
Local service heroes were nominated to stitch flag patches on the National 9/11 Flag. The flag is making its way across the nation to be repaired.

Once the flag is entirely patched, it will be displayed in the National September 11 Memorial Museum that is being built at the World Trade Center site.

The Montclair State community, Senator Ronald Rice, Attorney General Paula Dow, congressman John McLean, assemblyman Ratanjot Rekhi, veteran Barry Susman, Paul Cell and all uniformed personnel at MSU also lent a hand in the stitching process.

Attorney General Dow was honored by making the first stitch on the National 9/11 Flag.

Caitlin Darragh, a senior, had family and friends who were killed on 9/11 and it meant a lot to her to be able to be a part of the event.

“I feel like the flag means so much. Once it is displayed at Ground Zero, it will mean a lot to me knowing that I helped with the stitching,” Darragh stated.

The flag was destroyed on Sept. 11 and tornado survivors and local service heroes were honored for their efforts. The flag was reconstructed for Constitution Day.

The Montclair State community also honored these service heroes and helped make the National 9/11 Flag.

Students Get Stuck in Elevator in Frank Sinatra Hall

Traffic piles up around CarParc Diem causing an inconvenience to everyone stuck in the traffic jam.

CarParc Diem was designed to help Montclair State University’s parking problems, but now it could potentially pose another problem to students. Traffic.

Little Falls fire department came on scene to soothe over anxieties while students were stuck in the elevator.

CarParc Diem consists of 1,530 parking spots and, according to Timothy Carey, assistant vice president of Facilities Services, “has alleviated some of the commuter student parking challenges the campus has experienced in recent years.”

Although CarParc Diem was built to add over a thousand more spots, parking lots 22 and 23 were taken away to begin the construction of The Heights, a future set of dormitories.

“It is important to note, CarParc Diem Continued on Page 4

See Article on Page 5

Elevator Continued on Page 3

NICOLE SIMEONETI
News Editor

Ratanjot Rekhi
Assistant News Editor

Nicole Simonetti
News Editor

Jillian Keats | The Montclarion

Traffic piles up around CarParc Diem causing an inconvenience to everyone stuck in the traffic jam.

CarParc Diem Continued on Page 4

CarParc Diem Solves One Problem and Creates Another

The National 9/11 Flag is on tour across country to have its rips repaired by having miniature American flags sewn over them.

The Montclarion.org
Pelican Police Report

1. On Sept. 6: A student reported the theft of his vehicle’s sound system from his locked car which was parked in the Red Hawk Deck.

2. On Sept. 6: Residence Education staff reported offensive writing on several doors in Bohn Hall.

3. On Sept. 8: A student reported the theft of her unattended bag from a lounge in Sinatra Hall. The bag contained an iPod and other personal items.

4. On Sept. 9: A student reported the theft of his parking hang tag from his unlocked vehicle in Carparc Diem.

5. On Sept. 10: Richard Boyle, Mark Sarnowski, Michelle McNulty, Stefani Cracchiolo, Nicholas Amadeo, Kevin Ottino and Michael Martucci were charged with underage consumption of alcohol while in Freeman Hall. They will appear in Montclair Municipal Court.

6. On Sept. 10: A student reported the theft of a text book from his bag that he left unattended in the Student Center Cafeteria.

7. On Sept. 10: A faculty member reported the theft of her wedding ring and engagement ring which were left unattended in Dickson Hall.

8. On Sept. 10: Non-student Robert Linford of Middletown, NJ, was arrested and charged with underage possession of alcohol, obstruction of law, resisting arrest, hindering apprehension, unlawful possession of firearm, throwing bodily fluids and criminal mischief, while in the NJ Transit Deck. He was unable to post bail and was transported to Passaic County Jail.

9. On Sept. 12: Officers responded to Bohn Hall on a report of offensive postings on a resident’s door. This case is under investigation.

10. On Sept. 12: A resident of Fenwick Hall reported that an unknown individual threw a rock through his apartment window while he was in the apartment.

SGA Notes

SGA will have another meeting next Wed., Sept. 22.

Contact Us

Montclair State University
The Montclarion

The Montclarion is freely distributed newspaper providing one copy per person. Additional copies are $0.25.

Corrections

In last week’s issue, Jillian Keats was given credit for pictures of the Amphitheater sculptures, but Lacie Andrew took the pictures.

Advertising

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University Offices & SGA Organizations

Eight-Pages

Quarter-Page

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People in attendance of the National 9/11 Flag stitching ceremony lined up to take their turn sewing a miniature flag on to the damaged one.

Vendors from Kansas stitched it back together. It is now on a tour across the United States, stopping once in every state. Montclair State University was chosen as the stop for New Jersey.

According to Carolyn Jones, executive director of the Center for Career Services and Cooperative Education and a coordinator of the Constitution Day celebrations, Montclair State was chosen because we were able to secure the flag to the greatest ability.

Jones is also part of The American Democracy Project (ADP) on campus. The ADP’s purpose is to help keep students updated on our democracy and to make sure students get a better understanding of it. The ADP helps Montclair State celebrate Constitution Day every year.

Jones said, “The purpose [of this day] is to revisit the constitution.” She also stated that the ceremonies throughout the day are a “positive community program.”

By community she doesn’t just mean the campus community — she also means those off campus.

Many students did just what Jones hoped. Kevin Rippon, a sophomore, made time in his day for these events and came right to campus from work.

Rippon said that he wanted to “see the opinions of members of the Supreme Court on the Constitution to see what the difference is in interpreting some of the laws, because there seems to be many gray areas in how the Constitution is interpreted and I wanted to see if it came down to political bias.”

Marissa Stapleman, a junior who volunteered the help with Constitution Day stated, “I plan to learn a lot and I really wanted to see what it was about because I’ve never done something like this before. I also wanted to see what the flag stitching was about.”

Montclair State University’s Constitution Day and the flag stitching had a great turn out.

“[It makes me so proud of MSU knowing we hosted this event.]” Daggs said. Rippon was also “extremely proud that our school is actually hosting a conference like this.”

Everyone sat and waited patiently for the ceremonies of the day to begin. All uniformed personnel from MSU stood together to salute the flags during the National Anthem.

This United Gaelic Pipe Band, Saint Columcille, got the chance to perform.
CARPARK DIEM

"[CarPark Diem] has alleviated some of the commuter student parking challenges the campus has experienced in recent years."

