Three Fires in Six Weeks Cause Concern for Freeman Residents

Amadou Barri
Assistant News Editor

Within six weeks, three fires have been reported at Freeman Hall, all on the sixth floor, the latest being early Monday morning. After a trash can was set aflame in a utility room, about 300 students had to evacuate in the middle of the night for the third time this semester. Sophomore Ana Dentz said that she is worried about another fire occurring in Freeman, and hopes the university has things under control. Overnight guards were placed on various levels of Freeman hall late Tuesday night to hopefully prevent a fourth fire from occurring.

Transgender Student Assaulted by Three Unknown Men

Gerald Flores
Assistant News Editor

“I believe everything happens for a reason,” Travis Overstreet said as he sat down on top of a recycling can in the hallways of the Student Center.

Overstreet, a sophomore biology major, is a transgender student who was the victim of an apparent hate crime last month outside of the Clove Road apartment complex. Overstreet hopes that his experience will raise awareness to the lesbian, gay, bisexual, transgender and queer/questioning community throughout campus.

Overstreet recalled using the Clove Road apartment complex’s laundry room on Oct. 21, at approximately 2 p.m. He claims he heard three men making biased remarks about the LGBT Center and LGBTQ community outside of the building.

“I heard one of them say, ‘I hope all the fags on this campus die,’” said Overstreet, who then proceeded to confront the three men sitting at a picnic table. He said that after the intimidation, one of the men called him a “dyke” and Overstreet recalled that he was punched with a rock.

Overstreet continued that he “told one of the men that I felt that there was something under my skin.” He then proceeded to punch the second man in the face.

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Senior Allison Andronisi missed a whole week of school after being tested positive for the H1N1 virus two weeks ago.

“It wasn’t as scary as I thought it would be. By the time my test results came in, I was half over it,” she said. “Students should definitely be worried, but it is not the end of the world. Just take care of yourself.”

“Vaccination will begin next Monday at 10 a.m. at Montclair to only the targeted groups considered at high risk for H1N1 influenza, according to University Health Center Director Donna Barry.

Barry added that when the demand for the vaccine by the specific groups have been met, the campus community will be notified, and the vaccine will be available to the general public. Due to the limited availability of the vaccine, the clinic will only be open to the campus community, where a valid MSU State ID will be required. "Only students and employees are eligible to receive the vaccine." Barry said. "All junior and senior, full-time and part-time students are eligible to receive the vaccine at no cost. Currently, the clinic is scheduled as follows: Monday: 10-2 p.m. Tuesday: 1-5 p.m. Wednesday: 2-6 p.m. Thursday: 10 a.m.-2 p.m. Friday: 2-6 p.m."

Junior Kelly Jones was another one of the students who was vaccinated.

"I am happy to be vaccinated," said Kelly. "I want to be sure that I do not get the flu because I have been recently diagnosed with diabetes." Jones continued that she does not want to be sick for a long period of time because "she will not be able to focus on her school work." Jones also said that she planned on not spreading the virus to others.

Former President Siidmarc, a 6-foot-7-inch, 255-pound runner from Syria, was addressed by an audience of over 75 people as he recalled the events of World War II in 1945.

"I said, ‘you have to tell the world how much worse it could have been.’ Siidmarc said.

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SGA Notes

-President Susan A. Cole had an open forum at the SGA meeting yesterday where students asked questions about the H1N1 virus and parking.

The Montclarion willingly corrects its factual errors. If you think that we’ve made a mistake in a story, please call Editor-in-Chief Kristie at ext. 5230.

On October 28:
1. Thomas Core was arrested and charged with simple assault domestic violence while in Freeman Hall.
2. Claire Algarin was arrested and charged with domestic violence harassment while in Freeman Hall.
3. Claire Algarin was arrested and charged with disorderly conduct and resisting arrest while at Montclair State Police Headquarters.
4. A student reported the theft of her student ID while in Freeman Hall.
5. A student reported being harassed via the internet by an unknown suspect while in Blanton Hall.
6. Keith Hood was arrested and charged with criminal sexual contact while in Bohn Hall.
7. A student reported the theft of his wallet left unsecured in the Student Recreation Center.
8. A student reported the theft of her laptop computer left unsecured in Mallory Hall.
9. Rachel Duvall and Melissa Nini were charged with serving alcoholic beverages to minors while in the Clove Road Apartments.
10. A student reported being pushed by a known suspect while in Williams Hall. Criminal charges are pending.
11. An employee reported the theft of sanitary napkins from Partridge Hall.

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Montclair Students Continue to Succeed in Broadway Musical

Gail Job
Assistant News Editor

Sophomores Paul Pilcz and Allison Strong continue to work hand in hand alongside celebrities John Stamos and Gina Gershon in the musical production of Bye, Bye Birdie.

The official debut of the production was on Oct. 15.

The original Bye, Bye, Birdie opened April 14, 1960. The story is about rock star Conrad Birdie being drafted into the Vietnam War. The plot is inspired by Elvis Presley, who was drafted into the war in 1957.

Albert Peterson, played by John Stamos, is Birdie's agent and plans a publicity stunt that ireless Birdie kissing a middle-class teenage girl, Kim Mcaffee. Strong plays the best friend of Muffie, Helen Miller.

Pilcz plays Harvey Johnson, a featured role during the telephone hour number. For Pilcz, being a part of the newly revived production has been "a dream come true." Pilcz said, "I have wanted to be on Broadway and act for as long as I can remember!"

According to Pilcz, the show's turn out has been incredible, and the audience is always very energetic. He said, "Most shows sell out fast."

For Strong and Pilcz, getting cast was a great turn of events for their career. They had to sing, dance and act just like many other talented actors who auditioned. After four call-backs, both Montclair students were among some of the very fortunate ones to land a spot.

"Start being here for a short time, I have learned a lot about the business and all aspects of Broadway by being in this show. Everyone in the cast is so amazingly talented. I find that I love walking into work every day and spending time with these people." Pilcz said.

Pilcz says, because of the show's success, it was announced to the cast the day after opening night that the production will extend through April 25, 2010. The final show date was supposed to be on Jan. 10, 2010. He plans to stay with the show until the final performance, or whenever his contract is through.

For Strong, she has been offered another contract to extend, but has not decided on whether or not she will take it. She plans on reaching a full decision by December.

"I'm weighing my options and trying out how to fit courses into my schedule if I do decide to take the offer. I really do miss school and plan on finishing my degree, even if it's a sacrifice to work and study simultaneously," says Strong. Montclair State University's Honors Program and Theatre department have recently planned a trip to go see the Broadway show. Pilcz was pleased with the love and support he has given.

"It really helps to know I have people from my school rooting for me." The Center for Student Involvement also sent a group to see the show this week.

"Montclair State has been so wonderful and supportive throughout this entire process and I'm thankful for the school for providing a lot of my friends and fellow students the opportunity to see Paul and I perform."

Sophomores Paul Pilcz (Top: second-left) and Allison Strong (Bottom: first-left) appear with their cast members at an after-party.
Republican Chris Christie and Democrat Jon Corzine, Christie was named governor of New Jersey.

The polls came in late Tuesday night and Christie won with 49 percent; Corzine came in with 44 percent of the vote. Chris Daggett, the independent candidate, came in with five percent.

