**Sophomore Wins Video Contest**

McClain Rewarded with Financial Assistance for Medical School Expenses

Sophomore Alex McClain won a video contest sponsored by The Association for American Medical Colleges. He and nine other undergraduates were chosen by the Association to help increase diversity in medicine. As future doctors, we need to understand that the world is culturally diverse as we speak,” he said. He also believes that doctors will start to encounter patients from many different parts of the world that will speak different languages. They will be expected to be treated with the best possible health care.

**Packing Rules Enforced in Little Falls**

Little Falls residents have been complaining about Montclair State University students parking on township roads near campus. The township posted signs to fix the problem, but students park further up the street where they are not supposed to.

“This building isn’t lacking; it is just the space that is needed.” - Dr. Elzie La Brent Chrite

**New Business School Planned to Be Built On Tennis Courts**

A new business building is expected to be under construction by late fall of 2011. A building of 125,000 acres is expected to be under construction on the site. When asked if this would take away from the recreational aspect by building on the tennis grounds, “the court is easy to relocate,” Dean of the Business School Dr. Elzie La Brent Chrite said.

**Two Snow Days Created Frustration with Time Management**

Students tread through last week’s snowstorm, which closed the campus for the second time.

**WINTER'S WRATH Continued on Page 3**

**BACK PAGE**

**SPORTS**

NJC Basketball Teams Look to 2010-11

**OPINION**

Get to Get Us Some Elbow Room

**FEATURE**

Dave to be an Ally

**WEATHER**

FRI: 3/5 - 28°
SUN: 3/7 - 34°
SAT: 3/6 - 27°
FRI: 3/5 - 28°
A student reported the theft of her MSU ID while in Fenwick Hall.

An MSU employee reported the theft of a parking boot immobilizer from a vehicle parked in Lot 21.

A student reported the theft of his wallet left unsecured in Sprague Library.

An MSU employee reported the theft of a salt spreader from Dickson Hall.

A student reported the theft of sunglasses and two iPods while in Panzer Gym.

On Feb. 17: A student reported the theft of her MSU ID while in Fenwick Hall.

On Feb. 18: An MSU employee reported the theft of a parking boot immobilizer from a vehicle parked in Lot 21.

On Feb. 19: A student reported the theft of his wallet left unsecured in Sprague Library.

On Feb. 19: An MSU employee reported the theft of a sign in Sprague Library.

On Feb. 23: The Montclair State University Police Department responded to an act of criminal mischief in Mallory Hall.

On Feb. 23: An MSU employee reported the theft of a salt spreader from Dickson Hall.

On Feb. 24: A student reported criminal mischief damage to her vehicle parked in the NJ Transit Deck.

On Feb. 24: An MSU employee reported an act of criminal mischief while in the John J. Call School of Music Building.

On Feb. 26: James Bonanno was charged with undercharge consumption and possession of alcohol while in Bohn Hall. Theodore Skwiat was charged with undercharge consumption of alcohol while in Bohn Hall.

On March 1: Two students reported the theft of sunglasses and two iPods while in Panzer Gym.

SGA Notes

- If you’re interested in running for the SGA, the petitions are due March 12.
- There will be an Inaugural ball April 30.
"I’m enjoying it, because we didn’t have class! What did we miss, you know? We just get days off, so I’m pretty happy about it," junior Nicole Bauer said.

Students seemed overwhelmingly happy about the extra long weekend, while some professors are frustrated with Mother Nature.

"My midterm had to be put off two weeks, so now it’s after spring break. It’s very inconvenient, especially for my one-a-week classes, because I just sat entire week with them," Dr. Michael R. Regan of the Department of Psychology and Religion said. Unfortunately, some classes are behind because of cancelled classes, and the students are suffering more than the professors.

Some students argue that it did not affect them since, "You study everything on your own anyways, so now you get to do it more leisurely instead of racing everything together in a couple of days. I enjoy my studying out, so I didn’t have to do so much on one day," explained junior Julia Suprinka.

Time management and planning accordingly could have helped students get ahead, depending on how they chose to use their time.

Unfortunately, most students did not use their snow days as studying days and now feeling the pressure this week.

Luckily, some professors consistently use tools like Blackboard to assist with assignments and notes, allowing them to stay on track.

"What I did was I went over the entire lecture I was going to give them on Friday and posted it, along with exercises for them to do on Blackboard for my class. Things seem to be on track, so we can still have our midterm one week from Thursday. I’m sure my statistics students didn’t mind the snow day," Regan said.

Although some students and professors are feeling the after effects of the time off, most seem to continue floating through the semester as if it never happened.

Professors using tools like Blackboard post assignments or missed notes aided students in keeping track with schoolwork and placed them in the mindset of the midterms and exams.

For those who have suffered because of the time off, hopefully they have learned from this experience and will be able to effectively manage their time if another storm hits the area.

Continued From Page 1

The university sent out an e-mail to students about moving their cars to the Red Hawk Deck so plows could clean the lots.

The new business school building has a tentative location on the tennis courts.

The designs will be finished by 2010 and bids will begin.

Partridge Hall is currently dedicated to the business school, but it is noted that this new building is a necessity.

"This building isn’t lacking, it is just the space that is needed," Chirte said.

There are countless changes that the new building is expected to bring about.

Some of the changes include quality classrooms, space of lecture halls, common areas, lounge and some expected to be student centered.

The expected cost of the building is approximately $66 million.

Chirte, recently appointed as the Dean of the Business School two months ago, is working towards its growth.

"I think it’s because of President Cole that we receive recognition. It’s my job as Dean to build on it," stated Chirte.

The construction of the building is expected to be in consistency with the Spanish mission architecture.

The new building and more space carry the availability for new jobs for faculty and new applications from students and the School of Business is open to these changes.

"It’s a signal effect. Investing market renewed. You attract new faculty and new students, it’s like they feed off each other," Chirte said.

There were conflicting opinions for the new construction. "I think it’s necessary, compared to all other buildings Partridge Hall is so small. Partridge can now be used for other things such as Gen. Eds.," Shanie Benzikri, a sophomore business student said.

Another student states "I think it’s good, because the current building is kind of outdated. It’s all for the betterment of the campus," junior Andrea Green said.

On the other hand, some students felt that this new addition was unnecessary, and other things can be done with the money.

"In comparison to Partridge Hall many other buildings on the campus are flawed. If one is being reconstructed, as should the others," sophomore Tia Tawiah said.

"I do not think it’s necessary, there a lot more things that the university could divert their money to rather than a new school that’s already in good condition," sophomore Sarah Bretherton said.

Business School

Continued from Page 1

Two students carefully walk down the un-shoveled steps to get into the Student Center Annex during Thursday’s snow storm.
Enrollment Continues to Increase at University

Nicole Grimmotti
Assistant News Editor

Montclair State University has reached its all-time highest enrollment of students this past fall semester of 2009. There were total of 18,171 students studying on Montclair State’s campus. This number includes both undergraduate and graduate students.

The number of undergraduate students peaked at 14,129. The university’s number of graduate students totaled 4,032. The College of Humanities and Social Sciences has the greatest number of undergraduate students, while the College of Education and Human Services has the most graduate students.

While these numbers may seem large, they were not always this high. There has been a constant increase in the number of students enrolling to Montclair State. In 2006, there were 16,076 students all together; 12,365 students were undergraduates and 3,710 were graduate students. In 2007, there was an increase to 16,736 students. The total of undergraduates and graduates was 13,017; the total of 16,736 students.

In 2009, the police department issued 1,465 tickets when contacted, however, it is not the police department does assist local municipalities when contacted, it is not for the issuance of summonses for violations of traffic and parking laws on the campus roadways and areas only. The township they choose to park, or they may find a summons or their car towed," he said. Barrett stated the University Police Department enforced the traffic and parking laws for the vast majority of times on campus roadways andcurbs only.

Barrett also commented that the document does not bind local municipalities when contacted, however, it is not the purpose of the parking enforcement for violations of laws outside the Montclair campus area. Municipalities would be responsible for the issuance of summonses for violations of traffic and parking laws on town streets.

In 2009, the police department issued as many as 800 summonses to violations of traffic and parking laws on the campus.

