. It was just: He thought it should be this way and I thought it should be that. Then we'd go his way. Later, I'd bring it up again and he'd say, 'That's the way I thought it should be.'"

But Psycho was not a film for which Hitchcock would have - or could have - claimed sole authorship.

"[Stefano] is very humble about his own contributions to the film," said Professor Janet Cutler, who attended the event. "This provides a useful corrective to the notion of the omnipotent author. Just in [Stefano] speaking about how the script evolved, you can't come away from this without looking at Psycho as also his film."

While working with Hitchcock came with certain expectations, Stefano spoke about how he fleshed out Psycho's original narrative, further developing the characters of Marion Crane and Norman Bates, and adding several key scenes.

One scene from the film - the conversation between Marion and Norman that takes place in the parlor before her brutal murder - was screened at the event.

"[Hitchcock used to call Psycho our little comedy," said Stefano. "Let's talk about our little comedy, he'd say."

"He also told me never to tell anybody what it was about. At the publicity was very enigmatic. He put out a production note for the trade papers that pictured three women who we were thinking of casting as The Mother," said Stefano. "He would clearly outright lie in order to make the picture what he thought the audience wanted."

But the degree of reverence that Hitchcock gave the audience and the respect that he received from the Hollywood institution were not always one in the same.

"I don't think [Hitchcock] was regarded as an artist. That word was not thrown around as much as it is today. The word 'classic'? Today, it's anything you did last night. In those days, a 'classic' meant D.W. Griffith," said Stefano.

"I felt like the industry liked him, but they weren't all that impressed with him," said Stefano. "It was like, 'Oh, he's the guy at the party who does macabre tricks but as the guy at the party who tells funny stories.' I didn't think that they thought he was great."

"I think that he felt like he had been pushed into being an entertaining more than a director," said Stefano. "I felt that he felt he was under appreciated but as the better way to put it would be to say wrongly appreciated."

As we move further into the 21st century, however, there are few directors who are discussed with a greater sense of respect than Hitchcock and few screenwriters who can claim to have played such a significant hand in a paramount example of American cinema.
Security. It's a basic human need. The need to feel safe is arguably as important as the need for food and water. Safety is, in fact, essential for survival. One would think then, that security on college campuses would be especially high. Surely, the leaders of tomorrow would be well protected in a “Center of Learning, Centered on You.”

This past week that sense of security has been greatly tested, however, as $50,000 worth of computer equipment was taken out of Richardson Hall, and a female student was sexually assaulted in her dorm room. Obviously, the latter of the two situations is the more severe: computers and their accessories are simply material objects and can be replaced, but the violation of a person’s body is everlasting. Without a sense of security on this campus, how are the young people that go here to make the most of their collegiate experience?

While preventing all crime on college campuses, or anywhere for that matter, is impossible, it is possible to minimize the amount of crime done. One way that this can be accomplished is by fitting dormitories and academic halls with security cameras. While this will surely not stop all criminal activity, it will at least deter most of it. It makes it possible to record classrooms and dorm lobbies and/or hallways on a daily basis. That way, MSU campus police will be able to determine who is at fault if a crime happens, or perhaps even intervene if a crime is in progress.

Now, it is certainly understandable that security cameras may, in fact, make MSU students feel like their privacy is being invaded. Bare in mind, our proposal is for cameras in dormitory hallways and lobbies, not in individual student’s rooms. While the sexual assault incident occurred in a student’s room, not in a hallway, one might wonder what good they would do. Well, if there were cameras in the dorms, at least then campus security would be able to determine the identity of the individual, and so deal with said person(s) in an appropriate and timely fashion. There would be less crime on campus if those people who committed them would be fearful that the police would act swiftly in dealing with the matter. Is it worth risking students’ safety and security? This time we have a recorded sexual assault, how long before there is a report of a murder? What if a jealous boyfriend tries to sneak a gun or some other weapon into a dormitory to do away with an ex? What if a student attempts to attack a professor? MSU can be a rather desolate place at times: what if there was no one around to hear a victim’s cries for help?

One hopes these events never become reality; the last thing a hard-working student or professor needs is to be on the receiving end of aggression and violence. In a violent society, such as the one that Americans have become all too accustomed to these days, violence and crime are inevitable; all it takes is time. That makes it all the more reason for security measures to be increased.

It has been said that we can experience exhilaration better when we know we are safe. No one should be made to feel insecure about the areas that they live in, let alone where they work and learn. Regardless of the measure taken, whether it be more campus police, stricter guidelines for entrance into dormitories, or security cameras around campus for surveillance, MSU should take student safety more seriously to insure that the events of this past week do not occur again.

In a time when MSU is spending money on amphitheaters and on-campus diners, perhaps the time has arrived for spending of a more worthwhile nature: peace of mind.
Racial Profiling is Like Killing a Mockingbird: It’s a Sin

