Union Members Protest Over Finley Construction

If you drove past the school on Monday morning, it was impossible to miss the 60-70 men and women dressed in bright orange. These men and women work for Local 592 and were not happy with Grinnell Recycling’s, a subcontractor for the construction on Finley Hall. According to Ana Taveras, a union member of Local 592, Grinnell “hasn’t been acting in good faith.” Grinnell hired non-union workers as opposed to union workers to work on Finley Hall. While non-union workers can be paid less, Local 592 strongly believes the union way is the better way.

Peter Grzegorzek | The Montclarion

Staf Writer

If you drove past the school on Monday morning, it was impossible to miss the 60-70 men and women dressed in bright orange.

Continuing with the theme of beautifying the college, Montclair State University’s future residential and dining complex was officially named The Heights after the Board of Trustees approved the name Sept. 17. Located between the Student Recreation Center and Yogi Berra Stadium, the new complex is expected to open for the fall 2011 semester. The $170 million complex is considered eight buildings with a dining hall located in the complex.

Joseph Lisnow | The Montclarion

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SGA Refunds
Nicki Minaj Tickets

In response to the Nicki Minaj scam that has held the attention of students over the past week, the SGA gave out ticket refunds on Friday and Monday in the Student Center.

On Friday, a sign was posted on a window of the CSI office door that read: “Nicki Minaj Ticket refunds are in SC104. Must have your ID, ALL tickets and receipts to get full refund.”

Refunds required the ticket holder to show their tickets, student ID and receipt in order to receive their money. At times, the process took a few moments. In some cases, students were delayed in the CSI office. Alyson James, the guest of an MSU student, waited with her friend who bought a ticket for her. But without her friend to show her ID card, she could not receive a refund. It was a “huge inconvenience,” James said. “They are not willing to work with you.” This felt that neither the SGA nor CSI were cooperative.

The line of students demanding refunds snaked out into the hallway outside the CSI office door.

However, not every student is angry with the entire mess of the Nicki Minaj homecoming concert. Chelsea Mineur, a freshman, said she had “fun camping out” for her tickets.

Ticket Refunds Continued on Page 3

The Heights are still under construction. They are expected to be completed in summer 2011.

The Montclairion

Construccon Reaches New "Heights"

The demolition team has already ripped apart most of Finley Hall, preparing for further construction.

Alyse James | The Montclarion

Students wait for refunds after the Nicki Minaj concert scam.
On Sept. 20: Officers responded to room 228 of Calcia Hall on a report of criminal mischief. It was discovered that the door window was broken. There were no items reported stolen and this case will remain under investigation.

On Sept. 22: A student reported the theft of her laptop computer from Blanton Hall. There were no signs of forced entry. This case is under investigation.

On Sept. 23: A student reported the theft of her cell phone from the Student Center Computer Lab. Witnesses stated the phone was left unattended and an unidentified male picked it up and left the area.

On Sept. 24: Non-student Thomas Carlock was arrested and charged with underage consumption of alcohol while in Bohn Hall. He will appear in Clifton Municipal Court.

On Sept. 24: A student reported the theft of his laptop computer valued at $2,000 from his unlocked room in Bohn Hall.

On Sept. 24: A student reported that on Sept. 23, her cell phone and MSU Red Hawk Card were stolen after she left it unattended for a brief period of time while in the Student Center Computer Lab.

On Sept. 26: A Red Hawk Diner employee reported the theft of her jacket valued at $200. This jacket is described as a black motorcycle jacket with many zippers and buttons.

On Sept. 27: A student reported the theft of her wallet which was lost in CarParc Diem. While contacting her bank to report a debit card missing, the bank informed her someone has made fraudulent purchases on the card. This case is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477).

All calls are strictly confidential.

SGA Notes

The next SGA meeting will be next Wednesday, Oct. 6.

The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

Corrections

In issue 2, in the film theft article, the date the film theft was reported is marked as June 10, but it was reported on June 15. We apologize for the error.
No Act Confirmed, Refunds Continue

Despite the Student Government Association’s efforts to book a new performer for Homecoming, no deals have been made with any artist agencies as of press time.

The SGA will continue to give students refunds for tickets.

The SGA is currently working with multiple agencies in an effort to book a performer by the end of this week; if a new performer is found, students will be sent e-mails with details on the concert and ticket sales.

According to the SGA, ticket prices would remain the same: $20 for MSU students and $40 for guests. The SGA has “faith” but can’t guarantee there will be a concert for Homecoming.

“I am very disappointed. I camped out for tickets and I feel ripped off from this incident, but we are confident this will not affect a decline of future ticket selling,” Goscinski said. He recommends that students “hold onto their tickets to avoid wanting on line for another concert.”

According to Goscinski, the refunds are running “smoothly.” Partial ticket returns are allowed. All returns can be made in the Student Center room 104.

“I am happy the SGA is allowing students to return our money but it still doesn’t take back the suffering of the students who missed class and looked so forward to the concert,” said Nicole Sedovleva, a senior.

Goscinski does not recommend camping overnight on the quad for future ticket sales.

In case you missed out on the Nicki Minaj scam story, check it out on our website: www.themontclarion.org

We are hoping to get another hip-hop artist. But we do not want to say any artists’ names yet. We do not want to make any promises and disappoint the students again.”

Christopher Goscinski
SGA President

“We are hoping to get another hip-hop artist,” said SGA president Christopher Goscinski. “But we do not want to say any artists’ names yet. We do not want to make any promises and disappoint the students again. We would rather have no concert than a mucho loud perform at the school.”

“Any contract that is not our own will be reviewed by the University ad-

administration to prevent any mischief,” said Jared Shadbolt, vice president of the SGA.

“Students may receive a complete refund on their purchase as long as they show their receipt, student ID and ticket stub.

“The students are expected to feel irate from this incident, but we are confident this will not affect a decline of future ticket selling,” Goscinski said. He recommends that students “hold onto their tickets to avoid wanting on line for another concert.”

Christopher Goscinski
SGA President

Refunds are currently available for tickets purchased from the SGA. Students wait in line to get their money back after the Nicki Minaj concert fiasco.

Although she returned them on Fri-
day, although she returned them on Friday.

Although SGA president Chris Goscinski suggested students hold onto their tickets in the event another performer is booked, she returned her tickets.

Like many other students who bought tickets, she feels that whatever new act follows will not be as big as Nicki Minaj.

An anonymous non-student said that his faith in the school has dwin-
dled because of the cancelled concert. He tried to return his ticket, de-
spite knowing that he could keep it for another possible concert, because he felt that “this should not have hap-
pended in the first place.” He, like many students and their guests, were forced to keep their tickets because of a lost receipt.