"I strongly urge students to ensure they are following the ordinances of the township they choose to park, or they may find a summons or their car towed," Barrett said.

On Feb. 8, DeFrancisci recommended the Little Falls council to pass a measure to support enforcement of parking regulations. The measure would limit the times residents can park on streets to one and two hours in many places.

New Alerts for Students Receiving Specific Loans

Jim Anderson
University Financial Aid

An e-mail was sent out on Feb. 16 about a student loan alert regarding the following loans: Federal Stafford, the Federal Parent PLUS and the Federal Graduate Student PLUS.

DeFrancisci stated that, unfortunate- ly, the lack of parking is a Montclair State problem to Federal Family Education- al Loan Program (FFELP), which is what the university currently participates in.

The alert requires the borrower to sign a new Direct Loan Master Promissory Note (MPN) as soon as possible. The note is located at this address:

directory.ed.gov/empn/index.jsp.

"The most important thing is to convey to students at this time is that all students and parents planning to borrow in these programs next year must complete a new Direct Loan promissory note," Jim Anderson, University Financial Aid, stated.

However, according to a number of students, the alert was not that much of an issue for them.

"I do have the Parent PLUS Loan, but I got the alert, but haven’t paid attention to it. I got to forward it to my mom," freshman Jennifer Pitzer said.

The students who have not seen the e-mail are encouraged to read their MU e-mail often, so that they can avoid e-mail bouncing. If these e-mails are forwarded to personal e-mail accounts, students are to make sure the messages are not getting to spam.

Enforced Parking

Continued From Page 1

Barrett stated the University Police Department is responsible for the issuance of summons for violations of traffic and parking laws on their streets.

In 2009, the police department issued as many as 800 summonses to violations of traffic and parking laws on the campus.

"I strongly urge students to ensure they are following the ordinances of the township they choose to park, or they may find a summons or their car towed," Barrett said.

On Feb. 8, DeFrancisci recommended the little Falls council to pass a measure to support enforcement of parking regulations. The measure would limit the times residents can park on streets to one and two hours in many places.
Alex’s video explains what diversity in medicine is to him and how to embrace the matter.

“Being a doctor] should be about treating my patients to the best of my ability. By combining my knowledge of science and my love for medicine, [I want] to provide healing hands for all those who are in need of my help,” he said.

“As future doctors, we need to understand that the world is getting more and more culturally diverse as we speak.”

Alex McClain
Sophomore

While making the video, many thoughts ran through his head such as, how grateful he is to be an individual who comes from a diverse background and how being bilingual has really inspired him.

This, especially, has given him the opportunity to be able to translate for doctors, nurses and patients working in the medical field.

Having no experience working with media, Alex was able to put together the winning video.

“The message that I’m trying to get across is that, no matter who you are, or where you come from, quality healthcare should be available for all,” McClain said.

He also went on to say the most important thing to him was his dream of becoming a doctor, and emphasized that, regardless of the amount of money or his title, he will make his number one priority his patients.

“I plan this fall semester to take American Sign Language to help bridge the gap between the communication levels at my local hospital.”
MSU Receives Recognition for its Community Service

With the Midterm crunch season in full-effect, sometimes it’s hard getting everything done. However, this business doesn’t stop many Montclair State University students from giving back to their community. Montclair State University has just been awarded with the 2009 President’s Higher Education Community Service Honor Roll.

The honor was bestowed upon the University based upon the categories of volunteering, service-learning, and civic engagement. According to sources, the award is the highest federal recognition that an institute of higher education can receive. It is only given to 742 institutes nationwide.

“For students, putting their education to work in practical ways can be of substantial benefit both to the community and to themselves,” University President Susan A. Cole said in a press release.

“The evidence shows that service learning has a very positive influence on students’ academic achievements, their development as engaged citizens, and on the community organizations and agencies that they serve. In my judgment, the many Montclair State programs that enable students to bridge the academic environment with the world beyond the universities play a very significant role in the educational process,” the Corporation for National and Community Service reported.

Many students who are preparing for a career in social services are highly encouraged to give back to the community through field work and internships. Junior Tiffany Washington plans on becoming a guidance counselor and knows that it will be beneficial to gain professional experience in the field while helping out youth from her old high school.

Washington said, “I want to steer students in the right direction in their future, because I know that opportunities weren’t easily accessible for me when I was in high school. There’s so much love that I’ve learned being in college that I know the students that I give up with didn’t even know about. They just need to learn how to get here, to college, and I want to be that person to show them.”

About 550 students are currently enrolled in service-learning courses and approximately 480 students volunteered in community service projects.

Altogether, Montclair State students engaged in over 39,170 hours of service to the community during the year, according to the press release.

With the unfortunate events in Haiti and the recent earthquake in Chile, students have been reaching out immensely, whether it be through a food and clothing drive or raising monetary funds. Creativity was not lacking as Allison Portillo, member of Alpha Kappa Psi and licensed hair-stylist, offered her services in Haircuts for Haiti event.

“The suggested price was $10, but people were found donating more.” Organizations are coming together for a common cause.

“Well I know when I do community service it’s not about being recognized. Even if it’s just for a few hours or you put on an event to raise money for a cause that affects millions, it brings you back to reality. Sometimes we’re so caught up in our own lives that we forget that there are so many problems in the world that are less fortunate and don’t have some of the luxuries that we do.” Clarissa Perez, member of Omega Phi Chi said.

Senior Allison Portillo, a member of Alpha Kappa Psi and hair stylist in Freehold, volunteered her time to cut students’ hair during the Haircuts for Haiti event.

Students Engage in Conversation with Professor About the Sixties

Zachary Newcomb | The Montclarion

There was a small group of students and faculty who met for the fourth installment of the Supper Symposium Series on March 1 in Blanton Dining Hall. The discussion was led by Dr. Gregory Waters, professor of English and director of the Honors Program at Montclair State.

The topic of discussion was “The Role of the Media in Shaping Our Changing Culture in the 1960s.” Waters is well educated in this topic and recently created a general education class based on the 1960s.

The students and faculty engaged in “supper” while learning many aspects of the movement in which many activists boycotted buses, and in turn led the US Supreme Court decision to deem bus segregation laws unconstitutional.

This paved the way for more radical changes for the ways of life for many Americans.

Waters discussed how even white college students who were involved in civil rights movements with events like the Mississippi Freedom Summer, in which hundreds of students were found donating more.

The suggested price was $10, but people were found donating more. Organizations are coming together for a common cause.

“Well I know when I do community service it’s not about being recognized. Even if it’s just for a few hours or you put on an event to raise money for a cause that affects millions, it brings you back to reality. Sometimes we’re so caught up in our own lives that we forget that there are so many problems in the world that are less fortunate and don’t have some of the luxuries that we do.” Clarissa Perez, member of Omega Phi Chi said.

Senior Allison Portillo, a member of Alpha Kappa Psi and hair stylist in Freehold, volunteered her time to cut students’ hair during the Haircuts for Haiti event.

Quick Alumni News

Former Montclair Graduate New Leader for Medical Center

Kevin DiLallo, a Montclair alumnus who received his Bachelor of Science, is now the leader of Manatee Memorial Health System.

DiLallo was named group vice president and will oversee operations at Manatee Memorial Hospital, Manatee Memorial Medical Center, and Cornerstone Health System.

The former alumnus has more than 25 years of administrative experience in health care systems in New Jersey, Oklahoma and Florida.

Designer of Arecibo Observatory Radio Telescope Dies at 92

Bill Gordon who earned a bachelor’s degree from Montclair State Teacher’s College, died at the age of 92 last month.

The former alumnus was the one who designed the photogenic radio telescope in Puerto Rico. The telescope was the first to see planets beyond the solar system and lakes on one of Saturn’s moons.

The telescope was designed in the 1950s, and many astronomers use the Arecibo for their observations. Two astronomers, named Joseph Taylor Jr. and Russell Hulse discovered the first binary pulsar at Arecibo in 1974, leading to a 1993 Nobel Prize in physics.

Gordon’s telescope also played key roles in the 1997 movie Contact and the 1995 James Bond movie GoldenEye.
Are “Feminists” Going Out of Their Way to Ruin a Legend?