Joy Thompson

It’s a sin because all a mockingbird does is sing the songs of other birds. It doesn’t wreck your house like a woodpecker or pestle pedestrians like pigeons, it doesn’t keep you awake like an owl or nest in your hair. Now, if you're black, a mockingbird is the senseless slaughter of a songbird, a bird who did nothing but bring sweet music to you. In the novel, Tom Robinson’s death is related to the senseless slaughter of so many because he is an innocent black man who just shot seventeen times while flying to escape from prison after realizing the futility of his appeal. So how does one relate racial profiling to this sin? It’s easy. Imagine you are a black man who goes to college here. You don’t live here, but you commute everyday and are on the Dean’s list. You follow the laws of the road as much as anyone else, but you are still nervous because you are black. A group of black men were shot when their van rolled backwards during a traffic stop. Maybe you’re nervous because you are thinking they were pulled over and had her vehicle searched a few months before. Maybe you’re nervous because you know that being black is enough of a crime to get you pulled over. So when you are pulled over by a trooper, and for what? It seems you were going a few miles in excess of the speed limit. Now it seems you will get your car searched, and you will be pulled over for your mid-term. Meanwhile, you saw at least six other cars speeding along much faster than you, but you didn’t get pulled over. Then again, those motorists weren’t black men. Driving a newer model car that they saved their pennies for. You did nothing wrong, but you are an upstanding member of the community, but now you have points on your license and a whopping fine. We have a covert style of racism that the North should be infamous for. The analogy I’m drawing is that the eight grade days have now. Catch me if I’m wrong, but the level of maturity in our government should be greater than that of eighth graders. There is a long time that blacks were pulled over for the color of their skin, but how can this be proved? Maybe it’s true that blacks commit more crimes than whites, but we should look at how this came to be. Society has certainly had a hand in these rulings, which must sometimes rely on illegal businesses to sustain themselves. Consider this, you are a black man who goes to college here, has a harder time finding a job. You’re still trashing retail stores because you have black skin, you’re black, and don’t forget that when you do get that job, you will not receive less pay than a white man for the same percentage of experience relation. We’ve been killing mockingbirds for years here in New Jersey. Racial profiling is an action that is hard to see and even harder to control, yet so damaging to an entire culture. Don’t kill another mockingbird. Call the Justice Peter Verniero’s office and demand his resignation! It is hard to erase the prejudice in people that cause this crime to occur. We need to set the standard that this will not be tolerated at all. Why even eighth graders know why it’s a sin to kill a mockingbird, shouldn’t we? Unfortunately, it has taken too much abuse for the level of citizenship they show, and it’s time to stop.

Joy Thompson, an English education major, is in her second year as a columnist for The Montclarion.

Medical Industry Should Not Reward Bad Doctors

The truth about the medical industry is a scary one. When I think of doctors, I think of a group of people who are really in charge of our lives. That may be rather idealistic; especially when the sad truth is that being a doctor is no better than being any other. The only difference is that many doctors deal with life and death. For this reason, it is imperative that they use their extensive training, and their scientific knowledge to aid their patients. However, there are just too many cases of mistreatment and malpractice to set the average patient at ease.

There were three recent cases in the state of New York that brought this to light. A young woman went to her doctor and after a routine check-up, he informed her she had a hysterecmy. She believed her doctor, and it was later revealed that the pain she was experiencing was in her lungs, not her uterus. The second case, threatened the career of a doctor after patients felt they were subjected to several newbonars. The third doctor sent his patients into surgery without even examining them. The Hospital in New York, New York City, and two of those doctors are still working in a New York hospital.

Legally, doctors are allowed to work as long as they still have their medical license. The medical license has an annoying aspect that is doctors, after misdiagnosis after misdiagnosis, retain that license. Doctors and other medical people are simply not held accountable for their mistakes. The hospital that treated one of the patients that is related to the New York State reduced the doctor’s license, saving the state a lot of money. However, the hospital did not suspension that same doctor. Dr. John Luke was the hospital’s president, and he was suspended for two years. The State reduced the license, saving the State a lot of money, but also saved the State the hassle of going after the doctor. The hospital informed him that because of his reputation, he was welcome to begin practicing as soon as his license was restored. Dr. Luke was repaired. He said he was repaired because of his reputation, he was welcome to begin practicing as soon as his license was restored.

What does this say about the state of the medical industry? Human beings are now in second to the almighty dollar. What happened to the basic moral value for human life? When I go to the doctor, I expect certain things—the foremost being honest. If you’re not being honest, not only tell me what it’s wrong, but also tell me the best way to fix it. What happens when your doctor is too busy to spend fifteen minutes with you, or doesn’t even care what happens to you? Where are you supposed to go next? Respect for the patient has become practically nonexistent. Even blacks and more Americans are undergoing unnecessary procedures, and their doctors are not held accountable. In the absence of mind, is the price they must pay. What happened to ethics? Is that not the entire matter of the medical profession. Is it not more important, what does the future hold when so many doctors are crossing the line between what is right, and what is wrong?

Heather Gaydarlik, a history major, is in her first year as a columnist for The Montclarion.
The Multicultural Festival, known as Montclair Fest, was held from April 27th through 29th, 2001. Performances started at 12:00 noon sharp on Saturday with performances by:

- Bachata Pura
- Sancacho
- Yaseng
- Bachata Mega
- Mano
- Mala Fe
- Tony Sunshine & Terror Squad
- Capone
- Noreaga

The official afterparty was at a TBA location. Performances were held in the Amphitheater at Montclair State University campus with food, music, and live performances. Performances included:

- Crimson Voodoo
- Milwaukee
- Russell Wolff
- Restitution
- B-Side Theory
- 2 Skinnee J’s
- Bouncing Souls

Performances were emceed by Possible Side Effects. The Multicultural Festival was brought to you by the Montclair State University campus community. Special thanks to SGA and all the Class One’s, Mike Koucher, DJ Reel One Body (DJ), Chris Sunti, Tidany, Caletti, and Hafiz. For more info: 973.655.7929, 973.655.0718, 973.655.4572.
At the request of the Administration this past week, MSU's mascot, Rocky the Red Hawk, gave tours of Panzer Gymnasium, which students who were concerned with its condition, their hopes were to allow the big birds to show MSU just how great their gym really is. They failed, horribly.