As the day progressed, more students showed up at the CSI office to return tickets for the homecoming concert.

Unlike the massive sea of people that waited hours for a ticket, the sight was much smaller than the sell-
ing event.

Student Rick Villas said that he would go to the concert if the Red Hot Chili Peppers played.

For the students that waited in line for hours to get tickets, it is Nicki Minaj or bust.
The Montclarion Wins Three Journalism Awards

The Montclarion and its staff won three awards in the 2009-10 New Jersey Collegiate Newspaper Contest sponsored by the NJPA (New Jersey Press Association). With 315 entries from 13 college newspapers around the state, The Montclarion and its staff won awards in the Arts & Entertainment/Criticism category, Writing Quality category, and Local Appeal category. The awards were given in recognition of the Montclarion’s coverage of news and events on campus and in the community.

The Montclarion’s Editor-in-Chief, Kristie Cattafi, received first place in the column/opinion writing category for her article entitled “Medical Marijuana: Keep it Legal.” The article was judged based on technical knowledge, writing quality and local appeal in accordance with the prevailing wage laws, regulations and the University’s General Terms and Conditions for construction projects.

The Montclarion’s Managing Editor, Nelson DePasquale, was awarded second prize in the column/opinion writing category for his article entitled “Exhibit.” Judging for this award was based on technical knowledge, writing quality and persuasive ability.

The Montclarion’s Chief Copy Editor, Catherine Winters, was awarded second place in the column/opinion writing category for her article entitled “Medical Marijuana: Keep it Legal.” The article was judged based on technical knowledge, writing quality and perspective ability.

The Montclarion’s Sports Editor, Mike Monostra, was awarded second place in the column/opinion writing category for his article entitled “Medical Marijuana: Keep it Legal.” The article was judged based on technical knowledge, writing quality and perspective ability.

Interested in writing for the news section?

If so, Email Nicole Simonetti:

msunews@gmail.com

To see the actual demolition of Finley Hall, visit our website to watch the video.

www.themontclarion.org

The beginning of the project that was started by Grinnell Recycling.

Machines used during the construction are kept behind fences for students’ safety.

The Montclarion © September 30, 2010
The Heights
Continued From Page 1

Each suite will hold three to four residents, and house 1,978 students. The traditional style dorms will be "very inviting," English major Lauren Criscuolo. "The whole idea of the design sounds great." "It’s a great idea because the triples are a problem with people," said English major Lauren Criscuolo. "The whole idea of the design sounds great." Voting is currently online for names of individual buildings. Up to eight selections may be made, with the option for a write-in. The 19 names are people from N.J. or those who have had a significant impact on the nation and state. One or those who have had a significant impact on the nation and state. One of the names is eligible to live there. The 19 names are people from N.J. or those who have had a significant impact on the nation and state. One of the names is eligible to live there. The 19 names are people from N.J. or those who have had a significant impact on the nation and state. One of the names is eligible to live there. The 19 names are people from N.J. or those who have had a significant impact on the nation and state. One of the names is eligible to live there.

Dorothy Harrison Wood Eustis, Lawrence Eugene "Larry" Doby, Althea "Al" Davis, Elizabeth Almira Brown Blackwell, Margaret Creswell, Clarence Birdseye, Antoinette Louisa Roebling and Walt Whitman. Voting is currently online for names of individual buildings. Up to eight selections may be made, with the option for a write-in. The 19 names are people from N.J. or those who have had a significant impact on the nation and state. One of the names is eligible to live there.

The decision to add more dorms was made, which explains why the dorms are going up so quickly.

"A lot has gone up rather quickly," said Pennington. "It's tremendous and fun to watch. Every day I walk in and say, 'that wasn't here yesterday.' "

"It doesn't seem to be moving along very fast," said English major Meghan Brochetta. "For a commuter, it's a real hassle to get into CarParc Diem. All the dirt and trucks from the construction cause intense traffic."

"The facilities are much more state of the art," said Pennington. "It's too costly to fix older buildings.

The Heights is designed for freshmen and sophomores, although everyone is eligible to live there.

The buildings are quickly being constructed where parking lots 23 and 24 used to be. Parking lots 23 and 24 were eliminated to make room for The Heights. Parking lots 23 and 24 were eliminated to make room for The Heights. Parking lots 23 and 24 were eliminated to make room for The Heights. Parking lots 23 and 24 were eliminated to make room for The Heights. Parking lots 23 and 24 were eliminated to make room for The Heights. Parking lots 23 and 24 were eliminated to make room for The Heights.

Once The Heights is finished, students might not have to live in the hotel or triples.

The center of the complex. The dining hall will include five different food sections, including a deli, Italian, grilled, vegetarian, and all day breakfast and convenience food. The buildings will be connected via a knuckle.

"We’re very excited for the buildings to be built," said Karen Pennington, vice president of Student Development and Campus Life. "I believe it will have a positive increase on student life." "We’re very excited for the buildings to be built," said Karen Pennington, vice president of Student Development and Campus Life. "I believe it will have a positive increase on student life." "We’re very excited for the buildings to be built," said Karen Pennington, vice president of Student Development and Campus Life. "I believe it will have a positive increase on student life." "We’re very excited for the buildings to be built," said Karen Pennington, vice president of Student Development and Campus Life. "I believe it will have a positive increase on student life." "We’re very excited for the buildings to be built," said Karen Pennington, vice president of Student Development and Campus Life. "I believe it will have a positive increase on student life."
The night of Nov. 9, 1938 will live in history forever. Kristallnacht, the night of plundering, fires and arrests was a terrible nightmare for German Jews. Hitler’s S.S. black shirts knew what they were doing, upholding peaceful, Jewish life in Germany. For some MSU seminar students, a first-hand account from survivor Fay Goglia, 88, was extra special.

The first time speaker addressed the loss of a dozen students about Kristallnacht, also known as "The Night of Broken Glass." The intimate talk sparked interest in her life story as well as the events leading up to and following Kristallnacht.

"I can only tell what I experienced," Goglia said. Accompanied by her daughter Mary Goglia-Vitaletti, Goglia remembered specific details about the Holocaust that brought tears to students' eyes.

"The country was beautiful and the people were very intelligent, but things changed when Hitler came into power," Germans prayed to Hitler as if he were God. There were posters of him everywhere in Germany. His speeches were broadcasted throughout the country. All Jews were forced to wear the Star of David on their arm to separate them from the Aryan race.

