Earthquake
Hits Home for Students
Students Still in Shock After
Two Recent Haiti Earthquakes

Katharine Nile
...student service cornerstone...

Katherine Nile
Assistant to the President

William Lucia
Staff Writer

It’s a cold and rainy fall meeting at Montclair State University. Sophomore Tim Shin, 19, who uses an electric wheelchair to get around, wants to go to the Sprague Library. There is no ramp at the main entrance. Shin must drive his chair to the narrow ramp by the loading entrance on the side of Coli Diom. He must navigate around the mass of tables, garbage cans and students, who push their chairs aside as he makes his way through.

“We should have to come in from the side,” asked Shin with a hint of edgy laughter. “It’s getting pretty cold out!”

Montclair State University adhere to the standards of services and facilities set for physically handicapped students by the Americans with Disabilities Act of 1990 (ADA), but compared to other public institutions in New Jersey, the university lacks in the areas of mobility, transportation and evacuations, which are often necessary for physically handicapped students.

“We may have 25 wheelchair users on campus ... students are not required to use our services.”

Linda Leith, Director of Disability Resource Center

“...I would like to go there and help,” she said. “I wouldn’t change the news channel. It was our only connection to what was happening in Haiti.”

Communication was ter- rible. Sophomore Belinda Thelamia added. All three students said it took weeks to receive information. locksmith Continued on Page 11

Handicap Continued on Page 8 & 9

For Medji Jean, the news did not feel real. Coming home from visiting Haiti just a few days before the earthquake, the junior was shocked and watched reluc-
tance on campus.

Mohamed Jean, the head of the Haitian Student Association (HSA) on campus and a cousin, who is a student at Montclair State, recently walked on in Haiti’s capital, Port-au-Prince. For Medji Jean, the news hit home. “My initial reaction was I would like to go there and help.”

Communication was terrible. Sophomore Belinda Thelamia added. All three students said it took weeks to receive information. "I lost my 16-year-old cousin," Jean said, who is currently, the secretary of the Haitian Student Association (HSA) on campus and who just left for Haiti. "Junior Tamarra Suryi woke up in the middle of the night when she received text mes-

Students hoping to get housing near shops, restaurants, theaters and concert venues in downtown Montclair will have to look on their own.

The other factor happened he said. In March or next March, “had to have the houses built according to Montclair’s housing plans dissolving. Two components played and Church Street.

Two components played a factor in the off-campus housing plans dissolving. According to Montclair’s Second Ward Councilor, Cary Afriek, there were complications meeting the university’s deadline. The university had to have the houses built in a very short time, either this March or next March,” he said. “The other factor happened...”

“A project to build a residence in downtown Montclair has been put on hold and will probably and most likely not develop any further.”

Don Capelli
Vice President for Finance and Treasurer

July 2009, when former Gov. Jon Corzine signed a bill permitting public universities to hire private construction contractors, MRU Vice President for Finance and Treasurer. Don Capelli said the university is currently focusing more on building on campus.

Bloomfield

Off-Campus Housing Plans Scraped

Several Factors Contributed to Plans Being Stopped

Krisita Catalfi
Editor in Chief

Save Money on Books

THE MONTCLARIAN
The Student Voice of Montclair State University Since 1928

Lead

Earthquake

John J. Cali
Ceremony See

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An employee reported finding CDS marijuana and drug paraphernalia in Life Hall.

Andrey Green was arrested and charged with simple assault, an act of domestic violence, while in Alice Paul Hall.

Abigail Shaine was charged with underage consumption of alcohol while in a MSU shuttle bus on Red Hawk Way.

Joseph Marquet was arrested and charged with possession of drug paraphernalia while in Freeman Hall.

Three students reported being harassed via an online website while on the campus of Montclair State University.

A student reported the theft of his Xbox video game system, controllers and Wii video game systems from his residence in Alice Paul Hall.

Sarah Elashaky was arrested and charged for harassment while in Russ Hall.

A non-student reported criminal mischief damage to his vehicle and the theft of his radio, iPod and laptop computer from his vehicle parked in the NJ Transit Deck.

A non-student reported the theft of his jacket left unsecured in Floyd Hall Arena.

Alexander Kozak was arrested and charged with harassment and terrorist threats while in Partridge Hall.

A non-student reported theft of services from a suspect failing to pay his cab fare. The suspect was identified and later paid his fare.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

**Corrections**

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

The Montclarion willingly corrects its factual errors. If you think that we’ve made a mistake in a story, please call Editor-in-Chief Kridie at ext. 5230.

**SGA Notes**

-Inaugural Ball is April 30, 2010.

-New Financial Policies will be discussed next week.

**ADVERTISING**

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Bob Rowe got off the plane and looked outside of the Beijing National Airport in China. The senior at Montclair was amazed by the architecture surrounding the airport. The area looked so clean, not a single speck was noticed. Once Rowe hit the airport, his eyes started to burn. He could feel the pollution and taste the smog.

“You’ve probably read about it and heard about it during the Olympics, but you don’t know how bad it is until you get here,” Rowe said during a phone interview.

Rowe recalled a morning when the winds were strong and cleared the smog to reveal a beautiful landscape of the mountains surrounding Beijing. In one of Rowe’s photos, he is standing only a few feet away from the Olympic Stadium Bird’s Nest which was hidden by the smog.

Rowe’s mission in Beijing did not have everything to do with the air quality in China, however. The broadcasting major was invited to film leading Chinese artists in Beijing and Guangzhou (south central of China) and explore Beijing’s cultural interior or with Chair of the Broadcasting Department Larry Londino, Broadcast Professor Marc Rosenweig, and Chinese Art Professor Shiyun Cong from William Paterson University, who was also the group’s translator.

“At the end of last year, the lead producer of Carpe Diem, Patricia Pritch, came up to me and asked ‘Do you have a passport? Willing to go to China to film Chinese artists!’ I thought about it, and the next day, Rowe recalled. ‘I’m involved mostly with lighting and set design, and I just try to help wherever I can. I guess they liked my work ethic and I stand out.’

Rowe met with six high-profile Chinese artists, including the head of the Chinese National Art Museum, heads of two universities and a female artist from Beijing Central Academy who is known for her painting of a volleyball player during the 2008 summer Olympics. Rowe described the project as three different parts; a relatively short video sharing the biography on individual artists, a full Carpe Diem show on the experiences in China and a longer documentary on the Chinese artists and the artwork as a whole. The overall mission was to spread knowledge of Chinese art, Rowe said.

Rowe loves storytelling. Having that vision in his head and applying it onto film is what he fell in love with.