As the tour started there were about 50 people in the lobby of the Sports Complex. "Okay folks, welcome to Panzer Gymnasium the greatest structure on this side of Cooling Plant Way. If you'll take note of all the wonderful trophies on the walls, you'll see just some of the awards our teams have won. Just glance at some of the photos on the walls. Over here we have a picture of a team that went to the NCAA tournament of 1983. Well, guess this is an old photo...we want to give the gym a vintage look."

Thank you Rocky, we will now take our tour downstairs, to what we like to call the "Dungeon." Down at the low light of stars we were on the lower level of Panzer in a dark lit corridor that smelled like sweaty balls, basketballs that is. "On our right we have just two of the classrooms in the building. As you can see they have desks and blackboards just like normal classrooms." Upon entering one of the classrooms, Rocky suddenly became inaudible due to the loud rumble of the ventilation system which was fighting to pump air through out the building so that it didn't feel like a tomb.

After we left the room, the ring sound in our ears went away shortly after we finished filling our ears with lies about how great something was, when in reality it probably didn't exist. After passing numerous holes in the walls we came down to a huge corridor that knocked commonly heard in sweatshops across Honduras. We had arrived at the Panzer fitness center.

"This is the center of fitness on campus," continued Rocky. "The fitness center offers MSU students a place to work out and not become fat and lazy."39

66 This is the center of fitness on campus. The fitness center offers MSU students a place to work out and not become fat and lazy.

Limited hours. To accommodate this, at the other end of campus is the Field House, which features additional exercise bikes and weight lifting equipment, most of which are held together by rubber bands, pieces of paper and eraser ends. After walking through the gym, several members of the tour were lost in the gaps between the mats, or just figured they'd seen enough of this god-forsaken place and got the hell out of Dodge. "Over on the other side of the wall, are locker rooms, some peep holes in the showers, and the training room. I hear there is a pool, however it's such a maze trying to find a bathroom that most students don't usually find the pool, they just get lost and starve to death in the hallways."

By now we had walked to the top of the stairs near the end of the hall, and passed one of the many exits and entrances to Panzer. Where thieves and cut throats can sneak in and steal all of our good stuff. This brought us to the upper level and into the wrestling/cheerleading/gymnastics/karate dojo and anything else they can fit in there gymnasium.

"Here we have the practice gym, off to the side of our main gym. In here we house lots of really expensive gymnastics equipment which we throw in that corner over there. Also note that no matter what is in the center of the mat, I am the school mascot, not that Indian head, which was the former mascot but we changed that shortly after someone got offended by being called an Indian."

"A little history lesson, the MSU mascot was formerly the Indian, however when Chief Sitting Duck got offended and brought the issue before the school. He said he was offended by the team being called Indians. They decided to change it to the Native Americans, however this wouldn't fit on T-shirts so it was changed to the Redhawks. And Chief Sitting Duck went back to his reservation to open a casino."

"On the other side of the main gym we have our other auxiliary gym. This gym just recently was closed to the public while a new floor was put down. This new floor looks awesome and is holding up quite well. It's a shame we spent all this money putting down this new floor considering the building will probably fall apart sometime next week. Then again we aren't the only building with problems. Bohn Hall is falling off the side of the mountain, and we don't see anyone complaining about that now do we?"

Finally we entered the main gymnasium. "Here is MSU's pride and joy, the main gym. Here during the Basketball season, we can fit as many as 1,200 fans, however we barely see more than seven people at the game."

As we wound up back in the lobby, many students seemed pretty impressed by Rocky's tour. Amazed by how bad the paper had described the conditions at Panzer to be, in reality they are far worse. Many felt that a bomb should be dropped on the building and a new gymnasium built from scratch. However, there is nothing to be afraid of -- next year students probably won't even remember the problems with Panzer while we are wining and dining at our new Red Hawk Diner. And parking our cars in the parking garage.
Aries (March 21 - April 20): Take a cue from famous Arian Russell Crowe: make friends with as many people as in the ranks of law enforcement as possible. This will come in handy tonight when the cops get called on the party you attend. Robert Downey Jr. you are not.

Taurus (April 21 - May 20): Famous Taurians are enjoying success in their creative endeavors lately (See Beno of U2, Rene Zellweger in Bridget Jones’s Diary and Jerry Seinfeld’s return to stand-up comedy). Set on the Tylenol, Vitamin B, bottled water and orange juice. You’re going to need it.

Gemini (May 21 - June 21): For the Angelina Jolie in you, there’s a little Bob Thornton just waiting around the corner. Translated means that you are a gorgeous and perfect representation of someone whose looks are a little rough around the edges, but whose personality and talents are off the charts.

Cancer (June 22 - July 22): This is the weekend for you to go out and get a bathing suit for the coming summer. Just remember, even David Hasselhoff looked funny in a speedo... Wait, he looks funny anyway.

Leo (July 23 - August 23): Monica Lewinsky, Shag, J. Lo, Mick Jagger, Tom Cruise, Madonna Sean Penn and Dennis Leary all share your sign. This week is a nut shell. Lots of bean, sex, drugs, and rock’n’roll. Stack up on the Tylenol, vitamin B, bottled water and orange juice. You’re going to need it.

