Cellular Phones and Social Networks: How Much is too Much?

Nicole Simonetti
News Editor

“Two’s,” checking notifications, posting updates, managing statuses, uploading pictures, following Kim Kardashian’s every move... And how about that drama on Twitter? And deciphering Facebook status updates? And who can help but not follow Lady Gaga or try to decode Lady Gaga’s un-decipherable Facebook status update?

Yet, it seems that the constant desire to see what is happening in the world takes a toll. But where do we draw the line from briefly checking friend updates to becoming a full time job.

Marc Banas | The Montclarion

The Scoop on Logic Cigarettes

Logic eCigs, an electronic cigarette, began distribution eight weeks ago. The electronic cigarette gives smokers satisfaction and claims to avoid the harms of an actual cigarette.

Olad Faulkner
Managing Editor of Logic eCig

Logically, smoking a cigarette means inhaling a cloud of smoke. With Logic eCigs, there is no smoke... no cloud, no inhaling.

The Scoop on Logic Cigarettes

Logic eCigs mimic the four specialities that they are disposable, he said. Compared to other electronic cigarettes, Logic eCigs are much more convenient.

Some electronic cigarettes require users to put the nicotine in them and change certain cartridges. According to the entrepreneur, other electronic cigarettes tend to lose their power while disposable Logic eCigs do not.

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On Oct. 20: Two resident students residing in Bohn Hall reported their room was burglarized and their laptop computers were stolen while they were in their unsecured room. This case is under investigation.

On Oct. 20: A Blanton Hall resident reported her laptop was stolen out of her unlocked residence while the room was unoccupied. This case is under investigation.

On Oct. 21: A student reported the theft of his Net Book computer that he left unattended in the Student Center during the evening hours of 10/20/10.

On Oct. 21: A student reported the theft of his textbook that he left unattended in a restroom within University Hall.

On Oct. 22: A faculty member reported the theft of a desktop computer from an adjacent office within Dickson Hall. This case is under investigation.

On Oct. 23: Officers responded to Bohn Hall for an activated fire alarm. It was determined that the alarm was falsely activated. This case is under investigation.

On Oct. 23: Officers responded to Fenwick Hall for reports of criminal mischief. It was discovered that an unknown individual broke the light fixtures within the elevators and also removed numerous signs from the walls within the building.

On Oct. 25: A faculty member reported the theft of her parking hang tag from her unlocked vehicle parked in Lot 19.

On Oct. 26: Officers responded to Bohn Hall for an activated fire alarm. It was determined that the alarm was falsely activated. This case is under investigation.

The Montclarion is a publication of Montclair State University. Faculty and student editors contribute to the content, and students assist in the production process. Production assistance is provided by Michael Bruno, whose internship was funded by student fees distributed by Montclair State Publishing, Inc. Published weekly, except during vacations. The views expressed in the Opinion section, with the exception of articles by the Main Editorial Board, do not necessarily reflect the views of the editorial staff or the Montclarion. The Montclarion reserves the right to change the design and format without notice. CANCELLATIONS: All advertising space can be forfeited if there are delays in the production schedule due to holidays. Submitted material becomes the property of The Montclarion and will not be returned. The Montclarion is an Equal Opportunity Employer. The Montclarion is distributed to all students at residence halls and to one copy per person. Additional copies are $.25.

The Montclarion • November 4, 2010

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Continued From Page 1

“Growth for the sake of growth is the ideology of a cancer cell,” said George Juzdan, a biology major and active member of the SGA. “That’s what Mike used to tell us.”

Underground pledging is a far cry from the typical pledge process. There are no rush parties for Senate; instead, they look for a campus standout, and invite him to get to know the members. If he fits in with the group, the members will let him in on the Senate secret.

“I was best friends with all the guys who were in Senate before I even knew it existed,” said Mike Chervenyak, member of the Rugby and Athletic Training clubs.

Perhaps they’ll never get a clean slate, but Senate is ready for their second chance on campus. Shababb and Juzdan spoke in front of Greek Council in September, coming clean about the existence of Senate.

By acknowledging their presence, Senate hopes to gain trust from both peers and administration. It will still be many months before Senate is ready to take on the long road to rechartered; and even if they get the administration’s approval, they’re still facing a year of probation.

Nevertheless, the men are working hard to earn back their spot on campus. Jhon Velasco has stepped up as an adviser for the organization. The members of Senate have volunteered their time at campus events such as Red Hawk Days and Move-In Days. Off-campus, they’ve been participating in community service for St. Barnabus Hospital and Relay for Life.

“It’ll be nice to be able to do things on campus and be proud of ourselves instead of constantly looking over our shoulders,” said junior Matt Brill, Wrestling Club president.

Senate members have a history of having a large impact on Montclair community. Previous Senate members such as Lawton Blanton, Harold Bohlin and Allan Meleshad helped with the construction of the original Student Center, begun the shuttle bus service and started the Players Club.

Senate members are striving to reclaim their positive reputation. However they admit it will be difficult after the notorious reputation they’ve gained over the past 20 years.

“Some people don’t want Senate back on campus because they have the desire to constantly control everything they’re involved in,” one student said.

“We do take full responsibility for the past, because it is our organization,” said Shababb, despite the fact that Senate has no remaining members from 2002, the year they were banned from campus.

“One thing we’re trying to stress,” Shababb added, “is that we’re not bringing Senate back; we’ve always been here.”

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“For some people, it may well warrant being called an obsession or addiction if it interferes with their lives to live a normal life.”

Meredyth Krych-Applebaum
Professor in the Psychology Department

On the first day of class, your professor tells you not to use your cellular phone while in the classroom. After class, you put your phone on the bottom shelf of your locker with the rest of your books. You have to find your phone when you need it. You may find that you need your phone more often than you think. Is there a problem? Daniel Perrucci, a junior, said, “I never pay attention to the person using the phone,” according to Perrucci. “A professor has never embarrassed me into not using my phone, but I know some students get embarrassed into not using their phones.”

Students are more likely to use their phones in class when they are bored or find it difficult to concentrate. The money raised from the cell phone drive is to support the camp. The money raised from the cell phone drive is to support the camp.
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Questions?
winter@mail.montclair.edu
Cigarette smokers who have made the switch have been completely satisfied with the product and are even more satisfied with the choice they have made to quit tobacco.”

Chad Faulkner
District Director Logic eCig

smoke. It is the same smoke that fogs machines produce.

Just like cigarettes, Logic eCigs come in different flavors and nicotine levels. The flavors consist of a tobacco-enhanced one, a special-blend and menthol.

For nicotine, there is the gold label, the silver label which contains 18 milligrams; the black label which contains 11 milligrams; and the white label which contains no nicotine.

“My wife and I have used Logic eCigs for a year now,” Faulkner stated. “We have been completely satisfied with the product and are even more satisfied with the choice they have made to quit tobacco for their own health.”

The improvement consists of reconstructing the area for drivers and pedestrians.

The 2 million dollar project is intended to beautify the campus and improve the area for drivers and pedestrians.

Along with making these improvements, the university decided to make a small stage-like area.

“This is a very minor component of this overall site development project and it was not conceived nor implemented as a separate element of this site development project,” Bressler said.

Due to the fact that the areas around Russ College and Pomerene Hall are uneven, construction had to accommodate that. That is how the decision for construction and is expected to be finished in about a week.

Construction near the entrance of campus on M.A. Miller Road is expected to be finished in about a week, according to Gregory Bressler, vice president for university facilities.

The 2 million dollar project is intended to beautify the campus and improve the area for drivers and pedestrians.

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“The project has been in the planning for these years with the Board of Trustees approving the award of contracts to landscape, architectural and civil engineering firms in Feb. 2008 and to the contractor in April 2010,” Bressler said.

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Quick Facts about Smoking:
(according to quitsmokinghub.com)

- About 13.5 billion people smoke cigarettes worldwide.
- 21.4% of Caucasians smoke; 19.8% African Americans smoke; 13.3% of Hispanics smoke and 9.6% of Asian Americans smoke.
- 1,000 people under the age of 18 become smokers every day.
- Every year, 5 million people world-wide die from cigarette smoking.
- 443,000 people in the U.S. die every year from cigarette smoking.
- More people die every year from cigarettes as opposed to alcohol, car accidents, suicides, AIDS, homicides and illegal drugs.

