The Montclarion

The Student Voice of Montclair State University Since 1928

Page 4

14 Cars Damaged in Lot by the Village

Nicolle Simonetti
Assistant News Editor

The majority of students who aren’t graduating this May might need some guid-
ance when making a sched-
tule. Whether they get that help or not is another situa-
tion that some students may be facing this spring.

When it comes to advising, a lot of students have mixed feelings. For senior, Tadhon Carroll, advising did not go as smoothly as she expected.

After having a helpful freshman advisor, Carroll felt that her faculty advisor was not up to par. She explained, “I’ve barely ever met with him in my life. The one time I met with him it was kind of just to check in with him and he was like, ‘I don’t know why you are here.’ It was an open advis-
ing session.”

As a sophomore at the time, Carroll did not know what classes she should be taking in order to graduate on time.

“I was advised by my first-
year counselor for two years, even though she wasn’t sup-
posed to be my advisor. And then I used the Education Department’s advisor as my advisor. She’s not my special-
ty advisor, but she helped me out, so I kept on going back,” said Carroll.

Charles Miller, Director of the Center for Academic Advising and Adult Learn-
ing, said from his experience, there seems to be a lack of knowledge.

In it a lack of knowledge on the students’ part or the advi-
ors? While many students don’t even know who their advisors are, those that do find it very difficult to get in touch with their advi-
ors.

Sophomore, Carly Chupka explained, “My advisor is not helpful at all. Every time I e-
mail her for an appointment, she e-mails me back saying that she is all booked, every time.”

Considering that courses Advising Continued on Page 6

Students Express Frustration with Advising on Campus

Nicolle Simonetti
Assistant News Editor

This past January, the legal-
ization of medical marijua-
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ize medical marijuana when they passed the New Jersey Compassionate Use Medical Marijuana Act.

The only way to qualify for it medically is if you have a specific disease. Cancer, AIDS, Lou Gehrig’s disease, muscular dystrophy and multiple sclerosis are just a few examples.

Montclair State Police Department Lieutenant Kieran Barrett says that New Jersey will have “the most stringent laws in the nation.” New Jersey will not be as lib-

Medical Marijuana Legalized in N.J.

University Police Sees No Increase in Marijuana Related Incidents

Mark Buceo | The Montclarion

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INSIDE

feature

a&e

opinion

sports

Comprehensive Lives at Montclair

Come on Down the Rabbit Hole

We Need a Ticket to Ride (And They Don’t Care!)

Offense Off to Roaring Start for Baseball
Kelly Symon was charged with the theft of a book while in Bohn Hall.

On March 2: Kelly Symon was charged with the theft of a book while in Bohn Hall.

On March 2: Criminal mischief graffiti was discovered in Richardson Hall.

On March 3: Ryan Pierce was charged with disorderly conduct for urinating in a stairwell in Bohn Hall.

On March 3: Alex Dombrowski was charged with underage consumption of alcohol while in Bohn Hall.

On March 5: Two students reported the theft of three iPods, a wallet and a DVD from their unsecured residence in Bohn Hall.

On March 6: Justin Pitman was charged with aggravated assault, theft and obstruction of law while outside of Fenwick Hall.

On March 6: Fourteen vehicles were discovered in Lot 46 with criminal mischief damage. See page 1 and 4 for full story.

On March 8: A student reported the theft of his laptop computer from his unsecured residence in Bohn Hall.

On March 8: A student reported being harassed by a known suspect while in Bohn Hall. Charges are pending.

On March 8: A student reported the theft of his laptop computer from his unsecured residence in Bohn Hall.

On March 10: A student reported being harassed via mobile phone by an unknown suspect while at the Clove Road Apartments.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

SGA Notes

Election packets are due Friday.

-Spring Bash tickets will go on sale March 31.

ADVERTISING

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CORRECTIONS

In the March 4 paper, Nicole Simonetti’s by-line read “News Editor” when it should have read “Assistant News Editor” for her article “New Public Safety Building in Near Future.”
Frank Sinatra Hall will have its first learning community called Stonewall Suites.

According to its mission statement, “The mission of the Lesbian, Gay, Bisexual, Transgender (LGBT) Center at Montclair State University is to create a campus environment inclusive and supportive of sexual orientation and gender identity or expression through education, advocacy and support for students, faculty and staff.”

The Department of Equity and Diversity and the Office of Residential Education and Services have been collaboratively planning this community throughout this academic year.

“Stonewall Suites Living Community has been designed to create an educational experience for the residents of the community by linking coursework, advocacy and educational programming and services to the community,” Amie MacMath, program assistant of the Center, said.

The living community also plans to connect students with the means to educate themselves and their communities about the lesbian, gay, bisexual, transgender, questioning/queer/ally community.

This living community has many goals for its participants. Some of their goals include: exploring one’s gender identity in a safe, inclusive and open environment, developing a deeper understanding of issues facing the LGBT community and demonstrating the necessary skills to be an effective ally to this community.

The program encourages its students to take courses in areas, such as Women’s and Gender Studies, to help them be proactive in advocating for the LGBT community.

Stonewall Suites has a living agreement in which participants must adhere to maintaining a lifestyle free of gender or sexual discrimination.

The name Stonewall Suites refers to the Stonewall Riots, which started in the early hours of June 28, 1969, at the Stonewall Inn in New York City. These riots are believed to be the first instances in America where people fought against sexual repression of gays and is deemed the start of the gay rights movement.

“We honor this important part of LGBT history by naming this community ‘Stonewall Suites.’ The name is empowering and allows for conversations about social movements and civil rights,” MacMath said.
The Information Technology (IT) Department has announced changes that will be occurring over the next month concerning the waiting time for computers and the issue that is in turn, already started to make changes to address the issue.

Towards the end of last semester, an additional printer was added to the Surf-n-Print Depot that only prints double-sided pages. "All printers are not equal as far as pages per minute ratios are concerned," Chapel said. If a printer can print more pages in a minute by strictly printing double-sided, the wait time to get onto a computer will be decreased. Getting to a computer and printing items out goes hand-in-hand.

"Though it is inevitable that the problem will exist during finals and midterms, when students are printing out large documents that covered second floor of the library that will be put on a 10 minute time limit for students that just want to print some personal use, classwork, etc.)," Chapel said.

At least three Surf-n-Print computers will be added to the Student Commons Library lab and long lines that accumulate during peak hours or whenever a line forms. "That’s a happy problem. We created this facility because we thought the library needs to be invigorated," Chapel did not expect students to be trained for crowd-control for once those lines start forming," Chapel said.

