Celebrating Coming Out Week

On Oct. 11, the LGBT community flag was raised next to the Student Center.

Nicole Simonetti
News Editor

About forty people gathered around the campus flag poles next to the Student Center to watch as students raised the rainbow-striped gay pride flag and celebrated the start of “Coming Out Week.”

Students and faculty stood together wearing purple and waving miniature rainbow-striped flags to represent the Memori Memorial Auditorium opened its doors to DJ Kast One, Miguel and Fabolous on Oct. 8 for a Homecoming Concert that many students doubted would take place after the Nicki Minaj concert scam.

Eager concert-goers looped up the stairs into the venue as early as 7:00 p.m., some questioning whether Fabolous would show up.

“The doors for the concert opened at 7:30 p.m. and Fabolous didn’t show up until 9:10 p.m.,” junior communication studies major Amanda Farrell said. “It was a huge waste of time.”

Brenda Blackmon
Awarded Broadcaster of the Year

Emmy award-winning news anchor Brenda Blackmon was honored on Friday by MSU’s Broadcasting Department with the 2010 Allen B. Dumont Broadcaster of the Year Award.

Celebrating her 20th year with My9, Blackmon has reported on major current events, including coverage of 9/11 and the 2008 Presidential inaugurations. She also reported on the death of Pope John Paul II in 2005.

Along with being heralded as a key figure in the news, Blackmon said that her other four jobs include being a mom, running a non-profit organization, teaching at Fairleigh Dickinson University and running the corporation Brenda Black Communications. She joked, “I got four jobs ‘mon. I don’t have 15 but I got four.”

Though she has interviewed many well-known figures, the Columbus, Ga. native’s path to fame has been anything but simple.

Often described as a pioneer in her field, Blackmon said, “When I started out on television [in 1973], there were no Black women news anchors. I had to break down barriers and I think I did it.”

A 'Fabolous' Homecoming Concert

Fabolous performed for over 400 people at Memorial Auditorium on Oct. 8.

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The Promenade Project Continues

See page 4 for an Update

Promenade project, by the Normal Ave. entrance, includes compnents...
Pelican Police Report

1. On Oct. 4: Student Matthew Wicks was arrested and charged with receiving stolen property for possessing a stolen parking hang tag. He will appear in Montclair Municipal Court.

2. On Oct. 5: Resident and student Alexandre Davis was arrested and charged with possession of drug paraphernalia while in Williams Hall.

3. On Oct. 5: A student reported the theft of his cell phone that he left unattended on the bleachers of the Student Recreation Center.

4. On Oct. 5: A student reported the theft of his MSU identification card from his book bag which was left in an unlocked locker in the Student Recreation Center.

5. On Oct. 5: A staff member reported the theft of letters from a sign located at The Village at Little Falls.

6. On Oct. 5: Student Shaina Barrise was arrested and charged with possession of drug paraphernalia while in Fenwick Hall.

7. On Oct. 6: Students Michael Tarantula, Justin Krass, Sara Aleksandriavicius and Jack Hosien were charged with underage consumption of alcohol while in Bohn Hall. They will appear in Clifton Municipal Court.

8. On Oct. 6: Students Thomas Wilson and Ryan Freid were arrested and charged with possession of marijuana under 50 grams and possession of drug paraphernalia while in Fenwick Hall. Both men will appear in Little Falls Municipal Court.

9. On Oct. 7: Non-student Edward Jennings was arrested for disorderly conduct for his actions at Kasser Theater and the Cali School of Music.

10. On Oct. 8: Officers responded to Alice Paul Hall on a report of criminal mischief. Upon their arrival, they discovered several exit signs were broken.

SGA Notes

The next SGA meeting will be held Oct. 20.
were supposed to open up at 7:30 p.m.; however, they didn’t begin to let people in until about 8:30 p.m.,” said Aisha Salaam, a junior.

“I waited in line for about an hour and fifteen minutes. There wasn’t a really long line while I was waiting, but I think that people were just annoyed at the fact that they weren’t allowed entry until about 8:30.”

Security at the entrance was thorough. Lieutenant Barrett said, “Security checks were extensive including bag checks and metal detector.”

The concert had a great turnout. According to Chris Goscinski, SGA president, over 600 people attended the concert.

“The second people came in, they went to the front for [DJ Kast One]. People were standing on chairs and in the aisles and never went back to their seats,” said Kristin Chapman, SGA secretary.

Fabolous enjoyed the Homecoming Concert as he tweeted, “Much love to MSU. Good time wit y’all 2nite. Couldn’t RT yall cuz twitter was trippin but yall showed me COURTNEY LOVE! yeah it was crazy.”

Though entering the auditorium took some time, senior Alyssa DeSilva felt, “The wait was well worth it. I was first skeptical if Fabolous was actually going to perform because of the Nicki Minaj scam, but he really put on a good show.”

DJ Kast One opened the show with many popular tracks in what DeSilva explained as a performance “that helped get the crowd ready for Fabolous’ performance.”

DeSilva attended the concert with many of her friends who have attended homecoming events during the past four years.

Jasmin Harden, a senior, said, “I wouldn’t have made any changes to the concert. I think that each artist had an even amount of time to perform. Overall I would rate the concert a 9 [out of 10].”

Salaam and her friends agreed. “I believe that the concert was worth the wait. I never saw such a performance brought to Montclair like this one,” said Salaam.

“I believe that this concert brought MSU to a completely different level, and for once students were posting on their social network accounts that they love their school. I believe that such events should happen more often to promote school pride, and also encourage students to stay on the weekends,” said Salaam.

DeSilva said, “I think the concert should have been outside and it should have been at half time of the football game or right before the football game.”

“I have never seen so much excitement and MSU pride, ever in the past four years. It was a really good event for homecoming weekend and MSU should continue to plan concerts for homecoming,” said DeSilva.

Because Fabolous has been performing for a longer time than Minaj, Harden said, “I don’t think that Nicki Minaj would have gotten the same feedback from the crowd as Fabolous did.”

Fabolous performed tracks including his latest single, “You Be Killin Em,” “Young’N,” “Breathe” and “Imma Do It.”

Alyssa DeSilva | The Montclarion

Alyssa DeSilva, SGA secretary, said, “The wait was well worth it. I was first skeptical if Fabolous was actually going to perform because of the Nicki Minaj scam, but he really put on a good show.”
Montclair State University is scheduled to complete its College Avenue Promenade project, which repaved and expanded the pedestrian walkway between Normal Avenue and the Red Hawk Deck, within the next few weeks.

“There’s been a lot of construction and updates in the last year,” said Dr. Karen Pennington, vice president for Student, Development and Campus Life. “These are continual improvements. The university is over 100 years old. When things are old they need to be changed.”

The project, started on May 5, includes planting in new landscaping, lighting, road curbing, sidewalks and site utilities work.

The reconstruction of the historic quad area between Chapin, Freman and Russ Hall is also included in the project. These are considered historic areas, since the buildings date back to the early 20th century. Russ Hall, one of the oldest buildings on campus, was built in 1915. "The students will be able to see a much more beautiful entrance to the campus," said Pennington. “It’s something very welcoming and inviting. It should make the students more proud to be at MSU.”

Students will also witness the return of the George Segal “people” statues that stood outside Kasser Theater. The statues will now be located across from College Avenue next to College Hall.

A new drop off area has been added by Panzer Gymnasium, as a way to decrease traffic congestion.

“This is a great project,” said Pennington. “The students will be very happy when it’s completed.”

“I think the completed project, as projected on the university website, will be absolutely outstanding,” said Christopher McLean, double major in political science and business finance.

“Looks great and aesthetically pleasing. Not having to take detours and step in dirt constantly when going by the Promenade is priceless.”

He feels that this time of the year is “favorable [for building] in the sense of very few construction projects running extremely competitive pricing from construction contractors and materials suppliers.”

The state of New Jersey is not providing funds for this construction project. State funding currently accounts for less than 20 percent of the operating budget, compared with the 60 percent contribution the University has received in past years, according to President Susan CLE.