Goglia remembers the Star of David at first and then realized that it kept them safe. If the Gestapo found out she was a Jew and wasn't wearing the Star of David, she would be taken away by the Gestapo. The Gestapo would take families away from their homes, never to be seen again," Goglia said.

So many people saw things happen away from their homes, never to be seen again," Goglia said. She was 15 years old on the "Night of Crystal." She remembered hearing a lot of commotion, like breaking glass. "It was unbelievable," Goglia said. "There wasn’t a store that wasn’t broken up into pieces."

"The children were then sent to camps, also known as hostels, where Jewish families adopted the newly orphaned children. "[We were] tags like cattle," Goglia said with a chuckle. Children were supposed to be treated as if they were part of the family, but Goglia wasn't as lucky. She was adopted by a family who treated her like a servant who wasn’t able to eat at the table with them.

Goglia and her brother were adopted by different families and went on to learn different trades. However, they remained close.

Their adoptive families lived close to each other and they frequently saw each other.

Soon after, Goglia married an American GI and immigrated to the U.S. in 1946. She was on the first war-bride ship and was featured on the "March of Time" newsreel with her 2-year-old son. It was shown in movie theaters throughout the U.S. in 1946. She was on the first war-bride ship and was featured on the "March of Time" newsreel with her 2-year-old son. It was shown in movie theaters throughout the U.S. in 1946.

"If we had to choose a moral: "You never know what comes tomorrow." We should make the best out of the days that we have.

For more pictures and video of Fay Goglia’s visit, our website: www.themontclarion.org

In this week’s Nessa,0 there is plenty of fruity goodness flying through the air in “Watermelon Launch.” This clip is from the television show The Amazing Race and it is quite a HIT!
Eating On The Go: Make Your Own “Fast Food” Ahead of Time

Quick Facts:

1. Carry water with you all day
2. Pack dried fruits and veggie sticks
3. String cheese and nuts make good snacks
4. Buy some fall and winter fruits
5. Eat dark chocolate in moderation

James Carpentier
Staff Writer

With the new school year in full swing, MSU students, faculty and campus staff may still be adjusting to the flow of daily activities. Unfortunately, nutrition may sometimes take a back seat and the old adage, “you are what you eat,” certainly holds true. In other words, smart food and beverage choices may indeed make you “smarter” in class, on the job or on the athletic field as far as boosting brain power, mental focus and alertness are concerned.

Another dietary axiom, “an apple a day keeps the doctor away,” certainly holds true. In other words, smart food and beverage choices may indeed make you “smarter” in class, on the job or on the athletic field as far as boosting brain power, mental focus and alertness are concerned.

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Another dietary axiom, “an apple a day keeps the doctor away,” certainly holds true. In other words, smart food and beverage choices may indeed make you “smarter” in class, on the job or on the athletic field as far as boosting brain power, mental focus and alertness are concerned.
Well, let me begin answering this question by saying that no college is a perfect place. Some colleges have lower tuition but do not have nice facilities. Other colleges have top-notch programs and campuses, but have crazy high tuition. With that being said, Montclair State is a great school for the money. However, there are a few things that absolutely drove me nuts at this school. The one major point that kills me about Montclair State is the housing situation at the Village. I have been a resident student for four years and have lived in Buhl Hall, the Clove Road Apartments and the Village. And believe it or not, I actually thought that living in the preconstruction Clove Road Apartments was better than living in the Village. When I first arrived at this school I was an interactive discussion between students who participated will not only have the lessons they learned on campus have great equipment and a state-of-the-art Recreation Center. It exercise is a great way to relieve stress. But it is actually one of the things I consider the most important things to do for fun isn't a problem.

Scott Buchanan, 27, is a graduate student with a very specific goal. He is currently in the running to win the Thaying Student Arborlife Scholarships and a creative presentation. For SolvayCARES to earn your average scholarship, it is awarded only to college students living and suffering with cystic fibrosis (CF). CF is a hereditary chronic disease that affects about 30,000 people in the United States, Buchanan being one of them. He was diagnosed with the disease when he was 2 years old.

Buchanan is currently a graduate student working towards his mas-
ters in biology with a concentration in ecology and evolution. He is excited to graduate in 2011. He spends a lot of his time researching how gut bacteria, such as species of probiotic bacteria, can prevent cystic fibrosis-associated infections at Cape Cod national seashore. This is his second and final term applying for the scholarship.

The Montclarion • September 30, 2010

Montclair State University is the second largest university in New Jersey, so it completely breaks free from the high school atmosphere.

The last thing I wanted was searching for a college was to enter into a university with low enroll-
ment that was made up of small populations of people.

One thing I love about Mont-
clair is consistently meeting new people and seeing new faces.

At Montclair, students are always fun and exciting and allows stu-
dents to show off their school spirit. Although students get bored on the weekends, I have proof that there are still things to do.

Loving over two hours from home with no car on campus, I rarely ever go home and rarely find time to go to the mall.

I love the campus life at Montclair. As long as you take time to get to know people and stay up to date with campus events, there are always things to do for fun isn't a problem.
WINTER SESSION
www.montclair.edu/winter

December 21, 2010-January 14, 2011
Schedule available on WESS, October, 2010.*

Web registration begins:
• November 8 for Montclair State Students • November 17 for Visiting Students
Winter Session registration ends December 15

All coursework begins December 21, 2010
• Online and Hybrid courses offered
• Enroll in up to 4 credits this winter
• December 21 – Assignments and readings will be posted on Blackboard for all courses
• December 25-January 1 – Campus closed
• January 3 – In-person meetings begin for hybrid courses
• January 14 – Last day of classes

Check your Montclair State e-mail regularly for important information from your professor.

Visit WESS for course schedule and details*

Winter 2011 Tuition and Fees**

Undergraduate:
NJ Resident: 1st credit: $334.12 Ea. Add'l credit: $244.12
Non-resident:
Returning: 1st credit: $559.57 Ea. Add'l credit: $469.57
New*: 1st credit: $641.75 Ea. Add'l credit: $521.75
*Rate applies to all non-resident undergraduates enrolled for the first time at Montclair State, Fall 2007 or later. Contact Bursar’s office for details.

Graduate:
NJ Resident: 1st credit: $591.34 Ea. Add'l credit: $501.34
Non-resident: 1st credit: $863.88 Ea. Add'l credit: $773.88

Payment Plan Available
For additional rates and fee schedules, visit montclair.edu/bursar
Student loans may also be available.

