
Local service heroes were nominated to stitch flag patches on the National 9/11 Flag. The flag is making its way across the nation to be repaired.

Once the flag is entirely patched, it will be displayed in the National September 11 Memorial Museum that is being built at the World Trade Center site.

The Montclair State community, Senator Ronald Rice, Attorney General Paula Dow, congressman John McLean, assemblyman Barry Susman, veteran Ray Studer, and Paul Cell and all uniformed personnel at MSU also lent a hand in the stitching process.

Attorney General Dow was honored by making the first stitch on the National 9/11 Flag.

Caitlin Darrough, a senior, had family and friends who were killed on 9/11 and it meant a lot to her to be able to be a part of the event.

“I feel like the flag means so much. Once it is displayed at Ground Zero, it will mean a lot to me knowing that I helped with the stitching,” Darrough stated.

The flag was destroyed on Sept. 11 and tornado survivors and service members were honored with the official patching ceremony.

The National 9/11 Flag is on tour across country to have its rips repaired by having miniature American flags sewn over them.


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Pelican Police Report

1. On Sept. 6: A student reported the theft of his vehicle's sound system from his locked car which was parked in the Red Hawk Deck.

2. On Sept. 6: Residence Education staff reported offensive writing on several doors in Bohn Hall.

3. On Sept. 8: A student reported the theft of her unattended bag from a lounge in Sinatra Hall. The bag contained an iPod and other personal items.

4. On Sept. 9: A student reported the theft of his parking hang tag from his unlocked vehicle in Carparc Diem.

5. On Sept. 10: Richard Boyle, Mark Sarnowski, Michelle McNulty, Stefani Cracchiolo, Nicholas Amadeo, Kevin Ottino and Michael Martucci were charged with underage consumption of alcohol while in Freeman Hall. They will appear in Montclair Municipal Court.

6. On Sept. 10: A student reported the theft of a text book from his bag that he left unattended in the Student Center Cafeteria.

7. On Sept. 10: A faculty member reported the theft of her wedding ring and engagement ring which were left unattended in Dickson Hall.

8. On Sept. 10: Non-student Robert Linford of Middletown, NJ, was arrested and charged with underage possession of alcohol, obstruction of law, resisting arrest, hindering apprehension, unlawful possession of firearm, throwing bodily fluids and criminal mischief, while in the NJ Transit Deck. He was unable to post bail and was transported to Passaic County Jail.

9. On Sept. 12: Officers responded to Bohn Hall on a report of offensive postings on a resident’s door. This case is under investigation.

10. On Sept. 12: A resident of Fenwick Hall reported that an unknown individual threw a rock through his apartment window while he was in the apartment.

SGA Notes
SGA will have another meeting next Wed., Sept. 22.

The Montclairian
The Montclairian is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

 Corrections
In last week’s issue, Jillian Keats was given credit for pictures of the Amphitheater sculptures, but Lacie Andrew took the pictures.
People in attendance of the National 9/11 Flag stitching ceremony lined up to take their turns sewing a miniature flag on to the damaged one.

Many students did just what Jones hoped. Kevin Rippon, a sophomore, made time in his day for these events and came right to campus from work.

Rippon said that he wanted to “see the opinions of members of the Supreme Court on the Constitution to see what the difference is in interpreting some of the laws, because there seems to be many gray areas in how the Constitution is interpreted and I wanted to see if it came down to political bias.”

Marissa Stapleman, a junior who volunteered the help with Constitution Day stated, “I plan to learn a lot and I really wanted to see what it was about because I’ve never done something like this before. I also wanted to see what the flag stitching was about.”

Montclair State University’s Constitution Day and the flag stitching had a great turn out.

“IT makes me so proud of MSU knowing we hosted this event,” Daragh said. Rippon was also “extremely proud that our school is actually hosting a conference like this.”
However, that when CarParc Diem was conceived and planned, there was not a plan to build the new residential complex on [those] lots," Carey stated.

Now that there is construction occurring right across the street from CarParc Diem, many roads have been blocked off leading students to learn a completely new traffic pattern.

"[CarParc Diem] has alleviated some of the commuter student parking challenges the campus has experienced in recent years."

Timothy Carey
Assistant Vice President of Facilities Services

...in a recommendation that a traffic light was needed," Carey said.

While most of the traffic is vehicles, there is another one that crosses the entranceway of the parking garage and there is another one that crosses the road across from CarParc Diem. Both of those crosswalks force drivers to stop twice during their entrance or exit of the parking garage to allow those who are walking.

At the start of the semester, there were no authorities near the crosswalks, which, according to Lt. Barrett of the Montclair State University Police Department, allowed pedestrians to walk where they pleased. MSUPD has now posted officers at the crosswalks to guide pedestrians in the right direction, as opposed to walking outside the crosswalks. Lt. Barrett anticipates that this will help the traffic situation.

Carey anticipates which the southern crosswalks that lead to the new stairs on campus will be removed "in an attempt to expedite both pedestrian and vehicular traffic in this region of the campus. […] We think this will result in a significant improvement to the traffic situation."

"MSUPD has a responsibility to help take care of situations like this, and we just hope that everyone remains patient until the traffic subsides," Lt. Barrett concluded.

The Heights are being built next to CarParc Diem and the construction blocking off various roads leaves students to travel through one road that is already filled to capacity.

"MSUPD has a responsibility to help take care of situations like this, and we just hope that everyone remains patient until the traffic subsides," said Lt. Barrett.
Montclair State University is revamping Homecoming for 2010 with new rules and events. The “Superheroes” theme is appropriate as Homecoming this year transforms from a mild-mannered affair to an action-packed week long extravaganza.

Montclair State University is the newest addition to campus and new buildings may have some kinks. For example, the elevator in Sinatra Hall that held seven students in it for 35 minutes on Sept. 9.

The students grew anxious while in the elevator, but Little Falls fire department came to the scene to soothe their anxieties.

The adventure began Oct. 4 with the King and Queen talent shows in Memorial Auditorium at 8 p.m. and tickets with eliminations, as the top five finalists will be announced on Oct. 5 at the homecoming barbecue.

