Celebrating Coming Out Week

On Oct. 11, the LGBT community flag was raised next to the Student Center.

About forty people gathered around the campus flag-poles next to the Student Center to watch as students raised the rainbow-striped gay pride flag and celebrated the start of “Coming Out Week.”

Brenda Blackmon Awarded Broadcaster of the Year

Emmy-award winning news anchor Brenda Blackmon was honored on Friday by MSU’s Broadcasting Department with the 2010 Allen B. Dumont Broadcaster of the Year Award.

Celebrating her 20th year with My9, Blackmon has reported on major current events, including coverage of 9/11 and the 2008 Presidential inaugurations. She also reported on the death of Pope John Paul II in 2005.

Along with being heralded as a key figure in the news, Blackmon said that her other four jobs include being a mom, running a non-profit organization, teaching at Fairleigh Dickinson University and running the corporation Brenda Black Communications. She joked, “I got four jobs ‘mon. I don’t have 15 but I got four.”

Though she has interviewed many well-known figures, the Columbus, Ga. native’s path to fame has been anything but simple.

Often described as a pioneer in her field, Blackmon said, “When I started out on television [in 1973], there were the Nicki Minaj concert scams. Eager concert-goers looped up the stairs into the venue as early as 7:00 p.m., some questioning whether Fabolous would show up.

“The doors for the concert opened its doors to DJ Kast One, Miguel and Fabolous on Oct. 8 for a Homecoming Concert that many students doubted would take place after the Nicki Minaj concert scam. Eager concert-goers looped up the stairs into the venue as early as 7:00 p.m., some questioning whether Fabolous would show up.

The Promenade Project Continues

See page 4 for an Update

THE MONTCLARION
The Student Voice of Montclair State University Since 1928
On the web at: www.theMontclarion.org

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Editor in Chief Nelson at ext.

If you think we’ve made a mistake in a story, please call

Corrections
The Montclarion willingly corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor in Chief Nelson at ext. 5230.

SGA Notes
The next SGA meeting will be held Oct. 20.

Pelican Police Report

1 On Oct. 4: Student Matthew Wicks was arrested and charged with receiving stolen property for possessing a stolen parking hang tag. He will appear in Montclair Municipal Court.

2 On Oct. 5: Resident and student Alexandre Davis was arrested and charged with possession of drug paraphernalia while in Williams Hall.

3 On Oct. 5: A student reported the theft of his cell phone that he left unattended on the bleachers of the Student Recreation Center.

4 On Oct. 5: A student reported the theft of his MSU identification card from his book bag which was left in an unlocked locker in the Student Recreation Center.

5 On Oct. 6: A staff member reported the theft of letters from a sign located at The Village at Little Falls.

6 On Oct. 6: Student Shaina Barrise was arrested and charged with possession of drug paraphernalia while in Blanton Hall.

7 On Oct. 7: Students Michael Tarantula, Justin Krass, Sara Aleksandriavicus and Jack Hosien were charged with underage consumption of alcohol while in Bohn Hall. They will appear in Clifton Municipal Court.

8 On Oct. 8: Students Thomas Wilson and Ryan Freid were arrested and charged with possession of marijuana under 50 grams and possession of drug paraphernalia while in Fenwick Hall. Both men will appear in Little Falls Municipal Court.

9 On Oct. 9: Non-student Edward Jennings was arrested for disorderly conduct for his actions at Kasser Theater and the Cal School of Music.

10 On Oct. 10: Officers responded to Alice Paul Hall on a report of criminal mischief. Upon their arrival, they discovered several exit signs were broken.

Whoever has any information regarding these incidents is urged to call the police station from any campus phone at 114-3 (867). All calls are strictly confidential.

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

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Fabolous performed songs "You Be Killin Em," "Young’N," "Breathe" and "Imma Do It."

Alyssa DeSilva | The Montclarion

were supposed to open up at 7:30 p.m.; however, they didn’t begin to let people in until about 8:30 p.m.,” said Aisha Salaam, a junior.

“I waited in line for about an hour and fifteen minutes. There wasn’t a really long line while I was waiting, but I think that people were just annoyed at the fact that they weren’t allowed entry until about 8:30.”

Security at the entrance was thorough. Lieutenant Barrett said, “Security checks were extensive including bag checks and metal detector.”

The concert had a great turnout. According to Chris Goscinski, SGA president, over 600 people attended the concert.

“Tight second people came in, they went to the front for [DJ Kast One]. People were standing on chairs and in the aisles and never went back to their seats,” said Kristin Chapman, SGA secretary.

Fabolous enjoyed the Homecoming Concert as he tweeted, “Much love to MSU. Good time wit y’all 2nite. Couldn’t RT yall cuz twitter was trip pin but yall showed me COURTNEY LOVE! yeah it was crazy.”

Though entering the auditorium took some time, senior Alyssa DeSilva felt, “The wait was well worth it. I was first skeptical if Fabolous was actually going to perform because of the Nicki Minaj scam, but he really put on a good show.”

DJ Kast One opened the show with many popular tracks in what DeSilva explained as a performance “that helped get the crowd ready for Fabolous’ performance.”

DeSilva attended the concert with many of her friends who have attended homecoming events during the past four years.

Jasmin Harden, a senior, said, “I wouldn’t have made any changes to the concert. I think that each artist had an even amount of time to perform. Overall I would rate the concert a 9 [out of 10].”

Salaam and her friends agreed. “I believe that the concert was worth the wait. I never saw such a performance brought to Montclair like this one,” said Salaam.

“I believe that this concert brought MSU to a completely different level, and for once students were posting on their social network accounts that they love their school. I believe that such events should happen more often to promote school pride, and also encourage students to stay on the weekends,” said Salaam.

DeSilva said, “I think the concert should have been outside and it should have been at half time of the football game or right before the football game.”

“I have never seen so much excitement and MSU pride, ever in the past four years. It was a really good event for homecoming weekend and MSU should continue to plan concerts for homecoming,” said DeSilva.

Because Fabolous has been performing for a longer time than Minaj, Harden said, “I don’t think that Nicki Minaj would have gotten the same feedback from the crowd as Fabolous did.”

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Continued From Page 1

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Montclair State University is scheduled to complete its College Avenue Promenade project, which renewed and expanded the pedestrian walkway between Normal Avenue and the Aud Hawk Dock, within the next few weeks.

"There’s been a lot of construction and updates in the last year," said Dr. Karen Pennington, vice president for Student Development and Campus Life. "These are continual improvements. The university is over 100 years old. When things are old they need to be changed."

The project, started on May 5, includes paving in new landscaping, lighting, road curbing, sidewalks and site utilities work.

The reconstruction of the historic quad area between Chapin, Freeman and Russ Hall is also included in the project. These are considered historic areas, since the buildings date back to the early 20th century. Russ Hall, one of the oldest buildings on campus, was built in 1915. "The students will be able to see a much more beautiful entrance to the campus," said Pennington. "It’s something very welcoming and inviting. It should make the students more proud to be at MSU."

Students will also witness the return of the George Segal “people” statues that stood outside Kasser Theater. The statues will now be located across from College Avenue next to College Hall.

A new drop off area has been added by Panzer Gymnasium, as a way to decrease traffic congestion. "This is a great project," said Pennington. "The students will be very happy when it’s completed."

"I think the completed project, as projected on the university website, will be absolutely outstanding," said Christopher McLean, double major in political science and business finance. "It looks great and aesthetically pleasing. Not having to take detours and step in dirt constantly when going by the Promenade is priceless."

Construction on Finley Hall Gives Linguistics and Foreign Languages a New Home

While the complete renovation of Finley Hall has been on the University’s “to-do” list for years, construction on the new linguistics and foreign language building is underway.

Finley Hall is “undergoing a life cycle restoration/renovation of its two floors with a third floor being added,” wrote Gregory Bressler, vice president of university facilities in an email last Thursday.

The new Finley Hall will be have 17 instruction rooms, 83 offices, as well as rooms for storage, filing and conference spaces. The building will be home to the College of Humanities and Social Sciences (CHSS) programs of linguistics and foreign languages, which will create more room in classrooms and offices in Dickson Hall where the courses are currently being taught.

The building has been under periodic construction for several years. Bressler said the addition of a third floor is the reason for the delay.

He feels that this time of the year is “favorable [for building] in the sense of very few construction projects running extremely competitive pricing from construction contractors and materials suppliers.”

The state of New Jersey is not providing funds for this construction project. State funding currently accounts for less than 20 percent of the operating budget, compared with the 60 percent contribution the University has received in past years, according to President Susan Cole.

The new Finley Hall will not be constructed in the same way as The Heights, which uses a pre-molded concrete for the façade. "Finley Hall will have an EFIS (exterior wall) system for its exterior facade," said Bressler. "The arch andesite that is, ‘favorable [for building] in the sense of very few construction projects running extremely competitive pricing from construction contractors and materials suppliers.’"

The statues will now be located across from College Avenue next to College Hall.

The Promenade project will extend to Freeman Hall, Russ Hall and the Cali School of Music.

Facts about Finley Hall:
- The building was originally 37,000 sq. ft. and will now be 52,700 sq. ft. after the third floor is added.
- There will be 17 more instruction rooms.
- 83 more offices will be in Finley Hall.