Virgo (August 24 - September 22): While you’re trying to slim down to aTwiggy type body, you’re better off at the Rick Lake body shape you’re at. At least you don’t have to worry about what you’re eating. For guys, think more Wes Bentley and less Keanu Reeves if you’re trying to pick up girls this weekend.

Libra (September 23 - October 23): Like Gwenyth Paltrow, we suspect there may be an ex in your life (i.e. Ben Affleck, a Leo) that you’re surprisingly still on good terms with. Everyone thinks you’re still together, and you wouldn’t even mind making those rumors true. Watch out though, because for your Ben Affleck, there’s a Matt Damon (a Libra), and we all know the rumors that went around about them.

Scorpio (October 24 - November 21): Make a fashion statement a little less subtle than Scorpion Björk’s Swan dress at the academy awards. Something a little more along the lines of... Let’s number will help you pick up guys. For gays: Ghetto fabulous is the way to go, no matter what your roommate might say.

Sagittarius (November 22 - December 21): This is your life. Good to the last drop. It doesn’t matter what your roommate says, you’re gorgeous. This is the weekend for you to turn it on and make friends with the cops get called on the party you attend. Russell Crowe: make friends with as many people as in the ranks of law enforcement as possible.

Aries (March 21 - April 20): Take a cue from famous Arian Russell Crowe: make friends with as many people as in the ranks of law enforcement as possible. This will come in handy tonight when the cops get called on the party you attend. Robert Downey Jr. you are not.
Study while baby sleeps. Couple needs loving, full-time caregiver to watch their 4-month-old son. 18+, female, non-smoker. Must have car. Experienced, references, first aid, CPR. 10 minutes from campus. Call (201) 656-1194 thru 3/30, then (973) 778-8525.

Chinese American family seeking Chinese (Mandarin) speaking girl to sit for 5 year old boy after school. Have good references please. Please contact Mrs. Sally Spielmann 973-746-0226.

Pick up my two children, ages 5 & 6, from camp 4 days per week in Verona. Attend town pool, play games, supervise play dates and just have fun. Car and references required. 973-857-4920.

Pick up two children, ages 6 & 10, from camp 3 days per week in Somerville. Attend town pool, play games, supervise play dates and just have fun. Car and references required. Call Nicole 973-647-4920.

Seeking a warm, bright, creative non-smoker to care for our terrific five and eight year old children in Fair Lawn. Flexible Schedule. Two-three afternoons per week. Driver’s license and references required. Call 201-703-0926.

Wanted: Responsible individual to drive 1986 Audi Station Wagon 5000CS to Cincinnati, OH. Excellent condition, automatic transmission, power everything, 19 miles mpg avg. locally. Will pay all gas plus $100 cash upon safe delivery. Please call 973-684-0925.

Summer 2001 Day camp counselors. WSI/Lifeguards, group counselors, instructors for archery, arts & crafts, canoeing, ceramics, karate, lanyard, music, newspaper, rollerblade, soccer, woodworking. Watching area (Somerset County). 908-580-CAMP or RV/RBN01@aol.com

Do you enjoy candies? Hold a party and earn them for no cost. For fundraisers. Seasonal, full and part-time employment also available. Call Nicole at 973-345-6750.

For Sale: Yamaha Home Theater System. $300 per channel, six speakers included. 100 watts per channel, six speakers included, 100 watt sub included. Bought it in December, need money for Ireland. Call Dennis at (973) 655-5237.

For Sale: Yankee Tickets; Field Box 100, Row K, seats 5-8. $37.00 each which is face. Call (973) 616-1725. Leave message, will call back.

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For Sale: Yamaha Home Theater System. $300 per channel, six speakers included for $350 each. Call for information (973) 365-4054.

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HELP WANTED

MSU RECREATION: FACILITIES

a dire situation

By Mike Sanchez and Eli Gelman

It's a first class institution. We basically have everything athletically a good institution should have except a fieldhouse such as FDU's fieldhouse. That surprises me.

A fieldhouse is a great recruiting tool and what we have is a hockey arena, a baseball arena, a lacrosse field, a soccer field and a 1920 or 20 fieldhouse. It's strange that both the state and the individual contributors haven't figured out a way to do what they said 14 years ago, to knock this facility down and build a first class one.

MSU deserves nothing less. The students and faculty are first rate and they deserve a field house that indicates that kind of class.

Sharing locker rooms in this day and age is unheard of. Referees not having a place to change, second rate showers, third rate bathrooms...it doesn't fit an institution like Montclair State. The athletics are first rate, the facilities are not. That seems to be a contradiction.

We're often told, "Look how well you do, how can you complain about recruiting?" I want a fieldhouse that's commensurate with a first class institution.

I've never seen a situation where anybody but the basketball team is allowed to play on the basketball court. We have baseball and softball. Every year they kill that floor.

- DOUG ALSCOFROM

It's embarrassing. For the women's locker room it affects us in regards to the locker room space. There isn't enough space for the home team and the opposing team. The visiting team will take our locker room space and we'll take one of the classrooms as our locker room.

I'm very aware of the situation. I think it's outdated. It can't adequately accommodate the athletic department, the recreational programs, and the physical ed. classes. That's an awful lot.

It's not a major issue to update a classroom. It would be nice to have a locker room, but you have to be creative. I can see more space in the gym that'd be great.

In regards to soccer, for what we need the weight room is adequate. That's the reality we're faced with. The capacity of the athletic facility.

