Celebrating Coming Out Week

On Oct. 11, the LGBT community flag was raised next to the Student Center. About forty people gathered around the campus flag-poles next to the Student Center to watch as students raised the rainbow-striped gay pride flag and celebrated the start of “Coming Out Week.”

Brenda Blackmon Awarded Broadcaster of the Year

Emmy-award-winning news anchor, Brenda Blackmon was honored on Friday by MSU’s Broadcasting Department with the 2010 Allen B. Dumont Broadcaster of the Year Award.

Celebrating her 20th year with My9, Blackmon has reported on major current events, including coverage of 9/11 and the 2008 Presidential inaugurations. She also reported on the death of Pope John Paul II in 2005.

Along with being heralded as a key figure in the news, Blackmon said that her other four jobs include being a mom, running a non-profit organization, teaching at Fairleigh Dickinson University and running the corporation Brenda Black Communications. She joked, “I got four jobs ‘mon. I don’t have 15 but I got four.”

Though she has interviewed many well-known figures, the Columbus, Ga. native’s path to fame has been anything but simple. Often described as a pioneer in her field, Blackmon said, “When I started out on television [in 1973], there were no women news anchors.”

A ‘Fabulous’ Homecoming Concert

Memorial Auditorium opened its doors to DJ Kast One, Miguel and Fabolous on Oct. 8 for a Homecoming Concert that many students doubted would take place after the Nicki Minaj concert scam.

Eager concert-goers looped up the stairs into the venue as early as 7:00 p.m., some questioning whether Fabolous would show up.

“The doors for the concert were locked at 9 p.m. People were queuing up outside Fabolous’ hotel room,” said Mike Mannon, MSU junior.

“I’m pretty sure they were hired right before the show happened,” said Joseph Lisnow, MSU junior.

Fabolous performed for over 400 people at Memorial Auditorium on Oct. 8.

The Promenade Project Continues

Promenade project, by the Normal Ave. entrance, nears completion.

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**SGA Notes**

The next SGA meeting will be held Oct. 20.

**Corrections**

The Montclarion willingly corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor in Chief Nelson at ext. 5230.

**Terms and Conditions**

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**Montclair Police Report**

October 14, 2010

**1 On Oct. 4:** Student Matthew Wicks was arrested and charged with receiving stolen property for possessing a stolen parking hang tag. He will appear in Montclair Municipal Court.

**2 On Oct. 5:** Resident and student Alexandre Davis was arrested and charged with possession of drug paraphernalia while in Williams Hall.

**3 On Oct. 5:** A student reported the theft of his cell phone that he left unattended on the bleachers of the Student Recreation Center.

**4 On Oct. 5:** A student reported the theft of his MSU identification card from his book bag which was left in an unlocked locker in the Student Recreation Center.

**5 On Oct. 6:** A staff member reported the theft of letters from a sign located at The Village at Little Falls.

**6 On Oct. 6:** Student Shaina Barrise was arrested and charged with possession of drug paraphernalia while in Blanton Hall.

**7 On Oct. 7:** Students Michael Tarantula, Justin Krass, Sara Aleksandraciucis and Jack Hosien were charged with underage consumption of alcohol while in Bohn Hall. They will appear in Clifton Municipal Court.

**8 On Oct. 8:** Students Thomas Wilson and Ryan Freid were arrested and charged with possession of marijuana under 50 grams and possession of drug paraphernalia while in Fenwick Hall. Both men will appear in Little Falls Municipal Court.

**9 On Oct. 9:** Non-student Edward Jennings was arrested for disorderly conduct for his actions at Kasser Theater and the Cali School of Music.

**10 On Oct. 10:** Officers responded to Alice Paul Hall on a report of criminal mischief. Upon their arrival, they discovered several exit signs were broken.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
were supposed to open up at 7:30 p.m.; however, they didn’t begin to let people in until about 8:30 p.m.,” said Aisha Salaam, a junior.

“I waited in line for about an hour and fifteen minutes. There wasn’t a really long line while I was waiting, but I think that people were just annoyed at the fact that they weren’t allowed entry until about 8:30.”

Security at the entrance was thorough. Lieutenant Barrett said, “Security checks were extensive including bag checks and metal detector.”

The concert had a great turn out. According to Chris Goscinski, SGA president, over 600 people attended the concert.

“The second people came in, they went to the front for [DJ Kast One]. People were standing on chairs and in the aisles and never went back to their seats,” said Kristin Chapman, SGA secretary.

Fabolous enjoyed the Homecoming Concert as he tweeted, “Much love to MSU. Good time wit y’all 2nite. Couldn’t RT yall cuz twitter was trip-pin but yall showed me COURTNEY LOVE! yeah it was crazy.”

Though entering the auditorium took some time, senior Alyssa DeSilva felt, “The wait was well worth it. I was first skeptical if Fabolous was actually going to perform because of the Nicki Minaj scam, but he really put on a good show.”

DJ Kast One opened the show with many popular tracks in what DeSilva explained as a performance “that helped get the crowd ready for Fabolous’ performance.”

DeSilva attended the concert with many of her friends who have attended homecoming events during the past four years.

Jasmin Harden, a senior, said, “I wouldn’t have made any changes to the concert. I think that each artist had an even amount of time to perform. Overall I would rate the concert a 9 [out of 10].”

DeSilva said, “I think the concert should have been outside and it should have been at half time of the football game or right before the football game.”

“I have never seen so much excitement and MSU pride, ever in the past four years. It was a really good event for homecoming weekend and MSU should continue to plan concerts for homecoming,” said DeSilva.

Because Fabolous has been performing for a longer time than Minaj, Harden said, “I don’t think that Nicki Minaj would have gotten the same feedback from the crowd as Fabolous did.”

Fabolous performed tracks including his latest single, “You Be Killin Em,” “Young’N,” “Breathe” and “Imma Do It.”
Promenade Project Nears Completion

Construction on Finley Hall Gives Linguistics and Foreign Languages a New Home

Facts about Finley Hall:

- The building was originally 37,000 sq. ft. and will now be 52,700 sq. ft. after the third floor is added.
- There will be 17 more instruction rooms.
- 83 more offices will be in Finley Hall.

Peter Grabowski
Staff Writer

While the complete renovation of Finley Hall has been on the University's "to-do" list for years, construction on the new linguistics and foreign language building is underway.

Finley Hall is "undergoing a life cycle restoration/renovation of its two floors with a third floor being added," wrote Gregory Bressler, vice president of university facilities in an e-mail last Thursday.

The new Finley Hall will be have 17 instruction rooms, 83 offices, as well as rooms for storage, filing and conference areas. The building will be home to the College of Humanities and Social Sciences (CHSS) programs of linguistics and foreign languages, which will create more room in classrooms and offices in Decker Hall where the courses are currently being taught.

The building has been under periodic construction for several years. Bressler said the addition of a third floor is the reason for the delay.

He feels that this time of the year is "favorable for building in the sense of very few construction projects running extremely competitive pricing from construction contractors and materials suppliers."

The state of New Jersey is not providing funds for this construction project. State funding currently accounts for less than 20 percent of the operating budget, compared with the 60 percent contribution the University has received in past years, according to President Susan Cole.

The new Finley Hall will not be constructed in the same way as The Heights, which uses a pre-molded concrete for the façade. "Finley Hall will have an EFIS (exterior wall) system for its exterior facade. This is similar to the exterior facades of the addition to Chapin Hall and Sinatra Hall," said Bressler. The architects of the project are from Environetics, and the contractors are with Century 21.

