**NEA Awards Two Grants Towards Dance and Dramatic Productions**

Nicole Simonetti  

The National Endowment for the Arts awarded Montclair State University two grants towards the dance and dramatic productions. The grants total to $65,000 to help fund the live performances. According to Representative Bill Pascrell, Jr., the competition to gain the grants has gotten much more intense due to the lagging economy. According to Elizabeth McPherson, assistant professor of theater and dance life, “we have a track record of innovative programming” which may have helped in the competition.

The lump sum of money will be split into two amounts: $50,000 and $15,000. Each amount will go to help different components of the program. The $50,000 will be going towards three of performances produced by the Peak Performances at Montclair.

NEA Grants Continued on Page 4

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**Greek Organizations Plead for More Money**

Jillian Knight  

Greek Organizations are pleading with Montclair State University, more specifically the SGA, for more funding. After some mishandlings of money within the organizations, many people are asking, is the increase in funding worth the price?

The rally that took place two weeks ago, put together by MSU LEAD president, Jacob Spann, had a less than enthusiastic turn out from Greeks pleading for more funding. Though many Greeks may not have been present, Spann said, “I would not agree that Greeks are not trying to earn more money. In fact, we have seen a significant increase in Greek Organizations’ requests for funds in the past two years, and yet, the budget for the Greek organizations has remained consistent. This year, we have asked for a 50 percent increase in funding, but the administration has only given us a little more than 20 percent.”

Greeks Continued on Page 4

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**MSU Welcomes Students from Graz, Austria**

Elaine Harang  

Montclair State University celebrates their 60th anniversary with the Graz program by sponsoring a concert of music from Graz, Austria, and MSU.

Montclair State University celebrated their 60th anniversary with the Graz Program yesterday by sponsoring a concert of musicians from Graz, Austria, and Montclair State. The concert took place at the John C. Cali School of Music with performances from several different composers, including Mozart, Schumann, Brahms and Berg.

The concert also celebrated several different artists from Graz, including Wilhelmen Konzel, Janosch Hüttenhovenm and Amare Goh. The Graz Program started in 1949, when a sister city relationship was founded between Montclair and Graz, Austria.

The sister city was founded under the presidency of Dwight Eisenhower, following WWII. The program started as a peace effort to try to establish world peace and international collaboration.

They created the “People-to-People” program, which still continues to grow. As the years passed, it grew to be a foreign exchange program for students, promoting business executives, government officials, instructors, engineers and cultural representatives.

Today, the program is well known for its foreign exchange students here at Montclair State University. The Global Education center is in charge of all the students who are chosen to go to Austria and those who come to Montclair from overseas. They are made up of a committee of representatives from Global Education, professors and representatives from the overseas program in Austria.

The students coming to Montclair State go through a competitive application process where students are selected by the city of Graz. Their information is sent to the Global Education center to be registered as foreign exchange students. The same process applies for students participating in foreign exchange program in Austria.

Many students have come to Montclair State University through this program, and they have all gained a cultural experience and an open mind.

“We hope that all the students from Graz will grow to be a foreign exchange program in Austria,” said Professor of Theater and Dance Elizabeth McPherson.

Graz Continued on Page 3

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**Students’ Privacy and Security at Risk**

Jillian Keats  

Something Smells Phishy  

10 Common Myths Students Believe about Studying Abroad

Elaine Harang | The Montclarion

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“We hope that all the students from Graz will grow to be a foreign exchange program in Austria,” said Professor of Theater and Dance Elizabeth McPherson.

Graz Continued on Page 3
A student reported the theft of his wallet left unsecured in the Recreation Center.

On March 30:
- Robert Galvan was charged with possession of CDS marijuana under 50 grams and possession of drug paraphernalia while in Freeman Hall.
- Corey Schmidt was charged with two counts of computer criminal activity and invasion of privacy while in Blanton Hall. (See pg. 4 for more)
- Anthony Verdiramo was charged with criminal mischief while in Bohn Hall.

On April 1:
- A student reported bias crime graffiti in the Student Center. The victim was subsequently offered all university services.
- MSUPD responded to an act of disorderly conduct outside of the Student Center.

On April 2:
- A student reported the theft of his laptop computer from his unsecured residence in Stone Hall.

On April 3:
- A student reported the theft of his iPod from his residence in Freeman Hall.

On April 5:
- A student reported the theft of his MSU ID card and cash from an unsecured locker in the Recreation Center.
- A student reported the theft of cash from her unsecured residence in the Clove Road Apartments.

Corrections

In last week’s issue, Scott Weber’s name was spelled incorrectly in the article “Students and Professors Speak Out about Health Care Bill.”
Graz Students

Continued From Page 1

Jillian Keats | The Montclarion

Strong performances were demonstrated throughout the night from the many professors and students within the John J. Cali Music School. Students gain a broader perspective on the world, that they become more aware of their own cultures through living in another culture,” Domenica Dominguez of Global Education said. “We hope they gain independence, maturity, develop friendships, succeed academically, open their minds and improve their language acquisition,” Dominguez said.

The students that come from Graz are given open access to the course curriculum and can take classes of their choice. Many of the students involved in this program have the opportunity of participating in career oriented experiences. In 2003, students involved in the “Studio Montclair” work were displayed in an exhibit in Graz and were welcomed to participate in a conference. Students from Austria have interned at Mountainside Hospital in hopes of gaining an international tone for their intended career. Students are gaining cultural knowledge while being in a different atmosphere. Montclair State University agrees that having students in the Graz program not only helps open up the international barrier. It also opens the minds of American students to get the knowledge of other countries.

Sophomore Michael Capelo said, “I particularly like gaining the understanding of different social customs, and having a diverse student base, I feel, is beneficial in an individual’s intellectual growth and open-mindedness.” Professors are also gaining the experience of teaching students that come from a different curriculum and helping them grow in understanding of the American culture. The program has many benefits for its participants and helps inform and educate people from different countries.

The program gives students the opportunity to share their culture with others. “We hope that they serve as true ambassadors of their respective cities and cultures, and continue to support that ‘people to people’ connection that is so important in furthering understanding of the world,” Dominguez said.

The remaining $15,000 will be used to put on Paul Taylor’s “Company B” show. “Company B” will be part of a theme planned for next year on Americans,” McPherson said.

Theater and Dance Life has been coordinating its plans around diversity. McPherson said. “This year our focus has been Altrum, American choreographers and themes.” All of the performances that will be supported by these grants are not just for the campus, but they are open to the public as well.

Local public schools and the community are more than welcome to attend. “The deans of the College of the Arts have sent notes of congratulations, and we are all thrilled here in the department,” McPherson said.

Alexander Kaesser Theater, in the front of the campus, is where many of the performances take place. “A federal grant of this magnitude reflects positively on its recipient, reinforcing Montclair State’s Creative Campus initiative and its lively engagement with its campus and the extended New Jersey community,” Wheeler also stated in a press release.
Continued From Page 1
a committee that is putting together a portfolio of programs thrown by each Greek organization to show proof we need money.”

The portfolio created by the MSU LEAD will show the programs put together by Greek Organizations, and furthermore, show proof that they need money.