Dorian Nappo
Staff Writer

Who are the people that sacrifice their privilege to stand up for what they believe in. An ally is willing to risk being seen as a lesbian, bisexual, transgender, queer/questioning in order to defend the rights of GLBTQ people.

The Montclairian

These are not just people who stand up for their beliefs. These are people who are committed to ending bias and discrimination against the GLBTQ community. Without the constant support of GLBTQ people, it would be harder for the non-GLBTQ people who are committed to banding together to end bias and discrimination. While it is critical in order to defend the rights of sexual, transgender, queer/questioning people, it is also important to think about the community as a whole.

Second, don’t forget to think big! Don’t just make small changes. Make a difference! First, don’t make assumptions. Don’t ever assume anyone’s gender identity or sexual orientation. It is okay to ask those questions when you make a difference! Second, don’t forget to think big! Don’t just make small changes. Make a difference! First, don’t make assumptions. Don’t ever assume anyone’s gender identity or sexual orientation. It is okay to ask those questions when you make a difference! Second, don’t forget to think big! Don’t just make small changes. Make a difference! First, don’t make assumptions. Don’t ever assume anyone’s gender identity or sexual orientation. It is okay to ask those questions when you make a difference! Second, don’t forget to think big! Don’t just make small changes. Make a difference! First, don’t make assumptions. Don’t ever assume anyone’s gender identity or sexual orientation. It is okay to ask those questions when you make a difference! Second, don’t forget to think big! Don’t just make small changes. Make a difference!
**Q: WHAT ARE THE **DO**’**S AND DON’T**’**S OF DATING?**

**Sincerely, OVERLY PROTECTIVE BF**

A new relationship brings the confusion of what to do and what not to do in order to keep your new girl or guy around. You want to show them that you’re interested without crossing the line, so where is the line drawn? With the emphasis on “new” in terms of the relationship status, follow these tips:

1. **Stay clear of the family:** When entering into a relationship, there is nothing scarier than bringing up the topic of having them home to meet your parents, when they have recently met you. If things are going to work out, there will be plenty of time to plan the big meet-and-greet with the family. But until then, hold off.

2. **Texting/Calling:** If you’re interested, show it. It seems as though texting is more of a game than a way of communicating with someone at the start of a new relationship. Personally, if you’re thinking about them, let them know. Too many people get caught up in the whole “who’s going to text who first” scenario. A few days will go by, and you will both be left on either end, wondering why you haven’t talked. Instead, bypass the head game and just do it.

On the other hand, blowing up someone’s phone is not okay. If they’re not answering, they could be busy or just not interested. So wait it out, chances are you’re going to hear back from them.

3. **Show you care, but don’t interrogate:** It’s okay to wonder what your guy or girl has planned for the night, but when you want to know every itty-bitty detail, there’s a chance it will send them running. Trust is a priority, not an option, when it comes to relationships. So have some trust in them, and things will go a whole lot smoother.

**The do’s of a relationship are pretty simple to figure out. To be honest, it’s basically common sense. If you like your partner, you do things that make him or her happy.**

Now, obviously what you should do varies on your lover’s personality. Nevertheless, here are a few of the most important do’s for a successful relationship:

1. **Pay attention:** Nobody likes it when you trail off during conversations or always forget the planned time of your dates. It’s the little things that make the most impact. Paying attention will not only make your partner appreciate you more, but in turn, they will pay more attention to you. It will make it easier for you when birthdays, winter holidays, Valentine’s Day and anniversaries come around and you have no clue what to give as a gift. And as we all know, a great gift goes a long way — both in the relationship and in the bedroom.

2. **Smile:** Sounds odd, I know. But there’s a famous quote that goes, “Never frown, someone could fall in love with your smile.” It sounds cheesy, but it’s a good thing to do often. The exchange of a smile from one person to another has a pretty special feeling attached to it, especially if you’re in a relationship with that person. It’s a nice mutual happy feeling. And plus, nobody likes a sourpuss face. When you attack life with a smile on your face, everything seems to come easier and natural. It’s a nice mutual happy feeling. And plus, nobody likes a sour-puss face. When you attack life with a smile on your face, everything seems to come easier and natural.

3. **Stick up for yourself:** Even if you are completely head-over-heels, always speak your mind. Don’t let someone walk all over you. Communication is key when it comes to disagreements. Without communication, especially when it comes to arguments, your relationship will eventually take a turn for the worse.

Write for Feature! Email us at MSUFeature@gmail.com!
Last week was Body Acceptance Week and what better way to celebrate it than The Mirror Project. The festivities took place in Student Center Ballrooms B and C, where there was a gallery of several mirrors on tables. The exhibit was open to the public from Feb. 22-24 from 10 a.m. to 7 p.m. each day. MSU students, faculty and staff were asked to write down their answer to the question, “What do you see when you look in the mirror?” on a piece of paper. The responses, which were a mix of positive, negative and humorous views, were displayed in creative ways on the mirrors pertaining to what they wrote. “We take the exhibit to middle schools and high schools, and it is a vehicle to talk about body image,” Director of Equity and Diversity Kamilla Alvarez said. FireworksLaughter, a problem at Health Promotion created the Mirror Project to acknowledge body acceptance and raise awareness of body image. It has become an annual event and has accumulated more mirrors; the exhibit contains mirrors from five years ago and some that are more recent. “We want people to look at the mirrors and understand other people’s views and thoughts about their bodies,” graduate student and coordinator of Mirror Project Megan Kirschner stated. The Mirror Project helps to capture the idea that not everyone thinks that he or she looks completely flawless. Some people may actually look at themselves negatively. The Mirror Project exists to make people become more aware about different perceptions. The Mirror Mirror Award Ceremony was held Feb. 24 at 3 p.m. An e-mail was sent out to the campus community asking for nominations. There were thirty nominations in total; though some people were nominated more than once, thus doubling the amount from last year. There were two front runners: Vanessa Rivorn representing the students and Stephanie Silbahnuska representing the faculty and staff members. Among the presenters were Kirschner, Alvarez and Kevin McGiven, program assistant for the Center for Non-Violence and Peace Initiatives. Some other recipients include Berrie Williams, director of Teacher Education Advocacy Center, Felicia M. Hines, office manager of Early Childhood, Elementary, and Literacy Education and Annie MacMath, program assistant for the LGBTQ Center. Those who were nominated were given a certificate thanking them for being such good inspirations and role models regarding body image.

An e-mail was sent out to the campus community asking for nominations. The celebration was closed with a vigil on Feb. 24. Body Acceptance Week was sponsored by Health Promotion, Campus Recreation, Women’s Center, LGBT Center, CAPS, Center for Non-Violence and Peace Initiatives and Delta Phi Epsilon.

Welcome back to another exciting week of fitness. We will continue this week with a hearty workout designed for a small dorm room area. The exercises consist of short repetitions that you can repeat as many times as you can and build your stamina as you progress. Targeted areas in this workout include your upper and lower abdominal area. 1. To get your heart rate up, we are going to start standing in the center of the dorm room and pretend to jump rope. If you have enough room and an actual jump rope, you can definitely use that; otherwise let’s use our imagination! All you have to do is jump rope in place for a minute or two. Do five sets. Don’t forget to contract your core as you do them, keeping muscles tight. 2. Next, you’re going to hop onto the edge of your bed with your knees bent over your foot board for some in-tense sit-ups. With your elbows below your head and your chin to your chest, crunch up and reach for your knees. It’s the same as when someone holds down your feet and you do a sit up, only easier! Do 20 sit-ups and rest for 15 seconds, then do four more sets.