A Facebook group was also made. Some students might make signs and the classic grand finale of the parade and football game will take place on Oct. 9.

A few adjustments that will take place this year include a revamp in the existing building process and king and queen competitions. Applications to participate in the parade can be submitted to Julie Fleming, assistant director for Student Involvement, beginning Sept. 22 at 4 p.m. in the Student Center room 104-L, or through submission at montclair.edu/csi.

“Floats” must be constructed from the ground up, simultaneously, in the Student Center Quad from 12 p.m. to 5 p.m. No vehicles or trucks will be permitted this year, creativity reigns as lightweight designs are encouraged, and wood, fabric and PVC piping is recommended.

Potential homecoming kings, queens and their respective organizations will be expected to perform in accordance with the “Superheroes” theme, which can be extended to all heroes, imaginary and real.

The potential kings and queens must have worthy reputations on campus, upholding the values of an excellent Montclair State student. They are required this year to submit two letters of reference. Upon being deemed qualified, online voting will begin.

This year, each Montclair student will have the opportunity to be a hero themselves by participating in the “Quarter Wars.” Montclair State will have the opportunity to be a hero this year transforms from a mild-mannered affair to an action-packed week long extravaganza.

Montclair State University is revamping Homecoming for 2010 with new rules and events. The “Superheroes” theme is appropriate as Homecoming this year transforms from a mild-mannered affair to an action-packed week long extravaganza.

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Flugtag Spectacle had MSU Spirits Soaring, People Crashing

Gusty hurricane winds could not stop 85,000 spectators from crowding the Camden/Philadelphia Waterfront this Labor Day Weekend to witness the madness of Red Bull Flugtag. The day could not have been any more beautiful for the 32 teams from New Jersey and Pennsylvania that entered personalized flying contraptions into Red Bull Flugtag. Team themes ranged from a 25-foot tall Empire State Building with King Kong as the pilot to a cuckoo clock plane with a bird in the cockpit.

Each team tempted fate by pushing their flying machines off the event’s 30-foot high launch pad into the Delaware River below. With high hopes to catch some tail wind and fly out along the river, most participants experienced anything but a smooth landing. Accompanied by a brief stage act to promote their theme, each team of five put their creations to the test by launching the machine and a pilot off the runway. Most flights ended with a crash, making for both a fun and exciting day.

A cast of local celebrity judges looked on, taking note of each team’s planes, costumes, stage act and human powered flight distance. No world records were set or broken, but the Giant Flying Llama team took first place with a red baseball hat shaped craft and a 42-foot flight. Montclair students could be spotted throughout the sprawling crowds, which lined the Ben Franklin Bridge, Penn’s Landing, Camden’s Waterfront Park and even the Delaware River, with spectators in boats. The event clearly proved to be well worth the trip across New Jersey for the Montclair viewers.

With this being Philadelphia’s first Red Bull Flugtag, it was definitely an eye opener for those who had never witnessed such a unique and wild event. Being amongst the tens of thousands of onlookers was an overwhelming experience and watching each team’s brief stage act and attempted flights added humor and excitement to the mix.

Red Bull Flugtag was a success and for those who missed out this year, hopefully it comes back to the Camden/Philadelphia Waterfront next year!

Double rainbow is about a Yosemite man who spots a double rainbow. Although we can’t see him, his narration speaks for itself. Go to themontclarion.org to see the video and let us know what you think!
Study Abroad Sessions

Friday • SEPTEMBER 24, 2010
Student Center, Rooms 411-414

9:30 a.m. Diversity Abroad: You can go too!
Students from Diverse Backgrounds and Abilities Go Abroad

11:00 a.m. Affording Study Abroad:
Financial Aid, Scholarships, and Low-Cost Programs

1:00 p.m. Semester Exchange Programs:
Studying Abroad at a Partner University

2:30 p.m. After Graduation:
International Fellowships and Opportunities Abroad

Montclair State University offers programs in over 50 countries
Semester, academic year, summer and short-term programs are available
Programs can fit into most majors’ study plans without delaying graduation
Students can use financial aid to study abroad
Students can receive credits for study abroad
Students can take classes in English
Employers value international experience
You will have the experience of a lifetime!

Global Ed Conference Room
22 Normal Avenue
(Across from Panzer Athletic Center)

Every Wednesday, 2:30 p.m.
Starting September 8, 2010
No Pre-Registration Required

For more information, please visit the Montclair State University Study Abroad Web site at:
montclair.edu/GlobalEd/studyabroad/

Please Register for the September 24 Sessions through the link on our Web site.
Dr. Weinstein Pushes for Balance of Ecology and Economics

Scott Buchanan
Staff Writer

Dr. Mike Weinstein is a one-man institute—not quite literally. A coastal ecologist by training, Dr. Weinstein landed at Montclair State after a successful career in academia, government and the private sector to become the Director of the PSE&G Institute for Sustainability Studies that was launched in April of this year. A $400,000 grant from the utility giant helped to found the Institute. But don’t let the long and formidable name of the new endeavor fool you. As it stands today, Dr. Weinstein is the sole man working to get this budding project off the ground. The resources at his current disposal may be modest, but his plans for the institute are ambitious.

“We believe that the institute can play a role as a regional, ultimately national and to a degree international player, in urban landscape ecology for sustainable practices,” he said. Tall and amiable, he speaks prodigiously and with conviction about the importance of striking a balance between ecology and economics—a theme at the center of the emerging discipline which he calls sustainability science.

“It’s the study of the interactions of humans and their environment, and the ability of humans to keep those interactions going along sustainable trajectories,” he said of the discipline.

In short, the aim of the institute is to expand and shape the discourse surrounding sustainability into a multidisciplinary and policy interface, new interdisciplinary curriculum and outreach as the principle components that the Institute would like to put in place to forward its goals. Additional faculty that would work closely with the institute and new degree opportunities for students are other priorities. Also, Dr. Weinstein has been working hard to attract some of the foremost minds in the field to lecture at the institute’s “kick-off” symposium which will take place in late October.

