**Grant Continued on Page 5**

**New projects and renovations on campus, shows how the university has advanced and improved through approximately a ten-year period, while the state's financial support continues to decline.**

**U.S. Department of Education Awards $6.3 Million Grant**

Nicole Simonetti
Assistant News Editor

**Montclair State University was awarded the five-year, $6.3 million grant from the U.S. Department of Education on Tuesday. The grant is for the Newark-Montclair Teaching Residency Program (NMTRP). The grant was only awarded to 28 campuses nationwide, Montclair State being one of them.**

The three school districts that will be participating in the program from Newark are: Maple Avenue Elementary School, Benjamin Franklin Elementary School and McKinley Elementary School.

Montclair State is known for preparing successful teachers to go out into the world, but this new preparation will be to send teachers to Newark to teach. NMTRP will benefit both the future teachers and students. Our future teachers will go through a much more complex level of training, and the students will be rewarded with “very well prepared teachers in the district,” said Rosemary Steinshom, NMTRP program director.

**Montclair State University, will start construction on two new student-housing units by the Recreation Center this spring.**

New dorms are planned to be built in the near future.

Kulsoom Rizvi
Assistant News Editor

**Montclair State University’s campus radio station, WMSC, pleaded for a bill to pass during this week’s SGA meeting that would entitle the SGA paying $4,730 to their broadcasting company, DSI. The issue was from April 2009 until now.**

Though this is not the first time the radio station has run into problems, the station was determined that DSI was overcharging the SGA, according to a previous report. The WSMC Bill would allow WMSC to repurchase the outstanding bills to DSI out of their budget from last year, as it was technically not suffered.

In previous years, WMSC has suffered many mishaps, including getting shut down by the SGA in 2007 after a housekeeping employee came across urine in atrash can in the station’s control room. The female worker felt this was not the right time for the radio station to be shut down, and that DSI was overcharging the SGA.

**Grant Continued on Page 5**

**Trials for Those Accused of Campus Fires in Progress**

Lauren Shim, 19, who was arrested back in 2009 in connection with the Sept. 23 fire on the sixth floor of Freeman Hall, is currently at the pre-trial negotiations phase. Lt. Karen Barrett stated in an e-mail, “It is basically moving at the court’s pace,” Barrett said.

Pretrial negotiations deal with evidence hearing, pretrial intervention hearing and jury selection (if applicable).

“The process is lengthy in that it can be postponed at several junctions and is at the leisure of the court to some extent,” Barrett said.

Shim had been charged with witness tampering, which is when a witness influences other witnesses to provide false information during an investigation. Shim was released on bail back in 2009, set at $25,000.

The three school districts nationwide, Montclair State is known for preparing successful teachers to go out into the world, but this new preparation will be to send teachers to Newark to teach. NMTRP will benefit both the future teachers and students. Our future teachers will go through a much more complex level of training, and the students will be rewarded with “very well prepared teachers in the district,” said Rosemary Steinshom, NMTRP program director.

The new dorms are planned to be built in lot 24 A, a parking lot below the Rec. Center, and lot 22, a parking lot north of the Rec. Center. The new dorms will hold 2,000 beds for freshmen and sophomore students while taking away 700 parking spaces, Vice President for University Facilities Greg Bressler stated.

This will be the first new construction project under the New Jersey Economic Stimulus Act of 2009, signed by former Gov. Jon Corzine this past August. The bill allocates $307.8 million, and the total state support, including general appropriation and fringe benefit support, constitutes only 26 percent of the total operating budget.

New Student Housing & Dining

School of Business Building

Communications and Media Studies Building

Combined Heat and Power Plant

Center for Environmental and Life Sciences

Montclair State University continues to self-finance itself without much help from the state and has lagged behind for years. The 2010-2014 Capital Master Plan (CMP), a five-year proposal outlining

According to the CMP, the university’s 2010 Fiscal Year (FY) operating budget is $367.6 million, and the total state support, including general appropriation and fringe benefit support, constitutes only 26 percent of the total operating budget.

State dollars per full-time equivalent (FTE) has lagged behind 37 percent from $4,795 in FY 2001 to $3,031 in FY 2010 leaving Montclair State University "under-supported," Greg Bressler, vice president.

**New Student Housing & Dining**

Three new dorms are planned to be built in the near future.

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The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.
allowed public universities to hire private contractors to build on campus. “It gave us the authority to enter into a public-private contract on our campus,” Bressler said. “Before that we were working with private developers off campus.”

MSU was recently planning off-campus housing in downtown Montclair, but since the stimulus bill was signed, plans were canceled. Capstone Development Cooperation, which was going to build the off-campus dorms, is now building the new on-campus dorms.

The two buildings, known as the Hillside Site and the Rec. Center Site, will be an “H shaped” building, with laundry rooms, common space and a new dining facility. “There’s going to be group development that can actually happen right in the building,” Bressler said. “It’s common space, but can also function as a classroom.”

The new dorms will be right next to the new parking garage that should be finished this August. The new deck was built over two surface lots taking away 400 parking spaces, but it should create 1,530 new spaces.

The two new dorms will also be joining our latest addition, Frank Sinatra Hall, which is located in between the Clove Road Apartments and the Village Apartments.

The university will, technically, be leasing the land to Capstone, and students will have to pay rent directly to them. “They have to operate it within our current room rate structure,” Bressler said. According to Bressler, Capstone has to put the price together as a total package. This includes factoring the cost of designing, building and operating the dorm to pay off the debt of construction and calculate the lease rate of the property all in the current room rate structure. “It’s kind of a balancing act on the developers part,” Bressler said. “They have to develop it and put it together in a fashion that a person living here would be paying the same rate as someone living in the village.”

Construction is anticipated to be complete by August 2011, and students will be able to move that.

The two new student-housing units will be behind the Rec. Center and Hillside Site in a "H" shape. A new dining facility will also be included.