Construction zones are blocked off in order to ensure students’ safety.

Construction machines are present on site.

Construction workers in Finley Hall.
Beginning her career in television in 1973 as a wide-eyed dreamer who claimed to have received a lot of "on-the-job training," Blackmon made her way to the tri-state area where she would eventually report on Ground-Zero. This was notably one of the hardest moments of her career, second to going on air after the loss of co-worker and colleague Regis Harris in 2000.

"Losing a colleague and not finding out until you come into work is the hardest thing," said Blackmon. "When he let me live too I said, 'OK God, take my life, you can let her live,'" said Blackmon. "When he let me live too I said, 'OK maybe there's got to be a reason for this.'"

"I literally said 'OK God, take my life,'" said Blackmon, "and surely there was. I told a friend the next morning, 'I can't do this' and he said, 'Yes you can, you have to.'"

"You don't get to cry because you have cancer," said Blackmon. "It was inspiring hearing her story and her appearance was important. She is truly an inspiration, especially to minority females like myself."

Blackmon has been catering to special needs that "hit home" for her since her daughter, Kelly, was diagnosed with Lupus in 1999. Kelly Blackmon's health deteriorated, bringing her to the cusps of death in 2007. "I literally said 'OK God, take my life, you can let her live,'" said Blackmon. "When he let me live too I said, 'OK maybe there's got to be a reason why I'm here.'"

"God is good, and overnight she opened her eyes and made it through. [She went from] a wheelchair, walker and cane. Now she's fine and aggravating her mother everyday," Blackmon joked.

Since then, Blackmon has started the Kelly Fund for Lupus Inc., an organization that donates a majority of its proceeds to Alliance for Lupus Research. Jenai Copeland, broadcasting student, said, "initially, I was hesitant to attend the award reception so early in the morning on my only day off from classes. However, immediately I was captivated by Ms. Blackmon's pleasant demeanor and charm. She is truly an inspiration, especially to minority females like myself."

The feeling was mutual as Blackmon said, "I love you as students, you keep me young."

Mike Maysaksky | The Montclarion

Students Participate in Anti-Bullying Panel

Taking care of her listeners and viewers has been Blackmon's primary concern since the tragedy of Rutgers student Tyler Clementi's suicide.

Myra added a special called, "Stop The Bullying-Tyler Clementi: Never Again" that past weekend. Blackmon believes cyber bullying is becoming a major problem.

"Whenever there is an important issue, we try to bring it to the forefront. We do try to do our part," said Blackmon.

The special included a panel discussion of students in college and high school who have experienced cyber-bullying first hand or witnessed it occurring to others.

MMU broadcasting students, August Paule and Kristin Chapman were in attendance.

A gay student who said he has "come out of the closet," Paule felt that the death of Clementi had "hit home," especially because Paule is from Parsippany.

Paule explained, "a lot of people are self-conscious and [blame bullying] don't understand the person on the receiving end."

A Community Assistant, Chapman has been working hard to implement programs that raise awareness of this issue as well as open up discussion.

"It's almost easier to remove the guilt from what you're saying," said Chapman. "You can just type words because you're not saying it to someone's face. [Blowies] can just put it out there with no limits."

"To see the full version of Brenda Blackmon's anti-bully special, go to our website www.themontclarion.org."

Mike Maysaksky | The Montclarion

Broadcasting professor Marc Rosenberg awarded Brenda Blackmon the DA.setMinimum Broadcast of the Year Award.

Margaret and Herman Sokol Science Lecture

The Arctic in a Warmer World

by Bob Reiss

October 26, 2010
8:00 p.m. at Kasser Theater

Many of us take global warming for granted. Bob Reiss will share his expertise and personal experiences on what to do about our current huge contributions to greenhouse gases that are warming the Earth and making our weather more dangerous.

Mr. Reiss is a bestselling New York based author and journalist, a former Chicago Tribune reporter and former correspondent for Outside Magazine. His work has also appeared in Washington Post Magazine, Smithsonian, Parade, Reeling Stone and other national publications. Non-fiction books written by Mr. Reiss include: The Coming Storm, which warned of the incredible weather resulting from global warming, was a serious wake up call. The Road To Extrema described the state and fate of the Amazon against past. Mr. Reiss has published 14 additional mysteries including Black Monday, The Last Spy, and The Side Effect.

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Tickets, available in advance at the Kasser Theater, are FREE to the Montclair State University Community and $10 for others.

For more information call 973-655-5352 or e-mail jaberj@mail.montclair.edu

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Coming Out
Continued From Page 1

the solidarity of the LGBT community. Amie MacMath, program assistant for the LGBT Center, opened up the ceremony.

Before raising the flag, MacMath asked everyone to “take a moment of silence for those lost or hurt from hate” in the LGBT community. The six LGBT youth who took the floor this month were especially remembered in the moment of silence.

MacMath gave an inspirational speech about the LGBT community not being silent in the face of adversity. She spoke about how she wants the LGBT community to “show the world how strong and resilient” they are, and in doing so, not be silenced.

Dr. Susan A. Cole, president of Montclair State University, also attended the flag raising ceremony. Cole wants to use this week to not only to “erase misconceptions through heightening awareness” but to also “celebrate the many contributions that the LGBT community has done.”

Cole proceed to read a proclamation that stated Oct. 11 was National Coming Out Day and asked the Montclair State campus community to join the LGBT Center and its allies in celebrating the remainder of the week.

The LGBT Center asked one of its students, “This is a very beautiful community.” Galoppe believes that offering the environment and promotes more respect towards LGBT students, faculty and staff. “It is very important for our community,” Galoppe stated.

Galoppe believes that offering the minor creates a comfortable learning environment and promotes more research on sexual diversity.

Sergeant Kenny Stolvo of the Army and National Guard showed his support for the LGBT Center. Stolvo was in the army for four years, and has been in the National Guard for the past two years. “He who you are,” Stolvo said.

The ceremony closed with words spoken by student Kelly Turner. “I am a proud American, gay Christian,” Turner said. He has been through experiences that “hurt him, but formed who he is.” Turner sang a hymn called, “I Need You to Survive.”

The atmosphere was so close to a close when Ramilika Abreu, director of equity and diversity, made a statement. She invited everyone back to the Student Center for a movie viewing and said of LGBT students, “This is a very beautiful community.”

The Lesbian, Gay, Bisexual and Transgender (LGBT) Center continued to be heard on the University’s campus as they hosted the “Proud to Be” table inside the Student Center on Oct. 12. From 11 a.m. – 5 p.m. The LGBT Center handed out buttons as a part of the National Coming Out Week celebration.

“The LGBT Center’s goal for the table today is to allow students, faculty and staff to be authentically who they are,” said Amie MacMath, program assistant for the LGBT Center, Equity and Diversity. “As a celebration of coming out week, these buttons are an opportunity for individuals to come out as LGBT, as an ally or simply as a person who is proud to be themselves.”

Over 200 buttons were handed out during the four hours. The buttons said “proud to be...” on them and students were able to fill in whatever they wished. Health Promotion donated the use of their button maker to the LGBT Center for the event.

This is the first time the LGBT Center has sponsored this event.

“we are very happy with the response from the community,” said MacMath. “We hope to continue it in the future.”

The project was cosponsored by the LGBT Center, SPECTRUMS and the Office of Health Promotion.

“I was walking by and saw the proud to be pins and wanted to show that I’m proud to be as well,” said Shabbik Johnson, business management major. “No one deserves to be segregated against, we are all individuals. The world would be a very dull place if we were all the same. My brotherhood Iota Phi Theta was created in the midst of the civil rights movement, so I know about segregation and prejudices. "I was sitting here for the HRLDA breast cancer walk in Newark and saw everyone making these buttons,” said Marketta McPherson, political science major. “They had a huge crowd.”

Students made buttons that said “Proud to Be” and filled in a blank afterwards.

The LGBT Center is open to anyone who seeks its services. It is open Monday-Friday 8:30 a.m. to 4:30 p.m. and is located in the Student Center on the 4th floor, room 423.
Carolyn Carlson Company–CCN Roubaix (France)

Double Vision

In collaboration with Electronic Shadow, the iconic choreographer Carolyn Carlson creates a parallel performance universe where the frontiers of space and body blur and costumes become screens onto which images appear and disappear.

*Post-performance Community Conversation with Carolyn Carlson - Saturday, October 16
Co-produced by the Centre Chorégraphique National Roubaix Nord–Pas de Calais, iDEALiD, and La Condition Publique.

Kidd Pivot Frankfurt RM (Canada/Germany)

Dark Matters

Crystal Pite, one of the most ingenious choreographers in modern dance, unveils an exploration of the origins of matter, co-mingling dance, music and puppetry to source her own creative big bang.

Co-produced by Dance Victoria (Victoria), the National Arts Centre (Ottawa), L’Agora de la danse (Montreal), and Arts Partners in Creative Development. Supported in part by the Jim Henson Foundation.

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Take your seat! Undergraduates: One ticket for $5. Four or more tickets: $25 per person.

