COMING HOME

8 Years Later

Yesterday marked eight years of U.S. involvement in Afghanistan. Almost 100 veterans study at Montclair State University, and nine of them willingly shared their experiences, thoughts and stories of their journey overseas, and the transition coming home.

Kulsoom Rizvi
News Editor

Originally from Georgetown, Mass., David Gisonno, a junior Montclair was only two months into his marriage before being deployed to Iraq in February 2003. "It was very, very hard. She was of course sad," Gisonno said of his wife. "But she accepted it.

Gisonno spent approximately a year in Korea, and stopped in Kuwait for 15 months before heading over to Iraq to work with communications.

"I kept a picture of my wife, and talked to her as much as I could to stay normal, and keep my feet on the ground," he said. "The friends I made [in Iraq] also helped me stay focused. We would talk about our family and plans after service. We would just help each other out and keep each others' heads focused." Twenty-three-year-old Yoan Hermida enlisted in the Army straight out of high school at the age of 17 as a combat engineer.

Hermida enlisted in April 2003, and deployed to Iraq in September 2003.

"I supported the invasion in Iraq, and it felt hypocritical to support a cause but not be part of it. The guys in my unit would tell stories about firefights, and how hot it would be once we got over there, which actually ended up being true. If you’re not afraid, there is something wrong with you."

Similar to Hermida, 24-year-old Romeo Alcid also enlisted at the age of 17 and decided to enlist due to past family ties with the military.

"My dad was the general in the Philippines, so it felt kind of like a responsibility to enlist," he said. "My mother was hesitant at first, and my dad passed away when I was nine, but I know"

Mark Banas | The Montclarion

Welcome Back: Veterans Return to Montclair State

Page 10

Artwork and Iraq

Drawing the Way to Relief

Page 16

IN OTHER SECTIONS

FEATURES

Anti-War Protest in Washington D.C.

Page 10

ARTS AND ENTERTAINMENT

Mark Banas | The Montclarion

Photos were provided by Kenny Svolto, David Gisonno, Brian Shaw, Yoan Hermida, Ana Cordoba, Romeo Alcid and Robert Marks.
1. A student reported the theft of his parking hangtag from his vehicle parked in Lot 45.
2. A student reported being harassed by an unknown suspect via telephone while at the Clove Road Apartments.
3. A student reported the theft of her purse from University Hall.
4. A student reported the theft of her laptop computer left unsecured in Sprague Library.
5. Brian Iacono was arrested and charged with possession of CDS marijuana under 50 grams and possession of drug paraphernalia while in Blanton Hall.
6. James Magee was charged with underage consumption of alcohol while in Bohn Hall.
7. A student reported criminal mischief damage to her vehicle parked near Freeman Hall.
8. An MSU employee reported the theft of four AV projector carts and a DVD player from University Hall.
9. An MSU employee reported two students attempting to use the same identification to gain access into the Recreation Center.
10. A student reported an unknown person threw popcorn out of a window, striking her in the foot while outside of Freeman Hall.
11. Ryan Mulligan, Susanne Sant-Anam and Andrew Zieky were charged with underage consumption of alcohol while in Bohn Hall.
Yogi Berra is hitting another one out of the ball park as he breaks ground on the expansion of the Yogi Berra Museum and Learning Center.

On Monday evening, faculty, staff, children, teachers, family, and Carmen and Yogi Berra all joined together to celebrate the ground breaking ceremony for the expansion phase of a four part-building renovation.

“We have been anticipating this ground breaking ceremony for a long time coming. We had obstacles to overcome, and we are here now. We are here to honor and teach, to further serve in expansion,” Board of Trustees President Kevin Carroll said.

The Yogi Berra Museum and Learning center debuted 11 years ago, and for many years was a center for children to learn sportsmanship, integrity, social justice and values through exhibits and sports-based educational programs. The museum will go through a $2.5 million renovation that will include many new additions and programs.

The museum attracts approximately 30,000 visitors a year. One thousand square feet of space will be added, making the museum a total of 8,200 square feet.

Dr. Susan Cole, president of Montclair State University, was there to support Yogi's new expansion.

"It's really a great thing for us to be on the Montclair State University campus. To be a part of a vibrant college community; we plan on working closer with various departments,” explains David Kaplan, director of the Yogi Berra Museum.

The first part of the plan was finished in late May with the reconstruction of the museum’s office space. The next phase will be the expansion which includes a new glass entrance and gallery.

The expansion includes a new exhibit and brand new theater. All plans should be expected to finish by next year. Through out all these plans for the renovation, the museum will remain open to the public.

New embellishments will be added to the museum, such as the old home base from the old Yankee Stadium which was donated by the Yankees themselves.

All money is being raised by private donations.

Yogi Berra, a Yankee legend who was the starting catcher for the team from 1946 to 1963, was pleased with the next phase of his Museum and Learning Center.

“Our Museum and Learning Center, in 11 years has done a lot of good for so many young people. I’m grateful for our supporters, and that I’m still alive to see it.”

Among those young supporters were students from the first public school to visit the museum in 1998, Montclair’s Bradford School. The school class helped Yogi dig a shovel into the ground. Yogi beamed with pride and delight.
**Building Up Debt**

**Part 1: A Look into Current MSU Debt**

Gerald Herr

Montclair State University is one of a dozen four-year schools in New Jersey that have combined to take on approx. $3.86 billion in debt this year, according to the New Jersey Association of State Colleges and Universities. MSU’s current debt totals $178 million, which is the highest of the 12 New Jersey public colleges. The problem is not that students have the choice but to borrow to keep up with growing demand and increased enrollment, even as state support shrinks," said Patricia Alexis, a rep written for The Record.

The New Jersey Association of State Colleges and Universities report that New Jersey tuition is the second highest in the nation because the state’s failure to pay for mandated costs.

"You can definitely feel that we’re overcrowded, but we are in debt. So I think I’d rather deal with being overcrowded than have higher tuition," said McRae Silva, senior, justice studies major.

MSU is the state’s second largest university and has increased its enrollment by one-third in the past decade. Enrollment this year is at approximately 18,000 students, compared to 13,000 in 1999.

In a 2007 statement to the commission on higher education, University President Susan Cole said, “We have a desperate need for student housing. Despite the new residence halls we have been able to build, we are still in a position of student housing. We need to build more on campus, putting students up in hotels and we can’t have hundreds and hundreds of students on waiting lists for housing.”

Public colleges get no money from the state to fund construction costs. Without state funding from the state, MSU is forced to borrow money for building new facilities and renovate older ones.

“If building another parking deck is going to get more students here to get a better education, I’d rather that happen," said Silva.

State support was cut in half for MSU from 50.2 percent of its operating budget in 1995 to 27 percent in 2009. Between 2000 and 2009, the University’s state allocation per student decreased from $3,506 to $2,550.

A representative from the Office of Finance and Treasury could not be reached for comment.

New Jersey has a capital budget for higher education facilities. No significant general obligation bond investment, a type of municipal bond that offers investors a relatively safe investment vehicle while providing state and local governments with funding for various public facilities, has been passed since 1998.