Would the university benefit with a new facility? Definitely! But right now there's not much you can do and you have to credit the coaches and Holy with what they can work with.

- EILEEN BLAIR

From a soccer perspective we have an excellent soccer facility on campus so Panzer actually does an admirable way. But in locker facilities, meeting rooms, and game day situations, that's when it hits us the most. When renovations are made, it's going to improve us immensely. I think the students will benefit the most.

- ROB CHESNEY

I do think that if we could change our thinking and prioritize Panzer a little bit more, maybe we can fix some of the problems. Not just putting our finger in the hole to plug up a minor leak. I'm talking about looking at Panzer and renovating it so that it can meet the needs of athletics and recreation at the same time.

Football's a major issue because of volume. You're looking at 80-95 players that need facilities to dress and shower, to train, and to accommodate a visiting team that has a major issue because of volume. You're looking at 80-95 players that need facilities to dress and shower, to train, and to accommodate a visiting team that has 65 or 70 players. We just don't have enough room to handle all of those people.

While we're downstairs in our pre-game preparation, you have people walking in and out trying to use the lavatories. People are walking right through the lockers, right through where kids are trying to get prepared for the game to go to the bathroom. We don't even have a bathroom on the field. Most athletic facilities have some sort of concession's stand/bathroom facility within their complex separate from where the gym is. It's right on the field.

Our professors trying to teach a class. How do you get from the front of Panzer to any of the offices here? You have to walk through the main gym and if there's a class going on, it's very disruptive.

We're well below par. With football, there's two issues. There's the Panzer physical plant that you need for locker room space, and training room space and shower facilities. But you also have Sprague field with a poor press box set up, a poor lighting system, bleachers that are warped, open-backed that are very dangerous. You should never have open-backed anymore because of the danger of people slipping and falling through. We don't have bathroom and concession facilities outside of Panzer, which we should have.

In spite of our battle with facilities, the department has fared well over the years and that's a credit to the coaches and the players dealing with what we have and making the best of it.

My counterparts, people that deal with Panzer in terms of coming to Sprague Field and using locker facilities and things like that see that we're not where we should be. I also think that when they recruit people they may use our poor facilities information against us in trying to compare a Panzer Gym to their facilities.

It's always been pushed aside a bit with the idea that the time is coming and for guys like me who have been here, I've seen that time go by, but nothing's changed.

When we're forced to deal with an issue and if the issue deals mainly with safety and liability, it seems like then something gets done. I'd like us to deal with issues because we think it's best for our campus community.

- RICK GIANCOLA

IF WE HAD NEW FACILITIES IT'D BE LIGHTS OUT IN THE NJAC.

- TED FIORE, MEN'S BASKETBALL COACH
Panzer Gym: ...As Told by the Coaches

With what we have to work with, Holly Gera [Athletic Director] is a tremendous administrator and Kiki Williams [Director of Physical Plant] does a great job trying to keep up Panzer, but that being said, the building isn't getting any bigger or newer. We have the exact same needs of any northeast university. We have a problem here because of weather and can't rely on outdoor facilities.

- BRIAN MCLAUGHLIN

I just think that we should have a facility that is not so demanded by everybody. I've been around here for a few years and I've worked around whatever it takes to get our team to whatever my expectations may be. There have been some uncomfortable situations that we have to deal with, but it's workable. I have to deal with it; it's my job.

We have volleyball and whatever they give me, that's what I do. Their facilities are really nice and the changes they've made are really good, but it's just another school; it's kinda like a wish list, I'd like that this.

They did put a lot of money into Gym 5. I have to just sit down and look at Gym 5 and say, "Can I really host another game here because of the lighting?" It's really tough to try to run a tournament. The biggest I could hold is a tri-match.

It's already tough to produce quality players. I think that's one of the things that hurts me to try to produce quality players when I get so many injuries cause I'm really sure the need hurts them a lot. Try to run pre-season outside when it's 90 [degrees] then come in here and run drills and its probably 120.

It's a positive point of view, but your self-esteem as a player comes more when you feel appreciated. I could produce athletes, but how much of an athlete can I produce when my limitations are so restricted in a facility so hot. I sell Montclair State because of our reputation in academics. I do try to bring in any athlete because of our facility.

- SANDRA SANCHEZ-LOMBEYDA

For the last 12-15 years people have spoken about fieldhouses, fitness centers, aerobic rooms as being the norm compared to having computers in classrooms as being the norm. So we're in one area [academics] but behind in another for student.

We're on the level of an eighth grade program to recreate. Our recreation facilities are on that kind of level because of not having enough space and places for people to work. And we need major university.

Athletes can still be done, but there's no way an everyday student can in the same facility. They can't have the enjoyment they should be able to. There should be a place for students to recreate, gather relax and perform activities other than meeting their academic obligations.

It's embarrassing that the facility needs to be avoided when you're bringing students and families on to campus. Panzer Gym is an eyesore.

We should have at least had something eight years ago. Now we're talking about what we were talking about six to eight years ago and now we're looking and another 10 years, I plan at being at MSU the rest of my coaching career [16 years] and I think Panzer will look exactly the same and sit in the same place. Every September it looks the exact same way.

It's not like the people around us haven't done what they need to do for themselves along. Just go 12 miles and you'll see William Paterson's beautiful fieldhouses. If they played ahead of us academically, we'd do whatever we could to become better than them. We're 20 years behind.

