**Director of University Safety and Security Resigns**

By Lillian M. Aleman
Assistant News Editor

On Tuesday afternoon, a meeting with the University Police and Security Staff was held to announce the unexpected retirement of Director Philip Calitre and the appointment of LT. Paul Cell as Interim Chief of University Police and Security.

For the past 15 years, Calitre served as Director of University Police and Security at MSU. His retirement was "abrupt and unexpected," said Frank Marino, police officer for the university.

"There's no further information that could be divulged by either university police or Student Activities and Campus Life on what caused Calitre's sudden retirement," said Cell.

"His leaving was unexpected, but I respect him as a person and a professional," said Cell.

Cell has worked for the University Police department for 21 years in campus law enforcement at MSU and has served as supervisor of the University Police and Security Operations Division.

Cell had also worked alongside Calitre for 15 years. "He [Calitre] helped mold the department," said Cell.

"He will be missed."

Cell will not be taking the title of interim director because he is "still an active duty police officer and thus has no time for the position," said VP of Student Activities and Campus Life, Karen L. Pennington.

**16 Inducted by New National Society**

By Inbal Kahanov
News Editor

The Order of Omega, a National Greek Honor Society, was recently founded on the MSU campus. The society inducted 16 people on Sunday, which will serve as the first members of the MSU chapter.

According to the rules of the Order of Omega, no more than two percent of university Greek members, with at least a junior status, who have leadership and community service on campus, can be initiated into the society.

As part of the society's mission statement, it declares its purpose is "to recognize those fraternity men and women who have maintained a high standard in interfraternity activities, to encourage them to continue along this line, and to inspire others to strive for similar conspicuous achievement."

Typically, those initiated are required to apply, and are selected by the previous members. As this is the first year, the Order of Omega will be in MSU, Rick Brown, Director of Student Leadership Programs, and Dan Polak, President of Greek Council, selected the 16 members.

"I don't think people had a complete understanding of what they were getting involved in," said Polak.

But, now after the initiation, seeing everyone who was initiated, I think people understand that it is an elite group, and that there can definitely be a difference made, and they can be part of that difference."

According to Brown, who introduced the idea of founding the society on campus, after this year, students eligible for the Order of Omega will most likely receive a six-page application in the middle of the semester. The application would require an essay on the individual's biggest challenge as a Greek member of the campus community.

"Usually those who would receive an application would be officers of organizations, with high GPA's, involved on campus, with positions in Greek Council and on campus, showing commitment and active participation in the Greek organization..." Brown said.

"It's important to have a dedicated, strong, and respectable leadership in any organization..." Brown added.

See "OMEGA" on p. 5

**Deans to Honor Student and Faculty Leadership in Awards Ceremony**

By Inbal Kahanov
News Editor

The Dean of Students Leadership Awards Reception, will be presenting awards to over 100 people on Tuesday, May 1, in several categories including leadership, advising, and programming.

Those to be awarded are selected by Helen Malutin, Dean of Students, James Harris, Associate Dean for Student Development, and Dean Carter, Associate Dean for Student Life.

In the category of student leadership, Shweta Shah will be awarded as President of the Indian Culture Club, and a legislator of the SGA.

Senora Williams will receive an award for Sophomore Student Leadership, Williams has served as a legislator and committee member of the SGA, and a legislator of the C.H.E.R.S.

Matthew Avraham was awarded for Junior Student Leadership.

He has served as a legislator of the SGA, and has been a Secretary, Treasurer and Webmaster for the Conservation Club.

James Whitey was selected for the Graduate Student Leadership Award. He has served as a Graduate Assistant in the Department of Campus Recreation, and serves as a coach of a high schoolgirl’s lacrosse program.

"It’s important to point out student leaders, to stress the importance of leaders, so you can bring about more student leaders," said Avraham.

Two other awards will be given in the categories of senior student leadership and the Presidents award. There are five finalists in this category.

Finalist Robert Blauvelt has served as Vice President and President of Le Circle Francais, an Events Coordinator of the Conservation Club, and has been a legislator, President Pro Tempore and Attorney General of the SGA.

Dean Chrysoverges, another finalist, has served as a legislator of the SGA, has been chair of the Government Administration Committee, and is the founder and President of SPECTRUMS.

Finalist Domingo Estrada has served as Historian and President of L.A.S.O., and has been a Peer Leader with the
4/20/01 - Officer on patrol in Lot 23 observed a parked car filled with smoke. The car was locked and running with no occupants.

4/19/01 - Officers responded to a dispute between two female shuttle bus drivers. A meeting was set up with their supervisors.

4/21/01 - NJ Transit bus driver reported a bus patron verbally abused her. Patron was issued a bus pass for the next week after the driver refused to allow him back on the bus.

4/23/01 - Female reported her cell phone was stolen from her handbag while she was in a crowded area in the Student Center lobby waiting to enter an event in the ballroom.

4/23/01 - Female Webster Hall resident reported a book was removed from her desk in her room. There were no signs of forced entry.

4/24/01 - NJ Transit Police advised of possible shots fired at a passing train at the Clave Road Bridge.

Residents didn’t have much warning as a tornado, which killed at least one person and injured 22, cut through Huesston, K. A. this past Saturday. Residents whose houses were damaged were allowed back in their homes to try to salvage their belongings.

On Sunday, President Bush called the downing of a missionary plane over a jungle in Peru a “terrible tragedy” but said the United States had played a limited role in drug surveillance missions in the area. The plane had been mistaken for a drug trafficker’s and was shot down Friday morning by a Peruvian Air Force plane causing it to crash-land in the Amazon River where it caught fire.

Environmental Protection Agency Chief Christine Whitman said the controversial proposal to drill for oil in the Arctic National Wildlife Refuge won’t be part of a report due next month from an energy task force led by Vice President Dick Cheney. That proposal and other Bush administration decisions have come under heavy fire from environmentalists, because before Clinton left office he anxiously sought regulations that called for lowering the cansicaricisncifrom 50 parts per billion to 10 parts per billion. Bush set that aside, but Whitman said the administration would have a new rule in place by 2006; when the earlier rule was to take effect.

Newark was chosen as the host site for the event by the Centers for Disease Control and Prevention because of the strides it has made in raising its immunization rate which raised 43.7 percent from previous years. The week long event runs through Saturday and is being sponsored by the Event Centers for Disease Control and Prevention, in conjunction with the Newark Immunization Initiative and state health department.

Armed police officers stormed a Montclair man’s apartment Friday afternoon, ending a 2 1/2-hour standoff that began as he briefly held a hostage. The officers burst into the apartment at 180 Orange Road shortly after 4.30 p.m. and found 41-year-old Peter Repoli, who was charged with kidnapping, making terroristic threats, weapons possessions charges and possession of a prohibited device.

Advertisements do not print ads for alcohol, tobacco, or firearms, ads advocating hate speech or displaying intolerance for a political viewpoint, and ads advocating violence, according to local standards.

Deadlines

The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

Billing

The Montclarion is distributed on Thursdays and invoices and teaser checks are mailed the following Monday. Three days notice is required for payment after the invoice date, after which a 15 percent finance charge is levied. After sixty (60) days, all ads are referred to an outside collection agency.

AD RATES

ON-CAMPUS

Full page - $168.00
Half page - $105.00
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S.G.A. News & Notes

L.A.S.O and Players received Class I charter.
A.S.S.I.T appropriated $300.00 for next year’s coffee house.
Spectrums appropriated $365.50 for weekend retreat.

InterVarsity Christian Fellowship appropriated money to sponsor Paul Robeson Banquet.
Spanish Club appropriated Class III charter.

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An exhibit on the history of MSU’s student press, entitled “The Montclarion: History & Legacy,” opened on Tuesday in Sprague Library as part of an ongoing series of student work.

The exhibit was put together by Justin Vellucci, Editor-In-Chief of The Montclarion as part of a Spring 2001 Independent Study that he is taking with Professor Ruth Bayard Smith of the English Department.

Arranged chronologically around important 20th century events in American and world history, the exhibit features a considerably small portion of the newspaper’s archives, which date back to November of 1928. Then known as the New Jersey State Teacher’s College at Montclair, the student newspaper first took the name of The Pelican, its motto becoming “It Fills The Bill.”

Two early editions of The Pelican -- from October 23, 1929, the week that the Stock Market crashed and threw the nation into the Great Depression, and from January 12, 1933, the month that Adolf Hitler was appointed Chancellor of Germany -- are on exhibit in Sprague.

Though the newspaper’s print archive is incomplete, documents show that The Pelican became The Montclarion around 1935. While no evidence has been found as to why the newspaper changed its name, Vellucci feels that the alleged mis-spelling of “Montclarion” or “Montclarian” is intentional.

“There’s seems to be a trend in Western literature linking the press with bugs, kind of an iconic way of showing the press as a means to call the public to arms,” said Vellucci. “I found a newspaper called Montclarion put together by a Montclair State Normal School English class in October of 1992 and the typography in the newspaper’s flag hinted at the theme.”

“The Clarion in Montclair resembled a horn or a bugle in ways and when I thought of the literal translation of the word - Montclarion or ‘Bugle on the Mount or Hill’ - it all made sense,” said Vellucci.

But while much of the content that filled early editions of the newspaper was centered around life and events in Upper Montclair The Montclarion seemed conscious of the world around it.

An edition on exhibit from December 1941 -- the month in which the Japanese bombed Pearl Harbor and put the United States in World War II -- features a story on Stan Applegate, the first Montclair State Teachers College student to enlist in the U.S. Armed Forces following the attack. Though reproduced for the exhibit in black and white, the Sprague exhibit also features the only two editions of the newspaper printed in color.

One edition, published with full-color front and back pages on September 6, 1969, celebrates the homecoming of Montclair native “Buzz” Aldrin and the other NASA astronauts of the famed Apollo 11 mission.

The edition is supplemented in the exhibit by a recent e-mail on how The Montclarion published in color from Miriam Taub, who served as the newspaper’s Editor-In-Chief during the 1969-1970 academic year.

Taub also served as Managing Editor of the newspaper in the Fall 1968, when The Montclarion went from being a semi-monthly to a weekly publication. The other color edition -- a four-color front page photograph of College Hall -- was published on April 28, 1994, one day after Montclair State College became Montclair State University.

Students interested in seeing other moments in Montclair State history can find interesting documents in the Sprague exhibit, including: an editorial cartoon of College Hall from 1941, a 1996 campus map showing the projected construction of Yogi Berra Stadium & Museum and Floyd Hall Arena, and unpublished photographs of the construction of Richard Arnold Hall and the Student Center Quad.

“Justin [Vellucci] was a student in my History of Journalism class in the fall and it seemed natural that he’d do his Independent Study combining the history of The Montclarion with American history in the 20th century,” said Professor Smith, who has served as Faculty Adviser of The Montclarion since summer 2000.

“In the class, I repeatedly asked students to respond to media as if they were living in a certain period. Justin’s exhibit shows that the student press is a living document of its time,” said Smith.

“I really feel like I’ve had the honor of walking into The Montclarion during an amazing time of its history,” said Vellucci, who first began researching the newspaper’s history in Fall 1998, when he was serving as Opinion Page Editor.

Vellucci, who is the third student in the newspaper’s 72-year history to serve for two full academic years as Editor-In-Chief, became further involved in the newspaper’s history when working to preserve The Montclarion print archives.

“Having the opportunity to be a part of The Montclarion and its history has been a lot more than just putting together a newspaper every week,” said Vellucci. “I just hope that, in being able to share and explore that history with others, there’s a growing awareness of how to preserve it and a better understanding of how important and invaluable it really is.”
They came into the hearing and none of their stories really clicked with each other. Each person said that I hit them which is totally ridiculous because how is it going to be just me punching five people and no one’s touching me? It was nothing like that at all. The girls even said that I hit them, I hit one guy in the whole thing and that was just to get him off me. From that, I guess they had realized people out like that.

EG: You’re saying you’re the only one who admitted to throwing a punch?

AZ: I admitted to throwing a punch, no one else admitted it. Everyone else said they were trying to break it up, I guess they had real proof against them because the other guys couldn’t identify anybody else.

EG: You said this has been the worst two months of your life. Can you tell us a little about what Adrian Zayas is going through?

AZ: The first night, I slept in somebody’s car at Clive Road just so I could stay up there. I live far away. There’s no way for me to get back to school, I can’t concentrate on anything because I’m living day to day up here. I’m suffering totally from this. Everyday, it’s where am I going to stay? How am I going to get home? I will do whatever it takes. I have probation, community service. I would sleep in a janitor’s closet if they would let me just to finish up. That’s all I want is to finish up. I have a semester left, I just want to get out of school.

EG: When your family got the news, what did they think about all of this?

AZ: My mother called me up crying. She thought I killed somebody. First of all, the guys they said went to the hospital. The injuries they sustained, one guy had a cut lip. Everybody was kind of banged up, but nothing serious. I had a bump over my eye but the Dean didn’t go to see that because I didn’t go down.

My mother is looking forward to seeing me graduating. It’s big for us. In my family, not too many have graduated, so this is big for us. If I can’t continue going to school, if I can’t live on campus, I have to stay out of school for a year come back a year later, and finish up my semester. And some people say once you leave college, you don’t come back. I have a clean slate in college. I have no criminal records. You ask anyone who knows me, they know.
Awards

Continued From p. 1

Educational Opportunity Fund.

Finalist Daniel Finelli has served as Treasurer and Executive Producer of Alpha Phi Alpha Fraternity, Inc. and the National Council of Black Students, and has served as a legislator, Director of Services, President Pro Temure, and Vice President of the SGA.

Those not receiving an award will receive an honorable mention.

"All nine of us are very qualified, given our hearts to the campus community, and school," said Blauvelt. "Just being nominated with that group of people is an honor in itself."

The nine to be awarded or receive an honorable mention were selected from 35 applicants. Those not receiving an award will be awarded or receive an honorable mention were

The Montclarion, a great group of involved, motivated leaders.

In the category of advising, Profes-

The Montclarion, a great group of involved, motivated leaders.

In the category of advising, Profes-

"Especially the seniors are a
great group of involved, motivated people, and were tough to select from."

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Omega

Continued From p. 1

Ph.D. in political science and political philosophy, and a Master's in public administration. He currently teaches at the University of Miami in 1999, and is currently running with over 400 chapters in the United States.

The level of on-campus activity the MSU chapter of The Order of Omega will take depends on those initiated, according to Brown.

"It's completely up to them, campuses break it down differently," he said.

"Some view it just as an honorary thing... Others take an active role on campus, with community service and scholarships. At NJIT, they took part in a lot of community service, wrote in the newspaper on happenings in Greek life, and held tutoring sessions during exam periods."

Pollak looks forward to next year, and believes it will be a good way to bridge between Greek members on campus and the campus community.

"I think it will be a good stepping stone from Greek to campus," said Pollak.

"Greeks are already really involved I think it will increase Greek involvement with the campus."

"They just didn't show up, I don't know why," said Pollak.

"If they show an interest in being involved, though, they should be initiated."

"According to Harris, he did not arrive at the initiation ceremony as he was out of town that day. He also added that Drakeford was notified of the initiation ceremony late and so could not attend. Both hope to be initiated later on, and are working with Brown on that option."

Brown will serve as the temporary adviser for the MSU Chapter of The Order of Omega, and will probably replace the person who will serve as the new Greek Council adviser, who has not yet been selected.

Plans are currently being made to send the 18 members who were initiated to a leadership convention over the summer to prepare them for their role on campus next year.

The Order of Omega was founded at the University of Miami in 1999, and currently runs with over 400 chapters in the United States.

According to Pollak, Drakeford and Harris did not arrive at the initiation ceremony and so could not be initiated."

Those initiated included members of Alpha Kappa Alpha Sorority, Delta Chi Fraternity, Delta Phi Epsilon Sorority, Delta Xi Delta Sorority, Iota Phi Theta Fraternity, Kappa Alpha Psi Fraternity, Inc., Lambda Theta Phi Latin Fraternity, Inc., Phi Mu Alpha Sinfonia, Phi Sigma Sigma Sorority, Sigma Delta Delta Sorority, Tau Phi Beta Fraternity, and Theta Xi Fraternity.