The new Finley Hall will be 17,000 square feet of interior space. Once the third floor is added, the building will have a total of 52,700 square feet of interior space.

Montclair State University is scheduled to complete its College Avenue Promenade project, which repaved and expanded the pedestrian walkway between Normal Avenue and the Red Hawk Deck, within the next few weeks.

"There’s been a lot of construction and updates in the last year,” said Dr. Karen Pennington, vice president for Student Development and Campus Life. "These are continual improvements. The university is over 100 years old. When things are old they need to be changed."

The project, started on May 5, includes paving in new landscaping, lighting, road curbing, sidewalks and site utilities work.

The reconstruction of the historic quad area between Chapin, Freeman and Russ Hall is also included in the project. These are considered historic areas, since the buildings date back to the early 20th century. Russ Hall, one of the oldest buildings on campus, was built in 1915.

"The students will be able to see a much more beautiful entrance to the campus," said Pennington. "It’s something very welcoming and inviting. It should make the students more proud to be at Montclair State University."

Students will also witness the return of the George Segal “people” statues that stood outside Kasser Theater. The statues will now be located across from College Avenue next to College Hall.

A new drop off area has been added by Panzer Gymnasium, as a way to decrease traffic congestion.

"This is a great project," said Pennington. "The students will be very happy when it’s completed."

"I think the completed project, as projected on the university website, will be absolutely outstanding," said Christopher McLean, double major in political science and business finance.

"It looks great and aesthetically pleasing. Not having to take detours and step in dirt constantly when going by the Promenade is priceless."

Joseph Lisnow
Staff Writer

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The Montclarion • October 14, 2010

The Promenade project will extend to Freeman Hall, Russ Hall and the Cali School of Music.

Construction zones are blocked off in order to ensure students’ safety.

Construction machines are present on site.

Construction workers in Finley Hall.
Beginning her career in television in 1973 as a wide-eyed drummer who claims to have received a lot of “on- job training,” Blackmon made her way to the tri-state area where she would eventually report on Ground-Zero. This was notably one of the hardest moments of her career, second to going on air after the loss of a co-worker and colleague, Regina Harris in 2000. “Losing a colleague and not finding out until you come into work is the hardest thing,” said Blackmon. “When he let me live too I said, ‘OK maybe there’s got to be a reason’ and I said ‘OK maybe there’s got to be a reason why I’m here.’”

“God is good, and overnight she opened her eyes and made it through. [She went from] a wheelchair, walker and cane. Now she’s fine and aggravating her mother everyday,” Blackmon joked.

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OCT. 14, 15 @ 7:30pm, OCT. 16* @ 8:00pm, OCT. 17 @ 3:00pm
Alexander Kasser Theater
Carolyn Carlson Company–CCN Roubaix (France)

Double Vision

In collaboration with Electronic Shadow, the iconic choreographer Carolyn Carlson creates a parallel performance universe where the frontiers of space and body blur and costumes become screens onto which images appear and disappear.

*Post-performance Community Conversation with Carolyn Carlson - Saturday, October 16
Co-produced by the Centre Chorégraphique National Roubaix Nord–Pas de Calais, IDEALiD, and La Condition Publique.

OCT. 21, 22 @ 7:30pm, OCT. 23 @ 8:00pm
OCT. 24 @ 3:00pm
Alexander Kasser Theater
Kidd Pivot Frankfurt RM (Canada/Germany)

Dark Matters

Crystal Pite, one of the most ingenious choreographers in modern dance, unveils an exploration of the origins of matter, co-mingling dance, music and puppetry to source her own creative big bang.

Co-produced by Dance Victoria (Victoria), the National Arts Centre (Ottawa), L’Agora de la danse (Montreal), and Arts Partners in Creative Development. Supported in part by the Jim Henson Foundation.

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*MSU undergraduate students receive one ticket at no additional charge to every event, through the Performing Arts Fee, with their valid student IDs. Tickets for the public are $15.
Middle Ages prostitutes were known to originate of this step in putting on one's dentally is "in" this fall. However, the women a healthy and youthful appearance makeup spot: the apples of your cheeks. Right below the eyes are the next shades of purple are making their way er shadows such as copper, blues and also did this using green paint. Otherwise it has been used to color the lid all the way up to the brow bone and runways it has been used to paint the hair of dark outlining of the eyes, like the in today's society that both trends started, regardless of the evolution. Makeup is used to beautify one's self and create a fresh look, but it is also used to attract the opposite sex. This last reason was the main one why pigments utilized black to create a visual fantasy, to mesmerize and allure both married and single men. This brings us to the last part of the face, the lips. Some colors that are promoted in lipstick this season are berry, wine, plum shades, red, and red more red! The red lip is always a strong statement that originated with the Romans, and was summarized throughout the proportions, initially. Red lipstick was said to indicate readiness to perform oral talents and to mirror the sexual flush that the lips has when aroused. During the 1920s, red lipstick was a marked look to exhibit freedom and adult sexuality. Other colors, such as...
How to Stay Safe on a College Campus

Jade Moskovitz
Staff Writer

It’s easy to hear a story on the news or from a friend and think, “Well, that’s never going to happen to me.” But the truth is, your chances are the same as any one of those victims mentioned in the news. So how do you stay safe?

I would like to think that everyone has taken, or is planning to take, a self-defense course. But I don’t know many people who have, so that’s probably not the case.

However, even if you’re aware of how to defend yourself it doesn’t mean it’s going to be the answer to all your problems. You might have to use common sense in order to avoid contact with an assailant. For some tips on self-defense moves, watch Mike Congeois’s lesson.

Luckily, Montclair is a safe campus that has 24-hour police patrols and well-lit areas, but you should be prepared to take things into your own hands. It’s far easier to prevent yourself from becoming a victim than to face an offender.

One way to protect yourself is to try to stay in the company of someone you know when walking alone at night. If you don’t have anyone with you, try to stay off your cell phone. It’s a distraction that could cost you a lot more than a missed call.

Always be aware of your surroundings. Intuition is a huge part of staying out of trouble. Sometimes we lose or see things that allow us to recognize danger before we’re a part of it. Being on your phone actually distracts you from your surroundings and causes you to be more vulnerable to attack.

Check in with a friend and let them know your plans and where you’re going to be during the day or night, so that someone is aware of your schedule.

If you are a commuter or someone who keeps your car on campus, try to park in a well-lit area so that you are more likely to be seen and helped, if someone were to attack you after returning from a night class.

After all, who would want to assault someone in a busy area that would increase their chances of getting caught? After parking your car always check that your car is locked and your dorm room as well, if you live on campus.

Some things may sound like common sense, but they are often forgotten in the heat of a moment. Keenan stresses how important it is to stay off your cell phone. It’s a distraction that could cost you a lot more than a missed call.

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Tips to Stay Safe:

Stay off your phone while walking
Try to walk with someone at all times
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Watch for his profile on our website and in next week’s print edition!

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It’s easy to hear a story on the news or from a friend and think, “Well, that’s never going to happen to me.” But the truth is, your chances are the same as any one of those victims mentioned in the news. So how do you stay safe?

I would like to think that everyone has taken, or is planning to take, a self-defense course. But I don’t know many people who have, so that’s probably not the case.

However, even if you’re aware of how to defend yourself it doesn’t mean it’s going to be the answer to all your problems. You might have to use common sense in order to avoid contact with an assailant. For some tips on self-defense moves, watch Mike Congeois’s lesson.