3. Don’t move from your position yet, because now you’re going to do “C-sit” position abs. Pretend you’re going to do a sit up, but instead lift your leg into your chest, crunch up and reach for your knees. It’s the same as when someone holds down your feet and you do a sit up, only easier! Do 20 sit-ups and rest for 15 seconds, then do four more sets. 4. Don’t move from your position yet, because now you’re going to do “C-sit” position abs. Pretend you’re going to do a sit up, but instead lift your leg into your chest, crunch up and reach for your knees. It’s the same as when someone holds down your feet and you do a sit up, only easier! Do 20 sit-ups and rest for 15 seconds, then do four more sets. 5. Don’t move from your position yet, because now you’re going to do “C-sit” position abs. Pretend you’re going to do a sit up, but instead lift your leg into your chest, crunch up and reach for your knees. It’s the same as when someone holds down your feet and you do a sit up, only easier! Do 20 sit-ups and rest for 15 seconds, then do four more sets. 6. Don’t move from your position yet, because now you’re going to do “C-sit” position abs. Pretend you’re going to do a sit up, but instead lift your leg into your chest, crunch up and reach for your knees. It’s the same as when someone holds down your feet and you do a sit up, only easier! Do 20 sit-ups and rest for 15 seconds, then do four more sets. 7. Don’t move from your position yet, because now you’re going to do “C-sit” position abs. Pretend you’re going to do a sit up, but instead lift your leg into your chest, crunch up and reach for your knees. It’s the same as when someone holds down your feet and you do a sit up, only easier! Do 20 sit-ups and rest for 15 seconds, then do four more sets.
# Sudoku Korner

## Puzzles #1 & 2 - Easy

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 7 | 6 | 2 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 2 | 3 | 8 | 7 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 5 | 8 |   |   | 3 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 4 | 9 | 1 | 5 | 8 | 6 |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 8 | 5 | 6 |   | 7 | 1 | 9 |   |   |   |   |   |   |   |   |   |   |   |   |
| 1 | 2 | 9 | 6 |   | 3 | 4 |   |   |   |   |   |   |   |   |   |   |   |   |
| 2 |   |   |   |   | 5 | 6 |   |   |   |   |   |   |   |   |   |   |   |   |
| 9 | 6 | 1 | 7 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 7 | 8 | 2 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Find the clues in the puzzle. Each clue is the last name of a predominant woman, in honor of Women’s History Month.

- clinton parks
- anthony dickinson
- cleopatra earhart
- frank keller
- stowe tubman
- ride angelou

## Coming Next Week:
Another Installment of The Montclarion’s New Game Initiative
Chinese Festival of the Arts and Humanities

Film Series: Dark Matter (2007)

When screenwriter Billy Shebar went to China, he noticed something unique and endearing about a billboard that was positioned on a wall at a bus terminal. In line to board a bus, he looked carefully at a sign that said “Hold onto your thing,” a grammatical error which caused him to laugh out loud for several minutes as confused Chinese people looked on baffled.

During the early nineties, American culture was a fascinating pastime in Asia, an attraction that influenced the small industries that were just beginning to blossom. Business owners and proprietors of all kinds littered their advertisements with English phrases, which were often poorly translated, incoherent or didn’t even make sense. From that moment on, Mr. Shebar collected snippets of these syntax faux pas and saved them whenever he found them.

As he told this story the context of his film, Dark Matter, began to take on new dimensions. The movie, which focuses on a Chinese college student whose inability to connect with American society leaves him a lonely observer, is a strange subject for a white middle class American to tackle. But as he gave his perspective, it was exactly his experience as an observer in China which created the appropriate precedence.

Dark Matter is a study of exactly these misunderstandings, dramatized to the point of complete isolation. Very loosely based on actual events, the movie follows Liu Xing in the early nineties on his trip to America as he enters a doctorate program to be mentored by some of the world’s greatest physicists. School politics eventually undo his naïve and idealistic dreams as jealous professors undermine his theoretical achievements.

From a culture so far removed, Liu Xing is completely unable to cope with the hardships that befall him, and he goes on a killing rampage. Shebar related that it was the intent of the project to illuminate the killer as a three dimensional human being. So often, crimes of this unspeakable magnitude focus the tragedy on the victims, preventing people from understanding what creates a monster.

The film relates its pathos using the scientific theories that Liu and his colleagues uncover. Their work focuses on the concept of dark
The year 2007 was filled with so many great games and surprises that one could argue it was the best year in the history of gaming. Among all the great games that year, such as *Mass Effect* and the first *Modern Warfare*, one game won nearly every game of the year award possible. In fact, it was so near perfect that the thought of a sequel was more scary than fulfilling. That game was *Bioshock*, released in August 2007 by developer Irrational Games and publisher 2K Games. Admirably, 2K Games decided to tread some dangerous water and released *Bioshock 2* on PS3, Xbox 360 and PC, Feb 9.

*Bioshock 2* opens with a first-person scene, in which we see through the eyes of our protagonist, a Big Daddy named Delta. Equipped with a trusty drill and trademark armor, Delta runs to find an ADAM-absorbing Little Sister named Eleanor being hounded by some of Rapture’s unsavory citizens.

Fortunately, Delta saves the day by brutally defending Eleanor from harm, almost. Soon, we see our female antiheroine, Sofia Lamb, take control of Delta, promptly making him execute himself via a self-inflicted gunshot wound; and so *Bioshock 2* begins with a bang.

Miraculously, we wake up eight years after the first game and find ourselves awakened in Rapture assuming control of Delta. Though the circumstance for being awakened is a huge mystery at first, few other things in *Bioshock* are as surprising.

The story is again presented by short audio diaries found throughout the game. Of course, the story is wonderful, well-thought-out and extremely well done. However, if you are expecting a roller coaster as grand as the first game, you may be slightly disappointed.

Graphically, *Bioshock 2* is great. However, Mark Ramdular Staff Writer the environments are so similar to the original that, at a glance, they undoubtedly look like the same game. But surely, the gameplay must be refreshing, right? Well, not really, but this is not a bad thing.

New enemies, such as the vicious Big Sisters and Brute Splicers have been thrown into the fray. There exists a bare bones multiplayer mode and tweaks to hacking and camera mini-games have been made. However, these changes are all very minimal. Thus, you still go around wielding magic powers, such as Incinerate and Electroshock, in one hand and wield a weapon in another. Little Sisters are still around and must be either harvested or saved for their ADAM, the lifeblood of Rapture and upgrade currency. For sound, they have added new songs to their soundtrack and brought back the early 1900s flare, as well as the creepy noises and sounds that scared gamers in the original. Thankfully, this still makes for a gratifying, albeit stale experience.

Honestly, *Bioshock* was such an amazing and complete experience that it did not need a sequel. Inevitably, with hype through the roof and gargantuan expectations, there is no way *Bioshock 2* could have delivered. Fortunately, it isn’t a bad game by any means. And while there is almost nothing new within the world of Rapture, it is still a gratifying experience that is at the very least worth a rental.

Do you enjoy the printed page? Would you like to see your name in ink?

Montclair State University’s one and only literary arts magazine, The Normal Review Invites you to submit your finest poetry, poems, prose, and visual art compositions to be considered for Publication!

Any MSU undergraduate is eligible! All submissions are handled through our website:

www.thenormalreview.com

Don’t wait! The deadline is MARCH 24TH

One worthy literary piece will be chosen as the BEST IN ISSUE and the author will be honored and rewarded at the premier party for the Spring 2010 issue on May 5th at 3:00pm in the Cohen Lounge of Dickson Hall! Anyone interested is encouraged to attend and pick up their free copy of the magazine.
Dark
Continued from page 13

matter; an energy that is completely unseen, but must exist to account for the universe’s gravitational forces. “Scientific language can be a metaphor for the human condition,” explained Mr. Shebar. There are forces within us that no one can understand.

Dark Matter premiered at the Sundance Film Festival in 2007 and won the Alfred P. Sloan Prize, an award given to films that demonstrate an adept knowledge of science. Shebar exclaimed that it was his intent to respect his characters by giving them the voice filled with their passions.

It was this discussion of passion that led Shebar to clarify his character’s actions. “The thing about tragedies is that everybody thinks they are doing the right thing,” said Shebar. The characters in the film act and react under conditions and circumstances that are being misunderstood. Whether it is cultural barriers, scientific understanding or simply a lack of attention, Liu Xing is left alone to handle the difficulties of life.

Reactions amongst the audience were mixed at best. Generally, students felt that the scientific concepts that were demonstrated were easy to understand. Most agreed that the overwhelming stress Liu Xing experienced was tangible. However, the audience was confused by how the picture delineated from a light drama, with a sense of humor, to an ending that seemed to betray everything they understood about the protagonist.

Roberta Friedman the acting program director and film forum coordinator described the film as “Heartbreaking.” Yiping Guo, a former MSU student from China, stated that the film “brilliantly captured the life of a Chinese immigrant who desperately needs to break free from his roots.” She said the seclusion mirrored in the film is felt by just about everyone who comes here to study.