QUICK FACTS

LOCATION OF NEW DORMS The new dorms are planned to be built in lot 24A, a parking lot below the Rec. Center and lot 22, a parking lot north of the Rec. Center.

HOW MANY DORMS There will be 2,000 beds and dining hall included.

COMPLETION DATE Construction is anticipated to be complete by August 2011.

The new dorms will hold 2,000 beds for freshman and sophomore students and be taking away 700 parking spaces.
New student housing and dining

Other new projects include a Combined Heat and Power Plant, a new maintenance building, new public safety building and capital resources to finance such academic institutions nationally. During the ten-year period, Montclair has increased its academic space by 73 percent, adding 564,000 square feet for a total of 1.3 million square feet today, according to the CMP.

If there were more general state appropriations, it would flow into the educational and general fund, which is the university’s educational enterprise. This would allow the construction of more academic buildings.

The state has not provided capital dollars for any auxiliary facility, including student housing and dining, student parking, recreation and student centers, since 1980. That is a 50-year period with no state support. The state has not funded academic or any buildings in public institutions [for] almost 20 years, unlike other states,” Bressler said.

While the university has grown, the state appropriation, as measured by the dollars per FTE, has gone down almost 37 percent, (See Box A).

Even without funding from the state, the university is continuing to grow and improve (See [Master Plan Map]).

Back in 2001, the university generated 34 percent of its operating budget from tuition and fees, however, it has jumped to 74 percent due to increased costs resulting from enrollment growth, inflation, state-mandated wage increases, construction and maintenance and improving academic and technology.

Bressler said the main reason for the jump was due to the lack of state supporting funds.

## NEXT WEEK IN MASTER PLAN SERIES: TAKING DOWN CALCIA HALL

### BOX A

<table>
<thead>
<tr>
<th>FY 2001</th>
<th>FY 2010</th>
<th>% Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>General State Appropriation</td>
<td>$46.8 million</td>
<td>$45.5 million</td>
</tr>
<tr>
<td>State Nominated but Unfunded Salary Increases Paid by the University</td>
<td>$1.9 million</td>
<td>$1.6 million</td>
</tr>
<tr>
<td>State Appropriation per Student</td>
<td>$3,467</td>
<td>$2,502</td>
</tr>
<tr>
<td>State Appropriation per FTE</td>
<td>$4,795</td>
<td>$3,031</td>
</tr>
</tbody>
</table>

(*brackets) represent a decrease between FY 2001 and FY 2010.

### BOX B

<table>
<thead>
<tr>
<th>FY 2001</th>
<th>FY 2010</th>
<th>% Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enrollment</td>
<td>13,502</td>
<td>18,171</td>
</tr>
<tr>
<td>Degrees Granted</td>
<td>2,398</td>
<td>3,679</td>
</tr>
<tr>
<td>Full-time Faculty</td>
<td>415</td>
<td>535</td>
</tr>
<tr>
<td>Students Housed</td>
<td>1,993</td>
<td>3,580</td>
</tr>
<tr>
<td>Academic Square Footage</td>
<td>770,000 sq ft</td>
<td>1,344,000 sq ft</td>
</tr>
<tr>
<td>Revenue from External Sources</td>
<td>$3.4 million</td>
<td>$15.4 million</td>
</tr>
</tbody>
</table>

(As of 6/30/09)
The urban teacher residency program is designed to recruit, select and prepare the teachers that are needed in Newark.

Rosemary Steinbaum
NMTRP Program Director

“Free Weekend, Overnight Parking Still an Option for Students”

While the basic application is the same as the Teacher Education Program, an impromptu writing sample and a group problem solving activity will be added. There will also be an interview, a screening of the application and an online screening for aptitude for urban teaching.

The NMTRP program focuses more on being in the classroom working with the students, rather than doing written coursework on campus.

“The urban teacher residency program is designed to recruit, select and prepare the teachers that are needed in Newark.”

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Lot 17 metered parking will be enforced from 6 a.m. until 10 a.m., but overnight and weekend metered parking from 10 p.m. until 6 a.m. will be free in Lot 17 only.

This does not include Lots 20A, 27 and 52.

The previous policy for Lot 17 was changed at the beginning of the current academic year to ensure fair and equitable overnight and weekend access to the metered spaces by students and visitors.

Carey said students and visitors who were seeking metered parking options during weekend and overnight hours initiated the suggested change.

Free Weekend, Overnight Parking Still an Option for Students

After many suggestions from students and the Division of Student Development and Campus Life, Timothy Carey, assistant vice president of university facilities, e-mailed the campus informing that parking spots in front of the Student Center and along the side of Hulton will still be free for overnight and weekend parking.

The e-mail stated that this particular lot will be free of charge during overnight and weekend hours as of yesterday.

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Work Continues at Yogi Berra Museum

Renovations are still in progress at the Yogi Berra Museum and Learning Center at Montclair State University. The museum is looking to receive major developments to enhance not only the physical features, but also to promote more visits to the museum.

The first phase of the museum which comprised of the offices, is already completed; the second phase, which is the lobby and the exterior, is expected to be completed by April 2010, before the baseball season.

"It's wonderful being associated with Montclair State University. We help to give the university exposure and with the exposure it receives, we are a part of it. It is a wonderful experience being associated," David Kaplan, director of the Yogi Berra Museum and learning center said.

The Yogi Berra Museum, which first opened its doors on Dec. 4, 1998, is expected to be enlarged by another 1,000 square feet. The exterior design of the building is to be renovated with glass that will enhance the exhibits displayed.

The budget set for the renovations is $2.5 million.

When questioned if this was enough to complete the many construction projects, Kaplan said, “We will find out soon. So far we've been doing a good job at sticking to it. We will not be overbudget.”

The museum has been in connection with many of the university’s departments to include the interaction of students and faculty as much as possible.