"I believe that it is essential to have a dedicated, strong, and respectful leadership in any organization in order to make it successfully flourish," said Allegro Cohen, who will serve as Vice President of The Order of Omega.

"By coercing with all the top leaders of MSU's sororities and fraternities, we can gain ideas from one another to build even more leadership." Brown and Poliak planned to initiate Keshia Drakeford, who served as Greek Council adviser from 1998 until this year when she resigned, and James Harris, Dean of Students, who served as Greek Council adviser before Drakeford and following her resignation, as honorary members. Usually only undergraduate students are initiated, but those selecting the people who will be initiated may select one of two honorary staff or faculty members.

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The Montclarion • April 26, 2001

Q & A
Continued from p. 4

EG: When you see the other people involved on campus, how do you feel?

AZ: Every time I see these guys on campus, I walk by them and feel tension. I don't want to have to worry about looking over my shoulder. They say in the last article that they're not pressing charges, I'm not pressing charges. It's just that I want the situation to be solved. And I want them to know that I do apologize to them. I do feel bad about what happened. I really wish I never happened. I don't know if they believe me or not, but I do want them to know that I'm not an animal. Whoever knows me knows that's not true.

EG: What does the future hold for Adrian Yates?

AZ: This was a mistake. An honest, stupid mistake. I just hope something can be worked out from both sides. I hold no grudges. I'm not looking for any retaliation, I want the situation to be solved. And I want them to know that I do apologize to them. I do feel bad about what happened. I really wish I never happened. I don't know if they believe me or not, but I do want them to know that I'm not an animal. Whoever knows me knows that's not true.

EG: Do you feel that your role in the fight warranted you being PNG'd?

AZ: I think the penalty was too severe. When I woke up [in the office], they didn't PNG anyone else, but they sent me to Freeman. So I figured I'll stay there because I'm not going to get into another fight and got relocated to the new building, but let me stay somewhere to continue my education. I'm just asking for an understanding.

EG: How come you were PNG'd and not just relocated to another building?

AZ: When I told Dean Helen my situation and that I slept in a car. She let me stay in Freeman. They didn't PNG anyone else, but they sent me to Freeman. So I figured I'll stay there until the hearing. But then two weeks later I get a letter at Russ saying that they changed their decision and decided to kick me out of Freeman too. I know about people that got into a fight and got relocated. It's just that for me the penalty is too severe for me to be totally kicked out of housing. I'll sleep in an office if I have to. I just need to stay somewhere to continue my education. I'm just asking for an understanding.

66 IT IS IMPORTANT TO KEEP OUR EYES ON THE BIG PICTURE, A NEW RECREATIONAL FACILITY.

Steve Smith, Director of Campus Recreation

The 1996 plan for a recreational facility, baseball, football, softball and ice rink done by the Saratoga Associates was located in what is currently the area between Quarry Field and Yogi Berra Stadium. The eight-level athletic/recreation complex included 10 tennis courts on the roof, four basketball courts, an indoor track and a natatorium.

5. Exhibition Softball Field
6. Baseball Stadium
7. Practice Softball Field
8. Pond

Panzer's facilities. It's less distractions and you're not worried about if the pipes are going to start leaking.

Russo, also a field hockey and lacrosse player, spoke from an athletic perspective as well.

"[A new facility] would make us overall more competitive in the conference considering successful teams have multi-million dollar recreation and athletic centers.

A team wouldn't be limited in time to practice. The center and practices wouldn't be cut short to accommodate other teams," said Russo.

Athletic Director Holly Gera echoed Russo's sentiments of what a new facility could bring to MSU.

"It's very difficult to do programmatic and conduct the kinds of practices and workouts that you'd like to do and with a new facility you wouldn't have the headaches for campus recreation.

The biggest problem with Panzer is the lack of security and a new building will erase many headaches for campus recreation. Almost everyday, people who don't attend MSU are playing basketball in Gym 6 before it's open. A rim has been torn off by some of these people. Also, people constantly try to work out in the fitness center without proper I.D. Campus recreation's student nightime manager of Panzer, Chris Wessner, has had to deal with many of these problems.

"We wouldn't have to deal with aggravated people want who to play [or work out]. It's also easier for people who do go to school just to roll in and work out if they want," said Wessner. "There have been occasions when I've been physically threatened. I don't want to have to worry if [the administration] going to wait for someone to get hurt up there [in Gym 6], or wait for somebody who actually works in the building to be assaulted by someone who's mad they're throwing them out to actually put locks on the door or do whatever they have to do."

Wessner brought up last year's Blanton Hall water main problems as a comparison to the handling of Panzer.

"They had water main problems all year, but they wait to the point where you have to get kicked out for a week. They do nothing preventative."

One solution to the current lack of funding to improve Panzer or the rec fee, that's less to take money out of the Recreation Fee trust which was designed to collect money to eventually build a new recreation center. This money could be used to construct recreation facilities in residence halls or to add new equipment to Panzer or the Field House. However, doing so would push back the goal of opening a new recreation center.

"It's important to keep our eyes on the big picture, a new recreational facility. Putting up a bubble, facilities in residence hall, whatever temporary or short term solutions can work, but it shouldn't be at the expense of the bigger picture down the road," said Smith. "If you're taking money out of the rec fee, that's less money that you have for the facility in the future."
The Montclair
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Bounty Killa
Performances start at 12:00 noon sharp
with live Performances by:
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Sansecho
Bachata Maya
Manolo
Mata Fe
Tony Sunshine & Terror Squad
Expect TCP Merrigan
Reggae Artist
Bounty Killa

Multicultural Festival brought to you by the Montclair State University campus community
with food, music, and live performances
Performances by local bands
(acoustic & electric) poetry readings,
skateboarding ramps, live music, DJ's
art exhibits, plus much more,
all beginning at 2:00pm

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Multicultural Festival brought to you by the Montclair State University campus community with food, music, and live performances
Performances start at 2:00pm sharp
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Crimson Voodoo
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2:Skinnee J's
Bouncing Souls

friday
Performances by local bands
(acoustic & electric) poetry readings,
skateboarding ramps, live music, DJ's
art exhibits, plus much more,
all beginning at 2:00pm

official afterparty
to be announced at festival
What Kind of Messages are Women Sending?

Women’s Center Forum Discuss Why Women are Judged on What They Wear

By Michele Phipany
Feature Editor

What’s appropriate when it comes to clothing? Is a low cut shirt acceptable for a woman in the workplace? Or should it be strictly limited to outside activities? Who should determine what constitutes the acceptable? On April 18, the issue of the appropriateness of clothing was discussed at an open forum on the “Politics of Clothing.” The Women’s Center sponsored event posed many questions on the topic of “appropriate” and “inappropriate” clothing and why women dress the way they do.

The Director of the Women’s Center, Esmilda Abreu, pointed out that “for women, our presence is a statement, for men it’s their actions.” Many people agreed that clothing could be much more of a statement for women than men. As with many other matters there is a double standard. Women are identified solely by their appearance as strictly as men are.

At a college campus such as MSU there is a female population of 64 percent, can the way a woman dresses cause a distraction in the classroom setting? Many of the event’s attendees agreed that the way a student makes themselves look is not an appropriate task to be disruptive to a classroom setting. Not only can it be distracting for male students but to professors as well as other female students.

The way a student chooses to present themselves could have a big impact on others. The exposure of more flesh can be the cause of much distraction. In the workplace, clothing can also be a major issue. Some workers have taken the phrase “casual Friday” a bit too far. On Fridays, there are some employees who dress in a manner that seems more appropriate for club hopping instead of working. Halter-tops and mini skirts, which would never be worn in a conservative work environment, are now boldly worn in many companies. The line between what was once acceptable and unacceptable appears to have been sufficiently blurred.

What about settings outside of school and the workplace? When there aren’t any restrictive dress codes in place that define what is permissible, who determines what is appropriate? In this case, there is complete freedom of dress, but just as with freedom of speech and press, one has to be aware of the responses that may follow.

When a woman gets dressed in the morning, on some days she hasn’t determined how people will react to her. If a woman is casually dressed in a pair of jeans and a tee shirt, there might not be much of a response. As her jeans and shirt get tighter, the number of leering eyes will surely increase. While people are looking at her they’re most likely assuming something about her because of her clothing, or lack there of.

We’ve all been told “never judge a book by its cover”, but the reality is that people perceive you by the way you look. As her appearance changes, so do the responses she is getting.

What do clothing say about a woman? Some purposely choose attire that will grab them attention while others simply feel comfortable about their bodies. Clothing can make a great statement but it doesn’t always have to. It doesn’t necessarily mean the woman is trying to capture everyone’s attention by showing off her figure. A choice of clothing can simply be a confident woman feeling good in her body.

It’s Time to Make Little Children Smile

H.E.A.R.T. Raises Money for Outside Medical Organization

By Patrice Williams
Staff Writer

LECTED AT MSU. ONE CHILD MAY
need surgery to correct a cleft lip or palate. These children come to the United States to receive medical treatment. The exposure of their injuries can simply be a beautiful reality. And no one is usually aware of the responses they are getting.

Anthony Kriner is just one of the people that would thank an organization like H.E.A.R.T. After money was raised and donations were collected, Anthony was able to have an operation that removed the growth above his lip.

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JSU Passover Seder Recreated For the Chocolate Lovers of MSU

By Simona Kogan
Assistant Feature Editor

I wasn’t the traditional kitchen settling. The students sat around four tables shaped to look like a square. It wasn’t the traditional place for an occasion like this. They had settled in the SC Room 419 as their place to dine.

They didn’t have the traditional food. Instead, the group feasted on chocolate: scores of Kit Kats, dark chocolate, marshmallows, and peanut butter. The traditional Passover seder plate was also replaced. Instead, the group feasted on chocolate foods that symbolized the traditional Passover seder foods that a seder plate usually consists of: an egg, bitter herbs, a shank bone (or “roasted” drumstick), and "Hillel" sandwich.

The egg on the plate represented the renewal of life, while the bitter herbs represent the struggle of the Jewish people. The shank bone represents God’s strong arm leading the Jews out of Egypt and also represents the blood and a cup of wine to go along with the meal.

In this seder, the eggs were replaced by malt balls. The bitter herbs by bittersweet chocolate, the Hillel Sandwich by a s’more (graham cracker, marshmallow fluff, and butterscotch chocolate), the “roasted” drumstick by a Kit Kat bar, and the cup of wine by chocolate milk.

J.S.U. President Asaf Kahanov lead the students in a reading from the Haggadah and students took turns reading passages in English and in Hebrew.

Passages included ten perspectives on what we could to realt how fortunate we are, a candlelighting ceremony, four questions explaining why Passover is observed, the story of the exodus, a prayer collected from the Passover seder passages during the four lastings of the chocolate milk throughout the ceremony, and an explanation of the Passover symbols which included the “roasted” drumstick, bitter herbs, and the Hillel sandwich.

Finally students were allowed to finish their meals. Afterwards, they read the Haggadah and thanked God for the things they normally took for granted in their lives, including the delicious chocolate that was part of this very special seder.

Normally, a seder would conclude with a final prayer and hope that the next year would be spent in Jerusalem, the capital of the Jewish homeland of Israel. This very original seder concluded with its own final prayer and the hopes that the next year would be spent in Hershey Park, where everyone could indulge on chocolate.

Although this seder was different from the typical Passover seder, it definitely displayed the idea that students can come together and celebrate a holiday and learn about a culture. It was apparent that everyone there shared in a common bond.

Said J.S.U. President Asaf Kahanov, “This is a strong start in the re-education of Jewish Student Union and we hope to have successful events like these in the future.”

By Eric Ganguly
Staff Writer

The Seasons

First Impressions

The restaurant that I have chosen to review is The Seasons. The restaurant was one of serenity. It has beautiful music and Chinese decor in the background in order to give it added appeal.

Location

The Seasons is located at 1061 Bloomfield Avenue Clifton, NJ in the Allwood Circle shopping center.

What’s on the Menu

The cuisine is Chinese. The food is offered here is Hunan Duck Squid in Spicy Sauce, Prawns in Garlic Sauce of and for vegetarians, homemade Bean Curd and Broccoli in Garlic Sauce.

Price Range

The average cost of an entrée is $12.95. The cost of a vegetarian dish is $8.95. The cost of an appetizer is $3.95. Drinks are $1.25 if you don’t get the tea on the table, which is offered for free. Desserts are $1.75. They have a very limited selection, with only two desserts.

Mass Transportation

The restaurant is accessible via the NJ transit buses 191 from Clifton and if unavailable lines 705 to 192 at Allwood Park and Ride.

Thumbs Up, Thumbs Down

The food in this restaurant is far superior to anything yielded by a Chinese take-out restaurant in this area. The food tastes zestful and fresh. The owner has said, “I only use the finest ingredients in my cooking which is why you can see that my food is far superior to anything given by my competitors. I certainly agree. The service at the restaurant was both fast and prompt.

On a College Student’s Budget

The restaurant is very affordable on a college student’s budget which is oftentimes here is Hunan Duck Squid in Spicy Sauce. The Seasons is definitely an elegant and surprisingly pleasant place to eat, so if the opportunity arises, come pay a visit to this restaurant!
Soromtimes it seemsry days these guys are from another planet. When they say, "men are from Mars," it’s believable. I mean, I don’t know what planet they are from but it is not Earth. I’m not trying to bash guys, what I’m saying is that guys and girls are so completely different in every aspect.

Maybe it’s the fact that we think so differently. Girls are always driving themselves crazy overanalyzing what guys are saying to them, or trying to get a guy to commit to a relationship. When a guy comes up front and says he doesn’t want a commitment, girls usually view this as a rejection and push for the relationship, while guys see it as a sign that they were not made for each other.

Most girls beat themselves over the heads trying to get a guy to commit to a relationship. When it comes to guys, it’s as if the girl is the one that gives the guy the idea that she is interested in having a romantic relationship. Guys are clueless to the motives of girls. Girls know each other very well, and when they see a guy who is interested, they will let him know by calling him or sending him a text message.

Meanwhile, the guy thinks it perfectly normal to call his friends and ask them what the girl is thinking. Guys think girls are just friends and that they are not interested in having a romantic relationship. Girls, on the other hand, take things at a more surface value. We all have problems understanding the opposite gender and honesty itself. We all don’t think it will ever happen.

Now, girls, I hate to say this, but we are all drama queens to some degree. We have the tendency to over dramatize a situation, especially when it comes to guys. It’s as if the guy that were seeing at the moment is the biggest issue in our lives until we end things with that guy and then it is: "Oh my God, what was I thinking?" Wasting my time with that loser.

I personally feel that the biggest issue between boys and girls is the commitment factor. Girls usually push for the relationship, while guys look at them as prison terms. With that in mind, it’s a cat and mouse chase. Because after all, there has to be some sort of challenge so that it could be seen as a sport to guys and then they will be interested. Most girls beat themselves over the heads trying to get a guy to commit to them. When a guy says he is seeing someone else, girls usually think that he doesn’t want a relationship, he means it. There is no hidden message in that. Don’t think that he just hasn’t met the right one yet and you know that once he gets to know you his mind will change. No, move on.

When girls are young, they fantasize about meeting "Mr. Right" and getting married to him. It’s the fairy tale ending that all little girls have seen ever since Cinderella put on the glass slipper. Girls have their wedding songs picked and their prospective bridal parties planned by the age of fifteen. Guys, on the other hand, see marriage as the end of their lives. The wife is viewed as the ball and chain. Why do you think girls have bridal showers where the most risqué thing they receive is a piece of lingerie from a cousin? While guys have huge bachelor parties with female strippers who will perform lap dances on the groom to be. It just doesn’t seem fair.

There are also double standards for guys and girls. To start with the obvious, when a guy sleeps with a lot of girls, he is viewed as a studs, or at least he thinks he is. When a girl sleeps around, she is a whore. Meanwhile, guys don’t want to be with girls who have slept with various men. Well I have a news flash for guys. Who the hell do you plan to marry if you keep shop lifting the virginity from any girl in a skirt? You know the old saying “You can’t turn a whore into a housewife.” Well, it still applies.