Summer Sessions, Winter Session, and Special Programs
E-mail: winter@montclair.edu • Voice: 973-655-4352 • Fax: 973-655-7851
*The University reserves the right to cancel courses, change faculty and/or room assignments, modify its calendar, and make adjustments to the course schedule and the availability of the Web registration system.
**Above are approximate tuition and fees for Winter Session 2011. Tuition and fees are subject to change without prior notice.
Welcome back MSU students to another firm-filled workout with dumb bells! This week is all about the obliques and how you can tone them for the upcoming Halloween season. I’ll show you how to look sassy and classy in your costumes with no more love-handles in sight!

**Workout:**

**Step 1- Side Dunk:** Stand with your knees slightly bent and place both your dumb bells in your left hand. Now, you are going to gently tilt your body to the left at a 45-degree angle and bring it back up, creating a dunking motion. You want to keep good posture while doing these. If having both weights in one hand is too hard, start out with one and work your way up to two. Repeat this dunking motion on your right side and do two sets of 15 reps.

**Step 2- Side Crunch:** Stand with your legs apart and with a weight in each hand. Place your left hand on your hip and bring your right arm up over your head. As you bring your arm back down bending at the elbow, bend and lift your right knee up, causing them to touch. As you release your right leg down, raise your right arm back over your head. Repeat this 15 times and switch sides. Do two sets and make sure you squeeze your oblique and contract when you are in the elbow to knee position.

**Stretch:**

**Step 3- Ballet Stretch with Pulse:** This will loosen your oblique muscles, as well as maintain a moderate burn. Stand with legs apart and stretch your left arm over your head and the right on your hip, like in step two. Hold this pose for five seconds, then with your raised arm, do a pulse to the right, stretching the arm further over your head. This helps to lengthen the body as well as create a burn. Do 20 gentle pulses and switch arms.

**Step 4- Ballet Stretch:** This is the same as the last stretch except you will hold the pose with no pulsing. Stretch with your arm as far as possible and hold for 20 seconds on each side. This will really give the muscles a good cool-down and time to relax.

Well that’s all for this week’s segment and I hope you consistently do this work out because it really will help with that problem area. You can watch the full video on themontclarion.org and see you all next week!
A Cartoon by John Maddi

If you are interested in drawing a cartoon for publication in The Montclarion, please contact msuproduction@gmail.com to get your drawings featured in the Toons section.

A Cartoon by Carol Vilchez

The Adventures of A.J. and J-Rock

By: Aaron Marte
The Exorcist is coming to Montclair State University

Father Vincent Lampert, is one of less than two dozen Priests in the United States who have been trained, and given the faculties from the Catholic Church to serve as an Exorcist.

Fr. Lampert was appointed the official Exorcist for the Archdiocese of Indianapolis in 2005 and received formal training under the Head Exorcist in Rome in 2006.

Father Lampert will deliver the FIRST ANNUAL ARCHBISHOP JOHN J. MYERS LECTURE SERIES, sponsored by the NEWMAN CATHOLIC CAMPUS MINISTRY at MONTCLAIR STATE UNIVERSITY on the Catholic Church’s understanding of exorcism, demonic activity, and the like. The event, “The Real Exorcist,” is open to the public and a Q&A session will follow the formal portion of Father’s presentation.

October 13, 2010 – 7:30 Pm
Montclair State University
University Hall Conference Center
(7th Floor)

NEWMAN CATHOLIC CAMPUS MINISTRY
A Class II Organization of the Montclair State University SGA
Trust Not in Technology

It is strange to think that at the very beginning of our lives computer technology was an infant itself. As the years passed, we grew up alongside booming technological advances. With sympathetic nostalgia, we can easily recall the days of dial-up and cable connections. We can safely consider ourselves the technology generation. But with every title comes a new set of responsibilities.

The Internet alone is bursting with possibilities and, in recent years, a new sense of accountability. The days of reckless abandonment are forever available on the web. The people we have become are immature teens will be forever available on the web. Most of our Facebook accounts are from high school and the content we posted when we were immature teens will be forever available on the web.

The people we have grown after four years of adolescent apathy are dramatically different than the people we were before. Content is just a luxury, and we absorb more with our eyes than we do through careful consideration. Potential employees have used social networking as a way to perform background checks on their employees.

Privacy holds no value any more through the Internet we are opening ourselves to the repugnance of others. Yes, social websites such as Facebook and Twitter are a great way to network. There is no denying the obvious positives that accompany social networking sites.

Hey, who is to deny the average citizen a medium in which to express their views and interests? Surely not us. We are just concerned that the Internet is closely monitored. Although no one should believe everything they read online, the majority of the population falls prey to web-based scams, false information and the belief that pictures speak for themselves.

Context is just a luxury, and we absorb more with our eyes than we do through careful consideration. Is it within an employees rights to look at our pictures from high school and fire us because of it?

We now have to be acutely aware of what we allow on the Internet. Every single person on Facebook is making judgments and assumptions about others from a very narrow representation of them.

A sentence cannot sum up our personalities; a picture cannot convey social affiliations. Granted, there is a fair amount of truth associated with social networking. Montclair State University has clearly seen that through Nicki Minaj scam.

Twitter acted as a passage for the Nicki Minaj scam. Has clearly seen that through Twitter the role that technology plays in our everyday lives places our contemplation to the forefront of conversation. There is a certain amount of danger that accompanies technology.

Personal lives are ruined far too easily by a well-placed tweet. We are inclined to propose the question as to why we never be 100 percent positive. We wish that we could make judgments of others based on facts. We are the generation of instant gratification, we check the newest updates. Instant gratification, we check the newest updates.

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There is a certain amount of danger that accompanies technology. Personal lives are ruined far too easily by a well-placed sentence. We are the generation of instant gratification, we check the newest updates.

When future generations look back on our tweets we don’t want to be known as the girl (or boy) that slept around or betrayed their best friend.

A few months ago The New York Times posted an article explaining that Twitter will now be part of the congressional library. Technology is not fleet- ing, and as the years pass it will only grow larger and more powerful. Will our most basic right to privacy disappear in the onrush of improvements? Only time will tell.

- LW

“The personal life of every individual is based on secrecy, and perhaps it is partly for that reason that civilized man is so nervous anxious that personal privacy should be respected.”

-Anton Chekhov
Local Service's Sentiments Severely Slip

has once again been filled.

employees and you have to send in another.