Construction:
The End Is In Sight

The construction should be completed in about a week.

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It was scary. No one wants to hear if they or someone close to them has cancer. There’s a lot that runs through your mind at that moment. Being diagnosed at 19, you’re starting your adult life. You’re at college trying to pursue your career and it’s all put on hold. You know that everyone can be there for support, but ultimately it’s me that has to do everything to beat this,” said Ruggiero.

Shortly after being diagnosed, on Nov. 12, he underwent a 13 hour long surgery — a left fibula bone and muscle flap transplant. The doctors tried to remove all cancer cells, and by using Ruggiero’s own blood supply, allowed his fibula to grow into a tibia. As a result of this operation, Ruggiero’s left foot was partially paralyzed. The removal of the fibula bone, in some cases, causes this.

From Nov. 12 to May 10, Ruggiero was in his recovery stage with his external fixator, a metal cage that was given to him after the operation to hold his leg in place. Tragically on Mar 11, the doctors noticed a recurrence of the cancer. May 21 was the date set for the operation to amputate his right leg.

He enrolled as a member of the Old Bridge High School Marching Band, New Jersey Tap Ensemble, Montclair State University’s College of Theatre and Performing Arts and many other performance groups. The leg amputation was devastating.

“I never gave up on anything, but anytime I had a bad day where I just wanted to stop treatments, I knew that I had to finish them in order to get better, in order to live,” Ruggiero said. The former Old Bridge High School Homecoming King knew the importance of taking the treatments and undergoing the surgeries.

They chose to amputate above the knee to ensure that all of the cancer was gone. They then connected the artificial muscle to the bone so he would have a chance of walking, running and even playing sports in the future.

Over the duration of Ruggiero’s osteosarcoma, he has undergone 10 surgeries and treatments including chemotherapy, bone and muscle flap transplant, skin graphs, bone shavings, bone graft, port placement, amputation and most recently, lung surgery. His first surgery was the longest and lasted 13 hours. The attachment of his external fixator took 45 minutes. The surgeries came with side effects such as nausea, vomiting, loss of eyesight, appetite and neurological problems.

The chemotherapy also had its costs. With chemotherapy came hair loss and weight loss, weight gain, rashes, mucitis (which is the breaking down of mucous membranes around the body), loss of hearing, mouth sores, body aches, fever and neutropenia. Ruggiero still undergoes chemotherapy and takes doses four days at a time for three weeks in a row. He also leaves campus for physical therapy twice a week.

“It’s all a big change, whether I’m at school, the hospital or physical therapy; that’s a lot of work in all three areas that needs to be done,” Ruggiero said. “Campus’s been awesome. I know a lot of schools that wouldn’t do that.”

For the past year, there has been a soldier hero at Montclair State University. He may not fall under the conventional term of what a soldier is (protecting this country or dressed in certain military uniform), but his strength surpasses the abilities of a soldier.

This soldier’s name is Evan Ruggiero. Ruggiero, now 20, was diagnosed with a rare type of pediatric bone cancer, osteosarcoma.

On Oct. 16, 2009, almost a month after his 19th birthday, Ruggiero was told it was cancer.

“It was scary. No one wants to hear if they or someone close to them has cancer. There’s a lot that runs through your mind at that moment. Being diagnosed at 19, you’re starting your adult life. You’re at college trying to pursue your career and it’s all put on hold. You know that everyone can be there for support, but ultimately it’s me that has to do everything to beat this,” said Ruggiero.

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Ruggiero remains positive. He continues his acting, singing with his band “Jolly Rotten Skeletons” and playing piano, guitar and drums.

When asked what keeps him thinking positively, he responded, “There’s as many things I want to do. Whether it be things that I’ve never done before, things for my career and even things that I have yet to try and practice being an amputee. There’s a light at the end of the tunnel, and I’m almost there.”

With his friends and family who want to help him, he is getting better each day. Just recently, there was “Cabaret For Causes” for Ruggiero at MSU, run by Sigma Sigma Sigma and co-sponsored Pi Kappa Alpha and Theta Xi, in which over 1,000 dollars was raised. His Alma Mater, Old Bridge High School also has fundraisers, and the next one will take place at Piazza De Roma in Matawan, New Jersey.

Ruggiero and his family have purchased a 45,000 dollar prosthetic leg which he uses frequently along with his crutches and cane. Sitting with Ruggiero during the interview and observing his unstoppable positivity in the face of unfathomably sad events was a tear-jerking experience. Ruggiero just brings a certain light to the table.

He said, “Whether you fall down, scrape your knee and need a band aid, or have your leg amputated, ***happens.***”

Ruggiero is currently at Memorial Sloan-Kettering Cancer Center in New York. His positivity, strength and courage allow his bright future to be just around the corner.

“I plan to continue with musical theatre, and maybe you’ll see me dancing again in the spring — I have some tricks up my sleeve. There’s been a lot of new opportunities coming up for me to try. But wherever I end up, I’ll be happy. Whatever and whenever those opportunities will be, I’m ready,” Ruggiero said.
Among the many opportunities offered on campus, one of the most magical is the Disney College program. This Disney College program is a paid internship, including academic credit that gives students a chance to work at Disney World or Disneyland up to a year. Students must attend a mandatory presentation, in person or online, followed by a web based interview and a phone interview. In addition to the live on-campus presentation on Oct. 26, students still have an opportunity to view a presentation online. This program also will offer a rare international experience. I got a chance to ask Gail Job, a junior English major and creative writing minor, who is now a campus representative for the program, a few questions.

Q: What interested you about this internship? A: “To be a campus representative means to help promote and recruit students on your college campus to actually experience this once in a lifetime internship. Many students will later visit your college program want to share their experiences with other potential students and become campus reps to help spread that ‘magic’.”

Q: What interested you about this internship? A: “What interested me the most about this internship is when I attended the presentation. In the beginning, they gave us a short clip of what working for Disney means and I got a chance to see who is associated with Disney. (ABC, ESPN, Sport Net, etc) and it makes you realize that working for a fortune 500 company can lead to as many great things in the long run.”

Q: “Working for Disney, you can easily see the room to move up later with the company and you have these great opportunities to network with executives. For instance, we have a Leadership Speakers Series offered to Disney College program students while on your program, where you get a chance to hear executives share their stories and discuss challenges and triumphs to succeeding to where they are at today. These people share what it means to be a good leader and share some great success strategies [that] you can use yourself in the long run.”

Q: Where will this internship take you? A: “I don’t know how you plan to gain from the experience? A: “The answer to this question is simple. There are three components to this internship. They are living, learning and earning. This internship provides a chance to meet students from all over the world, a chance to network and experience the real magic behind Disney. All of this, while still getting paid!”

Paid internships are always very hard to find. I gained from my own experience working at the Montclair State campus, and I still work for Disney seasonally. I go back at least once a year to work and keep my status. So it’s important to know that participating in the Disney College Program is not all fame and fortune allotted to us by our planet but that they can be replaced, and that those trends are in dire need of attention. In other words, we’re wasting our natural resources.

Some of the most active leaders in the field of sustainability science gathered on the seventh floor of University Hall for three days to discuss topics that included ecology, evolution, economics, social science and philosophy. Between talks, the blinds on the windows were lifted and those present could take in the view of suburban New Jersey. The New York skyline rising from the horizon to the east served as a reminder of the challenges confronting the assembled men and women. The symposium, which took place from Oct. 25-27, was hosted by the PREQ & E3E3, Economics, Environment and Ethics.

The young Montclair State think tank is charged with reconciling the simple truth that unlimited economic growth as described in neoclassical models conflicts with the fact that the natural resources of our planet are finite. The three connected premises of talk given by leading scholars representing a variety of different disciplines in the lively questions and answer sessions that followed each talk highlighted the challenges of a discipline that takes into account the interrelatedness of scientific paradigms.