The most hilarious point is that idea of the double standard about flirting. If a girl even talks for more than a minute to another guy other than the one she is with she is flirting. Meanwhile, the guy thinks it perfectly all right to carry on conversation and even call other girls. Because after all, “She is just a friend.” Okay, I am all for having friends but come on now, how many friends can one guy have. Yet to the guy this is all perfectly okay. What is the most fascinating though is the fact that guys are clueless to the motives of these "Friends". Girls know each other all to well. Guys, when a girl that you haven’t seen in years tells you to give her a call, it’s not just to shoot the breeze. Get a clue.

I have talked numerous times about this issue to many of my girlfriends. We never actually come to a solid conclusion though. Will guys and girls even be on the same page? Maybe they will when they find that right person to settle down with. You know that person that gives you the tingles all over when they kiss you. That person who you daydream about and can’t wait to talk to at the end of a bad day. Maybe then guys and girls will actually come to understand one another.

By Danielle Kovatch
Special to The Montclarion

Can Men and Women Be on the Same Level?

Sometimes it seems like guys these days are from another planet. When they say, "men are from Mars," it’s believable. I mean, I don’t know what planet they are from but it is not Earth. I’m not trying to bash guys, what I’m saying is that guys and girls are so completely different in every aspect.

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By Danielle Kovatch
Special to The Montclarion
How to Make the Most of Summer Vacation

By Essie Larson, CAPS Extern
Special to The Montclarion

Summer is upon us again! Many people may think that it’s time to relax and let the sun soak in. However, it’s not always that easy. While we leave our classes and exams behind, we may also be leaving our friends and independence. We may find that it is impossible to keep the same schedule when we are living at home with our parents and that we don’t exactly know how to transition to and from classes to the work place or have unstructured time. Here are a few tips that can help your summer start off right:

1. It’s tough to adapt to family and home all over. Going back home to your parents requires a period of readjustment. Even if you have lived with them throughout the school year, you end up spending much more time at home when you don’t have classes. After a full school year of new influences you may have many different ideas and behaviors. While these changes may not seem as obvious to you, family members can feel threatened by your newly found independence. Remember, even the strongest families experience stress, but with good communication and respect, the tension is likely to be minimized.

2. While you are home, always try to let family members know the plans that you have for the summer since they may also want to spend some time with you. Talk about the expectations you and your family have regarding rules such as curfew. Respect the fact that as independent as you may feel, your parents might have guidelines that they want you to follow now that you are home. Compromise is key in lessening conflicts. Have realistic expectations for your family. You may have changed, but a lot of their beliefs might be the same. You can expect them to immediately be accepting of the “new” more independent you as soon as you walk in the door.

3. You also must readjust in your social life. While dreams of free time may have gotten you through the semester, actually experiencing free time and no set schedule can be difficult. Without all the stress of school and being able to decide when and where personal issues may surface. It is not uncommon for people to become depressed when they find themselves at home. Friends from home may have changed and friends from school are no longer just a step away from your door. Careful planning and scheduling is needed. So what can you do to help from letting free time get you nuts? In your social life, always try to make a list of the beginning of the summer of things that you want to do and accomplish. Include things you wanted to do during school but couldn’t because of your academic demands. Sometimes the simplest activities can be the most fulfilling. You would be surprised to find out how many people forget that reading can be fun and doesn’t always lead to an exam or a paper. Make a loose schedule for yourself and try to follow it. While sleeping 12 to 14 hours every day may seem great as you are recuperating from exams, it will make the summer pass much faster and you are likely to be feeling overthinking, “It’s over already!” If you are living at home, make some plans with your family even if it’s just going out for dinner or having a picnic. These are things that would be really hard to do during the school year so take advantage of them while you can.

4. Overall, take it easy, both on yourself and on your family. Although many students work very hard during the summer months, it’s important to spend some time relaxing as well. There is no need to have a productive, yet relaxing summer so that you get back to school in the fall feeling refreshed and ready to begin a new year.

April is STD Awareness Month

By Tina Snyder
Staff Writer

Most people probably don’t realize that April is STD Awareness Month. Over thirteen million men and women, mostly teenagers and young adults, suffer from many of the twenty varying forms of STDs per year here in America. Knowing the facts, precautions, and treatments available about these diseases will greatly reduce the risk of contracting and spreading, STDs. Sexually transmitted diseases are infections made up of microorganisms that are passed from one person to another during sexual contact. The disease is spread through certain body fluids like blood, semen, pre-ejaculatory fluids, and vaginal and cervical secretions. Performing oral, vaginal, and/or anal sex carries serious risks of either spreading or receiving any of the diseases. STDs cause serious health risks and can result in sterility in both, cancer of the cervix in women, pelvic inflammatory disease, damage to major organs like the heart and kidneys, and death if left untreated. Detecting STDs are often difficult because there are usually few or no symptoms for months after one has contracted the disease. Therefore, they are able to spread it without knowing. Symptoms eventually do start. A few that occur are: having discharge from the penis, vagina, or rectum, blisters or open sores in those same areas or around the mouth and other persistent symptoms. If these occur, one should see a doctor or other type of center such as a health service, public health department or community STD clinic and get tested.

Taking safe sex in the relationship is a must to eliminate risks. However, choosing abstinence is the only guarantee. If sex is decided upon, there are options available that will help lower your risk of getting an STD. Honest and serious communication and deciding what takes place will keep you and your partner are steps to be more aware. Always use a condom during any kind of sexual activity. It is important to put the condom on correctly and make sure it is not torn or expired. The American Social Health Association (ASHA) has developed and informative tips for doctors, parents, and educators and has posted these tips on their website, www.asha.org.

STDs are an epidemic spreading way too fast in this country. This month is dedicated to thinking about the risks and taking the steps to prevent the spread of STDs. In your relationship, sex life and self-esteem, always think about your decisions, never rush into them, and take all the precautions necessary because being safe is always better than being sorry.
April 26, 2001

To all of the editors and staff who have called The Montclarion their home...

Thank you for all of the experiences and all of the memories.

The last four years of our lives have been spent in Student Center Annex 113, working together toward some common goal and a shared sense of direction and purpose.

And we wouldn't have had it any other way.

For all of the endless days and weeks and months and years spent together, for all of the production nights, for all of the things that cannot be expressed in words, thank you.

With love and respect,
Justin and Carolyn
Graduate Send-Off 2001

The Montclair State University Alumni Association congratulates all 2001 graduates!

Save the date for the first annual

Graduate Send-Off Reception

Thursday, May 24, 2001
6:00 PM to 8:00 PM
Student Center Ballrooms

Graduates, their families, faculty and staff will be invited as the Alumni Association gives our graduates an MSU send-off with music, food and fun for all.

Watch your mail for your invitation!
The Body of Christ -- Decaying in Tomb?

By Lorenda Knisel
Chief Copy Editor

The Body
Jonas McCord
Lion's Gate

A film premise dealing with the archaeological discovery that Jesus Christ may have not risen from the dead is one so heavy handed and controversial that few directors would be able to follow through with it. In The Body, writer-director Jonas McCord (Tales from the Crypt, Malice), however, has the insight and narrative precision to develop a story about the political conflicts that would ensue if such a stunning discovery were in fact made. He contrasts the alternate viewpoints of secular Jewish archaeologist Sharon Golban (Olivia Williams), the Vatican, a radical Palestinian group and devout priest Father Matt Gutierrez played by Antonio Banderas (Desperado, Intermezzo). The Body's dramatic elements are more as a result of McCord's directing than his own skill, such as when he is prostrate in front of an altar praying passionately in a Christ-on-the-cross pose. It is this scene that most vividly paints by way of a symbolic gesture the message in the film -- that personal faith is very difficult, yet it is one of the strongest things that exists. The Vatican has sent Gutierrez to investigate Golban's research. It is when she discovers that Jesus Christ was never resurrected that Gutierrez's strength in his faith is tested and the film proves to have the most poignant message of any religious film to date. Gutierrez's faith is strong enough to withstand scientific evidence because he knows that it doesn't matter whether Jesus Christ the person was resurrected or not, what matters is that the spirit of Jesus Christ exists in his heart. He is also strong enough to leave the church. The Vatican wants Gutierrez to lie by reporting that Golban's archaeological discovery is false so that the Catholic Church will not fall. After this Gutierrez refuses to do the bidding of such a corrupt institution.

The drama is accentuated by the lush landscapes of Israel and Rome. The viewer also gets a glimpse of what it is like to live in modern-day Israel. A reenactment of Christ carrying the cross down the Via de la Rosa occurs by the side of Hasidic Jews carrying their prayer books in the marketplace next to bombings by terrorist groups. With all its visual beauty and narrative depth, one wishes that The Body did not resolve its conflicts with a hokey tone like other religious-suspense films such as Stigmata, The Prophecy or The Seventh Sign: the climax for instance occurs during a clipped chase scene. Unlike the previous films, The Body utilizes the trick of subtle story telling without the aid of high technological effects. It is able to free itself from the mire in which many other films of its genre often get stuck.

The Body proves to have been too much of an undertaking for McCord, as the film fails to live up to the expectations he sets up in its beginning. That is not to say that The Body is a horrible film. It could have been excellent had McCord paid more attention to detail and got a more experienced actor to play the role of Gutierrez. The Body does stand out though as one of the best films in a genre that has received poor critical attention. With its profound story line it could have been an award winner capable of boosting its genre's credibility, that is if McCord got a better director to handle his amazing screenplay.

Not Going Anywhere for Awhile?
grab a Snickers and log onto www.themontclarion.com for....

Enemy at the Gates
The Top 10 Trailers to the Worst 10 Movies
Ten More Albums You've Never Heard
How to go Clubbing
Message Board on Road Trip Mix Songs

Check back at www.themontclarion.com for reviews and interviews, also, follow links to local movie theater time tables and other info you might actually find useful. Come on, as much as you like newgrounds.com, you have to admit it's not contributing to your personal betterment.

PHOTO COURTESY OF LION'S GATE FILMS
Antonio Banderas portrays the rebellious Father Matt Gutierrez in The Body.
black troops are given the most fatal assignments. An innocent individual knowing nothing about war, death and life itself makes the story so overwhelmingly real as well as terrifying.

4) Book: I Know Why the Caged Bird Sings
Author: Maya Angelou
Controversy: Portrays rape and illicit sexual language.
Summary: An autobiographical portrayal of Angelou's life growing up in rural Arkansas during the times of segregation in the 1930s. Overcoming molestation and rape by her mother's boyfriend, Vivian feels the guilt of denying at the trial for his murder that he ever committed the crimes. Vivian arises against her childhood traumas to defy racist policies, when she moves to San Francisco during the war, hiding a pregnancy from her mother and graduating from high school. This coming of age story is a hopeful narrative told through the eyes of an accomplished writer and poet.

soon make Jerry into an outsider, as he ends up having to fight for his disturbing the conventional and obedient environment at Ninety High. Beginning with the chocolate war and ending with evil triumphing over the supposed good, makes for a story unconventional in all senses of the word. This is an original story about rising up against the system but winning for a change.

5) Book: The Chocolate War
Author: Robert Cormier
Controversy: Contains violence and offensive language.
Summary: Fourteen-year-old Catholic high school student Jerry, whose decision to not participate in an bake sale fundraiser starts up a series of evil plans cooked up the school's headmaster, clergy and other authorities. The practical jokes goes into frenzies of breaking house­hold items, as well as making life goes into frenzies of breaking house­hold items, as well as making life 

Fort and joy for the main character. In the destructive sense, the ghost holds items, as well as making life harder and content.

Inseparably combining the super­natural with the haunting mistakes of American history.

6) Book: Beloved
Author: Toni Morrison
Controversy: Offensive language and content
Summary: The story of a murdered child's ghost haunting a former slave's Ohio home, causes discomfort and joy for the main character. In the destructive sense, the ghost goes into frenzies of breaking household items, as well as making life particularly difficult in many ways. However, the woman does find the ghost gives off an oddly warm feeling, as the baby ends up being her own dead child. The lyrical content makes the novel a redlining experience for novels on slavery in America. It's an eerie journey inapprorriably combining the super­natural with the haunting mistakes of American history.

7) Book: Where the Sidewalk Ends
Author: Shel Silverstein
Controversy: Suggests drug use, the occult, death, suicide, and violence.
Summary: A collection of poems and short stories about rising up against the system but winning for a change. A compilation of 130 poems, the mini-stories seem disrespectful to the adult audience but makes for a delightful read for all ages.

8) Book: Paradise Lost
Author: John Milton
Controversy: Sacrilegious content attacking Christianity.
Summary: In the midst of present­day, anti-religious attitudes, Milton collection of poems still serves as an ideal guide. The book fluctuates between themes of justifying God's interventions and the cruelties of Christi­anity. Clearly reflecting the struggles of the 1600s and the first truly ques­tionable days of God's existence, Paradise Lost maintains a four-cen­tury old inquiry pertaining to our reality and whether or not there is something controlling it.

9) Book: The Color Purple
Author: Alice Walker
Controversy: Social and sexual explicitness, troubling ideas about race relations, man's relationship to God, and African history.
Summary: An in-depth narrative complete with strong female char­acters, The Color Purple is a feminist novel about the abuse and struggle of black women. Written in the form of letters, the book tells the story of Celie and her independent journey as she learns how to read, fight back against her oppressors and love. A book that exemplifies adulthood and the right to be human, as a woman. The Color Purple is realistic, personal and inspirational for all women who care to be awakened.

10) Book: Free Enterprise
Author: Michelle Cliff
Controversy: Suggests homosexuality, strong violence, non-traditional style of writing.
Summary: The life of African American and co-conspirator on Harper's Ferry Mary Jane Peston is told in the form of historical prose. Focusing on the oppressed racial groups, including the Black, Jewish, native peoples, and lepers. Peston emigrates from Jamaica to Martha's Vineyard in a journey filled with slave­ry raids, anti-capitalism, and feminism. A politically-centered work, Free Enterprise is uncensored from all truths within the government and the white supremacist world we live in.
The Rosetta Stone of post-rock, Slint's Spiderland depends on the careful use of silence as much as it does on emotive, textural guitar and shape-shifting time signatures. The dark side of the moon compared to the jazz-rock experiments of their 1987 debut, Spiderland probes that post-rock can be as compelling as it is rhythmic. The dimension of guitar and bass on songs like "Breadcrumbs Trail," "Nosteru Man," and "Good Morning" makes it a recording of Slint's driving force but it is the voice of Brian McMahan — whispered with infections so subtle you can hear the darkness engulfing him — that is the record's soul. "Apologies Washes," a painfully tender flash of a lullaby set to swaying guitar and cymbal Explosive, expansive, crescendo, is a window onto how magnificent Slint was at their greatest. Ten years after disbanding, Spiderland still stands as the band's best work and a model for countless imitators.

Nobody can make pain as inviolable or magical as Bill Callahan. While his early records were journeys into lo-fi noise, The Doctor Came At Dawn was a journey in introspective apocalyptic that is so emotional and intensely personal, it feels like eavesdropping. Callahan’s acoustic guitar is a lonely, aching thing; Paired with his spare, confessional lyrics, even the most banal sounds are filled with lyrical symphonies. On "All Your Wonderful Things," understated progressions on guitar give way to soft washes of cello and piano. But the heart is not the music: it’s the lyrics: "Why couldn’t I have loved you this tenderly when you were here in the flesh so tenderly?" You’re so consumed by his sadness that you feel as if you are bleeding with him. By the time you reach the pounding "Hanging Blues," Callahan is emotionally wrung dry. "I am so cold, chills and numbness. "So unbend your toughest smile," he says. "I think we’ve got more one now.