“We have existing relationships with the Athletics departments, the English department, the Philosophy department and also the Broadcasting department, who released a public service announcement for us, which is now heard at the Yankees stadium,” Kaplan said.

The second phase of the Yogi Berra renovation, which is the lobby and the exterior, is expected to be completed by April 2010.

“Since the beginning of the semester, the front entrance of Blanton Hall has been blocked off the majority of the time to allow for repairs of both the doors and the ceiling.

When asked what the problem with the doors was, Greg Bressler, vice president of university facilities said, "There is nothing wrong with the motorized doors. They have been intentionally shut off, as there is a leak in the ceiling between the inner and outer doors. So for safety reasons, we have removed these doors from service, until the leak is repaired."

Bressler said that the doors are subject to extremely high traffic, due to size of the Blanton Hall resident population, the traffic of the Blanton Hall Dining and the other functions located in Blanton Hall.

The current doors at Blanton Hall were replaced in October 2009 for a cost of $14,500. The halt of the doors has definitely put a crunch on the traffic that the residence hall receives daily. Bressler and the staff at Montclair State University is doing the best to get things running back to normal as soon as possible.

THE MONTCLAIRION NEEDS AN ASSISTANT GRAPHICS EDITOR

NO EXPERIENCE NEEDED

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FOR MORE INFO EMAIL US:
MSUGRAPHICS@GMAIL.COM

WE NEED YOUR HELP
Two-Way Road Helps Relieve Traffic
Most Students Satisfied with Carlisle Renovation

Jillian Keats | The Montclarion

Continued From Page 1

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Montclair Welcomes Ireland’s Most Notable Poets

Amanda Grace McElroy

The Montclarion

The month of November brought Eilean Ni Chuilleanain and Bernard O’Donoghue to Montclair as part of the elite artist society, Aosdana, an elite society of Irish writers. O’Donoghue, the last guest of the Elite Artist Series, gained recognition for her eight poetry compilations, along with founding Cyphers, one of Ireland’s longest established literary magazines. Currently, Chuilleanain is an English professor at Trinity College in Dublin, and is also a distinguished member of the elite artist society, Aosdana. O’Donoghue, the last guest of the series, recognized world wide for his literary accomplishments, among them his poem titled “Gunpowder,” which received the Whitbread Prize for Poetry in 1995. A native of Ireland, O’Donoghue moved to England at the age of 16 and has lived there ever since. He keeps busy as a full time professor of Old English. Medical English, Linguistics and the History of the English Language at the Wadham College, Oxford University, along with being a member of the Oxford University Poets Society and editor for the *Oxford Poetry* section of the Carcanet Press. In the meantime, Lucy McDiarmid is offering a lecture series on a variety of topics for the current Spring semester. For more information on the upcoming events please consult the university’s website or the office of Lucy McDermid, in Dickson Hall Room 407.

Upcoming Events

- “Mary Poppins” Musical Trip......................................................Feb. 11
- “Raising Money for Haiti” Fundraiser..........................................Feb. 5
- Putnam Spelling Bee...................................................................Feb. 5
- Bingo Night.................................................................................Feb. 8
- Medieval Times Trip.................................................................Feb. 2
- Women’s Basketball....................................................................Feb. 8
- Men’s Ice Hockey.........................................................................Feb. 5
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Features

FEATURe

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- “Raising Money for Haiti” Fundraiser..........................................Feb. 5
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FEATURe

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A cumulative GPA of 3.25 is required.

Applications are available online at: http://www.montclair.edu/Alumni/services/scholarships.html

Completed applications must be delivered to:

MSU Alumni Association C/O The Office of Alumni & Community Relations, College Hall Room 301

The Montclair State University Alumni Association (MSUAA) offers scholarship opportunities to current, undergraduate student(s) who will be entering their sophomore or junior year in September 2010. All awards are given in the form of tuition waivers and will be applied to the 2010-2011 academic year.

**MSUAA Scholarship Award** recognizes student(s) who have maintained high academic standards while actively involved in University and community activities. A cumulative GPA of 3.25 is required.

**MSUAA Service Award** recognizes student(s) who have achieved high levels of performance in service to the University and community, while maintaining strong academic proficiency.

**MSUAA Carpe Diem Award** acknowledges undergraduate student(s) who have had to overcome difficult circumstances and adversity during the pursuit of their academic goals. 

**MSUAA Non-Traditional/Part-time Scholarship** recognizes part-time student(s) who have maintained high academic standards while actively involved in University and community activities. A cumulative GPA of 3.25 is required.

**With the Super Bowl just around the corner, anticipation’s building and you may be thinking that the only thing catching your man’s interest is football. Well, snap out of it.**

Just like girls have their “must do’s” and “must have’s,” men have theirs too. Granted, girls may choose to watch Grey’s Anatomy over football, but when it’s on, it’s on, and using TVs just isn’t an option. Asking your man to record the game is like asking someone to read a book from the end to the beginning. By the time he sits down to watch his recorded game, he’s already most likely heard everything. Where’s the fun in that? If you’re considering asking your guy to end his sports-watching altogether, you should also consider the single life.

A girl telling her man that he can’t follow sports at all is the same as him knocking the idea of her taking the time to get her nails done. Personally if a guy accused me of blowing him off because I went for a manicure, I’d find it more humorous than anything.

Whether a sports fan or not, there’s something you can’t take a little interest in what your man loves.

Maybe, if you’re one of those girls who doesn’t even know the basics of a sport, spending some time with your guy while he’s watching it may not be such a bad idea.

No, if your sitting there asking yourself if your boyfriend’s “snubbing” you for sports, consider the situation.

On the other hand, if he’s consistently using his games as the excuse as to why he’s constantly missing dinner dates or never answering your calls? Run.

Loving sports is one thing, but making it your life is another. Plus there are only so many sports games someone can watch.

I once dated a guy who owned enough sports jerseys to wear one every day of the week... and he did. I should have taken the hint earlier, but it didn’t hit me until every conversation revolved around sports teams and all his money ended up in the hands of a booksie.

