The Montclarion, March 11, 2010

The Montclarion

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Six closed sessions, 10 Greek organizations no longer face threat of decharterment

Criminal mischief to four-teen cars occurred in Lot 46, next to the Village, on the night of March 5. The damage was done to the side-view mirrors of the cars. Criminal mischief to four-teen cars occurred in Lot 46, next to the Village, on the night of March 5. The damage was done to the side-view mirrors of the cars. The damage appeared to be caused by an individual, or individuals, kicking the mirrors off. The damage related incidents occur more then they with cars.

The majority of students who aren’t graduating this May might need some guid- ance when making a sched- ule. Whether they get that help or not is another situa- tion that some students may be facing this spring.

When it comes to advising, a lot of students have mixed feelings. For senior, Tasomi Carroll, advising did not go as smoothly as she expected.

After having a helpful freshman advisor, Carroll felt that her faculty advisor was not up to par.

She explained, “I’ve barely met with him in my life. The one time I met with him it was kind of just to check in with him and he was like, ‘I don’t know why you are here.’ It was an open advis- ing session.”

As a sophomore at the time, Carroll did not know what classes she should be taking in order to graduate on time.

“I was advised by my first- year counselor for two years, even though she wasn’t sup- posed to be my advisor. And then I used the Education Department’s advisor as my advisor. She’s not my special- ty advisor, but she helped me out, so I kept on going back,” said Carroll.

Charles Miller, Director of the Center for Academic Advising and Adult Learn- ing, said from his experience, there seems to be a lack of knowledge.

It is a lack of knowledge on the students’ part or the ad- visors? While many students don’t even know who their advisors are, those that do know find it very difficult to get in touch with their advi- sors. Sophomore Carly Chupka explained, “My advisor is not helpful at all. Every time I e- mail her for an appointment, she e-mails me back saying that she is all booked, every time.”

Considering that courses

Medical Marijuana

Legalized in N.J.

University Police Sees No Increase in Marijuana Related

Incidents

This past January, the legal- ization of medical marijuan- a was passed and students in 14 states nationwide were poten- tially eligible to smoking legally on campuses; Montclair State Univer- sity is one of those cam- puses.

New Jersey was the fourth state on the East Coast to legal- ize medical marijuana when they passed the New Jersey Compassionate Use Medical Marijuana Act. The only way to qualify for it medically is if you have a specific disease. Cancer, AIDS, Lou Gehrig’s disease, muscular dystrophy and multiple sclerosis are just a few examples.

Montclair State Police Department Lieutenant Koran Barrett says that New Jersey will have “the most stringent laws in the nation.”

New Jersey will not be as lib-
Kelly Symon was charged with the theft of a book while in Bohn Hall.

The Montclarion

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The LGBT Center and the Office of Residential Education and Services will be starting its Stonewall Suites Living Learning Community this upcoming fall.

Six students will be participating in the pilot program in September. The living community will be one suite in Frank Sinatra Hall.

“Stonewall Suites Living Community has been designed to create an educational experience for the residents of the community.”

Amie MacMath
Program Assistant of LGBT Center

According to its mission statement, “The mission of the Lesbian, Gay, Bisexual, Transgender (LGBT) Center at Montclair State University is to create a campus environment inclusive and supportive of sexual orientation and gender identity or expression through education, advocacy and support for students, faculty and staff.”

Some of the ways that the Center does this is by offering many workshops and presentations for the community. The Department of Equity and Diversity and the Office of Residential Education and Services have been collaboratively planning this community throughout this academic year.

“Stonewall Suites Living Community has been designed to create an educational experience for the residents of the community by linking coursework, advocacy and educational programming and services to the community,” Amie MacMath, program assistant of the Center, said.

The living community also plans to connect students with the means to educate themselves and their communities about the lesbian, gay, bisexual, transgender, questioning/queer/ally community.

This living community has many goals for its participants. Some of their goals include: exploring one’s gender identity in a safe, inclusive and open environment, developing a deeper understanding of issues facing the LGBT community and demonstrating the necessary skills to be an effective ally to this community.

The program encourages its students to take courses in areas, such as Women’s and Gender Studies, to help them be proactive in advocating for the LGBT community.

Stonewall Suites has a living agreement in which participants must adhere to maintaining a lifestyle free of gender or sexual discrimination. Also, they will be participating in assessments of the living community in order to provide feedback and evaluate the community.

The name Stonewall Suites refers to the Stonewall Riots, which started in the early hours of June 28, 1969, at the Stonewall Inn in New York City. These riots are believed to be the first instance in America where people fought against sexual repression of gays and is deemed the start of the gay rights movement.

“We honor this important part of LGBT history by naming this community ‘Stonewall Suites.’ The name is empowering and allows for conversations about social movements and civil rights,” MacMath said.

Frank Sinatra Hall will have its first learning community called Stonewall Suites.
Changes and additions will be made concerning the usage of computers and printers on campus.

**IT Department Address Improvements with Printing, Computer Use on Campus**

The Information Technology (IT) Department has announced changes that will be occurring over the next month concerning the waiting time for computers and the issue that is in turn, already started to make changes to address the issue.

Towards the end of last semester, an additional printer was added to the Surf-n-Print Depot that only prints double-sided pages.

"All printers are not equal as far as pages per minute ratios are concerned," Chapel said. If a printer can print more pages in a minute by strictly printing double-sided, the wait time to get onto a computer will be decreased. Getting to a computer and printing items out goes hand-in-hand.

"Though it is inevitable that the problem will exist during finals and midterms, when students are printing out large documents that covered a portion of the semester," Chapel said, "the ideal situation is that there will be no wait." While the ideal situation may not necessarily be able to be reached all the time, the IT department will be training for crowd-control for once those lines start forming," Chapel said.

In addition, eight computers will be added to the overflow laptop lab on the fifth floor of University Hall, and the Laptop Interactive Multimedia Lab on the second floor of the library that will be under a 10 minute time limit.

"The lab assistants will have to be trained for crowd-control for once those lines start forming," Chapel said.

Chapel did not expect students to necessarily be able to be reached all the time, the IT department will be working diligently to solve the problem of laptop wait time for purchasing charging trees and additional batteries.

Furthermore, three more high capacity printers will be added to the campus, one each in the Information Commons Lab, Overflow Laptop Lab in University Hall, and the Laptop Landing Lab in Sprague Library.

