Project has a planning committee of university facilities said the Greg Bressler, vice president said.

School Dr. Elrie La Brent Chrite staff who are part of the current tee comprised of faculty and relocate,” Dean of the Business ground, “the court is easy to aspect by building on the tennis take away from the recreational space that is lacking; it is just the

“This building isn’t expected to be built under construction on the by late fall of 2011. A building of 125,000 acres is expected to be built on what is now a tennis ground located behind Dickson Hall at the university.

A new business building is planned to be built on tennis courts behind Dickson Hall at the university.

Sophomore Alex McClain won a video contest sponsored by The Association for American Medical Colleges. He also believes that doctors will start to encounter patients from many different parts of the world that will speak different languages. They will be expected to be treated with the best possible health care.

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A student reported the theft of her MSU ID while in Fenwick Hall.

An MSU employee reported the theft of a parking boot immobilizer from a vehicle parked in Lot 21.

A student reported the theft of his wallet left unsecured in Sprague Library.

An MSU employee reported the theft of a salt spreader from Dickson Hall.

A student reported criminal mischief damage to her vehicle parked in the NJ Transit Deck.

An MSU employee reported an act of criminal mischief while in the John J. Call School of Music Building.

James Bonanno was charged with underage consumption and possession of alcohol while in Bohn Hall. Theodore Skwiat was charged with underage consumption of alcohol while in Bohn Hall.

Two students reported the theft of sunglasses and two iPods while in Panzer Gym.

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On Feb. 18: An MSU employee reported the theft of a parking boot immobilizer from a vehicle parked in Lot 21.

On Feb. 19: A student reported the theft of his wallet left unsecured in Sprague Library.

On Feb. 19: An MSU employee reported the theft of a sign in Sprague Library.

On Feb. 23: The Montclair State University Police Department responded to an act of criminal mischief in Mallory Hall.

On Feb. 23: An MSU employee reported the theft of a salt spreader from Dickson Hall.

On Feb. 24: A student reported criminal mischief damage to her vehicle parked in the NJ Transit Deck.

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On Feb. 26: James Bonanno was charged with underage consumption and possession of alcohol while in Bohn Hall. Theodore Skwiat was charged with underage consumption of alcohol while in Bohn Hall.

On Feb. 27: A student reported the theft of his MSU ID card and iPod left unsecured in Panzer Gym.

On March 1: Two students reported the theft of sunglasses and two iPods while in Panzer Gym.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477).

All calls are strictly confidential.

Executive Board
- Editor-in-Chief: Kristie Cattafi
- Managing Editor: Mike Campbell
- Business Manager: Sam Gherman
- Editorial Board: Editor-in-Chief, Managing Editor, Business Manager

Corrections

In the Feb. 25th issue, the article “MSU: Now Accepting Donations from You” subhead stated that “Aggressive Fundraising Targets Current Students” when it should have stated “Current Students’ Parents.”

SGA Notes

- If you’re interested in running for the SGA, the petitions are due March 12.
- There will be an Inaugural ball April 30.

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

The Montclair is a publication of Montclair State University. It is not associated with the school in any fashion. Published weekly, except during examinations, summer and winter sessions, The Montclarion is funded by student fees distributed by Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion. The first edition of The Montclarion, then named The Pelican, was published on November 28, 1928.

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Business School

March 4, 2010 - The Montclarion NEWS 3

Winter's Wrath

Continued From Page 1

The university sent out an e-mail to students about moving their cars to the Red Hawk Deck so plows could clean the lots.

Two students carefully walk down the un-shovelied steps to get into the Student Center Annex during Thursday’s snow storm.

Pizza Hut

Call today for our $10 ANY PIZZA, ANY SIZE, ANY CRUST, ANY TOPPINGS DEAL!!!

FREE BREADSTICKS with this flyer

(minimum $10 order) Code: FS

WE DELIVER TO THE MSU CAMPUS!

Delivery/Carryout
Clifton, 850 Van Houten Avenue
973-773-7575

Dine In/Carryout
West Paterson, 1820 Route 46
973-890-7056

Cannot be combined with any other offer including $10 any pizza offer. $1 more for Stuffed Crust pizza. $10 minimum order for delivery. Delivery area and charges may vary. No cash value. ©2010 Pizza Hut, Inc.

"I'm enjoying it, because we didn't have class! What did we lose, you know? We just get days off, so I'm pretty happy about it," junior Nicole Bauer said.

Students seemed overwhelmingly happy about the extra long weekend, while some professors are frustrated with Mother Nature.

"My midterm had to be put off two weeks, so now it's after spring break. It's very inconvenient, especially for my sophomore classes, because I just lost an entire week with them," Dr. Michael S. Regan of the Department of Psychology and Religion said. Unfortunately, some classes are behind because of cancelled classes, and the students are suffering more than the professors.

Some students argue that it did not affect them since, "You study everything on your own anyways, so now you get to do it more leisurely instead of cramming everything together in a couple of days. I expect my notes out, so I didn't have to do so much on one day," explained junior Julia Saprykina.

Time management and planning accordingly could have helped students get ahead, depending on how they chose to use their time.

Unfortunately, most students did not use their snow days as studying days and are feeling the pressure this week.

Luckily, some professors consistently used tools like Blackboard to assign with assignments and notes, allowing them to stay on track.

"What I did was I wrote out the entire lecture I was going to give them on Friday and posted it, along with exams for them to do on Blackboard for my class. Things seem to be on track, so we can still have our midterm one week from Thursday," I'm sure my statistic students didn't mind the snow day," Regan said.

Although some students and professors are feeling the after effects of the time off, most seem to continue floating through the semester as if it never happened.

Professors using tools like Blackboard to post assignments or missed notes aided students in keeping track with classwork and placed them in the mindset of the midterms and exams.

For those who have suffered because of the time off, hopefully they have learned from this experience and will be able to effectively manage their time if another storm hits the dorm area.

The new business school building has a tentative location on the tennis courts.

The designs will be finished by 2010 and bids will begin.

Partridge Hall is currently dedicated to the business school, but it is noted that new building is a necessity.

"This building isn't lacking, it is just the space that is needed," Chirte said.

There are countless changes that the new building is expected to bring about.

Some of the changes include quality classrooms, spacious lounge, plenty of break rooms for the students, a dining facility, lounges, and is expected to be student centered.

The expected cost of the building is approximately $66 million.

Chirte, recently appointed as the Dean of the Business School two months ago, is working towards its growth.

"I think it's been a very busy year. I think it's been a very productive year," stated Chirte.

The construction of the building is expected to be in consistence with the Spanish mission architecture.

The new building and more space carriy the availability for new jobs for faculty and new applications from students and the School of Business is open to these changes.

"It's a signal effect. Investing market renewed. You attract new faculty and new students, it's like they feed off each other," Chirte said.