The New Jersey Association of State Colleges and Universities also reports that the number of students taking the state's test increased number three in productivity for half-year academic and master's institutions. Minority enrollment, full-time enrollment, and residential enrollment, and retention rates are lagging behind what is expected in the past ten years despite declining state support.

In ASCU's estimation, New Jersey ranks 48th in the nation in public university admission capacity which partially accounts for New Jersey's frenzied war to keep college-bound students annually. This loss costs the state of New Jersey as much as $6.0 billion per year.

**Next Week**

**Part II of Building Up Debt**

A look into where the university’s debt is coming from, and a closer look into the construction fees.

**E-Textbooks Still Being Considered at MSU**

Monica Odom

Textbooks may soon be in the category of ancient history. With E-textbooks, they are making their way into the classroom.

In the campus bookstore here at Montclair State University, 40 textbook titles were offered in E-book format along with the traditional print edition. According to the New Jersey Association of State Colleges and Universities, E-textbooks are more convenient, because they are cheaper and lighter and they “save money.”

Richard Ammerman, director of the Office of Information Technology, said that it is his job to keep up with current trends, and he said that students are focused on creating happiness, as happiness is more important than knowledge or skills.

Ammerman explained that E-textbooks are more modern, because they are interactive and allow students to read them on a computer screen, rather than having to read them on paper.

Thomas added that E-textbooks are great for people who are visually impaired, because they can read them on a computer screen.

In response to the environmental advantage of E-textbooks, Thomas suggested to just recycle the old textbooks.

According to the current sales at the campus bookstore, it appears that many students agree with Thomas.

Even though the bookstore was placed with computers and software to purchase E-textbooks, most students didn’t take the bait.

Only 200 out of 5000 E-textbooks has been sold as of the writing of this article. "If students are interested in E-textbooks, they would read them on a computer," said Thomas.

Thomas added that E-textbooks are a perfect opportunity.

"His presentation was very accessible to me. I was able to understand the material. I was able to bring Lama Marut on campus. I was able to bring him to the University Hall last Wednesday night. Avoiding traditional Buddhist lectures, Lama Marut created an open forum focused on a central theme, ‘achieving peace and happiness.’ Kevin McGowan and Jhon Velasco director and associate director for the Center of Nonviolence worked hard to bring Lama Marut on campus. Lama Marut was in the community doing other lectures as well, so both directors felt it was a perfect opportunity.

‘We were very excited with the response from the community,’ Lama Marut is a spiritual leader from Buddhist tradition. But he did not talk about Buddhist tradi-

"We are not happy in the present cause we have ‘banned about the future or past,’ explains Lama Marut. Lama Marut believes one must get out of their past and not fret over the future to achieve this goal. In order to achieve happiness, one has to forgive.

"Forgiveness isn’t forgetting. And for-giveness is not an act of weakness — forgiveness is for the strong. Without forgiveness there will be no happiness," Lama Marut’s audience agreed silently as he continued his lecture.

Lama Marut was able to invite many non-Buddhists to his lecture, including students from Montclair, as many residents gathered to see his lecture. Most people had enjoyed the lecture to speak to him, and ask a couple of questions.

"His presentation was very accessible for people from all walks of life, and that’s why the presentation worked. It was a very open conversation on a way to create happiness, and that was his vocal point. And I think that’s where he struck home," says McGowan.

Onlookers were satisfied with Marut’s teachings. “I appreciated that he didn’t try to make me convert to his religion. I feel like he provided a seed of postivism for me to always check up on and make sure it grows,” says junior, Angela Almonte.

Lama Marut began teaching at the University of California, Riverside where he was a professor of religious studies. He received his Ph.D. in the history of religions from the University of Chicago in 1984. He taught courses over twenty years at Barnard College, Columbia University, and became a tenured professor at UC Riverside just before retiring. After his retirement, he spent a lot of time in India and wrote many articles, published books and co-translated "The Laws of Manu. By 2005, he was ordained a monk.

Lama Sumati Marut also known as Brian K. Smith has been guiding meditation and work shops about practic-

"Singapore Monk" is one of the most well known and respected monks in the world.

American Monk Centers Will Not Consider on Peace and Happiness

"Forgiveness isn’t forgetting. And forgiveness is not an act of weakness — forgiveness is for the strong." - Sumati Marut
$6.5 Million Grant Awarded to College of Education

Award Named Largest in University History

Montclair State University announced that the College of Education and Human Services received a five-year $6.5 million grant from the U.S. Department of Education under its Teacher Quality Partnership Program.

“This is a very prestigious grant. There are 172 applicants, and only 28 grants were awarded. This is a new grant competition that will enable us to take a lead among pioneers in the country implementing an Urban Teacher Residency program, which is the new gold standard,” said Alex Beth Cutler, Dean of the College of Education and Human Services, stated.

The award will fund preparations for teacher preparation,” said Alex Beth Cutler, Dean of the College of Education and Human Services, stated. The award will fund preparations for 100 student residents to work in the Newark Public Schools through the Newark Montclair State Teacher Residency Program (NMSTRP). The College of Education and Human Services is partnered with the College of Science and Mathematics, the Newark Public Schools and the Newark Teacher Union.

The accommodations included are a full-time paid residency for post-baccalaureate teacher candidates who will earn a Master of Arts degree in teaching, a full tuition payment and one half the salary of $35,000 a year.

“Montclair State already has a national reputation as a leader in high quality teacher education, and this grant can only enhance and expand that reputation.”

Ada Beth Cutler
Dean of the College of Education and Human Services

Norville Gives an Inside on Current Media

Two-time Emmy Award winning Inside Edition anchor Deborah Norville was given the Allen B. DuMont Broadcaster of the Year Award on Friday, Oct. 2 at the DuMont Television Center.

“I’ve got a shelf full of awards, and I don’t even know what I’ve done to earn them,” said Norville, 51, of Dalton, Ga.

Norville was interviewed on MSNBC’s weekly half-hour magazine show, Carpe Diem, before holding a 45-minute question-and-answer session for broadcasting students in the TV center.

“She was very inspiring. Having a very prominent female here, and giving us this inspiration just makes me want to be a broadcaster even more,” said Danielle Domeno, a sophomore year broadcasting major.

Norville discussed her personal experiences working in the media, perspectives on how to succeed in being a broadcaster and her new book, The Power of Respect, which releases on Oct. 15. She also shared her anecdotes of her time as a student at the University of Georgia. Norville claims to have slept in her car for a period of nine months while interning at an Atlanta television station.

Gerald Flores
Managing News Editor

3 WAYS TO VOTE

Log on to: http://www.solvaycaresscholarship.com/ and vote for Scott B.

Call: 888-305-9808 and hit #36

Text: “vote36” to 30364

At every one of my jobs, I always started at the bottom of the totem pole. Hard work will always open doors that everyone says is locked,” said Norville.

Norville took over for Bill O’Reilly as anchor of Inside Edition in 1995, and will celebrate 15 years being on the show next month. She has also authored four books, two children’s books and been published in magazines like Good Housekeeping and Woman’s Day.

“She will never go wrong in a job if you prove that you are smarter than [people] think you are,” said Norville.