The new Finley Hall will not be constructed in the same way as The Heights, which uses a pre-molded concrete for the façade. “Finley Hall will have an EIFS (exterior wall) system for its exterior facade. This is similar to the exterior facades of the addition to Chapin Hall and Sinatra Hall,” said Brezler. The architects of the project are from Environetics, and the contractors are with Century 21.

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The Promenade project will extend to Freeman Hall, Russ Hall and the Cali School of Music.

Construction workers in Finley Hall.

Construction zones are blocked off in order to ensure students’ safety.
Beginning her career in television in 1973 as a wide-eyed dreamer who claims to have received a lot of “on-the-job training,” Blackmon made her way to the tri-state area, where she would eventually report on Ground-Zero. This was notably one of the hardest moments of her career, second to going on air after the loss of co-worker and colleague, Reggie Harris in 2000. “Losing a colleague and not finding it until you come into work is the hardest thing,” said Blackmon. “When he let me live too I said, ‘OK God, take my life, you can let her live,’” said Blackmon. “He said ‘Yes you can, you have to.’”

“God is good, and overnight she opened her eyes and made it through. [She went from] a wheelchair, walker and cane. Now she’s fine and aggravating her mother everyday,” Blackmon joked.

Since then, Blackmon has started the Kelly Fund for Lupus Inc., an organization that donates a majority of its proceeds to Alliances for Lupus Research. Jeni Copeland, broadcasting student at MTC, said, “Initially, I was hesitant to attend the award reception so early in the morning on my only day off from classes. However, immediately I was captivated by Ms. Brenda Blackmon’s pleasant demeanor and charm. She is truly an inspiration, especially to minorities in the profession.”

The feeling was mutual as Blackmon said, “I love you as students, you keep me young.”

Mike Maysisky | The Montclarion

Broadcasting professor Marc Rosenweig awarded Brenda Blackmon the DuMont Broadcaster of the Year Award.

Margaret and Herman Sokol Science Lecture

The Arctic in a Warmer World

by Bob Reiss

October 26, 2010
8:00 p.m. at Kasser Theater

Many of us take global warming for granted. Bob Reiss will share his expertise and personal experiences on what to do about our current huge contributions to greenhouse gases that are warming the Earth and making our weather more dangerous.

Mr. Reiss is a bestselling New York based author and journalist, a former Chicago Tribune reporter and former correspondent for Outside Magazine. His work has also appeared in Washington Post Magazine, Smithsonian, Parade, Rolling Stone and other national publications. Non-fiction books written by Mr. Reiss include The Coming Storm, which warned of the possibility of extreme weather resulting from global warming, was a serious wake up call. The Road To Extrema described the state and fate of the Amazon rainforest. Mr. Reiss has published 14 additional novels including The Last Spy, The Side Effect, and The Arctic in a Warmer World.

The Montclarion

MONTCLAIR STATE UNIVERSITY

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The Montclarion
The Montclairian • October 14, 2010

Coming Out

Continued From Page 1

The LGBT Center is open to anyone who seeks its services. It is open Monday-Friday 8:30 a.m. to 4:30 p.m. and is located in the Student Center on the 4th floor, room 423.

The solidary of the LGBT community. Amie MacMath, program assistant for the LGBT Center, opened up the ceremony. Before raising the flag, MacMath asked everyone to “take a moment of silence for those lost or hurt from hate” in the LGBT community. The six LGBT youth who took their lives this August were especially remembered in the moment of silence.

MacMath gave an inspirational speech about the LGBT community not being silent in the face of adversity. She spoke about how she wants the LGBT community to “show the world how strong and resilient” they are, and in doing so, not be silenced. Dr. Susan A. Cole, president of Montclair State University, also attended the flag raising ceremony. Cole wants to use this week to not only “erase misconceptions through heightening awareness” but to also “celebrate the many contributions that the LGBT community has done.”

Cole proceeded to read a proclamation that stated Oct. 11 was National Coming Out Day and asked the Montclair State campus community to join the LGBT Center and its allies in celebrating for the remainder of the week.

The LGBT Center asked one of its allies, Dr. Bryan Terry, associate vice president for enrollment and student academic services, to speak out about his experiences and involvement with the Center. Terry stated that he “grew from meetings with LGBT students to speak out about the need for more respect towards LGBT students, faculty and staff. “It is very important for our community,” Galoppe stated. Galoppe believes that offering the minor creates a comfortable learning environment and promotes more respect for sexual diversity.

Sergiunteer Kenny Svolto of the Army and National Guard showed his support for the LGBT Center. Svolto was in the army for four years, and has been in the National Guard for the past two years. “We who you are,” Svolto said. The ceremony closed with words spoken by student Kory Turner. “I am a proud African American, gay Christian,” Turner said. He has been through experiences that “hurt him, but formed who he is.” Turner sang a hymn called, “I Need You to Survive.”

The ceremony came to a close after Esmilda Abreu, director of equity and diversity, made a statement. She invited everyone back to the Student Center for a movie viewing and said of LGBT students, "This is a very beautiful community." The Lesbian, Gay, Bisexual and Transgender (LGBT) Center continued to be heard on the University’s campus as they hosted the “Proud to Be” table inside the Student Center on Oct. 12. From 11 a.m. – 5 p.m. The LGBT Center handed out buttons as a part of the National Coming Out Week celebration.

“The LGBT Center’s goal for the table today is to allow students, faculty and staff to be authentically who they are,” said Amie MacMath, program assistant for the LGBT Center, Equity and Diversity. “As a celebration of coming out week, these buttons are an opportunity for individuals to come out as LGBT, as an ally or simply as a person who is proud to be themselves.”

Over 200 buttons were handed out during the four hours. The buttons said “proud to be...” on them and students were able to fill in whatever they wished. Health Promotion donated the use of their button maker to the LGBT Center for the event. This is the first time the LGBT Center has sponsored this event.

We are very happy with the response from the community,” said MacMath. “We hope to continue it in the future.

The project was cosponsored by the LGBT Center, SPECTRUMS and the Office of Health Promotion.

“I was walking by and saw the pride to be pins and wanted to show that I’m proud to be as well,” said Jahkahli Johnson, business management major. “No one deserves to be segregated against, we are all individuals. The world would be a very dull place if we were all the same. My brother had lots of P’s. He was in the midst of the civil rights movement, so I know about segregation and prejudice.”

Svolto was sitting for the HIV/AIDS breast cancer walk in Newark and saw everyone making those buttons,” said Marketta McPherson, political science major. “They had a huge crowd.”

Proud to Be’ Buttons
Show Students Colors

Students made buttons that said “Proud to Be” and filled in a blank afterwards.

‘Proud to Be’ Buttons

Continue on Page 7

USA.gov is your official source for federal, state and local government information. You’ll find answers to questions on everything from Social Security and government auctions to product recalls and travel advisories. And it’s the place to make ideas with your government, or simply let us know what you think. To make your total government connection, visit USA.gov.
MSU undergraduate students receive one ticket at no additional charge to every event, through the Performing Arts Fee, with their valid student IDs. Tickets for the public are $15.

Dance @
Peak Performances

OCT. 14, 15 @ 7:30pm, OCT. 16* @ 8:00pm, OCT. 17 @ 3:00pm
Alexander Kasser Theater
Carolyn Carlson Company–CCN Roubaix (France)
Double Vision

In collaboration with Electronic Shadow, the iconic choreographer Carolyn Carlson creates a parallel performance universe where the frontiers of space and body blur and costumes become screens onto which images appear and disappear.

*Post-performance Community Conversation with Carolyn Carlson - Saturday, October 16
Co-produced by the Centre Chorégraphique National Roubaix Nord–Pas de Calais, iDEALiD, and La Condition Publique.

OCT. 21, 22 @ 7:30pm, OCT. 23 @ 8:00pm
OCT. 24 @ 3:00pm
Alexander Kasser Theater
Kidd Pivot Frankfurt RM (Canada/Germany)
Dark Matters

Crystal Pite, one of the most ingenious choreographers in modern dance, unveils an exploration of the origins of matter, co-mingling dance, music and puppetry to source her own creative big bang.