Luckily, Montclair is a safe campus that has 24-hour police patrols and well-lit areas, but you should be prepared to take things into your own hands. It’s far easier to prevent yourself from becoming a victim than to face an offender.

One way to protect yourself is to try to stay in the company of someone you know when walking alone at night. If you don’t have anyone with you, try to stay off your cell phone. It’s a distraction that could cost you a lot more than a missed call.

Always be aware of your surroundings. Intuition is a huge part of staying out of trouble. Sometimes we lose or see things that allow us to recognize danger before we’re a part of it. Being on your phone actually distracts you from your surroundings and causes you to be more vulnerable to attack.

Check in with a friend and let them know your plans and where you’re going to be during the day or night, so that someone is aware of your schedule.

If you are a commuter or someone who keeps your car on campus, try to park in a well-lit area so that you are more likely to be seen and helped, if someone were to attack you after returning from a night class.

After all, who would want to assault someone in a busy area that would increase their chances of getting caught? After parking your car always check that your car is locked and your dorm room as well, if you live on campus. Some things may sound like common sense, but they are often forgotten in the heat of a moment.

Tips to Stay Safe:

Stay off your phone while walking
Try to walk with someone at all times
Park in well-lit areas
Take self-defense classes

Congratulations to Homecoming King Jospeh Zobel.

Watch for his profile on our website and in next week’s print edition!

www.themontclarion.org
FIND YOUR DESTINATION:
OCTOBER 13—20
MSU STUDENT CENTER

ALL STUDENTS ARE INVITED TO PARTICIPATE IN MAJORS AND MINORS DISCOVERY WEEK!
LEARN ABOUT MAJOR AND MINOR PROGRAMS!

WEDNESDAY, OCTOBER 20

MAJORS AND MINORS FAIR
SC BALLROOMS, 1:00 P.M.—3:00 P.M.

Find your destination at our Majors and Minors Fair!
Sponsored by the Center for Academic Advising & Adult Learning and New Student Experience, this event will bring together representatives from departments all across campus—from Business to Biology to Broadcasting and MORE! - to answer your questions regarding majors, minors, and certificate programs. The fair is perfect for students who are undeclared, looking to add a minor or second major, or considering changing their major. Drop by to talk to professors, advisors, and have a snack!

PRIOR TO OUR MAJORS AND MINORS FAIR,
YOU SHOULD ALSO CHECK OUT PRESENTATIONS FROM THE FOLLOWING DEPARTMENTS:

* Justice Studies * Theatre Studies * Political Science & Law * Psychology * History *
* Theatre Production & Design * Business Administration * Women’s & Gender studies *
* Teacher Education * Philosophy & Religion * Health and Nutrition Sciences *
* Spanish & Italian * Center for Career Services & Cooperative Education *
* Center for Academic Advising and Adult Learning *

MORE DETAILS IN THE NEWS BOX, VISIT:
WWW.MONTCLAIR.EDU/ACADEMICADVISING
Stop where you are. Are you outside? Are you near a window? Look around you, MSU students, faculty and campus staff! Do you see any crimson-colored, golden yellow, spectacular scarlet or orange leaves that have fallen to the ground? Do you see any that are still on the tree, glinting in the autumn sunlight? Or are there mostly green or brown leaves from you want an equal opportunity encouraging a diverse pool of applicants. • Become a better listener — hear what the other person has to say before jumping in the middle of their sentence. You’ll make an optimal conversationalist and become more interested in others rather than using “I and me” all the time. 
• Make someone happy. Hear what longtime actor Ernest Borgnine stated in the recent Oct. 10 issue of The Star-Ledger (he’s 93 and is appearing in an upcoming movie Red starting Oct. 15). “You know, my mother used to say, if you can make one person happy in the span of 24 hours, that’s a good day.” 
• Stop rushing, slow down. Plan ahead each day and don’t procrastinate or you’ll end up doing things at the last minute and rushing to get the job done. Hurry makes waste, as the adage goes. This fall, stop a few minutes around the MSU campus each day and admire the changing leaves, for instance, and delightful crisp weather. Before you know it, the colorful leaves will be off the trees and wintry weather will arrive.

Here are some ways to “turn a different leaf” this fall and make improvements in your way of existence? It’s never too late. Or are you like the withered brown leaf that prematurely fell to the ground and gave in or waved the white flag — passively accepting your fate, afraid to change or take risks? Here are some ways to “turn a different leaf” this fall and make a difference, not only making you a better person, but also making a difference in those around you. And don’t wait until autumn is through and that last leaf has fallen! Start showing your true “colors” now and don’t be afraid to change yourself, as there’s room for advancement in everyone.

The Montclairian • October 14, 2010
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Get More Use Out of Your Costume!

Halloween Mischief Night Costume Party Saturday, October 30
Party starts 6 pm • Clubhouse West Bar • First Race 7 pm

ALL YOU CAN EAT BUFFET UNLIMITED BEER SAMPLINGS

• Must be 21 years & older to drink alcohol
• Featured beers include: Sam Adams Harvest Collection, Jack’s Pumpkin Spice, Flying Fish OktoberFest, Saranac Pumpkin & Oktoberfest, Long Trail Harvest Ale, plus more
• General buffet includes house-fried garlic chips, spatzle, bratwurst & black forest cake
• Live music by Outside the Box
• $45/person includes Clubhouse admission, program, all-you-can-eat buffet & beer samplings; includes tax & gratuity

Plan your visit in advance as this ad is for a 5$ betting voucher (one per person; must be 18 & older to wager)

Halloween Mischief Night Costume Party Saturday, October 30

Stop being selfish and become more altruistic. Occasionally volunteer your skills and talents rather than be a self-server. Who was it that said “It’s better to give than to receive”? Move over ego- tists and make room for you — a care giver.

• Stop being a taker. Stop being selfish and become more altruistic. Occasionally volunteer your skills and talents rather than be a self-server. Who was it that said “It’s better to give than to receive”? Move over egoists and make room for you — a care giver.

• Don’t lose your cool! If some- thing doesn’t go as planned, step back, take a deep breath and reassess the sit- uation. Your blood pressure will lower as well. If you’re on an MSU athlete, don’t let your teammates or coaches down by arguing or losing your temper and getting a costly penalty. And if you’re a non-athlete, be cool, calm and collected as well — “cooler heads will prevail” as someone once said.

• Take chances and don’t be afraid of failure. Are you resting on your laurels and past success? Are you afraid or too lazy to get creative or embark on something challenging for fear of failing or embarrassment? Then you just like the aforementioned green leaf that never changed color this fall and just stayed the same drab brown leaf with the dead personality. Think in terms of the axiom “nothing ventured, nothing gained.”

• Do you wait until winter’s leaves and come and go, you too can change for the bet- ter. Some of you may traditionally wait until New Year’s Day, in less than three months, to make resolutions, positive personality changes and/or a health- ier lifestyle. Why wait? Get in sync with nature and make those lifestyle changes now as the leaves are chang- ing! After all, eyes will admire those bright colorful leaves each fall over the shriveled brown ones — just as many are attracted to a “colorful” personality compared to a dull or boring one.

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One Professor’s Quest to Save Breast Cancer

Amenda Bahi
Professor Emeritus

Montclair State University Professor Fernando Uribe has been organizing Breast Cancer Awareness events for the past four years. It all started when he volunteered at the American Cancer Society. It was then that he got the idea to "generate more revenue" for the ACS, he said. Then he started walking for the cause.