If you put your resume in early, it gets

If you are underage, you have to wait

the chances for anyone seem slim to none.

curriculum, considering that other state

While this does not always affect the

in Kansas, Ohio, Oregon and many other

What the Board of Education wants

being bought in other states.

alterations are questionable.

of textbook, it is easier to tailor their offerings to different

students have for creating their les-

But textbooks still remains the easiest

due to the current state of technology, it is

easier to tailor their offerings to different

Therefore, changes that Texas is requir-

ing their texts to make, can, and most likely

There will be supporters and detrac-

ports.

theory that science has and therefore sup-

as we know it, is not an indisputable fact,

is typically presented.

bringing anyone to trial for teaching evolu-

However, this is not a universal belief and it is highly centered in religion, which is again against the fundamental idea of separation of church and state.

Furthermore, there is very little scientific evidence supporting creationism the way it is typically presented.

However, it must be said that evolution, as we know it, is not an indisputable fact, it is simply the best and most documented theory that science has and therefore sup-

There will be supporters and detrac-

tors from creationism, but it can easily be avoided by teachers who feel uncomfortable discussing it, or whose school boards don’t require, or even forbid, its teaching.

The more influential changes that Texas has been making are in the social studies

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Jet Lag Premieres at Kasser Theater
As Exhausting as an Eight Hour Flight
Stefanie Sears
Staff Writer

The sound of a bustling airport greet you upon entering Kasser Theater. This is the beginning of The Builders Association’s Dilir Sufjelo and Renfro’s production of Jet Lag, which premiered at Kass. Sept. 23. The sounds set the mood in the auditorium before the play even starts.

“Jet Lag is based on two actual personalities in recent history whose lives were meshed in complications of time and space brought on by contemporary technologies.”

The play even starts. Mood in the auditorium before Lag and Renfro’s production of the beginning of The Buildersgram, thankfully, gives explanations to the storylines, contemporary technologies, “time and space brought on by actual personalities in recent history whose lives were meshed in complications of time and space brought on by contemporary technologies,” reads the program. The program, thankfully, gives explanations to the storylines, though I urge you to not read them until after you watch the play. Trying to figure out what is going on adds to the experience; though it is also possible to exit the theater with your very own jet lag while attempting to do so.

The play has two completely separate parts. The play opens up with the story of a man named Roger Dearborn, played by David Pence, who is documenting his fake era voyage around the world. Dearborn has entered a competition to sail around the world and though the rest of the characters think he was the last of the competitors to embark, he actually never left. He keeps this as a secret from the rest of the characters, including his wife, Grace Dearborn, played by Kristen Sieh, and their 12-year-old grandson Lincoln, played by Moe Schwartz, played by Jess Barabagallol.

As the story continues, it is revealed that the two have become a phenomenon, they are physical- ly rolling on the stage and the background screen changes to the inside of an airplane. As the story continues, it is revealed that the two have been traveling back and forth every day between New York and Paris for the past four months. The grandmother has taken the grandson because there were plans for the child to receive professional help. They are in a constant cycle of being pulled from the airplane. This creates a scene in which there is no clear plot. There is no cause and effect, or a sequence of beginning, middle and end. Instead, it is stream of consciousness, both provided by the random coordinates he gives for his location, suggesting that he will win the race, which is a phenomenon.

How the play utilizes technology, scenery and sound to portray this story is what makes the play unique and makes the audience feel part of the action. Suddenly, the cast must take on different roles for the second story, which begins with Doris Geller, played by Anne McGilvray, and her grandson Lincoln Schwartz, played by Jess Barabagallol.

The two are on a huge screen rolling an airplane convey- or belt toward the audience. Seated in airplane chairs, they are then physical- ly rolled on the stage and the background screen changes to the inside of an airplane.

Jet Lag returns to the scene in 1996 with Jimmy Eat World entered after year. Solidify Jimmy Eat World’s band’s legacy, and will likely not be anything too innovative. The next album, which both provide musical elements that Jimmy Eat World has reflected on past albums.

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James Franco Stars in Howl
Provides Solid Attempt to Recreate Ginsberg’s Legend

Mark Gould
Arts & Entertainment Editor

James Franco stars in Howl, a film based on the famous Allen Ginsberg poem, as well as the court proceedings following its alleged obscenity. Although mostly well done, no film is safe when attempting to tackle a topic with such a communal high level of importance.

The film is composed in three parts, each composed of Ginsberg retelling various animated segments. The remaining scenes of the film often switched between one-time performances and the Beat generation of poetry will have to enjoy in another so frequently that none of them could get enough momentum.

The animation during Howl is powerfully detailed, but seems out of place. The illustrations are occasionally obtrusive, as they should be, but feel too similar to a more colorful portrayal of Tim Burton’s work. They also provide only one depiction for a poem which could have various interpretations.

The court scenes create an interesting discussion of what should be considered literary relevance, but they only made a memorable presence of the film often switched between one another so frequently that none of them could get enough momentum.

Criticism aside, fans of Ginsberg and his fellow Beat writers. Physically, Franco looks as if he is just playing himself, with large glasses and a slightly combed old Jewish man voice. However, you’d most likely be hard-pressed to find anyone who could fit the role better.

Franco plays a worthy Ginsberg, though mostly well done, no film is safe when attempting to tackle a topic with such a communal high level of importance.

Eric Clapton still has it. He returns with a silly looking haircut and all the same classic rock and roll that listeners could have been placed better. In fact, the animation during Howl is pow-
derfully detailed, but seems out of place. The illustrations are occasionally ob-
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cance.

The remaining scenes of Howl are composed of Ginsberg reciting vari-
r纳斯 parts of his life. He provides some of the reasons for writing the poem as well as its meaning. Franco puts on his best effort to enter the slightly neurotic mind of Ginsberg. These scenes are in-
tertwined with depictions of Ginsberg’s famous relationships, such as those with Carl Solomon and Jack Kerouac.

One potential pitfall of the film is that it may be too contextual for the com-
mon viewer. These unfamiliar with Al-
en Ginsberg will likely feel too far re-
moved from the story to be entertained. These already fans of Ginsberg, on the other hand, may feel that the film simply can’t possibly do justice to the origi-
nal poem.

Watching Howl was a bit like watch-
ing the Super Bowl. If you’re a fan of the sport, or poetry in this case, the ex-
citement level is very high. However, when finally watching, the onslaught of advertisements, interviews, commen-
tary and other various distractions will leave you feeling slightly disinhibited and abandoned. The three components of the film often switched between one another so frequently that none of them could get enough momentum.

Crisis aside, fans of Ginsberg and the Beat generation of poetry will have enough to enjoy in Howl, and even af-

ter two hours of runtime, the film will leave you shouting, “Holy! Holy! Holy!

Holy! Holy!”