The conspicuous challenge of true sustainability is that it must consider more than just the rate of depletion of any particular resource. The underlying process that system must be considered and reconciled in their longitudinal context. Dr. Mike Weinstein, Institute Director, is quick to emphasize that sustainability science requires a wide perspective. “Effecting a sustainable transition in the larger sphere of our planet requires a new degree of transdisciplinary training along with better forecasting of the consequences of human actions,” he wrote in a recent editorial.

Sustainability, I would argue, while focusing on the macroscopic properties, has to recognize that the control of those macroscopic properties are at lower levels of organizations, at the level of individual, individual groups, and populations,” he said. He made the connection quite obvious in order to more effectively understand what makes a system sustainable, one should look to nature.

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Sō Percussion
and Guest Artists Meehan/Perkins Duo

Pleiades
by
Iannis Xenakis

“If percussionists are the new crown princes of the realm of virtuosity, then these four young, steel-wristed Brooklyn-based Yale graduates wear the crown with panache.”

- THE FINANCIAL TIMES

SAT. NOV. 6 • 8:00PM
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REBEL
Town and Country:
Music of European Royalty and Aristocracy

Take a remarkable Baroque music journey and experience composers of differing backgrounds - Handel from the royal city of London; Telemann from the urban center Hamburg; and Scheiffelhut, Fischer, and Schmierer from the country courts of southern Germany.

SUN. NOV. 7 • 3:00PM
Alexander Kasser Theater

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Aries — Hard work is the best way to go about things; putting a lot of effort into your tasks this week will result in good things. Make sure to go about life with a nice smile! Being happy can make all the difference.

Taurus — Today is the day to take a step forward in your future endeavors. Try to make a big move by declaring a new major or minor this week, or maybe apply for an internship or a new job.

Gemini — Make sure to check and double check your financial situation this week. It may be with personal finance or with your school tuition, but make sure everything is in check, especially with the holidays coming soon.

Cancer — If you and a friend have ever had an idea to start a club or invent something, this is the week to do it. Explore all of your possibilities, meet up with each other, and put your plans into action.

Pisces — This week, an issue, good or bad, will arise in your living community. It would be a good week to catch up with your neighbors and spend some time with them. Hopefully, it’ll resolve any situations you may have.

Leo — With mid-terms ending, things may not have been going your way. If your grades are lacking or if you’re struggling to get work done, it’ll be OK. Keep your chin up and plow forward, your fortunes will change soon.

Virgo — If you have been working on a large project lately, it’ll come to fruition this week. Put on the finishing touches and watch your hard work pay off. It may even be a good idea to get started on your next project while you’re at it.

Libra — It’s time to sit back and relax after the latest surge of work you’ve had to face. More assignments may be in the near future, but this week, take some time to breathe. You deserve it.

Scorpio — If you have been waiting to hear back from that special someone lately, you will hear from them this week. Make sure to make your conversations valuable. Talking to your close friends frequently will pay off in the end.

Capricorn — This is the week that everything will go right with your love life. The more time you spend with your significant other this week, the better your relationship will become, so spend as much time as possible together.

Aquarius — If there was ever a week to call out of work, you should give it a try one day this week. Take a day off from the stresses of the world and do something that you enjoy to do, whether it be going for a hike or visiting an old friend.
The Ins and Outs of Louisville

Nelson DePasquale
Editor in Chief

Louisville definitely has its quirks.

We, at The Montclarion, noticed a few things that seemed different to us Jersey folks. We snapped plenty of pictures for your viewing pleasure of art on the street that seemed a bit out of place for us.

Perhaps the quirkiest things in Louisville were the bike racks. Although bike racks are an everyday object no matter where you go in the U.S., Louisville gives a unique spin to bike riders in the city.

Metal bats and commemorative plates give Louisville character and life as you walk through the heart of the city.

Other odd items that we caught on camera were trolley-like buses, chandelier, plastic horses and of course, the giant Louisville Slugger bat outside of the Slugger Museum.

Fourth Street Live offers Louisville nightlife Friday and Saturday nights with live bands performing on a stage in the middle of the street. Covers of Johnny Cash’s Folsom Prison Blues and Guns n’ Roses’ Sweet Child of Mine gave the crowd hundreds of reasons to sing along with their soothing, southern accents.

We hope you enjoy the sites as much as we did in our travels. Louisville, although very different from the New York-New Jersey metropolitan area, proved to be a quaint, fun city to visit. Louisville, also known as “Possibility City” can be described as a place where southern charm meets modern innovation.

Photos courtesy of Amanda Balbi and Nelson DePasquale

The Visitor’s Center is home to a life-size wax statue of Colonel Sanders. Kentucky is home to the founder of KFC.
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Seeking energetic, responsible non-smoker for one day a week, approximately 11:30 AM-5:30 PM. Hours and day of week can be negotiated around class schedule. Three children: 2, 4, and 6. 973-588-7326

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Female students: Single/Double Room available now. Furnished, parking available, easy walk-across campus. Internet and cable included. 973-778-1504.


Check out Behind the Scenes at The Montclarion blog at themontclarion.org under the Blogs tab!

This Week:
James Carolan
Webmaster

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MS STOPS PEOPLE FROM MOVING
WE EXIST TO MAKE SURE IT DOESN’T

Multiple sclerosis interrupts the flow of information between the brain and the body and stops people from moving. With the help of people like you, the National MS Society addresses the challenges of each person whose life is affected by MS and helps them stay connected to the great big moving world.

JOIN THE MOVEMENT
jointhemovement.org

Carole, diagnosed in 2005
Geoffrey, diagnosed in 1987

Kim, diagnosed in 2000
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Carole, diagnosed in 2005
Geoffrey, diagnosed in 1987
By Jimmy Ellerth

Post-Halloween Employment

Look, wisdom teeth procedures aren’t easy, so I’m gonna have to put you to sleep for this one.

You really don’t get it, do you?

Toons

Like to Draw? Like Comic Strips?

Have your cartoons featured in The Montclarion

Contact msuproduction@gmail.com for details

by Hannah Scherba
A Tribute to Perpetual Laziness

The ballots have been cast and the results are in. And much to our disappointment, our super encouragements have been ignored.

Young adults have failed in their most basic right, the right to vote.

A mere two years ago, young adults lashed political enthusiasm and used their numbers to embolden the democratic process.

For once, we felt as though it was my civic duty. As a political science junior, I did vote. I voted because your last minute votes, the ones who opposed the new healthcare bill, should be some way of knowing that we care.

Granted, this election does not mean that you will be sick anymore. The newly elected officials hold a great deal of power.

But I was like, 'eh,' its just not my thing. Me and politics never got along. "I was aware of the recent election, yes. It’s for the House, I did vote. I voted with an absentee ballot. I voted because your vote counts. I missed the deadline last year so I feel as though I’m giving my civic duty a second chance. As a political science major it would be wrong for me not to vote.

Some didn’t vote because they thought Obama wasn’t doing a “good job.” Apparently, the American people fail to realize that securing an economic depression is not on par with drawing an eraser across a misplaced word. And, of course, the rest neglected their civic duty because they don’t see the importance of the mid-term election.

Youths need to be conscious of this process. Two years ago we were excited about change, ages 18-29 cast their ballots. Now, that’s instant gratification. We don’t want our generation to exist to begin with. We don’t want our generation to fall back into this cycle, we want to confront the important issues. Sure, you can stand on a soap box and speak your opinions, but back it up with your ballot.

When the hype fades, as did political enthusiasm, if it even existed to begin with:

We don’t want our generation to be stuck in a gridlock. To be honest, our generation is not on par with the American people.

These are the same people that never wonder if social security will exist when we are old enough to really use it. These are the same people that never question the money deducted from our paychecks to contribute to said funds.

These are the same people that remain blind to important issues.

These are the same people that feel accomplished when they partake in their four year drop in and ignore the rest of the electoral process.

These are the people that did not vote in Tuesday’s election. According to the National Exit Poll, 11 percent of young adults (18-29) cast their ballots, consider- ably lower than the voter turnout in the 2008 presidential election.

Young adults could have been the deciding factor in this elec- tion. Our present fear is that the Democratic and Republicans will be stuck in a gridlock.

