"Frank Sinatra" has officially been named as the name that MSU students picked for the new dorm, according to Karen Pennington, vice president for student development and campus life. The survey first launched last February and a second survey was soon conducted after. The survey process was similar to the naming of the Village Apartments. About 300 votes came into the university to decide the name. Some of the other names that appeared on the first survey were John Holland, George Inness, Alfred Kinsey, Doris Duke, Milton Friedman, Thomas Edison, Albert Einstein, Margaret Bourke White, Paul Danziger and Aaron Burr. “I think it’s really cliché,” said Karen Pennington, vice president for student development and campus life. “It requires about 35 medical and non-medical volunteers hourly to staff the clinics we are holding, and still need more.” Donna Barry Director of University Health Center

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The university is currently searching for medical professionals to volunteer at the mass immunization clinics to administer the H1N1 flu vaccine in the middle of November. “We have received about 30 responses for medical volunteers, but still need more.” Donna Barry Director of University Health Center

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Pelican Police Report

The Montclarion • October 15, 2009

1 On Oct. 6: A student reported the theft of her parking hangtag from her unsecured vehicle parked in Lot 24.
2 On Oct. 6: A student reported a known suspect using her Flex account money without her permission while in in the Red Hawk Diner.
3 On Oct. 6: Ryan Kirby was taken into custody for reckless driving while on Normal Avenue.
4 On Oct. 7: An MSU employee reported criminal mischief graffiti drawn on the side of a couch in Blanton Hall.
5 On Oct. 7: A student reported the theft of her GPS system, iPod Touch, iPod cable, iPod charger, mobile phone charger, cash and identification from her unsecured vehicle parked in Lot 23.
6 On Oct. 8: Belinda Thelisma was arrested and charged with simple assault, harassment and acts of domestic violence while outside of the Clove Road Apartments.
7 On Oct. 8: A student reported being harassed by a known suspect while in Williams Hall. The victim refused to file criminal charges.
8 On Oct. 9: An MSU employee reported an unknown suspect attempted to gain entry into College Hall through a bathroom window while the building was closed.
9 On Oct. 11: Parking Services reported a known suspect did not pay when exiting the Red Hawk Deck. Theft of services charges are pending.
10 On Oct. 11: Rey Perez and Dior Vassilatos were charged with underage consumption of alcohol while outside of Blanton Hall.
11 On Oct. 12: Derek Henrichsen was arrested and charged with unlawful possession of a weapon while in the Clove Road Apartments.

SGA Notes

- Jonathan Aronoff was named the Student Advocate of the SGA.
- Dan Rea, an environmental organization, did not get chartered.

Corrections

-In last week’s article titled “$6 Million Grant Awarded to College of Education,” the object is $6,000,000 a year, not half as stated in the original article.

The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25

ADVERTISING

<table>
<thead>
<tr>
<th>Size</th>
<th>Measurements</th>
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<td>Quarter-Page</td>
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University Offices

- EIGHT-Page
  - Quarter-Page: $132
  - Half-Page: $210
  - Full-Page: $275

NOTE: The deadline for all advertising is Wednesday at 12 noon of the week of publication. Ads delivered after deadline will be charged $25. All ads are subject to approval by the Montclarion. All ads are subject to final approval by the Montclarion. The Montclarion reserves the right to refuse advertisements, due to space limitations. Policies and content are final. Checks and money orders are due with advertisements. For more information go to www.montclarion.com or call 973-655-5377.
University Launches Bell Tower Initiative

WESS Will Be Eliminated and Replaced

The Five Phases

PLANNING & STRUCTURE

Creating basis for project plans

<table>
<thead>
<tr>
<th>Human Capital Management</th>
<th>October - December '09</th>
</tr>
</thead>
<tbody>
<tr>
<td>Campus Solutions</td>
<td>January - December '10</td>
</tr>
<tr>
<td>Hyperion</td>
<td>September '09 - January '10</td>
</tr>
<tr>
<td>Financial Management</td>
<td>July '09 - January '10</td>
</tr>
<tr>
<td>Portal</td>
<td>September '09 - January '10</td>
</tr>
</tbody>
</table>

CONSTRUCTION

Building and designing new systems

<table>
<thead>
<tr>
<th>Human Capital Management</th>
<th>October '09 - July '10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Campus Solutions</td>
<td>March '10 - April '11</td>
</tr>
<tr>
<td>Hyperion</td>
<td>December '09 - July '10</td>
</tr>
<tr>
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<td>March '09 - April '10</td>
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<tr>
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<td>September '09 - April '10</td>
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TRANSITION

Functional and technical parts of project are assembled into a working system

<table>
<thead>
<tr>
<th>Human Capital Management</th>
<th>June '09 - September '10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Campus Solutions</td>
<td>March '10 - June '11</td>
</tr>
<tr>
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<td>December '09 - January '10</td>
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<td>April '09 - June '10</td>
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<tr>
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<td>December '09 - January '11</td>
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DEPLOYMENT

Move all project support activities to the production support team and train the users

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<tr>
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<th>September '09 - December '10</th>
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Montclair State University’s Bell Tower Initiative (BTI) is an ongoing project that involves upgrades in just about every aspect of the University’s data systems, business systems and online network. The project is scheduled to have all of its various components completed by the end of 2011.

MSU has teamed up with Oracle Consulting, and will take advantage of Oracle’s PeopleSoft Enterprise products to complete the transition over to the new system.

What will come from the BTI is a completely updated online network that is fully able to take advantage of the most current technology and software, and will make use of the full capabilities of the Internet.

The need for the BTI stems from the fact that MSU’s current system is very outdated, according to Ed Chapel, vice president of Information Technology.

“Our current system is very old, and it was not designed with the Internet in mind. The new system is developed in accordance with web services standards. As a result, it provides a vast array of self-service capabilities for all members of the university community.”

WESS, the system through which students register for classes, view their bills, view their grades and manage other academic affairs, will be done away with as well.

“WESS, which is the web services interface to our old administrative system, will be decommissioned and it will be replaced by a new suite of web features for managing all manner of student’s academic and business affairs with the university.”

According to Chapel, the project entails several key tracks including the implementation of an enterprise portal, a new financial management system, a budget and planning system, a human resources management system, a robust campus life system, a unified system that focuses on areas of admissions and recruitment, online transactions, financial aid, registration and records, advising, etc., a data warehouse and an analysis and reporting package.

“The BTI will also bring personal customization to MSU’s website and web services. “It will include a portal that can be customized by different segments of the population (students, staff and faculty) that will allow you to arrange the business related content from the system in a way that meets your personal preferences.”

Students will essentially be able to organize what they see on the website according to their own preferences, and have the ability to customize and personalize the information they see.

Every aspect of campus managing including student accessibility, billing, database access, resource management on campus, recruiting information, statistics and many other features will be unified through the BTI.

Dr. Willard Gingerich, vice president of academic affairs, said, “The new system will be a unified system in which we expect all the various divisions and offices purchasing, registration, bursar, housing, human resources, etc. to share a common language and operating system. This should facilitate communication, reduce errors and speed up all our management processes.”