Co-produced by Dance Victoria (Victoria), the National Arts Centre (Ottawa), L’Agora de la danse (Montreal), and Arts Partners in Creative Development. Supported in part by the Jim Henson Foundation.

PHOTO: ©Electronic Shadow
PHOTO: Dean Buscher

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*MSU undergraduate students receive one ticket at no additional charge to every event, through the Performing Arts Fee, with their valid student IDs. Tickets for the public are $15.
Ferrofluids Take Shape at MSU

“...and the Argonne Lab and tried to repeat the experiment, only this time changing the angle of the applied field.” says Vieira. “We noticed that as we turned up the magnetic field, the balls were falling slower through the ferrofluid.”

Scott Buchanan Staff Writer

Imagine a mug of your morning coffee, black and greasy. Now imagine passing a magnet underneath your mug and watching the coffee transform into a symmetrical array of perfectly formed convex spikes. Sound like a scene from a bad science fiction thriller? Not to Matthew Vieira, a graduate student in the Department of Mathematics.

Vieira is studying the physical properties of ferrofluids — liquid based liquids that have nanoscale (really, really tiny) magnetic properties — questions that Vieira and his colleagues in the Mathematical Sciences Department have studied for the last part of the face, the lips. This brings us to the last part of the face, the lips.

Some colors that are promoted in lipsticks this season are berry, wine, plum — the Egyptians wore a derived meaning that may never be certain: make-up has a history and there are different trends and styles that we practice celebrity adoration to emulate the celebrity’s signature looks, or sporting a new style tip that we have borrowed from the past.

Certain products have been around for the last part of the face, the lips. This brings us to the last part of the face, the lips.

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Certain products have been around for a long time and are still popular today. For instance, black mascara was invented in the 1920s and is still used by women today. Other products such as foundation and blush have been around for centuries and are still used today.

The Egyptians were known to wear black kohl, lead ore and copper to line under the eyes. The Assyrians instructed by beauty articles. We don’t need a magnetized compact mirror to see the large influence that the art of illusion is that painted on the face, perhaps we may be able to relate the connection between beauty, acceptance, society and self.

For more tips and information, visit our website: www.themontclarion.org
It’s easy to hear a story on the news or from a friend and think, “Well, that’s never going to happen to me.” But the truth is, your chances are the same as any one of those victims mentioned in the news. So how do you stay safe? I would like to think that everyone has taken, or is planning to take, a self-defense course. But I don’t know how many people who have, so that’s probably not the case.

However, even if you’re unaware of how to defend yourself it doesn’t mean it’s going to be the answer to all your problems. You might have to use common sense in order to avoid contact with an assailant. For some tips on self defense moves, watch Mike Coniglio.

Luckily, Montclair is a safe campus that has 24-hour police patrols and well-lit areas, but you should be prepared to take things into your own hands.

It’s far easier to prevent yourself from becoming a victim than to face an offender. One way to protect yourself is to try to stay in the company of someone you know when walking alone at night. If you don’t have anyone with you, try to stay off your cell phone. It’s a distraction that could cost you a lot more than a missed call.

Always be aware of your surroundings. Intuition is a huge part of staying out of trouble. Sometimes we lose or see things that allow us to recognize danger before we’re a part of it. Being on your phone actually distracts you from your surroundings and causes you to be more vulnerable to attack.

Check in with a friend and let them know your plans and where you’re going to be during the day or night, so that someone is aware of your schedule. If you are a commuter or someone who keeps your car on campus, try to park in a well-lit area so that you are more likely to be seen and helped, if someone were to attack you after returning from a night class.

After all, who would want to assault someone in a busy area that would increase their chances of getting caught? After parking your car always check that your car is locked and your dorm room as well, if you live on campus.

Some things may sound like common sense, but they are often forgotten. One way to prevent yourself from being caught is to be more vulnerable to attack. With the desire to support and promote the Student Recreation Center, Keenan took this opportunity to show how much the center contributes to our campus.

Taking the win for a second year, the queen has used her recognition as a way to thank the Student Recreation Center and Recreation Board for everything they provide and do for the student body.

As homecoming queen, Keenan was able to reach out to new faces around campus and shed light upon the organization. A senior physical education and health major, the homecoming queen title not only promotes her in a positive light but shows her qualities of leadership for future reference.

On all the help from her fans and weeks of promotion, preparation and practice, Keenan sends a “thank you,” to all of her supporters, “who not only voted for [her] but took the time to listen and vote for all the candidates involved.”

Keenan stresses how important it is to get involved on campus and is proud to be crowned Montclair State University’s 2010 homecoming queen.

And this year’s 2010 homecoming queen is “ERIN KEENAN!” Having made a promise with runner-up Farid Oyelaja their freshman year, Keenan was destined to take home the crown.

Congratulations to Homecoming King Joseph Zobel. Watch for his profile on our website and in next week’s print edition! www.themontclarion.org

Tips to Stay Safe:

Stay off your phone while walking
Try to walk with someone at all times
Park in well-lit areas
Take self-defense classes

We have Door Gifts!

We have FUN!

We have Raffles!

We have Snacks!

We have Food!

We have FUN!

We have Door Gifts!

We have Raffles!

We have Snacks!

We have Food!

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Mon-Thurs. Noon-3pm, 4:30-10pm
Fri & Sat. Noon-3pm, 4:30-10:30pm
Sun. 4-9pm

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Lunch & Dinner
20% off with a valid MSU ID!!!

Come celebrate the Diner’s 9th Birthday Bash with us!
Find Your Destination: 
October 13—20
MSU Student Center

All students are invited to participate in Majors and Minors Discovery Week!
Learn about major and minor programs!

Wednesday, October 20

Majors and Minors Fair
SC Ballrooms, 1:00 p.m.—3:00 p.m.

Find your destination at our Majors and Minors Fair!
Sponsored by the Center for Academic Advising & Adult Learning and New Student Experience, this event will bring together representatives from departments all across campus—from Business to Biology to Broadcasting and MORE! - to answer your questions regarding majors, minors, and certificate programs. The fair is perfect for students who are undeclared, looking to add a minor or second major, or considering changing their major. Drop by to talk to professors, advisors, and have a snack!

Prior to our Majors and Minors Fair,
You should also check out presentations from the following departments:

* Justice Studies * Theatre Studies * Political Science & Law * Psychology * History *
* Theatre Production & Design * Business Administration * Women’s & Gender Studies *
* Teacher Education * Philosophy & Religion * Health and Nutrition Sciences *
* Spanish & Italian * Center for Career Services & Cooperative Education *
* Center for Academic Advising and Adult Learning *

More details in the news box, visit:
www.montclair.edu/academicadvising
Stop where you are. Are you outside? Are you near a window? Look around you. MSU students, faculty and campus staff! Do you see any crimson-colored, golden yellow, spectacular scarlet or orange leaves that have fallen to the ground? Do you see any that are still on the trees, glowing in the autumn sunlight? Or are there mostly green or brown leaves from you want to see as much as possible. Maybe those green leaves will never turn a different shade this fall and will instead be blown off trees by a gusty wind or rainstorm. And pity those brown leaves that dried out during this past summer’s scorching heat and limpid rain, and never had a chance to turn a brilliant color this fall. Well now, are you like that stubborn withered brown leaf that prevaricates in or waved the white flag — passively awaiting, like the withered brown leaf that prematurely fell to the ground and gave up or waved the white flag — passively accepting your fate, afraid to change or take risks? Here are some ways to prevent your fate, afraid to change or take risks? Here are some ways to make a difference, not only making you to “turn a different leaf” this fall and accept your fate, afraid to change or take risks here are some ways to make a difference, not only making you to “turn a different leaf” this fall and accept your fate, afraid to change or take risks? Here are some ways to make a difference, not only making you to “turn a different leaf” this fall and accept your fate, afraid to change or take risks? Here are some ways to make a difference, not only making you to “turn a different leaf” this fall and accept your fate, afraid to change or take risks? Here are some ways to make a difference, not only making you to “turn a different leaf” this fall and accept your fate, afraid to change or take risks? Here are some ways to make a difference, not only making you to “turn a different leaf” this fall and accept your fate, afraid to change or take risks? 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One Professor’s Quest to Save Breast Cancer
Amanda Balhi

Montclair State University Professor Fernando Uribe has been organizing Breast Cancer Awareness events for the past four years. It all started when he volunteered at the Newman Catholic Society. It was then that he “fell from the earth.” Uribe said, “I went through a period of depression and I started searching for a higher power.”

