MSU Welcomes Students from Graz, Austria

Montclair State University celebrates their 60th anniversary with the Graz program by sponsoring a concert of musicians from Graz, Austria, and MSU.

Greeks Organizations Plead for More Money

Hilary Knight | The Montclarion

Greeks Organizations are pleading with Montclair State University, more specifically the SGA, for more funding. After some mishandlings of money within the organizations, many people are asking, is the increase in money going to be spent the right way?

NEA Awards Two Grants Towards Dance and Dramatic Productions

Nicole Simonetti | The Montclarion

The National Endowment for the Arts awarded Montclair State University two grants towards the dance and dramatic productions. The grants total to $65,000 and $15,000. Each amount will go to help different parts of the program.

NEA Awards Continued on Page 4

The Montclarion
The Student Voice of Montclair State University Since 1928
TheMontclarion.org

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Issue 23
April 8, 2010
A student reported the theft of his wallet left unsecured in the Recreation Center.

On March 30: A student reported the theft of his wallet left unsecured in the Recreation Center.

On March 30: Robert Galvan was charged with possession of CDS marijuana under 50 grams and possession of drug paraphernalia while in Freeman Hall.

On March 31: Corey Schmidt was charged with two counts of computer criminal activity and invasion of privacy while in Blanton Hall. (See pg. 4 for more)

On April 1: A student reported bias crime graffiti in the Student Center. The victim was subsequently offered all university services.
Strong performances were demonstrated throughout the night from the many professors and students within the John J. Cali Music School.

"[We hope] they gain independence, maturity, develop friendships, succeed academically, open their minds and improve their language acquisition," Dominguez said.

The students that come from Graz are given open access to the course curriculum and can take classes of their choice.

Students from Montclair State have the option of going to one of three universities in Austria and also the choice of taking classes in their field.

Many of the students involved in this program have the opportunity of participating in career oriented experiences.

In 2003, students involved in the "Studio Montclair" work were displayed in an exhibit in Graz and were welcomed to participate in a conference.

Students from Austria have interned at Mountainside Hospital in hopes of gaining an international tone for their intended career.

Students are gaining cultural knowledge while being in a different atmosphere.

Montclair State University agrees that having students in the Graz program not only helps open up the international barrier. It also opens the minds of American students to get the knowledge of other countries.

Sophomore Michael Capelao said, "I particularly like gaining the understanding of different social customs, and having a diverse student base, I feel, is beneficial in an individual's intellectual growth and open-mindedness."

Professors are also gaining the experience of teaching students that come from a different curriculum and helping them grow in understanding of the American culture.

The program has many benefits for its participants and helps inform and educate people from different countries.

"We hope that they serve as true ambassadors of their respective cities and cultures, and continue to support that 'people to people' connection that is so important in furthering understanding of the world," Dominguez said.

The remaining $15,000 will be used to put on Paul Taylor's "Company B" show. "'Company B' will be a part of a theme planned for next year on Americans," McPherson said.

"Theater and Dance Life has been coordinating its plans around diversity," McPherson said. "This year our focus has been African-American choreographers and themes."

All of the performances that will be supported by these grants are not just for the campus, but they are open to the public as well.

"We hope that they serve as true ambassadors of their respective cities and cultures, and continue to support that 'people to people' connection that is so important in furthering understanding of the world," Dominguez said.

Representative Bill Pascrell, Jr. stated in a press release, "Now that these productions will have the resources to be staged, New Jerseyans owe it to themselves to see these fine performances that will take place right here in the Eighth Congressional District."

Jedediah Wheeler, executive director for Arts and Cultural programming, was pleased with the reward and believes it will encourage new artists and new audiences for the campus according to a press release.

"A federal grant of this magnitude reflects positively on its recipient, reinforcing Montclair State's Creative Campus initiative and its lively engagement with its campus and the extended New Jersey community," Wheeler also stated in a press release.

The grant awarded was for "American Masterpieces." The grant will go towards performances that demonstrate the expansion and growth of dance and choreography in the United States. They believe Montclair State's programs will.

"Company B" show will be part of a theme planned for next year on Americans, according to McPherson.
a committee that is putting together a portfolio of programs thrown by each Greek organization to show proof we need money.”

The portfolio created by the MSU LEAD will show the programs put together by Greek Organizations, and furthermore, show proof that they need money.

When asked why Greeks should receive more money, Spann said, “Greeks need and deserve more money because they are great student leaders who believe in scholarship, community service and civic engagement.”

When asked about his organization’s mishandling of their money in 2008, Spann had said the communication between the Student Government Association and his organization was not the best, and things done “behind the scenes” caused confusion.

Newly elected SGA president and member of Theta Xi Chris Goscinski believes that there should be better communication between the SGA and the Greek organizations.

Also, after attending his second Greek council meeting, he saw that Greek Life appropriations are handled differently than those of SGA. That said, there needs to be clearer communication between the SGA E-board, the Greek Council E-board and the representatives of their respective organizations.

Next fall, there is to be a leadership retreat in which all Greek organizations are required to have a representative attend. At this retreat, there will be a separate section for Greek financial policies and how the organizations can better utilize the funds that they receive.

The SGA is also low on funds, therefore making it hard to continue to give out money.

They have also faced financial difficulties in the past. In 2008, former SGA President Ron Chicken attempted to raise the student fee in order to raise money for the SGA, and the motion failed. As it stands now, the fee is $48.90 per semester.

Current President Jon Preciado did not continue with this plan. A scholarship fund that is supported by the SGA is below the money they need.

Preciado said, “we just put a bill through to raise [the fund] back to the minimum $150,000. Now we will wait for that to earn interest to give scholarships next year.” The total money needed is $30,000.

Prior Occurrences with Mishandling Money in Fall ’08

• Phi Beta Sigma was found guilty of embezzlement.
• The SGA charged Phi Beta Sigma with seven charges including forgery, theft, embezzlement, failure to follow Student Government Association statutes, failure to follow executive financial policies, failure to uphold the ideas of the Greek Community at Montclair State University and violations of the Student Code of Conduct.
Imagine jolting awake at 6:30 a.m. to a thunderous crashing noise and the feeling that the roof over your head is caving in.

You don’t know what the sound is and you’re scared — running to the window to see if the building is being evacuated. No, it isn’t. It’s just the sound of the garbage truck picking up the dumpster outside your apartment at Clove Road.