Truth is, whether in a relationship or not, we all have those certain things we do in order to relax.

Both partners may not agree on the same thing, but what’s so wrong with considering asking your man wanting to go watch football at a friend’s house than wanting to go get the nails done? Trust me, a guy could have much worse habits.

**Q: IS WATCHING SPORTS TAKING AWAY FROM OUR RELATIONSHIP?**

**Sincerely, Run Down**

Jade Moskovitz
Staff Writer

The MSUAA supports the Affirmative Action/Equal Opportunity policy of the University. These awards are made to students based on merit, regardless of race, creed, sex or national origin.
Who said you needed a gym to get a good, old-fashioned workout? Vanessa, your MSU fitness guru, is here to give you quick workout routines and tips any student, dorming, or commuting, can do in the comfort of their own homes to stay fit, while avoiding the cold! This week, I’ll start out slow with the basic foundation to any workout — stretching.

Stretching is the most important part of your whole workout, because it prevents injury, strengthens flexibility and is so relaxing! Don’t believe me? Just run through Shaun’s ‘Insanity’ Workout fitness video and you will more than believe in the power of stretching.

The best way to begin is with deep inhales while gently raising and lowering your arms. After, spread feet apart and stretch your fingers-tips to your toes, going as far into the stretch as you are able to. Do not worry if you are not as flexible, you will be over time. Hold for about 15 seconds and release by slowly lifting up with your chin to your chest.

For a good calf stretch, it is easiest if you step your right leg out over, interlocking at the elbow and hold for 15 seconds. If you hear your shoulder crack, or any part of your body for that matter, as you are doing the stretches don’t worry; it is natural and might actually make you feel better. Repeat the stretch for your other arm.

A good stretch for your back is the spinal twist. Sit down on the ground with your legs flat on the floor, cross one leg over the other and with your opposite elbow; press it against the bent knee. You will feel a slight twist. Hold it for 15 seconds and then repeat on the other side.

Okay, so those are my easy workout tips for stretching, and you can see my personal demonstrations at themontclarion.org. Be sure to look for next week’s segment on basic cardio work out repetitions that are designed with the typical college student in mind! Photos by Vanessa Hargreaves.
Super Bowl
Unscramble the letters in each clue to find an aspect of football and the Super Bowl. The first letter in each clue will spell out the name of the band that will perform at halftime on Sunday.

teilt
dduehl
ernietngiat
ninwgni
nohadff
feneosf

Answer:

Famous African-Americans
Search the puzzle for the last names of famous African-Americans.

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Sudoku Korner

Puzzle #1 - Easy

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Puzzle #2 - Easy

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The Montclarion’s New Game Initiative

New Game: Maze

Rules:
Begin at one arrow and trace a continuous line that ends at the other arrow. Watch out for dead ends.

Check back each week for another new game to The Montclarion.

Like it?
E-mail us at msuproduction@gmail.com
**HAPPYLAND! by Lou Cunningham!**

Do you have the time?
No, do you?

Yeah, it’s about quarter to six.

Wait a minute...

---

**BLUNDERGRADS**

by phil flickinger (www.blundergrads.com)

Who needs pecs when you’ve got puppies?

---

**DRAW ROCKY!**

CAN YOU DRAW??

We’re looking for a new Main Editorial Cartoonist to start next Fall!

INTERESTED??

Send an e-mail to msuopinion@gmail.com or stop in to the Montclarion Office (SC Annex 113) for more information!

You could win a T-SHIRT!! Who doesn’t love a T-SHIRT??

---

MSUProduction@gmail.com
Attending Montclair State University’s Film Forum Lecture Series opens the door to variety and inspiration. What seems at first glance as an event exclusively beneficial for film students turns out to be an opportunity for any and every Montclair student to gain information and direction.

Even though the 52nd Annual Grammy Awards were held in the Golden Globe Awards, it seemed to be taken over by the Garden State. New Jersey is home to many entertainers, performers and nominates. New Jersey had a large presence at the Grammys. When you think of rock music and New Jersey, one man comes to mind — “The Boss.” No one embodies the soul of New Jersey better than Bruce Springsteen. Long Branch’s pride and joy was a bit of good-heartedness. He said that the rest of the band sound like they’re part of the real you Alan Greenspan. In 2006, the Bruce Springsteen band showcased a concert at the Grammy Awards. Springsteen’s films have been shown at festivals including Sundance, Edinburgh, Thessaloniki, Jerusalem, Amsterdam, Rotterdam, Seattle, Warsaw, Ghent, Tel Aviv, and many others. While Wolfgang has photographed feature films for directors such as Larry Charles, Gary Winick, and Morgan and Mitchell Lichtenstein, to name a few. The dynamic duo, who are conventionally married, proved the student body an interesting and engaging retooling of their careers, along with a side dish of extraordinary clips of their craft.

Wolfgang held a stand in front of the classroom and commenced their lecture to a room full of ardent students.

Pola Rapaport is an independent filmmaker and editor living in New York. Her work includes Hair: Let the Sun Shine In, a celebration of the revolutionary hippie musical Hair (2007); Writer of 0, a docudrama about secretive author of the erotic novel Story of O. Family Secret, the story of the discovery of her long-lost secret Romanian brother; Blind Light (poetic drama/documentary) and Broken Meat, a portrait of the real world Alan Greenspan. Rapaport’s films have been shown at festivals including Sundance, Edinburgh, Thessaloniki, Jerusalem, Amsterdam, Rotterdam, Seattle, Warsaw, Ghent, Tel Aviv, and many others. While Wolfgang has photographed feature films for directors such as Larry Charles, Gary Winick, and Morgan and Mitchell Lichtenstein, to name a few. The dynamic duo, who are conventionally married, proved the student body an interesting and engaging retooling of their careers, along with a side dish of extraordinary clips of their craft.