Dark Matter did not pass the Chinese censors board when it was originally released. The Government believed the film portrayed Chinese culture in an unfair light. Just as the film was picked up by a distributor in America, the Virginia Tech massacre prevented a national release.

In conclusion, Mr. Shebar quoted a verse from the Bible, Matthew 26:41, “The spirit is willing, but the flesh is weak.” According to Shebar, this verse precisely articulates the conditions in which a tragedy is born. He solemnly added that the literal translation of this verse in Chinese is “The wine is good, but the meat is rotten.”
The Montclarion 2010 Editorial Elections

Editorial positions to be voted on include:
Production Editor (Executive Board)
Business Mgr. (Executive Board)
Assistant Photo Editor
Assistant Arts Editor
Assistant Graphics Editor
Assistant Copy Editor
Assistant News Editor
and others.

Course credits MAY be available for some positions!

Great Résume’ builder!

Interested?

Come down to The Montclarion offices, SC113, for more information on positions, elections, and more.
Or email monteditor@gmail.com.
A nyone who walks the halls of College Hall can see the master plan that MSU put into effect over the last decade. That plan has green bricks in the Red Hawk Deck, The Village Apartments and University Hall, among other things.

Students who attended Montclair State University ten years ago had a completely different landscape. Today’s layout would almost be unrecognizable to many alumni.

Parking lots have become academic buildings, recreation centers and dormitories.

In 2006, student enrollment was at roughly 16,000. A mere four years later, Montclair State now has close to 18,000 students. That same number is the goal established by MSU President Susan A. Cole. Now that it has finally been obtained, two questions can be asked: was it worth it, and will there be the end of the growth?

Since the intended spots for enrollment has been reached, the campus must now attempt to work in creating a campus capable of housing 18,000 students. So, yet again, the campus is putting another master plan into effect. Dorms, parking decks and so much more are in stores for the coming years at Montclair State.

However, isn’t there just not enough room? With the increased enrollment rate, Montclair has many students waiting lists for housing. There are plenty of commuters but that isn’t an excuse to neglect students who want to live on campus.

There are plenty of people living with two other roommates when there is only space for one. Dorm rooms aren’t supposed to be luxury suites, but the students wouldn’t mind having more then five feet of open space.

This all goes back to the idea of Montclair State trying to move away from its “commuter-based school” persona of the last decade and bring more students directly onto campus. While this is a nice idea, students are not sardines; stop attempting to fit them into a space that cannot accommodate them.

The university can hardly handle current maintenance without the burden of continuous construction. The path leading from Richardson to the Student Center floods every time it rains and takes days to evaporate. Isn’t there a simple solution for this?

The university can afford building three new dorms, but refuses to build a storm drain. This is just one example of the neglect Montclair shows for their old master plans.

Got to Get Us Some Elbow Room

Questions can be asked: was it worth it, and will this be the end of the growth?

Since the intended quota for enrollment has been reached, the campus must now attempt to work in creating a campus capable of housing 18,000 students. So, yet again, the campus is putting another master plan into effect. Dorms, parking decks and so much more are in stores for the coming years at Montclair State.

There are plenty of people living with two other roommates when there is only space for one. Dorm rooms aren’t supposed to be luxury suites, but the students wouldn’t mind having more then five feet of open space.

This all goes back to the idea of Montclair State trying to move away from its “commuter-based school” persona of the last decade and bring more students directly onto campus. While this is a nice idea, students are not sardines; stop attempting to fit them into a space that cannot accommodate them.

The university can hardly handle current maintenance without the burden of continuous construction. The path leading from Richardson to the Student Center floods every time it rains and takes days to evaporate. Isn’t there a simple solution for this?

The university can afford building three new dorms, but refuses to build a storm drain. This is just one example of the neglect Montclair shows for their old master plan.

The last four incoming freshmen classes have each been the largest in school history, making for a large amount of students just to keep enrollment at the same level.

The current state of our campus is that it is ten pounds of stuff with in a five-pound bag. There is only so much room to build upon, and eventually, room will run out. With available room being lessened over the years and enrollment making a climb at the same time, Montclair State has struggled to be a fully functioning company.

The construction of new buildings, coupled with the maintenance of existing buildings, creates an extremely difficult job of upkeep.

We are sure that the students prefer quality to quantity. On the surface, Montclair may look large and ideastetic, but upon closer examination all of the flaws reveal themselves.

Now that the rising trend in enrollment at Montclair State has hopefully ceased, the campus can finally focus on repair and keeping the campus in good shape. After the next slew of buildings are created, Montclair State should take a break from trying to expand itself within the limited space that the campus already has.

Hopefully, a day will come when we won’t have to drive past developing buildings, and instead focus our eyes on a perfected campus.

That is, of course, until the next master plan gets revealed.

-Sch and LW

Thumbs Up to Thumbs Down to

- poetry readings.
- problems with the Internet on campus.
- paying your housing deposit.
- unsafe walkways.

Like the new website layout? Anything you want changed? Did you notice the website had changed?

Either way, send your questions and concerns to mswebmaster@gmail.com and check out the new site today!
Christie’s Plans Cut Highlands Act Funding

Student Questions, “Who Will Think About Our Clean Water?”

Is Steep Debt Worth That College Diploma?

A Student’s Take on College Education and Its Rising Cost

Students Speak:

In the near future, do you believe that there will be a female President of the United States? Why or why not?

Hannah Brady

“...the point where something like financial expertise; college students rarely make money, (which is no reason why you need to spend money (this is a guarantee). The Montclarion.

Lori Wieczorek, an English major, is in her first year assistant Copy editor. She is consistently cynical, but that’s just the truth behind student loans.

Katie Winters, an English major, is in her first year assistant Copy editor of The Montclarion.

American dream, if someone does happen to look back and say, “I lived a fairy tale; our society does declare bankruptcy years from now. It may seem that rotor blades are a black hole of debt, then I suggest going down for student loans. Private universities may sound great on your resume, but it's just not worth it. Federal consolidation loans are a bit more manageable, having lower interest rates than private student loans. If community college is the path you must take to avoid a black hole of debt, then I suggest going down that road. At least for your first two years of college, you don’t need to worry about money on general education classes. It may seem impossible to pay enough money for col-

He often thinks about how simple it all seemed to him as an adolescent. Get good grades in high school, get into a great college, graduate from college and get a high-paying job. As you can plainly see, I did not get into an ate from college and get a high-paying job. Here’s a fairy tale; our society does not work like that.”

Lori Wieczorek, an English major, is in her first year assistant Copy editor. She is consistently cynical, but that’s just the truth behind student loans.

Katie Winters, an English major, is in her first year assistant Copy editor of The Montclarion.

American dream, if someone does happen to look back and say, “I lived a fairy tale; our society does declare bankruptcy years from now. It may seem that rotor blades are a black hole of debt, then I suggest going down for student loans. Private universities may sound great on your resume, but it's just not worth it. Federal consolidation loans are a bit more manageable, having lower interest rates than private student loans. If community college is the path you must take to avoid a black hole of debt, then I suggest going down that road. At least for your first two years of college, you don’t need to worry about money on general education classes. It may seem impossible to pay enough money for col-

Is Steep Debt Worth That College Diploma?

A Student’s Take on College Education and Its Rising Cost

Students Speak:

In the near future, do you believe that there will be a female President of the United States? Why or why not?

Hannah Brady

“...the point where something like financial expertise; college students rarely make money, (which is no reason why you need to spend money (this is a guarantee). The Montclarion.

Lori Wieczorek, an English major, is in her first year assistant Copy editor. She is consistently cynical, but that’s just the truth behind student loans.

Katie Winters, an English major, is in her first year assistant Copy editor of The Montclarion.

American dream, if someone does happen to look back and say, “I lived a fairy tale; our society does declare bankruptcy years from now. It may seem that rotor blades are a black hole of debt, then I suggest going down for student loans. Private universities may sound great on your resume, but it's just not worth it. Federal consolidation loans are a bit more manageable, having lower interest rates than private student loans. If community college is the path you must take to avoid a black hole of debt, then I suggest going down that road. At least for your first two years of college, you don’t need to worry about money on general education classes. It may seem impossible to pay enough money for col-

Is Steep Debt Worth That College Diploma?