While Dr. Weinstein’s optimism and enthusiasm are never far from the surface, he concedes that the challenges of effective sustainability science are daunting and that the need for it is pressing, especially in New Jersey. A dense population, proximity to the coast (in light of sea-level rise and other factors associated with climate change) and a legacy of pollution are just some of the reasons to take a closer look at the natural resources of the state and our relationship to them.

If Dr. Weinstein’s energy is any indication, and if his insight is correct, the Institute for Sustainability Studies is unlikely to remain a one-man operation for long. “[We are] in the right place at the right time. The field is emerging, it’s growing rapidly, new programs are popping up everywhere. It’s a perfect storm and an urban center is a natural place to practice sustainability science.”
A Little Chitchat
Dinah Judges Best and Worst Dressed at the VMAs

Ashley Greene - Aside from Twilight I don't put much attention to Ashley Greene, but I must say she looked amazing. The dress is different and it fits her like a glove, the shoes are creamy and her perfect tan pulls it all together.

Drake - Okay, so who doesn't love Drake right now? He managed to keep it simple yet super stylish, and he pulled off all black without looking like he was headed to a funeral.

Lady Gaga - Even though Gaga looks crazy when she leaves the house, I find it virtually impossible to put her on a worst dressed list. She's a fashion genius, from the peacock headpiece to the blue tips in her hair. She never fails to be true to herself.

Will.I.Am and Nicki Minaj - These two are tied for the most hideous attire seen that night. If you didn't see it, then you most likely won't believe it, so unfortunately here is your chance to take a look. Together, they look like something out of some tacky sci-fi hair show. Definitely a double fail in my book.

Ke$ha - I happen to love Ke$ha, and this really isn't the worst outfit I've ever seen her wearing. Let’s be honest, Rapunzel wearing a garbage bag really isn’t the best look for the red carpet.

Justin Timberlake - I’m a huge fan of his, but unlike Drake, I’m not liking the way J.T. is wearing the all black, and with that pasty skin of his, he looks like he should be filming a scene for Twilight instead of recording songs.

So even if you weren’t one of the millions of viewers that were glued to the T.V. to see Lady Gaga cry and break into lion’s of viewers that were glued to the T.V. to see Lady Gaga cry and break into

Best:

Worst:

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Write for Feature! Email us at MSUFeature@gmail.com!

In addition to tutoring, testing and academic support services, the Center for Academic Development and Assessment (CADA) offers:

Learning Competencies Workshops to Montclair State University students.

- Strategies for Academic Achievement
  - Improve active learning skills for becoming a successful college student.
  - Learn how to prioritize. Become a critical reader in exams and other course materials. Discover effective note taking methods for different disciplines.
  - Time
    - 4:00-5:00 pm
    - Tuesday, 9/21/10
    - Morehead Hall, Room 141
  - Date
    - Monday, 9/27/10

- Forgetting vs. Remembering and Learning Styles
  - Why do we forget? How does memory work? Discover effective techniques to retain information learned. Find out what learning styles work best in your academic experience.
  - Time
    - 4:00-5:00 pm
    - Tuesday, 9/28/10
    - Morehead Hall, Room 141
  - Date
    - Monday, 9/27/10

- Test Anxiety and Test-Taking Strategies
  - Are you anxious about your academic success? Can't focus on coping with test anxiety? How good are you at taking standard exams, multiple choice and essay exams? Here could you avoid making the same test taking mistakes and improve your grades?
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- To Sign Up for Workshops:
  - Visit our Center at Morehead Hall, Room 141
  - Call Us at (973) 655-5425/4364
  - Register On-Line: http://montclair.state.edu/learning (on campus)
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montclair.bkstr.com

Breaking Old Habits and Making New Ones

James Carpentier
Staff Writer

Don’t wait until New Year’s Day to set goals and improve lifestyle habits. MSU students, faculty and staff can use the start of the new school year as the benchmark for breaking old habits and making positive changes in physical and mental health. Here are a few tips to get you started.

1. Walk more, drive less. Use your legs to move yourself and rely less on cars and buses to get around the campus. You’ll have more energy and burn additional calories. You’ll also lower your risk of heart disease by walking.

2. Make sleep a priority. Stop making excuses that you can’t get to the seven to eight hour sleep that are recommended by medical professionals. Your body needs the start of a new school year and staff can use the start of the new school year as the benchmark for breaking old habits and making positive changes in lifestyle habits.

3. Don’t put too much on your plate. You only have 24 hours in a day. Don’t take on more responsibilities than you can handle such as extra classes, another job or an extracurricular activity that will interfere with academics or your family life. You’ll end up rushing and getting stressed.

4. Drink more water! Stay hydrated not only when it’s warm but even during cold and windy weather by making water your number one beverage. Stop drinking soda with zero nutritional value and replace it with healthier beverages such as water, green or black tea. Nutrionists mention that water and tea can help burn fat and improve energy during the day as well as benefit overall health.

5. Make better food choices. Plan your meals for the week and think ahead about what you need to make. Try to eat five or six days a week to get your body clock on a set schedule. Adequate sleep is just as important as food and exercise for boosting your immune system and ensuring peak physical and mental performance each day.

6. Be kind and give of yourself. Make a point of doing one good thing for another person every day. It could be as simple as opening the door for someone else or letting someone else go ahead of you while waiting on line.

MSU Works to Keep Students on Campus

Jade Maksunitz
Staff Writer

In hopes of ditching our suitcases and school reputation, the assistant directors of the Student Recreation Center, the Center for Student Involvement and Residential Education have been meeting monthly in order to collaborate their efforts and make students feel more comfortable staying on campus on the weekends.

Trevor received a positive change in the amount of activities held on the weekends since last year, and he hopes others will take notice to what our campus offers seven days a week," said Julianne Zosche.

The month of September brings the start of a new school year and a new bunch of weekend activities.

Campus Rec kicked off the new semester with Project College, a cold coming five hundred freshman and new transfer students into the community with fun activities and prizes.

They also aired 12 hours of movies. One of the hits was Toy Story 2 (still in theaters) which was shown in the Recreation Center’s racquetball court creating a theater like atmosphere and bringing in approximately 35 students.

As for nutrition, don’t overload your blood pressure and be happier.

“Treat others as you would want them to treat you.”