There were conflicting opinions for the new construction. "I think it's necessary, compared to all other buildings Partridge Hall is so small. Partridge can now be used for other things such as Gen. Eds.," Shanie Bonacker, a sophomore business student said.

Another student states "I think it's good, because the current building is kind of outdated. It's all for the betterment of the campus," junior Audrey Green said.

On the other hand, some students felt that this new addition was unnecessary, and other things can be done with the money.

"In comparison to Partridge Hall many other buildings on the campus are flawed. If one is being reconstructed, so should the others," sophomore Eva Tawiah said.

"I do not think its necessary, there a lot more things that the university could censor. You attract new faculty and other buildings on the campus are flawed. If one is being reconstructed, so should the others," sophomore Eva Tawiah said.

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Enrollment Continues to Increase at University

Nicole Simonetti
Associated Press

Montclair State University has reached its all-time highest enrollment of students this fall. Of the 2008 fall semester total of 18,715 students, 12,365 were undergraduates and 3,750 were graduate students.

The number of undergraduate students peaked at 14,129. The university’s number of graduate students totals 4,032. The College of Humanities and Social Sciences has the greatest number of undergraduate students, while the College of Education and Human Services has the most graduate students.

While these numbers may seem large, they were not always this high. There has been a constant increase in the number of students enrolling to Montclair State. In 2006, there were 16,076 students enrolled; in 2008, 17,475 students were enrolled; and in 2009, 18,715 students were enrolled.

Another reason the campus’s numbers went up could also be from the new transfer students this year. There were 1,315 transfer students that came to Montclair State. While there are students coming into the life of Montclair State University, there are also students who have completed their time here too. There were a total of 3,574 degrees given out last year; 2,757 Bachelor’s degrees and 817 Master’s degrees.

The number of undergraduate students peaked at 14,129 this past fall semester. The university’s number of graduate students totals 4,032.

The College of Humanities and Social Sciences has the greatest number of undergraduate students. A number of 2,680 freshmen enrolled this past fall and 1,315 transfer students this year.

New Alerts for Students Receiving Specific Loans

Nicole Simonetti
Associated Press

Jim Anderson
Director of Financial Aid

An e-mail was sent out on Feb. 16 about a student loan alert regarding the following loans: Federal Stafford, the Federal Parent PLUS and the Federal Graduate Student PLUS.

It was decided by the university to notify the students at this time that all students and parents planning to borrow in these programs next year must complete a new Direct Loan promissory note.

“The most important thing is to convey to students at this time is that all students and parents planning to borrow in these programs next year must complete a new Direct Loan promissory note.”

Jim Anderson
University of Financial Aid

Enforced Parking

Nicole Simonetti
Associated Press

Enforced Parking

Sophomore Melissa Faurer said she used to park off-campus on the side of the streets because of the lack of parking squares available on campus.

“When I’m running late to class, I would just park somewhere on the side. It would take me almost an hour or two to find a spot on campus,” Faurer said.

DeFrancisci stated that, unfortunately, the lack of parking in Montclair State University is not a temporary issue.

“I understand that by using these streets people can avoid paying for the parking passes or decals, but again, that is not a temporary measure,” DeFrancisci said.

DeFrancisci commented that there is no distinction between students and residents that park in violation of the parking ordinances.

“The township has a good relationship with the college. I will contact the school and ask them to notify students of the parking restrictions on the roads around the campus,” he said.

Barrett stated the University Police Department enforced the traffic and parking laws for the vast majority of times on campus roadways and areas only.

Barrett also commented that the department does not write citations to local municipalities when contacted, however, it is not for the Montclair campus. There were as many as 800 summonses to violators of traffic and parking laws on their streets.

In 2009, the police department issued as many as 800 summonses to violators of traffic and parking laws on the campus and adjacent roads.

Barrett stated, “I strongly urge students to ensure that they are following the ordinances of the township they choose to park, or they may find a summons or their car towed.”

On Feb. 8, DeFrancisci recommended the Little Falls council to pass a measure to support enforcement of parking regulations.

“The measure would limit the times residents can park on streets to one and two hours in many places.

For updated information on the relief effort in Haiti, construction information, the documentary from China, Montclair in Antarctica, and other student and professor activities, check the brand new blogs section on The Montclair website.
Alex’s video explains what diversity in medicine is to him and how to embrace the matter.

“[Being a doctor] should be about treating my patients to the best of my ability. By combining my knowledge of science and my love for medicine, [I want] to provide healing hands for all those who are in need of my help,” he said.

“As future doctors, we need to understand that the world is getting more and more culturally diverse as we speak.”

Alex McClain
Sophomore

While making the video, many thoughts ran through his head such as, how grateful he is to be an individual who comes from a diverse background and how being bilingual has really inspired him.

This, especially, has given him the opportunity to be able to translate for doctors, nurses, and patients working in the medical field.

Having no experience working with media, Alex was able to put together the winning video.

“The message that I’m trying to get across is that, no matter who you are, or where you come from, quality healthcare should be available for all,” McClain said.

He also went on to say the most important thing to him was his dream of becoming a doctor, and emphasized that, regardless of the amount of money or his title, he will make his number one priority his patients.

“I plan this fall semester to take American Sign Language to help bridge the gap between the communication levels at my local hospital.”

(Left to Right) Sophomore Alex McClain and his lab partner, junior Elizabeth Flores, look at test tubs in one of the labs on campus. McClain recently won a video contest about diversity in the medical field.
Students Engage in Conversation with Professor About the Sixties

Zachary Newcomb
Montclarion Staff Writer

There was a small group of students and faculty who met for the fourth installment of the Upper Symposium Series on March 1 in Blanton Dining hall. The discussion was led by Dr. Gordon Waters, professor of English and director of the Honors Program at Montclair State. The topic of discussion was “The Role of College Students in Changing Change of the 1960s.” Waters is well educated in this topic and recently created a general education class based on the 1960s. The students and faculty expressed their views on the “summer” while learning many aspects of the movement in which many activists boycotted buses, and in turn led the US Supreme Court decision rule to deem bus segregation laws unconstitutional.

As the conversation came to a close, Dr. Waters summed up by stating that the modern youth seems so inactive. He said, “College students in the 1960s had more time on their hands, because college was relatively cheaper compared to today.”

Dr. Gregory Waters
Director of Honors Program

how young people were involved in the changes during the 1960s, including civil rights, women’s rights, and protests for freedom.

Dr. Waters started the conversation by giving a brief but informative introduction to the 1960s, which included the start of the Baby Boom as a result of the ending of World War II, racism, the Vietnam War, drugs and repression of women that were big topics that the youth started to address. The Montgomery Bus Boycott was a movement in which many activists boycotted buses, and in turn led the US Supreme Court decision rule to deem bus segregation laws unconstitutional.