Timothy Carey
Assistant Vice President of Facilities Services

Montclair University
Center for Academic Development and Assessment

WALK-IN TUTORING SCHEDULE

LOCATION: Morehead Hall Room 140

Fall 2010 WALK-IN TUTORING

- Is free of charge
- Hours are subject to change
- For more information, please call
  - 973.655.4364 or
  - 973.655.5425

Check the schedule on our website for additional updates
- www.montclair.edu/clda

However, that when CarPark Diem was conceived and planned, there was not a plan to build the new residential complex on [those] lots," Carey stated.

Now that there is construction occurring right across the street from CarPark Diem, many roads have been blocked off leading students to learn a completely new traffic pat-

ttern, which Carey believes is adding to the traffic.

Montclair State has recognized this problem and there are now police of-
ficers and Montclair State staff mem-
bers helping to direct traffic around campus and in and out of CarPark Diem.

Along with the new unfamiliar traffic patterns, a new traffic light was installed at the intersection of Carlisle Road and West Quarry Road, in front of Floyd Hall Arena.

"The university hired a firm to con-
duct a traffic study many years ago out of which grew a Traffic Master Plan. That particular analysis resulted in a recommendation that a traffic light was needed," Carey said.

While most of the traffic is vehicles, lights were needed," Carey said.

Ed in a recommendation that a traffic light was needed," Carey said.

While most of the traffic is vehicles, the number of pedestrian walking in and out of CarPark Diem causes traffic to slow, too.

There are two pedestrian cross-
walks located right by CarPark Diem.

There is one that crosses the entrance of the parking garage and there is another one that crosses the road across from CarPark Diem.

Both of these crosswalks force drivers to stop twice during their en-
trance or exit of the parking garage to allow those who are walking.

At the start of the semester, there were no authorities near the cross-
walks, which, according to Lt. Bar-

reft of the Montclair State University Police Department, allowed pedes-
trians to walk where they pleased.

MSUPD has now posted officers at the crosswalks to guide pedestrians in the right direction, as opposed to walking outside the crosswalks. Lt. Barrett anticipates that this will help the traffic situation.

Carey anticipates which the south-
ern crosswalk that leads to the new stairs on campus will be removed "in an attempt to expedite both pedestrian and vehicular traffic in this region of the campus [...]. We think this will result in a significant improvement to the traffic situation.

"MSUPD has a responsibility to help take care of situations like this, and we just hope that everyone remains patient until the traffic subsides," Kieran Barrett

LIEUTENANT OF MSUPD

"MSUPD has a responsibility to help take care of situations like this, and we just hope that everyone remains patient until the traffic subsides," Kieran Barrett, Lieutenant of MSUPD.

The Montclarion • September 16, 2010
Montclair State University is revamping Homecoming for 2010 with new rules and events. The “Superheroes” theme is appropriate as Homecoming this year transforms from a mild-mannered affair to an action-packed week-long extravaganza.

The adventure begins Oct. 4 with the King and Queen talent shows in Memorial Auditorium at 8 p.m. and kicks off with eliminations, as the top five finalists will be announced on Oct. 5 at the homecoming barbecue.

Hip-hop artist Nicki Minaj will be performing on campus and the classic grand finale of the parade and football game will take place on Oct. 9.

A few adjustments that will take place this year include a revamp in the floating building process and king and queen competitions. Applications to participate in the parade can be submitted to Julie Fleming, assistant director for Student Involvement, beginning Sept. 22 at 4 p.m. in the Student Center room 104-L, or through the Student Center Quad from 12 p.m. to 5 p.m. No vehicles or trucks will be permitted this year, creativity reigns as lightweight designs are encouraged, and wood, fabric and PVC piping is recommended.

Potential homecoming kings, queens and their respective organizations will be expected to perform in accordance with the “Superheroes” theme, which can be extended to all heroes, imaginary and real.

The potential kings and queens must have worthy reputations on campus, upholding the values of an excellent Montclair State student. They are required this year to submit two letters of reference. Upon being deemed qualified, online voting will begin.

This year, each Montclair student will have the opportunity to be a hero themselves by participating in the “Quarter Wars.” Montclair State will have a five-week competition where they will have the opportunity to be a winning king or queen to help elect a winning king or queen to charity.

The adventure begins Oct. 4 with a mild-mannered week-long extravaganza, which can be extended to all heroes, imaginary and real. The potential kings and queens must have worthy reputations on campus, upholding the values of an excellent Montclair State student. They are required this year to submit two letters of reference. Upon being deemed qualified, online voting will begin.

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Flugtag Spectacle had MSU Spirits Soaring, People Crashing

Gusty hurricane winds could not stop 85,000 spectators from crowding the Camden/Philadelphia Waterfront this Labor Day Weekend to witness the madness of Red Bull Flugtag. The day could not have been any more beautiful for the 32 teams from New Jersey and Pennsylvania that entered personalized flying contraptions into Red Bull Flugtag. Team themes ranged from a 25-foot tall Empire State Building with King Kong as the pilot to a cuckoo clock plane with a bird in the cockpit.

Each team tempted fate by pushing their flying machines off the event’s 30-foot high launch pad into the Delaware River below. With high hopes to catch some tail wind and fly out along the river, most participants experienced anything but a smooth landing. Accompanied by a brief stage act to promote their theme, each team of five put their creations to the test by launching the machine and a pilot off the runway. Most flights ended with a crash, making for both a fun and exciting day.

A cast of local celebrity judges looked on, taking note of each team’s planes, costumes, stage act and human powered flight distance. No world records were set or broken, but the Giant Flying Llama team took first place with a red baseball hat shaped craft and a 42-foot flight. Montclair students could be spotted throughout the sprawling crowds, which lined the Ben Franklin Bridge, Penn’s Landing, Camden’s Waterfront Park and even the Delaware River, with spectators in boats. The event clearly proved to be worth the trudge across New Jersey for the Montclair viewers.

With this being Philadelphia’s first Red Bull Flugtag, it was definitely an eye opener for those who had never witnessed such a unique and wild event. Being amongst the tens of thousands of onlookers was an overwhelming experience and watching each team’s brief stage act and attempted flights added humor and excitement to the mix. Red Bull Flugtag was a success and for those who missed out this year, hopefully it comes back to the Camden/Philadelphia Waterfront next year!