James Carpentier
Staff Writer

Watch Sports? Like to write? Write for sports!!
Email Mike at MSUSports@gmail.com

Students staying on Saturdays and Sundays, which specifically focuses on resident students. All of the MSU students are our students and we want to provide the best educational and social atmosphere for our students to meet others and become acquainted to our university as one community," said Mario Repetti, assistant director of Residential Education.

A trip to Baltimore Harbor is in the works for Sept. 25. The low cost of $10 includes transportation.

Some other events that are on the agenda for this fall include:

1. Walk more, drive less. Use your legs to move yourself and rely less on cars and buses to get around the campus. You’ll have more energy and burn additional calories. You’ll also lower your risk of heart disease by walking.

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“Treat others as you would want them to treat you.”

James Carpentier
Staff Writer

In other words, slow down and don’t let life pass you by. You’ll fatten up or your blood pressure and be happier.

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5. Make better food choices. Plan your meals for the week and think ahead about what you need to make. Try to eat five or six days a week to get your body clock on a set schedule. Adequate sleep is just as important as food and exercise for boosting your immune system and ensuring peak physical and mental performance each day.

6. Be kind and give of yourself. Make a point of doing one good thing for another person every day. It could be as simple as opening the door for someone else or letting someone else go ahead of you while waiting on line.

It could be as simple as opening the door for someone else or letting someone else go ahead of you while waiting on line.

“Treat others as you would want them to treat you.”

James Carpentier
Staff Writer

In other words, slow down and don’t let life pass you by. You’ll fatten up or your blood pressure and be happier.

1. Walk more, drive less. Use your legs to move yourself and rely less on cars and buses to get around the campus. You’ll have more energy and burn additional calories. You’ll also lower your risk of heart disease by walking.

2. Make sleep a priority. Stop making excuses that you can’t get to the seven to eight hour sleep that are recommended by medical professionals. Your body needs the start of a new school year and staff can use the start of the new school year as the benchmark for breaking old habits and making positive changes in lifestyle habits.

3. Don’t put too much on your plate. You only have 24 hours in a day. Don’t take on more responsibilities than you can handle such as extra classes, another job or an extracurricular activity that will interfere with academics or your family life. You’ll end up rushing and getting stressed.

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The Workout Station:
Arms and Back

Vanessa Hargreaves
Assistant Feature Editor

Hello MSU students, this week we will continue to sculpt the arms and the upper back to get those lean shoulders you’ve been wanting. All you need is a set of dumbbells of your choice and we can get started!

Work-out:

Step 1 - Shoulder Lifts: Take a weight in both hands and position your arms behind your back so that they are fully extended outward. In reps of 10, raise and lower your arms in a vertical pulsing motion. You feel your back getting a burn as well. Again, do three sets of 10 reps.

Step 2 - Shoulder Squeeze: Keep your previous position with your arms raised behind your back. This time, instead of pulsing up and down, you will be pulsing inward. Pretend you are trying to reach your spine with your wrist, but do not strain yourself. Squeeze as much as you are able to. Squeeze your arms towards each other as that you will feel your arms become tired, but power through and squeeze your arms as you pulse up to fully contract the muscle.

Step 3 - Shoulder Opener: Stand with your legs slightly bent and put your hands behind your head. Lace your fingers together and make sure your elbows are fully extended outward. You will feel this stretch in your upper back, as well as the muscles in your arm. Hold for 30 seconds, breathing deeply through the stretch and release.

Step 4 - Shoulder Stretch: Stand with your legs slightly bent and put your right arm across your chest so it is near your left shoulder. Fully extend your arm until you feel the stretch in the back of your shoulder. For added force in the stretch, hold your right arm with your left hand. Hold for about 20 seconds and repeat on the other side.

Recovery Stretch:

Step 3 - Shoulder Opener: Stand with your legs slightly bent and put your hands behind your head. Lace your fingers together and make sure your elbows are fully extended outward. You will feel this stretch in your upper back, as well as the muscles in your arm. Hold for 30 seconds, breathing deeply through the stretch and release.

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You can catch the full video at themontclarion.org. Remember to always stretch before and after every work out. Stretching will prevent injury and relax your muscles.

Hope you enjoy using weights as part of our new routine and see you next week.

Our cartoon characters are threatening to go on strike.
Help save the Toons section by submitting your own to msuproduction@gmail.com

Photos courtesy of Vanessa Hargreaves.
CarParc Sparks Fuse for Tempers and Traffic

Involvement (CSI) promises put, the Center for Student general pep level around campus to beef up school spirit and the things. Every student has grown on campus to face our foe: parking. With baited breath we arrive police directing traffic. us as we drive onto campus, police telling us to move. Even Clove Road residents opt to depart from campus. A student will carelessly barrel into a student up to forty-five minutes during ALL hours, it could take forty-five minutes to make it to class on time. During peak hours, or rather anything being done? Frankly, the danger that now plagues the campus is nothing short of frightening. We feel as though at any moment a truly student will carelessly barrel into our care.

Inexperienced drivers are thrown into the chaos on campus and expected to control their tempers and vehicles all while glancing at the clock wondering if they will make it to class on time. Initially, the construction of CarParc does meant that Montclair would have an additional 1,000 parking spots.

The week-long extravaganza that Homecoming 2010 will be the best one yet, despite a few new drawbacks to the parade. The sequence of rotating time parades the air in the Red Hawk dock as students race each other for parking spots. This same danger is prominently featured in the CarParc dock.

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Initially, the construction of CarParc does mean that Montclair would have an additional 1,000 parking spots.

Problem solved, right? Wrong, in their infinite wisdom, Montclair made the decision to restrict parking to parking.

For the sake of self-preservation, prove us wrong. Please.

Lack of Mobility Won’t Rain on this Parade

A part of the university’s task force efforts to head up school spirit and the general pep level around campus, the Center for Student Involvement (CSI) promises that Homecoming 2010 will be the best one yet, despite a few new drawbacks to the parade. The week-long extravaganza will run from Oct. 4 through the 9.

