University Hall Being Used for Gala Causes Confusion on Campus

Recently, students received an e-mail stating that University Hall would be closed after 3 p.m. on Friday, April 16.

The closing was due to a search that must be conducted because of a gala that will be hosted by New Jersey’s attorney general, Paula Dow.

Montclair State University Police Department Lieutenant Kieran Barrett said, “For high profile events or dignitaries, a building would be swept to ensure the safety of the building.”

He also said that officers and asset K9 dogs will search the entire building after it is emptied and sealed all the avenues, exits and doors. No re-entry would be allowed because it would be "counterproductive to the search," according to Barrett.

No re-entry would be allowed because it would be "counterproductive to the search," according to Barrett.

The closing was due to a search that must be conducted because of a gala that will be hosted by New Jersey’s attorney general, Paula Dow.

Montclair State University Police Department Lieutenant Kieran Barrett said, “For high profile events or dignitaries, a building would be swept to ensure the safety of the building.”

He also said that officers and asset K9 dogs will search the entire building after it is emptied and sealed all the avenues, exits and doors. No re-entry would be allowed because it would be "counterproductive to the search," according to Barrett.

No re-entry would be allowed because it would be "counterproductive to the search," according to Barrett.
Colin Campbell and Bryan Thomas were charged with possession of CDS marijuana and being under the influence of marijuana while in Stone Hall.

A student reported being harassed via mobile phone by an unknown suspect while in Bohn Hall.

An MSU employee reported an unknown person trespassed into the Sprague Field press box.

An MSU employee reported an act of criminal mischief in College Hall.

Steven Brennan was charged with trespassing, obstruction of law, and underage possession of alcohol while on Red Hawk Way.

A student reported the theft of cash and his MSU ID card left unsecured in the Recreation Center.

Nicole Lass and Kyle Moore were charged with disorderly conduct while in the Amphitheater.

A student reported the theft of his Netbook and iPod from his unsecured residence in Alice Paul Hall.

A student reported the theft of gas from his vehicle parked in the Red Hawk Deck.

A student reported being harassed via a social networking site while in Blanton Hall.

A student reported being harassed by a known suspect while in Williams Hall. Victim refused to file criminal charges.

Any student with information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
PharmFest 2010 Held on Campus to Inform Public of the Pharmaceutical Industry

PharmFest 2010 was a large conference conducted in University Hall this past Monday. The main reason behind PharmFest 2010 was to give the public a chance to learn about the pharmaceutical industry and the many issues and trends within it. Although Montclair State University hosted the conference, it was also sponsored by HealthCare Institute of New Jersey.

The sponsors hoped that the conference would spread more awareness to the public about the industry. Robert Prezant, dean of Montclair State University’s College of Science and Mathematics, stated in a press release, “It gives our students, in particular, a chance to meet leading executives in pharmaceutical research and business to discuss the ongoing evolution and the future of the pharmaceutical and life science industries.” The conference used presentations, open discussions and different workshops to get their points across to the audience.

Dobbs Hart, president of BioNJ, was the keynote speaker for the event. She gave a talk called “Advancing the State of Biotechnology,” which informed the attendees about New Jersey’s biotechnology industry. Not only was the conference beneficial for Montclair State’s students to learn about the industry, but it could have been used to possibly broaden students minds into a career choice down that path.

Various speakers talk about the pharmaceutical issues and trends throughout the past few years to the group of people that came out to PharmFest 2010.

Not only were the speeches given informative, but they were inspirational as well.

Nicole Simonetti
New Editor

Fire Safety 101 in Colleges and Universities according to U.S. Fire Administration Website

1. Pay attention to the program for fire safety and prevention at the beginning of the year.
2. Know the evacuation route out of your residence halls to safely evacuate.
3. Do not overload electrical outlets and make sure extension cords are used properly.
4. Learn to properly use and maintain heating and cooking appliances.
5. Dial 5222 from a landline or 973-655-5222 from a cellphone to notify the MSU fire department.

There were a few things on top of the stove that were burning. The resident was unsure of how the items got there. “It could have just been an accident,” Barrett said. The fire is still under investigation to see if it was an accidental occurrence or if it is a case of arson.

“There have been no arson cases this year,” Barrett stated. This is much unlike last year, when in the months of September and October, arson was a big problem on campus. University Hall and Freeman Hall were the two buildings that suffered the most from the deliberately start-
Only the guests that were invited would be allowed to enter University Hall. “The university has been advised of this event through the provost’s office,” according to Barrett.

After an announcement yesterday, the campus was advised that University Hall will not close for the sweep anymore. According to Barrett, “The event has been significantly downscaled, so the sweep is no longer needed.”

“We will still do a sweep of the building; however, it is not sealed to community members for use of labs and the like,” said Barrett. Barrett commented that there will still be strong police security throughout the building during the event to ensure protection.

Joan C. Ficke, senior vice provost for academic affairs, stated in an e-mail address to all students, “in an effort to minimize confusion, we are asking faculty to stay with their temporary room assignments.”

According to Ficke, students have been informed in previous weeks of the room changes. “The various learning and technical services provided in University Hall will remain available to the campus community after that hour,” Ficke also stated in the e-mail.

After 3 p.m., students will be allowed to enter University Hall.

Katherine Milsop, opinion editor for the Montclarion was honored this past Saturday for her award-winning column, “When Will The College Student Bail Out Arrive? If ever.”

Milsop will move on to Las Vegas, Nev., to compete for region one in the Society of Professional Journalism competition. Region one consists of New Jersey, New York, Eastern and Central Pennsylvania and New England. The competition for Milsop will be against another eleven regional winners this October.

Katie Winters, our assistant-copy editor, was also awarded third place in the same category.

The Society of Professional Journalism competition chooses the students that demonstrate the best qualities in student journalism. There are many categories that the competition consists of, such as: print, radio, television and online collegiate journalism. Judges said that Milsop’s column “could easily be the voice of millions.”

If you are looking forward to apply, next year is always available. Go to www.spj.org for more information.

University Hall is one of the most popular buildings for students to have classes in.

Turn that “I” into a “B!”

Get back on your graduation track this Summer. And get discounted tuition.

In as little as 3 weeks at Rowan this summer you can earn 3 credits, get an especially tough or required course out of the way, or change that incomplete to a grade you can be proud of!

Visit www.rowan.edu/summer for more information or to register.

3 WEEKS, 3 CREDITS.
U.S. than in Pakistan, but has stayed connected through her involvement in the performing arts and as a cultural activist, Afzal-Khan felt a strong obligation to write this work.

Disappointed in what she explained as the regression of Pakistan, Afzal-Khan felt as though it was her duty as a representative of both the American and Pakistani world to bridge the gap.

“I see myself as a cultural ambassador between both worlds. You don’t want people burdening into these positions on both sides thinking ‘Oh, you’re the other,’ and have these one-dimensional ideas about another one. Because people at the end of the day, we’re all human beings. At the end of the day, we all want the same things for ourselves, for our kids, we want peaceful, bright futures and economic security, freedom,” said Afzal-Khan.

Starting this change is going to be a challenge, however, it has to start somewhere.

With her work as a writer, activist and performer, she feels that she is bringing people together and making people question.

“One person stop questioning, they’re dead. So that’s what I try to do, that’s why I’m provocative,” said Afzal-Khan.

While many Pakistani elders were originally shocked at her launch in Lahore, Afzal-Khan feels as though the shock was necessary.

She explained, “Shock is important. If there’s no shock, then you’re forced to look more honestly beneath the surface and acknowledge things.”

“That’s particularly important for Pakistanis to do, because I feel that Pakistanis are a society in which people hide and are dishonest, and I think that, that’s a lot of the problem in a part of the world,” said Afzal-Khan.

“If we could only learn to be more honest with ourselves, then the country would actually progress in a better direction, instead of remaining trapped in all of the hypocrisy that I see over there all of the time.”

Afzal-Khan also performed some dramatic pieces at the launch. Some of these scenes caused quite an uproar through shock from the elders and what Afzal-Khan describes as a “hunger for more” from the younger progressive generation.

She explained, “Really, the key always lies with the youth, doesn’t it? I mean, these are the people who can hopefully change the country and put it on a better path.”