“Tomorrow, starting tomorrow, we will kick Trenton up and turn it upside down,” Christie said in his acceptance speech.

Phil Curto, a junior acting major, said, “My biggest thing about the campaign was the topic of gay marriage because that limits a very close family member of mine. And I believe that, with Christie in office, it will hinder my cousin’s pursuit of a lifestyle she desires.”

Corzine poured money and effort into this race. He also had former President Bill Clinton, President Obama and many other celebrities come to campaign for him. Obama made many different appearances in New Jersey for Corzine, including a rally this past Sunday.

“The people have chosen tonight,” Corzine said.

A Republican hasn’t won New Jersey over a dozen years.

Bill Berlin, a political science professor, said, “I thought it was a vote against Corzine, not a vote for Christie.” He believes Corzine was just very unpopular and had an unavoidable economy.

Daggett could come into play as spoil- ing the race for Corzine. That is the first time since a lieutenant governor and governor were elected together that Christie’s lieutenant governor is Kim Guadagno, who was picked to run for governor.

MSU provided a service to students and faculty who wanted to vote. They had representation at the Student Center to Bradford High School to vote.

Voters top priorities were the economy, jobs and property taxes.

New Jersey residents were very disappointed with Corzine’s plan for property taxes over the past four years, and it showed in the polls. The governor’s races in Virginia and New Jersey were the two primary elec- tions this year. These two races would determine as to how the public was leaning in the presidential race. The governor races in Virginia and New Jersey, Republicans were elected; this last year, in the presidential race, those two states voted Democratic.

Jeremy Brauner, a junior, “It doesn’t really matter at this point because our country is in such turmoil that one gubernatorial won’t really have much impact one way or another, in my opinion.”

Students Rally Against Bias Crimes on Campus

Gerald Hunt Assistant News Editor

Students, faculty and staff administrators rallied outside the Student Center against recent bias crimes on campus.

During an emergency rally this past Sunday. This is the first year that a lieutenant governor ran for governor.

Harris, Stevenson Goldenstein of Garden State Equality and Jhon Velasco, professor and director of the Center for Non-Violence and Peace Initiatives.

“Hate crimes have to go,” and “Stop the violence, phrases such as, “Hate crimes have got to go,” and “Stop the violence,

SPECTRUMS held a rally in the Student Center quad on Wednes- day, Oct. 28, to raise awareness for a transgender student who was assasinated in front of the Clove Road apartments and a prior incident where a bias note threatening harm to the LGBTQ community was slipped under the door of the LGBTQ Center, officials said.

“Trenton was a hate speech and into a bias crime,” said Associate Vice President Students James J. Harris.

On Tuesday, Oct. 20, a note was slipped under the door of the LGBT Center, which made reference to the Bible and violence toward the Lesbian, gay, bisexual, transgender and queer/questioning community.

A day later, a transgender student was assaulted in front of the Clove Road apartments after confronting three people making biased remarks toward the LGBTQ community. Both incidents are being investigated as hate crimes, according to Dean Har- raway.

“We knew we had to act, and we had to act soon. We couldn’t just let these incidents be unknown and we couldn’t be silenced,” said Catarina Rodriguez, president of SPECTRUMS and one of the orga- nizers of the rally.

Nearly 200 students, faculty, and administrators were on hand at the rally, which lasted for approximate- ly two hours. Speakers at the rally included Reverend Charlie Ortmann, Harris, Stevenson Goldenstein of Garden State Equality and Jhon Velasco, professor and director of the Center for Non-Violence and Peace Initiatives.

“As a part of this [LGBTQ] commu- nity...we need to show our support when an act of violence happens. It affects us all, from vice presidents to deans to juniors to students, this is our MSU, and MSU doesn’t tolerate this type of behavior,” said Velasco.

After several speeches in front of the student center, the crowd began to march through campus chanting phrases such as, “Hate crimes have got to go,” and “Stop the violence, stop the Rats.” Supporters also made signs with messages like, “Love has No Gender,” “Gay is Okay” and “Our Silence Will Not Protect Us.” Flyers about the two biased incidents were also circulated throughout campus by supporters.

University police could not be reached for comment.
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View our winter course schedule online today. Registration for current Montclair State students begins November 9, and registration for visiting students begins November 18. All registration closes on December 15. Classes run from December 21, 2009 through January 15, 2010.

Interested in Summer Sessions? You’ll find our summer schedule posted online in December at montclair.edu/summer.

Visit us at www.montclair.edu/winter
or contact us via e-mail at winter@mail.montclair.edu
Mycoskie remembered watching the pair away. "I was fascinated by it and I thought, 'there must be a better way.' It made me think, 'There are kids in the world who do not have shoes, who have to walk barefoot on their feet. My entrepreneurship training made me think, emotionally, a wreck. The fact that this giving motto could actually work made me really excited. I can't think of anything else but this.'"

"That is when my life really changed," he said. "Looking over at my mom on her hands and knees, wiping the bottom of the kids feet and putting the shoes on made me, emotionally, a wreck. The fact that this giving motto could actually work made me really excited. I can't think of anything else but this.'"

"During the lecture, Mycoskie spoke about how the idea of giving was not only a feeling of giving back to a community, but an incredible business move which has helped TOMS Shoes become so successful as it currently is."

"If your giving and you have a higher purpose of not just making profits, your customers end up being your best marketers," he said. "How many people would you ask about your shoes, and how many of them would go on and buy a pair of TOMS Shoes?"

Six months after TOMS sold 10,000 pairs of shoes, Mycoskie admitted that he had never seen anyone wear his shoes except for close family, friends and his interns. But, while watching a flight at the JFK airport, the designer noticed a girl wearing a pair of red TOMS.

"I went up to her and said, 'I really like your shoes, what are they?' and she said 'TOMS.' I totally tried to play it cool, but she literally grabbed my shoulder and almost pulled me over, and said 'Hey, don't you understand, this company is amazing. There's a guy who lives in Argentina, and he lives on a boat and is giving away these shoes,'" he laughed. "She was basically telling me my life story. This is one person who thought I was a complete stranger, and it makes you think, how many people did she tell that story to, and how many of those people bought a pair of shoes?"

Mycoskie added that it is the goal of TOMS Shoes to have their giveaway shoes made in the region where TOMS is given shoes, and that they are currently working with local artisans to support the community, beyond addressing the need for footwear.

"I do say that part of my vision for TOMS is that we will have a donation and support company, that we will expand into some additional products where it makes sense. A lot of the work we do makes sense for the community, that we encounter when we are traveling around the world and giving out the shoes."
Clove Road Haunted Tour Cancelled Due to Renovations
Students Replace Tour with a Party

Rebecca Fontana
Assistant News Editor

Due to the renovations of the Clove Road Apartments, the much-anticipated haunted walk-through behind Clove Road was cancelled.

"We didn’t want to cancel the haunted tour. Unfortunately, it came down to that," said 21-year-old Trevor Cahill.

According to a Clove Road C.A. at the Clove Road Apartments, there have been approximately 20 residents evacuated to the hotel because of roof-related difficulties.

Tiles were recently delivered and could be seen on the rooftops of the apartments during the Halloween party. However, Clove Road C.A.s still threw a Halloween party in their parking lot last Thursday, and hope to continue the haunted tour in upcoming years.