Along with the usual talent show, fashion show, parade and football games, some changes have been made to the festivities. While initially there were rumors of helicopter rides and getting on, one of the biggest drives this fall will be a performance by hip-hop artist Nicki Minaj. The SGA has worked hard to perform Oct. 8 on campus. Whether or not you’ve heard of her, it’s obvious that MSU is trying, yet again, to draw more students to homecoming, which has had low attendance in recent years.

Over the summer, the SGA sent out letters to student organizations asking if they would individually donate a percentage of their budget to the homecoming cause. Currently tickets are $20 for MSU students and $40 for guests. Apparently, more entertainment and new acts do not come cheap.

One strange change is the prohibition of vehicles and trucks from student-built parade floats. The lack of wheels makes them all the more difficult to move. CSI is encouraging students to build more portable, lightweight floats.

One suggestion was to create backdrops that students could carry and set up to perform their skits. We’re still unsure of the reason why vehicles will not be permitted this year, but hopefully the ban will not rain on their parade. Besides, this opens up a world of new opportunities for creative students.

We aren’t asking for valet, we just want to park our cars without competing for spots.

We have little to no hope for the upcoming weather, nor do we believe that the situation will improve for spring 2010. Montclair, for the sake of self-preservation, prove us wrong. Please.

Problem solved, right? Wrong, in their infinite wisdom, Montclair made the decision to restrict parking to parking.

For the sake of self-preservation, prove us wrong. Please.
In Dickson there are alarms on many of the equipment in the building. He usually travelled those buildings, he explained, but said that he preferred to be in class the year rather than travel home as he usually does. He then added a new rhetorical flourish: he noted that he, after all, teaches courses that address themes of justice, fairness and civil society.

I informed the student that I do not give points to students who decide to attend class, and that my policy applies regardless of the reason for missing class.

If we allow for students, faculty and other employees to take time off for religious activities, it must be because those activities are thought to provide meaning or value in their lives.

While these thefts might have been made during normal business hours.

These buildings are left open at night, and that my policy applies regardless of the reason for missing class.

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Arcade Fire Continue to Find Success
The Suburbs Scores Big with Critics, Fans

Mark Gould
Arts & Entertainment Editor

It takes a lot for a band to really “make it” these days. This goes beyond niche-specified popularity, impressive record sales and a heavy of listeners waiting impatiently for more. With so many bands letting the pressure of success inspire music for record labels or press, it’s hard to find a modern band that can actually create something that is both innovative and successful. Arcade Fire has done what most bands in the indie rock genre can hardly fathom; they made an exceptional album that sold incredibly well.

Canadian rockers Arcade Fire found success in the past with their albums Funeral and Neon Bible. They quickly became one of “those” bands that you had to know. They became the first band with Merge Records to earn a spot on the Billboard Top 200, and that was with their debut album. Now with their third album, The Suburbs, Arcade Fire have debuted favorably on nearly a dozen country’s top music charts. They debuted number one on the US, UK and Canadian Billboard charts. The list doesn’t stop there.

Arcade Fire is a seven pieces band fronted by brothers Will and Win Butler, as well as Win’s wife Régine Chassagne. The album is based on their upbringing in suburban Montreal, Texas. At 16 songs totaling 64 minutes, this is no minor undertaking. The Suburbs starts right away with title track “The Suburbs,” a carefully paced song which lets the listener really themselves for the experience of “Ready To Start.” a track that is currently seeing success on radio stations for its upbeat, musically tight style that forces itself into your head.

Part of the reason The Suburbs has seen so much success is its accessibility. Often times in the indie genre, bands start to find fame and become well known, such as Death Cab for Cutie or The Shins. These bands start making more widely spread music and be come recognized, but then become pigeonholed to make the same music that scored them the success. When they try to return to their roots, they face criticism. With Arcade Fire, they never really left.

The Suburbs is not the same style of music that Arcade Fire showcased in the past, but it works just as well, if not better. The songs are cathartic, without losing any originality. The sound is heavier and brighter than previous works, but the most important thing to know is that it isn’t just louder for the sake of being louder.

Some listeners may argue that the album is too long, or that the songs don’t have anything definitive separating this album from any other in the genre. But when you can make an album that flows together as well as The Suburbs, and that most importantly, can be listened to and enjoyed by virtually anyone, it’s hard to find reason to complain.

Some songs on The Suburbs are loud, drum-driven and uncharacteristically anthemic for the indie scene (“Month Of May,” “Empty Room”). Other songs are more brooding, and rely on the myriad of instruments that the band incorporates. These songs, “Recover” and “City With No Children,” take you through the suburbs themselves, Win Butler himself describes the album as neither in praise or contempt of the suburbs, but rather “a letter from them.”

The Suburbs has received high praise from many big-name publications, such as Rolling Stone (4/5 stars) and Spin (4.50 stars). Arcade Fire have even performed recently on The Colbert Report. With so much success in sight, Arcade Fire will continue to make music that doesn’t sacrifice in a time where many bands can’t seem to survive, and that success will be well deserved.

Montclair’s Amphitheater Performance
The Lights and Sounds of Conductor Christopher Janney

Nicola L. Harmond
Arts & Entertainment Staff Writer

Performers Dave Reuels, Jimmie Hayes, Stan Reichland, Wes Wirth, Jerry Leake and Eddie Granga lit up the amphitheater at Montclair State University on September 11 with the premier performances AutumnHold Instruments.

Conducted by Christopher Janney, the band’s performances were accompanied by effects from the new sound sculptures installed throughout the amphitheater. The new poles allowed for a more interactive experience between the crowd and the performers.

“(The system) is programmed to change the sound of the music during the performance,” Janney said, explaining why the sudden changes occurred during the show. “It enhances the music.”

The new installations also include lights that change, going through the spectrum. Also, various sounds are included, such as those of birds and frogs. Normally all it takes is the wind or a simple touch for the poles to screech and chirp with the blinding lights.

The installations were designed and implemented by Janney who has designed similar exhibitions like this before.

“This is one of many different things to reflect the genius of his mind, it’s good to be a part of the team,” Jerry Leake, performer and tabla player, said. “I like them because not only are they there for a great purpose but they add color to the amphitheater.”

Nicola L. Harmond said, “I think it’s a waste of money to put up sound devices that could have been used otherwise.”

