10 Greek Organizations  
No Longer  
Face Threat of  
Decharterment

The majority of students who aren’t graduating this May might need some guidance when making a schedule. Whether they get that help or not is another situation that some students may be facing this spring. When it comes to advising, a lot of students have mixed feelings. For senior, Tashom Carroll, advising did not go as smoothly as she expected.

After having a helpful freshman advisor, Carroll felt that her faculty advisor was not up to par. She explained, “I’ve barely ever met with him in my life. The one time I met with him it was kind of just to check in with him and he was like, ‘I don’t know why you are here.’ It was an open advising session.”

As a sophomore at the University, Carroll, advising did not go as smoothly as she expected. The only time I met with him was not up to par. She explained, “I’ve barely ever met with him in my life. The one time I met with him it was kind of just to check in with him and he was like, ‘I don’t know why you are here.’ It was an open advising session.”

As a sophomore at the time, Carroll did not know what classes she should be taking in order to graduate on time. "I was advised by my first-year counselor for two years, even though she wasn’t supposed to be my advisor. And then I used the Education Department’s advisor as my advisor. She’s not my speciality advisor, but she helped me out, so I kept on going back,” said Carroll.

Charles Miller, Director of the Center for Academic Advising and Adult Learning, said from his experience, there seems to be a lack of knowledge on advising Continued on Page 6

Students Express Frustration with Advising on Campus

The Montclarion.org

SGA Continued on Page 5

14 Cars Damaged in Lot by the Village

The University Police Department’s Lieutenant Kieran Barrett says that New Jersey was the fourth state on the East Coast to legalize medical marijuana when it was passed and students in 14 states nationwide were potentially eligible of smoking legally on campuses; Montclair State University is one of those campuses. This past January, the legalization of medical marijuana was passed and students in 14 states nationwide were potentially eligible of smoking legally on campuses; Montclair State University is one of those campuses. New Jersey was the fourth state on the East Coast to legalize medical marijuana when they passed the New Jersey Compassionate Use Medical Marijuana Act.

The only way to qualify for it medically is if you have a specific disease. Cancer, AIDS, Lou Gehrig’s disease, muscular dystrophy and multiple sclerosis are just a few examples.

Montclair State Police Department Lieutenant Kieran Barrett says that New Jersey will have “the most stringent laws in the nation.”

New Jersey will not be as liberal

Medical Marijuana  
Legализовано на 
University Police Sees No 
Increase in Marijuana Related Incidents

This past January, the legalization of medical marijuana was passed and students in 14 states nationwide were potentially eligible of smoking legally on campuses; Montclair State University is one of those campuses. This past January, the legalization of medical marijuana was passed and students in 14 states nationwide were potentially eligible of smoking legally on campuses; Montclair State University is one of those campuses. New Jersey was the fourth state on the East Coast to legalize medical marijuana when they passed the New Jersey Compassionate Use Medical Marijuana Act.

The only way to qualify for it medically is if you have a specific disease. Cancer, AIDS, Lou Gehrig’s disease, muscular dystrophy and multiple sclerosis are just a few examples.

Montclair State Police Department Lieutenant Kieran Barrett says that New Jersey will have “the most stringent laws in the nation.”

New Jersey will not be as liberal

Medical Marijuana Continued on Page 7
Pelican Police Report

On March 2: Kelly Symon was charged with the theft of a book while in Bohn Hall.

On March 2: Criminal mischief graffiti was discovered in Richardson Hall.

On March 3: Ryan Pierce was charged with disorderly conduct for urinating in a stairwell in Bohn Hall.

On March 3: Alex Dombrowski was charged with underage consumption of alcohol while in Bohn Hall.

On March 5: Two students reported the theft of three iPods, a wallet and a DVD from their unsecured residence in Bohn Hall.

On March 6: Justine Pitman was charged with aggravated assault, theft and obstruction of law while outside of Fenwick Hall.

On March 6: Fourteen vehicles were discovered in Lot 46 with criminal mischief damage. See page 1 and 4 for full story.

On March 6: A student reported the theft of his laptop computer from his unsecured residence in Bohn Hall.

On March 8: A student reported being harassed by a known suspect while in Bohn Hall. Charges are pending.

On March 8: A student reported the theft of his laptop computer from his unsecured residence in Bohn Hall.

On March 8: A student reported being harassed via mobile phone by an unknown suspect while at the Clove Road Apartments.

SGA Notes

Election packets are due Friday.

Spring Bash tickets will go on sale March 31.

The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

Corrections

In the March 4 paper, Nicole Simonetti’s by-line read “News Editor” when it should have read “Assistant News Editor” for her article “New Public Safety Building in Near Future.”
Frank Sinatra Hall’s First Living Community,
Stonewall Suites, Aimed to Bring Students Together

Zachary Newcomb
Staff Writer

The LGBT Center and the Office of Residential Education and Services will be starting its Stonewall Suites Living Learning Community this upcoming fall.

Six students will be participating in the pilot program in September. The living community will be one suite in Frank Sinatra Hall.

“Stonewall Suites Living Community has been designed to create an educational experience for the residents of the community.”

Amie MacMath
Program Assistant of LGBT Center

According to its mission statement, “The mission of the Lesbian, Gay, Bisexual, Transgender (LGBT) Center at Montclair State University is to create a campus environment inclusive and supportive of sexual orientation and gender identity or expression through education, advocacy and support for students, faculty and staff.”

Some of the ways that the Center does this is by offering many workshops and presentations for the community.

The Department of Equity and Diversity and the Office of Residential Education and Services have been collaboratively planning this community throughout this academic year.

“Stonewall Suites Living Community has been designed to create an educational experience for the residents of the community by linking coursework, advocacy and educational programming and services to the community,” Amie MacMath, program assistant of the Center, said.

The living community also plans to connect students with the means to educate themselves and their communities about the lesbian, gay, bisexual, transgender, questioning/queer/ally community.

This living community has many goals for its participants. Some of their goals include: exploring one’s gender identity in a safe, inclusive and open environment, developing a deeper understanding of issues facing the LGBT community and demonstrating the necessary skills to be an effective ally to this community.

The program encourages its students to take courses in areas, such as Women’s and Gender Studies, to help them be proactive in advocating for the LGBT community.

Stonewall Suites has a living agreement in which participants must adhere to maintaining a lifestyle free of gender or sexual discrimination.

Also, they will be participating in assessments of the living community in order to provide feedback and evaluate the community.

The name Stonewall Suites refers to the Stonewall Riots, which started in the early hours of June 28, 1969, at the Stonewall Inn in New York City. These riots are believed to be the first instance in America where people fought against sexual repression of gays and is deemed the start of the gay rights movement.

“We honor this important part of LGBT history by naming this community ‘Stonewall Suites.’ The name is empowering and allows for conversations about social movements and civil rights,” MacMath said.
IT Department Address Improvements with Printing, Computer Use on Campus

The Information Technology (IT) Department has announced changes that will be occurring over the next month concerning the waiting time for computers and the issue that is in the midst of the computer common areas.

Dr. Edward Chapel, assistant vice president of information technology, acknowledged the “flow challenge” and long queues that accumulate during peak hours of 11 A.M. to 1 P.M. and 4 P.M. to 6 P.M. during the school week and has in turn, already started to make changes to address the issue.

Towards the end of last semester, an additional printer was added to the Surf-n-Print Depot that only prints double-sided pages. “All printers are not equal as far as pages per minute ratios are concerned,” Chapel said.

If a printer can print more pages in a minute by strictly printing double-sided, the wait time to get on to a computer will be decreased. Getting to a computer and printing items out goes hand-in-hand.

“Though it is inevitable that the problem will exist during finals and midterms, when students are printing out large documents that covered midterms, when students are printing forms. The lab assistants will have to be trained for crowd-control for once those lines start forming,” Chapel said. In addition, eight computers will be added to the overflow laptop lab on the fifth floor of University Hall, a popular area on campus that students stop by to quickly print items out before classes.

Since University Hall is also a computer common area where students go to print daily, the IT department will be transforming the overflow laptop lab on the fifth floor to a Surf-n-Print facility with a 10-minute time limit during peak hours or whenever a line forms.

“If there is not a line, students will always be able to use the laptops with no time limit. “The lab assistants will have to be trained for crowd-control for once those lines start forming,” Chapel said. In addition, eight computers will be added to the overflow laptop lab on the fifth floor of University Hall that are “only for printing purposes.” Chapel said. These eight computers will always run on a 10-minute time limit and will be set up so students have to stand at the computer, print their items and leave.

Sprague Library printing will be slightly altered, as well. The IT department has been working diligently to solve the problem of laptop wait times by purchasing charging trays and additional batteries. Chapel did not expect students to utilize printing options in Sprague Library to the level that they clearly have been.

“There’s a happy problem. We created this facility because we thought the library needs to be invigorated,” Chapel said. Furthermore, three more high capacity printers will be added to the Student Interactive Multimedi Lab on the second floor of the library that will be under a 10-minute time limit for students that just want to print some- thing very quickly while they may be studying or reading in the library.