“I’ve known what I’ve wanted to do since the sixth grade. It started off as a hobby, but then I saw how this could become a career,” he said. “This project is different because usually I go out without knowing the end product and see what I get. With a documentary, you know the overall product so it’s a little more structured to what I’m used to.”

All of the artists Rowe described were unique in their own way, but the one that stuck out to the senior the most was Chen Lusheng from the Chinese National Art Museum.

“I would say he was the most powerful person we interviewed. His personality stuck out to me. He barely spoke English, but there was still some interaction between us.”

Without the help of their translator, Rowe said he would have never known how important Lusheng is in China.

“There’s a difference between painters and artists in China,” Rowe described. “Painters are seen as people who just paint, but artists are seen as expert scholars who hold high governmental positions.”

Rowe described the overall look of the film project as “unusual,” but took formal and looks like we just sat down and started talking to the artists.”

Rowe mentioned that the amount of equipment he and the professors could bring was minimal not only because of traveling far, but the limited amount of journalistic freedom in China.

“One of the places the group tried to film was Tiananmen Square, located near the center of Beijing. The area is known to be the location of a famous photo taken on June 5, 1989, during a protest where an unknown protestor stands in front of a line of tanks, stopping them from moving. Rowe recalled security guards stopping the group and questioning about what they were filming, why their bugs were so fancy and what their bags contained.

“There is absolutely more journalistic freedom in the states than here,” Rowe said. “We didn’t have any sort of journalist visa, so we were strictly tourists. We had to keep a low-profile, but we did have pretty good access to art galleries and exhibits.”

Rowe also met senior correspondent Chris Buckley from Reuters, who mentioned differences between foreign correspondents and local reporters.

“The government basically tells the people how they should feel. People know about what happened at Tiananmen Square, but they don’t talk about it,” Rowe said. “[Buckley] told us that foreign reporters deal with deciding on what he or she should air or not air when talking to the Chinese people. Local reporters might not let it on their own channels. Foreign reporters can, but really need think about what could happen to people they interviewed because they could get in trouble.”

Besides differences in the media, Rowe described how student-professor relationships are different.

“In the U.S., you go to class, do your work and might end up having a really good professor. In China, professors are seen as mentors, the grand master. There is interaction outside the classroom and students stay in contact with their professors, who help them find jobs. There is a stronger bond.”

Senior Bob Rowe spent a week of China, filming high-profiled Chinese artists and then flew to Guangzhou to film one more studio.
“This is the first time in nearly two decades in which we have had divided government—a governor of one political party and a legislature controlled by the other—so that will make for some highly-charged politics.”

Brigid Harrison
Political Science and Law Professor

“...the networks and connections I make benefit my students, many of whom are placed as interns with key policymakers,” Harrison said. In addition to her publications, Harrison has also authored several books of her own.

Harrison has also contributed to radio, television, Internet and print journalism. She has already contributed to The New York Times, USA Today, The Star-Ledger, The Montclair Times, ABC, NBC, CBS and NPR. “I think it’s unreasonable,” Montclair said.

Political Science and Law Professor Brigid Harrison appears on “Inside Politics” as a regular commentator and political analyst. The proposed fees for MSU’s 18,000 full-time students and $50 for part-time students would be $100 a year for each.

The networks and connections I make benefit my students, many of whom are placed as interns with key policymakers,” Harrison said. In addition to her publications, Harrison has also authored several books of her own.

Such titles are used by students and teachers alike and include Power and Society, Women in Politics and her favorite, American Democracy Now, which is used by plenty of professors at Montclair as a required text for their introductory American Government course.

No matter how much she has already succeeded, Harrison is never at a complete halt. Coming to print this upcoming February is her book, A More Perfect Union, a scholarly edition of her original piece American Democracy Now. A second edition of this book is now in the works and will go to press in November after the congressional elections. By her senior year of college, Harrison found herself at a crossroads. “But I continued on through my Ph.D. and it was the best choice for me,” she said. “The wonderful thing about my job is that I get to meet a new cast of enthusiastic, young minds every semester. It is never boring.”

This semester Harrison will teach her favorite course, American Government, and in August, she will assume her role as president of the National Women’s Caucus for Political Science. “Inside Politics” airs during the NJN news broadcast at 6, 7:30, and 11 p.m. on NJN and on NJN radio.

The proposed fees for MSU’s 18,000 students might be $100 a year for full-time students and $50 for part-time students.

It would also give the towns the option to collect and adjust the tax according to the internal and external factors that affect the tax rate, giving it the potential to increase every year.

The university is currently not commenting on the proposal because nothing has been currently presented or discussed.

The university is currently not discussing the proposal because nothing has been currently presented or discussed.

The SGA has also re-established the Audit Committee, which consists of a faculty member from the school of business, the university controller.
THE STUDENT CHECKLIST

Wow...what a week.

✓ I have the courses that I wanted.
✓ I bought my books.
✓ I mapped out how I’m getting back and forth to campus.
✓ I made it to my classes on time...OK...just barely.
✓ I texted the parents.
✓ I hooked up with my friends.

Life is good. I’m set.

Oh No….how am I going to eat?

Enrolling in a meal plan or the Red Hawk Dollar program is fast and convenient. Your ID card is used to pay for your food purchase...no need to carry cash. Use your meal plan, Flex or Red Hawk Dollars at the University’s restaurants, coffee shops and vending machines.

Come visit us at the Dining Services Office located on the 1st floor of the Student Center, next to the Computer Lab. Check out the enrollment forms at

www.montclair.edu/DiningServices/
www.montclair.edu/redhawkdollars/
New Facebook Application Helps Students Impress Future Employers

Nicole Simonetti
Staff Writer

Have any pictures that you wish had never seen the light of day? Leave it to WISK-IT to clean up Facebook profiles.

As college students, our faces are exposed all over Facebook, whether it be from the huge party that took place last Saturday night or that wild trip to Panama City over Spring Break. It would be a very tedious task to make sure all those photographs are disposed of while applying for your internship or job but now you can depend on the WISK-IT application to lend a helping hand.

“Facebook is a great way to connect with friends, however, most people who have an account have seen a picture of themselves at some point or another that they wish had never seen the light of day,” Elisa Gurevich, Wisk Brand Manager said. “WISK-IT allows users to search tagged, untagged and de-tagged photos in their friends’ Facebook albums and provides a direct and efficient way to request their removal.”

There are a few requests that you can choose to be sent to the photographer’s owner, such as the catchy phrase, “Are you serious? Please wash this one away!” If also necessary, the Facebook user requesting the photograph to be removed can state their reason of wanting the picture removed to the owner of the photograph. Once the owner receives the message, after the easy download of the WISK-IT application, the picture can successfully be removed.