Upcoming Events

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<td>Art Forum: Jenny Dubnau</td>
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<td>Welcome Back BBQ</td>
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Double rainbow is about a Yosemite man who spots a double rainbow. Although we can’t see him, his narration speaks for itself. Go to themontclarion.org to see the video and let us know what you think!
Study Abroad Fair
11:00 a.m. to 3:00 p.m. • Student Center Ballrooms

Wednesday
SEPTEMBER 22, 2010

Study Abroad Sessions
Friday • SEPTEMBER 24, 2010
Student Center, Rooms 411-414

9:30 a.m. Diversity Abroad: You can go too!
Students from Diverse Backgrounds and Abilities Go Abroad

11:00 a.m. Affording Study Abroad:
Financial Aid, Scholarships, and Low-Cost Programs

1:00 p.m. Semester Exchange Programs:
Studying Abroad at a Partner University

2:30 p.m. After Graduation:
International Fellowships and Opportunities Abroad

Did You Know?
• Montclair State University offers programs in over 50 countries
• Semester, academic year, summer and short-term programs are available
• Programs can fit into most majors’ study plans without delaying graduation
• Students can use financial aid to study abroad
• Students can receive credits for study abroad
• Students can take classes in English
• Employers value international experience
• You will have the experience of a lifetime!

Study Abroad Weekly Information Sessions
Global Ed Conference Room
22 Normal Avenue
(Across from Panzer Athletic Center)
Every Wednesday, 2:30 p.m.
Starting September 8, 2010
No Pre-Registration Required

For more information, please visit the Montclair State University Study Abroad Web site at:
montclair.edu/GlobalEd/studyabroad/

Please Register for the September 24 Sessions through the link on our Web site.
Dr. Mike Weinstein is a one-man institute — quite literally. A coastal ecologist by training, Dr. Weinstein landed at Montclair State after a successful career in academia, government and the private sector to become the Director of the PSE&G Institute for Sustainability Studies that was launched in April of this year. A $400,000 grant from the utility giant helped to found the Institute.

But don’t let the long and formidable name of the new endeavor fool you. As it stands today, Dr. Weinstein is the sole man working to get this building project off the ground. The resources at his current disposal may be modest, but his plans for the institute are ambitious.

“We believe that the institute can play a role as a regional, ultimately national and to a degree international player, in urban landscape ecology for sustainable practices,” he said.

Tall and amiable, he speaks prodigiously and with conviction about the importance of striking a balance between ecology and economics — a theme at the center of the emerging discipline which he calls sustainability science.

“It’s the study of the interactions of humans and their environment, and the ability of humans to keep those interactions going along sustainable trajectories,” he said of the discipline.

In short, the aim of the institute is to expand and shape the discourse surrounding sustainability science, a mindset that arose between perpetual human expansion and finite natural resources.

Dr. Weinstein believes that taking a trans-disciplinary approach, drawing from both the physical and social sciences, is central to the success of his efforts. He cited research of the science-policy interface, new interdisciplinary curriculum and outreach as the principle components that the institute would like to put in place to forward its goals. Additional faculty that would work closely with the institute and new degree opportunities for students are other priorities.

Dr. Weinstein has been working hard to attract some of the foremost minds in the field to lecture at the institute’s “kick-off” symposium which will take place in late October.

While Dr. Weinstein’s optimism and enthusiasm are never far from the surface, he concedes that the challenges of effective sustainability science are daunting and that the need for it is pressing, especially in New Jersey. A dense population, proximity to the coast (in light of sea-level rise and other factors associated with climate change) and a legacy of pollution are just some of the reasons to take a closer look at the natural resources of the state and our relationship to them.

If Dr. Weinstein’s energy is any indication, and if his insight is correct, the Institute for Sustainability Studies is unlikely to remain a one-man operation for long.

“[We are] in the right place at the right time. The field is emerging, it’s growing rapidly, new programs are popping up everywhere. With our location and an urban center in a natural place to practice sustainability science,”
Dinah Polk
ASST. FEATURES EDITOR

So I’m sure almost all of you are aware that the MTV VMAs aired this Sunday, and even if you didn’t tune in, it is impossible to escape the endless amount of photos and talk of who was wearing what that comes after the awards are given out. Naturally, many of the celebrities looked fabulous, but as usual there were some who should seriously consider firing their stylists and burning out looking like he was headed to a funeral.

Ashley Greene - Aside from Twilight I don’t pay much attention to Ashley Greene, but I must say she looked amazing. The dress is different and it fits her like a glove, the shoes are classy and her perfect tan pulls it all together.

Drake - Okay, so who doesn’t love Drake right now? He managed to keep it simple yet super stylish, and he pulled off all black without looking like he was headed to a funeral.

Lady Gaga - Even though Gaga looks crazy when she leaves the house, I find it virtually impossible to put her on a worst dressed list. She’s a fashion genius, from the peacock headpiece to the blue tips in her hair. She never fails to be true to herself.

Will.I.Am and Nicki Minaj - These two are tied for the most hideous attire seen that night. If you didn’t see it, then you most likely won’t believe it, so unfortunately here is your chance to take a look. Together, they look like something out of some tacky sci-fi hair show. Definitely a double fail in my book.

Ke$ha - I happen to love Ke$ha, and this really isn’t the worst outfit I’ve ever seen her wearing. Let’s be honest, Rapunzel wearing a garbage bag really isn’t the best look for the red carpet.

Justin Timberlake - I’m a huge fan of his, but unlike Drake, I’m not liking the way J. T. is wearing the all-black, and with that pasty skin of his, he looks like he should be filming a scene for Twilight instead of recording songs.

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GET YOUR FREE TEMP TATTOO
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Montserrat State University Bookstore
Student Center Building | 973-655-5460

James Carpentier
Staff Writer

Don’t wait until New Year’s Day to set goals and improve lifestyle habits. MSU students, faculty and staff can use the start of the new school year as the benchmark for breaking old habits and making positive changes that will improve physical and mental health. Here are some tips to get you started:

1. Walk more, drive less. Use your legs to move yourself and rely less on cars and buses to get around the campus. You’ll have more energy and avoid the un健康fooded pounds. You’ll also lower your risk of heart disease by walking.

2. Make sleep a priority. Stop making excuses that you can’t get the seven to eight hours of sleep that are recommended by medical professionals. Budget your 24 hours wisely and try to get the same time each night and arise the same time each morning, at least five or six days a week to get your body clock on a set schedule. Adequate sleep is just as important as food and exercise for boosting your immune system and ensuring peak physical and mental performance each day.