Furnish, these three high-capacity printers will be added to the campus, one each in the Information Commons Lab, Overflow Laptop Lab in University Hall, and the Laptop Lab in Sprague Library. In order to better understand the issues of printing, a brief survey will be added as soon as students sign on to computers or laptops.

The questions will include:
1. Did you have to wait for a computer?
2. If you had to wait, for how long?
3. For what purposes are you using the computer (i.e. printing only, personal use, classwork, etc.)

Changes and additions will be made concerning the usage of computers and printers on campus.

Once

Village Lot

Continued from Page 1

Three Visitors Assaulted by Two Montclair Students

Three visitors to Montclair State University were victims of aggravat- ed assault by Montclair State Uni- versity students on March 6. There were two MSU students involved, Justin Pitman and Kareem Julien; both were arrested on crimi- nal charges. Pitman was released and charged that night.

“He was charged with two counts of aggravated assault, obstruction of law and theft of a mobile phone,” Montclair State University Police Department’s Lieutenant Kieran Barrett said. Julien was arrested on March 9, and was charged with two counts of aggravated assault, according to Bar- rett.

Pitman was released on $7,500 bail. Julien’s bail was set at $30,000.Both were arrested on criminal charges.

Any knowledge of this criminal mischief incident can be reported to the Montclair State University Police Department by contacting them at (973)655-5222.

If you wish to remain anonymous while putting in a report, you can contact the police department confidentially through campus telephones by dialing extension 8477.

Village Lot

Three Visitors Assaulted by Two Montclair Students

Three visitors to Montclair State University were victims of aggressat- ed assault by Montclair State Uni- versity students on March 6.

There were two MSU students in- volved, Justin Pitman and Kareem Julien; both were arrested on crimi- nal charges. Pitman was released and charged that night.

“He was charged with two counts of aggravated assault, obstruction of law and theft of a mobile phone.” Montclair State University Police Department’s Lieutenant Kieran Barrett said. Julien was arrested on March 9, and was charged with two counts of aggravated assault, according to Bar- rett.

Pitman was released on $7,500 bail. Julien’s bail was set at $30,000. Both were arrested on criminal charges.

Any knowledge of this criminal mischief incident can be reported to the Montclair State University Police Department by contacting them at (973)655-5222.

If you wish to remain anonymous while putting in a report, you can contact the police department confidentially through campus telephones by dialing extension 8477.

Village Lot

Three Visitors Assaulted by Two Montclair Students

Three visitors to Montclair State University were victims of aggressat- ed assault by Montclair State Uni- versity students on March 6.

There were two MSU students in- volved, Justin Pitman and Kareem Julien; both were arrested on crimi- nal charges. Pitman was released and charged that night.

“He was charged with two counts of aggravated assault, obstruction of law and theft of a mobile phone.” Montclair State University Police Department’s Lieutenant Kieran Barrett said. Julien was arrested on March 9, and was charged with two counts of aggravated assault, according to Bar- rett.

Pitman was released on $7,500 bail. Julien’s bail was set at $30,000. Both were arrested on criminal charges.

Any knowledge of this criminal mischief incident can be reported to the Montclair State University Police Department by contacting them at (973)655-5222.

If you wish to remain anonymous while putting in a report, you can contact the police department confidentially through campus telephones by dialing extension 8477.

Village Lot

Three Visitors Assaulted by Two Montclair Students

Three visitors to Montclair State University were victims of aggressat- ed assault by Montclair State Uni- versity students on March 6.

There were two MSU students in- volved, Justin Pitman and Kareem Julien; both were arrested on crimi- nal charges. Pitman was released and charged that night.

“He was charged with two counts of aggravated assault, obstruction of law and theft of a mobile phone.” Montclair State University Police Department’s Lieutenant Kieran Barrett said. Julien was arrested on March 9, and was charged with two counts of aggravated assault, according to Bar- rett.

Pitman was released on $7,500 bail. Julien’s bail was set at $30,000. Both were arrested on criminal charges.

Any knowledge of this criminal mischief incident can be reported to the Montclair State University Police Department by contacting them at (973)655-5222.

If you wish to remain anonymous while putting in a report, you can contact the police department confidentially through campus telephones by dialing extension 8477.

Village Lot

Three Visitors Assaulted by Two Montclair Students

Three visitors to Montclair State University were victims of aggressat- ed assault by Montclair State Uni- versity students on March 6.

There were two MSU students in- volved, Justin Pitman and Kareem Julien; both were arrested on crimi- nal charges. Pitman was released and charged that night.

“He was charged with two counts of aggravated assault, obstruction of law and theft of a mobile phone.” Montclair State University Police Department’s Lieutenant Kieran Barrett said. Julien was arrested on March 9, and was charged with two counts of aggravated assault, according to Bar- rett.

Pitman was released on $7,500 bail. Julien’s bail was set at $30,000. Both were arrested on criminal charges.

Any knowledge of this criminal mischief incident can be reported to the Montclair State University Police Department by contacting them at (973)655-5222.

If you wish to remain anonymous while putting in a report, you can contact the police department confidentially through campus telephones by dialing extension 8477.
The SGA agreed that there was a breakdown in communication throughout the proceedings last week. Shahabb will also be attending the first Greek council meeting after spring break to explain his misunderstanding. Shahabb faced disciplinary charges of misconduct, which means trying to do his duties, but in a wrongful manner, at the end of the meeting around 7 p.m. The SGA went into closed session last week to select jurors for his hearing. The SGA went into two more closed sessions last night because of the breakdown in communication. Later Wednesday night, SGA President Jon Preciado sent Shahabb a letter saying, “... Pending that you address the issues, I will officially drop the charge of misconduct.” Preciado continued to explain in the letter that he felt this was a better way to handle the situation through communication and to make others aware of how to handle such a mistake. “Despite our efforts, we have not been able to work together to bring the issues to an end,” SGA Justice Michael Melvin said. “The procedure for selecting jurors was incorrect. The jury selection was supposed to be done in one closed session meeting last week. Because of all the changes, the SGA was required to dissolve their disciplinary committee. The committee will have to be re-established in another closed session at the next SGA meeting after spring break. This is a new territory for us,” Melvin said. “We need to start from scratch.”

Let’s tap the Iceberg

Email Kulson at msunews@gmail.com to get started today

Campus Dining Survey Asks Suggestions for New Venues

Vanessa Hargreaves
Staff Writer

Montclair State University’s dining services composed an online survey that tracked the buying behaviors and eating habits of MSU students, faculty and staff. The survey ended on Monday, and all participants that took the 10 or 15 minute survey were eligible to win a prize as a “Thank you” for giving their feedback. E-mails were sent out to encourage all of the campus to participate, and the survey was extended an additional 10 days due to the previous week’s weather conditions.

Jonas Robinson, coordinator of dining services, commented that the university had conducted a similar survey in 2008 and were trying it again in 2010 in hopes of changing the meal options that are available to campus life. Their “master plan,” Robinson said, “is to determine the outlook of dining services over the next 3-5 years. Data from this master plan will help determine the placement of and the menus of existing and new campus food venues.”

Some questions in the survey allow for suggestions or opinions of what new venues could be introduced to MSU’s campus, such as Taco Bell and Wendy’s, which could impact the consumer purchasing greatly if there are a high amount of requests for a particular venue or change to be made.

A good sample size that could accurately represent MSU’s whole campus community for the dining services research would be 1,000 or more participants.

When asked what the main reason why prizes were being awarded to participants was Robinson said it was for two primary reasons — “Prove to us as a reward to respondents who take time out of their schedules to provide organizations with their opinions,” said Robinson, “and it is proven that a greater number of responses to surveys are seen when prizes are offered.”

Several MSU students took the survey and believes that it is a good idea for dining services to allow the campus community’s opinions to be heard.

Benevento said the survey was because of the prizes and to ask for more places to serve as a reward to the Blanton Caffeteria, junior Michelle Steinhardt said. “But seriously, I just suggested that more options should be available on campus.”

Another student commented about the location of student food facilities. “There should be an accessible food venue near Clove Road Apartments and the Village,” sophomore Brittany Benevento. “A healthy alternative like Panera Bread would be good, since Café Diem is overpriced and far.”

The dining services survey allowed the MSU community to display their opinions on their personal needs, as well as proposing new venues that could benefit for all campus life. The budget, as well as the quality of the food was weighed in this survey.
are not posted up on WESS yet, many students have not even thought about meeting with their advisor to map out their fall semester.

According to Miller, "If someone in the Center for Academic Advising and Adult Learning sends out an e-mail a month and a half into the semester to urge students to make an appointment with their advisor, students have not even thought about it because their advisor is not helpful. I can be this way because I have had the same advisor since last year and I didn't appreciate the tone of my e-mail, so you can say, 'Aha, I can be this major and I can do this or that.'"

"My advisor is not helpful at all. Every time I e-mail her for an appointment, she e-mails me back saying that she is all booked, every time."