In 2007, the Grammy Awards featured a wide variety of musical acts. The performance by a Duo or Group category featured the dynamic duo, Ben and Joel Lambert, for their album “American Corners.” The song “No.” was a hit and became the paragon for the duo. Lambert’s opening was adorable.”

Nathaniel Sanchez|The Montclarion

John Pope|The Montclarion

Wolfgang Held and Pola Rapaport smile for the camera.

Even though the 52nd Annual Grammy Awards were held in the Golden Globe Awards, it seemed to be taken over by the Garden State. New Jersey is home to many entertainers, performers and nominees. New Jersey had a large presence at the Grammys. When you think of rock music and New Jersey, one man comes to mind — “The Boss.” No one embodies the soul of New Jersey better than Bruce Springsteen. Long Branch’s pride and joy was a bit of good-heartedness. He said that the rest of the band sound like they’re part of the real world Alan Greenspan. In 2006, the Bruce Springsteen band showcased a concert at the Grammy Awards. Springsteen’s films have been shown at festivals including Sundance, Edinburgh, Thessaloniki, Jerusalem, Amsterdam, Rotterdam, Seattle, Warsaw, Ghent, Tel Aviv, and many others. While Wolfgang has photographed feature films for directors such as Larry Charles, Gary Winick, and Morgan and Mitchell Lichtenstein, to name a few. The dynamic duo, who are conventionally married, proved the student body an interesting and engaging retooling of their careers, along with a side dish of extraordinary clips of their craft.

While Jon Bon Jovi and the rest of the band sound like they’re part of the real world Alan Greenspan, some of his fans were a little displeased in the performance. One student who was not impressed was long time Bon-Jovi fan and Montclair resident, Tyler Ellefson. Ellefson, mostly because of the songs that he chose to sing. “I’m a big fan of his older songs. I don’t really like his recent singles, because he’s moving away from his hard rock roots. He was so rock in the 80’s, but now it just sounds like he’s playing old people music.” It was not a disappointing performance for all. Senior Angela Palma, from Jon Bon Jovi’s hometown of Sayreville, thought that Ben Jovi was a breath of fresh air compared to the other artists performing at the Grammys. “I really enjoyed hearing some genuine good music from a rock group that’s been around for almost thirty years and is still at the top.”

Wolfgang and Pola Rapaport stand in front of the classroom discussing film.
Anyone who has seen *Man On Fire* knows that it is a rush of adrenaline and a treat to the eyes. The visual style and originality in filming, editing and story line would make one think it was made by some fresh new director looking to make a big bang in the film world. What few people know is that the film’s director, Tony Scott, is no newcomer. Scott’s first large successful motion picture was actually *Top Gun* in 1986, and he went on to direct such major films as *Crimson Tide*, *Days Of Thunder*, *Spy Game* and most recently, *The Taking Of Pelham 123*. With his latest movie makes one wonder how he picked up such a strange and intense style all of a sudden after nearly a decade and a half of making successful films, but none the less, it is nothing to complain about.

*Man On Fire* was released on April 23, 2004, and was met with rave reviews. Denzel Washington plays former CIA operative John Creasy, who is asked to come to Mexico City to work as a security guard for a wealthy American family after a series of kidnappings in the city. He is hired for the job mostly for his experience and because he speaks english, but his unstable nature and alcoholism proves to be an issue. Creasy is a cold and stoic person and is especially impatient with children, which makes the job even less desirable for him when he finds out his main responsibility is to look after their daughter, Pita, and help him open his mind and heart. After a rough start, Creasy begins to soften up and grow close to Pita and the close friend Rayburn, played by Christo Winters, manages to calm him down and helps Creasy is shot while attempting to save her, as soon as he is capable of walking, he sets out to find and save her, but her father Samuel, played by Marc Anthony, blames Creasy for the whole incident. Once the family lawyer, played by Mickey Rourke, becomes involved, the entire situation spirals out of control and the kidnapper becomes increasingly agitated when his demands are not met, but Creasy will stop at nothing to return Pita to her family.

The quality of the filmmaking is unbelievable. While some people may get a headache or become nauseous from the shaky camera movement and close-cut editing, this makes the film a truly intense and unique experience that is beyond real and completely gripping. The story will pull at your heartstrings as it is the epitome of every parents’ worst nightmare, and its structure and originality is refreshing.

Tony Scott’s use of strange techniques and his defying of conventions pay off, and with tactics like using early 1900s crank cameras, the style is truly unique and gripping. He decided to integrate the subtitles into the shot to make them more attention grabbing. By keeping the viewer focused on the frame and the action instead of making their eyes drift to the bottom of the screen, the subtitles become much less intrusive. Denzel Washington, Dakota Fanning and Christopher Walken all give brilliant performances, and even latin singer Marc Anthony’s acting role seems to fit perfectly. All things considered, there are very few things not to like about this movie. Action movie junkies have plenty to be pleased about, but the action is in perfect harmony with the gripping drama and stylish filmmaking. No matter who you are or what style you like, if you love movies, *Man On Fire* is a must see.

Disagree with anything I have said? Have anything to add? Any requests for movies you want me to mention or review? Send an email to msuarts@gmail.com with “Jon Reino” in the subject heading, speak and you will be heard.
The first exhibition to explore the artistic legacy of the Julius Rosenwald Fund, which awarded stipends to hundreds of African American artists, writers, and scholars from the late 1920s through the 1940s. The show presents the artistic products of that support, featuring over 60 paintings, sculptures, and works on paper by Rosenwald Fellows.

Organized by the Spertus Museum.

Related exhibitions:
- Exploring Identities: African American Works from the Collection
- Martin Puryear Prints: Selections from the JPMorgan Chase Art Collection.