When asked why Greeks should receive more money, Spann said, “Greeks need and deserve more money because they are great student leaders who believe in scholarship, community service and civic engagement.

When asked about his organization’s mishandling of their money in 2008, Spann had said the communication between the Student Government Association and his organization was not the best, and things done “behind the scenes” caused confusion.

Newly elected SGA president and member of Theta Xi Chris Goscinski believes that there should be better communication between the SGA and the Greek organizations.

Also, after attending his second Greek council meeting, he saw that Greek Life appropriations are handled differently than those of SGA.

That said, there needs to be clearer communication between the SGA E-board, the Greek Council E-board and the representatives of their respective organizations.

Next fall, there is to be a leadership retreat in which all Greek organizations are required to have a representative attend. At this retreat, there will be a separate section for Greek financial policies and how the organizations can better utilize the funds that they receive.

The SGA is also low on funds, themselves, therefore making it hard to continue to give out money.

They have also faced financial difficulties in the past. In 2008, former SGA President Ron Chicken attempted to raise the student fee in order to raise money for the SGA, and the motion failed. As it stands now, the fee is $48.90 per semester.

Current President Jon Preciado did not continue with this plan. A scholarship fund that is supported by the SGA is below the money they need.

Preciado said, “we just put a bill through to raise [the fund] back to the minimum $150,000. Now we will wait for that to earn interest to give scholarships next year.” The total money needed is $30,000.

Prior Occurrences with Mishandling Money in Fall ’08

• Phi Beta Sigma was found guilty of embezzlement.
• The SGA charged Phi Beta Sigma with seven charges including forgery, theft, embezzlement, failure to follow Student Government Association statutes, failure to follow executive financial policies, failure to uphold the ideas of the Greek Community at Montclair State University and violations of the Student Code of Conduct.

Nicole Simonetti | The Montclarion
A student at last week’s rally holds up a sign protesting for more money for the Greek organizations on campus.
Imagine jolting awake at 6:30 a.m. to a thunderous crashing noise and the feeling that the roof over your head is caving in.

You don’t know what the sound is or you’veorean—running to the window to see if the building is being evacuated. No, it isn’t. It’s just the sound of the garbage truck picking up the dumpster outside your apartment at Clove Road Apartments.

Students living at the complex can relate to a story like this, at least as far as some of them living close to the dumpsters in the parking lot. But this is only one example of the plethora of interesting noises one hears through the seemingly low-quality windows during their time at MSU’s Clove Road Apartments.

“I’ve actually heard people fighting outside my room,” said sophomore Deborah Pichardo. “I was trying to do my homework and suddenly heard this conversation, and it sounded as if it was in my room. I was distracted, went up to close the window and realized it wasn’t open.”

As an English major, Pichardo has many reading assignments and is also interested in writing movies, so the quiet time she gets in a room with road-facing windows, and she Pichardo hopes that next semester she’ll be able to study with more quiet.

“Most of the construction was done during the day, and it definitely woke me up early in the morning,” said Williams.

“I can also hear people outside walking to the Rec. Center and cars driving by. And the garbage truck at 2:00 a.m. All of this, Williams says, can be heard with the windows closed.

Some of the most interesting things one will hear through these windows are the conversations taking place outside, or in freshmen Sara Strick- er’s case, in the atrium of Blanton.

“Well since my room’s over the lounge, whenever people are in there, I can hear them,” Stricker said. “And I even had to get light-cancelling ears.”

Some other disturbances for Clove’s residents include the many trucks coming from the new gutter system recently installed on the buildings, or the new lamp fixtures outside the front doors.

These renovations are part of the ongoing upkeep of the buildings, which are scheduled to be completed by the end of this summer.

Despite all those renovations, the apparent noise heard through closed windows at Clove seems to imply that those windows are either not properly insulated or of low quality. However, the current windows meet the U.S. Environmental Protection Agency (EPA) and the U.S. Department of Energy efficiency guidelines.

In fact, this is fairly accurate. Pichardo said she never experienced a draft unless the window was left open by accident.

Thomas said, “Sometimes you can feel a draft when it’s windy. But if it’s not windy outside, then you can’t really notice.”

By the end of the summer renovations, Clove will be host to all new windows. One can tell by the exterior of the building that the windows and doors are not quite finished.

Pichardo hopes that next semester she’ll be able to study with more peace and quiet.

“As an English major, I have a large hill and some trees. Thomas and his roommates have quite a different experience than Pichardo.

“For the most part, it’s pretty quiet and I can hear them,” Stricker said. “And the feeling that the roof over your head is caving in.

However, the current windows at Clove seems to imply that those windows are either not properly insulated or of low quality. However, the current windows meet the U.S. Environmental Protection Agency (EPA) and the U.S. Department of Energy efficiency guidelines.

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“If I am excited about the new windows,” Pichardo said. “The ones we have now are very old and difficult to open, but what I’m looking forward to is that I won’t be able to concentrate on my schoolwork when I have to and not be disturbed or woken up by noise outside my apartment.”

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The exhibition was made possible by a generous grant from the Terra Foundation for American Art.

Related exhibitions: Exploring Identities: African American Works from exploring Identities: African American Works from the Puryear Prints: Selections from the Puryear Prints: Selections from the Julius Rosenwald Fund, which awarded stipends to hundreds of African American artists, writers, and scholars from the late 1920s through the 1940s.

The show presents the artistic products of that support, featuring over 60 paintings, sculptures, and works on paper by Rosenwald Fellows. Organized by the Spertus Museum.

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Opposite of Garvey is Sandra Media, junior, who is not worried said “I feel completely safe.”

Part-time student Daniel Mittleman, 26, from Maplewood, was arrested and held on bail for $25,000, which was posted on March 26. “[His] case will be held in Montclair Municipal Court,” said Barrett.

Confusion often overcomes certain victims in those situations, disabling them from making decisions regarding the situation, especially when harassment exists.

“Stalking is a serious offense and is not taken lightly in the law enforcement or judicial areas as the potential for escalation increases with each incident,” Lieutenant Barrett said. He also deemed it “imperative” to file a report if you are a victim of stalking, because it will help ensure your safety, thanks to police involvement.

On Feb. 2, a separate incident took place that involved computer privacy. A female student reported to MSU Police Department that her computer, specifically her e-mail, was being “hacked,” said Barrett.

After what Barrett explained to be an “extensive and technical investigation,” Corey Schmidt, 20, from West Creek, was arrested for computer criminal activity and invasion of privacy.

The student’s e-mail address was being used by Schmidt to send out abusive e-mails to others. Schmidt’s bail was set at $25,000 with court case held in Clifton Municipal Court.

Freshman Katie Fraser was receiving replies from professors that “[he] never e-mailed.” She also came to the conclusion that someone was probably “hacking” into her account, but she never filed it with higher authorities.

“Community members are urged to be vigilant in knowing who may be accessing their computer or if suspicious activity is occurring — do not just write it off as something that happens,” warned Barrett. The Montclair State University Police Department would be more than willing to help whenever needs help.

Maureen Elford, a freshman, said, “I wish we knew about this.” She also said that she wished the campus sent out a warning e-mail of some sort alerting fellow students. Barrett proceeded to say that although these crimes are rare on campus, they are something that the students should be aware of.