*MSU undergraduate students receive one ticket at no additional charge to every event, through the Performing Arts Fee, with their valid student IDs. Tickets for the public are $15.
It is true in today's society that both young women and men, of all ages, are dabbing in the art of make-up, which was the case even long ago. Every year there are different trends and styles to imitate. Whether it is simulating cele- brity's signature looks, or sporting a new style of eye make-up, there is a trend for everyone. In fact, there is a certain make-up has a history and a derived meaning that may never change.

This fall the top beauty magazines, such as Allure, Elle, In Style and Glam- or, are instructing their followers on how to be in tune with the top beauty trends and tips.

First, let's start with the windows to the soul: the eyes. A continuation of dark outlining of the eyes, like the Egyptians did in 3500 BCE, has re- appeared. The Egyptians were dra- matic eye makeup because they believed that looking and smelling good would appease their sun god, Ra. It was also used to protect their eyes from the sun. The Egyptians used black kohl, lead ore and copper to outline their eyes, creating the illusion of an almond shape.

In America we don't have to deal with the hot desert sun, but instead we prac- tice celebrity adoration to emulate the windows to our soul. There are so many variations such as the smoky look and blending as imitated by beauty articles.

Another trend to look for this fall is a smoky look. Oftentimes, when running your hand over the makeup, you could see dark smudges, which is precisely what we are aiming for. This is often achieved using a soft fluffy brush, and indeed blush. In the Middle Ages prostitutes were known to wear blush doesn't mean that you are a middle age prostitute by today's standards.

On the other hand though, a 25-year-old Indonesian woman was arrested in 2006 because her makeup gave the im- pression and sufficient proof to police that she was a prostitute. That may seem outlawed, but many people still hold on to the traditional origins of why trends started, regardless of the evolu-
tion.

Make-up is used to beautifully one's self and create a fresh look, but it is also used to attract the opposite sex. This last reason was the main one why pro- stitutes utilized blush to create a visual fantasy, to mesmerize and seduce both married and single men. This brings us to the last part of the face, the lips.

Some colors that are promoted in lip- stick this season are berry, wine, plum shades, red, red and more red! The red lip is always a strong statement that originated with the Romans, and was circulated amongst the prostitutes, ini-
tially. Red lipstick was said to indicate readiness to perform oral talents and to mirror the sexual flush that the la- diah has when aroused.

During the 1920s, red lipstick was a marked look to exhibit freedom and adult sexuality. Other colors, such as brown and wine and berry for this year are yet ano-
ther style tip that we have borrowed from a creative, but fallen, civilization — the Egyptians.

They would extract red and purple pigments from seaweed in combination with bromine, to get the same effect. Unfortunately, this led to the spread of diseases (hence the term, "the kiss of death").

To finish off the face, powder can be lightly dusted to add a finishing touch. Nowadays we often choose a shade that is close to our skin complexion but, in earlier times a white powder depicted wealth and status. In Europe it was used to hide illness. During the Vic- torian era, a time when makeup was not common, some would even drink vinegar to attain a pale complexion. People would also avoid the sun. This was because dark skin was linked to working outdoors, and so those of the lower class were often exposed to sun- light and had darker dermatological characteristics.

With all this in mind, let us take into consideration that Americans contrib- uted a little over seven billion dollars a year to the multi-billion dollar cosmetic industry. Where do we draw the line? Make-up can be looked at as an exten- sion of fashion, a creative expression or an illusion to conceal natural beauty. We don't need a magnetic compact mirror to see the large influence that previous cultures still have in current society. But what is it about makeup that makes us spend so much? If we can understand the history behind the art of illusion that is painted on the face, perhaps we may be able to realize the connection between beauty, accep-
tance, society and self.
It's easy to hear a story on the news or from a friend and think, "Well, that's never going to happen to me." But the truth is, your chances are the same as any one of those victims mentioned in the news. So how do you stay safe?

I would like to think that everyone has taken, or is planning to take, a self-defense course. But I don't know many people who have, so that's probably not the case.

However, even if you're aware of how to defend yourself it doesn't mean it's going to be the answer to all your problems. You might have to use common sense in order to avoid conflict with an assailant. For some tips on self-defense moves, watch Miss Concincity.

Luckily, Montclair is a safe campus that has 24-hour police patrols and well-lit areas, but you should be prepared to take things into your own hands.

It's far easier to prevent yourself from becoming a victim than to face an offender. One way to protect yourself is to try to stay in the company of someone you know when walking alone at night. If you don't have anyone with you, try to stay off your cell phone. It's a distraction that could cost you a lot more than a missed call.

Always be aware of your surroundings. Intuition is a huge part of staying out of trouble. Sometimes we have or see things that allow us to recognize danger before we're a part of it. Being on your phone actually distracts you from your surroundings and causes you to be more vulnerable to attack.

Check in with a friend and let them know your plans and where you're going to be during the day or night, so that someone is aware of your schedule. If you are a commuter or someone who keeps your car on campus, try to park in a well-lit area so that you are more likely to be seen and helped, if someone were to attack you after returning from a night class.

After all, who would want to assault someone in a busy area that would increase their chances of getting caught? After parking your car always check that your car is locked and your alarm is on.

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After all, who would want to assault someone in a busy area that would increase their chances of getting caught? After parking your car always check that your car is locked and your alarm is on. If you live on campus as well, if you live on campus. Some things may sound like common sense, but they are often forgotten or seen. It's easy to hear a story on the news or see things that allow us to recognize danger before we're a part of it. Being on your phone actually distracts you from your surroundings and causes you to be more vulnerable to attack.

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FIND YOUR DESTINATION: OCTOBER 13—20 MSU STUDENT CENTER

ALL STUDENTS ARE INVITED TO PARTICIPATE IN MAJORS AND MINORS DISCOVERY WEEK!
LEARN ABOUT MAJOR AND MINOR PROGRAMS!

WEDNESDAY, OCTOBER 20

MAJORS AND MINORS FAIR
SC BALLROOMS, 1:00 P.M.—3:00 P.M.

Find your destination at our Majors and Minors Fair!
Sponsored by the Center for Academic Advising & Adult Learning and New Student Experience, this event will bring together representatives from departments all across campus—from Business to Biology to Broadcasting and MORE! - to answer your questions regarding majors, minors, and certificate programs. The fair is perfect for students who are undeclared, looking to add a minor or second major, or considering changing their major. Drop by to talk to professors, advisors, and have a snack!

PRIOR TO OUR MAJORS AND MINORS FAIR,
YOU SHOULD ALSO CHECK OUT PRESENTATIONS FROM THE FOLLOWING DEPARTMENTS:

* Justice Studies * Theatre Studies * Political Science & Law * Psychology * History *
* Theatre Production & Design * Business Administration * Women’s & Gender Studies *
* Teacher Education * Philosophy & Religion * Health and Nutrition Sciences *
* Spanish & Italian * Center for Career Services & Cooperative Education *
* Center for Academic Advising and Adult Learning *

MORE DETAILS IN THE NEWS BOX, VISIT:
WWW.MONTCLAIR.EDU/ACADEMICADVISING
Stop where you are. Are you outside? If you're near a window, look around. Are you resting on your laurels and past success? Are you afraid or too lazy to get creative or try new things? Are you afraid of failure.

• Become a better listener — hear what the other person has to say before jumping in the middle of their sentence. You'll make an optimal conversationist and become more interested about others rather than using “I” and “me” all the time.

• Stop rushing, slow down. Plan ahead each day and don’t procrastinate.

• Be a giver rather than a taker. Stop being selfish and become more altruistic. Occasionally volunteer your skills and talents rather than be a self-server. Who was it that said “It’s better to give than to receive”?

• Don’t lose your cool! If something doesn’t go as planned, step back, take a deep breath and reassess the situation. Your blood pressure will lower and your mental performance.

• Don’t make improvements in your way of existing? It’s never too late. Or are you afraid or too lazy to get creative or try new things? Are you afraid of failure. Make plans, put them on your calendar, make room for you — a care giver.

• Make an effort to regularly get at least 30 minutes of aerobic exercise each day and make room for you — a care giver.

• Turn chances and don’t be afraid of failure. Are you resting on your laurels and past success? Are you afraid or too lazy to get creative or try something on for size?

Stop rushing, slow down. Plan ahead each day and don’t procrastinate or you’ll end up doing things at the last minute and rushing to get the job done. Haste makes waste, as the adage goes.

• Stop rushing, slow down. Plan ahead each day and don’t procrastinate or you’ll end up doing things at the last minute and rushing to get the job done. Haste makes waste, as the adage goes. This fall, stop a few minutes around your MSU campus each day and admire the changing leaves, for instance, and delightful crisp weather. Before you know it, the colorful leaves will be off the trees and wintry weather will arrive.

• Take stock in your health! Start walking more and driving less to your on or off-campus destinations. Get your doctor’s OK to start an exercise program. Make water your primary beverage and eliminate sugary sodas. Consume more fruits, vegetables, nuts, seeds and other foods in their natural state rather than the processed versions (i.e. cake, cookies and candy). Make an effort to regularly get at least eight hours of sleep for peak physical and mental performance.

• Don’t lose your cool! If something doesn’t go as planned, step back, take a deep breath and reassess the situation. Your blood pressure will lower and your mental performance. Stop where you are. Are you outside? If you’re near a window, look around. Are you resting on your laurels and past success? Are you afraid or too lazy to get creative or try new things? Are you afraid of failure. Make plans, put them on your calendar, make room for you — a care giver.