Unlike in the previous two years, where Facebook groups and flyers advertised the haunted tour, the other advertisements seen this year were flyers posted on the doors of Clove Road residents.

Jenna Mendelsohn, 20, a resident, had seen the flyers and said she was excited about the event, considering their limitations.

Jen Gross, 20, a Clove Road resident, said that the Clove Road staff did a great job organizing the event, considering their limitations.

Unfortunately, it came down to that. "We didn’t want to cancel the haunted tour," said 21-year-old Trevor Cahill.

Despite the lack of a tour, Cahill and fellow C.A.s Willie Cabrera and Marvin Osselin, did their best to make the party fun, despite the absence of the tour.

Cabrera and Osselin agreed that the Clove Road staff did a great job organizing the event, with a decent turnout.

Osselin, did their best to make the party fun, despite the absence of the tour.

Osselin said that "construction was the only reason" for the absence of the tour, unfortunately, it came down to that.

"We didn’t want to cancel the haunted tour. Unfortunately, it came down to that.”

Trevor Cahill
Clove Road Apartments Community Assistant

has existed for much longer than its Halloween parties have. Wierig said that the Clove Road Apartments are located over a Native American graveyard, and reports disturbing stories from several previous residents.

Though this year may not have produced the biggest turnout, there was a mutual consensus of attendees that, hopefully, the renovations will be done in the future.

Clove Road has a haunted past, too, and with food and snacks, the Halloween haunts and balloons were shadowed by piles of lumber in the background. As Gross said, they were "partying with scaffoldings."

The party, running from 8 to 10 p.m., was considered a success by the twenty-second-year-old.

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As s i s tAn t ne w s ed i t o r

Gail Job

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According to Community Director Jonathan Martinez, the state fire marshal does not want anything to impede the investigation.

"It is standard policy for the community assistants to not speak with the press about the incident," said the Community Assistant.

No injuries were reported from Monday’s incident, however, there was some water damage caused by the sprinklers.

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"Growing Pains' One Reason for Parking Problems
SGA Meet With Parking Services

Carey proposes as a short term resolution, parking services "will continue to monitor surface parking lots to deter

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Sophomore Travis Overstreet reported that he was assaulted by three unknown men.

The three men feel the scene of the crime, according to Overstreet, who was left with a hairline fracture on his face and bone fragments pushed into his sinus cavity. He also acquired other minor injuries, including a bruise on the back of his leg and minor cuts on his knees.

The police could not be reached for comment.

“When it happened, I was ashamed. But with everything that [SPEC- TRUMS] did, I felt we’re going to reach out to that individual and anyone else who [shares the LGBT community] with love,” Overstreet said.

Assault

Continued From Page 1

Sophomore Travis Overstreet reported that he was assaulted by three unknown men last week after confronting them about bias statements they were saying.

Scared to meet with an officer at the university police station, Overstreet went to the LGBT Center, where he filed a report with a detective who met him there. Neither University police or the detective who took the report could not be reached for comment.

“I almost felt like I was drawing attention to myself, and that wasn’t a good thing. I was thinking, ‘What if I report this, and out of anger someone comes to hurt me or someone else just to make a point?’” said Overstreet of his initial reaction to the incident.

Now, Overstreet sees the incident as a personal learning experience, and says the he forgives the person who assaulted him. The alleged attackers have not yet been found.

While leaning on the walls of the Student Center hallway, Overstreet says, “I’m not sure what’s coming out of this yet but … I would gladly take one for the team if one person could learn to accept somebody else just to make a point?”

Overstreet mentioned that he was embarrassed and angry when the incident initially happened, and did not want anyone on campus to know.

part of Prof. Ron Hollander’s class, The Holocaust and the American Press.

“I wanted our students to hear Maurice so that, as young people, they can preserve the unbroken line of witnessing and testifying about the Holocaust,” Hollander said. “It’s true or 20 or 50 years, when doubters question the Holocaust’s extent and duration, their own say, ‘Oh, no, I heard it from the very lips of one who was there.’”

In the packed, yet intimate, conference room in the Student Center, the survivor of Auschwitz evoked a stir of emotions to the audience through his stories, bringing tears to the eyes of the students.

“He’s really fascinating to hear (his) real life account,” senior Victoria Krueger said. “I stayed longer so that I could hear more and try to understand better.”

After being closed off for two and a half years in Bodzin, Siidmarc and his family were moved to one of the many ghettos throughout Poland. This one in particular was known as a “homicidal, meaning “cooler man’s town” in Polish. Here, Siidmarc, his mother, father and nine of his siblings all shared one room with a single bucket as a toilet.

“This was where they finally set us all together before sending us to Auschwitz,” Siidmarc said. “They took those people from the coal mine’s tower and put them into our house.”

“More than once, my brothers and I stood on the same spot where our name was a number.”

The unimaginable event after another occurred after stopping off the train at Auschwitz.

“There was something, never in my life, nor your life, nor your son’s, could you have ever dreamed of. We stayed in one line, and just across we saw a wall, there was another camp. Someone said, ‘There is a woman!’ They were all shared up.”

“My father used to say, ‘Joy to the person who can be happy with their own share. If you are happy with yourself, you are rich.’”

Maurice Siidmarc spoke to over 75 students about life in the camps at Auschwitz during World War II. The survivor stayed afterwards to speak personally to students and answer questions.

Windber arena at the University of Pittsburgh.

“It is us who make it and us who break it,” Siidmarc said, “We are blessed to live in this beautiful country of America; it is us who make it and us who break it. Look for the good things in life, simple as that. Siidmarc said, “We are blessed to live in this beautiful country of America; it is us who make it and us who break it. So why not make it?”

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Maurice Siidmarc, who was one of the first to volunteer for the Israeli army in their fight for independence in 1948, and developed a new sense of pride for his Jewish heritage.

Siidmarc shared his name from the initials of his murdered family members; 42 at the start of the war, seven at the time of Jews liberation. Only he and a cousin still remain.

“Sometimes it’s really hard for me to remember the people and events,” Siidmarc said.

Despite all the brutality that passed through his eyes, Siidmarc adopted his own philosophy on life, by way of his beloved father’s optimistic advice.

“My father used to say, ‘Joy to the person who can be happy with their own share. If you are happy with yourself, you are rich.’”

Siidmarc said.

“Look for the good things in life, simple as that. Siidmarc said, “We are blessed to live in this beautiful country of America; it is us who make it and us who break it. So why not make it?”
Organic Foods: What’s All the Fuss?

Jocelynn Thomas

Are you one of those people who think going organic means jumping on the bandwagon of the green movement, and just another fad to get hyped about? Or are you seeking the truth that organic foods are the only foods you can honestly say are good for you? Here’s the inside scoop on organic foods: a science and the state of cutting-edge technology and research advances, in my opinion, are best kept up to date. The trend to be green, environmentally friendly and healthy has been growing, and it’s time to take a more serious look at the science behind organic products. Here’s the rundown:

**Why Organic?**

Organic farming practices aim to minimize the use of synthetic chemicals and promote the health of both the soil and the crops grown on it. This means that organic farmers use natural methods to control pests and diseases, such as crop rotation, cover crops, and biological control. Organic farming also focuses on maintaining the biodiversity of the farm and the surrounding area, which can help to support healthy ecosystems.

