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Pelican Police Report

The Pelican, was published on November 28, 1928

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March 31 at 8 a.m.

March 24-31 at

March 22-31 at

March 21-31 at

March 20-31 at

March 19-31 at

March 18-31 at

March 17-31 at

March 16-31 at

March 15-31 at

March 14-31 at

March 13-31 at

March 12-31 at

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477).

All calls are strictly confidential.

March 12: Gabrielle Pacquin was charged with possession of CDS marijuana under 50 grams and possession of drug paraphernalia while in Bohn Hall.

March 12: A student reported the theft of his mobile phone, laptop computer, GPS system, Xbox, and Xbox games from his unsecured residence in Stone Hall.

March 13: A non-student reported the theft of wallet left unsecured in Fenwick Hall.

March 14: A student and a non-student reported being harassed by a known suspect while in Lot 48. Both victims refused to press criminal charges.

March 15: An MSU employee reported an act of criminal mischief in Partridge Hall.

March 16: Steve Magsamen was charged with simple assault while in the Grounds Building.

March 18: Kader Mondoumba was charged with serving alcoholic beverages to minors while in Basie Hall. Bernard Mitchell was charged with underage possession of alcoholic beverages while in Basie Hall. Christopher Aren, Kenan Fitzpatrick, and Lauren Quintano were charged with underage consumption of alcohol while in Basie Hall.

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March 22: An MSU employee reported the theft of her laptop computer in Life Hall.

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SGA Notes


-Spring Bash tickets on sale March 31 at 8 a.m.

The Montclarion

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A new bagel shop will be replacing the café in College Hall in the fall of 2010 with the intention of bringing more, food and faster service to campus.

The bagel shop will be modeled after the franchise bagel company known as Einstein Bros. Bagels. Andrew Pignataro, director of auxiliary services, said the cafe needs an upgrade due to the two new additions at the front of the school: the John J. Cali School of Music and Panzer Gym.

The Cali School of Music and the Panzer Gym will be bringing more students to the front of the campus, making the demand for food services higher, according to Pignataro. "Café Diem is so busy, we need an additional café to satisfy the student's needs and wants," Pignataro said.

Many students were unaware of the current café in College Hall, mostly because it is farther away from where they live and go to class. Other students feel the bagel shop will be better for classes in College Hall and the surrounding buildings. "The bagel shop is a good idea. The money is going somewhere useful, and it will be convenient for people coming on tours," sophomore Robert Cahill said.

The construction has no set starting date, but is expected to begin between May and August. The department is waiting for final approval from the Department of Community Affairs. The café is estimated to cost $300,000. Pignataro is expecting the bagel shop to be open in time for the fall semester.

The bagels will be homemade, and there will be different selections of breakfast and lunch foods. Most sandwiches will be prepared on the bagels. The menu will also include egg sandwiches, paninis, wraps, salads and soups. Specialty coffees and cold drinks will be available as well.

"Café Diem is so busy, we need an additional café to satisfy the students' needs and wants," Andrew Pignataro, Director of Auxiliary Services

Red Tape Panel

"There are already four other places to get bagels. $300,000 could go to something more important," said senior Richard Tullo.

A large marketing program will help inform students of the new café when it is complete. Web and print advertisements will be a part of the program and signs will also be placed around campus when the project is finished.

"Students have the right to protest, we don’t abridge that," Barrett said. "We support people’s rights to protest, but it has to be in a safe location. University Hall could be considered a safe location because many cars do not travel around it, but there is learning taking place.

The protestors decided to take their rally to the Student Center Quad. Students had signs stating "$850 Million in School Aid Cuts WTF?" and "Education is a Priority + This $ is Critical."
Fellow students of fraternities and sororities gather together to voice their opinion at the rally. Greek life believes that they deserve more money, especially since they conduct many of the events on campus.

Students were able to go up to the microphone to express their qualms with the University. Senior NAACP President Brittany Allen and senior Brotherhood President Tariq Shabazz verbalized their thoughts.

At first, there was a small amount of protestors marching and chanting with picket signs, but the rally gradually began to draw a crowd. Sophomore James Stamos, who shed some light on his own complaints, “The food in the Student Center has to be fixed. There’s not enough choice; not enough healthy choices. There is no good food on campus, and that needs to get changed right now.”

Other issues mentioned included minority enrollment, expensive book prices, the unkempt Clove Road, more financial aid, tuition increase, lack of shuttles, not knowing who your academic advisor is and, of course, parking.

“To be honest with you, I think the most frustrating thing about this school has to be the parking situation,” junior Nicole Chapman said.

The administration wishes to promote more campus involvement, and Chapman made a point when she said that more students would be present if they are not charged every time they pull into the lots. “It makes no sense how the problems we are faced with are the problems the school, itself, causes,” Chapman said.

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President Susan Cole made a surprise appearance at the rally yesterday where students protested various issues going on campus. Cole took the time to address some of the issues students were Rallying about.
Better Blanton

Continued from Page 1

President Susan A. Cole attended the Clifton Council meeting to share the need of Clifton sewage lines needed for the new housing project. Despite the running condition of multiple residence halls, she said, a new housing project will be completed either next year or 2012. Cole proclaimed that the new residences will be located, as she did not want this new project to “block” the old one. He also made it very clear that the new project will take place in the Clifton area. Cole to drop the plan of building the sewage lines, debates revolved around the controversial plan for an entrance and exit to MSU from Quinn Road. The mayor and council wanted Cole to drop the sewage lines, but Cole said, “We certainly understand the neighbors concerns about change, and we do take their concerns into consideration.” Cole said, “Over the past 100 years, the university has changed and has been cited for change in job opportunities for New Jersey workers. Some residents attended the meeting to express their distaste of the operation and to show concern for what is in store for the future.”