Montclair Art Museum
3 South Mountain Ave. Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org

A Force for Change: African American Art and the Julius Rosenwald Fund

FEB. 7 - JULY 25, 2010

MSU STUDENTS:
Show this ad and receive half-price admission to the Museum. Valid through July 25, 2010. Must show student I.D. Not to be combined with any other offers. One person per ad.

If you are interested in sending in photos, poems, articles or any other forms of media relating to Black History Month that you would like posted in the upcoming February issues of the Montclarion (print or web site) please contact Emily Golloub at msuarts@gmail.com

"Walk with me, Lord
Walk with me, Lord
Walk with me, Lord
Walk with me
All along this
Tedious Journey
I want Jesus
To walk with me."

If I do this way, then
I just might find what I’m looking for...
Only I don’t know what I’m looking for...

Just to be free
Free to be me
In love
And Godly

Maybe if I extend my hand and close my eyes
And just go wherever my feet take me,
I’ll feel the presence of what I’m looking for...
When I get there

But, where is there?
Only God knows

It’s hard to follow directions and to take the simplest path
February is a cinematic wastebin. It’s a repository for all the steaming piles of celluloid Hollywood has no place for. Take a look at the trajectory of any given year in the movie industry. Starting in March, a plethora of high-concept adventure extravaganzas assault the public. Blockbuster after blockbuster, reels of fantasy footage designed to do one thing: make money hand over fist. Films like the Dark Knight or the upcoming from Man sequel make their debut here. As the season cools down and the mega franchises all fade away, smaller pictures with similar premises flood the theaters. Usually a step down in quality, this slot is for movies which came out the year before, or the upcoming remakes of an adaptation of a Nicolas Sparks novel, the love story. Heavily touted as an Oscar hit. It’s a movie that defies all the imposed expectations, and becomes something more than it was ever intended to be. Two such films might exist in this season of data.

First is Martin Scorsese’s Shutter Island, an adaptation of a David Lehane novel about a man known for taut and intense psychological thrillers. Originally slated as Oscar bait, the film was pushed back for mysterious reasons. If you’re ever stuck at the movies, the two premises might seem obvious, but with a virtuoso like Scorsese at the helm, it could be worth giving a chance.

The film stars Leonardo DiCaprio and features a performance from Robert De Niro. For those familiar with Scorsese’s obsession with these two actors, the titillating idea that he would direct them in such a weighty in one film might seal the deal for anyone interested in seeing the picture.

Another film, called The Crazies, about a mysterious toxin that drives people to murder, is set for release in the final week of the month. Although the film could be billed as a run-of-the-mill zombie affair, the trailer is appropriately stylized and looks brutal. Perhaps it’s this reviewer’s knee of truth, but there’s something awe-some about the blood soaked footage of The Crazies that makes the trip to the theaters worth it.

Even if Shutter Island and The Crazies fail to deliver, Netflix queues will be full to bursting with some of the hottest films of last year. Just this Tuesday, the horror comedy Zombieland hit the markets. The much loved apocalypses splatter fest could revitalize any skeptic from the cons inducing horror trudging through theaters.

Twilight. New Moon will be released Valentine’s Day to the released sighs of fan girls across the nation. The vampire saga remains heavy on romance and light on sense. Sure to please anyone who loves smoldering eyes and stalker fantasies, the film series is famous for pleasing girlfriends and infuriating geeks in everyone else.

Don’t lose faith, March and the departure of the blockbuster is close at hand,贸易 of the blockbuster is close at hand, and eventually, all will be right in tinsel town.

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Check out Behind the Scenes at The Montclarion for posts that you will not see anywhere else, including Games answers. Only on themontclarion.org

NEED A HAIRCUT?
CAN I LEAVE CAMPUS?
WANNA HELP GRAVITY?
WE HAVE THE SOLUTION FOR YOU

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You may have heard the buzz on campus about the latest plan for new dorms on campus. That's right, in addition to Frank Sinatra Hall, a work in progress, there will be two new dormitory buildings. Actually, it will be two "H" shaped buildings connected by corridors. They will be built in what are currently parking lots used by residents and commuters.

This, and many more projects, are outlined in the university's Capital Master Plan (CMP), which can be found in PDF format on the school's website.

Often students will tell you that if you want to make friends, you have to join a club. True, how much a part of campus life a student wants to be is up to them, but the school could dangle a few carrots in front of us every now and then.

Commuters are quick to point out that, once again, this project will take away 700 parking spaces. However, the dorms will be occupied by freshmen and sophomore residential students, who aren't allowed to have cars on campus. And with new parking decks galore, there's no reason why parking should remain the bane of a commuter's existence.

Also, we assume that additional dorms are being constructed because there is a demand for them. But let's offer something other than daily Sodexo meals and communal bathrooms.

The remaining 20 projects on the CMP are quite impressive. To the joy and relief of many art students, Calcia Hall will be torn down and a new art building will be constructed.

There are also plans for a new School of Business building. The CMP emphasizes that the university is undertaking these projects as it has for the past few decades — without additional funding from the state.

Should these projects pan out, future students have something to look forward to. For the time being, it's more construction.

-KM

We Love it When a Plan Comes Together!
Parking lots exist. The cost of building them has risen significantly in recent years. Although there are a few instances where the parking lots were built by the state or local government, most are managed by the university or college. The administration has an obligation to ensure that the parking lots are well-maintained and accessible to students, faculty, and staff. However, the cost of maintaining these parking lots is often passed on to students, who buy permits to park on campus.

One such example is Rhode Island College (RIC), which has a much smaller enrollment than MSU but has a similar distribution of commuters. Commuters need to park somewhere, but not everyone on campus wants just anyone parking on campus, either. Understandably, the administration does not want just anyone parking on campus, but again other colleges have figured out how to avoid this problem.

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LGBT Youth “Kicked Out for Coming Out”

Homeless, Hungry and Homosexual: These Teens Can’t Be Ignored

By Maria Roumantsi

Sometimes there are questions. “You can be gay, but you can’t work?” Other times the cardboard signs by the neck of the paper cap are self-explanatory: “I’m going to be honest—I want a guest columnist drink.”