"There is no limit, students will be able to use the laptops with no limit," the lab assistants will have to be available to help students with any problems, "The lab assistants will have to be trained for crowd-control for once those lines start forming," Chapel said.

In addition, eight computers will be added to the overflow laptop lab on the fifth floor of University Hall that are "for only printing purposes," Chapel said. Eight computers will always run on a 10 minute time limit and will be set up so students have to stand at the computer, print their items and leave. Sprague Library printing will be limited and will be set up so students have to stand at the computer, print their items and leave.

Changes and additions will be made concerning the usage of computers and printers on campus.

The Montclarion • March 11, 2010

Ratanjot Rekhi

Printing, Computer Use on Campus

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Three Visitors Assaulted by Two Montclair Students

Mike Sguerra

Three visitors to Montclair State University were victims of aggravated assault by Montclair State University students on March 6.

There were two MSU students involved, Justin Pitman and Karem Julien, both were arrested on criminal charges.

Pitman was released on March 9 and was charged with two counts of aggravated assault, obstruction of low and theft of a mobile phone. Montclair State University Police Department’s Lieutenant Kieran Barrett said.

Julien was arrested on March 9 and was charged with two counts of aggravated assault, according to Barrett.

Pitman was released on $7,500 bail. Julien’s bail was set at $30,000 and he was charged with two counts of aggravated assault.

At the moment, Montclair State University is still “actively pursuing this investigation,” Barrett said.

Any knowledge of this criminal mischief incident can be reported to the Montclair State University Police Department by contacting them at (973)655-5222.

If you wish to remain anonymous while putting in a report, you can contact the police department confidentially through campus telephones by dialing extension 8477.

Criminal mischief to four-teen cars occurred in Lot 16, next to the Village, on the night of March 9.
Shahabb explained at the meeting that he was confused by the new set of rules that was enforced halfway through the semester. The SGA recently started to enforce a rule that a re-charterment bill had to be written before an organization comes into constitutional review, which confused him.

One of the main problems with the re-charterment bills was that the Greek organizations would be considered unconstitutional. The SGA statutes explain in order for a Greek organization to be re-chartered through the SGA, the bill first has to pass through Greek Council. After it passes through Greek Council, it then can be presented to the SGA legislature. If Shababb presented the 10 Greek organizational bills on the list from last week, they could have lost their charterment for the next year.

During the meeting, SGA Vice President Mike Morano, said that those organizations are no longer at risk of losing their charterment. President Mike Morano, said that those organizations are no longer at risk of losing their charterment. If Shababb presented the 10 Greek organizational bills on the list from last week, they could have lost their charterment for the next year.

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are not posted up on WESS yet, many students have not even thought about meeting with their advisor to map out their fall semester.

According to Miller, "If someone came in now, we can take their WESS report and write down options for their philosophy and religion requirements. If classes are not posted yet, we wait and see what is available, and then we place those on the schedule and then we back-up plan."

According to Miller, the Center for Academic Advising and Adult Learning sends out an e-mail a month and a half into the semester to urge students to make an appointment with their advisor. A student who would prefer to remain nameless explained, "I had this specific advisor since spring semester freshmen year. She has never met him before that, so she e-mailed me back saying, 'My advisor is not helpful. I have class with him.'"

"My advisor is not helpful at all. Every time I e-mail her for an appointment, she e-mails me back saying that she is all booked, every time."-

Cathy Chang
Sophomore

He said, "I went to my freshman advisor last year and they helped me, but only enough that they wanted me to help myself. They just reviewed a career aptitude test with me and told me what I can read for myself."

Miller explained, "We want the student to take ownership of their education and own their support." Thinking back on his freshman year, Teplitsky said, "At the beginning, my advisor gave me a print out of what classes to take for my major, but I was totally lost. I've been talking to some English major classes even though I'm a Psychology major."

The Center for Academic Advising and Adult Learning would like to help students to the best of their ability, but not tell them exactly what to do because they feel that this is a personal choice.

Miller believes, "It's hard because we don't want to tell a student what to take because the choices are personal choices. Students pay a lot of money for school, do you want the university to tell you not only what major you have to be, but what classes you have to take within that major too?"

"Don't you want to know what the rules are, so you can say, 'Aha, I can run my major and I can be this major and I can take a minor.' Then she e-mails me back saying that she is all booked, every time."

Cathy Chang
Sophomore

As far as undeclared students are concerned, Miller believes, "You can get through, easily, to forty-five credits if you're undeclared with just General Education Requirements."

"Out of all majors, Biology is one of the fastest growing careers. Microscopy is already in Mallory Hall, which shows it's about time; we need more room," senior Fahad Rouf said.

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"Mallory Hall will be renovated to create space for a growing and modern department of computer science, now housed in tight quarters in Richardson Hall."

Robert Prezant
Dean of College of Science and Mathematics

Hall to house science classes for the students. "Mallory Hall will be renovated to create space for a growing and modern department of computer science, now housed in tight quarters in Richardson Hall. In turn, space made available in Richardson will be renovated to allow growth of our large department of mathematics, physical sciences and other CSAM disciplines," Dean Robert Prezant of the College of Science and Mathematics said.

The validation for the new building is the growth in science and the needed space for students to perform research and studies.

"Out of all majors, Biology is one of the fastest growing careers. Microscopy is already in Mallory Hall, which shows it's about time; we need more room," senior Fahad Rouf said.

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Much of the space will involve research areas that will bring together people from different departments such as Physics and Chemistry. Currently these departments are all separated, according to the chair of biology and molecular biology, Quinn Vega. The plan of the program is made across the entire science and math building.

The expected date for the beginning of construction is not yet finalized. "As a plan, I think it's a good idea. [The building] provides multiple resources for multiple disciplines, said Vega. Mallory, Science and Richardson Halls are being renovated, but according to Bressler, the focus is on the planning of the environmental building right now.

IN TWO WEEKS: MALLORY ON NEW COMMUNICATION BUILDING

For updated information on the relief effort in Haiti, construction information, the documentary from China, Montclair in Antarctica, and other student and professor activities, check the new blog brochages on The Montclair website.
Marijuana was the fourth state on the east coast to legalize medical marijuana when they passed The New Jersey Compassionate Use Medical Marijuana Act.