**What About Pesticides?**

Organic farmers use natural pesticides, such as beneficial insects and bacteria, instead of synthetic pesticides, which are harmful to beneficial insects and bacteria and can also be harmful to humans and animals. Organic farmers also use less total pesticides than conventional farmers, because they use a system of integrated pest management that focuses on using the least amount of pesticides necessary to control pests.

**What About Health?**

Organic foods are often considered to be healthier than conventional foods, because they are grown without synthetic chemicals and have a lower risk of contamination. Organic foods also tend to have a higher nutrient content than conventional foods, because they are grown in soil that is richer in nutrients and are not exposed to the same stress factors as conventional crops.

**What About Cost?**

Organic foods can be more expensive than conventional foods, because the production process is more intensive and requires more labor. However, it’s important to keep in mind that the cost of organic foods is a small price to pay for the benefits they offer.

**Conclusion**

Organic farming is a more sustainable and healthier way to grow food. It’s important for all of us to support organic farmers and eat organic foods, in order to support a healthier environment and a healthier planet.

Scott Buchanan

Dr. Eugenio Coccia took the Alexander Kasser Theatre at Stevens Tech to its feet on April 27, 2010, in a lecture titled, “Gravitation: Fundamental to Understanding how the Universe is Formed.”

As his lecture proceeded, Coccia probed into some very advanced and complex theory. Talk of black holes, the growth of the universe, the Big Bang and many other topics. It was a lecture that required an audience with very complex material not easily digested by the average non-physicist.

Though asked how someone lacking a background in physics could follow along, Coccia said, “I don’t think I would feel comfortable speaking to someone without a background in physics.”

When asked what he believed was the biggest misconception about science, Coccia’s reply was, “We speak passionately and elegantly, but we don’t emphasize a particular idea. He used humor effec-
Ready for a sweet time?

The SGA Programming Board presents...

Winter Ball 2009
Thursday Dec. 3rd

$30 MSU Students
$35 Non-MSU

Tickets go on sale
Wed. Nov. 18th
in the SGA Office

Programming Board is part of the SGA, Inc.
Sick of (or from) the food on campus? Take a short ride with me to explore the culinary diversity along the historic thoroughfare that is Bloomfield Avenue — on a college student's budget, of course.

Tuptim Thai Restaurant in Montclair can be found in what I can only describe as a funny little building. The building itself is not all that small really, but it is sandwiched between two taller buildings, giving it a somewhat dwarfed appearance. The front of the building is painted bright orange, and a similar colored awning announces this as a place where Thai food is served. I noted the lunch special menu on the door and I smiled a little to myself as I entered.

As far as I know, I’d never eaten Thai food before (I know — I know who does this kid think he is, writing about food?!). Its reputation for being spicy precedes the fare through, and any flip flop thoughts I may have had about this place were left at the door. I had my game face on now. The restaurant was larger than I expected. I would guess it could seat around 30 or so guests on a busy night.

Track lighting, wood paneling and a culinary decor gave this place a lot more appeal than the Avenue façade suggested. I was quickly greeted with a smile and seated near the large windows in the front. I ordered in a small but Thai sized portion of Drunken Noodles (Phat Thai), as the fall air was crisp outside. I was seated for only a few minutes to orient myself with the menu. I had to lunch menu of 15 entrees, all priced at ten dollars to choose from.

All were served with steamed rice and could seat 70-80 guests on a busy night. The use of spice is central to Thai cuisine, as several of the dishes were prepared with curry or chili powder. Before long the waitress returned and took my order of Paul Tee-Ew, stir-fried rice noodles with herb, garlic, soy sauce and broccoli. She asked if I would like my soup mild, medium or hot. I was a little apprehensive even after I ordered it medium. She returned with the soup moments later.

And, oh, the soup! The soup deserved its own paragraph. The soup deserves its own article. I can honestly say it was nothing like I’ve ever tasted before. The soup was not at all overwhelming. The red broth was simultaneously spicy, spicy, lemony and had just the right amount of oil. Generous strips of chicken and quartered mushrooms made for an outrageously delicious start to the meal. With the intent of doing my best to recreate it, I took to physically taking notes on the dish while still seated at the table.

So how was the soup? It was delicious. The broth was a perfectly balanced mixture of hot, cold and umami. I took to physically taking notes on the dish while still seated at the table.

Perhaps the soup was a tough act to follow, but the entree was only good, not great. It was one-dimensional, and the rice noodles could not have been any more delicious. The entree did deserve its own article. I can honestly say it was something that made you who you are.

The amount of strength and courage you have will surprise you. You are strong enough to choose to ignore your negative thoughts and follow your true desires, those special feelings that shake your very inner core. Expect the change you want, and get some knowledge! It is scheduled to be on Nov. 19 at 5 p.m. in the Student Center Dining Room.

I had only option. I would not hesitate to recommend this place to any of my friends.

Exploring Bloomfield Avenue

Staying Strong

To each and every one of you I send much love and good fortune, today, and all the days before you! To each and every one of you I send much love and good fortune, today, and all the days before you! To each and every one of you I send much love and good fortune, today, and all the days before you! To each and every one of you I send much love and good fortune, today, and all the days before you! To each and every one of you I send much love and good fortune, today, and all the days before you! To each and every one of you I send much love and good fortune, today, and all the days before you! To each and every one of you I send much love and good fortune, today, and all the days before you!
FUN & GAMES

HAPPYLAND! by Lou Cunningham!

I’ve heard of hand-eye coordination, but this is ridiculous!

Check this out...

BLUNDERGRADS

by phil flickinger (www.blundergrads.com)

Here’s your keys. Thanks, bro.

See? I told you I could trust him with my car.

Um, here’s your bumper, too...

This Week’s Puzzles

Answers to Oct. 22 edition

Unscramble the clues to find words associated with the New Jersey gubernatorial election that took place this past Tuesday.

Unscramble the clues to find words associated with BENG or the phrase that has hit the campus. The name of the disease is spelled out by the first letter of each unscrambled word.

eudstn
swreetb
nymtyiumi
aneewn
epcmeiid
remfnae
fei
srtyiinveu

ANSWER: Furlough

Find the words associated with the New Jersey gubernatorial election that took place this past Tuesday.

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Find the words associated with the New Jersey gubernatorial election that took place this past Tuesday.

a u y l f c
r u n t v e y i s
r s e t
f a o f l y
c a p o t i c n u o
n o n i u
r a d g t u a e
e e d n i c i u g t o h h r a

ANSWER:

Furlough
Youth was a recurring theme in Friday evening’s MSU Symphony Orchestra concert, which featured music by Opperman, Beethoven, Mozart, and Ravel. Hostetter’s work was filled with youthful vigor, constantly flowing rhythms and dynamic contrasts.

Opperman, a graduate composition student at Montclair, explained to me his inspiration for his composition: “It was inspired by the Greek myth of Ariadne and Theseus, a familiar story that I wanted to tell in a new way. Musically, I was influenced by the music of Holst, Ives, Prokofiev, and Ravel, and by motivation from both professors Paul Hostetter, the conductor, and Robert Aldridge, my composition teacher.” How did he prepare for writing the work? “By drinking a lot of Mountain Dew.”