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Better Blanton

Continued from Page 1

Bella Milstein

when considering that they serve over 700 students. Despite the running condition of most machines, Milstein said the dryers burn holes in her clothes, or leave dark stains on the clothing items that aren’t run. As for the air conditioning, Milstein’s room has suffered severe water damage, due to a cascading waterfall pouring out of the air conditioner. It flooded her room to the limit where she had to evacuate and miss class. Many residents, including sophomore Michelle Gianbattista, are also disgusted by mold in the bathroom. University facilities, was out of the office this week for comment.

Paula Malianidi, the director of communications, said the department receives occasional complaints related to timeliness and satisfaction of requested work orders. When a complaint is received, Residential Education’s Coordinator Marilyn S. Rezler will visit the room to assess the situation and take the appropriate action to get the matter taken care of. They will stay in communication with the resident through completion, providing updates as needed and confirming successful completion, Malianidi said. Students can submit work order requests online at http://www.montclair.edu/resed/ The creators of the Facebook group have contacted the Student Government Association. Jonathan Aronoff, the executive clerk and student affairs chairman for the Student Government Association, said “the BOA is fully committed to helping and making changes to the residential halls.” An e-mail has been sent to residential life, and along with the Secretary of Residential Life, Pojo Patel; Aronoff is planning on reaching out to students about the situation at Blanton within the next few weeks. Aronoff is planning on reaching out to students about the situation at Blanton within the next few weeks.

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“I enjoy bettering the community, and I believe this is the best way for me to better Montclair.” If elected, Frank stands behind increasing communication between the SGA, E-Board and the Montclair campus as a whole, possibly increasing the Greek Council budget and Programming Board budget.

“I know a lot of people are unhappy about money right now, and I am willing to work with the complaints and start to make amends.”

Melvin thinks students should care about the SGA because they are paying for it. Every semester students pay fees to the SGA. Through the SGA most of the programming on campus is created and funded.

“My main concern is communication within the branches, and I will make sure as a Justice to correspond with the Executive and Legislative branches so that all members understand the Constitution, Statutes and all by-laws.”

Bhambri is the current Treasurer and will be running for his second term. He has been involved with the SGA since his freshman year and has enjoyed being involved in the association. The job as treasurer also comes easy to him due to his field of study.

“I will try coming up with a better method for bills to come back to the SGA office on a timely manner. This year, a few organizations didn’t get money back right away,” Bhambri said.

Chapman believes that student involvement in the SGA is key. One of her major goals is to publicize campus events and share information about organizations to educate students on them.

“If elected as the SGA Secretary, my main goal would be to better communication between organizations as well as the contact between organizations and the student body.”

Goscinski also believes in getting more students involved and also having an electronic based system consisting of forms and policies in which organizations could access financial accounts online.

“He plans to help students know that the SGA is here for them and increase events on campus to get more students involved.”

Sprague thinks that the major change that must occur in the upcoming school year is accountability among the legislators. “The SGA is not effective if legislators are not effectively doing their job,” she said.

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“As president, I will continue to be here, and I hope that students will have more of a reason to stay on campus.” Kasapoglu too, also looks to educate legislators as a whole; the SGA can work better together. When asked about money distribution, she believes that the guideline to budgeting should still be set by the SGA, but that individual organizations should have more of a role in how their budgets are decided.”

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Fake Baking: A Healthy Glow or a Deadly Disease?

Sarah Myers
Senior Writer

Rachel Blirkele climbs into her Honda Civic and takes the five minute drive to South Beach Tanning to continue her “base tan,” but what she doesn’t realize is that she is quickly destroying her skin cells and causing them to become susceptible to cell mutation, otherwise known as skin cancer. She pays around $13 a tan and $20 for a bottle of water. ‘I believe tanning is an addiction, it’s hard to stop,’ says Blirkele, “I become obsessed with being tan.”

There has been a constant debate on the cultural phenomenon of artificial tanning. From high school teens to twenty-somethings, girls and guys alike have been lathering on the lotion and fake baking. Whether it is for a high school prom, a vacation, or simply to look “good,” people have been lining up at the salons, in spite of being of ages the DNA of certain skin cells, and lead the cells’ abnormal growth, and UV light penetrates the skin and damages the DNA of certain skin cells, and over time, more of those damaging hits lead the cells’ abnormal growth, and that’s what skin cancer is,” says Dr. David Finkelstein, MD. “I don’t think people should go to a tanning booth […] it’s not safe, it’s proven to cause cancer.”

Finkelstein suggests instead of tanning to try spray tans as long as you wear a mask to keep from inhaling the taner, or use a lotion that tans your knees and face. I know its bad for me, especially because I have light hair and I’m usually not that dark. I’m going to try and limit myself to tanning as I’ve been reading more and more articles about how it might lead to skin cancer,” Blirkele admits. “But tanning makes me feel better about myself. I think I look better when I’m tan, and it helped me get out of the winter blues.” Even those who realize tanning is unhealthy still can’t seem to stop. It could be that they don’t realize just how dangerous it truly is.

The public needs to be made aware of those shocking statistics. People may say they know the risks, but with the amount of people who still go to tanning salons, Americans have a lot to learn before the fake bake fades out.

Women who use tanning beds more than once a month are 55 percent more likely to develop malignant melanoma.

More than one million people are diagnosed with non-melanoma skin cancer in the United States every year.