Uribe walked for Breast Cancer for the past six years. He felt that it was beneficial to show support and raise awareness. However, he realized that it wasn’t enough to just show support, he wanted to help spread the word about the devastating disease that could take women’s and men’s lives. Men have died from breast cancer as well. There are significantly fewer than women’s deaths, however, it is possible.

"Men [constitute] a small percentage, but it has increased in recent years," Uribe said.

His next event is taking place on Saturday Oct. 16 at 8 p.m. at Bahama Mama’s in Hoboken. Saturday will include a date auction, said Uribe. He also helped to put together the date auction, and will be running the auctions. He was able to help spread the word about breast cancer.

Most of the products he will be distributing were donated by the American Cancer Society, which helped him organize the event.

There will also be a donation box, where patrons can donate any denomination of money along with the other proceeds from the auctions.

The date auction will include five women, all profiled on Uribe’s event page via Facebook. He’s also holding a spa auction, which will include spa packages from local places in Hoboken.

The greatest thing about the event is there will be drink specials and no cover charge. There will be $1, $2 and $4 drinks. A variety of beer and frozen drinks will be on the menu.

In case patrons do drink, the bar is still needed in order to dispel bad spirits. "For a person to be considered possessed," said Lampert, "there will be drink specials and no cover charge."

The devil wants to mimic God by taking on the human form," said Lampert. He explained how there are three levels of possession.

1. Oppression- Physical attacks and markings that appear on the body.
2. Obsession- the mind is possessed and causes an inability to focus because their thoughts are not their own.
3. Possession- body is possessed which causes a trance-like state.

Evil spirits possess human bodies in order to bring out emotions in such as despair, lust and anguish. Their such have their own specialties they carry out on their targets and attack the individual when they are at their weakest," he said.

So what is Lampert’s advice on how to be protected by evil forces? "Stand right with God," he said.

Lampert revealed that at least one of these spirits must be displayed in order for a person to be considered possessed.

1. The ability to understand and speak languages previously unknown to the individual.
2. The ability to exhibit extraordinary strength.
3. The individual gains elevated perception with knowledge unknown to them prior.
4. Has a strong resistance against divine influences such as Holy water.

Lampert further answers the big question: Why do we become possessed?

"The devil wants to mimic God by taking on the human form," said Lampert. He explained how there are three levels of possession.

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2. Obsession- the mind is possessed and causes an inability to focus because their thoughts are not their own.
3. Possession- body is possessed which causes a trance-like state.

Four Ways to Tell if Someone’s Possessed:

1) Understands and speaks previously unknown languages
2) Exhibits extraordinary strength
3) Gains knowledge or perceptions inexplicably
4) Shows strong resistance to Holy water

The Three Levels of Possession:

1) Oppression- physical attacks and marks on the body
2)Obsession- the mind is possessed so the thoughts are not their own
3)Possession- body is possessed which causes a trance-like state.

Demon Hunter Visits Campus

Vanessa Hargreaves
Assistant Feature Editor

The Archbishop John J. Myers Lecture Series sponsored by the Newman Catholic Church kicked off Wednesday evening on the campus of Montclair State University. In the spirit of Halloween, exorcist and Archbishop Vincent Lampert came to talk to hundreds of students and staff that attended the event.

"So, do I look like an exorcist?" said Lampert to loosen up the room’s anticipation for such an interesting topic of discussion.

He discussed how there are 24 official exorcists appointed throughout the country. Today most people are getting their information about exorcisms through the internet and television. Satanism and magic practices that go along with this belief, such as fortune telling and witchcraft often confuse a person so they believe they are surrounded by evil. However, Lampert said that 50 percent of people who believe they are haunted by some spiritual force are actually suffering from a mental illness instead.

Lampert’s goal is for young people to become fascinated with God instead of being caught up in the "evil" present in society. People inside and outside of churches doubt if exorcisms are still needed in order to dispel bad spirits. Lampert said, “There are realities that we cannot perceive," and continues his notion with explaining how demon spirits were created from angels that fell from the earth.”

In this video an enraged woman on the Maury show accuses her best friend of using her chicken tetrazzini recipe to lure her boyfriend into the bedroom.

This week on Nessa.0 features a video called “Chicken Tetrazzini”
Child Care Wanted

AFTER SCHOOL
CHILD CARE
NEEDED IN
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girls, ages 10 and 15.
Very close to MSU.
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This Week:
An interview
with
Photo Editor
Jill Keats

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The Social Network: The Video Game
From the Makers of Metal Gear Solid

Codename: Facebook, as a new site among social networks, it is your duty to survive amongst the internet.
Unfortunately, a joint lawsuit has targeted you. Your objective is to take each of the prosecutors or be shut down.

Psycho Tweeter Tumbler Spring Former The Living Journal My_Spaced

A beauty with psychic powers up to 140 characters. A rolling wrecking machine whose rants build with momentum. Takes on an anonymous form to hide his scarred face. Strikes quietly in the night. A sociopathic mind reader who hacks into other accounts. And finally, your ex-best friend, who filed the lawsuit. He knows every feature you have.

A Cartoon by John Maddi

The Montclarion

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A Cartoon by John Maddi
From Nicki Minaj to Fabolous and Miguel, this year’s homecoming was the most renowned in recent MSU history (music news sources such as MTV and Billboard reported the scam).

With all the buzz leading up to this year’s homecoming concert, all of us here at The Montclarion wonder if the saying rings true: Is any publicity truly good publicity?

For the Fabolous concert, the SGA was unable to provide an accurate headcount of attendees as of press time. We do know the concert was not a sell-out, our sources tell us the auditorium was a little more than half full. A rough estimate suggests that 500-600 people attended the concert.

The concert’s attendance dropped by almost half, and on top of that, the SGA ultimately paid double what they were supposed to because of the phony agency.

To call this a complete success, frankly, would be false. The drop in attendance was not necessarily caused by the different acts booked. Fabolous did generate a lot of chatter and excitement among the student body.

We believe a major factor was the students’ reluctance about purchasing another ticket. For other students it was the bother of going on line and waiting for tickets yet again. The homecoming performance became more of a hassle than an object of excitement.

Once that trust is broken between the establishment and consumer, there are certain consequences. And although the SGA got the job done very quickly in booking a new act, they suffered the consequence; the students’ interest simply faded. After all, Fabolous is not on the same level of notoriety as Nicki Minaj is.

But the concert wasn’t the only event this homecoming weekend. The annual homecoming football game is the most attended sporting event every year on campus. During this year’s homecoming, Sports Information had the headcount at about 6,100, down from last year’s 6,357.

It’s not much of a difference, plus our opponent this year was TCNJ, whose fans have to travel all the way from Ewing.

Our verdict? No, we really don’t think that is always true. At least not in this case, anyway.

So remember Montclair students, be sure to enjoy your time here on campus, but keep in mind that your time is limited and when something looks too good to be true, it probably is.

-Nelson DePasquale & Lori Wieczorek
Freeman Caught in a Dining Equilibrium

Student Highlights the Circular Reasoning Behind Freeman’s Dining Services

KAITE WINTERS

KATE WINTERS

October 14, 2010 • The Montclarion

OF FREEMAN’s dining hall isn’t as busy as Blanton Dining
Hall because not as many students eat at Freeman.

Freeman isn’t open because not as many students eat there. Not many students eat there because it is further away from most of the dorms.

