Cellular Phones and Social Networks: How Much is too Much?

Nicole Simonetti
News Editor

“Tweets,” checking notifications, posting updates, managing statuses, uploading pictures, following Kim Kardashian and keeping up with your Farmville have become a full time job. Who can help but not follow Kanye West’s admiration for Justin Bieber on Twitter, or try to decode Lady Gaga’s undecipherable Facebook status? And how about that drama between your best friend and her boyfriend who friend requested the ex? The popularity of those social networking sites continues to grow as a result of the constant desire to stay connected to the outside world. But where do we draw the line from briefly checking friend updates to becoming a narcissist who friend requests everyone who has taken a turn for the better since their removal from the campus.

In 2015, Mike Morano, the last remaining member of the now underground fraternity, single-handedly revived the organization. “Morano built up the membership in the organization. He started us back on the right foot; back to the traditional ideals of knowledge, goodness and spirit,” members were sometimes referred to as “The Suitors” because of their attire. Senate was chartered as a Greek organization in 1933, taking on the name Phi Alpha Psi Senate. Though they were a professional organization for many years, the Senate image took a turn for the worst in the 80s. Senate stayed away from their ideals in the 80s,” said Jared Shahabah, current Senate member and executive vice president of the Student Gov- ernment. “They lost track of what they believed. For about 15 years, it was about quantity instead of quality.” It was during this time (the “dark days,” as Shahabah titles it, with a laugh) that Senate was banned from campus. Shahabah said that Senate has taken a turn for the better since their removal from the campus.
On Oct. 20: Two resident students residing in Bohn Hall reported their room was burglarized and their laptop computers were stolen while they were in their unsecured room. This case is under investigation.

On Oct. 20: A Blanton Hall resident reported her laptop was stolen out of her unlocked residence while the room was unoccupied. This case is under investigation.

On Oct. 21: A student reported the theft of his Net Book computer that he left unattended in the Student Center during the evening hours of 10/20/10.

On Oct. 21: A student reported the theft of his textbook that he left unattended in a restroom within University Hall.

On Oct. 22: A faculty member reported the theft of a desktop computer from an adjacent office within Dickson Hall. This case is under investigation.

On Oct. 23: Officers responded to Bohn Hall for an activated fire alarm. It was determined that the alarm was falsely activated. This case is under investigation.

On Oct. 23: Officers responded to Fenwick Hall for reports of criminal mischief. It was discovered that an unknown individual broke the light fixtures within the elevators and also removed numerous signs from the walls within the building.

On Oct. 25: A faculty member reported the theft of her parking hang tag from her unlocked vehicle parked in Lot 19.

On Oct. 26: Officers responded to Bohn Hall for an activated fire alarm. It was determined that the alarm was falsely activated. This case is under investigation.

CORRECTIONS

In the 1921 issue, Kat Kenny’s name was misspelled in “Students and Professors Disagree on Ink.” Juli Abene’s name was misspelled in “Student Designers Draw Inspirations from Costumes.” In “Loo Over Lokos,” it states that administrators were not worried about the situation, but what they meant was that they have not seen the same problem as Ramapo College, so they have no need to ban Four Lokos.
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"It'll be nice to be able to do things on campus and be proud of ourselves instead of constantly looking over our shoulders."

Matt Brill
Member of Senate and Wrestling Club President

Shababb began, "Webster-era ideals," Shababb said. "Now a group of approximately 15 men, Senate is back to a policy of selectivity, only choosing campus leaders who are "going places."

"Growth for the sake of growth is the ideology of a cancer cell," said George Juzdan, a biology major and active member of the SGA. "That's what Mike used to tell us."

Underground pledging is a far cry from the typical pledge process. There are no rush parties for Senate; instead, they look for a campus standout, and invite him to get to know the members. If he fits in with the group, the members will let him in on the Senate secret.

"I was best friends with all the guys who were in Senate before I even knew it existed," said Mike Chervenyak, member of the Rugby and Athletic Training clubs.