**FACTS ABOUT STALKING**
- 3.4 million people over the age of 18 are stalked each year in the United States.
- Three in four stalking victims are stalked by someone they know.
- One in four victims report being stalked through the use of some form of technology (such as e-mail or instant messaging).
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<thead>
<tr>
<th>No Classes May 31 and July 5</th>
<th>No Friday Classes</th>
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<tr>
<td>1st Three-Week Session: May 17-June 5</td>
<td>1st Six-Week Session: May 22-July 3</td>
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<td>2nd Three-Week Session: June 14-July 5</td>
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<td>3rd Three-Week Session: July 12-Aug 4</td>
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<td>August Three-Week Session: Aug 9-26</td>
<td>Fourth-Week Session: May 17-Aug 5</td>
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Montclair Professor Discriminate Between Navigation and Genes

Ten Common Myths Students Believe About Studying Abroad

Many students desire to study abroad but, for several reasons, think that it isn’t possible for them; however, this is not the case. The Global Education Center encourages students to come to and find out about all the different programs. With the help of Nyiesta Charlot, the Interim Study Abroad Coordinator who studied a semester in Brazil, students can get the real facts, instead of saying:

“I would like to study abroad,” said Patrick Bowen, a sophomore at MSU, “but my major, (Criminal Justice) isn’t offered.”

OR

“I don’t want to be all alone in a country for a semester,” said Michelle Strainhardt, a junior at MSU. “I just feel like I’m not social enough to make friends and have fun.”

OR

“If I went abroad I definitely wouldn’t graduate on time,” said Lauren Glant, a junior at MSU, “because the courses that I need to take are not available.”

To crack these common feelings about studying abroad, here are some facts that dispel some common myths about why study abroad is not for them.

1. I won’t get along and won’t know anyone.

A study abroad program, will be of students from MSU and other universities and will be able to be in the same relations.

That way, meeting people in another country will be easier and will allow students to make new friends.

2. I’ll be going alone and won’t know anyone.

There will be college students all around just like you who are going to be studying abroad. There is a chance that you will be able to learn many things about different countries, their culture and be able to learn many things.

3. I’m not going to have housing available when I return to the U.S. When you study abroad, the housing is notified of your leave and the standing of their current housing status remains the same. They are able to choose housing and classes when they are abroad with no worry about if they have a place to live.

4. I’m being thrown into a country: When a student goes abroad, it is very easy to take trips planned out for them. They can take a different route and take a trip and trips planned out for them. They can take a different route and take a trip and trips planned out for them.

5. I don’t want to miss out on all the fun.

Many students have the belief that they will miss out on a lot of fun during their experience abroad, however that is not the case. Being in a new environment can give a new outlook on how cultures for students as well as help them to become a well-rounded individual.

All of these myths are encompassed in the following nine myths about going to another country. Charles stated that nine out of 10 students wish they had spent longer studying abroad and desire to return. In performing research, it was discovered that there are some of the things they regretted in their participation. A major response was “I wish I studied abroad.” Many students were told that, in order for students to travel to another country and after unveiling these myths, more students can rethink going abroad and actually have an experience at home,” said Wilig.

“Take the opportunity to study abroad, making it a safer atmosphere for students, knowing who their friends are and who they can talk to if an issue should arise. A lab is created for students, knowing who their friends are and who they can talk to if an issue should arise. A lab is created for students, knowing who their friends are and who they can talk to if an issue should arise. A lab is created for students, knowing who their friends are and who they can talk to if an issue should arise. A lab is created for students, knowing who their friends are and who they can talk to if an issue should arise. A lab is created for students, knowing who their friends are and who they can talk to if an issue should arise. A lab is created for students, knowing who their friends are and who they can talk to if an issue should arise. A lab is created for students, knowing who their friends are and who they can talk to if an issue should arise. 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A lab is created for students, knowing who their friends are and who they can talk to if an issue should arise. A lab is created for students, knowing who their friends are and who they can talk to if an issue should arise.
Now, what do you mean by cheating? Truthfully, my first piece of advice is to make sure you’re both on the same page when the subject comes up.

Peeking some old friend on the cheek could get a guy strung up by his manhood because of a jealous girlfriend. Lay down the line. If you’re uncomfortable with your boyfriend kissing his female friends when he sees them, talk to him. Conversation is key. If you sit there, fuming be you my mom? Stop asking me,” you don’t let it all eventually boil over, because you’re probably ruin- ing something that had no problems.

How you find out if your guy is cheating is a little bit of a funk issue because you doubt the person you love. Once that seed has been planted, it can never be up-rooted, no matter how hard you dig. Even if you’re not the gardening type, you should know that this must be the beginning of the end. If you doubt your lover, you should consider whether you’re even in the right relationship. Then again, you also have to consider your own mental state.

You may be worrying because of a small paranoid on your part. Remember, human logic works on a propagation of related things, and if there is no pattern, your mind may begin creating circum- stances that don’t actually exist. In truth, I reiterate: there probably is no problem be- tween you and your sweetheart. But make sure of a couple of things first. Do you think what he’s doing is cheating? Do you know what he thinks is cheating? Does he know you think this way? And fi- nally, did you talk to him at all? If you don’t consider those few things first, you’re probably making a baseline straight for being stalker girlfriend who follows her boyfriend everywhere.

If you doubt your lover, you should reconsider whether you’re even in the right relationship. Then again, you also have to consider your own mental state. In truth, I reiterate: there probably is no problem between you and your sweetheart. But make sure of a couple of things first. Do you think what he’s doing is cheating? Do you know what he thinks is cheating? Does he know you think this way? And finally, did you talk to him at all? If you don’t consider those few things first, you’re probably making a baseline straight for being stalker girlfriend who follows her boyfriend everywhere.

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Jade Moskovitz
Staf Writer

Sincerely, Lover’s Revenge

In attempt to avoid walking in on your lover loving someone else, a lot of people want to know what signs of infidelity to look for. Here are some signs that may cause you to reconsider your significant other.

#1:5 Excuses, Excuses: You and your significant other have had plans to go out to dinner for a month now, and the day before the big night, he asks you to cancel the reserva- tions because he has “an unexpected work load and doesn’t have the time.”

You may question why he didn’t plan accordingly (knowing you had these plans way in advance) but don’t jump the gun just yet. After all, things do come up. However, if a day before this, he canceled a lunch date because his dog was sick and he cancelled movie plans the week before because “your calls must have gone through,” suspect that there is someone else involved.

#2: Red Hot: One of the big- gest signs of cheating is when some- one loses their cool really easily. If you casually ask them what they did last night and they respond with, “What do you mean what did I do last night? I told you a thousand times I was with the guys. What are you my mom? Stop asking me,” you are either a stage five clinger or your partner is feeling extremely guilty.

#3: Sneak the Cell Phone: This tip is tricky and could start a huge argument, but it could also re- lieve your suspicion. Personally, I would be extremely annoyed if I left the room and came back to find a guy going through my texts. However, if there’s nothing to hide, why care?

If you two have been involved in a serious relationship for some time now, go for it. I’m not seeing anyone on their phone when they get up to go to the bathroom. Instead try mess- ing around with their phone right in front of them to see how they react.