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Are “Feminists” Going Out of Their Way to Ruin a Legend?

Callum Gagget

The life and works of Theodore “Dr. Seuss” Geisel, famed for publishing over 60 world-renowned children’s books with vivid stories and illustrations, was celebrated this year with the annual Read Across America event in primary schools nationwide on his birthday, March 2. However this year, amid the commemoration of a legend came plenty of controversy. In particular, Maggie Magowan, co-founder of the “Woolhill Institute for Ethical Leadership,” an organization that trains young women to be leaders and change agents, authored a commentary about Dr. Seuss’ “dystopia where females don’t matter at all.” Her article is entitled “Happy 106th Birthday, Dr. Seuss, No Girls Invited” and rants about the missing or complete lack of females in his works. Upon reading this article, it is easy to disagree. With the onslaught of political feminism, women are arguing more and more that everything we learned as children is completely wrong and negative towards females. I’m going to have to defend Dr. Seuss on this one. Magowan writes primarily about Oh, the Places You’ll Go, a motivational story about facing adversity and being optimistic to become successful in life. She states that “the uplifting lyrics do not translate to female empowerment.” “You’re the guy who’ll decide where to go.” Any female that has been a teenager in the past 20 years will tell you that the term “guy” has taken on an androgynous persona and holds no gender significance. While it is traditionally a masculine term, I know that personally call plenty of my female friends “guy” on a daily basis. Though her argument on this particular line may have held some weight years ago, it really has no effect in today’s world. Magowan, then, goes on to state, “I’m asking how could […] Dr. Seuss, […] who knows he is teaching and inspiring little kids to read for the first time […] exclude girls to the extent he did?” I can tell you right off the bat that Dr. Seuss, while focusing mainly on males, has many, many stories with not only non-gender-specific but female protagonists. The first coming to mind is “Miss Gertrude McFuzz,” a story featured in the book Yertle the Turtle and Other Stories. The story is about a bird, self-conscious about her appearance, going to extremes to make her physical looks “beautiful.” She goes to the doctor, who gives her pills to make her tail humongous, but soon finds that she cannot fly. The moral of the story is that she was perfect as she was and shouldn’t have changed herself just to be physically attractive. If Dr. Seuss “excluded” females as Magowan claimed, then why would they be present in such a moronic, strong-hearted story that speaks directly to females? I know that as a little girl, this story helped me to gain confidence in myself and feel as though I am great just as I am. It is easy to see why Dr. Seuss cared not only about males, but about females as well. It is also clear that he was speaking clearly to all children, not just those of the male gender. So, what about all of those “dystopias and androgynous characters,” identified particularly with “The Sneetches” from The Sneetches and Other Stories. The Sneetches are fairly androgynous characters with no real definable gender characteristics. They act much like a normal society with ups and downs throughout the year. The story’s moral is that everyone is different but equal which is depicted by a battle between a group of Sneetches bearing stars on their stomachs, and Sneetches without any marking on their stomachs. It is a great story with an easy to understand moral; a story of androgynous characters. Not to mention that it is one of the more popular Seuss stories and is read frequently in elementary school classrooms. Other books that feature androgynous casts of characters that all children can relate to are Pico in Sneeks, Green Eggs and Ham (though Sam I Am may look male, the name “Sam” can stand for Samuel or Samantha), Hunches in Bunches, Horton Hears a Who, McGillicuddy’s Pool and One Fish, Two Fish, Red Fish, Blue Fish. The fact of the matter is, feminism are sometimes very nit-picky. Everything is scrutinized for femininity by being “extreme,” and I’m probably not the only female getting tired of it. I’m all for gender equality, but Dr. Seuss was a visionary. His works set the stage for a new generation of kids, a group of success for many, many children and women and young children who in many cases, have particularly learned tons of long-lasting lessons from his stories and still read many of them for inspiration today.

That being said, Happy 106th Birthday, Dr. Seuss!

Dorian Nappe

Allies are people that sacrifice their privilege to stand up for what they believe in. An ally is willing to risk being seen as gay, lesbian, bi-sexual, transgender, queer/questioning in order to defend the rights of GLBTQ+ people. Allies are real cool people that devote their time to fighting for equality. While it is critical to have allies, it would be harder for the GLBTQ+ community to prevent prejudice and inequality against the GLBTQ+ community. Without the constant support of allies, it would be harder for the GLBTQ+ community to keep making great strides in terms of gaining equal rights. However, the allies we have will only allow us to participate in one specific GLBTQ+ event, and making ourselves active out loud will let your voice be heard. Have clubs or groups to which you belong promote GLBTQ+ events, and make sure it is known that GLBTQ+ people are welcome. Work for GLBTQ+ positive legislation. Put up bulletin board displays that indicate which media references to the GLBTQ+ community. This year, SPECTRUM, Montclair’s GLBTQ+ organization, invites everyone to join them on Monday, March 4th and Mar. 12. The first annual Allies Awards will be held next week. SPECTRUM will also be tabling on Tuesday and Wednesday, reflect- ing all the allies in the BC union hall.

Come out and show your sup- port! Come out as an ally and really make a difference on this campus!

Lare to Be an Ally

Are “Feminists” Going Out of Their Way to Ruin a Legend?