He wanted to help the world deal with the devastating disease that took his mother’s life at a young age of 60 people in the past who have died from breast cancer as well as 4,500 women who have survived. One breast cancer survivor’s story is that of Dr. Regina Delgado, who is a breast cancer survivor and a mother of three. Delgado said, “I have been through a lot of things in my life. People inside and outside of churches doubt if exorcisms are real because people who believe they are possessed by a spirit that causes an inability to focus because their thoughts are not their own. "The devil wants to mimic God by taking on the human form," said Lampert. He explained how there are three levels of possession. 1. Possession- Physical attacks and markings that appear on the body. 2. Obsession- Mind is possessed and causes an inability to focus because their thoughts are not their own. 3. Possession-Demon takes temporary control of the person’s body, putting them into a “trance-like” state. From there, the “evil” will begin to manifest from the individual.

Evil spirits possess human bodies in order to bring out emotions in us such as despair, lust and anguish. They seek out their own specialities they carry out on their targets and attack the individual when they are at their weakest.

The greatest thing about the event is there will be drink specials and no cover charge. There will be $1, $2 and $3 drink packages from local places in Hoboken. Dr. Regina Delgado, who is a breast cancer survivor and a mother of three, exorcist and Archbishop Vincent Lampert to loosen up the room’s anticipation for such an interesting topic of discussion.

Lampert’s goal is for young people to be protected by evil forces? “Stand up for yourself,” Lampert said. He explained how there are three levels of possession. 1. Possession- Physical attacks and markings that appear on the body. 2. Obsession- Mind is possessed and causes an inability to focus because their thoughts are not their own. 3. Possession-Demon takes temporary control of the person’s body, putting them into a “trance-like” state. From there, the “evil” will begin to manifest from the individual.

Four Ways to Tell if Someone’s Possessed:
1) Understands and speaks previously unknown languages 2) Exhibits extraordinary strength 3) Gains knowledge or perceptions inexplicably 4) Shows strong resistance to Holy water
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**This Week:**

An interview with Photo Editor Jill Keats

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A Cartoon by John Maddi

The Montclarion

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14
Homecoming “Success?”

From Nicki Minaj, to Fabolous and Miguel, this year’s homecoming was the most renowned in recent MSU history (music news sources such as MTV and Billboard reported the scam).

With all the buzz leading up to this year’s homecoming concert, all of us here at The Montclarion wonder if the saying rings true: Is any publicity truly good publicity?

For the Fabolous concert, the SGA was unable to provide an accurate headcount of attendees as of press time. We do know the concert was not a sell-out, our sources tell us the auditorium was a little more than half full.

A rough estimate suggests that 500-600 people attended the concert.

The concert’s attendance dropped by almost half, and on top of that, the SGA ultimately paid double what they were supposed to because of the phony agency.

To call this a complete success, frankly, would be false. The drop in attendance was not necessarily caused by the different acts booked.

Fabolous did generate a lot of chatter and excitement among the student body.

We believe a major factor was the students’ reluctance about purchasing another ticket.

For other students it was the bother of going on line and waiting for tickets yet again.

The homecoming performance became more of a hassle than an object of excitement.

Once that trust is broken between the establishment and consumer, there are certain consequences.

And although the SGA get the job done very quickly in booking a new act, they suffered the consequences; the students’ interest simply faded.

After all, Fabolous is not on the same level of notoriety as Nicki Minaj is.

But the concert wasn’t the only event this homecoming weekend.

The annual homecoming football game is the most attended sporting event every year on campus.

During this year’s homecoming, Sports Information had the headcount at about 6,100, down from last year’s 6,337.

It’s not much of a difference, plus our opponent this year was TCNJ, whose fans have to travel all the way from Ewing.

Last year, MSU faced William Paterson, a much more convenient trip for fans that travel with the team.

This may explain the small decrease.

Although the homecoming festivities would have benefited from a higher attendance, we are still Montclair State University, a commuter school whose residents are mostly out-of-state students.

Regardless, most of the student body comes to campus for classes, and then goes straight home.

Eliciting a big crowd for anything is a difficult task and we have learned to keep our expectations to a minimum.

Nevertheless, the SGA had their sold out concert, then lost it.

The people that went to homecoming enjoyed themselves; there just wasn’t as big a turn out as expected.

We are left wondering if any publicity is good publicity.

Our verdict? No, we really don’t think that is always true. At least not in this case, anyway.

So remember Montclair students, be sure to enjoy your time here on campus, but keep in mind that your time is limited and when something looks too good to be true, it probably is.

-Nelson DePasquale & Lori Wieczorek
Vegetarianism is a perfect example of how this is applied to our lives. While it is a more health conscious and lifestyle change, it may be considered some-thing special at Freeman. Not many people eat at Freeman because there isn’t anything special there.

There isn’t anything special at Freeman because not as many people eat there. Not as many people eat there because it is far away from most of the dorms. The students that live in Freeman and Ross go to Blanton because it is open more and has more of a selection. Blanton din-ing hall has more selection because more students go there. More students go there because it is closer, and because it is open more often. Blanton is open more often because more students go there. Freeman is closed early on the weekends because fewer students eat at Freeman. Fewer students eat at Freeman because it has a history of being leave-quality food. This food is low-quality because not many students eat there. Not many students eat there because the food isn’t good and it’s always closed. Freeman closes early on the weekend because fewer students utilize it. Do you see the cycle?

We can’t just keep saying that Freeman Dining Hall shouldn’t be open as much as Blanton because there is a “low demand” for it to be open, because of the simple fact that it doesn’t have and hasn’t been, at least over the last four years, open as long as Blanton cre-ates this “low demand.” Furthermore, this supposed “low demand” influences what is offered at Freeman, and it isn’t anything special and there is certainly room for improvement.

While obviously there is less space in Freeman to offer more food or food features, this does make students prefer Blanton. Overall, we’ve all grown the cards to Blanton and left Freeman nothing to offer except proximity to a smaller group of students.

There is no reason for the students who live in Blanton, Webster or Hines to be traveling in between meal times now. Honestly, that was the message administrators want to send, why even bother having a dining hall that’s the message administrators want to send, why even bother having a dining hall that residents shouldn’t be eating at. And if that’s the message administrators want to send, why even bother having a dining hall in the Freeman annex at all?

We are talking about college students who are used to the idea that there was never food on campus) because my freshman year I got used to the idea that there was never food available when I was both free and hungry. I try my best to avoid starving, but sometimes it’s a bit more of a battle than I would like.

Thank God the dining halls are open between meal times now. Honestly, that was what kept me from eating in them for the most part my freshman year, but we could stand to change things.

If we want more students to eat at Freeman, which I certainly do, we need to offer them some incentives.

We live in a com- munity that adheres to the views, opin-ion, tastes and demands of the ever-changing world.

This is vital, a constant attempt at survival and it is especially true when applied to economy.

It is social Darwinism, the survival of the fittest business model. Some companies and corporations are more reluctant to change than others, these companies die out and new companies conform to our needs and wants are the ones that prevail.

Vegetarianism is a perfect example of how this is applied to our lives. While it is a more health conscious and humane lifestyle, it may be considered some-thing special at Freeman.

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Mark Gould
Arts & Entertainment editor

Hosted once every two years, the Dodge Poetry Festival is a large poetic event in North America. This year’s festival took place the weekends of Oct. 7-10, and featured over 50 poets, both rising stars and relatively unknown. Among some of the participants were former U.S. Poets Laureate Billy Collins, Rita Dove, Kay Ryan and Mark Strand.