The professor hopes that her work has inspired these progressive thinkers and will open the door for them.

She explained, “There are these people who are looking for material and people like me, and what I have to say, because they do want to grow and they’re tired of this regressive cycle that Pakistan has become trapped in these last couple of decades.”

“They’re looking to break out, and they’re doing amazing things themselves. I think that my presence there was helpful to them. It will, hopefully, open doors for other people who want to take what I’m doing further,” Afzal-Khan said.

“I wanted to encourage other people who have other stories to tell them, but maybe they’re still a little bit afraid.”

Despite coming from a conservative background, Afzal-Khan feels as though it is her duty to challenge conventional parties.

“I think I was just made that way. I was always questioning, always saying, why, why, why, why,” said Afzal-Khan.

The professor explained, “I really believe in a just, fair world. I think it’s wrong that we should be carved up into these classes […] or a patriarchal world where women should be at the bottom of the heap and men should rule the roost. These are all instances of injustice, whether its rich, poor, male, female or one kind of race versus another.”

After premiering her story overseas to Pakistan and Cairo, Afzal-Khan is now on her way to spreading her message to the states. Her book launches will continue in New York City next week.

The first one will be held at the Rubin Museum of Art at 7 p.m. on Tuesday, April 22, and there will be another one on April 23 at 7 p.m. at The Alwan for the Arts. Afzal-Khan will be performing some scenes from the book and has many exciting musical pieces in store as well.

Lahore With Love can be found on Amazon.com and will be hitting book stores shortly.
ASB IS GIVING AWAY FREE iTUNES WHEN YOU SIGN-UP FOR OUR FREE inTUNE CHECKING ACCOUNT

THE FREE CHECKING ACCOUNT THAT’S ALWAYS IN TUNE WITH IT’S AUDIENCE

YOU GET
8 Free iTunes Downloads for Signing-Up

AND GET
5 Free iTunes Downloads Every Month
PLUS
Free Nationwide ATM Fee Refunds

Monthly Qualifications:
• Access online banking
• Receive e-statements
• Make 15 debit card purchases

201.444.7100
973.904.1122

www.intunechecking.com

Atlantic Stewardship Bank
inTune Checking Account

Patent Pending Bancvue. Earn iTunes® downloads. The iTunes® logo is a trademark of Apple®. ASB is giving away a free iTunes® checking account. You must open a new checking account and meet the qualifications in the advertisement. The first 500 new customers to open this new account will receive a free checking account. ASB will provide a free iTunes® checking account for the first 50 customers to open this new account. Minimum required balance is $100 to open the account. The minimum balance required to avoid service charges is $200. If your balance falls below the required minimum balance, you will be charged a service charge. Service charges are imposed for the following reasons: insufficient funds, insufficient funds hold, insufficient funds hold premium, insufficient funds hold return premium. If you would like more information, please call 201-444-7100 or visit our website.
Lyme Disease is caused by the spiral-shaped bacterium Borrelia burgdorferi, transmitted by a deer tick that feeds on white-footed mice, deer, dogs and humans. Infected ticks are usually found in forested and heavily wooded areas. A black-legged or deer tick will remain attached to its host for two to three days and can transmit the disease. It is a bit of a mystery how people become infected with Lyme disease.
Welcome back for another exciting workout segment. This week we focus on leg lift exercises that will help burn fat in your abdominal section and your legs. It requires concentration, since you will feel fatigued after doing these repetitions continuously. Don’t frown though, and power through!

1. Basic Lifts - Lie on the floor with your hands pressed into the floor to support yourself. Lift your legs up to a 90-degree angle and release them down slowly so that your legs are about two inches above the floor. Repeat lifting your legs up and down gently so that you do not strain yourself. Go at a steady pace, and do 10 reps three times.

2. Baby Scissors - Remain in the same position for this exercise. The only difference is that you will be making little criss-crosses with your legs as you lift up and down. The baby scissors exercise is more intense for your legs, so you are moving at a slow pace but causing your abdominals to contract tighter so your legs feel the burn more. Take breaks when needed, and do 10 reps three times.

3. Big Scissors - This is a little bouncer for you guys, since you are probably feeling tired, and that’s okay! Lie on the floor with your legs up at a 90-degree angle, and stretch your arms out on the floor to support yourself. Now, extend your legs out, so that your legs make a V-shape. Then criss-cross them, creating a big scissors. For an extra boost, add a crunch to this exercise by crunching up every time you criss-cross your legs. Do 10 reps, five times.

4. Tummy Tuck and Up/Down Lifts - For this exercise, get into a C-position on the floor, like I’ve showed you in our abs segment previously. Extend your legs out on the floor with your feet on the floor for support. Gently, lift both your legs up, and then tuck them inward so that your knees are bent. Release your legs out, then lift up and down like you did with the basic lift.

When you do lift downward, remember to keep your toes above the floor by at least two inches. Do this exercise with 10 reps five times. Remember to do your basic lifts and tighten your abdominals more than the basic lift. It is also hard to grasp at first, so take breaks when needed. You want to concentrate on keeping your body straight and steady as you lift then in and out, as well as upward and downward. When you do lift downward, remember to keep your legs above the floor by at least two inches. Do this exercise with 10 reps five times. Now you know about how to properly do leg lifts and tighten your abdominal section while working on your legs. Be sure to stretch your legs well after doing this workout to prevent injury. See you next week!

This exercise targets your abdominals more than the basic lift did. It is also hard to grasp at first, so take breaks when needed. You want to concentrate on keeping your body straight and steady as you lift then in and out, as well as upward and downward. When you do lift downward, remember to keep your toes above the floor by at least two inches. Do this exercise with 10 reps five times. Now you know about how to properly do leg lifts and tighten your abdominal section while working on your legs. Be sure to stretch your legs well after doing this workout to prevent injury. See you next week!

Vanessa Hajjarawaz
The Montclarion

Have any exercise ideas? E-mail us!
MSUfeature@gmail.com

The Workout Station: Leg Lift Exercises

Transgender Student Promotes Awareness

Transgender is an “umbrella term used to define someone who is uncomfortable with their assigned biological sex,” says a 10-year-old sophomore student at Montclair State University. “My biological sex is male, but my gender is female,” she says proudly. Her name is Dana Marie, and she is the secretary of SPECTRUMS: Sexuality, Pride, Education, Community, Truth, Respect and Unity, located in Montclair State University. Dana Marie hopes to make transgenders “audible” because of the “special offerings geared toward transgender students.” SPECTRUMS is a student organization that creates a safe environment for those in and out of the closet, and is one of the many programs offered at MSU for the LGBT (Lesbian, Gay, Bisexual and Transgender) community.

“I encourage those questioning their gender identity, to come and stop by the LGBT Center,” Dana Marie said. The LGBT Center is located in room 423 of the Student Center. Currently, the LGBT Center is pushing for gender-neutral bathrooms on campus, as well as the ability to register on WESS with one’s “preferred” name, rather than legal name. “I am pleased that the majority of professors call me by my name, Dana Marie, rather than my birth name which is on the class roster,” she said.

The LGBT Center offers various weekly group meetings, such as Kaleidoscope, No Boundaries and Q17, all designed for LGBT students and interested people.

“On average fifteen regular members attend [SPECTRUMS] meetings, and we are always looking for more people interested. SPECTRUMS offers various events and programs to the LGBQT student body as well as the broader community.” The LGBT Center is located in room 423 of the Student Center. Dana Marie is majoring in Family Studies and is the secretary of SPECTRUMS: Sexuality, Pride, Education, Community, Truth, Respect and Unity. Dana Marie, rather than my birth name which is on the class roster,” she said.

The LGBT Center is located in room 423 of the Student Center. Dana Marie is majoring in Family Studies and is the secretary of SPECTRUMS: Sexuality, Pride, Education, Community, Truth, Respect and Unity. Dana Marie, rather than my birth name which is on the class roster,” she said. Dana Marie is a full-time student at MSU, and feels the campus is “welcoming and comfortable” because of the “special offerings geared toward transgender students.” Dana Marie is the secretary of SPECTRUMS: Sexuality, Pride, Education, Community, Truth, Respect and Unity. Dana Marie, rather than my birth name which is on the class roster,” she said.