One aspect of the website that will not change through the BTI is Blackboard. According to Chapel, the Blackboard learning management system is not directly related to the BTI.

The manner in which students access Blackboard will change based upon the way the Blackboard application is represented in the portal view of institutional resources.

The Initiative encompasses many different improvements and upgrades in the realm of MSU’s Information Technology system. In addition to better programs, customization and more features, the BTI will improve efficiency, simplicity and accessibility on campus.

According to Gingerich, “Communication on issues of advising, financial aid, bursar and registration should become faster and more efficient. Wireless systems will be more extensive and more accessible.”

In an increasingly technology oriented society, MSU is evolving and adapting to the ways in which students manage their lives and their education.

The end result of the Initiative will allow students more independence and freedom to manage their own college curriculums.

Students will be given better access to MSU’s network, more tools to use, more manageability options and more privacy and personal customization.

The project will provide students timely and efficient access to the campus and its resources anytime, anywhere.
I encourage students especially to be planned. Following weeks, so training sessions can to have all volunteers registered in the Center after that, if needed,” she said. "We will continue to administer the H1N1 shots at the University Health Center. The university has seven clinics so far for medical volunteers, but still need for non-medical volunteers beginning "We have received about 30 responses anticipated that happening." Barry said that the university encourages individuals in the high-risk groups to be vaccinated, but anyone from the university may obtain the vaccine. "We are still seeing individuals with influenza-like illnesses, but the amount is negligible in consideration of the population of the university.” The university has seven clinics so far for flu shots. "We will continue to administer the H1N1 shots at the University Health center. If needed,” she informed. Barry added that the university hopes to have all volunteers registered in the following weeks, so training sessions can be planned. "I encourage students especially to sign up as a volunteer. It is a great way to give back to the university community, and assist in protecting the health of our campus.” In last week’s flu media briefing conducted by Thomas Frieden, director of the Center of Disease and Prevention Control, influenza is widespread in most of the United States, and while there is an increase in some areas, health officials are also seeing a slight decrease. "We haven’t had a flu season like this in at least 50 years,” he said. As of Oct. 5, about 2.4 million doses were available for ordering, and about 2.2 million of them had been drawn down or ordered by this week, according to Frieden. "Demand is outstripping supply. We expect that fairly soon, supply may well outstrip demand. The challenge will be to try to ensure the people who benefit the most have every opportunity to be vaccinated.” Frieden noted a few concerns people had about the vaccine and how it might not be safe to administer. "Corners may be cut. Shortcuts may exist. It’s a new or different vaccine. In fact, none of that is the case. The vaccine is made in the same way it’s made each year," he said. New equipment installed in the DuMont Television Center is helping students broaden their horizons for the future. The new cameras and a switchboard were installed, as broadcasting majors could get more of a hands-on experience.

**Facts**
- In a poll conducted by Harvard Public School of Health, about 50 percent of American adults plan to get vaccinated and only about 40 percent were absolutely certain they were.
- According to the Center for Disease and Prevention Control, these target groups are recommended to receive the H1N1 vaccine: pregnant women, people who live with or care for children younger than six months of age, health care and emergency medical services personnel, persons between the ages of six months and 24 years old, and people ages 25 through 64 who are at higher risk for 2009 H1N1 because of chronic health disorders or compromised immune systems.
- The survey medical volunteers need to fill out is at https://surveys. montclair.edu/survey/entry.jsp?id=1234483156548.

**Vaccine**

*Continued From Page 1*

**New Equipment for the DuMont Center**

New equipment installed in the DuMont Television Center is helping students broaden their horizons for the future. The new cameras and a switchboard were installed, as broadcasting majors could get more of a hands-on experience.

(Below) Sophomore Allison Strong is getting ready, backstage of her Broadway debut in Bye, Bye Birdie.

(*Above*) Sophomore Paul Pilcz (top, second from the left) takes a group photo with other cast members in Bye, Bye Birdie.

**Vaccine**

*Continued From Page 1*

Students perform in stage productions in the state-of-the-art Alexander Kasser Theater. “I suspect we may see our students in many more Broadway productions to come. Because we are so close to New York City, many of our students can and do audition in everything that is going on in New York,” Diamond said. “We do our best to focus on their studies at school because that is important too, but they also learn how the business works.” Bye, Bye Birdie will be playing Tuesday through Saturday nights at 8 p.m., with Wednesday, Saturday, and Sunday matinee performances starting at 2 p.m. The show has been in production since Sept. 10, but the official opening was today. Bye, Bye Birdie will be the inaugural production at the new Henry Miller’s Theatre located on 124 West 43rd Street.

**Facts**
- According to the Center for Disease and Prevention Control, these target groups are recommended to receive the H1N1 vaccine: pregnant women, people who live with or care for children younger than six months of age, health care and emergency medical services personnel, persons between the ages of six months and 24 years old, and people ages 25 through 64 who are at higher risk for 2009 H1N1 because of chronic health disorders or compromised immune systems.
- The survey medical volunteers need to fill out is at https://surveys.montclair.edu/survey/entry.jsp?id=1234483156548.

Three Sony high definition cameras were installed in DuMont as well as a new camera control and new switch board. These advances in technology will better prepare students for jobs in the future. The new equipment is more professional as well. The surrounding New Jersey and New York television studios will be able to rent it out because of the 1080i high definition system.
Margaret and Herman Sokol Science Lecture

Gravitation
From Galileo to Einstein and Beyond

Honoring the 400th anniversary of first use of the telescope for astronomical observations by Galileo and celebrating “International Year of Astronomy”

October 20, 2009
8:00 p.m. at Kasser Theater

KEYNOTE SPEAKER

Dr. Eugenio Coccia
Renowned Italian physicist

Dr. Coccia is the director of the INFN National Laboratory of Gran Sasso, the world’s largest underground laboratory for astroparticle physics. Most recently, he was full professor of gravitational physics at the University of Rome Tor Vergata.

LECTURE DESCRIPTION

Gravitation is responsible for keeping the Earth and the other planets in their orbits around the Sun, for keeping the Moon in its orbit around the Earth, and for heating the interiors of stars to very high temperatures allowing the formation of the chemical elements we need for life. The talk will describe the breakthroughs of Galileo Galilei and Isaac Newton and the vision of Albert Einstein who described gravity as a curvature of spacetime, making it possible for us to understand fascinating cosmic phenomena like gravitational waves, black holes and ‘spaghettification.’

Sponsored by the College of Science and Mathematics and the Joseph and Elda Coccia Institute for the Italian Experience in America.

Tickets are FREE to Montclair State students, faculty, staff, and alumni at Kasser Theater Box Office. All others: $15
For more information call 973-655-5352 or e-mail jaberj@mail.montclair.edu
Disney Recruiters Return to MSU

Kevin Flynn, a junior business major at Montclair State University, participated at Disney World in Spring Advantage 2009. Flynn said that his favorite part of the program was his time spent at Magic Kingdom main entrance merchandise, renting strollers, as well as the ease and fun of Electric Convenience Vehicles. Flynn also helped in Delivery Service with the responsibility of picking up any merchandise a guest purchased, and holding it for guests until they came to pick it up.