3. Don’t put too much on your plate. You only have 24 hours in a day. Don’t take on excessive responsibilities that you can’t handle such as extra classes, another job or an extracurricular activity that will interfere with academics or your family life. You’ll end up rushing and getting stressed and disappointment will follow. As for nutrition, don’t overload that plate either. Nutritionists advise consuming smaller meals (comprising of proteins, carbohydrates and some fat) throughout the day, spaced every two or three hours to enhance metabolism and manage blood sugar.

4. Drink more water! Stay hydrated not only when it’s warm but even during cold and different weather by making water your number one beverage. Stop drinking soda with zero nutritional value and replace it with healthier beverages such as water, green or black tea. Nutritionists mention that water and tea can help burn fat and improve energy during the day as well as benefit overall health. As mentioned earlier in this article, make the most of the 24 hours in a day by sound time management. Why are you rushing to class or work? Did you oversleep or fail to plan your next day’s schedule ahead of time? Also, too much on your plate? Re-read point number three above.

5. Take time for yourself. Stop and smell the roses. Take five minutes out of your day to sit or stand and admire what is around you — the turning leaves as a fall, or the new architecture on campus that catches your eye. In other words, slow down and don’t let life pass you by. You’ll still live, or your blood pressure and be happier.

6. Be kind and give of yourself. Make a point of doing one good thing for another person every day. It does not have to be a huge or spectacular event. Just doing one kind act a day will make you a better person.

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Breaking Old Habits
and Making New Ones

MSU Works to Keep Students on Campus

Jade Masekowitz
Staff Writer

In hopes of ditching our suite line school reputation, the assistant directors of the Student Recreation Center, the Center for Student Involvement and Residential Education have been meeting monthly in order to collaborate their efforts and make students feel more comfortable staying on campus on the weekends.

I’ve already noticed a positive change in the amount of activities held on the weekends since last year, and I hope others will take note to what our campus offers seven days a week,” said Janette Zosche, assistant director of Residential Education.

“We have a new agenda for this semester including: the start of a new school year and Sundays, which specific

James Carpentier
Staff Writer

As the year progresses, Keith hol, drugs, touching or judgment.

As the year progresses, Keith

2. Make sleep a priority. Stop making excuses that you can’t get the seven to eight hours of sleep that are recommended by medical professionals. Budget your 24 hours wisely and try to get the same time each night and arise the same time each morning, at least five or six days a week to get your body clock on a set schedule. Adequate sleep is just as important as food and exercise for boosting your immune system and ensuring peak physical and mental performance each day.

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The Montclarion • September 16, 2010

Watch Sports?
Like to Write?
Write for Sports!!

Email Mike at MSUSports@gmail.com

"I think it is a great idea, even though I live locally, I would much rather stay here on the weekends, knowing that there is something to do."

Jan Deitch

Hawk Crossings Block Party, a haunted house tour in Philadelphia, Con- don Holden, Gracyce Bing and as well as a trip to New York City. "When asked about her feelings regarding student life’s push for weekend involvement Jan Deitch said, “I think it is a great idea, even though I live locally, I would much rather stay here on the weekends, knowing that there is something to do.” The Center for Student Involvement (CSI) is also working toward building up the campus offices on campus to have an office. Some past weekend activities include a trip to Hershey Park, Red Hawk night and a trip to the Clueport ex- hibit in Times Square, NY.

“Treat others as you would want them to treat you.”

James Carpentier
Staff Writer

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"I think it is a great idea, even though I live locally, I would much rather stay here on the weekends, knowing that there is something to do."

Jan Deitch

Hawk Crossings Block Party, a haunted house tour in Philadelphia, Con- don Holden, Gracyce Bing and as well as a trip to New York City. "When asked about her feelings regarding student life’s push for weekend involvement Jan Deitch said, “I think it is a great idea, even though I live locally, I would much rather stay here on the weekends, knowing that there is something to do.” The Center for Student Involvement (CSI) is also working toward building up the campus offices on campus to have an office. Some past weekend activities include a trip to Hershey Park, Red Hawk night and a trip to the Clueport ex- hibit in Times Square, NY.

“Treat others as you would want them to treat you.”

James Carpentier
Staff Writer

It could be as simple as opening the door for someone else or letting someone else go ahead of you while waiting on line.
Hello MSU students, this week we will continue to sculpt the arms and the upper back to get those lean shoulders you’ve been wanting. All you need is a set of dumbbells of your choice and we can get started!

**Work-out:**

**Step 1 - Shoulder Lifts:** Take a weight in both hands and position your arms behind your back so that they are fully extended outward. In reps of 10, raise and lower your arms in a vertical pulsing motion. Do this for three sets and you will feel your arms become tired, but power through and squeeze your arms as you pulse up to fully contract the muscle.

**Step 2 - Shoulder Squeeze:** Keep your previous position with your arms raised behind your back. This time, instead of pulsing up and down, you will be pulsing inward. Pretend you are trying to reach your spine with your wrist, but do not strain yourself. Squeeze as much as you are able to. Squeeze your arms towards each other as that you feel your back getting a burn as well. Again, do three sets of 10 reps.

**Recovery Stretch:**

**Step 3 - Shoulder Opener:** Stand with your legs slightly bent and put your hands behind your head. Lace your fingers together and make sure your elbows are fully extended outward. You will feel this stretch in your upper back, as well as the muscles in your arm. Hold for 30 seconds, breathing deeply through the stretch and release.

**Step 4 - Shoulder Stretch:** Stand with your legs slightly bent and put your right arm across your chest so it is near your left shoulder. Fully extend your arm until you feel the stretch in the back of your shoulder. For added force in the stretch, hold your right arm with your left hand. Hold for about 20 seconds and repeat on the other side.

You can catch the full video at themontclarion.org. Remember to always stretch before and after every work out. Stretching will prevent injury and relax your muscles. Hope you enjoy using weights as part of our new routine and see you next week.