A Student’s Take on College Education and Its Rising Cost

Students Speak:

In the near future, do you believe that there will be a female President of the United States? Why or why not?

Hannah Brady

“...the point where something like financial expertise; college students rarely make money, (which is no reason why you need to spend money (this is a guarantee). The Montclarion.

Lori Wieczorek, an English major, is in her first year assistant Copy editor. She is consistently cynical, but that’s just the truth behind student loans.

Katie Winters, an English major, is in her first year assistant Copy editor of The Montclarion.

American dream, if someone does happen to look back and say, “I lived a fairy tale; our society does declare bankruptcy years from now. It may seem that rotor blades are a black hole of debt, then I suggest going down for student loans. Private universities may sound great on your resume, but it's just not worth it. Federal consolidation loans are a bit more manageable, having lower interest rates than private student loans. If community college is the path you must take to avoid a black hole of debt, then I suggest going down that road. At least for your first two years of college, you don’t need to worry about money on general education classes. It may seem impossible to pay enough money for col-

Is Steep Debt Worth That College Diploma?

A Student’s Take on College Education and Its Rising Cost

Students Speak:

In the near future, do you believe that there will be a female President of the United States? Why or why not?

Hannah Brady

“...the point where something like financial expertise; college students rarely make money, (which is no reason why you need to spend money (this is a guarantee). The Montclarion.

Lori Wieczorek, an English major, is in her first year assistant Copy editor. She is consistently cynical, but that’s just the truth behind student loans.

Katie Winters, an English major, is in her first year assistant Copy editor of The Montclarion.

American dream, if someone does happen to look back and say, “I lived a fairy tale; our society does declare bankruptcy years from now. It may seem that rotor blades are a black hole of debt, then I suggest going down for student loans. Private universities may sound great on your resume, but it's just not worth it. Federal consolidation loans are a bit more manageable, having lower interest rates than private student loans. If community college is the path you must take to avoid a black hole of debt, then I suggest going down that road. At least for your first two years of college, you don’t need to worry about money on general education classes. It may seem impossible to pay enough money for col-

Is Steep Debt Worth That College Diploma?

A Student’s Take on College Education and Its Rising Cost

Students Speak:

In the near future, do you believe that there will be a female President of the United States? Why or why not?

Hannah Brady

“...the point where something like financial expertise; college students rarely make money, (which is no reason why you need to spend money (this is a guarantee). The Montclarion.

Lori Wieczorek, an English major, is in her first year assistant Copy editor. She is consistently cynical, but that’s just the truth behind student loans.

Katie Winters, an English major, is in her first year assistant Copy editor of The Montclarion.
A Force for Change: African American Art and the Julius Rosenwald Fund

The first exhibition to explore the artistic legacy of the Julius Rosenwald Fund, which awarded stipends to hundreds of African American artists, writers, and scholars from the late 1920s through the 1940s. The show presents the artistic products of that support, featuring over 60 paintings, sculptures, and works on paper by Rosenwald Fellows. Organized by the Spertus Museum.

Related exhibitions:
- Exploring Identities: African American Works from the Collection
- Martin Puryear Prints: Selections from the JPMorgan Chase Art Collection

Montclair Art Museum
3 South Mountain Ave, Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org

MsuProduction@gmail.com

Voted the Area’s Top Steakhouse
Home of the 24 oz. Delmonico Steak $21.95
Party Rooms Up To 80 People • Gift Certificates Available

Happy Hour
Sun.-Tues. ALL DAY \nWed.-Sat.
3 PM-7 PM

DirectTV
NFL Sunday Ticket • Happy Hour

$5.00 OFF Your Total Bill of $40 or more.
Cannot be combined with any other offer.

Montclair Art Museum
3 South Mountain Ave, Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org

Looking for Cartoonists!
Can you Draw? Prove it!
Have your Artwork Featured in Print and on the Web with The Montclarion.
Contact MSUPRODUCTION@GMAIL.COM for More Information.

Advertise With Us!
Buy an ad with The Montclarion!
Contact Kevin at:
Montclarionads@gmail.com

The Law Offices of Geoffrey T. Mott, P.C.
Serving the MSU Community throughout the State of NJ in ALL Municipal and Superior courts.
Representing students and their families in all civil and criminal matters, including immigration, family law, DUI’s, traffic violations, bankruptcy, personal injury, landlord/tenant, debt and credit related issues, and all other legal matters impacting your family and the Community. Saturday and evening appointments available. MSU student/friendly rates
Tel: (973) 655-8989 Fax:(973) 655-0077
546 Valley Road
Upper Montclair, N.J. 07043
email: gmott@geoffreymottlaw.com web: www.geoffreymottlaw.com


Child Care Wanted

Female students: Double Room in Apartment available now. Furnished, parking available, easy walk - across from campus. Internet and cable included. Inquire about rooms for Summer and Fall 2010 Sessions. 973-778-1504.

LOOKING FOR CARTOONISTS!
CAN YOU DRAW? PROVE IT!
HAVE YOUR ARTWORK FEATURED IN PRINT AND ON THE WEB WITH THE MONTCLARION.
CONTACT MSUPRODUCTION@GMAIL.COM FOR MORE INFORMATION.

A Force for Change: African American Art and the Julius Rosenwald Fund

FEB. 7 - JULY 25, 2010

The exhibition was made possible by a generous grant from the Terra Foundation for American Art. Additional support is provided by the American Federation for the Arts, the Whipple/Rouse Foundation, and The Judith Rothschild Foundation. A Force for Change: African American Art and the Julius Rosenwald Fund is presented at the Montclair Art Museum with major support from JPMorgan Chase & Co.

Montclair Art Museum
3 South Mountain Ave, Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org

Looking for Cartoonists!
Can you Draw? Prove it!
Have your Artwork Featured in Print and on the Web with The Montclarion.
Contact MSUPRODUCTION@GMAIL.COM for More Information.

A Force for Change: African American Art and the Julius Rosenwald Fund

FEB. 7 - JULY 25, 2010

The exhibition was made possible by a generous grant from the Terra Foundation for American Art. Additional support is provided by the American Federation for the Arts, the Whipple/Rouse Foundation, and The Judith Rothschild Foundation. A Force for Change African American Art and the Julius Rosenwald Fund is presented at the Montclair Art Museum with major support from JPMorgan Chase & Co.

Montclair Art Museum
3 South Mountain Ave, Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org

Looking for Cartoonists!
Can you Draw? Prove it!
Have your Artwork Featured in Print and on the Web with The Montclarion.
Contact MSUPRODUCTION@GMAIL.COM for More Information.

A Force for Change: African American Art and the Julius Rosenwald Fund

FEB. 7 - JULY 25, 2010

The exhibition was made possible by a generous grant from the Terra Foundation for American Art. Additional support is provided by the American Federation for the Arts, the Whipple/Rouse Foundation, and The Judith Rothschild Foundation. A Force for Change African American Art and the Julius Rosenwald Fund is presented at the Montclair Art Museum with major support from JPMorgan Chase & Co.

Montclair Art Museum
3 South Mountain Ave, Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org

Looking for Cartoonists!
Can you Draw? Prove it!
Have your Artwork Featured in Print and on the Web with The Montclarion.
Contact MSUPRODUCTION@GMAIL.COM for More Information.

A Force for Change: African American Art and the Julius Rosenwald Fund

FEB. 7 - JULY 25, 2010

The exhibition was made possible by a generous grant from the Terra Foundation for American Art. Additional support is provided by the American Federation for the Arts, the Whipple/Rouse Foundation, and The Judith Rothschild Foundation. A Force for Change: African American Art and the Julius Rosenwald Fund is presented at the Montclair Art Museum with major support from JPMorgan Chase & Co.

Montclair Art Museum
3 South Mountain Ave, Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org

Looking for Cartoonists!
Can you Draw? Prove it!
Have your Artwork Featured in Print and on the Web with The Montclarion.
Contact MSUPRODUCTION@GMAIL.COM for More Information.