**Quick Facts**

**Approved Conditions:** Seizure disorder, including epilepsy, intractable skeletal muscular spasticity, glaucoma, severe or chronic pain, severe nausea or vomiting, cachexia, or wasting syndrome from HIV/AIDS or cancer; amyotrophic lateral sclerosis (Lou Gehrig’s Disease), multiple sclerosis, terminal cancer, muscular dystrophy, or inflammatory bowel disease, including Crohn’s disease and terminal illness.

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Poetry readings have become common on Montclair State University’s campus. The English department, The Normal Review and Speaking Through Silence have all organized readings this semester. The English department holds Live Lit readings about once a month, with many different themes and poets. Earlier this semester, there was a reading in memory of Lucille Cliff- ton, a well-known feminist poet who died on Feb. 3. All were welcome to attend and read poems by Cliff-ton in celebration of her life. On March 23, the Live Lit reading will be focusing on the poetry of Clifton. Earlier this semester, there was a reading in memory of Lucille Clifton, a well-known feminist poet who died on Feb. 3. All were welcome to attend and read poems by Clifton in celebration of her life. On March 23, the Live Lit reading will be focusing on the poetry of Clifton.

Speaking Through Silence, a new club at MSU, revolves around spoken word poetry. This type of poetry is performance driven, and the group regularly holds poetry slams in which anyone can come and read their poetry. Speaking Through Silence holds slam competitions at least once a semester and participates in outside competitions as well. The Normal Review, the campus literary magazine, holds poetry readings every semester and also has readings at their premier party at the end of every semester. These readings are also an opportunity for students to read whatever they want.

Poetry readings have become a staple of Cooking with Nelson. I have been eating well out there in space. My hands full with all types of space fans, for I was hired to be a culinary consultant for NASA and I have had my hands full with all types of space food. At least we know our astronauts will be eating well out there in space. But this info is neither here nor there. Now on to today’s recipe. As we all know, St. Patrick’s Day is this Wednesday. Now before you go wash, away that college edition of drinking with beer and whiskey, at least make sure you get your own pot of gold. St. Patrick’s Day was created to celebrate the patron saint of Ireland, and although I love the idea of this “National Institution Day,” there are a very small amount of Irish recipes in my family’s secret vault. But no worries, I’ll take care of the recipe and deal with some of that Irish appeal. Here is the classic dish, spaghetti and meatballs, but with an Irish twist.

Hello and welcome to another installment of Cooking with Nelson. I know it has been quite a while since my last recipe. Please forgive me, faithful fans, for I was hired to be a culinary consultant for NASA and I have had my hands full with all types of space food. At least we know our astronauts will be eating well out there in space. But this info is neither here nor there. Now on to today’s recipe. As we all know, St. Patrick’s Day is this Wednesday. Now before you go wash, away that college edition of drinking with beer and whiskey, at least make sure you get your own pot of gold. St. Patrick’s Day was created to celebrate the patron saint of Ireland, and although I love the idea of this “National Institution Day,” there are a very small amount of Irish recipes in my family’s secret vault. But no worries, I’ll take care of the recipe and deal with some of that Irish appeal. Here is the classic dish, spaghetti and meatballs, but with an Irish twist.

Instructions:

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Before you cook the meatballs in the sauce, marinate them for three minutes and 17 seconds in each of the liquors stated above. Make sure it soaks up a good enough marinating time. Then put the meatballs in the sauce to begin the cooking process. But keep those whiskets out, their job isn’t done yet. When the water comes to a boil, put the spaghetti in. Now you must keep a close eye on this because you cannot let the spaghetti finish cooking in the water. Just before the pasta is tender enough for consumption, take it out and marinate it in each of the liquors (just like the meatballs). Don’t keep the pasta in for as long. I would say 45 seconds is a good enough marinating time. The marination will give the spaghetti the “Ring-on-the-wall” test. The remaining liquor can be poured into the sauce at your own discretion. If you dump all of it in, make sure you are not eating alone. My aunt Josephine learned the hard way. Well that’s all for Cooking with Nelson’s St. Patrick’s Day edition. Hope you enjoy the tasty treats! But just remember, everyone looks more attractive on St. Patrick’s Day, so beware. Have a good one darlings! Hope to see you next week.
John Pope
Geoffrey Mott

Ideally, if you’re looking to take your sweetheart out for St. Patty’s Day, take a big step back, lift up your feet and slap yourself in the face. Why would you ever want to have a date on St. Patrick’s Day? It’s out of the five days during the year that you have five days to go out and get ripped with your friends. Wasting that on some romantic opportunity is nothing short of despicable. I think I’d prefer if you asked about Fat Tuesday or Cinco de Mayo.

But seriously, ask yourself, “Is there a specific reason behind this date? Are you guys going out for the first time, or do you have something long term going?”

If you’re in the latter scenario, you should definitely postpone it; unless it’s your anniversary or you run over your girlfriend’s dog and are trying to make it up for it.

If you find yourself in the former category, however, you have just put yourself up the creek without a paddle. Then again, there’s no reason you can’t hop in and kick. Specifically, I’m saying you two should get away from the epicenter of St. Patrick’s Day and show her you’re a little different from the average stock.

Take her somewhere nice, a little romantic, and if possible, quiet. All girls want to be wowed on the first date, so take her away from the hustle and bustle and throw out an extra buck or two. It generally will make a huge impression if the modern world is throwing back a shot and you take her out for a glass of wine. Just don’t use that as an excuse to let your language get by you.

You’re in luck, there’s a specific reason behind this date! Are you guys going out for the first time, or do you have something long term going?”

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Hello MSU! I know you’re excited about this day, considering I don’t really consider St. Patrick’s Day to be a very romantic holiday. However, no matter how much Irish is in your blood, it seems that when St. Patrick’s rolls around, everyone is little bit “Oirish.”

So, if you’re planning on bringing out your Irish roots (or pretending you have them), here are some suggestions on how to celebrate with your partner:

1. If you’re 21, the St. Patty’s day celebration is a no-brainer. Get into the Irish Spirit and watch some of his latest movies. Personally, I love Gerard Butler along with his Irish accent. If you’re not 21, make some Irish goodies to share with your friends, or watch some of his latest movies. Personally, I love Gerard Butler along with his Irish accent.

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3. High Jumps: Stand feet together and know slightly bent, swing your arms up to the ceiling while jumping up and down in repetition. It is best to aim for a height that you want to maintain with each jump you make. You can look at the height of a furniture of your own home, apartment or dorm! Municipal and Superior courts.