The students that live in Freeman and Ross go to Blanton because it is open more and has more of a selection. Blanton din-
ning hall has more selection because more students live there. More students live there because it is closer, and because Blanton has more of a selection. Freeman isn’t open because not as many students eat there.

For that matter, there isn’t much reason for residents of the Village, Hawk Crossings or Santana to eat at Freeman either. And there isn’t too much reason communities would want to eat at Freeman.

Furthermore, students who live in Freeman and Ross need to be encouraged to go home on the weekends because the din-
ing hall closes so early on the weekends.

Why stay on campus when you can’t get food? Closing on the weekends, an old prac-
tice, has told these students that they aren’t wanted here on the weekends and might as well just go home.

So when the dining hall is open, no one is there because either they are stuck at home or can’t eat at Blanton.

To be honest, I just really don’t eat at Freeman that often, but I eat at Blanton less often. Really, I just don’t eat at the dining halls (or most of the other eating establishments on campus) because my freshman year I got used to the idea that there was never food available when I was both full and hungry.

This year, I feel like overpaying for my fancy sandwich, I probably choose to get food somewhere else. It is not just for my sake (if you couldn’t tell from my bad college student experience with this matter) that I firmly believe in a less meat-centered, more flexitarian lifestyle.

In the end, however, it is not the vegetar-
ians who will suffer.

You don’t need to picket large meat

Vendors the average chicken is injected with.

Besides, you would be surprised at how many different cuts contribute their meat to a single hamburger, or the amount of stu-
dents the average chicken is injected with.

One benefit of vegetarianism, for exam-
ple, is a lower risk of coronary disease. It is also the easiest and most convenient way to protect animal rights.

You don’t need to pack large meat

monopolize to get your point across, nor do you have to impede upon the people you are close to.

Veganism is a noble and peaceful way to stand up for what you believe in.

It can also be a gateway to a healthier lifestyle, and to one’s dependency on meat products. It isn’t very difficult.

Though the lack of food establishments acknowledge these changes and adhere to it.

For the end, however, it is not the vegetar-
ians who will suffer.

But closing it only encourages and rein-
forces that Blanton is really the dining hall that residents should be eating at. And if that’s the message administrators want to send, why even bother having a dining hall in the Freeman annex at all?

Katie Winters, an English major, is in her first year as Chief Copy Editor of The Montclarion.
A Day at Dodge Weekend Poetry Festival in Newark

Mark Gould
Arts & Entertainment Editor

Hosted once every two years, the Dodge Poetry Festival is the largest poetic event in North America. This year’s festival took place on the 50th anniversary of the festival’s beginning. The festival is one of the most famous poetry events in the United States and attracts poets, writers, and poetry lovers from around the world.

The festival began with a gathering of poets and writers in the morning. The crowd knew exactly who they were watching. There was no introduction necessary. The performers included some of the most famous names in poetry, including Langston Hughes, Maya Angelou, and Nikki Giovanni.

One of the highlights of the festival was the performance of a young poet named Jack Senior. He recited a poem about his own life and experiences, and the audience was moved to tears by his powerful and emotional delivery.

After the introduction, the festival continued with a series of poetry readings, workshops, and discussions. One of the most popular events was a workshop on the craft of poetry, led by award-winning poet and essayist Mark Strand. Participants learned about the importance of rhythm and meter in poetry, and how to use them to create powerful and evocative verse.

One of the most memorable moments of the festival was the performance of a young poet named Emily Coates. She recited a poem about her own experiences as a woman in a patriarchal society, and the audience was moved to tears by her powerful and evocative delivery.

The festival ended with a public reading by some of the most famous poets in the world, including Langston Hughes, Maya Angelou, and Nikki Giovanni. The audience was moved to tears by their powerful and emotional deliveries, and the festival ended on a note of hope and inspiration.

Overall, the Dodge Poetry Festival was a memorable and moving event, and it is clear why it is one of the most famous poetry events in the United States.
Buried is a bold psychological thriller that is thought provoking and suspenseful. The film is carried out well by Rodrigo Cortes, an ambitious director who relies on the performance of only one major actor, Ryan Reynolds. Reynolds plays Paul Conroy, a U.S. truck driver who is attacked by a group of Iraqi insurgents. He wakes up to find himself buried alive in a deep underground coffin. With only 90 minutes of oxygen, a lighter and a cell phone, Conroy must piece together clues in order to help reveal his location. He has poor reception and limited time, so the film becomes a hellish struggle of survival. The film takes place entirely within the coffin, and provides different camera views that really give the audience the claustrophobic feeling that Conroy is experiencing. I noticed that the coffin is larger than a usual coffin, and I'm assuming that it was built to fit the camera within its structure to provide the brilliant camera views on Reynolds that Cortes desired. I really can’t go into detail about the plot without spoiling the film, but I will say that it will keep you at the edge of your seat, guessing what will happen next. In the end the plot came together and the film was a definite success for the mystery thriller genre.

Margot & The Nuclear So and So’s is no stranger to reinvention. Originally composed of eight members, six remain, and the end result is proof. There is nothing too flashy or theatrical about Buzzard. In fact, the band has come a long way from being described as “chamber pop,” or “delicate indie.” The sound is now a simple rock band formula done better than most any other album released so far this year. Buzzard manages to write a new page in the band’s already impressive catalogue.

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Sara Bareilles Returns with Kaleidoscope Heart

Lindsey Hresko
Staff Writer

Sara Bareilles’s new CD, Kaleidoscope Heart, hit shelves last month. Remember her? A presumed one-hit wonder with her poppy vocals and energetic piano melodies, Bareilles had the nation unconsciously singing, “I’m not gonna write you a love song,” for months.

Much to the approval of female singer/songwriter fans, Bareilles is back with new music. Her new album, Kaleidoscope Heart, comes after a three-year hiatus from music. However, the new songs leave something to be desired. Bareilles can undoubtedly sing, and though many of her songs are piano melodies on repeat (such as her new single, “King of Anything”), it turns out she’s a halfway decent pianist as well.

The beauty of Bareilles’ previous work, Little Voice, is lost here. Most Bareilles listeners are partial to her “stick it to the man” attitude, the reason her singles “King of Anything” and “Lovely Song” are so popular. Though “King of Anything” is an unarguably fun and uptempo song, it stands alone in likability on this disc.

Kaleidoscope Heart’s somber tone adds 12 melancholy tracks to her collection. A far cry from the confident tone of Little Voice, Kaleidoscope Heart portrays Bareilles as insecure and self-doubting. Many of the tracks become indistinguishable. By the time track seven rolled around, they had all started to blend together.

Bareilles has found success in the genre, as her album debuted at number one in the U.S. Still, lacking the versatility and witty lyrics of her last CD, Kaleidoscope Heart leaves Bareilles teetering dangerously on the verge of a sophomore slump. Bareilles is currently on tour through the U.S. and Canada for the remainder of the year and will go overseas to the United Kingdom with Maroon 5 in February 2011.

TV Worth Watching:
It’s Always Sunny in Philadelphia

Mark Gould
Arts & Entertainment Editor

If you’re not watching It’s Always Sunny in Philadelphia, then you’re missing out on one of the funniest shows of the past decade. Hailed as “Seinfeld on crack”, It’s Always Sunny in Philadelphia follows the misadventures of a group of friends who own Paddy’s Pub, a run-down bar in south Philadelphia. The show often parodies realistic scenarios pushed to absurd extremes. The episodes are often spoofed of political topics such as the mortgage crisis, the rise in gas prices and the treatment of soldiers.