To watch the trailer for Howl visit www.themontclarion.org
Joaquin Phoenix Stirs up Controversy with New Film
I’m Still Here Creates A “Mockumentary”

Ken Macri
Staff Writer

I’m Still Here is a documentary that follows the life of Oscar-nominated actor Joaquin Phoenix, as he retires from acting and embarks on a new career in hip-hop. Phoenix originally decided to retire from acting in 2008, which is when the documentary starts off, after a brief scene of Joaquin from his childhood.

There has been much debate over whether or not I’m Still Here is a total hoax or if Joaquin Phoenix was just acting for the camera. Questions were raised about the involvement of director Casey Affleck, Phoenix’s brother-in-law, in this project.

After seeing the documentary for myself, I firmly believe that over 80 percent of it was acted. It was peculiar how Affleck could have had the camera on Phoenix during certain scenes. With near perfect documentary timing, Phoenix is shown having sex, snorting cocaine and having an emotional melt down. It is hard to imagine that Affleck would have been in these exact places at the right times without the film being scripted.

Affleck wants his audience to believe that he was allowed to film “real” footage while Phoenix and his buddies were doing drugs and having sex with random girls.

It was also just confirmed that David Letterman and Sean “P. Diddy” Combs were in on the hoax themselves. While I’m very upset that this documentary is fake I am still impressed that Affleck and Phoenix managed to get Letterman and Combs to play a role in what is now being referred to as a “mockumentary.”

Joaquin grew a disgusting beard, let his hair grow long and decided to make terrible hip-hop music. Is the audience supposed to believe that Phoenix is going up a successful acting career for this? By the end of the documentary, Phoenix is in a financial hole and even admits his hip-hop music is horrible.

This leads me to believe that Phoenix is too smart to have made such a stupid move in the first place.

While this film might have been a total waste of time to others, and despite the fact that it is fake, I still enjoyed it to a certain extent. Phoenix took a risk doing this film, and faced a huge amount of public criticism, but he also managed to pull off a very good performance.

You could almost believe this documentary is real, based on the emotional roller coaster Phoenix is going through. I actually admire Phoenix’s performance, which makes me even more upset that the public has criticized this fake documentary. Overall, if you decide to see I’m Not Here, please take the route that I did, and don’t try to pinpoint what is so fake about it, but try to admire the effort that Phoenix put into his role in this film.

New Television
North Watching: The Buried Life

Mark Gould
Art & Entertainment Editor

The Buried Life, aka “MTV finally gets something right,” returns for a second season, as four friends try to act in the question: “What do you want to do before you die?”

If the premise of the show was simply to watch four white boys achieve all of their goals, it would have fallen flat immediately. However, being the heartfelt group they are, every show also devotes time to helping complete strangers achieve their own personal goals.

Past episodes have showcased The Buried Life troupe delivering a baby, attempting to play basketball with President Obama and appearing on the Oprah Winfrey Show. Although this upcoming season will contain the silly yet serious exploits of the strangers, it is far from the “scripted” films you are in on the hoax themselves. While I’m very upset that this documentary is fake I am still impressed that Affleck and Phoenix managed to get Letterman and Combs to play a role in what is now being referred to as a “mockumentary.”

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To watch the trailer for I’m Still Here visit www.themontclarion.org

Nobody dreams of having multiple sclerosis.

Some dreams are universal. Hit a home run in the third inning, winning the World Series with a Grand Slam in the bottom of the ninth inning. Finding out that you have MS is not one of them.

Multiple sclerosis is a devastating disease of the central nervous system where the body’s immune system attacks the myelin sheath insulating surrounding the nerves. It strikes in the prime of life—this changes lives forever.

The National MS Society funds more research and provides more services for people with MS than any MS organization in the world. But we can’t do it alone.

To help make the dream of ending MS come true, visit us online at nationalmsociety.org or call 1-800-NAVIEE.
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Contact Kevin at montclarionads@gmail.com

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Care to see how the newspaper is put together every week?

Check out the Behind The Scenes at The Montclarion blog.

Under the blogs tab at themontclarion.org.

This Week: An Interview with News Editor Nicole Simonetti.


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**Women’s Soccer Wins First NJAC Game**

Wacker’s Hat Trick Helps Red Hawks to Victory over Rutgers-Newark

Deanna Benjamin  
Soo Wein

The Montclair Red Hawks sent the Rutgers-Newark Scarlet Raiders back home before the end of the first period, beating the Raiders 7-2 yesterday.

The Red Hawks struck early and often in the game. As the fans were just getting comfortable, a goal was scored only nine seconds into the game. Sophomore Rachel Szymczyk kicked the ball from the left side of the field to Montclair's captain, who took the shot from the top of the box.

It was Wacker's third goal of the season and three seconds short of the fastest goal in Division III history.

With the score at 14-7 Montclair, the Bulldogs started getting scared.

As the second set began and Montclair won the set with a 25-14 score, the first, the Bulldogs started getting scared. They were together as they lost the second set and started with a good lead. It looked like the Bulldogs would have an easy win, but Montclair fought back and took the third set and started with a good lead. It looked like the Bulldogs would have an easy win, but Montclair fought back and took the third set and started with a good lead. It looked like the Bulldogs would have an easy win, but Montclair fought back and took the third set and started with a good lead.

It wasn’t long after that senior Jackie McGrath lifted a pass to Wacker where she took a shot on goal to the right post. The Red Hawks received a chance to increase the lead four minutes later, but senior Katie Minervini’s penalty kick went over the crossbar. Before ten minutes of the game were through, the Red Hawks were up by two.

**Volleyball Loses Five Set Battle Against Brooklyn**

After five long and hard-fought sets, Montclair’s Volleyball team lost on Saturday 3-2 against the 6-1 Brooklyn Bulldogs, bringing MUI’s record to 2-10.

During the first set Montclair worked together and were very organized. Both teams set up for each other’s spikes and were very organized. Both teams worked together and were very organized. Both teams worked together and were very organized. Both teams worked together and were very organized.

As the second set began and Montclair took an opportunity they couldn’t pass up, Karen Johnson brought the ball up and beat the Red Hawks’ right defender and took a shot from the top right to the left of the goalie cage, making the score 2-1.

“Red Hawks” sophomore Kelly Palmer and Minervini took advantage of the four minutes left of the half. Palmer brought the ball to the left side of the field and Minervini shot to the far right post. The Red Hawks went into halftime with the score at 3-1.

The Red Hawks started the second half strong, as Wacker sent a ball from the end line to Szymczyk where she shot to the left post and scored. Szymczyk leads the team in goals, with seven so far for the season.

“In practice we have set pieces that we used in this game, like corners and direct kicks,” Szymczyk said. “We’re still working on them though for the upcoming games.”