The Dodge Poetry Festival is curated by a Wexforded poet, “wordlock” as some have put it, to observe the crafts and style of the poets, and towards the end of the weekend, I had a big display of top name poets reading their work.

At the Montclair State University, the New Jersey Performing Arts Center, and other similar places, especially the arts centers and public houses, all containing different environments of Christopher Janney’s physical music (making music with physical intuition). Janney relates this as fitting into his concept of the creative process and a performance of one of the creations of Heartbeat.

Janney danced through the collaborative aspect of the creative process, saying that collaborating with the audience and musical performers in front of the audience was a way to get the audience to interact with each other. 

It’s a physical poetry vignettes of the collaborative aspect of the creative process, saying that collaborating with the audience and musical performers in front of the audience was a way to get the audience to interact with each other.

As the house lights come up, a pre-determined schedule, with a predictable, expected show, there is no wrong decision. I would have loved to attend the Dodge Poetry Festival all weekend, but I was more than happy with one beneficial day. I encourage anyone interested in poetry to keep your eyes out for 2012's festival. Just make sure you give yourself enough time to see it all.

One of the best parts about the Dodge Poetry Festival is the freedom to choose your own path. Attendees have the freedom to see any poet they choose. Rather than cramming everyone in a large room with a pre-determined schedule, the Dodge Poetry Festival encourages people to explore the vast world around them.

I decided that I needed to check out a poetry discussion rather than attend the readings. I overheard during the performance of Heartbeat, several people were taken over by the emotional impetus that inspired Janney as he witnessed and responded to the audience. This film portrays vignettes of the collaborative aspect of the creative process, saying that collaborating with the audience and musical performers in front of the audience was a way to get the audience to interact with each other.

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Ken Macri  Staff Writer.

Buried is a bold psychological thriller that is thought-provoking and suspenseful. The film is carried out well by Rodrigo Cortes, an ambitious director who relies on the performance of only one major actor, Ryan Reynolds. Reynolds plays Paul Conroy, a U.S. truck driver who is attacked by a group of Iraqi insurgents. He wakes up to find himself buried alive in a deep underground coffin. With only 90 minutes of oxygen, a lighter and a cell phone, Conroy must piece together clues in order to help reveal his location. He has poor reception and limited time, so the film becomes a hellish struggle of survival. The film takes place entirely within the coffin, and provides different camera views that really give the audience the claustrophobic feeling that Conroy is experiencing. I noticed that the coffin is larger than a usual coffin, and I'm assuming that it was built to fit the camera within its structure to provide the brilliant camera views on Reynolds that Cortes desired. I really can’t go into detail about the plot without spoiling the film, but I will say that it will keep you at the edge of your seat, guessing what will happen next. Ultimately come together in a clever way. At points during the film, I almost felt as if I was in the coffin with Conroy, trying to piece together clues while struggling for survival.

Even without former lead singer Craig Owens, Chiodos still manages to hold on to their unique blend of hardcore alternative rock. However, Buzzard is still not quite what most fans are looking for. After the first few tracks, the album begins to sound like one long excessive block of noise. The uniqueness that composed many of the band’s earlier work seems to have left with Owens. The sound is still loud, and the vocals are still uniquely raw, but fans looking for a similar sound to 2005’s All’s Well That Ends Well are only heading for disappointment.

Ryan Reynolds Stars In Unique Mystery Thriller

Buried Provides Crafty Directing, Suspense

Photo courtesy of www.comicbookresources.com

If someone said that a film was going to use one actor and take place entirely within a coffin, I would have thought it to be a sure disaster. Buried somehow takes a simple, and seemingly meaningless, plot and turns it into a solid thriller with countless twists and turns. Reynolds gives the performance of his life in Buried, which was important because it seemed as if nothing less than his best would have succeeded. Buried was a risky concept, that was unrealistic at times, but in the end the plot came together and the film was a definite success for the mystery thriller genre.

Ken’s Grade: 4 out of 5 Stars

To watch the trailer for Buried visit www.themontclarion.org

Mark’s New Music Roundup

Margot & The Nuclear So and So’s is no stranger to reinvention. Originally composed of eight members, six remain, and the end result is proof. There is nothing too flashy or theatric about Buzzard. In fact, the band has come a long way from being described as “chamber pop,” or “indie indie.” The sound is now a simple rock band formula done better than most any other album released so far this year. Buzzard manages to write a new page in the band’s already impressive catalogue.

Margot & The Nuclear So and So’s

Superhero, by Stephen Lynch

Iron Man, by Black Sabbath

Kryptonite, by Three Doors Down

Supergirl, by System of a Down

Legend of Zelda, by System of a Down

The Supreme Being Teaches Spiderman How To Be In Love, by The Flaming Lips

If so, then contact Mark at msuarts@gmail.com and start writing for The Montclarion today!
Sara Bareilles Returns with Kaleidoscope Heart

Lindsey Hresko
Staff Writer

Sara Bareilles’s new CD, Kaleidoscope Heart, hit shelves last month. Remember her? A presumed one-hit wonder with her poppy vocals and energetic piano melodies, Bareilles had the nation unconsciously singing, “I’m not gonna write you a love song,” for months.

Much to the approval of female singer/songwriter fans, Bareilles is back with new music. Her new album, Kaleidoscope Heart, comes after a three-year hiatus from music. However, the new songs leave something to be desired. Bareilles can undoubtedly sing, and though many of her songs are piano melodies on repeat (such as her new single, “King of Anything”), it turns out she’s a halfway decent pianist as well.

The beauty of Bareilles’ previous work, Little Voice, is lost here. Most Bareilles listeners are partial to her “stick it to the man” attitude, the reason her singles “King of Anything” and “Love Song” are so popular. Though “King of Anything” is an unequally fun and upbeat song, it stands alone in likability on this disc.

Kaleidoscope Heart’s somber tone adds 12 melancholy tracks to her collection. A far cry from the confident tone of Little Voice, Kaleidoscope Heart portrays Bareilles as insecure and self-doubting. Many of the tracks become indistinguishable. By the time track seven rolled around, they had all started to blend together.

Bareilles has found success in the genre, as her album debuted at number one in the U.S. Still, lacking the versatility and witty lyrics of her last CD, Kaleidoscope Heart leaves Bareilles teetering dangerously on the verge of a sophomore slump. Bareilles is currently on tour through the U.S. and Canada for the remainder of the year and will go overseas to the United Kingdom with Maroon 5 in February 2011.

TV Worth Watching: It’s Always Sunny in Philadelphia

Mark Gould
Arts & Entertainment Editor

If you’re not watching It’s Always Sunny in Philadelphia, then you’re missing out on one of the funniest shows of the past decade. Hailed as “Seinfeld on crack”, It’s Always Sunny in Philadelphia follows the misadventures of a group of friends who own Paddy’s Pub, a run-down bar in south Philadelphia.

The show often parodies realistic scenarios pushed to absurd extremes. The episodes are often spoofs of political topics such as the mortgage crisis, the rise in gas prices and the treatment of soldiers.

The new season features controversial topics such as gay marriage and divorce, and will also incorporate actress Kaitlin Olson’s real-life pregnancy. So far, the episodes have the same comedic intensity as past seasons, which is a delight given season five’s arguably weaker plots.

What gives the show a devoted following is the brilliantly oblivious characters. The show follows a list of classic sitcom standards, but the characters will often get into such bizarre disagreements and troubles that laughter is the only plausible result. The show is more than willing to go where no sitcom has before, containing a lot of vulgarity and decisions that would defy most social norms.

After season one, Danny DeVito joined the cast as Dennis and Dee’s father, launching the show to even further heights in popularity. Most episodes are written by the three lead males: Rob McElhenney, Glenn Howerton and Charlie Day. Fred Savage has directed many episodes, but the duties have lately been handled by Randall Einhorn.

It’s Always Sunny in Philadelphia airs every Thursday night at 10pm on FX. The show is currently in its sixth season.