Many students seem to agree with the makers of Wisk Laundry Detergent, creators of WISK-IT.

“I love the idea of keeping your personal life to yourself but I never wanted to spend time picking through hundreds of pictures,” Nicole DeBari, sophomore, said. “Now with the application, I can make sure pictures I do not want the public to see get deleted much more efficiently,” DeBari said.

Kelly Lampeter, sophomore, is excited to download this application. “WISK-IT is something that when I graduate and I am applying for jobs I will absolutely depend on. I look forward to using it,” Lampeter stated.

“It is difficult to understand the true value of a picture once it has been uploaded. It will remain there and may hurt you down the road,” Gurevich said. WISK-IT has the best intentions for Facebook users in mind. “We like to think WISK-IT allows people to proactively and consistently manage their Facebook image, and help prevent their friends from airing their dirty laundry online,” Gurevich said.

A lounge still under construction located on the upper level of the building.

SINATRA HALL ON SCHEDULE

Photo courtesy of Abril Ajaratu Beas from Design and Construction Services

Sinatra Hall, located between the Clove Road Apartments and the Village complex, will be completed and opened to students by the next school year.

Voted the Area’s Top Steakhouse

Home of the 24 oz. Delmonico Steak $21.95
Party Rooms Up To 80 People • Gift Certificates Available

Happy Hour
Sun.-Tues. ALL DAY
3 PM-7 PM

Late Nights Happy Hour
Thurs. & Fri. 10 PM-2 AM

DirectTV
NFL Sunday Ticket • Happy Hour

$5.00 OFF Your Total Bill of $40 or more.
Can not be combined with any other offer.

For updated information on the relief effort in Haiti, construction information, the documentary from China, Montclair in Antarctica, and other student and professor activities, check the brand new blogs section on The Montclarion website.
Bloomfield Avenue in Montclair is already an overpopulated and busy street during off-peak traveling hours.

Bloomfield Avenue in Montclair is already an overpopulated and busy street during off-peak traveling hours.

“This intersection in Montclair, the corners of Bloomfield Avenue, South Fullerton Street and Church Street, is usually busy with Montclair residents.”

“A project to build a residence in downtown Montclair has been put on hold and will probably and most likely not develop any further,” Cipullo said. “With the passage of the Loeb Bill, which allows public/private partnerships to develop buildings on public university campuses, the university has focused thinking on developing a residence on campus as a priority.”

Some of the delays that came from the town were from working with financial consultants, a redevelopment council and attorney to find out the impact that the housing would have on the community and the cost for the proposed 30-year lease. “I was very much in favor of it and think it would be great for the town not only from an economical standpoint but I always thought that the town and university should be closer,” Africk said. Montclair could have also benefited from the town dorms financially. Africk said. According to the town’s consultant, it was estimated that over the 30-year period, the initial project could have returned $65 million. “I don’t believe that included the Church Street property, which could have generated more money, perhaps as much as another $15 million,” he said.

Plans for a new dorm are in the works to be built behind the Village Apartments in Little Falls. It will be the first building built under the new private/public contract bill. The almost finished dorm, Frank Sinatra Hall, located between the Village and Clove Road apartments is scheduled to be open to students fall 2010.

“I was very much in favor of it and think it would be great for the town not only from an economical standpoint but I always thought that the town and university should be closer.”

Gary Africk
Montclair’s Second Ward Councilor
Director of Disability Resource Center

are wheelchair accessible.”

students.

difficulty getting around on campus. For instance, for example, may also seek help at the DRC. There is no ques-
tion, however, that they will have dif-
ficulty getting around on campus. “All of the main buildings are wheelchair accessible,” including the library, the Student Center, Kasser Theater, Dickinson and University

“All of the main buildings are wheelchair accessible.”

Hall, said Smith. Some buildings, like Panzer Gym and Chapin Hall, received new electronic doors this past year, but the ADA of 1990 and had to be retro-
ﬁtted. Some buildings, like the Library, have been retroﬁtted with electronic doors due to serious disabilities, she explained. “I’d love to see the campus 100 per-
cent accessible,” Smith said. “I think the way all the buildings like the Newman Center and Gilbert House, that is impossible.

Hall.

... I was requesting accessible doors in University Hall and College Hall during my junior year. Building ramps, for example, are expensive. According to Bressler, cost cannot be estimated because it is unique to the building. The DRC submits requests for renovation of order of priority and university facilit-

equipment loans and housing accom-

on the DRC. Students who request assistance, whether it’s in the form of software, note takers or mobility aids, will be informed on how to go about the request. Servic

electronic doors installed, however, they have yet to be activated.

This does not lessen the need for accessible facilities and services that accommodate wheelchair users, ac-

Bressler stated that the university is working with the Ramapo Housing

The campus is currently equipped to handle the needs of students who use wheelchairs, which is impossible because they’re located on a steep slope.

Smith stated that all the halls along Valley Road and New Ave, where as many as 700 students, are not accessible, according to handicap codes. Ramps can be built along the mountain slope that would enable access to the Newman Catholic Center, for ex-

She added, “I would like to see them activated because those build-

Smith stated that she was disap-

It is not easy to get those doors in Freeman Hall and College Hall...” Smith stated that the electronic doors were initially activated in 2005 when University Hall was built. Smith stated that she was disapp-

“Freeman Hall and Richardson are pretty frustrating,” Shin said.

The director of the university’s fire se-

sity. In addition to the student location and needs assistance in an emergen-
case, it is impossible.

“Freeman Hall and Richardson are pretty frustrating,” Shin said.

Hall.

Hall, said Smith. Some buildings, like Panzer Gym and Chapin Hall, received new electronic doors this past year, but the ADA of 1990 and had to be retro-

Hall.

services, explained that every shuttle driver is trained annu-

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rights of a student with disabilities

“Of the Approximately $3,000. Smith

- Equipment loans

- Toll-free numbers

- Assistive Listening Devices

- Special Medical Advisory

- Counseling

- Housing Accommodations

- Amputee Technologies

- Mobile Software

- Simple On-line Software

- Adaptive On-line Software

- Adaptive On-line Software T</p>
evacuating the students, according to Long, are very basic and effective. At Rowan University in Glassboro, John Woodruff, a coordinator for disabilities services, said that they also have lists of 35 registered students who need assistance in emergencies. “There are areas of rescue assistance with the facilities at Ramapo ‘ideal,’” Long said. Unlike at Montclair, the facilities did not have to be retrofitted.

A wheelchair user herself, Long called the disability services and facilities at Ramapo “ideal.” “There is no reason a student cannot be with their peers,” Long said.