Students living at the complex can relate to a story like this, at least any of them living close to the dumpsters in the parking lot.

But this is only one example of the plethora of interesting noises one hears through the seemingly low-quality windows during their time at MSU’s Clove Road Apartments.

“I actually heard people fighting outside my room,” said sophomore Deborah Pichardo.

“I was trying to do my homework and suddenly heard this conversation, and it sounded as if it was in my room. I was distracted, went up to close the window and realized it wasn’t open.”

As an English major, Pichardo has many reading assignments and is also interested in writing movies, so the quiet time she gets in a room with the windows closed is precious.

But this is only one example of the problems students living at Clove Road have to deal with.

Imagine jolting awake at 6:30 a.m. to a large hill and some trees. Thomas and his roommates have quite a different experience than Pichardo.

“For the most part, it’s pretty quiet. But since my room’s over the lounge, whenever people are in there, I can hear them,” Thomas said.

“And I even had to get light-curtains and ceiling curtains because they never close the windows. I even had to get blinds for my room. I am excited about the new windows.”

Junior Akeem Thomas’s window inside his apartment on Clove Road that unsuccessfully keeps the outside noises to a minimum.

By the end of the summer renovations, Clove will be host to all new windows. One can tell by the exterior of the building that the windows and doors are not quite finished.

Pichardo hopes that next semester she’ll be able to study with more peace and quiet.

“I am excited about the new windows,” Pichardo said.

“The ones we have now are very bulky and difficult to open, but what I’m looking forward to is being able to concentrate on my schoolwork when I have to and not be disturbed or woken up by noise outside my apartment.”

Despite all these renovations, the apparent noise heard through closed windows at Clove seems to imply that these windows are either not properly insulated or are of low quality.

However, the current windows meet the U.S. Environmental Protection Agency (EPA) and the U.S. Department of Energy efficiency guidelines.

In fact, this is fairly accurate. Pichardo said she never experienced a draft unless the window was left open by accident.

Thomas said “Sometimes you can feel a draft when it’s windy. But if it’s not windy outside, then you can’t really notice.”

The Montclarion

FEB. 7 / JULY 25, 2010

MSU STUDENTS:
Show this ad and receive half-price admission to the Museum. Valid through July 25, 2010. Must show student I.D. Not to be combined with any other offer. One person per ad.

A Force for Change: African American Art and the Julius Rosenwald Fund

The first exhibition to explore the artistic legacy of the Julius Rosenwald Fund, which awarded stipends to hundreds of African American artists, writers, and scholars from the late 1920s to the 1940s.

The show presents the artistic products of that support, featuring over 60 paintings, sculptures, and works on paper by Rosenwald Fellows. Organized by the Spertus Museum.

Related exhibitions:
Exploring Identities: African American Works from the Collection and Martin Puryear Prints: Selections from the JPMorgan Chase Art Collection.

Montclair Art Museum
3 South Mountain Ave. Montclair, NJ 07042 (973) 746-5555 montclairartmuseum.org

The exhibition was made possible by a generous grant from the Dora Rasor Foundation for American Art.

The exhibition is made possible by a generous grant from the Dora Rasor Foundation for American Art.

The exhibition is made possible by the New Jersey Council on the Humanities, a state agency dependent on an annual appropriation from the New Jersey General Assembly, the National Endowment for the Arts, and The Julius Rosenwald Fund through the Monclair Art Museum.

Additional support was provided by: Lewis Wall Foundation.

FEB. 7 / JULY 25, 2010
Opposite of Garvey is Sandra Media, junior, who is not worried said “I feel completely safe.”

Part-time student Daniel Mittleman, 26, from Maplewood, was arrested and held on bail for $25,000, which was posted on March 26. “[His] case will be held in Montclair Municipal Court,” said Barrett.

Confusion often overcomes certain victims in those situations, disabling them from making decisions regarding the situation, especially when harassment exists.

“Stalking is a serious offense and is not taken lightly in the law enforcement or judicial areas as the potential for escalation increases with each incident,” Lieutenant Barrett said. He also deemed it “imperative” to file a report if you are a victim of stalking, because it will help ensure your safety, thanks to police involvement.

On Feb. 2, a separate incident took place that involved computer privacy. A female student reported to MSU Police Department that her computer, specifically her e-mail, was being “hacked,” said Barrett.

After what Barrett explained to be an “extensive and technical investigation,” Corey Schmidt, 20, from West Creek, was arrested for computer criminal activity and invasion of privacy.

The student’s e-mail address was being used by Schmidt to send out abusive e-mails to others. Schmidt’s bail was set at $25,000 with court case held in Clifton Municipal Court.

Freshman Katie Fraser was receiving replies from professors that “[she] never e-mailed.” She also came to the conclusion that someone was probably “hacking” into her account, but she never filed it with higher authorities.

“Community members are urged to be vigilant in knowing who may be accessing their computer or if suspicious activity is occurring — do not just write it off as something that happens,” warned Barrett. The Montclair State University Police Department would be more than willing to help whomever needs help.

Maureen Elford, a freshman, said, “I wish we knew about this.” She also said that she wished the campus sent out a warning e-mail of some sort alerting fellow students. Barrett proceeded to say that although these crimes are rare on campus, they are something that the students should be aware of.

FACTS ABOUT STALKING
- 3.4 million people over the age of 18 are stalked each year in the United States.
- Three in four stalking victims are stalked by someone they know.
- One in four victims report being stalked through the use of some form of technology (such as e-mail or instant messaging).
Stay on Track

Summer Sessions at Montclair State University

View our summer course schedule online today. Registration opens April 5.

Summer Sessions at Montclair State can keep you on track to graduation or help accelerate your degree program. With undergraduate and graduate courses available, your goals are within your reach. Sessions range from 3 to 12 weeks long and meet on campus or online—giving you a variety of scheduling options to earn up to 15 credits. Plus our convenient, accessible location makes it easy to earn credits en route to graduation and still enjoy your summer.

Visit us at www.montclair.edu/summer or contact us via e-mail at summer@montclair.edu.