Ariadne’s program derives from the Greek myth of Theseus defeating the Minotaur with the assistance of Ariadne, the daughter of King Minos. Each movement represents a different episode of the story through Ariadne’s perspective. The final piece, “Cerise Borealis,” portrayed, in vivid musical color, Ariadne’s crown as it became the stellar constellation.

The solo was filled with difficult instrumental parts. Among them were challenging solos for violin and timpani, performed by Valeria Tebb and Daniel Scharf, respectively. Ariadne was a colorful composition in perpetual motion, and was greeted with a standing ovation.

The annual MSU Concerts Competition gives a young musician the opportunity to perform as soloist with the orchestra. Robert Harvey, senior music education major and 2009 competition winner, performed Jacques Ibert’s Concertino for Alto Saxophone and Orchestra. The work is familiar to classical saxophonists, but was written by a composer who is overshadowed by musical titans such as Beethoven, Brahms and Debussy. Surely enough, several moments of the concerto reflect on older, more famous compositions. The opening of the second movement, for example, alone resembles the famous solo hasbeen overture’s opening theme. The Finale of Spring

The concerto puts extreme technical demands on both the soloist and the orchestra. Throughout the sixteen-minute work, Harvey maintained a beautiful singing tone, especially in the upper register, having to deal with machine-gun fire of fast passages. In the final movement, Harvey shared the audience with his technical facility, especially in the youthful, blissful passages of the cadenza. Throughout the work, both soloist and orchestra know when to project and when to accompany, creating a well-matched collaboration.

Performing the overture is equally difficult. The transparent orchestration exposes individual parts, not all of which were executed perfectly on Friday evening. While White’s inspired conducting style allowed the orchestra to breathe on its own, a more extraneous approach perhaps would have yielded crisper articulation.

Before conducting Muramasa, he implored the audience: “You need to alleviate yourself, understand that when certain artists...” The work, both soloist and orchestra, had greatly inspired by the work as I knew when to project and when to orchestrate. The obvious moments of the concerto reflect on older, more famous compositions. The opening of the second movement, for example, alone resembles the famous solo hasbeen overture’s opening theme. The Finale of Spring

There is nothing juvenile about the difficulty of the score, but the orchestra played with youthful energy and abandon. The violins produced a rich, vibrant sound in the first movement, Daybreak. The extended flute solos in the second movement, Pantomime, were played gracefully by Kailly Falsetti. The spot-plating on the first movement contributed to the drunken vigor of the last movement, Bacchanal.

The MSU Symphony’s next performance will feature works by Christopher Rouse, Lennox and Robert Schumann.

Muramasa: The Demon Blade
A Challenge for the Wii

Mark Ramdalar

Among the three home consoles of this generation, no console gets picked on for its library more than Nintendo’s Wii. Con- sumers who consider themselves the elite, back the console for not having enough difficult, fun games, or simply for being less challenging. On the other hand, when a game that fulfills these requirements comes out, it takes center stage. Vanillaware, the developers behind the 2007 sleeper hit Odin Sphere, has once again answered the cries of Miyamoto with Muramasa: The Demon Blade. Just released Sept. 18, I enjoyed the game.

The plot of Muramasa revolves heavily on the legend of the Japanese sword maker who shares the title’s name. Simply, the legend is that Sengoku Muramasa created swords of the highest quality. Unfortunately, the blades were said to be cursed and caused the wielders to hunger for blood. Muramasa himself was possessed by an evil spirit, and Monohime, a fleeing princess, is tasked with unraveling his past as well as figuring out what lies in front of them is a youth. Daphnis and Chloe recounts the love of two shepherds’ children, the challenges they face and their eventual marriage. The music is famous for the wide range of colors produced by Ravel’s exquisite orchestration.

The New Boondock Saints Can’t Beat the Original

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The premise of this film is to show the various faces of the City of Love (Paris). It is a love story with a stranger, love for God or faith, love for the city or even a lack of love, it is the theme that carries the viewers through the twenty short films, tied together with stunning montages and beautiful cityscapes. As the storylines intertwine and glide throughout the city, the viewer is taken on a journey through the sights, being pulled through by each unique story designed to play off the environment. The more blank an alleyway, the more hearty the character, the brighter and more beautiful the city square, the more intimate the moment between the characters. Port of the draw of this film is that, regardless of the short time you spend with each of the characters, you still feel such a connection with the characters. Their intentions are often very straightforward, and their personalities are laid right out on the table.

Some of the more notable films are also about tourism and non-natives finding their place in the city. Notable scenes include "Teilerisse," directed by the Coen Brothers, when an older tourist, played by Steve Buscemi, finds himself in an awkward social situation because of cultural differences between him and a young couple, and "La Mariée," directed by Gus Van Sant, where a young man flirts with another seemingly shy young man in French at an art shop, not knowing that his slammer is because he can not understand the language. "Your Kifel," written and directed by French animator Sylvan Chomet, follows the story of how two minas meet and fall in love, narrated by their son. This scene shows the lighter, more comic side of the film. Although many of the scenes focus on the interactions of young lovers throughout the city, the majority of the movie has a much more somber tone, usually about love lost or love never even achieved. This is not to say that Paris, Je T’aime is a collection of sporadic events. Although each scene is written by its director, each script is overseen by Tristan Carne to ensure continuity and fluidity throughout the film. Many scenes overlap and intertwine, each serving its purpose in a greater story line. Although some connections of the overall plot might not be obvious until the very last scene, the generous blend of comedy, romance, drama, action and beautiful scenery will keep you more than entertained throughout your travel through Paris, Je T’aime, and by the end of this brilliant film you will too.

The conceptual sequel to Paris, Je T’aime is in select theaters now. New York, I Love You, features Shia LeBeouf, Natalie Portman, Orlando Bloom and more, in a film that uses the same structure as Paris, Je T’aime, but takes place in New York City.

Disagree with anything I have said? Have anything to add? Any requests for movies you want me to mention or review? Send an email to msuarts@gmail.com with “Jon Reino” in the subject heading, speak and you will be heard.
tankerized, drunken, bullish that is the director, Troy Duffy, for turning his unique overnight success into an insipidly de- but of interminable, framing at the mouth, making rage.

The film then went to DVD, where something rather strange happened. The movie’s odd mix of juvenile everything, shoot-out and blundering protagonists who see themselves as, you guessed it, saints, lit a fire under the boxes of the young adult community.

Growing up, I hardly knew anyone my age who wasn’t obsessed with the Irish vigilantes wreaking their Cujo justice on the goon cartwheels of mob villainy. I saw the film myself once or twice, and I remember liking it. Flash forward eight years, and this flummoxing sensation has become iconic amongst those particular adults who remember liking it.

For those who have never seen a cult film before, it can often seem like you’re watching a movie that was Troy Duffy. That is, of course, until Boondock Saints made $40,000,000 in DVD sales alone. Wouldn’t you work with the snarling maniac that made you millions? Wouldn’t you work with the snarling maniac that made you millions, and boy, what a travesty if he could make you millions? And boy, what a travesty if he could make you millions?

