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The Montclarion, March 11, 2010

The Montclarion

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Students Express Frustration with Advising on Campus

The majority of students who aren’t graduating this May might need some guidance when making a schedule. Whether they get that help or not is another situation that some students may be facing this spring.

When it comes to advising, a lot of students have mixed feelings. For junior, Tashom Carroll, advising did not go as smoothly as she expected.

After having a helpful freshman advisor, Carroll felt that her faculty advisor was not up to par. She explained, “I’ve barely ever met with him in my life. The one time I met with him it was kind of just to check in with him and he was like, ‘I don’t know why you are here.’ It was an open advising session.”

As a sophomore at the time, Carroll did not know what classes she should be taking in order to graduate on time.

“I was advised by my first-year counselor for two years, even though she wasn’t supposed to be my advisor. And then I used the Education Department’s advisor as my advisor. She’s not my speciality advisor, but she helped me out, so I kept on going back,” said Carroll.

Charles Miller, Director of the Center for Academic Advising and Adult Learning, said from his experience, there seems to be a lack of knowledge. It is a lack of knowledge on the students’ part or the advisors? While many students don’t even know who their advisors are, those that do know find it very difficult to get in touch with their advisors.

Sophomore, Carly Chupka explained, “My advisor is not helpful at all. Every time I e-mail her for an appointment, she e-mails me back saying that she is all booked, every time.”

Considering that courses

Advising Continued on Page 6
Kelly Symon was charged with the theft of a book while in Bohn Hall.

On March 2:

1. Kelly Symon was charged with the theft of a book while in Bohn Hall.

2. Criminal mischief graffiti was discovered in Richardson Hall.

3. Ryan Pierce was charged with disorderly conduct for urinating in a stairwell in Bohn Hall.

4. Alex Dombrowski was charged with underage consumption of alcohol while in Bohn Hall.

5. Two students reported the theft of three iPods, a wallet and a DVD from their unsecured residence in Bohn Hall.

6. Justin Pitman was charged with aggravated assault, theft and obstruction of law while outside of Fenwick Hall.

7. Fourteen vehicles were discovered in Lot 46 with criminal mischief damage. See page 1 and 4 for full story.

8. A student reported the theft of his laptop computer from his unsecured residence in Bohn Hall.

9. A student was reported being harassed by a known suspect while in Bohn Hall. Charges are pending.

10. A student reported the theft of his laptop computer from his unsecured residence in Bohn Hall.

11. A student was reported being harassed via mobile phone by an unknown suspect while at the Clove Road Apartments.
Frank Sinatra Hall’s First Living Community, Stonewall Suites, Aimed to Bring Students Together

Zachary Newcomb
Staff Writer

The LGBT Center and the Office of Residential Education and Services will be starting its Stonewall Suites Living Learning Community this upcoming fall. Six students will be participating in the pilot program in September. The living community will be one suite in Frank Sinatra Hall.

“Stonewall Suites Living Community has been designed to create an educational experience for the residents of the community.”

Amie MacMath
Program Assistant of LGBT Center

According to its mission statement, “The mission of the Lesbian, Gay, Bisexual, Transgender (LGBT) Center at Montclair State University is to create a campus environment inclusive and supportive of sexual orientation and gender identity or expression through education, advocacy and support for students, faculty and staff.” Some of the ways that the Center does this is by offering many workshops and presentations for the community.

The Department of Equity and Diversity and the Office of Residential Education and Services have been collaboratively planning this community throughout this academic year.

“Stonewall Suites Living Community has been designed to create an educational experience for the residents of the community by linking coursework, advocacy and educational programming and services to the community,” Amie MacMath, program assistant of the Center, said.

The living community also plans to connect students with the means to educate themselves and their communities about the lesbian, gay, bisexual, transgender, questioning/queer/ally community.

This living community has many goals for its participants. Some of their goals include: exploring one’s gender identity in a safe, inclusive and open environment, developing a deeper understanding of issues facing the LGBT community and demonstrating the necessary skills to be an effective ally to this community.

The program encourages its students to take courses in areas, such as Women’s and Gender Studies, to help them be proactive in advocating for the LGBT community.

Stonewall Suites has a living agreement in which participants must adhere to maintaining a lifestyle free of gender or sexual discrimination. Also, they will be participating in assessments of the living community in order to provide feedback and evaluate the community.

The name Stonewall Suites refers to the Stonewall Riots, which started in the early hours of June 28, 1969, at the Stonewall Inn in New York City. These riots are believed to be the first instances in America where people fought against sexual expression of gays and is deemed the start of the gay rights movement.

“We honor this important part of LGBT history by naming this community ‘Stonewall Suites.’ The name is empowering and allows for conversations about social movements and civil rights,” MacMath said.
Changes and additions will be made concerning the usage of computers and printers on campus.

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**Three Visitors Assailed by Two Montclair Students**

Three visitors to Montclair State University were victims of aggravat-

ed assault by Montclair State Uni-

versity students on March 6.

There were two MSU students in-

volved, Justin Pitman and Karem

Julien; both were arrested on crimi-

nal charges.

Pitman was arrested and charged that night.

"He was charged with two counts of aggravated assault, obstruction of

law and theft of a mobile phone."

Montclair State University Police Department’s Lieutenant Kieran

Barrett said.

Julien was arrested on March 9, and charged with two counts of

aggravated assault, according to Bar-

rett.

Pitman was released on $7,500 bail. Julien’s bail was set at $30,000.

The students involved in the fights have gathered outside Williams Hall

and Fenwick Hall.

Two physical fights had occurred. The first physical fight happened at

approximately 2 a.m., but students were gone by the time police arrived.

The second fight broke out at ap-

proximately 4 a.m. and included twenty to twenty-five students and

non-students.

"It was later determined through investigation that both fights in-

volved the same parties," Barrett said.

The three assault victims were at Montclair State University visiting

friends.
The SGA agreed that there was a chartment said during the open forum. one of the sororities that was up for re-presentments from the SGA, not risk. didn’t even know their groups were at ties that almost lost their charterment. President Mike Morano, said that those organizations are no longer at risk of los-ting their charters. After it passes through Greek Council, it then can be presented to the SGA legis-la-tion and to make others aware of how to handle the situation through communica-tions that risked decharterment. Shababb explained at the meeting that "breakdown in communication" through-out the proceedings last week. Shababb will also be attending the first Greek council meeting after spring break to explain the misunderstanding. Shababb faced disciplinary charges of malfeasance, which means trying to do his duties, but in a wrongful manner, at the end of the meeting around 7 p.m. The SGA went into closed session last week to select jurors for his hearing. The SGA went into two more closed sessions last night because of the jurors.