No Classes May 31 and July 5 • No Friday Classes

- 1st Three-Week Session: May 17 - June 5
- 1st Four-Week Session: May 17 - June 10
- 2nd Four-Week Session: June 14 - July 8
- 3rd Four-Week Session: July 12 - Aug. 5
- 1st Six-Week Session: May 21 - July 2
- 2nd Six-Week Session: July 6 - Aug. 12
- Right/Work Session: June 14 - Aug. 5
- Right/Work Session: May 17 - Aug. 5

August Three-Week Session: Aug. 9 - 26
Montclair Professor Docken Linkages Between Navigation and Genes

Scott Buchanan

It is well understood that our genome dictates our most immediate physical characteristics, like eye color and hair color, and our ability to live to a certain age. However, recent advances in genetics tell us that we can trace the inner workings of our brain, and the way that we navigate our environment, through the study of our DNA.

When researching the brain’s navigational system, the question of how our genome shapes our ability to navigate comes up. The answer to this question is that it is a combination of both genetic and environmental factors. For example, students who have a genetic predisposition to spatial navigation may also benefit from environmental factors such as frequent exposure to new environments.

Understanding the genetic basis of navigation is important because it can help us to develop better ways to assist people who have difficulties with spatial navigation. For example, students with autism spectrum disorder may benefit from interventions that are based on their genetic makeup.

To summarize, the study of navigation and genetics is an exciting area of research that has the potential to improve our understanding of how we navigate our environment and how we can assist those who have difficulties with spatial navigation. The future of this field is promising, and we can expect to see many exciting developments in the coming years.
You and him! Don't let it all eventually boil... someone else to the movies, tell... If you don't like him going with... cause he pecked some girl on... If you sit there, fuming be... to him. Conversation is key. Your boy... uncomfortable with your boy... cause of a jealous girlfriend. Up by his manhood be... when the subject comes up. Both on the same page... of advice is to make sure you're... Now, what do you mean by... every where. Girlfriend who follows her boyfriend...ing is cheating? Do you know what... In truth, I reiterate: there... stances that don't actually exist. Mind may begin creating circums... and if there is no pattern, your... progression of related things, a lot of people want to know what... on your lover loving someone else, in a little bit of a funk issue... How you find out if your guy is...ing something that had no problems. Work load and doesn’t have the time. “Work load and doesn’t have time.”... You may be worrying because of...a small paranoia on your part. Remem... work load and doesn’t have the time.”... and cited HR faculty... The degree is HR strategy focused. It's a great location for convenience and... The program has a great reputation in the field... Five-, Six-, Ten- and Twelve-Week sessions throughout the Summer... Great value – the lowest college tuition in NJ!... Five-, Six-, Ten- and Twelve-Week sessions throughout the Summer... Hundreds of sections available in Sciences, Math, Liberal Arts, GenEd, Basic Skills, and many more... www.ocean.edu • 732.255.0304 Main Campus – College Drive, Toms River, NJ... Check with your advisor to make sure the credits transfer back to MSU...
3. Leg Kick-Outs

Do you have good balance? I hope so, because this week’s session is all about workouts that focus on balance and your oblique muscles. During these workouts, you may need a chair to help keep your balance, so feel free to grab one or a friend’s shoulder! The more frequently you do these balance-designed workouts, the better you will crack down on the technique.

1. Ab-toning Leg Lifts

Standing straight, lift your right leg while bending your knee into a 90 degree position. Find your balance by positioning your hands into a fighter stance with your elbows bent and make a fist with your hands. Now, you are going to lower your leg onto the ground and quickly bring it back into the bent position. As you do this, your upper body will contract the abs. Stand into the bent position. As you do this, your upper body will contract the abs. Stand into the bent position. As you do this, your upper body will contract the abs.

2. Leg Pulses

Remain in the same position you were in for the previous exercise. Now, instead of moving your right leg up and down, continue to keep your knee bent and gently pupil up and down. Again, your abdominal will slightly contract as you do this. Do for one minute and switch legs.

3. Speedy Leg Reps

This one is a fun, easy exercise! Simply go into the same position you were in with your right leg raised and bent; have your arms out as it is easier to balance. Hop on your right leg five times, then, quickly switch to your left leg, and hop for five times Keep switching legs while hopping for one minute. Repeat this move two times.

4. The Pogo Sticks

One of the most effective exercises is a pogo stick, but will still leave you feeling good and tired. Front your body to the left side. With your right leg, quickly lift and bend your knee to hip height, pressing your hands down on your knee each time you raise your leg. Do it as quickly as you can, and you will feel the burn in your right oblique. Do this for one minute on each side, keeping your balance and breathing through it.

That’s all for this week’s workout session. I hope everyone becomes balancing professionals!

THE WORKOUT STATION: BALANCE AND OBlique STRETCHES

Vanessa Hargreaves New Water

Check out the full video at themontclarion.org

Free Food and Sunshine Bring MSU Students Out to the Quad

It was a rare hot and sunny day yesterday afternoon, — the perfect day to go out and barbecue, and that is exactly what Relay for Life and various organizations from Montclair State University’s School of Business did. Relay for Life was out promoting their Paint the Campus Purple campaign, a countdown to another event that they will be holding on April 16, according to Nisheena Smith, the event’s chair of Relay for Life.

The quad and the stairs of the student center were packed full of students enjoying the free food and festivities that the organizations of the School of Business had provided. The organizations participating in the event were Epilson Delta Epsilon, a fraternity within the School of Business, the Financial Management and Economic Society, the Accounting Society, the Management Club, the International Business Society and the Marketing Association. All of these organizations were out on the gorgeous day to raise money and support their peers. K.D.E. even sold the School of Business’ t-shirts for $12. The money will be going towards the fraternity’s induction ceremony, Anthro Quetta, president of K.D.E said.

Laures Quintano, 20, a junior accounting major and Ashley Gaunt, 21, a family and child studies major, decided to spend their free time in the quad. “It’s a beautiful day, and I came out to support the Accounting Society,” Quintano said. Gaunt also participated in the Psychology Club’s event as well.

The free food, the students and everybody’s having a good time.”

“We’re using watermelon and porting his organization as well. Justin Garber, vice president of the Psychology Club was out supporting his organization as well. “We’re using watermelon and water balloons to raise money,” he said jokingly. “It looks like everybody’s having a good time.”

The free food, the students and the abundance of sunshine all helped to make the event a success.
DETER
Deter identity thieves by safeguarding your information.

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www.ftc.gov/idtheft

FEDERAL TRADE COMMISSION
Senior Week May ’10

Signups begin April 23rd at noon for all graduating seniors in the SGA office.