Flynn has been good in standing with the company, and he hopes to work another college program or a full-time job when he completes school. "I was always a dream of mine to work at Walt Disney World, and the Disney College Program gave me that opportunity," Flynn said. "While I was helping our guests' dreams come true, my dreams were coming true."

Sophomore Christina Harzer applied for the Spring semester program. Only a freshmen at the time, she was not sure if she would accept the offer if she had been accepted in the program. However, she knew working for Disney would be an incredible opportunity she could not pass up. Harzer worked in food and beverage quick service Cosmo Ray's, located in Magic Kingdom's Tomorrow Land.

"I know it sounds pretty bad, but food and beverage is one of the most popular roles for Disney college program students. It was overall a memorable experience," she said. Harzer also had encounters with celebrities such as Tom Cruise and Katie Holmes.

Harzer hopes to go back and participate in Disney's Professional In-Tern programs. Her goal is to move on up to the Walt Disney World company. "Students have an opportunity to work at the parks," says Russo.

Kevin Flynn, an assistant news editor at The Montclarion, said working for Disney would be an incredible experience. "I met and worked with people from all around the world. I still communicate with many of my fellow cast members who live all around the world. I still get the chance to see them again once a year."

"I met and worked with people from all around the world. I still communicate with many of my fellow cast members who live all around the world. I still get the chance to see them again once a year," Kevin Flynn said.

The university monitors its debt carefully to ensure that the university is able to issue tax-exempt bonds for the building of eligible educational facilities.

"MSU has experienced record growth in enrollments. In order to meet increasing demands, the university must address capacity issues through expansion and therefore borrowing," said Cipullo.

MU has over 50% of New Jersey Educational Facilities Authority revenue to pay for the building of eligible educational facilities. "The university has the right to park on the side of the road. The lieutenant added that they may have been doing Clifton trainings."
Wear pink and sip on inexpensive drinks...

The entire month of October is dedicated to the awareness of breast cancer. Even though the cause is not controversial, and in the United States alone will affect approximately 102,000 young women this year, according to the American Cancer Society (ACS).

Want to learn more and get involved?

Join Montclair’s very own political science professor Dane Cook Uribe, on his “Making Strides” Against Breast Cancer show this Friday night. Uribe has been annually involved with this cause for the past five years, in addition to the March of Dimes, which occurs every April. He has村镇 those who have suffered and recovered from breast cancer, which has provided him with inspiration, but a sturdy motivational instrument to help encourage awareness and money.

“Making Strides” Against Breast Cancer, will be taking place at Recal, a lounge located on 7th Ave, between 48th & 49th, on the second floor, just blocks away from Port Authority in the Theater district of Manhattan. For all of those who are 21 and up, is a private party with entertainment, exotic expensive drinks, while live music is hosted in the lounge’s second floor. This laid back and casual atmosphere provides comfortable seating, and has plenty of room to move. You will be able to host the rest of the night wearing red, as a mark of respect in acknowledgment of the color of breast cancer awareness month.

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Regardless of the economic climate, it’s difficult to solicit funds at any time.
For the breakfast portion, one must prepare eggs, Taylor ham (that’s colla, imported sharp provolone (my personal favorite), lettuce, salt, pepper, and grated Parmesan cheese. Tomatoes and mayo are optional, but not necessary. Hey, who doesn’t like an Italian hero for lunch? Do you know what I mean?

Third Foot
Now we get to the main meal: the dinner. I have thought very long and hard about what to put on this section of the sub. The first thought that came to my mind is the classic chicken parmes. Of course, it tasted great, but there is one dish that hits the spot with perfection: the chicken francese. You know that feeling you get in your tummy after your done with chicken francese, and you dip bread in the sauce? Well both that and the actual chicken taste combine in your mouth. But, sooner than you think, time is convenient for us, yet many times the door shuts on us before we become motivated to act on them. Some of us limit ourselves with negative thoughts, thinking that we are incapable of actually reaching our goal. We constantly tell ourselves we don’t have the skill or ability, yet we actually do. Others even lie to themselves, and thinking they are actually trying to accomplish their goal, but are actually wasting their time. 

Stay tuned, and stay strong! Tune in Sunday and Monday mornings at 7 a.m. to 10 a.m., and Wednesday afternoons at 10 a.m. to 1 p.m. 90.9 FM WMSC or online at www.WMSCradio.com.
Don’t Be Trickedy By These Health And Wellness Myths

James Carpentier
Staff Writer

With Halloween coming up at the end of this month, there will be plenty of tricks out there. And, when it comes to health and wellness, there are some myths that can also trick you—not only around Halloween, but year-round. Here are a few nutrition and other health-related myths and facts:

• Milk Chocolate Has More Nutritional Value than Cocoa Powder.
False.

In other words, better check the type of chocolate used in those bars in your kids’ trick-or-treat bag. First, here’s the good news about chocolate: According to Parade magazine, research shows that chocolate contains protein, calcium and antioxidants, which may prevent certain chronic diseases, including cancer and cardiovascular diseases, and may reduce the risk of coronary heart disease. Chocolate also contains a “feel-good” chemical called phenylethylamine that promotes happiness. However, not all chocolate is alike. According to Star-Ledger nutrition columnist Ed Hron, cocoa powder and dark chocolate contain the most beneficial compounds — flavonoids. Dark chocolate contains twice as much flavonoids than milk chocolate and white chocolate.

• Eggs Are No Longer Taboo.
True.

In recent decades, egg consumption dropped because of the yolk’s high cholesterol content and fears that eggs would contribute to heart disease or make you fat. According to the journal Nutrition Today, “A common misconception is that eating egg yolks is unhealthy and will make you fat. Wrong! The yolk contains the majority of the egg’s nutrients — from vitamins A and D to choline. Furthermore, the cholesterol in eggs doesn’t contribute to high blood cholesterol levels.” Parade magazine noted, “Studies have not shown that the risk of cardiovascular disease increases in egg eaters. For example, in a study of more than 100,000 men and women, there was no association between egg intake and the risk of coronary heart disease or stroke among people with diabetes. Women who ate more than one egg a day actually had the lowest risk of coronary heart disease.”

• Pan-Fried, Scalloped and Sautéed Are Heart-Friendly Words on a Menu.
False.

According to USA Weekend magazine, “Frying out is tricky. To control what’s on your plate, look for these key menu words to avoid, compiled by the American Heart Association: fried, au gratin, crispy, scalloped, pan-fried, sautéed and stuffed.” Instead, the American Heart Association recommends healthier menu words such as “steamed, broiled, baked, grilled, poached, and roasted.”

• Eating Six Small Meals a Day Instead Of Three Big Meals Daily Burns More Body Fat.
True.

According to Ellington Darden, Ph.D., author of Living Longer Stronger: “Eating smaller meals more often, with some of the meals exceeding 600 calories, is an important aspect of efficient fat loss.”

• You Won’t Get the Same Euphoria from Walking as You Get from Running.
False.