The brothers come to America to reclaim their titles of righteous justice, and are swept up in a whirlwind of conspiracy and double crosses that involve their fa- ther’s mysterious past. Hot on their trails is a sultry southern belle, Julie Benz — an FBI agent who has some revelations of her own.

The film then went to DVD, where overnight success into an inauspicious de-

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Muramasa

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The Montclarion will have the spotlight on MSU’s very own Scott Gordley

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Next Week

In Arts and Entertainment

The Pelican

Play With Fire by The Rolling Stones

Katherine Milloy — Opinion Editor

Fire by Bruce Springsteen

Kristie Catull — Editor-in-Chief

Disco Inferno by Trammps

Nelson DePasquale — Arts & Entertainment Editor

Ring of Fire by Johnny Cash

Robert Aitken — Production Editor

After The Fire by Monte Hellman

Kevin Schwoebel — Advertising Director

Nelson DePasquale — Arts & Entertainment Editor

Robert Aitken — Production Editor

Kristie Cattafi — Editor-in-Chief

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Pelican Playlist

Favorite Fiery Songs

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NEXT WEEK

In Arts and Entertainment

The Montclarion will have the spotlight on MSU’s very own Scott Gordley

Scott Gordley

Muramasa

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Photo Courtesy of www.deviantart.com

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Among us are some who would willingly help us shut down the Montclair State University system and disrupt the lives of our students and faculty. Some who would willingly try to do us a favor.

Freeman Burnouts: We Didn’t Start the Fire

- Jillian Keats | The Montclarion

Above: Sign from the sixth floor of Freeman Hall where all three fires were started.

Right: A hallway in Freeman. One arson attempt involved setting fire to a bulletin board in the hallway on the sixth floor. The other two occurred in the garbage room.

Freeman Hall residents were forced to deal with the third fire in six weeks on Monday morning. Once again at Montclair State, an arsonist has been disrupting and endangering students’ lives. Students vividly remember last year’s string of arson attempts in Partridge and University halls during exam weeks.

Junior Steven Romano was arrested and convicted. He faced jail time and a $100,000 bail. At the very least, the fires were an inconvenience to students and faculty. Maybe some exams were postponed, and bathrooms were temporarily closed.

Thankfully, nobody was injured. Romano faced serious jail time. Now, he has news clips and a criminal record that will follow him for the rest of his life. This must not ease the person responsible for the latest string of fires.

Not only do the Freeman fires put over 300 students’ lives at risk, the sprinklers have caused extensive water damage to the building and students’ computers, books and other property have been destroyed.

Early morning evacuations are becoming disturbingly routine at Freeman. After returning to their rooms at 4 a.m., residents must still go to morning classes.

From classes were supposed to be sent to the professors. According to students, the messages never made it.

The administration investigates us immediately afterward,” explained one resident. “There’s always a meeting.”

Another resident told The Montclarion that, “The administration basically told us to turn on each other. It’s ridiculous. They told us to go sleep in the Student Center and the Library.”

Anyone who is attending college now can remember the tragic Seton Hall dorm fire in January 2000 that killed three students and injured 58 students and firefighters.

Arson on a college campus is not something to be taken lightly. It is not an incident that should be skirted around, avoided or dismissed by the administration.

The fact that little progress has been made in the ongoing investigation is disturbing to students and parents. An article in this week’s Record and coverage on local news were the first sources many parents say alerted them of the most recent fire.

Administration officials dealing with the fires and leading interrogations have left students and parents with more questions than answers.

“If there have been any advances in the case, they haven’t told us.”

Encouraging students to turn on each other and look for the culprit among themselves may not be the best instructions. It could potentially lead to a lot of false accusations.

According to residents interviewed, they feel the official interrogations are going nowhere fast. Finding an arsonist is rarely easy, but patterns in the attacks have been noticed. Unfortunately, there are no surveillance cameras in the public hallway or garbage room where the fires were started.

The Montclarion would like to make a plea to whoever is responsible for the fires. Please, stop doing this. You are putting the lives of hundreds of people at risk. There is absolutely no reason for it. Seton Hall’s dorm fire was an accident that destroyed the lives of the students responsible.

Don’t let this happen at Montclair State.

-JM

Lou Cunningham | The Montclarion

The Montclarion

- MSUOpinion@gmail.com

Freeman Burnouts: We Didn’t Start the Fire

- Jillian Keats | The Montclarion

Above: Sign from the sixth floor of Freeman Hall where all three fires were started.

Right: A hallway in Freeman. One arson attempt involved setting fire to a bulletin board in the hallway on the sixth floor. The other two occurred in the garbage room.
Off-Key Hours at the Chapin Music Hall

New Practice Rooms are Inaccessible at Night and Frustrate Musicians

Lori Wiczorek, an English major, is in her first year as an assistant copy editor for The Montclarion.

Vote for More Veggies at Montclair State!

Frustrated by the Lack of Healthy, Vegetarian Options in Campus Eateries

DINAH POLK COLUMNIST

I pay $1,840 per year for the Montclair State University student meal plan. I am not alone. I am sure most people, especially students who feel like a lot of money is being spent on food. But, as college kids know, it is very hard to be able to pay for a meal by simply eating your 1500 cal, whether or not the food is healthy. In most cases, it isn’t.

Putting the fact that the food isn’t fantastic aside, what if you were a student paying this large sum of money to eat here on campus, and you couldn’t even eat something that would satisfy you? Or worse, what if you could never be sure that you were able to eat?

Well, if you are a vegetarian or a pescatarian, that is exactly what you are going to be able to pay for a meal by simply eating your 1500 cal, whether or not the food is healthy. In most cases, it isn’t.

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If we’re not being paid, why can’t we schedule our days the way we want? An MSU employee.

The air catches the light of the waning sun, and paints a spectrum of colors across the canvas of trees and foliage ...”

“Thanksgiving is a time to celebrate autumn’s excellence, to focus all of our attention on the food. The best thing to do with a pumpkin is to turn it into a soup. The butternut squash, one of the best ways to a pumpkin is to turn it into a soup. The butternut squash, one of the best ways to consume the gorgeous orange fruit is in the early summer, centered on Memorial Day.
I loooooove Kulsoom, y'all! Why do taken girls keep hitting on me? My name is Popey Jones and I am in the business of love. Cody is broken. Sad face ...

I party with scaffolding.

I love Allison Andresini and Sarah Grodsky! Tinkerbell rocks.

Get better, SB.

Kel Kel rocks my socks.

N.J. is red! OH NOEZ.

LnS? Fail.

Love you Kulsoom!

Congratulations to the New York Yankees. 27-time World Series champions.

.... YEAH!....

Attention MSU Students! Come Take Advantage of the MSU Student Discount

Go Green
Bring in your old phones to be disposed of in an eco-friendly fashion and receive a $10 Wireless Zone Gift Card.

BOGO
Buy any BlackBerry® or Mifi2200 Get One FREE of equal or lesser value. Requires new 2-yr. Verizon Wireless Agreement or qualifying data plan per phone. Retail price up to $250 2-yr. price less $100 mail-in rebate debit card.

Work at MSU? Stop by and register for your Verizon Wireless Employee Discount on your monthly bill.