~All transportation is provided during this week~

Thursday, May 13th - Senior Brunch
SC Dining Room, 10:30am - 12:30pm
~Free~
(Sign Up Required)

Friday, May 14th - Pool Party
Village at Little Falls, 1:00 - 3:00
~Free~
(Sign Up Required)

Saturday, May 15th - White Water Rafting/Camping
Cost: $15.00
Bus Departs at approximately 10:00 am
45 Spots Available!

Sunday, May 16th - Moonlight Dinner & Dance Cruise
Cost: $25
(includes Dinner, Dance, and View of NYC)
Bus Departs 11:00 pm
200 Spots Available

Monday, May 17th - Atlantic City
~FREE~
Bus Departs at approximately 10:30 am
50 Spots Available
(Reserve your seat with a $20 refundable deposit if you come)

Tuesday, May 18th - Six Flags Great Adventure
Cost: $10
Bus Departs at approximately 8:30 am
100 Spots Available

Wednesday, May 19th - Dave and Busters
Cost: $20
(Includes Dinner and Game Card)
Bus Departs at approximately 6:30 pm
94 Spots Available

Thursday, May 20th - Champagne Toast and Senior Send Off
Cosponsored by Alumni Association
SC Dining Room, 7:30pm - 10:00 pm
~Free~
(Sign Up Required)

*Camping Trip is still in the works, if finalized more details will be sent (it will be overnight!)

For more Information:
Contact Arun Bhambri at
msusgatreasurer@gmail.com
or
Call at 973-655-7432
Sudoku Korner

Puzzle #1 - Easy

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HAPPYLAND! by Lou Cunningham!

Behold, the new iPeep.

So...is this considered a smaller iChoclate Bunny?

Nah, more like a bigger iJelly Bean.

A Cartoon by John Maddi

Our cartoon characters are threatening to go on strike. Help save the Toons section by submitting your own to msuproduction@gmail.com
Motion City Soundtrack knows better than to do what isn’t borne. Their fourth album, My Dinosaur Life, is essentially more of the same alternative rock formula that has been working well for them. The album, which was released earlier this year, contains their major label debut, Columbia Records, after previously working with an independent label Epitaph Records.

Motion City Soundtrack begins its album with a softer side, as the listener may have been expecting. “The Future Freaks Me Out,” for many of their songs, such as, “Broken Heart,” contains their trademark pop punk, infused with lead singer Justin Pierre’s wavy vocal delivery. Pierre’s slightly adolescent-relatable and often witty lyrics. Pierre’s slightly adolescent-relatable and often witty lyrics. "Broken Heart." Motion City Soundtrack knows that has kept them a step ahead of the rest of the genre.

It devotes a great deal of time to aerial battles between tamed dragons and evil orcs, and not much to character or story development. Yet it’s bright, good-looking and has high energy.” New York Times critic A.O. Scott acknowledged a similar whimsical quality of the film's stunning camera work to enhance the same theme. The album as a whole has a mixture of both cerebral dissection and an admiration for the visual spectacle; in this his review: "Explain to kids that the movie was not filmed in 3-D and you’ll be received with recognition and gratitude. Although the lyrics may seem amateur at times, they are vigorously with the verses, and then, similar to a tamed dragon’s roar, they could, instead, be compared to airbrushed nostalgia for a more polished feel, due mostly to the production touch of Mark Hoppus, who has worked with the band briefly in the past. The album as a whole has a mixture of both cerebral dissection and an appreciation for the visual spectacle. The album as a whole has a mixture of both cerebral dissection and an appreciation for the visual spectacle. The band are in the making, the re-emergence of what makes that kind of experience as gratifying was entirely evident in 3-D, pioneered by the digital 3-D projection technology company, RealD Cinema. Every flying sweep, sweeping maple and unique characteristic of the world within the film was brought to life in accordance with its film technique, seamlessly with the intention of bringing integrity to the soul of the film’s striking imagery and grandiose action sequences. But just how much of that soul remains in The Dinosaurs Continue to Live.

Motion City Soundtrack’s style, such as The Starting Line or Blink-182. It’s bright, good-looking and has high energy.” New York Times critic A.O. Scott acknowledged a similar whimsical quality of the film's stunning camera work to enhance the same theme. A.O. Scott acknowledged a similar whimsical quality of the film's stunning camera work to enhance the same theme. A.O. Scott acknowledged a similar whimsical quality of the film's stunning camera work to enhance the same theme. A.O. Scott acknowledged a similar whimsical quality of the film's stunning camera work to enhance the same theme.
Music at Baseball Games is as American as Apple Pie!

Titus Andronicus: The Monitor

Mark Zarebinski
The Monitor

Titus Andronicus is considered Shakespeare’s most violent play by many. Titus Andronicus is also the name of one of the most famous indie rock bands to come out of New Jersey in recent memory. Formed in Glen Rock, NJ in 2001, Titus Andronicus has gone through multiple line up changes. The only constant members since 2005 have been bassist Ian Graetzer, drummer Eric Harm and lead singer/guitarist Patrick Stickles. In 2008, the Glen Rock quintet worked, I had serious doubts. Thankfully, something or someone all important parts of the game, like the organ to Neil Diamond to AC/DC, it’s a Jordanian look around the league during crucial parts of the game. Before a game, fast paced songs like “Sandstorm” by Darude, “Ready to Go” by Republica or “Everyday I’m Shufflin’” by the Bee Gees are used to the ballpark as now every team as its own traditions. However, there’s no doubt it has a huge influence on the game of baseball. So next time you go out to the ballpark to watch a game, take a moment to sit back and enjoy the music. From the organ to Neil Diamond to AC/DC, it’s a tradition that has lasted generations.

The Arts and Entertainment Section is currently looking to have a “Photo of the Week” in each issue.

Send in your pictures to MSUARTS@GMAIL.COM

CALLING ALL PHOTOGRAPHERS!