At Raritan Valley Community College, the act has done much to heighten awareness of the needs of students with disabilities, explained that the ADA standards, near 20 years old, are outdated. While the act has done much to heighten sensitivity to people with disabilities, it has done little to hasten the enforcement of regulations in public buildings, like those at state universities.

Shin said that he is tremendously grateful for the services the university provides, but feels there could be improvements that would make the lives of anyone with mobility issues easier.

“As a school, you have some obligations to your students,” Shin said. Why shouldn’t I have option of going to every building on campus? It’s the principle of it!”

This piece was done as an assignment for Ron Hollander’s feature writing class.
Grand Opening of Cali School of Music Done at a Snip of a Ribbon

(Above) John J. Cali hugging attendees of the ribbon-cutting ceremony for the Cali School of Music.

(Below) John J. Cali fighting back tears after the Dean of Arts Spoke about him.

(Above) Susan A. Cole cutting the ribbon at the John J. Cali School of Music ceremony.

The finishing touches of the John J. Cali School of Music were completed and special guests joined to celebrate the success of the newly pronounced “All-Steinway school.”

Yesterday morning, celebrities, musicians, legislators and donors all came together to join President Cole in a official dedication ceremony that involved a ribbon cutting and an official tour around the new building.

The namesake of the buildings, John J. Cali and his wife, Rose Cali, were significant donors to the project.

The family donated $5 million for scholarships to students and help the school with any needs. The Cali family are great supporters of the music program.

The building offers 53,000 square feet of space that comprises teaching laboratories, rehearsal halls, practice rooms, studios and a music therapy suite. The only project remaining was the opening of Leshowitz Hall, a recital hall that houses 250 seats named after John Cali’s childhood friend, Edward Leschowitz. Leshowitz Hall will contain the largest Steinway piano the school owns, a nine-foot concert grand piano.

“As soon as you walk through the door, you see new shiny structures that were added to the building and the recital is just breathtaking,” shares sophomore Delfin Santiago.

The opening of the school brings increased exposure from incoming students. According to Witten, the admissions office reports increased numbers and there are up to nearly 400 current music students in the John J. Cali School.
The cracking fire bathed the liv ing room in warm glow. The fall ing winter sunlight passed through the diamond-paned windows, cast ing shadows on the baby grand piano. John J. Cali, dressed in an olive green sweater and tan slacks, sat in a parlor chair. Sable, the well-fed, gray cat, lay curled up at his feet. 

Cali, 91, read a few words from a paper he had typed up earlier: “The disciplines of music studies are de manding, challenging and reward ing. Having a talent for music in its many forms and pursuits is a privi leges to be nourished and cherished.”

In 2006, Montclair State Uni verse received $5 million from the John J. Cali Family and Foun dation. In addition to funding the construction of the performing arts building, the donation will provide full schol arships to talented music stu dents and enable more musicians and scholars to teach full time. “I had an idyllic beginning,” Cali said, “the real estate developer and chair of Mark-Cali corporation, said. Born in 1919 in Boa Cuney, Co., Cali grew up in a large, working class family. When the Great depression hit in 1929, they moved to Passaic, N.J. to join other relatives.

Cali’s musical education be gan at a young age. “Early in my teens, I was introduced to the orchestra,” he said. He played tenor sax ophone. While he lived out East, he worked as a conductor in Catskill. A fellow musician he performed with convinced Cali to attend college at Indiana University. “It was a great place for a jazz saxophone player,” he said, “and it offered a lot of opportunities to play,” he said.

Cali earned his way through college by performing in res-}

**New Year’s Day has well passed but it’s not too late to begin a New Year’s resolution. Instead of dwell ing on the turbulent economic days of 2009 or looking past 2010 and beyond — for a refreshing change of pace, really focus on today. Start following an appropriate adage and of 2009 or looking past 2010 and tomorrow is a mys terious place. Worry does not destroy self-image. Guilt comes from looking at the present: “Guilt and worry destroy self-image. Guilt and worry destroy self-image.”

“Every day that comes, comes once in a lifetime. Take each day as it comes, and be happy in the present moment when it’s literally “sand and roses,” Cali said. Mrs. Cali glanced over and smiled at her husband as she spoke. “Su sain [Cole] talked about building a music school at a board meet ing,” she said, “John was in Cali fornia at the time. I thought I’d love to host the dedication. Very few peo ple know that he’s a musician or of his great passion for music.”

The plan didn’t stop with the con struction of the school. Full schol arships were to be an integral part of the donation. “I said I don’t want bricks and mortar, we definitely need scholarships,” Mrs. Cali explained. The whole family was a part of the project, including Cali’s beloved old er brother, Angelo, who did not get to see the completion of the school. Cali leaned forward in his chair intently and said, “I’ve always felt giving back is important…. The satisfac tion of giving and offering a life opportunity to others is wonderful.” Mrs. Cali nodded in agreement, “In retrospect,” she said, “it’s one of the best things we’ve ever done.”
With February, Black History Month, the Montclair State community realizes there is no better time to celebrate the achievements of the members of Montclair State University’s Xi Iota chapter of Zeta Phi Beta, the national sorority for African-American women. This year, ZPB is launching a celebration honoring their 30 year residence at our university, along with the 90 years they have been at the national level.

With roots dating back to 1920, the organization first established themselves at Howard University, a historically black school located in Washington, D.C. Its founders, Arizona Cleo, Ora Stemons, Myrtle Tyler, Faithful, Viola Tyler Gingles, Fannie Pettie Watts and Pearl Anna Neal whose accomplishments are being celebrated during Founders Week (Jan. 18-22), sought to instill four essential principles in the females of their community: scholarship, sisterly love, community service and fine womanhood.

Members of ZPB, Xi Iota chapter, have at Montclair State, exhibit their fundamental values by volunteering their time to various organizations around the area.

The sisters have been involved with YMCA’s Assisting Children, the March for Babies Walk. Besides aid in the community in the immediate area, the Xi Iota chapter takes part in the national campaigns for The March of Dimes, a walk dedicated to raising money for unhealthy infants, The Stork’s Nest, an organization that encourages healthy prenatal care and behaviors during pregnancy and Z-HOPPZ (Zetas

College life can be pretty expen- sive with the cost of food, living ar- rangements, transportation and the cost of books. One major expense we can’t escape no matter how much we try to cut the cost of books. And due to inflation, prices keep gradually increasing. Here are just a few tips on how to save money on your textbooks or books in general.