Before working on Inside Edition, Norville was co-host of NBC’s Today Show and was later replaced by Katie Couric in 1991, after the show placed second in the morning show ratings. Norville also hosted her own talk show on ABC radio in 1992, which was on the air for a year.

“Honestly, I honestly think it was going to be such a positive experience having her here,” said Alisa Beafi, a broadcasting major.

The Allen B. DuMont Broadcaster of the Year award is given to individuals who have made a contribution to the field of broadcasting. Prior winners have been Fox News Chairman Roger Ailes, Ben Abrams and Bob McGrath of Sesame Street.
Arriving to a new life

When first stepping into Kuwait, Hermida described the area as a poor, third world country similar to Cuba, where he is from. The sight of bullet holes punctured buildings and the scene of destruction first made Hermida realize that he was in a war zone.

Twenty-seven-year-old Robert Marks left for Iraq in June 2008, and came home this past June. He described his first time leaving the base for an ISR surveil lance mission overlooking a main supply route.

“Once you start gear ing up and leaving the security of the compound, the mood changes, and it becomes serious and real,” he said.

Twenty-four-year-old Ana Cordoba who enlisted in the National Guard at the age of seventeen, remembered flying from Kuwait to Iraq on Sept. 11.

“That day made it more memorable for me,” she said.

Hermida described the locals of Iraq as ‘very proud people’ and had expected them to treat the soldiers more as ‘veteran’ and not as ‘liberators.’

“We are the ones with the guns, but the locals didn’t have the guns,” she explained. “They had me treated as a veteran and not as a liberator.”

Twenty-five-year-old Brian Shaw’s life before the 9/11 attacks said.

“I was unsure of what I wanted to do with the rest of my life,” he said.

“While I was playing pool, two guys were sitting at the counter drinking wine, and their attitude about why [9/11] happened, and their attitude about people seemed main tained,” he described. “[They] were trying to explain how it happened using racial slurs, and I knew they were completely wrong. I felt like proving these people wrong, and the best way to do that was to join the Army.”

Svolto left for Afghanistan in November 2007. He said his mom was upset but not angry, dad was proud and everyone else was just concerned.

Twenty-five-year-old Brian Shaw’s parents were also hesitant about his decision to enlist in the army.

“I was unsure of what I wanted to do with the rest of my life,” he said.

“The summer before he was deployed, Shaw described it as an usual summer break; but as the time got closer to leave, he felt a rush of ner vousness and excitement.

“At the time, you don’t know what to expect, or what you’re going to do,” he said.

As an 18-year-old growing up in Harlem, Jose Mercado, now 25, de cided to enlist in the Marine Corps during the Vietnam Era, since jobs were scarce due to the economy.

Mercado has experience as a mas ter Sergeant, combat engineer, drill instructor, and 2-5 Training officer, as sistant operation chief military police and aircraft crash fire and rescue. Mercado served three tours in Hai wan, Iwakuni and Japan.

The times Yoan Hermida (right) interacted with the Iraqi children were some of the few happy times he remembered while being there. Hermida described the kids as “high spirited” and “inquisitive.”
Kenny Svolto recalled an incident when a rocket struck a CBRN connax in the middle of the night filled with cans of paint.

“We sat on top of our bunkers and the skies were cleared. About 250 meters away was this connax on fire, and it was really pretty. There was a meteor shower, so there were shooting stars one after another.”

“I was a kid who liked to play Army so it was a pretty unique experience for me.”

Shaw and his unit found an old palace of Saddam Hussein which was flooded to stop American troops from occupying it.

“It took about a week to clean and there were all these Polaroids of Saddam lying everywhere,” Shaw recalled.

Nights were pitch black in the castles and Shaw admitted there was not much to complain about except for when he reached for his iced tea and grabbed someone’s dip instead.

“I knew this [would] all be over soon, and I knew the people around me were going through the same thing,” he said.

Cordoba remembered the dust storms while she was in Iraq and described how her and three friends were caught in a storm.

Cordoba added that the infantry unit she was with never had interactions with women. In Cordoba’s company, there were over 150 males and only three females.

“After a couple of months, we became family. It was hard at first being a female, and trying to prove that you’re strong, and you can do this but we all adjusted pretty well.”

Brian Shaw was stationed in Germany for the five years of active duty years and deployed to Iraq in 2003. He then went back again in 2005 as an MP.

“I loved being in Germany. I was actually planning on staying there but once we got to Kuwait, it was much different and it looked like a different part of the world,” Shaw described. “Before we shipped [to Iraq] we had a huge sandstorm and there was just dust everywhere.”

“I remember the thick smell of oil everywhere when I first arrived. It was like being in a room full of onions that you can’t escape,” he said.

Lugo worked on an airfield that was run by the Air Force to manage cargo and passengers on C-130 Hercules planes.

The veteran described his team as “small-movement control team where passengers would alternate 12-hour day and night shifts.”

“I enjoyed the night shifts because it was cool out, was favorable for calling passengers on C-130 Sherpa planes.”

A camera can’t do it justice; I’ve tried.”

Shaw was stationed in Germany for his five years of active duty. He was deployed to Iraq in 2003 and went back again in 2005 as an MP.

“I loved being in Germany. I was actually planning on staying there but once we got to Kuwait, it was much different and it looked like a different part of the world.” Shaw described. “Bikes we shipped [to Iraq] we had a huge sandstorm and there was just dust everywhere.”

“The kids acted like kids everywhere. Seeing the kids was really nice. They would bring Iraqi food for us and called all the soldiers ‘mister,’” Yoan Hermida said.

“The kids acted like kids everywhere. Seeing the kids was really nice. They would bring Iraqi food for us and called all the soldiers ‘mister,’” Yoan Hermida said.

In a recent poll, Only 38 percent of Democrats said that they believed the U.S. was “doing the right thing” by fighting the war in Afghanistan now. Forty-nine percent of Democrats said America “should not be involved.”

Pentagon officials are requesting for $77,000 veterans and their eligible relatives to apply for assistance.

The 24th MEU was among 60,000 foreign troops on the ground in Afghanistan — more than half of them American.
Coming home to Montclair

“Getting out of the plane and seeing the leaves on the trees and the green grass felt good. It was nice to see the green again,” Marks said about the flight back home from Iraq.

Coming home was an exciting moment for Hermida, but there was the constant routine and my buddies became my family in the military. I have a tremendous respect soldiers and appreciate the young veterans.”

Coming back, Svolto knew that the type of work he did in Afghanistan was what he wanted to do in the states. The veteran applied at the Philadelphia Police Department while he was in Afghanistan, however, due to a hiring freeze, Svolto decided to go back to school.

Svolto works in the office of Veteran and Military Resources at Montclair state part time, and thinks the school is on the forefront of keeping ahead with accommodating veterans and military students.

The Veteran and Military Resources office is brand new, it makes an effort to simplify the matriculation process for veterans. It is collaborating with all the necessary components which allow Veterans to use the GI Bill and National Guardens to use their education benefits.

When asked about what comments Svolto had about the current situation in Afghanistan, the veteran responded: “We’ve been there for eight years, and it’s getting worse, and will continue to get that way. The enemy will be more collaborative, more coordinated in their attacks and will be able to increase their numbers.”