According to the book, The Complete Book of Walking: “If you talk to long-distance runners, they’ll tell you about the euphoria they experience after running 30 or 45 minutes. It’s called a ‘runner’s high.’ Many people who have participated in walking programs have experienced the same kind of thing by seeing their world at three to four and a half miles an hour. They feel a period of heightened consciousness. They feel more creative, enthusiastic and excited. Some psychologists feel that this ‘high’ is an altered state of consciousness, an opening up of the unconscious.”

• Frequent Blinking is a Good Way to Prevent Eyestrain.
True.

The book, Training The Body To Cure Itself, mentions, “So, how do you solve the problem of eyestrain — particular-

false. Seconds. But, sometimes you can concentrate so intensely on what you’re doing that you forget to blink. The longer you go without blinking, the drier and more painful your eyes become.”

• Walking and Gardening Are Safer Activities for Heart Disease Patients than Strength Training.
False.

According to Deep McGuff, M.D. and John Little, authors of Body By Science: “The evidence is clear: Strength training is a modality of exercise that is as safe and productive as possible from a cardiovascular standpoint. The American Heart Association has even included strength training as one of the major components of cardiac rehabilitation... Doctors have routinely told their patients that just performing activities of daily life such as walking, taking the stairs, gardening and yard work can help to preserve cardiovascular health. Unfortunately, the age-related loss of muscle, sarcopenia, can undermine people’s ability to carry out those activities, but resistance training can prevent and even reverse sarcopenia.”

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R U USING TANNING BEDS?

TANNING BEDS CAN BE RISKY 4 WRDS. THEIR UV RAYS CAN INCREASE UR RISK 4 SKIN CANCER- MELANOMA-THE KIND THAT CAN KILL U. 1 AMERICAN DIES OF MELANOMA ALMOST EVERY HOUR.

@TEOTHD IT’S SO NOT WORTH IT. DON’T BE STUPID.

INDOOR TANNING IS OUT.
**Answers to the**

**Oct. 1 edition**

**MSU Jumble**

Unscramble the words. The first letter of each word will spell out the original nickname of MSU.

```
answers to the oct. 1 edition

msu jumble

atlbbsalek

basketball

dnanisi

indians

myg

gym

bruyg

rugby

mextneetic

excitement

edesefn
defense

answer:

the big red
```

**Special Hidden Message:**

Autumn is a second spring when every leaf is a flower.

Send us your thoughts, comments, suggestions about the Games section to msuproduction@gmail.com

Subject: Games Section

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**This Week’s Puzzles**

**The Montclarion Word Search**

Frank Sinatra Songs

Find the names to these famous songs sung by Frank Sinatra, who will have the new dorm on campus named after him.

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ADKNDWREMMRNNKMTENEOAMGLIFNTHFYKSSADALISITHHTECHRISTMESEKROYWENKROYWENDGWRSKISRWRGOOSHEFLISTATHTDOTDGOSMNMTIENSMIGHTNANDAYAAEUERACKTHKNIEFHPACEMIDRITSSRARICACGEEEDAPAACEAAUDVFTSNTANIOMMNNPNHAKSEARJJUTASLIGUEHCR
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**Sudoku #1**

Easy Sudoku Puzzles by KrazyDad, Book 1

KRAZYDAD.COM/PUZZLES

Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9.

If you use logic you can solve the puzzle without guesswork.

Need a little help? The hints page shows a logical order to solve the puzzle. Use it to identify the next square you should solve. Or use the answers page if you really get stuck.

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**Send us your thoughts, comments, suggestions about the Games section to msuproduction@gmail.com**

Subject: Games Section
THE RETURN OF THE GAMES SECTION
Goodbye Old Life — Hello Echo Street

Emily Goldiah
Arts & Entertainment Editor

Echo Street, an unsigned rock band originally from Brick, N.J.,gross Jersey resident a little more pride when telling people where they are from.

Echo Street came together in 2003, and recently released their debut CD, Goodlife Old Cyc, this past August. The CD features five new songs produced by Aric Enders, a N.J.-based and alternative rocker known for being a founding member of the Early November. The CD includes other tracks as well.

Their recent releases have been influenced by old and new sounds, from Simon & Garfunkel and The Beach Boys to Oasis and Death Cab for Cutie. Their music has been featured on TV shows such as MTV’s Real World/Road Rules and E!’s Living Lohman. Their new songs and great covers weave in and out of each other, giving the CD a feel that is definitely worth listening to.

Phillip Price of PopMusic.com said, “While there are plenty of bands working the genre-blending angle, Echo Street seems to do it better, and they do it furiously. Empathy (newest ep) is a fun listen, and will convert even the most discerning of listeners to true-believers.”

Check out Echo Street at http://www.myspace.com/echoscreen

Bruce Springsteen and the E-Street Band Play Final Show in Giants Stadium

Scott Bachman
Sun News

The anticipation in the parking lot was high for this one. Everyone knew it was going to be a party. The rumors had already gone viral via text message and word of mouth. Bruce was going to play until the sun came up. South Side Johnny, Clapton, Jagger and Billy Joel were all shown as guest performers. Elton John and Bruce were considered maybes. A well-rested Jimi Hendrix had even been spotted in the East Village earlier in the day.

So were the expectations of the crowd for what was to be the last concert performance at Giants Stadium. The venue, which opened in 1976, has hosted more than its share of sport and entertainment excitement. The most notable among these was given to Bruce Springsteen and the E-Street Band in 1978. Since then, Springsteen’s reputation as an amazing performer and spirited perfectionist on stage set the bar even higher for the E-Street band. Springsteen and the band walked on stage dressed in all black, with the exception of Clarence Clemons’ gold-trim robe, in unRequiredMixin but determined fashion, as is their way. “Working Ball,” a side-written specifically about the slated demolition of Giants Stadium, was the opener for what would prove to be a nearly endless string of songs lasting over three hours. This was the fifth show in a ten-day span at the Stadium. As they took to each of these shows, the band played in its entirety one of their own classic albums. Tonight was the band’s role-giving, anthem-filled, commercial hit, ‘Born in the USA.’ Springsteen first headlined Giants Stadium in 1985 during the ‘Born in the USA’ tour. This was his fifth performance at Giants Stadium. The large-crowd staple “Badlands” and “Hungry Heart” were among the early songs played. The crowd carried Springsteen throughout “Hungry Heart” — both vocally and literally. About half way through the song a long Springsteen jumped into the crowd for a thorough surf and into around the sea of humanity. Not surprisingly to see Springsteen concert goers, it was clear from the get go that this show would be very much about the fans. There was ample opportunity to contribute vocal ly, and the large video screens on either side of the stage cut frequen tly away from the band to shots of the crowd singing along and dancing. After a rousing performance of the title track off the latest album Working on a Dream, Springsteen started to the crowd that last night song was “the song we started out with the first time we entered this stadium.” The familiar riff of “Born in the USA” immediately followed, and from there the band took the crowd on a musical journey shouted in red, white and blue. The crowd went for a ride down “Born in the USA.”