The Montclarion
msuproduction@gmail.com

CLIFTON • 973-471-8616
1132 Route 46 West
Both the Yankees and the Phillies have had their share of World Series glory in the past. Although the Yankees undoubtedly have had more experience in the spotlight, the Phillies are the defending champs. Last year’s World Series win marked the seventh time Philadelphia appeared in the series, and the second time they took home the ring. The Yankees, on the other hand, have been in 40 World Series, and found themselves victorious in 26 of those. These numbers have made the Yankees the winningest franchise in the history of sports.

Now, the history of these two franchises are evidently very different. But, have these two teams’ histories ever collided? As a matter of fact, they have.

It was the 1950 World Series, and, oh, have times changed. Chase Utley alone has five home runs already in this year’s fall classic. In the 1950 series, there were only two home runs hit throughout the entire four games by Joe DiMaggio and Yogi Berra. Although it was a four-game sweep by the Yankees, those games were very close. Each game was just as much, if not more, exciting than the five games played, so far, in this year’s series.

In game one, it was all arms. The Yankees sent Vic Raschi to the mound as Jim Konstanty got the start for Philly. Raschi pitched a complete-game, two-hit shutout for the Yankees. Konstanty wasn’t too shabby, himself. He pitched eight innings and allowed only one run on four hits. That run came off of a sacrifice fly from second baseman Jerry Coleman. The one run stood up.

Starting pitching once again was the main force in game two. Both Allie Reynolds (Yankees) and Robin Roberts (Phillies) lasted ten innings! Who needs a pitch count?

It was tied 1-1, going into the top of the tenth, when Joltin’ Joe delivered the game winning homerun. There were no closers back then either, as Reynolds stayed in to shut the door in the bottom of the inning.

The third game was yet another low scoring affair. The Phillies had a 2-1 lead, going into the bottom of the eighth. Granny Hamner booted a ground ball hit by Bobby Brown with two outs to tie the game at two. An inning later, in the bottom of the ninth, Jerry Coleman struck again. This time, it was a single that scored Woodling. This brought out the pie in the Bronx, a walk off win to take a 3-0 lead in the series.

The bats finally woke up in the last game of the series. In today’s standards, game four was nearly a slugfest, but in 50s, seven runs was a surplus.

Whitey Ford got the win as Montclair’s own Yogi Berra provided the power with a solo-shot in the sixth inning. This homer gave the Yankees a 5-2 lead, and they didn’t look back. They won the game 5-2 and the series in a quick four game sweep.

Phillies vs. Yankees: The History

Nelson DePasquale
Sports Editor

THE “TURN”
Montclair State Gets World Series Fever

What do MSU Phillies and Yankees Fans Have to Say?

Montclair State is a university with students from all over New Jersey and the Tri-State area. Depending on part of the state you are from, you could either support the Philadelphia Phillies or the New York Yankees.

Currently, the Yankees and Phillies are in the World Series, and here at Montclair, that much can be seen, especially from people who are showing their pride with Yankees and Phillies hats, jerseys, and team memorabilia.

"It's a Civil War, North Jersey vs. South Jersey, here at Montclair State," said senior, business major Tristan Vanderhorst. "I mean I'm not a Yankees fan, I mean I'm not alone in Montclair, that much can be seen. More and more people are showing their pride with Yankees and Phillies hats, jerseys, and team memorabilia.

"Being a Phillies fan at MSU was a bit stressful. Being surrounded by Mets and Yankees fans was just about my worst nightmare," said MSU broadcasting alumna Tori Panetta. "There's definitely a rivalry on campus here, I mean everywhere you go you see Yankees hats and Phillies hats, and the atmosphere is just crazy," said senior broadcasting major Tim Feely. "I personally just want to see the Phillies win, I mean I hate the Yankees!"

"I know so many people here at school who either have season tickets in the Yankee's or go to games on a regular basis," said senior English education major Cade Burnup, expressing how many people love their Yankees on campus.

"Especially after the loss in game five, the feud is strong. It's definitely what everybody is talking about," said Burnup. "I know so many people here at school who either have season tickets in the Yankee's or go to games on a regular basis," said senior English education major Cade Burnup, expressing how many people love their Yankees on campus.

"It's obvious that tension is high at Montclair State University. Although Phillies fans are outnumbered, the feud is strong. It's definitely what everybody is talking about," said Burnup. "Especially after the loss in game five, the Yankees defeated the Phillies by the score of 7-3 to win their 26th world championship. Yankee devotees or Philadelphia fans, over their win last year, where, they are still feeling overly confident, as fans, over the Yankees, in the case of the Yankees, we are just used to winning."

Both sides stress that their teams are doing a lot of talk, and the tension is high; as this World Series comes to a close.

"If the Phillies do win, they will have a lot to say, two years in a row. And in my eyes, there are a lot more Yankee fans on campus then Phillies. So, Yankee fans will be getting a lot of grief, if the Phillies take the series," said Stark.

"NY fans are boastful ... and they have every reason to be. Philly fans are just used to winning. I personally just want to see the Yankees lose," said senior broadcasting major Kris Muirhead. "They are completely outnumbered here at MSU," said Burnup. "The Phillies fans are usually very argumentative," said senior broadcasting major Kris Muirhead. "They are still feeling overly confident, as fans, over the Yankees, in the case of the Yankees, we are just used to winning."

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Volleyball, 8-0, Take NJAC By Storm

Hawks Will Play in Semi-finals Against William Paterson on Thursday at the Panzer Athletic Center

Robert Aldine
Pasadena Observer

For the first time in school history, Montclair’s women’s volleyball team has won the NJAC regular-season title, beating Richard Stockton 3-1. This was only the second time in 16 meetings that the team had beaten Richard Stockton.

Ania Chezmakowa led the way for Montclair with 19 kills. Samantha Karpiwski and Karen Martin each posted double digit kills in the victory. Kara Burnham also led the way on defense with five blocks. This was the team’s seventh win in a row, and it moved them two games over .500 for the first time since 2003. This also means they an 80% undefeated record in NJAC conference games.

The team put up a good fight over the weekend at the Skidmore Invitational in Saratoga Springs, New York. The team lost all four games at the invitational, losing to Cortland State, SUNY-New Paltz, Skidmore and SUNY-Plattsburgh.

In their first match of the invitational, Montclair lost to Cortland State 3-1. Megan Stevens had 17 digs for the Red Hawks. Burnham lead the team with nine kills in the loss.

In the team’s next match against SUNY-New Paltz, they lost 3-0 against a very dominant offense. The Red Hawks could not score more than 17 points in each of the three sets. Michelle Del Valle led the Red Hawks in assists, assisting 18 of the team’s 22 kills in the loss.

The closest of the four losses was to Skidmore, losing 2-0. Lauren Dinsdale had an amazing 32 digs for the opposing Thoroughbreds. Martin led the way for Montclair posting 14 digs to go along with 18 kills.

Karpinski had seven kills and seven digs in their last game of the invitational, but her efforts weren’t enough to overcome SUNY-Plattsburgh. Montclair took the loss 3-0.

There were still some good things that came out of the last regular season matches that Montclair lost over the weekend. Burnham reached the one thousand kill plateau during the tournament, making her the fourth player in team history to reach that mark. She is the second Red Hawk to reach it this season; teammate Chezmakowa accomplished the same feat earlier this year.