According to the National Exit Poll, 11 percent of young adults (18-29) cast their ballots; consider- ably lower than the voter turnout in the 2008 presidential election.

Young adults have failed in their most basic right, the right to vote.

After all, our votes did make history. Because of us, the first African American president was elected into office.

What much college students fail to realize is that every time we chose to indulge in perpetual laziness we are neglecting our future.

We have the power to decide the direction of our lives, and the lives of our fellow Americans, hence, go out.

Just because you voted in 2008 does not mean that you have the luxury of checking out of the electoral process. The voting process is not a game, you can’t just pull the die and expect everything to fall into place.

You may all be wondering how this election affects you. We understand that not everyone has a complete understanding of the political system.

Let’s take a moment to shun- der at the possibilities that this election has brought forth.

Although the Democrats remain the majority in Senate, Republicans now hold the major- ity in the House.

These same Republicans are the ones who opposed the new healthcare bill, which has greatly affected young adults.

As we can all recall, young adults can now remain on their parent’s healthcare plan until the age of 27, but how long will this last?

Youths need to be conscious of this process. Two years ago we were excited about change, and when nothing fulfilled our desires for instant gratification, we grew angry.

Some didn’t vote because they were disgruntled with both par- ties. Others voted because they thought Obama wasn’t doing a “good job.”

Apparently, the American people fail to realize that securing an economic depression is not on par with drawing an eraser across a misplaced word.

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Jessica Freeland, an English education major, is in her first year on campus.

I’ve taken and I’ve come across something interesting on campus. Being the astronomers we are, we take pictures through telescopes. I could easily make out the huge spheres, and just as the moon was moving behind Jupiter, the view got bigger and bigger than even the biggest telescope. I was amazed. I could not stop staring.

Dr. West assured us that we could try to take pictures through the telescope if we had a camera with us, which we did. Though the picture did not come out very well, I’d like to take it again Thursday.

Thinking back now, I am surprised by how few people were on the line. While we all have studying and socializing to do, there are so many things to do on campus, like stargazing, that might entertain you.

Each night the stars are out, ready to be greeted us. If you really think about it, you might realize how incredible this universe is. Some people might even realize how small we are in comparison to this grand universe.

You might just come across something spectacular! Even if it’s just your future that changes, you might come across something that will change your life.

I hope everyone can agree that we need more outdoor experiences that make us feel like a part of something bigger than ourselves. Those who come on these stargazing nights are usually the only ones on campus: keep your eyes open. If you can’t phrase your ideas well, who is going to believe that the idea is worthwhile? While we all have studying and socializing to do, there are so many awe-inspiring things to do on campus, like stargazing. Always keep your eyes open. Explore. Take an adventure.

Whether your professor could or couldn’t discern the shape of the slippers writing, I know that they deserve a vivid, well-written essay. Strike a balance between being conversational and following the rules of grammar and writing.

I’ve mentioned that it’s important to write well when writing an essay “properly.” If you don’t leave SWE behind when you step off campus, you don’t leave SWE behind when you step off campus. Even the most experienced professors seem to appreciate a writer who follows the rules of grammar and spelling. It makes you sound educated, and it shows that you value your profession. You might just come across something spectacular! Even if it’s just your future that changes, you might come across something that will change your life.

If you can’t phrase your ideas well, who is going to believe that the idea is worthwhile? While we all have studying and socializing to do, there are so many awe-inspiring things to do on campus, like stargazing. Always keep your eyes open. Explore. Take an adventure.

I am shocked that this is the first time people lined up to look into an extremely small group of stars. I’ve taken and I’ve come across something interesting on campus. Being the astronomers we are, we take pictures through telescopes. I could easily make out the huge spheres, and just as the moon was moving behind Jupiter, the view got bigger and bigger than even the biggest telescope. I was amazed. I could not stop staring.

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Swift Tells All In Speak Now
New Album Opens Up On Relationships

Mike Manestra
Sports editor

Journals are a popular way for people to write thoughts and feelings. Frequently, people will scribble their thoughts down in a little book, and then tuck it in under their pillow or in a hiding spot, where no one will ever read their feelings.

Taylor Swift’s Speak Now is like a journal, with her thoughts, ideas and feelings spelled out in music. The only difference is that it is recorded for everyone to hear.

For the first time in her musical career, Swift is releasing an album in which she wrote every song. This alone puts the album in which she wrote her thoughts, ideas and feelings. Frequently, people will scribble their thoughts and feelings. Journals are a popular way for people to write thoughts and feelings. The only difference is that it is recorded for everyone to hear.

Taylor Swift’s new album, Speak Now, will ever read their feelings. Sometimes, people will write thoughts and feelings in a journal. However, Swift’s new album, Speak Now, is like a journal, with her thoughts, ideas and feelings spelled out in music. The only difference is that it is recorded for everyone to hear.

The individual tracks on Speak Now also seem to have more varied sounds than on Swift’s last album, Fearless. Two songs in particular, “The Story of Us” and “Better Than Revenge,” take a step back from Swift’s country roots mixing some rock into the album. While it is 14 tracks, the songs are considerably longer. Five of the tracks are more than five minutes in length — two are over six minutes. It adds up to well over an hour of listening time, and for an album that is best listened to in one sitting, it can become tiresome quickly.

Hereafter stars Matt Damon and Cecile De France. Damon plays George Lonegan, a retired psychic. Lonegan is struggling to live a normal life due to past experiences which dealt with his gift of talking to the dead. However, Lonegan feels his ability to communicate with the dead isn’t a gift, but a curse. Clint Eastwood casted Damon perfectly for the role of Lonegan, since Damon is a truly gifted actor with such a range.

Cecile De France plays Marie LeLay, a TV show host and writer who faces a near death experience involving a tsunami in the very beginning of the film. I really enjoyed how Eastwood decided to start the film out by hitting the audience with a tsunami, which really looked brilliant on the big screen.

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The third key role in this film comes from Frankie McRae, who played Marcus, a London school boy whose brother was killed tragically in a car accident. McRae makes it his mission to find Lonegan because he is aware that Lonegan is a curse, meaning that Lonegan is not alone and things always seem to offer hope that we can have a way of working out in the end. Hereafter is a solid, though imperfect, film that targets a very specific audience — moviegoers who enjoy a good fantasy drama.

To watch the trailer for Hereafter visit www.themontclairion.com.

Ken’s Grade:
3.5 out of 5 Stars

Eastwood Delivers A Solid Fantasy Drama
Matt Damon Stars in Hereafter

Clint Eastwood’s Hereafter is a fantasy drama that captures the lives of three different people, each affected by death in distinct ways. Matt Damon plays George Lonegan, a retired psychic. Lonegan is struggling to live a normal life due to past experiences which dealt with his gift of talking to the dead. However, Lonegan feels his ability to communicate with the dead isn’t a gift, but a curse. Clint Eastwood casted Damon perfectly for the role of Lonegan, since Damon is a truly gifted actor with such a range.

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Ken’s Grade:
3.5 out of 5 Stars
Heilig and Duhamel Star in Life As We Know It

By: Kelyn Bortz

With powerhouses Katherine Heigl and Josh Duhamel, Life As We Know It is a pretty predictable romantic comedy about two people who hate each other coming together to raise a friend’s one-year-old child.

Holly (Heigl) is a small business owner who is organized and detail-obsessed. Eric “Messer” (Duhamel) is a laid back chef magnet with a new girl every week. After their close friends die in a car accident, they are shocked to be entrusted with their friend’s child, Sophie (played by the Clagett triplets). The two move in together and attempt to raise Sophie cooperatively, but they soon begin to miss the things they lived before the accident. After an initial blow up, the two decide they must try to act the part of Sophie’s mother and father and actually live the role of parents. Soon after this decision, they begin a relationship encouraged by some special brownies and a night spent together, although it ends quickly when Holly finds out Messer is thinking about taking a job in Arizona — across the country from their Atlanta home.