Sophomore Allen Teplitsky is currently energy one. For students who do not need in-depth advising, there are various resources available at the Center for Academic Advising and Adult Learning.

One of which includes, live advising online between the hours of 10-2 p.m. Details can be found at: http://www.montclair.edu/AcademicAdvising/index.html.

"Out of all majors, Biology is one of the fastest growing careers. Microscopy is already in Mallory Hall, which shows it's about time; we need more room," senior Fahad Rouf said.

"Out of all majors, Biology is one of the fastest growing careers. Microscopy is already in Mallory Hall, which shows it's about time; we need more room," senior Fahad Rouf said.

"Malloy Hall will be renovated to create space for a growing and modern department of computer science, now housed in tight quarters in Richardson Hall."

Hall to house science classes for the students. "Malloy Hall will be renovated to create space for a growing and modern department of computer science, now housed in tight quarters in Richardson Hall. In turn, space made available in Richardson will be renovated to allow growth of our large department of mathematics, chemical sciences and other CSAM disciplines," Dean Robert Prezant of the College of Science and Mathematics said.

The validation for the new building is the growth in science and the needed space for students to perform research and studies.

"Of course, I think it's a good idea. [The building] provides multiple resources for multiple disciplines, said Vega.

"Malloy, Science and Richardson Halls are too close to each other, but according to Bressler, the focus is on the planning of the environmental building right now.

"Malloy Hall will be renovated to create space for a growing and modern department of computer science, now housed in tight quarters in Richardson Hall."

Robert Prezant,
Dean of College of Science and Mathematics.

"Don't you want to know what the rules are, so you can say, 'Aha, I can be this major and I can do this or that.'"

Miller believes, "It's hard because we don't want to tell a student what to take because the choices are personal. Students pay a lot of money for school, do you want the university to tell you not only what major you have to be, but what classes you have to take within that major too?"
marijuana plants at your residence is prohibited, while other states, like California, allow it.

In other states, patients prescribed are allowed to possess the marijuana as long as they have a simple consent from a doctor. In New Jersey, all patients will have to have their identification card stating they. In New Jersey, all patients will have access to medical marijuana. Police will be very “relentless” on that I.D. card.

In 2009, there were 23 arrests concerning marijuana; in 2008, 26; in 2007, 28; in 2006, 32, according to Barrett.

“People may be choosing to not do drugs on campus,” Barrett said. “Montclair State University Police Department has been cracking down harder.”

Sophomore Janet Korr is worried that more students will have marijuana now that it is legalized medically. She is also nervous that this may lead to situations of “peer pressure.” She would feel much more content if more police dogs patrolled the dorms.

Tom Bonard, a junior, feels differently. He thinks that “students will continue to smoke, regardless.”

“Changes often incur cost, what will it cost us as students,” sophomore Enoch Nimene said.

Vice President of University Facilities, Greg Bressler said that no additional costs come with the new plan. It is a rearranging of staff shifts and supervisors.

The current staff for the Facilities Department provides cleaning for all of the buildings at the university. 

“We think this will be an improvement to the level of service provided to the constituency,” Bressler said. The new change has stirred thoughts amongst the student body.

“If this allows us better supervision. We think this will be an improvement to the level of service provided to the constituency,” Bressler said. The new change has stirred thoughts amongst the student body.

“The police department is always looking to crack down on catching students smoking.”

“The [police department] is always looking to crack down on catching students smoking.”

There are many medical indications that can be treated with the use of marijuana,” Professor at Montclair State, instructor at the School of Public Health, Newark Trauma Registry Manager at the New Jersey Trauma Center, Newark, Robert Levine said. Some of these include: appetite stimulation, which decreases nausea and analgesia which is an absence of pain without unconsciousness.

New Jersey was the fourth state on the east coast to legalize medical marijuana when they passed The New Jersey Compassionate Use Medical Marijuana Act.

Approved Conditions: Seizure disorder, including epilepsy, intractable skeletal muscular spasticity, glaucoma, severe or chronic pain, severe nausea or vomiting, cachexia, or wasting syndrome from HIV/AIDS or cancer; amyotrophic lateral sclerosis (Lou Gehrig’s Disease), multiple sclerosis, terminal cancer, muscular dystrophy, or inflammatory bowel disease, including Crohn’s disease and terminal illness.
Want to make some super awesome videos for the News Team?

E-mail Kulsoom at msunews@gmail.com

WE NEED YOU NOW!

Try your luck this Patrick’s Day at Meadowlands Racetrack

Wednesday, March 17

6:30 to 10:00 p.m.
Clubhouse Eastside Bar

Bring in this ad for a FREE $10 bet*

*See, you’re already lucky! Who else is giving you $10 to walk in the door?
One per person. 18 years old or older. With ad only.

- Free admission with college ID
- Beer & drink specials
- Free wings & nachos
- Budweiser giveaways
- Special Irish-themed bar menu
- Handicapping & betting tips
- Ping pong, air hockey & hot shot basketball
- Music
- Wii Rock Band
- Drawings for Winner’s Circle presentation (includes commemorative photo & picture on the Jumbotron), TV Picks Segment appearance, betting vouchers, “Night at the Races” package & more!

Find us on Facebook and Twitter

Must be at least 18 years-old to wager. Must be at least 21 years-old to consume alcohol.

it’s all about being here®

MEADOWLANDS RACETRACK
201-963-9000 MEADOWLANDS Racetrack.com
Poetry readings have become common on Montclair State University’s campus. The English department, The Normal Review and Speaking Through Silence have all organized readings this semester. The English department holds Live Lit readings about once a month, with many different themes and poets. Earlier this semester, there was a reading in memory of Lucille Clifton, a well-known feminist poet who died on Feb. 23. All were welcome to attend and read poems by Clifton in celebration of her life. On March 23, the Live Lit reading will be focusing on Bilingual Latin American poetry. These readings do not offer students a chance to read their own poems, but rather give them a chance to witness published poets read their own works. If students are interested in performing their own work, there are several organizations on campus that are involved with providing outlets for creative writing. Speaking Through Silence, a new club at MSU, revolves around spoken word poetry. This type of poetry is performance driven, and the group regularly holds poetry slams in which anyone can come and read their poetry. Speaking Through Silence holds slam competitions at least one a semester and participates in outside competitions as well. The Normal Review, the campus literary magazine, holds poetry readings every semester and also has readings at their premier party at the end of every semester. These readings are also an opportunity for students to read whatever work they like. While they are billed as poetry readings, art and prose have been presented at these readings. In addition to having an open forum for students to read their pieces, The Normal Review has begun featuring Montclair State University’s published Creative Writing professors during readings.

At the last poetry reading on March 4, Dr. Tom Benediktsson read many of his published poems for the students. The Normal Review plans on featuring Dr. Susan B. Somers-Willet in their premiere party. Though only these two professors are being featured this semester, all of the Creative Writing professors are published writers and will mostly likely be featured in the upcoming semesters. In addition, many students read their poems that night and past issues were available for those who attended. If any of those poetry readings interest you, keep an eye on The Loop, e-mailed to your campus account every week.

Women’s Self Defense Class..................................................March 11
Coffee House......................................................................March 11
Side Show.................................................................March 12
The Enduring Art of China...................................................March 14
Men’s Lacrosse.....................................................................March 15
Spring Break......................................................................March 15-19
Write Your Stress Away.........................................................March 18
Knitting, Crochet and DIY Circle...........................................March 19
Men’s Lacrosse.....................................................................March 20
Men’s Basketball....................................................................March 21
Brass Recital.........................................................................March 24
Wheelchair Basketball Event.................................................March 24

Write for Feature! Email us at MSUFeature@gmail.com!
While jumping and kicking exercises you do in the comfort of your own home, apartment or dorm!

1. **High Jumps:** Stand feet together and kneel slightly bent, swing your arms up to the ceiling while jumping up and down in repetition. It is best to aim for a height that you want to maintain with each jump you make. You can look at the height of a furniture top that is anywhere from six inches to 12 inches high. Continue jumping for one minute continuously. Take a break, and then do it again for four more rounds.

2. **High Jump in a Squat Position:** Get into a squat position that you did before, while raising your arms. Jump high enough that your knees come to your elbows. This is a tough jumping exercise to do, but over time you will become a jumping champion and feel awesome! Do three sets of one minute intervals or as many as you are able to complete.

3. **Ski Jumps:** Pretend like you’re skiing down a mountain. With your knees slightly bent jump from the left to the right, maintain good posture and balance with tight abs. Do three sets of one minute intervals.

4. **Swotch Kicks:** While jumping from one leg to the other, make fists with your hands, like you are boxing; keep them close to your chest. As you jump, kick out and make your knee is as high as your hip bone. Power through, and do three sets of one minute intervals.

5. **Mummy Kicks:** You’re in luck, I have a cool down for you guys. Extend both hands out in front of you and gently do soft kicks, switch legs quickly with heels tapping the floor. Keep your chin up without touching your neck and engage your abs for two minutes continuously. So don’t hurry it up on jumping and kicking crazy workout that will speed up your heart rate and get your arms, legs, abs, and butt ripped with your friends.