BRUCE SPRINGSTEEN SET LIST

Wrecking Ball
Badlands
Spirit in the Night
Outlaw Pete
Hungry Heart
Working on a Dream
Born in the USA
Cover Me
Darlington County
Working on the Highway
Downbound Train Up in Far
No Surrender
Bobby Jean
Eyes on Down
Glory Days
Dancing in the Dark
My Hometown
Tougher Than the Rest
The Promised Land
Last to Die
Long Walk Home
The Rising
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Raise Your Hand
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Jersey Girl

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Many well-known Hollywood actors have taken on Broadway — seemingly the “in” thing at the moment. Julia Roberts made her debut a couple of years ago. Jude Law is currently playing the title role in Roméo and Julies. So were the expectations of this past concert at Giants Stadium. As they have for each of these shows, the band played in its entirety one of their own classic albums. Tonight was the band’s role-giving, anthem-filled, commercial hit, ‘Born in the USA.’ Springsteen first headlined Giants Stadium in 1985 during the ‘Born in the USA’ tour. This was his fifth performance at Giants Stadium. The large-crowd staple “Badlands” and “Hungry Heart” were among the early songs played. The crowd carried Springsteen throughout “Hungry Heart” — both vocally and literally. About half way through the song a long Springsteen jumped into the crowd for a thorough surf and into around the sea of humanity. Not surprisingly to see Springsteen concert goers, it was clear from the get go that this show would be very much about the fans. There was ample opportunity to contribute vocal ly, and the large video screens on either side of the stage cut frequen tly away from the band to shots of the crowd singing along and dancing. After a rousing performance of the title track off the latest album Working on a Dream, Springsteen started to the crowd that last night song was “the song we started out with the first time we entered this stadium.” The familiar riff of “Born in the USA” immediately followed, and from there the band took the crowd on a musical journey shouted in red, white and blue. The crowd went for a ride down “Born in the USA.”

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Jackman, Craig Deliver A Steady Run on Broadway

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The Montclarion
Games You Wish You Didn’t Miss: Valkyria Chronicles

Mark Rendle

In the medium of video games, few genres have, arguably, been as stale lately as RPGs. More specifically, critics and gamers alike agree that the Japanese RPGs are receiving the brunt of these complaints, and with good reason.

Fortunately, about a year ago, on Nov. 8, 2008, SEGA, with the same team behind Skies of Arcadia, released Valkyria Chronicles exclusively for the PlayStation 3. Unfortunately, despite critical success, Valkyria Chronicles sold abysmally in the U.S. during its initial release. Le Valkyria Chronicles ultimately just another forgettable RPG, or is it really worth all the praise and critical adoration?

The setting is 1935 in Europa, a fictional parallel to Europe. Valkyria Chronicles is presented like a novel, and literally opens up; greeting us with our main protagonist, Welkin Gunther, a twenty-one-year-old university graduate on his way back home. And thus, the game brings us to the conflict.

On returning to Bruhl, the village he calls home, Gunther is surprised to see that his once beautiful homeland of Galia is in the middle of war with the not so originally named Empire. He is immediately stopped and questioned by some members of the town watch, who happen to be lead by the female protagonist, Alicia Melchiott, a nineteen-year-old aspiring baker.

After Gunther finally arrives at his house, we discover that he has an adopted sister, Isara, and that Gunther is the son of Bruhl. Luckily, General Gunther (the father) left behind the Edelweiss, a huge blue tank with which our heroes escape; leading to many humorous character interactions. And thus, the game brings us to the conflict.

After escaping the town, our protagonist joins the Gallian militia, and meets Alicia, Gunther, and Isara also discover that they must escape their hometown and side quests.

On reaching the conflict, there is being controlled, the deployed opposing forces also respond positively or negatively. Meanwhile, the physics engine in battle is a bit exaggerated, leading to many humorous character deaths.

Gameplay begins, along with visibility, become imperative to survival; especially since you can lose most of the game personalities forever if they die in battle, which will lead to many a frustrated reload. Upon completing battles, you are rewarded a rank based on how well you did as well as money and experience to be used for upgrades and various extras, such as units and side quests.

With all of that being said, there are very few flaws to be seen. Graphically, the physics engine in battle is a bit exaggerated, leading to many humorous character deaths.

Gameplay will also be put off by the difficulty at times, though it’s nothing too astounding. Other than that, Valkyria Chronicles has everything an RPG gamer could want.

Moments in this game have impact enough to elicit tears, the soundtrack along with the graphics is breathtaking and the gameplay borders on being revolutionary. All of the thousands, maybe even millions, of PS3 gamers who love RPGs and do not own Valkyria Chronicles need to do themselves a favor, and pick this game up; it’s as simple as that.

Valkyria Chronicles could have been a classic turn-based RPG, and it would have been amazing. Instead, gamers can expect a mixture of turn-based, real-time strategy and shooting games. Gamers will be able to deploy and control mainly six types of units: Scouts, Shocktroopers, Lancers, Snipers, Engineers and Tanks. Each of these units and weaknesses, which need to be exploited for maximum success. Specific characters can respond positively or negatively to the other friendly units around them, adding usually helpful advantages.

During battles, you may start based on how full or empty the Action Points Gauge is. AP is gained every round, but this depends on how many officers are in play and is often a constant number.

Thus, knowing when to save and use AP is essential. Furthermore, as one side is being controlled, the deployed opposing units will shoot at enemies. Therefore, cover, along with visibility, become imperative to survival; especially since you can lose most of the game personalities forever if they die in battle, which will lead to many a frustrated reload. Upon completing battles, you are rewarded a rank based on how well you did as well as money and experience to be used for upgrades and various extras, such as units and side quests.

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Winter Session

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**Above are approximate tuition and fees for Winter Session 2010. Tuition and fees are subject to change without prior notice.
Couples Retreat is the kind relationship movie I’d bring a date to if I thought the date would go well. It’s sometimes funny and has filmed view of troubled marriage is a safe content for turning your brain, and accepting that things don’t always go as planned. The comedy is played so subtly that there is no need to worry about drama at all, either within the film or on the ride home. You might just appreciate your partner that much more by the end.

I have a smoking requisition that my ink and I aren’t the target audience. I think the film is intended for old people. Just look at the cast. Vince Vaughn, Jason Bateman, John Travolta and Faison Love, who are all usually funny and all over forty. But, here’s a cool trick — if you average the ages of about 31. But, shh! I think we’re supposed to suspend our disbelief, and accept that the twenty-something Kristen Bell is actually a little older. The film focuses on four exhausted couples. Dave and Ronnie (Vaughn and Acker man) deal with their hyper, bed-wetting children. Dory and Lacey (Travolta and Davis) are a couple so sick of each other, they spend every chance they get crying in the dark in front of his steering wheel. Seventeen minutes into the film, he begins to fall for her. Seventeen minutes into the film, the character, Joel, waking up in bed to the sound of a car leaving. As he climbs out of bed, he begins narrating a day that begins badly; acting on impulse, he decides to forget her and the duration of the film ing the process of deleting them he relives the memories of all of the objects from his mind. So when he wakes up, she will be erased from her memory. Please never mention their relationship to her again. Thank You. Lacuna, Inc. specializes in removing the memory of a specific person or event from a person’s conscious, and Clementine chose to erase Joel. In a bit of impulsive rage, he decides to have her memory erased. They tell him to bring in everything that reminds him of Clementine, and in addition to that they will come in while he sleeps to remove the memories of all of the objects from his brain. So when he wakes up, she will be nothing but a forgotten dream. But when they recall the memories in his sleep, during the process of deleting them he relives everything he and Clementine ever expe- rienced. But then realises he does not want to forget her and the duration of the film follows their relationship in reverse, as the cour- ner to keep the memories of the girl he loves. The plot can be a little hard to fol- low at times, but its worth the extra atten- tion. The mix between stylish filming, perfect casting and acting, a clever sound track and brilliant editing make Eternal Sunshine Of The Spotless Mind one of the most unique film of the last ten years. Do yourself a favor and grab this film as soon as you can; you won’t regret it!