30-50 percent of Americans who live to age 65 will have this form of cancer.

For more information, visit:

http://www.cancer.gov/newscenter/bip-sheet-tanning-booths
Dr. Mark Chopping shuffles quickly down the long corridor and into his third floor office of Maloney Hall. He takes a seat behind a desk stacked high with papers and laden with two large computer monitors. On the wall above his desk is a large poster, a mosaic of satellite imagery showing the planet at night and signatures from the many human-induced impacts. Behind him, hung most in front of a striped window, are dozens of laminated name tags — a testament to the many scientific meetings and conferences he has attended since he joined the MSU faculty in 2002. A quip related to the difficult parking situation on campus reveals a distinctive English accent.

Dr. Chopping is a professor in the Department of Earth and Environmental Sciences, where he heads MSU’s Remote Sensing Laboratory. Remote Sensing refers to the acquisition and analysis of data collected using imaging technologies most often from aircraft and satellites. Dr. Chopping has made a career of using remote sensing technology to analyze vegetative systems all over the world.

“What I do is relevant to questions of terrestrial ecology,” said Dr. Chopping. “I’m trying to exploit multi-angle remote sensing from satellites to access the structural information of vegetation.”

The ability to gather information on the physical structure of a vegetative system (for example the density or height of trees in a forest), especially through the use of remote sensing systems like the Moderate Resolution Imaging Spectroradiometer (MODIS), has been the focus of the research for many years. Dr. Chopping’s research is funded largely through NASA grants and most of the data he uses comes by way of NASA missions. “I’m trying to exploit multi-angle remote sensing from satellites to access the structural information of vegetation,” Dr. Chopping says.

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“Because the shadows are affecting the signal, couldn’t you use that to get some information on the structure?”

And the answer is yes you can, said Dr. Chopping. “If you’re just looking straight down, the shadow for a particular object doesn’t change… if you look at different angles though, you see different proportions of shadow.”

Using available MODIS imagery from the western US, Dr. Chopping and colleagues developed a geometric computer model that takes into account the length, width, and proportion of the shadows detected from individual plants and estimates a characteristic of that particular vegetation system. He concedes that the method is unsuitable for forests with a closed canopy, such as tropical rain forests, because the shadows produced from the vegetation in these systems are under the canopy and are not detectable from satellite images. He also recognizes that the model needs work before it can be applied on a large scale. Dr. Chopping intends to continue his work on the model with his colleagues here at Montclair State and with the collaboration of other scientists from other research institutions.

“There are a bunch of people around the world working on some kind of approach, and we’ve all kind of tried to push it forward with different methods to make it better,” said Dr. Chopping. “And you just want to get it out there and say, ‘we can do this and make these models, and they’re really good and everything clicks.’ But, we’re not quite there yet.”

Dr. Chopping’s poster of computer model maps.
Summer Sessions at Montclair State University

View our summer course schedule online today. Registration opens April 5.

Summer Sessions at Montclair State can keep you on track to graduation or help accelerate your degree program. With undergraduate and graduate courses available, your goals are within your reach. Sessions range from 3 to 12 weeks long and meet on campus or online—giving you a variety of scheduling options to earn up to 15 credits. Plus our convenient, accessible location makes it easy to earn credits en route to graduation and still enjoy your summer.

Visit us at www.montclair.edu/summer or contact us via e-mail at summer@montclair.edu.
Vanessa Hargreaves
STAFF WRITER
Welcome back from spring break everyone, hope you all kept exercising, but just in case you didn’t, this week is all about new stretches you can try out before and after your workouts! These stretches are dorm room friendly and will loosen muscles in your hips, legs, shoulders and obliques.

Step 1: Open-Hip Stretch
Go into a squat position after a couple deep inhales and exhales, and rest your elbows on your knees. Putting slight pressure on your thighs, feel your hips get a good burn and hold for 20 seconds.

Step 2: Hip Flexor Stretch
Go into a lunge position. While leaning with your chest, not with your head, place both hands on the floor beside your right leg. You should have your right leg bent and your left leg extended out to have a strong pull in your hips and legs. Hold for 15 seconds. For added stretching, gently lift one hand off the floor, reaching up to the ceiling for 10 seconds; then switch arms. Repeat the stretch on the opposite leg.

Step 3: Praying Mantis Stretch
Standing straight, gently lift one leg up and bend it, while keeping it firmly up at hip level. This stretch will help work on your balance in your legs. So if you are a bit wobbly at first, you will get better over time. Your improvement will depend on how often you stretch. For added balance, extend your other arm out and hold for 20 seconds, then switch legs.

Step 4: Flamingo Stretch
This is one of my favorites, and it also deals with balance. Standing straight, lift your right leg up, bend and hold it with your right arm so that your feet touches the back of your thigh. Then, extend your left arm and hold for 20 seconds. Remember to breathe all throughout the stretch, feeling powerful and poised.

Step 5: Side Stretch
This stretch is great for your obliques and shoulders! While standing, lift both your arms up and connect them with your fingers. Gently pivot your waist over to the right side and pause for 20 seconds to feel a deep stretch in your right oblique. Then, pivot to the left side to do the same and return to straight up in the air. When you lower your arms, slowly arch your back to further stretch out your arms and your back muscles.

Well there you have it; all brand new stretches that are perfect for making sure you do not injury yourself before or after a hearty workout. Hope you enjoy these tips and see you next week!
Q: Should I Break Up With My GF/BF Before Summer Break?