“On average fifteen regular members attend [SPECTRUMS] meetings, and we are always looking for more people interested. SPECTRUMS offers various events and programs to the LGBQT student body as well as the broader community.” The LGBT Center is located in room 423 of the Student Center.

Dana Marie is majoring in Family Studies and is the secretary of SPECTRUMS: Sexuality, Pride, Education, Community, Truth, Respect and Unity. Dana Marie, rather than my birth name which is on the class roster,” she said.

The LGBT Center is located in room 423 of the Student Center.

The LGBT Center is located in room 423 of the Student Center.

Dana Marie is majoring in Family Studies and is the secretary of SPECTRUMS: Sexuality, Pride, Education, Community, Truth, Respect and Unity. Dana Marie, rather than my birth name which is on the class roster,” she said.

The LGBT Center is located in room 423 of the Student Center.

Dana Marie is majoring in Family Studies and is the secretary of SPECTRUMS: Sexuality, Pride, Education, Community, Truth, Respect and Unity. Dana Marie, rather than my birth name which is on the class roster,” she said.

The LGBT Center is located in room 423 of the Student Center.

Dana Marie is majoring in Family Studies and is the secretary of SPECTRUMS: Sexuality, Pride, Education, Community, Truth, Respect and Unity. Dana Marie, rather than my birth name which is on the class roster,” she said.
Okay, maybe it's not that bad. If you've been in a long-term relationship, you and your girlfriend are on the cusp of graduation and you're planning for the future, talking about getting married really isn't that strange of a deal. Depending on your specific situation, your reference could range from completely understanding to death. If you have only been in a relationship for a year or less, then you should be afraid. Be very, very afraid. You might be growing too close to your girlfriend too fast, and it may be a good time to sit her down and have a talk. You're still in school, you need your space and you want to enjoy your final couple years as a student. You will have plenty of time to figure things out down the road. You have not made a relationship for a few years, then don't be so worried. You have not made a relationship with her yet. At the same time, sit your girlfriend down and see what her future plans are. Compromise is the best solution. In this case, set down a long-term plan.

Being that I'm single, marriage is a hop, skip and a jump away from my future commitment; however, for some, it may not be much of a stretch. Ideas of the fact that diversities exist are high for those under twenty, they are actuality higher for those in their early twenties. So when is the right time to pop the question, or bring it up for discussion? Well, instead of going by age or statistics, one should really consider how much one truly loves their partner. Sounds cheesy, but marriage is a promise, and everything should be put into consideration. After all, marriage is "till death do us part." Personally, I would need a few years with a partner before I could even consider whether or not they could become my potential husband. Even if you are in a serious relationship, you have your whole life to get married, so what's the big rush? However, if it's something you are dead set on, here's the best advice I can lead.

Tip #1: Keep your foot on the brakes! If you have only been in a relationship for a couple of months, you are most likely infatuated and set in love if the idea of marriage is up for consideration. It's one thing to ask if your partner plans to get married in their life, but it's another to ask when. My advice: Give it some time and avoid wasting your time if things are rushed and your relationship spirals down to a divorce. Tip #2: Move in before it's too late to move out! I don't believe that a couple should wait until marriage to move in with each other, because I don't feel as though you truly know someone until you live with them. Sure, dating someone can tell you about their past and present, but it doesn't reveal their quirks, what makes them tick or what makes them completely love their partner. Sounds cheesy, but marriage is a promise, and everything should be put into consideration. After all, marriage is "till death do us part." Personally, I would need a few years with a partner before I could even consider whether or not they could become my potential husband. Even if you are in a serious relationship, you have your whole life to get married, so what's the big rush? However, if it's something you are dead set on, here's the best advice I can lead.

Tip #1: Keep your foot on the brakes! If you have only been in a relationship for a couple of months, you are most likely infatuated and set in love if the idea of marriage is up for consideration. It's one thing to ask if your partner plans to get married in their life, but it's another to ask when. My advice: Give it some time and avoid wasting your time if things are rushed and your relationship spirals down to a divorce. Tip #2: Move in before it's too late to move out! I don't believe that a couple should wait until marriage to move in with each other, because I don't feel as though you truly know someone until you live with them. Sure, dating someone can tell you about their past and present, but it doesn't reveal their quirks, what makes them tick or what makes them completely love their partner. Sounds cheesy, but marriage is a promise, and everything should be put into consideration. After all, marriage is "till death do us part." Personally, I would need a few years with a partner before I could even consider whether or not they could become my potential husband. Even if you are in a serious relationship, you have your whole life to get married, so what's the big rush? However, if it's something you are dead set on, here's the best advice I can lead.

Tip #1: Keep your foot on the brakes! If you have only been in a relationship for a couple of months, you are most likely infatuated and set in love if the idea of marriage is up for consideration. It's one thing to ask if your partner plans to get married in their life, but it's another to ask when. My advice: Give it some time and avoid wasting your time if things are rushed and your relationship spirals down to a divorce. Tip #2: Move in before it's too late to move out! I don't believe that a couple should wait until marriage to move in with each other, because I don't feel as though you truly know someone until you live with them. Sure, dating someone can tell you about their past and present, but it doesn't reveal their quirks, what makes them tick or what makes them completely love their partner. Sounds cheesy, but marriage is a promise, and everything should be put into consideration. After all, marriage is "till death do us part." Personally, I would need a few years with a partner before I could even consider whether or not they could become my potential husband. Even if you are in a serious relationship, you have your whole life to get married, so what's the big rush? However, if it's something you are dead set on, here's the best advice I can lead.
AFROTC Cadet Defies Gravity

Dinah Polk
Assistant Feature Editor

If you think that jumping out of planes and getting paid to do it would be fun, then Timothy Mann is living the life. Mann, 20, a junior at Montclair State University, is a member of the Air Force Reserve Officer Training Corps. Mann entered AFROTC in the fall of 2008, the beginning of his sophomore year at MSU. His brother, who is in the Army, is his inspiration. Mann’s rank is cadet while he is in college, but he will become a second Lieutenant when he graduates in May 2011.

“If you don’t do it right, you kind of fly all over the place.”

Timothy Mann
Junior

After graduation, he will go into active duty in the Air Force for four years. Every summer, AFROTC offers programs that cadets can apply for, which include going to other countries or other bases in the U.S. to learn new languages or skills. Last summer Mann chose to go to Colorado Springs, Colo. to free fall jump out of planes. The training and jumping took place at the Air Force Academy in Colorado and lasted for approximately two weeks. Training consisted of waking up at 4:30 a.m. and participating in physical training until the sun came up. Training was as realistic possible. Cadets practiced on the ground in parachute harnesses, so that they would know how to work the equipment in case of an emergency. They also used vertical wind tunnels, large chambers surrounded by Plexiglas with big fans at the bottom used to simulate skydiving. The vertical wind tunnel also helped to practice free fall body positioning.

“If you don’t do it right, you kind of fly all over the place,” Mann explains. After ground training was completed, it was time for the real action to begin. After about 30-40 hours of training, cadets got to do five solo jumps from 5,000 feet above the ground.

“The first one was incredible, you just try to remember everything they told you.”

Timothy Mann
Junior

Pursue a lifelong passion • Gain an edge on the competition • Network with successful professionals • Have the credentials you need for the job of your dreams • Problem solve with confidence • Make a difference

FDU Graduate Open Houses
Tuesday, April 20 • 6 – 8 p.m.
College at Florham • Madison, NJ • Hennessy Hall (The Marquis)

Thursday, April 22 • 6 – 8 p.m.
Metropolitan Campus • Teaneck, NJ • Dickinson Hall (located on the Hackensack side of campus)

Learn more at: www.fdu.edu/admissions • 973-443-8905 (College at Florham) • 201-692-2554 (Metropolitan Campus)

Attention Veterans: FDU proudly participates in the Yellow Ribbon Program

Write for Feature! MSUfeature@gmail.com
Get advice straight for the professionals

Alpha Kappa Psi International Professional Co-Ed Business Fraternity in collaboration with Alpha Phi Omega National Service Fraternity presents...

Phenomenal Professionals: Motivation and Success

Need a JOB in the FUTURE?