On the other hand, if you’ve only been dating for a short period of time, avoid checking his phone. Being controlling in the begin- ning of the relationship could not only scare a person away, but drive them into the arms of someone else.

#4: You’re Really Jealous: Being jealous has been a bad reputation never, because you’re probably ruin- ing something that had no problems.

How you find out if your guy is cheating is a little bit of a funk issue because you doubt the person you love. Once that seed has been planted, it can never be up-rooted, no matter how hard you dig. Even if you’re not the gardening type, you should know that that mistrust is the beginning of the end. If you doubt your lover, you should consider whether you’re even in the right relationship. Then again, you also have to consider your own mental state.

You may be worrying because of a small paranoid on your part. Remember, human logic works on a propagation of related things, and if there is no pattern, your mind may begin creating circum- stances that don’t actually exist. In truth, I reiterate: there probably is no problem between you and your sweetheart. But make sure of a couple of things first. Do you think what he’s doing is cheating? Do you know what he thinks is cheating? Does he know you think this way? And finally, did you talk to him at all? If you don’t consider those few things first, you’re probably making a baseline straight for being stalker girlfriend who follows her boyfriend everywhere.

If you doubt your lover, you should reconsider whether you’re even in the right relationship. Then again, you also have to consider your own mental state. In truth, I reiterate: there probably is no problem between you and your sweetheart. But make sure of a couple of things first. Do you think what he’s doing is cheating? Do you know what he thinks is cheating? Does he know you think this way? And finally, did you talk to him at all? If you don’t consider those few things first, you’re probably making a baseline straight for being stalker girlfriend who follows her boyfriend everywhere.

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Do you have good balance? I hope so, because this week’s session is all about workouts that focus on balance and your oblique muscles. During these workouts, you may need a chair to help keep your balance, so feel free to grab one or a friend’s shoulder! The more frequently you do these balance-designed workouts, the better you will crack down on the technique.

1. Abstoming Leg Lifts

Standing straight, lift your right leg while bending your knee into a 90 degree position. Find your balance by positioning your hands into a fighter stance with your elbows bent and make a fist with your hands. Now, you are going to lower your leg onto the ground and quickly bring it back into the bent position. As you do this, your upper body will contract the abs. Do this for one minute and switch legs.

2. Leg Pulses

Remain in the same position you were in for the previous exercise. Now, instead of moving your right leg up and down, consistently, keep your knee bent and strong, gently pulsing up and down. With your right leg, quickly lift and bend your knee to hip height, press your hands down on your knee each time you raise your leg. Do it as quickly as you can, and you will feel the burn in your right oblique. Do this for one minute on each side. Keeping your balance and breathing through it.

This last exercise is a cool down, but will still leave you feeling good and tired. Flex your body to the left side. With your right leg, quickly lift and bend your knee to hip height, pressing your hands down on your knee each time you raise your leg. Do it as quickly as you can, and you will feel the burn in your right oblique. Do this for one minute on each side, keeping your balance and breathing through it.

That’s all for this week’s workout session. I hope everyone balances professionals!

For more information, visit our website at:
http://gsappweb.rutgers.edu

Check out the full video at
http://themontclarion.org

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** Feature: **

**The Workout Station: Balance and Oblique Stretches**

Vanessa Hartvan
Senior Writer

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**Introduction to Clinical and Social Psychology**

* 3 credit undergraduate course offered at Rutgers University for the first time this spring. The course is designed for psychology majors and is open to students majoring in psychology as well as current topics in educational settings and clinical practice.

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**Student Specials**

* Students must complete prerequisite Introduction to Psychology to register for this course.

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**To register, visit: summer@rutgers.edu**

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**Free Food and Sunshine Bring MSU Students Out to the Quad**

Dinah Polk
Assistant Feature Editor

It was a rare hot and sunny day yesterday afternoon, — the perfect day to go out and barbecue, and that is exactly what Relay for Life and various organizations from Montclair State University’s School of Business did. Relay for Life was out promoting their Paint the Campus Purple campaign, a countdown to another event that they will be holding on April 16, according to Nisheena Smith, the event co-chair of Relay for Life.

The quad and the stairs of the student center were packed full of students enjoying the free food and festivities that the organizations of the School of Business had provided.

The organizations participating in the event were Epilepsy Delta Epsilon, a fraternity within the School of Business, the Financial Management and Economic Society, the Accounting Society, the Management Club, the International Business Society and the Marketing Association. All of these organizations were out on the gorgeous day to raise money and support their peers. E.D.E were out selling the School of Business’ t-shirts for $12. The money will be going towards the fraternity’s induction ceremony, Anthro Quota, president of E.D.E, said.

Lauren Quintano, 20, a junior accounting major and Ashley Gautt, 21, a family and child studies major, decided to spend their free time in the quad. “It’s a beautiful day, and I came out to support the Accounting Society,” Quintano said. Gautt also came out to support the event. “I came down here to support Relay for Life. It’s important to me to get involved in things that could affect my life in the future. Plus, I love free food and sunshine,” Gautt added after she licked her free ice cream cone. Justin Garber, vice president of the Psychology Club was out supporting her organization as well. “We’re using watermelon and water balloons to raise money,” he said jokingly. “It looks like everybody’s having a good time.”

The free food, the students and the abundance of sunshine all helped to make the event a success.
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FEDERAL TRADE COMMISSION
Senior Week May ’10

Signups begin April 23rd at noon for all graduating seniors in the SGA office.

~All transportation is provided during this week~

Thursday, May 13th: Senior Brunch
SC Dining Room, 10:30am – 12:30pm
–Free–
(Sign Up Required)

Friday, May 14th: Pool Party
Village at Little Falls, 1:00 – 3:00
–Free–
(Sign Up Required)

Saturday, May 15th: White Water Rafting/Camping
Cost: $15.00
Bus Departs at approximately 10:00 am
45 Spots Available!

Sunday, May 16th: Moonlight Dinner & Dance Cruise
Cost: $25
(Includes Dinner, Dance, and View of NYC)
Bus Departs 11:00 pm
200 Spots Available

Monday, May 17th: Atlantic City
–FREE–
Bus Departs at approximately 10:30 am
50 Spots Available
(Reservation your seat with a $20 refundable deposit if you come)

Tuesday, May 18th: Six Flags Great Adventure
Cost: $10
Bus Departs at approximately 8:30 am
100 Spots Available

Wednesday, May 19th: Dave and Busters
Cost: $20
(Includes Dinner and Game Card)
Bus Departs at approximately 6:30 pm
94 Spots Available

Thursday, May 20th: Champagne Toast and Senior Send Off
Cosponsored by Alumni Association
SC Dining Room, 7:30pm – 10:00 pm
–Free–
(Sign Up Required)

*Camping Trip is still in the works if finalized more details will be sent (it will be overnight!)

For more Information:
Contact Arun Bhambri at
msusat treasurer@gmail.com
or
Call at 973-655-7432
**Sudoku Korner**

**Puzzle #1 - Easy**

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Behold, the new iPeeep.

So...is this considered a smaller iChoco-Bunny?

Nah, more like a bigger iJelly Bean.