• Make an effort to regularly get at least 30 minutes of aerobic exercise each day and make room for you — a care giver. Take chances and don’t be afraid of failure. Are you resting on your laurels and past success? Are you afraid or too lazy to get creative or try something on for size?
One Professor's Quest to Save Breast Cancer

Amanda Belfi

Montclair State University Professor Fernando Uribe has been organizing Breast Cancer Awareness events for the past four years. It all started when he volunteered at the MSU Women's Center. He wanted to "generate more revenue" for the ACS, he said. Then he began waiting for the call.

Uribe walked for Breast Cancer for the past six years. He felt that it was beneficial to show support and raise awareness. However, he realized that it wasn't enough to just show support; he wanted to help spread the word about the devastating disease that could take women's and men's lives.

Men have died from breast cancer as well. "This year, Uribe wanted to try a different approach to get everyone's attention with "beautiful ladies [who] will fall from the earth." Lampert said, "There are realities still needed in order to dispel bad spirits from the earth. People inside and outside of being caught up in the "evil" preconception for such an interesting topic of discussion.

The greatest thing about the event is there will be drink specials and no cover charge. There will be $1, $2 and $4 drinks. A variety of beer and frozen drinks will be on the menu. In case patrons do drink, the bar is located within walking distance of the train station. There is also a taxi service available.

So far, there are 135 people attending, according to Facebook. It will be a "beneficial evening overall," Uribe said. For more information, contact Fernando Uribe at professorf@montclair.edu or (201) 993-8623 by phone.

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Check out Behind the Scenes at The Montclarion blog at themontclarion.org under the Blogs tab!

This Week: An interview with Photo Editor Jill Keats

Advertise with us! Contact Kevin at: montclarionads@gmail.com

**At the PNC Glen Ridge Branch**
Saturday • October 16 • 12-4

FREE MONEY
No strings attached. That’s right. Starting at 12pm, our branch staff will be handing out envelopes to our first 100 guests containing either a $1, $5, $10, $20, $50 or $100 dollar bill!

MEET STEVE SMITH
Get a FREE autograph from Pro Football Player Steve Smith scheduled to appear from 2-4.
(Same autograph per person)

ENTER TO WIN
Ask how you can enter for a chance to win a $500 PNC Visa® Gift Card.

JOIN THE FUN:
- FREE Lunch
- Local Community Participants
- Live Music by Carm and John
- Caricaturist
- Moonbounce
- FREE Novelty Photo Favor
- Magician
- Spin to win on the PNC Prize Wheel

Plus Meet PNC’s Mascot Linky!

**ADDITIONAL PARKING** and complimentary shuttle service will be available at the Bay Street-Montclair Train Station Commuter Lot.

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Open 7 days a week!
M-F 8-6 • Sat 9-4 • Sun 11-3
The Social Network: The Video Game
From the Makers of Metal Gear Solid

Codename: Facebook, as a new site among social networks, it is your duty to survive amongst the internet. Unfortunately, a joint lawsuit has targeted you. Your objective is to take each of the prosecutors or be shut down.

Psycho Tweeter
A beauty with psychic powers up to 140 characters.

Tumbler
A rolling wrecking machine whose rants build with momentum.

Spring Former
Takes on an anonymous form to hide his scarred face. Strikes quietly in the night.

The Living Journal
A sociopathic mind reader who hacks into other accounts.

My_Spaced
And finally, your ex-best friend, who filed the lawsuit. He knows every feature you have.

A Cartoon by John Maddi

HANNAH

Sometimes we take for granted how wonderful nature is...

Yeah, nature sure is wonderful

I just love September! Apple picking is awesome!
Every apple is so fresh. It’s WONDERFUL!

Freshman Orientation...

Hey! I’m Jon!

I just wanted to tell you that I think that we’re...

Blah, Blah

JIMMY

ROOMMATES

OK, see you!

Ho-Lee Cheeeet!
From Nicki Minaj to Fabolous and Miguel, this year’s homecoming was the most renowned in recent MSU history (music news sources such as MTV and Billboard reported the scam).

With all the buzz leading up to this year’s homecoming concert, all of us here at The Montclarion wonder if the saying rings true:

For the Fabolous concert, the SGA was unable to provide an accurate headcount of attendees as of press time. We do know the concert was not a sell-out, our sources tell us the auditorium was a little more than half full.

A rough estimate suggests that 500-600 people attended the concert.

The concert’s attendance dropped by almost half, and on top of that, the SGA ultimately paid double what they were supposed to because of the phony agency.

To call this a complete success, frankly, would be false. The homecoming concert was not necessarily caused by the different acts booked.

Fabolous did generate a lot of chatter and excitement among the student body.

We believe a major factor was the students’ reluctance about purchasing another ticket.

If you were on the line for Minaj tickets all night long, we’re sure you know what we’re talking about.

These students waited and paid for tickets, only to get let down.

Who is going to blame them for not waiting on line a second time?

When refunds were being offered, many students took their money and ran, and rightfully so.

For other students it was the bother of going on line and waiting for tickets yet again.

The homecoming performance became more of a hassle than an object of excitement.

Once that trust is broken between the establishment and consumer, there are certain consequences.

And although the SGA got the job done very quickly in booking a new act, they suffered the consequence; the students’ interest simply faded.

After all, Fabolous is not on the same level of notoriety as Nicki Minaj is.

But the concert wasn’t the only event this homecoming weekend.

The annual homecoming football game is the most attended sporting event every year on campus.

During this year’s homecoming, Sports Information had the headcount at about 6,100, down from last year’s 6,337.

It’s not much of a difference, plus our opponent this year was TCNJ, whose fans have to travel all the way from Ewing.

Last year, MSU faced William Paterson, a much more convenient trip for fans that travel with the team.

This may explain the small decrease.

Although the homecoming festivities would have benefited from a higher attendance, we are still Montclair State University, a commuter school whose residents are mostly suite-case students.

Regardless, most of the student body comes to campus for classes, and then goes straight home.

Eliciting a big crowd for anything is a difficult task and we have learned to keep our expectations to a minimum.

Nevertheless, the SGA had their sold out concert, then lost it.

The people that went to homecoming enjoyed themselves; there just wasn’t as big a turnout as expected.

We are left wondering if any publicity is good publicity.

Our verdict? No, we really don’t think that is always true. At least not in this case, anyway.

So remember Montclair students, be sure to enjoy your time here on campus, but keep in mind that your time is limited, and when something looks too good to be true, it probably is.

-Nelson DePasquale & Lori Wieczorek

Quote of the Week

“It’s never the changes we want that change everything.”

-Junot Diaz

“The Brief, Wonderous Life of Oscar Wao”
Cafe’ Diem’s Reluctance to Follow Trends  
Vegetarianism on the Rise Without Proper Accommodations

W

We live in a consumer culture that adheres to the virtues of profit, opinion, taste, and demands of the ever-changing fad. This is vital in our society, and especially true when applied to consumer goods. It is social Darwinism, the survival of the fittest business model. While some companies and corporations are more reluctant to change than others, companies die out and are replaced by new companies that conform to our needs and wants are the ones that prevail.

Vegetarianism is a perfect example of this. It is not just a fad; it is a lifestyle choice. If a company is willing to adapt to the demands of current and future youth, a college campus is the wrong place to be ignoring them. In fact, Cafe’ Diem should be traveling in the opposite direction. This year, it has seen a growth in vegetarian options, and the loss of my patronage on the menu (the Greek Salad Wrap). This leaves an approaching vegetarian or vegan with two substantial meat options: the Grilled Cheese or the Eggplant Panini. If this patronage is not an unusual amount of vegetarians, what mysterious ingredient could most people without meat products? It isn’t very difficult.

For the record, I feel like overpaying for my fancy sandwich, I would prefer to have some options. It is not just for my sake (if you can’t tell). It is for the health consciousness with this matter) that I firmly believe in a less meat-based, more accommodating menu at our local cafes, but for the establishment’s welfare too. This regression to more traditional ways of food service will not aid them in the future. It is for a growth in vegetarian and vegan trends, a market that is only becoming more common as the most convenient and cost effective way to stand up for what you believe in.

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It’s easy for the administration to hide behind the reasoning that students don’t really eat at Freeman, so it isn’t worth paying employees to be there in the evenings on weekends. But closing it only encourages and reinforces that Blanton is really the dining hall that residents should be eating at. And if that’s the message administrators want to send, why even bother having a dining hall in the Freeman annex at all?

Alexa Coppola, a first-year student, is a former Chief Copy Editor for The Montclarion.

"While some companies and corporations are more reluctant to change than others, these companies die out and those that conform to our needs are the ones that prevail."
Mark Gould
Arts & Entertainment Editor

Hosted once every two years, the Day at Dodge Poetry Festival is the largest poetic event in North America. This year’s festival took place the week of May 17–20, and featured over 50 poets, both established and relatively unknown. Among some of the festival’s featured poets was former U.S. Poets Laureate Billy Collins, Rita Dove, Kay Ryan and Mark Strand.