Buy used! Not everyone pre- fers a shiny new cover. Buying used books can, at times, cut the total price to at least 25 percent or even 50 percent, depending on where you buy and what edition you buy. The campus bookstore will have them labeled with a bright yellow sticker, so keep your eyes open for some savings. They do sell fast! Buying online is also an option, since many college students are willing to sell their books through Amazon or eBay and older editions can easily be found. You might even find better bargains. Even Face- ebook has a marketplace for books! E-books — with the use of a computer, who really needs books? When you think about all the pa- per we waste, e-books can be very forgiving, not only to your wallet but also the planet. And at times, books are usually only supplementa- rily for the class you’re taking, meaning you might only read a few chapters dur- ing the whole class and feel like you wasted money by buying the whole book. With e-books, you are paying only for the information, so you and the publisher save on the amount of money that is usually spent on the printing process and the paper. With e-books, you are saving about almost 50 percent less than the physical copy. If you are taking a class on classic literature or even the classics in general, you can check out Gutenberg.org for free e-books, since the copy- rights on these books are expired.

If you are a reasonably reader or English major, you may want to try an online book club such as Paperbackswap.com, Bookmooch.com, and many others. With these clubs you can trade or exchange soft- and hardcover books for free. There is no start-up price, just a certain amount of books you have to post to get starting credits. With each book you mail, you obtain a credit to receive one too. There is only one expense — paying for mailing postage. The length, paying $2-$3 for postage outweighs the cost of the book, since most books cost from $10-$20. Those clubs not only let you clean out your attic’s supply of long-forgotten literature, but also allow people to reuse books rather than let them drift into a garbage dump, therefore helping the environment.

Do you have friends from the same major that took the same class last semester? How about asking to borrow a book? You could even switch books. It’s a mutual benefit to both of you, since both you save money and there is always a chance to sell it at a later time. Even if you’re a loner and have no friends, you can always buy a book or a textbook if your lucky enough to find it in our library. And here’s a little secret for you! The Sprague Library on campus doesn’t charge students late fees for borrowing a book past its deadline. The down- side is you won’t be allowed to bor- row another book until you have returned all your over-due books. These are just a few alterna- tives to help save you some mon- ey. In these hard times, any way to save helps. Good luck with the rest of your semester!
There has been a lot of buzz going around about the tragic earthquake that occurred in Haiti on the afternoon of Tuesday, Jan. 12. The earthquake is being said to have been the worst in 200 years and was a 7.0 in magnitude. This deadly earthquake was an absolute tragedy and our school’s vice president, Dr. Karen Pennington, wasted no time in addressing the victims and their families in a letter on the matter.

The purpose of her letter was to reach out to the victims of this disaster and their families and to let them know that everyone here on our campus is here to help in any way possible.

“This tragedy reaches beyond the Haitian community and touches us all as humans. If there is anything that the University can do to assist you; if you require any additional services, please contact us and we will do whatever we can to help,” said Pennington in the letter she wrote on behalf of herself, our president Dr. Susan Cole and the rest of Montclair State University.

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NEWMAN CATHOLIC

NEWMAN CATHOLIC CAMPUS MINISTRY - A Class II Organization of the Montclair State University SGA

"THE WORLD PROMISES YOU COMFORT, BUT YOU WERE NOT MADE FOR COMFORT. YOU WERE MADE FOR GREATNESS."
- Pope Benedict XVI

"I HAVE COME THAT THEY MIGHT HAVE LIFE, AND THAT THEY MIGHT HAVE IT TO THE FULLEST"
- Jesus Christ
(John 10:10)

Join us as we continue to discover how we are MADE FOR MORE than the world promises us... That the greatness we are made for IS the FULLNESS of life that Jesus promises us....

SUNDAY MASS at 8:30 PM
Student Center CafÈ B & C

For more information about other Spiritual Growth Opportunities, our FOCUS (Fellowship of Catholic University Students) Bible Studies, Community Service, and EPIC Fun events - find us on FACEBOOK or

WWW.MSUNEWMAN.COM
O’Brien vs. Leno
The Battle of Late Night Television

James Gordon

For those of you who are fans of late night T.V., you should know by now the details that are NBC’s late night lineup. What most don’t know is that the whole story of this debacle started many years ago.

The Tonight Show was really made famous by Johnny Carson, who hosted the show from 1962 to 1992. Carson is also credited with changing the whole landscape of late-night as we know it. It was on May 22, 1992, that “The Tonight Show” hosted its final episode. Carson was the original host of The Tonight Show after a huge battle between himself and David Letterman, now host of his own late night show on CBS. Leno renewed his contract for the show many times until 2004, the 50th anniversary of the show. When NBC announced that Conan O’Brien would be taking over as host of The Tonight Show in 2009, Conan O’Brien was a writer on Saturday Night Live and the famous cartoon sitcom The Simpsons, until 2003, when he was hand-picked by NBC executives for a new show that they would dub Late Night with Conan O’Brien. On Dec. 8, 2008, NBC announced that Leno would remain on the network when he took over the 10 p.m. spot, a move that many said could change television forever, since it was held by five different one-hour dramas. This move could have shown to be a huge success, because it cost much less to produce a talk show with Leno than it would to make five different one-hour dramas.

Both comedians started to set into their spots and neither of them were working. Leno was failing with affiliations, because he was not a lead lion people not watching. It was on May 22, 1992, that “The Tonight Show” hosted its final episode. Carson was the original host of the show. It was on May 22, 1992, that “The Tonight Show” hosted its final episode. Carson was the original host of the show. Leno’s ratings did not improve in the ratings, so he would continue to have problems with the show. He may come off as a heartless bastard, but he is the only judge whose debut album sold only 233,000 copies, a pitiful display compared to Season 1 winner Kelly Clarkson, whose debut album sold over 10 million copies in the United States alone.

It would seem that we don’t care who the next American Idol will be, or who their judges are. Nielsen ratings show that the number of viewers is down 20 percent (which is close to 8 million people not watching), since its peak in 2007 — a fact that can easily be confirmed by talking to some of my fellow Montclair classmate students.

“ar the second season season religiosly,” said sophomore Ally Bloomfield. “It was a disaster.”

What caused the failing of Idol’s popularity? Is it the judges’ dynamic or the contestants’ talent not as great as it used to be? Or is it just audience fatigue? Angela Palma, a senior musical theater major, gave us an answer. “I watched it much throughout high school and freshman year of college. After that, I just kind of stopped caring.”

Last year’s winner Kris Allen was the first to make a huge success, because it cost much less to produce a talk show with Leno than it would to make five different one-hour dramas. This move could have shown to be a huge success, because it cost much less to produce a talk show with Leno than it would to make five different one-hour dramas. This move could have shown to be a huge success, because it cost much less to produce a talk show with Leno than it would to make five different one-hour dramas. This move could have shown to be a huge success, because it cost much less to produce a talk show with Leno than it would to make five different one-hour dramas.