Callum Gagget

The life and works of Theodore “Dr. Seuss” Geisel, famed for publishing over 60 world-renowned children’s books with vivid stories and illustrations, was celebrated this year with the annual Read Across America event in primary schools nationwide on his birthday, March 2. However this year, amid the commemoration of a legend came plenty of controversy. In particular, Maggie Magowan, co-founder of the “Woolhill Institute for Ethical Leadership,” an organization that trains young women to be leaders and change agents, authored a commentary about Dr. Seuss’ “dystopia where females don’t matter at all.” Her article is entitled “Happy 106th Birthday, Dr. Seuss, No Girls Invited” and rants about the missing or complete lack of females in his works. Upon reading this article, it is easy to disagree. With the onslaught of political feminism, women are arguing more and more that everything we learned as children is completely wrong and negative towards females. I’m going to have to defend Dr. Seuss on this one. Magowan writes primarily about Oh, the Places You’ll Go, a motivational story about facing adversity and being optimistic to become successful in life. She states that “the uplifting lyrics do not translate to female empowerment.” “You’re the guy who’ll decide where to go.” Any female that has been a teenager in the past 20 years will tell you that the term “guy” has taken on an androgynous persona and holds no gender significance. While it is traditionally a masculine term, I know that personally call plenty of my female friends “guy” on a daily basis. Though her argument on this particular line may have held some weight years ago, it really has no effect in today’s world. Magowan, then, goes on to state, “I’m asking how could […] Dr. Seuss, […] who knows he is teaching and inspiring little kids to read for the first time […] exclude girls to the extent he did?” I can tell you right off the bat that Dr. Seuss, while focusing mainly on males, has many, many stories with not only non-gender-specific but female protagonists. The first coming to mind is “Miss Gertrude McFuzz,” a story featured in the book Yertle the Turtle and Other Stories. The story is about a bird, self-conscious about her appearance, going to extremes to make her physical looks “beautiful.” She goes to the doctor, who gives her pills to make her tail humongous, but soon finds that she cannot fly. The moral of the story is that she was perfect as she was and shouldn’t have changed herself just to be physically attractive. If Dr. Seuss “excluded” females as Magowan claimed, then why would they be present in such a moronic, strong-hearted story that speaks directly to females? I know that as a little girl, this story helped me to gain confidence in myself and feel as though I am great just as I am. It is easy to see why Dr. Seuss cared not only about males, but about females as well. It is also clear that he was speaking clearly to all children, not just those of the male gender. So, what about all of those “dystopias and androgynous characters,” identified particularly with “The Sneetches” from The Sneetches and Other Stories. The Sneetches are fairly androgynous characters with no real definable gender characteristics. They act much like a normal society with ups and downs throughout the year. The story’s moral is that everyone is different but equal which is depicted by a battle between a group of Sneetches bearing stars on their stomachs, and Sneetches without any marking on their stomachs. It is a great story with an easy to understand moral; a story of androgynous characters. Not to mention that it is one of the more popular Seuss stories and is read frequently in elementary school classrooms. Other books that feature androgynous casts of characters that all children can relate to are Pico in Sneeks, Green Eggs and Ham (though Sam I Am may look male, the name “Sam” can stand for Samuel or Samantha), Hunches in Bunches, Horton Hears a Who, McGillicuddy’s Pool and One Fish, Two Fish, Red Fish, Blue Fish. The fact of the matter is, feminism are sometimes very nit-picky. Everything is scrutinized for femininity by being “extreme,” and I’m probably not the only female getting tired of it. I’m all for gender equality, but Dr. Seuss was a visionary. His works set the stage for a new generation of kids, a group of success for many, many children and women and young children who in many cases, have particularly learned tons of long-lasting lessons from his stories and still read many of them for inspiration today.

That being said, Happy 106th Birthday, Dr. Seuss!

Dorian Nappe

Allies are people that sacrifice their privilege to stand up for what they believe in. An ally is willing to risk being seen as gay, lesbian, bi-sexual, transgender, queer/questioning in order to defend the rights of GLBTQ+ people. Allies are real cool people that devote their time to fighting for equality. While it is critical to have allies, it would be harder for the GLBTQ+ community to prevent prejudice and inequality against the GLBTQ+ community. Without the constant support of allies, it would be harder for the GLBTQ+ community to keep making great strides in terms of gaining equal rights. However, the allies we have will only allow us to participate in one specific GLBTQ+ event, and making ourselves active out loud will let your voice be heard. Have clubs or groups to which you belong promote GLBTQ+ events, and make sure it is known that GLBTQ+ people are welcome. Work for GLBTQ+ positive legislation. Put up bulletin board displays that indicate which media references to the GLBTQ+ community. This year, SPECTRUM, Montclair’s GLBTQ+ organization, invites everyone to join them on Monday, March 4th and Mar. 12. The first annual Allies Awards will be held next week. SPECTRUM will also be tabling on Tuesday and Wednesday, reflect- ing all the allies in the BC union hall.

Come out and show your sup- port! Come out as an ally and really make a difference on this campus!
Q: **What are the Do’s and Don’ts of Dating?**

Sincerely, Overly Protective BF

Jade Moskovitz
Staff Writer

The do’s of a relationship are pretty simple to figure out. To be honest, it’s basically common sense. If you like your partner, you do things that make him or her happy. The do’s of a relationship are pretty simple to figure out. To be honest, it’s basically common sense. If you like your partner, you do things that make him or her happy.

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**1. Pay attention:** Nobody likes it when you trail off during conversations or always forget the planned time of your dates. It’s the little things that make the most impact. Paying attention will not only make your partner appreciate you more, but in turn, they will pay more attention to you.

**2. Smile:** Sounds odd, I know. But there’s a famous quote that goes, “Never frown, someone could fall in love with your smile.” It sounds cheesy, but it’s a good thing to do often. The exchange of a smile from one person to another has a pretty special feeling attached to it, especially if you’re in a relationship with that person. It’s a nice mutual happy feeling. And plus, nobody likes a sour-puss face. When you attack life with a smile on your face, everything seems to come easier and natural.

**3. Stick up for yourself:** Even if you are completely head-over-heels, always speak your mind. Don’t let someone walk all over you. Communication is key when it comes to disagreements. Without communication, especially when it comes to arguments, your relationship will eventually take a turn for the worse.

A new relationship brings the confusion of what to do and what not to do in order to keep your new girl or guy around. You want to show them that you’re interested without crossing the line, so where is the line drawn? With the emphasis on “new” in terms of the relationship status, follow these tips:

**1. Stay clear of the family:** When entering into a relationship, there is nothing scarier than bringing up the topic of having him or her home to meet your parents, when they have recently met you. If things are going to work out, there will be plenty of time to plan the big meet-and-greet with the family.

**2. Texting/Calling:** If you’re interested, show it. It seems as though texting is more of a game than a way of communicating with someone at the start of a new relationship. Personally, if you’re thinking about them, let them know. Calling too many people get caught up in the whole “who’s going to text who first” scenario. A few days will go by, and you will both be left on either end, wondering why you haven’t talked. Instead, bypass the head game and just do it.

**3. Show you care, but don’t interrogate:** It’s okay to wonder what your guy or girl has planned for the night, but when you want to know every itty-bitty detail, there’s a chance it will send them running. Trust is a priority, not an option, when it comes to disagreements. Without communication, especially when it comes to arguments, your relationship will eventually take a turn for the worse.

Christian students at our public universities are being denied their right to openly express what they believe. The Constitution has something to say about this—and so should you.

**Write for Feature! Email us at MSUFeature@gmail.com!**

He Said

She Said

Nelson DePasquale
Sports Editor

Jade Moskovitz
Staff Writer

Email your questions to msufeature@gmail.com!
Mirror, Mirror On the Wall
Who's the Fairest One of All?