**The Workout Station:**

**Jumping and Kicking Exercises**

**He Said: What is the Perfect Date for St. Patrick’s Day?**

**Msu Feature: Jumping and Kicking Exercises**

**She Said: Sincerely, Irish Lover**

If you’re not 21, make some Irish goodies to share with your friends. However, no matter how much you want to be wooed on the first date, so consider I don’t really consider St. Patrick’s Day to be a very romantic holiday. However, no matter how much Irish is in your blood, it seems that when St. Patty’s rolls around, everyone is a little bit “O’rah.” So, if you’re planning on bringing out your Irish roots (or pretending you have them), here are some suggestions on how to celebrate with your partner:

1. **If you’re 21, the St. Patty’s day celebration is a no-brainer. Deck yourself out in green, go out to an Irish bar and drink some Irish beer with your special someone.**

2. **If you’re not 21, make some Irish goodies to share with your partner and wash it down with a nice glass of milk …**

3. **If you’re trying to win her over, give her a bouquet of four-leaf clovers. They say that for every ten thousand three-leaf clovers, there lies one four-leaf clover in the bunch. So if you sincerely love your girl, spend the time finding a whole bouquet of them in no big deal, right? So in the spirit of St. Patrick’s day, good luck!**

4. **Personally, I love Gerard Butler along with his Irish accent. This day gives the perfect excuse to relax, get into the Irish Spirit and watch some of his latest movies.**

5. **The Ugly Truth and P.S. I Love You are great for the ladies; however, to prevent the guys from losing their sanity, The Last Aiding Citizen and 300 are also up for consideration. Personally I consider St. Patrick’s Day to be more of a guy’s holiday, since the girls had their time in the spotlight last month, on Valentine’s Day.**

**Representing students and their families in all civil and criminal matters, including immigration, family law, DUI’s, traffic violations, bankruptcy, personal injury, landlord/tenant, debt and credit related issues, and all other legal matters impacting your family and the Community. Saturday and evening appointments. MSU student-friendly rates**

**Geoffrey T. Mott, P.C.**

**The Law Offices of Geoffrey T. Mott, P.C.**

**Serving the MSU Community throughout the State of NJ in ALL Municipal and State Court cases.**

**Representing students and their families in all civil and criminal matters, including immigration, family law, DUI’s, traffic violations, bankruptcy, personal injury, landlord/tenant, debt and credit related issues, and all other legal matters impacting your family and the Community. Saturday and evening appointments. MSU student-friendly rates**

**Tel: (973) 655-8989**

**Fax: (973) 655-8077**

**546 Valley Road**

**Upper Montclair, N.J. 07043**

**email: gmott@geoffreymottlaw.com**

**web: www.geoffreymottlaw.com**

---

**Hello MSU! I know you’re excited for spring break next week, but also want to stay in shape, so I’ve prepared another workout that will help you get leaner muscles and that toned look. This week is all about jumping and kicking exercises that you can do in the comfort of your own home, apartment or dorm!**

**Vaneous Harpeanes Staff Writer**

---

**Msu Feature: Jumping and Kicking Exercises**

**The Workout Station:**

**Jumping and Kicking Exercises**

**Sincerely, Irish Lover**

**Hello MSU! I know you’re excited for spring break next week, but also want to stay in shape, so I’ve prepared another workout that will help you get leaner muscles and that toned look. This week is all about jumping and kicking exercises that you can do in the comfort of your own home, apartment or dorm!**

**Vaneous Harpeanes Staff Writer**


**Sudoku Puzzle #1 - Easy**

- **Clues:**
  1. The person who chewed the spearmint gum is not Skylar.
  2. The person who chewed the cinnamon gum isn’t renovating their basement or bathroom.
  3. Of Rebekah and Maria, one is renovating their basement and the other chewed the cinnamon gum.
  4. The person who chewed the bubblegum isn’t renovating their bathroom.
  5. The homeowner who is renovating their basement is not Maria.
  6. Chad is closer to the front of the line than the homeowner who is renovating their living room.
  7. Chad is either the one in fourth or the one in fifth.
  8. The one who is sixth in line chewed the cinnamon gum.
  9. The person who chewed the spearmint gum is closer to the front of the line than the homeowner who is renovating their living room.
  10. The person who chewed the spearmint gum is renovating their bedroom.

**Korner Puzzle #2 - Medium**

- **Clues:**
  1. The person who chewed the spearmint gum is not Skylar.
  2. The person who chewed the cinnamon gum isn’t renovating their basement or bathroom.
  3. Of Rebekah and Maria, one is renovating their basement and the other chewed the cinnamon gum.
  4. The person who chewed the bubblegum isn’t renovating their bathroom.
  5. The homeowner who is renovating their basement is not Maria.
  6. Chad is closer to the front of the line than the homeowner who is renovating their living room.
  7. Chad is either the one in fourth or the one in fifth.
  8. The one who is sixth in line chewed the cinnamon gum.
  9. The person who chewed the spearmint gum is closer to the front of the line than the homeowner who is renovating their living room.
  10. The person who chewed the spearmint gum is renovating their bedroom.

**Directions:**
Using the clues supplied, figure out which person, type of gum, room being renovated and what order they are match- es up. None of the options appear in two different scenarios. There is only one actual solution.
A Cartoon by John Maddi

The Karma of a Robber: When Lying Actually Works

So let me get this straight: Not only does this bank have no money, but none of your customers do either!? There is no statistical possibility of that happening!

Alright, listen up. I’m robbing this bank tomorrow, and I want ALL OF YOU to have money on you, ok?

SERIOUSLY, GET YOUR ACT TOGETHER.
Alice in Wonderland is easily the worst drug trip this reviewer has ever endured. It's even worse than the time I mistook a pit viper for a garden hose. And while the intense colors of the snake's venom was eventually subdued by a quaffing of alcohol, the visual effects of this movie will forever haunt this soul-destroyed bildungsroman in three torrentious dimensions ...

There have always been two problems with adapting Lewis Carroll's opus to LSD. Firstly, there is the challenge of creating the script, with itself, addicted to drugs. While there is no rea- son for that accusation, one only needs to look as far as the original Disney classic to realize that its creators were jonesing for narcotics. Walt Disney, itself.

The second problem is far more complicated than finding a dealer on the down low.

Essentially, the book has virtually no narrative and is instead a collection of moments. Alice, herself, is actually a very passive character — only a ve- hicle to bring the reader from one such esoteric back- luridization to the next. In short, it doesn't make any sense.

The risk is twofold. If the film maker decides to give the story context, they could undermine the source material. But if they do it straight, you uncontrol the film could lose its audi- ence.

To tackle these dif- cult problems, Director Tim Burton, a man who looks like he's done more acid, has made sure there's one dilemma Bur- ton has always had, it's his inability to tell a coherent story. So naturally, he should have been perfect for making a seri- ous adaptation of the material.

As the movie played out, one question was begging to be asked. What wasn't he thinking?

The greatest problem of the film is that it has a story, a very weak one. Basically, the scene exists as an excuse to go on the journey, but it's so lame, it ulti- mately betrays both the plot and the weirdness. To give this co- reviwer some light, allow this reviewer to share an analogy.

Fish Bikini: Sometimes when you walk those deep-fried hot dogs of the sea, the outer crust comes out at least but the inside is still is a frozen lump of salmonel- la-wrapped globe. While biologists have spent years studying how these masses of icy dolphins, uh, fish reproductive organs could have such a strange reaction to heat. The mystery has plagued mankind, since the invention of the freezer even.

How could something he both overheated and half-baked? For the serious film buff, Alice in Wonderland illuminates this issue like the aforementioned world-beating creation of gen- ser's genome. Perhaps most in- vitingly, it is Disney's attempt to rippped off from The Chroni- cles of Narnia and even culmi- nation in a final “epic” battle. Alice in Wonderland takes place thirteen years after Alice originally plunged down the rub- bing hole. Alice has grown up and is surprisingly the only one who remembers Wonderland as a dream. Though a completely believable character, charac- ter, everyone around her acts as if her ninth century nineteen-century feminist revolutionary.

Taken shock by her delivered and passionless ideas were supposed to be outrageous! Alice is seen as an old girl.

After a proposal from an impossibly ugly man, Alice sees the white rabbit that has haunted her dreams since childhood.

Following him, she soon wends up in the fantasy land, but discovers things are much darker than she last remembered.

The red queen has usurped the entire kingdom, and her tyranny has devastated ev- erything beyond the rabbit hole.

After about an hour of see- ing tree spinsy and lovable characters miserable and dead, you might just put your hand up and start learn- ing at the screen, “Stop it! Stop making sense! Who's been painting my roses red? Where's my medicine?” and throw your popcorn at the screen!

Ambiguity was the great- est problem of the film. All of the source material; you never knew what was going to happen. At any minute a talking pizza roll will fall from the sky and say “Hey I’m a talking pizza roll.” What was this film trying to say?