In order to better understand the issue of printing, a brief survey will be added as soon as students sign on to computers or laptops.

The questions will include:
1. Did you have to wait for a computer?
2. If you had to wait, for how long?
3. For what purpose are you using the computer (i.e. printing only, personal use, classwork, etc.)

**Village Lot**

Three Visitors Assaulted by Two Montclair Students

Three visitors to Montclair State University were victims of aggravated assault by Montclair State University students on March 6.

Two Montclair State University Police officers in their uniforms, Justin Pitman and Kareem Julien, were gone by the time police arrived. The first physical fight happened at approximately 2 a.m., but students were gone by the time police arrived.

The second fight broke out at approximately 2 a.m., and included twenty to twenty-five students and non-students.

"It was later determined through investigation that both fights involved the same parties," Barrett said.

The three assault victims were at Montclair State University Police Department by contacting them at (973)655-3222.

If you wish to remain anonymous while putting in a report, you can contact the police department confidentially through campus telephones by dialing extension 8477.

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**News from Page 1**

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teen cars occurred in Lot 46, next to the Village, on the night of March 4.

Three Visitors Assaulted by Two Montclair Students

Three visitors to Montclair State University were victims of aggravated assault by Montclair State University students on March 6.

There were two MSU students involved, Justin Pitman and Kareem Julien; both were arrested on criminal charges.

Pitman was arrested and charged that night.

"He was charged with two counts of aggravated assault, obstruction of law and theft of a mobile phone," Montclair State University Police Department’s Lieutenant Kieran Barrett said.

Julien was arrested on March 9, and was charged with two counts of aggravated assault, according to Barrett.

Pitman was released on $7,500 bail. Julien’s bail was set at $30,000 non-coun-sistent.

The students involved in the fights have either been outside Williams Hall and Fenwick Hall.

Two physical fights had occurred.

The first physical fight happened at approximately 2 a.m., but students were gone by the time police arrived.

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**Village Lot**

Wanna change the world and not the printer cartridge...
Montclair State University’s dining services conducted an online survey that tracked the buying behaviors and eating habits of MSU students, faculty and staff. The survey ended on Monday, and all participants that took the 10 to 15 minute survey were eligible to win a prize as a “thank you” for giving their feedback.

E-mails were sent out to encourage all of the campus to participate, and the survey was extended two additional days due to the previous week’s weather conditions.

James Robinson, coordinator of dining services, commented that the university had conducted a similar survey in 2008 and were trying it again in 2010 in hopes of changing the meal options that are available to campus life.

Their “master plan,” Robinson said, “is to determine the outlook of dining services, over the next 3-5 years. Data from this master plan will help to determine the location of and the menus of exiting and new campus food venues.”

Some questions in the survey allow for suggestions or opinions of what new venues could be introduced to MSU’s campus, such as Taco Bell and Wendy’s, which could impact the consumer purchasing greatly if there are a high amount of requests for a particular venue or change to be made.

A good sample size that could accurately represent MSU’s whole campus community for the dining services research would be 1,000 or more participants.

When asked what the main reason why prizes were being awarded to participants was Robinson said it was for two primary reasons — “Prizes serve as a reward to respondents who take time out of their schedules to provide organizations with their opinions,” said Robinson, “and it is proven that a greater number of responses to surveys are seen when prizes are offered.”

Several MSU students took the survey and believes that it is a good idea for dining services to allow the campus community’s opinions to be heard. “I took the survey because of the prizes and to ask for more pierogies to be served at the Blanton Cafeteria,” junior Michelle Steinhardt said. “But seriously, I just suggested that more options should be available on campus.”

Another student commented about the location of student food facilities. “[I] took the survey because of an accessible food venue near Clove Road Apartments and the Village,” sophomore Brittany Benevento. “A healthy alternative like Panera Bread would be good since Cafe Diem is overpriced and far.”

The dining services survey allowed the MSU community to display their opinions on their personal needs, as well as proposing new venues that could benefit the campus life. The budget, as well as the quality of the food was weighed in this survey.
Sophomore Allen Teplitsky is cur-

are not posted up on WESS yet, many students have not even thought about meeting with their advisor to map out their fall semester. According to Miller, “If some-

no, unfortunately, do not. For stu-

He said, “I want to my freshman advisor this year and they helped me, but only enough that they wanted to help me to help myself. They just reviewed a career aptitude test with me and told me what I can read for myself.”

Miller explained, “We want the student to take ownership of their education and their support.”

Thinking back on his freshman year, Teplitsky said, “At the begin-

and had never met him before that, so he saw me hard at work and it was easier for him to see where I was at academically.”

Senior Maureen Grimaldi had the opposite experience with her advisor. According to Miller, the Center for Academic Advising and Adult Learning sends out an e-mail a month and a half into the semester to urge stu-

students have not even thought about their fall semester.

Continued From Page 1

A new building, Center for Envi-

roommental and Life Sciences (CELS) is expected to be constructed at Montclair State University. The building is to be about 100,000 square feet, with a current $55,000 estimated cost pending. Construc-
tion is still in the programming stage.

“One of the pending documents are approved, then the architect will be able to put out a Request of University Facilities, Greg Bressler said. Mallory Hall currently shares space with the university’s Science Center for Academic Advising. Even if classes are not posted yet, we encourage students to the best of their ability, but not tell them exactly what to do because they feel that this is a personal choice.

Miller believes, “It’s hard because we don’t want to tell a student what to take because the choices are per-

rules are, so you can say, ‘Aha, I can do this major and I can be a major,’ and I can take a minor.”

“My advisor is not helpful at all. Every time I e-mail her for an appointment, she e-mails me back saying that she is all booked, every time.”

Carly Chopka Sophomore

“Mallory Hall will be renovated to create space for a growing and modern department of computer science, now housed in tight quarters in Richardson Hall.”

Robert Prezant Dean of College of Science and Mathematics

Hall to house science classes for the students.

“Mallory Hall will be renovated to create space for a growing and modern department of computer science, now housed in tight quarters in Richardson Hall. In turn, space made available in Richardson will be renovated to allow growth of our large department of mathemat-
cal sciences and other CSAM disci-
plines,” Dean Robert Prezant of the College of Science and Mathematics said.

The validation for the new build-

ing is the growth in science and the needed space for students to perform research and studies.

“Out of all majors, Biology is one of the fastest growing careers. Microscopy is already in Mallory Hall, which shows it’s about time; we need more room,” senior Fahad Rofaie said.