The debut of Rachel's sounds more like the score to some kind of avant-garde black-and-white film than the inventive punk musings on which many of its members cut their teeth. Loosely categorized as chamber pop, Handwriting is more dense and atmospheric than it might appear, a seamless collage of classical motifs, jazz structure, and sound experiments. "Southbound to Marion" and the album-closing "Handwriting" are majestic and tender movements with cellos, viola and violin, and they comfortably share the space with even more ambitious pieces like the mysterious "M. Daguerre," and "Full on Night," an ethereal, 14-minute soundscape that opens to pensive, electric swagger and David Yow's Vesuvian vocal assault. "Gradator" and "The Art of Self-Defense" snap at the listener like a furious, uncaged beast but they are cut with the infectious hooks of "Puss," the pounding velocity of "Rope," and the guitar-drenched reflections of "Slave Ship" and "Zacharath." The Lizard become more eccentric with 1994's Down, but Liar remains a flawless example of bombastic rock energy and The Jesus Lizard's unflinching dedication to infusing punk venom with a degree of style.

While their early recordings were high octane surf-rock filtered through 1950s sci-fi and late-night TV static, Man or Astroman? found their true voice on 1990's and its full-length successor, Made From Card and Red Meat, released in 1992. Songs like "Lo Baft," and "Junk Satellite" grabs you by the jugular and The Jesus Lizard's unflinching dedication to infusing punk venom with a degree of style.

Notes from the Underground:
The Top 10 Albums You’ve Never Heard

A side project for Jason Noble (Rodan, Rachel's), Jeff Mueller (Rodan, June of 44) and Kyle Crabtree (Eleven Eleven), Shipping News is an explosive but incredibly dynamic outfit whose sense of precision and live-wire intensity are the stuff of which underground legends are made. The elements of their sound weave through Save Everything like rivers and Crabtree hits the drum kit with abandon, as if he were holding film sticks of dynamite. "Bucks on Trains" and "Stomager" move between thrashing and introspective without blinding the 10-minute-long "A True Lover's Knot," is a breathtaking opus of mesmerizing, shimmering guitars. Their most recent - Very soon, and in pleasant company, - explores the subtle, underlying tenderness of their sound to astounding effect, but the real story begins right here.

Rock band born of cranked machines, de-tuned guitars, and a warped sense of humor. Dayton, Ohio's resident heroes cranked out a handful of unusual rock records before singer Tim DeLaughter, bassist Brian Baker, and drummer John Albin's inevitable tragic 1997 death. Bonsai Superstar took the jangled but ambiguous pop-punk of their 1993 debut and turned it on its head, proudly singing songs that owed as much to a punk underground as they did to special effects records, moog machines, and literary Surrealism. "Hot Metal Dogma" and its follow-up, "Weirdos From Another Planet," proved that indie rock can be haunting as well as incredible and so seductive.

Minimalist composer Tony Conrad on violin. Arguably an eternity before its time, high art has rarely sounded so incredible and so seductive. To Marion" and the album-closing "Handwriting" are visceral, all punch and guitar shrapnel; partnered with songs like "Cow" and "Dog and Pony Show," they feel almost lethal. Slint has moved on to do more amazing work - last year's 1000 Hugs is arguably among their best - but Callahan's album is Ball's most intimate trademark of throttling guitars, spitfire vocals and tension-and-release dynamics.

By Justin Vellucci

Editor-In-Chief

The Montclairian - April 26, 2001

Arts & Entertainment
The Cynical ‘90s Portrayed in the Movies
By Krista Strobel
Assistant Copy Editor

As we are in the new millennium, we can fondly (or not so fondly?) begin to nostalgically look back upon the ‘90s, the decade of grunge music, the Clinton administration, and little else that is memorable. Among all the big blockbusters that thrived in those ten years (Titanic, Jurassic Park, Silence of the Lambs) were many smaller films that were overlooked and went to video unnoticed. Here is a list of ten of the most worthwhile rentals from the ‘90s that you probably have never seen.

1. Trust (1990)
director: Hal Hartley
starring: Martin Donovan, Adrienne Shelly, Edie Falco
Hartley is possibly the most underrated director of the ‘90s. Known for his quirky perceptions on human relations and the human condition, as well as his witty but dry dialogue, Hartley creates works which are always identifiable as his own. Trust is one of his earlier films about a teenage girl, Maria (Shelly), who finds herself pregnant and abandoned by her football-hero boyfriend. When she tells her parents, her father drops dead and her brother kicks her out of the house. Maria is having a bad day, until she encounters Matthew Slaughter, a weird, mysterious stranger with a reputation around town who does not get along with her father and considers the television’s “opium of the masses.” These two outcasts come together and learn about love, respect, admiration, and-of course-trust. Excellent performances from Donovan and Shelly, intelligent writing, darkly humorous.

director: Jean-Pierre Jeunet
starring: Dominique Pinon, Marie-Laure Dougnac
Delicatessen is the post-apocalyptic French tale about the residents of an apartment building above the butcher shop. Meat has become a currency and the butcher has begun to serve up people-meat, which he obtains by luring in vagrant tenants. One day a clown moves into the building, who the butcher feels quite well with the intent of serving him up to the others who buy him very nicely. The clown falls in love with the butcher’s daughter, who knows of her father’s plan and tries to stop him by using rebel terrorists to save her clown lover. Delicatessen is an absolutely adorable film that is beautifully shot on a charmingly surreal set, and is propelled by an underlyng political message about what it is the world may be coming to. In French, available with subtitles.

director: Todd Solondz
starring: Jane Adams, Philip Seymour Hoffman, Dylan Baker, Lara Flynn Boyle
Happiness is a very dark, disturbing portrait of what life can be like within a family who has to contend with a severely obese mother and a retarded brother. Happiness is a surrealist quality and though it may not be for everyone, it manages to succeed within itself in the end.

director: Lasse Hallström
starring: Johnny Depp, Leonardo DiCaprio, Juliette Lewis
A fairy-tale-like story about Gilbert Grape (Depp), the oldest brother in a family who has to contend with a severely obese mother and a retarded brother (DiCaprio), both of whom are the laughing stock in the quiet town of Endora. Gilbert tries to carry on a normal quiet life until Becky (Lewis) arrives in town with her grandmother, and Gilbert falls for her while trying to juggle everything else. A beautiful and charming film that really captures humanity, Gilbert Grape boasts incredible performances from all its stars as well as the magical direction that Hallström is known for.

5. Swimming with Sharks (1994)
director: George Huang
starring: Kevin Spade, Frank Whaley, Michelle Forbes
Want to make it big in Hollywood? First you have to make the coffee. Swimming with Sharks is a jerk of a boss at a Hollywood production company who puts Whaley through hell when he hires him to be his assistant. This is the revenge flick for anyone who ever had a boss they truly despised. Filled with dark comedy as well as a pointed message, Swimming with Sharks thrives on Spacey’s outstanding performance as well as its witty writing.

6. The Opposite of Sex (1998)
director: Don Roos
starring: Martin Donovan, Christina Ricci, Lisa Kudrow, Lyte Lovett
Perky teenager destroys all lives in her path; the black humor in this is abhorrently hysterical as Ricci plays Dedee, a lying 16-year-old frat bro who’s inter-sex-narasion drives the film from beginning to end. After her step-father’s death, she packs her things and runs away to her gay half-brother’s (Lufton) home, where she has an affair with his live-in boyfriend and one day discovers she is pregnant. Scandal ensues as her half-brother, a high school teacher, is outted and accused of sexual harassment by a former student just as his boyfriend and Dedee run away together. Enter Kudrow and Luftov playing a cat-and-mouse love game as they search for Dedee, decimating Dedee, and whatever it is that is the opposite of sex.

7. The Living End (1992)
director: Gregg Araki
starring: Mike Dytri, Craig Gilmore
As the film that preceded Araki’s Doom Generation trilogy, The Living End is a raucous and somewhat trashy love story of two HIV positive gay lovers. Jon is a comical movie critic and Luke a free-spirited hustler who we first see spray painting his mantra “F*** the World” onto a wall. The two fall in love on a disjointed journey in search of something worth their time. Along the way they find the thin lines between life, sex, and true love, which all lead to a touching yet unexpected conclusion. The low budget and Araki’s direction give this film a surreal quality and though it may not be for everyone, it manages to succeed within itself in the end.

8. Last Highway (1997)
director: David Lynch
starring: Bill Pullman, Patricia Arquette, Bathazar Getty
This is the bizarre film by the mind who created “Twin Peaks” which navigates its own plot only to end up deep in the middle of it anyway. Fred (Pullman) is a saxophonist who finds a videotape of himself murdering his wife. Unfortunately for him, the real killer is dead and Fred ends up in prison, only to one day completely disappear and leave a young man named Pete (Getty) in his place. The remaining chain of events unfold in a haphazard but rapid pace as odd coincidences come into play while people are discovering one another’s double lives. Truly confusing but fun, Last Highway becomes a visually dark and strange land of odd occurrences, accentuated by a grinding soundtrack produced by Trent Reznor and scored by Angelo Badalamenti. There is even a guest cameo by everyone’s favorite shock rocker in the film’s chaotic conclusion.

director: Alex Proyas
starring: Rufus Sewell, Kiefer Sutherland, Jennifer Connelly
This is for the sci-fi fans as well as those who like a little bit more action and mystery. Dark City was a big release in the late 90’s but somehow became terribly overlooked despite its atmospheric direction and intriguing plot. Sewell is John Murdoch, a man who awakes in a strange hotel room without any memory left. He is wanted for a string of bizarre murders and while on the run he uncovers an underground world of beings as known as the Strangers who are able to put the entire city to sleep while they take control of it nightly. Very twisty and beautiful to look at.

director: Morgan J. Freeman
starring: Brendan Sexton III, Kate Hudson, Casey Affleck, Sara Gilbert, Christina Ricci
Desert Blue was quietly released and completely overlooked because of its sleepy plot and abundance of young stars-of-tomorrow. A film about teenage boredom, it tells the tale of a scholar who studies great American road-side attractions and forms a liaison with his televisionular daughter (Hudson) in search of the country’s largest ice cream cone. They find it in Baxter, California, a quiet town of less than 800 residents. Soon there is a chemical spill of an unknown soda ingredient all over the highway, which everyone in the town becomes terrified of and held under quarantine. The out-towners find themselves stuck with a pyromaniac (Ricci), a budding Destin, an ATV rider (Affleck), and a determined young man (Sexton) who passionately tries to live out his deceased father’s dream of building a beach-side shopping resort. As the climax of the film, this story is quiet and the pace is slow, but well worth the watch as it builds on its clever dialogue and little eccentricities.
Music from a Parallel Universe: WFMU Showcases from Just Outside the Mainstream to Down Right Bizarre

By John Watson
Staff Writer

The first station to be licensed in the United States, WFMU was completely supported by listener donations. With no advertising policies, the station offers music fans a forum for music that might otherwise go unheard. "Most of us are committed to the belief that music does not have to be segregated by genre," Chud says. "That listeners are open-minded to variety, more than 100 record/cd/8-track policies. "I have the freedom to play anything I want to underwriting.) whatsoever," say Brian thanks to the station's DJ centered 91.1 FM-the long-standing free form radio station based in Jersey City and operating in the realm of "free form" programming, to craft shows which includes punk, funk, electronic, Envoy. St, between 6th and 7th Avenues). the dozen or so who had not answered the question since 1997, when they started a neighborhood that has a power to the station that far exceeds ongoing conversation as removing the teenage the teenage audience has gone global, with the magazine stopped holding the common devotion for music that fans stop by to perform, including WFMU a unique beast on the radio a few DJs that completely befuddle people. "There are a few programs the main part of our audience has gone global, with the nation's irrevocable diversity of content, the initiative of volunteers who keep WFMU running, and the devotion of those who keep the station topped the over $579,000 during their annual two week fundraiser), has given a potpourri of the shows that is, it's relatively weak, 1,200-watt signal. WFMU has netted the graces of noted music "Shamanism" in Stor Magazine, which named them the best radio station in America four years in a row from 1990-1994, before the magazine stopped holding the contest. Over the years the station has seen a wide array of musical guests stop by to perform including Sonic Youth, Jeff Buckley, Yo La Tengo, Green Day, Guided by Voices and Stereolab, among others. And since 1997, when they began casting over the internet from their web site (www.wfmu.org), WFMU's loyal listeners on every continent (every habitable one at least), something which still pleasantly surprises Radio Thrift Shop host Cantrell. "I'm stunned when I get a response from someone in Chicago," she says. "So when I get an email from someone in Australia it's just great."

And for those people who are inspired by WFMU's musical variety, their bi-annual record show places it usually in a consumer friendly format (this year's will run May 4-6 at the metropolitan Pavilion on 125 West 18th St, between 6th and 7th Avenues). More than 100 record/cd/8-track dealers gather in New York, in a sight that would make the main characters from High Fidelity go into an ecstatic trance. If you can't find something you like at the show, or on WFMU, you should seriously consider giving up on music altogether. But maybe the greatest sign of WFMU's success is that in an age of public relations and focus groups, they don't want it to be all things to all people. "There are a few programs that drive nuts and there are a few DJs that completely befuddle me," Boule says of her station. "I send in my donation card every year, and I wouldn't have WFMU any other way."
The Word for Word reading was organized by student Luis Roman and English Department professors Lesliean Habayan and Emily Isaacs, and co-sponsored by the Writing Center and Chi Upsilon Sigma National Latin Sorority. The reading attracted a large crowd, approximately 40 - 50 in all, fluctuating with students leaving for or coming from classes.

Refreshments were served and Cohen Lounge transformed from just another room in Dickson Hall to more of a subterranean coffehouse setting. Resembling a clothes line, pieces of paper with words such as “environment,” “sublime,” “wisdom,” “free,” “sexism,” and “Jersey girl” hung from string suspended across the room, causing most to duck as they moved about.

A variety of performances went up, from music on acoustic guitar, to poetry, to spoken word, to rap. Jessica Custer (below) read three of her creations, “Song,” “Untitled,” and “Changes.” Her poetry spoke of her transition into womanhood. The inflection of her voice was amazing, staccato at times, slurred at others, her performance was enthralling inflection.

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Eric Gamalinda: Experiencing What Poetry Can be

By Kathleen Savino
Assistant Opinion Editor

What is poetry? Conventionally, poetry is written on paper. Last week, poet Eric Gamalinda exposed MSU students in Leslieann Hobayan’s creative writing class to an innovative way of looking at poetry.

Eric Gamalinda was born in Manila, where he was an editor and journalist. He has also been granted a fellowship from The New York Foundation for the Arts. His novel, MY SAD REPUBLIC, was awarded the Philippine Centennial Prize for Fiction. Not only does Gamalinda have a diverse repertoire but also a desire to expand the medium of poetry. His work encapsulates great depth and beauty on both paper and the screen.

The first “video poem” shown was composed of “found images.” The found images consist of individual words or phrases edited together to create a poem. These words came from all kinds of places ranging from graffiti to bus-sides. The effect was different from reading a poem on paper because the words themselves gather a unique intonation depending on how they appear visually. Using video to create poetry allows the words to come from the audience. The audience not only reads the words but also hears the sounds in the background of the city while reading. The poem, as articulated through these “found images,” are not simply words that have no correlation to each other; they do in fact create a poem, and a beautiful one at that. In fact, Gamalinda said that while editing the images, he discovered he was “subconsciously composing the poem while I was shooting.”

Gamalinda’s other pieces involved further viewer participation. One of the best was titled “I no longer think of you.” This piece displayed a scene of a darkened screen with an off-centered rectangular window. Deep blue ocean water moved gently over the entire view of the window. Since the window looked more like a cut out on the screen, this gave a feeling that the viewer was inside something dark looking out. Pat Rosal, a friend (also an exemplary poet) of Gamalinda’s said that at first he thought the scene was a cut-out put over the camera, but upon closer inspection, noticed the subtle ridges on the opening. There are also sounds: of the ocean, of passersby talking and laughing even though there are no discernable words to be made out. Gamalinda said that at first passersby irritated him because he was trying to shoot the scene silent, but when he started to edit, he realized that the sounds were more interesting to the piece.

Another piece was entitled “Blindness.” This video showed a white wall with the shadow of leaves moving. In this piece, voices could also be heard. Gamalinda says that this type of poetry “lets the viewer compos[e] the poem.” While I was watching, I was aware of thoughts forming in my head: what does this mean? If I was aware of thoughts forming in the poem. While I was watching, I was aware of thoughts forming in my head: what does this mean? If I was aware of thoughts forming in my head: what does this mean? If I was aware of thoughts forming in my head: what does this mean? If I was aware of thoughts forming in my head: what does this mean?