Come and hear the inspirational stories of professionals living out what could be your dreams in your field of study. There will be professionals coming in to speak about the fields of law, public relations, communications, graphic design, broadcasting, management, advertising sales, and other related fields in business.

Tuesday: April 20th (8:30pm-11:00pm)

Location: Montclair State University
University Hall Room 1060

Guest Speakers

Tony Fox...................................... V.P. of Corporate Communications (Comedy Central)
Katherine Bounds............................ Client Service Representative (Comedy Central, Spike TV)
Matt Califano.................................. Manager of Commercial Operations (Spike TV)
Lauren Zaccardi................................ Director of Communications (Starlight Foundation)
Rachel Fisher.................................. Account Executive (CPR Strategic Marketing Communications)
Donald Keenan............................... President (Keenan Associates Inc.)
Professor George Elian..................... Public Speaking Professor (Montclair State University)
Honorable Karimu F. Hill-Harvey....... Essex County Municipal Judge

Alpha Kappa Psi is a class V organization of the SGA.
**MATH SQUARES**

**Rules:**
Similar to Sudoku, all numbers 1-9 are used only once to satisfy every math equation in the square. **REMEMBER** to obey the order of operations: Multiplication and Division then Addition and Subtraction.

![Math Squares Image](image)

---

**The Montclarion’s Crossword Puzzle**

**This Week’s Topic:** Children’s Literature

**Across**
5. Main character of book series by J.K. Rowling
7. Name of wooden puppet-turned-reel boy
8. Last name of the "doctor" that might have had a cat in his hat
9. Author of Bucleberry Finn

**Down**
1. More common name of the book Peter and Wendy (2 words)
2. Author of Call of the Wild, as well as the name of a major city
3. Book that spawned The Lord of the Rings (2 words)
4. Full name of author of Alice in Wonderland (2 words)
6. First name of author of Peter Rabbit
10. The Chronicles of ___
Third Eye Blind Comes to Montclair

Third Eye Blind, the rock band most well-known for their hit single “Jumper,” took the Montclair State University stage on Tuesday night. The Montclair native, which has been working on a comeback with their latest album release, upcoming sophomore album, "The Calling," has been working on a comeback with their latest album release, "The Calling," as well as performing sold out shows throughout the country.

MTSUArts@gmail.com

Montclair’s very own Wellmont Theater hosted Third Eye Blind Thursday night. Known for their "90s hits such as "Semi-Charmed Life" and "Jump," the band has been working on a comeback with their latest album release, "The Calling." Before the concert, a line formed outside the theater's doors and down three blocks of Bloomfield Avenue.

The line formed outside the theater's doors and down three blocks of Bloomfield Avenue.

The age range was vast. With a group of high school sophomores standing in front and a group of 30-somethings behind, homes and whispers of the "youngens" and "silliness" attending the event proves that Third Eye Blind has attracted many generations. This attraction is no surprise. With "Jump," in Jim Carrey’s latest movie, "Yes, Man," and their now hit new single "Don't Forget About Me," playing on stations from 95.9 FLZ to Q 104.3, Third Eye Blind continues to stay in the spotlight.

The opening band, Alpha Rev, did an acoustic set. As most concerts go, people paid little attention, despite the band's great set. With a violin, cello, guitar and piano, the band played a soothing set. But most were more amused by the woman with a key on her back walking around your faces.

A full hour after the opening band got off stage, the light finally began to dim. Third Eye Blind came out full force. With a powerful five-minute instrumental, people got excited, but were obviously confused. What song is this? Flawlessly, the band went right into "Losing a Whole Lot of You." Aukev together and the crowd went crazy. The band went right into "Losing a Whole Lot of You." Aukev together and the crowd went crazy.

The intense fans at the concert were confused. Which is rarely played at their concerts, but widely known. "Losing a Whole Lot of You," which was a total count of four songs, run into "Semi-Charmed Life," and played not only an encore but an entire second set. One fan said, "Third Eye Blind doesn't have an encore, they have an expected interruption." The band followed Jenkins back on stage. "They played an unexpected "Semi-Charmed Life," which was only played at their concerts, but widely known.

The show came to an end and the theater cleared out. Unlike many shows, by the end of a Third Eye Blind concert people leave. No demands for another encore. This is mostly because of what was previously stated, the encore is always long and fulfilling. People are actually thrilled by the end of the show and satisfied with what was played. Their set lists are rarely the same.

"But, not everyone left impressed. "Third Eye Blind is getting too old for their own good. Stewie seems out of date and a bit confused on stage," said one fan. "They are obviously tired by the end of the show. No demands for another encore. No one is running off stage screaming "Encore!""

Also, as expected, Hargreaves did a solo bit. "Jenkins," said Jenkins, "and it was all possible because of you, the fans!"

Award-Winning Poet Visits MSU

Tiffany Jess Speaks to Students about his Work

Tiffany Jess, the award-winning poet, visited Montclair State University yesterday, April 15. The poet has been working on his memoir "My Dinosaur Life," which was published in 2005. This book focuses on his life, from his time in prison twice. When Jess was in prison, he began to write poetry as a way to cope with his life. At age 18, Jess was charged with murder and sentenced to 15 years, but was released after 3 years. He has since moved on from prison and has been working on his poetry ever since.

Jess has managed to move past this and has received an MFA in creative writing from NYU. He is currently a professor at the City University of New York Staten Island. Jess has also received awards for his written work, most notably the book "My Dinosaur Life," which was a winner of the 2004 National Poetry Series. This book focuses on his life, from his time in prison twice. When Jess was in prison, he began to write poetry as a way to cope with his life. At age 18, Jess was charged with murder and sentenced to 15 years, but was released after 3 years. He has since moved on from prison and has been working on his poetry ever since.

The book "My Dinosaur Life," which was a winner of the 2004 National Poetry Series, was a book that focused on his life, from his time in prison twice. When Jess was in prison, he began to write poetry as a way to cope with his life. At age 18, Jess was charged with murder and sentenced to 15 years, but was released after 3 years. He has since moved on from prison and has been working on his poetry ever since.

The book "My Dinosaur Life," which was a winner of the 2004 National Poetry Series, was a book that focused on his life, from his time in prison twice. When Jess was in prison, he began to write poetry as a way to cope with his life. At age 18, Jess was charged with murder and sentenced to 15 years, but was released after 3 years. He has since moved on from prison and has been working on his poetry ever since.

"The Montclairion" is the weekly student newspaper of Montclair State University. Photo illustration by Sam Gherman/Arts & Entertainment.
The Nation’s Top HR Program is right here at Rutgers

"MOST PUBLISHED & CITED HR FACULTY..."

Top Ten Reasons to get a Master’s in HR Management from Rutgers –

www.mhrm.rutgers.edu

1. It’s the home of the nation’s most published and cited HR faculty
2. They have a great job placement record
3. You can build an international HR network
4. It’s a great location for convenience and job opportunities
5. The degree is HR strategy focused
6. There is flexible scheduling for both P/T and F/T students
7. The curriculum has a strong business foundation
8. The professors are approachable and care about your success
9. You’ll interact with students from a variety of backgrounds and perspectives
10. The program has a great reputation in the field

For more information, visit our website or contact Dave Ferio, Graduate Director, at 732-445-0862 or ferio@smlr.rutgers.edu for details.

Summer Reading Suggestions

With college comes constant reading. Some assigned reading can be enjoyable and interesting, and some just isn’t. Summer break is a time to lay out on a beach and read what YOU want to read. Whether it is a classic or a new novel that just hit the shelves, reading helps relax the mind and fully enjoy the beautiful weather. A book is entertainment you can take anywhere, which is exactly what you need when your hiking the mountains, laying on the beach, or just enjoying the great outdoors right outside your house. Here is a list of editors choices to help you get ready and stock up for summer reading.