"There should be an accessible food venue near Clove Road Apartments and the Village. A healthy alternative like Panera Bread would be good since Cafe Diem is overpriced and far." - Brittany Benevento Sophomore (Left) Jared Shababb presents a formal apology to the SGA and the 10 Greek organiza-tions that risked decharterment.

"We need to start from scratch." - Jared Shababb "This is new territory for us," Melvin Preciado continued to explain in the letter that he felt this was a better way to handle the situation through communica-tion and to make others aware of how to handle such a mistake. "People started to back out of being jurors," SGA Justice Michael Melvin said. "The procedure for selecting jurors was incorrect. The jurors selection was supposed to be done in one closed session meeting last week. Because of all the changes, the jurors were not given to disagreeing their disciplin ary committee. The committee will have to be rees-tablished in another closed session at the next SGA meeting after spring break. "This is new territory for us," Melvin said. "We need to start from scratch." The SGA agreed that there was a "breakthrough in communication" through-out the proceedings last week. Shababb will also be attending the first Greek council meeting after spring break to explain the misunderstanding. Shababb faced disciplinary charges of malfeasance, which means trying to do his duties, but in a wrongful manner, at the end of the meeting around 7 p.m. The SGA went into closed session last week to select jurors for his hearing. The SGA went into two more closed sessions last night because of the jurors.

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Senior Allen Teplitsky is graduating in four years and sometimes feels Academically.”

“I called her and left her many messages, and she was so busy with her classes and her advisor that she didn’t make her students the priority.”

“Romey (her advisor) was very nice and told me she didn’t appreciate the time of my e-mail because she never received any of my messages.”

“Miller believes, “It’s hard because we don’t want to tell a student what to take because the choices are personal choices. Students pay a lot of money for school, do you want the university to tell you not only what major you have to be, but what classes you have to take within that major too?”

“Don’t you want to know what the rules are, so you can say, ‘Alfa, I ran this major and I can be a major and I can take a minor.” Then

“Mallory Hall will be renovated to create space for a growing and modern department of computer science, now housed in tight quarters in Richardson Hall.”

“Many of the space will involve research areas that will bring together people from different departments such as Physics and Chemistry. Currently those departments are all separated, according to the chair of biology and molecular biology, Quinn Vega. The plan of the program is made across the entire science and math building. The expected date for the beginning of construction is not yet finalized.”

“Out of all majors, Biology is one of the fastest growing majors. Microbiology is already in Mallory Hall, which shows its about time; we need more room,” Fahad Rouf said.

“Mallory Hall will be renovated to create space for a growing and modern department of computer science, now housed in tight quarters in Richardson Hall.”

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“Mallory Hall will be renovated to create space for a growing and modern department of computer science, now housed in tight quarters in Richardson Hall. In turn, space made available in Mallory will be renovated to allow growth of our large department of mathematics and science and other CSAM disciplines,” Dean Robert Prezent of the College of Science and Mathematics said.

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marijuana plants at your residence is prohibited, while other states, like California, allow it. In New Jersey, all patients will have to have their identification card stating they have a simple consent from a doctor. In New Jersey, all patients will have a simple consent from a doctor.

If a patient of a disease that is permitted to smoke medical marijuana is discovered in possession without their I.D. card, they will still be charged. The disease becomes “irrelevant,” Barrett said. Barrett said that “law enforcement will be trained to identify a real I.D. card from a fake one.” He does think students on campus may be prescribed medical marijuana. Police will be very “relentless” on that I.D. card.

In 2003, there were 23 arrests concerning marijuana; in 2006, 28; in 2007, 26; in 2006, 32, according to Barrett.

“People may be choosing to not do drugs on campus,” Barrett said. “Montclair State University Police Department has been cracking down harder.” Sophomore Janet Korr is worried that more students will have marijuana now that it is legalized medically. She is also nervous that this may lead to situations of “peer pressure.” She would feel much more confident if more police dogs patrolled the dorms.

Tom Bonard, a junior, feels differently. He thinks that “students will continue to smoke, regardless.”

“The [police department] is always looking to crack down on catching students smoking.”

“There are many medical indications that allow patients to have the use of marijuana,” Professor at Montclair State, instructor at the School of Public Health, Newark, Trauma Registry Manager at the New Jersey Trauma Center, Newark, Robert Lavery said. Some of these include: appetite stimulation, an anti-emetic effect which decreases nausea and analgesia which is an absence of pain without unconsciousness.

New Jersey was the fourth state on the east coast to legalize medical marijuana when they passed The New Jersey Compassionate Use Medical Marijuana Act.

Quick Facts

Approved Conditions: Seizure disorder, including epilepsy, intractable skeletal muscular spasticity, glaucoma, severe or chronic pain, severe nausea or vomiting, cachexia, or wasting...from HIV/AIDS or cancer; amyotrophic lateral sclerosis (Lou Gehrig’s Disease), multiple sclerosis, terminal cancer, muscular dystrophy, or inflammatory bowel disease, including Crohn’s disease and terminal illness.

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Cleaning rearrangements are said to change from three to two shifts a day. Cleaning for academic buildings are expected to begin at 4 a.m. and 5 a.m. for residence halls.

Cleaning at the university is currently done over three shifts a day for a seven day period with separate staff for the each shift.

With the change, the first shift for the employees will begin at 4 a.m. with a second shift at 1 p.m. in the afternoon.

“This allows us better supervision. We think this will be an improvement to the level of services provided to the constituency,” Bressler said. The new change has stirred thoughts amongst the student body.

“We think this rearrangement will make the cleaning better. We are trying to manage it to a number of four supervisors,” Bressler said.

The employees’ shifts are to change from three to two shifts a day. Cleaning for academic buildings are expected to begin at 4 a.m. and 5 a.m. for residence halls.

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“I think an upgrade to the cleaning service is very vital to the environment; it is great health wise,” senior Lucy-Ann Dean said.