Svolto added that from personal conviction, there was a better distinction between the people you could trust and the ones you couldn’t. “That’s happening less and less and from some personal conviction, threats against the U.S., against the west, will never go away. It is a reality, we all have to live.”

Hermida admitted that the reason for invading Iraq might not all have been about weapons of mass destruction or eliminate a dictator, and it was accomplished.

“There is a group of college-aged kids willing to serve this nation, and put everything on the line for that idea,” he said. “Even anti-war movements should respect soldiers and appreciate the young veterans.”

As Svolto was walking on campus, he noticed a bunch of words written in chalk on a blackboard near the library like “peace” and “love.”

“I wondered who wrote it and why. Do they know what it means to be without it?”

VETERANS ASSOCIATION AT MONTCLAIR STATE UNIVERSITY

The Montclair State Veterans Association was chartered as a Class III student organization in February, 2009.

Denise Redak, coordinator of veterans and military resources, said that David Guerriero, the president of the VASA, and Bonnie Martinez, the vice president, were both members of a task force created by Dr. Karen Pennington in October 2008.

“The task force had three primary goals: examining what services are provided for veterans, suggest how existing services could be improved and determine what new services to offer. It was determined that a student organization could provide a way for veteran students to get together and develop programming to meet their specific needs. It could also be a way for veteran students to help other veterans stationed around the world.”

Redak served on the task force as well and was appointed chairperson of veteran and military resources by Dr. Pennington in March 2009. Redak worked closely with veterans as according to her, it made sense to serve as one of the advisors.

“I do not have any military experience or family in the military. I have a tremendous amount of respect for those students and I am honored to work with them,” she said.

http://www.montclair.edu/orgs/veteransassociation/
Exploring Bloomfield Avenue

Off-Campus Food on a College Student’s Budget

Pizza & Sandwich Barn
323 Bloomfield Ave
973-226-9020

Price Per Meal – $7.00+
Miles From Campus – 6.25 miles

The Mouse Potatoes

If you’re spending precious time looking yourself up on Wikipedia,
you are simply telling the world what a loser you really are.

If you have no idea if we’re in a war or not, but you know how to beat the monsters on World of Warcraft,
your life revolves around a game, you’re spending too much time on the Net.

If you spend more money on iTunes than gas,
the bulk of your paycheck is going to iTunes or eBay or anything else online,
you’re on the web too much.

You forgot what the outside world looks like.
If nature and the outside world is but a dim memory, your spending way too much time online and need to get out! 

The Mouse Potatoes

In the old days, (well, relatively speaking), lazy people who sat in front of the TV all day were labeled “couch potatoes.” Today, few and fewer people are sitting in front of their television sets. That’s not to say we’ve all adopted healthy active lifestyles. Now, people are spending hours on end vag-
ging in front of their computer screens, and we call these people “mouse pota-
toes.” These people can be found on social networking sites like Facebook and Twitter. They catch up with their friends online, checking on status, and laughing at people on Youtube. The food servicio-
ners at Facebook, Twitter, and Youtube are not as kind to you as those at real food
servers. A竹ey are crammed into a box and can’t talk to you. They also contain
less calories. But if you’re spending too much time online, you may have too
much faith in it. This can also turn you into a hypochondriac. So use it wisely and
you might just live longer.

If chatting online excites you more than hanging out with your friends, you may be spending too much time on the net. It may be time to give the
old TV or Mac a break. Each time you start to enjoy typing on a screen more than human interaction. Sure, it’s easy and con-
vienient to communicate with many people online, and it’s even fun to post
Your pet videos on Youtube or post a dance on Facebook. But nothing can replace face
to face communication. If your Facebook quizzes leaves you enough space to
look up their syndrome, you may have too
much faith in it. This can also turn you into a hypochondriac, so beware.

If passing your classes is enough for you to feel satisfied, you may have too
much time online. It may be time to look at your Facebook quizzes,
and let your friends know about your time online. If you’re always typing,
you may be developing carpal tunnel syn-
drome from typing too much. If you’re typ-
ing so much that you develop a bowel movement, you may have too
much faith in it. This can also turn you into
a hypochondriac, so beware.

If you’re on the web way too much, you may have too
much faith in it. This can also turn you into a hypochondriac, so beware.

If you think the internet can replace a doctor who spent nearly a decade
in medical school, you may have too
much faith in it. This can also turn you into
a hypochondriac, so beware.

If you’re spending precious time look-
ing yourself up on Wikipedia,
you are simply telling the world what a loser you really are.

If you have no idea if we’re in a war or not, but you know how to beat the monsters on World of Warcraft,
your life revolves around a game, you’re spending too much time on the Net.

If you spend more money on iTunes than gas,
the bulk of your paycheck is going to iTunes or eBay or anything else online,
you’re on the web too much.

You forgot what the outside world looks like.
If nature and the outside world is but a dim memory, your spending way too much time online and need to get out!
Anti-War Protest in Washington D.C.

As we all know, today marks the eighth year anniversary of being at War with Afghanistan. President Obama still has to make the decision of whether to pull the troops out or send more in — a big decision for him.

On Oct. 7, thousands of people paraded the streets of Washington D.C. to protest the war. Parents, children and students were all attended.

Our own Laura Lentin was at the protest, and she delivered these photos exclusively for The Montclarion.— Nicaury Santana.
Hello, everyone, and welcome back to another edition of “Cooking with Nelson.” Did everyone have a great Homecoming weekend? Remember, Homecoming weekend is never complete without a DePasquale family recipe and some loss of memory. That’s an absolute we all should live by. I hope everyone enjoyed my Goulied Chicken Wrap, that was quite a classic.

This week I will share with all of you beautiful people the correct recipe for Nelson’s “Nom-Nom” Burger. This one-pounder will satisfy the taste buds of anyone’s mouth. So this weekend when you want to experience something out of this world, just grab a copy of The Montclarion, get a clean kitchen area, light up the grill and enjoy my culinary reinvention of the American classic.

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**Ingredients:**

- One pound of top choice sirloin, and
- Two slices of sharp imported Italian cheese
- Nothing less (Don’t be cheap!)
- One pound of top choice sirloin, and
- A few shards of fresh, green-as-could-be
- Chili and some loss of memory. That’s an absolute we all should live by.

**Instructions:**

OK, as I know what all of you are thinking is this: Why the hell is this crazy alcoholic telling me to get two cups of whiskey to make a burger? Well, coincidentally that is the very first step.

Perhaps the most important step (and the most secretive) is the marination of the burger. You guessed it. You take those two cups of the whiskey I mentioned and place it in an air tight Tupperware container. Then place the top choice sirloin beef into the container and marinate the burger in a climate of 30 degrees for exactly two hours and six minutes. No more, no less. Treat this as your life during the trial and error process.

After that, the sirloin is ready to be cooked. Light up your grill, and let that baby burn. Remember though, slow cooking is most what the whiskey really ignites if the flame gets too high, and that will ruin the meal.

Cook the burger to your liking (the more well done the better). While the burger is cooking you could sprinkle a bit of the Adobo seasoning on it. This gives a good little kick. After that, you know what to do. Everybody has made themselves a good dressed burger... except this is a “Nom-Nom” burger, so be careful.