The list of books below are suggested by our very own Montclarion Editors:

Summer Reading Suggestions

1. **The 4-Hour Workweek** by Timothy Ferriss
   - Selected by Sam German, Business Manager
2. **Don’t Let’s Go to the Dogs Tonight** by Alexandra Fuller
   - Selected by Katherine Milsop, Opinion Editor
3. **Lullaby** by Chuck Palahniuk
   - Selected by Emily Golloub, Arts & Entertainment Editor
4. **Kafka on the Shore** by Haruki Murakami
   - Selected by Lori Weiczorek, Assistant Opinion Editor
5. **The Five People You Meet in Heaven** by Mitch Albom
   - Selected by Amanda Balbi, Feature Editor
6. **The Outliers: The Story of Success** by Malcom Gladwell
   - Selected by Lurdes Ruela, Chief Copy Editor
7. **Artemis Fowl** by Eoin Colfer
   - Selected by James Carolan, Webmaster

Keep your mind open to try something new that hits the shelves in the upcoming months!

For more information, visit our website or contact Dave Ferio, Graduate Director, at 732-445-0862 or ferio@smlr.rutgers.edu for details.
Stay on Track

Summer Sessions at Montclair State University

View our summer course schedule online today. Registration opens April 5.

Summer Sessions at Montclair State can keep you on track to graduation or help accelerate your degree program. With undergraduate and graduate courses available, your goals are within your reach. Sessions range from 3 to 12 weeks long and meet on campus or online—giving you a variety of scheduling options to earn up to 15 credits. Plus our convenient, accessible location makes it easy to earn credits en route to graduation and still enjoy your summer.

Visit us at www.montclair.edu/summer or contact us via e-mail at summer@montclair.edu.

No Classes May 31 and July 5 • No Friday Classes

- 1st Three-Week Session: May 17 – June 5
- 1st Four-Week Session: May 17 – June 10
- 2nd Four-Week Session: June 14 – July 8
- 3rd Four-Week Session: July 12 – Aug. 5
- 1st Six-Week Session: May 24 – July 6
- 2nd Six-Week Session: July 6 – Aug. 12
- Right-Week Session: June 14 – Aug. 5
- Right-Week Session: May 24 – Aug. 5
- August Three-Week Session: Aug. 9 – 26

1 Normal Avenue • Montclair, NJ 07043 • 973-655-4352 • montclair.edu/summer
Throw Rocky From the Train

To the Kids Table!

New Fares Effective May 1, 2010
Local Bus $1.50
Newark Light Rail $1.50
River Line $1.50
Hudson-Bergen Light Rail $2.10
Access Link $1.50
Interstate/Commuter Bus +25% (Fares vary)
Bus +25% (Fares vary)

N
ew transit officially acknowledged the highest fare hike in its history yesterday morning. Students, faculty and staff who rely on public transportation for their daily commute will have another hurdle to jump.

In addition to sporadic and often delayed service, you will have to pay more out of pocket for your daily fare. Train riders will pay 25 percent more in fares, which bus commuters will have to pay 30 percent more.

A one-way bus ticket, previously $1.35 will increase to $1.50. The new fares will take effect May 1.

According to the press release on NJ Transit’s website, the price hikes will help close the agency’s $300 million budget gap. Why should we be responsible for filling the gap? It’s unfair, considering that Gov. Christie decided to withhold $32.7 million in state subsidies from the transportation agency.

Students, unfortunately, will be left footing the bill. Years of corruption, missappropriation and a lack of cooperation in N.J. state government have led to the state’s own $2.2 billion deficit.

Cuts from subsidies to both NJ transit and higher education are exacerbating the vast array of financial woes afflicting the state.

Another change that may take place with NJ Transit would affect the campus Transit Deck in Little Falls. In order to make more money, the deck may be sold to a private company.

Hopefully, this will not increase the already outrageous student parking fees.

For students and professors struggling with our own financial woes, increases in fares don’t appear to solve anything. Perhaps in the long run, the cuts will pay off. Of that, however, there is no guarantee.

The only thing we can be certain of now is that commuters will have to set aside more money and make sacrifices of their own to compensate for the increased fares.

To the Kids Table!

W
e can recall a time when family outings consisted of backyard picnics, local relatives and app-based tablets. Whether you were placed into the kids table because of your loud relatives or age-based classifications, the desire to engage in “adult talk” was of little consequence. You were still stuck at a table that is, by definition, for children. Thinking back on a particular occurrence, we are glad that we are no longer forced into a default placement, we are glad for a time unless they had a transcript.

Depending on the event, the university reserves money for allowing an organization to use their campus. We can easily understand why the university would want to host events. But, why are students sent back to the kids’ table every time MSU decides to have “adult talk”?

On April 11, the students of Montclair State received an email stating, “On Friday, April 30, the New Jersey Attorney General will hold a gala event in MSU’s University Hall. At 3 p.m., all personnel and students are requested to exit the building. Security will begin sweeping the building, top down, at 3 p.m. and finish just after 4 p.m. After that time, only pre-screened individuals related to the event will be permitted back into the building.”

University Hall is perhaps one of the busiest buildings on campus, and to shut it down completely is a major inconvenience. Granted, close-in areas will be restricted, but we can guarantee that there will be select students that forgot importance to the room changes. Despite the event’s cancellation, the room changes were suggested regardless.

We aren’t the only kids that Montclair is shutting down part of their campus, we are both children that are excluded from the events. Is the university afraid that the students will misbehave? We aren’t eight anymore, we can handle a Centennial celebration. Homecoming at the beginning of the year was the same story. Montclair hosted events that even other for high school parents or invitation only. Sure, MSU loves receiving our tuition, but we are old enough to go to war.

We aren’t eight anymore, we can handle “adult talk” but these seem blaringly insignificant. High school is over; if we act like children we are old enough to handle Montclair’s events.

Lou Cunningham | The Montclarion

Lou Cunningham | The Montclarion

Lou Cunningham | The Montclarion
Stupid Phonies Put Salinger in Hollywood


A fter the death of author J.D. Salinger many were mourning his passing, but others were celebrating. These people were not glad Salinger was dead. They were glad that the reclusive author was no longer keeping his work from the public. Hidden from the public, Salinger reportedly wrote every day, but he stopped publishing long ago. Posthumous collections have become almost commonplace, and many fans of Salinger’s work are hoping for just that. But other fans, specifically of The Catcher in the Rye, are hoping for more. They want a film version of The Catcher in the Rye.

Part of Salinger’s fame comes from his refusal to sell the rights to any producer for a film version of The Catcher in the Rye. Salinger reportedly refused this venture partly because of an earlier failed adaptation. Also, he did not think a film could capture the book, namely the importance of the first-person narrator. I’m biased. I generally think that good books do not tend to make good movies, so from the start I’m on Salinger’s side, but I think the issue goes beyond this.

If The Catcher in the Rye were made into a film, that disregards the wish of the dead. Whatever his reasons, Salinger did not want his novel made into a movie. Even though the rights might be made available now, it should not be made into a movie. Hopefully his family continues to respect his wishes, but there will come a time when even his family cannot continue saying no. Eventually, as all works do, The Catcher in the Rye will either have to have its copyright renewed or go into public domain. This may be quite a while away, possibly another 50 years, but the book doesn’t seem to be gaining popularity.

Despite the many efforts to film the book, it is still read in many high schools across the nation. As teens continue to read it, The Catcher in the Rye continues to become a favorite, and its notoriety grows. This makes movie producers see dollar signs in the future.

Even other authors see a film in the book’s future. Walter Kirn, author of the book Up in the Air, which became the Oscar-nominated film by the same name, thinks Catcher could be “very successful,” with “the right cutting.” Shames on Kirn, this is not an area of the film being successful or the right cutting. Those may have been the reasons Salinger gave during his life, but he still said no. He said no to everyone who asked him. Salinger was not holding out for that “great, but unknown actor.” He just didn’t want any of his stories made into films. He didn’t trust Hollywood, and with good reason.

It is normally looked down upon to do anything permanent to your body, for about 30 years, they have passed away and obviously cannot stop anyone anymore. Whether the excisions of Salinger’s estate and the holders of the copyright agree or not, none of Salinger’s stories should be made into movies. It is what he wanted.

KATIE WINTERS
ASSISTANT COPY EDITOR

“As teens continue to read it, The Catcher in the Rye continues to become a favorite, and its notoriety grows. This makes movie producers see dollar signs in the future.”

Students Speak: It’s Greek Week. Do you care?

“This very existence of flamethrowers proves that sometimes, somewhere, someone said to themselves, ‘You know, I want to set those people over there on fire, but I just don’t have enough to get the job done.”’