Submit pictures, critiques and anything else you want to be shared in the Arts and Entertainment section!

Submit all work to msuarts@gmail.com
Springsteen
Continued from Page 13

In Egton County," was brought aboard a "Downbound Train," joyfully reminisced about their "Glory Days" and was even reintroduced to an old friend, "Bobby Jean.

The travels came to an end where they usually do — at home — with an achingly sentimental performance of "My Hometown." But, there was little time for the band or the crowd to catch its breath. The show was hardly half over. After a handful of faith-themed songs including "Tougher Than the Rest" and "The Promised Land," Springsteen lifted the spirits of his audience with a stirring version of "The Rising," a song that holds special significance when played in the shadow of the New York City skyline. And, of course, no Giants Stadium show would be complete without a performance of "Born to Run."

The lights came on, everyone stood up and for one last time amidst the concrete and steel of the storied venue, shouted out the melodic chorus "Wo-Oh-Oh-Wo-Oh-Ohhh!

Springsteen and the band took a brief interlude, but emerged on stage only moments later for an extended encore. A crowd request of The Rolling Stones' "The Last Time" was a fitting choice. "Waitin' on a Sunny Day" and the encore back, and a beautiful performance of the early classic "Kitty's Back" gave the band an opportunity to showcase some of their musical talent. Towards the end of the show, several spots behind the stage and above the luxury boxes highlighted what was otherwise a fairly straightforward performance for the band (as hard as that is to believe). In fact, the show did not do much to stretch the boundaries of creativity, or vary much from the previous shows at the stadium. It became clear at this point that the special-guest rumors had been false and in hindsight, somewhat ridiculous.

The only question remaining was what song would be played last — how would they end it? There were several songs still absent from the night at this point. Classics such as "Thunder Road," "Jungleland" and "Rosalia" were notably missing, but with a catalogue as extensive as Springsteen's, it's impossible to cover all the bases in one show. For his finale, he chose what is perhaps his most popular cover, the Tom Waits classic "Jersey Girl." It was a low-key but poignant choice for a finish: a no-frills, close to home, true to life song.

This concert was Bruce at his best: with the E-Street Band and playing to the home crowd with conviction. Bruce and the band have the ability to spin magic out of the New Jersey night, and this show certainly exemplified that. Perhaps inevitably though, this show, like time spent with a beautiful Jersey girl of your own, left you wanting just a little bit more.

Broadway
Continued from Page 13

Craig (left) and Jackman (right) starring together in A Steady Rain on Broadway.

Check out next week in Arts and Entertainment!

The Artwork of JOHN LENNON, MSU’s own Scott Gordley in Gallery 51, and Broadway’s Hair!
New Technology with the Bell Tower Initiative

Many students at Montclair State will complain about the university’s technical services, from the frequent Blackboard outages to the occasional sporadic Internet on campus. There is, however, no such complaint about when it comes to the university’s record keeping and filing systems for Human Resources, Faculty Resource Services and Standard Information Services. The WESS system is a wonderful tool compared to the days when students had to wait weeks to receive grades by mail, or when they had to register for classes over the phone (before cell phones).

Now we enjoy the luxury of registration for classes on a system that almost never fails. Every student on campus is able to view his or her own grades over the Internet the day they are released. The success of these systems, or rather the success of the information on those systems, is a result of a system that this university has in place before the personal computer even existed. It ran on a mainframe system, with only a keyboard, monitor and one central tower, where all the data was stored. That tower still puts up with our demands, but is, however, not the change here that will really affect us.

What will have the most impact on students is the implementation of this system, once it will incorporate almost every system on campus. From our persona information to our grades to our parking permits to our financial info, think about the amount of people who are going to learn a new system that is decades away from the one they are currently using.

To put this into perspective, it’s almost like handing an older laptop to someone who has never used a computer and telling him, “Ok now I want you to program this.”

So here it is teachers, many of whom cannot even use blackboard for their classes, are going to be able to use a web-based system full of flash embedded objects and crazy customizable widgets?

It is easy to see the university once again has a plan for enhancing information technology on campus. First, however, they should focus on treating professors and staff to avoid the confusion and headaches that are bound to follow.
Following the fail of non-existent cultures is coming to the apo- sypse, a new trend seems to be the framing of creativity as creative and others calling the grounding of creativity as also decaying in the modern world.

KATIE WINTERS
ASSISTANT COPY EDITOR

As mentioned in last week’s article, the recognition of a generation’s art is often delayed until much later. The definitions of high culture and “art” are rarely updated as often as articles create new, innovative experiences.

In part, to define art is extremely dif- ficult, it is an amalgamation of science, art and other things. I will attempt here and definitions vary from per- son to person. Recognizing creativity, though, should be easier, as the definition of creativity is more general.

Creativity is defined as “the ability to transcend traditional ideas, rules, patterns, relationships or the like and to create meaning- ful new ideas, forms, methods, interpreta-

tions, etc.” We must be willing to recognize creativity as a broad entity, not only in our culture, but also in our personal lives and our expe-

riences. Impressively, creative impulses are not only found in Caits, but also in every other place you can possibly go on campus. The impulses may be hard for some to pinpoint, but just because it may be low obvious does not mean it is nonexistent.

While expanding our view of the world at large, we have to carefully choose what to either support or challenge.

My newfound knowledge would come from the “production” of modern art, the reliance on prefabricated buildings and the commer-
cialization of popular mass.

PROFESSIONALIZED HOUSES AND DEVELOPMENTS ARE NOT REPRESENTATIVES OF ARCHITECTURAL INNOVA-

TION. FOR THOSE INTERESTED IN MODERN IN-

VENTION, ARCHITECTURE TODAY WOULD BE A LESSER PLACE.

Low-cost housing and developments are not representative of architectural inno-

vation. For those interested in modern in-

vention, Architecture Today would be a less-

er place.

Successful, produced with the con-

sumer in mind, may also fail short compared to the beginning of the century. However, to claim no one is doing anything

worthwhile would be an overstatement.

If someone remains unaffected after all the chaos examples and the bad decisions

into your books and find no creativity. Excluding Dean Beach’s book(s) (which often suffers a lack in recogni-

ting creativity), creativity is evident from the multi-

tudes of eras, characters and plots.

Therefore, I ask my contemporaries to

avoid a narrow view of creativity. Look not

only at what is surrounding you, but also

your own possible impulses.

I can only assume that those who com-

plain about the lack of creativity are not happy about the perceived disappearances and, hence, should not hinder it.

Again, those who fear the loss of creativ-

ity should not be so fast to dismiss what

is in evidence.