Perhaps they'll never get a clean slate, but Senate is ready for their second chance on campus. Shababb and Juzdan spoke in front of Greek Council in September, coming clean about the existence of Senate.

By acknowledging their presence, Senate hopes to gain trust from both peers and administration. It will still be many months before Senate is ready to take on the long road to re-chartered; and even if they get the administration's approval, they're still facing a year of probation.

Nevertheless, the men are working hard to earn back their spot on campus. Jhon Velasco has stepped up as an advisor for the organization.

The members of Senate have volunteered their time at campus events such as Red Hawk Days and Move-In Days. Off campus, they've been participating in community service for St. Barnabas Hospital and Relay for Life.

"It'll be nice to be able to do things on campus and be proud of ourselves instead of constantly looking over our shoulders," said junior Matt Brill, Wrestling Club president.

Senate members have a history of having a large impact on Montclair community. Previous Senate members such as Lawton Blanton, Harold Bohm and Allan Marshak helped with the construction of the original Student Center, began the shuttle bus service and started the Players Club.

Senate members are striving to reclaim their positive reputation. However they admit it will be difficult after the notorious reputation they've gained over the past 20 years.

"Some people don't want Senate back on campus because they have the desire to constantly control everything they're involved in," one student said.

"We do take full responsibility for the past, because it is our organization," said Shababb, despite the fact that Senate has no remaining members from 2002, the year they were banned from campus.

"One thing we're trying to stress," Shababb added, "is that we're not bringing Senate back; we've always been here."

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Member of Senate and Wrestling Club President

(Starting at the bottom row, from right to left) Matt Brill, George Juzdan, Mith Pimpariya, Mike Morano, Eric Wahad, Dan Soffer, Ryan Fanning and Jared Shababb are all a part of Phi Alpha Psi Senate and are working towards gaining recharterment.
For some people, it may well warrant being called an obsession or addiction if it interferes with their life to live a normal life.

Meredith Krych-Alipream
Professor in the Psychology Department

On the first day of class, your professor will instruct you to not use your phone. In her class, she has made a general announcement that the use of cellular phones during class, and it is a problem that will be hard to get rid of. Whatever classroom you enter, there is a problem with students on their cellular phones, as a way to pass time in class. They have failed to operate, and I can tell you. If you also find that you are spending too much time on-line then off it? Do you use Facebook to cheat. That is when Perrucci believes that cellular phones are just going to get more addictive. It is a problem that will be hard to get rid of. Whatever classroom you enter, there is a problem with students on their cellular phones, as a way to pass time in class. They have failed to operate, and I can tell you.
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"Cigarette smokers who have made the switch have been completely satisfied with the product and are even more satisfied with the choice they have made to quit tobacco."

Chad Faulkner
Director of Logic eCig

smoke. It is the same smoke that fog machines produce.

Just like cigarettes, Logic eCigs come in different flavors and nicotine levels. The flavors consist of a tobacco-enhanced one, a special-blend and menthol.

For nicotine, there is the gold label which contains 18 milligrams; the white label which contains 14 milligrams; the black label that contains 18 milligrams; the sterling label which contains 11 milligrams and the white label which contains no nicotine.

"Cigarette smokers who have made the switch have been completely satisfied with the product and are even more satisfied with the choice they have made to quit tobacco for their own benefit," Faulkner said.

There are many long-term benefits that Logic eCig offers compared to an actual cigarette. For one, the smoke is offensive so not only will your breath not smell or taste like smoke but it also won’t stick to those around you, your clothes or your car.

"People around you won’t complain about the fact that they are being offended by second-hand smoke anymore. The 4,000 toxins that actual cigarettes expose to the smoker and those around the smoker are no longer there.

Since the cigarette is electronic, worrying about lighting a cigarette is non-existent. There is no more possibility of starting fires from one’s cigarette. There is no more mess from ashes. Also, teeth discoloration won’t happen either. Those are just a few of the many benefits electronic cigarettes provide.

Nicole Delfino, a junior at Montclair State, likes the cigarette strictly for the fact that her car will smell better and because she doesn’t have to worry about burning her hands.