A Force for Change: African American Art and the Julius Rosenwald Fund

FEB. 7 - JULY 25, 2010

The exhibition was made possible by a generous grant from the Terra Foundation for American Art. Additional support is provided by the American Federation for the Arts, the Whipple/Rouse Foundation, and The Judith Rothschild Foundation. A Force for Change: African American Art and the Julius Rosenwald Fund is presented at the Montclair Art Museum with major support from JPMorgan Chase & Co.

Montclair Art Museum
3 South Mountain Ave, Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org

Looking for Cartoonists!
Can you Draw? Prove it!
Have your Artwork Featured in Print and on the Web with The Montclarion.
Contact MSUPRODUCTION@GMAIL.COM for More Information.

A Force for Change: African American Art and the Julius Rosenwald Fund

FEB. 7 - JULY 25, 2010

The exhibition was made possible by a generous grant from the Terra Foundation for American Art. Additional support is provided by the American Federation for the Arts, the Whipple/Rouse Foundation, and The Judith Rothschild Foundation. A Force for Change African American Art and the Julius Rosenwald Fund is presented at the Montclair Art Museum with major support from JPMorgan Chase & Co.

Montclair Art Museum
3 South Mountain Ave, Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org

Looking for Cartoonists!
Can you Draw? Prove it!
Have your Artwork Featured in Print and on the Web with The Montclarion.
Contact MSUPRODUCTION@GMAIL.COM for More Information.

A Force for Change: African American Art and the Julius Rosenwald Fund

FEB. 7 - JULY 25, 2010

The exhibition was made possible by a generous grant from the Terra Foundation for American Art. Additional support is provided by the American Federation for the Arts, the Whipple/Rouse Foundation, and The Judith Rothschild Foundation. A Force for Change: African American Art and the Julius Rosenwald Fund is presented at the Montclair Art Museum with major support from JPMorgan Chase & Co.

Montclair Art Museum
3 South Mountain Ave, Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org

Looking for Cartoonists!
Can you Draw? Prove it!
Have your Artwork Featured in Print and on the Web with The Montclarion.
Contact MSUPRODUCTION@GMAIL.COM for More Information.

A Force for Change: African American Art and the Julius Rosenwald Fund

FEB. 7 - JULY 25, 2010

The exhibition was made possible by a generous grant from the Terra Foundation for American Art. Additional support is provided by the American Federation for the Arts, the Whipple/Rouse Foundation, and The Judith Rothschild Foundation. A Force for Change: African American Art and the Julius Rosenwald Fund is presented at the Montclair Art Museum with major support from JPMorgan Chase & Co.

Montclair Art Museum
3 South Mountain Ave, Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org

Looking for Cartoonists!
Can you Draw? Prove it!
Have your Artwork Featured in Print and on the Web with The Montclarion.
Contact MSUPRODUCTION@GMAIL.COM for More Information.

A Force for Change: African American Art and the Julius Rosenwald Fund

FEB. 7 - JULY 25, 2010

The exhibition was made possible by a generous grant from the Terra Foundation for American Art. Additional support is provided by the American Federation for the Arts, the Whipple/Rouse Foundation, and The Judith Rothschild Foundation. A Force for Change: African American Art and the Julius Rosenwald Fund is presented at the Montclair Art Museum with major support from JPMorgan Chase & Co.

Montclair Art Museum
3 South Mountain Ave, Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org

Looking for Cartoonists!
Can you Draw? Prove it!
Have your Artwork Featured in Print and on the Web with The Montclarion.
Contact MSUPRODUCTION@GMAIL.COM for More Information.

New York Yankees: Best at Baseball, But Worst at Math

Kristie Cataldi  
Executive Editor

The New York Yankees payroll for 2009 was $201 million, enough to win a long awaited World Series, but if the World Series was in basic math, the corporation would have came in last place. When the Yankees clinched their 27th World Series Championship last October, they were guaranteed huge bonus. However, someone made a little math error that’s costing the players $10,000 each. The Yankees organization had to simply divide $21.2 million between a total of 46 players, coaches and staff. Maybe George Steinbrenner should have spent some of that money on a decent accountant.

The Yankees are a billion dollar corporation. I know $21.2 million is a lot of pocket change to calculate, but who couldn’t do the New York Yankees’ basic math. Apparently two trainers and a player were left off the list. Maybe one player didn’t have a big enough name to get his full share. Who forgot to ‘carry the one’ creating the math error?

For some players that make $20 million a year, like Alex Rodriguez and Derek Jeter, that’s pocket change they probably blew their nose with. But that’s not what I find so unusual about the player’s union wanting their money back.

This also brings up the question, what else are they miscalculating on? Maybe those box seats behind the catcher really aren’t supposed to be $2,000 a ticket. Maybe hot dogs are only supposed to be $5 instead of close to $10.

Wherever is doing the Yankees’ bookkeeping should do themselves and the players and fans a huge favor and spend a day or two in a fourth grade math class and recalculate everything.

While the error will not hugely impact the lives of Jorge Posada and Mariano Rivera, what about the Joe Schmoe who has to work double shifts to take his son to just one game this year. Instead of increasing ticket prices, maybe they will find another huge discrepancy in the handbooks that will allow this billion dollar team to lower their ticket prices.

I just did the simple math on a calculator in my cell phone for free. Maybe Steinbrenner should have paid me to do the calculations.

New York Yankees: Best at Baseball, But Worst at Math

Kristie Cataldi  
Executive Editor

For some players that make $20 million a year, like Alex Rodriguez and Derek Jeter, that’s pocket change they probably blew their nose with. But that’s not what I find so unusual about the player’s union wanting their money back.

This also brings up the question, what else are they miscalculating on? Maybe those box seats behind the catcher really aren’t supposed to be $2,000 a ticket. Maybe hot dogs are only supposed to be $5 instead of close to $10.

Wherever is doing the Yankees’ bookkeeping should do themselves and the players and fans a huge favor and spend a day or two in a fourth grade math class and recalculate everything.

While the error will not hugely impact the lives of Jorge Posada and Mariano Rivera, what about the Joe Schmoe who has to work double shifts to take his son to just one game this year. Instead of increasing ticket prices, maybe they will find another huge discrepancy in the handbooks that will allow this billion dollar team to lower their ticket prices.

I just did the simple math on a calculator in my cell phone for free. Maybe Steinbrenner should have paid me to do the calculations.

Students Stay Involved with Wallyball

Mike Manzella  
Assistant Sports Editor

For some college students, playing NCAA-sanctioned sports is simply too time-consuming and demanding for their busy lives. Fortunately, at Montclair State, the Campus Recreation Center runs a series of seasonal intramural sports to fill the void. These sports range from typical games, such as baseball and softball, to relatively unknown sports. One of these games is Wallyball.

Wallyball is a game that is similar to volleyball, but is played on a racquetball court. The main difference of the game from volleyball is that the players have the ability to play the ball off the surrounding walls, whereas the ball cannot be played off the wall back. This rule effectively eliminates the out of bounds area.

Teams can also choose whether to play with three or four players on the court at a time. Teams are much smaller in Wallyball than regular volleyball, due to the smaller racquetball court that the sport is played on.

Other rules are basically identical to the rules of volleyball, including the fact that a team can only hit the ball three times before being forced to hit it over the net. Players cannot touch the net when they hit the ball and a player must serve from the right corner. Essentially, Wallyball is volleyball with an extra twist.

Last night, the intramural Wallyball season began with a loss to the league powerhouse, WYA.

WYA defeated Girl Scout Troop at a disadvantage WYA was able to take advantage of. Girls Scout Troop’s mismeasure and also used well played off the side walls to win points. The wins allow WYA to move on to the next round of the playoffs.

However, in intramural sports, well-played points win and losses are almost secondary to the fun that is had on the court. Rather than playing on an ultra-competitive competitive team, intramural sports offer a still competitive, but more relaxed atmosphere.

“I played volleyball in high school,” said Kelly Locke, a member of WYA. “I just wanted to get back into court and have a little fun in college life.”

This was apparent during even a play-off game, where emotions can high, but the players were still relaxed and congratulated each other, even during pointed losses. The points displayed excellent sportsmanship. After the match, they just joked around and played for fun. Students act as officials, but allow the students to essentially officiate themselves, leading to a loose and stress-free atmosphere.