Gamalinda moves further inside the man, provoking questions of identity and human consciousness: “...What else is there to believe in now?” When all else fails, and the boundaries of the world invade the room we lie? I am not I; thou art not thou. Therefore be naked with me, pale-skinned animal, let the world persist in the tip of your tongue...

This poem mines underneath existences, asking questions of existence: what is existence? How do we identify it? To me the poem says that existence is what could be but we mask with things that distort what its true essence is. The poem cuts deeper to the truth and questions of existence.

There is only what if I touched you here. There is only right where I want it most but closer stickier, and more desperate, before we remember all the names we’ve eaten, digested and shot, before we remember how to be born, our hunger hard as a peart and whispering, only whispering.

Seeings, hearings and reading Eric Gamalinda’s work was a unique experience. It made me think about existence and other questions that can be provoked by poetry. It also made me think about the art of poetry and what it means—or more accurately—what it could mean.

Eric Gamalinda will be reading Wednesday May 2 8:00 p.m. at the Cornella Street Cafe in NYC.
The Greatest Anime of All Time #2: Princess Mononoke

What is the purpose of animation? Usually it is to tell a story that can't be duplicated in live action in quite the same way. Live action Evangelion would be too expensive, live action "beautiful Dreamer" would be too silly, and even a live action Grave of the Fireflies wouldn't look right. The same would apply to Princess Mononoke, an anime period piece by "Kiki's Delivery Service" director Hayao Miyazaki. Here, the animation and storytelling come together in one film to make a true anime epic.

Princess Mononoke is a story about a 16th century prince, Ashitaka, whose arm becomes cursed when he clashes with a demon-like boar god with skin like that of withering worms. To find a cure, he ventures out to a distant settlement called Iron Town, and in his voyage, runs into a wild girl named San, who was raised by the wolf god Moro. San has been raised with a hatred of humankind, and she has been in constant battle with the leader of Iron Town, Lady Eboshi, over its expansion into the forest.

Thus this film is an ecological fable, and as such it is one of the best of its kind. Other environmental films can approach the issue from the left, taking a simplistic "man is bad, nature is good" stance that is difficult to apply to the real world here. Both sides of the issue are considered, as the importance of their coexistence is weighty, as is the cost upon the planet, and as such, all characters on both sides are presented with depth and realism rather than caricature.

However, it is also the animation, which by nature is not grounded in reality, that helps make this film special. For instance, the frame rate for the film is larger than in most anime movies, and the finished product looks noticeably smoother on screen, particularly in some wonderful scenes depicting the rush of running through the forest. There are some amazing sights in this film that would be difficult to pull off without animation, particularly the aforementioned boar god and a spirit-like being known as the Night Walker. Both of these required a great deal of computer animation, however unlike Disney films, the CGI isn't quite as noticeable, and only upon close inspection can one see that it's mixed with, not detract from it.

Princess Mononoke is a beautiful film to watch. However, it is not only its eye candy that pushes this film to the top of the list. Rather, what qualifies it is its ability to tell a beautiful, intelligent, and thought provoking story with great artwork as a valuable aid.
Thursday, April 26
Al DiMeola: Blue Note
Friday, April 27
Chubby Checker and the Wildcatters: B.B. King’s Blues Club and Grill
Saturday, April 28
Nada Surf: Bowery Ballroom
Folk Implosion: Irving Plaza
Monday, April 30
Ludacris, Outcast, Slimm Calhoun, Hammett’s Ballroom
Wednesday, May 2
K-Ci and JoJo: Beacon Theater
Systematic: Irving Plaza
Thursday, May 3
Guided by Voices, Spoon, Irving Plaza
David Gray: Radio City Music Hall
Friday, May 4
bink-182, sun41, The Alkaline Trio: Roseland

venues... venues... venues... venues... venues... venues... venues... venues... venues... venues...
B.B. King’s Blues Club and Grill: 245 W. 42nd St., New York, NY. (212)228-6300
Hammett’s Ballroom: 146 6th Ave., New York, NY. (212)997-4144
Bowery Ballroom: 6 Delancy St., New York, NY. (212)228-1372
Irving Plaza: 1 Irving Place, New York, NY. (212)228-6300
Radio City Music Hall: 200 5th Ave., New York, NY. (212)465-6741
Madison Square Garden: 239 W. 52nd St., New York, NY. (212)777-6187
Monster Island: 1255 Hempstead Turnpike, Uniondale, NY. (516)794-9303

Thursday, May 8
AC/DC, Buckcherry: Madison Square Garden
Friday, May 9
Jerry Cantrell: Bowery Ballroom
Good Charlotte, MXPX, Sick Shoes, Ultimate Fakebook: The Vanderbilt
Saturday, May 10
Toto: Hammerstein Ballroom
Tuesday, May 22
Rufus Wainwright, Tegan and Sara: Bowery Ballroom
Sunday, May 27
98 Degrees, ATC, BMak, Dream, Gloria Gonor, Mike D’Arienzo, No Authority: Irving Plaza
Robert Plant: Roseland
Saturday, June 2
Mephiskapheles, Mighty Might Bostones: Bowery Ballroom

Thursday, June 7
Oasis, Spacehog, "The Black Crowes: Radio City Music Hall
Saturday, June 16
Aerosmith, Fuel: Jones Beach Amphitheater
Sunday, June 17
P.J. Harvey, U2: Madison Square Garden

Thursday, June 23
Jefferson Starship, Marty Balin, Paul Kantner, Tom Paxton: Bottom Line
Morbid Angel, Pantera, Skrape, Slayer, Static-X: Nassau Coliseum
Green Day: Hammerstein Ballroom
Wednesday, June 27
Dido, Travis: Jones Beach Amphitheater
Depeche Mode: Madison Square Garden

Friday, June 28
Coldplay: Radio City Music Hall
Wednesday, July 5
Madonna: Madison Square Garden
Friday, July 7
Barenaked Ladies: Jones Beach Amphitheater
Saturday, August 4
Warped Tour featuring: AFI, Alien Ant Farm, P.O.D., Good Charlotte, H.O.G., Less Than Jake, Me First and the Gimme Gimmes, Misfits, Pennywise, Rancid, Rollins Band, The Ataris, Bouncing Souls: Randall’s Island
Monday, August 13
Sade: Madison Square Garden
Friday, September 7

So What’s Up Tigerlily?
Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your band ensemble is performing over in McEachern Hall. Whatever the case is, if your event is related to the arts, we can list it here.
Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed it, it must reach us by the Tuesday before we come out.
Be sure to include the name of the event (who’s performing) where it’s being held, a contact number for readers to get more information on the event, and the exact date it’s happening.
Send all information to the following e-mail address:
tigerlilyMSU@hotmail.com
The Montclarion Staff
Looks forward to Summer

Lorenda Knisel
Chief Copy Editor
William Blake exhibit at The Met, Cindy Sherman at MoMA, Depeche Mode, John Digweed at Twilo, Free Spirit festival

Jen Gaynor
Arts Staff Writer
Garbage Album; “I love Garbage, and it’s just been too long between albums. I’m really looking forward to seeing them live again.”

Alyson Thelin
Webmaster
Broadway play “The Producers;” “I think Nathan Lane and Matthew Broderick will make a great team as Max Bialystock and Leo Bloom. I’m anxious to see just how big the production number, “Springtime for Hitler,” will be staged.

John Sparacio
Photography Editor
Movie “Pearl Harbor”

James Topoleski
Arts Staff Writer
U2/PJ tour; “I really want to see the U2/PJ Harvey tour (mostly because I worship Polly Harvey), but unless I manage to scrape up some tickets I will just be seeing some local shows.”

Brian Cross
Humor Editor
Movie Pearl Harbor and The Warped Tour; “It’s an awesome collection of different types of music like swing, ska and punk. It’s gonna really kick ass.”

Krista Strobel
Assistant Copy Editor
Skinny Puppy Live DVD, Ohgr tour; “Nivek Ogre’s (former Skinny Puppy member) newest solo album Ohgr Welt is really great, and it will be amazing to see him perform again.”

Simona Kogan
Assistant Feature Editor
N’Sync at Giants Stadium, A Knight’s Tale movie; “I’m excited about that, even though I know everybody’s going to make fun of me for it, and the movie A Knight’s Tale, because my favorite actor Heath Ledger is in it.”

Simon Wright
Assistant Opinion Editor
“Because I won’t have classes anymore, I plan to attend a lot of the new movie releases.”

Anna Lawrence
Arts Editor
“Because I won’t have classes anymore, I plan to attend a lot of the new movie releases.”

John Watson
Arts Staff Writer
Hou Hsiao-hsien’s films playing at The Screening Room in New York City. “The Taiwanese director has been called the greatest of the 90’s, but his films hardly ever play in America. This mini-retro offers the opportunity to see for yourself.”

Kathleen Savino
Assistant Opinion Editor
“I will be throwing my poetry manuscripts into the air, and watch it flutter back down to the ground. Then, I will just randomly collate the pages together, and send them to every publishing company in attempt to make some money off of them.”

Brian Cross
Humor Editor
Movie Pearl Harbor and The Warped Tour; “It’s an awesome collection of different types of music like swing, ska and punk. It’s gonna really kick ass.”

Mike Sanchez
Sports Editor
The movies Driven, Tomb Raider, Pearl Harbor, and Shrek

Justin Velucci
Editor-in-Chief
Christopher Nolan’s Memento; “Running backwards with brilliant, elliptical sequences, this thriller, about a man (Guy Pearce) forced to confront and make sense of his tragic inability to produce new memories – it’s the best thing you’ll see on screen all year. Forget the summer blockbuster and the old formulas. Films like this don’t come around often.”

Michele Phipany
Feature Editor
U2 tour; “They’re one of my favorite bands, and I’m excited they’re coming to the area.”

Inbal Kahanov
News Editor
“I’d like to go to Europe and see any concerts they hold there. I don’t care what it is, as long as I’m in Europe.”

Christina Spatz
Assistant Arts Editor
“Even though I haven’t seen all of the art museums that are local and in New York, I plan to take a day trip to Philadelphia and check out the Andy Warhol Museum.”

Jenn Winski
Graphic Arts Designer
U2 tour; “Cause, it’s U2.”

Lillian Alemian
Assistant News Editor
“Phantom of the Opera;” “It’s been around for a while, and everyone talks so highly about it. I’d like to see it before it goes off Broadway for good.”

Mike Sanchez
Sports Editor
The movies Driven, Tomb Raider, Pearl Harbor, and Shrek

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Lillian Alemian
Assistant News Editor
“Phantom of the Opera;” “It’s been around for a while, and everyone talks so highly about it. I’d like to see it before it goes off Broadway for good.”

Left to Right, Top to Bottom:
Garbage, The Virgin Suicides, Josh Hartnett and Ben Affleck in Pearl Harbor, Cuba Gooding Jr. in Pearl Harbor, Heath Ledger in A Knight’s Tale, U2, Fight Club, Phantom of the Opera.
it's about togetherness. It's a bond. It's a bunch of families that create a community.

- Dan Polak
Greek Council President

66 It's about togetherness. It's a bond. It's a bunch of families that create a community.99

Some of the most active people on campus. They love to have a good time. They get things done. But what does it mean to be Greek? It means all of the above and much more. Being Greek means having a sense of pride in what you do, whether it's competing for a prize or helping a charity. It means accomplishing your goals and the goals of the organization that you are a part of. It means doing all you can for your school, your brothers or sisters and for those in need.

What does it mean to be Greek? It means all of the above and much more. Being Greek means working together and having fun. It definitely shows Greek unity," said Angela Mininte, a senior at MSU and sister of Sigma Delta Tau.

Being Greek is about togetherness. It's a bond. It's a bunch of families that create a community.

Lauren Gardano, a freshman in Alumni, said, "I think Greek is a thing you have with your sisters, knowing that they will always be there for me, is something I can't even describe." Alpha Gamma Delta, who has the real talent.

_lambda Theta Alpha come out. Said Mininte, "Lambda Theta Alpha came out and we were surprised because we don't usually see them at Greek Week, but we were so happy that they did."

They definitely took points away from other teams," Tassoff added.

On Tuesday, the Greeks gathered at the Quad for the three-legged and potato sack races, the egg toss, the wheel barrel, and 4-on-4 volleyball. These silly, but funny games brought out the competitive spirit in everyone. Delta Phi Epsilon was on a winning streak that day as they won three out of the five events.

On Wednesday, the Greeks hosted the soda chug, bubble hunt, pound cake eating, and jello eating contests.

Mike Kazim, Sigma Gamma Rho President and brother of Phi Kappa Alpha, joked about his favorite events that had happened already. "My favorite event is always the Root Beer chug and the belching contest. The competitions are great and you never know who's going to win and who has the real talent." Lindsay Buerkle, a sister of TriSigma, described her favorite event of the week. She said, "The most fun event to watch was the pound cake eating contest."

That night, the famous annual Greek Week Talent Show took place.
in the Student Center Ballrooms. Greeks piled into the room to watch and cheer on the talented students from their own organizations. The sororities and fraternities took the event seriously and made a big deal out of it and for good reason. It was one of the biggest, if not the biggest highlight of Greek Week.

Thursday’s events included dizzy bat races, a trivia contest, and tug of war.

“Some of the competitions grew heated,” Mininte said, “but in the end, everyone understood who the winners were.”

Later that day the Greeks gathered in the Student Center cafeteria to wait for the overall winners of Greek Week. With the trophies placed strategically in front of the students, the organizations waited anxiously for the results of the best sorority and fraternity of Greek Week. Finally the scores had been tallied and the results were in. Greek god and goddess were chosen. They had to have displayed the heart, great effort, and dedication of all the Greek organizations that participated in Greek. This year’s Greek god and goddess were Kyle Long from Pi Kappa Alpha and Roseanne Hacker from Sigma Delta Phi.

Soon the Greek Week winners were announced. The fraternity was Delta Chi and the sorority was Tri Sigma both with 165 points overall. Both were second year winners. 2nd place went to Delta Phi Epsilon and Theta Xi and third went to Phi Sigma Sigma and Pi Kappa Alpha.

With that, the week was over. But the Greek diversity, pride, and competitive spirit are something that will remain with them for the remainder of the year.

Tassoff described the incredible week: “It was a lot of fun. It passed by quickly. It was a rush.”

A myriad of plastic chairs aligned the Student Center Ballroom. Some of the chairs were marked off with purple and white balloons and black and white balloons pointing out where a certain sorority or fraternity were supposed to sit.

As a student walked in, he noticed the colorful clown holding the bowling ball. He noticed the group of girls clad in black practicing their dance number. He noticed the guys shouting out their Greek letters and talking amongst themselves as they prepared for their upcoming performance.

Wednesday night was the perfect evening for the Greek Week Talent Show, an annual highlight event that gets many of the Greek fraternities and sororities to come out and perform for their fellow Greek organizations. The three fraternities and three sororities that won would earn points for their organization. The performances were judged by four judges, Greg Brown, Father Al, Manny Kohly and John Lowney.

The Talent Show was a big event for the Greeks. Said organizer Adam Tassoff, “Two events that always come to mind [when
FROM A LIVE BAND TO WILLIE WONKA: Last Wednesday night’s Talent Show had a wide range of entertaining acts. The winners of the talent show were Theta Kappa Chi from the sororities and Delta Chi from the fraternities.

The organizations that participated in the Talent Show were: TKE, Theta Kappa Chi, Lambda Theta Alpha, Tri Sigma, Pi Kappa Alpha, Sigma Delta Phi, Theta Xi, Delta Phi Epsilon, Tau Phi Beta “Bulls”, Sigma Delta Tau, Phi Sigma Sigma.

The winners for first, second, and third place in the sororities were Theta Kappa Chi, Sigma Delta Phi, and Tri Sigma.

 Theta Xi also made the audience laugh with everything from an announcer that made mention of Theta Xi’s “crushing defeat at Homecoming,” to Madonna and Humpty Dumpty imitators, to a wolf and Little Red Riding Hood running around, to Duran Duran’s “Hungry Like a Wolf.” Finally, the group came out to perform a choreographed dance to “Footloose.”