“Out of all majors, Biology is one the fastest growing careers. Microscopy is already in Mallory Hall, which shows it’s about time; we need more room,” senior Fahad Rofaie said.

Much of the space will involve re-

search areas that will bring together people from different departments such as Physics and Chemistry.

Currently these departments are all separated, according to the chair of biology and molecular biology, Quinn Vega. The plan of the pro-

gram is made across the entire sci-

t and math building.

The expected date for the begin-

ning of construction is not yet final-

ized. “As a plan, I think it’s a good idea. [The building] provides multiple re-

sources for multiple disciplines,” said Vega.

Mallory, Science and Richardson Halls are all tight, but ac-

cording to Bressler, the focus is on the planning of the environmental building right now.

IN TWO WEEKS: MALLORY ON NEW COMMUNICATION BUILDING

For updated information on the relief effort in Haiti, construction information, the documentary from China, Montclair in Antarctica, and other student and professor activities, check the new blog pages on The Montclarion website.
If a patient of a disease that is permitted to smoke medical marijuana is discovered in possession without their I.D. card, they will still be charged. The disease becomes "irrelevant," Barrett said. 

Barrett said that "law enforcement will be trained to identify a real I.D. card from a fake one." He does think students on campus may be prescribed medical marijuana. Police will be very "relentant" on that I.D. card.

In 2009, there were 23 arrests concerning marijuana; in 2008, 26; in 2007, 28; in 2006, 32, according to Barrett. "People may be choosing to not do drugs on campus," Barrett said. "Montclair State University Police Department has been cracking down harder." 

Sophomores Jason Kury is worried that more students will have marijuana now that it is legalized medically. He is also nervous that this may lead to situations of "peer pressure." She would feel much more content if more police dogs patrolled the dorms.

Tom Bonard, a junior, feels differently. He thinks that "students will continue to smoke, regardless." "The [police department] is always looking to crack down on catching students smoking." 

"There are many medical indications that students have for the use of marijuana," Professor at Montclair State, instructor at the School of Public Health, Newark, Trauma Registry Manager at the New Jersey Trauma Center, Newark, Robert Lavery said. "Some of these include: appetite stimulation, an anti-emetic effect which decreases nausea and analgesia which is an absence of pain without unconsciousness."

New Jersey was the fourth state on the east coast to legalize medical marijuana when they passed The New Jersey Compassionate Use Medical Marijuana Act.

New Cleaning Strategy For Buildings After Break

Renaia Francis
Staff Writer

The facilities department at Montclair is devising a new cleaning strategy. The changes to the current cleaning arrangements are expected to begin during the spring break and will be effective when the students return.

"Changes often incur cost, what will it cost us as students," sophomore Enoch Nimene said.

"We think this [rearrangement] will make the cleaning better. We are trying to manage it to a number of supervisors," Bressler said.

"We think this will be an improvement to the level of service provided to the constituency," Bressler said.

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Wednesday, March 17

6:30 to 10:00 p.m.
Clubhouse Eastside Bar

Bring in this ad for a FREE $10 bet*

*See, you’re already lucky! Who else is giving you $10 to walk in the door?

One per person. 18 years-old or older. With ad only.

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- Ping pong, air hockey & hot shot basketball
- Music
- Wii Rock Band
- Drawings for Winner’s Circle presentation (includes commemorative photo & picture on the Jumbotron), TV Picks Segment appearance, betting vouchers, “Night at the Races” package & more!
Poetry readings have become common on Montclair State University’s campus. The English department, The Montclarion, The Normal Review, and Speaking Through Silence have all organized readings this semester. The English department holds Live Lit readings about once a month, with many different themes and poets. Earlier this semester, there was a reading in memory of Lucille Cliff- ton, a well-known feminist poet who died on Feb. 5. All were welcome to attend and read poems by Clifton in celebration of her life. On March 23, the Live Lit reading will be focusing on Montclair State University’s published Creative Writing professors during readings. At the last poetry reading on March 4, Dr. Tom Benediktsson read many of his published poems for the students. The Normal Review plans on featuring Dr. Susan B. Somers-Willet at their premiere party. Though only these two professors are being featur- ed this semester, all of the Creative Writing professors are published writ- ers and will mostly likely be featured in the upcoming semesters. In addi- tion, many students read their po- ems that night and past issues were available for those who attended. If any of those poetry readings interest you, keep an eye on The Loop, e-mailed to your campus account every week.

But this info is neither here nor there. Now on to today’s recipe.

As we all know, St. Patrick’s Day is this Wednesday. Now before you go wash, away the inklings of St. Patrick’s Day celebrated on the campus in March, there is a very small amount of Irish recipes in my family’s secret vault. But no worries, I put this reading and of- ficial and don’t be afraid of how much Irish appeal. Since, St. Patty’s Day is an interesting holiday for me, her work they like. While they are billed as poetry readings, art and prose have been presented at these readings. In ad- dition to having an open forum for stu- dents to read their pieces, The Normal Review has begun featuring Montclair State University’s published Creative Writing professors during readings. This semester. These readings are also an opportunity for students to read whatever they want to work on. While they are billed as poetry readings, art and prose have been presented at these readings. In ad- dition to having an open forum for stu- dents to read their pieces, The Normal Review has begun featuring Montclair State University’s published Creative Writing professors during readings. At the last poetry reading on March 4, Dr. Tom Benediktsson read many of his published poems for the students. The Normal Review plans on featuring Dr. Susan B. Somers-Willet at their premiere party. Though only these two professors are being featur- ed this semester, all of the Creative Writing professors are published writ- ers and will mostly likely be featured in the upcoming semesters. In addi- tion, many students read their po- ems that night and past issues were available for those who attended. If any of those poetry readings interest you, keep an eye on The Loop, e-mailed to your campus account every week.

Before you cook the meatballs in the sauce, marinate them for these min- utes and 17 seconds in each of the liquors stated above. Make sure it soaks up a modest, yet legitimate amount. Next, put the meatballs in the sauce to begin the cooking process. But keep those whiskies out, their job isn’t done yet. If the water comes to a boil, put the spaghetti in. Now you must keep a close eye on this because you cannot let the spaghetti finish cook- ing in the water. Just before the pas- to is al dente, add 45 seconds to the time. The remaining liquor can be poured to pass the “fling-on-the-wall” test. Don’t keep the pasta in for as long. I would say 45 seconds is a good enough marinating time. The marinade will get the spaghetti to pass the “ring-on-the-wall” test.