The rest of the movie follows the two living in separate states, while they begin to realize that what they had together was worth more than their old lives. A disastrous Thanksgiving encounter drives away Holly’s new boyfriend Sam (Josh Lucas), but at the same time helps Holly and Eric recognize their love for each other and Sophie. The movie ends with them celebrating Sophie’s second birthday, and their surviving one year together as a family.

While the conclusion is a bit too much of a fairy tale ending, Life As We Know It is a movie filled with tons of humor with just the right amount of emotional appeal thrown in. It is not solely a chick flick thanks to the incorporation of Heigl’s playful ways and humor. Holly’s emotional acting was not forced and the love she portrayed for Sophie was heartbreakingly convincing. Duhamel, although he played his part well, was not as successful as Heigl. He plays the bad boy flawlessly, but when it comes to his way of acting, he cannot pull it off as well. Nonetheless, the two have great chemistry onscreen, even as they are two very different people. Their scenes as a couple were highly comfortable, not at all awkward like some other on-screen romances (The Last Song, Twilight).

The supporting actors are also phenomenally, including Christina Hendricks as Allison, the mother of Sophie, Melissa McCarthy as DeeDee, a noisy neighbor and Sarah Burns as the noisy neighbor and Sarah Burns as the noisy neighbor and Sarah Burns as the noisy neighbor and Sarah Burns as the nosy neighbor and Sarah Burns as the nosy neighbor and Sarah Burns as the nosy neighbor and Sarah Burns as the nosy neighbor. The cast was exceptional and worked great together, which shows onscreen.

Even though I expected the movie to be a typical chick flick with tons of tears and lover-dovey, nauseating music, life as we know it was surprisingly a great movie. The tragic beginning sets up for an exceptionally enjoyable story with Sophie, people around them and themselves.

So, overall, I enjoyed the story line of Life as We Know it, and the ending, is highly realistic. The viewer can relate well to the movie, including the way Sophie’s parents do, how Holly and Eric brought together by her and how they both love their new lives, yet miss their old lives at the same time. Taking a child unexpectant in any way, would be an extremely difficult decision to make, which the movie portrays with a heart that can be broken. The two portray their hard times profoundly and perfectly. It also balances their hardships with the funny and uplifting times the two find themselves encountering with Sophie, people around them and themselves.

Jon Stewart and Stephen Colbert Rally for Comedy Central

Rally To Restore Sanity and/or Fear

James Carolan

This past Saturday, I had the pleasure of gathering some of the most reasonable people I know and hopping in a car. Our destination was Washington DC for the Rally to Restore Sanity and/or Fear, hosted by Jon Stewart and Stephen Colbert.

After our four or so hour drive, you can see two things, the capital building and people, lots of people. Comedy Central estimated the number at 250,000 but Jon Stewart claimed, after telling everyone that the audience of a rally is color and size that he was clear to him that there were one million people in attendance.

The rally started off with musical guests The Roots and John Legend playing songs off their new album Wake Up! From after, the MythBuster’s Adam Savage and Jamie Hyneman warmed up the crowd, using the “shout” and “laugh” signs typically seen whenever a show is taped in front of a live studio, causing the biggest group of people doing the wave I have ever seen.

Then it was time for the main event, Jon Stewart walked out to thunderous applause, followed soon by Stephen Colbert who came out of his four hour undernourished stage in a tribute to the Chilean miners. From on it was to the benediction presented by Don Novello appearing as Father Guido Sarducci from SNL, as well as a poem written by Stephen Colbert presented by Law & Order’s Sam Waterston.

Conversely, Colbert’s “Medals of Reasonableness” were vast in numbers with an image of an owl and a motto written by Stewart as “May the Force be with you.”

Foley also received one of Stewarts’ bronze medals for his contributions outside of wrestling, including his defense of sonableness to Armando Galarraga after he was charged with a no-hitter.

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For bonus coverage visit www.themontclarion.org
The band's latest album, *Have You Seen My Profeshinal Contact*, took a lot of effort, but the band claims it was all in fun. "We spent almost a year in various vocal deliveries. It’s a little different than others, but I think we’re still inspired by a lot of similar artists. We’re more focused on the sound accessible for anyone. Any fan of alternative rock will feel right at home. The band incorporate punk choruses, jazz style drumming and various vocal deliveries.

Visit www.themontclarion.org to find out how you can win a free copy of *A Great Big Pile of Leaves’s new album*. Check them out on tour now with Motion City Soundtrack, Say Anything and Saves The Day.

Taylor Swift Performs in New York City

**Shows Provide Fan Excitement, Intimacy**

Mike Manetta
Sports Editor

As part of the release of her new album *Speak Now*, Taylor Swift performed two small, private concerts in New York City during the last week of October. These concerts took place on the 24 and 25 in front of small audiences.

The concerts were for filming of a NBC television special called *Taylor Swift – Speak Now*, which will air on the network on Thanksgiving night. Footage from both New York concerts as well as a concert that some week in Los Angeles will be intermingled with behind-the-scenes video of Swift during the first week of her album release.

Each of the New York concerts was vastly different in terms of location as well as the tempo of the concert. On Monday, Oct. 24, a small stage was set up in Central Park. An orchestra was brought in as a crowd of about 300 set itself in to listen to Swift’s first performance since her album released that morning.

The concert was actually a surprise for Swift; she was unaware that she was going to be performing that afternoon. She arrived, excited to see her fans waiting for her, and performed the song “Back to December” off of her new album. She played the song four times as the television crew took different camera angles of the performance. That performance of “Back to December” differed from the album version. Swift played the song on piano with an orchestra of violins and viola behind her. Compared to the studio version, the song was more intimate. The performances fit the setting of autumn leaves falling from the trees and a cool breeze blew across the stage area.

The downside with the performance was that it was clearly being done for television. There were explicit instructions given to the audience as well as Swift on what to do and it gave the show a heavily scripted feeling.

The performance on Oct. 25 took a different tone. Swift did a five-song concert at the Outdoor Rooftop Bar on Fifth Avenue in Manhattan. The crowd was slightly larger for this concert as fans gathered around a stage that sat on the rooftop of the building, about 30 stories up from street level.

Unlike the concert at Central Park, this concert was not a surprise for Swift. It was a more intimate show as Swift kicked off the performance with her hit single “Mine”, followed by “Sparks Fly,” which had been a favorite of fans since she debuted the song on her Fearless tour last spring.

Following “Sparks Fly,” Swift sang the songs “The Story of Us” and “Enchanted” for the first time ever live. The show wrapped up with “Speak Now”, the album’s title track.

The show offered a different experience. While it wasn’t as intimate, it was more like a concert. The rooftop show took place in less than ideal conditions, with some drizzle and a chilly breeze throughout the show, Swift’s voice actually sounded better that night. It may be due to better preparation and the fact that she already sang earlier that day on the Late Show with David Letterman, but her voice sounded stronger compared to previous shows.

Swift also appeared later in the second show. While the day before she was confined to her piano singing “Back to December,” on Oct. 25, she moved about the stage, interacting with the crowd and showing tons of energy.

She even made mention of the song "Back to December" during the second show. She started to play the song, then paused and said, “You know what? I’m going to sing the whole song.” Swift then continued to play the song, and at the end of the performance, the audience erupted in cheers.

Some websites have tried to compare Swift to other pop stars in the music industry, but Swift says that her music is different. "We always have a lot of fun. We’re not taking ourselves too seriously. It’s a short set, but the fans get that."
Irish poet Michael Longley captivated an audience of students, faculty and community members with the statement: “Poetry is an oral art. It should be launched from the mouth and find its resting place in the air.”

During the Fall 2010 Irish Poetry Reading series sponsored by Marie Frazee-Baldassarre, Longley’s poems of love, violence in Northern Ireland, nature and Polish rabbits found their resting place in the minds and hearts of the attendees. He performed at Montclair State University on Oct. 28.

“Michael was born in Belfast, in Northern Ireland, and has lived there for most of his life. Although I’m sure he’s been introduced at readings many times with reference to his poems about the troubles in the North, I felt, after teaching his poetry for two weeks, that I also wanted to emphasize his whimsy, a light touch that is deepened by Michael’s affectionate attitude to the subjects of his poems,” stated Professor Lucy McDiarmid, the Marie-Frazee-Baldassarre Professor of English.