The greatest problem of the film was that it couldn’t tell a story. That is all he did the entire time.

Wonderland has been perfect for making a seri- ous adaptation of the material. But if they do it straight, you uncontrol the film could lose its audi- ence.

To tackle these dif- icult problems, Director Tim Burton, a man who looks like he’s done more acid, has made sure there’s one dilemma Bur-
Travis Strikes Again
No More Heroes 2: Desperate Struggle

Mark Ramdollar
Staff Writer

“Punk is Not Dead,” is among the first lines gamers will read upon booting up No More Heroes 2: Desperate Struggle. Obviously, Grasshopper Manufacture and its eccentric director Goichi Suda, a.k.a. Suda51, are up to, and have been up to, doing things in a different, creative way. With previous games killer7 and No More Heroes attracting a rabid cult following, Suda51 and company looked forward to continuing this success. Thus, No More Heroes 2: Desperate Struggle was released Jan. 26 and published by Ubisoft.

The story begins where the previous left off. Travis Touchdown, the protagonist of both games, previously bested every ranked assassin in a bloody haze and became ranked number one himself. Travis is also a newly appointed icon of Santa Destroy, the mock California city where the game takes place.

Inevitably, corporations seized the opportunity to cash in on the trend of assassination, and Travis is no longer on top. Also, Bishop, a friend of Travis is the victim of mafia retaliation and must be avenged. Thankfully, the developers depict all of this with tongue firmly in cheek.

Similar to the last game, Grasshopper drenches the game in a colorful punk type art style. Blood explodes bright red after every kill, fluorescent colors are everywhere, the old-school anime flavor is prominent in the cel-shading, and sex and violence are barely seconds apart.

In fact, the physics have been improved only to make certain aspects more bouncy. Clearly, Grasshopper knows how to grab attention.

Gone is the tedious need to acquire money for ranking battles. Instead, the assassin-ranking battles are always readily available after the plot develops.

The free roaming part of the game has also been taken out. Now, gamers will just choose where they want to go instead of having to stumble there.

Other than that, not much has changed. Travis still carries around multiple beam swords as well as a plethora of Mexican wrestling moves.

Throughout the game, players will run through short levels which lead to impressively creative ranking battles.

Some of these fights include, but are not limited to a city-wide fight in gigantic robots with a football player and his cheerleader army to a killer pimp with a gadget-filled mansion.

Players can level up their stamina and strength or buy clothing with money, which is acquired from 8-bit-esque mini-games.

The soundtrack this time around manages to be just as awesome, attention grabbing and more varied.

No More Heroes 2: Desperate Struggle is a game that drips in style, violence, sex and hilarious narrative. The end product is a game that will purposely offend, yet more easily gratify. Just try to ignore the judgmental stares from your housemates if they walk in when the camera is focused on cel-shaded cleavage.
Film
Continued from page 13
not much more than Chinese children answering very basic questions such as, “What do you want to be when you grow up?” and being shown in tiny boxes scattered around the screen. Two or three of the children’s responses received a chuckle from the audience, but other than that, it was a boring twelve and a half minutes of watching little kids talk at you.

German filmmaker Caspar Straake’s film, *Rongxiang*, showed several shots of a strange building called Rongxiang, followed by a 3-D model of it being spun around. *Ellisiss*, made by Chen Quilin, was six minutes of a woman putting on makeup in front of a mirror while cake is being thrown at her, followed by a building collapsing and ten minutes of women with heavy makeup and traditional dress dancing in rubble along with a few shots of random construction workers. And last but not least, *A Puff Of Wind* by Zhou Hongxiang was the only film with any respectable filmmaking qualities. Using some editing and specific camera angles, Hongxiang was able to make a series of strange optical illusions, but bleeding apples, dead birds on plates and a bird disappearing into a mess of bird poop on some poor guy’s head make this avant-garde film a little too weird for most people. The camera work in these films, other than *A Puff Of Wind*, is amateur to say the least. The editing is also amateur and the meanings of these films are all but lost on the viewer.

Following the films, Katy Martin, Zhou Tao and Fang Lu sat in front of the forty or so people in the room to field questions. They gave a short background of their careers and films and then opened the floor for questions.

Most of the questions the audience asked were based around their past experience and work in other mediums. After three or four questions the group was dismissed after two hours and forty five minutes. The Film Forum series is usually rather entertaining and this review should not discourage you from attending future ones. Professor Roberta and the film department usually put on a great event, but this week the films shown were less than spectacular.

Previous forums include filmmakers, producers and theorists from many different types of films, but this week’s special festival left much to be desired.

By Jenifer Credidio

Photo of the Week
Snow Day at MSU

Photo Courtesy of Rob Rowe

The Enduring Art
of China

Opening Reception at the George Segal Gallery

President Dr. Susan A. Cole welcomed four artists from China that are showing in an exhibit at the George Segal Gallery. The exhibit, “The Enduring Art of China,” opened officially March 4. Geoffrey Newman, dean of the College of the Arts, spoke along with Dr. Cole. They presented artists Zhiyuan Cong (co-curator and professor of art at William Patterson), Chen Lusheng (Research Director, National Art Museum of China), Wang Huangsheng (director of the Guangdong Art Museum) and Fan Chuxiong (art professor). Theresa Rodriguez, director of the George Segal Gallery was also in attendance.

The artwork covers the walls of the galleries and provides a great setting for any student here at MSU to experience art from all around China. The department of broadcasting has also lent a hand in making this exhibit the best it can be by putting together a loop of interviews from all the artists that are featured in the exhibit.

Wang Huangsheng (Director, Guangdong Art Museum)
Li Yang (Professor, Chinese Central Fine Arts Institute, Beijing)
Chen Lusheng (Research Director, National Art Museum of China)

Photo Courtesy of Bob Rowe

The Enduring Art of China

Opening Reception at the George Segal Gallery

Photo of the Week
Snow Day at MSU

Photo Courtesy of Rob Rowe

The Enduring Art
of China

Opening Reception at the George Segal Gallery

President Dr. Susan A. Cole welcomed four artists from China that are showing in an exhibit at the George Segal Gallery. The exhibit, “The Enduring Art of China,” opened officially March 4. Geoffrey Newman, dean of the College of the Arts, spoke along with Dr. Cole. They presented artists Zhiyuan Cong (co-curator and professor of art at William Patterson), Chen Lusheng (Research Director, National Art Museum of China), Wang Huangsheng (director of the Guangdong Art Museum) and Fan Chuxiong (art professor). Theresa Rodriguez, director of the George Segal Gallery was also in attendance.

The artwork covers the walls of the galleries and provides a great setting for any student here at MSU to experience art from all around China. The department of broadcasting has also lent a hand in making this exhibit the best it can be by putting together a loop of interviews from all the artists that are featured in the exhibit.

Wang Huangsheng (Director, Guangdong Art Museum)
Li Yang (Professor, Chinese Central Fine Arts Institute, Beijing)
Chen Lusheng (Research Director, National Art Museum of China)

Photo Courtesy of Bob Rowe

The Enduring Art
of China

Opening Reception at the George Segal Gallery

President Dr. Susan A. Cole welcomed four artists from China that are showing in an exhibit at the George Segal Gallery. The exhibit, “The Enduring Art of China,” opened officially March 4. Geoffrey Newman, dean of the College of the Arts, spoke along with Dr. Cole. They presented artists Zhiyuan Cong (co-curator and professor of art at William Patterson), Chen Lusheng (Research Director, National Art Museum of China), Wang Huangsheng (director of the Guangdong Art Museum) and Fan Chuxiong (art professor). Theresa Rodriguez, director of the George Segal Gallery was also in attendance.

The artwork covers the walls of the galleries and provides a great setting for any student here at MSU to experience art from all around China. The department of broadcasting has also lent a hand in making this exhibit the best it can be by putting together a loop of interviews from all the artists that are featured in the exhibit.

Wang Huangsheng (Director, Guangdong Art Museum)
Li Yang (Professor, Chinese Central Fine Arts Institute, Beijing)
Chen Lusheng (Research Director, National Art Museum of China)

Photo Courtesy of Bob Rowe

The Enduring Art
of China

Opening Reception at the George Segal Gallery

President Dr. Susan A. Cole welcomed four artists from China that are showing in an exhibit at the George Segal Gallery. The exhibit, “The Enduring Art of China,” opened officially March 4. Geoffrey Newman, dean of the College of the Arts, spoke along with Dr. Cole. They presented artists Zhiyuan Cong (co-curator and professor of art at William Patterson), Chen Lusheng (Research Director, National Art Museum of China), Wang Huangsheng (director of the Guangdong Art Museum) and Fan Chuxiong (art professor). Theresa Rodriguez, director of the George Segal Gallery was also in attendance.

The artwork covers the walls of the galleries and provides a great setting for any student here at MSU to experience art from all around China. The department of broadcasting has also lent a hand in making this exhibit the best it can be by putting together a loop of interviews from all the artists that are featured in the exhibit.