Stefanie Sears
Assistant News Editor

Last week was Body Acceptance Week and what better way to cele-
brate it than The Mirror Project. For the festivities took place in Stud-
ent Center Ballrooms B and C, where there was a gallery of sever-
al mirrors on tables. The exhibit was open to the public on Feb. 22-
24 from 10 a.m. to 7 p.m. each day. MSU students, faculty and staff were asked to write down their answers to the question, “What do you see when you look in the mirror?” on a piece of pa-
per. The responses, which were a mix of positive, negative and humorous views, were displayed in creative ways on the mirrors pertaining to what they wrote. “We take the exhibit to middle schools and high schools, and it is a vehicle to talk about body image,” Director of Equ-
ity and Diversity Komilda Alves said. Firey overseas, a speaker at Health Promotion created The Mirror Project to acknowledge body acceptance and raise awareness of body image. It has be-
come an annual event and has ac-
cumulated more mirrors; the exhibit contains mirrors from five years ago and some that are more recent. “We want people to look at the mirrors and understand oth-
er people’s views and thoughts about their bodies,” graduate stu-
dent and coordinator of Mirror Project Megan Kirschner stated. The Mirror Project helps to capture the idea that not every-
one thinks that he or she looks completely flawless. Some people may actually look at themselves negatively. The Mirror Project en-
tsists to make people become more aware about different perceptions.

The Mirror Mirror Award Ceremony was held Feb. 24 at 3 p.m. An e-mail was sent out to the cam-
pus community asking for nomina-
tions. There were thirty nominations in total, though some people were nominated more than once, thus doubling the amount from last year. There were two front runners: Vanessa Rivera represent-
ing the students and Stepha-
nie Sabaliauskas represent-
ing the faculty and staff members. Among the presenters were Kirsch-
ner, Alves and Kevin McGowan, program assistant for the Center for Non-Violence and Peace Initiatives. Some other re-
cipients include Barice Williams, direc-
tor of Teacher Educa-
tion Advocacy Center, Felicia M. Hines, office manager of Early Child-
hood, Elementary, and Literacy Education and Anne MacMath, pro-
gram assistant for the LGBTQ Center. Those who were nominated were given a certificate thanking them for be-
ing such good inspira-
tion. They were given an appoi-
nant regarding body image.

Kenga Yamada and Amanda Glynn. Barice Williams and Felicia M. Hines accept awards.

The celebration was closed with a vigil on Feb. 24. Body Accep-
tance Week was sponsored by Health Promo-
tion, Campus Rec-
reation, Women’s Center, LGBTQ Center, CAPS, Center for Non-Vio-
ence and Peace Initiatives and Delta Phi Epsilon.

Welcome back to another exciting week of fitness. We will continue this week with a hearty workout designed for a small dorm room area. The exercise consists of short repetitions that you can repeat as many times as you can and build your stamina as you progress.

Targeted areas in this workout include your upper and lower abdominal area.

1. To get your heart rate up, we are going to start standing; in the center of the dorm room and pretend to jump rope. If you have enough room and an actual jump rope, you can definitely use that; otherwise let’s fake our jum-

nimation! All you have to do is jump rope in place for a minute at a time; do five sets. Don’t forget to contract your core as you do them, keeping muscles tight.

2. Next, you’re going to hop onto the edge of your bed with your knees bent over your foot board for some in-
tense sit-ups. With your elbows be-
hind your head and your chin to your chest, crunch up and reach for your knees. It’s the same as when someone holds down your feet and you do a sit up, only easier! Do 20 sit-ups and rest for 15 seconds; then do four more sets. 3. Don’t move from your position yet, because now you’re going to do “C-sit” position abs. Pretend you’re in the comfort of your own bedroom.

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THE WORKOUT STATION: UPPER AND LOWER ABDOMINAL EXERCISES

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Check out the full demonstration at themontclarion.org and come back next week!

Vanessa Hargreaves Staff Writer

Who’s the Fairest One of All?

Barice Williamson and Felicia M. Hines accept awards.

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**Sudoku Korner**

**Puzzles #1 & 2 - Easy**

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**Women’s History Month**

Find the clues in the puzzle. Each clue is the last name of a predominant woman, in honor of Women’s History Month.

- clinton
- parks
- anthony
- dickinson
- cleopatra
- earhart
- frank
- keller
- stowe
- tubman
- ride
- angelou

**Coming Next Week:**

Another Installment of The Montclarion’s New Game Initiative
Chinese Festival of the Arts and Humanities

Film Series: Dark Matter (2007)

When screenwriter Billy Shebar went to China, he noticed something unique and endearing about a billboard that was positioned on a wall at a bus terminal. In line to board a bus, he looked carefully at a sign that said “Hold onto your thing,” a grammatical error which caused him to laugh out loud for several minutes as confused Chinese people looked on baffled.

During the early nineties, American culture was a fascinating pastime in Asia, an attraction that influenced the small industries that were just beginning to blossom. Business owners and proprietors of all kinds littered their advertisements with English phrases, which were often poorly translated, incoherent or didn’t even make sense. From that moment on, Mr. Shebar collected snippets of these syntax faux pas and saved them whenever he found them.

As he told this story the context of his film, Dark Matter, began to take on new dimensions. The movie, which focuses on a Chinese college student whose inability to connect with American society leaves him a lonely observer, is a strange subject for a white middle class American to tackle. But as he gave his perspective, it was exactly his experience as an observer in China which created the appropriate precedence.

Dark Matter is a study of exactly these misunderstandings, dramatized to the point of complete isolation. Very loosely based on actual events, the movie follows Liu Xing in the early nineties on his trip to America as he enters a doctorate program to be mentored by some of the world’s greatest physicists. School politics eventually undo his naive and idealistic dreams as jealous professors undermine his theoretical achievements.

From a culture so far removed, Liu Xing is completely unable to cope with the hardships that befall him, and he goes on a killing rampage. Shebar related that it was the intent of the project to illuminate the killer as a three dimensional human being. So often, crimes of this unspeakable magnitude focus the tragedy on the victims, preventing people from understanding what creates a monster.

The film relates its pathos using the scientific theories that Liu and his colleagues uncover. Their work focuses on the concept of dark...
The year 2007 was filled with so many great games and surprises that one could argue it was the best year in the history of gaming. Among all the great games that year, such as Mass Effect and the first Call of Duty, one game won nearly every game of the year award possible. In fact, it was so near perfect that the thought of a sequel was more scary than fulfilling. That game was Bioshock, released in August 2007 by developer Irrational Games and publisher 2K Games. Admirably, 2K Games decided to tread some dangerous water and released Bioshock 2 on PS3, Xbox 360 and PC, Feb 9.

Bioshock 2 opens with a first-person scene, in which we see through the eyes of our protagonist, a Big Daddy named Delta. Equipped with a trusty drill and trademark armor, Delta runs to find an ADAM-absorbing Little Sister named Eleanor being hounded by some of Rapture’s unsavory citizens. Fortunately, Delta saves the day by brutally defending Eleanor from harm, almost. Soon, we see our female antagonist, Soxi Lamb, take control of Delta, promptly making him execute himself via a self-inflicted gunshot wound; and so Bioshock 2 begins with a bang.