After talking to students, I found one possible answer: Simon Cowell. “I love him,” says freshman Morgan Chester. “He can be harsh, but sometimes people need to hear the truth honestly for it to get through to them.”

The brutally honest, black- hood to become a star. “I think he’s great and all the other judges are just too nice,” said Palma. “He tells it like it is and the show won’t be the same without him.” Unfortunately, Cowell announced that this season will be his last with Idol, before he moves on to his next project The X Factor, which he will be both producing and judging.

Comedian and talk-show host Ellen DeGeneres, who will be stepping in as judge this season for the live shows, said she is sad to see Cowell go. “American Idol without Cowell will be like the first part of ‘Shakes and a Banana’ without those last two Kramer, unsatisfying and a little annoying.”

Montclair students feel the same way. Chester thinks that “the show won’t be the same without Simon, because everyone loves him. People love the drama he brings to it.”

Some of us who are not die hard Idol fans (only watching curiously and never bothering to vote), like sophomore Mary Fair, see the importance of Cowell. “He’s a necessary part of the show, definitely. The hard ass, if you will.”

Viewership is already starting to plummet. Will a savior appear from the wings (in the form of Ellen DeGeneres)? Or will Cowell’s absence from the show mean the end of American Idol? We b m a s t e r
Now that you have the new HDTV and fancy toys from the holidays, it’s time to spend those gift cards from your grandparents on the next generation of home video, Blu-Ray. Most people do not understand the difference between Blu-Ray and DVD, so here’s a crash course. Blu-Ray, also known as Blu-Ray Disc (BD), is the leading format for high definition video, and has been embraced by nearly every major studio with a catalog of movies and TV shows growing by the week. The reason Blu-Ray is so advanced is because Blu-Ray is capable of storing more than five times the information of a standard DVD. This means higher compression for better picture quality, the best sound possible and a host of special features that aren’t available on most DVD releases. Blu-Ray players range from a little over $100 for a consumer quality player to almost $6000 for reference quality professional players.

Now for a list of the five best buys for new Blu-Ray releases this season:

1. Up

Disney and Pixar are known for being the very best in the field of animated film and Up really takes the cake. The 2009s Academy Award winning best animated film of the year is a stunning display of modern computer generated graphics, as well as a true tearjerker that will move viewers of any age reach for a box of tissues. The colors are unbelievably rich and the very fine details are clear and easily appreciated in the Blu-Ray’s 1080p High Definition, and the sound is deep, rich and complex in it’s DTS-HD Master Audio 5.1 surround sound. Whether you are a fan of animated films or not, Up on Blu-Ray is a must-own for only $19.99.

2. The Matrix

Originally released in 1999, the Wachowski brother’s first installment in the truly epic Matrix trilogy pushed the limits of what was possible in special effects and sci-fi realism. The Blu-Ray re-release of The Matrix makes the adventure accessible, featuring all three movies in a seven disc Blu-Ray set with hours and hours of exclusive features for $51.99. The image quality is so advanced it’s time to spend those gift cards from your grandparents on the next generation of home video, Blu-Ray. Most people do not understand the difference between Blu-Ray and DVD, so here’s a crash course. Blu-Ray, also known as Blu-Ray Disc (BD), is the leading format for high definition video, and has been embraced by nearly every major studio with a catalog of movies and TV shows growing by the week. The reason Blu-Ray is so advanced is because Blu-Ray is capable of storing more than five times the information of a standard DVD. This means higher compression for better picture quality, the best sound possible and a host of special features that aren’t available on most DVD releases. Blu-Ray players range from a little over $100 for a consumer quality player to almost $6000 for reference quality professional players.

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Attention All Art and English Majors!

Need to fill up that résumé?

E-mail Emily, the Arts and Entertainment Editor, if interested in becoming an assistant.

Must be available Wednesday nights from 5 - 8 p.m.

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Do you want polka-dots or leopard print?

**Fun & Games**

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**New Year, New Games!**

**Coming Next Week: Brand New Types of Games!**

**ANSWER: The Tens**
**SUMMER SESSION**

**MAY**

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**Summer Sessions allows you to:**

- Accelerate your degree progress
- Focus on challenging courses

**No Classes May 31 and July 5**

- No Friday Classes

**Web registration begins:**

- April 5 for Montclair State Students
- April 14 for Visiting Students

Summer Registration may be completed through the first day of the course on a space available basis.

---

**Telephone Directory**

For additional departmental information, go to:

www.montclair.edu click MSU A-Z Index

- Academic Advising ...........................................973-655-7114
- Admissions (Undergraduate, transfer, visiting) ..........4444
- Bookstore .........................................................5460
- Bursar (student accounts) ....................................4105
- Dining Services ...............................................7707
- Financial Aid ....................................................4461
- Graduate School ...............................................5147
- I-card Office (student ID) ....................................4147
- Library ............................................................4291
- Parking ............................................................7580
- Police .............................................................5222
- Registrar .........................................................4376
- Residential Education & Services (Housing) .............5188
- Summer Sessions ...............................................4352
- University IT Help Desk (computer related issues) .......7971
- Winter Session ..................................................4352

**Summer Sessions**

E-mail: summer@montclair.edu  Voice: 973-655-4352  Fax: 973-655-7851

*The University reserves the right to cancel courses, change faculty and/or room assignments, modify its calendar, make adjustments to the course schedule and the availability of the Web registration system.*
Feb. 18, 19 7:30pm
Feb. 19 2:00pm
Feb. 20 2:00pm & 8:00pm
Feb. 21 2:00pm
Department of Theatre and Dance
Molière
L. Howard Fox Theatre
Feb. 19 7:30pm
John J. Cali School of Music
MSU Symphony
Alexander Kasser Theater
Feb. 21 2:00pm
John J. Cali School of Music
MSU Wind Symphony &
the Mount Olive High School
Wind Ensemble
Alexander Kasser Theater
Mar. 3, 4, 5 7:30pm
Mar. 5 1:00pm
Mar. 6 8:00pm
Mar. 7 2:00pm
Department of Theatre and Dance
Dance Collage
Memorial Auditorium
Mar. 9, 10, 11, 12 7:30pm
Mar. 13 2:00pm & 8:00pm
Department of Theatre and Dance
John J. Cali School of Music
Side Show
Alexander Kasser Theater
Apr. 7, 8, 9  7:30pm
Apr. 10  8:00pm
Apr. 11  2:00pm
Department of Theatre and Dance
Dance Works 2010
Alexander Kasser Theater
Apr. 21, 22, 23  7:30pm
Apr. 24  2:00pm & 8:00pm
Apr. 25  2:00pm
Department of Theatre and Dance
1001 by Jason Grote
L. Howard Fox Theatre
Apr. 22  7:30pm
John J. Cali School of Music
MSU Symphony
Alexander Kasser Theater
Apr. 23  7:30pm
John J. Cali School of Music
MSU Wind Symphony
& Symphonic Band
Alexander Kasser Theater
Apr. 24  8:00pm
John J. Cali School of Music
MSU Chorale and Singers
Alexander Kasser Theater
May 1  8:00 pm
May 2  3:00 pm
May 3 & May 4  7:30 pm
John J. Cali School of Music
La Scala di Seta
(The Silken Ladder)
Alexander Kasser Theater
JANUARY
Jan. 21 7:30pm
Jan. 22 11:00am
Jan. 23 6:00pm
Jan. 24 3:00pm
Shlemiel the First
Alexander Kasser Theater