Finally, I call to arms the devoted oth-

ers, those working on the edge of where the

world, costume design, choreography, pro-

ducers and users of creativity, anyone who

may find it difficult to belong to an art

way, not creativity.

But, in the end, I fear the loss of creativ-

ity should not be so fast to dismiss what

is in evidence.

LUCAS BAIRD COLUMNIST

To which I can only reply, “Of course!”

Several e-mails, five months and one

interview later, I began working at Whag.

My first few days passed quickly as I did

interviews, acted in scenes, found sound effects,

diversified my work experience. I researched

for science trivia for the show, wrote ques-

ions, acted in scenes, found sound effects,

made contestant annotations, battled my way

through the Tray-Us in Times Square to find

Budweiser and went along on shoots.

I used many of the skills I already pos-

essed, and acquired new ones I could have

infinitely.

Before my internship, most of my experi-

ence was as an actor. By interning at Head Games, I was involved in the show for almost the entire season, from the first episode to the last. I now know my internship would be a bridge for those who have been involved in the show.

I could never have imagined that I would also travel that bridge to the world of science and television production.

I was learning so many nuances about the entertainment industry... I was about to learn much more about science and technology...
President Barack Obama’s Nobel Peace Prize
The Prize Sets Even Higher Expectations for Our 44th President

Oct. 9, the nation woke to unexpected headlines. President Barack Obama had been awarded the Nobel Peace Prize. This endorsed the president’s quickness — the president had received the award prematurely. Many believe that he has yet to do anything to warrant such an honor.

A frenzy of outraged comments flew through homes and news outlets alike. The common opinion emerged with lightening quickness — the president had received the award prematurely. Many believe that he has yet to do anything to warrant such a prestigious honor.

This backlash spun a negative context on President Obama. Comments attacked his lack of prestige. “No, he did not deserve the award, because he has not done anything to deserve it.” The general indignation of the public is founded in the concept that those who are to lead the world must do so on the basis of prestige and influence, not empathy or compassion.

You can’t help but agree with the Nobel Committee’s reasoning. "... He will stay true to his words that this is a 'call to action‘ ... I can’t help but agree with the Nobel Committee's reasoning.” Yet, the general population has their doubts. Many Americans, conservatives and liberals alike, do not believe that President Obama should be grouped together with such influential figures as Jimmy Carter, Mother Teresa, Martin Luther King Jr., Mikhail Gorbachev and the United Nations.

Despite conflicting opinions, the fact remains that President Barack Obama won the Nobel Peace Prize of 2009. Conceivably, he will stay true to his words that this is a bold "call to action." There is no denying the 44th president’s ability to both stir controversy and inspire hope. Yet, I can’t help but agree with the Nobel Committee’s reasoning. "Only very rarely has a person to the extent as Obama captured the world’s attention and given it hope for a better future. His diplomacy is founded in the concept that those who are to lead the world must do so on the basis of prestige and influence that are shared by the majority of the world’s population.” Congratulations President Obama, I hope you’ll earn it.

Lori Wieczorek, an English major, is in her first year as a columnist for The Montclarion.

Pelican’s Choice! Website Edition!
-FMZ.org
-PBS.org/NOW
-Awesomenj.com
-Ronpopmusic.com
-Homestarrunner.com
-huffingtonpost.com
-kongregate.com
-textsfromlastnight.com
-angryjournalists.com

Students Speak:

In your opinion, did President Obama deserve the Nobel Peace Prize? Why or why not?

Natalie Rusciani
Senior
Philosophy/English major, Religion minor

“I woke up this morning. Well, if you want to be technical, the president, I'm still waiting for my Nobel Peace Prize for that.”

Angel William
Freshman
History Education major

“No, he did not deserve the award, because he has not done anything to deserve it. The award was given to people like Martin Luther King Jr., in Obama is a great man, but must still earn the award.”

Ibrahim Diahlo
Freshman
Math major

“Yes, he deserves the award. He has great ideas that will result in a lot of good for the world.”

Tashika Hartley
Freshman
Biology major

“I think President Obama deserves the Nobel Peace Prize because his ideas to improve life in the United States will work.”

Students Speak Policy

Responses to Students Speak are the opinions of the students of Montclair State University and are not necessarily those of the staff of The Montclarion and Montelican Publishing, Inc. Once given, responses are the property of The Montclarion and Montelican Publishing, Inc. and is eligible for editing where felt necessary. Responses were given on the campus of Montclair State University on Wednesday Oct. 14, 2009.
Family on Upper Mountain, Montclair looking for babysitter. Monday-Friday 3-7 p.m. or open to discuss. Must be fun and energetic plus have experience with young children. Call Naureen 646-549-0055 / $15 per hour.


Baby-sitter/driver needed two afternoons (flexible) a week. Near Montclair Art Museum, 8 minutes from campus. Must have car. Light cooking. $15/hr. stephenskinner@me.com or call 973-509-7154.

Happy Birthday, Buddy! I still miss Laura. I love Katherine. Dear Buddy, be happy you are 21! How bout' them Yanks? Awesomenj.com No class today, Kulsoom. Woo! Is it almost time to go to Texas? Find me a menu. Website it! Fear and loathing in Austin! Suck it up, Bud... AND STOP SUCKING. ... And you want to be my latex salesman. Yo, B-Dog ... Happy B-day. <3 K-Sop I THROW IT ON THE GROUND! Oh and I also love Kelly Jones.

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Happy Birthday, Buddy! Taylor Bonner is hot! I still miss Laura. I can't believe I missed Jess and Chrissy on Tuesday! Dear Buddy, be happy you are 21! Texas '09, kids! How bout' them Yanks? I don't love Kristie anymore. Awesomenj.com I say that I “less than three” people. I hope they get it. Is it almost time to go to Texas? Beware of the white teddy bear! Find me a menu. Em, come to Texas so we can be Pebbles and Bam Bam. Website it! We're just ... so funny. Fear and loathing in Austin! H1N1 gives me the heebie jeebies. Suck it up, Bud ... AND STOP SUCKING. Yo, B-Dog ... Happy B-day. <3 K-Sop I THROW IT ON THE GROUND! Oh, and I almost forgot. Emily smells like horses. Thank you and goodnight.

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Sin a.m. hill runs, lifting at night and even yoga lessons, all without the coach even being there?

For track captain, William Brown, this is all in a day's work.

This is almost completely unheard of in the sporting world. Athletes work hard to get into shape, but how many student athletes would really find the time, and expend the effort to participate in these activities on a daily basis without a coach barking at them?

"It’s on the team right now," said Brown when asked about the team’s practice routine. "We do captain’s practices, so I’m in charge." Because of NCAA regulations, coaches aren’t allowed to run track practice until November, so until then, it’s the team’s responsibility.

Brown and the rest of the team aren’t dedicating all of their time for nothing. He thinks the team has a great chance this year.

"This year, I’m expecting big things, because we’ve got a lot of new faces and a lot of good athletes. So, I think not only will we win NJ, but we will go to nationals, and come back with a team national championship."