Sincerely, Summer Lovin’

Jade Moskovitz
Staff Writer

I feel like this question is always either brought up or considered when summer break rolls around, however. I never understood why. Summer break is no different than any other break, other than the fact that you have more time to relax and possibly make stupid decisions. Obviously, if spending your break in promiscuity is what you had in mind, then breaking up with your girlfriend or boyfriend would be wise.

From past experience and friend’s experiences, it seems that short term relationships have a hard time making it through the summer. Possibly, it’s the beautiful weather and all the hot bodies wearing close to nothing on the beach that clears one’s mind of any possibility of remaining loyal. However, when it comes down to it, if you really love your partner, there is no reason why summer fever should play a role in whether a relationship comes to an end or not.

If I was with someone for a long period of time, I would imagine things would have been going pretty great to have made it last, and therefore, would expect a logical reason as to why we were breaking up. As much as it would hurt, I’d be far more satisfied with hearing that he cheated on me, was moving 932,578,173 miles away and didn’t see it working out, or even hearing the infamous, ‘It’s not you it’s me,’ which is code for, I’m into someone else. But if everything was going great and my boyfriend decided, “It’s summer, so I think we should break up,” that’s letting Mother Nature determine our relationship, which is bologna.  It’s not even as if he has someone particular in mind, he’s letting the possibility of meeting someone else break us up.

So in my opinion, if you are really into your significant other, give it a shot. Worse comes to worse, things don’t work out and you have to break up during summer. But thinking you two are both committed to one another, summer should be something to look forward to, not consider.
HAPPYLAND! by Lou Cunningham!

If I use this ice ray to freeze the sun, then the sun won’t give off any light. Without any light, you won’t be able to see your shadow, so early spring, here we come!

Sudoku Korner

Puzzle #1 - Easy

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With Precious: Based on the Novel by Sapphire, screenwriter Geoffrey Fletcher shares his own story about the dynamic filmmaking and process, mentioning how he was inspired by Tyler Perry and director Lee Daniels collectively to develop the film. Throughout the whole film, the scenes are well put together in terms of presentation and the Grand Jury Prize at the 2008 Sundance Film Festival. That embracement was followed by a frenzy of momentum, which continued to increase, leading to the film — and yet a powerful and meaningful film that hit the screen with year’s top nominations at the 84th Annual Academy Awards. On Tuesday night at University Hall, fresh off his success and condescended by nine separate awards including the Academy Award for Best Adapted Screenplay, Fletcher received an award in the educative process that Precious so passionately presents. With this being another year of the ups and downs for the recognition to its potentialities. Among the honorees, new actress Gabriou Sidiombe, alongside the famous actress Halle Berry, the sidekick actress McMen. Precious screenwriter Geoffrey Fletcher’s emergence, however, may be the most striking, most notable of all. The awards committees had to offer during the film’s busiest season.

While currently working as an adjunct professor of film at Chattanooga State, as well as New York University, and addition to writing and developing his own story, Fletcher made his way to Montclair in conjunction with the Montclair State University Film Forum to discuss his inspiration of what could be called a career defining effort. There was a high approval so far in attendance attended Fletcher’s arrival, with the audience, Fletcher announced that he was on the “run” throughout his entire life. Finally, he arrived to great round of applause and chatted about his past and present, and dashing a demeanor of warmth and vital ity.

Chewing over a questionnaire led by Professor Susan Skoog, he offered his reflections on winning the Oscar. Fletcher explained that upon meeting with last year’s winner, screenwriter for Minn-Dot: Davis while driving in her car, they shared the same sense of long-lasting, yet powerful relationship. “It still hasn’t sunk in, yet,” he said.

The dark horse success of Precious became another topic under the umbrella for being shared with director Lee Daniels’ discovery of Fletcher by way of his short film Magic Markers. Fletcher summarized the encounter as a “5-minute viewing of a 21-minute film, complete with punchlines, roundhouse kicks and analyses in which ended in tears. Professor Shang, later accompanied many of the discussion’s film student-oriented questions with selected clips from Precious, most notably a scene in which Precious (Gabriou Sidiombe) is malloc her tyrannical mother Mary Lee Johnston (McMen), as well as a fantasy sequence that embodied the spirit of the film, in which Precious imagines herself as the star of a music video, adored by her light-skinned boyfriend, and later by a blonde woman (Sofia). The scenes were well-received by the attentive and discerning audience. Fletcher recalls that the adaptation of those scenes provided the many challenges in terms of interpretation; challenging so new to face his or her character on the channel. In particular, Precious was told, “I likened her to Odysseus and Black Finn, characters that shared similar journeys of inner struggle.” Fletcher also revealed his own sense of inauspiciousness in his first adaptation effort. The film was an undertaking that relied heavily on what Fletcher referred to as “the spell that the material casts on you from an unknown source” to propel its way forward into the engaging and compelling territory itcharted itself.

Through the process of writing, he emphasized that the course was, in fact, a personal one. He positivized that the film’s own material is essentially all based on his own experiences. This alone has been tested numerous times, particularly when Fletcher was freshly graduated from Harvard and found himself at what he called “the low point in the script.” When he began working at a low level bank, though still continuing to chip away occasionally at his writing.

“My experience and my colleagues helped me to become a better writer,” he said. “This is no substitute for living and struggle.”

With this being another year of the ups and downs for the recognition to its potentialities, Fletcher candidly denounced every one of his many awards.

“Funny is the thirty-ninth,” he laughingly commented. “With the advances in modern medicine you should be fine.” Many others opined on the high-flying of their career, Fletcher was among those who expressed passionate seeking of distinction and struggle in an industry becoming increasingly saturated by 3-D and commercialism. To them, Fletcher, again, provided his own strategies as templates of adversity, many of which he expressed passionately seeking of distinction and struggle in an industry becoming increasingly saturated by 3-D and commercialism.