Jan. 28 & 29 7:30pm
Jan. 29 8:00pm
Jan. 31 3:00pm
Lula Washington Dance Theatre
Alexander Kasser Theater

FEBRUARY
Feb. 6 8:00pm
Miguel Zenón & Esta Plena
Alexander Kasser Theater

Feb. 7 3:00pm
Kronos Quartet
Alexander Kasser Theater

Feb. 11 & 12 7:30pm
Feb. 12 2:00pm
Feb. 14 3:00pm
Wayne McGregor I Random Dance ENTITY
Alexander Kasser Theater

Mar. 25 & 26 7:30pm
Mar. 26 8:00pm
Mar. 28 3:00pm
Doug Elkins and Friends’ Fräulein Maria
Alexander Kasser Theater

APRIL
Apr. 15 7:30pm (If We Go On)
Apr. 16 7:30pm (Broken Chords)
Apr. 17 8:00pm (If We Go On)
Apr. 18 3:00pm (If We Go On)
Vincent Dance Theatre If We Go On and Broken Chords
Alexander Kasser Theater

Apr. 25 3:00pm
Shangai Quartet with Christian McBride
Alexander Kasser Theater

MAY
Crash Ensemble
May 8 8:00pm – Strange Folk
May 9 3:00pm – Bright Vision
Alexander Kasser Theater

Prudential's Financial Services Associate Program
A career path that can lead you to a world of possibilities
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- Paid training for qualified candidates
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- Professional career development
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You’ll learn hands-on from seasoned professionals, in the classroom and in the field, with the support you need for required licensing exams. During your training period, you will receive a generous compensation and benefits package.

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Please call or email: Marjorie Howie, Agency Recruiter
908-731-4109, Marjorie.Howie@prudential.com

Are You Interested in being a leader?
Would you like to meet new people and make new friends?
Do you want to have fun while getting involved?
Become a 2010 Peer Leader

SPRING 2010 INFORMATION SESSIONS
Friday, January 22nd, 2:30pm-3:30pm, UN 2044
Monday, January 25th, 12pm-1pm, SC 419
Wednesday, January 27th, 3:30pm-4:30pm, UN 2044
Build your resume, Develop your leadership skills,
Challenge yourself. Have fun!!!!!
www.montclair.edu/nse/programs/leader.html or email us at peerleader@mail.montclair.edu
New Student Experience
All the recent buzz around Montclair State has been about new buildings, dorm rooms, parking decks and even the campus’ latest attempt to “go green” and become environmentally friendly.

But one vital aspect that the University seems to keep overlooking is quality handicap accessibility.

With all the talk about our campuswide green initiatives, it’s obvious that what we’re really neglecting is the color blue, which is used to designate areas of handicap accessibility and signs.

The investigative report on services for students with mobility issues, found on the front page of this issue of The Montclarion, investigates the handicap accessibility, or the lack thereof, on Montclair State University’s campus.

The article states that out of the 18,171 graduates and undergrads enrolled at MSU, 750 students are registered with the Disability Resource Center, located in Morehead Hall. That’s just over four percent of the student body.

Although the number is believed to be higher because those with mobility issues are not required to register with the DRC.

The special report also mentions a student named Tim Shin, currently the only residential student who uses a wheelchair. Although he lives in a double-size room in Rense Hall, Shin was placed on the third floor, which is the highest floor. One would think that any wheelchair users on campus would be placed on the first floor of the building, not the highest.

Shin explained that until he returned to school this winter, the rooms in Freeman Hall were totally inaccessible due to the lack of a ramp into the dormitory. Even still, the hallways are narrow and virtually impossible to navigate. In Richardson, wheelchair navigation is nearly impossible in the narrow hallways.

Surprisingly, it’s not just the older buildings that have a problem with accessibility. Panzer Gym and Chapin Hall were both recently renovated, but still don’t have working electric doors.

Don’t get us wrong, Montclair State University does adhere to the American Disability Act, although they aren’t passing with flying colors. They provide practically the bare minimum for handicap students.

On Ramapo College’s campus every building is completely handicap accessible and every handicap student living on campus is placed in a first floor room. Why can’t Montclair State be the same way?

No matter how small the number of people that use wheelchairs is, we need to have fully accessible buildings. It’s just not fair for people to have to suffer the consequences of an inaccessible campus.

We all pay the same tuition rates, we all deserve to get into a building without it seeming like some type of obstacle course.

The university prides itself with being one of the most diverse campuses, yet we are overlooking so many students and visitors who need fully accessible buildings, and frankly we think it’s their right to have them.

With all of these new renovations and construction going on all over campus, let’s not forget about the simple things. Things that include allowing all students to get to class or their dorms without having to climb a set of stairs.

So, maybe while all these great new buildings are being constructed, and renovations are going our campus, we need to look at the future of our campus and make it accessible to all students -NDP

A

source: https://www.montclair.edu/health/drc/about.html

Going Green, MSU? Don’t Forget About the Blue!

Lou Cunningham | The Montclarion
The following column was submitted in response to an article entitled “The Montclairian: a new online article entitled “Feminist Foundation Warns Campuses About Deceptive Pregnancy Centers and an Opinion Column entitled “Pro-Life, Dead End for CPCs for Help!” The following column was submitted in response to an article entitled “Feminist Foundation Warns Campuses About Deceptive Pregnancy Centers and an Opinion Column entitled “Pro-Life, Dead End for CPCs for Help!”

The Montclairian: a new online article entitled “Feminist Foundation Warns Campuses About Deceptive Pregnancy Centers and an Opinion Column entitled “Pro-Life, Dead End for CPCs for Help!”

I am writing to address misinformation found in two articles published as the December 10, 2009 edition of The Montclairian and an online article entitled “Feminist Foundation Warns Campuses About Deceptive Pregnancy Centers and an Opinion Column entitled “Pro-Life, Dead End for CPCs for Help!”