Personally, Brown has very high expectations for himself this year. "I’m trying to win the 55 meter hurdles again at nationals," an event that he won last year, running a time of 7.39 seconds, which is Montclair’s school record. "I’m trying to win the New Balance games, and that’s one of my biggest goals." The New Balance games are a track event held in New York.

To get ready for the season, Brown and the team have started doing some unconventional workout routines. "We go to yoga classes; fast hurdlers are limber, and stretching is a part of track anyway." Working together everyday has not only gotten the track team into great shape, but Brown feels that it really helps bring everyone together.

"It’s like a family. It’s easier to run when you’re with people you know and with people who have the same passion as you."

Brown didn’t always run for Montclair, when he first started his track career, he ran for North Carolina A&T. Montclair just seemed to be a better fit. "Here, it’s a smaller school, I can concentrate on my work more. And it’s like the same thing I could do there, I could do here."

Brown also explained that when you run for a Division I school, you’re held to a different standard as a student athlete. "As a Division I institution, you have to listen to everything they say. Let’s say I have a test and there’s practice, I have to find out a way to do both, whereas here I can just call my coach and say coach, I can’t make practice today."

Brown has stepped up for the Montclair track team, and has been as strong of a captain as track coach Aubrey Lewis could ask for. Of course, the team is a reflection of all effort the coaches put in, and Brown is very thankful for having such a great coach.

"My coach is a great guy," said Brown when asked what he thinks of coach Lewis. "Off the field, he gives me advice about a lot of things."

But, what occurs on the track is, of course, the most important thing this season. Brown summed up what the team’s going to do this year, saying, "Watch out we’re going to win this year, I’m very confident, as a team we’re going to win."
Pytlar’s Game Winning Goal Keeps Red Hawks Unbeaten Season Alive

With just 20 minutes remaining in the RU, back of the net, leaving the lead with shots. However, none connected with the attack to start the second half. However, The Scarlet Raptors continued their of the half.

However, just under four minutes remaining, VanLiew let one slip by as the Red Hawks’ Mike Pytlar took a cross that was set up by Gary Stuart and Kevin Brown, giving MSU a 2-1 lead and soon enough, the win.

With a recent slew of close games, Coach Brian Sentowski sees this as just another learning opportunity that is sure to keep MSU winning.

“We play a very competitive schedule, and these close games help us prepare for a difficult run to the end of the season,” said Sentowski. “Our guys are used to playing in tough matches, and are ready when the games get even tougher at the end of the season.”

These close games help us prepare for a difficult run to the end of the season. Our guys are used to playing in tough matches, and are ready when the games get even tougher at the end of the season.”

Brian Sentowski
Men’s Soccer Head Coach

Red Hawk Weekend Stats

Larry Geraghty — one goal
Mike Pytlar — game winning goal
Teddy Ritter — two saves

WHO’S HOT THIS WEEK

Dréana Hagel
Forward — Field Hockey

In two games last week, NJAC Offensive Player of the Week Hagel scored five goals, including a hat-trick, with the third goal winning the game in OT against SUNY New Paltz.

Dominique Dixon
Cornerback — Football

Dixon was named to D3Football.com’s “Team of the Week” thanks to his interception return for a touchdown, the icing on the cake in MSU’s win over Cortland St. on Saturday.

Game of the Week

Volleyball
Oct. 17, 7 p.m.
vs. Ramapo
Panzer Gym

Two of the top teams in the NJAC battle at Panzer, with the first place Red Hawks taking on the third place Roadrunners.
The monkey has finally come off Montclair State’s back. After losing to NJAC powerhouse Cortland State five consecutive years going into 2009, the Red Hawks finally knocked them off, 16-7 on Saturday at Sprague Field.

“We wanted this one bad,” said senior captain and linebacker Brian Tweer. “We needed this; it was a must win.”

The Red Hawks came in hungry against a depleted Cortland team that has already lost two quarterbacks for the season to injuries. However, the defending conference champion Dragons still entered the game ranked 19th in the country and with a solid 3-1 record.

The major key for the Red Hawks in the game was defense, which dominated the Cortland offense throughout the entire game. The Red Dragons mustered just 202 yards of total offense on the afternoon, including just 35 yards on the ground. Cortland never got into the red zone during the first half, with five of their seven drives ending in punts and another on a fumble.

Cortland’s defense, however, kept them in the game as the Red Hawk offense failed to find the end zone in the first half. Montclair State drove into the red zone three times in the first half, but could not put the ball through. Senior Marco Capozzoli kicked three, first half field goals, and Montclair led 9-0 at halftime.

Despite the stalled red zone drives, Montclair’s offense dominated ball possession throughout the game. The Red Hawks held the ball for 34 minutes of the game, and were able to sustain long drives to keep it away from Cortland’s offense. Senior Jeff Bliss led the rushing attack for Montclair with 77 yards on 23 carries, and Junior Chris D’Andrea managed 48 yards on just five carries in the game.

Despite the stout red zone drives, Montclair’s offense dominated ball possession throughout the game. The Red Hawks held the ball for 34 minutes of the game, and were able to sustain long drives to keep it away from Cortland’s offense. Senior Jeff Bliss led the rushing attack for Montclair with 77 yards on 23 carries, and Junior Chris D’Andrea managed 48 yards on just five carries in the game.

However, the long offensive drives did not convert into points, and the defense finally gave in to the Red Dragon offense in the fourth quarter. Cortland drove 97 yards in just over five minutes, culminating in a rushing touchdown from running back Dom Sair to cut Montclair’s lead 9-7.

Montclair State failed to gain a first down and ran the clock out on their ensuing drive, giving the Red Dragons a chance to drive down the field and pull out a win. However, the Red Hawk defense stepped up against Cortland’s hopped up offense. On fourth down, senior corner-back Dominique Dunn picked off freshman Red Dragon quarterback Rob Van Bergen, and took it back 16 yards for a touchdown to ice a 16-7 win for the Red Hawks.

The win was a long time coming for many Red Hawk players like Tweer who have suffered through years of losing versus Cortland.

“This is huge for our season,” said junior defensive back Taylor Bonner. “It puts us one step closer to winning the conference, and that’s the only way we can get into the tournament.”

Montclair State is now 4-0 in the NJAC, tied with Kean at the top of the standings. Now they embark on a two game road trip: first, north to take on Buffalo State on Saturday, and then down south the following week to take on a very tough College of New Jersey team. However, the team seems confident that they have a shot at continuing their winning streak.

“We just got to continue to be successful on offense, defense and special teams,” said wide receiver Scott Kubrak. The Red Hawks will return home Halloween to take on Western Connecticut.

Senior defensive lineman, Chris Merkle wraps up Cortland State running back Dom Sair in the Red Hawks’ 16-7 victory over the Red Dragons.

Running back, Jeff Bliss, plows through the Cortland State defense in the Red Hawks’ win on Saturday.

The Montclarion

Mike Mazzuca
Assistant Sports Editor

Football Defeats Red Dragons for the First Time in Six Seasons

Defense Shuts Down 19th-Ranked Cortland State

Football Defeats Red Dragons for the First Time in Six Seasons

Montclair State Comes From Behind

MSUSports@gmail.com

Player Profile: Will Brown