- NORM SCHÖNEN

It's a shame that with a school our size, everybody has to share everything. Every school in the Metropolitan Conference has a wrestling room with padded walls. Team that aren't even sending anyone to the Nationals [National Tournament], Kingspoint, NYU, Hunter, York have wrestling rooms.

I'm Comard, Owego, any one of these state schools we go to have their own wrestling rooms.

My biggest concern is that I have to share with phys ed. The mats are getting destroyed by phys ed. classes that use it everyday. The mats take a beating just lying there.

We should have a wrestling room. We don't have enough facilities to go around and everyone has to share, it. I didn't have people wash the mats everyday. I'd [his team] have all kinds of diseases. People come in and cut holes in my mats.

We need new facilities for everything.

- STEVE SELLERMEN

It mostly affects us in the off season and the weight room. It doesn't affect us as much as an indoor sport like basketball. The only time it really affects us maybe in our off season when we try to get indoors because of the snow. The gym space we have here doesn't fill the needs for lacrosse. We are very limited on what we can do in here.

Regards of what the current status of the facility just even the space issue it wouldn't work for us. We can get a lot done. I think a better facility helps with recruitment, but I'm not so sure it makes a better team. I think there's a lot that goes on with team bonding.

- DAWN STRUNK

I plan on being at MSU [TILL i'M 66]. And I think Panzer will look exactly the same and sit in the same place.

- NORM SCHÖNEN, BASEBALL COACH
MSU Recreation Facilities: 
A dire situation

By Mike Sanchez and Eli Gelman

The lights [in Gym 6] could be better. I try to stay away from the Fitness Center because it's too crowded. I gotta sit and wait 10 minutes to use one piece of equipment. I belong to another gym nearby because it takes too long to get in there and get a good workout. After practice, it's discouraging to see the gym is packed. There's 20 people in there and there's nowhere to move.

- NICK BOMBADIER

You go to other schools and their courts are sealed off. Here, anybody can go in [the gym] and walk on the floor with their boots and scuff the floor up. So the floor is always slippery. That's horrible. [Gym 6] is a nightmare. You play basketball in there and you might get hurt. It's all dark in there. The rims sometimes don't have any nets.

The weight rooms are all cramped. Sometimes you can't find space. They have certain hours for athletes but I have class during those hours so I can't make it down there, I go down there around 5:30 and it's cramped. Sometimes I have to wait for a machine. They should have a couple of machines that can do the same thing. Instead they have one machine that only works one body part. So if somebody's on it, you got to wait.

How are you gonna get the athletes here if you don't have the facilities? You being an athlete and you see a nice facility you'll say, 'I wanna play here.'

But if you take them into Gym 6, where the ads are coming down, the cable cords are coming from the roof, how do you expect people to come here? Then you come into this gym and you try to play. If you don't have new sneakers you might get hurt because the floors are all slippery.

- OMAR BOOTHE

It's hot in [Panzer Gym]. It gets to the point where we can barely breathe. The ventilation is terrible. We'll try to open the door but we can't get air.

Overall, for volleyball the facility is good. The floor is good. It's good to slide on. The net is good. But the ventilation and the lighting are terrible.

We can never host a tournament. And now that Gym 6 is here we might be able to, but the way the lines are we can't host a tournament. The lighting is terrible to a point. It's really dull and dim. And when you're looking up to set a ball it blinds you.

We have the worst [facility] and we have the oldest.

- SUSIE CIPRIANO

In comparison to other schools, [Panzer Gym] is a joke. It's a slap in the face that athletes work out in these facilities to try to improve themselves. The fact that I can't get everything done that I need to get done in Montclair, I have to go and pay to work out in another gym. You can do things in the gym to substitute for equipment they don't have, but why should you have to? I make do, but for a school that wants to have an athletic program that competes at the Division II level, they don't give them the resources that they need.

I'd prefer not to work out there.

Our locker room is so tiny, we can't change and get in and out, but we're in Gym 6 when we have halftime.

We do plyometrics on torn rugs in the gym.

We'd get more participation in our off-season activities if we had better facilities.

- ED COLLINS

When it's not too crowded, there isn't a problem. But even if it gets mid-crowded, you can't get to a machine. Half of the machines don't work.

- BRIAN ELLERSON

Most of the athletes get upset when they go away and see [Richard] Stockton and say, 'Wow! Why don't we have this?'

- ALEX LUNA, SOCCER GOALIE
Panzer Gym: ...As Told by the Players

The fields are good cause we have the bonus of playing on field and grass. The locker room facilities are poor. We have only one locker room. There’s not enough locker space for all the teams and there’s only one team room. So when you have visiting teams you have to share the locker room. If you have to use the bathroom you have to go in there, but the other team is in there. I think it’s embarrassing. Most of the games we go away, they give us our own locker room.

You get better athletes with better facilities. This building is as old as anything, it should be torn down. We have the most students in the NJAC and we have the worst facility.

We practice in [Gym 6] when it’s raining outside and when we have access to it. Now they have a new gym floor which they probably spent tons of money on. They probably shouldn’t have and saved it for other purposes.

If you have more gym space you can have practices throughout the year. You have more room you have more access to practicing, working out, training.

Look at the stadium...that’s amazing. If you were choosing between playing at this level and playing at some crummy baseball field and then you see [Yogi Berra Stadium] obviously you choose the [Yogi Berra Stadium]. But there’re some high school gyms that are better than this.

I just hope in 10 years this place isn’t still up.

- MAGGIE FINDLAY

It’s crammed. The locker rooms are embarrassing. They should put money into it because athletics is a big thing on campus. [New facilities] would help recruiting. It would be a contributing factor.