In response to one 25-year old man’s springing of his concern for the social stigma of age discrimination, Fletcher explained that he didn’t have it, “I would have been better at the Tiffany’s.”

Photo courtesy of Chad Morse.
She, Him & That 60’s Vibe

She & Him Release Volume II

Christina Romano
Staff Writer

For those of you who do not know who Zooey Deschanel is, she was the girl in the movie Elf who Will Ferrell falls in love with. She was also the title character in the hit movie (500) Days of Summer.

Those of you who have seen these movies or any other Zooey Deschanel movies know that she sings in all of them (well except for Almost Famous... yes, she was in this movie; she was the rebellious sister who becomes the flight attendant). But how many of you knew she put out an album?

Zooey Deschanel and folk singer M. Ward released an album titled Volume One under the name She & Him in 2008. Although the album and the band remained widely unheard of, the album was very successful, along with its lead single “Why Do You Let Me Stay Here?” and received rave reviews from Rolling Stone and Entertainment Weekly. She & Him were even named Band of the Year by Paste magazine.

Now, two years after their first album, She & Him have released their latest work Volume Two. Deschanel recently told Rolling Stone that she would love to become an AM Gold star. If AM still reigned supreme, this duo would be at the top of the charts.

The album sounds like she belongs singing in an old folk band and Ward’s style of guitar playing is heavily influenced by The Beatles.

While every track on the album is perfection, few of them stand out. The lead single “In The Sun” with guest Tilly and the Wall makes the listeners feel like they are at the beach on a nice sunny day. The song has a radio friendly sound. Deschanel and Ward sing beautifully on the NRBQ cover “Ridin’ In My Car,” proving how well each musician blends vocally and artistically.

Ending this enjoyable album is the hauntingly beautiful “If You Can’t Sleep.” This song gives you the chills and brings a tear to the eyes. With every note Deschanel sings, you can feel her passion and confidence in the songs.

Deschanel is not just another actress wanting to be a singer. Each song proves that she has an amazing talent. So much care by Ward also went into producing this album. Musically, it is brilliant. Every instrument used blends with Deschanel’s voice and lyrics to give something special to each song.

Volume Two is a refreshing break from all the Lady GaGa-esque music being released today. This album goes back to a time when bands put care and thought into every aspect of the music they released. This is an album to put on, or take a nice car ride to. It is this summer’s quintessential feel-good album, sure to relax you and possibly inspire you. She & Him should be appreciated for their music and their amazing talents. Not bad for having her start as the lovable elf named Jovie, eh?

She, Him & That 60’s Vibe

She & Him Release Volume II
Montclair State University’s Side Show opened in Kasser Theater March 9 and just bumped “The Greatest Show on Earth” down to second best! Forget planning a trip to see the Barnum and Bailey Circus, you have a talented group of college students just waiting to show you “the freaks!”

The circus is set to unleash our deepest desires or wishes that we may think are impossible. It is a place where everyone belongs, even the individuals who are shunned from society. We are reminded at the circus of our own many appearances. Happy, sad, mad or all in one, we all will have feelings and expressions. We are all clowns in our own hectic lives, making us all part of the circus!

MSU’s Theatre and Dance department put together the touching musical about two sisters who are attached at the hip, no pun intended! Although their weakness causes dirty looks and despises them so instantly to society, the Hilton sisters are put into the side show, where the “freaks” are accepted and praised as a form of entertainment. Because we live in a society where acceptance is desired, but not easily attainable; Daisy and Violet Hilton struggle to reach acknowledgment in the world. Their contradiction between fame and rejection, love set them back though, because although they are impossible. It is a place where every desirer or wisher that we may think of can understand what life is like being a “freak”.

The words “beside you is where I’ll stay,” was a line in the song that truly nailed the performance. It explained how Buddy wasn’t strong enough to marry a Siamese twin after all. For Buddy, she was too much and Jake was a better man for her. The Finale, “I Will Never Leave You,” was performed by Terri and Giorgio. The song brought the audience to an emotional high, because it was so touching and real. The performance really shined through and revealed that although the sisters will always have different thoughts and perceptions of the world, they will always be attached at the hip.

The words “beside you is where I’ll stay,” are not only literal, but also metaphorical to the decisions they made throughout the show. Happiness was a key emotion held in the audience’s hearts. Although not everyone can understand what life is like being a Siamese twin, we all have felt rejected from society one time or another.

The audience was visibly moved after this heart-warming performance, as a standing ovation was received by the audience.

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Who Really Needs Shoelaces Anyway?
Inside the Life of a Student Filmmaker

On the last day of filming for a short film I recently did cinematography, my director tossed my shoe at me and said, “Today you need to make a sacrifice in the name of the project.” I distinctly remember my feet was lode enough to be picked up and tossed at me, but I knew it was a cost of the job that requires hard work, skill and occasionally sacrificing an article of clothing for the good of the project. But working on set can be one of the most interesting and rewarding experiences of your life, if you come into it with a positive mindset and a willingness to learn and work hard. Whether you are skilled with a camera, a skilled editor or a talented actor, there is usually a place for you in film. But most people do not think about a lot of the hidden aspects of filmmaking. Agencies are needed to promote talent and make connections. Accountants are needed to help fund projects and manage those finances. Contractors are needed to build sets. Electricians are needed to install lighting and the list goes on. There is a place for everyone in film, you just need the passion and determination.