The Raiders kept fighting and did not give up. Their energy throughout the game stayed high. Raider Vanessa Rivera brought the ball up and took a hard shot on Red Hawks’ goalie Marisa Zuck. Zayac tried grabbing the ball and it bounced off of her chest. Raider Thais Sanchez was there at the right time as she kicked the ball right next to the Red Hawks’ goalie. The Red Hawks brushed off the goal as five minutes later they returned with yet another goal.

Freshman Jenna Carroll and senior Nicole Amlodzick dribbled up the field to see Freshman Amanda Pero open on the left post. Pero took the shot from the top of the box. It was Wacker’s third goal of the season while the keeper was out of the net on a direct kick. Raider Andrea Rivera brought the ball up and took a shot on goal. It was Wacker’s third goal of the season. The Red Hawks went into halftime with the score at 3-1.

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Though the Red Hawks showed the fans a good game, they were unable to overcome the last set leaving the Bulldogs the win. After each set, the girls learned about what went wrong, and looked to bring a new attitude to the next one.

At this point everyone watching was excited to see the outcome of the game. Though the Red Hawks showed the fans a good game, they were unable to overcome the last set leaving the Bulldogs the win. After each set, the girls learned about what went wrong, and looked to bring a new attitude to the next one.

With a few tough teams down the road, Milstein said, “We are still working on becoming a team and we will get there eventually, it just takes time. We are definitely on the right track and will make progress later on in the season. The next match will be on the road against Rowan on Thursday night at 7 p.m.”

Deanna Benjamin  
Soo Wein

The Montclair Red Hawks sent the Rutgers-Newark Scarlet Raiders back home before the end of the first period, beating the Raiders 7-2 yesterday.

The Red Hawks struck early and often in the game. As the fans were just getting comfortable, a goal was scored only nine seconds into the game. Sophomore Rachel Szymczyk kicked the ball from the left side of the field to Montclair's captain, who took the shot from the top of the box. It was Wacker's third goal of the season and three seconds short of the fastest goal in Division III history.

It was Wacker's third goal of the season and three seconds short of the fastest goal in Division III history.

With the score at 14-7 Montclair, the Bulldogs started getting scared.

As the second set began and Montclair won the set with a 25-14 score, the first, the Bulldogs started getting scared. They were together as they lost the second set and started with a good lead.

It wasn’t long after that senior Jackie McGrath lifted a pass to Wacker where she took a shot on goal to the right post. The Red Hawks received a chance to increase the lead four minutes later, but senior Katie Minervini’s penalty kick went over the crossbar. Before ten minutes of the game were through, the Red Hawks were up by two.

Sophomore Alyssa Batiste put up 37 attacks and 12 digs in the Red Hawk’s loss to Brooklyn College on Saturday.
Good Players on Bad Teams Should Get Credit Where Credit Is Due

Tigers’ first baseman Miguel Cabrera put up MVP-type numbers in 2010, but may miss an MVP award by playing on a non-playoff team.

The MVP and Cy Young are about dominating the season. Baseball players compete and play to receive the honor. It’s an individual award, given to the most valuable “players” for that season, not for the best 12 or 16 men on a team. The Cy Young award is no different, it’s given to the most dominant pitcher for the season, not the ace that gets his team to the playoffs.

In fact, the worse the team does, the more that individual player has to do. It’s easier to pitch around one good player than to deal with a line-up full of good athletes. And if the player’s team can’t hit, the pitcher is going to have to step up his game to another level just to give their team a chance to win.

I give the media credit. They do take votes away from players that are on good teams or have a good cast of players around them in the batting order, but essentially these players are taking votes away from their fellow teammates if they are that good.

This year, Miguel Cabrera, aside from Jose Bautista’s home run count, which I’ll mention later, is putting up nearly triple-crown numbers (his win the triple-crown has a player to lead the league in batting average, home runs and run-batted-in), but is stumbling, in expert’s opinion, out of form for MVP consideration. Why? Because his team is in third place and eliminated from playoff contention. Jose Bautista, however, is regrettably stuck on the Toronto Blue Jays, they’re in fourth place in their division and have no chance of making the playoffs, but he still has a .520 home run average. That next closest player, in either league, has 43 home runs, but Bautista isn’t even being considered for the Most Valuable Player award. Felix Hernandez has as many wins as losses (12) but is first in the American League in earned-run-average and second in strikeouts, but his team, the Seattle Mariners, has the second worst record in all of baseball. These players have been more than dominant, but will most likely lose out because of their teams.

The MVP and Cy Young are about dominating, about being feared, about solidifying yourself as a force for an entire year and proving that you are the best player in your league. A person’s team doesn’t directly affect how good or bad a player is. It’s not their fault their team is bad, and to restrict them from an award is absurd.

The teams that make the post-season, or at least show a valiant run towards the post-season, get the benefit of the doubt. They’ve taken their team somewhere and should be noted for their efforts. But when their worth is not only on the field from a personal standpoint but with their entire team as well. But, again, this award isn’t handed out for having the best team; it’s to admire and reward an individual’s accomplishments. The World Series is the reward for good teamwork and for the overall best team, keep those rewards and arguments separate.
Football Cruises Past Morrisville St.

Red Hawks Rolling, Start Season 3-0 For First Time Since 2001.

Kris Hunte
Assistant Sports Editor

The Red Hawks of Montclair State and the Mustangs of Morrisville State are on completely opposite poles of the NJAC. After Saturday’s football conference match-up, I’m sure you can guess who is on top.

MSU’s NJAC winning streak continues as they remain undefeated with a 42-6 massacre of the now 0-3 Mustangs on their own field. The Red Hawk offense was nearly flawless as they found success both through the air and on the ground. Their six touchdowns were split evenly between the passing game and the running game with three each.

Morrisville State’s offense was not quite as fortunate, but when you face the top defense in the NJAC, that isn’t much of a surprise. The stalwart Red Hawk defense held the Mustangs to four first downs and 104 total yards, including an underwhelming five yards rushing for the day.

MSU’s offense has been knoe-deep in quality running backs since the beginning of the 2010 season. Saturday’s blowout continued this newly developed tradition with 143 of the team’s 398 total yards contributed by the running game, and three different running backs scoring a touchdown.

Senior captain Chris D’Andrea led the pack with 61 yards rushing on 23 carries. Standout freshman A.J. Scoppa continues to make a name for himself with 43 yards rushing on only seven carries. Scoppa was not the only freshman to show his skills Saturday. With an injury suffered by Matt Jimenez during the 26-7 win over Rowan, freshman Domenick Coiro was given an opportunity to take over where the senior left off, and he didn’t disappoint. On seven carries, Coiro ran for 28 yards and scored his first touchdown of the season.