The Dodge Poetry Festival is considered a Weedstock of poetry, “weedstock” as some might call it. The event started off Thursday night with brief readings from nearly two dozen poets—a taste of what’s to come. The following days contain poetry readings, discussions about poetry, panel talks, poetry crafts and style, and towards the end of the week they rounded it off with a big display of top names poets reading their work.

We attended the New Jersey Performing Arts Center in Newark early Sunday morning, ready for everything we had planned, much like Disney World or the Van’s Warped Tour. I was there with poetry, a spotted Amiti Barsek, listed for one of the first readings. Barsek was a big part of the Best Generation until his death, and his career became a leader of the Black Arts movement. When it was Barbara, he would go up to him quietly stand up from his seat and say, “Barbara,” which is the stage. There was no introduction, no applause or anything. The crowd knew exactly who he was. Despite now being 76 years old and five feet four, he

beats around with the idea of using a wireless telemetry device, as the result of a heart attack in 1979. He then skyed abroad in 1981, where he is a Research Fellow at MIT, plotting around the idea of having a new monitor, which monitors a patient’s heart rate and rhythm, to amplify the sound of the heartbeat. Janney, a life-long musician, read what he's receiving to select audience members, and scatting along. At the conclusion of Heartbeat, several poets laureate, and watched the audience fill up. This was clearly the big selling point of the day. Billy Collins started off and talked about how a post laureate doesn’t really have any clue what he or she is doing. Collins, as always, was shy and humorous with every audience, Kay Ryan also provided a few witty one-liners, but kept serious in her claims that she believes in the lasting power of poetry. Rita Dove goes a lot of information about all her efforts to promote poetry during her time as laureate. Mark Strand, being an older gentleman, saved his thoughts for the most part, until unleashing a few, often hilarious, stories. One in particular involving creating a post memorial graveyard composed of life sized statues that would read poems at the touch of a button.

During the festival is crucial for anyone interested in poetry because you can not only see talented, accomplished poets, but you are also able to learn a lot from them. Having so many poets in one place is a daunting task for a lay fan trying to see as much as possible. However, with so many fruitful options, there was no wrong decision. I would have loved to attend the Dodge Poetry Festival all weekend, but I was more than happy with one beneficial day.

I encourage anyone interested in poetry to keep your eyes out for 2012’s festival. Just make sure you give yourself enough time to see it all.

What is a Heart?, the performance of Heartbeat features Emily Coates dancing Rudner’s choreography. Heartbeat begins with just Coates over heartbeat, then she begins to dance and move; jazz, ballet, hip hop, theatrical gesture and tai chi all come together in a study of movement and the sound of the human heart. Then, Janney reads what sounds like an explanation of physical therapy, but he doesn’t mean anything. The therapy is there to create a mental image. He then intones, whispers and scats with an intention to give other allusion to the scientific realm, though this performance was developed. It’s in The Persuasion’s performance of a song Janney wrote, ‘What is a Heart?’ for which the film is named, that we feel the emotion of the piece as well as through the emotional ups and downs that inspired Janney. I couldn’t help but read a poem or two, behind me humming, tapping and scatting along. At the conclusion of Heartbeat, several people were taken over by the emotion and began to cry. Then what Janney concludes the film was not over yet. Janney concludes the film by talking about his own developing heart problems and showing footage of his son, Freddie’s heavy performing “I Can”, which the emerging musician wrote. The audience sees now at its conclusion that a poignant story about the personal bond is at the heart of this film.

As the lights come up, Janney directs the applause and goes over to select audience members, Emily Coates and The Persuasions, who were the hummers and tappers I overheard during the performance. The choreography is approachable and charismatic made it easy for audience members to ask him questions both in the discussion session and after the show in Kasser’s lobby, where he was signing copies of his book, Architectures of the Air: The Sound and Light Environments of Christopher Janney.

Monica Weinstein
Assistant Art Editor

When a moderator suddenly ill, the audience did not attend the public discussion, one assumes panic would ensue. However, this was not the case. Everyone assumed panic would ensue. However, this was not the case. During the event, the audience was left to choose the poet they wanted to listen to. The audience was given the freedom to choose their own path. Attendees have the freedom to see any poet they choose. Rather than cramming everyone in a large room with a pre-determined schedule, the Dodge Poetry Festival encourages people to explore the vast world around them.

I decided that I needed to check out a poetry discussion rather than attend the read-ings all day. I stumbled upon a room filled with people, and watched the audience fill up. This was clearly the big selling point of the day. Billy Collins started off and talked about how a post laureate doesn’t really have any clue what he or she is doing. Collins, as always, was shy and humorous with every audience, Kay Ryan also provided a few witty one-liners, but kept serious in her claims that she believes in the lasting power of poetry. Rita Dove goes a lot of information about all her efforts to promote poetry during her time as laureate. Mark Strand, being an older gentleman, saved his thoughts for the most part, until unleashing a few, often hilarious, stories. One in particular involving creating a post memorial graveyard composed of life sized statues that would read poems at the touch of a button.

During the festival is crucial for anyone interested in poetry because you can not only see talented, accomplished poets, but you are also able to learn a lot from them. Having so many poets in one place is a daunting task for a lay fan trying to see as much as possible. However, with so many fruitful options, there was no wrong decision. I would have loved to attend the Dodge Poetry Festival all weekend, but I was more than happy with one beneficial day.

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Ken Macri
Staff Writer

Buried is a bold psychological thriller that is thought provoking and suspenseful. The film is carried out well by Rodrigo Cortes, an ambitious director who relies on the performance of only one major actor, Ryan Reynolds. Reynolds plays Paul Conroy, a U.S. truck driver who is attacked by a group of Iraqi insurgents. He wakes up to find himself buried alive in a deep underground coffin. With only 90 minutes of oxygen, a lighter and a cell phone, Conroy must piece together clues in order to help reveal his location. He has poor reception and limited time, so the film becomes a hellish struggle of survival. The film takes place entirely within the coffin, and provides different camera views that really give the audience the claustrophobic feeling that Conroy is experiencing. I noticed that the coffin is larger than a usual coffin, and I’m assuming that it was built to fit the camera within its structure to provide the brilliant camera views on Reynolds that Cortes desired. I really can’t go into detail about the plot without spoiling the film, but I will say that it will keep you at the edge of your seat, guessing what will happen next.

Ryan Reynolds Stars In Unique Mystery Thriller
Buried Provides Crafty Directing, Suspense

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Ryan Reynolds Stars In Unique Mystery Thriller
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Sara Bareilles Returns with Kaleidoscope Heart

Lindsey Hresko
Staff Writer

Sara Bareilles’s new CD, Kaleidoscope Heart, hit shelves last month. Remember her? A presumed one-hit wonder with her poppy vocals and energetic piano melodies, Bareilles had the nation unconsciously singing, “I’m not gonna write you a love song,” for months.

Much to the approval of female singer/songwriter fans, Bareilles is back with new music. Her new album, Kaleidoscope Heart, comes after a three-year hiatus from music. However, the new songs leave something to be desired. Bareilles can undoubtedly sing, and though many of her songs are piano melodies on repeat (such as her new single, “King of Anything”), it turns out she’s a halfway decent pianist as well.

The beauty of Bareilles’ previous work, Little Voice, is lost here. Most Bareilles listeners are partial to her “stick it to the man” attitude, the reason her singles “King of Anything” and “Love Song” are so popular. Though “King of Anything” is an unarguably fun and upbeat song, it stands alone in likability on this disc.

Kaleidoscope Heart’s somber tone adds 12 melancholy tracks to her collection. A far cry from the confident tone of Little Voice, Kaleidoscope Heart portrays Bareilles as insecure and self-doubting. Many of the tracks become indistinguishable. By the time track seven rolled around, they had all started to blend together.

Bareilles has found success in the genre, as her album debuted at number one in the U.S. Still, lacking the versatility and witty lyrics of her last CD, Kaleidoscope Heart leaves Bareilles teetering dangerously on the verge of a sophomore slump. Bareilles is currently on tour through the U.S. and Canada for the remainder of the year and will go overseas to the United Kingdom with Maroon 5 in February 2011.

TV Worth Watching:

It’s Always Sunny in Philadelphia

Mark Gould
Arts & Entertainment Editor

If you’re not watching It’s Always Sunny in Philadelphia, then you’re missing out on one of the funniest shows of the past decade. Hailed as “Seinfeld on crack,” It’s Always Sunny in Philadelphia follows the misadventures of a group of friends who own Paddy’s Pub, a run-down bar in south Philadelphia.

The show often portrays realistic scenarios pushed to absurd extremes. The episodes are often spoofs of political topics such as the mortgage crisis, the rise in gas prices and the treatment of soldiers.

The new season features controversial topics such as gay marriage and divorce, and will also incorporate actress Kaitlin Olson’s real-life pregnancy. So far, the episodes have the same comedic intensity as past seasons, which is a delight given season five’s arguably weaker plots.

What gives the show a devoted following is the brilliantly oblivious characters. The show follows a lot of classic sitcom standards, but the characters will often get into such bizarre disagreements and troubles that laughter is the only plausible result. The show is more than willing to go where no sitcom has before, containing a lot of vulgarity and decisions that would defy most social norms.

After season one, Danny Devito joined the cast as Dennis and Dee’s father, launching the show to even further heights in popularity. Most episodes are written by the three lead males: Rob McElhenney, Glenn Howerton and Charlie Day. Fred Savage has directed many episodes, but the duties have lately been handled by Randall Einhorn.