Wang Huangsheng (Director, Guangdong Art Museum)
Li Yang (Professor, Chinese Central Fine Arts Institute, Beijing)
Chen Lusheng (Research Director, National Art Museum of China)
The Montclarion 2010 Editorial Elections

Editorial positions to be voted on include:
- Production Editor (Executive Board)
- Business Mgr. (Executive Board)
- Assistant Photo Editor
- Assistant Arts Editor
- Assistant Graphics Editor
- Assistant Copy Editor
- Assistant News Editor
- and others.

Course credits MAY be available for some positions!

Great Résumé‘ builder!

Interested?

Come down to The Montclarion offices, SC113, for more information on positions, elections, and more.

Or email monteditor@gmail.com.
We Need A Ticket to Ride (And They Don’t Care!) by Lou Cunningham | The Montclarion

In official Effieffit May 1, NJ Transit prices will increase by 25 percent. This is despite a stimulus the transportation company received from the recovery and reinvest- ment act of 2009. The state subsidizes NJ Transit with $296 million a year. Last month, Gov. Christie announced his plan to withhold $327 million from the budget, which results in 25 percent price increases for NJ Transit riders.

New Jersey is currently facing a $12.2 billion dollar budget gap, but the state’s public commuters are begging the governor to seek alternatives to NJ Transit price hikes. The increase by 25 percent. New Jerseyans have pointed out that the gas tax hasn’t increased in years, as Christie stated that he would not, under any circumstances, increase the gas tax. Mass transit users are bearing the brunt of hastily made attempts to fill the budget hole. As the state scrambles to find money, students and professors will have to shell out more change for a train or bus ride to the city.

One of the perks of Montclair State’s campus is its proximity to New York City. Fare hikes won’t make the experience any more enjoyable or efficient. We will not encourage commuters to take the train instead of their car. At any rate, cuts to the NJ Transit will do little to help the immediate deficit. If anything, they will inconvenience the thousands of riders who depend on the service. Although public transportation will remain more environmentally friendly than cars, budget and service rate will make using it more of a challenge.

Our praises go directly to the Department of Information Technology for their willingness to react to student frustration. We are inclined to agree with them. We are under a ten-minute time limit; the only way to promote efficiency is by setting distinct rules. If students didn’t have a time limit, then long lines would be a guarantee. However, IT did provide some leniency in how much time a student can spend at the computer. We are under a ten-minute time limit; the only way to promote efficiency is by setting distinct rules. If students didn’t have a time limit, then long lines would be a guarantee. However, IT did provide some leniency in how much time a student can spend at the computer. If there is no line, then students are not required to give up their spot after ten minutes. That is a first and comprehensible guideline for students to follow.

To increase efficiency, students will have the option to complete a survey regarding printing issues when they log into a computer or laptop. With such initiative, the department is displaying how much they truly care about student convenience. We would like to see the entire administration react to student frustration in the same manner. Our praises go directly to the Department of Information Technology for their steady progress; thanks guys!
Novels to Film: Fans Left Lost in Translation

Student Thinks Films Will Live Up to Their Original Forms

W

We all know and see them, movie adapta-
tions of popular novels. Often these films
fail to measure up to our expectations. Some
viewers are disappointed, while others
are left hoping for more. This is a disap-
pointing trend, especially when one Consider-
respective genres for a change. After all,
books and films are two distinct forms of
art, each with its own strengths and weak-
nesses. Despite this, many films fail to do
justice to the novels that inspired them.

KATE WINTERS
ASSISTANT COPY EDITOR

A different medium with its own limitations
and strengths, which are completely dif-
ferent than those of a novel. The top of the
list includes time limitations and the visual
aspect. Movies can create a mood or set
the road of oblivion. On the other hand,
films can only spend so much time telling a
story. No one wants to sit through a two
hour movie, but it is not uncom-
mon to spend that much time or more to read
a novel. This means that something must be
cut out. Whether a movie claims to be “true”
to the novel or only reveals the original ma-
terial in the ending credits, it can never be
the original. As such, it is not the same as it
was. Screenwriters, directors and producers
cannot just adapt a book when they see the
book ideas, adaptations need special care.

Why is it that adaptations are so com-
mon in the film world? Sometimes a book
is wildly popular and producers foresee the
dollar signs. Some directors wish to take
on a classic and do it “justice.” Other times,
bodies are simply picked up by screenwriters.

Now, none of these categories necessar-
ily produce better films than the others. A
bad film can come from anywhere, anytime.
However, the last category has the best and
the worst reason to create an adaptation. These
screenplays come from a genuine interest in
the original story, or they can come from a lack of ideas.

Obviously, if a screenwriter discovers a
drama story like in a novel and think they
could create something great by adapting
it for a film, that’s good. However, adapta-
tions are not the same way out. If someone
simply picks up a book to avoid creating their
own plot, they may also avoid putting in
the work to translate it to the screen
well. Screenwriters are supposed to be indi-
viduals, like authors, who write and create.

There is no excuse for them trying to be lazy
and getting away with it. The adaptation of classics is a slightly
different case. Even though these films nor-
man start with a genuine interest and hon-
orable intentions, the chances are lower for
a good film.

Plays and short stories are entirely differ-
cent cases, but books like Ulysses are better
left alone. There are a few cases that speak to
the contrary, such as Apocalypse Now. Frankenstein’s adaptation, Apocalypse New,
loosely based on Conrad’s Heart of Darkness
was a well-made film, not only good in its
own right, but also communicated the mes-
age of Conrad’s novel.

But it did this well by changing every-
thing. While the film was based on the
book, the two are negligibly recognizable
on the surface, and thus led to its success.
People do not watch movies for experi-
ting Conrad’s novel, nor did the filmmakers
learn the lesson by attempting to give
the viewers that. Apocalypse New was well
thought out, well executed and very differ-
ent from the novel. This same goes for many of
the early Frankenstein films.

Classic novels are hard to pick up “as is”
and create an acclaimed film, even more so
than some relatively unknown book. Though
they may serve as a sort of cliff note, silent
accurately convey the content, the need to
create a well-known book into a shortened
visual version is more than most filmmakers
want to take. Just because Wollaston did, it
doesn’t mean everyone else.

The adaptation of bestsellers is my least favorite kind of film, if at all, as they are
usually well done. This is simply to parrot
book takes into film profiles and often
leaves fans, like myself, disappointed. Worse,
it encourages some writers to attempt to
write adaptation ready novels. However,
given the nature of business, this is mostly
going to continue. Thankfully, this type of
movie occasionally gives people to actually
read the original.

So what attempt adaptations? The medi-
ums are completely different. I simply ca-
tain anyone considering grabbing a novel to
find a fast way to write a script. Creating a
good adaptation is harder than one thinks,
only attempt it if you are ready for as much
effort as it takes to come up with an original
screenplay.

Katie Winters, an English major, is in her first year
as Assistant Copy Editor for The Montclarion.

Open Your Mind: Learn Another Language

When my great-grandparents immigrated to
America, they held on to their customs and
practices in high regard. They did not lose
their roots in the culture of their origins.

LORI WIECZOREK
ASSISTANT OPINION EDITOR

A young student in Montclair, for example,
we rarely take the opportunity to learn a
second language. There is no excuse for
this. Language is quite literally nothing to lose
by doing so, and there are many advantages
of learning a second language.

“Life is too short, and the world is too
large to simply go by about life
without experiencing something new and exciting.”

If the opportunity presents itself, by all
means, seize the chance! If the opportu-
ness to learn a second language, you
are only learning to speak
Spanish and ASL.

The beauty of language is that you are not
restricted. You can pick whichever language
you desire. Montclair offers many oppor-
tunities to learn languages. At the
University there are several
language classes that
some students participate in. However,
the beauty of language is that you can
try as many languages as you like.

Open Your Mind: Learn Another Language

When my great-grandparents immigrated to
America, they held on to their customs and
practices in high regard. They did not lose
their roots in the culture of their origins.

LORI WIECZOREK
ASSISTANT OPINION EDITOR

A young student in Montclair, for example,
we rarely take the opportunity to learn a
second language. There is no excuse for
this. Language is quite literally nothing to lose
by doing so, and there are many advantages
of learning a second language.

“We are surrounded by the opportunities
that diversity provides, but we rarely take
advantage of what’s present-
ed to us. Our generation,
specifically, seems to have chosen
the road of intellectual slacken-
ness. Our grandparents, or even great
grandparents, were completely
aware of the diversity that surrounded them. In contrast,
young adults living in the United States
today grow up in the melting pot. Now it’s
an unnatural occurrence to find someone
who really understands different cultures.
Despite all of our cultural
overlap, there is still something darkly
tragic about being too multicultural.

The beauty of language is that you are not
restricted. You can pick whichever language
you desire. Montclair offers many oppor-
tunities to learn languages. At the
University there are several
language classes that
some students participate in. However,
the beauty of language is that you can
try as many languages as you like.