Unfortunately, one aspect of being a filmmaker is not being able to watch movies. Yes, you can watch movies during your breaks, but you just can’t get home until around 10 p.m., with a full day of work packed in between. The phrase “If you are doing what you love, you will never work a day in your life” echoes throughout my head as I wake up for every single shot. Through all of the stress, hard work and sleepless days, I know that I would not change any of it. So for all of you aspiring cinematographers, directors or for anything you want to be, work hard and do what you love. I hope none of you ever work a day in your life either.

Hows you’re résumé looking?
Want to add to it? E-mail the arts and entertainment editor at MSUARTS@GMAIL.COM.

Montclair Art Museum
3 South Mountain Ave. Montclair, NJ 07042 (973) 746-5355
montclairartmuseum.org

Want to add to it? E-mail the arts and entertainment editor at MSUARTS@GMAIL.COM.
Heck No, We Won’t Go or Protest

Lou Cunningham | The Montclarion

Angry protesters gathered yesterday outside the Student Center. Waving homemade signs that were barely legible in the spring sunshine, the 35 or so students voiced their disgust with the university.

With voice ranging from the high cost of food to rodents in dorms, students expected a larger turnout. Especially after the recent formation of Facebook groups like “Students for a Better Blanton” and “Shame on You, MSU!”

But at its peak, the rally had about 40 people, including report- ers, organizers and police officers. Despite the low turnout, protec- tors attracted the attention of President Susan A. Cole, who was heckled over by students.

Much to her credit, she spent about 15 minutes addressing the questions and concerns of the stu- dents. Her answers were straightforward and relatively clear, though, most of the students appeared unsat- isfied.

To questions about tuition hikes, she spoke about the panel for discus- sion upon the public in April. To frontload’s over the high cost of food and work orders, she stressed the “businesslike amount of resources” that the university puts into maintai- ning all of its buildings. Again, she mentioned N.J.’s consistent lack of support for higher education and her efforts to change that.

If you are as outraged with Gov. Chris Christie’s budget cuts as you should be, then let’s invite him to our cam- pus. He should meet with the peo- ple. He cares about us, and he will at least have attended the SGA’s recent public hearing. Had Gov. Christie shown up yes- terday, he would have been met with screamingest “emergency” cuts. This time, though, let’s show up.

KM

Mr. Pickle or A Broomstick? SGA You Decide 2010!

Lou Cunningham | The Montclarion

Voting begins for the SGA elections at midnight on March 24. The opportunity to vote will continue until the middle of next week as The Montclarion staff continues to actively question the identities of the candidates.

The Montclarion firmly follows the SGA activity. We attend the SGA meetings every week, and if we don’t recognize the names of the candidates, then how will everyone else? How qualified are these re- markings seem to be a rather eas- ible comment.

We aren’t thrilled that more people don’t care about the SGA. Can every- one sign this petition? Most students will not follow the “all you must do is sign” rule. Few actually care about the SGA. Can everyone sign this petition?

The extent of their candidacy seems to be a rather size- able comment. Few actually care about the SGA. Can everyone sign this petition?

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KM
MSU Residents: Consider Yourselves Lucky

Landlords in the Real World Might Not Be So Generous with Your Digs

By DREW TIERNEY

Drew Tierney, an English major, is in her first year as assistant copy editor for The Montclarion.

KATIE WINTERS

Katie Winters, an English major, is in her first year as assistant copy editor for The Montclarion.

LORI WIECZOREK

Lori Wieczorek, an English major, is in her first year as assistant editor.

Students Speak:

Are you voting in the SGA elections this week? Why or why not?

John Plantanida
Junior
Political Science

“I will be voting this week because my brother John Amoff is running for re-election, and he’s pretty awesome.”

Meaghan McGowan
Sophomore
DeVere Childs Studies

“As of now, I am not sure as to if I am going to vote in the SGA elections, just because I have no idea who is running or what their campaigns are. So maybe if I end up finding out more about the candidates, I may vote.”

Jeff Simmons
Junior
Accounting Major

“I’m voting in the election because I’m on the E-board for an organization. My vote affects how we can run the organization.”

Cara Dispensa
Freshman
Undeclared

“Yes, because I think it is important to have a say in what’s going on at your school.”
PROGRAMMING BOARD
AND THE SGA
PRESENTS

SPRING BASH 2010

“An Elegant Affair”

THURSDAY APRIL 22, 2010

AT 8:00 PM

SECRET LOCATION ...

TICKETS WILL GO ON SALE

MARCH 31 IN THE BALLROOMS
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$ 40 NSU

$ 45 NON-MSU

THERE WILL BE A 2 PERSON LIMIT (MEANING YOU AND A DATE.)

BRING YOUR IDS!

SEE YOU THERE!

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Washington Twp: 315 Pascack Rd.

Essex:
Montclair: 510 Valley Rd

Somerset:
Basking Ridge: 407 King George Rd.

Hudson:
West New York: 19-21 Ave at Fort Imperial
Woodcliff Lake: 520 Chestnut Ridge Rd.

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Nancy Bernstein found out about gen-
der inequality in sports media the hard way. After being hired as a typist for a local television station when a new general manager took over, she decided it was time for a change. “I wanted to be in production,” said Bernstein, one of the three panelists at the Vogt Berry Museum and Learning Center yesterday morning. “So I went into the new general manager’s office and asked him if I could be a production assistant.”

Her answer was startling. “He looked me right in the eye,” said Bernstein, “and said ‘You will never be anything but a secretary.’” Three weeks later, she quit her job at that station and got another job in production. She would go on to become a producer for CNBC, Fox Sports, ESPN and NFL Network.