Junior quarterback Tom Fischer had his best game of the season against the Mustangs. Fischer completed 76 percent of his 26 attempts for 199 yards and an impressive three touchdowns. One of those touchdowns went to his new favorite target, junior wide receiver Byron Lewin, who finished the game with nine catches for 80 yards receiving. This marks Lewin’s second straight game with at least eight receptions and 80 yards.

In addition to the 104 yards allowed by the Red Hawks, Morrisville State also committed two turnovers, one coming from an interception by junior defensive back Chad Faulcon and a fumble recovery by special-team’s player Tahron Green. The Mustang backfield found zero daylight against MSU’s front seven as their leading rusher only managed to finish the game with nine yards. Linebackers Dan Avento and Ed Kirschenbaum led the charge with seven and six tackles, respectively. Kirschenbaum recorded one tackle for a loss of yards.

The undefeated Red Hawks will be looking for their twelfth straight NJAC victory at rival Kean University under the Friday night lights at 7 p.m.

Kris Hunte
Assistant Sports Editor

Mike Zawadzki
The Montclarion

Running Back Chris D’Andrea makes a dash for the end zone in last year’s game against Morrisville State. D’Andrea ran for 80 yards and a touchdown in Saturday’s 42-6 win over the Mustangs.

Mike Monostra
Sports Editor

Kris Hunte
Assistant Sports Editor

Nelson DePasquale
Editor-In-Chief

(U) = Upset Pick

Week 4 Football Picks

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HOMECOMING

October 4
- Homecoming BBQ
- Homecoming King and Queen Talent Show
- Office Decoration and Residence Hall Banner Contest

October 5
- Inflatables
- Outdoor Movie: Iron Man 2

October 6
- International Student Organization Food Festival
- Pre-Softball Game BBQ
- Softball Game/Pep Rally: Faculty, Staff, and Students
- King and Queen Finalist Announcement
- Coffeehouse

October 7
- Smoothies and Novelties
- Montclair State Iron Chef Competition
- Montclair State vs. Rutgers-Newark Volleyball Game
- Casino Night

October 8
- Coffee Bar
- Floatbuilding
- Airbrushing
- Banner Contest Judging
- Montclair State vs. New Paltz Field Hockey Game
- Kaleidoscope
- Homefest!

See all the details at montclair.edu/homecoming

Programs subject to change without notice

Free parking on campus all day

Local merchants are offering discounts October 9-15.
See list of participating sponsors online at montclair.edu/homecoming.
Fantasy Football Start ‘Em/Sit ‘Em: Week Four

START EM
QB – DONOVAN McNABB – McNabb heads into Philadelphia this weekend to play his former team. Eagles fans have never appreciated McNabb’s talent. They booed him on draft day, questioned his heart and chased him out of town after Kevin Kolb had a few good starts while he was injured. The great thing about McNabb is that he plays his best football with a chip on his shoulder, and this chip McNabb is that he plays his best football heart and chased him out of town after never appreciated McNabb’s talent. They heads into Philadelphia this weekend to McNabb.

WR – GREG JENNINGS/DONALD DRIVER – Every Green Bay receiver is a good play this week versus one of the league’s worst passing defenses. The Lions’ secondary seems to get torched every week for giant chunks of yardage by opposing wide receivers, so expect Aaron Rodgers’ to target those guys per-sistently throughout the game.

SIT EM
QB – ALEX SMITH – Smith and the 49ers have to come all the way across the country to face the Atlanta Falcons, who have put up any significant numbers over thus far. The Steelers are holding oppos-ing running backs to under 50 yards total thus far. The Steelers are holding oppos-ing running backs to under 50 yards total thus far. The Steelers are holding oppos-ing running backs to under 50 yards total thus far. The Steelers are holding oppos-ing running backs to under 50 yards total thus far.

RB – ARIAN FOSTER – Foster should be able to put together 100+ yards and a score this week as Houston comes off a tough loss to Dallas, and looks to unloose their frustration in Oakland.

WR – RAY RICE – New week, same story. Pittsburgh is a top fantasy defense thus far. The Steelers are holding oppos-ing running backs to under 50 yards total thus far. The Steelers are holding oppos-ing running backs to under 50 yards total thus far. The Steelers are holding oppos-ing running backs to under 50 yards total thus far.

WHO’S HOT THIS WEEK

Dan Avento
Linebacker — Football
Avento won his first NJAC Defensive Rookie of the Week award as he recorded nine tackles in the Red Hawks' 42-6 victory over Morrisville State on Saturday.

Jessica Murphy
Defender — Field Hockey
Murphy was awarded the NJAC Defensive Player of the Week after scoring both MSU goals, including the overtime game-winner, in the Red Hawks 2-1 upset win over 11th-ranked Trinity College on Sunday.

Kaitlin Irwin
Libero — Volleyball
Irwin was named the NJAC Rookie of the Week after rec-ording 64 digs in two matches on Saturday as the Red Hawks fell to Polytechnic and Brooklyn College.

GAME OF THE WEEK

Men’s Soccer
Saturday, Oct. 2, 1 p.m.
vs. Rutgers-Camden
MSU Soccer Park

The Red Hawks look to main-tain their unbeaten NJAC re-cord in Saturday’s battle with the Scarlet Raptors
Red Hawk freshman Dan Mendoza scored twice in MSU's 5-1 win over the TCNJ Lions on Saturday afternoon.

Mike Monostra
Sports Editor

Field Hockey Falls to Misericordia

Senior midfielder Dan Mendoza led the way for the Red Hawks, scoring a pair of goals in the game to give the Red Hawks a win in the NAC.

"My plan was to play calm and collected," said Mendoza. "The team and I were confident going into the game and so far we feel that we've been playing well." Both teams got off to a slow start in the first half. TCNJ outshot Montclair State 4-1 in the first half, but the Red Hawks took a 1-0 lead in the 49th minute when junior defender Mike Rudden knocked in a cross from the right side past Jon Christensen for his first score of the year. The score would remain 1-0 at the half as the Red Hawks went into halftime knowing they needed to show more intensity and confidence to pull ahead and win the game.

Montclair State scored four times in the second half against TCNJ to cruise to a 5-1 victory on Saturday afternoon at MSU Soccer Park. Freshman midfielder Dan Mendoza led the way for the Red Hawks, scoring a pair of goals in the game to give the Red Hawks a win in the NAC.

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