Changes will go into effect during the week of spring break for students. A letter is to be circulated by the facilities department to the students about this change.

March 11, 2010 • The Montclarion NEWS 7

Montclair State University

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Literature Lives at Montclair

Katie Winters
Artistic Copy Editor

Poetry readings have become common on Montclair State University's campus. The English department, The Normal Review and Speaking Through Silence have all organized readings this semester. The English department holds Live Lit readings about once a month, with many different themes and poets. Earlier this semester, there was a reading in memory of Lucille Clifton, a well-known feminist poet who died on Feb. 5. All were welcome to attend and read poems by Clifton in celebration of her life. On March 23, the Live Lit reading will be focusing on Bilingual Latin American poetry. These readings do not offer students a chance to read their own poems, but rather give them a chance to witness published poets read their own works. If students are interested in performing their own work, there are several organizations on campus that are involved with providing outlets for creative writing. Speaking Through Silence, a new club at MSU, revolves around spoken word poetry. This type of poetry is performance driven, and the group regularly holds poetry slams in which anyone can come and read their poetry. Speaking Through Silence holds slam competitions at least once a semester and participates in outside competitions as well. The Normal Review, the campus literary magazine, holds poetry readings every semester and also has readings at their premier party at the end of every semester. These readings are also an opportunity for students to read whatever they like. While they are billed as poetry readings, art and prose have been presented at these readings. In addition to having an open forum for students to read their pieces, The Normal Review has begun featuring Montclair State University's published Creative Writing professors during readings. At the last poetry reading on March 4, Dr. Tom Bendtsdorff read many of his published poems for the students. The Normal Review plans on featuring Dr. Susan B. Sempero-Willett at their premiere party. Though only these two professors are being featured this semester, all of the Creative Writing professors are published writers and will most likely be featured in the upcoming semesters. In addition, many students read their poems that night and past issues were available for those who attended. If any of these poetry readings interest you, keep an eye on The Loop, e-mailed to campus account every week.

Write for Feature! Email us at MSUFeature@gmail.com!

Hello and welcome to another installment of Cooking with Nelson. I know it has been quite a while since my last recipe. Please forgive me, faithful fans, for I was hired to be a culinary consultant for NASA and I have had my hands full with all types of space food. At least we know our astronauts will be eating well out there in space.

But this info is neither here nor there.

Now on to today's recipe.

As we all know, St. Patrick's Day is this Wednesday. Now before you go wash, away the memories of edición or a bit of beer and whiskey, at least make sure you make a meal to eat. Here is a St. Patty's Day that is sure to please any horde of Irish fans, for I was hired to be a culinary consultant for NASA and I have had my hands full with all types of space food. At least we know our astronauts will be eating well out there in space.

Before you cook the meatballs in the sauce, marinate them for these minutes and 1 seconds in each of the liquors stated above. Make sure it soaks up a large yet legitimate amount. Next put the meatballs in the sauce to begin the cooking process. But keep those whiskets out, their job isn't done yet. When the water comes to a boil, put the spaghetti in. Now you must keep a close eye on this because you cannot let the spaghetti finish cooking in the water. Just before the pasta is limber enough for consumption, take it out and marinate it in each of the liquors just like the meatballs.

Don't keep the pasta in for as long. I would say 45 seconds is a good enough marinating time. The marination will get the spaghetti to pass the "ring-on-the-wall" test. The remaining liquor can be poured into the sauce at your own discretion. If you dump all of it in, make sure you are not eating alone. My aunt Josephine learned the hard way. Well that's all for Cooking with Nelson's St. Patrick's Day edition. Hope you enjoy the tasty treats! But just remember: everyone looks more attractive on St. Patty's Day, so beware. Slovakian. Have a good one darlings! Hope to see you next week.

Richard D. DePasquale
Staff Writer

Hello and welcome to another installment of Cooking with Nelson. I know it has been quite a while since my last recipe. Please forgive me, faithful fans, for I was hired to be a culinary consultant for NASA and I have had my hands full with all types of space food. At least we know our astronauts will be eating well out there in space.

Before you cook the meatballs in the sauce, marinate them for these minutes and 1 seconds in each of the liquors stated above. Make sure it soaks up a large yet legitimate amount. Next put the meatballs in the sauce to begin the cooking process. But keep those whiskets out, their job isn't done yet. When the water comes to a boil, put the spaghetti in. Now you must keep a close eye on this because you cannot let the spaghetti finish cooking in the water. Just before the pasta is limber enough for consumption, take it out and marinate it in each of the liquors just like the meatballs.

Don't keep the pasta in for as long. I would say 45 seconds is a good enough marinating time. The marination will get the spaghetti to pass the "ring-on-the-wall" test. The remaining liquor can be poured into the sauce at your own discretion. If you dump all of it in, make sure you are not eating alone. My aunt Josephine learned the hard way. Well that's all for Cooking with Nelson's St. Patrick's Day edition. Hope you enjoy the tasty treats! But just remember: everyone looks more attractive on St. Patty's Day, so beware. Slovakian. Have a good one darlings! Hope to see you next week.

Women's Self Defense Class...............................................................March 11
Coffee House................................................................................March 11
Side Show...................................................................................March 12
The Enduring Art of China...............................................................March 14
Men's Lacrosse...........................................................................March 15
Spring Break..............................................................................March 15-19
Write Your Stress Away.................................................................March 18
Knitting, Crochet and DIY Circle..................................................March 19
Men's Lacrosse...........................................................................March 20
Men's Baseball............................................................................March 21
Brass Recital..............................................................................March 24
Wheelchair Basketball Event.........................................................March 24
While jumping is a tough jumping exercise to do, but your knees come to your elbows. This your arms. Jump high enough that like you did before, while raising your legs quickly with heels tapping the floor. Keep your chin up without touching your neck and engage your abs for two minutes continuously. There will be a new segment after spring break!