“I don’t know if it was a high point or low point in my career,” said Bernstein. “I’d love to see a lot of networks put women on air to say ‘look at all the women we have here,’ but in the office it’s one out of 10.”

“Frankly, I don’t think a guy yells, he is tough. There is no difference between a man’s job not too long ago. Today, only about 11 percent of journalists in sports media are women. ‘It’s a lot better than when I get out of college, but it’s far from where it should be,’ said Bernstein. ‘I never thought by 2010 those numbers will be the way they are now. I still think a lot of networks won’t put women on air to say ‘look at all the women we have here,’ but in the office it’s one out of 10.’

‘It frustrates me,’ said Vrentas, “to think that when a person sees a woman covering the NFL, they think ‘oh, they must be a sideline reporter.’” Vrentas explained that often women are typecast as the sideline reporter role just because they are women, even though they have many other skills.

Overholt saw a bit more progress in the latest Sports Media Ethics Panel held on campus yesterday. Nancy Bernstein (Left), Allison Overholt (Middle) and Jenny Vrentas (Right) converse at the Women in Sports Media Panel held on campus yesterday.

“I wanted to be in production,” said Bernstein, “and you have to have many other skills. Overholt saw a bit more progress. ‘I had such high hopes. [Fox] missed what could have been a great opportunity to open the door.’

‘I’d love to see more women NFL beat writers, more women analysts on television, more women on radio,’ said Vrentas.

“During my five years at ESPN, I’ve seen a tremendous growth,” said Vrentas. “I look to the overall number, not where we want it to be, it’s exciting to see the steps being taken forward.”

Even though more and more women are breaking into sports journalism, the way other workers view women is often different than that of men. “If I yell, I’m emotional,” said Bernstein, “If you yell, he is tough. There is noth-
ing worse than being labeled ‘too emotional’ for the control room.”

Even women’s sports coverage is at a low, Vrentas explained that the only way to make a living is to cover women’s basketball from the Columbia University Graduate School of Journalism.

“Do what works for you, be confident. ‘Stay true to yourself,’ said Vrentas. ‘Never feel like you know nothing. You’ll have gut feeling of what is right, and what isn’t right.’”

“The conversation concluded with each panelist giving advice to not only women journalists looking to get their feet in the door, but all young journalists. ‘You’ve got to keep an open mind, and you have to have thick skin,’ said Bernstein. ‘Never feel like you know enough.’

‘Be curious and be yourself,’” said Overholt. “If you even hit a point where you’re not questioning people for more information, change it up. Do something that will ignite that curiosity.’

‘Do what works for you, be confident. You have to feel good about what is right, and what isn’t right.’

With hope, issues between men and women in sports journalism will die down and each will have equal opportunities for the executive jobs.

‘For now, we just have to take it case by case, follow our gut feeling, and do what is right. The Erin Andrews issue, an incident in which someone was stalking Andrews and posting nude videos and photos on the internet, also came up. ‘Erin Andrews is a good young report-
er, said Bernstein. ‘That is going to be lost in all of this. That is really the saddest thing.’

‘We just hope that the male sports writers who have those jobs, the male sports writers that often cover women’s or girls’ sports.

Bernstein explained that Pam Oliver, the sideline reporter for Fox NFL Sunday, was being considered for the host of the pre-game show, now Curt Menafee’s posi-
tion. 

‘It frustrates me,’ said Vrentas, “to think that when a person sees a woman covering the NFL, they think ‘oh, they must be a sideline reporter.’” Vrentas explained that often women are typecast as the sideline reporter role just because they are women, even though they have many other skills.

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vision, more women on radio,’” said Vrentas.

In response to the common reason for the executive jobs, ‘Being a sideline reporter for Fox NFL Sunday, was being considered for the host of the pre-game show, now Curt Menafee’s position. ‘[Oliver] was the perfect person to take the job, but they couldn’t pull the trigger,” said Bernstein. “I had such high hopes. [Fox] missed what could have been a great opportunity to open the door.

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Men’s Lacrosse Upsets Ninth-Ranked Stevens

Jake Del Marro
Sports Staff

Knocking off one team in the Top 25 is tough to do. Doing it two games in a row is even tougher.

Men’s Lacrosse defeated 16-ranked Wesleyan, and then five days later, took down number nine ranked Stevens, 8-5.

MSU got to the scoring right out of the gate, thanks to Patrick Nann’s eighth goal of the season from the stick of Robert Sinicola. Then, around the same time in the next period, the two connected again; giving MSU a 2-0 lead, building on the winning ways, rallying from two goals behind to win 9-7 at Western Wesleyan, and then five days later, took down number nine ranked Stevens, 8-5.

Nann added one more goal to give the team a 6-1 lead, and MSU never looked back. They scored two more goals in the fourth and final period, giving them their second straight win after coming off a big win with a game right before this one, I know the rest of the team was feeling good,” said Nann, referring to the game played before against Wesleyan. “We were undefeated referring to the game played before against Wesleyan. “We were undefeated on our home field, and if everyone did what they needed to do out there, I knew we could accomplish another victory.”

On Tuesday, MSU continued to ride the winning ways, rallying from two goals behind to win 9-5 at Western Connecticut.

Tyler Meth scored three goals and Sinicola added two, along with three assists. MSU is now 4-3 on the sea-

son. The Red Hawks take the field next at home against Rensselaer on Saturday at 2 p.m. at Sprague Field.