Municipal and Superior courts.

4. Ski Jumps: Pretend like you’re skiing down a mountain. With your knees slightly bent jump from the left to the right, maintain good posture and balance with tight abs. Do three sets of one minute intervals.

5. Mummy Kicks: Stand feet together and know slightly bent, swing your arms up to the ceiling while jumping up and down in repetition. It is best to aim for a height that you want to maintain with each jump you make. You can look at the height of a furniture of your own home, apartment or dorm! Municipal and Superior courts.

Municipal and Superior courts.

6. Switch Kicks: Pretend you’re flipping a four-leaf clover in the bunch. So there you have it, my jumping and kicking exercises that you can do on the comfort of your own home, apartment or dorm! Municipal and Superior courts.

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7. Mummy Kicks: Stand feet together and know slightly bent, swing your arms up to the ceiling while jumping up and down in repetition. It is best to aim for a height that you want to maintain with each jump you make. You can look at the height of a furniture of your own home, apartment or dorm! Municipal and Superior courts.

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If you’re trying to win her heart, you’re skiing down a mountain. With your knees slightly bent jump from the left to the right, maintain good posture and balance with tight abs. Do three sets of one minute intervals.

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3. Switch Kicks: Pretend you’re flipping a four-leaf clover in the bunch. So there you have it, my jumping and kicking exercises that you can do on the comfort of your own home, apartment or dorm! Municipal and Superior courts.

Municipal and Superior courts.

4. Mummy Kicks: Stand feet together and know slightly bent, swing your arms up to the ceiling while jumping up and down in repetition. It is best to aim for a height that you want to maintain with each jump you make. You can look at the height of a furniture of your own home, apartment or dorm! Municipal and Superior courts.

Municipal and Superior courts.

If you’re not 21, make some Irish goodies to share with your friends, or watch some of his latest movies. Personally, I love Gerard Butler along with his Irish accent.

If you’re not 21, make some Irish goodies to share with your friends, or watch some of his latest movies. Personally, I love Gerard Butler along with his Irish accent.

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Fun & Games

Sudoku Korner

Puzzle #1 - Easy

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Directions:
Using the clues supplied, figure out which person, type of gum, room being renovated and what order they are matched up. None of the options appear in two different scenarios. There is only one actual solution.

Clues:
1) The person who chewed the spearmint gum is not Skylar.
2) The person who chewed the cinnamon gum isn’t renovating their basement or bathroom.
3) Of Rebekah and Maria, one is renovating their basement and the other chewed the cinnamon gum.
4) The person who chewed the bubblegum isn’t renovating their bathroom.
5) The homeowner who is renovating their basement is not Maria.
6) Chad is closer to the front of the line than the homeowner who is renovating their basement.
7) Chad is either the one in fourth or the one in fifth.
8) The one who is sixth in line chewed the cinnamon gum.
9) The person who chewed the spearmint gum is closer to the front of the line than the homeowner who is renovating their living room.
10) The person who chewed the spearmint gum is renovating their bedroom.

Puzzle #2 - Medium

<table>
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10) The person who chewed the spearmint gum is renovating their bedroom.

Like this game? Hate this game? Have any requests?
E-mail msuproduction@gmail.com
Subject: New Game Initiative
A Cartoon by John Maddi

The Karma of a Robber: When Lying Actually Works

So let me get this straight: Not only does this bank have no money, but none of your customers do either!? There is no statistical possibility of that happening!

Alright, listen up. I'm robbing this bank tomorrow, and I want ALL OF YOU to have money on you, ok?

Seriously, get your act together.

If you can draw or if you feel like drawing, supply a comic to *The Montclarion*. E-mail msuproduction@gmail.com for more information.
Alice in Wonderland is easily the worst drug trip I’ve ever reviewed or have ever endured. It’s even worse than that time I mistook a pit viper for a garden hose. And while the scene in which the snake’s worm was eventually swallows its eggs in a carpet of triffids of this movie will forever haunt this soul-rotted body with flashbacks... in three torturous dimensions...

There have always been two problems with adapting Lewis Carol's opus to LSD. First, there's a charge of creating the script, were, themselves, addicted to drugs. While there is no sin for that accusation, one only needs to look as far as the original Disney classic to realize that its creators were jonesing for narcotics. Walt Disney, indeed.

The second problem is for more complicated than finding a dealer on the down low.

Essentially, the look has virtually no narrative and isinston a variation of moments. Alice, herself, is actually a very passive character — only a vehicle to bring the reader from such predictable back stories to the next. In short, it doesn’t make me sense.

If the film maker decide to give the story content, they could understand the source material. But if they do it straight, you unfortunates, this film could lose its audience.

To tackle those difficult problems, Dancer/director Tim Burton, a man who looks like he’s done some serious drugs, yet there’s one dilemma Burton has always had, it's his inability to tell a coherent story. So naturally, he should have been perfect for making a serious adaptation of the material.

As the movie played out, one question was begging to be asked: What wasn’t he smoking? The greatest problem of the film is that it has a story, a really weak one. Basically, the ground exists as an excuse to go on the journey, but it’s so lame, it ultimately betrays both the plot and the weirdness. To give this co-reviewer some light, allow this reviewer to share an analogy.

Fish Bikini: Sometimes when you take those deep-fried but dog’s of the sea, the outer crust crescent at least but the inside is still a frenzied heap of saltmon-la-hidden goop. While biologist have spent tons studying how these masses of fish dolphins, ah, fish reproductive organs could have such a strange reaction to the host. The mystery has plugged mankind, since the invention of the fisherman’s knife.

How could something he both overlooked and half-hated? For the serious film biker, Alice in Wonderland illuminates this issue like the aforementioned whale’s. Perhaps George’s genome. Perhaps most interesting of all, the mystery has ripped off from The Chronicle of Narnia and even culminates in a final “grin” battle.

Alice in Wonderland takes place thirteen years after Alice originally plunged down the rabbit hole. In grown-up Alice only remembers Wonderland as a dream. Though a completely believable character, everyone around her acts as if he’s of a nineteenth century filmstrip revolutionary. Taken shock by her daily delivered and passionless inner-town become so uninteresting. Following her, she soon wanders up in the fantasy land, but discovers things are much darker than she had remembered.

The red queen has taken the entire kingdom, and her tyranny has devastated everything beyond the rabbit hole.