---

**Our cartoon characters are threatening to go on strike.**

**Help save the Toons section by submitting your own to msuproduction@gmail.com**
CarParc Sparks Fuse for Tempers and Traffic

The Montclarion MSUOpinion@gmail.com

Lack of Mobility Won’t Rain on this Parade

Hannah Scherba | The Montclarion

Problem solved, right? Wrong. On their infinite wisdom, Montclair made the decision to enact Parking which they will actually find a spot, which is never a guarantee. What CarParc really needs is regulation. Students are being tossed into these situations and are expected to act accordingly. The students need direction, and we need some actual effort from the university. Granted, there are some recent developments in reference to parking. Let 28, which was once under restrictions, is now a general parking lot. But that is just a drop in the bucket.

That one lot is not going to change the copious amount of people trying to find parking. What we request is nothing short of reasonable. We aren’t asking for valet, we just want to park our cars without competing for spots. We understand that every state university has the same issues, but what we are beginning to realize is that Montclair is in a state of parking disrepair. We have little to no hope for the upcoming months, nor do we believe that the situation will improve for spring 2010. Montclair, for the sake of self-preservation, prove us wrong. Please.

A part of the university’s tireless efforts to boost school spirit and the general pep-level around campus, the Center for Student Involvement (CSI) promises that Homecoming 2010 will be the best one yet, despite a few new drawbacks to the parade. The week-long extravaganza will run from Oct. 4 through the 9.

Along with the usual talent show, floats, parade and football game, some changes have been made to the festivities. While initially there were rumors of helicopter rides and getting more, one of the biggest draws this year will be a performance by hip-hop artist Nicki Minaj. This has been confirmed to perform Oct. 8 on campus. Whether or not you’ve heard of her, it’s obvious that MSU is trying yet again, to draw more students to homecoming, which has had low attendance in recent years. Over the summer, the SGA sent out letters to student organizations asking if they would individually donate a percentage of their budget to the homecoming cause. Currently tickets are $20 for MSU students and $40 for guests. Apparently, more entertainment and new acts do not come cheap.

One strange change is the prohibition of vehicles and trucks from student built parade floats. The lack of wheels makes them all the more difficult to move. CSI is encouraging students to build more portable, lightweight floats. One suggestion was to create backdrops that students could carry and set up to perform their skits. They’re still unsure of the reason why vehicles will not be permitted this year, but hopefully the ban will not ruin on many MSU students at our university has the same issue, but competing for spots.

We do applaud the administration and CSI’s continual efforts to make homecoming a bigger deal on campus that students will actually stick around for, and it’s very possible that students will go just to see Nicki Minaj. Hopefully we’ll see some MSU students at our own Homecoming as we do at Rutgers. If you’re excited for the headlining act, Homecoming 2010 will be fantastic. If you’re a fan of parades, floats, horses, and rollerblades, you will be too.

If you’re a fan of parades, floats, horses, and rollerblades, it is as general, you may be underwhelmed.
Security Fails to Secure Vital Equipment
One Student Wonders Why Montclair Does Not Lock Up Expenses Assets

Theft is not uncommon on college campuses. In fact, almost anywhere, one can be left alone and is not guarded by anyone but oneself. Some thieves might have been made easier by lax security on the part of the immediately responsible for the equipment staff. In fact, does bring up questions regarding overall security on campus.

I had been meeting at Uncle John's for lunch, and it was one of those days when I decided to check out the experience of the dishwasher. I walked up to the machine and asked the worker how many dirty plates I could expect to see there.

"About 50," he replied.

"How many people come in for lunch?"

"About 30," he said.

"So you're doing about 150 plates a day?"

"Yes," he said.

"And how many are dirty?"

"Most of them," he said.

"What's the average size of a meal?"

"8" or 9 plates per person," he said.

"So you're doing about 450 plates a day?"

"No," he said.

"Why not?"

"Because some people order salads or something like that," he said.

"But couldn't you do more with the same amount of machines?"

"We're already over capacity," he said.

"But if you could do more, what would you do with the extra capacity?"

"We'd use it to increase our efficiency," he said.

"But if you could increase your efficiency, wouldn't that mean you could do more with the same amount of machines?"

"Yes," he said.

"But if you could do more with the same amount of machines, wouldn't that mean you could do even more with the extra capacity?"

"Yes," he said.

"But if you could do even more with the extra capacity, wouldn't that mean you could do even more with the same amount of machines?"

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Arcade Fire Continue to Find Success

The Suburbs Scores Big with Critics, Fans

The Montclair’s Amphitheatter Performance

The Lights and Sounds of Conductor Christopher Janney

Mark Gould
Arts & Entertainment Editor

It takes a lot for a band to really “make it” these days. This goes beyond scene-specific popularity, impressive record sales and a hevy of listeners waiting impatiently for more. With so many bands letting the pressure of success inspire music for record labels or press, it’s hard to find a modern band that can actually create something that is both innovative and successful. Arcade Fire has done what most bands in the indie rock genre can hardly fathom; they made an exceptional album that sold incredibly well.

Canadian rockers Arcade Fire found success in the past with their albums Funeral and Neon Bible. They quickly became one of “those” bands that you had to know. They became the first band with Merge Records to earn a spot on the Billboard Top 200, and that was with their debut album. Now with their third album, The Suburbs, Arcade Fire have debuted favorably on nearly a dozen country’s top music charts. They debuted number one on the US, UK and Canadian Billboard charts. The list doesn’t stop there.

Arcade Fire is a seven piece band fronted by brothers Will and Win Butler, as well as Win’s wife Régine Chassagne. The album is based on their upbringing in suburban Houston, Texas. At 16 songs totaling 64 minutes, this is no manger product. The Suburbs starts right away with title track “The Suburbs,” a carefully paced song which lets the listener ready themselves for the experience of “Ready To Start,” a track that is currently seeing coverage on radio stations for it’s upbeat, musically tight style that forces itself into your head.

Part of the reason The Suburbs has seen so much success is its accessibility. Often times in the indie genre, bands start to find fame and become well known, such as Death Cab for Cutie or The Shins. These bands start making more widely spread music and become recognized, but then become pigeonholed to make the same music that scored them the success. When they try to return to their roots, they face criticism. With Arcade Fire, they never really left.

The Suburbs is not the same style of music that Arcade Fire showcased in the past, but it works just as well, if not better. The songs are cathartic, without losing any originality. The sound is heavier and brighter than previous works, but the most important thing to know is that they’re just louder for the sake of being louder.