Photo courtesy of http://wikipedia.org/wiki/Sara_Bareilles

Photo courtesy of http://laist.com

Hey! Are you interested in all things arts and entertainment? If so write for The Montclarion’s Arts and Entertainment Section.

Email Mark at:
MsuArts@gmail.com
For extra information on Comic Con, and to see exclusive pictures and videos, check out

www.themontclarion.org

continued on page 21
as how makeup influenced camera choice (the series is being filmed with actual Super 16 film).
From what we saw, the episodes will be nothing but amazing. They truly try to capture what it means to be a living, breathing human being. I know I said “film” but that’s what the directors said they were aiming for. Which is great, because they have cinematic quality, without the constraints of a two hour time slot. Episodes can convey all the poignancy and emotion without having to fit a formula for time.

The Walking Dead will premiere on Halloween night at 10 p.m.

Next year’s New York Comic Con will take place Oct. 14-16. Hope to see you there.

Ian:
Being a convention “n00b” I was completely unprepared for my first step into the main floor. My view was predominated by the Intel booth. In essence, it was two floor tech-demos. Multiple stations were set up, each running a different game. I saw Star Craft 2, Unreal Tournament 3, Star Trek and Civilization V. Each of these games were being run on computers that would make The Flash look slow, and the $3.75 water bottles look cheap.

Being a first person shooter fan and a player of Unreal Tournament 2004, I was anxious to get a look into UT3. Comic Con was apparently running a tournament, but I couldn’t get my hands on a controller. However, I was able to get a good look at the graphics and I was extremely impressed. When I heard that the Unreal engine had been overhauled, I was a skeptic. I knew the computers were probably charging on source and a 3D camera used to capture pictures of the players during climactic moments in-game. After showing me the technology, RJ offered to let me play a game they weren’t letting the average joe play. The games I had seen demoed were a dodgeball type game and a great anti-representation of reverent rafting. RJ went into the menu and pulled up a file named “XEX.” My gut reaction was fear (mostly because I know that I am incapable of anything even resembling dancing), however, James was still furiously nodding “yes.” so I had to play.

Kinect removes the controller from your hands entirely and then makes your whole body the controller. The best way I can describe the game that I played was as a horrible combination of Dance Dance Revolution and public humiliation. As RJ gathered a crowd around me, I had to navigate through the menus with my body. I think this is a novel concept, however, Kinect gets immensely confused whenever my right hand moved even slightly in front of my torso. This is a problem, seeing as how my right hand was supposed to be the controller, and I had to move in the menus.

When the selection system did work, however, it felt like I was in some sci-fi movie where everything is controlled by your hands, but you don’t have to touch a thing (sounds quite a bit like the movie I wrote, which I’m still looking to sell, title “Germanoholes… in the Stars”). If you’re interested, but only if you’re Clint Eastwood (or someone you’re interested in how the Kinect works) to direct. Once I had picked a character that somewhat resembled what I envision my cooler alter-ego to look like, I had the opportunity to choose from two songs, EITHER I would dance along to Lady GaGa’s “Poker Face” or to some unknown track. Seeing that I had an alluring fan base so generously supplied by RJ, I decided to put it to a vote and then went for the Gaga anyway. The next three and a half minutes were hours of shame, fits of laughter and trying to follow the animated character’s on-screen movements. If I thought I was bad at dancing before, then this game only reinforced my faults. It wasn’t terribly difficult (that might have something to do with it being set to “easy”) but the hulking mass of onlookers somehow messes me up.

I finished the song and saw that the game had decided that I scored three out of five stars, and was pleased that the Xbox 360 didn’t leave midway through, like most of the audience RJ had gathered. Overall, it was a fun experience. However, I don’t know about the longevity of Kinect. I don’t think I think this is a novel concept, however, Kinect gets immensely confused whenever my right hand moved even slightly in front of my torso. This is a problem, seeing as how my right hand was supposed to be the controller, and I had to move in the menus.

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Volleyball Sweeps Match with RU-Newark

Kris Hunte
Assistant Sports Editor

The struggling Montclair State Volleyball team (3-21, 2-3 NJAC) came out on top after Thursday’s dominant victory over Rutgers-Newark, winning three sets to none.

This win snap a nine-game losing streak in which their overall set record was 3-27. They faced a similarly struggling Scarlet Raptors squad whose current record stands at 6-11 (1-5 NJAC).

The key player and centerpiece of Thursday’s dominant victory was freshman and NJAC Defensive Player of the Week Kaitlyn Irwin. The first-year defensive specialist continued her stellar play with an impressive team-high 19 digs.

This is nothing new to MSU’s NJAC rivals, as Irwin is also the conference leader in total digs and digs per game with 77 and 5.76, respectively. Her league-high 77 digs is 11 more than runner-up Christine Autoria’s 66 of Stockton. She also contributed on offense with a game-high four service aces.

Sophomore captain Alyssa Batiste demonstrated her talented ball-handling skills against the Scarlet Raptors. Ranked 10th in assists in the conference, Batiste continued to rack up her numbers with 11 more, bringing her total to 181 for the season. She also gave Irwin some “assist”ance on defense, contributing with nine digs, second on the team.

The standout freshman duo, composed of outside hitters Megan Cockcroft and Marta Topor, padded their decent numbers in Thursday’s victory. They combined for 14 of MSU’s 27 kills and three of the team’s 10 service aces. Topor’s seven points brings her total to a team-high 200.5 for the season, good enough to be the 13th in the NJAC. Cockcroft continues to improve offensively, leading the team in the shutout with 10.5 points.

The Red Hawks have yet to win two games in a row this season. There is a good chance this will change on Thursday, Oct. 14 as they face New Jersey City, who is 0-4 in the conference. Come show your support at 7 p.m. at Panzer Gym.

Fantasy Football Start 'Em/Sit 'Em: Week Six

Brandon Gincel
Staff Writer

START 'EM

QB – Michael Vick/Kevin Kolb– Fantasy owners beware, you need to pay attention to the injury reports this week to find out if Michael Vick is good to go. If he is not, then you can slide Kevin Kolb right into your starting lineup. Both of these guys are interchangeable playing at home against a weak Atlanta secondary.

RB – Ahmad Bradshaw – The Giants have the privilege of playing the Lions at home this week. Detroit is a bottom tier defense in terms of giving up fantasy points to running backs. Bradshaw should be able to eclipse 100 yards of total offense and get a score this weekend.

WR – Percy Harvin – The Vikings face the Cowboys at home this week in a must-win game. With the acquisition of Randy Moss to the offense in Minnesota, Harvin should start to receive more and more targets each week as defenses try to plan for Moss and Peterson. The benefits of the Moss trade have already begun as Harvin had 95 yards and two touchdowns versus a top defense last week in the New York Jets.

SIT 'EM

QB – Shaun Hill – Hill’s hot streak should come to an end this week on the road as the Lions travel to New Meadowlands Stadium to play a hot New York Giants defense. The Giants’ front line has been making a habit of getting to the opposing quarterback early and often, disrupting their rhythms, and against Chicago they knocked two quarterbacks out of the game. Hill should not be considered this week as a starter or bye week option.

RB – Joseph Addai – Addai had to come out of the game last week against Kansas City after suffering a shoulder injury in the third quarter. He did not return to the game. This week he announced to the media that he should be good to go, but I don’t consider Addai a good play this week against a tough Washington defense. He is not 100 percent and should split his workload with Mike Hart, the man who scored the game clinching touchdown for the Colts last week.

WR – Braylon Edwards – The Jets face Denver this weekend, which makes Edwards a risky play. On top of the Jets being a primarily run heavy team, Santonio Holmes fresh off his suspension will be taking targets away from Edwards. That is, any targets that one of the league’s best comebacks, Champ Bailey, won’t have already taken away.
WINTER SESSION
www.montclair.edu/winter

December 21, 2010-January 14, 2011
Schedule available on WESS, October, 2010.*

Web registration begins:
• November 8 for Montclair State Students • November 17 for Visiting Students

Winter Session registration ends December 15
• Online and Hybrid courses offered
• Enroll in up to 4 credits this winter
• December 21 — Assignments and readings will be posted on Blackboard for all courses
• December 25-January 1 — Campus closed
• January 3 — In-person meetings begin for hybrid courses
• January 14 — Last day of classes

Check your Montclair State e-mail regularly for important information from your professor.