About an hour or so of seeing two very lazy and lovable characters miserable and sad, you might just sit up and start scrutinizing the screen. “Stop! Stop making sense! Who’s been painting my roses red? Where’s my medicine?” and throw your popcorn at the screen!

Ambiguity is the greatest strength of this film, even more so than the material: you never know what’s really going on. At any minute a talking pizza roll will fall from the sky and say “Hey! I’m a talking pizza roll!” What is this madness? This film is tantamount to a very un-sane, very un-birth. Indeed.

The third film, The Garden of Eden, was made by Chinese filmmaker Lu Xing, and featured three and a half hours of a man annoying everyone he meets. As such, this is tantamount to a very un-sane, very un-birth.

The fourth film, Cornland, was a film by filmmaker Tang Xiaofei, and was amazing. Although it did sort out the problem of half a second of black being intercut amongst other things, over a rapid-changing series of pictures, this film was neither menacing nor menacing.

The fifth film, Forbidden Love, made by Zou Xiaoping, was quite interesting. It featured a boy, a girl, and a unicorn who speak different languages and follows them on a journey to find an island. It was a very interesting with something actually interestingly moments. It ended with the boy being buried alive up to his head and even worse, this was very pointless. Some of the camerawork in the beginning was interesting, but still lacked real professional quality.

I, 2, 3, it was made by Zhao Yao and featured three and a half minutes of various company employees actually paying attention to the screen.

10%
Travis Strikes Again
No More Heroes 2: Desperate Struggle

Mark Ramdalar
Staff Writer

“Punk Is Not Dead,” is among the first lines gamers will read upon booting up No More Heroes 2: Desperate Struggle. Obviously, Grasshopper Manufacture and its eccentric director Goichi Suda, a.k.a. Suda51, are up to, and have been up to, doing things in a different, creative way. With previous games killer7 and No More Heroes attracting a rabid cult following, Suda51 and company looked forward to continuing this success. Thus, No More Heroes 2: Desperate Struggle was released Jan. 26 and published by Ubisoft.

The story begins where the previous left off. Travis Touchdown, the protagonist of both games, previously beat every ranked assassin in a bloody haze and became ranked number one himself. Travis is also a newly appointed icon of Santa Destroy, the mock California city where the game takes place.

Inevitably, corporations seized the opportunity to cash in on the trend of assassination, and Travis is no longer on top. Also, Bishop, a friend of Travis is the victim of mafia retaliation and must be avenged. Thankfully, the developers depict all of this with tongue firmly in cheek.

Similar to the last game, Grasshopper drenches the game in a colorful punk type art style. Blood explodes bright red after every kill, fluorescent colors are everywhere, the old-school anime flavor is prominent in the cel-shading, and sex and violence are barely seconds apart.

In fact, the physics have been improved only to make certain aspects more bouncy. Clearly, Grasshopper knows how to grab attention.

Gone is the tedious need to acquire money for ranking battles. Instead, the assassin-ranking battles are always readily available after the plot develops.

The free roaming part of the game has also been taken out. Now, gamers will just choose where they want to go instead of having to stumble there. Other than that, not much has changed. Travis still carries around multiple beam swords as well as a plethora of Mexican wrestling moves.

Throughout the game, players will run through short levels which lead to impressively creative ranking battles. Some of these fights include, but are not limited to a city-wide fight in gigantic robots with a football player and his cheerleader army to a killer pimp with a gadget-filled mansion.

Players can level up their stamina and strength or buy clothing with money, which is acquired from 8-bit-esque mini-games.

The soundtrack this time around manages to be just as awesome, attention grabbing and more varied.

No More Heroes 2: Desperate Struggle is a game that drips in style, violence, sex and hilarious narrative. The end product is a game that will purposely offend, yet more easily gratify. Just try to ignore the judgmental stares from your housemates if they walk in when the camera is focused on cel-shaded cleavage.

And the Oscar goes to...

Best Picture
The Hurt Locker

Actor in a Leading Role
Jeff Bridges in Crazy Heart

Actor in a Supporting Role
Christoph Waltz in Inglourious Basterds

Actress in a Leading Role
Sandra Bullock in The Blind Side

Actress in a Supporting Role
Mo’Nique in Precious

Animated Feature Film
Up

Art Direction
Avatar

Cinematography
The Hurt Locker

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Film
Continued from page 13
not much more than Chinese children answering very basic questions such as, “What do you want to be when you grow up?” and being shown in tiny boxes scattered around the screen. Two or three of the children’s responses received a chuckle from the audience, but other than that, it was a boring twelve and a half minutes of watching little kids talk at you.

German filmmaker Caspar Straake’s film, *Rongxiang*, showed several shots of a strange building called Rongxiang, followed by a 3-D model of it being spun around. *Ellisis*, made by Chen Quilin, was six minutes of a woman putting on makeup in front of a mirror while cake is being thrown at her, followed by a building collapsing and ten minutes of women with heavy makeup and traditional dress dancing in rubble along with a few shots of random construction workers.

And last but not least, *A Puff Of Wind* by Zhou Hongxiang was the only film with any respectable filmmaking qualities. Using some editing and specific camera angles, Hongxiang was able to make a series of strange optical illusions, but bleeding apples, dead birds on plates and a bird disappearing into a mess of bird poop on some poor guy’s head make this avant-garde film a little too weird for most people.

The camera work in these films, other than *A Puff Of Wind*, is amateur to say the least. The editing is also amateur and the meanings of these films are all but lost on the viewer.

Following the films, Katy Martin, Zhou Tao and Fang Lu sat in front of the forty or so people in the room to field questions. They gave a short background of their careers and films and then opened the floor for questions. Most of the questions the audience asked were based around their past experiences and work in other mediums. After three or four questions the group was dismissed after two hours and forty five minutes.

The Film Forum series is usually rather entertaining and this review should not discourage you from attending future ones. Professor Roberta and the film department usually put on a great event, but this week the films shown were less than spectacular.

Previous forums include filmmakers, producers and theorists from many different types of films, but this week’s special festival left much to be desired.

By Jenifer Credidio

Opening Reception at the George Segal Gallery

President Dr. Susan A. Cole welcomed four artists from China that are showing in an exhibit at the George Segal Gallery. The exhibit, “The Enduring Art of China,” opened officially March 4. Geoffrey Newman, dean of the College of the Arts, spoke along with Dr. Cole. They presented artists Zhiyuan Cong (co-curator and professor of art at William Patterson), Chen Lusheng (Research Director, National Art Museum of China), Wang Huangsheng (director of the Guangdong Art Museum) and Fan Chuxiong (art professor). Theresa Rodriguez, director of the George Segal Gallery was also in attendance.