MSU 8, Stevens 5
Robert Sincola — two goals, four assists
Patrick Nann — three goals
Andrew Rosado — 12 saves

MSU 9, Western Connecticut 7
Tyler Meth — three goals, one assist
Robert Sincola — two goals, three assists

Even before MSU pushed the lead big- ger, their confidence was soaring high.

“I was 100 percent confident in our team that we were going to hold on for the victory,” said Honner. “I saw and felt the confidence from everyone, even before the game, that we were going to pull this off!”

Nann is just a sneaky kid when you put him on the crease, I am always peeking into the crease to see what he is up to,” said Sinicola, who leads the team with 18 assists and 28 points. “He knows the next period, the two connected again; giving MSU a 2-0 lead, building on the momentum.

“Coming off a big win with a game right before this one, I know the rest of the team was feeling good,” said Nann, referring to the game played before against Wesleyan. “We were undefeated on our home field, and if everyone did what they needed to do out there, I knew we could accomplish another victory.”

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Check out www.sports.the-montclarion.org every week for a new sports blog on The Montclarion Sports Chronicles.
A trip to the Sunshine State had the young Montclair State softball team smiling, with an even 5-5 record. The team, which includes eight freshmen, won half of their ten contests at the Rebel Spring Games in Kissimmee, Florida.

Junior outfielder Leslie Gonzalez led the Red Hawks with a .382 average (15-for-34) in the ten games, with two of the team’s three triples and a team-high nine runs batted in.

Elia Persico, the senior ace for Montclair, earned three of the five wins and threw a complete game in four of the five starts that she had. Persico has a 2.03 earned run average and ten strikeouts, sharing the team lead with Persico.

The Red Hawks lost their first three games by a combined score of 15-9. In their fourth game against Springfield, Montclair State gave up a first inning run before exploding for five runs of their own in the bottom of the first. The lead was slowly chipped away, and a three-run seventh inning completed the comeback for Springfield.

Tied at seven, the Red Hawks would lead the bases with nobody out. After a strikeout and a fielder’s choice kept the bases full, senior infielder Megan Durkin singled to bring home freshman Teri Formato for an exciting 8-7 victory.

Continued from page 24

Baseball

Who’s Hot This Week

Sean Hille
Fitcher — Baseball
Hille threw a complete game three-hitter to guide the Red Hawks to victory over number-eight-ranked Rowan, 10-2.

Andrew Rosado
Goalkeeper — Men’s Lacrosse
Rosado was named Skyline Conference Player of the Week after saving 12 of 17 shots in the Red Hawks win over 15th-ranked Stevens.

Ashley Kryszk
Defender — Women’s Lacrosse
Kryszk was named NJAC Defensive Player of the Week after grabbing five ground balls and forcing three turnovers in the Red Hawks victory over Mt. St. Vincent.

GAME OF THE WEEK

Softball
Wednesday March 31
vs. Hunter
MSU Softball Stadium

MSU Softball makes its home debut in 2010 as they host Hunter College.
### Baseball Splits Series With Number Eight Ranked RPI

**Hille Throws Three-Hit Complete Game on Saturday, Red Hawks Blow Lead on Sunday**

Mike Munsey, Assistant Sports Editor

Coming into a weekend series against number-eight ranked Rensselaer Polytechnic Institute (RPI), the Red Hawks knew they would have a tough hill to climb. With the help of their starting pitcher, they were able to do just that.

Red Hawk sophomore pitcher Scott Hille threw a complete game three-hitter on Saturday at Montclair State, outpacing the Engineers 3-2. In the second game of the series, RPI would rebound, with a 6-0 victory over the Red Hawks.

Although the series was the emergence of Hille, who after pitching mostly relief in his freshman season has emerged as Montclair’s top starting pitcher so far in 2010. In three starts, Hille has compiled a 1.29 ERA and has as many strikeouts as he does bases on balls.

On Saturday, Hille was3 tough, striking out eight bat- ters through nine innings, allowing just three hits. He showed excellent command of his pitch- ers, not walking a single batter in the process. The only hiccup on the afternoon was an RBI triple allowed to RPI’s catcher, Patrick Reardon, in the fourth inning. Reed would score on a sacrifice fly from left fielder Camden Manigian. However, that’s all the scoring Reed would get on the afternoon.

Overly, the Red Hawks took advantage of poor fielding by Rensselaer, with three of their five runs coming unearned. In this second inning, with the score tied at 0, first baseman Jason Chesterman singled with two outs and would advance to second on a passed ball. Catcher Mike Rezzuto followed up by singling Chesterman to give MSU a 1-0 lead. Then, in the third inning, a two-out error by Engineers starting Junny Rio put Red Hawks on first and second. Back-to-back singles from right fielder Scott Evangelist and Chesterman scored those runners, giving MSU a 3-0 lead, all unearned runs. Overall, the Saturday victory over RPI served as a huge boost for the Red Hawks going forward. “RBI was very good for us as a team,” said Evangelist. “It built our confidence and made us realize we can eventually become not only a ranked team, but a top ranked team.”

Hille really put our team on his back. He pitched a great game," outfilder Michael Boggi said.

Sunday’s game saw tough outings for both starting pitchers, as each team had a five-run inning early in the game. The Red Hawks get in front with early a big third inning. A two-run double from Kevin Bend brought in short- stop Jan Bieniek and Evangelist, opening a 2-0 MSU lead. Boggi singled in Bend to make the score 3-0, and the Red Hawks would capitalize on another RBI error to score two more in the inning, opening a 5-0 lead through three innings.

However, after scoring one run in the fourth, RPI would strike back with their own three-run inning.