Beneath all of these images are assumptions that create our conception of homelessness. Assumptions about how one becomes homeless: they throw off work or they are drug addicts, alcoholics and gamblers who did that to themselves. Assumptions about what homelessness looks like: it smirks family of ursus and sleeps on the subway cars in New York City, or it has a dusty, gray beard, four pairs of pants, and grounds for abandonment. Quer youth homelessness, is the dependence upon an authority figure’s ability or inability to accept the youth’s identity, and not upon any “choice” that the youth may have made (if any homelessness is really the result of choice).

Their homelessness is perpetuated by the homeless shelter, transphobia, racism, etc., they dice outside of their former home. Homeless shelters, for instance, can be dangerous places, where if you are gay or identify as transgender, you can be turned away, isolated, harassed, beaten or, in the worst cases, killed. This is only amplified if you’re a person of color, as so many queer homeless youth are.

Assumptions about what homelessness “looks like” are also not applicable to this epidemic because it isn’t as in-your-face as the descriptions above. In fact, it is almost invisible. Not only is this topic not covered by the nightly news, but the queer homeless youth are just kids who want to fit in. They find ways to get or create clothing that camouflages them on the street. They go home with someone they just met at a bar to get a shower and maybe breakfast. They find ways to get cell phones and iPads. They find crashed to sleep on, or they stay on the streets. They become the homeless that can’t be identified. The invisibility of this issue can sometimes, at the government level, be translated into unimportation.

In turn, LGBT youth specific shelters in New York City, four in total, have had major turnover and only allow for solutions that aren’t supposed to last.

In turn, LGBT youth specific shelters in New York City, four in total, have had major turnover and only allow for solutions that aren’t supposed to last.

Queer youth homelessness is the manifestation of the anti-gay and anti-trans sentiment that still thrives in our country. Their homelessness doesn’t fit our assumptions about a “choice” being involved. These kids are not homeless because of what they did, but because of who they are and how they choose to identify. Their homelessness is almost invisible and, therefore, a non-issue among people. Working against homophobia and transphobia is the only way to guarantee that all queer youth are hugged for coming out.

Maria Roumantsi, an English and Women’s and Gender Studies major, is a guest columnist for The Montclarion.

Students Speak:

Will you be watching the Super Bowl this weekend?

Do you even care?

Nick Wolf
Sophomore
English

“I will be watching the Super Bowl, though I don’t care because of the teams involved. I’m just a big sports fan, like hanging with my friends.”

Jay Baghato
Senior
Psychology

“If I will not be watching the Super Bowl, because it’s a stupid reason for guys to drink beer and bond.”

Shamma Ducasse
Junior
Health Education in Public Health

“Yes, I will be watching the Super Bowl, but I don’t really care about it. I just want to see who wins.”

Michael Jean-Charles
Junior
Accounting

“Yes, I am watching the Super Bowl because there will be free alcoholic beverages and food.”
The Year of the Quarterback: SUPER BOWL XLIV

Drew Brees
Peyton Manning

Why the Colts will Win:

Brett Favre, stayed uncomfortable in the game against the Minnesota Vikings, not happened. In the NFC Championship thing in his power to make sure that does coach, Sean Payton, is going to do every into that zone first, and Saint's head the field. However, Manning needs to get the ability to focus their full attention on Mathis. This injury will give the Saints on the Colt's other defensive end, Robert 13.5 sacks this season, there is no doubt to their maximum potential. With a recorded to play. Even if he is able to ignore the as was suspected. This announcement have a torn ligament in his right ankle, Freeney confirmed that he did, in fact, In the Panthers, he was hit six times and threw "I think that experience won't matter much, because of the young and senior Pat Duffey. "Peyton Manning is a player when he takes his injured 2. Run, Run, Run. will, then, have the opportunity to use this to their advantage by putting extra New Orleans can keep Manning from pocket; he was hit six times and threw "I think that experience won't matter much, because of the young and senior Pat Duffey. "Peyton Manning is a player when he takes his injured
Not many freshman athletes can say they won four Rookie of the Week awards.

Even fewer can say they won four Rookie of the Week awards without even playing on a high school team.

However, that is exactly what Montclair State freshman swimmer Ashley Vallone has done, as she has been the NJAC Women’s Rookie Swimmer of the Week four times this season, in her first season competing with the Scarlet Hawks.

Vallone attended high school in her hometown of Park Ridge. The high school did not have a swim team, so Vallone had to look elsewhere to find a place where she could express her love for the sport.

“I originally swam at New Jersey Wesleyan,” Vallone said. “In my first two years, I transferred to the New York Sharks.”

Despite the lack of high school experience, Vallone seems to have not missed a step. She attributed the club swimming to some of her success — as there is more of a focus on the individual swimmers there. Whereas on high school swim teams, the coaches are more concerned with winning meets than thoroughly developing each swimmer’s skills.

Vallone was a late bloomer when it came to swimming, opting to focus on dance for much of her childhood.

“I started swimming when I was 14,” said Vallone. “I was sick of people eating dances up when I wanted to perform, so I started swimming a little bit, and then I decided to do it full-time.”

When it came to picking a college, Vallone ultimately chose Montclair State, a school that isn’t known as a swimming powerhouse, but is building both of its teams with strong freshmen, young and old.

Vallone’s role on the team is as a sprinter. This is where she has seen most of her success so far this season. She currently holds the top times for the 50, 100 and 200 yard freestyle events as well as the 50 and 100 meter backstroke. She has also tried longer distances, but not with as much success.

“The assistant coach one time put me in the 500 yard freestyle, which I consider distance. It’s 20 laps; he told me it would make me better at the 100, but for me it was just torture,” she said.