“It was cool how they integrated what the statues did with the live performers, bringing art and music together,” said Jill Keats.

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Of Montreal has made a name for itself by crossing as many genre boundaries as possible. False Priest contains a great deal of dance-worthy rock, placed upon well crafted indie rock with a slight hint of nerdcore rap. The album is for anyone interested in having a good time. Even though Of Montreal is best taken loosely, there is still a seriously good theme running through False Priest that is worth listening to, even if you only have the slightest interest.

Jenny Lewis and boyfriend Jonathan Rice recently re-released I'm Having Fun Now. Fans of Lewis will feel right at home because the album is full of charming pop tracks. However, more faithful fans will likely notice the lack of integrity and lasting value. I'm Having Fun Now is exactly as it's marketed; less artistic, but more fun.

Resident Evil: Afterlife Hits Theaters

Great Thrills, Not Much Horror

In Resident Evil: Afterlife, Alice (Milla Jovovich) is back to continue her journey to find survivors of the plague and lead them to a ship called “Arcadia,” which is a safe haven for all people not infected by the deadly T-Virus. Alice is also seeking revenge on the Umbrella Corporation and Albert Wesker (Shawn Roberts), but this time around she is prepared with clones and telekinetic powers. However, Wesker also possesses superhuman powers himself, and at some points he looks like he is straight out of The Matrix.

Throughout the film Alice encounters various survivors, such as her old friend Claire Redfield (Ali Larter), Claire’s brother Chris (Wentworth Miller) and Luther West (Boris Kodjoe). Claire and Chris Redfield are very skilled fighters, and they play a large role in Alice’s final battle against Albert Wesker.

Of course, what would a Resident Evil film be without the thousands of undead zombies that were infected by the T-Virus? Those infected now look to devour Alice and the rest of the living survivors.

In my opinion, the trademark of the Resident Evil films is the undead zombies, which are now becoming increasingly absurd as the series evolves.

Resident Evil: Afterlife is by far a better action movie than horror movie. Most of the stunts by Alice in this movie, especially inside the Umbrella Headquarters in Tokyo, are breath-taking. As the Resident Evil films progress, they contain much more action than actual horror. Also, the 3D technology used on this film gives it a very cool look, and considerably enhances most of the action scenes.

If you want to see some exceptional action, Resident Evil: Afterlife is definitely for you. If you’re looking to be scared to a point where you can’t sleep, then you will be disappointed. Overall, Resident Evil: Afterlife is a good film, but it is not between an average horror movie, and a great action movie. Resident Evil: Afterlife is the first Resident Evil film to be released in IMAX. It is currently being shown in 3D where available.

Ken Macri
Staff Writer

Ken’s Grade: 3 out of 5 Stars

To watch the trailer for Resident Evil: Afterlife, visit www.themontclarion.org
Interested in law school?

NEW JERSEY’S 28th ANNUAL

LAW SCHOOL

ADMISSIONS DAY

Wednesday, September 29, 2010
1:00 pm-4:00 pm
Panel 1-2 pm; Law Fair 2-4:00 pm
Free and open to the public.

Montclair State University
Student Center
Ballrooms A, B, and C

Co-Sponsored by Rutgers-Newark Career Development Center

♦ Learn about law school admissions
♦ Speak directly to law school representative to obtain information on the application process and admission criteria
♦ Receive L.S.A.T. information
♦ Get a head start on the admission process

Partial List of Schools Attending in 2009:

- Albany Law
- Cardozo
- Hofstra
- Elon
- Regent
- Drake
- SUNY Buffalo

- William Mitchell
- Roger Williams
- U. of Baltimore
- District of Columbia
- Texas Wesleyan
- Touro

- Quinnipiac
- Thomas Cooley
- Tulane
- New England
- Rutgers-Newark
- Widener

- William and Mary
- Fordham
- Villanova
- New York Law
- CUNY Law
- Chapman

- Pace
- Seton Hall
- Penn State-Dickinson
- Western New England
- U. of Maryland
- St. John’s

Co-Sponsored at Montclair State by:

- Student Government Association
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- Political Science and Law Club

For further information contact
Political Science and Law Department
call (973) 655-4238
e-mail TAYLERM@mail.montclair.edu
The doors of perception have made the hypnagogic documentary *When You’re Strange* appear infinite. Writer and di-rector Tom Dicillo has created a film that is captivating and compelling to witness. The life and times of Jim Mor-rison and The Doors had not yet been conceived of in such a crucial and accu-rate manner until this film was made.

Recording the history of the coun-ter culture movement and the power of The Doors and their leading man, the film offers a glimpse of one of the most fascinating personalities to have ever walked the face of this earth. The view-er will get a feeling of how it all came together and how it all fell apart.

Johnny Depp narrates, illustrating the condition of The Doors and its members. He walks you through a per-chesian realm while maintaining the swoop on the band. Depp was a good choice for a narrator. He remains both calm and direct while keeping a script that will engage you in an active expe-rience.

The film is very well crafted, stand-ing out for its use of color and vivid vid-

**Kasser Welcomes Explorers With Here There Be Dragons**

Monica Winston
Assistant A&E Editor

Here There Be Dragons, a concert featuring two musical groups billed as new classical, kicked off the Peak Per-formance season at Kasser Theatre on Sept. 11. I’ll admit that my knowledge of classical music is limited to whatever accompanied Bugs Bunny cartoons, so I was totally unfamiliar with what con-stitutes of new classical. From this perfor-mance, I’ve gathered that new classical is supposed to describe a genre that

largely works within the framework of classical music. The “new” is derived from the more contemporary instru-ments, or new classical, electric guitar and keyboard. The playful explained how the show got its name from an old cartography expression; initially on maps dragons or lions were placed in uncharted ter-ritory, which read “here there be drag-ons.” I go on to say that in the world of music there is no more uncharted territory. Since we don’t have any drag-ons to overcome, it’s left to the explor-ers and visionaries to create their own dragons, beasts of indeterminate genre.

Looking around the theater dur-ing the performance, I saw my fair share of cringing and temple-rubbing (and I mean the actual acts of rubbing our temples), but not contrived. I could not be gained by reading a book. The film truly tells a story that could not be described to a story that could not be described. It sparks the imagination and propels you through a complex tale through vi-sual stimulation.