For lacrosse...we use to practice in Gym 6 when it was leaking. The gym is so small you can’t even share it. I’m disappointed because my high school’s gym is much better than this. Everyone comes here and says, “This is your gym?” I can go the YMCA for better treatment then this. I pay money for this.

- GINA GILLO

Beggars can’t be choosers. Most of the athletes get used to when they go away and see [Richard] Stockton and say, “Wow, don’t we have this.”

The heat’s always on and it feels like it’s 102 degrees in [Panzer Gym]. The weight room [Fitness Center] should be a lot better.

When we played William Paterson in basketball at home, that’s the type of atmosphere we want. If we’re so big, why don’t we have the funds for a new facility?

When we had homecoming last year against Kingspoint, we had a football game and a volleyball game going on that same day. You literally can’t walk through that place, it’s hell to play in there. You got over 100 athletes trying to get dressed not including visiting teams.

- ALEX LUNA

Of all the schools I’ve ever visited, our facility is the worst. What kills me the most is we have to use the same lockers as non-athletes. We have to share with the basketball team and give it up to the soccer players.

During the season we share a locker room with the basketball team. After the season’s over, they kick us out and put us in the public locker room.

We’re not getting scholarships, but the least they could do is treat us good and give us better facilities.

I’ve been wrestling for three years and I’ve seen a lot of facilities and ours are the worst. Our gym looks like a high school. On the basketball court, the multipurpose room, you have softball practicing, basketball, baseball...they have one main gym for everything. My Bloomfield High School gym was better than our college gym.

Our fitness center is a joke. If it has any more than 40 people, it’s too packed to lift. We have 400 athletes and some don’t work out there because it’s pathetic. Maybe if we had better facilities, we’d have better athletes, better teams, and even more success.

- RAMI RATEL

In comparison to the other schools, [Panzer Gym’s] a joke. It’s a slap in the face that athletes work out in these facilities to try to improve themselves.

- ED COLLINS, QUARTERBACK
Track Fields 5 Events

By Mike Scala

The Montclarion • April 12, 2001

GMC was lead by Tara Watson and also runners on second and third with one out. MSU finally was able to "stifle" the Rowan rally, but by then it was too late. Elias retired nine of the last 11 batters she faced in improving to 9-5 on the year. The offensive star of the game was clearly third baseman Tierra Hicks who had two goals and one assist, while Nick Bombadier had two goals and one assist, while Nick Bombadier had two goals and one assist.

The second game was a no-hitter offensively for MSU. Other than Caruso's three singles, the team had just two hits in the game. Rowan starter Jamie Elias dominated from the start. MSU actually had a 1-0 lead after four innings but starter Todaro was unable to hold it. After allowing just three hits over 4.1 innings, Todaro ran into some tough luck in the fifth. She gave up four runs on four hits and one earned run in the fifth. She came out of the game after allowing two runs but left with runners on base.

Evelyn Morozzi then came on to pitch but was unable to retire either batter she faced, allowing two hits. Ace Sweeney was called on in relief for just the second time all season to try and stop the bleeding. After another hit and a walk, Sweeney finally was able to "stifle" the Rowan rally, but by then it was too late. Elias retired nine of the last 11 batters she faced in improving to 9-5 on the year.

MSU now has committed five errors and scored just six runs in their last three games. Earlier this week, Kubicka said, "I think we're finally starting to do some things well in practice. They just don't seem to be carrying over to the games." Well they certainly didn't carry over to the Rowan games. The team will have to play at a much higher level if they hope to contend for this NFC title. The team next plays William Paterson University.

Lacrosse

Continued from p. 32

The victory put MSU one game over .500 with four games left, two away and two at home. For the team to earn a post-season berth a .500 record or better is needed.

Men's Lacrosse

The men's team ended their four game slide with two wins over Montclair State and CCNY. The team's four consecutive losses were matched only by the Red Hawks who were shut out in 64 games last season. The last time the Red Hawks were shut out was on March 12 of 2000 when they were blanked by Pomona-Pearl, 8-0.

Baseball

Continued from p. 32

Red Hawk Notes

By Andy Seyka

New Jersey College Baseball Achievement Award winners.

Longo, Costello, Gogal Honored

Three Red Hawks won weekly awards this week. Frank Longo, who was injured in Tuesday's loss to Eastern Connecticut, was named the New Jersey College Baseball Association Division III Player of the Week. Ryan Costello was named pitcher of the Week and Nick Gogal was named NJAC Rookie Pitcher of the Week Honors.

ConWAY to Record

Gaby Conway continues to lead MSU in on-base percentage this year. She is currently hitting .439 with 59, is also dosing in to relieve Woodhull all afternoon. She picked up the second ball outside for ball four, forcing home the tying run.

"Dave's an experienced hitter and you knew he wouldn't swing unless it was a strike," Schoenig said of the Wust at bat.

In the bottom of the 11th with runners on first and third with one out, Clark was once again up in a crucial spot. With Chris Baran, the runner on third breaking for home plate, Kean threw a pitchout. The heads up Kean cracked reached across home plate and laid down a bunt. Kean pitcher Jonathan Huff fielded and his throw home was too late and the Red Hawks were victorious.