Some listeners may argue that the album is too long, and that the songs don’t have anything definitive separating this album from any other in the genre. But when you can make an album that flows together as well as The Suburbs, and that most importantly, can be listened to and enjoyed by virtually anyone, it’s hard to find reason to complain. Some songs on The Suburbs are loud, drum-driven and uncharacteristically anemic for the indie scene (“Month Of May,” “Empty Room”). Other songs are more interactive, relying on the myriad of instruments that the band incorpo- rates. These songs, “Recover” and “City With No Children,” take you through the suburbs themselves. Win Butler himself describes the album as neither in praise or contempt of the suburbs, but rather “a letter from them.”

The Suburbs has received high praise from many big-name publications, such as Rolling Stone (4 1/2 stars) and Spin (4.5/5 stars). Arcade Fire have even performed recently on The Colbert Report. With no downfall in sight, Arcade Fire will continue to make music that finales success in a time where many bands can’t seem to survive, and that success will be well deserved.

The Montclarion MSUArts@gmail.com

Arts & Entertainment

The Lights and Sounds of Conductor Christopher Janney

Biancia Francis
Staff Writer

Performers Dave Reuels, Jimmie Hayes, Stan Reichardt, and Eddie Georges lit up the amphitheatre at Montclair State University on September 11 with the premier performance Disembodied Instruments.

Conducted by Christopher Janney, the band’s performances were accompanied by effects from the new sound sculptures installed throughout the amphitheatre. The new poles allowed for a more interactive experience between the crowd and the performers.

“The system is programmed to change the sound of the music during the performance,” Janney said, explaining why the sudden changes occurred during the show. “It enhances the music.”

The new installations also include lights that change, going through the spectrum. Also, various sounds are included, such as those of birds and frogs.

Normally all it takes is the wind or a simple touch for the poles to sashay and cary with the blinking lights. The installations were designed and implemented by Janney who has designed similar exhibitions like this before.

“This is one of many different things to reflect the genius of his mind, it’s cool to be a part of the team,” Jerry Leake, performer and tabla player, said.

“Like them because not only are they there for a great purpose but they add color to the amphitheatre,” Dayana Davis, a junior psychology major.

Nicola L. Harmond said, “I think it’s a waste of money to put up sound devices that could have been used otherwise.”

“It was cool how they integrated what the statues do with the live performers, bringing art and music together,” said Jill Keats.
Mark's New Music Roundup

Of Montreal has made a name for itself by crossing as many genre boundaries as possible. False Priest contains a great deal of dance-worthy rock, placed upon well crafted indie rock with a slight hint of nerdcore rap. The album is for anyone interested in having a good time. Even though Of Montreal is best taken loosely, there is still a seriously good theme running through False Priest that is worth listening to, even if you only have the slightest interest.

Jenny Lewis and boyfriend Jonathan Rice recently re-released I'm Having Fun Now. Fans of Lewis will feel right at home because the album is full of charming pop tracks. However, more faithful fans will likely notice the lack of integrity and lasting value. I'm Having Fun Now is exactly as it's marketed; less artistic, but more fun.

Resident Evil: Afterlife Hits Theaters

Great Thrills, Not Much Horror

In Resident Evil: Afterlife, Alice (Milla Jovovich) is back to continue her journey to find survivors of the plague and lead them to a ship called "Arca-dia," which is a safe haven for all people not infected by the deadly T-Virus.

Alice is also seeking revenge on the Umbrella Corporation and Albert Wesker (Shawn Roberts), but this time around she is prepared with clones and telekinetic powers. However, Wesker also possesses superhuman powers himself, and at some points he looks like he is straight out of The Matrix.

Throughout the film, Alice encounters various survivors, such as her old friend Claire Redfield (Ali Larter), Claire's brother Chris (Wentworth Miller) and Luther West (Boris Kodjoe). Claire and Chris Redfield are very skilled fighters, and they play a large role in Alice's final battle against Albert Wesker.

Of course, what would a Resident Evil film be without the thousands of undead zombies that were infected by the T-Virus? Those infected now look to devour Alice and the rest of the living survivors.

In my opinion, the trademark of the Resident Evil films is the undead zombies, which are now becoming increasingly absurd as the series evolves.

Resident Evil: Afterlife is by far a better action movie than horror movie.

Most of the stunts by Alice in this movie, especially inside the Umbrella Headquarters in Tokyo, are breathtaking. As the Resident Evil films progress, they contain much more action than actual horror. Also, the 3D technology used on this film gives it a very cool look, and considerably enhances most of the action scenes.

If you want to see some exceptional action, Resident Evil: Afterlife is definitely for you. If you're looking to be scared to a point where you can't sleep, then you will be disappointed. Overall, Resident Evil: Afterlife is a good film, but it is lost between an average horror movie, and a great action movie.

Resident Evil: Afterlife is the first Resident Evil film to be released in IMAX. It is currently being shown in 3D where available.

Ken's Grade: 3 out of 5 Stars
Interested in law school?

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Tulane        New England
Rutgers-Newark St. Thomas

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Widener

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When You’re Strange: Breaks on Through

Monica Winston
Assistant A&E Editor

Here There Be Dragons, a concert featuring three musical groups billed as new classical, kicked off the Peak Performance season at Kasser Theatre on Sat. 11/1. I’ll admit that my knowledge of classical music is limited to whatever accompanied Bugs Bunny cartoons, so I was totally unfamiliar with what consists of new classical. From this performance, I’ve gathered that new classical is supposed to describe a genre that evolved within the framework of classical music. The “new” is derived from the more contemporary instruments, including new instruments, which consists of a double bass, violin, clarinet, and keyboards. The performance was held in the Kasser Theatre and attended by several people. The performance was well-received, with several standing ovations.

Looking around the theater during the performance, I saw a fair share of cringing and teeth-gnashing. As the performances continued, I saw my fair share of cringing and temple-rubbing. There was plenty of calm before the storm which provided a refreshing break before storming into the concert. For those curious listeners, don’t worry. There was plenty of calm before and after to storm which provided an emotional depth for the piece. William Brittel’s Television Landscape, which was debuted at the concert, is certainly worth returning to. This film is not disappointing, taking the viewer back to the strange days of The Doors. It reflects something unique.

The only concern regarding selection of footage was that there could have been a little more on the relationship of Morrison and his girlfriend, Pamela Courson. The focus on Morrison makes the story of this band more complete. The collective experience of the band, as well as the front man, explains the whole trip. Whether he was the Jimbo, in a dramatic but well-supported way.