It’s Always Sunny in Philadelphia airs every Thursday night at 10pm on FX. The show is currently in its sixth season.
We arrived in New York City at around 1 p.m. Friday afternoon. You could smell the excitement in the air as we joined a gaggle of cosplayers, people who design their favorite characters, and headed west to 11th Ave., and eventually the Jacob Javits Center. As we neared our final darky destination, the herds of nerds grew thicker. We were greeted outside the entrance by Boba Fett playing an ac- cordion. It wasn’t until 30 minutes after that we realized he was playing the theme to Star Trek and not Star Wars. Not to say that we were dis- appointed.

This year’s convention was the largest yet (in part to the com- bination of the Comic Convention and New York Anime Festival), fill- ing almost the entire Javits center. With three individual show floors and well over 10 panel rooms, there was practically an endless amount of things to see and enjoy. The fans, however, are not always what the had to offer. After a brief wait to obtain glorious press passes, there was a mere universe of the words “PRESS!” and a flash of the thing, as if the world had just run screaming in terror when my dad took me to see Aladdin when I was just a tad too young for the movie. Now because of this I was extremely excited to go see the panel on Disney’s newest video games. I will admit that Disney games are not what they were in the days of The Lion King for the Sega Genesis. I was calmed when I saw that the two people at the head of the panel were none other than War- ren Spector, creator of Deus Ex (which won countless game of the year awards, which he tabulated as 35), and the head of the game Disney was showing here today, Eric Mickey. I was also excited to see Peter Dervis, who is head writer on the project and known for his work on comics and television shows like Battle Star Galatica, Doctor Who, Spider-Man, and The Incredible Hulk, just to name a few. They were able to put my fears to rest as they talked about the game. They spoke a lot about game design and mechanics and then moved on to their main focus of the game, reintroducing Oswald the Lucky Rabbit. Oswald was Walt Disney’s first ever cartoon, done under the direction of Ub Iwerks. Walt lost Oswald in a contract dispute with Universal along with his job. The tur- mor caused Walt to start his own company and create the iconic movies we know today.

Waren said, “Think about how far games have come, that Disney asked us to reintroduce the world to an icon that the world has not seen in about 70 years. I think that says a lot.”

On Sunday, we had the privilege of going to a panel on AMC’s The Walk- ing Dead, on adaptation of a landmark comic book into a television series. The panel consisted of the writer of the comic (Robert Kirkman), the director (Frank Darabont), producer (Denise M. Huth) and actors of the main ensemble. During the panel, the packed theater was given a six minute preview of the second episode, which received disdain- ing applause. The panel discussed both creative and technical issues that went into the production of the series, such as

Comicon Panel Featuring Macaulay Culkin, Matt Senreich, Clare Grant and Seth Green

I was a huge Lego fan, my eyes were instantly drawn to the seemingly endless sea of blocks. I thought of art forms. For me, this is my pop cul- ture art, in Lego bricks. I thought of Macaulay Culkin, who was there with all the freaks and geeks. Finally, I had to know why was he there with all the freaks and geeks. Sawaya said. “Comic Con is really a confluence of things, it’s a mix of everything that nerds love. I thought it would be the perfect place to show this project, because of this I was extremely excited to go see the panel on Disney’s newest video games. I will admit that Disney games are not what they were in the days of The Lion King for the Sega Genesis. I was calmed when I saw that the two people at the head of the panel were none other than Warren Spector, creator of Deus Ex (which won countless game of the year awards, which he tabulated as 35), and the head of the game Disney was showing here today, Eric Mickey. I was also excited to see Peter Dervis, who is head writer on the project and known for his work on comics and television shows like Battle Star Galatica, Doctor Who, Spider-Man, and The Incredible Hulk, just to name a few. They were able to put my fears to rest as they talked about the game. They spoke a lot about game design and mechanics and then moved on to their main focus of the game, reintroducing Oswald the Lucky Rabbit. Oswald was Walt Disney’s first ever cartoon, done under the direction of Ub Iwerks. Walt lost Oswald in a contract dispute with Universal along with his job. The turmoil caused Walt to start his own company and create the iconic movies we know today. Warren said, “Think about how far games have come, that Disney asked us to reintroduce the world to an icon that the world has not seen in about 70 years. I think that says a lot.” On Sunday, we had the privilege of going to a panel on AMC’s The Walking Dead, on adaptation of a landmark comic book into a television series. The panel consisted of the writer of the comic (Robert Kirkman), the director (Frank Darabont), producer (Denise M. Huth) and actors of the main ensemble. During the panel, the packed theater was given a six minute preview of the second episode, which received disdain- ing applause. The panel discussed both creative and technical issues that went into the production of the series, such as continued on page 21
Continued Coverage of Comic Con 2010

New York’s Comic Con 2010 resulted in a huge turnout of fans and then agreed). The Walking Dead will premiere on Halloween night at 10 p.m.

The Walling Dead will premiere on Halloween night at 10 p.m.

Ian:

Being a convention “noob” I was completely unprepared for my first step into the main floor. My view was predominated by the Intel booth. In essence, it was a two floor tech-demo. Multiple stations were set up, such as running a different game. I saw StarCraft II, Unreal Tournament 3, Star Trek and Civilization V. Each of these games were being run on computers that would make The Flash look slow, and the $3.75 water bottles look cheap.

Being a first person shooter fan and a player of Unreal Tournament 2004, I was anxious to get a look into UT3. Comic Con was apparently running a tournament, but I couldn’t get my hands on a controller. However, I was able to get a good look at the graphics and I was extremely impressed. When I heard that the Unreal engine had been overhauled, I was a skeptic. I know the computers were probably charging on all cylinders, but the game looked visually pleasing.

After the lack of a first-hand gaming experience at the Intel booth, I was bursts of laughter and trying to follow along. Either I would dance along to Lady Ga- ga’s “Poker Face” or to some unknown track. Seeing that I had an inviting fan base as generously supplied by Bj, I decided to put it to a vote and then went for the Gaga anyway. The next three and a half minutes were hours of shame, fits of laughter and trying to follow an animated character’s on-screen movements. If I thought I was bad at dancing before, then this game only reaffirmed my fears. It wasn’t terribly difficult (that might have something to do with it being set to “easy”), but the huddled mass of onlookers somehow messed me up.

I finished the song and saw that the game had decided that I scored three out of five stars, and was pleased that the Xbox 360 didn’t leave midway through, like most of the audience Bj had gathered. Overall, it was a fun experience. However, I don’t know about the longevity of Kinect. I don’t think I could play games on it without messing up during a critical moment in a boss fight and getting so frustrated that I chucked the controller (my body) across the room. If you’re looking to play some games similar to Nintendo Wii’s style

as how makeup influenced camera choice (the series is being filmed with actual Super 16 film). From what we saw, the episodes will be nothing but amazing. They truly try to capture what it means to be a super hero film. I know I said “film” but that’s what the director said they were aiming for. Which is great, because they have cinema quality, without the constraints of a two hour time slot. Episodes can convey all the poignancy and emotion without having to fit a formula for time.

“exclusive demo” of the technology and gameplay. Not knowing what we were making me know I was in for an experience at the Intel booth. The guy presented by your hands, but you don’t have to touch a thing (sounds quite a bit like the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in the movie I wrote, which I’m still looking to sell, title “Germaphobes... in”)

Overall, the panel made for a great experience at the Intel booth. It was apparent that the group had great chemistry together, and got along extremely well. A promotional clip for season two was shown and then commented on by the cast and crew. They also described the process behind getting some of Randall’s funniest lines. Overall, the panel made for a great respite from the crowded Comic Con.
Volleyball Sweeps Match with RU-Newark

Kris Hunt Assistant Sports Editor

The struggling Montclair State Volleyball team (3-21, 2-3 NJAC) can rest easy after Thursday’s dominant victory over Rutgers-Newark, winning three sets to none.

This win snaps a nine-game losing streak in which their overall set record was 3-27. They faced a similarly struggling Scarlet Raptors squad whose current record stands at 6-11 (1-5 NJAC).

The key player and centerpiece of Thursday’s shutout victory was freshman and NJAC Defensive Player of the Week Kasitlyn Irwin. The first-year defensive specialist continued her stellar play with an impressive team-high 19 digs.

This is nothing new to MSU’s NJAC rivals, as Irwin is also the conference leader in total digs and digs per game with 77 and 5.79, respectively. Her league-high 77 digs is 11 more than runner-up Christine Laurita’s 66 of Stockton. She also contributed on offense with a game-high four service aces.

Sophomore captain Alyssa Batiste demonstrated her talented ball-handling skills against the Scarlet Raptors. Ranked 10th in assists in the conference, Batiste continued to rack up her numbers with 11 more, bringing her total to 181 for the season. She also gave Irwin some “assist”ance on defense, contributing with nine digs, second on the team.

The standout freshman duo, composed of outside hitters Megan Cockcroft and Marta Topor, padded their decent numbers in Thursday’s victory. They combined for 14 of MSU’s 27 kills and three of the team’s 10 service aces. Topor’s seven points brings her total to a team-high 200.5 for the season, good enough to be the 13th in the NJAC. Cockcroft continues to improve offensively, leading the team in the shutout with 10.5 points.