Vallone has established herself as one of the top swimmers not only at MSU, but in the NJAC. Her excellent times have won her the NJAC Rookie of the Week award four times, more than any other swimmer in the conference.

Some of her highlights include two wins in a December meet against Adelphi College, another two wins against Ramapo College in the Red Hawks first NJAC victory of the year and a tough 100 yard freestyle race — just a simple week age in a meet against Rowan.

Swimming is probably the one sport that Vallone has not had much about, but Vallone sees it as a way to express his emotions.

“There are a lot of great moves, and when there is a close meet in the stands the stands get excited and very loud,” she said. “The turn-off of swimming is that it is so hot in the pool.”

With young talents, such as Vallone, the MSU swimming and diving team is creating a lot of buzz around the NJAC.

They will have their final regular season meet on Saturday at 1 p.m. against arch-rival William Paterson at Passaic.

Women’s Rookie Swimmer of the Week awards without even swimming on a school swim team.

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Women’s Rookie Swimmer of the Week awards without even swimming on a school swim team.
The Red Hawks came out roaring Saturday night, scoring two goals in the first four minutes of the game. They went on to win, 7-2, against NYU.

Tommy Tomensky led the Red Hawk scoring effort, as he scored the first two goals of the night and later added an assist. Tomensky’s physical play was also an important part of Saturday night’s game. He sat the tempo for the Red Hawks to play aggressively early on and throughout the whole game.

NYU cut the score to 2-1 early on in the first period with a goal from Anthony McIntyre, but after multiple trips to the penalty box, the Red Hawks took advantage of the power-plays and never looked back. NYU out the score to 2-1 early on in the first period with a goal from Anthony McIntyre, but after multiple trips to the penalty box, the Red Hawks took advantage of the power-plays and never looked back.

Doug Kubek scored on another power-play, and Tomensky added another one for NYU. John Tully scored two goals, giving the Red Hawks a 4-1 lead going into the second period.

In the second period, things get ugly for NYU. John Tully scored two goals, and Zach Lancaster added another one for NYU. Tomensky assisted the goal to give the Red Hawks a 5-1 lead going into the second period.

“We are looking forward to getting the crowd going extra crazy for Senior Night. It’s going to be Montclair’s biggest party.”

Dan Erhardt
Avid Red Hawk Fan

The MSU sports teams gathered for their annual “Senior Night” on Friday night... I’m looking forward to getting the crowd going extra crazy for Senior Night. It’s going to be Montclair’s biggest party.”

Tickets for students are free and admission for adults is five dollars. For more information, visit achadley to get the latest on the Red Hawks ice hockey team.

The NYU men’s basketball team lost to Montclair State 72-60 last Saturday. Kisandra Ayenbeku had another double-double in the 72-60 handling of Rutgers-Camden. She scored 19 points and had 13 rebounds.

Who’s Hot This Week

Sean Young
Center — Men’s Basketball
Young scored 21 points and grabbed eight rebounds off the bench in MSU’s 72-69 overtime win against Rutgers-Camden last Saturday.

Kisandra Ayenbeku
Forward — Women’s Basketball
Ayenbeku had another double-double in the 72-60 win. She scored 19 points and had 13 rebounds.

Daniel McRae
Forward — Men’s Basketball
Besides providing MSU fans with plenty of emphatic dunks, McRae has been dominating under the boards. He had 16 rebounds against Rutgers-Camden.

Game of the Week

Ice Hockey’s ‘Senior Night’

Ice Hockey
Feb. 5, 9:20 p.m.
Floyd Hall Arena
vs. TCNJ

Senior Night is the last home game for MSU Ice Hockey this season. Come and pack Floyd Hall with red and white.
Mike Zawadzki
Assistant Sports Editor

When senior forward Catherine Cristino set up for a three-point shot with six minutes left in the first half, she wasn’t nervous. After all, why would she be? She’s scored 997 times before.

“I wasn’t nervous. I was like ‘I’m just going to go out and play,’” said Cristino, who was in the company of only 14 other players in Montclair State Women’s Basketball history, by scoring her 1,000th career point last night at Panzer Gym. “I didn’t even know I was close when I went up. I feel great to accomplish that.”

“It was a pleasure to coach her for four years,” said head coach Karen Harvey. “She is very talented. She has great touch around the rim; she can knock down a three. I think she’s a post player who always wanted to be a guard. And our offensive system fit her well the past couple years so that she could be successful. You can’t say enough [about her].”

In a game where Cristino reached 1,000 points, the Red Hawks probably could have put the Scarlet Raiders scoring with 1,000 points, the Red Hawks probably could have put up 1,000 the very same game alone, if time permitted.

MSU came out on fire in the first half. They started the game with a 23-8 run and never really looked back. Slippery turnovers by Rutgers-Newark allowed the Red Hawks to build up a 13-point lead down to 11 points, with three minutes left but. The Red Hawks quickly answered back when Cristino scored the last seven points for MSU, closing the door on Rutgers-Newark for good.

Although Women’s Basketball has been redevelopment for the past few weeks (in the past nine games, won four in a row, lost three in a row and won two in a row), the placed in a post season desire against the Scarlet Knights (coming into this game on a six game losing streak) played like basketball for the first half. But they showed some life last in the second half, shaving a large margin, 36-20.

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Senior forward Catherine Cristino scored her 1,000th point in the Red Hawks 61-45 win.

Sophomore guard Ali Mix goes up in the Red Hawks loss last night.

MSUSports@gmail.com

Super Bowl XLIV: Saints or Colts?

Women’s Basketball Handles Rutgers-Newark as Cristino Reaches Career Milestone

Nelson DePasquale
Sports Editor

Additional Men’s Basketball Coverage

Ice Hockey Knocks Off NYU at Home

Mike Menoreta
Assistant Sports Editor

Men’s Basketball Falls Short Against Rutgers

It may be a new month for men’s basketball, but the Red Hawks probably could have put up 1,000 the very same game alone, if time permitted.

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