As the national pastime of the United States, baseball is more than just a game. People fill the stands every day during the summer to watch their favorite teams. And while baseball can be a slow-moving game at some points, fans can rely on music to help keep them in the action. For many years before rock-and-roll, loud, sophisticated sound systems and butt- ner work-up songs, the extent of music at a baseball game was limited to an organ. Many major league fans would have organists who kept fans entertained with simple tunes. It was during this organ era that the “Take Me Out to the Ballgame” was composed. Nowadays, organ music is heard less, with only a handful of teams still employing organists. Music at the ballpark as new genre to popular music; a lot of today’s top hits are played between innings, and now, every batter comes up to a personally selected song. However, there are still many different songs that can be heard around the league during crucial parts of the game. Before a game, fast paced songs like “Sandstorm” by Darude, “Ready to Go” by Republica or “Everyday I’m Shufflin’” by the Bee Gees are used to get the crowd excited about the game. During the game, traditional favorites like the charge cheer are still used, but other songs played between pitches also include the beginning of the Addams Family song and the “everybody-club-your-hands” portion of the “Cha Cha Slide” by El DeBarge. If there are particularly a lot of kids in attendance, tuneful will sing songs like the Spongebob Squarepants theme or songs from the Jonas Brothers and Miley Cyrus to get them excited.

For important parts of the game, like the organ to Neil Diamond to AC/DC, it’s a tradition that has lasted generations.
EDITOR’S BASEBALL FAVORITES

“Glory Days” by Bruce Springsteen
Kristie Cattafi, Editor-in-Chief

“Paradise by the Dashboard Light” by Meatloaf
Emily Golloub, Arts & Entertainment Editor

“Centerfield” by John Fogerty
Nelson DePasquale

“Talkin’ Baseball” by Terry Cashman
John Pope, Graphic Editor

“Seeking” the Spotlight

With a popular music and performance program here at MSU, one would be surprised to find an artist sitting right in the middle of a religion classroom. But, for Mark Van Buren, this is his passion and anything but abnormal.

Van Buren, a student here at MSU, is getting his bachelors in Religious Studies. He originally went to college for music. He has been playing music since the sixth grade and received an associates from Bergen Community College in music and one in exercise science. Then, he became a massage therapist.

During a year off from school, he began studying meditation with a focus on Buddhist thought. This began his journey into the realm of spirituality and religion.

He wrote the album The Headless Heart over the past year. In the album, he played all the instruments, except drums, and did all the production and writing as well.

A few months ago, Van Buren put a band together. “We have played some shows in the city and local gigs in New Jersey. We are currently in the Emergenza Music Festival,” said Van Buren. This is an international festival which acts as one huge battle of the bands event.

“This round is based on audience votes,” said Van Buren, “so the more people that can make it the better.”

If the band wins the upcoming show, they are going to play for the national finals at Webster Hall.

“If we win [Webster Hall], we end up taking the stage in Germany for a huge festival for the international finals.”

More information can be found on the band’s site. Van Buren said, “I just hope that people can hear my music and relate to it, and have it encourage them to look more deeply in to life and their own minds.”

Van Buren feels that a poem that he wrote helps explain the album to the fullest. The following is a portion of the poem:

Awaiting objective submission the headless heart sits complete, in and of itself, Perfect, Not waiting for victory, But preparing for complete surrender. I search another day for my headless heart...

Check out Seeking the Seeker at myspace.com/seekingthesseeker

Photo by courtesy of myspace.com/seekingthesseeker

Emily Gollough
Arts & Entertainment Editor

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Computer and online account hacks are nothing new on Montclair State’s campus, but reports from students whose e-mail accounts have hacked have increased over the past few weeks.

Whether accounts are violated through phishing scams or by students with personal beefs, this poses a huge threat to our privacy and security online. It’s bad enough that so much personal information is available through social networking sites like Facebook. It’s worse when university systems are at risk.

OIT has done a good job of quarantining spam messages recently, but why is this even a problem for students? Why are we still receiving five e-mails each day advertising Viagra that aren’t quarantined by OIT?

While spam e-mail may be annoying, phishing scams are actually dangerous. These phishing scams may seem easy to avoid, but fakes are becoming less obvious and increasingly sophisticated when it comes to obtaining a student’s information. You may receive e-mails from a system claiming to be Bank of America or Sallie Mae. If they ask you to give any personal information in order to access money or a “special offer,” that should be a give away that the e-mail is a scam. A talking moose asking for your credit card number is not from a legitimate banking website.

Phishing often targets secured networks, such as e-mail and Facebook accounts. We assume a certain amount of personal risk and responsibility with social networking sites, because essentially, we give out personal information for just about everyone to see. But, increasingly aggressive attempts have been made to hack into browsers with secured information.

Always check the domain names of the links they click. A real university link, for example, will have the proper ending of “.edu.” Students should report any suspicious e-mail and immediately delete it. If you suspect any personal information was taken, change your password as well.

When students’ social security numbers were leaked via WESS several years ago, each student was given an ID number to limit the input of personal information. However, WESS still has detailed personal information, including home addresses, transcripts and financial aid details. Students pay their bills and register for their classes through WESS.

Unoubtedly, OIT has been working on ways to protect our accounts. But should students have to worry that the same problems that threaten our free Facebook accounts might also affect their school e-mail and WESS accounts? We’ve paying enough in annual technology fees to have a guaranteed level of security when we use the webmail or enter our security information and personal details into WESS.

Learn how to detect phishing scams, and don’t take the bait. Don’t be so quick to send $500 to free a mysterious Russian princess from jail.

Most of us are so used to giving out personal information online — whether it’s sites like eBay, Amazon, FAFSA or social networking sites — our information is out there. However, as a part of the university’s online network, The Montclarion hopes that at the very least, our accounts are protected.

The campus wide movement to go green and “paperless” has pushed everything online. University needs to keep up with webmail maintenance and WESS security if this is to continue. Students should realize that once something goes on the Internet, it’s literally out of your hands forever.

-KM

Something Smells Phishy

In This Issue:
- Recycling at MSU
- Increases to Financial Aid

source: http://www.microsoft.com/protect/fraud/
Recycling on Campus: It’s a Trap!  
Montclair State Should Stop Pretending to Recycle And Actually Do It!

MTCLAIN State University has been living in the shadows of its students. The administration has been known to be hidden in the background, behind the scenes, and not actively participating in the student body. The university has been accused of not paying enough attention to the needs and concerns of its students. This is a serious issue that needs to be addressed immediately.

One student asked a community director regarding the trash removal in the dorms and his response was that it costs money to train people to sort recyclables. This is one of the main reasons why students don’t recycle. Why is it that when students think they are doing the right thing by placing their bottles, paper and trash in the right places, they are actually not doing the right thing? The university wants and needs people to do the right thing. It is the students’ job to help the environment and make sure that their waste is sorted properly.