-George Carlin

“Honestly, I only care when I’m in class and they’re outside making a whole lotta’ noise, and I can’t hear my professor.”

Peter Butler
Art History major

“Noope, no. I don’t care at all, really. End quote.”

Daria Fenris
Theatre major

“No, I’m a Greek. It gives us an opportunity to show our Greek pride.”

Allison Portillo
International Business and Management

“My name is Lori Wiczorek. I am a double but I am a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

LORI WICZOREK
ASSISTANT OPINION EDITOR

“Keep Bathrooms Divided by Gender”

“No, I have tons of friends in Greek week, so I support them 100 percent.”

Nicole Bernard-Rance
Geo-Science major

“If I was dead, I would just rather live on a co-ed floor. It’s important to the development of social skills to have equal interaction with both sexes.”

Recently, there has been talk that universities will make community bathrooms in residence halls co-ed. I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary. There are just too many people sick. Taking that into account, community bathrooms in college are used for showers as well. There are just too many things that could go wrong when there’s no clothes involved.

In some instances, it’s necessary to have gender separation. If universities establish co-ed community bathrooms I can almost guarantee that some students will be against it. I’m not restricting questionable behavior to one sex. Gender does not have an effect on hygiene, it’s just an added precaution. In some cases, it’s necessary to have gender separation. If universities establish co-ed community bathrooms I can almost guarantee that some students will be against it. Taking that into account, community bathrooms in residence halls are co-ed.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

“If I was dead, I would just rather live on a co-ed floor. It’s important to the development of social skills to have equal interaction with both sexes.”

Recently, there has been talk that universities will make community bathrooms in residence halls co-ed. I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary. There are just too many people sick. Taking that into account, community bathrooms in college are used for showers as well. There are just too many things that could go wrong when there’s no clothes involved.

In some instances, it’s necessary to have gender separation. If universities establish co-ed community bathrooms I can almost guarantee that some students will be against it. Taking that into account, community bathrooms in residence halls are co-ed.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

“I’m a firm believer in gender equality, but at some point I have to draw the line. The integration of bathrooms is unnecessary.”

Lori Wiczorek, an English major, is in her first year as Assistant Opinion Editor of The Montclarion.

For Rent
Female students: Summer Room rentals Mid-May thru Aug. Furnished, parking available, easy walk - across from campus. Internet and cable included. Inquire about rooms for Fall 2010 Sessions. 973-778-1504.

PIANO LESSONS!!! BEGINNER TO INTERMEDIATE. INSTRUCTOR WITH OVER 10 YEARS EXPERIENCE AND A PIANO. VERY REASONABLE RATES. CALL OR E-MAIL KATHERINE FOR DETAILS 201-694-9872. katmilsop@yahoo.com.

Now Hiring

Advertise with us!
Contact Kevin at: Montclarionads@gmail.com
FIRST CLASS
STUDENT LIVING

NOW LEASING FOR FALL 2010 | APPLY ONLINE TODAY @ UNIVCENTRE.COM

PRIVATE BEDROOMS AVAILABLE | INDIVIDUAL LEASES | COVERED GARAGE PARKING

UNIVERSITY CENTRE

973.504.8200 | 250 Central Ave | Newark, NJ 07103

see all the rest @ univcentre.com
The Montclairian Sports Chronicles: The Final Word on Sports

Today's Blog (4/15/10):

Hofstra Sweep Baseball vs. the Scarlet Raiders

By Brian Lutz

Sports Editor

The Montclair State baseball team came back hot, bouncing by the Rutgers Camden Scarlet Raiders, 2-1 and 6-5.

During the first game, sophomore Shawn Hill started Rutgers Camden sophomore Andrew Hoffman in a pitching duel. The Montclair State pitcher hurled a six-hitter, allowing only one earned run.

"I had a tough first inning but managed to settle down and get the job done," said Hill. Hill struck out eight and walked none during his nine-inning complete game.

MSU, which left 14 runners on base in the game, scored the only two runs it needed in the third inning following a boost walk to right fielder Scott Evangelist. The score at the end of the third was 2-1.

"I think the game went very well," said Evangelist. "We hit the ball good, played great defense and our pitching was solid. I felt confident going into the games on Saturday. We have been winning lately and now we were the better team.'"

Trailing 3-2 in the fifth inning of the second game, the Red Hawks went right to the plate against the Scarlet in a four run fifth inning, which was triggered by a leadoff walk to right fielder Scott Evangelist. Center fielder Michael Boggi singled and advanced to second on the walk, as Evangelist was held at third. Moments later, both players advanced on a wild pitch and Evangelist scoring the tying run. The Red Hawks would score two runs in the inning.

This was followed by three RBI base hits by freshman third baseman Matthew Moreno, junior Michael Erolano and sophomore left fielder Mickey McGrew.

"The main thing we did differently in this game and every game which we play well, was that we kept our heads in it. We were down early but fought back and never gave up the lead," said Hill.

A four run fifth inning, which was triggered by a leadoff walk to right fielder Scott Evangelist. Center fielder Michael Boggi singled and advanced to second on the walk, as Evangelist was held at third. Moments later, both players advanced on a wild pitch and Evangelist scoring the tying run. The Red Hawks would score two runs in the inning.

This was followed by three RBI base hits by freshman third baseman Matthew Moreno, junior Michael Erolano and sophomore left fielder Mickey McGrew.

"The main thing we did differently in this game and every game which we play well, was that we kept our heads in it. We were down early but fought back and never gave up the lead," said Hill.

A four run fifth inning, which was triggered by a leadoff walk to right fielder Scott Evangelist. Center fielder Michael Boggi singled and advanced to second on the walk, as Evangelist was held at third. Moments later, both players advanced on a wild pitch and Evangelist scoring the tying run. The Red Hawks would score two runs in the inning.

This was followed by three RBI base hits by freshman third baseman Matthew Moreno, junior Michael Erolano and sophomore left fielder Mickey McGrew.

"The main thing we did differently in this game and every game which we play well, was that we kept our heads in it. We were down early but fought back and never gave up the lead," said Hill.

A four run fifth inning, which was triggered by a leadoff walk to right fielder Scott Evangelist. Center fielder Michael Boggi singled and advanced to second on the walk, as Evangelist was held at third. Moments later, both players advanced on a wild pitch and Evangelist scoring the tying run. The Red Hawks would score two runs in the inning.

This was followed by three RBI base hits by freshman third baseman Matthew Moreno, junior Michael Erolano and sophomore left fielder Mickey McGrew.

"The main thing we did differently in this game and every game which we play well, was that we kept our heads in it. We were down early but fought back and never gave up the lead," said Hill.

A four run fifth inning, which was triggered by a leadoff walk to right fielder Scott Evangelist. Center fielder Michael Boggi singled and advanced to second on the walk, as Evangelist was held at third. Moments later, both players advanced on a wild pitch and Evangelist scoring the tying run. The Red Hawks would score two runs in the inning.

This was followed by three RBI base hits by freshman third baseman Matthew Moreno, junior Michael Erolano and sophomore left fielder Mickey McGrew.

"The main thing we did differently in this game and every game which we play well, was that we kept our heads in it. We were down early but fought back and never gave up the lead," said Hill.

A four run fifth inning, which was triggered by a leadoff walk to right fielder Scott Evangelist. Center fielder Michael Boggi singled and advanced to second on the walk, as Evangelist was held at third. Moments later, both players advanced on a wild pitch and Evangelist scoring the tying run. The Red Hawks would score two runs in the inning.

This was followed by three RBI base hits by freshman third baseman Matthew Moreno, junior Michael Erolano and sophomore left fielder Mickey McGrew.

"The main thing we did differently in this game and every game which we play well, was that we kept our heads in it. We were down early but fought back and never gave up the lead," said Hill.

A four run fifth inning, which was triggered by a leadoff walk to right fielder Scott Evangelist. Center fielder Michael Boggi singled and advanced to second on the walk, as Evangelist was held at third. Moments later, both players advanced on a wild pitch and Evangelist scoring the tying run. The Red Hawks would score two runs in the inning.

This was followed by three RBI base hits by freshman third baseman Matthew Moreno, junior Michael Erolano and sophomore left fielder Mickey McGrew.