The only concern regarding selection of footage was that there could have been a little more on the relationship of Morrison and his girlfriend, Pamela Courson. The film tells a story of this band more complete. The collective experience of the band, as well as the front man, ex- plains the whole trip that came to be. The creative evolution, not just the appear-ance of the band, is conveyed. Whether it is Robby Krieger’s flamboyant guitar riffs, Manzaner’s overall craftsmanship or the psychedelic rapture of the front man, When You’re Strange keeps the music in its pocket.

The film’s opinion on Morrison and his personality is hazy but not contrived. There is a definite opinion on who he was, but it isn’t im-

ossess or forcing and leaves the man for what he was: elusive, strange and complex.

There was a tremendously well-balanced inclusion of the band’s music. Never once was “Light My Fire” or “The End” overplayed. The music remained entertaining, while not destroying the storytelling one bit.

The film is so well made and ed-itied that any concern or opinions criti-ci-zing how it was made would have to be challenged. It is a unique film that shouldn’t be criticized.

The entire film has a design and feel that stands on its own. There are no current band interviews or footage. That would be a different film.

This film is not disappointing, tak-ing the viewer back to the strange days of The Doors. It reflects something unique.

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Kim, diagnosed in 2000

National Multiple Sclerosis Society
Field Hockey Knocks Off Muhlenberg

MSU field hockey won a fast moving game against the Muhlenberg Mules on Saturday, ending 3-1 for the Red Hawks.

The first half was played conservatively, with the Red Hawks only attempting four shots on goal but converting on none of them. In the second half the Red Hawks showed that they knew they had to get it together and brought their energy to the field.

“In the first half, we were not playing as aggressively as we did in the second. We were letting Muhlenberg beat us to many 50/50 balls,” said senior Jess Murphy. “The start of the second half we came out hard and challenged them for the ball, which put Muhlenberg back on their heels and let us set the pace of the half.”

MSU proved to the Mules what kind of team they are by making three consecutive shots on goal in 45 seconds to start off the second half. Five minutes in, senior Diana Colombo scored with an assist from sophomore Michelle Hagel. The first goal of the game was Colombo’s second goal for the season. Senior Deana Hagel followed up Colombo’s goal with an unassisted goal, her third for the season.

The Red Hawks, now up 2-0, saw their lead cut in half when the Mules’ Tiffany Kreider scored on a penalty stroke. As Montclair brushed the goal off, they came right back at the Mules, as MSU freshman Sierra Rauchbach scored with just 1:20 remaining in the game.

The Red Hawks score from all points on the field. The three goals against the Mules were scored by three different players at three different positions, a forward, midfielder and defender.

“We have been working on supporting each other as a team, midfielders supporting forwards and backs supporting midfielders,” Murphy said. “Because of this support we are not forced to give the ball to a certain player and expect them to do all the work. We have passing options, which opens the scoring opportunities up for anyone from our forwards to our backs.”

The Red Hawks record now stands at 3-1 overall. Next week, MSU plays Kean University for their first NJAC game.

This year the Red Hawks are taking things one game at a time. But, they do have a goal to win the NJAC this year. Step one to winning the NJAC is to defeating Kean next Wednesday, Sept. 22. The game will be at Sprague Field and will begin at 7 p.m.

Jillian Keats • The Montclarion

Deanna Benjamin

Senior captain Deana Hagel scored a goal and added an assist in MSU’s win over Muhlenberg on Saturday.
The Montclair State University Women’s Soccer team had one win and one tie this past weekend at the Manhattanville Tournament in Purchase, NY. All three goals by the Red Hawks over the course of the tournament were scored by freshmen, giving each player their first collegiate goal as well as showing a promising future for the Women’s Soccer team.

The first game was played against Eastern Connecticut and ended in a 1-1 draw. Montclair State took an early lead on Alyssa Diacheysn’s goal in the 16th minute after smooth fundamental play allowed her to easily place the ball in the net for the first goal of the tournament. “Scoring my first collegiate goal was extremely exciting,” said Diacheysn. Senior defender Nicole Anulewicz crossed the ball into traffic where freshman Allison Wacker headed across to Diacheysn leading to the goal, earning each of them an assist on the play. The score would hold 1-0 through halftime and up until the 57th minute when Eastern Connecticut’s Nicole Leonard put away a deflected ball into the net from the six yard mark.

Sophomore goalie Marisa Zayac had four saves for the Red Hawks throughout the double-overtime game, playing all 120 minutes in net and allowing only that one goal. The rest of the game had a scatter of close-calls and bright moments, but was mostly a possession kind of game from the second goal on. The Red Hawks were able to even their record at 2-2-2 with an impressive 2-0 victory over host Manhattanville. With a 17-2-1 record the year before, the Valiants were ready to show that their 0-4 mark was only a fluke.

The first half showed little excitement, mainly because Manhattanville hadn’t shown up to their own tournament. A game obviously dominated by Montclair, it took until the 54th minute for the first goal to be scored. Amanda Pero scored her first collegiate goal — after being robbed of what would have been the game winning goal in the Eastern Connecticut game — when a beautiful pass from senior Katie Minervini allowed her to fire it off the bottom of the crossbar and in. “Watching my teammates run over to me was the best feeling,” Pero said. With a dominating performance from the Red Hawks, one goal is all Montclair State would need. “Our defense did a spectacular job defending Manhattanville [and] a great job denying them any opportunities,” said Zayac. But any question of a comeback or a tie was nullified in the 81st minute when freshman Jenna Carroll scored her first collegiate goal with a ferocious shot from the side of the 18 yard box, giving the Red Hawks a 2-0 lead. That score would hold up over the final minutes to give Montclair the 2-0 victory. The Red Hawks won the tournament on goal differential.

“Overall I think we played very well this weekend,” coach Patrick Naughter said. “I thought the Sunday game was our most complete performance of the season.” Montclair State will host City College of New York on Thursday, Sept. 16 at 4 p.m. Check www.themontclarion.org for updates and scores for Women’s Soccer.
The unveiling of the 2010 season for the New York Giants and New York Jets caused noticeable electricity amongst all the fans. The wait that seems eternal from every year’s Super Bowl to opening kickoff is finally over.