So another DePasquale family recipe is on the menu and because of that reason, take a look at the end result of some of your best choices.

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**“Bird’s” Nest:**

**Thinking for a Change**

**De’Tel** “Bird” Holcomb

**STAFF WRITER**

This is a story featuring De’Tel “Bird” Holcomb with advice for everyday life.

Our thinking takes us to our destination. It's real simple. You are not what you choose to be. You have the power to control your thinking, and even change it!

Take some time to look back at some of your most successful experiences. Analyze your thought process. Were you thinking positively or negatively? When you look at those experiences, you should begin to realize that thinking positively, you make better choices. Just take a good look at the end result of some of your best choices.

You have the power to change your own thinking processes to obtain your goals and achieve excellence. Get away from the crowd of negativity that is around you and the moments of confusion they bring to your life by thinking positively! Take yourself to a higher place where you are free to empower yourself!

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**Spice It Up This Fall:**

**Adding Herbs And Spices Enhances Food And Your Health**

**Jamey Carpenter**

Tired of the same old daily meals? Be adventurous at your next meal and choose spices to add a little kick to your food. What better way to add flavor to your food than using a heady mix of spices this fall season when it comes to seasonings. Instead of just reaching for the salt shaker, for both a tastier and a healthier dish — sweet potatoes.

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**What did you say?**

**Have you heard anything outrageous on campus?** Send it to The Montclarion at msufeature@gmail.com

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**“Who let Pope out of the office?”**

**“No I don’t dance on a pole ... on Thursday nights”**

**“I just pretended to be your friend so I can get into the Mets aren’t on?”**

**“Shut up and watch the Mets. Oh wait — they didn’t even make the post-season.”**

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**Person 1:** “Can you use this marker?”

**Person 2:** “Nooo. That one smells!”

**“Where’s Karl? What is he doing with his life, since the Mets aren’t on?”**

**Person 1:** “This is my inspiration hat. It makes the magic happen.”

**Person 2:** “Girls must love that one.”
The Games section of The Montclarion will not be seen this week. Check for it again next week!
Pianist Summons “Ghosts” at Kasser Theatre

Kasser Theatre is known for its unusual programming of contemporary music. On Saturday evening, pianist Marino Formenti brought a recital program that was both aesthetic and virtuosic.

Entitled “Kurtág’s Ghosts,” the recital paid homage to the active Hungarian composer György Kurtág by juxtaposing his shorter works with older piano pieces of various composers that had inspired him. Formenti called the interaction between old and new piano works “dialoguing,” where adjacent pieces “speak” to each other through similar rhythm, melody or harmony. The end result was two giant halves of a recital, separated only by a brief intermission, which jumped back and forth between the present and past and their respective tributes. A huge variety of composers were represented. Under Formenti’s artistry, however, their differences welded into a unified stream of music.

Community, follows the trials and tribulations of a diverse group of students who find themselves in a strange place in their lives called Community College. Community is depicted as both a ridiculous romp with its entertaining eccentric teachers and silly camaraderie and as a heartfelt look into characters with real obstacles. Its main character, Joel McHale, played by Jeff Winger in a brilliant theater, er, and only now has to learn how to put in real work, both personally with his coursework and with his friends. The girl he seeks after, Britta, cannot be cheated; and throughout the three episodes, he learns how to face things without any copied answers. He finds the value in friends like Pierce (Chevy Chase), a middle-aged free thinking ex CEO as well as the young Arab, pop culture-obsessed Abed (Danny Pudi), while he is forced to find hidden value in himself along plot lines.

Welcome to the Community

On Oct. 2, a concert in the Student Center Ballroom rocked our students. Many eager fans of the bands, Future Future, Future Future, The Status from Atlanta, and The Scenic from Philadelphia, were itching with excitement. After all these bands, one was Future Future, Future Future. The first band performing was Future Future, Future Future, a rock band growing in popularity, contrasting the other bands with a strong drummer and an energetic vocalist who also did guitar, keys and electronics. Together, their collaboration fulfilled the show. The sold out show was just $5 a piece with a valid I.D., and started roughly around 7 p.m.

The first band performing was Future Future, Future Future, a rock band growing in popularity. They are a two man band, with a strong drummer and an energetic vocalist who also did guitar, keys and electronics. Together, their collaboration was fun and lively, especially their song, “My Machine.”

Next to take the stage was The Status from Atlanta, Georgia. Another alternative rock band growing in popularity, they played upbeat songs such as, “Can You Hear Me?”

They woke up the audience, especially during the commonly known Woeber song, often remembered from Guitar Hero, “Say It Isn’t So.” Many rocked out to this jam, and the guitarist as well as the bassist possessed strong skills.

To further amplify the great show, The Scenic from Philadelphia entered the crowd. As a very fun pop-punk five-piece band, they played some-old songs and talked about their upcoming album. Then, they surprised the audience by playing a new, never before heard song off their debut album. They also reported that their new album will have a more mature sound to it, but still be working to the ears such as their song, “Aren’t you glad you’re on this world?”"
Movies You Should Have Seen: Revolver

Zachary Ayres

Anyone who has ever seen a Guy Ritchie film knows how much of a roller coaster ride it is. Every film he touches has unparalleled intensity and deep complex stories that may take a little adjusting to fully comprehend. Revolver is no different, yet somehow this film slipped through the cracks between the releases of Snatch and RocknRolla. Just before releasing Revolver, he did, however, break this mold to make Slept Away starring Meg Ryan, his wife at the time, which was a box office fizzle. Revolver premiered at the Toronto Film Festival on Sept. 11, 2005, but was virtually unseen by American viewers until its limited release on Dec. 7, 2007, some twenty months after it’s 2005 release.

The film opens with the main character, Jake Green who is played by Jason Statham, and his baseball bat. Statham and Vincent Pastore star as Macha, a powerful loan shark. The two of them are loan sharks, and they offer him a deal; in exchange for giving one of their cards to Jake, he does not see that he has made a grave mistake. Zack and Avi were not lying to him.

When he arrives home, he is ambushed by one of Macha’s hit-men in one of the most intense and stylish scenes of the film, and who-else would come to his rescue but the mysterious man who gave him the card. The man is Zack, played by Vincent Pastore. The Supremes, who brings Jake to see his partner Avi, played by Andre Benjamin, also known as Andre 3000 of the rap group Outkast. Zack and Avi hand him the results of the test says that Jake is going to die within three days of a terminal disease of which there no cure, but was virtually unseen by American viewers.

Prior to signing with 4AD, Darnielle’s albums were mostly recorded at home, with just an acoustic guitar and the built-in microphone on a cheap boom box. The result was low fidelity but powerful.

Fortunately, Darnielle is as talented as he is prolific. His lyrically-driven, intense style of folk-rock has consistently garnered praise from fans and critics alike. The New Yorker once referred to him as “America’s best non-rap hip-hop lyricist.” Because Darnielle has repeatedly set such a high standard for himself, expectations run high every time a new Mountain Goats album is released. But Darnielle has yet to release a disappointing album, and The Life of the World to Come continues the trend.