Hmmm, the perfect date for St. Patrick’s Day? Well this one is pretty tough considering I don’t really consider St. Patrick’s Day to be a very romantic holiday. However, no matter how much Irish is in your blood, it seems that when St. Patty’s rolls around, everyone is little bit “Oirish.” So, if you’re planning on bringing out your Irish roots (or pretending you have them), here are some suggestions on how to celebrate with your partner:

1. If you’re 21, the St. Patty’s day celebration is a no-brainer. Deck yourself out in green, go out to an Irish Bar and drink some Irish beer with your special someone.
2. If you’re not 21, make some Irish goodies to share with your partner and wash it down with a nice glass of milk ...
3. If you’re trying to win her over, give her a bouquet of four-leaf clovers. They say that for every ten thousand three-leaf clovers, there lies one four-leaf clover in the bunch. So if you sincerely love your girl, spend the time finding a whole bouquet of them in no big deal, right? So in the spirit of St. Patrick’s Day, good luck!

Personally, I love Gerard Butler along with his Irish accent. This day gives the perfect excuse to relax, get into the Irish Spirit and watch some of his latest movies. The Ugly Truth and P.S. I Love You are great for the ladies; however, to prevent the guys from losing their sanity, The Love Avenging Citizen and 300 are also up for consideration.

Personally, I consider St. Patrick’s Day to be more of a guy’s holiday, since the girls had their time in the spotlight last month, on Valentine’s Day.

Hello MSU! I know you’re excited for spring break next week, but also want to stay in shape, so I’ve prepared another workout that will help you get leaner muscles and that toned look. This week is all about jumping and kicking exercises that you can do in the comfort of your own home, apartment or dorm!

1. High Jumps: Stand feet together and knees slightly bent, swing your arms up to the ceiling while jumping up and down in repetition. It is best to aim for a height that you want to maintain with each jump you make. You can look at the height of a furniture leg that is anywhere from six inches to 12 inches high. Continue jumping for one minute continuously. Take a break, and then do it again for four more times.

2. Mummy Kicks: Get into a squat position. Tend both hands out in front of you and gently do soft kicks, switch from one leg to the other, make fists with your hands, like you are boxing; keep your knees as high as your hip bone. Power through, and do three sets of one minute intervals.

3. Switch Kicks: Pretend like you’re slacking down a mountain. With your knees slightly bent jump from the left to the right, maintain good posture and balance with tight abs. Do three sets of one minute intervals.

4. Ski Jump in a Squat Position: Get into a squat position like you did before, while raising your arms. Jump high enough that your knees come to your elbows. This is a tough jumping exercise to do, but over time you will become a jumping champion and feel awesome! Do three sets of one minute intervals or as many as you are able to complete.

5. Mummy Kicks: You’re in luck, I have a cool down for you guys. Extend both hands out in front of you and gently do soft kicks, switching legs quickly with heels tapping the floor. Keep your chin up without touching your neck and engage your abs for two minutes continuously. So there you have it—your jumping and kicking crazy workout that will speed up your heart rate and get your arms, legs, abs, and butt toned in no time! It will be a new segment after spring break!
**Sudoku Korner**

**Puzzle #1 - Easy**

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**Directions:**
Using the clues supplied, figure out which person, type of gum, room being renovated and what order they are match- es up. None of the options appear in two different scenarios. There is only one actual solution.

**Puzzle #2 - Medium**

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**Clues:**
1) The person who chewed the spearmint gum is not Skylar.
2) The person who chewed the cinnamon gum isn’t renovating their basement or bathroom.
3) Of Rebekah and Maria, one is renovating their basement and the other chewed the cinnamon gum.
4) The person who chewed the bubble gum isn’t renovating their bathroom.
5) The homeowner who is renovating their basement is not Maria.
6) Chad is closer to the front of the line than the homeowner who is renovating their basement.
7) Chad is either the one in fourth or the one in fifth.
8) The one who is sixth in line chewed the cinnamon gum.
9) The person who chewed the spearmint gum is closer to the front of the line than the homeowner who is renovating their living room.
10) The person who chewed the spearmint gum is renovating their bedroom.

**The Montclarion's New Game Initiative**

This Week: Logic Puzzle

Like this game? Hate this game? Have any requests?

E-mail msuproduction@gmail.com
Subject: New Game Initiative
A Cartoon by John Maddi

The Karma of a Robber: When Lying Actually Works

So let me get this straight: Not only does this bank have no money, but none of your customers do either!? There is no statistical possibility of that happening!

Alright, listen up. I’m robbing this bank tomorrow, and I want ALL OF YOU to have money on you, ok?

Seriously, get your act together.
Alice in Wonderland is easily the worst drug trip one has ever endured. It’s even worse than that time I mistook a pit viper for a garden hose. And while this also seems to align with the snake’s woman was eventually slain, the most intriguing aspect of this movie will forever haunt this soul-sold soul with flashbacks... in three torturous dimensions...

There have always been two problems with adapting Lewis Carroll’s opus to LSD. Firstly, there’s insufficiency of creating the script where, themselves, addicted to drugs. While there is nothing sissies for that accusation, one only need to look as far as the original Disney classic to realize that its creators were jonesing for narcotics... Walt Disney, steal. The sequence is far more complicated than finding a dealer on the down low.

Essentially, the book has virtually no narrative and is instead a collection of moments. Alice, herself, is actually a very passive character — only a vehicle to bring the reader from such questionable back hallucination to the next. In short, it doesn’t make any sense.

The risk is two-fold. If the film maker decide to give the story context, they could undermine the source material. But if they do it straightforward, the film could lose its audi-

cence. To tackle these diffi- problems, Disney hired director Tim Burton, a man who looks like he’s done too much drugs. He’s got one dilemma Bur- ton has always had, it’s his inability to tell a coherent story. So naturally, he should have been perfect for making a seri- ous adaptation of the material. As the movie played out, one question was begging to be asked: What wasn’t he thinking?

The greatest problem of the film is that it has a story, a really weak one. Basically, the yarn exists as an excuse to go on the journey, but it’s so lame, it ulti- mately betrays both the plot and the weirdness. To give this co- rer some alike, allow this reviewer to share an analogy.