With aspirations of reaching the Super Bowl, each team took the field for their home opener in a new, state-of-the-art, $1.6 billion dollar stadium. The New Meadowlands opens its doors to both the Jets and the Giants, but just whose house will this be?

First and foremost, the Giants have a richer and longer history than the Jets do. The Giants have three Super Bowl titles, the Jets have one. The Giants have 20 retired jersey numbers, the Jets have four. It’s impossible to argue which team has a bigger influence on the history of the city of New York, but the stadium is a sign of new life, change and outlook towards the future, not a place to dwell in the past.

Talk may be cheap, but the Jets are backing up each and every word so far. As far as the free agent market, they’ve brought in future hall-of-famers with Jason Taylor and Ladainian Tomlinson, household names in Antonio Cromartie and Santonio Holmes and return with all the swagger they left-on with last season. Their coach has everyone believing they’re a Super Bowl contending team, and with good reason.

They were 30 minutes away from a Super Bowl berth last season, while the Giants lost by 32 points to close out an embarrassing 2009 season and final game at Giants Stadium. They did atone, however, winning the first official game of the new stadium against the Carolina Panthers. The Jets, on the other hand, lost their first official game at the new stadium 10-9, committing almost twice as many penalties as points scored.

The face of the Jets franchise, Rex Ryan, can barely be squeezed into a driver’s license photo, yet is still known throughout all of football with help from his mouth and ego. The face of the Giants franchise is a shy quarterback in Eli Manning, who was a few bad games away from being exiled from New York. At least the Giants have a player representing them.

Then again you could pick Mark Sanchez as the Jets representative; a quarterback that barely completed over 50 percent of his passes and had a horrific touchdown-interception ratio in his rookie campaign, nearly matching Joe Namath’s career numbers. Maybe that’s why Jet fans love him so much.

Neither team sold out their first game of the season. The Giants had a waiting list to purchase season tickets up until last year and the Jets, along with a lot of ‘experts’, and all their fans, believe they’re going to the Super Bowl this year. Yet neither of them were able to sell the extra 2,000 seat difference from Giants stadium to the new stadium. The Patriots were heavily favored to win that game, but it just proved that nothing is as sure-fire as a “Broadway Joe” prediction.

The bottom of the Jets spiraled further as the Giants saw the excuse that they came around first. The cost of this stadium was split evenly between the Giants and the Jets, so neither team gains the upper hand financially over the stadium. The New Meadowlands Stadium won’t stick for long, and to avoid controversy they won’t call it Giants Stadium or Jets Stadium.

Giants and Jets Battle for Stadium Supremacy

Jason Hrina
Staff Writer

The New York Giants and New York Jets are in a race to make their mark on New Meadowlands Stadium first in its inaugural 2010 season.
Men's Soccer

Upsets Whitworth

Kris Hustle, Assistant Sports Editor

The red-hot Red Hawks of MSU's Men's Soccer team continues to prove why they are the number one seed in the NJAC and why all of D-I soccer needs to pay attention to the old Montclair, NJ. This past week marked a well fought tournament win for the men as they took home the Macpur’s Cup at Montclair, New York. The two unlikely opponents, Montclair and number eight Whitworth, did not go down without a fight as both games garnered very little offense. The match against Ononta took a whopping 120 minutes and two overtimes to settle the 0-0 stalemate of the entire game. Goalkeeper Anthony Rogic of MSU, the NJAC Defensive Player of the Week, and Maxwell Siegelman of WPU, the Macpur’s Athlete of the Week, were the winners of the Tournament. The Red Hawks only time will tell if they stay focused for yet another season to dig their dominance into the NJAC ground even deeper.

Who's Hot This Week

Chris D'Andrea

Running Back — Football

D'Andrea was named the NJAC Offensive Player of the Week after scoring two touchdowns and 231 total yards in the Red Hawks’ 33-0 win over Westfield State on Saturday. He is the complete package, scoring a goal and adding an assist. His efforts won her the MSU Athlete of the Week.

Deana Hagel

Forward — Field Hockey

In MSU's 3-1 victory on Saturday against Muhlenberg, Hagel scored a goal and added an assist. Her efforts secured her the MSU Athlete of the Week.

Game of the Week

Men's Soccer

Thursday, Sept. 16, 7 p.m.

vs. Rowan

Sprague Field

The Red Hawks’ journey towards a fifth straight NJAC title begins on Thursday when they host the Rowan Profs under the lights at Sprague Field.
Field Hockey Knocks Off Muhlenberg

**Check out The Montclair Website for Twitter Updates of This Weekend's MSU-Rowan Football Game**

**Men's Soccer Beats Whitworth**

**Football Shuts Out Westfield in Opener**

Red Hawk quarterback Tom Fischer looks to escape the pass rush during MSU's 34-0 win over Westfield State on Saturday.

Red Hawk senior Kristen Bronowich goes up for a spike in a match during last weekend's MSU Classic.

Mike Monemara
Sports Editor

MSU football began their 2000 season with a roar on Saturday, as a solid running game and air tight defense shut down the Westfield State Owls, winning the game 34-0.

The win is the first of the year for a Red Hawk team trying to repeat their NCAA playoff appearance in 2000. Expectations are high after the team won the MAC title last year and advanced to the second round of the Division III playoffs.

The Red Hawks controlled the flow of the game from beginning to end, but a number of early miscues on offense and special teams killed many first half scoring chances. The Red Hawks' second offensive possession saw them set up for a potential 40 yard field goal by junior Jake Delvento. However, holder James Melody fumbled the snap and the Red Hawks were forced to turn the ball over on downs.

The next Red Hawk possession saw more mistakes, as quarterback Tom Fischer threw an interception on the second play of the drive. A second quarter drive by the Red Hawks saw them drive into the red zone, but Delvento missed a 20 yard field goal which kept the score at 3-0 at the time.

MSU was able to hold what would be a

**Future Match Information**

Red Hawk senior Kristen Bronowich goes for a spike in a match during last weekend's MSU Classic.

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