The Life of the World to Come is an album which is ultimately life-affirming, despite its air of bleakness. The upbeat “Genesis 5:25” is about a man breaking into his former house.

“Deuteronomy 2:10” seems to be written from the point of view of an animal about to face execution, and the harrowing final song, “Encore 2” and the Permanent Efficacy of Grace” deals the aftermath of a murder from the murderer’s perspective.

But Darnielle treats even his most unappealing subject matter with such deep and real sense of empathy, and the result is an album which is ultimately life-affirming, despite it’s air of bleakness. The Life of The World To Come may make some listeners uncomfortable, but it is a worthwhile listen for those willing to keep mind and ears open.

The Holy Racket of the Mountain Goats

Any other musician and chess master, and Macha is going to die within three days of a terminal disease of which there no cure, but was virtually unseen by American viewers.

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Moussorgsky’s "The Great Horse," which sounded like an epic chorus of Mussorgsky, himself, making mention in a scherzo-like fit. In such recital hall, where thirty short works were played with little or no pause, it was often tough to notice where one ended and the next began. Formenti had hardly cleared the piano of the last note before the sixteen-second Bagatelle Op. 119 be hotly competed for by managers of Romanian Folk Dance. The result was a limited edition of the image, a middle-aged African American high school football star trying to maneuver and this is where the appropriate wit is called upon. Formenti spent a great amount of time interpreting his image, a middle-aged African American high school football star trying to maneuver his life’s work. His tone was clear in both high and lowregister and dynamic. His tone was clear in both high and low registers. The film also introduces a new and intriguing character to the cast. His tone was clear in both high and low registers.

Formenti’s pianistic skill is masterly. Drastically switching between contrasting works, a stunning artist, yet Formenti failed to bring an infallible pool of experience. Drastically switching between contrasting works, a stunning artist, yet Formenti failed to bring an infallible pool of experience. His tone was clear in both high and low registers.

Formenti has a prophetic voice for the future of the piano recital, and he produced an unforgettable experience of technical prowess, emotional contrast and a new way of listening to classical music, old and new.

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Whether you agree or disagree with Moore’s ideological stance, the film is a bold, brave, and controversial attempt that should be applauded for its investigative reporting on the most outrageous things in this country.

Michael Moore goes around places with a camera and somehow finds the talent, and ambitious attempt that requires a big recommendation.

Another optimistic story reveals more than just the soul of the film. The credit for these scenes goes to Moore himself, so that this is the film is a bold, brave, and controversial attempt that should be applauded for its investigative reporting on the most outrageous things in this country.

Morley’s “Ghosts” was available on compact disc through the Kama Sutra label.

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Artwork and Iraq
Drawing the Way to Relief

Talking about deployment is one thing, but when it comes the time to complete the training and get on that plane, it’s a completely different thing.

Knowing that I was on my way to a combat zone, I had no idea what to expect besides being shot at, and trying my best to stay alive for the rest of my tour. I didn’t know what to take with me, or how to prepare myself. All I knew was that I was on my way, and there were no last minute decisions to make.

When I got to Iraq, everything was different — my whole world had gone upside down, and my only relief from it was to sit back and draw whenever I had some free time.

I spent an hour or two drawing and making something new with just pen and paper. A few of my friends took my drawings as tattoos, and they gave me ideas on what to draw, but everything was original.

I drew what was on my mind, and how I felt at times. It all paid off when I look back at my drawings, and still can’t believe I went to Iraq, and came back in one piece. — Miguel Lopez

This picture was drawn to remind me of my tour to Iraq.

This picture is a tribute to those who have lost their lives out there while in combat.
A

OPINION

Welcome Back: Veterans Return to Montclair State

The Montclarion

Lou Cunningham | The Montclarion

Our soldiers are our brothers and sisters, and we probably see them everyday. A majority of the students are from this early 20s, and sincerely grateful for the opportunity to attend (or return to) college.

It was also surprising to learn that many of our brothers, sisters, cousins and friends enlisted in the military will likely be deployed in the months ahead. The United States is currently engaged in two wars — eight years in Iraq and six years in Afghanistan. What if they persevere, this may have come as a surprise.

The Montclarion hopes that this issue will inform students, and remind them of the sacrifices of our own veterans on campus.

Homecoming Actually a Success?

Yes!

Lou Cunningham | The Montclarion

Homecoming 2009 was more than anyone could have hoped for, especially with the immaculate planning of our own Programming Board. The talent show had a variety of acts. There was a poker tournament, a concert and Montclair State even won the football game!

At the game on Saturday night, 6,357 people flocked to see the Red Hawks pendant William Patterson’s Pioneers. This was the largest recorded attendance for a Monclair State football game since 1988. The fans got to enjoy a 24-7 win for our university. However, the joy of the game went beyond the field. Members of the Programming Board were at the event, flinging free tote bags and t-shirts into the crowds.

The 2003 student body showed the kind of support for a sports team that hasn’t been seen in decades. On Friday night, a sold out crowd of 400 packed the Student Center Ballrooms. Homecoming was in support of a good cause because all proceeds went to benefit Big Brothers Big Sisters of America. The band Four Years Strong highlighted the event.

A rousing group of about 600 students also filled Memorial Auditorium Monday evening to watch as the Homecoming candidate performed during acts of entertainment for the talent show, hosted by the Programming Board. King and queen contestants were singing, dancing and even reciting monologues to keep the crowd on the edge of their seats.

A Homecoming poker tournament was also held on Thursday at the Student Center Ballrooms. A group of approximately 45 students competed for prizes and the winner received a $100 Visa gift card.

This was the first year the Programming Board organized Homecoming. All of the events, with the exception of the pop rally and hot dog eating contest, were successfully run by the Board.

It was a vast improvement from previous years, when Homecoming would come and go with little interest from the student body. It’s pretty commendable that the board was able to drum up enthusiasm for the events.

Erica Schnatz, director the Board, did an excellent job and helped make Homecoming the success that it was.

Homecoming wasn’t perfect. For example, before Saturday’s game, a beer garden for alumni of the class of 1984 was held on top of the Red Hawk Deck. About 15 former students got together with their families and enjoyed food and of course, beer. The event did not garner the high attendance that was expected, though, as trays of food were left over.

Despite this, Homecoming 2009 was generally a huge success. Many thanks to the Programming Board for putting in the time and effort that drew large numbers of students.

It will be exciting to see what the Board has up their sleeves for Homecoming 2010.

- JP & MM
Don't Fear the Reaper
Cultural Apocalypse not coming

The apocalypse is not upon us as it is not the cultural apocalypses. Even it has become accepted to lament the end of culture and Montclair recently hosted a well-educated speaker who was asked how, however, there was a difference.

There are several problems with saying that culture is dying in the United States, including the arguments used for the destruction of the “masses” have often decided what is considered art. Bodies, certain aesthetic correctness is that art will continue to ignore the masses — another horseman knocked down. Moral correctness cannot possibly be new; many social standards have always affected what art was accepted at the beginning. Despite the fact that student dominance of culture is no longer disputed, certain art groups for being obscene or ever “correct.” This horseman is in teaching and to art for grants. I mostly state that I’m no support decreasing funding for the arts, but this point must be a bit

Eating art, artists found a way to make art to all throughout history, some were supported by the monarchy or government, but many others had personal benefactors, clients. Artists always are not new; many perspectives grants for being obscene or ever “correct.”