A Cartoon by John Maddi

Our cartoon characters are threatening to go on strike. Help save the Toons section by submitting your own to msuproduction@gmail.com
Motion City Soundtrack's latest album, "My Dinosaur Life," incorporates a variety of styles and genres, making it a versatile addition to their discography. The album, released in 2009, reflects the band's continued evolution and growth, as they experiment with different sounds and approaches.

The album features a mix of pop-punk, emo, and rock influences, showcasing the band's willingness to push boundaries and explore new sonic territories. Some tracks, like "The Future Freaks Me Out," display a more experimental side, while others, such as "The Dark," retain a more straightforward pop-punk vibe.

Motion City Soundtrack has been praised for their ability to evolve while maintaining a strong sense of identity. "My Dinosaur Life" is no exception, as it builds on the strengths of their previous work while introducing new elements that keep the sound fresh and engaging.

With its blend of catchy hooks, introspective lyrics, and a driving rhythm section, "My Dinosaur Life" demonstrates the band's enduring appeal and their commitment to creating music that resonates with fans old and new. Motion City Soundtrack's legacy continues to grow, and "My Dinosaur Life" is a testament to their ongoing creativity and innovation.
Music at Baseball Games is as American as Apple Pie

Titus Andronicus: The Monitor

Mark Sisak
New Vienna

Titus Andronicus is considered Shakespeare’s most violent play by many. Titus Andronicus is also the name of one of the finest indie rock bands to come out of New Jersey in recent memory. Formed in Glen Rock, N.J. in 2005, Titus Andronicus has gone through multiple line-up changes. The only constant members since 2005 have been bassist Ian Graetzer, drummer Eric Harms and lead singlet guitarist Patrick Stickles. In 2008, the Glen Rock band released the album ‘The Monitor’. The Art of Goveances, on labels XL Recordings and Momk to much critical acclaim. On March 9, after doing extensive touring and recording, Titus Andronicus released their much anticipated second album, ‘The Monitor’.

Admittedly, with this being a concept album, I was a bit skeptical that it wouldn’t top their previous endeavor. Furthermore, the band admitted that their concept of merging the Civil War with modern-day Jersey life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculous. Also, the merging the Civil War with modern-day life was a bit ridiculou

There are also many cities that have their own song traditions. The New York Yankees have a tradition of playing “New York, New York” by Frank Sinatra at the end of every game. In the eighth inning in every game at Boston, the fans sing along to “Sweet Caroline” by Neil Diamond. The New York Mets play “Lazy Mary” by Lou Monte during the seventh inning stretch over games. Finally, the Chicago Cubs have a celebrity song “Take Me Out to the Ballgame” in honor of their long-time broadcaster Harry Carey. The music is different in every major league ballpark, as every team has its own traditions. However, there’s no doubt that it has a huge influence on the game of baseball. So next time you go out to the ballpark to watch a game, take a moment to sit back and enjoy the music. From the organ to Neil Diamond to AC/DC, it’s a tradition that has lasted generations.
EDITOR’S BASEBALL FAVORITES

“Glory Days” by Bruce Springsteen
Kristie Cattafi, Editor-in-Chief

“Paradise by the Dashboard Light” by Meatloaf
Emily Golloub, Arts & Entertainment Editor

“Centerfield” by John Fogerty
Nelson DePasquale

“Talkin’ Baseball” by Terry Cashman
John Pope, Graphic Editor

With a popular music and performance program here at MSU, one would be surprised to find an artist sitting right in the middle of a religion classroom. But, for Mark Van Buren, this is his passion and anything but abnormal.

Van Buren, a student here at MSU, is getting his bachelors in Religious Studies. He originally went to college for music. He has been playing music since the sixth grade and received an associates from Bergen Community College in music and one in exercise science. Then, he became a massage therapist.

During a year off from school, he began studying meditation with a focus on Buddhist thought. This began his journey into the realm of spirituality and religion. He wrote the album The Headless Heart over the past year. In the album, he played all the instruments, except drums, and did all the production and writing as well.

A few months ago, Van Buren put a band together. “We have played some shows in the city and local gigs in New Jersey. We are currently in the Emergenza Music Festival,” said Van Buren. This is an international festival which acts as one huge battle of the bands event.

“This round is based on audience votes,” said Van Buren, “so the more people that can make it the better.”

If the band wins the upcoming show, they are going to play for the national finals at Webster Hall.

“If we win [Webster Hall], we end up taking the stage in Germany for a huge festival for the international finals.”

More information can be found on the band’s site. Van Buren said, “I just hope that people can hear my music and relate to it, and have it encourage them to look more deeply in life and their own minds.”

Van Buren feels that a poem that he wrote helps explain the album to the fullest. The following is a portion of the poem:

Awaiting objective submission the headless heart sits complete,
In and of itself,
Perfect,
Not waiting for victory,
But preparing for complete surrender.

I search another day for my headless heart...

Check out Seeking the Seeker at myspace.com/seekingtheseeker
Something Smells Phishy

Computer and online account hacks are nothing new on Montclair State’s campus, but reports from students whose webmail accounts have been hacked have increased over the past few weeks.

Whether accounts are violated through phishing scams or by students with personal beefs, this poses a huge threat to our privacy and security online. It’s bad enough that so much personal information is available through social networking sites like Facebook. It’s worse when university systems are at risk.

OIT has done a good job of quarantining spam messages recently, but why is this even a problem for students? Why are we still receiving five e-mails each day advertising Viagra that aren’t quarantined by OIT?

While spam e-mail may be annoying, phishing scams are actually dangerous. These phishing scams may seem easy to avoid, but fakes are becoming less obvious and increasingly sophisticated when it comes to obtaining a student’s information. You may receive e-mails from a system claiming to be Bank of America or Sallie Mae. If they ask you to give personal information in order to access money or a “special offer,” that should be a giveaway that the e-mail is a scam. A talking moose asking for your credit card number is not from a legitimate banking website.

Phishing often targets secured networks, such as e-mail and Facebook accounts. We assume a certain amount of personal risk and responsibility with social networking sites, because essentially, we give out personal information for part about everyone to see. But, increasingly aggressive attempts have been made to hook into browsers with secured information.

Always check the domain names of the links they click. A real university link for example, will have the proper ending of “.edu.” Students should report any suspicious email and immediately delete it. If you suspect any personal information was taken, change your password as well.

When students’ social security numbers were leaked via WESS several years ago, each student was given an ID number to limit the input of personal information. However, WESS still has detailed personal information, including home address, transcripts and financial aid details. Students pay their bills and register for their classes through WESS.

Unbeknownst, OIT has been working on ways to protect our accounts. But should students have to worry that the same problems that threaten their free Facebook accounts might also affect their school e-mail and WESS accounts? We’ve proven enough in annual technology fees to have a guaranteed level of security when we use the webmail or enter our security information and personal details into WESS.

Learn how to detect phishing scams, and don’t take the bait. Don’t be so quick to send $500 to free a mysterious Russian princess from jail.

Most of us are so used to giving out personal information online — whether it’s sites like eBay, Amazon, FAFSA or social networking sites — our information is out there. However, as a part of the university’s online network, The Montclarion hopes that at the very least, our accounts are protected.