Pi Kappa Alpha had its very own band made of three guys who performed on bass guitar, sang lead and performed on guitar, and played the drums. The three guys had a nice performance to the Beastie Boys’ “Fight For Your Right to Party.”

Although it really wasn’t one of the last events, the talent show really capped off the week. It let all of the Greek organizations show what they could do and surprise and impress the audience with their talent.

Said freshman Trisha Zobel, a sister of Sigma Delta Phi, “The Talent Show was definitely the best event. It gave each organization a chance to show off. Even if you’re not athletic, it still

people think of MSU] are Homecoming and the Talent Show.”

Many of the organizations had spent countless hours thinking of ideas, choreographing routines, and practicing. Now they wanted to come out and see what their counterparts could do and what each was capable of. Some did not take the event so seriously, but those who did had performances that were humorous, witty, clever, and thoughtful.

The winners for the fraternities were Delta Chi, Theta Xi, and Pi Kappa Alpha respectively.

Delta Chi surprised everyone with a performance dedicated to the movie “Willy Wonka and the Chocolate Factory.” A singing Willy Wonka impersonator came out to hand candy to the crowd. Delta Chi brothers dressed as Oompa Loompas came out next and made everyone laugh as they danced to the “Oompa Loompa” song and then a techno remix of it.

Delta Chi surprised everyone with a performance dedicated to the movie “Willy Wonka and the Chocolate Factory.”
Greek Unity Shining Through till the End

Finally, another Greek Week was over and if you didn’t know the Greeks before, maybe you know them a little better now after watching them compete in the contests in their own Greek Week. At least the organizations know that they know each other better.

One sister of Theta Kappa Chi commented on how, “It was nice to see everyone out there supporting each other.”

Yet, at the same time, most Greeks would remember Greek Week because it stood out. Jeanette Mammarro agrees, “What made Greek Week different this year was the number of organizations that participated. Many organizations that had never participated before came out and everyone was out there supporting one another.”

Dan Polak adds, “I think Adam [Tassoff] and Angela [Mininte] did a fantastic job and have put on one of the best and most well thought and organized Greek Weeks I’ve seen since I’ve been here.”

With Tassoff’s laid-back personality and Mininte’s confident attitude, the two definitely coordinated an incredible week where organizations came together and competed with dedication and desire to prove they had what it took.

“All the organizations came together and all the alumni came back to celebrate competitive spirit,” Tassoff said.

“Greek Week has one purpose, to come together. I was happy with how everything came out. I was happy with the weather. Everything went well. It was a very enjoyable week,” added Mininte.

Experiencing it for the first time as a freshman and sister of Tri Sigma, Lindsey Bueltle could only describe Greek Week as, “A week of craziness.”

Senior Anne Giordino, a sister of Delta Phi Epsilon says that, “Greek Week brings out the enthusiasm in everyone!”

In the end, Greek Week was all about one thing: Greek unity.

“It’s about Greek unity, it gives the organizations not only a chance to compete but to bond,” said Sigma Delta Phi sister Trisha Zobel.

Alumn Scott Patterson, a brother of Theta Xi, concludes that, “It’s nice for organizations of diverse backgrounds to come together as one in Greek unity.”

Greek Week emphasized the competitive spirit of a Greek organization. It represented the desire to be the best that you can be, even at something that may seem meaningless. It represented commitment and drive to succeed. It reinforced the close bond between each organization and between the Greeks as a united force. It strengthens the idea that they are a force not to be reckoned with on campus.

Whether showing unity within diversity or just having fun with events such as Soda Chug, Egg Toss, Bubble Hunt, Tug-O-War, Wheel Barrel Race or Pound Cake Eating, all the greek organization were able to have fun competing against one another.
The beginning of the academic year was marked with a call to arms, quite literally, as President Cole raised the issue of the "partial" arming of campus police. With such a start we wondered quite where we would be able to go from there but with the amazing mixture of individuals that we have on campus both in the administration and the student body we soon found out that we need not have worried. There was political intrigue over the SGA and the funding of the yearbook, a sorority Sigma Alpha Iota lost their charter and two important security issues: the arrest of prank callers and the hacking of President Cole's e-mail. Just to mention some of the highlights, or should I say lowlights. So whither Spring Semester 2001? Well right back at the beginning of the semester - you remember back then as the euphoria of the holidays was subsiding - we were met by an infestation of rats on campus. In retrospect, this infrastructure problem seems to have set the tone of much of what we had to write about in this column. We wondered at the value of revamping the forgotten amphitheater and the appalling state of Lot 28 and of course there is the continuing theme throughout the semester of the state of Panzer Gym and the recreation facilities in general.

We were not without a little intrigue, either. We had sudden changes in the ISO leadership, the 'loss' of $7,000 for a non-event and debate over the rights of free speech on campus to mention a few. These all served to highlight the fact that student organizations at MSU do have to face difficult decisions quite frequently but in doing so opportunities arise for learning: learning opportunities as much for the observers and commentators, as for those who were directly involved. These events are inevitable consequences of student activity as they uphold their fundamental right to govern their own affairs. Such events should be seen as being very much part and parcel of the education we receive overall, here.

Let's not think, though, that we were only able to report on the dark side of campus life. We were pleased to remark on the introduction of the on-line course catalogue. Whatever you may have as your personally most memorable event of the semester we should all be pleased to be members of such as an interesting a community as that we have here at MSU. Dust away the top layer of student disquiet and you will find lots of active, enervated individuals. Thinking once again of amazing individuals, we at The Montclarion would like to express our great thanks and gratitude to Professor Smith for being our adviser this year. She has provided the editorial board with much constructive help. We were very pleased for her when we learned that she had been awarded Adviser of the Year.

So we now pack away our notebooks, typewriters and printing kits for the summer. Some of the staff will not be returning as they move onto new pastures but those of us who are returning to the desks of The Montclarion are really looking forward to what Fall 2001 will bring. Maybe (with deference to "Fawlty Towers") we will see "herds of wildebeest sweep majestically across the Quad, following a bizarre mix up in a biology lab"...hmmm perhaps?

The Voice of Montclair State University

What do you think the penalties should be for fighting on campus?

"MSU is a place of education, and that is what people who exhibit violence should be met with. However this also depends on the degree of violence, violence is not a simple matter and it can not be dealt with simply."
- Lila Kramer-Burghardt, English

"It's not high school. Let people settle it for themselves."
- Joyce Gerocs, history

"By this time you should be old enough to settle arguments verbally, not with your fists. You should be kicked out of school."
- Jen Graynor, English

"If there's not a clear cut right person or wrong person, they should both do community service at a local senior citizen home or hospital. They should talk their problems out instead of punching people in the head."
- Jay Boulware, biology

Everyone's entitled to their opinion. Have a good summer!

Question of the Week will return in the Fall.
I feel there is one thing that I have learned in my four years with The Montclarion. It is that a newspaper is about more than just the ink it puts to the page. At its best, it is a voice that speaks as well as listens, a watchdog for its readership, a vehicle to distribute, as well as document, the world in which it exists.

In the most simple sense, though a newspaper is about people. And it is those people to whom I owe my very sincere thanks. 99

The Montclarion, like all newspapers, however, doesn't exist in a vacuum and, along the way, I've also had the opportunity to work with many of this university's finest student leaders.

People like Michael Kazimir, John Griffin, Julie Fleming, Bill Guardino, Brett Klein, David Cummings, Jeannette Manaro, Rob Vincent, Lauren Jacoby, Frank Ourling, Ayode Pihl, Carolyn Mauer, Chris Fitzpatrick, Rob Blauvelt, Ned Gross and endless, countless, wonderful individuals who mean the most to me. Kather­ine Lefkowitz, Felicia Tregellas, Lynnette Surie, Karen Richardson, Chris Peterson, Jason Lampa, Tess Sterling, Chris Finegan, Nikki DeBartolo, Michelle Whitehead, Tom Boud, Amanda Iwanoff, and countless, countless others, I will never forget your stories, your insights, and the unbelievably wonderful experiences we had so often in the Student Center Annex.

In the last years I have had the honor of putting together the newspaper with so many dynamic, tireless, innovivative and wonderful individuals: Jenn Winski, Anna Low, Michelle Mantilla, Michelle Tschirhart, Kristen Finnerty, Christine Zielinski, Michelle Aliperti, Elgi Gelman, AlysonThelin, Jerome D'Angelo, Simona Kogan, Mike Haiprer, Lisa Gribbin, Brian Cross, Lorenda Knisel, Krista Strobel, Christina Spatz, Jill Nuber, John Watson, Andy Seyka. The list is almost infinite. I've spent years looking through the print archives of The Montclarion and these are, without a doubt, the names of some of the best editors and staff members that this paper has ever seen.

To Professor Ruth DeVincent, who has been the greatest Faculty Adviser that I could have imagined and more, thank you. For the sake of the paper and those dedicated to putting it together, I hope that you never lose your wit and insight, your drive and sense of purpose. You have nurtured nature and your red pen. To Kevin Schweboel, it's been a long ride and I don't know what else I can say but thanks. Your guidance and your comforting words have meant more to me than you probably know. To Peter Junda, never lose your sense of purpose and pride, a rare and beautiful trait. For Helen Nebesni, I only wish that we had more time.

I cannot think of any better people to continue to grow and build on what I feel have been some of The Montclarion's greatest years than next year's Execu­tive Board.

James Davi­son brings an incredible amount of experience to the position of Edi­tor-in-Chief and, if the work he's doing for the newspaper paper thus far is any indication of his potential, The Montclarion is in store for a truly great year. Jim, we've been working together for four years and I have learned and everything between, since the fall of 1998. You've been a colum­nist, assistant, an editor, and an accom­plice for me for three years. I value you and love you most as a friend. Always stay true to yourself and you'll never go wrong.

Mike Sanchez burned right through the high expectations for him this year. I can only imagine the heights that his potential could reach.

I've also had the opportunity to grow and learn with some of the best editors and staff members that this paper has ever seen. The people like Michael Kazimir, John Griffin, Julie Fleming, Bill Guardino, Brett Klein, David Cummings, Jeannette Manaro, Rob Vincent, Lauren Jacoby, Frank Ourling, Ayode Pihl, Carolyn Mauer, Chris Fitzpatrick, Rob Blauvelt, Ned Gross and endless, countless, wonderful individuals who mean the most to me. Katherine Lefkowitz, Felicia Tregellas, Lynnette Surie, Karen Richardson, Chris Peterson, Jason Lampa, Tess Sterling, Chris Finegan, Nikki DeBartolo, Michelle Whitehead, Tom Boud, Amanda Iwanoff, and countless, countless others, I will never forget your stories, your insights, and the unbelievably wonderful experiences we had so often in the Student Center Annex.

In the most simple sense, though a newspaper is about people. And it is those people to whom I owe my very sincere thanks. 99
**Measures for a Safer Campus**

A hulking steel monstrosity once almost took the life of a commuter. The speed of MSU commuters as they rolled by the campus police station, flashing big red digits in warning numbers: 20, 15, 10 mph. It was strategically placed 30 feet from a stop sign to deter speeds and increase safety. Serving no purpose other than a temporary distraction to mostly young and inexperienced drivers, it is now a mysterious vestige of a time when the campus community about three months ago.

Recently, I interrupted an MSU police officer's lunch to ask him where they hid the thing, hinting at its entirely illegible position. He had no answers to use in my defense. I then dismissed my idea to set up a speed trap in a place where drivers are actually accelerating, muttering some explanation regarding inadequate parking.

Perhaps I was a tad idealistic in precipitating such steps would be taken to improve the safety of our growing campus community. Every day since I have started attending this institution, I have seen at least one crazed driver jeopardize lives, taking the slip road behind Dickson Hall at 50 mph or more. I have seen drivers stop at a corner at 30 mph. I am graduating in two weeks and I have yet to see one of these devices deployed on the road with flashing lights behind it.

I do not blame students. Despite the blinding rate they pass me at, I am certain that many are not at fault. Usually, the speeder in question looks to be no more than eighteen or nineteen years of age, late in adolescence which requires constant reminders from elders that they are not invincible. I too was once they are not invincible. I too was once

A young tread on the age of the driver. I am

My purpose has been to write a campus newspaper. If I do not read a campus newspaper, I can sometimes peer into the windshield behind it.

PUBLIC SAFETY IS NOT BRAIN SURGERY. IT MERELY REQUIRES COMMON SENSE INITIATIVES PROPOSED, ENACTED AND ENFORCED BY PEOPLE UNAFRAID OF NEEDED CHANGES. INDEED, SOME PEOPLE NEED TO BE SCARED. BUT SAFETY IS ONE OF THINGS THAT EVEN MORE PRICELESS THAN EDUCATION ITSELF.

**The Despair of an Editoralist?**

When I consider how my time was spent writing for this paper over the last three years and a half, I am tempted to declare that my talents were a gift from God and a charge to me to use them in this time to use them in this manner. In retrospect, I'm lucky to have been placed 30 feet from a stop sign to deter speeders and increase safety. It is clear that preventative measures need to be taken immediately to improve the deplorable standard of pedestrian safety on this campus. And if I was not free from regret, it is clear that preventative measures need to be taken immediately to improve the deplorable standard of pedestrian safety on this campus. Am I free from regret, I am free from regret.

**Six years four years have indeed been interesting. While not free from regret, they have been overflowing with grace and for that I am glad.**

Frank Fusco, an English major, is in his second year as a columnist for The Montclarion.
The Lasting Value of Friendship

"Some people come into our lives and quickly go, others stay for a while and leave footprints on our hearts and we are never the same."

There are many people who step into our lives and disappear in a blink of an eye, and there are those who become a permanent part of our lives. One of the most important lessons I have learned is that the people who become a part of our lives are not always the ones who are closest to us or the ones we expect to be. Sometimes, the people who become a part of our lives are the ones who are farthest away, or the ones we least expect.

During my time here at MSU I have met a large, diverse amount of people. There have been many that have come and gone. People that I would talk to occasionally in class or see every once in a while. But, it is the ones who have stayed around that have made all the difference. These are friends, family and acquaintances. People that I admire. People that look up to.

People that I would do anything for.

It all began in my freshman year. I was a scared little girl who knew no one. I cried when my parents left to tend for myself. Well, the three days came and went and I ended up meeting two of my closest friends in the world. Sandra and Jay. Sandra and Jay, all thanks to my Orientation Workshop Leader (OWL). Tim. I look back now at my years here and I can not imagine what my life would be like now if I had not been part of my OWL. If I had just been in another group, I would not be where I am today. It is amazing how one choice can spark a lifetime of thanks.

Tim, I would not be where I am today without your encouragement and support. You are my mentor and my best friend. Through thick and thin you have always been there to hold my hand, to dry my tears and help me to laugh. You never stopped believing in me or in my capabilities and I thank you for that. I appreciate our friendship more than anything in the world. I love you.

To my closest friends, Sandra and Jay; Sandra and Jay, we have been through a lot together, yet through it all we remained good friends. I am forever thankful that our friendship withstood all the hardships the years have brought us. I hope it continues forever. Jay, a.k.a. "White Lusciousness", through sleepovers in Blanton, parties in Bohn, and Vegas we have survived it all. Thanks for never letting me down, and always remaining my friend first.

After my first few weeks at MSU, I decided to get involved with Greek Life. It was one of the best decisions that I could have made for myself.

My friend Sandra and I decided on Phi Sigma Sigma national sorority. Since that moment, my life has been changed for the better. Thank you to the Fraternity for all the fun and laughs.

You guys never stopped encouraging me to reach for my goals, yet you were always there for me in case I failed. Jess, you have become such a good friend. Thanks for always being there when I needed you. My true sisters.

Phi Sigma Sigma introduced me to a variety of people. Administrators, faculty, but most of all, fellow Greeks. Also throughout my four years here Theta Xi Fraternity has become a part of my life that I will always cherish, with memories that will last forever.

It is amazing how one choice can spark a lifetime of thanks.

Throughout my involvement in the SGA I also led into the lives of different people. People who dedicated their college careers to helping other students. You are amazing and I love you.