As far as public schools go, public education is a fairly new invention. The generations prior to “free” education where able to support their students. Public schools now is not a valid reason for any imaged decline of culture. The leads to my final issue with the cultural apocalypses. These educated people are only concerned with high culture.

The question of the end of culture, they spend much time checking country music, graffiti and television. They ignore any merit that may be in those aspects of culture by saying that the modern people, especially the youth, do not appreciate “culture.” Whether we like it or not, the majority of the population is uneducated.

Options will still exist, as always, but it clearly is a change that will be seen in the course, what we do define as “high” culture when we think of such art.

Culture is thriving, and is not about to erect domes or anywhere again. Any mention of apocalyptic is just the ramblings of fearful citizens who are afraid to lose their livelihoods and audiences to a new generation.

Amy Federici, 27, boarded the train early

Amy’s parents made the biggest and most significant decision of their lives by choosing their own way. They signed a donor card for the waiting list for transplant. These recipients became close friends with the Locicero family.

Approximately 100,000 people in the United States are currently on the waiting list for organ transplant.

The lecture hall was eerily silent as Jack Locicero showed a clone of hisfather that covered the death of Amy. The lecture was introduced by Stacy Landreth Grau, an associate professor of professional practice in marketing.

Locicero spoke, “I gave you a name, Amy.”

The member of her family that gave up my organs after I die should be able to save the lives of several people.

A second popular myth claims that your family want to take our organs.” That is the biggest myth that anyone can think of. Why would people believe that? According to Donate Life, “The demand is so great that there are thousands of people waiting for a transplant. According to a study that gave up my organs after I die should be able to save the lives of several people. Why would people believe that? According to Donate Life, “The demand is so great that there are thousands of people waiting for a transplant. According to a study that gave up my organs after I die should be able to save the lives of several people.

KATIE WINTERS
ASSISTANT COPY EDITOR

If you are considering donating your organs, please sign the donor card. It’s a simple way to ensure that you can help save a life in the future.

BY LORI WIECZOREK
COLUMNIST

Consider Becoming an Organ Donor
Student Refutes Common Myths and Reveals the Need for Organ Donors

Silencedrawer across the United States as students set to their classrooms. The nation awaits organ donations to results from the 2008 presidential election with bated breath. A sense of euphoria grips into the United States as the 44th president of the United States was revealed.

For the first time in decades, the American youth felt as though they had the opportunity to make a difference, and, in activity, to do so.

The presidential race of 2008 inspired one of the largest voter turn-outs in that is culturally accepted by the majority.

Cultural Apocalypse is not Coming
Refutes Common Myths and Reveals the Need for Organ Donors

Katie Winters, an English major, is in her first year as Assistant Copy Editor for The Montclarion.

According to Donate Life, “The decision is a fairly new invention. The generation, in which she states, “He was the first professor of professional practice in marketing.

The Montclarion. As an English major, I am far from an expert on the course of history.

And that same change is what the youth is seeking. Not the cultural apocalypse.

Students should be writing letters to congressmen, polling for rights and fighting against injustices. If they speak loud enough about their views, their views will become a reality.

Young adults have the potential to be a powerful political force in America. They angered the mood of the election.

They can just as easily sway the course of history.

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They can just as easily sway the course of history.
I never understood what it meant to stay with me until my early 20’s. That was the reason for the legacies of the invasions of Iraq and Afghanistan. Hitler had more justification — a serious racial and territorial dispute — for invading Poland in 1939. The Soviet Union had far more justification for invading Afghanistan in 1979: a CIA-sponsored anti-Soviet rebellion on its borders.

The world, including the U.S. government, openly condoned these events, and Iraq and Afghanistan are not the only events that have been labeled “f***ing illegal.” The majority of Americans support the U.S. political and military efforts towards those goals. It is because of this success that the apologists for capitalism lie so furiously about its history while it is so obvious to us, the poor, the lies.

The communist movement made great efforts towards those goals. It is because of these successes that the apologists for capitalism lie so furiously about its history while it is so obvious to us, the poor, the lies.

It’s up to us — and especially to you, the rich — to decide whether to understand this or to continue to mislead yourselves.

Gerard Fleres is a professor in the English Department and a guest columnist for The Montclarion.
**PERSONALS!**

**R.I.P.** Terri. You will be missed.

Go News!

Awesomenj.com

Watch NOW on PBS Friday nights 8:30:

Mike Monostra is my BFF 4 ever.

Amanda, my love for you is highly logical. Luv, Leonard Nimoy xoxo.

Where would Catholicism be without the popes?

We need more lights on Clove Road.

Kristie’s little piggy went to the market. The other got chopped off.

Yay for the baseball playoffs starting!

Do you smell that?

It's Emily smelling like horses ... even worse this time.

Put 'it' on the board. Hehe. Has anyone seen Shayna's phones? They're BOTH missing.

Baby Buddy is turning 21 next week.

Laura is the best D.C. correspondent ever.

Jim and Pam are getting married tonight! Six seasons of waiting finally over.

Hey, did you catch Inside MSU? No, but I hear it is on weekdays at 2,4,6,8 and 10 on channel 31. I hear that the sports guy is sexy too.

Happy Birthday week, Laura!

---

**For Rent**

Female students: Single and Double rooms still available for Fall session and beyond. Furnished, parking available, easy walk — across from campus. Internet and cable included. Transfers welcome. Info 973-778-1504.

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Volleyball Looks Strong, Breezes Past RU-Camden

The Red Hawk Women’s Volleyball team shut out the competition against Rutgers-Camden’s Scarlet Raptors. The girls really held their own against Rutgers on what Head Coach Elise Cooper called a “stellarcounter” side of a match.

The first set started out with some great offensive plays by Kara Burnham and Stephanie Karpinski, with consistent defensive plays by Megan Steves throughout this set and throughout the entire match. Cooper calls Steves “one of our most consistent defensive players.” The girls first set looked strong from the start, and finished with a win for the Red Hawks with the final score of the set 25-16.

“The being able to not let what happened in the second set stop us from coming out strong in the third set and finish strong, was the key to today’s successful match.”

Elise Cooper
Volleyball Head Coach

The second set, as Cooper referred to it before, was a back and forth battle. It wasn’t one of the team’s best performances as middle blocker Anna Chesnakova commented, “I think we underestimated them a little bit. We didn’t think they would play as well as they did, but they came out and surprised us all.”

Rutgers-Camden picked up the pace throughout this set and throughout the entire match. Cooper said, “Being able to not let what happened in the second set stop us from coming out strong in the third set and finish strong, was the key to today’s successful match.”

The Red Hawks now set their eyes on Friday’s tournament match against York College of Pennsylvania and Buckton College. “We’ll see some tough competition there,” said Cooper.

Montclair will have a chance to play Buckton in a tournament match before playing them in a conference match which is a huge advantage — a statement that both the coach and teammates stressed. Compared to earlier in the season, the Red Hawks found their strong lineup, and swept past Rutgers Camden to close the match 25-16, 25-22 and 25-16.