The entrepreneurs of Logic eCig consider their creation their “fight against tobacco holocaust.” They believe that people that purchase cigarettes are purchasing cancer. "Staves are making cancer neat to candy,” one of them said.

About 30,000 cigarette smokers have switched to electronic cigarettes monthly. Logic eCigs have been on the market for eight weeks and are selling successfully.

“Since selling [those], the product sales have grown rapidly from week to week,” Faulkner stated.

Brothers Bill and Gerard Meyer, students at Montclair State, tried the product. Each felt differently about it. Bill Meyer enjoyed the cigarette. He liked it so much that he actually wanted to know where to get one. He tried the menthol flavored one, a black label, and believed the taste mimicked method cigarette well.

His brother, Gerard, felt differently. He was not impressed by the electronic cigarette. He especially did not like the menthol taste, saying that it was too minty.

The entrepreneur believes that the industry is profitable, but it’s more important that people stop smoking tobacco.

One Logic eCig is equivalent to about a pack and a half of cigarettes. A Logic eCig costs $4.99 and the average price for a pack of cigarettes is $8.

While you can order cigarettes off the website, it is still partially under construction and is expected to be finished by November 15. The website will contain more information about Logic eCigs, but for now questions on the product can be answered by Chad Faulkner at chadj.logic@yahoo.com. Nov. 10 is the Great American Smoke-Out in the Student Center quad from 2:30 p.m. to 5:30 p.m. There will be on-site professional consultations to help smokers quit, an anti-smoking expo, snacks, a poster contest and free information. For more information, stop by the drop-in center.

Quick Facts about Smoking:
(according to quitsmokinghub.com)

- About 13.5 billion people smoke cigarettes worldwide.
- 21.4% of Caucasians smoke; 19.8% African Americans smoke; 13.3% of Hispanics smoke and 9.6% of Asian Americans smoke.
- 1,000 people under the age of 18 become smokers every day.
- Every year, 5 million people worldwide die from cigarette smoking.
- 443,000 people in the U.S. die every year from cigarette smoking.
- More people die every year from cigarette as opposed to alcohol, car accidents, suicides, AIDS, homicides and illegal drugs.
For the past year, there has been a soldier here at Montclair State University. He may not fall under the conventional term of what a soldier is (protecting this country or dressed in certain military uniform), but his strength surpasses the abilities of a soldier.

This soldier’s name is Evan Ruggiero. Ruggiero, now 20, was diagnosed with a rare type of pediatric bone cancer, osteosarcoma.

On Oct. 16, 2009, almost a month after his 19th birthday, Ruggiero was told he had cancer.

“It was scary. No one wants to hear if they or someone close to them has cancer. There’s a lot that runs through your mind at that moment. Being diagnosed at 19, you’re starting your adult life. You’re at college trying to pursue your career and it’s all put on hold. You know that everyone can be there for support, but ultimately it’s me that has to do everything to beat this,” said Ruggiero.

Shortly after being diagnosed, on Nov. 12, he underwent a 13-hour surgery — a left distal bone and muscle flap transplant. The doctors tried to remove all cancer cells, and by using Ruggiero’s own blood supply, allowed his fibula to grow into a tibia. As a result of this operation, Ruggiero’s left foot was partially paralysed. The removal of the fibula bone, in some cases, causes this.

From Nov. 12 to May 10, Ruggiero was in his recovery stage with his external fixator, a metal cage that had to be given to him after the operation to hold his leg in place. Tragically on Mar 11, the doctors noticed a recurrence of the cancer. May 21 was the date set for the operation to amputate his right leg.

He enrolled as a member of the Old Bridge High School Marching Band, New Jersey Top Ensemble, Montclair State University’s College of Theatre and Performing Arts and many other performance groups. The leg amputation was devastating.

“I never gave up on anything, but anytime I had a hard day where I just wanted to stop treatments, I knew that I had to finish them in order to get better, in order to live,” Ruggiero said. The former Old Bridge High School Homecoming King knew the importance of taking the treatments and undergoing the surgeries.