Miraculously, we wake up eight years after the first game and find ourselves awakened in Rapture assuming control of Delta. Though the circumstances for being awakened is a huge mystery at first, few other things in Bioshock are as surprising. The story is again presented by short audio diaries found throughout the game. Of course, the story is wonderful, well-thought-out and extremely well done. However, if you are expecting a roller coaster as grand as the first game, you may be slightly disappointed.

Graphically, Bioshock 2 is excellent. However, the environments are so similar to the original that, at a glance, they undoubtedly look like the same game. But surely, the gameplay must be refreshing, right? Well, not really, but, this is not a bad thing.

New enemies, such as the vicious Big Sisters and Brute Splicers have been thrown into the fray. There exists a bare bones multiplayer mode and tweaks to hacking and camera mini-games have been made. However, these changes are all very minimal. Thus, you still go around wielding magic powers, such as Incinerate and Electroshock, in one hand and wield a weapon in another. Little Sisters are still around and must be either harvested or saved for their ADAM, the lifeblood of Rapture and upgrade currency. For sound, they have added new songs to their soundtrack and brought back the early 1900s flare, as well as the creepy noises and sounds that scared gamers in the original. Thankfully, this still makes for a gratifying, albeit stale experience.

Honestly, Bioshock was such an amazing and complete experience that it did not need a sequel. Inevitably, with hype through the roof and gargantuan expectations, there is no way Bioshock 2 could have delivered. Fortunately, it isn’t a bad game by any means. And while there is almost nothing new within the world of Rapture, it is still a gratifying experience that is at the very least worth a rental.
Dark

Continued from page 13

matter; an energy that is completely unseen, but must exist to account for the universe’s gravitational forces. "Scientific language can be a metaphor for the human condition," explained Mr. Shebar. There are forces within us that no one can understand.

Dark Matter premiered at the Sundance Film Festival in 2007 and won the Alfred P. Sloan Prize, an award given to films that demonstrate an adept knowledge of science. Shebar exclaimed that it was his intent to respect his characters by giving them the voice filled with their passions.

It was this discussion of passion that led Shebar to clarify his character’s actions. "The thing about tragedies is that everybody thinks they are doing the right thing," said Shebar. The characters in the film act and react under conditions and circumstances that are being misunderstood. Whether it is cultural barriers, scientific understanding or simply a lack of attention, Liu Xing is left alone to handle the difficulties of life.

Reactions amongst the audience were mixed at best. Generally, students felt that the scientific concepts that were demonstrated were easy to understand. Most agreed that the overwhelming stress Liu Xing experienced was tangible. However, the audience was confused by how the picture delineated from a light drama, with a sense of humor, to an ending that seemed to betray everything they understood about the protagonist.

Roberta Friedman, the acting program director and film forum coordinator described the film as "Heartbreaking." Yiping Guo, a former MSU student from China, stated that the film "brilliantly captured the life of a Chinese immigrant who desperately needs to break free from his roots." She said the seclusion mirrored in the film is felt by just about everyone who comes here to study.

Dark Matter did not pass the Chinese censors board when it was originally released. The Government believed the film portrayed Chinese culture in an unfair light. Just as the film was picked up by a distributor in America, the Virginia Tech massacre prevented a national release.

In conclusion, Mr. Shebar quoted a verse from the Bible, Matthew 26:41, "The spirit is willing, but the flesh is weak." According to Shebar, this verse precisely articulates the conditions in which a tragedy is born. He solemnly added that the literal translation of this verse in Chinese is "The wine is good, but the meat is rotten."
The Montclarion 2010 Editorial Elections

Editorial positions to be voted on include:
- Production Editor (Executive Board)
- Business Mgr. (Executive Board)
- Assistant Photo Editor
- Assistant Arts Editor
- Assistant Graphics Editor
- Assistant Copy Editor
- Assistant News Editor
- and others.

Course credits MAY be available for some positions!

Great Résume‘ builder!

Interested?

Come down to The Montclarion offices, SC113, for more information on positions, elections, and more.

Or email monteditor@gmail.com.
Got to Get Us Some Elbow Room

Anyone who walks the halls of College Hall can see the master plan that MSU put into effect over the last decade. That plan has given birth to the Red Hawk Deck, The Village Apartments and University Hall, among other things. Students who attended Montclair State University ten years ago had a completely different landscape. Today’s layout would almost be unrecognizable to many alumni. Parking lots have become academic buildings, recreation centers and dormitories.

In 2006, student enrollment was at roughly 16,000. A mere four years later, Montclair State now has close to 18,000 students. That same number is the goal established by MSU President Susan A. Cole. Now that it has finally been obtained, two questions can be asked: was it worth it, and will that be the end of the growth?

Since the intended spots for enrollment has been reached, the campus must now attempt to work in creating a campus capable of housing 18,000 students. So, yet again, the campus is putting another master plan into effect. Dorms, parking decks and so much more are on the horizon for the coming years at Montclair State.

However, is there just not enough room? With the increased enrollment rate, Montclair has many students waiting lists for housing. There are plenty of commuters but that isn’t an excuse to neglect students who want to live on campus. There are plenty of people stuck in dorms with two other roommates when there is only space for one. Dorm rooms aren’t supposed to be luxury suites, but the students wouldn’t mind having more than five feet of open space.

This all goes back to the idea of Montclair State trying to move away from its “commuter-based school” persona of the last decade and bring more students directly onto campus. While this is a nice idea, students are not sardines; stop attempting to fit them into a space that cannot accommodate them.

The university can hardly handle current maintenance without the burden of continuous construction. The path leading from Richardson to the Student Center floods every time it rains and takes days to evaporate. Isn’t there a simple solution for this?

The university can afford building three new dorms, but refuses to build a storm drain. This is just one example of the neglect Montclair shows for their old master plans. Should the students of Montclair expect the same nonchalance for older, decaying parts of the campus? Susan Cole seems to be following “progress for the sake of progress,” not progression for the sake of universal improvement.

The last four incoming freshman classes have each been the largest in school history, making for a large amount of students just to keep enrollment at the same level. The current state of our campus is that it is ten pounds of stuff in a five-pound bag. There is only so much room to build upon, and eventually, room will run out. With available room being lessened over the years and enrollment making a climb at the same time, Montclair State has struggled to be a fully functioning company. The construction of new buildings, coupled with the maintenance of existing buildings, creates an extremely difficult job of upkeep.

We are sure that the students prefer quality to quantity. On the surface, Montclair may look large and idealistic, but upon closer examination all of the flaws reveal themselves.

Now that the rising trend in enrollment at Montclair State has hopefully ceased, the campus can finally focus on repairing and keeping the campus in good shape. After the next slew of buildings are created, Montclair State should take a break from trying to expand within the limited space that the campus already has. Hopefully, a day will come when we won’t have to drive past developing buildings, and instead focus, our eyes on a perfected campus.