As a student, you have a
choice to make. Will you
learn another language,

You are enriching your
knowledge of the world
that surrounds us, consider-
ing that to truly
understand a language you must
understand the cul-
tures as well. I cannot think of
a single
negative aspect to learning a
second language.

In Montclair, there are various oppor-
tunities for a student to learn a second language.

Lori Wieczorek, an English major, is in her first year
as Assistant Opinion Editor for The Montclarion.

$50,000 Reward

Email Katherine at
msuopinion@gmail.com with
any information of her whereabouts

March 11, 2010 • The Montclarion
WE EXIST TO MAKE SURE IT DOESN’T

Multiple sclerosis interrupts the flow of information between the brain and the body and stops people from moving. With the help of people like you, the National MS Society addresses the challenges of each person whose life is affected by MS and helps them stay connected to the great big moving world.

JOIN THE MOVEMENT
jointhemovement.org

Carole, diagnosed in 2005
Geoffrey, diagnosed in 1987

Female students: Double Room in Apartment available now. Furnished, parking available, easy walk - across from campus. Internet and cable included. Inquire about rooms for Summer and Fall 2010 Sessions. 973-778-1504.

Check out all of the blogs at themontclarion.org

plus our brand-new ones:
- Behind The Scenes
- The Sports Chronicles

Only at themontclarion.org

The first exhibition to explore the artistic legacy of the Julius Rosenwald Fund, which awarded stipends to hundreds of African American artists, writers, and scholars from the late 1920s through the 1940s. The show presents the artistic products of that support, featuring over 60 paintings, sculptures, and works on paper by Rosenwald Fellows. Organized by the Spertus Museum.

FEB. 7 - JULY 25, 2010

Montclair Art Museum
3 South Mountain Ave. Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org

The exhibition was made possible by a generous grant from the Terra Foundation for American Art. Major project support was also provided by the National Endowment for the Arts, the Righteous Persons Foundation, and The Judith Rothschild Foundation. A Force for Change: African American Art and the Julius Rosenwald Fund is presented at the Montclair Art Museum with major support from JPMorgan Chase & Co. Additional support provided by Vance Wall Foundation.

Group tours may be booked by calling (973) 746-5555, ext 267 or by e-mailing tours@montclairartmuseum.org

FEB. 7 - JULY 25, 2010

THE WELLMONT THEATRE

TICKETS AVAILABLE AT TICKETS.COM!
For more update, sign up at www.wel1monttheatre.com/
Follow us on twitter - www.twitter.com/wel1monttheatre

Check out all of the blogs at themontclarion.org

plus our brand-new ones:
- Behind The Scenes
- The Sports Chronicles

Only at themontclarion.org

(Ticket prices include gust fees)

SAT MAR 20

DECORAFUS 2010 Winter & Spring Tour

SAT MAR 20

COMEDIANS OF CHELSEA LADY

FRIDAY MAR 26

SUN MAR 28

SUNDAY MAR 21

TUES MAR 23

FRI MAR 26

BEN FOLDS

and a Piano

FRI APR 9

Only at themontclarion.org

Check out all of the blogs at themontclarion.org

plus our brand-new ones:
- Behind The Scenes
- The Sports Chronicles

Only at themontclarion.org

Advertise with us at:
Montclarianads@gmail.com
The Montclarion Sports Chronicles: 
The Final Word on Sports. 
Today’s Blog (3/11/10):

NASCAR: You Got What You Wanted

Mike Monostra
Assistant Sports Editor

This past week’s Sprint Cup Series race had fireworks as a feud between drivers Brad Keselowski and Carl Edwards turned dangerous. Early in the race, Keselowski bumped Edwards, sending him into the wall and battering his racecar. An obviously frustrated Edwards went looking for revenge once he was back on the track. After all, NASCAR told the drivers to “have at it.” Edwards, 154 laps down in the race, ended up running side by side with Keselowski, who was in fifth place. Finally, on the front stretch, Edwards bumped Keselowski, sending his car high into the air and landing with the hood crushed up against the wall. Keselowski was clearly dazed after the crash, but escaped with no injuries.

After the crash, Edwards was parked by NASCAR. On Tuesday, he was put on probation for the next three races. Many fans called foul, but I think it was the right move. Edwards handled himself a little recklessly on Sunday and wrecked a driver contending for a win. However, he policed himself, just as NASCAR told the drivers. NASCAR didn’t overreact with the small probation punishment either. Rather, the sentence handed down to Edwards was a way of saying that shenanigans won’t be punished too severely. NASCAR is also concerned about why Keselowski’s car flipped over the way it did on a speedway that is, supposedly, slower than Talladega, where Edwards’ car flipped in a similar way. However, people tend to forget that Atlanta has been a consistently faster track than Talladega since the advent of restrictor plates in 1988. With the cars moving so fast at Atlanta, maybe it’s not necessarily an aerodynamics malfunction of the car that caused Keselowski’s car to overturn, but rather it might have been a speed factor.

My message to NASCAR is to sit back and relax. You got what you wanted in drivers policing themselves. You got what you wanted in exciting finishes and this week, you got the attention you wanted with the crash.

People don’t want to see a driver killed, but I heard numerous times this week from non-NASCAR followers about how exciting the fireworks on the track were. Take a breath NASCAR and revel in the moment. You achieved what you set out to do.

NASCAR’s relaxed rules governing drivers could lead to more dangerous wrecks, but can also attract fans.
Montclair Using the Right “Meth”-od

Meth first became interested in the sport at the age of eight after his father brought him to a college lacrosse game. "[My father] took me to see a Princeton-Stony Brook game," Meth said. "I fell in love with the sport immediately. The speed, hitting and the style really caught my eye."

Meth became infatuated with lacrosse, but there was also another love in his life: ice hockey. A sport he had also been playing from an early age. Lacrosse was always a second sport to me compared to hockey, until I got to high school," Meth said.

It was there at Ridge High School in Basking Ridge that Meth began to excel at lacrosse. In his four years playing at Ridge, Meth scored an incredible 130 points and 152 goals. After an outstanding high school career, Meth hoped to continue that same success in college. Meth spent his first semester at Lynchburg College in Virginia, but left to attend Montclair State shortly before the lacrosse season began.

"I transferred for many reasons, including the long distances from home," Meth said.

Meth credits his father as being a supportive resource in improving his lacrosse game. "He is there and shoot in the dark and snow and there is almost no sound in the area, except for the sound of cleats digging up the grass and a ball hitting the net. Tyler Meth is getting better at the game he loves, so what time of the year it is.

"Growing up, I spent most of my time out in the backyard, perfecting my game as much as possibly," said Meth, a sophomore sensation for the Montclair State Men’s Lacrosse team. "I would sit out there and shoot in the dark and snow until I felt I had improved."

Meth currently leads his team with nine goals in the team’s first three games. The attacker led the squad last season with a phenomenal 49-goal effort as a freshman.

As far as the future is concerned, Meth, a general business major, is contemplating a career in business and hopes to promote the game of lacrosse. "Lacrosse is the fastest growing sport in New Jersey," said Meth. "It will just keep growing in popularity."

Montclair State Men’s Lacrosse Upcoming Home Games

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/15</td>
<td>vs. West Gen</td>
<td>4:30 p.m.</td>
</tr>
<tr>
<td>3/20</td>
<td>vs. Stevens</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>3/27</td>
<td>vs. Rowan</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>4/14</td>
<td>vs. Franklin &amp; Marshall</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>4/21</td>
<td>vs. NYIT</td>
<td>7 p.m.</td>
</tr>
</tbody>
</table>

"We have played some close games lately," Meth said. "We need to try and start quickly and hope to hold onto leads late.”

Meth is currently playing with a torn labrum in his left hip, an injury sustained during off-season training in the fall.

"The trainers are aware of the injury, and they help me deal with the pain," Meth said. "Our trainers are fantastic and keep me in the game.

Meth hopes to play the remainder of the season with the injury before surgery is deemed necessary. Rehabilitation for the injury is expected to take nine months, but should give Meth enough time to get ready for the 2011 season.

As for the future, Meth, a general business major, is contemplating a career in business and hopes to promote the game of lacrosse. "Lacrosse is the fastest growing sport in New Jersey," said Meth. "It will just keep growing in popularity."

Men’s Lacrosse Fall to Undefeated Dickinson

Sophomore Tyler Meth has become a dominant force on the Men’s Lacrosse team. In the season’s first game against Maristan, he scored six goals.

Meth became infatuated with lacrosse, a sport he had also been playing from an early age. "Lacrosse was always a second sport to me compared to hockey, until I got to high school," Meth said.

It was there at Ridge High School in Basking Ridge that Meth began to excel at lacrosse. In his four years playing at Ridge, Meth scored an incredible 130 points and 152 goals. After an outstanding high school career, Meth hoped to continue that same success in college. Meth spent his first semester at Lynchburg College in Virginia, but left to attend Montclair State shortly before the lacrosse season began.

"I transferred for many reasons, including the long distances from home," Meth said.