“I’m thinking especially of ‘The Scissors Ceremony,’ where he’s spying voyeuristically on an old woman cutting her husband’s fingernails, or ‘The Rabbit,’ where he follows a rabbit, that is sometimes real and sometimes imagined, all the way from a cardboard box to a prostitute’s cleavage.”

In the early 1960s, when he was just 19, Longley had his first poem published in Trinity Magazine of Trinity College, Dublin to less than rave reviews. “My father said, ‘It’s not worth the paper it’s written on.’ But, I persisted,” Longley told the audience. Longley grew in stature as a renowned poet to such an extent that his appearance at Montclair State University was preceded by a visit to Buckingham Palace where he was appointed Commander of the Order of the British Empire by Queen Elizabeth II.

In 2001, he was awarded the Queen's Gold Medal for Poetry and has also won the Whitbread Poetry Prize, the T.S. Eliot Prize and the Hawthornden Prize, among other honors. Between 2007 and 2010, Longley was Ireland’s Professor of Poetry, following in the footsteps of Ireland’s greatest contemporary writers.

For all his international acclaim, Longley conveyed a humble, charming appeal. With quick wit, he warned the MSU audience, “A lot of my poems are over before they are done, so you have to be on your toes.”

Longley read selections including “The Scissors Ceremony,” about “the possibility of love in old age,” and “Sneezing Misting,” a reflection on a memorable encounter with nature. Longley’s eyes welled with tears as he read poems about the violence in Northern Ireland including “The Greengrocer” and “The Civil Servant,” a tribute to a close friend who was shot in his home while cooking breakfast. He told the audience, “Coming as I did from Northern Ireland, I did feel that it would be inhumane not to respond to my fellow humans’ sufferings. There are people we must not forget when we talk of the peace process.”

One of his most reviled poems, “Guardians,” which he delivered in a somber tone, was submitted to the Irish Times. The editor stopped the presses to include it and the poem was published the same week the IRA declared a ceasefire.

“Who’s to tell? It might have made a difference,” Longley stated. To end the reading, the poet transitioned with ease into poems that mixed sadness with humor, introducing one he called “a humorous poem about my own demise.” During the question and answer period, Longley spoke of his love for music, especially jazz, noting that “poems have a sense of melody,” and recounted his foray into the sport of rugby in his youth.

At the end of the event, Longley stated, “If most people who call themselves poets were tightrope walkers, they’d be dead. You can’t call yourself a poet; it’s like calling yourself a saint.” By the applause in Cohen lounge, it was clear that everyone in the room honored Longley as a poet.
Bad Books is a band composed of singer/songwriter Kevin Devine and the Atlanta based rock band Manchester Orchestra. Their collaboration album, Bad Books is a simple acoustic based tracks that you would expect to find from Devine or Manchester Orchestra’s lead singer Andy Hull. I was hoping for more full band tracks, but after a few listens, the songs press themselves to be much more than simple. The teamwork pays off especially with the few full band tracks, which are the album’s catchiest and enjoyable highlights of the album.

Atmosphere is still making quality hip hop music in a time where most of the scene has become a product of Hot 97 approved pop. Big’s lyrics are marvelously along the problems of the everyday man, but there are also some moments of hope here. Ant’s beats blend hip hop and funk. The most important part of For All My Friends, Blood Makes The Holy Water is that it’s a story for the masses. However, the option to skip the childish story scenes is available and very welcome, although, the one-man narration is interesting to say the least.

Once you’ve inevitably skipped over the story, the game really unravels and captures your wonderment as if you’re visiting Disney World for the first time. Every possible use for yarn and thread secrets, and sweaters, patchwork quilts and other knitted wonders are used to decorate apart- ment, mini-games, transform into various characters, players can also participate in various minigames, transform into various different machines and decorate apart- ments. While this is all good and fun, the gameplay is not without its faults. For one, the game is somewhat easy. You won’t be able to die in Kirby’s Epic Yarn no matter how hard you try. On the other hand, getting hit results in a loss of collected gems, which will in re- turn lead to a lower score. The tradeoff would be fine, but the game is far too forgiving. Secondly, while the game is lengthier than typical Kirby games, Kirby’s Epic Yarn is still on the short side. On a brighter note, some secret levels and tougher to reach treasures happen to provide a small bit of replay ability.

With all it’s faults, Kirby’s Epic Yarn still packs quite a punch. Lake a magical, nostalgia-laden dream vaca- tion, Kirby’s Epic Yarn will surely im- press everyone. Similarly, it is over all too quickly.

Sweaters are Unbuttoned and Zippers Come Undone Kirby’s Epic Yarn

Mark Rambdurl Bad Writer

Prior to this year’s Electronic Entertain- ment Expo (E3 for short), every buzz worthy game seemed to be a se- quel. From Mass Effect 2, to Mario Gal- azy 2, to Halo Reach, every big name release seemed to have a number or more attached. Fortunately, dur- ing this year’s E3, Nintendo decided to shake things up a bit and show off an addiction to skip the childish story scenes is available and very welcome, although, the one-man narration is interesting to say the least.

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Yarn
Fantasy Football Start ‘Em/Sit ‘Em: Week Nine

Brandon Gincel
Vice Writer

START ‘EM

QB – Michael Vick – Michael Vick is back to health coming off a bye week. Do not fear the Indianapolis pass rush this week, because Vick is probably the only quarterback in the league that can elude the Colts’ pass rush. Expect big numbers this week as Jackson should be active as well, adding another weapon to Vick’s lethal arsenal.

RB – Matt Forte – Forte has been very Jekyll and Hyde this season, but this week he must be licking his chops heading to Buffalo against one of the league’s worst run defenses. Forte should post huge numbers this week as he has accounted for more than half of the Bears’ touchdowns this season.

WR – James Jones – Donald Driver likely won’t play this week due to injury and Jones should be the sole benefactor. Last week David Garrard torched the Dallas defense for four touchdowns, and Jones has Aaron Rodgers throwing him the ball.

SIT ‘EM

QB – Chad Henne – The Dolphins are at Baltimore this week facing one of the league’s premiere pass defenses. The Ravens have been susceptible to the run this season, so look for Miami to attack with the ground game with passing as a secondary focus.

RB – BenJarvus Green-Ellis – New England goes head to head with Cleveland this week, a team that has been very good against opposing fantasy backs this year. Cleveland has made it their top priority this season to keep rushing touchdowns to a minimum, and they have succeeded. Green-Ellis is not a good play this week.

WR – Percy Harvin – Harvin has been on a tear since the Vikings acquired Randy Moss. Earlier this week the team released the problematic receiver, leaving Harvin as the vocal point in the passing game. Harvin’s numbers should not only drop this week, but for the next few weeks as well ... assuming that the offense will eventually get Sidney Rice back.

Photo Courtesy of Flickr account OrangeCalderon

Michael Vick is expected to return to the lineup for the Eagles this week and should be able to avoid the Colts pass rush.

(U) = Upset Pick

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<th>(U)</th>
<th>Upset Pick</th>
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<th>Upset Record</th>
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<th>Jets at Lions</th>
<th>Miami at Ravens</th>
<th>Bears at Bills</th>
<th>Bucs at Falcons</th>
<th>Pats at Browns</th>
<th>Saints at Panthers</th>
<th>Giants at Seattle</th>
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<th>Dallas at Packers</th>
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<td>Ravens</td>
<td>Bears</td>
<td>Falcons</td>
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The Men's ice hockey team fell to William Paterson twice over the weekend, losing 5-1 on Thursday and 9-3 on Friday. The games, which represent the Eight-Mile Cup, started out on Thursday and also allowed the Red Hawks to obtain four more points in the SECHL. Unfortunately for the Red Hawks, they were unable to gain any points from William Paterson.

“WPU has a very good offensive attack and their top six forwards simply outplayed our forwards,” said coach Frank Barone. “Most notable was the play of Albert Campbell, who in my opinion has been their top forward for the last couple of seasons.”