The new season features controversial topics such as gay marriage and divorce, and will also incorporate actress Kaitlin Olson’s real-life pregnancy. So far, the episodes have the same comedic intensity as past seasons, which is a delight given season five’s arguably weaker plots.

What gives the show a devoted following is the brilliantly oblivious characters. The show follows a lot of classic sitcom standards, but the characters will often get into such bizarre disagreements and troubles that laughter is the only plausible result. The show is more than willing to go where no sitcom has before, containing a lot of vulgarity and decisions that would defy most social norms.

After season one, Danny DeVito joined the cast as Dennis and Dee’s father, launching the show to even further heights in popularity. Most episodes are written by the three lead males: Rob McElhenney, Glenn Howerton and Charlie Day. Fred Savage has directed many episodes, but the duties have lately been handled by Randall Einhorn.

It’s Always Sunny in Philadelphia airs every Thursday night at 10pm on FX. The show is currently in its sixth season.
Being a huge Lego fan, my eyes were instantly drawn to the seemingly endless display of legos at the booth. I immediately recognized the iconic sculptures. Yoda is a life-size tower, ripping itself open, as Lego bricks pour out of the hole and see some other sculptures that I wasn’t as familiar with. Once at the booth, I saw a tall, young man with slightly curly hair. My excitement mounted as I realized that he wasn’t just visiting the booth, but he was Nathan Sawaya, the critically acclaimed Brick Artist. What made it difficult to believe was how friendly and approachable he was.

I found myself almost as giddy as I have been on Christmas eve past when I would scurry Legos when Sawaya agreed to an interview with me. I asked him how he got started working with Lego bricks.

He said, “I originally started with traditional sculpting medium, then I tried sculpting with candy, it's kind of like sculpting with Lego, since it's an additive sculpture. I wanted to challenge myself, so I decided to see what I could make with this childhood toy, and I began to make full size sculptures out of Legos.” Making these sculptures takes a lot of time. “I currently have 1.5 million bricks in my studio, and a couple million stored offsite just in case. A life-size human figure is going to take probably 15 to 20 thousand Lego bricks and two to three weeks to complete,” Sawaya said.

Finally, I had to know why he was here with all the frenzy and geeks. Sawaya said, “Comic Con is really a celebration of all art forms in all sorts of art forms. For me, this is my pop culture art, in Lego bricks. I thought it...
Continued Coverage of Comic Con 2010

New York's Comic Con 2010 resulted in a huge turnout of fans and then agreed). Mean James took the camera, gave me in for, we agreed (by ‘we agreed’ I
made me know I was in for an experi-
ence. He promised James and me an
pass and gave me a devilish smile that
which was running an Xbox 360 with

gameplay. Not knowing what we were
making for. Which is great, because they
to capture pictures of the players during
cinematic moments in

game. After showing me the technology, B
to let me play a game they weren't
letting the average ju-
play. The games I had seen
demonstrated were a
dodgeball type game
and a gross misrep-
sentation of rover raft-
ing. B went into the
menu and pulled up a
name: ‘Germaphobes... in
a fi movie where everything is controlled
by your hands, but you don't have to
touch a thing (sounds quite a bit like
the movie I wrote, which I'm still look-
ing to sell, title: “Germanoholes... in
the Year Zero” of course you're interest-
ed, but only if you're Clint Eastwood
(see what I mean to direct). Once
I picked a character that some-
1

B showed me
how the Kinect uses an
infrared light
source and a 3D cam-
era to map the play-


effort. As BJ gathered a crowd
of people, the controller that I had
to use was immensely confusing.
I thought the computers were probably charging on
all cylinders, but the game looked visu-
al. However, it felt like I was in some sci-


Continued Coverage of Comic Con 2010

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Fantasy Football Start 'Em/Sit 'Em: Week Six

START 'EM

QB – Michael Vick/Kevin Kolb – Fantasy owners beware, you need to pay attention to the injury reports this week to find out if Michael Vick is good to go. If he is not, then you can slide Kevin Kolb right into your starting lineup. Both of these guys are interchangeable playing at home against a weak Atlanta secondary.

RB – Ahmad Bradshaw – The Giants have the privilege of playing the Lions at home this week. Detroit is a bottom tier defense in terms of giving up fantasy points to running backs. Bradshaw should be able to eclipse 100 yards of total offense and get a touchdown.

WR – Percy Harvin – The Vikings face the Cowboys at home this week in a must-win game. With the acquisition of Randy Moss to the offense in Minnesota, Harvin should start to receive more and more targets each week as defenses try to plan for Moss and Peterson. The benefits of the Moss trade have already begun as Harvin had 95 yards and two touchdowns versus a top defense last week in the New York Jets.

SIT 'EM

QB – Shaun Hill – Hill’s hot streak should come to an end this week on the road as the Lions travel to New Meadowlands Stadium to play a hot New York Giants defense. The Giants’ front line has been making a habit of getting to the opposing quarterback early and often, disrupting their rhythms, and against Chicago they knocked two quarterbacks out of the game. Hill should not be considered this week as a starter or bye week option.

RB – Joseph Addai – Addai had to come out of the game last week against Kansas City after suffering a shoulder injury in the third quarter. He did not return to the game. This week he announced to the media that he should be good to go, but I don’t consider Addai a good play this week against a tough Washington defense. He is not 100 percent and should split his workload with Mike Hart, the man who scored the game clinching touchdown for the Colts last week.

WR – Braylon Edwards – The Jets face Denver this weekend, which makes Edwards a risky play. On top of the Jets being a primarily run heavy team, Santonio Holmes fresh off his suspension will be taking targets away from Edwards. That is, any targets that one of the league’s best corners, Champ Bailey, won’t have already taken away.

The struggling Montclair State Volleyball team (3-21, 2-3 NJAC) can rest easy after Thursday’s dominant victory over Rutgers-Newark, winning three sets to none.

This win snaps a nine-game losing streak in which their overall set record was 3-27. They faced a similarly struggling Scarlet Raptors squad whose current record stands at 6-11 (1-5 NJAC).

The key player and centerpiece of Thursday’s biggest victory was freshman and NJAC Defensive Player of the Week Kaitlyn Irwin. The first-year defensive specialist continued her standout play with an impressive team-high 19 digs. This is nothing new to MSU’s NJAC rivals, as Irwin is also the conference leader in total digs and digs per game with 77 and 5.78, respectively. Her league-high 77 digs is 11 more than runner-up Christine Jantzer’s 66 of Stockton. She also contributed on offense with a game-high four service aces.

Sophomore captain Alyssa Batiste demonstrated her talented ball-handling skills against the Scarlet Raptors. Ranked 10th in assists in the conference, Batiste continued to rack up her numbers with 11 more, bringing her total to 181 for the season. She also gave Irwin some “assist”ance on defense, contributing with nine digs, second on the team.

The standout freshman duo, composed of outside hitters Megan Cockcroft and Marta Topor, padded their decent numbers in Thursday’s victory. They combined for 14 of MSU’s 27 kills and three of the team’s 10 service aces. Topor’s seven points brings her total to a team-high 200.5 for the season, good enough to be the 13th in the NJAC. Cockcroft continues to impress offensively, leading the team in the shutout with 15.8 points.