"The main thing we did differently in this game and every game which we play well, was that we kept our heads in it. We were down early but fought back and never gave up the lead," said Hill.

A four run fifth inning, which was triggered by a leadoff walk to right fielder Scott Evangelist. Center fielder Michael Boggi singled and advanced to second on the walk, as Evangelist was held at third. Moments later, both players advanced on a wild pitch and Evangelist scoring the tying run. The Red Hawks would score two runs in the inning.

This was followed by three RBI base hits by freshman third baseman Matthew Moreno, junior Michael Erolano and sophomore left fielder Mickey McGrew.

"The main thing we did differently in this game and every game which we play well, was that we kept our heads in it. We were down early but fought back and never gave up the lead," said Hill.

A four run fifth inning, which was triggered by a leadoff walk to right fielder Scott Evangelist. Center fielder Michael Boggi singled and advanced to second on the walk, as Evangelist was held at third. Moments later, both players advanced on a wild pitch and Evangelist scoring the tying run. The Red Hawks would score two runs in the inning.

This was followed by three RBI base hits by freshman third baseman Matthew Moreno, junior Michael Erolano and sophomore left fielder Mickey McGrew.

"The main thing we did differently in this game and every game which we play well, was that we kept our heads in it. We were down early but fought back and never gave up the lead," said Hill.

A four run fifth inning, which was triggered by a leadoff walk to right fielder Scott Evangelist. Center fielder Michael Boggi singled and advanced to second on the walk, as Evangelist was held at third. Moments later, both players advanced on a wild pitch and Evangelist scoring the tying run. The Red Hawks would score two runs in the inning.

This was followed by three RBI base hits by freshman third baseman Matthew Moreno, junior Michael Erolano and sophomore left fielder Mickey McGrew.

"The main thing we did differently in this game and every game which we play well, was that we kept our heads in it. We were down early but fought back and never gave up the lead," said Hill.

A four run fifth inning, which was triggered by a leadoff walk to right fielder Scott Evangelist. Center fielder Michael Boggi singled and advanced to second on the walk, as Evangelist was held at third. Moments later, both players advanced on a wild pitch and Evangelist scoring the tying run. The Red Hawks would score two runs in the inning.

This was followed by three RBI base hits by freshman third baseman Matthew Moreno, junior Michael Erolano and sophomore left fielder Mickey McGrew.

"The main thing we did differently in this game and every game which we play well, was that we kept our heads in it. We were down early but fought back and never gave up the lead," said Hill.

A four run fifth inning, which was triggered by a leadoff walk to right fielder Scott Evangelist. Center fielder Michael Boggi singled and advanced to second on the walk, as Evangelist was held at third. Moments later, both players advanced on a wild pitch and Evangelist scoring the tying run. The Red Hawks would score two runs in the inning.

This was followed by three RBI base hits by freshman third baseman Matthew Moreno, junior Michael Erolano and sophomore left fielder Mickey McGrew.

"The main thing we did differently in this game and every game which we play well, was that we kept our heads in it. We were down early but fought back and never gave up the lead," said Hill.

A four run fifth inning, which was triggered by a leadoff walk to right fielder Scott Evangelist. Center fielder Michael Boggi singled and advanced to second on the walk, as Evangelist was held at third. Moments later, both players advanced on a wild pitch and Evangelist scoring the tying run. The Red Hawks would score two runs in the inning.

This was followed by three RBI base hits by freshman third baseman Matthew Moreno, junior Michael Erolano and sophomore left fielder Mickey McGrew.

"The main thing we did differently in this game and every game which we play well, was that we kept our heads in it. We were down early but fought back and never gave up the lead," said Hill.

A four run fifth inning, which was triggered by a leadoff walk to right fielder Scott Evangelist. Center fielder Michael Boggi singled and advanced to second on the walk, as Evangelist was held at third. Moments later, both players advanced on a wild pitch and Evangelist scoring the tying run. The Red Hawks would score two runs in the inning.

This was followed by three RBI base hits by freshman third baseman Matthew Moreno, junior Michael Erolano and sophomore left fielder Mickey McGrew.

"The main thing we did differently in this game and every game which we play well, was that we kept our heads in it. We were down early but fought back and never gave up the lead," said Hill.

A four run fifth inning, which was triggered by a leadoff walk to right fielder Scott Evangelist. Center fielder Michael Boggi singled and advanced to second on the walk, as Evangelist was held at third. Moments later, both players advanced on a wild pitch and Evangelist scoring the tying run. The Red Hawks would score two runs in the inning.

This was followed by three RBI base hits by freshman third baseman Matthew Moreno, junior Michael Erolano and sophomore left fielder Mickey McGrew.

"The main thing we did differently in this game and every game which we play well, was that we kept our heads in it. We were down early but fought back and never gave up the lead," said Hill.
Scott Evangelist has Championship Roots

Mike Monozc, Assistant Sports Editor

For Red Hawks’ senior outfielder Scott Evangelist, Division III baseball is in his blood.

Scott’s father, Dave Evangelist, played baseball at Glassboro State, now Rowan, from 1979 to 1981. He led the team to hitting during the 1980 season, and was a national championship as a member of the Division III World Series championsh

Now his son, Scott, looks to do the same thing in his final year at MSU.

“My father is my greatest inspiration,” said Evangelist. “He was an amazing baseball player and athlete when he played. I try to perform everyday at the same level he did.”

The clock is ticking away fast for Evangelist, as he tries to duplicate what his father did 31 years ago by being part of a national championship team. He has high hopes for the current 2010 squad, which is off to a solid 5-2 start in the NJAC and 13-7 record overall.

“This is the best offensive team I have been a part of,” Evangelist said. “Everyone in our lineup, even the guys who do not start, can hit. My ultimate goal is to make it back to Wisconsin, which awarded stipends to hundreds of African American artists, writers, and scholars from the late 1920s through the 1940s. The show presents the artistic products of that support, featuring over 60 paintings, sculptures, and works on paper by Rosenwald Fellows. Organized by the Sports Museum.

Related exhibitions:
- Must show student I.D.

The exhibition was made possible by a generous grant from the Terra Foundation for American Art.
- Montclair Art Museum
- 3 South Mountain Ave. Montclair, NJ 07042 (973) 746-5555
- www.montclairartmuseum.org
- tours@montclairartmuseum.org
- (973) 746-5555, ext 267 or by emailing tourspartime@montclairartmuseum.org

FEB. 7 /HYPER-CAP JULY 25, 2010

University of North Carolina at Chapel Hill, Copyright © Rose Piper, 1946.

Slow Down Freight Train (detail), 1946-47, oil on canvas, Ackland Art Museum, Rose Piper, which awarded stipends to hundreds of African American artists, writers, and scholars from the late 1920s through the 1940s. The show presents the artistic products of that support, featuring over 60 paintings, sculptures, and works on paper by Rosenwald Fellows. Organized by the Sports Museum.

Related exhibitions:
- Must show student I.D.

The exhibition was made possible by a generous grant from the Terra Foundation for American Art.
- Montclair Art Museum
- 3 South Mountain Ave. Montclair, NJ 07042 (973) 746-5555
- www.montclairartmuseum.org
- tours@montclairartmuseum.org
- (973) 746-5555, ext 267 or by emailing tourspartime@montclairartmuseum.org

FEB. 7 /HYPER-CAP JULY 25, 2010

University of North Carolina at Chapel Hill, Copyright © Rose Piper, 1946.
Montclair Stays Undefeated in Skyline
Women’s Lacrosse Dominates Bard College, Faces Number One Ranked TCNJ Tuesday

Taylor Bonner led the Red Hawks with three goals in last night’s win. Hawk’s, however, were cautious that they can succeed in winning the conference championship game. The Red Hawks will also vie for Mount Saint Vincent on Monday at 7 p.m. before returning home on Wednesday. The game will be at 7 p.m. at Spring Field.

Montclair State would get another goal each from Sincicola and Meth, opening up their biggest lead of the night at 7-2. However, Farmingdale would begin to force pressure more as the second quarter continued and started penetrating Montclair’s defense. Two Ram’s goals from Rob Nosworthy and Erick Thomson made it a 7-4 game. Sincicola would score his third of the night before halftime, giving the Red Hawks an 8-4 halftime lead.