Another issue is the lack of recycling on campus. Recycling cans were bought and placed around campus, but they were not willing to take the time to train people on recycling. This is a waste of time and money. Recycling on campus can be improved by training students and having recycling bins placed in every building.

Recycling cans are essential for the environment and the university should do its part to ensure that they are used properly. The university should also encourage students to recycle by providing incentives and rewards for those who recycle.

In conclusion, recycling on campus is important for the environment and the university. It is the students’ responsibility to sort their waste properly and make sure that the recycling cans are used effectively. The university should take the necessary steps to ensure that recycling is done properly and that students are educated on the importance of recycling.

LORI WIECZOREK  Assistant Opinion Editor  I’m not talking lightly...

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Essex:
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Rather, the happy ending came for the school located over 600 miles away.

Duke beat Butler 61-59 for its fourth national championship — both its total as a university and under head coach Mike Krzyzewski.

The title wasn’t for the host city of Indianapolis that watched its local school lose in its first Final Four appearance. It was for the Blue Devils.

It was for senior guard Jon Scheyer, who went 22-11 as a freshman and ended his collegiate career as a national champion.

It was for junior guard Nolan Smith, who added to the family legacy that began when his father — Derek Smith — won his own national championship with Louisville 30 years ago.

And it was for a coach who overtook his mentor and added to his already-legendary collection.

Duke is now sixth in total national championships, only one place behind its rival, North Carolina, and Indiana.

Krzyzewski is number one in tournament victories, though, with 77 total.

In the award presentation immediately following the game, Krzyzewski was hoarse. When asked if this was the best championship game he had ever been a part of, he said yes.

“We’ve been fortunate to be in eight, and this was the best one,” he said.

As far as the outcome in this best championship game, it was largely due to a trio of Blue Devils.

The group of Kyle Singler, Scheyer and Smith — the same three that stepped up on Saturday in a national semifinal victory over West Virginia — led their team again on Monday. Singler and Smith both played all 40 minutes, while Scheyer was in for 37.

Singler was named most outstanding player of the Final Four.

They combined for 47 points on 17-of-40 shooting for 42.5 percent. The points represented 77 percent of Duke’s scoring in the title game.

“I don’t think anyone of us could have predicted the four years we had here,” Scheyer said.

Krzyszewski also credited defense and rebounding. Butler outrebounded Duke by seven in the first half, but the Blue Devils came back in the second to win the rebounding edge by two (37-35).

“We were able to win because of our defense and rebounding in the second half,” Krzyzewski said. “We brought our defense back.”

Until the buzzer sounded, it was a cat-and-mouse (or Devil-and-Bulldog) game, with each team switching baskets. Duke got a five-point lead with 3:16 left on two free throws by Smith, but the Bulldogs fought their way back within one point with 54 seconds left.

Butler fouled Duke’s Brian Zoubek, and the center made one of two free throws.

“His really elevated our team to the last few weeks,” Krzyzewski said of Zoubek.

Zoubek responded to his coach, saying, “All the players on the team had to elevate their games to win.”

Gordon Hayward missed Butler’s last chance for a win.

And as the red lights on the glass lit up, the Blue Devils were able to celebrate.
But they did it only after the second of two shots from Butler forward Gordon Hayward careened off the rim. "I thought it was a good shot for us," Hayward said of the first attempt. "I just missed it long."

With its campus only six miles away from Indianapolis' Lucas Oil Stadium, Butler had a shot at becoming the lowest seed to win an NCAA championship since Villanova in 1985; Butler would also have been the smallest school to win a final since the tournament expanded to 64 teams in 1985.

But unlike Villanova, Butler couldn't continue its run of upsets. It lost to number one seed Duke, the only top seed advancing to the Final Four. Butler players disagreed about what they would remember from this game. Guard Shelvin Mack said he felt his team played hard, and he wouldn't allow the loss to cloud his memories of the 2009-10 run to the finals. "It's just a great feeling to be here," Mack said. "We know we left it all on the court. We can't take anything back to the locker room."

Hayward was the last player to touch the ball on Butler's final possessions. He took the defeat hardest, vowing not to let go that his team didn't come out the victor. "For me, it's going to be the loss," Hayward answered. "I hate losing."

The Bulldogs had dispatched the West Region's number one and number two seeds, Syracuse and Kansas State, before defeating Michigan State in Saturday's semifinals. Based on past performances, Butler was optimistic. Bulldog fans on the streets of Indianapolis barked when they saw a pack of royal blue Duke shirts nearby.

Butler had a 25-game win streak going into the championship.

"I'm proud of our guys," Butler coach Brad Stevens said. "We just came up one possession short in a game with about 145 possessions." Butler got the tip and the game's first possession. It scored the game's first points, as center Matt Howard was fouled and hit two free throws.

A quick answer came back, though. Nolan Smith hit a baseline two-pointer to knot the game at two. From there on, it would be a fight. Both teams challenged each other to defend. Duke put in 44 percent of its shots, and Butler hit more three-pointers than the outside-shooting Devils.

The Bulldogs had been on the wrong side of a game since Dec. 22, and they clung to a 25-game win streak going into the championship. That changed Monday. "We got back our edge," Butler coach Brad Stevens said. "We just came up one possession short in a game with about 145 possessions."

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The score was 33-32 at half, with Duke clinging to the lead. Butler had outrebounded a Blue Devil team known for its ability on the offensive glass, 24-17. The second half began with a duel. Each team one-upped the other with drives to the basket over challenging defenders.

Butler center Matt Howard slowed for a moment, perhaps from the effects of his concussion in Saturday's semifinal win over Michigan State. The Bulldogs' third-leading scorer had seemed slower and less attentive in the first half. Then, early in the second, Howard committed a charge on offense. He was the last player to get back for defense.

Then Howard put his third foul at 17:23 in the second half. His fourth came at the 14:10 mark. With its big man essentially out of commission, Butler needed help on offense.

Butler Continued on page 27
Butler coach Brad Stevens said he wasn’t happy with his team’s poor shooting in Saturday evening’s matchup against Michigan State.

The Bulldogs barely cracked 50 percent. They shot 70 percent from the free-throw line, and were out-rebounded.

Yet, Butler continued its historic run with a 52-50 victory in its Final Four semifinal.

“I don’t think we ever imagined we’d be here,” Stevens said. “This is a great moment for us.”