The team’s difficult non-conference schedule brought their overall record to 9-6-2. This marked their fourth winning season in a row, and it moved them two games over .500 for the first time since 2003. This also means they an 80% undefeated record in NJAC conference games.

Women’s Soccer Falls in NJAC Title Run

Red Hawks Lose 2-0 to William Paterson in First Round of Playoffs

Robert Aldine
Pasadena Observer

The sixteenth-seeded MSU Women’s Soccer team lost to third-seeded William Paterson 2-0 in the first round of the New Jersey Athletic Conference (NJAC) Women’s Soccer Tournament Oct. 31 at Montclair State University. It was the second time in six days that the Red Hawks fell to their rival. William Paterson posted an identical victory over MSU last March, also finishing their season at 9-0-2. William Paterson had several dangerous one-on-one opportunities during the opening minutes of the match. The Pioneers were finally able to connect on a shot on the 24th minute. Junior Kathleen Mccall dribbled along the left sideline and sent the ball across the box, where Laura Breck was able to get a clear look and score past a diving Leah Tepperman.

William Paterson’s insurance goal, its second goal of the contest, was scored in the 60th minute. Senior goalkeeper Tepperman was proud of the effort the team put in this year when games came down to the wire.

“Our record was much better this year than the previous two, and our defense really stepped it up this year in some key moments,” said Tepperman.

Senior defender Christine Della Fave worked hard to improve her performances from past seasons while building on what she already knows. “As one of the corner backs in our defensive unit, I had to work to control the field, direct the players in front of me and bring my best every time I stepped out on the field,” said Della Fave. “Overall, I was happy with my own performance and the performance of my defensive unit as a whole.”

After the game was over, Tepperman and Della Fave were both devastated as the season came to an end, because both of their collegiate soccer careers had also come to an end. “I never thought that moment would come,” said Della Fave. “I was disappointed with the end result of the game, and wanted more out of it.”

“I didn’t want to believe the season was over and me not get my career goal,” said Tepperman. “I was also disappointed, because I believe we could have ended the season on a higher note.”

Even though the season and their soccer careers are over here at MSU, Della Fave and Tepperman will always cherish what they had accomplished with the team, and how they had impacted their team and coaching staff.

“The best part of the season really was just being with the team,” said Tepperman. “They are some of the best teammates and friends anyone could ask for.”

“I had such a great four years playing soccer here at MSU,” said Della Fave. “It was all worth it thanks to my teammates and coaches.”
Red Hawk Hockey Melts Competition
With an 8-1-2 Record, The Sky is the Limit for Ice Hockey

Stacy Sommer
Timeaken

Last season, Montclair State’s Ice Hockey team made some noise with their successful run to the playoffs. This year, the Red Hawks have no intention of letting that chatter quiet down. With an impressive start to the 2009-2010 season, the Hawks find themselves with a record of 8-1-2, their only loss coming from rivals William Paterson during their first pre-season game. Returning sophomore Tyler Timek, who made the SECHL All-Rookie team last season, believes that this year’s squad has the ability to shake their way to Nationals. “We will definitely be a playoff team this year. Our goal is to make it to Nationals ... this year we are all confident we can make Nationals.”

Tyler Timek
Sophomore Forward

“We will definitely be a playoff team this year. Our goal is to make it to Nationals ... this year we are all confident we can make Nationals.”

“Every time we play them, the games seem to get more and more intense,” he said. He also believes that the combination of physical play and high goal-scoring contributes to the reason it is one of the most exciting games of the year. While the players are racing across the ice to protect Floyd Hall Arena, there is one other line of defense the WPU Pioneers are going to need to face in their attempt to overthrow the Red Hawks. “We have the best fans in the league by far,” said senior Left-Wing, JT Baxter. “Every time we play them, the games make sure your team plays well for the fans.”

With confidence, Baxter said “With the players and fans we have, I think we can make it to nationals, and make some noise while we are there.” The MSU ice hockey team will host the Central Connecticut State University Blue Devils this Saturday, Nov. 7, at Floyd Hall Arena. With confidence in their team and support from their fans, the Red Hawks hope to add another win to their already successful record.

Stacy Sommer

Who’s hot this week
Leah Tepperman
Goalkeeper — Women’s Soccer

Tepperman was named the NJAC Goalkeeper of the Year. She also earned NJAC first-team honors. Leah had 116 saves this year with a 9-6-2 record, all while recording seven shutouts.

Megan Walsh
Midfielder — Field Hockey

Walsh is one of the 38 players selected for the National Field Hockey Coached Association Division III Senior All-Star Game.

Game of the week
November 5, 7 p.m.

NJAC Semi-Finals
Panzer Athletic Center

Volleyball

Susan Panzera

MSU will host William Paterson with the winner going to the conference championship.
Men’s Soccer’s Unbeaten Streak Ends
Despite Upset Loss Against NJCU, Red Hawks Clinch First Round Bye

In what could be the biggest upset of the year in D3 Men’s Soccer, the Red Hawks finally lost a regular season match, as they were defeated in OT 2-1 by the Gothic Knights of NJCU in Jersey City on Friday.

Prior to Friday’s defeat, MSU had not lost a regular season contest in 22 games, going 18-0-4 in that span. The last time MSU lost in the regular season was to those same Gothic Knights back in October of 2007. Luckily, for the third-ranked Red Hawks, their first round bye in the NJAC has been sealed before this game.

NJCU had the lead late in the first half of an Alex Ceron goal, his fifth of the season, in which he side the ball off a rebound and scored. The score remained the same until Mike Cullen scored his ninth goal of the year off of a Doodle pass from the left side, with just 11 minutes remaining in the game.

With momentum on their side, MSU looked to take the win in overtime, something they had done twice this year, going 2-0-2 in the overtime games. However, tonight there would be no golden goal for Montclair; just four minutes in, Jawd Ahmed delivered a header on his sixth goal of the season, beating a back peddaling Teddy Ritter off a free kick and giving NJCU arguably their biggest victory in their programs history.

More fines for the Red Hawks included the first time they gave up two or more goals in a game since November 2007, a 4-0 game streak. The last team to score two goals was the Gothic Knights during MSU’s thrilling 3-2 overtime victory in the Sweet 16 of the NCAA Tournament.

MSU did have the advantage in shots, out shooting NJCU 20-15 and had a 7-1 advantage in corner kicks. But the real story was the end of the streak that seemed like it would never end.

The win streak was special. To accomplish this feat is something that will always be a special milestone in our programs rich history,” said Coach Sentowski.

One thing the Red Hawks had during their streak was an intense fire. However, Sentowski believes that their lack of intensity is a reason they didn’t win.

“If we could have done anything different at NJCU, it would have been to match their intensity in the first half” said Coach Sentowski. “We let 45 minutes go by where they wanted it more. It’s a lesson to be learned for sure.’’

On Wednesday night, the Red Hawks defeated Rutgers-Newark, 4-1, to advance to the NJAC championship game. Larry Goergen scored twice for Montclair. In the Cullen brothers, Michael and Joe, each scored once to finish off the scoring for the Red Hawks. Montclair State will take on the winner of the matchup between Rowan and TCNJ on Saturday night. 5 pm, at Sprague Field for the conference championship.

For more information on Montclair State University football, or for a full schedule, log on to www.montclair.edu.