Women’s Self Defense Class................................................March 11
Coffee House.........................................................................March 11
Side Show............................................................................March 12
The Enduring Art of China....................................................March 14
Men’s Lacrosse.....................................................................March 15
Spring Break.................................................................March 15-19
Write Your Stress Away.........................................................March 15
Knitting, Crochet and DIY Circle............................................March 19
Men’s Lacrosse.....................................................................March 20
Men’s Baseball.....................................................................March 21
Brass Recital...........................................................................March 24
Wheelchair Basketball Event..................................................March 24

Write for Feature! Email us at MSUFeature@gmail.com!
while jumping
- 2
- 3
- 5

- Sincerely, Irish Lover

Hello MSU! I know you’re excited for spring break next week, but also want to stay in shape, so I’ve prepared another workout that will help you get leaner muscles and that toned look. This week is all about jumping and kicking exercises that you can do in the comfort of your own home, apartment or dorm!

1. High Jumps: Stand feet together and knuckle slightly bent, swing your arms up to the ceiling while jumping up and down in repetition. It is best to aim for a height that you want to maintain with each jump you make. You can look at the height of a furniture to maintain with each jump you make.

2. Ski Jumps: Stand feet together and knuckle slightly bent, swing your arms up to the ceiling while jumping up and down in repetition. It is best to aim for a height that you want to maintain with each jump you make. You can look at the height of a furniture to maintain with each jump you make.

3. Ski Jumps: Pretend like you’re sliding down a mountain. With your knees slightly bent jump from the left to the right, maintain good posture and balance with tight abs.

4. Switch Kicks: While jumping from one leg to the other, make fists with your hands, lift your knees so high in the air. This is a great exercise to strengthen your calves.

5. Mummy Kicks: You’re in luck, I have a cool down for you guys. If you’re 21, the St. Patty’s day celebration is a no-brainer. Deck yourself out for St. Patty’s day to be more of a guy’s holiday, since the girls had their time in the spotlight last month, on Valentine’s Day.

The Workout Station: Jumping and Kicking Exercises

3b

Irish Bar and drink some Irish beer with your special someone.

2. If you’re not 21, make some Irish goodies to share with your partner and wash it down with a nice glass of milk ...

1. If you’re trying to win her over, give her a bouquet of four-leaf clovers. They say that for every ten thousand three-leaf clovers, there lies one four-leaf clover in the bunch. So if you sincerely love your girl, spend the time to find a whole bouquet of them in no big deal, right? So in the spirit of St. Patrick’s day, good luck!

4. Personally, I love Gerard Butler along with his Irish accent. This day gives the perfect excuse to relax, get into the Irish Spirit and watch some of his latest movies. The Ugly Truth and P.S. I Love You are great for the ladies, however, to prevent the guys from losing their sanity, The Law Abiding Citizen and 300 are also up for consideration.

5. If you’re trying to win her heart, give her one four-leaf clover in the bunch. So if you sincerely love your girl, spend the time to find a whole bouquet of them in no big deal, right? So in the spirit of St. Patrick’s day, good luck!

5. Mummy Kicks: If you’re trying to win her heart, give her one four-leaf clover in the bunch. So if you sincerely love your girl, spend the time to find a whole bouquet of them in no big deal, right? So in the spirit of St. Patrick’s day, good luck!
THE STARE

by Jess Sims

Fun & Games

Sudoku
Puzzle #1 - Easy

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Directions:
Using the clues supplied, figure out which person, type of gum, room being renovated and what order they are matched up. None of the options appear in two different scenarios. There is only one actual solution.

Korner
Puzzle #2 - Medium

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St. Patrick’s Day

Find the clues within the puzzle. All of the clues have something to do with St. Patrick’s Day or the Irish heritage.

leprechaun
clover
green
kiss
blarney
pot of gold
luck
Irish
patron saint
corn beef
cabbage
cabbages
pub

d d k b s b p s c i
s l u c k s e g n y
b p o l i r i s h t
c l y g g r c k b r
p c a r o a t u c e
p i e r b t a a s v
f e e b r o c p o
n u a h c r p e l
d g c n p e y r i c
e o e s h l a c i l

The Montclarion’s New Game Initiative
This Week: Logic Puzzle

Clues:
1) The person who chewed the spearmint gum is not Skylar.
2) The person who chewed the cinnamon gum isn’t renovating their basement or bathroom.
3) Of Rebekah and Maria, one is renovating their basement and the other chewed the cinnamon gum.
4) The person who chewed the bubblegum isn’t renovating their bathroom.
5) The homeowner who is renovating their basement is not Maria.
6) Chad is closer to the front of the line than the homeowner who is renovating their basement.
7) Chad is either the one in fourth or the one in fifth.
8) The one who is sixth in line chewed the cinnamon gum.
9) The person who chewed the spearmint gum is closer to the front of the line than the homeowner who is renovating their living room.
10) The person who chewed the spearmint gum is renovating their bedroom.

Like this game? Hate this game?
Have any requests?
E-mail msuproduction@gmail.com
Subject: New Game Initiative
A Cartoon by John Maddi

The Karma of a Robber: When Lying Actually Works

So let me get this straight: Not only does this bank have no money, but none of your customers do either!?! There is no statistical possibility of that happening!

Alright, listen up. I’m robbing this bank tomorrow, and I want ALL OF YOU to have money on you, ok?

Seriously, get your act together.

If you can draw or if you feel like drawing, supply a comic to The Montclarion. E-mail msuproduction@gmail.com for more information.
TIm Burton Welcomes All On His Trip

Every Tuesday at 7 p.m. in University Arts & Entertainment, Professor Roberts and the film department host what they call the Film Forum. They showcase a wide variety of films from the film industry, show films or clips from films, and tell the students about the profession's body of work, and have the opportunity to engage with Minnesota State University students and guests. This week, they hosted the Chinese filmmaker Fang Lu, who is known for his work in several Chinese filmmakers, and even the American director filmmaker. Unfortunately, this was the last time the forum of the Forum was being shown. 