The acquisition of Randy Moss should free up more space for fellow wide receiver Percy Harvin. The acquisition of Randy Moss should free up more space for fellow wide receiver Percy Harvin.
December 21, 2010-January 14, 2011
Schedule available on WESS, October, 2010.*

Web registration begins:
- November 8 for Montclair State Students
- November 17 for Visiting Students

Winter Session registration ends December 15
- Online and Hybrid courses offered
- Enroll in up to 4 credits this winter
- December 21 – Assignments and readings will be posted on Blackboard for all courses
- December 25-January 1 – Campus closed
- January 3 – In-person meetings begin for hybrid courses
- January 14 – Last day of classes

Check your Montclair State e-mail regularly for important information from your professor.

Visit WESS for course schedule and details*

Winter 2011 Tuition and Fees**
Undergraduate:
NJ Resident: 1st credit: $334.12 Ea. Add'l credit: $244.12
Non-resident:
Returning: 1st credit: $559.57 Ea. Add'l credit: $469.57
New*: 1st credit: $641.75 Ea. Add'l credit: $521.75
*Rate applies to all non-resident undergraduates enrolled for the first time at Montclair State, Fall 2007 or later. Contact Bursar’s office for details.

Graduate:
NJ Resident: 1st credit: $591.34 Ea. Add'l credit: $501.34
Non-resident: 1st credit: $863.88 Ea. Add'l credit: $773.88

Payment Plan Available
For additional rates and fee schedules, visit montclair.edu/bursar
Student loans may also be available.

Summer Sessions, Winter Session, and Special Programs
E-mail: winter@montclair.edu • Voice: 973-655-4352 • Fax: 973-655-7851
*The University reserves the right to cancel courses, change faculty and/or room assignments, modify its calendar, and make adjustments to the course schedule and the availability of the Web registration system.
**Above are approximate tuition and fees for Winter Session 2011. Tuition and fees are subject to change without prior notice.
The race for the NJAC in field hockey is about to heat up this weekend when the MSU Red Hawks and Rowan Profs do battle at Sprague Field on Saturday night. Along with the TCNJ Lions, Montclair State and Rowan are the only undefeated teams left in the NJAC.

In field hockey, the NJAC champion is determined by regular season standings, similar to football. There is no postseason tournament. That makes every regular season game critical and one loss can end a team's title hopes.

Montclair State, Rowan and TCNJ are the only realistic contenders in the NJAC, with TCNJ and Rowan as the front-runners. They are ranked 11th and 13th in the nation respectively, and they finished out of the top-25 teams in non-conference games, teams have won and lost to different programs for years, but they have struggled to win critical match-ups against both Rowan and TCNJ. Montclair State has lost their last few matches against Rowan and their last four against TCNJ.

However, if the Red Hawks want to have any chance at winning the conference, they are going to have to beat at least one of those teams, if not both. Beating Rowan on Saturday and TCNJ the following Saturday, Oct. 23, will put them in the driver’s seat of the NJAC. From there, they will only have to beat two struggling teams in William Paterson and Richard Stockton as well as complete a suspended game against Kean, where the Red Hawks already lead 3-0. However, this is much easier said than done.

If Montclair goes 1-1 against those teams, then the focus will shift over to the Rowan-TCNJ game, which will be played on Friday, Nov. 5. For example, if MSU beats Rowan, but loses to TCNJ, they can still win the title if Rowan beats TCNJ in the final game of the season. As long as the other four in the conference doesn’t upset those three teams, it will create a three-way tie for the conference championship.

When it comes to Rowan and TCNJ, the Lions are nationally ranked just two spots higher than the Profs. The Lions have just advanced over Rowan, but in recent years Rowan’s program has caught up to TCNJ in terms of prominence. This season, both teams have won and lost to different top-25 teams in non-conference games, so it’s tough to tell which team would be favored in that game.

For the Red Hawks, they will be hosting a Rowan team on Saturday that defeated the nation’s former number one team, Salisbury, last week. The win propelled Rowan to 11th in the polls and also earned them a first place vote this week. Rowan also defeated Kean 5-2 on Saturday, boosting their NJAC record to 3-0.

The best-case scenario for the Red Hawks would be to pull off back-to-back upsets over the Profs and Lions. It’s the only way MSU can control their own destiny, otherwise, they will be watching the scoreboard through the final two weeks of the season.
Montclair State and Kean fought in an Intense NJAC Rivalry Tied 1-1 in Double Overtime.

The teams entered half time with a 1-1 tie. The game’s first official timeout was called with 3:51 left in the first half. The second overtime started, and everyone was on their feet to see who would win this game. The teams fought for their NJAC superiority. Kean’s forward was going straight for the left net as she beat four defenders and took a shot but the ball spun off just to the left of the net, leaving the game tied so the players left the field.

A Dramatic Deadlock

Kofi Bibby

Deanna Benjamin

Kofi Biney

Jillian Keats

Sasha Dobrijevic

Over the course of a season, a team will have to deal with various kinds of adversity. In the case of Montclair State’s men’s soccer team, it was a bruising 4-1 defeat to arch-rival William Paterson on Wednesday evening. In reality, there was only one way that MSU was going to come back from such a devastating loss: win. And on Homecoming Saturday, they did just that. With a comprehensive 9-1 victory, the Red Hawks reeled off five goals in the span of six minutes or so, consisted of a lot of kicking and running with very little action and very few opportunities being formulated by both teams. However, a breakthrough came at 78:27. Kevin Reinhardt scored his first goal of the season off a pass from Matt Sommer to make it 9-1 Montclair State, effectively putting the game out of reach of CCNY. Everyone was on their feet to see who would win this game. The teams fought for their NJAC superiority. Kean’s forward was going straight for the left net as she beat four defenders and took a shot but the ball spun off just to the left of the net, leaving the game tied so the players left the field.

Kefi Ebi

Montclair State and Kean fought in Wednesday night’s game for seeds in the NJAC tournament, but left the field after tying 1-1 in double overtime.

The second half started out the way the first period ended, Kean used shorter passes while Montclair used longer gaps to travel up and down the field. Freshmen Allison Walker used many give-and-go passes for Montclair to take shots on goal. Freshmen James Sibley took her first shot, missing the red post by inches. Kean’s forwards dribbled down the field forcing goalie Marisa Zayac out of the net. Montclair’s defense made sure they did not score as they kicked the ball away from the net, but not towards their own.

With one minute left, Kean’s Tyghan Pocherikas’s shot Montclair’s defense and scored to the far left of the cage. The teams entered half time with a score of 0-1, with favor to Kean. That score did not last long as Montclair came flying out and scored right over Kean’s goalie in the top right by Alyssa DiSciocecon with an assist by Rachel Snyzayo. Kean fought back in this tie game as they charged for Montclair’s net. Zayac came out of the net again to grab the ball but then Kean got in another shot. Senior Katie Hazzard was there at the right time as she stopped the ball from going in and kicked it upfront. “She definitely saved the game, if that goal were to happen the game would have been over,” Zayac said.

The game remained tied for 20 minutes. As everyone got anxious about who was going to win this game, Kevin’s players started fighting with the referees causing Lauren Small to get red carded and thrown out of the game. Kean continued the game with one player down.

Kevin Reinhardt | The Montclarion

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Forward Allison Walker goes up for a header in the Red Hawks’ 1-1 tie against the Kean Cougars last night.

Sasha Dobrijevic and men’s soccer headed their way past CCNY this weekend with a 9-1 victory.