The artwork covers the walls of the galleries and provides a great setting for any student here at MSU to experience art from all around China. The department of broadcasting has also lent a hand in making this exhibit the best it can be by putting together a loop of interviews from all the artists that are featured in the exhibit.

Wang Huangsheng (Director, Guangdong Art Museum)
Li Yang (Professor, Chinese Central Fine Arts Institute, Beijing)
Chen Lusheng (Research Director, National Art Museum of China)

*Photo Courtesy of Bob Rowe*

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**Photo of the Week**

Snow Day at MSU

By Jenifer Credidio

The enduring art of China

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*Photo Courtesy of Bob Rowe*
2010 Editorial Elections

Editorial positions to be voted on include:

Production Editor (Executive Board)
Business Mgr. (Executive Board)
Assistant Photo Editor
Assistant Arts Editor
Assistant Graphics Editor
Assistant Copy Editor
Assistant News Editor
and others.

Course credits MAY be available for some positions!
Great Résumé' builder!

Interested?
Come down to The Montclarion offices, SC113, for more information on positions, elections, and more.
Or email monteditor@gmail.com.
We Need A Ticket to Ride 
(And They Don’t Care!!)

Lou Cunningham | The Montclarion

It’s official: Effective May 1, NJ Transit prices will increase by 25 percent. This is despite a stimulus the transportation company received from the recovery and reinvestment act of 2009.

The state subsidizes NJ Transit with $296 million a year. Last month, Gov. Christie announced his plans to withhold $32.7 million from the budget, which results in 25 percent price increases for train rides.

New Jersey is currently facing a $12.2 billion dollar budget gap, but the state’s public commuters are bearing the brunt of hastily made attempts to fill the budget hole.

Some New Jerseyans have pointed out that the gas tax hasn’t increased in years, as Christie stated that he would not, under any circumstances, increase the gas tax. Mass transit users are bearing the brunt of hastily made attempts to fill the budget hole.

As the state scramble to find money, students and professors will have to shell out more change for a train or bus ride to the city.

One of the perks of Montclair State’s campus is its proximity to New York City. Fare hikes won’t make the experience any more enjoyable or efficient.

We will discourage commuters to take the train instead of their car. At any rate, cuts to the NJ Transit will do little to help the immediate deficit. If anything, they will inconvenience the thousands of residents who depend on the service.

Although public transportation will remain more environmentally friendly than cars, budget and service, cuts will make using it more of a challenge.

We Need A Ticket to Ride 
(And They Don’t Care!!)

Lou Cunningham | The Montclarion

Good news folks! The day has finally come. For once, students spoke out against a clear injustice, and the university listened. Gone are the days when standing in line for the chance to use a computer or take more than ten minutes. The Department of Information Technology is beginning to implement changes that will continue throughout the month. They will be adding at least ten more printers to the Sharf/Print depot for start. This particular depot is a hot spot for students who need to print out something right before class. With such initiative, the department is displaying how much they truly care about student convenience.

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You're Welcome ...

Lou Cunningham | The Montclarion

The Montclarion
Novels to Film: Fans Left Lost in Translation

KATE WINTERS
ASSISTANT COPY EDITOR

W
e've all gone out and seen them, movie adapta-
tions of popular novels. Often times, they're
not an unusual occurrence to find someone
who doesn't know the book, just as often as
they know the book. In recent times, director
Philippa Boyens brought to the big screen
Dolores Huerta's biography, Dolores. It
wasn't the easiest movie to watch, but it
never could have been. Dolores is a classic.
As such, it is not the easiest way out. Screenwriters, directors and producers
cannot just adapt a book where they have the
luxury, adaptations need special care.
Why is it that adaptations are so com-
mon in the film world? Sometimes a book
is wildly popular and producers can foresee
the dollar signs. Some directors wish to take
on a classic and do it “justice.” Other times,
books are simply picked up by screenwrit-
ers. Now, none of these categories necessar-
ily produce better films than the others. A
bad film can come from anywhere, anytime.
However, the last category has the best and
worst reason to create an adaptation. These
screenplays can come from a genuine interest
in the original story, or they can come from
a lack of ideas. Overall, if a screenwriter discour-
ages, or he has to create a story they like in a novel and think they
could create something great by adapting
it for a film, that's good. However, adapta-
tions are not the only way out. If someone
simply picks up a book to avoid creating
their own plot, they may also avoid putting
in the work to translate it to the screen
well. Screenwriters are supposed to be indi-
viduals, like authors, who write and create.
There is no excuse for them trying to buy
and getting away with it. The adaptation of classics is a slightly
different case. Even though these films nor-
malistically start with a genuine intention and bene-
sirable intentions, the chances are better for a
good film. Plays and short stories are entirely diffe-
cent cases, but books like Ulysses are better
left alone.
There are a few cases that speak to the
contrary, such as Apocalypse Now and
Frankenstein adaptations. Apocalypse Now
based on Conrad's Heart of Darkness
was a well-made film, not only good in its
own right, but also communicated the mes-
age of Conrad's novel.
But did it tell this well by chang-
ing everything? While the film was based on
the book, the two are nearly unrecognizable
on the surface, and thus led to its success. People do not watch Apocalypse New expect
Conrad's novel, nor did the filmmakers
leave the quality by attempting to give
the viewers that. Apocalypse Now was well
thought out, well executed and very different
from the novel. This same goes for many
of the early Frankenstein films.
Classic novels are hard to pick up, “so
as