It started out with American filmmaker Walt Disney’s tate of 'Alice in Wonderland' is easily the worst drug trip: this rewrite or have ever endured. It’s even worse than that time I mistook a pit viper for a garden hose. And while the film is not the snarky joke that the movie’s villainous queen, the snarky-witted and beautiful, is the only one in the world. Of course, that is because there is no need to look as far as the original Disney classic to realize that its creators were lopping of the rabbits. Walt Disney, indeed. The second problem is far more complicated than finding a dealer on the down low.

Essentially, the book has virtually no narrative and is instead a tapestry of moments. Alice, herself, is actually a very passive character — only vehicles to bring the reader from one psychedelic hallucination to the next. In short, it does not make any sense.

The risk is two-fold. If the film maker decide to give the story context, they could undermine the source material. But if they do not, they are still the film could lose its aura.

To tackle these difficult problems, dancer director Tim Burton, a man who looks like he’s thirty-nine. If there’s one dilemma Burton has always had, it is inability to tell a coherent story. So naturally, he should have been perfect for making a serious adaptation of the material. As the movie played out, one question was begging to be asked: What wasn’t he thinking? The greatest problem of the film is that it has a story, a really weak one. Basically, the plot exists as an excuse to go on the journey, but it’s so lame, it ultimately betrays both the plot and the weirdness. To give this co-reviewer some light, allow this reviewer to share an analogy.

Fish Sticks: Sometimes when you reach those deep-fried hot dogs of the sea, the outer crust conceals all but the inside is still a frozen heap of nomadic-la-ridden goop. While biologists have spent years studying how these masses of icy dolphin, uh, fish reproductive organs could have such a strange texture to catch the mystery has spilled mankind, since the invention of the toaster oven. How could something be both overcooked and half-baked? For the serious film review, Alice in Wonderland illuminates this issue like the aforementioned white rabbit mentioned in the original’s genome. Perhaps most interesting is that the toaster oven was ripped off from The Chronicle of Narnia and even culmination of a final “ups” battle. Alice in Wonderland takes place thirteen years after Alice originally plunged down the rabbit hole. Alice is now grown-up and Tim Burton is the only memories Wonderland as a dream. Though a completely believable character, everyone around her seems to be from some other decade and some other world. Following her, she soon wound up in the fantasy land, but discovered things are much darker than she had remembered.

The red queen has usurped the entire kingdom, and her tyranny has devastated everything beyond the rabbit hole.

About an hour after seeing some crazy and lovable characters miserable and exhausted, it might just pop up and start talking on the screen. “Stop! Stop making sense! Who’s been pointing my roses red? Where’s my medicine?” and throw their popcorn at the screen!

Ambiguity was the greatest problem with the source material; you never knew what was going on. At any minute a talking purse will float from the sky and say “Hey I’m a talking purse!” What was that I said you were eating?” The script is tantamount to a very un-merry un-birthday indeed.

Firstly, those in charge of the film had the audacity to take Lewis Carrol’s opus to LSD. As the movie played out, images of Narnia has haunted her dreams since childhood. Moreover, the film maker, who is known for his work in several Chinese filmmakers, and even the American director filmmaker. Unfortunately, this was the last time the forum of the Forum was being shown.

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Travis Strikes Again
No More Heroes 2: Desperate Struggle

Mark Ramdalar
Staff Writer

“Punk is Not Dead,” is among the first lines gamers will read upon booting up No More Heroes 2: Desperate Struggle. Obviously, Grasshopper Manufacture and its eccentric director Goichi Suda, a.k.a. Suda51, are up to, and have been up to, doing things in a different, creative way.

With previous games killer7 and No More Heroes attracting a rabid cult following, Suda51 and company looked forward to continuing this success. Thus, No More Heroes 2: Desperate Struggle was released Jan. 26 and published by Ubisoft.

The story begins where the previous game left off. Travis Touchdown, the protagonist of both games, previously bested every ranked assassin in a bloody haze and became ranked number one himself. Travis is also a newly appointed icon of Santa Destroy, the mock California city where the game takes place.

Inevitably, corporations seized the opportunity to cash in on the trend of assassination, and Travis is no longer on top. Also, Bishop, a friend of Travis is the victim of mafia retaliation and must be avenged. Thankfully, the developers depict all of this with tongue firmly in cheek.

Similar to the last game, Grasshopper drenches the game in a colorful punk type art style. Blood explodes bright red after every kill, fluorescent colors are everywhere, the old-school anime flavor is prominent in the cel-shading, and sex and violence are barely seconds apart.

In fact, the physics have been improved only to make certain aspects more bouncy. Clearly, Grasshopper knows how to grab attention.

Gone is the tedious need to acquire money for ranking battles. Instead, the assassin-ranking battles are always readily available after the plot develops.

The free roaming part of the game has also been taken out. Now, gamers will just choose where they want to go instead of having to stumble there.

Other than that, not much has changed. Travis still carries around multiple beam swords as well as a plethora of Mexican wrestling moves.

Throughout the game, players will run through short levels which lead to impressively creative ranking battles. Some of these fights include, but are not limited to a city-wide fight in gigantic robots with a football player and his cheerleader army to a killer pimp with a gadget-filled mansion.

Players can level up their stamina and strength or buy clothing with money, which is acquired from 8-bit-esque mini-games.

The soundtrack this time around happens to be just as awesome, attention grabbing and more varied.

No More Heroes 2: Desperate Struggle is a game that drips in style, violence, sex and hilarious narrative. The end product is a game that will purposely offend, yet more easily gratify. Just try to ignore the judgmental stares from your housemates if they walk in when the camera is focused on cel-shaded cleavage.
Film

Continued from page 13

not much more than Chinese children answering very basic questions such as, “What do you want to be when you grow up?” and being shown in tiny boxes scattered around the screen. Two or three of the children’s responses received a chuckle from the audience, but other than that, it was a boring twelve and a half minutes of watching little kids talk at you.

German filmmaker Caspar Straake’s film, Rongxiang, showed several shots of a strange building called Rongxiang, followed by a 3-D model of it being spun around. Ellisis, made by Chen Quilin, was six minutes of a woman putting on makeup in front of a mirror while cake is being thrown at her, followed by a building collapsing and ten minutes of women with heavy makeup and traditional dress dancing in rubble along with a few shots of random construction workers. And last but not least, A Puff Of Wind by Zhou Hongxiang was the only film with any respectable filmmaking qualities. Using some editing and specific camera angles, Hongxiang was able to make a series of strange optical illusions, but bleeding apples, dead birds on plates and a bird disappearing into a mess of bird poop on some poor guy’s head make this avant-garde film a little too weird for most people.