Meth credits his father as being a supportive resource in improving his lacrosse game. "The guys on the team were all really nice to me. I got along with everyone, and it made trans- ferencing a much easier process."

Since the moment that he put on a Red Hawks jersey, Meth has helped his team achieve new heights, including the team’s very first NCAA tournament berth. The hard work has paid off for Montclair State and Meth, individually, to take their success to the next level this season.

Meth was announced as a pre- season All-American by Inside Lacrosse Magazine, revolting Meth to no longer be one of the nation’s best kept secrets.

"Although I don’t like to admit that I feel pressures to excel, I do," said Meth. "I have to perform at my best in order to help my team win, but I am also young and have to develop aspects of my game as well."

The pressure may be getting to Meth and the rest of the Red Hawks, who have dropped their last two games. A loss to Western Connecticut on Friday would give Montclair State its first three-game skid since March 2005.

"We have played some close games lately," Meth said. "We need to try and start quickly and hope to hold onto leads late.”

Meth is currently playing with a torn labrum in his left hip, an injury sustained during off-season training in the fall.

"The trainers are aware of the injury, and they help me deal with the pain," Meth said. "Our trainers are fantastic and keep me in the game.

Meth hopes to play the remainder of the season with the injury before surgery is deemed necessary. Rehabilitation for the injury is expected to take nine months, but should give Meth enough time to get ready for the 2011 season.

As for the future, Meth, a general business major, is contemplating a career in business and hopes to promote the game of lacrosse. "Lacrosse is the fastest growing sport in New Jersey," said Meth. "It will just keep growing in popularity."

Montclair State Men’s Lacrosse Upcoming Home Games

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/15</td>
<td>vs. West Gen</td>
<td>4:30 p.m.</td>
</tr>
<tr>
<td>3/20</td>
<td>vs. Stevens</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>3/27</td>
<td>vs. Rowan</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>4/14</td>
<td>vs. Franklin &amp; Marshall</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>4/21</td>
<td>vs. NYIT</td>
<td>7 p.m.</td>
</tr>
</tbody>
</table>

"We have played some close games lately," Meth said. "We need to try and start quickly and hope to hold onto leads late.”

Meth is currently playing with a torn labrum in his left hip, an injury sustained during off-season training in the fall.

"The trainers are aware of the injury, and they help me deal with the pain," Meth said. "Our trainers are fantastic and keep me in the game.

Meth hopes to play the remainder of the season with the injury before surgery is deemed necessary. Rehabilitation for the injury is expected to take nine months, but should give Meth enough time to get ready for the 2011 season.

As for the future, Meth, a general business major, is contemplating a career in business and hopes to promote the game of lacrosse. "Lacrosse is the fastest growing sport in New Jersey," said Meth. "It will just keep growing in popularity."

Montclair State Men’s Lacrosse Upcoming Home Games

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/15</td>
<td>vs. West Gen</td>
<td>4:30 p.m.</td>
</tr>
<tr>
<td>3/20</td>
<td>vs. Stevens</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>3/27</td>
<td>vs. Rowan</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>4/14</td>
<td>vs. Franklin &amp; Marshall</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>4/21</td>
<td>vs. NYIT</td>
<td>7 p.m.</td>
</tr>
</tbody>
</table>
Kris Plante
New Windsor

Our very own NJAC was represented mightily with five teams entered for the NCAA Division III Championship Tournament: William Paterson (Men and Women), Richard Stockton (Men), Butler-Newark (Men) and Kean (Women). Of these five teams, only one had the success of making it past the first round. Can you guess which one? Of course, it is the Kean’s women’s team, who are still alive in the race for Division III superiority, making it to the Sweet 16. Here is the score, though (at least for KU’s opponents); they have made it this deep into the tournament without superstar Melissa Beyruti! (Women). Of those five teams, only one of the NJAC teams, William Paterson continues to stamp its name on any bracket they see, as the second half of the season begins. The Kean University women never ceased to amaze the NJAC spectators. The Kean University women never ceased to amaze the NJAC spectators. Of course, it is the Kean’s women’s team, who are still alive in the race for Division III superiority, making it to the Sweet 16. Here is the score, though (at least for KU’s opponents); they have made it this deep into the tournament without superstar Melissa Beyruti! (Women). Of those five teams, only one of the NJAC teams, William Paterson continues to stamp its name on any bracket they see, as the second half of the season begins. The Kean University women never ceased to amaze the NJAC spectators. The Kean University women never ceased to amaze the NJAC spectators.

runners up, scoring Bronx and moving runners to second and third with just one out. After Bergean was intentionally walked, the Red Hawks scored on a wild pitch from Lien reliever Matt Collins, making the score 6-1. Singles from Micker McGraw and Scott Glazy gave the Red Hawks a 10-1 lead. Piedmont would put the Red Hawks back close to full strength during the second half of the season. Our very own NJAC was represented mightily with five teams entered for the NCAA Division III Championship Tournament: William Paterson (Men and Women), Richard Stockton (Men), Butler-Newark (Men) and Kean (Women). Of these five teams, only one had the success of making it past the first round. Can you guess which one? Of course, it is the Kean’s women’s team, who are still alive in the race for Division III superiority, making it to the Sweet 16. Here is the score, though (at least for KU’s opponents); they have made it this deep into the tournament without superstar Melissa Beyruti! (Women). Of those five teams, only one of the NJAC teams, William Paterson continues to stamp its name on any bracket they see, as the second half of the season begins. The Kean University women never ceased to amaze the NJAC spectators. Of course, it is the Kean’s women’s team, who are still alive in the race for Division III superiority, making it to the Sweet 16. Here is the score, though (at least for KU’s opponents); they have made it this deep into the tournament without superstar Melissa Beyruti! (Women). Of those five teams, only one of the NJAC teams, William Paterson continues to stamp its name on any bracket they see, as the second half of the season begins. The Kean University women never ceased to amaze the NJAC spectators.
The bats were out of the closet early this baseball season, as Montclair State scored 35 runs in their opening three games of the season. The Red Hawks visited Piedmont College this past weekend. By falling in their opener to Denison, 10-8, before defeating NC-Wesleyan, 11-6, and Piedmont, 10-6, the Red Hawks gained a solid 2-1 start to their season.

"Our bats look great, especially for it being the first time we stepped foot on a baseball field since October," right fielder senior Scott Evangelist said about the team’s offensive output.

Montclair State came out firing on all cylinders against the Denison Big Red, scoring four runs in the second inning. The Devils would score, tying the game up with unanswered runs in the third.

The tie held until the fifth inning, when junior catcher fielder Michael Boggi knocked a two-run double, giving the Red Hawks a 6-4 lead. After Denison scored one in the sixth inning, DH Kevin Bond’s homerun gave MSU a 7-4 lead at the seventh inning stretch.

The bottom of the seventh inning was about to be the killer for the Red Hawks as the Big Red erupped for six runs of their own to take a 10-7 lead, enough of a cushion for reliever Dee Kras to hold. MSU would go down one more time, with three in the ninth inning to lose.

Saturday against NC-Wesleyan would be the big day for the MSU offense, as they unloads 17 runs off of the Battling Bishops. The Red Hawks opened up an insurmountable 11-4 lead in the third. A triple by Bond, followed by a double by Boggi, gave the Red Hawks a 2-0 lead in the first. Then, in the third, a two-run homer from Evangelist and sacrifice fly from Bond made the score 4-0. An Andrew Himmelheber two-run triple helped trigger a four-run fourth inning, and the rust was on from there.

Offensively, the Red Hawks would total 17 hits. Evangelist went 3-5 with three doubles and two RBIs, and Bond went 4-4 with a double and two RBIs as well.

Montclair State’s offense was also led by five unassisted innings of pitching from starting pitcher Scott Hillyard who allowed just three hits and three walks while striking out five. The win came in the first outing of the season. The relievers also got the job done.

Turnovers prevented MSU from getting any offensive rhythm in the second half. An Ashley Blondheim goal gave FDU a 5-3 lead with 23 minutes left. Delfini scored her second goal of the game with a tremendous individual effort; she worked in and out of defenders as she made her way to the net with 23 minutes left.

FDU answered back with two more goals and a 7-4 lead. The Red Hawk offense woke up with a five attacks of their own. Kayla Hernandez and Morgan MacPhee cut the lead to one with only 10 minutes left. After FDU made it 8-4 with a Sara Frankowski goal, Morgan MacPhee and Cara Delfini scored back to back goals to tie the game at eight with 3:13 to go.

Lindsay Parent completed her hat trick for the Devils with what was the ultimate game-winner with 2:10 left. A minute later, came the crose ball. This created MSU’s chance of finishing their comeback attempt. But if the Red Hawks didn’t commit sloppy errors, they could have avoided the whole situation.

"Not taking care of the ball and playing smart, that about sums up the whole game for us," Parellazzi said. "We need more focus on attack and to place our shots better around the net."

"We need to get back to what was the ultimate game-winner with 2:10 left."