The Red Hawks have yet to win two games in a row this season. There is a good chance this will change on Thursday, Oct. 14 as they face New Jersey City, who is 0-4 in the conference. Come show your support at 7 p.m. at Panzer Gym.

Jillian Keats The Montclarion

Freshman Marta Topor led the team in attacks last Thursday in the Red Hawks’ 3-0 victory over Rutgers-Newark.

Brandon Gincel News Writer

Fantasy Football Start ‘Em/Sit ‘Em: Week Six

Fantasy owners beware, you need to pay attention to the injury reports this week to find out if Michael Vick is good to go. If he is not, then you can slide Kevin Kolb right into your starting lineup. Both of these guys are interchangeable playing at home against a weak Atlanta secondary.

QB – Michael Vick/Kevin Kolb – Fantasy owners beware, you need to pay attention to the injury reports this week to find out if Michael Vick is good to go. If he is not, then you can slide Kevin Kolb right into your starting lineup. Both of these guys are interchangeable playing at home against a weak Atlanta secondary.

RB – Ahmad Bradshaw – The Giants have the privilege of playing the Lions at home this week. Detroit is a bottom tier defense in terms of giving up fantasy points to running backs. Bradshaw should be able to eclipse 100 yards of total offense and get a score this weekend.

WR – Percy Harvin – The Vikings face the Cowboys at home this week in a must win game. With the acquisition of Randy Moss to the offense in Minnesota, Harvin should start to receive more and more targets each week as defenses try to plan for Moss and Peterson. The benefits of the Moss trade have already begun as Harvin had 95 yards and two touchdowns versus a top defense last week in the New York Jets.

SIT ‘EM

QB – Shaun Hill – Hill’s hot streak should come to an end this week on the road as the Lions travel to New Meadowlands Stadium to play a hot New York Giants defense. The Giants’ front line has been making a habit of getting to the opposing quarterback early and often, disrupting their rhythms, and against Chicago they knocked two quarterbacks out of the game. Hill should not be considered this week as a starter or bye week option.

RB – Joseph Addai – Addai had to come out of the game last week against Kansas City after suffering a shoulder injury in the third quarter. He did not return to the game. This week he announced to the media that he should be good to go, but I don’t consider Addai a good play this week against a tough Washington defense. He is not 100 percent and should split his workload with Mike Hart, the man who scored the game clinching touchdown for the Colts last week.

WR – Braylon Edwards – The Jets face Denver this weekend, which makes Edwards a risky play. On top of the Jets being a primarily run heavy team, Santonio Holmes fresh off his suspension will be taking targets away from Edwards. That is, any targets that one of the league’s best cornerbacks, Champ Bailey, won’t have already taken away.

Brandon Gincel News Writer

The acquisition of Randy Moss should free up more space for fellow wide receiver Percy Harvin.

Photo Courtesy of Flickr account Playoff456
December 21, 2010-January 14, 2011
Schedule available on WESS, October, 2010.*

Web registration begins:
• November 8 for Montclair State Students • November 17 for Visiting Students
Winter Session registration ends December 15

All coursework begins December 21, 2010
• Online and Hybrid courses offered
• Enroll in up to 4 credits this winter
• December 21 — Assignments and readings will be posted on Blackboard for all courses
• December 25-January 1 — Campus closed
• January 3 — In-person meetings begin for hybrid courses
• January 14 — Last day of classes

Check your Montclair State e-mail regularly for important information from your professor.

Visit WESS for course schedule and details*

Winter 2011 Tuition and Fees**

Undergraduate:
NJ Resident: 1st credit: $334.12 Ea. Add’l credit: $244.12
Non-resident:
Returning: 1st credit: $559.57 Ea. Add’l credit: $469.57
New†: 1st credit: $611.75 Ea. Add’l credit: $521.75
†Rate applies to all non-resident undergraduates enrolled for the first time at Montclair State, Fall 2007 or later. Contact Bursar’s office for details.

Graduate:
NJ Resident: 1st credit: $592.88 Ea. Add’l credit: $501.34
Non-resident: 1st credit: $863.88 Ea. Add’l credit: $773.88

Payment Plan Available
For additional rates and fee schedules, visit montclair.edu/bursar
Student loans may also be available.

Summer Sessions, Winter Session, and Special Programs
E-mail: winter@montclair.edu • Voice: 973-655-4352 • Fax: 973-655-7851
*The University reserves the right to cancel courses, change faculty and/or room assignments, modify its calendar, and make adjustments to the course schedule and the availability of the Web registration system.
**Above are approximate tuition and fees for Winter Session 2011. Tuition and fees are subject to change without prior notice.
The race for the NJAC in field hockey is about to heat up this weekend when the MSU Red Hawks and Rowan Profes- sional battles at Sprague Field on Saturday night along with the TCNJ Lions, Montclair State and Rowan are the only undefeated teams left in the NJAC.

In field hockey, the NJAC champion is determined by regular season standings, similar to football. There is no postseason tournament. That makes every regular season game critical and the one loss can end a team’s title hopes.

Montclair State, Rowan and TCNJ are the only realistic contenders in the NJAC, with TCNJ as the favorites because, they rank third in the nation respectively, and they finished one spot ahead of Rowan in the final poll.

MSU-Rowan Game on Saturday Will Help Mold NJAC Race

Mike Monostra
Sports Editor

Senior Deana Hagel and the Red Hawks fell to Rowan 2-1 on the road last season. They will look to avenge that loss when the two teams meet on Saturday.

Hagel’s Big Night Pushes Field Hockey Past New Paltz

Mike Monostra
Sports Editor

Montclair State and Rowan are the only realistic contenders in the NJAC, with TCNJ as the favorites because they rank third in the nation respectively, and they finished one spot higher than the Profs.

The best-case scenario for the Red Hawks would be to pull off back-to-back upsets over the Profs and Lions. It’s the only way MSU can control their own destiny, otherwise, they will be watching the scoreboard through the final two weeks of the season.

Right now, the team must focus on the Profs. Rowan is on a three-game winning streak that started with a win over RPI, in a game that was actually played at Sprague Field. The Red Hawks will look to-end the Profs’ winning streak at the same place that it started. For a full Field Hockey schedule, log on to www.montclair.edu/athletics.

It’s tough to tell which team would be favored in that game.

Hagel’s Big Night Pushes Field Hockey Past New Paltz

Mike Monostra
Sports Editor

MSU Field Hockey opened up the 2010 Homecoming weekend with a bang Friday night, defeating the SUNY-New Paltz Hawks by a score of 3-1. The Red Hawks controlled the action for most of the game, especially during the first half. MSU outshot New Paltz 7-3 in the opening period and scored two goals that really allowed them to settle down in the second half.

MSU’s first goal came in the game’s 15th minute, when senior forward Melissa Flaherty deflected a shot from Hagel into the cage to give the Red Hawks a 1-0 lead. However, that was all MSU would do the rest of the night offensively. The Red Hawks only out-shot New Paltz 6-5 for the remainder of the game.

Despite the pressure, the Red Hawks defense held tough through a late barrage from New Paltz. Coach Beth Gottung called a timeout shortly after the New Paltz goal, a move that seemed to settle down the team and allow them to buckle down. New Paltz had just two shots after the timeout, both of which came in the last three minutes, when a MSU win was all but inevitable.

After a rough previous week, when MSU lost two straight games, the Red Hawks are back on a two-game winning streak, as they looked focused in those wins over Ramapo last Tuesday and New Paltz on Friday.

They will need that focus to carry over to this weekend, as the Red Hawks face a huge NJAC game against the Rowan Profes on Saturday night. Both the Red Hawks and Hawks are undefeated in the NJAC. Rowan is also ranked 13th in the nation heading into this weekend’s game. The game will be at Sprague Field starting at 6 p.m.
Sasha Dobrijevic and men’s soccer headed their way past CCNY this weekend with a 9-1 victory.

For everyone involved, this result was a crucial one. “We were looking for a big win after last game and we got that,” said Tatro after the match.

In regards to winning an unprecedented fifth NJAC conference title, this game was important in terms of making sure that goal stayed intact.

As both teams battled to win the game, the second half of overtime was ended with no further score. Kean’s coaches were angry with the calls the referees had been making all night and called their attention. The referees gave the two coaches yellow cards.

The second overtime started, and everyone was on their feet to see who would win this game. The teams fought for their NJAC superiority. Kean’s forward was going straight for the left net as she beat four defenders and took a shot but the ball spun off just to the left of the net, leaving the game tied so the players left the field.

Kofi Biney

Over the course of a season, a team will have to deal with various kinds of adversity. In the case of Montclair State’s men’s soccer team, it was a bruising 4-1 defeat to arch-rival William Paterson on Wednesday evening. In reality, there was only one way that MSU was going to come back from such a deﬁning loss: win. And in Homeward Saturday, they did just that, with a comprehensive 9-1 victory.

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Yankee Stadium’s outfield scoreboard is littered with numerous ads from companies that try to attract the fan’s attention away from the game.