The camera work in these films, other than A Puff Of Wind, is amateur to say the least. The editing is also amateur and the meanings of these films are all but lost on the viewer.

Following the films, Katy Martin, Zhou Tao and Fang Lu sat in front of the forty or so people in the room to field questions. They gave a short background of their careers and films and then opened the floor for questions. Most of the questions the audience asked were based around their past experience and work in other mediums. After three or four questions the group was dismissed after two hours and forty five minutes. The Film Forum series is usually rather entertaining and this review should not discourage you from attending future ones.

Professor Roberta and the film department usually put on a great event, but this week the films shown were less than spectacular. Previous forums include filmmakers, producers and theorists from many different types of films, but this week’s special festival left much to be desired.

By Jenifer Credidio

The enduring art of China

Opening Reception at the George Segal Gallery

President Dr. Susan A. Cole welcomed four artists from China that are showing in an exhibit at the George Segal Gallery. The exhibit, “The Enduring Art of China,” opened officially March 4. Geoffrey Newman, dean of the College of the Arts, spoke along with Dr. Cole. They presented artists Zhiyuan Cong (co-curator and professor of art at William Patterson), Chen Lusheng (Research Director, National Art Museum of China), Wang Huangsheng (director of the Guangdong Art Museum) and Fan Chuxiong (art professor). Theresa Rodriguez, director of the George Segal Gallery was also in attendance.

The artwork covers the walls of the galleries and provides a great setting for any student here at MSU to experience art from all around China. The department of broadcasting has also lent a hand in making this exhibit the best it can be by putting together a loop of interviews from all the artists that are featured in the exhibit.

by Jenifer Credidio

Photo of the Week

Snow Day at MSU

By Jenifer Credidio

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Film

Continued from page 13

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The Montclarion 2010 Editorial Elections

Editorial positions to be voted on include:
Production Editor (Executive Board)
Business Mgr. (Executive Board)
Assistant Photo Editor
Assistant Arts Editor
Assistant Graphics Editor
Assistant Copy Editor
Assistant News Editor
and others.

Course credits MAY be available for some positions!
Great Résume builder!

Interested?
Come down to The Montclarion offices, SC113, for more information on positions, elections, and more.
Or email monteditor@gmail.com.
We Need A Ticket to Ride (And They Don’t Care!)

Lou Cunningham | The Montclarion

Our official Effective May 1, NJ Transit prices will increase by 25 percent. This is despite a stimulus the transportation company received from the recovery and reinvestment act of 2009.

The state subsidies NJ Transit with $296 million a year. Last month, Gov. Christie announced his plans to withhold $32.7 million from the budget, which results in 25 percent price increases for New Jersey commuters.

As the state scrambles to find money, students and professors will have to shell out more change for a train or bus ride to the city.

MSU is always encouraging students to use public transportation to reduce both pollution and traffic congestion on and around campus. Few buses are not any kind of inconvenient.

Mass transit users are bearing the brunt of hastily made attempts to fill the budget hole. As the state scrambles to find money, students and professors will have to shell out more change for a train or bus ride to the city.

One of the perks of Montclair State’s campus is its proximity to New York City. Fare hikes won’t make the experience any more enjoyable or efficient.

We will encourage commuters to take the train instead of their cars. At any rate, cuts to the NJ Transit will do little to help the immediate deficit. If anything, they will inconvenience the thousands of riders who depend on the service.

Although public transportation will remain more environmentally friendly than cars, budget and service cuts will make using it more of a challenge.

You’re Welcome ...
Novels to Film: Fans Left Lost in Translation

Student Thinks Films Will Never Live Up to Their Original Forms

KATE WINTERS ASSISTANT COPY EDITOR

On the other hand, films can only spend so much time telling a story; one wants to sit through a 12 hour movie, but it is not uncommon to spend that much time or more to read a novel. This means that something must be cut out.

Whether a movie claims to be “true” to the novel or only reveals the original material in the ending credits, it can never be the original. As such, it is not the easy way out. Screenwriters, directors and producers cannot just adapt a book when they see the need for action, adaptations need special care.

Why is it that adaptations are so common in the film world? Sometimes a book is wildly popular and producers can foresee the dollar sign. Some directors wish to take on a classic and do it “justice.” Other times, books are simply picked up by screenwriters.

Now, none of these categories necessarily produce better films than the others. A bad film can come from anywhere, anytime. However, the last category has the least and the worst reason to create an adaptation. These screenplays come from a personal interest in the original story, or they come from a lack of ideas.

Occasionally, if a screenwriter discovers a story they like in a novel and think they could create something great by adapting it for film, that’s good. However, adaptations are not the sure way out. If someone simply picks up a book to avoid creating their own plot, they may also avoid putting in the work to translate it to the screen.

As such, it is not the easy way out. Screenwriters are supposed to be individually talented, like authors, who write and create. There is no excuse for them trying to be lazy and getting away with it.

The adaptation of classics is a slightly different case. Even though these films normally start with a premise inherent and born of the intentions, the chances are lower for a good film.

Plays and short stories are entirely different cases, but books like Ulysses are better left alone.

There are a few cases that speak to the contrary, such as Apocalypse Now based on Conrad’s Heart of Darkness was a well-made film, not only good in its own right, but also communicated the message of Conrad well.

But it did so with this well by changing everything else. While the film was based on the book, the two are nearly unrecognizable on the surface, and this led to its success. People do not watch Apocalypse Now expecting Conrad’s novel, nor did the filmmakers even attempt to give the viewers that. Apocalypse Now was well thought out, well executed and very different from the novel. The same goes for many of the early Frankenstein films.

Classic novels are hard to pick up as “is.”

Wishbone did it, and create an acclaimed film, even more so than some relatively unknown book. Though they may serve as a sort of cliff note, albeit inaccurate normally, the core needed to make a well-known book into a shortened visual version is more than most filmmakers seem to take. Just because Wishbone did it, doesn’t mean everyone can.

The adaptation of bestsellers is my least favorite kind of adaptation, but as long as they are normally well done. This is simply to justify book sales into film profits and often leaves fans, like myself, disappointed. Worse, it encourages some authors to attempt to write adaptation ready novels. However, given the nature of business, this is mostly going to continue. Thankfully, this type of movie occasionally gives people to actually read the original.