The campus-wide movement to go green and “paperless” has pushed everything online. The university needs to keep up with webmail maintenance and WESS security if this is to continue. Students should realize that once something goes on the Internet, it’s literally out of your hands forever.

-KM

In This Issue:

- Recycling at MSU
- Increases to Financial Aid

Source: http://www.microsoft.com/protect/fraud/
Facebook Fanaticism

S ometimes, I can’t help but fantasize about the day Facebook becomes a major publishing platform. I imagine myself as a Facebook editor, approving posts and deciding which ones make it on the front page. It’s a dream job, and I’m not the only one who thinks so. Facebook is gaining the attention of the mainstream media, and many are starting to wonder if it will become a viable alternative to traditional news outlets. I believe that Facebook has the potential to revolutionize the way we consume news, but it will require some changes if it is to succeed.

The Rise of Facebook News

Facebook has been gaining a lot of attention lately. With over 1 billion users, it is one of the most popular social networking sites on the internet. But, is it just another place for people to connect and share their lives, or could it be something more? Could Facebook become a major news outlet? I think it’s possible, but it will require some changes.

Getting Started

The first step in turning Facebook into a news outlet is to make sure that the site is easy to navigate and user-friendly. Facebook currently has a lot of features, but it can be overwhelming for new users. The site also needs to be more forgiving of mistakes, as it is easy for users to accidentally delete important posts or photos.

The Next Step

Once Facebook is easier to use, the next step is to make it a more reliable news source. This will require a lot of work, but it is possible if the site has a team of experienced editors and writers. These editors will need to be able to fact-check information and ensure that it is accurate before it is posted on the site.

The Future of Facebook News

I believe that Facebook has the potential to become a major news outlet in the future. It will be a challenging task, but with the right team and resources, it can be done. In the meantime, I will continue to enjoy sharing my thoughts and experiences on Facebook, and I look forward to seeing what the future holds for this amazing platform.
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Rather, the happy ending came for the school located over 600 miles away. Duke beat Butler 61-59 for its fourth national championship — both its total as a university and under head coach Mike Krzyzewski.

The title wasn't for the host city of Indianapolis that watched its local school lose in its first Final Four appearance. It was for the Blue Devils.

It was for senior guard Jon Scheyer, who went 22-11 as a freshman and ended his collegiate career as a national champion.

It was for junior guard Nolan Smith, who added to the family legacy that began when his father — Derek Smith — won his own national championship with Louisville 30 years ago.

And it was for a coach who overtook his mentor and added to his already-legendary collection. Duke is now sixth in total national championships, only one place behind its rival, North Carolina, and Indiana.

Krzyzewski is number one in tournament victories, though, with 77 total.

This game marked a homecoming. Not in the sense that the Bulldogs competed only six miles away from their campus, but in the sense that it brought Duke basketball back to where it now has been four times in 20 years — the top of college basketball.

In the award presentation immediately following the game, Krzyzewski was hoarse. When asked if this was the best championship game he had ever been a part of, he said yes.

"We've been fortunate to be in eight, and this was the best one," he said.

As far as the outcome in this best championship game, it was largely due to a trio of Blue Devils.

The group of Kyle Singler, Scheyer and Smith — the same three that stepped up on Saturday in a national semifinal victory over West Virginia — led their team again on Monday. Singler and Smith both played all 40 minutes, while Scheyer was in for 37.

Singler was named most outstanding player of the Final Four.

They combined for 47 points on 17-of-40 shooting for 42.5 percent. The points represented 77 percent of Duke's scoring in the title game.

"I don't think anyone of us could have predicted the four years we had here," Scheyer said.

Krzyszewski also credited defense and rebounding. Butler outrebounded Duke by seven in the first half, but the Blue Devils came back in the second to win the rebounding edge by two (37-35).

"We were able to win because of our defense and rebounding in the second half," Krzyzewski said. "We brought our defense back."

Until the buzzer sounded, it was a cat-and-mouse (or Devil-and-Bulldog) game, with each team switching baskets. Duke got a five-point lead with 3:16 left on two free throws by Smith, but the Bulldogs fought their way back within one point with 54 seconds left. Butler fouled Duke's Brian Zoubek, and the center made one of two free throws.

"He really elevated our team to the last few weeks," Krzyzewski said of Zoubek.

Zoubek responded to his coach, saying, "All the players on the team had to elevate their games to win."

Gordon Hayward missed Butler's last chance for a win.

And as the red lights on the glass lit up, the Blue Devils were able to celebrate.

During the 2010 Final Four, banners reading “The Road Ends Here” decorated Lucas Oil Stadium.

On a memorable Monday night in downtown Indianapolis, two teams came to the end of that road. Only one reached it happily, and that wasn’t the team from six miles away, the team that played amid the embrace and emotions of hometown fans.
But they did it only after the second of two shots from Butler forward Gordon Hayward careened off the rim. “I thought it was a good shot for us,” Hayward said of the first attempt. “I just missed it long.”

With its campus only six miles away from Indianapolis’ Lucas Oil Stadium, Butler had a shot at becoming the lowest seed to win an NCAA championship since Villanova in 1985; Butler would also have been the smallest school to win a final since the tournament expanded to 64 teams in 1985.

But unlike Villanova, Butler couldn’t continue its run of upsets. It lost to number one seed Duke, the only top seed advancing to the Final Four.

Butler players disagreed about what they would remember from this game. Guard Shelvin Mack said he felt his team played hard, and he wouldn’t allow the loss to cloud his memories of the 2009-10 run to the finals.

“It’s just a great feeling to be here,” Mack said. “We know we left it all on the court. We can’t take anything back to the locker room.”

Hayward was the last player to touch the ball on Butler’s final possessions. He took the defeat hardest, vowing not to let go that his team didn’t come out the victor. “For me, it’s going to be the loss,” Hayward answered. “I hate losing.”

For Butler, the road ended here. The phrase coined for this year’s NCAA tournament finally rang true for the Bulldogs on Monday night, after a 61-59 loss to Duke for its fourth national championship. After the game, Duke fans mocked the hometown team with chants of “Our house.”

For Duke, the road started at Butler. The Blue Devils had been held below 60 points in five of their first six games. Duke answered with 17 two-pointers, including five in the final 3:57.

To make matters worse, Butler’s second-leading scorer had seemed slower and less attentive in the first half. Then, early in the second, Howard committed a charge on offense. He was the last player to get back for defense. The Bulldogs’ third-leading scorer had seemed slower and less attentive in the first half. Then, early in the second, Howard committed a charge on offense. He was the last player to get back for defense.

The Bulldogs were a team of Indiana University journalists reporting for the Final Four Student News Bureau, a project between IU’s National Sports Journalism Center and the NCAA at the men’s tournament in Indianapolis.
Butler coach Brad Stevens said he wasn’t happy with his team’s poor shooting in Saturday evening’s matchup against Michigan State.

The Bulldogs barely cracked 50 points. They shot 36 percent from the field, and were out-rebounded.

“Lucas started the second half the way we would’ve won, if we shot 15 for 49,” Stevens said. “But our guys did a great job defending in the last 30 minutes of the game.”

Michigan State coach Tom Izzo said he thought the physical play of the Bulldogs defense caught his team off-guard.