“The most important part about intramural sports is just having fun and being the best that you can be at it,” said Locke.

WYA essentially put Girl Scout Troop at a disadvantage, but the players were still relaxed and congratulated each other, even during lost points. The teams displayed excellent sportsmanship. After the match, they just joked around and played for fun. Students act as officials, but allow the students to essentially officiate themselves, leading to a loose and stress-free atmosphere.

“One of the most important parts of intramural sports is having fun and being the best that you can be at it,” said Locke.

WYA went on to play other teams that are also stronger than Girl Scout Troop, including the Student Recreation Center’s team.

Mike Manzella  
Assistant Sports Editor

NEED HELP WITH TUITION COSTS?

APPLY NOW . . . for Montclair State University Alumni Scholarships!

The Montclair State University Alumni Association (MSUAA) offers scholarship opportunities to current, undergraduate students who will be entering their sophomore or junior year in September 2010. All awards are given in the form of tuition waivers and will be applied to the 2010-2011 academic year.

MSUAA Scholarship Award recognizes student(s) who have maintained high academic standards while actively involved in University and community activities. A cumulative GPA of 3.25 is required.

MSUAA Service Award recognizes student(s) who have achieved high levels of performance in service to the University and community, while maintaining strong academic proficiency. A cumulative GPA of 3.25 is required.

MSUAA Carpe Diem Award acknowledges undergraduate student(s) who have had to overcome difficult circumstances and adversity during the pursuit of their academic goals.

MSUAA Non-Traditional/Part-time Scholarship recognizes part-time student(s) who have maintained high academic standards while actively involved in University and community activities. A cumulative GPA of 3.25 is required.

Deadline for all of the above mentioned applications is Monday, March 8, 2010

Applications are available on line at: http://www.montclair.edu/Alumni/services/scholarships.html

Completed applications must be delivered to:

MSU Alumni Association O/O The Office of Alumni & Community Relations, College Hall Room 301

The MSUAA supports the Affirmative Action/Equal Opportunity policy of the University.

These awards are made to students based on merit, regardless of race, creed, sex or national origin.
in the first half. The Red Hawks also continued with 12 three-pointers, and 12 assists to Muhlenberg’s eight in the opening half.

After another Mules’ goal put the Red Hawks down 5-2 to start the second half, sophomore Tyler Meth scored his seventh goal of the year to make it 5-3 again. However, the Red Hawks could not sustain the pressure, and the Mules countered with two more goals from Tom Braut and A.J. Jensen, opening the Muhlenberg lead up to 7-3. Meth would add a second goal before the end of the third quarter, however the Red Hawks still entered the final period down 7-4.

The fourth quarter opened up with another Muhlenberg goal early, extending the Mules lead to 8-4. However, in the final 13 minutes, Montclair State managed to get together and make a comeback. Robert Sincola, who already had two assists in the game, scored with 15 seconds left. Unfortunately, that’s not even the best news for the Red Hawks.

Robert Sincola, who already had two assists in the game, scored with 15 seconds left. Unfortunately, that’s not even the best news for the Red Hawks.

Go to www.themontclarion.org for the full NJAC basketball outlook article
Now that 2009-2010 season has come to an end for all but two NJAC basketball teams, it’s about that time to start looking ahead to the “dimbulas” and ‘could-be’s for, hopefully, Division III’s most competitive basketball conference’s 2010-2011 season. A few of your favorite NJAC stars still have some collegiate shine left in them, and observers are screening to have their names stamped throughout the conference hardcourt. We expect to continue seeing off his or her dominance and skills. Who is itching to prove to spectators and opponents across the state that they are a force to be reckoned with? We won’t find out until November, but that doesn’t mean we can’t discuss what we, as observers of the game, do right now: speculate!

Montclair State University: Montclair State began the 2009-0 in 10-8, The Red Hawks of Montclair went through many tribulations in 2009-10, resulting in a disappointing 12-15 (4-9) record, which granted them last place in the North Division. Certainly the loss of sophomore All-Conference players James Williams and Marius Gentzas was a tough blow for personal reasons, before the start of the season, hindered their chances of similar success. Now, the Hawks will be losing their leading scorer, rebounder, and shot blocker in senior Daniel McRae, as well as their assistant leader and emotional captain Ken Duvally, to graduation. Where to go from here? Look no further than junior guard Rodney Fruenly. His increased playing time after the injury to Duvally mid-season created the opportunity to show the NJAC his capabilities. Second on the team in points per game (9.1) is Fruenly, who was a consistent offensive weapon on a team that dramatically lacked offense over the course of the season. Combined with junior center Sean Young and capable forward David McNally, the men of MSU can look toward November with some optimism.

Women: The Red Hawks had significantly more success than their male counterparts. Anchored by two-time First-Team All-Conference forward Kinsandria Ayenbuk and one of MSU’s all-time leading scorers Catherine Crabtree, the Red Hawks fought their way to a 4-11-0 NJAC record en route to a semi-final bout in the NJAC Tournament, losing eventual champion Kean. Although some key seniors are departing from the squad, such as Cristino and Vodanovich, there are a lot of question marks as to what 2010-11. The only underclassmen to have received any significant playing time was junior guard Gabriel Paul, who averaged 7.8 points per game, 3.8 rebounds per game and one steal per game in a 29 minute per game rotation. With the 8-5 guard now in control of the team, it will be interesting to see how his fellow teammates, such as junior forward Shaun Canty (second on the team in blocked shots), can help pick up where Ayenbuk left off

Baseball Prospectus Visits Yogi Berra Museum

Amiela is very snowy and cold in the air at the Yogi Berra Museum on Sunday as authors from Baseball Prospectus pre-viewed the upcoming 2010 sea- son. The visit to the Berra Museum is one of the many different spots across the country. The panelists, which included Steve Goldman, Kevin Goldstein, Christina Kahrl and Scott White, were going to talk about the league as well as opponents across the line.

Unlike last year, a camera crew was not on hand at the discussion to film footage for a segment that will be on Real Sports Recap. The crew also interviewed Kahrl, who is a staff writer, and Goldman, who is the senior writer. She changed her sex from female in 2005 as well as her name from Chris to Christina. The footage and interview are expected to air on Sunday, March 16.

Baseball Prospectus is an annual book that was in detail analysis and a large number of complex statistics to make predictions about the upcom- ing season and beyond. The book, which has been published since 1995, is known to be very accurate as to how many times the league as a whole will fair through a system called PECOTA. The first and main question on everyone’s mind on Sunday was whether the New York Yankees, defending World Series champi- ons, could repeat their success this season. Some fans may have gotten the answer they wanted, as Goldstein revealed that they would be playing against the league’s hardest division, and it could make things tougher. The Yankees. Red Sox and Rays are not the only three best teams in their division, but they are also the three best teams in the league, Goldstein said. The discussion continued to talk about who they are best at doing. Derek Jeter is expected to regress from his solid 2009 season, how the absence of Molitor’s protection could affect the play of his close friend, second baseman Robinson Cano and when could you see Yankees catching prospect Jesus Montero, named by Goldstein as the top pure hitting prospect of 2010. Mets fans were in the audi- ence as well, but unlike the Yankees, fans were not ask- ing about their championship aspects, but rather if their team would report its disastrous 2009 season. As Kahrl noted, there are a lot of big bats with the team and whether particular players would stay healthy and reach their projected upside. The panel is a whole skill that the Mets are a team that could finish anywhere from second to last place in the NL East. There was plenty of discus- sion about non-New York teams as well, as the panel gave their thoughts on top pros- ects such as pitcher Steven Strasburg of the Washington Nationals and outfielder Jason Heyward of the Atlanta Braves. Goldstein, whose Top 100 pros- ects list appears in the 2010 edition of Baseball Prospectus, said to expect Strasburg to make his major league debut in late- May or early June and to see Heyward soon.

“Don’t be surprised if the Berra says Heyward to a long- term deal before the end of spring training,” Goldstein said.

All of the topics covered at the panel were just a small fraction of all the information found in Baseball Prospectus. Baseball fans may have to wait another month for regular season games to start. In the meantime, they can ingest the 652 pages of baseball analy- sis to prepare themselves for the upcoming season. Baseball Prospectus 2010 can be found on book shelves everywhere.