So why attempt adaptations? The mediocrity are completely different. I simply can’t see anyone considering grabbing a novel to find a fast way to write a script. Creating a good adaptation is harder than one thinks, only attempt it if you are ready for as much effort as it takes to come up with an original screenplay.

Katie Winters, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

Open Your Mind: Learn Another Language

Student Offers Opportunity to Expand Knowledge of the World

LOI WIECZOREK ASSISTANT OPINION EDITOR

A young adulthood spent in America, we are privileged to a multilingual pot of diversity.

We are surrounded by the opportunities this diversity provides, but we rarely take advantage of what’s present.

Our grandparents, or even great grandparents, were completely unaware that diversity surrounded them. In contrast, young adults living in the United States today grow up in the melting pot. Now it’s an unnatural occurrence to find someone whose nationality consists of four different backgrounds. Despite all of our cultural progress forward, there is still something deeply tragic about being too multicultural.

When my great grandparents immigrated to America, they held on to their old customs and practices in high regard. They did not lose their identity by adopting the new culture, they spoke their native languages. Italian.

Although my grandparents picked up on the language, my parents lost that opportunity. Italian was only spoken when they were children and when my grandparents wanted to exclude the children from some cryptic conversations.

And therein lies the tragedy.

Why didn’t my grandparents teach me this language? I wish I grew up in a bilingual household, but then a second language comes naturally.

And therein lies the tragedy.

They wouldn’t need to be taught a language. Instead of giving off the impression as the child grows up, they are privileged to learn the beauty of language they come naturally.

If the opportunity presents itself, by all means, seize the chance to learn a second language. There are a few cases that speak to the contrary, such as Apocalypse Now based on a novel. Apocalypse Now was well made and not only good in its own right, but also communicated the message of Conrad well.

But it did so with this well by changing everything else. While the film was based on the book, the two are nearly unrecognizable on the surface, and this led to its success. People do not watch Apocalypse Now expecting Conrad’s novel, nor did the filmmakers even attempt to give the viewers that. Apocalypse Now was well thought out, well executed and very different from the novel. The same goes for many of the early Frankenstein films.

Classic novels are hard to pick up as “is.”

The beauty of language is that you are not restricted. You can pick whichever happens to interest you most. Montclair alone offers: Chinese, Hebrew, Portuguese, Latin, Greek, Arabic, Spanish and ASL.

Of course, learning another language requires a fair amount of work, but the result is incredibly rewarding. Plenty of students chose to study abroad for a semester during their four years at college.

The experience would be authentic if the student had a basic understanding of the language. Instead of giving off the impression as a tourist, you would actually be able to hold a conversation with the natives.

By directly interacting with native speakers, a student may further their own understanding of the language and culture.

Life is too short, and the world too large to simply go about life never experiencing something new and exciting.

If the opportunity presents itself, by all means, seize the chance to learn a second language.

Lori Wiezckorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

$50,000 Reward

Email Katherine at.msguopinion@gmail.com with any information of her whereabouts
WE EXIST TO MAKE SURE IT DOESN’T

Multiple sclerosis interrupts the flow of information between the brain and the body and stops people from moving. With the help of people like you, the National MS Society addresses the challenges of each person whose life is affected by MS and helps them stay connected to the great big moving world.

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jointhemovement.org

National
Multiple Sclerosis Society

Carole, diagnosed in 2005
Geoffrey, diagnosed in 1987

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This past week’s Sprint Cup Series race had fireworks as a feud between driver Brad Keselowski and Carl Edwards turned dangerous. Early in the race, Keselowski bumped Edwards, sending him into the wall and battering his racecar.

An obviously frustrated Edwards went looking for revenge once he was back on the track. After all, NASCAR told the drivers to “have at it.” Edwards, 154 laps down in the race, ended up running side by side with Keselowski, who was in fifth place. Finally, on the front stretch, Edwards bumped Keselowski, sending his car high into the air and landing with the hood crushed up against the wall. Keselowski was clearly dazed after the crash, but escaped with no injuries.

After the crash, Edwards was parked by NASCAR. On Tuesday, he was put on probation for the next three races. Many fans called foul, but I think it was the right move. Edwards handled himself a little recklessly on Sunday and wrecked a driver contending for a win. However, he policed himself, just as NASCAR told the drivers. NASCAR didn’t overreact with the small probation punishment either. Rather, the sentence handed down to Edwards was a way of saying that shenanigans won’t be punished too severely.

NASCAR is also concerned about why Keselowski’s car flipped over the way it did on a speedway that is, supposedly, slower than Talladega, where Edwards’ car flipped in a similar way. However, people tend to forget that Atlanta has been a consistently faster track than Talladega since the advent of restrictor plates in 1988. With the cars moving so fast at Atlanta, maybe it’s not necessarily an aerodynamics malfunction of the car that caused Keselowski’s car to overturn, but rather it might have been a speed factor.

My message to NASCAR is to sit back and relax. You got what you wanted in drivers policing themselves. You got what you wanted in exciting finishes and this week, you got the attention you wanted with the crash.

People don’t want to see a driver killed, but I heard numerous times this week from non-NASCAR followers about how exciting the fireworks on the track were. Take a breath NASCAR and revel in the moment. You achieved what you set out to do.

NASCAR’s relaxed rules governing drivers could lead to more dangerous wrecks, but can also attract fans.

Check out www.sports.themontclarion.org every weekday for a new sports blog.
Sophomore Tyler Meth has become a dominant force on the Men’s Lacrosse team. In the season's first game against Maroon, he scored six goals.

Meth first became interested in the sport at the age of eight after his father brought him to a college lacrosse game. “My father took me to see a Princeton–Stanford game,” Meth said. “I fell in love with the sport immediately. The speed, hitting and the style really caught my eye.”

Meth became infatuated with lacrosse, but was there also another love in his life? Ice hockey, a sport he had also been playing since an early age. Lacrosse was always a second sport to me compared to hockey, until I got to high school,” Meth said. “I fell in love with the sport immediately. The speed, hitting and the style really caught my eye.”

It was there at Ridge High School in Succasunna, New Jersey, that Meth became infatuated with lacrosse, a sport he had also been playing since an early age. “Lacrosse was always a second sport to me compared to hockey,” Meth said. “I fell in love with the sport immediately. The speed, hitting and the style really caught my eye.”

Despite the love for ice hockey, Meth also had become infatuated with lacrosse. “I have to perform at my best in order to help my team win, but I am also young and I have to develop aspects of my game as well,” Meth said. “Although I don’t like to admit that I am a second sport to me compared to hockey.”