Open Your Mind: Learn Another Language

Student Offers Opportunities to Expand Knowledge of the World

A
 young English major in America, we are
privileged to a multitude of different
languages and cultures. We are sur-
rounded by the opportunities this
diversity provides, but we rarely take
advantage of what's presented
to us. Our grandparents, or even great grand-
parents, were completely unaware of or diver-
sity that surrounded them. In contrast,
young adults living in the United States
today grow up in the melting pot. Now it's
an unnatural occurrence to find someone
whose nationality consists of four different
backgrounds. Despite all of our cultural
diversity forward, there is still something deeply
tragically about being too multicultural.
When my great grandparents immigrated
to America, they held on to the traditions
and practices in high regard. They did not lose
their culture. They spoke their native
language, Italian. Although my grandpar-
tons picked up on the language, my parents
lost that opportunity. Italian was only spa-
tially spoken around the house, when some-
family members wanted to exclude the children from some cryptic conversation.
And therein lies the trag-
edy. Why didn't my grandpar-
tons teach me Italian? It
wasn't a living language
up in a bilingual
home, to
then a sec-

ond

language
comes na-
turally.
They wouldn't need to be taught by a text-
book, their understanding of the language
would be deeper than college levels.
This is what I consider a major flaw
in being too multicultural-modern young
adults lose their ancestors' authentic
language. Speaking anything but English
in America is met with confusion, and often,
frustration. We are a melting pot yet that
is over-saturated in vital languages.
Young adults should not restrict them-
selves to English. To develop their
horizons, a student may further their own under-
standing of the language and culture.
By directly interacting with native speak-
ers, a student may further their own under-
standing of the language and culture. The
experience would be authentic if the
student had a basic understanding of the
language. Instead of giving off the impres-
sion of a tourist, you would actually be able
to hold a conversation with the native.

 Lori Wieczorek
ASSISTANT COPY EDITOR

You are enriching your knowl-
edge of the world that surrounds
us, considering that truly
understanding a language you
must understand the cul-
ture as well. I cannot
think of a single
negative aspect to learning a second
language. In Montclair, there are various oppor-
tunities for a student to learn a second language.

Lori Wieczorek, an English major, is in her first year
as Assistant Copy Editor for The Montclarion.
WE EXIST TO MAKE SURE IT DOESN’T

Multiple sclerosis interrupts the flow of information between the brain and the body and stops people from moving. With the help of people like you, the National MS Society addresses the challenges of each person whose life is affected by MS and helps them stay connected to the great big moving world.

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National Multiple Sclerosis Society

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plus our brand-new ones:
- Behind The Scenes
- The Sports Chronicles

Only at themontclarion.org

The exhibition was made possible by a generous grant from the Terra Foundation for American Art. Major project support was also provided by the National Endowment for the Arts, The Judith Rothschild Foundation, and The Julius Rosenwald Fund.

A Force for Change: African American Art and the Julius Rosenwald Fund

FEB. 7 - JULY 25, 2010

The first exhibition to explore the artistic legacy of the Julius Rosenwald Fund, which awarded stipends to hundreds of African American artists, writers, and scholars from the late 1920s through the 1940s. The show presents the artistic products of that support, featuring over 60 paintings, sculptures, and works on paper by Rosenwald Fellows. Organized by the Spertus Museum.

Related exhibitions:
- Exploring Identities: African American Works from the Collection and Martin Puryear Prints: Selections from The JPMorgan Chase Art Collection.

Montclair Art Museum
3 South Mountain Ave, Montclair, NJ (973) 746-5555 montclairartmuseum.org

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plus our brand-new ones:
- Behind The Scenes
- The Sports Chronicles

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A Force for Change
African American Art and the Julius Rosenwald Fund

FEB. 7 - JULY 25, 2010

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A Force for Change: African American Art and the Julius Rosenwald Fund is presented at the Montclair Art Museum with major support from JPMorgan Chase & Co. Additional support provided by Vance Wall Foundation.
NASCAR: You Got What You Wanted

Mike Monosyna
Assistant Sports Editor

This past week’s Sprint Cup Series race had fireworks as a feud between drivers Brad Keselowski and Carl Edwards turned dangerous. Early in the race, Keselowski bumped Edwards, sending him into the wall and battering his racecar.

An obviously frustrated Edwards went looking for revenge once he was back on the track. After all, NASCAR told the drivers to “have at it.” Edwards, 154 laps down in the race, ended up running side by side with Keselowski, who was in fifth place. Finally, on the front stretch, Edwards bumped Keselowski, sending his car high into the air and landing with the hood crushed up against the wall.

Keselowski was clearly dazed after the crash, but escaped with no injuries. After the crash, Edwards was parked by NASCAR. On Tuesday, he was put on probation for the next three races. Many fans called foul, but I think it was the right move. Edwards handled himself a little recklessly on Sunday and wrecked a driver contending for a win. However, he policed himself, just as NASCAR told the drivers. NASCAR didn’t overreact with the small probation punishment either. Rather, the sentence handed down to Edwards was a way of saying that shenanigans won’t be punished too severely.

NASCAR is also concerned about why Keselowski’s car flipped over the way it did on a speedway that is, supposedly, slower than Talladega, where Edwards’ car flipped in a similar way. However, people tend to forget that Atlanta has been a consistently faster track than Talladega since the advent of restrictor plates in 1988. With the cars moving so fast at Atlanta, maybe it’s not necessarily an aerodynamics malfunction of the car that caused Keselowski’s car to overturn, but rather it might have been a speed factor.

My message to NASCAR is to sit back and relax. You got what you wanted in drivers policing themselves. You got what you wanted in exciting finishes and this week, you got the attention you wanted with the crash. People don’t want to see a driver killed, but I heard numerous times this week from non-NASCAR followers about how exciting the fireworks on the track were. Take a breath NASCAR and revel in the moment. You achieved what you set out to do.

NASCAR’s relaxed rules governing drivers could lead to more dangerous wrecks, but can also attract fans.
Robert Aitken
Production Editor

It’s a chilly day as brown and orange leaves begin to fall from the trees. There is almost no sound in the area, except for the sound of devotees digging up the grass and a ball hitting the net. Tyler Meth is getting better at the game he loves, as

Montclair Using the Right “Meth”-od

Sophomore Tyler Meth has become a dominant force on the Men’s Lacrosse team. In the season’s first game against Moravian, he scored six goals.

Tyler Meth Career Stats

Goals — 49 Assists — 13
Points — 62 Shots — 106
2010 Season (in three games)
Points — 10 Shots — 25

Meth first became interested in the sport at the age of eight after his father brought him to a college lacrosse game. “[My father] took me to see a Princeton-

Forty games,” Meth said. “I fell in love with the sport immediately. The speed, hitting and the style really caught my eye.”

Meth became infatuated with lacrosse, but there was also another love in his life; ice hockey; a sport he had also been playing from an early age. Lacrosse was always a second sport to me compared to hockey, until I got to high school,” Meth said.

It was there at Ridge High School in Basking Ridge that Meth began to excel at lacrosse. In his four years playing at Ridge, Meth earned an incredible 130 points and 102 goals.