Farmingdale made their biggest charge in the first half of the game, they started getting back-to-back goals from junior midfielder Morgan MacPhee, as sophomore midfielder Jessica Curran scored her seventh, eighth and ninth goals of the season. Senior attacker Laura Adams, junior attacker Megan Spitzer, senior midfielder Morgan MaxFlue, sophomore attacker Maggie Fallon all had two goals. Freshman midfielder Nicole McGough, junior attacker Kaelin Henderson and senior midfielder Jamie Buldarek all scored one.

Despite the advantage, the Rams would only have 14 girls on the roster. Two players were unable to dress for the game (one for academic purposes and another because of an injury), leaving the team with no bench players for last night’s game. At one point, the Rams were forced to play down a man because of an injury.

For various reasons, we have played short in a few games, and a few teams that we played against had to play short,” said Berheide. “If someone’s injured, you can’t do much about it. Today, Montclair was very gracious to notice that, and they pulled someone off as well. We, very much, respect this classy team.”

With this win, Montclair now sits at 6-0 (6-0 Skyline), has won seven straight games. “I think we are in a very good spot right now. We are playing really hard and well with each other,” said head coach Nicole Parcelluzzi. “I couldn’t ask for a better first half of the season, and now, I’m looking towards the postseason and our final conference games.

Although the Red Hawks are stop the Skyline Conference right now, they take on powerhouse TCNJ on Tuesday in what could be a marquee matchup.

Now we just look forward to TCNJ, who is number one right now in the nation,” said Parcelluzzi. “We are starting to prepare. We’re excited, we look good, we’ve been working hard and we just get to keep going one game at a time.”

As for the Bard College Raptor’s, coach Berheide is taking steps toward creating a successful women’s lacrosse program.

“Every day, we are working hard and getting better learning the game,” said Berheide. “We just have to continue with the energy and enthusiasm and the positive attitude that we have on our team. Hopefully, that will spread to others that want to join and become [part of] something that’s new but very promising and special.”

“They have a new program,” said Parcelluzzi, “so we recognize that, and they have a lot of potential.”

MSU takes on the number one ranked TCNJ at home this Tuesday, April 20 on Spring Field at 7 p.m. The Red Hawks have another home game against Mt. St. Mary on Thursday, April 22 at 7 p.m. and then finish up the season at The Sage Colleges on Saturday.

The Montclarion
My defense wasn’t. My defense was still to shake it off and play better, stronger. “I didn’t like the way we dealt with Persico and her defense.

That bad call, coupled with an argument at the plate, someone has to see it.…”

“The thorns squad is coming along nicely, building up for our championship season,” said Gingrrelli. “We don’t have many athletes on the team, but the events we enter, we make some noise!”

The throws squad is coming along nicely, building up for our championship season, “said Gingerelli, “We don’t have many athletes on the team, but the events we enter, we make some noise!”

For the jumpers, Niyi Adenugba finished second in the men’s 800m; he placed second with a time of 1:04.94, respectively.

In the high jump, Mario Morrison-Bird took the number one spot in the women’s 800m, finishing at 1:14, five seconds faster than runner up Olivia Farquharson of Rutgers-Newark. Terry Iavarone was four tenths of a second shy from following in Jawanda’s footsteps in the men’s 800m; he placed second with a time of 1:08.52.

For the jumpers, Niyi Adenugba finished second in the men’s Triple Jump, with a distance of 14 feet 6 inches. Farquharson of Rutgers-Newark. Terry Iavarone was four tenths of a second shy from following in Jawanda’s footsteps in the men’s 800m; he placed second with a time of 1:08.52.

For the jumpers, Niyi Adenugba finished second in the men’s Triple Jump, with a distance of 14 feet 6 inches. Farquharson of Rutgers-Newark. Terry Iavarone was four tenths of a second shy from following in Jawanda’s footsteps in the men’s 800m; he placed second with a time of 1:08.52.

For the jumpers, Niyi Adenugba finished second in the men’s Triple Jump, with a distance of 14 feet 6 inches. Farquharson of Rutgers-Newark. Terry Iavarone was four tenths of a second shy from following in Jawanda’s footsteps in the men’s 800m; he placed second with a time of 1:08.52.

For the jumpers, Niyi Adenugba finished second in the men’s Triple Jump, with a distance of 14 feet 6 inches. Farquharson of Rutgers-Newark. Terry Iavarone was four tenths of a second shy from following in Jawanda’s footsteps in the men’s 800m; he placed second with a time of 1:08.52.

For the jumpers, Niyi Adenugba finished second in the men’s Triple Jump, with a distance of 14 feet 6 inches. Farquharson of Rutgers-Newark. Terry Iavarone was four tenths of a second shy from following in Jawanda’s footsteps in the men’s 800m; he placed second with a time of 1:08.52.

For the jumpers, Niyi Adenugba finished second in the men’s Triple Jump, with a distance of 14 feet 6 inches. Farquharson of Rutgers-Newark. Terry Iavarone was four tenths of a second shy from following in Jawanda’s footsteps in the men’s 800m; he placed second with a time of 1:08.52.

For the jumpers, Niyi Adenugba finished second in the men’s Triple Jump, with a distance of 14 feet 6 inches. Farquharson of Rutgers-Newark. Terry Iavarone was four tenths of a second shy from following in Jawanda’s footsteps in the men’s 800m; he placed second with a time of 1:08.52.
Two pitchers dominated this past Saturday at the MSU Softball Stadium. The strange thing was they weren’t wearing Red Hawk uniforms. Rowan pitchers Jamie Minix and Michelle Black allowed only six hits and one run combined in their sweep of the Red Hawks (12-1, and 8-0). Minix won NJAC Pitcher of the Week honors as Black earned the NJAC Rookie of the Week Award. Nicola Veneziano went 3-0 with two runs and six RBIs in the two victories. She earned NJAC Player of the Week honors for the third straight time.

“I just felt on today,” said Minix, a sophomore. “We were pumped up for this game we knew (the Red Hawks) were a good team, and that they were going to be ready. That’s what helped me out a little bit.”

Minix lasted a complete game after the eight-run rule was in effect at the end of the fifth. She lasted five innings and allowed one run, two walks and two hits. Both of those hits came in the last inning off the bats of Leslie Gonzalez and Kelly Nance, as MSU tried to avoid the mercy rule. Minix is now 9-3 on the season.

Freshman Michelle Black followed up with a complete shut-out for Rowan in the 8-0 MSU loss. Black pitched six innings, walked only one and gave up zero runs on four hits.

“I felt good today,” said Black. “I had a really good warm up, so I went out there confident, which helped me a lot. (…) during my warm up everything went loose, and I did a couple sprints. I felt good. Our offense did really well today. It helps a lot when your offense is scoring.”

And score they did. The Rowan offense dominated the MSU pitching, outscoring the Red Hawks 20-1. Senior pitcher Elia Persico lasted four and one-third innings and gave up nine earned runs on seven walks and eight hits. Freshman Jamie Miller couldn’t figure out the Prof lineup either. Miller allowed eight earned runs on 10 hits in five and a third.

Senior first baseman Jamie Parks went 2-6 with a walk, four RBIs and a run scored. Sophomore Julia Lesknik and junior Ashley Landi both went yard. Lesknik was 2-7, walked once, had three RBIs and scored three times. Landi went 2-5, drove in two RBIs and scored twice.

“I think Rowan is a good team,” said head coach Anita Kubicka. “I thought that their hitters were some of the best hitters that we have seen thus far. But I also thought that our pitching was subpar and it helped their hitters.”

Rowan also out-played our Red Hawks on defense. MSU had two errors in the first game and one in the second game.

“I knew I had my team behind me,” said Minix. “If I put the ball in play, I wasn’t worried about it, because I knew they were going to make the play behind me. We have a very solid defensive team. I feel very supported with them behind me.”

Even the calls the umpires made went Rowan’s way. In a play at the plate early in the first game, a throw from second baseman Megan Durkin flew the runner to the plate, but the umpire called the runner safe on what looked like an obvious tag by Livsey.

“I thought he was blocked from making the call,” said Kubicka. “What happened was (that) the home plate umpire was behind the play and really