Meth credits the coaching staff and teammates for helping him feel at home once he transferred. “The guys on the team are all really nice to me. I got along with everyone, and it made transferring a much easier process.”

Since the moment that he put on a Red Hawks jersey, Meth has helped his team achieve new heights, including the team’s very first NCAA tournament berth. The Red Hawks are 4-0 in the 2010 season.

Meth was introduced as a pre-season All-American by Inside Lacrosse Magazine, reviving Meth to no longer be one of the nation's best kept secrets. “I have to perform at my best in order to help my team win, but I am also young and I have to develop aspects of my game as well,” Meth said. “Although I don’t like to admit that I am a second sport to me compared to hockey.”

“Lacrosse is the fastest growing sport in New Jersey,” said Meth. “It will just keep growing in popularity.”

Montclair Using the Right “Meth”-od

Robert Atkinson
PRODUCTION EDITOR

It’s a chilly day as brown and orange leaves begin to fall from the trees. There is almost no sound in the area, except for the sound of ducks digging up the grass and a half hitting the net. Tyler Meth is getting better at the game he loves, no

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It’s a chilly day as brown and orange leaves begin to fall from the trees. There is almost no sound in the area, except for the sound of ducks digging up the grass and a half hitting the net. Tyler Meth is getting better at the game he loves, no

Meth was introduced as a pre-season All-American by Inside Lacrosse Magazine, reviving Meth to no longer be one of the nation's best kept secrets. “I have to perform at my best in order to help my team win, but I am also young and I have to develop aspects of my game as well,” Meth said. “Although I don’t like to admit that I am a second sport to me compared to hockey.”

“Lacrosse is the fastest growing sport in New Jersey,” said Meth. “It will just keep growing in popularity.”

Montclair Using the Right “Meth”-od

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Kris Plants

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Overall

3/17 @ Emory 3 p.m.
3/16 @ LeGrange 3 p.m.
3/14 vs Nazareth 9 a.m.
3/15 vs St. Norbert 1 p.m.
3/17 vs Endicott 1 p.m.
All Games Played at Kissimmee, Florida

Softball

Overall

TCNJ 0-0 2-0
NJCU 0-0 0-3
Rutgers 1-0 2-2
Rutgers 0-0 0-0
Rutgers 0-0 0-0

3/15 vs Wesleyan 4:30 p.m.

Men's Lacrosse

Overall

3/12 @ Eastern Conn. 6 p.m.
3/15 vs Wesleyan 4:30 p.m.

All Games Played at Kissimmee, Florida

Women's Lacrosse

Overall

3/6 RU-Camden 0-0 0-0
3/7 MSU 17, RU-Newark 14-0
3/9 NJCU 0-0 1-3
3/10 Rowan 0-0 3-3
3/12 Trevecca 0-0 3-3
3/14 MSU 0-0 1-3
3/15 Rutgers 0-0 0-0
3/17 TCNJ 0-0 2-0

Who's Hot This Week

Michael Boggi

Outfielder — Baseball

Boggi had six hits, including two doubles and five RBIs, in the Red Hawks’ opening weekend trip to Georgia this past weekend.

Taylor Bonner

Midfielder — Men’s Lacrosse

Bonner earned Coach of the Week honors after cracking the trick of the season in the Red Hawks 9-6 loss to Dickinson College on Saturday.

Morgan MacPhee

Midfielder — Women’s Lacrosse

MacPhee was named NJAC and Skyline Player of the Week after scoring five goals in a 17-1 victory over Rutgers-Camden on Saturday.

Game of the Week

Men’s Lacrosse

Monday March 15 vs. Wesleyan

Sprague Field

The Red Hawks return to Sprague Field for the first time in March to battle undefeated Wesleyan
The Red Hawks started Jay Biondo fields the ball in a game during the 2009 season. Biondo hit .364 during the Red Hawks road trip to Georgia.

**Offense Off to Roaring Start for Baseball**

Bond, Evangelist Lead the Way as Red Hawks Take Two of Three in Georgia

The bats were out of the closet early this baseball season, as Montclair State scored 35 runs in their opening three games of the season for Red Hawks visited Piedmont College this past weekend. By falling to their opener to Denison, 10-8, before defeating NC-Wesleyan, 11-0, and Piedmont, 10-6, the Red Hawks gained a solid 2-1 start to their season.

"Our bats look great, especially for it being the first time we stepped foot on a baseball field since October," right fielder and senior Scott Evangelist said about the team’s offensive output.

Montclair State came out firing in on deck as they made the Denison Big Red, scoring four runs in the second inning; three of the runs came on a bases-clearing double from junior center fielder Mike Ercolano. The Big Red would charge back, tying the game up with two unearned runs in the third.

The tie held until the fifth inning, when junior center fielder Mike Ercolano knocked a two-run double, giving the Red Hawks a 6-4 lead. After Denison scored one in the sixth inning, DH Kevin Bond’s homerun gave MSU a 2-1 lead at the seventh inning stretch.

The bottom of the seventh was a killer for the Red Hawks as the Big Red erupted for three runs in the 10th inning. Hitting a bases-loaded triple unassisted, and the other, off a turnover, and the first half. Erika Depelteau scored twice these turnovers at the end of the game. The Devils capitalized on these turnovers at the end of the game, the Red Hawks scored five runs, three coming unearned in a meaningless ninth inning.

After FDU made it 8-6 with a three-run double from shortstop Jay Biondo. They would take the lead in the third on a four hit triple helped trigger a four-run fourth inning, and the rout was on from there.

Offensively, the Red Hawks would total 17 hits. Evangelist went 2-3 with a double, home run and four RBIs. Rimmelhuber was 3-5 with a triple and two RBIs, and Bond went 2-4 with a triple and two RBIs as well.

Montclair State’s offense was also fueled by five unassisted innings of pitching from starting pitcher Sean Hille. Hille allowed just three hits and three walks while striking out 12. Finally, after FDU answered back with two runs in the first half. The game remained close until the eighth inning, when the Red Hawks scored five runs, despite not having an extra base hit. Evangelist walked in with an RBI and making it a 6-3 lead to start the rally. A ground out from Ercolano would move all the Red Hawks to a 6-4 lead.

**Check out www.themontclairian.org for extra pictures, video and The Montclairian Sports Chronicles**

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