After an outstanding high school career, Meth hoped to continue that same success at college. Meth spent his first semester at Lynchburg College in Virginia, but left to attend Montclair State shortly before the lacrosse season began. “I transferred for many reasons, including the long distance from home,” Meth said.

Meth cites his father as being a supportive mentor in improving his lacrosse game. “My dad and I would shout for hours in the back yard until I found my shot,” Meth said.

Meth credits the coaching staff and teammates for helping him feel at home once he transferred. “The guys on the team were all really nice to me. I got along with everyone, and it made transferring a much easier process.”

Since the moment that he put on a Red Hawks jersey, Meth has helped his team achieve new heights, including the team’s very first NCAA tournament berth. The team has now won three consecutive game where they were forced to play down late after falling behind early.

The first half was all Dickinson; they outscored Meth in the first hour of the season All-American by Inside Lacrosse Magazine, reviving Meth to no longer be one of the nation’s best kept secrets. “Although I don’t like to admit that I feel pressure to excel, I do,” said Meth. “I have to perform at my best in order to help my team win, but I am also young

Meth was announced as a pre-season All-American by Inside Lacrosse Magazine.

As far as the future is concerned, Meth, a general humanities major, is contemplating a career in business and hopes to promote the game of lacrosse. “Lacrosse is the fastest growing sport in New Jersey, “said Meth. “It will just keep growing in popularity.”

Montclair State Men’s Lacrosse Top Scorer

Tyler Meth

Senior attacker Ted Sirvaitis scored all six of Montclair State’s goals in the game against NY-Maritime.

Mike Monostra
Assistant Sports Editor

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The pressure may be getting to Meth and the rest of the Red Hawks, who have dropped their last two games. A loss to Western Connecticut on Friday would give Montclair State its first three-game skid since March 2009.

“Things aren’t going our way lately,” Meth said. “We need to try and start quickly and hope to build on our early lead.”

Meth is currently playing with a torn labrum in his left hip, an injury sustained during off-season training in the fall.

The trainers are aware of the injury, and they have dealt with the pain. “Our trainers are fantastic and keep me in the game,” Meth said.

Meth hopes to play the remainder of the season with the injury before summer vacation begins. Rehabilitation for the injury is expected to take nine months, but should give Meth enough time to get ready for the 2011 season.

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It was the second straight road loss for the Red Hawks and also the second consecutive game where they were forced to play down late after falling behind early.

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**Kean Women Still Alive For Title**

Our very own NJAC was represented mightily with five teams earning bids for the NCAA Division III Championship Tournament: William Paterson (Men and Women), Richard Stockton (Men), Rutgers-Newark (Men) and Kean (Women). Of those five teams, only one had the success of making it past the first round. Can you guess which one? Of course, it is the Kean's women’s team, who are still alive in the race for Division III supremacy, making it to the Sweet 16. Here is the scary part, though (at least for KU’s opponents): they have made it this deep into the tournament without superstar Melissa Beyruti!

The number one seeded Pioneers were shockingly upset in the first round. The William Paterson Cougars had the success of making it past the first round against Mary Washington University as they went decimated, 84-65.

The Keans University women never came to amuse the NJAC spectators. With star guard Melissa Beyruti day-to-day from suffering a knee injury in the NJAC Championship game against WPU, the entire Cougars squad has continued to dominate any opponent they tip-off against. Led by Defensive Player of the Year, Tiffany Patrick and Rookie of the Year, Naimah Clemons, the women breezed their way past Penn State-Berks and Tulane University, winning 105-68 and 74-56 respectively. They face Bowdoin on Friday, March 12, in the Sweet 16 advancement. If Beyruti can comeback close to full strength during the tournament, Kean’s women’s team will be nearly unstoppable and can possibly jitterbug their way across the bracket en-route to a NCAA title.

**Baseball**

runners up, scoring Bronx and moving runners to second and third with just one out.

After Bergman was intentionally walked, the Red Hawks scored on a wild pitch from Linn reliever Matt Collins, mounting the score 6-1. Singles from Mickey MacPhee walked, the Red Hawks scored on a wild pitch from Albertus Magnus, 57-55, due to a heart-wrenching half-court buzzer beater at the end of regulation. Jiltwage, corre calls it, “The shot heard round the

“no avail. Richard Stockton also lost a close battle in the first round against Virginia Wesleyan, 48-46. Richard-North’s loss was as dramatic as the aforementioned schools, losing to Rhode Island College 7:00. With three men’s teams from the NJAC being invited to the Big Division III dance, it proves that our conference is one of the best and deepest out there, even though they all had early exits.

William Paterson continues to stamp its name on any bracket they see as the women’s team joined their male counterparts to go dancing. However, also like WPU’s men’s team, they found them- selves tripping on their own dancing shoes in their way out of the tournament in the first round. The William Paterson women’s team never stood a chance against Mary Washington University as they went decimated, 84-65.

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**WHO’S HOT THIS WEEK**

Michael Boggi
Outfielder — Baseball
Boggi had six hits, including two doubles and five RBIs, in the Red Hawks’ opening weekend trip to Georgia this past weekend.

Taylor Bonner
Midfielder — Men’s Lacrosse
Bonner earned his second straight victory in goal this week, recording back-to-back goals in the season in the Red Hawks 9-6 loss to Dickinson College on Saturday.

**GAME OF THE WEEK**

**Men’s Lacrosse**
**Monday March 15 vs. Wesleyan**

The Red Hawks return to Sprague Field for the first time in March to battle undefeated Wesleyan.

**Softball**

Read our softball schedule here.

**Men’s Lacrosse**

No Games Scheduled

**Women’s Lacrosse**

No Games Scheduled
The Red Hawks shortstop Jay Biondo fields the ball in a game during the 2009 season. Biondo hit .364 during the Red Hawks road trip to Georgia.

Offense Off to Roaring Start for Baseball
Bond, Evangelist Lead the Way as Red Hawks Take Two of Three in Georgia

Nelson DePasquale

Lauren Adams wound up for a one-run-tying goal with one minute left. She shot. She scored.

In the game of lacrosse, if a player is in the crease and scores, the goal does not count. This often happens when play- ers lose their balance or fall because of the momentum of the shot. In rare occasions, defense- ers are caught pushing offensive players into the crease to nullify goals.

"I felt she [Adams] was pushed," sophomore midfielder Cora Delfini said, who was on the field when the referee called the goal back.

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