While attending MSU, I have encountered a lot of different professors who have affected my life. Everything I have learned in their classes I will take with me into my own classroom someday.

Tete Teten, you have taught me the value of communication and taking control of my learning. Juan Miguel Fernandez-Alboca, you taught me the true value of education. Dr. Peter Kline, thank you for giving me an insight into the teacher that I want to be someday. Lee Khanna, you taught me how to fly by spreading my wings and flying into tree writing. Sharon Lewis, you taught me about people and about myself by giving me the mirror to my soul. Thank you all.

Friends always stick with us through it all. They love you when you are at the bottom and are there with smiles when you are at the top.

Dan, you meant the world to me. You have never let me down and have always kept me going strong. You give me smiles to replace my tears and laughter to replace my sadness. Thank you for brightening up my life everyday and always.

Liz and Erin, from IL to roommates that talk about everything. I’m glad our friendship has withstood college.

My facilitating class, my venting group. Thanks for always listening and showing me what our friendship really is about.

My Bennigans peas, thank you for teaching my life to be a lot more interesting. Marlin, thank you for your encouragement and all the smiles you have given me. Lesley, Karl and Dima: what would I do without you guys? My Queens.

For four years The Montclarion has been a part of my life. It has created a piece of my identity, something that I will always take with me, I will never forget the people I have encountered in the walls of Student Center Annex, the 6 a.m. production nights, the headaches, and the love triangles. Thank you all for being the biggest part of my life while at MSU. I will take all the memories with me. Good luck next year, especially to Michelle and Sandra. I know you will do great things.

Although I have experienced the world being involved in the SGA I have always been one constant: my family. I would not be where am today if I did not have their love and support.

Kevin, you taught me that through hard work and one person can create something.
Changes for the Best College in the State

by Joy Thompson, history education major

in her fourth year as a columnist for The Montclarion.

The End of a Chapter

As we approach the end of yet another semester, we are satisfied with what we have accomplished in these last four months and are looking forward to what we will accomplish in the future.

Most of us are just glad that the semester is done, and looking forward to the summer break, but for a few hundred people who will be graduating next month, the best part of this chapter and the beginning of a new one.

So the third-school chapter is now over and some will go right into grad school with the hope of working full time and earning a degree. And some will go right into the world of work.

The workplace is nothing like school, and nothing in school prepares you for the tests that you will most certainly fail when you are on your own.

When I entered college I was told that I would have to take a test, but I was never told before or after that I would have to make it. I didn't know that there were any tests in college, just the courses I was taking. My college was my only college.

I was told that I would have to take a test and that I would have to pass it. I didn't know that I would have to take a test and that I would have to pass it. I didn't know that there were any tests in college, just the courses I was taking.

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Recreation Must Be A Higher Priority

Eli GELMAN
\[\text{Middle School Editor}\]

Many would say the decade of the 1950s was the greatest in the history of Montclair. In 1957 President Cole inherited the “off” switch on the “on” button in the gym when it’s 102 degrees, and has much more to lose in terms of profits as opposed to the 1990s. If the “off” switch is on, it’s a big-time cliché, but it’s worth repeating. Just because college is ending doesn’t mean that your responsibility to be an intelligent part of society is finished. The ability to be educated separates us from the rest of the animals and inanimate objects at the world. It is the very thing that makes us human. So, do something you love, and don’t throw the “off” switch on your brain just yet. As John Dewey said, “Education is not a preparation for life, but education is life itself.” There is a joy in learning, just for the sake of learning, and not enough of us have found that joy. And, most importantly, enjoy yourself. Graduation doesn’t have to be a death sentence. In the end, we all have the power to make our lives into what we want them to be. Have a good time with it.

The Montclarion, April 26, 2001
A More Creative View of the Universe

Ever since the time of Darwin, there has been a debate over the origin of life. The literalists have argued for centuries that the story of creation is the only answer to that question. However, with the growth of science and archeological findings, there is a new anti-evolutionary trend. The University of California state officials are close to adopting a measure that would make it illegal to teach it in the state. However, it wasn't until John Thompson's article was entitled "Racial Profiling is Like Killing a Mockingbird: It's a Sin! by Joy Thompson. After reading the article, I am writing this letter in reply to a disturbing article I read some weeks ago in The Montclarion. Thompson's article serves no purpose. We have to move away from racial profiling. All it does is get us to fear for our life. She also stated in her article that if you are African American and you drive on the parkway daily, you should fear for your life. She also added that police have the right to pull you over. I was just pulled over for a traffic violation, and they gave me a ticket. But the most important thing is that African Americans, or any people of color, have the right to live without fear. Whether you are liberal or conservative, Black or White, Muslim, Christian or Jewish, you should be outraged. It is not a question of right or left politics. But a question of right and wrong. We should put pressure on the SGA to get involved. Instead of putting on frivolous corporate sponsored carnivals we should take a stand on things that matter. We should build movements with other schools, based not on political ideology, but shared decency. I think we all can agree that child slavery is wrong. Maybe we could start small with something like a petition drive. As future leaders of our communities, we should do something. Or do American values we espouse about liberty and freedom ring hollow?

David P. Southard

History

Montclair-Mailbag

Could Slavery Exist Today?

Dear Editor,

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Support Your NJ State Troopers

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Montclair-Mailbag Policy

- All letters must be typed preferably on disk text only format or via e-mail. Letters exceeding 300 words will be considered for publication. Once received letters will be printed unless they include the author's name, major, social security number and phone number or e-mail address. Only one letter by an author will be printed each month. Submission deadline: Monday, 10:00 a.m. Letters may be submitted through e-mail to gspojil@hotmail.com or sent to The Montclarion - Attn: Opinion Page Editor. Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
Do it for someone you love

When my children came into my life, I realized how important it is to eat well—not just for them, but for me too. After all, I'm not doing them any favors by taking chances with my own health.

Food can be powerful medicine, and the best prescription is to eat more low-fat vegetarian meals. The more fruits, vegetables, and whole grains you eat, the more your body will thank you. For a tasty way to help prevent illness, try some black bean chili, Jamaican jerked tofu with vegetables, or pasta marinara with broccoli.

Zippy Marley, musician

Tonight, make it vegetarian

For more information, contact: Physicians Committee for Responsible Medicine

1000 Wisconsin Ave., Suite 404
Washington, DC 20006
(202) 686-2210, ext. 300
www.pcrm.org
Playing Dead and Other Tricks to Avoid Work

By Chris Finegan
Direct from the box

For those of you who do remember me, I'm still around, and believe me, this is not going to be a picnic. If there's any comfort we can both get out of this, it's that I won't be around for much longer. The corporate queen bitch has her talons on me and I doubt I'll get away without messing myself.

Here I am, less than a month away from commencement and I've got much time to write. I've got a job in (diabolic music cue) the Real World!!! And to be honest, it reminds me a lot of MSU: it's stale, dull, and over-influenced.

Since most of you are reading this on the toilet and are bent over anyway, look at your shoes. It's okay, you won't fall in. So, your laces? See how at the tips, those are plastic things? They're called aglets and some doll has the thankless job of putting aglets on the ends of the laces. Well, let me tell you something about that guy. I'm jealous of him, because his job is obviously superior to mine. At least he's got something to show for it.

To give you an idea of my job, try this little experiment. Dig up your copy of the Guns N' Roses "Appetite" CD and set "Welcome to the Jungle" on repeat. Now sit in a refrigerator box and crank it at full blast. Six hours later, step outside. How do you feel? Disoriented? Frazzled? You've probably got a headache and could use a drink. It could be worse. That's my job. It seems all I do around here is sit in a box and try to avoid work. When I hear the footsteps approaching, I hear the footsteps approaching, I hear the footsteps approaching...

Hey lady want to see my snake? You know that you want to touch it. You know that you want to touch it. You know that you want to touch it. I hear the footsteps approaching, I hear the footsteps approaching, I hear the footsteps approaching...

"By playing possum, you can avoid work. That's some writer's block!" — That's some writer's block and tackle!

There's a moral in here somewhere, but it's lost on me. It could be "Don't write for The Montclarion or your work will suck" but I doubt that either. It's not going to make me do anything... It's going to make me look for crap to write about playing beer pong with Socrates.

For two hours each day, I commute. Have you ever been on a commuter train? It's depressing. Everyone just looks forward, doesn't smile, and doesn't say a word. Then we line up like lemmings and prepare to jump off the cliff. Once, on a dare, I dressed up like a cow and rode to work. It was a cool outfit, too.

My advice to students is to fail a class or two and postpone graduation. When you're old, overweight, and stuck in a crappy job, you'll have fond memories of blowing off class and playing beer pong. Laugh now. Before you know it, you'll be sitting in a cubicle wearing a cow suit, letting an Alka-Seltzer foam out of your mouth. You'll pray that your goofy boss doesn't make you work on quality. I feel like Dubya at an Al Gore convention. ("I invented the Internet." "You did? Cool. Thanks for the porn.")

Last year, I wrote an editorial about how I was stepping down as an editor because I wasn't qualified. I feel like Dubya at an Al Gore convention. ("I invented the Internet." "You did? Cool. Thanks for the porn.")

For those of you don't remember me, my name's Finz, and I was an editor and a columnist at The Montclarion for two years. For those of you who do remember me, I'm still not around, and believe me, this is not going to be a picnic. If there's any comfort we can both get out of this, it's that I won't be around for much longer. The corporate queen bitch has her talons on me and I doubt I'll get away without messing myself.

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HISTORY MAJORS INVADE CALCIA!

DISGRUNTLED STUDENTS CLAIM THEY NEED ‘BREATHING ROOM’

By Steven Milkowski
Humour™ Staff Writer

Today, tragedy struck campus when a mass of students, armed with homemade yet historically accurate weapons, rushed out of Dickson Hall, and charged into Calcia Hall, taking prisoners and smashing art projects. During his victory speech, which followed the history majors marching under the “Arc de Triomphe” (that thingy outside Dickson) the leader of the students, who called himself “Wat Tyler” claimed to be “liberating” Calcia, and that the history department was escalating the military dictatorship of the English government. When asked why he chose Calcia Hall as the department’s new home, Mr. Tyler explained, “The art department is useless on this campus; it fills our beautiful quads with ugly sculptures, such as that metal thing that fell over. And what about that wooden object in the Student Center Quad, and Bahn Hall, which is quite possibly the ugliest sculpture I’ve ever seen!” When asked where he got his silly name, Mr. Tyler exploded at the question, “He led the British peasant revolt in 1381! DON’T YOU PEOPLE KNOW ANYTHING!”

The surprise attack took place on Saturday afternoon, and consisted of a gathered mass of young adults, armed with homemade swords, spears and primitive firearms. They also all wore historically accurate pieces of armor. During the rush across the “No Mans Land” between Dickson and Calcia, a few minor scuffles took place between members of the mob who could be heard shouting, “That armor is Flemish, you idiot, not French!” Nonetheless, they did get that spear from, 1478? After they stormed Calcia, there were sounds of struggle within the building, followed by the violent ejection of all the resident art students and teachers, and the burning of all the sculpture projects that they could get their hands on.

For now, peace reigns in “Calcia Free State,” but for how long?
What separates college graduates from everyone else?

Opportunity.

If you left college without a degree—or if you never attended college at all—here's an opportunity to make up for lost time. Montclair State's Center for Adult Learning can help you complete your bachelor's degree with a program and support system designed for your needs. And, with nearly 250 majors, minors and areas of concentration, Montclair State can put you back on course. Just be 25 or older, and at least two years out of college.

Learn more! Call 973-655-4433 or visit www.montclair.edu.
**By Andy Seyka**  
**Staff Writer**

A 1-0 week that began with a blowout victory over New Jersey City University last Wednesday, concluded with another win over Rowan on Monday. MSU (23-8, 13-1 NJAC) has won nine in a row and is up to in a second consecutive regular season NJAC title.

Monday's blowout win over NJCU didn't produce the drops and excitement of Saturday's double-header against Ramapo at Yogi Berra Stadium. A down-and-dirty game that MSU swept from the Roadrunners, winning by final scores of 5-4 in nine innings and 7-4.

In the opening game, Red Hawk pitcher Ryan Costello and Ramapo's Shaun Burstine were both brilliant through the first six innings. In the top of the seventh, a bad hop gave Ramapo the lead. With two outs and a runner on first, Jon Canter sent a pop fly to shallow center field. Tim Tomplaski scooped the ball up from first and the Roadrunners had a 1-0 lead.

Burstine added two runs in the eight and another in the ninth to take a 4-0 lead while Burstine had limited the Red Hawks to just three hits, while striking out six through eight innings.

Burstine kept us off balance with a real sharp slider on the outside corner,” MSU designated hitter Scott Allen said.

The second game was a tightly contested battle that wasn’t decided until Friday's panel discussion on sports and drugs at Yogi Berra Museum on Friday. "When [The Yankees] drafted Derek in 1992 right out of high school and he went down to Temple [University], they put him on the scale. He was 6’2” and weighed 159 lbs,” said Jeter, who stressed that his son didn’t use performance-enhancing supplements while a student athlete. "It shows that you really don’t have to take that risk of using dangerous drugs or supplements to be better, to be the best."

The Red Hawks offense poured on the runs as they started and ended a three-week strong offensive start with blowout wins.

**Softball Splits with TCNJ**  
**Tied for Final Playoff Spot with Ramapo**  
**By Michael Brown**  
**Staff Writer**

The MSU softball team is gearing up toward a run for the NJAC playoffs. While the Roadrunners have played perhaps their best and worst games of the season Tuesday against visiting team College of New Jersey (17-17, 12-4 NJAC), MSU lost the opener by a score of only 6-3, but visiting team College of New Jersey (17-17, 12-4 NJAC) played perhaps their best and worst games of the season Tuesday against visiting team College of New Jersey (17-17, 12-4 NJAC).

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The Montclarion April 26, 2001

**MEN'S BASEBALL**

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**BASEBALL**

Thurs. 26 vs Rowan* 3:30 p.m.
Fri. 27 vs TCNJ* 3:30 p.m.
Sat. 28 vs WPU (DH)* 12 p.m.

**SOFTBALL**

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<td>WPU</td>
<td>19-14</td>
<td>7-10</td>
<td>36-1</td>
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<tr>
<td>Rowan</td>
<td>19-15</td>
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<td>Rutgers-Newark</td>
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<td>Richard Stockton</td>
<td>4-12</td>
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<td>11-20</td>
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<td>Keen</td>
<td>4-12</td>
<td>0-16</td>
<td>12-16</td>
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</tbody>
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**TOP 20**

**April 24**

**Women's Lacrosse**

1. Middlebury
2. Amherst
3. TCNJ
4. Williams
5. Salisbury State
6. Mary Washington
7. Willam Smith
8. Hamilton
9. Gettysburg
10. Ursinus
11. Saint Mary's (MD)
12. Cortland State
13. Franklin and Marshall
14. Goucher
15. Bowdoin
16. Washington and Lee
17. Randolph-Macon
18. Drew
19. Ithaca
20. Tufts

**Men's Lacrosse**

1. Gettysburg
2. Nazareth
3. Salisbury State
4. Springfield
5. Washington and Lee
6. Ithaca
7. Middlebury
8. Hampden-Sydney
9. Denison
10. Ohio Wesleyan
11. Cortland State
12. Western Maryland
13. Washington College
14. RPI
15. Wesleyan
16. Eastern Connecticut
17. Hartwick
18. Franklin and Marshall
19. Whitman
20. Bowdoin

**HONORABLE MENTION**

Corey Hamman
Junior Pitcher RH
Hometown: Flanders, NJ
Hamman was named NJAC Pitcher of the Week going 2-0 against NJAC opponents. In a combined, 9 innings, Hamman fanned 12 batters while allowing only 4 hits.

Jeff Gogal
Freshman Pitcher LH
Hometown: Kearny, NJ
Gogal was named NJAC Rookie of the Week. Gogal pitched 16 innings picking up 2 wins and striking out 17 batters. In his outing he gave up only 8 hits.