But as Cooper said “It’s good to stay aggressive no matter who you’re playing, because strong competition is still ahead.” The Red Hawks will be keeping their eyes on Friday’s tournament and local rivals William-Paterson, who they play on this upcoming Tuesday.

Their next home game is Thursday, Oct. 15 at 7 p.m against Ramapo College right here at the new Panzer Gymnasium. The Red Hawk volleyball team has an overall record of 6-7, but is undefeated at 6-0 against New Jersey Athletic Conference opponents.

For a full schedule of matches for volleyball, log on to www.montclair.edu/athletics.
Men’s Soccer Sets a Home-Wins Record

Home Victory over Kean Makes 41st in a Row for Red Hawks

For the forty-first straight time, Men’s Soccer came out with a win at home, defeating the Kean Cougars 2-0, and setting the NCAA record for consecutive home victories.

The Red Hawks didn’t waste any time setting the record. Co-captain Mike Cullen, six minutes into the game, went unassisted from inside the 18-yard-line, giving MSU a 1-0 lead and Cullen his fifth goal of the season.

“When I take a step back and realize what we’ve done, its pretty amazing,” said Cullen. “When playing in such a high-level conference, and to have never lost at home speaks volumes of how hard we have worked. We really take pride in defending our home turf. I haven’t lost a home game since I’ve been here, and hopefully we can keep it that way.”

Cullen and the rest of MSU had many more opportunities in the first half, getting off six more shots, however none made it across the goal line, and the score remained 1-0 heading into the second half.

Defense was again a strong point for Montclair, as goalie Teddy Ritter recorded two saves in the first half, and the Cougars only managed to get off four shots.

Trying to apply the pressure early, MSU got off three shots on goal within the first five minutes, while keeping their opponent on their heels. Eventually, Larry Geraghty took the pass from Joe Cullen and scored his second goal of the season, as well as of the game, to put the ball on the other side of the pitch and tying out the Kean defense.

As the game grew longer, the physical play started building, and five yellow cards were given throughout the second half.

Eventually, Larry Geraghty took the pass from Joe Cullen and scored his second goal of the season, as well as of the game, to put the cherry on top of another MSU home win.

MSU kept the good times alive by defeating Eastern Connecticut to push the streak to 42 victories, however, it took them two overtimes to defeat the Warriors, 2-1. Joe Cullen took the pass from his brother in the fourth minute to score his fourth of the season, yet in the twenties-first minute the Warriors tied the game up at one.

It wasn’t until 101 minutes into the game that Geraghty scored from another Mike Cullen assist that MSU survived a near upset loss. But, in Red Hawks fashion, the team kept its composure for the win.

“We all have the same type of attitude,” said Cullen. “We will not allow ourselves to lose.”

The Red Hawks face the Scarlet Raptors of Rutgers-Camden Saturday in Camden, as they look to add another victory in NJAC play. Cullen knows that the next record to be broken is the road victories.

“Those games are behind us, we must take this week of training to prepare for a Rutgers-Camden on Saturday.”

Football

Continued from Page 24

Wide Receiver Byron Lewin reaches out to make a catch in Montclair State’s 24-17 victory over William Paterson.

The Red Hawks battled long and hard to achieve their 41st home victory in a row. Here, junior defender Jose Bogarin battles for possession with the opposition.

Jason Del Mauro
Assistant Sports Editor

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Montclair State is now a perfect 3-0 in NJAC play, tied with Kean for first in the conference. Next week will be the Red Hawks’ second NJAC test yet, as they take on defending conference champion, Cortland State. The Red Dragons are coming off a trip to the NCAA quarterfinals in 2008 and despite losing some key players, they remain a tough competitor, sitting at 3-1 on the season. The game will be home on Saturday at 1 p.m. For a full schedule of all the upcoming games, log on to www.montclair.edu/athletics.

Wide Receiver Byron Lewin reaches out to make a catch in Montclair State’s 24-17 victory over William Paterson.
Women's Soccer Dominates with Two Weekend Victories

Nelson DeBogadza
Sports Editor

Football and Men's Soccer weren't the only Red Hawk teams with reason to celebrate over the Homecoming weekend. Women's Soccer had two huge victories against Rutgers-Camden and Rowan.

The Montclarion

Football

We know that every single NJAC game is a battle,” said Sisti. “It has always been like that. Every NJAC game is the biggest game of the season.”

“We should get fired up for the 1-0 lead. Although the first half of the game was a hard fought battle by both teams, the second half the Red Hawks came out and took complete control. Montclair only out-shot Camden by two in the second half, but they dominated in possession and ball control.

I appreciate penalty kicks. They put a lot of pressure on the shooter and the keeper. It creates a mental battle within the physical battle of the game.”

Natalia Sisti
Senior Forward

Red Hawk Weekend Stats

Natalia Sisti — four goals
Liza Offreda — two goals
Leah Tepperman — nine saves

Red Hawk Stats

WHO’S HOT THIS WEEK

Megan Bosland
Goalie — Field Hockey

In the span of 135 minutes played within two games, Bosland gave up two goals and was named NJAC Rookie of the Week.

Scott Kubrak
Wide Receiver — Football

Kubrak scored a huge touchdown on a 54 yard punt return in the Red Hawks’ 24-17 victory over William Paterson on Saturday.

GAME OF THE WEEK

Football
Oct. 10, 1 p.m.
vs. #19 Cortland St.
Sprague Field

A win against the only ranked team in the NJAC could propel MSU back into the discussion of NCAA playoff teams.

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SPORTS

Football

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Sprague Field was a sea of red and white on Saturday night as a homecoming crowd of 6,337 people packed the place to watch their Red Hawks. They would not go home disappointed: Montclair State defeated arch-rival William Paterson 24-17.

Neither team’s offenses were particularly impressive on Saturday, with five combined giveaways and only 460 yards of total offense for both teams. The first quarter was a real battle for field position, as both the Red Hawks’ and Pioneers’ defenses were able to stymie the opposition to force a punt on every drive.

The scoring started on yet another William Paterson punt in the second quarter, as Scott Kubrak followed his blockers and broke away for a 54-yard punt return touchdown. This score put the Red Hawks up 7-0. Late in the quarter, the Red Hawk offense finally got clicking, as quarterback Tom Fischer led a 65-yard drive capped off with a 14-yard touchdown pass to Byron Lewin to make it a 14-0 Red Hawk lead at halftime.

However, the Pioneers were not about to let Montclair get its second straight homecoming shutout, as they quickly surged back into the game. Fischer threw an interception less than a minute into the second half and William Paterson capitalized, scoring on a Matt Marshall to Joel Rivera TD pass to make it a 14-7 game. A nearly seven minute Pioneer drive later in the quarter led to a field goal, and the score stood at 14-10 MSU through three quarters.

The Red Hawks drove into the red zone early in the fourth quarter, but Fischer’s third interception of the night ended Montclair’s scoring threat. The Red Hawks would get a safety after the long snap on a Pioneer punt went through the hands of the holder. Football continued on Page 22.