Tatro’s Three Goals Boosts Men’s Soccer

Jillian Keats

Kefi Bibby

Deanna Benjamin

Kofi Biney

Jillian Keats

Sasha Dobrijevic

Four minutes later with a shot from 12 yards out, Jay Fartura made the score 1-0 MSU with a great goal, slipping past CCNY’s substitute goalie David Criollo, with a nifty move after Criollo came out to get the ball but then Kean got in another shot. Senior Katie Hazzard was there at the right time as she stopped the ball from going in and kicked it upfront. “She definitely saved the game, if that goal were to happen the game would have been over,” Zayac said.

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Too Many Sponsors, Not Enough Action in Sports

Yankee Stadium’s outfield scoreboard is littered with numerous ads from companies that try to attract the fan’s attention away from the game.

The first line of this column is brought to you by Chuck’s Bar and Grill. The second line is accepting offers for a sponsor at this moment. Advertising is found all throughout sports, from the back of baseball players helmets, to the top of the backboard in basketball.

The 15th batter of a recent baseball game was sponsored by Geico. Sponsorship is so important that Head and Shoulders took out a one million dollar insurance policy on Troy Polamalu’s hair to keep it intact. The only thing we’re missing is Petco’s sponsorship of Michael Vick’s Pet Adoption Clinic, or Budweiser sponsoring a Mothers Against Drunk Drivers special event with guest star Braylon Edwards. Stations can even fit in a political advertisement to support children’s rights with Lawrence Taylor as the spokesman.

Interviews are “brought to you by” electronic stores, television segments are “sponsored by” restaurants, even the car dealership that sponsored the opening monologue to a radio show was sponsored by a charity that’s asking for people’s used cars.

It’s understandable to have sponsorships. A show can be sponsored by any company willing to pay, but we’re looking at four or five sponsors per inning now. There are official ice cream sponsors, hardware sponsors, the Yankees even have an official roofing and window sponsor. Concession stands in nearby stadiums have sponsors, and seats in some of those places even have sponsors. The weather report I’m listening to was sponsored by Goodyear tires. It took the reporter longer to talk about the sponsor and say the tagline than it did to say the five day forecast. Advit is now sponsoring the half-time injury report.

There are tons of ads in movies, video games and even on the seatbelts of race cars. Are we supposed to be able to read those little stickers on the bottom of the cars, or is it a form of legal subliminal messaging? The small paper cups athletes drink from have a clear, noticeable Gatorade symbol. Every jersey or hat the pros wear has a visible Reebok, Nike or Adidas symbol.

There are so many advertisements and so little time. Football games have television time outs for extended commercials and pitches have extra time to warm up when they switch pitching. Baseball commissioner, Bud Selig, wants the umpires to speed up the pace of the game, arguing that the audience gets bored when the games take too long. The speed at which the games are played hasn’t changed since it first originated, if anything the games progress faster. I’m not sure that the game play is the reason why they take three hours to be completed.

Advertising has become so big that people watch the Super Bowl just to see the commercials. I want to see the games, hear the announcers discuss the game, watch the highlights without each play being so important that Mountain Dew has to Amp it up. The closing of this column is brought to you by DARE, who want to remind you to stay away from drugs, a message from Dwight Gooden and Darryl Strawberry.
The Montclair State Swimming and Diving teams are gearing up for their upcoming season that runs from mid-October to late February. The team has been training at captain’s practices and participating in team runs to stay in shape.

Senior Laura Spadoni, breaststroker for the women’s swim team, feels like she’s lived in the Panzer gym since school started.

“We have been in and out of [Panzer] before the sun rises and after the sun sets,” says Spadoni. “It’s basically a full time job, but it’s absolutely worth it.”

Thomas Long, sophomore and freestyler for the men’s team, expects the team to improve from last year because of the depth from incoming freshmen.

“We have new breaststrokers and butterflyers,” says Long. “We really didn’t really lose much in those departments. Even more freestyle swimmers joined the team so we know that our free event will be tough to beat.”

The team is always looking for areas of improvement to cut down on times during matches, and Long believes that the team needs to work on starts and turns in the pool.

“We don’t work on those as much as we should,” says Long. “I think we can really improve our times if we focus on those.”

Laura Spadoni thinks the team needs more support from the student body as the season moves forward when they compete against other schools during competitions.

“It would definitely be great to not shock the people I meet on campus with the news that MSU actually has a swim team,” says Spadoni.

The first meet is on Saturday, October 16 when the Red Hawks compete against Stevens at 1 p.m. at Panzer Pool. For a full Swimming and Diving schedule, log on to www.montclair.edu/athletics.

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the defensive attack with 3.5 tackles and 3.5 sacks on the afternoon. His efforts continued on to www.montclair.edu/athletics.

“We just had to tackle better,” Avento said. “They had a couple runs that we didn’t wrap up, and we just needed better tackling.”

Despite the defensive efforts, the Red Hawk offense was not yet in sync, as the two teams traded punts for the entire third quarter.

Early in the fourth quarter, MSU was able to re-take the lead as Fischer found wide receiver Joe Labahn in the corner of the end zone for a 19-yard touchdown.

The real turning point, though, came on the Lions’ following possession, when MSU cornerback Gary Knoeppel picked off quarterback James Bonfiglio. Knoeppel returned the interception 41 yards for a touchdown, increasing the Red Hawk lead 24-14. While the MSU defense held strong on the Lions’ following possession, MSU defensive back Joe LaSala in the corner of the end zone for a 19 yard touchdown.

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Men’s Soccer Defeats CCNY

Volleyball Sweeps Past Rutgers-Newark

Fourth Quarter Warriors
Red Hawks Recover From 14-10 Deficit To Win Homecoming

Montclair State went into halftime of the homecoming game against the TCNJ Lions down 14-10. While the Red Hawks were in the locker room trying to make adjustments for the second half, on the field the undefeated 1960 football team was being honored for their outstanding achievements, reminding fans what it takes to build a winning team.

The 2010 Red Hawks then came out for the second half channelling that winning spirit, dominating the Lions en route to a 30-14 come-from-behind win in front of 6,178 fans at Sprague Field.

“We never gave up,” said freshman linebacker Dan Avento. “We made some adjustments [at halftime] and we knew we were OK. We just have to play better.”

The road to the win was a rough one, as MSU seemed to hit a slump after going up 10-0 early in the first half. Tom Fischer threw a touchdown pass to Byron Lewin on the Red Hawks’ opening drive to give them a 7-0 lead. After a TCNJ interception on the ensuing possession, MSU added a 25-yard field goal from Jake Delvento for a 10-0 lead.

The rest of the first half was all about the Lions, as they pounded the ball with the run game, taking time off the clock and tiring the Red Hawk defense. Running backs Justin Doniloski and Joe Falco helped TCNJ gain over 120 yards on the ground in the first half. Falco would also run for two second quarter touchdowns, pushing the Lions to a 14-10 halftime lead.

The offense did not help matters after two quick scores in the first quarter. With senior running back Chris D’Andrea out with a foot injury, MSU turned to senior Matt Jimenez and freshman A.J. Stefano to run the ball. They struggled to move the ball early, when the Red Hawks put together a drive late in the first half, Stefano lost a fumble in Lions territory.

The second half, however, saw MSU make adjustments defensively that shut down the Lions’ attack. TCNJ failed to gain a single yard of offense in the second half, forcing them to constantly punt to MSU. Senior linebacker Ed Kirschenbaum led MSU fans celebrate as the Red Hawks close out their 30-14 win over TCNJ on Saturday.

The MSU defense held the TCNJ Lions to zero yards of total offense in the Red Hawk’s 30-14 win on Saturday.