The band is never kept in the dark either. Their reactions to Morrison and his input are not undermined. The only concern regarding selection of footage was that there could have been a little more on the relationship of Morrison and his girlfriend, Pamela Courson. The focus on Morrison makes the story of this band more complete. The collective experience of the band, as well as the front man, explains the whole trip. Whether he was the Jimbo, in a dramatic but well-supported way.

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The film’s opinion on Morrison and his personality is boxed but not contrived. There is a definite opinion on who he was, but it isn’t incoherent or forced, and leaves the man for what he was: elusive, strange and complex.

There was a tremendously well-balanced inclusion of the band’s music. Never once was “Light My Fire” or “The End” overlaid. The music remained entertaining, while not destroying the storytelling one bit.

The film is as well made and edited that any concern or opinions critiqued how it was made would have to be challenged. It is a unique film that shouldn’t be criticized.

The film truly tells a story that could not be gleaned by reading a book. It sparks the imagination and propels you through a complex tale through visual stimulation.

When You’re Strange is out on DVD right now. If Mr. Mojo Rising himself saw this film he undoubtedly would have been intrigued.

Kasser Welcomes Explorers With Here There Dragons

Monica Winston
Assistant A&E Editor

Here There Be Dragons, a concert featuring three musical groups billed as new classical, kicked off the Peak Performance season at Kasser Theatre on Sat. 11/1. I’ll admit that my knowledge of classical music is limited to whatever accompanied Bugs Bunny cartoons, so I was totally unfamiliar with what consists of new classical. From this performance, I’ve gathered that new classical is supposed to describe a genre that evolved within the framework of classical music. The “new” is derived from the more contemporary instruments, including new instruments, which consists of a double bass, violin, clarinet, and keyboards. The performance was held in the Kasser Theatre and attended by several people. The performance was well-received, with several standing ovations.

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**This Week:** A glimpse into the creation of the weekly newspaper layouts.

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Kim, diagnosed in 2000

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Field Hockey Knocks Off Muhlenberg

MSU field hockey won a fast moving game against the Muhlenberg Mules on Saturday, ending 3-1 for the Red Hawks.

The first half was played conservatively, with the Red Hawks only attempting four shots on goal but converting on none of them. In the second half the Red Hawks showed that they knew they had to get it together and brought their energy to the field.

"In the first half, we were not playing as aggressively as we did in the second. We were letting Muhlenberg beat us to many 50/50 balls," said senior Jess Murphy. "The start of the second half we came out hard and challenged them for the ball, which put Muhlenberg back on their heels and let us set the pace of the half."

MSU proved to the Mules what kind of team they are by making three consecutive shots on goal in 45 seconds to start off the second half. Five minutes in, senior Diana Colombo scored with an assist from sophomore Michelle Hagel. The first goal of the game was Colombo’s second goal for the season. Senior Deana Hagel followed up Colombo’s goal with an unassisted goal, her third for the season.

"We have been working on supporting each other as a team, midfielders supporting forwards and backs supporting midfielders," Murphy said. "Because of this support we are not forced to give the ball to a certain player and expect them to do all the work. We have passing options, which opens the scoring opportunities up for anyone from our forwards to our backs."

The Red Hawks record now stands at 3-1 overall. Next week, MSU plays Kean University for their first NJAC game.

This year the Red Hawks are taking things one game at a time. But, they do have a goal set to win the NJAC this year. Step one to winning the NJAC is to defeating Kean next Wednesday, Sept. 22. The game will be at Sprague Field and will begin at 7 p.m.
Women’s Soccer Unbeaten in Manhattanville

Jason Hrina
Staff Writer

The Montclair State University Women’s Soccer team had one win and one tie this past weekend at the Manhattanville Tournament in Purchase, NY. All three goals by the Red Hawks over the course of the tournament were scored by freshmen, giving each player their first collegiate goal as well as showing a promising future for the Women’s Soccer team.

The first game was played against Eastern Connecticut and ended in a 1-1 draw. Montclair State took an early lead on Alyssa Diacheysn’s goal in the 16th minute after smooth fundamental play allowed her to easily place the ball in the net for the first goal of the tournament. “Scoring my first collegiate goal was extremely exciting,” said Diacheysn. Senior defender Nicole Anulewicz crossed the ball into traffic where freshman Allison Wacker headed across to Diacheysn leading to the goal, earning each of them an assist on the play.

The score would hold 1-0 through halftime and up until the 57th minute when Eastern Connecticut’s Nicole Leonard put away a deflected ball into the net from the six yard mark.

Sophomore goalie Marisa Zayac had four saves for the Red Hawks throughout the double-overtime game, playing all 120 minutes in net and allowing only that one goal. The rest of the game had a scatter of close-calls and bright moments, but was mostly a possession kind of game from the second goal on.

The Red Hawks were able to even their record at 2-2-2 with an impressive 2-0 victory over host Manhattanville. With a 17-2-1 record the year before, the Valiants were ready to show that their 0-4 mark was only a fluke.

The first half showed little excitement, mainly because Manhattanville hadn’t shown up to their own tournament. A game obviously dominated by Montclair, it took until the 54th minute for the first goal to be scored. Amanda Perco scored her first collegiate goal — after being robbed of what would have been the game winning goal in the Eastern Connecticut game — when a beautiful pass from senior Katie Minervini allowed her to fire it off the bottom of the crossbar and in. “Watching my teammates run over to me was the best feeling,” Perco said.

With a dominating performance from the Red Hawks, one goal is all Montclair State would need. “Our defense did a spectacular job defending Manhattanville [and] a great job denying them any opportunities,” said Zayac. But any question of a comeback or a tie was nullified in the 81st minute when freshman Jenna Carroll scored her first collegiate goal with a ferocious shot from the side of the 18 yard box, giving the Red Hawks a 2-0 lead. That score would hold up over the final minutes to give Montclair the 2-0 victory.

The Red Hawks won the tournament on goal differential.

“Wes played very well this weekend,” coach Patrick Naughter said. “I thought the Sunday game was our most complete performance of the season.” Montclair State will host City College of New York on Thursday, Sept. 16 at 4 p.m. Check www.themontclarion.org for updates and scores for Women’s Soccer.
The unveiling of the 2010 season for the New York Giants and New York Jets caused noticeable electricity amongst all the fans. The wait that seems eternal from every year’s Super Bowl to opening kickoff is finally over.

With aspirations of reaching the Super Bowl, each team took the field for their home opener in a new, state-of-the-art, 1.6 billion dollar stadium. The New Meadowlands opens its doors to both the Jets and the Giants, but just whose house will this be?