Too Many Sponsors, Not Enough Action in Sports

Jaye Hrina
Sports Editor

The first line of this column is brought to you by Chuck’s Bar and Grill. The second line is accepting offers for a sponsor at this moment. Advertising is found all through sports, from the back of baseball players helmets, to the top of the backboard in basketball.

The 15th batter of a recent baseball game was sponsored by Geico. Sponsorship is so important that Head and Shoulders took out a one million dollar insurance policy on Troy Polamalu’s hair to keep it intact. The only thing we’re missing is Petco’s sponsorship of Michael Vick’s Pet Adoption Clinic, or Budweiser sponsoring a Mothers Against Drunk Drivers special event with guest star Ray-Ban Edwards. Stations can even fit in a political advertisement to support children’s rights with Lawrence Taylor as the spokesman.

Interviews are “brought to you by” electronic stores, television segments are “sponsored by” restaurants, even the car dealership that sponsored the opening monologue to a radio show was sponsored by a charity that’s asking for people’s used cars.

Ads are placed everywhere anywhere anyone might see it. Camera angles that are shown once a game have logos placed perfectly for that one time that obscure angle is used. It’s understandable to have sponsorships. A show can be sponsored by any company willing to pay, but we’re looking at four or five sponsors per inning now. There are official ice cream sponsors, hardware sponsors, the Yankees even have an official roofing and window sponsor. Concession stands in nearby stadiums have sponsors, and seats in some of these places even have sponsors. The weather report I’m listening to was sponsored by Goodyear tire. It took the reporter longer to talk about the sponsor and say the tagline than it did to say the five day forecast. Advil is now sponsoring the half-time injury report.

There are tons of ads in movies, video games and even on the seatbelts of race cars. Are we supposed to be able to read those little stickers on the bottom of the cars, or is it a form of legal subliminal messaging? The small paper cups athletes drink from have a clear, noticeable Gatorade symbol. Every jersey or hat the pros wear has a visible Reebok, Nike or Adidas symbol.

There are so many advertisements and so little time. Football games have television time outs for extended commercials and pitchers have extra time to warm up when they switch innings. Baseball commissioner, Bud Selig, wants the umpires to speed up the pace of the game, arguing that the audience gets bored when the games take too long. The speed at which the game is played hasn’t changed since it first originated, if anything the games progress faster. I’m not sure that the game play is the reason why they take three hours to be completed.

Advertising has become so big that people watch the Super Bowl just to see the commercials. I want to see the games, hear the announcers discuss the game, watch the highlights without each play being so important that Mountain Dew has to Amp it up. The closing of this column is brought to you by DARE, who want to remind you to stay away from drugs, a message from Dwight Gooden and Darryl Strawberry.

(U) = Upset Pick

Mike Monostra
Sports Editor

Kris Hunte
Assistant Sports Editor

Nelson DePasquale
Editor-In-Chief

Last Week
6-8
6-8
7-7

Season Record
41-35
39-37
41-35

Upset Record
3-2
2-3
4-1

Saints at Bucs
Saints
Saints

Lions at Giants
Giants
Giants

Dolphins at Packers
Dolphins (U)
Dolphins (U)
Dolphins

Seahawks at Bears
Bears
Bears
Bears

Ravens at Patriots
Ravens
Ravens
Ravens

Browns at Steelers
Steelers
Steelers
Steelers

Chiefs at Texans
Texans
Texans
Texans

Falcons at Eagles
Falcons
Falcons
Falcons (U)

Chargers at Rams
Chargers
Chargers
Chargers

Jets at Broncos
Jets
Jets
Jets

Raiders at 49ers
Raiders
49ers
49ers

Cowboys at Vikings
Vikings
Vikings
Cowboys

Colts at Redskins
Colts
Redskins
Colts

Titans at Jaguars
Titans
Titans
Titans
The Montclair State Swimming and Diving teams are gearing up for their upcoming season that runs from mid-October to late February. The team has been training at captain's practices and participating in team runs to stay in shape. Senior Laura Spadoni, breaststroker for the women's swim team, feels like she's lived in the Panzer gym since school started.

"We have been in and out of [Panzer] before the sun rises and after the sun sets," says Spadoni. "It's basically a full time job, but it's absolutely worth it."

Thomas Long, sophomore and freestyler for the men's team, expects the team to improve from last year because of the depth from incoming freshmen. "We have new breaststrokers and butterflyers," says Long. "We really didn't have much in those departments. Even more freestylers joined this season so we know that our free events will be tough to beat!"

The team is always looking for areas of improvement to cut down on times during meets, and Long believes that the team needs to work on starts and turns in the pool.

"We don't work on those as much as we should," says Long. "I think we can really improve our times if we focus on those."

Laura Spadoni thinks the team needs more support from the student body as the season moves forward when they compete against other schools during competitions.

"It would definitely be great to not shock the people I meet on campus with the news that MSU actually has a swim team," says Spadoni. The first meet is on Saturday, October 16 when the Red Hawks compete against Stevens at 1 p.m. at Panzer Pool. For a full Swimming and Diving schedule, log on to www.montclair.edu/athletics.

Swim Team Looking to Make Big Splash in 2010-11 Season

Who's Hot This Week

Deana Hagel
Forward — Field Hockey
Hagel was awarded the NJAC Offensive Player of the Week as she recorded a goal and two assists in MSU's 3-1 win over SUNY-New Paltz on Friday night.

Ed Kirschbaum
Lineman — Football
Kirschbaum was the NJAC Defensive Player of the Week as he recorded 15 tackles and 3.5 sacks in the Red Hawks' 30-14 homecoming win over TCNJ.

Game of the Week
Field Hockey
Saturday, Oct. 16, 6 p.m.
vs. Rowan
Sprague Field

The Red Hawks face a tough test as they host the 13th-ranked Profs in a critical NJAC battle.

Continued from page 28
the defensive attack with 15 tackles and 3.5 sacks on the afternoon. His efforts earned him the NJAC Defensive Player of the Week Award.

"We just had to tackle better," Avento said. "They had a couple runs that we didn't wrap up, and we just needed better coverage from the safeties.

Despite the defensive efforts, the Red Hawk offense was not yet in sync, as the Hawk offense was not yet in sync, as the team didn't wrap up, and we just needed better

"We had two teams traded punts for the entire third quarter. Early in the fourth quarter, MSU was able to re-take the lead as Fischer found wide receiver Joe Lahiba in the corner of the end zone for a 10-yard touchdown. The real turning point, though, came on the Lions' following possession, when MSU cornerback Gary Knoeppel picked off quarterback James Donoghue. Knoeppel returned the interception 41 yards for a touchdown, increasing the Red Hawk lead 24-14. While the MSU defense kept the Lions at bay for the rest of the afternoon, keeping them to move the ball. Jimenez added a touchdown run later in the fourth quarter, and the rest of the afternoon, keeping them to move the ball. Jimenez added a touchdown run later in the fourth quarter, and the

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Fourth Quarter Warriors
Red Hawks Recover From 14-10 Deficit To Win Homecoming

Montclair State went into halftime of the homecoming game against the TCNJ Lions down 14-10. While the Red Hawks were in the locker room trying to make adjustments for the second half, on the field the undefeated 1960 football team was being honored for their outstanding achievements, reminding fans what it takes to build a winning team.

The 2010 Red Hawks then came out for the second half channelling that winning spirit, dominating the Lions en route to a 30-14 come-from-behind win in front of 6,178 fans at Sprague Field.

"We never gave up," said freshman linebacker Dan Arens. "We made some adjustments [at halftime] and we knew we were OK. We just have to play better."

The road to the win was a rough one, as MSU seemed to hit a slump after going up 10-0 early in the first half. Tom Fischer threw a touchdown pass to Byron Lewis on the Red Hawks' opening drive to give them a 7-0 lead. After a TCNJ interception on the ensuing possession, MSU added a 25-yard field goal from Jake Delvento for a 10-0 lead.

The rest of the first half was all about the Lions, as they pounded the ball with the run game, taking time off the clock, suffocating the Red Hawk defense. Running backs Justin Doniloski and Joe Falco helped TCNJ gain over 120 yards on the ground in the first half. Falco would also run for two second quarter touchdowns, pushing the Lions to a 14-10 halftime lead.

The offense did not help matters after two quick scores in the first quarter. With senior running back Chris D’Andrea out with a foot injury, MSU turned to senior Matt Jimenez and freshman A.J. Scoppa to run the ball. They struggled to move the ball early, when the Red Hawks put together a drive late in the first half, Scoppa lost a fumble in Lions territory.

The second half, however, saw MSU make adjustments defensively that shut down the Lions’ attack. TCNJ failed to gain a single yard of offense in the second half, forcing them to constantly punt to MSU. Senior linebacker Ed Kirschenbaum led MSU fans celebrate as the Red Hawks close out their 30-14 win over TCNJ on Saturday.

Mike Monostra l
The Montclarion

The MSU defense held the TCNJ Lions to zero yards of total offense in the Red Hawk’s 30-14 win on Saturday.

Gary Knooppe’s fourth quarter interception was the turning point in the Red Hawk’s win.

Mike Monostra l
The Montclarion

Jillian Keats | The Montclarion
Midfielder Katie Miniverni launches a pass to an awaiting attacker. The Red Hawks improved to .500 after shutting out Rutgers-Camden on Saturday.