“We didn’t get it done,” Izzo said. “I thought the physical play bothered us — that surprised me.”

As the second half went on, the noise, and Butler jumped ahead for the first time since its 7-4 lead in the first half.

As the second half went on, the Spartans’ foul troubles grew. Green, Butler forward Gordon Hayward hit the bench.

Still, Butler could not capitalize. The game remained close, and the Bulldogs went on a scoring drought that lasted more than nine minutes.

The lack of baskets didn’t lead to a lack of confidence, though.

“We’ve gone through stretches like that before where it feels like we can’t throw it in the ocean if we’re standing on the beach,” Hayward said. “For us, as long as we guard, we feel like we can still stay in the game.”

With a little less than a minute to go, the teams were within three points of each other. Butler took possession. After driving the clock down to 23 seconds, the Bulldogs’ Ronald Nored drove in for a layup. He watched the ball bounce in the hoop, and out of the hoop and then fall into the hands of a Michigan State defender.

The Spartans would, presumably, have the final shot of the game. But at the other end, Nored made up for the miss. After a scramble near the basket, Nored stretched out for the ball, leap across the court and drew a foul. He went to the free throw line, where he has been less than successful during the tournament. He made both of his free throws, putting the Bulldogs up by three.

“I just thought they were going to go in,” Nored said of his free throws. “I’ve been practicing all week, practicing for the last few weeks.”

After Hayward grabbed a game-ending rebound with two seconds left, the noise level in Lucas Oil Stadium reached a new high. Hayward stood at center court before the game. He looked around and took the scene in. He said he knew this was his team’s time.

“This is it,” he said. “This is what our team’s time. This is where we want to be.”

A team of Indiana University journalists is reporting for the Final Four Student News Bureau; a project between IU’s National Sports Journalism Center and the NCAA at the men’s tournament.
DeAntae Prince
IU Final Four News Bureau

Da'Sean Butler sat in the West Virginia locker room with ice taped to his knee and crutches at his side.
The West Virginia forward sprained his knee on a drive with 8:59 left in the second half. He tried to skip around Duke center Brian Zoubek and felt a pressure in his leg when he planted.

“I’m a coward,” he said following the Blue Devils’ 78-57 victory over West Virginia in a national semifinal at Lucas Oil Stadium in downtown Indianapolis Saturday night. “I thought I hurt it more. And it isn’t really as bad as I thought it was, and it’s just a matter of me getting better now.”

Butler was obviously being hard on himself.

That approach is what made West Virginia coach Bob Huggins fear the worst. He said the resilience Butler has shown in the past forced him to believe his star player had sustained a major injury.

“I knew it was bad, because Da’ really a tough guy,” Huggins said.

Butler lay on the ground, flexing his arms as the trainer examined his knee. He said he was afraid that he couldn’t move it, but found out he could once he had it examined.

Huggins walked out to the court and spoke to Butler. He said Butler was more worried about the welfare of his teammates than himself.

“When I went out, it was more [that] he felt like he let the team down than it was about the injury,” Huggins said.

“At that’s Da’Sean. That’s the way he is.”

Butler was also worried about Huggins.

He said his coach had improved his game over the past three years, and that he was hoping to repay him with a national championship.

“I was just apologizing,” he said. “More than anything, I wanted to win it for him.”

Butler had just begun to help his teammates accomplish what he wanted for Huggins. After a first half with only two points, he put in eight in the second half before the injury.

Forward Devin Ebanks said it was tough to see his teammate on the floor.

“It’s very frustrating seeing our best player go down — especially when we’re trying to make our run,” Ebanks said.

When the game was done and Butler was in the locker room, he was already beginning to heal mentally. He told jokes to reporters and tried to stay positive in what he said was his first real injury scare.

“I’ll ice it, and I’ll get it checked up on later,” he said. “It doesn’t matter to me today. They gave me these cool crutches, though.”

The Blue Devils fans chanted his name when he sat on the floor. He wished Duke well, just like its fans had done for him.

“Congrats to them,” he said. “And hopefully they win. We don’t want the team that beat us to lose.”
Tiger Woods Returns to Golf

Tiger Woods will be teeing off for the first time since revelations of his sex scandal on Thursday at the Masters Tournament in Augusta, Georgia.

a statement in front of select media in February, granting a five minute interview to ESPN and the Golf Channel, and then holding a 30 minute press conference just this past Monday at Augusta, the site of the Masters. Woods hasn’t revealed anything the public didn’t already suspect, and if there is more that Woods is hiding, it is highly unlikely he will reveal it.

In this whole Woods saga, everyone was at fault in some way. Woods was not open enough to the media, shunning them for too long of a time and further injuring his already tarnished reputation. The media, trying to capitalize on the big news of the entire Woods scandal, went on overload on the story, reporting it on the top of the news so much that it became excessive.

Finally, the public’s constant obsession with their sports stars also had an influence in this case. There have been many other sports stars who are simply not very good people, think of all the players accused of taking steroids in Major League Baseball, players like Michael Vick, who went to jail for being involved in fighting dogs, and as more and more people get in trouble, it becomes excessive.

It was pandemonium, as it seemed as though the entire world had the right to know what happened and that is what led to media outlets, tabloids and paparazzi stalking Woods and his family everywhere from his home all the way to his sexual rehabilitation clinic in Mississippi. Woods would eventually talk, giving the news of his treatment at a clinic in Mississippi.

Woods is hiding, it is highly unlikely he will reveal it. If everyone can relax and ease back off the issue, it will finally disappear and they will see Woods for who he is, a sports legend. As his play improves and goes back to the dominance and prowess he used to show on the golf course, we will soon forgive him for the mistakes he made and see him for who he is, a sports legend.

The public always罢了 these people, yet this type of thing happens every day. Woods isn’t the first person to cheat and lie to his spouse, and he certainly won’t be the last. Yet, why do people attack him? Because they want him to fall down to the same standards that every person lives in, to fall off of his mighty pedestal.

Let’s face it; everyone played a role in this whole fiasco of the Tiger Woods scandal. However, this week is a new week and a new beginning. Everyone can start fresh and begin a new life free of the hassles that came about in November. It will take a bit of work from everyone to do this.

For Woods, he just needs to put his head down and do what he does best, play golf. He needs to put the past behind him, both publicly and privately, and get back to work. A clear mind will help him get well and remind people why they fell in love with him in the first place.

Similarly, the media needs to step aside and report on the tournament. The Masters has more prestige than any other golf tournament, and no one person, not even Woods, should get in the way of this. ESPN, CBS and all the reporters covering the tournament should not focus on the return of Woods on his scandal, but rather what is happening on the course.

A poll on cheatsider.com cited that 71 percent of people are sick of hearing about Woods. The majority don’t want to hear about him, so leave the scandal talk out of the telecast.

The public needs to move on as well. Don’t boo or jeer Woods as he comes to the tee off, applaused politely and cheer if you want. If Woods wants to return to a normal life, he is going to need his fans to support him like they did before his private life became public. If everyone can relax and ease back off the issue, it will finally disappear and golf can return to normal again. Woods is a great talent and we need him back.