Fish Bites: Sometimes when you catch those deep-fried hot dogs of the sea, the outer crust comes out at least but the inside is still from a frozen lump of salmon- la-rozen goose. While biologists have spent years studying how these masses of icy dolphins, uh, fish reproductive organs could have such a strange reaction to heat. The mystery has plagued mankind, since the invention of the frozen-to-

How could something so he both overrided and half-baked? For the serious film buffs, Alice in Wonderland illuminates this issue like the aforementioned biological quirks of an- gor’s genome. Perhaps most in- teresting is that the film has been ripped off from The Chronicle of Narnia and even culmi- nations in a final “ups” battle. Alice in Wonderland takes place thirteen years after Alice originally plunged down the rabbit- hole, grown-up Alice only remembers Wonderland as a dream. Though a completely believable character, charac- ter, everyone around her is invested in the story of this nineteenth century feminist revolutionary. Taken shock by her directly delivered and passionless ideas were they supposed to be outrageous? Alice is seen as an old girl.

After a proposal from an impossibly ugly man, Alice says “the rabbit hole has haunted her dreams since childhood.” Following her, she soon wanders up in the fantasy land, but discovers things are much darker than she had remembered.

The red queen has swapped the entire kingdom, and her tyranny has devastated ev- erything beyond the rabbit hole.

After about an hour of see- ing a new campy and localize characters miserable and every single line it just stand in and start announc- ing at the screen, “Stop it! Stop making sense! Who is this painting my roses red? Where’s my medicine?”

Antebellum is the great- est sin of the source material; you never knew who was going to die.

At any minute a talking pup can fall from the sky and say “Hey I’m a talking pups roll.” What a frightening movie.

The fourth film, directed by Xiang Dixin, featured a boy and a cam- era. It was amazing. Although it did not quite fit in the film, it was a great trippy industrial style.

The third film, by Leslie filmed from a window at a hotel room of a man annoying everyone with the five minute short film, which was completely pointless. At this point in the evening, the audience’s attention was start- ing to fade as more people were found sleeping.

Novel City, filmed by Leslie Thornton, was seven minutes of a teddy bear clip ending with a shot of a picture of Other Brothers and a title saying how it was nice they made the bear movies where Nixon and Mao first met to-gether.

The tick, Reel, made by Tang Shiming, featured a boy and a un- known who speak different lan- guages and follows them on a journey to find an island. It was a little more interesting with some actually funny moments. It ended with the boy being hurled into the air and a fantastic end. Very suma- rized. The concept in the beginning was interesting, but still lacked real professional quality.

Luis Buñuel’s Un Chien Andalou, 1929, was an early example of surrealism and the avant-garde. It was the first time a filmmaker had ever created an image that is tantamount to a very un- expectedly born- indemted.

The Garden

Housework Ritual

The Greatest Problem of the Film

The greatest problem of the film was...
“Punk Is Not Dead,” is among the first lines gamers will read upon booting up No More Heroes 2: Desperate Struggle. Obviously, Grasshopper Manufacture and its eccentric director Goichi Suda, a.k.a. Suda51, are up to, and have been up to, doing things in a different, creative way.

With previous games killer7 and No More Heroes attracting a rabid cult following, Suda51 and company looked forward to continuing this success.

Thus, No More Heroes 2: Desperate Struggle was released Jan. 26 and published by Ubisoft.

The story begins where the previous left off. Travis Touchdown, the protagonist of both games, previously bested every ranked assassin in a bloody haze and became ranked number one himself. Travis is also a newly appointed icon of Santa Destroy, the mock California city where the game takes place.

Inevitably, corporations seized the opportunity to cash in on the trend of assassinations, and Travis is no longer on top. Also, Bishop, a friend of Travis is the victim of mafia retaliation and must be avenged. Thankfully, the developers depict all of this with tongue firmly in cheek.

Similar to the last game, Grasshopper drenches the game in a colorful punk type art style. Blood explodes bright red after every kill, fluorescent colors are everywhere, the old-school anime flavor is prominent in the cel-shading, and sex and violence are barely seconds apart.

In fact, the physics have been improved only to make certain aspects more bouncy. Clearly, Grasshopper knows how to grab attention.

Gone is the tedious need to acquire money for ranking battles. Instead, the assassin-ranking battles are always readily available after the plot develops.

The free roaming part of the game has also been taken out. Now, gamers will just choose where they want to go instead of having to stumble there.

Other than that, not much has changed. Travis still carries around multiple beam swords as well as a plethora of Mexican wrestling moves.

Throughout the game, players will run through short levels which lead to impressively creative ranking battles. Some of these fights include, but are not limited to a city-wide fight in gigantic robots with a football player and his cheerleader army to a killer pimp with a gadget-filled mansion.

Players can level up their stamina and strength or buy clothing with money, which is acquired from 8-bit-esque minigames.

The soundtrack this time around happens to be just as awesome, attention grabbing and more varied.

No More Heroes 2: Desperate Struggle is a game that drips in style, violence, sex and hilarious narrative. The end product is a game that will purposely offend, yet more easily gratify. Just try to ignore the judgmental stares from your housemates if they walk in when the camera is focused on cel-shaded cleavage.

What are YOU doing over spring break?

Seeing a movie? Going to a play? Buying a new cd?

Write about it!

Send in your arts and entertainment stories to msuarts@gmail.com
not much more than Chinese children answering very basic questions such as, “What do you want to be when you grow up?” and being shown in tiny boxes scattered around the screen. Two or three of the children’s responses received a chuckle from the audience, but other than that, it was a boring twelve and a half minutes of watching little kids talk at you.

German filmmaker Caspar Straake’s film, *Rongxiang*, showed several shots of a strange building called Rongxiang, followed by a 3-D model of it being spun around. *Ellisis*, made by Chen Quilin, was six minutes of a woman putting on makeup in front of a mirror while cake is being thrown at her, followed by a building collapsing and ten minutes of women with heavy makeup and traditional dress dancing in rubble along with a few shots of random construction workers. And last but not least, *A Puff Of Wind* by Zhou Hongxiang was the only film with any respectable filmmaking qualities. Using some editing and specific camera angles, Hongxiang was able to make a series of strange optical illusions, but bleeding apples, dead birds on plates and a bird disappearing into a mess of bird poop on some poor guy’s head make this avant-garde film a little too weird for most people.

The camera work in these films, other than *A Puff Of Wind*, is amateur to say the least. The editing is amateur and the meanings of these films are all but lost on the viewer.

Following the films, Katy Martin, Zhou Tao and Fang Lu sat in front of the forty or so people in the room to field questions. They gave a short background of their careers and films and then opened the floor for questions. Most of the questions the audience asked were based around their past experience and work in other mediums. After three or four questions the group was dismissed after two hours and forty five minutes.