Visit WESS for course schedule and details*

Winter 2011 Tuition and Fees**

Undergraduate:
NJ Resident: 1st credit: $334.12 Ea. Add’l credit: $244.12
Non-resident:
Returning: 1st credit: $559.57 Ea. Add’l credit: $469.57
New†: 1st credit: $611.75 Ea. Add’l credit: $521.75
†Rate applies to all non-resident undergraduates enrolled for the first time at Montclair State, Fall 2007 or later. Contact Bursar’s office for details.

Graduate:
NJ Resident: 1st credit: $591.34 Ea. Add’l credit: $501.34
Non-resident: 1st credit: $863.88 Ea. Add’l credit: $773.88

Payment Plan Available
For additional rates and fee schedules, visit montclair.edu/bursar
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*The University reserves the right to cancel courses, change faculty and/or room assignments, modify its calendar, and make adjustments to the course schedule and the availability of the Web registration system.
**Above are approximate tuition and fees for Winter Session 2011. Tuition and fees are subject to change without prior notice.
The race for the NJAC in field hockey is about to heat up this weekend when the MSU Red Hawks and Rowan Profs battle at Sprague Field on Saturday night. Along with the TCNJ Lions, Montclair State and Rowan are the only undefeated teams left in the NJAC.

In field hockey, the NJAC championship is determined by regular season standings, similar to football. There is no postseason tournament that makes every regular season game critical, and one loss can end a team’s title hopes.

Montclair State, Rowan and TCNJ are all the only realistic contenders in the NJAC, with TCNJ and Rowan as the frontrunners. They are ranked 11th and 13th in the nation respectively, and they finished one and two in the conference last season.

TCNJ and Rowan are also the only two programs to win the NJAC title since 1992, with MSU last having won in 1999. This leaves the Red Hawks as the dark horse among the three teams.

Despite the pressure, the Red Hawks’ defense held tough through a late barrage from New Paltz. Coach Beth Guttman called a timeout shortly after the New Paltz goal, a move that seemed to settle down the team and allow them to buckle down. New Paltz had just two shots after the timeout, both of which came in the last three minutes when a MSU win was all but inevitable.

After a rough previous week, when MSU lost two straight games, the Red Hawks are back on a two-game winning streak, as they looked focused in these wins over Ramapo last Tuesday and New Paltz on Friday.

They will need that focus to carry over this weekend, as the Red Hawks face a huge NJAC game against the Rowan Profs on Saturday night. Both the Red Hawks and Profs are undefeated in the NJAC. Rowan is also ranked 13th in the nation heading into this weekend’s game.

The game will be at Sprague Field starting at 6 p.m.

**Hagel’s Big Night Pushes Field Hockey Past New Paltz**

Mike Massetta
Sports Editor

MSU Field Hockey opened up the 2010 Homecoming weekend with a bang Friday night, defeating the SUNY-New Paltz Hawks by a score of 5-1.

The Red Hawks controlled the action for most of the game, especially during the first half. MSU outshot New Paltz 7-3 in the opening period and scored two goals that really allowed them to settle down in the second half.

MSU’s first goal came in the game’s 15th minute, when senior forward Melissa Flaherty deflected a shot from Hagel into the cage to give the Red Hawks a 1-0 lead.

Despite the pressure, the Red Hawks’ defense held tough through a late barrage from New Paltz. Coach Beth Guttman called a timeout shortly after the New Paltz goal, a move that seemed to settle down the team and allow them to buckle down. New Paltz had just two shots after the timeout, both of which came in the last three minutes when a MSU win was all but inevitable.

Mike Massetta
Sports Editor

Senior Deana Hagel and the Red Hawks fell to Rowan 2-1 on the road last season. They will look to avenge that loss when the two teams meet on Saturday.

MSU-Rowan Game on Saturday Will Help Mold NJAC Race

Mike Massetta
Sports Editor

Senior Deana Hagel and the Red Hawks fell to Rowan 2-1 on the road last season. They will look to avenge that loss when the two teams meet on Saturday.

Senior defender Jessica Murphy scored one of the Red Hawks’ three goals Friday night in a 3-1 win over New Paltz.
Montclair State and Kean fought in Wednesday night’s game for seeds in the NJAC tournament, but left the field after tying 1-1 in double overtime.

As the first period started, Kean used short passes while Montclair used long passes to travel up and down the field. Freshmen Allison Walker used many give-and-go passes for Montclair to take shots on goal. Freshmen James Carroll took her first shot, missing the round the post by inches. Kean forwards dribbled down the field forcing goalie Marisa Zayac out of the net. Montclair’s defense made sure they did not score as they kicked the ball away from the net, not giving Kean any chances. With one minute left, Kevin Tatro Pocherki’s head Montclair’s defense and scored to the far left of the cove. The teams entered halftime with a score of 0-0, with favor to Kean. That score did not last long as Montclair came flying out and scored right over Kean’s goalie in the top right by Alyssa Duchesney with an assist by Rachel Snyezyan. Kean fought back in this tie game as they charged for Montclair’s net. Zayac came out of the net again to grab the ball but then Kean got in another shot. Senior Katie Hazzard was there at the right time as she stopped the ball from going in and kicked it upfield.

“She definitely saved the game, if that goal were to happen the game would have been over,” Zayac said.

The game remained tied for 20 minutes. As everyone got anxious about who was going to win this game, Kean’s players started fighting with the referees causing Lauren Small to get red cards and thrown out of the game. Kean continued the game with one player down.

Regular time ended and the teams entered the first period of overtime. “We just wanted the golden goal,” Zayac said. “We wanted to get a goal quick because we got too much effort into this game to have no outcomes.”

The coaches were a little disappointed after the CCNY goal, yet they told us to play our way and play simple,” assistant head coach Will O’Connor after the game.

The Red Hawks came back after the timeout a different team, scoring three goals in the span of five minutes, all by senior forward Chris Tatro.

Two of his three goals were almost identical in location (five yards out on the right side), with assists coming from Kevin Zalewski and Dan Monkeles at 10:30 and 18:38. The team’s third goal was a header, which rebounded off the hot-headed and extended Tatro’s goal tally to five in the season. Goals from Thomas Bonak and Jay Fartura made it 5-1 in the first overtime.

The second half started out in the same way as the first ended, with a Montclair State goal. Substitute Jon Christensen made it 0-1 with a header off a Sean Paulus’ cross at 46:54. Christensen scored a second goal nearly four minutes later with a shot from 12 yards out. Jay Fartura made the score 2-1 MSU with a great goal, slipping past CCNY’s substitute goalie David Crisillo, with a nifty move after Crisillo came out to stop him.

The match, for all intents and purposes, turned into a training scrimmage after the eighth goal, with both teams engaging in what could only be described as an older, more composed version of a kick-about one would see at a youth soccer game. The overall play, for 28 minutes or so, consisted of a lot of kicking and running with very little action and very few opportunities being formulated by both teams. However, a breakdown came at 78:27. Kevin Reinhardt scored his first goal of the season off a pass from Matt Sommer to make it 9-1 Montclair State, effectively putting the game out of reach (if it had not blatantly been the case already).

For everyone involved, this result was a crucial one. “We were looking for a big win after last game and we got that,” said Tatro after the match.

In regards to winning an unprecedented fifth NJAC conference title, this game was important in terms of making sure that goal stayed intact.

“We control our own destiny,” said Head Coach Brian Sontowski.

Concerning another conference title, Will O’Connor also had this to say: “We’ve said all year that the sky’s the limit. If we just keep coming out and playing hard, it will be very difficult for other teams to beat us.”