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Woods’ situation was a catch-22 issue in many ways. Woods was entitled to his privacy, but the media realized that people had the right to know what happened and that is what led to media outlets, tabloids and paparazzi stalking Woods and his family everywhere from his home all the way to his sexual rehabilitation clinic in Mississippi.

Woods would eventually talk, giving the news of his treatment at a clinic in Mississippi.

Today, Tiger Woods will be appearing in a competitive golf tournament for the first time since his cheating scandal became public. It’s not just any golf tournament either; it’s arguably the biggest of them all, the Masters.

With Woods’ return at the first major tournament of the season, the spotlight will be huge as he tries to put the past behind him and return to his winning ways. However, regardless of the results of this weekend’s tournament, it appears that we are reaching the end of the entire Woods saga.

When revelations of Woods’ cheating on his wife arose around Thanksgiving, it seemed as though the entire world stopped. All of the media outlets turned away from other stories to find answers about Woods’ car crash in the early morning hours of November 27 and his extramarital affair. It was pandemonium, as Woods would not talk to reporters and would only issue statements through his website and PR team.

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John Del Mauro

The Red Hawks Baseball team had an up-and-down weekend, coming from behind to defeat the Scarlet Raiders of Rutgers-Newark 6-4, then getting swept in a doubleheader the next day against Rowan 87 in game one and 6-3 in game two.

Coming into their game Friday, MSU rattled off wins in a row and four of their previous five and had sophomore Sean Hills 3-0 coming into the game, on the hill. However, the Scarlet Raiders jumped out to an early 2-0 lead thanks to their hitting third baseman Joe Furnaguera.

“Tough game against Sean Hills,” said Butler coach John Del Mauro. “Baseball is a tough sport and this loss was no exception.”

Butler

Continued from page 23

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Montclair State softball survived a tough challenge from Ramapo College on Tuesday. With tough pitching from Elia Persico and Jamie Miller as well as timely hitting, Montclair State swept the Roadrunners, defeating them 3-2 in game one and 4-3 in game two.

"I knew coming into the game that Ramapo was going to be a tough opponent," said head coach Anita Kubicka. "We really wanted to do a better job of situational hitting and scoring when we can, and I think we made some improvement on that." Persico allowed just two earned runs in game one of the double header for the Red Hawks. Pitching out of a few tough jams, Persico had two clutch strikeouts, one of which came with two runners in scoring position for the Roadrunners with two outs. The Red Hawks were able to capitalize on two key Ramapo errors in the first game, both leading to Red Hawk runs. CF Leslie Gonzalez and DH Stephanie Szeliga each had a pair of hits which played a key role in the game one victory with two hits a piece.

In game two, the Red Hawks got things going early, scoring three of their four runs in the first inning. "I thought it was great going up three," said Kubicka. "I don’t think in the NACC it’s ever easy, so I think when you go up 3-0 you just can’t sit on that. I think you need to keep building and building, and I didn’t like the fact that we flattened a little bit after that first inning.

Montclair came out with the same intensity as the first game, unlike the Roadrunners who needed an inning to get warmed up. All three of the Red Hawk’s runs were unearned, due to errors by Ramapo catcher Stephanie Mulgari and pitcher Lindsay Buehler, which opened the flood gates early. Pitcher Miller threw another gem for the MSU. She allowed only six hits over seven innings, while issuing zero walks. She got into a little bit of trouble in the fourth inning when she allowed all three of Ramapo’s runs and had five out of the six hits surrendered. After that, she was able to get back on track and finished pitching like she had earlier in the game.

"She’s throwing well," said Kubicka. "Had a bit of a tough outing with nerves going against The College of New Jersey, but she cruised through three, and in the fourth, she’s better then what she showed out there. She made some adjustments as you can see them hold in the fifth, sixth and seventh.”

The Red Hawks showed vast improvements in being able to handle the multiple games in a day, after being swept by TCNJ in their NACC opener. "I’m trying to get a little more consistent play and quality pitching in tandem so we go along its hard playing double headers, because you can’t just be good in one game,” said Kubicka. "I thought we played a solid game against The College of New Jersey in the first game and we couldn’t get a run off them. And we had runners in scoring position with less then two outs probably four innings, and instead of scoring, they got us out.”

The Red Hawk girls will host the College of Staten Island on Thursday in what Kubicka expects to be a tough matchup. "College of Staten Island had some quality wins. They were down in Florida when we were down there they beat some pretty good opponents. Last year, we got swept on the road at Staten Island, so I’m looking to play better against them. I thought we were not so great last year from a coaching standpoint, I wanna have a better outing.” Be sure to come out at 3 p.m. on Thursday, to the MSU softball stadium to show your support.

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"I thought it was great going up three," said Kubicka. "I don’t think in the NACC it’s ever easy, so I think when you go up 3-0 you just can’t sit on that. I think you need to keep building and building, and I didn’t like the fact that we flattened a little bit after that first inning.

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Montclair State softball survived a tough challenge from Ramapo College on Tuesday. With tough pitching from Elia Persico and Jamie Miller as well as timely hitting, Montclair State swept the Roadrunners, defeating them 3-2 in game one and 4-3 in game two.

"I knew coming into the game that Ramapo was going to be a tough opponent," said head coach Anita Kubicka. "We really wanted to do a better job of situational hitting and scoring when we can, and I think we made some improvement on that." Persico allowed just two earned runs in game one of the double header for the Red Hawks. Pitching out of a few tough jams, Persico had two clutch strikeouts, one of which came with two runners in scoring position for the Roadrunners with two outs. The Red Hawks were able to capitalize on two key Ramapo errors in the first game, both leading to Red Hawk runs. CF Leslie Gonzalez and DH Stephanie Szeliga each had a pair of hits which played a key role in the game one victory with two hits a piece.

In game two, the Red Hawks got things going early, scoring three of their four runs in the first inning. "I thought it was great going up three," said Kubicka. "I don’t think in the NACC it’s ever easy, so I think when you go up 3-0 you just can’t sit on that. I think you need to keep building and building, and I didn’t like the fact that we flattened a little bit after that first inning.

Montclair came out with the same intensity as the first game, unlike the Roadrunners who needed an inning to get warmed up. All three of the Red Hawk’s runs were unearned, due to errors by Ramapo catcher Stephanie Mulgari and pitcher Lindsay Buehler, which opened the flood gates early. Pitcher Miller threw another gem for the MSU. She allowed only six hits over seven innings, while issuing zero walks. She got into a little bit of trouble in the fourth inning when she allowed all three of Ramapo’s runs and had five out of the six hits surrendered. After that, she was able to get back on track and finished pitching like she had earlier in the game.

"She’s throwing well," said Kubicka. "Had a bit of a tough outing with nerves going against The College of New Jersey, but she cruised through three, and in the fourth, she’s better then what she showed out there. She made some adjustments as you can see them hold in the fifth, sixth and seventh.”

The Red Hawks showed vast improvements in being able to handle the multiple games in a day, after being swept by TCNJ in their NACC opener. "I’m trying to get a little more consistent play and quality pitching in tandem so we go along its hard playing double headers, because you can’t just be good in one game,” said Kubicka. "I thought we played a solid game against The College of New Jersey in the first game and we couldn’t get a run off them. And we had runners in scoring position with less then two outs probably four innings, and instead of scoring, they got us out.”

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