Michigan State coach Tom Izzo said his team’s physicality bothered the Bulldogs.

“We didn’t get it done,” Izzo said. “I thought the physical play bothered us — that surprised me.”

For a game with only 10 total points, four first-half minutes without a basket and a nine-second-half minute in which Butler couldn’t make a field goal, this Final Four match started fast for both teams.

Michigan State guard Korie Lucious and Butler forward Gordon Hayward came out firing for their squads, nailing two three-pointers each in the first two and a half minutes. MSU’s Raymond Green and Delaware freshman also chimed in for the Spartans, while Shelvin Mack of the Bulldogs put up 14 points.

Green picked up the majority of his minutes after the Spartans’ second-leading scorer Raymar Morgan hit the bench. Morgan committed three fouls by the halfway point of the first half. Except for those fouls, the beginning of the first half was clean, with only three turnovers in the first 10 minutes.

As time went on though, the game got ugly. The Spartans’ foul troubles grew. Green, their feet. They would be silenced toward the end of the half.

As Morgan walked off the court, it was the Bulldog fans’ turn to make some noise, and Butler jumped ahead for the first time since its 7-4 lead in the first half.

As the second half went on, the Bulldogs found troubles grow. Green, Morgan’s main replacement, picked up three fouls. So did starter Delvon Roe.

Butler was in the bonus within the first nine minutes of play.

“Keep putting yourself on the edge of a cliff. You’re not going to be able to stand on it long,” Roe said.

Still, Butler could not capitalize. The game remained close, and the Bulldogs were in the bonus within the first nine minutes of play.

“We’ve gone through stretches like that before where it feels like we can’t throw it in the ocean if we’re standing on the beach,” Hayward said. “I’ve been practicing all week, practicing for the last few weeks.”

After Hayward grabbed a game-ending rebound with two seconds left, the noise level in Lucas Oil Stadium reached a new high.

Hayward stood at center court before the game. He looked around and took the scene in. He said he knew this was his team’s time.

“This is it,” he said. “This is where we want to be. This is where we’ve all played for. This is where we should be.”

“A team of Indiana University journalists is reporting for the Final Four Student News Bureau, a project between IU’s National Sports Journalism Center and the NCAA at the men’s tournament.

James Poscascio, a freshman at Butler, watches the action between his fingers during a viewing party of the Duke-Butler national championship game.
A team of Indiana University journalists is reporting for the Final Four Student News Bureau, a project between IU’s National Sports Journalism Center and the NCAA at the men’s tournament in Indianapolis.

DeAntae Prince
IU Final Four News Bureau

Da'Sean Butler sat in the West Virginia locker room with ice taped to his knee and crutches at his side. The West Virginia forward sprained his knee on a drive with 8:59 left in the second half. He tried to skip around Duke center Brian Zoubek and felt a pressure in his leg when he planted.

"I'm a coward," he said following the Blue Devils' 78-57 victory over West Virginia in a national semifinal at Lucas Oil Stadium in downtown Indianapolis Saturday night. "I thought I hurt it more. And it isn't really as bad as I thought it was, and it's just a matter of me getting better now.

Butler was obviously being hard on himself.

That approach is what made West Virginia coach Bob Huggins fear the worst. He said the resilience Butler has shown in the past forced him to believe his star player had sustained a major injury.

"I knew it was bad, because Da's really a tough guy," Huggins said.

Butler lay on the ground, flexing his arms as the trainer examined his knee. He said he was afraid that he couldn't move it, but found out he could once he had it examined.

Huggins walked out to the court and spoke to Butler. He said Butler was more worried about the welfare of his teammates than himself.

"When I went out, it was more [that] he felt like he let the team down than it was about the injury," Huggins said.

"And that’s Da'Sean. That’s the way he is."

Butler had just begun to help his teammates accomplish what he wanted for Huggins. After a first half with only two points, he put in eight in the second half before the injury.

Forward Devin Ebanks said it was tough to see his teammate on the floor.

"It's very frustrating seeing our best player go down — especially when we're trying to make our run," Ebanks said.

When the game was done and Butler was in the locker room, he was already beginning to heal mentally. He told jokes to reporters and tried to stay positive in what he said was his first real injury scare.

"I'll ice it, and I'll get it checked up on later," he said. "It doesn't matter to me today. They gave me these cool crutches, though."

The Blue Devils fans chanted his name when he sat on the floor. He wished Duke well, just like its fans had done for him.

"Congrats to them," he said. "And hopefully they win. We don't want the team that beat us to lose."

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A team of Indiana University journalists is reporting for the Final Four Student News Bureau, a project between IU's National Sports Journalism Center and the NCAA at the men's tournament in Indianapolis.

West Virginia coach Bob Huggins consoles forward Da'Sean Butler after he was injured during the second half against Duke in the Men's semifinal Saturday, April 3, in Indianapolis.
Tiger Woods Returns to Golf

Tiger Woods will be tee’ing off for the first time since revelations of his sex scandal this weekend in his Masters Tournament in Augusta, Georgia.

Tiger Woods, seen here after winning the 2006 Deutsche Bank Championship, will look to add another green jacket to his collection this weekend in his return to golf at the Masters.

a statement in front of select media in February, granting a five minute interview to ESPN and the Golf Channel, and then holding a 10 minute press conference just this past Monday at Augusta, the site of the Masters. Woods hasn’t revealed anything the public didn’t already suspect, and if there is more that Woods is hiding, it is highly unlikely he will reveal it.

In this whole Woods saga, everyone was at fault in some way. Woods was not open enough to the media, shunning them for too long of a time and further injuring his already tarnished reputation. The media, trying to capitalize on the big news of the entire Woods scandal, went on overload on the story, reporting it on the top of the news so much that it became excessive.

Finally, the public’s constant obsession with their sports stars also had an influence in this case. There have been many other sports stars who are simply not very good people, think of all the players in Major League Baseball, players like Michael Vick, who went to jail for being involved in fighting dogs. Woods is going to jail after possessing a gun in his locker.

The public always excuses these people, yet this type of thing happens every day. Woods isn’t the first person to cheat and lie to his spouse, and he certainly won’t be the last. Yet, why do people attack him? Because they want him to fall down and reveal people why they fell in love with him in the first place.

Similarly, the media needs to step aside and report on the tournament. The Masters has more prestige than any other golf tournament, and no one person, not even Woods, should get in the way of this. ESPN, CBS and all the reporters covering the tournament should not focus on the return of Woods or his scandal, but rather what is happening on the course.