The Film Forum series is usually rather entertaining and this review should not discourage you from attending future ones. Professor Roberta and the film department usually put on a great event, but this week the films shown were less than spectacular.

Previous forums include filmmakers, producers and theorists from many different types of films, but this week’s special festival left much to be desired.

By Jenifer Credidio

*THE ENDURING ART OF CHINA*

OPENING RECEPTION AT THE GEORGE SEGAL GALLERY

President Dr. Susan A. Cole welcomed four artists from China that are showing in an exhibit at the George Segal Gallery. The exhibit, “The Enduring Art of China,” opened officially March 4. Geoffrey Newman, dean of the College of the Arts, spoke along with Dr. Cole. They presented artists Zhiyuan Cong (co-curator and professor of art at William Patterson), Chen Lusheng (Research Director, National Art Museum of China), Wang Huangsheng (director of the Guangdong Art Museum) and Fan Chuxiong (art professor). Theresa Rodriguez, director of the George Segal Gallery was also in attendance.

The artwork covers the walls of the galleries and provides a great setting for any student here at MSU to experience art from all around China. The department of broadcasting has also lent a hand in making this exhibit the best it can be by putting together a loop of interviews from all the artists that are featured in the exhibit.

Wang Huangsheng (Director, Guangdong Art Museum)

Li Yang (Professor, Chinese Central Fine Arts Institute, Beijing)

Chen Lusheng (Research Director, National Art Museum of China)

*Photo Courtesy of Bob Rowe*

*Film*

Continued from page 13

*Photo of the Week*

Snow Day at MSU

*The enduring art of china*

*Opening Reception at the George Segal Gallery*

*Photo of the Week*

Snow Day at MSU

*By Jenifer Credidio*
2010 Editorial Elections

Editorial positions to be voted on include:

Production Editor (Executive Board)
Business Mgr. (Executive Board)
Assistant Photo Editor
Assistant Arts Editor
Assistant Graphics Editor
Assistant Copy Editor
Assistant News Editor
and others.

Course credits MAY be available for some positions!

Great Résume‘ builder!

Interested?

Come down to The Montclarion offices, SC113, for more information on positions, elections, and more.

Or email monteditor@gmail.com.
I t’s official: Effective May 1, NJ Transit prices will increase by 25 percent. This is despite a stimulus the transportation company received from the recovery and reinvest- ment act of 2009.

The state subsidizes NJ Transit with $296 million a year. Last month, Gov. Christie announced his plans to withhold $32.7 million from the budget, which results in 25 percent price increases for NJ Transit riders.

New Jersey is currently facing a $12.2 billion dollar budget gap, but the state’s public commuters are begging the governor to seek alternatives to NJ Transit price hikes.

Some New Jerseyans have pointed out that the gas tax hasn’t increased in years, as Christie stated that he would not, under any circumstances, increase the gas tax. Mass transit users are bearing the brunt of hastily made attempts to fill the budget hole.

As the state scrambles to find congestion on and around campus. Fare hikes won’t be cuts to the NJ Transit will do little to help the immediate deficit. If anything, they will inconvenience the thousands of riders who depend on the services. Although public transportation will remain more environmentally friendly than cars, budget and service cuts will make it more of a challenge.

As the state scrambles to find immediate deficit. If anything, they will inconvenience the thousands of riders who depend on the services. Although public transportation will remain more environmentally friendly than cars, budget and service cuts will make it more of a challenge.

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Novels to Film: Fans Left Lost in Translation

Students Think Films Will Never Live Up to Their Original Forms

Open Your Mind: Learn Another Language

Student Offers Opportunity to Expand Knowledge of the World

$50,000 Reward
Email Katherine at msiuopinion@gmail.com with any information of her whereabouts
WE EXIST TO MAKE SURE IT DOESN’T

Multiple sclerosis interrupts the flow of information between the brain and the body and stops people from moving. With the help of people like you, the National MS Society addresses the challenges of each person whose life is affected by MS and helps them stay connected to the great big moving world.

JOIN THE MOVEMENT
jointhemovement.org

National
Multiple Sclerosis
Society

Carole, diagnosed in 2005
Geoffrey, diagnosed in 1987

Female students: Double Room in Apartment available now. Furnished, parking available, easy walk - across from campus. Internet and cable included. Inquire about rooms for Summer and Fall 2010 Sessions. 973-778-1504.

Check out all of the blogs at themontclarion.org
plus our brand-new ones:
- Behind The Scenes
- The Sports Chronicles
Only at themontclarion.org

A FORCE FOR CHANGE
African American Art and the Julius Rosenwald Fund

FEB. 7 - JULY 25, 2010

The exhibition was made possible by a generous grant from the Terra Foundation for American Art. Major project support was also provided by the National Endowment for the Arts, The Judith Rothschild Foundation, and The Julius Rosenwald Fund.

A Force for Change: African American Art and the Julius Rosenwald Fund is presented at the Montclair Art Museum with major support from JPMorgan Chase & Co. Additional support provided by Vance Wall Foundation.

Group tours may be booked by calling (973) 746-5555, ext 267 or by e-mailing tours@montclairartmuseum.org

The Wellmont Theatre
STAND UP! Saturday, March 20
Saratoga Hot Club: Matt Kearney and Michaelis with special guest Angel Taylor

Decorating 2010 Winter & Spring Tour
SAT MAR 20

Comedians of Chelsea Lately
Fri Mar 26

BEN FOLDS
and a Piano
FRI APR 9

Montclair Art Museum
3 South Mountain Ave. Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org

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MSU STUDENTS: Show this ad and receive half-price admission to the Museum. Valid through July 25, 2010. Must show student ID. Not to be combined with any other offer. One person per ad.

Tickets available at ticket.com, 973-WILLMONT (973-965-6468) and The Wellmont Theatre box office, 5 Seymour St., Montclair, NJ. For more info: WellmontTheatre.com or BroadwayPromos.com. Box office hours Sun-Thu 9:30 am-Midnight Fri 9:30 am-10 pm.
NASCAR: You Got What You Wanted

Mike Monosyra
Assistant Sports Editor

This past week’s Sprint Cup Series race had fireworks as a feud between drivers Brad Keselowski and Carl Edwards turned dangerous. Early in the race, Keselowski bumped Edwards, sending him into the wall and battering his racecar.