Stephanie Romanko
Freshman Outfielder
Hometown: New Brunswick, NJ
Romanko was named NJAC Softball Player of the Week. She went 14-for-23 in 8 games with 10 runs, 7 RBIs and 6 stolen bases.

Sean Pekarsky
Freshman Attacker
Hometown: Clifton, NJ
Pekarsky was named Knickerbocker Rookie of the Week after scoring 6 goals, including a game winner, and 1 assist in three games.

**SCOTT ALLAN**

Senior DH/P
Hometown: Milford, NJ
Allan was named NJAC Player of the Week after collecting 15 RBIs, including a grand slam against Ramapo to tie the game at 4-4 in the 9th, and then drove in the winning run in the 11th.

** Почетное упоминание**

Corey Hamman
Молодой бейсболист RH
Родной город: Фландерс, Нью-Джерси
Хамман был назван Игроком недели NJAC, забросив 2-0 против соперников NJAC. В общем, 9 инингов, Хамман забросил 12 бейсболов, допустив только 4 пропущенных мяча.

Джейф Гогал
Молодой бейсболист LH
Родной город: Кеарни, Нью-Джерси
Гогал был назван Игроком недели NJAC Кликерборка. Гогал забросил 16 инингов, забросив 2 победы и забросив 17 бейсболов. В своем выступлении он допустил только 8 бейсболов.

Степанид Романко
Молодая бейсболистка
Родной город: Нью-Брансуик, Нью-Джерси
Романко была названа Игроком недели NJAC Бейсбола. Она забросила 14 из 23 в 8 играх, набрав 10 бейсболов, 7 RBIs и 6 пропущенных стolen баз.

Сиен Пекарски
Молодой бейсболист
Родной город: Слифтон, Нью-Джерси
Пекарски был назван Кликерборковским Робби недели NJAC. Он забросил 6 голов, включая победный гол, и 1 ассист в трех играх.
Another Fallen Hawk as Team Prepares Run
Ellerson Out Indefinitely with NJAC Playoffs 1 Week Away

By Andy Seyka
Staff Writer

As if the injury to Frank Longo was not enough, the Red Hawks may have to overcome another injury to one of their key players if they are to repeat as National Champions. On Monday, shortstop Brian Ellerson injured his left knee, but as of Tuesday evening there was no word of his status. He will definitely be out for the four games this weekend.

"I feel confident that I will be able to play in the NJAC tournament [May 4-6]," Ellerson said. "It's just that I don't know for sure and that makes me nervous.

Craig Conway will move from third base to second base, the position he played his freshmen season in 1998. Dave Wurst will move from second base to shortstop and Adam Carmignola will play third base. Head Coach Norm Schoenig said he has three weeks ago that he wanted Ellerson to be his closer down the stretch of the season, if the injury will force Ellerson out an extended period of time, Schoenig will turn to

Kevin Rokowski, but did not rule out having Conway become the closer. So far this season, Conway has given up two hits and struck out four in three innings of work.

"There’s a possibility that Conway will do some set up work or even close," Schoenig said. "He’s got a good fastball and a good breaking ball and he is more than capable.

Offensively, Schoenig feels that regardless of the length of time Ellerson will be out, there are two players in particular that are crucial down the stretch.

"Even with Brian the two key guys are [Chris] Baran and [Sean] Morison," Schoenig said. "Because if they could hit I’ll go out of my way to make it a whole lot easier.

The two most valuable ingredients for success in baseball are pitching and defense. The Red Hawks are playing well in both categories right now. Schoenig has been saying since the beginning of the season that this is the best pitching he’s had in his fourteen seasons as Head Coach of the Red Hawks.

Transfer Ryan Costello has emerged as the ace of the staff after not making his first start until March 24 because of a broken finger. Freshman Jeff Gogol has been the Red Hawks most consistent starter to this point. Scott Allan and Corey Hammon, who were both key contributors to last year’s championship team, appear to have gotten past their injuries.

Steroids
Continued from p. 40

"[Athletes] are looking for a competitive edge," said panel moderator Dr. Frank Kane, a forensic medical physician and Professor of Anatomy and Cell Biology at Montclair State University. "It is not enough, the Red Hawks may not be able to play in the NJAC tournament [May 4-6]," Ellerson said. "It’s just that I don’t know for sure and that makes me nervous.

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Lacrosse Seasons End
Women Set School Record; Men Hamper Down Stretch

By Mike Sanchez
Sports Editor

The women’s lacrosse team ended their season winning their first three games. They finished the season strong crushing their opponents 45-12.

The accomplishment of the team winning its final three games was that it was the first time the team ended their season over .500. With the season over at 7-6, the team now awaits a postseason bid which will be announced May 7.

Their final regular season game was at Adelphi where the Red Hawks coasted in a 13-7 victory. The Red Hawks were led by Kristen Miskey who had five goals and one assist.

Although MSU and Adelphi kept the score close, MSU took advantage in the second half. In a 6-minute span, MSU scored four goals with a five goal lead at the half. Both Miskey and Lori Burns quieted the crowd.

Their final regular season game came in just behind him with 26 goals.

MIKE SANCHEZ / THE MONTCLARION

The language team set a team record for wins in a season while Jodi Gangemi broke the school single season record of goals in a season with 55. Freshman Cathy Homiek lead the team with 72 points.

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Homiek helped out with nine assists and nine goals.

Overall the team now holds a strong young nucleus and it didn’t lose its five leaders scorers. Gangemi will be a junior next year while Homiek will just be a sophomore. Alyssa Parisi will also be a junior. [Paris had 24 goals on the year]

Miskey will be a senior as will Lori Burns who had 19 goals and 17 assists.

Men’s Lacrosse

After defeating Centenary last week, the Red Hawks dropped their last two away games. The first was away at DeSales University, where the Red Hawks helped DeSales snap a four-game winning streak.

The Red Hawks were led by Chris Meesner, but before long the Red Hawks where down 8-4 at the half. Both Parisi and Will also had two goals in the second half.

Against USMMA, the Red Hawks dropped their last two away games. The first was away at DeSales University, where the Red Hawks helped DeSales snap a four-game winning streak.

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Moving On Up
Hockey Club Joins Super East; Recruit Top Talents to an Already Championship Team

By Mike Halper
Staff Writer

Over three years of hard work and tough hockey, the Red Hawks have received many awards. In their second year, they were accepted into the Mid-Atlantic Collegiate Hockey League (M-ACHA) and reached the playoffs as the third seed. Kevin Micek was MVP and the league’s top goaltender in Jared Walmont.

A year later, the Red Hawks cruised to an 18-0 M-ACHA season, winning the regular season championship and taking home the league’s top offensive and defensive awards. Freshman winger Dave Bodson, a four-year letterman at MVR, Robbie Martinez was named goaltender of the year, forward-turned-defender Anthony Rosillo led the league in goals and assists, and Kevin Micek was tied for the league lead in points.

The latest wave of awards came when the ACHA recently released their All-Regional teams. Micek was named to the All-Northeast First Team, Tim Dybus, Ryan Trott, Dave Bodson, and Devin Riley.

At the coaching level, the achievements of the individuals is the team’s latest move. At the league coaches’ meeting two weekends ago, the coaches of the Super East College Hockey League voted the Red Hawks in as the conference’s latest members.

“The Super East College Hockey League has established itself as the premier league in the northeast,” said Head Coach Jon Maniscalco. “The SECHL has set at least two of the four Northeast representatives with the league’s top offensive and defensive awards and a tremendous asset to the team,” according to Maniscalco, “is a small, fast forward that actually has the ability to hit like a Rossillo.”

Their early season struggles, Jason Anthony, Ryan Trott, and Josh Pine was brilliant in Friday’s win over Rutgers-Camden. “This is a staff that is capable of putting us in a position we weren’t last year,” said pitching coach Dennis Morgan.

The Red Hawks have gotten past their early season inconsistency and have won nine in a row and 19 out of 22. With the NJAC Tournament just one week away and the Mid-Atlantic Regional tournament just three weeks away, they will be playing their best baseball of the season.

Ellerson

Continued from p. 42

Baseball

Continued from p. 40

Red Hawk Notes

Schriber Ties a Record

In Thursday’s win over Richard Stockton, MSU catcher Jeff Schriber was 3-for-5 with three RBIs. The three hits were all doubles, tying a school record for doubles in a game. The record is shared by nine others, most recently by Craig Conway last season against Alentown.

Conway Tying In

Conway picked up nine hits in the six 3-1 win this past week. With 257, Conway is just two hits shy of John Palino’s school record for hits in a career. Conway submitted a bid for MSU between 1991 and 1993. With regained confidence, the MSU club kept the Spiders on the scoreboard. With so much winning experience will be able to return to the Division III College World Series, which begins on May 25 in Grand Chute, Wisconsin.
2nd Annual Red Hawk Highlight Reel
By Mike Sanchez
The Red Hawks endured a season of triumphs and titles. They won the ECAC Title in women's soccer while field hockey and men's soccer made it to the ECAC finals.

The football team repeated as NJAC Champs. Maggie Findlay set the school record in women's soccer with 25 goals, while Jodi Gangemi set the record herself in lacrosse with 55 goals.

In baseball, Craig Conway broke many records and is leaving his mark as one of the best athletes to ever wear the Red Hawk uniform.

The season for the Red Hawks still holds Omar Boothe flying through the air for a dunk and Floian Ghenia pinning an opponent.

Thus was the season the Red Hawks, shouting coaches, team celebrations, heroic goals, and yet the hearted defeats that often accompany even the greatest of achievements.

The Red Hawks showed once again that they were champions sculpted by heart.
Magic and Dreams

The Story of the 2000-2001 Red Hawks’ Season

By Mike Sanchez
Sports Editor

There is magic and then there are dreams. Dreams come true through magic and magic gives birth to more dreams. It is through both that we live.

Last year magic gave birth to dreams of more championships for the Red Hawks. And as in every year, magic came and filled the air. It filled the air above Sprague Field and Pitter. It swirled above Quarry Field and Yogi Berra Stadium. It hovered and waited for the right time to fall and weave its wonders. And when the time came, it landed and fastened itself like a shot, a pass, a drive, a moment that leaves one gasping for more. And in that space out mo-ment, while you’re being swamped by your peers, when you’re on the ground crying of joy and filling in joy, in that moment you have become mag­ics. Magic is the player. Magic is the ball. Indeed, you become a wizard.

64th’s A Season of First Time Post Season Berths, Championships and Memories. It Saw the Records Fall and New Standards Set.

The winter teams were in flux. The men’s basketball team seemed start­ers due to injuries. The men’s hockey team seemed to be tough. Unfor­tunately, the team couldn’t much improve play from the previous year. But it kept a balance and a strong #2 in the season standings for the men’s basketball team. And in the field hockey, goalie Trisha Winkle and her team didn’t allow any goals (13 goals allowed in 23 games) while launching the team. They were a juggernaut that didn’t allow any goals (13 goals) while launching the team to the postseason. But let’s not forget the team had last four of its major starters due to injuries. The women’s basketball team did more than 500 for the first time in coach making the ECAC Tournament. Senior Marlena Lawrence now sits at seventh all-time in Red Hawk scoring. Wrestling flexed its muscles and finished seventh in the NCAA Division III Wrestling Championships while Swimming was filled with young freshmen that saw action, but not much winning as they went 6-4. The spring sports have seen the Woven Knickerbocker Conference champion baseball team put the hardware on their fingers and, after a slow start, continue its pace of last year while softball has been aided by freshman Crystal Sweeney who won her first seven games. Women’s Lacrosse was also aided with a freshman, Cathy Homiek. She and Jodi Gangemi helped the team finish over .500 for the first time in team history. Gangemi would set the school record with 72 points in a season, while Homiek led the team with 72 points. Men’s lacrosse suffered a setback falling to 5-9. Overall the teams finished 23/7-9 (Men’s 67/40.2), Women’s (170/89-5) and in a way, the Red Hawks season belongs to the women. The “Year of the Man” maybe, even as the year saw women’s soccer capture the ECAC title while field hockey made it to the ECAC finals. It saw three records fall for Maggie Findlay, Jodi Gangemi and Danielle Florio.

Field hockey and women’s lacrosse set records for victories in a season.

2000-2001 saw a strong freshman class come in and power teams to the postseason. With the strong underclassmen, the foundation for the next couple of years is set. Indeed the magic for the next couple of years is set. But magic is always set. Magic is immortal. It never ends. While the physical presence of magic does come to an end, it still hides in the depths of everyone’s recollection.

There was magic in the play of seniors, who now put their wands overhead for a lifetime in the real world. The season saw seniors like Jerrel Mayo, Gina Gillo, and Florian Ghenia end their collegiate careers strong, knowing that their final game may be the last time they see action in organized sport.

The season saw the magic of basketball’s MSU/WPU match-ups. It was the end of the intense rivalry between the Red Hawks and the Pioneers on the hard court as WPU’s Grace Jenkins now heads into the NBA. One wonders now whether the magic will return next year with the fan-backed Panzer Gym.

There was magic in the air, high above the fields. And just below that, was the laughing and cheering of the athletes as they ran about that very field unaware of the magic that floated above them. Those that were aware, had the memories, and those that weren’t~ well, in life, there is a time and place for everything.

Sun setting, memories fading, and those that weren’t aware, have the memories, those that were, burn the magic, the destiny, the echoes of the locker rooms, begins to burn the magic, the destiny, the fate of next year’s team.
Ed Collins
Senior Quarterback
Hometown: Union, NJ
High School: Union

Collins threw for 2,866 yards on the season and had 16 TDs while committing only 13 interceptions as he led the team to back-to-back NJAC Titles and into postseason play. What made the feat more amazing was that Collins took a battered team that lost its top receiver early in the season and a team that had no running attack and made it into an impressive passing machine that could drive down field in minutes. On the season he threw the ball in the air for an average of 286.6 yards a game. His overall QB rating was 120.42 (highest is 152).

Honors:
- 2-time NJAC Player of the Week
- ECAC Player of the Week
- All NJAC 1st Team
- All-ECAC Honorable Mention

Montclarion Honors:
- 2-time Athlete of the Week
- 2-time Honorable Mention

Maggie Findlay
Senior Attacker
Hometown: Berkeley Heights, NJ
High School: Gov. Livingston

Findlay broke the school single season record of goals with 25 on the season (19 goals was the old record). Of the 25 goals, 6 where game-winning goals including one against Rowan in double-O and another one in the closing minutes of a 13 win over WPU in the second round of the ECAC Tournament. She finished the season with 57 total points as she led her time to its first ECAC Championship.

Honors:
- 2-time NJAC Player of the Week
- All NJAC 1st Team
- ECAC Tournament MVP

Montclarion Honors:
- 2-time Athlete of the Week
- 2-time Honorable Mention

Lea Smith
Freshman Attacker
Hometown: Littletown, PA
High School: Littletown

Smith led the offensive charge for a young Red Hawk team that had many underclass women. Smith took charge of the offense as she scored 11 goals on the season including 3 game winners against teams like FDU-Madison and Kean. She also had a goal which forces overtime. Smith finished the season with 24 points to lead the team. Her 11 goals amassed for 20 percent of the team's offense.

Honors:
- 2-time NJAC Rookie of the Week
- All NJAC 1st Team

Montclarion Honors:
- 2-time Athlete of the Week

Rick Giancola
Football Head Coach
Record: 125-59-2

Giancola took a handicapped team to a final showdown with nationally ranked Rowan at home. Handicapped with ineligible and injured players, mixed in with unfortunate situations (not to mention the seniors that left) MSU went on to defeat Rowan in a last minute drive to capture it's second NJAC Title in as many years.

Although the team did lose in the opening round of the playoffs, in the closing minutes of a tough battle, the team went further than expected.

Honors:
- NJAC Coach of the Year

Female Athlete of the Year
Overall Team Record: 17-4, 7-1-1 / 1st time ECAC Champions

Rookie of the Year
Overall Team Record: 13-4, 13 NJAC / Made ECAC Tournament for 1st time

Coach of the Year
Overall Team Record: 7-3, 6-0 NJAC / NJAC Champions
Red Hawk Sunsets

Year End
Reflections of
2000-2001 Red Hawk Season

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