That is, of course, until the next master plan gets revealed. –RA and LW

Lou Cunningham | The Montclarion

Got to Get Us Some Elbow Room

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The Montclarion

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Thumbs Up to paying your housing deposit.
Thumbs Down to unsafe walkways.
Is Steep Debt Worth That College Diploma?

A Student’s Take on College Education and Its Rising Cost

Students Speak:
In the near future, do you believe that there will be a female President of the United States? Why or why not?

Christie’s Plans Cut Highlands Act Funding

Student Questions, “Who Will Think About Our Clean Water?”

T o help keep the drinking water in New Jersey clean, the Highlands Act was passed. This bill put a limit on the amount of impermeable surface that could be built in certain protected areas; impermeable sur-

faces include roads, parking lots and lawns. Therefore, this act kept people from selling large tracts of land for development or strip malls and kept towns from spreading, but it also guaranteed that the situation will not get worse in the future and our drinking water will continue to be clean.

To help with this endeavor, two funds were created to be financed by the Highlands Act. One currently holds $13.2 million for property tax relief and the other holds $18 million for grants for town planning. Christie is eying these funds in his continuing effort to balance the budget.

The property tax fund has barely been tapped into since 2005, and the grant fund has rewarded money to nearly every town in the protected area. This makes the money seem perfect for the parking, but the choice lets the governor’s true colors show through.

Christie’s administration has called the Highlands Act “a disaster on multiple lev-
els” but taking money away from the council will only make the disaster worse, not help fix the problem.

One of the biggest warfare opponents had going into the Highlands Act was that prop-

erty values would drastically decline, and residents in the protected areas would not be able to sustain themselves. The property tax relief fund was created so that residents could pay lower property taxes, due to the diminished value of their land, while the town continued to receive funds for public services.

Since the Highlands board started oper-

ating in 2005, only $100.9 of that $13 million has been given out to towns, but that is so reason to assume it won’t be needed in the future. The money simply hasn’t been demanded by the people of the Highlands, yet, but as property prices continue to go up, perhaps this money will be needed in the protected areas will remain low. Thus, as people become unable to pay their property tax, money will be needed by the towns.

The governor is trying to take this money back before it has even gotten a chance to do any purpose. These two funds, which Christie wants to absorb to fill the deficit, had been money in them since the act was passed, it was not a recovering fee for the government. Taking this money will now only put us in danger of a large deficit later if the money is needed. This money is not the same as a part of the budget going annually to public schools or welfare offices.

This money has been put aside and should not be touched.

Our new governor continues to pick small interest groups in cutting the budget. Time and again, he has shown a lack of commit-

ment to full protection. In his crusade to balance the budget, he is slashing through landmark legislation of the past.

Before taking away an existing fund which helps in protecting the environment and providing clean drinking water for New Jersey, Christie should look somewhere else. Perhaps we should raise the corporate tax or make a true graduated income tax instead of taking money away from something that will keep the drinking water in New Jersey clean for generations to come.

KANTE WITZENTS
ASSISTANT COPY EDITOR

W E need to think about the world today.

We, as Americans, have come to believe that we are entitled to the American dream, if someone does happen to get a college diploma; but make sure you make all of your student loan payments on time for the next twenty years!

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ment to full protection. In his crusade to balance the budget, he is slashing through landmark legislation of the past.

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KANTE WITZENTS, an English major, is in her first year as Assistant Copy Editor for The Montclarion.

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ronmental bill passed by New Jersey in 2004. Though it came up against a lot of opposition, it helps keep large tracts of land

within the northern New Jersey highlands.

A watershed area is the high land from which water drains into creeks, rivers, and eventually to the ocean. In New Jersey, much of this land is developed and suffers from the presence of herbicides, pesticides and animal waste, causing the water draining to the river, and eventually to the water system, to be contaminated. However, the water filters through the soil, much of these harmful materials are eliminated.

Female students: Double Room in Apartment available now. Furnished, parking available, easy walk - across from campus. Internet and cable included. Inquire about rooms for Summer and Fall 2010 Sessions. 973-778-1504.

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A Force for Change: African American Art and the Julius Rosenwald Fund

FEB. 7 - JULY 25, 2010

The first exhibition to explore the artistic legacy of the Julius Rosenwald Fund, which awarded stipends to hundreds of African American artists, writers, and scholars from the late 1920s through the 1940s. The show presents the artistic products of that support, featuring over 60 paintings, sculptures, and works on paper by Rosenwald Fellows. Organized by the Spertus Museum.

Related exhibitions:
Exploring Identities: African American Works from the Collection
Martin Puryear Prints: Selections from the JPMorgan Chase Art Collection.

Montclair Art Museum
5 South Mountain Ave, Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org

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MSU STUDENTS: Show this ad and receive half-price admission to the Museum.
Valid through July 25, 2010. Must show student I.D.
Not to be combined with any other offer.
One person per ad.

A Force for Change: African American Art and the Julius Rosenwald Fund is presented at the Montclair Art Museum with major support from JPMorgan Chase & Co.
The exhibition was made possible by a generous grant from the Terra Foundation for American Art. Support was also provided by the Spertus Museum for the arts, the Bigelow Foundation, and The Judith Rothschild Foundation.

Montclair Art Museum
5 South Mountain Ave., Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org
Students Stay Involved with Wallyball

Mike Mamutso
Assistant Sports Editor

For some college students, playing NCAA-sanctioned sports is simply too time-consuming and demanding for their busy lives. Fortunately in Montclair State, the Campus Recreation Center runs a series of seasonal intramural sports to fill in the gaps. These sports range from typical games, such as basketball and softball, to relatively unknown sports. One of these games is Wallyball.

Wallyball is a game that is similar to volleyball, but is played on a racquetball court. The main difference of the game from volleyball is that the players have the ability to play the ball off of the surrounding walls, whereas the ball cannot be played off the back wall. This rule effectively eliminates the out of bounds area. Teams can also choose whether to play with three or four players on the court at a time. Teams are small enough in Wallyball than regular volleyball, due to the smaller racquetball court that the sport is played on.

Other rules are basically identical to the rules of volleyball, including the fact that a team can only hit the ball three times before being forced to hit it over the net. If a player can’t touch the net when they hit the ball and a player must serve from the back right corner. Essentially, Wallyball is volleyball with an extra twist.

Last night, the intramural Wallyball season began with teams from the league play-offs begin. Two teams, WhoYouThink (WYA) and Girl Scout Troop did battle in a postseason match on Racquetball Court 2 at the Student Recreation Center. It was a mostly one-sided affair, as WYA dominated the game from start to finish. The final score was 14-1.

However, in intramural sports, well-played games wins and losses are almost secondary to the fun that is had on the court. Rather than playing on an ultra-competitive level team, intramural sports offers a still competitive, but more relaxed atmosphere.