An obviously frustrated Edwards went looking for revenge once he was back on the track. After all, NASCAR told the drivers to “have at it.” Edwards, 154 laps down in the race, ended up running side by side with Keselowski, who was in fifth place. Finally, on the front stretch, Edwards bumped Keselowski, sending his car high into the air and landing with the hood crushed up against the wall.

Keselowski was clearly dazed after the crash, but escaped with no injuries. Edwards was parked by NASCAR. On Tuesday, he was put on probation for the next three races. Many fans called foul, but I think it was the right move. Edwards handled himself a little recklessly on Sunday and wrecked a driver contending for a win. However, he policed himself, just as NASCAR told the drivers. NASCAR didn’t overreact with the small probation punishment either. Rather, the sentence handed down to Edwards was a way of saying that shenanigans won’t be punished too severely.

NASCAR is also concerned about why Keselowski’s car flipped over the way it did on a speedway that is, supposedly, slower than Talladega, where Edwards’ car flipped in a similar way. However, people tend to forget that Atlanta has been a consistently faster track than Talladega since the advent of restrictor plates in 1988. With the cars moving so fast at Atlanta, maybe it’s not necessarily an aerodynamics malfunction of the car that caused Keselowski’s car to overturn, but rather it might have been a speed factor.

My message to NASCAR is to sit back and relax. You got what you wanted in drivers policing themselves. You got what you wanted in exciting finishes and this week, you got the attention you wanted with the crash. People don’t want to see a driver killed, but I heard numerous times this week from non-NASCAR followers about how exciting the fireworks on the track were. Take a breath NASCAR and revel in the moment. You achieved what you set out to do.

NASCAR’s relaxed rules governing drivers could lead to more dangerous wrecks, but can also attract fans.
Men's Lacrosse Fall to Undefeated Dickinson

A tough start on Saturday doomed Men's Lacrosse as they failed to over- come a 1-7 halftime deficit, falling to the Dickinson College Devils 9-6.

It was the second straight road loss for the Red Hawks and also the second con- secutive game where they were forced to play down late after falling behind early in the game. Against Dickinson, they ran into a well-prepared team that was 3-0.

The first half was all Dickinson; they took over and shot the devil in the dark and snow until I felt I had improved." Meth currently leads his team with nine goals in the team's first three games. The attacker led the squad last season with a phenomenal 49-goal effort as a freshman.

Meth first became interested in the sport at the age of eight after his father brought him to a college lacrosse game. "[My father] took me to see a Princeton-

Montclair Using the Right “Meth”-od

Sophomore Tyler Meth has become a dominant force on the Men's Lacrosse team. In the season's first game against Marist, he scored six goals.

"To start quickly and hope to hold onto leads lately," Meth said. "We need to try and get more sensation for the Montclair State and Meth, individually, to take their success to the next level this season.

Meth was announced as a pre-season All-American by Inside Lacrosse Magazine, reviving Meth to no longer be one of the nation's best kept secrets. “Although I don’t want to admit that I feel pressure to excel, I do,” said Meth. “I have to perform at my best in order to help my team win, but I am also young and I have to develop aspects of my game as well.

FEAR THE BEAST Tyler Meth Career Stats

2009 Season

Goals — 49
Assists — 13
Points — 62
Shots — 106
2010 Season (in three games)

Goals — 9
Assists — 1
Points — 10
Shots — 25

Meth currently leads his team with nine goals in the team's first three games. As an All-American by Inside Lacrosse Magazine, reviving Meth to no longer be one of the nation's best kept secrets.
Our very own NJAC was represented mightily with five teams earning bids for the NCAA Division III Championship Tournament: William Paterson (Men and Women), Richard Stockton (Men), Rutgers-Newark (Men) and Kean (Women). Of those five teams, only one had the success of making it past the first round. Can you guess which one? Of course, it is the Kean’s women’s team, who are still alive in the race for Division III superiority, making it to the Sweet 16. Here is the scary part, though (at least for KU’s opponents): they have made it this deep into the tournament without superstar Melissa Beyruti!

The number one seeded Pierce men were shockingly upset in the first round by Albertus Magnus, 57-55, due to a heart-wrenching half-court buzzer beater at the end of regulation. 3:Illinois- Chicago calls it, “The shot heard ‘round the world.” Video footage of the shot can be seen on that same website. Richard Stockton also lost a close battle in the first round against Virginia Wesleyan, 48-46. Both New Jersey’s loss was as dramatic as the aforementioned schools, losing to Rhode Island College 72-60. With three men’s teams from the NJAC being invited to the Big Division III dance, it proves that our conference is one of the best and deepest out there, even though they all had early exits.

William Paterson continues to stamp its name on any bracket they see, as the women’s team joined their male counterparts to go dancing. However, unlike the WP’s men’s team, they found themselves tripping on their own dancing shoes in their way out of the tournament in the first round. The William Paterson women’s team never stood a chance against Mary Washington University as they were decimated, 84-53.

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The Ken University women never even attempted to make the NJAC spectators. With star guard Melissa Beyruti day-to-day from suffering a knee injury in the NCAA Championship game against WPU, the entire Cougars squad has continued to dominate any opponent they tip off against. Led by Defensive Player of the Year, Tiffany Patrick and Rookie of the Year, Natasha Clennon, the women breezed their way past Penn State- Beaver and Tuskegee University, winning 105-68 and 75-56 respectively. They face Berea on Friday, March 12, in the Sweet 16 at Georgia. If Beyruti can come back close to full strength during the tournament, Kean’s women’s team will be nearly unstoppable and can possibly jitterbug their way across the bracket en-route to a NCAA title.

### Baseball

Runners up, scoring Brown and moving runners to second and third with just one out.

After Bergeman was intentionally walked, the Red Hawks scored on a wild pitch from Linn reliever Matt Collins, making the score 6-1. S 苾ges from Mclleroy McGee and Scott Glazer gave the Red Hawks a 10-3 lead. Piedmont would put up four runs in a comeback attempt in the ninth, but with no avail.

“The key to our two victories was how focused our hitters were at the plate as well as our pitcher’s resilience on the mound,” said Boggi. “Our line up was able to put together good at bats and keep pressure on our opponents. Our pitching staff handled themselves very well and did a great job of fazing opposing hitters get themselves out.”