William Paterson wanted to set the tone on the road, and assistant captain Albert Campbell did just that. Campbell would strike around the eight-minute mark letting go a nice shot through a screen that found the back of the net. Albert Campbell did just that. Campbell would strike around the eight-minute mark letting go a nice shot through a screen that found the back of the net. Albert Campbell did just that. Campbell would strike around the eight-minute mark letting go a nice shot through a screen that found the back of the net.

Kevin Fox, the goalie for the Red Hawks, thought William Paterson outplayed them in every aspect of the game. He saw that WPU played a full 60 minutes both games and felt the Red Hawks were unable to keep up with them.

“The third period saw WPU sit back too much and with under a minute to go, the Red Hawks would end the shutout with a goal from junior John Tully. But it would not be enough for them to come back as MSU lost 5-1.”

Entering the second game, Montclair State focused on looking past the first game and scoring on William Paterson early. But William Paterson entered Friday night just as they left off Thursday and capitalized on as many four on four to give them an early 1-0 lead. WPU scored again however the Red Hawks would not go down without a fight, cutting the lead to one after the first period that would end 1-1.

The second period did not turn out too well for the Red Hawks, giving up four goals in the period to WPU and trailing 6-1 at the end of the period. The third period saw more goals from WPU and two goals from the Red Hawks, putting the game out of reach for MSU as they fell 6-1 in the second game. Coach Barone believed the team didn’t have consistent support and pressure in their end.

“We were late to the puck, passed up shots to make an extra pass or missed the net,” said coach Barone. “You can’t be successful against good teams when poor decisions are made and players get away from making basic hockey plays.”

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“We really can’t generate any quality scoring chances and our defense was as slow,” said Fox. “When you give up the amount of odd man rushes we did against some of the best players in our league, you’re going to put the puck in the net.”

William Paterson would capture the Eight-Mile Cup, extend their unbeaten streak to 15 games over their rivals, but more importantly obtain more SECHL points. The Red Hawks’ record now falls to 5-1-3 overall this season.

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The Red Hawks now turn their focus to the University of Maryland-Baltimore County on Saturday night. Kevin Fox may not play the game after suffering a sprained right ankle. The game takes place at the team’s home arena, the Floyd Hall Arena, at 9:40 p.m.

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Montclair State football opened their 2010 season with seven straight wins before losing for the first time against Cortland State on Saturday. While it takes a lot of talent and hard work on the field to build a good football team, not every aspect of the sport occurs on the field.

Defensive back Chad Faulcon and guard Jonathan Grasso are both juniors on the Montclair State football team and feel they have a strong duty to be role models to the younger men on the team. MSU was the first-choice school for both Faulcon and Grasso, but for some of the freshman, it was not. They feel they need to make every player on the team know how important it is to play for the Red Hawks; after all, they are the defending NJAC champions and have a very good shot at repeating the title this season.

Grasso, who dedicates his life to the sport, also knows that academics are just as important. He and Faulcon have found the right balance between the classroom and the field and as the season goes on they continue to hammer that importance home to the underclassmen on the team.

"It’s not easy to do well in school and be a starter for the team but it is what has to be done, and with the help of guys like Chad it becomes easier to be an effective role model, a good student and player myself," said Grasso.

Faulcon said that having a lot of classes with players on the team is helpful in the academic process because the other players understand what you’re going through. "If you have a problem in one class there is always someone who is willing to help and it goes both ways," he said.

Faulcon and Grasso both had their own role models when they started at Montclair State and feel it is the reason they’re the guys that they are. "A lot of kids lose sight of who they are in college. Partying becomes some kid’s main focus and football and academics come second. Our mentors taught us differently and we’re better off today," said Grasso.

"Both of those guys are genuinely good people. They work so hard on the football field, they really want to excel and help the team to a championship," said Alexa D’Argenio, a junior here at Montclair State University and a good friend of Grasso and Faulcon. There will be times we want them to come out with us on the weekend, and if they have a big practice or game the next day they won’t come. It shows the boys’ loyalty to the team, especially the younger kids they are so passionate about setting a good example for.

Both Faulcon and Grasso are confident that the Red Hawks will make the playoffs this year and have a good chance at winning a National Championship. The Red Hawks are off to a good start but Faulcon said, "We just have to stay humble and get better and better every week. We have a bullseye on us right now, and that leaves no room to play badly." Grasso feels the same way. "It’s important to work hard every practice because it is the only way we will continue to have a winning season."

"There are a lot of athletic guys out there but ‘being a well-rounded athlete is what truly makes you a Red Hawk,’" said Faulcon. "That is what this Montclair State football team is all about; it’s not just about football here, it’s about life."

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Grasso, who dedicates his life to the sport, also knows that academics are just as important. He and Faulcon have found the right balance between the classroom and the field and as the season goes on they continue to hammer that importance home to the underclassmen on the team.

"It’s not easy to do well in school and be a starter for the team but it is what has to be done, and with the help of guys like Chad it becomes easier to be an effective role model, a good student and player myself," said Grasso.

Faulcon said that having a lot of classes with players on the team is helpful in the academic process because the other players understand what you’re going through. "If you have a problem in one class there is always someone who is willing to help and it goes both ways," he said.

Faulcon and Grasso both had their own role models when they started at Montclair State and feel it is the reason they’re the guys that they are. "A lot of kids lose sight of who they are in college. Partying becomes some kid’s main focus and football and academics come second. Our mentors taught us differently and we’re better off today," said Grasso.

"Both of those guys are genuinely good people. They work so hard on the football field, they really want to excel and help the team to a championship," said Alexa D’Argenio, a junior here at Montclair State University and a good friend of Grasso and Faulcon. There will be times we want them to come out with us on the weekend, and if they have a big practice or game the next day they won’t come. It shows the boys’ loyalty to the team, especially the younger kids they are so passionate about setting a good example for.

Both Faulcon and Grasso are confident that the Red Hawks will make the playoffs this year and have a good chance at winning a National Championship. The Red Hawks are off to a good start but Faulcon said, "We just have to stay humble and get better and better every week. We have a bullseye on us right now, and that leaves no room to play badly." Grasso feels the same way. "It’s important to work hard every practice because it is the only way we will continue to have a winning season."

"There are a lot of athletic guys out there but ‘being a well-rounded athlete is what truly makes you a Red Hawk,’" said Faulcon. "That is what this Montclair State football team is all about; it’s not just about football here, it’s about life."
November brings an end to all of the candy, the holidays, and the annoying political campaigns, an extra hour of sleep, and the National Football League's three-weeks-a-week-hour until our New Year's parties begin. November also brought the end of Tiger Woods' reign as the world number one golfer in the world, a rank he held for 261 straight weeks, and more than 10 years, relatively throughout his career. It was an eventful year, but the climax to Tiger Woods' career has been overshadowed by a trip back down Earth. The immortal lying is showing his face. While we were sleeping after a hard year, Tiger Woods was running — well, driving really — away from the golf club aimed for his head. He's gone downhill since then. He has the money to make a comeback, but he's no longer the same man.

Mike Tyson was always a vibrant character who ruined his stardom and run at championship status. Muhammad Ali refused to associate with him, and Jones and many others' professional integrity. No one believes a word Rager Cousen says anymore. Even his family looks like a hero. Remember in baseball history, the club traded for him in 1991, which multiple players hit 50 home runs. Louie Armstrong did the smart thing and quit cycling early. His teamwork, Ferrari said, "I'm out, my Tour De France trip started away from him testing positive for a drug that probably had an excess amount of testosterone. One player listed above was a top-notch athlete in their respective sport. Since problems with steroids have risen, they've fallen from grace. Jones lost his Olympic medals. Morrow is now a joke rather than a threat and Bruce is self-explanatory.

Steroids have caused the downfall of some of our best athletes. One tackle leads to being one of the greatest pitchers of his era. In just his second year in the major leagues he posted a 24-4 record with a 1.35 earned run average. Numbers like that are unheard of nowadays. Ricky Williams went from being a Heisman Trophy winner in 1998 to a drop bat in 2004 and again in 2006; now he's the second running back for the Miami Dolphins and making running near as much money as he would have originally made. Let's see what Michael Phelps has a drop off after his 2008 success. In my opinion he has lost his endorsement deal with Kellogg's, but won five gold medals at the 2010 Pan Pacific Championships.