“I played volleyball in high school,” said Kelly Jacobs, a freshman member of WYA. “I just wanted to get back into the game and have a little bit of fun in college life.”

This was apparent during even a play-off game, where emotions can run high, but the players were still relaxed and congenial. Students act as officials, but allow the students to essentially officiate themselves, leading to a loose and stress-free atmosphere.

“The most important part about intramural sports is just having fun and being the best that you can be at it,” said Jacobs.

Jacobs went on to say that more students should become involved in intramural sports. It offers them the opportunity to get fit and play a student’s favorite sport, especially when many students are unable to make a NCAA team.

When the Yankees clinched their 27th World Series Championship last October, they were guaranteed huge bonus. However, someone made a little math error that’s costing the players $10,000 each. The Yankees organization had to simply divide $2,12 million between a total of 40 players, coaches and staff.

“Maybe George Steinbrenner should have spent some of that money on a decent accountant,” said Kristie Caltail, a student who never owned a Yankees season ticket.

“The Yankees are a billion dollar corporation. I know $212 million is a lot of pocket change to calculate, but who couldn’t do the New York Yankees’ basic math?”

“If you’re an accountant, maybe you will find another huge discrepancy in the booksheets that will allow this billion dollar team to lower their ticket prices.”

For some players that make $20 mil- lion a year, like Alex Rodriguez and Derek Jeter, that’s a pocket change they probably blew their nose with. But that’s not what I find so unusual about the player’s union wanting their money back.

“This also brings up the question, what else are they miscalculating on?’

Maybe those box seats behind the catcher really aren’t supposed to be $2,000 a ticket. Maybe hot dogs are only $2 instead of $3 at Yankee Stadium.

Wherever is doing the Yankees’ book- keeping should do themselves, the play- ers and the fans a huge favor and spend a day or two in a fourth grade math class and recalulate everything.

While the error will not hugely impact the lives of Jorge Posada and Mariano Rivera, what about the Joe Schmo who has to work double shifts to take his son to just one game this year. Instead of increasing ticket prices, maybe they will find another huge discrepancy in the booksheets that will allow this billion dollar team to lower their ticket prices.

I just did the simple math on a calcula- tor on my cell phone for free. Maybe Steinbrenner should have paid me to do the calculations.

Mountclair Sports Chronicles: The Final Word on Sports

Today’s Blog (3/4/10):

New York Yankees: Best at Baseball, But Worst at Math

Kristie Caltail
Editor-in-Chief

The New York Yankees payroll for 2009 was $201 million, enough to win a long awaited World Series, but if the World Series was in math, the re- port would have come in last place.

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NEED HELP WITH TUITION COSTS?

APPLY NOW . . . for Montclair State University Alumni Association Scholarships!

The Montclair State University Alumni Association (MSUAA) offers scholarship opportunities to current, undergraduate students who will be entering their sophomore or junior year in September 2010. All awards are given in the form of tuition waivers and will be applied to the 2010-2011 academic year.

MSUAA Scholarship Award recognizes student(s) who have maintained high academic standards while actively involved in University and community activities.

A cumulative GPA of 3.25 is required.

MSUAA Service Award recognizes student(s) who have achieved high levels of performance in service to the University and community, while maintaining strong academic proficiency.

MSUAA Carpe Diem Award acknowledges undergraduate student(s) who have had to overcome difficult circumstances and adversity during the pursuit of their academic goals.

MSUAA Non-Traditional/Part-Time Scholarship recognizes part-time student(s) who have maintained high academic standards while actively involved in University and community activities. A cumulative GPA of 3.25 is required.

Deadline for all of the above mentioned applications is Monday, March 8, 2010.

Applications are available on line at: http://www.montclair.edu/Alumni/services/scholarships.html

Completed applications must be delivered to:

MSU Alumni Association C/O The Office of Alumni & Community Relations, College Hall Room 301

The MSUAA supports the Affirmative Action/Equal Opportunity policy of the University.

These awards are made to students based on merit, regardless of race, creed, sex or national origin.
Men’s Lacrosse Falls At Muhlenberg

Mike Monestra
Assistant Sports Writer

Montclair State Men’s Lacrosse suffered their first loss of the season at Muhlenberg on Tuesday night, falling 2-0 to the host Cougars. The Red Hawks dug themselves into a hole early in the first quarter as Muhlenberg scored twice in the first 10 minutes. Alex Ardilina and Clint Watkins both put up goals, giving Muhlenberg a 2-0 lead.

The Red Hawks would storm back to tie the game, as senior midfielder Taylor Bonner scored twice in the first half of the game. However, the Mules dominated the remainder of the first half, scoring on two more goals to lead 4-2 going into halftime. Muhlenberg, in total, outshot the Red Hawks, 25-16, and held the Red Hawks to just five shots on goal.

The fourth quarter opened up with another Muhlenberg goal early, extending the Mules lead to 6-4. However, in the final 13 minutes, Montclair State managed to get together and make a comeback. Robert Sincola, who already had two assists in the game, scored with 2:11 remaining, helping Montclair State cut the deficit to just 6-5.

Robert Brant and Ari Jacobson, opening the Mules lead to 8-4. However, in the third quarter, however the Red Hawks were the most dominant force in the game, scoring on two more goals to lead 8-6. Bonner would add a second goal before the end of the third quarter, however the Red Hawks were not able to score on the ensuing face-off, the Red Hawks could not get the ball down the field quick enough to tie the game and take a tough road loss.

Taylor Bonner led the team in goals with three of them, while Sincola and Meth scored twice each to account for the rest of the Red Hawks scoring. Goalie Andrew Robinson saved 12 of 20 shots in net for Montclair State.

This loss will be on the minds of the Red Hawks as they head back to action on Saturday, when they host the Red Hawks down 5-2 to start the second half. The fourth quarter opened up with another Muhlenberg goal early, extending the Mules lead to 6-4. However, in the final 13 minutes, Montclair State managed to get together and make a comeback. Robert Sincola, who already had two assists in the game, scored with 2:11 remaining, helping Montclair State cut the deficit to just 6-5.

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Montclair, Kean, William Paterson Look to Be Early Favorites Next Season

Montclair State University: The Montclair State Red Hawks are a team that has come to an end for all but two NASC teams. The newly crowned men’s team will lose next season due to graduation. The Montclarion Sports Chronicles, now in control of the team, it is Freeney, who was a consistent offensive weapon on a team that drastically lacked offense throughout the conference hard.

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The discussion continued to talk about Derek Jeter is expected to regress from his solid 2009 season, how the absence of Molby Carver, could affect the play of his close friend, second baseman Robinson Cuna and when fans could see Yanks catching prospect Jesus Montero, named by Goldstein as the top pure hitting prospect of 2010. Mets fans were in the mix. Mets to prepared to start 2010.

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