On the weekend, the Red Hawks tied with Denison with a 2-1 record over three games, while WC-Wesleyan and Piedmont finished 0-2. For the Red Hawks to be nearly unstoppable and can possibly jitterbug their way across the bracket en-route to a NCAA title.

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### Women’s Lacrosse

Michael Boggi Outfielder — Baseball
Boggi had six hits, including two doubles and five RBIs, in the Red Hawks’ opening weekend trip to Georgia this past weekend.

Taylor Bonner Midfielder — Men’s Lacrosse
Bonner earned second place honors in the base ball schedule, log on to www.montclair.edu/athletics for more info.

Morgan MacPhee Midfielder — Women’s Lacrosse
MacPhee was named NJAC and Skyline Player of the Week after scoring five goals in a 17-1 victory over Rutgers-Camden on Saturday.

### Softball

End of Regular Season

This Week

Last Week

3/13 @ Heidelberg 11 a.m.
3/14 @ Gettysburg 3 p.m.
3/16 @ LaGrange 3 p.m.
3/17 @ Emory 3 p.m.

3/5 Denison 10, MSU 8
3/6 MSU 17, NJCU 5
3/7 Rutgers vs. Mary Washington

Last Week

RU-Newark 0-0 1-3
Stockton 0-0 1-3
NJCU 0-0 1-3
Kean 0-0 0-0
W. Paterson 0-0 0-0
NJAC Overall

3/15 vs. Wesleyan 4:30 p.m.
3/12 @ Eastern Conn. 6 p.m.
3/14 vsNazareth 9 a.m.
3/15 vs St. Norbert 1 p.m.
3/17 vs Springfield 3 p.m.
3/17 vsEndicott 5 a.m.
3/18 vs Nichols 11 a.m.

All Games Played at Kissimmee, Florida

This Week

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Last Week

3/5 Denison 10, MSU 8
3/6 MSU 17, NJCU 5
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Kean 0-0 0-0
W. Paterson 0-0 0-0
NJAC Overall

3/15 vs. Wesleyan 4:30 p.m.
The bats were out of the closet early this baseball season, as Montclair State scored 11 runs in their opening three games of the season. The Red Hawks visited Piedmont College this past weekend. By falling in their opener to Denison, 10-8, before defeating NC-Wilmington, 11-6, and Piedmont, 10-6, the Red Hawks gained a solid 2-1 start to their season.

"Our bats look great, especially for it being the first time we stepped foot on a baseball field since October," right fielder and senior Scott Evangelist said about the team's offensive outburst.

Montclair State came out firing on all cylinders against the Denison Big Red, scoring four runs in the second inning; three of the runs came on a bases-clearing double from junior center fielder Mike Ercolano. The Big Red would charge back, tying the game up with one unearned run in the third.

The tie held until the fifth inning, when junior center fielder Michael Bergi knocked a two-run double, giving the Red Hawks a 6-1 lead. After Denison scored one in the sixth inning, DH Kevin Bond's home run gave MSU a 2-1 lead at the seventh inning stretch.

The bottom of the seventh was a killer for the Red Hawks as the Big Red erupped for five runs on a bases-clearing double from junior center fielder Michael Bergi a minute later. This gave Denison a 10-7 lead, enough of a cushion for reliever Dan Kruzd to hold. MSU would go down 1-6-1 in three runs in the ninth inning to lose the game.

Saturday against NC-Wilmington would be the big day for the MSU offense, as they unloaded 17 runs off of the Battling Bishops. The Red Hawks opened up an insurmountable 11-5 lead over five innings. A triple by Bond, followed by a sacrifice fly by Bergi, gave the Big Red a 2-1 lead in the first. Then, in the third, a two-run homer from Evangelist and sacrifice fly by Amy Bionde made the score 4-0. An Andrew Himmerich two-run triple helped trigger a four-run fourth inning, and the rest was on from there.

Offensively, the Red Hawks would total 17 hits. Evangelist went 2-3 with a double, home run and four RBIs. Himmerich was 3-3 with a triple and two RBIs, and Bond went 2-4 with a triple and two RBIs as well.

Montclair State's offense was also aided by five unearned innings of pitching from starting pitcher Alex Hilliard allowed just three hits and three walks while striking out five in his first outing of the season. The relievers also get the job done, with four of the Bishops' runs coming unearned in a meaningful ninth inning.

The Piedmont Lions, who were hosting the weekend's action of games, didn't give the Red Hawks much more of a challenge as MSU knocked them off 10-6 with another offensive fireworks display.

After the Lions took an early 1-0 lead, the Red Hawks tied the game in the second on a RBI double from shortstop Kayla Henderson. They would take the lead in the third on a four hit outburst led by a double from second baseman Adam Bergman and a Bergi single. The game remained close until the eighth inning, when the Red Hawks scored five runs, despite not having an extra base hit. Evangelist walked with the bases loaded, earning an RBI and making it a 6-1 lead to start the rally. A ground out from Evolve didn't move all the runners.

Mike Monteiro
Assistant Sports Editor

Lauren Adams wound up with a four-run tying goal with one minute left.

She shot.

She scored.

In the game of lacrosse, if a goal is scored, the game does not count. This often happens when play is stopped due to a coach's timeout, or if play is stopped due to injuries. In the game of lacrosse, if a goal is scored, the goal does not count.

This happened when, with under 30 seconds left, the Red Hawks went ahead 1-0, but the referees called the goal back.

"We were inconsistent," head coach Noel Parcellan said. "We should have taken care of the ball. We committed silly turnovers, which made our midfielders run more and get tired.

"The Devils capitalized on these turnovers at the end of the first half. Erica DePucchio scored off a turnover, and Lindsay Parent scored twice in four minutes. One goal was unassisted, and the other, off a five position shot, was a bounce that went right between the legs of Red Hawk goalkeeper Tiffany Henderson. FDU led 4-3 at the half.

Turnovers presented MSU from getting any offensive rhythm in the second half. An Ashley Nkikwesina goal gave FDU a 3-3 lead with 7:24 minutes left. Delfini scored her second goal of the game at eight with 3:13 to go. Lindsay Parent completed her hat trick for the Devils with what was the ultimately game-winner with 2:10 left.

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