First and foremost, the Giants have a richer and longer history than the Jets do. The Giants have three Super Bowl titles, the Jets have one. The Giants have 20 Hall of Fame members, while the Jets only have three. The Giants have 11 retired jersey numbers, the Jets have four. It’s impossible to argue which team has a bigger influence on the history of the city of New York, but the stadium is a sign of new life, change and outlook towards the future, not a place to dwell in the past.

Talk may be cheap, but the Jets are backing up each and every word so far. As far as the free agent market, they’ve brought in future hall-of-famers with Jason Taylor and Ladainian Tomlinson, household names in Antonio Cromartie and Santonio Holmes and return with all the swagger they left-off with last season. Their coach has everyone believing they’re a Super Bowl contending team, and with good reason.

They were 30 minutes away from a Super Bowl berth last season, while the Giants lost by 32 points to close out an embarrassing 2009 season and final game at Giants Stadium. They did atone, however, winning the first official game of the new stadium against the Carolina Panthers. The Jets, on the other hand, lost their first official game at the new stadium 10-9, committing almost twice as many penalties as points scored. The face of the Jets franchise, Rex Ryan, can barely be squeezed into a driver’s license photo, yet is still known throughout all of football with help from his mouth and ego. The face of the Giants franchise is a shy quarterback in Eli Manning who was a few bad games away from being exiled from New York. At least the Giants have a player representing them.

Then again you could pick Mark Sanchez as the Jets representative; a quarterback that barely completed over 50 percent of his passes and had a horrific touchdown-to-interception ratio in his rookie campaign, nearly matching Joe Namath’s career numbers. Maybe that’s why Jet fans love him so much.

Neither team sold out their first game of the season. The Giants had a waiting list to purchase season tickets up until last year and the Jets, along with a lot of “experts,” and all their fans, believe they’re going to the Super Bowl this year. Yet neither of them were able to sell the extra 2,000 seat difference from Giants stadium to the new stadium. The Jets were heavily favored to win that game, but it just proves that nothing is as sure-fire as a “Broadway Joe” prediction.

Neither team has a player representing them. Why? They have no player that has their name on a jersey or a helmet. The Jets may want you to pick Mark Sanchez as their player; a quarterback that barely completed over 50 percent of his passes and had a horrific touchdown-to-interception ratio in his rookie campaign, nearly matching Joe Namath’s career numbers.

No longer can the Giants use the excuse that they came around first. The cost of this stadium was split evenly between the Giants and the Jets, so neither team gains the upper hand financially over the stadium. The New Meadowlands Stadium won’t stick for long, and to avoid controversy they won’t call it Giants Stadium or Jets Stadium.

Which team will rise and take the stadium for their own? One of these teams will have bragging rights to call this stadium their home, but with that victory comes the risk of claiming that ugly Xanadu thing next door as a neighbor.
Men's Soccer Upsets Whitworth

Chris D'Andrea Running Back — Football

D'Andrea was named the NJAC Offensive Player of the Week after scoring two touchdowns and 231 total yards in the Red Hawks’ 34-0 win over Westfield State on Saturday.

Deana Hagel Forward — Field Hockey

In MSU’s 3-1 victory on Saturday against Muhlenberg, Hagel scored a goal and added an assist. Her efforts won her the MSU Athlete of the Week.

The Red Hawks’ journey towards a fifth straight NJAC title begins on Thursday when they host the Rowan Profs under the lights at Sprague Field.

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Men's Soccer

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9/11 MSU 34, Westfield St. 0

Last Week
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Red Hawk quarterback Tom Fischer looks to escape the pass during MSU’s 34-10 win over Westfield State on Saturday.

Mike Monestra
Sports Editor

MSU football began their 2010 season with a roar on Saturday, as a solid running game and air tight defense shut down the Westfield State Owls, winning the game 34-0. The win is the first of the year for a Red Hawk team trying to repeat their NCAA playoff appearance in 2009. Expectations are high after the team won the MAC title last year and advanced to the second round of the Division III playoffs.

The Red Hawks controlled the flow of the game from beginning to end, but a number of early miscues on offense and special teams killed many first half scoring chances. The Red Hawks’ second offensive possession saw them set up for a potential 40 yard field goal by junior Jake DeVito. However, holder James Melody fumbled the snap and the Red Hawks were forced to turn the ball over on downs. The next Red Hawk possession saw more mistakes, as quarterback Tom Fischer threw an interception on the second play of the drive. A second quarter drive by the Red Hawks saw them drive into the red zone, but DeVito missed a 20 yard field goal which kept the score at 3-0 at the time. MSU was able to hold what remained a close game for much of the afternoon.

The Montclair State Volleyball Team continues to win as they swept in four games at the MSU Classic over the weekend to start the season at 9-0.

The Red Hawks lost the first two matches to Lycoming College (25-18, 25-11 and 25-10) and Penn State-Altoona (25-5, 25-20 and 25-22) on Friday evening. Montclair State was then swept on Saturday after losing to St. Mary’s (25-12, 25-22 and 25-18) and Cortland (25-12, 25-7 and 25-14).

On Friday evening against Lycoming College, freshman Kathy Irwin collected 18 digs for the Red Hawks while freshman Taylor DeWalt had eight kills and seven digs in the loss.

In the first set, PSU-Altoona jumped out to a 15-6 lead thanks to an eight-point run off the serve of junior Amy Sharlot, as they cruised 25-15 to win the match against the Red Hawks.

Later that night against Penn State-Altoona, Irwin recorded 21 digs with Kristen Bronowich adding 11 to go along with four kills. Topor added three kills and six digs as Montclair State lost the match to PSU-Altoona.

In the first set, PSU-Altoona controlled the tempo of the game. They only allowed five points to the Red Hawks.

In the second set, PSU-Altoona recorded 15 kills and held the Red Hawks to only six, marking the difference in the set for Altoona.

In the third set, the teams kept the score close, as it was tied at 22. However, PSU-Altoona regained focus and scored three straight points to end the match against the Red Hawks.

In the last match of the tournament, the Red Hawks went on to defeat Cortland, who finished second in the tournament, winning the game on both sides of the court led by freshmen Taylor DeWalt, with eight kills and six digs. But Lycoming controlled the tempo of the game. They only allowed five points to the Red Hawks.

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