"He [Clark] did a nice of putting the ball in play and getting the ball on the ground," Schoenig said. "We were fortunate to win the game on that play."
**Men's Baseball**

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<th>Overall</th>
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**Softball**

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**Baseball**

- Thurs. 12 vs. TCNJ* 3:30 p.m.
- Fri. 13 vs. Rutgers-Camden* 3:30 p.m.
- Sat. 14 vs. Rutgers-Newark* 12 p.m.
- Tue. 17 vs. DeSales U. 3:30

**Softball**

- Fri. 13 vs. SUNY-Farmingdale 2 p.m.
- Sat. 14 vs. Kean* 1 p.m.
- Tues. 17 vs. NJCU* 3 p.m.

**Women's Lacrosse**

- Thurs. 12 vs. Neumann 7 p.m.
- Sat. 14 vs. Kean* 1 p.m.
- Tues. vs. Centenary 4 p.m.

**Men's Lacrosse**

- Sat. 14 vs. SUNY-Farmingdale 1 p.m.
- Tues. 17 vs. Centenary 7 p.m.

**Men's Tennis**

- Fri. 13 vs. E. Stroudsburg 3 p.m.

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**Top 20 Women's Lacrosse**

1. Middlebury
2. Amherst
3. TCNJ
4. Williams
5. Ursinus
6. Mary Washington
7. Hamilton
8. William Smith
9. Saint Mary's (MD)
10. Gettysburg
11. Salisbury State
12. Franklin and Marshall
13. Cortland State
14. Bowdoin
15. Goucher
16. Nazareth
17. Washington and Lee
18. Randolph-Macon
20. Connecticut College

**Men's Lacrosse**

1. Washington And Lee
2. Gettysburg
3. Nazareth
4. Salisbury State
5. Springfield
6. Ithaca
7. Middlebury
8. Ohio Wesleyan
9. Denison
10. Hartwick
11. RPI
12. Cortland State
13. Hampden-Sydney
14. Eastern Connecticut
15. Washington College
16. Western Maryland
17. Franklin and Marshall
18. Wesleyan
19. Bowdoin
20. Marymount

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**Honorable Mention**

Frank Longo
Senior Outfielder
Hometown: Verona, NJ
Longo went 11-15 collecting 4 RBIs and scoring 3 runs as he was named New Jersey College Baseball Association Division III Player of the Week.

Jeff Gogal
Junior Pitcher LH
Hometown: Kearny, NJ
Gogal pitched a complete game against NJAC foe Kean striking out 11 and allowing only 1 run. He was named New Jersey College Baseball Association Division III Rookie of the Week.

Nick Bombadier
Junior Midfielder
Hometown: Fair Lawn, NJ
Bombadier scored 11 goals in the last 3 games helping the Red Hawks win 3 of the last 4 games.

Tom Baldwin
Sophomore
Hometown: Hackensack, NJ
Baldwin won the Men's 1500 Meters in a time of 4:01.98 finishing 2 seconds ahead of the runner-up.
Gangemi, Homiek Lead Lacrosse
Bombardier, Pekarsky Help Win 3 of 4

By Mike Sanchez
Sports Editor

The women's lacrosse team ended their four game slide with a dominating performance against Gynedd Mercy College in Tuesday afternoon's 12-5 victory.

The combo of sophomore Jodi Gangemi and freshman Cathy Homiek opened the scoring less then 15 seconds into the game. Homiek would assist gangemi, on four of her five goals on the day and Gangemi would return the favor assisting Homiek on her third and last goal of the day.

"Me and her just clicked right from the beginning," said Gangemi, who ended the day with five goals, one assist. "She's differently helping me out and I know the rest of the team."

"We started off strong and took four loses, but it was mostly mental," said Head Coach Dawn Strunk. "They were just going out there and playing together for the first [part of the season], and once they realized mistakes they started focusing on the bad not so much on the good. We kinda lost it early and once they realized mistakes they started focusing on the bad not so much on the good.

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Even more crushing to the Red Hawks, senior center fielder Frank Longo injured his knee, attempting to score on a Brian Elbon single. After being tagged out by the ECSU catcher Matthew Tyler, Longo went on the ground wincing in pain. Longo met with the doctor on Wednesday morning and is scheduled to have an MRI on Thursday.

"There's no easy games in this conference and you have to be at the top of your game every game," Head Coach Anita Kubicka said earlier this season. "When we play the stronger teams, we can't afford to be inconsistent."

Those words rang true Saturday afternoon as MSU managed just eight hits total in the two games, three of them by Kim Caruso and two by Tonya Galiszewski. MSU also made four errors in the two games.

The story was quite different two days earlier against struggling Richard Stockton (5-12, 0-4 NJAC). The first game against Stockton saw the Red Hawks put up 10 runs on the board in winning the program's 700th game all time. At usual the offensive was led by rightfielder Alex Lamont (4-5, 3 runs, 2 RBIs) and first base man Kim Caruso (4-5, 1 run, 3 RBIs). MSU got off to a bit of a rocky start, allowing four runs in the first inning to fall behind 4-2. But freshman pitcher Crystal Sweeney settled down to allow just six hits and no runs over the final six innings to pick up her seventh consecutive

The offensive woes that have plagued the MSU softball team nearly all season again came into play last week as MSU went 2-2 in league play. The Red Hawks couldn't have picked a worse time to go into a massive offensive slump as the team dropped two key games Saturday at Rowan (14-4, 6-0), who still undefeated in NJAC play.

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Cheering the Cheerleaders

Despite rumors of the cheerleading team being cut, MSU cheerleaders put forth their best effort by taking second place at the National Cheerleaders Association's Big Apple Classic in NYC, March 31.