There are countless fall-from-grace stories in each sport from countless different athletes. We never hear about the guy who invested his money into the stock market, or a woman who donated her winnings to breast cancer research. Instead they decide to blow it on steroids, drugs and ungodly perfections. So far it doesn't seem to be working for any of them. Don't ask Tiger Woods, he thought he could get away with having a woman in each state, now he has no one.
Field Hockey Finishes Off Kean

Mike Mysenstra  "Senior Editor"

The Montclarion • November 4, 2010

A wild season of ups and downs ended for MSU Volleyball on Tuesday night, as they fell in the first round of the NJAC Tournament to the Rutgers-Camden Scarlet Raptors. Rutgers swept the Red Hawks on Monday night at home.

Montclair State barely edged into the postseason last year, finishing as the sixth seed. Fortunately, the Cougars, winning by a score of 6-0, in 25-18.

In the second set, both teams battled back and forth, with neither team really able to control much of the momentum. However, Rutgers pulled away again later in the second set, breaking past a 14-14 tie to win the set by a score of 25-19.

Freshman Allison Jillions moves in on the ball as Kean goalkeeper Lauren Dobbs tries to clear the ball in the first part of the MSU-Kean game from September.

For a Montclair State team that started the season with just three upperclassmen, the year with just three upperclassmen, the Red Hawks showed resiliency after a slow start. Twice in the set, Montclair battled to within one point in the first set, after Rutgers took a lead of as much as 12-6 early in the set. However, the Cougars were able to put away the Red Hawks in the end, winning the final six points of the set to win it 25-18.

In the second set, both teams battled back and forth, with neither team really able to control much of the momentum. However, Rutgers pulled away again late in the second set, breaking past a 14-14 tie to win the set by a score of 25-19.

Freshman Brittany Carroll, who had two goals against King's College, scored on a penalty corner play early in the second half to extend MSU's lead to 4-0.

Any concern that the Red Hawks lost momentum that started back in the first half of the game in September carried on into the second half. Despite forcing seven penalty corners in the second half on Monday, Kean got just three shots on goal and none of them posed any real threat to goalies Megan Bosland.

Late in the second half, freshman Jennifer Talbo added a goal for the Red Hawks to push the score to 6-0. For MSU, the win pushed them ahead of Kean in the standings, third place in the NJAC behind Rowan and TCNJ. However, the Scarlet Raptors lead by a 0-0 lead and pulled away for the win.

Junior Kristin Bronowich late in the year, the Hawks poured on the goals against the Cougars, winning by a score of 6-0. How was it playing? "It was a good job of adjusting to how weird it was and just finishing what we started,"

MSU Field Hockey opened their game on Monday night at a strange position. They got the advantage of starting the game as the sixth seed, forcing them to travel to Kean to play a Scarlet Raptor team that breezed past the Red Hawks in three straight sets during the season.

In the first set of the match, the Red Hawks showed resiliency after a slow start. Twice in the set, Montclair battled to within one point in the first set, after Rutgers took a lead of as much as 12-6 early in the set. However, the Cougars were able to put away the Red Hawks in the end, winning the final six points of the set to win it 25-18.

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Freshman Allison Jillions moves in on the ball as Kean goalkeeper Lauren Dobbs tries to clear the ball in the first part of the MSU-Kean game from September. Rutgers-Camden Sweeps Volleyball Out of NJACs

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MSU came into Monday leading 3-0, after scoring two goals in the first five minutes of the game from Diana Colombo and Melissa Fisherty back in September. They also added a goal on a penalty stroke before bad weather forced the suspension and halted the Red Hawk’s surge.

Any concerns that the Red Hawks lost momentum that they had in this game to the suspension was thrown out the door early, as Montclair scored two quick goals.

Freshman Brittany Carroll, who had her first career hat trick over the weekend against King's College, scored on a penalty corner play early in the second half to extend MSU's lead to 4-0.

Carroll again struck with a goal 12 minutes later that went right through the pads of Kean goalkeeper Lauren Dobbs, giving the Red Hawks a 5-0 lead and chasing Dobbs out of the game for the Cougars.

Meanwhile, Kean's offensive struggles that started back in the first half of the game in September carried on into the second half. Despite forcing seven penalty corners in the second half on Monday, Kean got just three shots on goal and none of them posed any real threat to goalies Meg"n Bosland.

For Rutgers-Camden, the program's history. Rutgers-Camden to play a Scarlet Raptor team that breezed past the Red Hawks in three straight sets during the season.

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In the second set, both teams battled back and forth, with neither team really able to control much of the momentum. However, Rutgers pulled away again late in the second set, breaking past a 14-14 tie to win the set by a score of 25-19.

Down two sets and needing a monumental comeback to take the match, the Red Hawks showed resiliency after a slow start. Twice in the set, Montclair battled to within one point in the first set, after Rutgers took a lead of as much as 12-6 early in the set. However, the Cougars were able to put away the Red Hawks in the end, winning the final six points of the set to win it 25-18.

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**Football**

**Who’s Hot This Week**

Larry Geraghty
Forward — Men’s Soccer
Geraghty earned the NJAC Offensive Player of the Week award after scoring a goal and adding an assist in the Red Hawks’ first round playoff win over Richard Stockton on Saturday.

Laura Hess
Diver — Women’s Swimming
Hess was named the NJAC Diver of the Week after guiding MSU to a win in the one meter event at the Union College Relays last weekend.

**Game of the Week**

Football Thursday, Nov. 6, 1 p.m. vs. Brockport
Sprague Field

The Red Hawks face a must-win game to keep their playoff hopes alive against Brockport on Senior Day.

**Field Hockey**

**Men’s Soccer**

This Week
11/5 @ William Paterson 7 p.m.

Last Week
10/30 Madison 6, MSU 1 (SO)

**Volleyball**

This Week
11/5 vs. Morrisville
11/7 vs. Adelphi

This Week
End of Season
11/29 vs. Franklin & Marshall
11/30 vs. Rowan

**Ice Hockey**

This Week
11/6 vs. Maryland-Baltimore 9:40 p.m.

Last Week
10/28 vs. Manhattanville 2, MSU 1
10/29 vs. William Paterson 5, MSU 3
Montclair State came into the season hoping that their men’s soccer team was going to win their fifth straight NJAC title. It fell apart on Tuesday, when they lost to TCNJ. The game went to penalty kicks, with TCNJ’s Deanna Benjamin a standout. MSU Goalie Ante Rogic, seen here making a save against TCNJ earlier this year, could not match the play of Lions’ goalkeeper Adam Friedman during penalty kicks on Tuesday night as MSU lost its first NJAC Tournament game since 2005 in a shootout.

Heartbreak in Upstate New York

Football’s undefeated season ends on missed 30 yard field goal in Cortland

In one of the biggest NJAC games of the season, it was a short field goal sailing wide to the left that gave the Red Dragons their first loss of the season.

MSU fell to the Cortland State Red Dragons 10-9 in a game where defenses ruled and special teams would be the difference maker.

After trailing 9-0 at halftime, Cortland put the ball, as well as the game, in the hands of sophomore running back Justin Autos, the NJAC’s leader in rushing touchdowns (14). His consistent play in the second half chipped away at MSU’s third ranked rushing defense and ate away at the clock as Cortland dominated the time of possession in the third and fourth quarter, 17:38 to 12:22. Autos finished on the day with 129 rushing yards on 34 carries. Red Hawk linebacker Ed Kirschbaum led the way for his defense with 13 total tackles.

MSU’s well-oiled running machine composed of Matt Jimenez and freshman A.J. Scoppa was slowed down against the NJAC’s top rushing defense in Cortland. With D’Andrea on the sideline due to injury, Jimenez received the majority of the touches and finished the game with 41 yards on 16 carries and MSU’s only touchdown.

Football Continued on Page 27

Field Hockey Defeats Kean

Ice Hockey Loses Two to William Paterson

Volleyball Falls in NJAC Playoffs

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Football Continued on Page 27