The Red Hawks continue their 2010 season on Wednesday evening at Kean University, game time is 7:30 p.m.
The first line of this column is brought to you by Chuck’s Bar and Grill. The second line is accepting offers for a sponsor at this moment. Advertising is found all throughout sports, from the back of baseball players’ helmets to the top of the backboard in basketball.

The 15th batter of a recent baseball game was sponsored by Geico. Sponsorship is so important that Head and Shoulders took out a one million dollar insurance policy on Troy Polamalu’s hair to keep it intact. The only thing we’re missing is Petco’s sponsorship of Michael Vick’s Pet Adoption Clinic, or Budweiser sponsoring a Mothers Against Drunk Drivers special event with guest star Braylon Edwards. Stations can even fit in a political advertisement to support children’s rights with Lawrence Taylor as the spokesman.

Interviews are “brought to you by” electronic stores, television segments are “sponsored by” restaurants, even the car dealership that sponsored the opening monologue to a radio show was sponsored by a charity that’s asking for people’s used cars.

Ads are placed everywhere anyone might see it. Camera angles that are shown once a game has logos placed perfectly for that one time that obscure angle is used.

It’s understandable to have sponsorships. A show can be sponsored by any company willing to pay, but we’re looking at four or five sponsors per inning now. There are official ice cream sponsors, hardware sponsors, the Yankees even have an official roofing and window sponsor. Concession stands in nearby stadiums have sponsors, and seats in some of those places even have sponsors.

The weather report I’m listening to was sponsored by Goodyear tires. It took the reporter longer to talk about the sponsor and say the tagline than it did to say the five day forecast. Advil is now sponsoring the halftime-injury report.

There are tons of ads in movies, video games and even on the seatbelts of race cars. Are we supposed to be able to read those little stickers on the bottom of the cars, or is it a form of legal subliminal messaging? The small paper cups athletes drink from have a clear, noticeable Gatorade symbol. Every jersey or hat the pros wear has a visible Reebok, Nike or Adidas symbol.

There are so many advertisements and so little time. Football games have television time outs for extended commercials and pitchers have extra time to warm up when they switch innings. Baseball commissioner, Bud Selig, wants the umpires to speed up the pace of the game, arguing that the audience gets bored when the games take too long. The speed at which the game is played hasn’t changed since it first originated, if anything the games progress faster. I’m not sure that the game play is the reason why they take three hours to be completed.

Advertising has become so big that people watch the Super Bowl just to see the commercials. I want to see the games, hear the announcers discuss the game, watch the highlights without each play being so important that Mountain Dew has to Amp it up. The closing of this column is brought to you by DARE, who want to remind you to stay away from drugs, a message from Dwight Gooden and Darryl Strawberry.

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Mike Monastra
Sports Editor

Kris Hunte
Assistant Sports Editor

Nelson DePasquale
Editor-In-Chief

Last Week

Season Record

Upset Record

Saints at Bucs
Saints
Saints

Lions at Giants
Giants
Giants

Dolphins at Packers
Dolphins (U)
Dolphins (U)
Dolphins

Seahawks at Bears
Bears

Ravens at Patriots
Ravens

Browns at Steelers
Steelers

Chiefs at Texans
Texans

Falcons at Eagles
Falcons

Chargers at Rams
Chargers

Jets at Broncos
Jets

Raiders at 49ers
Raiders

Cowboys at Vikings
Vikings

Colts at Redskins
Colts

Titans at Jaguars
Titans

Colts

Ravens

Steelers

Steelers

Texans

Falcons

Chargers

Jets

49ers

Vikings

Redskins

Titans

26 SPORTS

Yankee Stadium’s outfield scoreboard is littered with numerous ads from companies that try to attract the fan’s attention away from the game.

The closing of this column is brought to you by DARE, who want to remind you to stay away from drugs, a message from Dwight Gooden and Darryl Strawberry.

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(\(U\)) = Upset Pick
**Swim Team Looking to Make Big Splash in 2010-11 Season**

**Jon Erazo**  
Sports Writer

The Montclair State Swimming and Diving teams are gearing up for their upcoming season that runs from mid-October to late February. The team has been training at captain’s practices and participating in team runs to stay in shape.  
Senior Laura Spadoni, breaststroker for the women’s swim team, feels like she’s lived in the Panzer gym since school started.  
“We have been in and out of Panzer before the sun rises and after the sun sets,” says Spadoni. “It’s basically a full time job, but it’s absolutely worth it.”

Thomas Long, sophomore and freestyler for the men’s team, expects the team to improve from last year because of the depth from incoming freshmen.  
“We have new breaststrokers and butterflyers,” says Long. “We really didn’t have really good swimmers in those departments. Even more freestylers joined this season so we know that our free events will be tough to beat.”

The team is always looking for areas of improvement to cut down on times during matches, and Long believes that the team needs to work on starts and turns in the pool.

“We don’t work on those as much as we should,” says Long. “I think we can really improve our times if we focus on those.”  
Laura Spadoni thinks the team needs more support from the student body as the season moves forward when they compete against other schools during competitions.

“It would definitely be great to not shock the people I meet on campus with the news that MSU actually has a swim team,” says Spadoni.

The first meet is on Saturday, October 16 when the Red Hawks compete against Stevens at 1 p.m. at Panzer Pool. For a full Swimming and Diving schedule, log on to www.montclair.edu/schedules.

**Who’s Hot This Week**

Deana Hagel  
**Forward — Field Hockey**

Hagel was awarded the NJAC Offensive Player of the Week as she recorded a goal and two assists in MSU’s 3-1 win over SUNY-New Paltz on Friday night.

Ed Kirschbaum  
**Lineman — Football**

Kirschbaum was the NJAC Defensive Player of the Week as he recorded 15 tackles and 3.5 sacks in the Red Hawks’ 30-14 homecoming win over TCNJ.

**GAME OF THE WEEK**

Field Hockey  
**Saturday, Oct. 16, 6 p.m.**  
**vs. Rowan**  
**Sprague Field**

The Red Hawks face a tough test as they host the 13th-ranked Profs in a critical NJAC battle.

**Who’s Hot This Week**

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Fourth Quarter Warriors

Red Hawks Recover From 14-10 Deficit To Win Homecoming

Montclair State went into halftime of the homecoming game against the TCNJ Lions down 14-10. While the Red Hawks were in the locker room trying to make adjustments for the second half, on the field the undefeated 1960 football team was being honored for their outstanding achievements, reminding fans what it takes to build a winning team.

The 2010 Red Hawks then came out for the second half channelling that winning spirit, dominating the Lions en route to a 30-14 come-from-behind win in front of 6,178 fans at Sprague Field.

“We never gave up,” said freshman linebacker Dan Arenz. “We made some adjustments (at halftime) and we knew we were OK. We just have to play better.”

The road to the win was a rough one, as MSU seemed to hit a slump after going up 10-0 early in the first half. Tom Fischer threw a touchdown pass to Byron Lewis on the Red Hawks’ opening drive to give them a 7-0 lead. After a TCNJ interception on the ensuing possession, MSU added a 25-yard field goal from Jake Delvento for a 10-0 lead.

The rest of the first half was all about the Lions, as they pounded the ball with the run game, taking time off the clock and sputtering the Red Hawk defense. Running backs Justin Doniloski and Joe Falco helped TCNJ gain over 120 yards on the ground in the first half. Falco would also run for two second quarter touchdowns, pushing the Lions to a 14-10 halftime lead.

The offense did not help matters after two quick scores in the first quarter. With senior running back Chris D’Andrea out with a foot injury, MSU turned to senior Matt Jimenez and freshman A.J. Scoppa to run the ball. They struggled to move the ball early, when the Red Hawks put together a drive late in the first half, Scoppa lost a fumble in Lions territory.

The second half, however, saw MSU make adjustments defensively that shut down the Lions’ attack. TCNJ failed to gain a single yard of offense in the second half, forcing them to constantly punt to MSU. Senior linebacker Ed Kirschenbaum led the Red Hawks defense with 12 tackles.

The MSU defense held the TCNJ Lions to zero yards of total offense in the Red Hawk’s 30-14 win on Saturday.