A poll on chesnside.com cited that 71 percent of people are sick of hearing about Woods. The majority don’t want to hear about him, so leave the scandal talk out of the telecast.

The public needs to move on as well. Don’t boo or jeer Woods as he comes to tee off, appluad politely and cheer if you want. If Woods wants to return to a normal life, he is going to need his fans to support him like they did before his private life became public.

If everyone can relax and calm back off the issue, it will finally disappear and golf can return to normal again. Woods is a sports legend.

As his play improves and goes back to the dominance and prowess he used to have, we will soon for golf can return to normal again. Woods is a sports legend.

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The Blue Devils’ balanced offense points. Avery Jukes provided some sense of total of nine points. Norad got open looks from Duke, daring Guards Willie Veasley and Ronald bleak from the Butler offense. Other than that, things were pretty points.

“Singler was obviously the toughest for their big hitting third baseman Joe

The home team put the game away for good, when in the seventh Evangelist tri

Andrew Himmelfarb

With spirits running high, MSU went

MSU                2-2            10-8
NJCU                0-4             8-8
Ramapo            1-3            10-8
Kean                1-3            11-7
MSU                2-2            10-8

The Montclarion

Men’s Lacrosse

Last Week

4/10 vs Rowan
4/13 vs RU-Newark

4/8 vs Rutgers
4/10 vs NJCU
4/10 at RU-Camden (DH)

4/8 vs NJCU
4/10 vs RU-Camden (DH)
4/10 at Rutgers

Wednesday April 14, 8 p.m.

Andy Sprague Field

The Blue Devils’ balanced offense

into their double header against Rowan with confidence. Ahead 6-3 in the eighth inning, it looked like the team would hold on to their fifth straight win. However the Pride scored three in the inning off of walk, putting MSU in a tough spot. Butler came back from 5-3 to win by. Butler didn’t care about the num

The Blue Devils’ balanced offense

served as a perfect opposite. Several players were capable of making their own shouts.

Three-pointers, midrange jump shots and fastbreaks are used, and Duke forward

“Singler was obviously the toughest for our team a change-up left off the plate,” said Evangelist, who leads the team in hits and average this season. “I kept telli

Evangelist to cut the lead in half.

Evangelist, who leads the teams in hits and not making the same mistakes as we

Our team is not going to lay down

Singler into the left center field gap scoring Andrew Himmelfarb and Evangelist later scored off a Mike Boggi sac fly, giving them the 6-4 lead they would eventually win by.

Andrew Himmelfarb

Infielder — Baseball

Himmelfarb nailed a three-run homer to anchor a four-run

the Red Hawks swept Ramapo in a doubleheader on Tuesday.

Jamie Miller

Pitcher — Softball

Morgan MacPhee

Midfielder — Women’s Lacrosse

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Montclair State softball survived a tough challenge from Ramapo College on Tuesday. With tough pitching from Elia Persico and Jamie Miller as well as timely hitting, Montclair State swept the Roadrunners, defeating them 3-2 in game one and 4-3 in game two.

“I knew coming into the game that Ramapo was going to be a tough opponent,” said head coach Anita Kubicka. “We really wanted to do a better job of situational hitting and scoring when we cut, and I think we made some improvement on that.” Persico allowed just two earned runs in game one of the double header for the Red Hawks. Pitching out of a few tough jams, Persico had two clutch strikeouts, one of which came with two runners in scoring position for the Roadrunners with two outs.

The Red Hawks were able to capitalize on two key Ramapo errors in the first game, both leading to Red Hawk runs. CF Leslie Gonzalez and DH Stephanie Malgeri each had a pair of hits which played a key role in the game one victory with two outs in the first inning.

“In game two, the Red Hawks got things going early, scoring three of their four runs in the first inning. “I thought it was great going up three,” said Kubicka. “I don’t think in the MAC it’s ever going to be enough, so I think when you go up 3-0 you just can’t sit on that. I think you need to keep building and building, and I didn’t like the fact that we flattened a little bit after that first inning.”

Montclair came out with the same intensity as the first game, unlike the Roadrunners who needed an inning to get warmed up. All three of the Red Hawk’s runs were unearned, due to errors by Ramapo catcher Stephanie Sudnik and pitcher-Lyndsay Buehler, which opened the flood gates early.

Pitcher Miller threw another gem for the MSU. She allowed only six hits over seven innings, while issuing zero walks. She got into a little bit of trouble in the fourth inning when she allowed all three of Ramapo’s runs and had five out of the six hits surrendered. After that, she was able to get back on track and finished pitching like she had earlier in the game.

“She’s throwing well,” said C Kubicka. “Had a lot of a tough outing with nerves going against The College of New Jersey, but she cruised through three, and in the fourth, she’s better than what she showed out there. She made some adjustments as you can see them hold in the fifth, sixth and seventh.”

The Red Hawks showed vast improvements in being able to handle the multiple games in a day, after being swept by TCNJ in their MAC opener.

“I’m trying to get a little more consistent play and quality pitching in tandem so we go along its hard playing doubleheaders, because you can’t just be good in one game,” said Kubicka.

“I thought we played a solid game against The College of New Jersey in the first game and we couldn’t get a run off them. And we had runners in scoring position with less than two outs probably four innings, and instead of scoring, they got us out.”

The Red Hawk girls will host the College of Staten Island on Thursday in what Kubicka expects to be a tough matchup.

College of Staten Island had some quality wins. They were down in Florida when we were down there they beat some pretty good opponents. Last year, we got swept on the road at Staten Island, so I’m looking to play better against them. I thought we were not so great last year from a coaching standpoint, I wanna have a better outing.”

Be sure to come out at 3 p.m. on Thursday, to the MSU softball stadium to show your support.

Sophomore Shannon Mozek had a single and scored a run in a 4-3 for Montclair State over Ramapo in the second game of a doubleheader on Tuesday.

Montclair State will host the College of Staten Island on Thursday as the doubleheader against Ramapo was moved from Tuesday due to weather conditions.

Montclair State started out the doubleheader with a 3-2 victory in game one, followed by a 4-3 win in game two.

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Senior Elia Persico got a complete game victory, allowing just seven hits, two runs and one walk in the Red Hawks 3-2 victory over Ramapo in game one of Tuesday’s doubleheader.

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