The news article reports that delaying the process of procuring an abortion is a bad thing. However, many women say they regret the fact that CPCs at危机Campus are delaying the process, which gives a woman time to think about her decision.

Planned Parenthood, on the other hand, is happy to accept money not only from its individual supporters, but also from federal programs ($350 million per year, in contrast to the nearly $3 billion CPCs receive).

The abortion industry is a multi-billion dollar industry and is, sadly, ultimately motivated by money.

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The abortion industry is a multi-billion dollar industry and is, sadly, ultimately motivated by money.
Medical Marijuana: Keep an Open Mind
Critically Ill Patients will Finally Have Access to Medicinal Marijuana

Though the attempt to push through the bill legalizing same-sex marriage may have failed, the closing days of the Corzine era have not been without liberal success. Medical marijuana has finally been passed in New Jersey, allowing our state to follow in the footsteps of 13 other states. This bill does not mean that New Jersey has decriminalized marijuana, which other states in the Union have, but that our law makers have begun to realize the great value that our state can gain from legalizing medical marijuana.

Marijuana was considered a medicinal substance in the league of cocaine and heroin, refusing to think of marijuana as a possibly safe alternative to these drugs. However it has been found that marijuana can reduce the pressure in the eyes of those who are more at risk in their treatment of their illness including amyotrophic lateral sclerosis (ALS), multiple sclerosis (MS), glaucoma, narcolepsy, muscular dystrophy, Crohn’s disease, cancer and AIDS. Patients were in danger of legal prosecution and penalties, much more severe than the crime if they sought out the medicine that would help them. Finally, those who would really benefit from the use of this medicine can now receive it.

I don’t expect that to change. I don’t plan on contributing aid to Haiti. I haven’t thus far and I don’t have to look too hard for it. Secondly, the use of medical marijuana is not the first sign of the apocalypse. The opposition has long been hiding behind mostly unfounded claims.

The legalization of medical marijuana is not the first sign of the apocalypse. The opposition has long been hiding behind mostly unfounded claims.

I have already donated some loose change I had. I plan on giving more to organizations and helping out with different fundraisers.

Like the new website layout? Anything you want changed? Did you notice the website had changed?

Either way, send your questions and concerns to mswebmaster@gmail.com and check out the new site today!

Students Speak:
Have you done anything to aid relief efforts in Haiti (i.e. donated money, food, water)?

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Have you done anything to aid relief efforts in Haiti (i.e. donated money, food, water)?

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Have you done anything to aid relief efforts in Haiti (i.e. donated money, food, water)?
Free throws were all the difference for Montclair State in Saturday’s 70-57 loss to Rowan at the Panzer Athletic Center. The Red Hawks only made eight of their 24 attempts at the free throw line, while Rowan made 20-26 overall. Rowan was able to grab the upper hand early on with six straight free throws made, while MSU missed their first four attempts to start the game.

After jumping to a quick 7-2 start, Rowan went on a 19-7 run to take the lead for good in the first half. A Steve Secula dunk gave Rowan a double digit lead that they would not relinquish for the rest of the half. The Profs (11-4, 3-2 NJAC) led with a 38-27 at the half and dominated more than the scoreboard would suggest. Rowan doubled up on Montclair in terms of fast break points and points in the paint, outscoring the Red Hawks 8-4 and 20-10 respectively in those categories.

Junior guard Rodney Freeney came off the bench to lead the Red Hawk charge in the second half with 17 of his game-high 21 points after intermission. Freeney hit three of the six three-pointers for Montclair in the game.

Montclair State dropped to 9-7 overall and a 2-4 record within the NJAC. The Red Hawks were a game and a half behind Ramapo and New Jersey City for a spot in the NJAC Tournament with seven conference games remaining before Wednesday’s contest. The Red Hawks hosted William Paterson Wednesday night in the Panzer Athletic Center. The Pioneers (16-1, 5-0 NJAC) were ranked 21st overall in Division III in the most recent D3Hoops.com poll, released Tuesday.

William Paterson came off of an 87-81 double overtime victory over Baruch on Monday for their fourteenth consecutive victory. The last and only loss for the Pioneers this season was a Nov. 21 loss. The Hawks dropped their fifth game in a row as they fell 54-43 to WPU, their record dropped to 9-8.

With their fourth loss in a row, Montclair State dropped to 9-7 overall and a 2-4 record within the NJAC. The Red Hawks were a game and a half behind Ramapo and New Jersey City for a spot in the NJAC Tournament with seven conference games remaining before Wednesday’s contest.

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William Paterson came off of an 87-81 double overtime victory over Baruch on Monday for their fourteenth consecutive victory. The last and only loss for the Pioneers this season was a Nov. 21 loss. The last regular season loss within the conference for William Paterson was a 36-35 last February to the Red Hawks. Montclair State leads the all-time series of Saturday’s men’s basketball game, log on to www.themontclarion.org.
**Men’s Basketball**

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<tr>
<th>Team</th>
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<tr>
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<td>5 - 0</td>
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**This Week**

- 1/23 @ TCNJ 3 p.m.
- 1/27 vs. Drew 7 p.m.

**Last Week**

- 1/13 MSU 69 NJCU 55
- 1/16 Rowan 79 MSU 70

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**Who’s Hot This Week**

**Michael Smith**  
Freestyle — Men’s Swimming  
The freshman helped Men’s Swimming defeat Misericordia, 145-117, by winning two individual events and a third in a relay.

**Jackie Berry**  
Guard — Women’s Basketball  
The senior did it all Saturday against Rowan, compiling eight points, nine assists and seven rebounds in MSU’s 73-53 win.

---

**Men’s Basketball**

Jan. 27, 7 p.m.  
Panzer Gym  
vs. Drew

The Red Hawks battle the Drew Rangers, with the Red Hawks holding a 17-3 all-time lead in the series.
The Lady Hawks have been on a roll heading into the last few weeks of the season. They've won seven of their last eight games and are hoping to continue that momentum into March when the NJAC playoffs begin.

Against the College of New Jersey, the Lady Hawks had a chance to move closer to clinching a lock for the postseason, however, they would like to win the division and earn a first round bye. The Lady Hawks have won seven of their last eight; the only loss in that stretch was against the top-ranked College of New Jersey.

Though much of the noise in the NCAA women’s basketball scene is coming from powerhouse woods, William Paterson, a challenge is rising up in Montclair State. The Lady Hawks are one of the top teams in the NJAC, and their 42.5 percent overall shooting and tight defense, could present issues for the Red Hawks.

The Lady Hawks are a lock for the postseason, however, they would like to win the division and earn a first round bye. Though, with three teams in each division making the playoffs, the Lady Hawks are virtually a lock for the postseason, however, they would like to win the division and earn a first round bye.

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