They chose to amputate above the knee to ensure that all of the cancer was gone. They then connected the artificial leg to the bone so he would have a chance of walking, running and even playing sports in the future.

Over the duration of Ruggiero’s osteosarcoma, he has undergone numerous surgeries and treatments including chemotherapy, bone and muscle flap transplants, skin grafts, bone shaving, bone graft, port placement, amputation and most recently, lung surgery. His first surgery was the longest and lasted 13 hours. The attachment of his external fixator took 45 minutes. The surgeries came with side effects such as nausea, vomiting, loss of eyesight, appetite and neurological problems.

The chemotherapy also had its costs. With chemotherapy came hair loss and weight loss, weight gain, rashes, mucositis (which is the breaking down of mucous membranes around the body), loss of hearing, mouth sores, body aches, fever and neutropenia.

Ruggiero still undergoes chemotherapy, taking the treatments and undergoing the surgeries three weeks in a row for support, but ultimately it’s me that has to do everything to beat this, said Ruggiero.

Ruggiero puts the happiness back into his life.

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Ruggiero puts the happiness back into his life.
Among the many opportunities offered on campus, one of the most magical is the Disney College program. The Disney College program is a paid internship, including academic credit that gives students a chance to work at Disney World or Disneyland for up to a year. Students must attend a mandatory presentation, in person or online, followed by a web based interview and a phone interview. In addition to the live on-campus presentation on Oct. 26, students still have an opportunity to view a presentation online. This program will also offer a rare international experience. I get a chance to ask Giulio Job, a junior English major and creative writing minor, who is now a campus representative for the program, a few questions.

Q: What does it mean to be a campus representative?
A: “To be a campus representative means to help promote and recruit students on your college campus to actually experience this once in a lifetime internship. Every year, students throughout the country submit their college program want to share their experiences with other potential students and campus reps try to help spread that ‘magic.’”

Q: What interested you about this internship?
A: “After college, I might go to grad school abroad or participate in a study abroad program. I have always been interested in the world, a chance to network and experience the real magic behind Disney. I gained from my own experience the real magic behind Disney. So it’s important to know what these trends are in dire need of attention. In other words, we’re wasting our natural resources. Some of the most active leaders in the field of sustainability science gathered on the seventh floor of University Hall for three days to discuss topics that included ecology, evolution, economics, social science and philosophy. Between talks, the blinds on the windows were lifted and those present could take in the view of suburban New Jersey. The New York skyline rising from the horizon to the east served as a reminder of the challenges confronting the assembled men and women. The symposium, which took place from Oct. 25-27, was hosted by the PRE&L Institute for Environmental Sustainability. The young Montclair State think tank signifies ‘an effort to convey the simple truth that unlimited economic growth as described in simplistic models conflicts with the fact that the natural resources of our planet are finite. The three ways we need to change things is quick to emphasize that sustainability science requires a wide perspective. “Economics, politics, behavior and the willingness of people and governments to do what they need to do are the connection that in order to achieve real change along with better forecasting of the consequences of human actions,” he wrote in a recent editorial. "Sustainability, I would argue, while focusing on the macroeconomic perspective, has to recognize that the control of those macroeconomic forces are at lower levels of organizations; at the level of individuals, individuals, businesses, and populations,” he said. He made the connection that in order to more effectively understand what makes a system sustainable, one should look to nature. “On many core environmental issues, the scientific consensus is very strong. The reason why hasn’t been as much about that is not because we don’t have what to do about it scientifically. The limitations are not scientific, they are rather economic, political and religious. The willingness of people and governments to do what it takes to do the common good and cooperate with finding solutions that will benefit everybody, he said.”
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- THE FINANCIAL TIMES

SAT. NOV. 6 • 8:00PM
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-THE NEW YORK TIMES

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Take a remarkable Baroque music journey and experience composers of differing backgrounds - Handel from the royal city of London; Telemann from the urban center Hamburg; and Scheiffelhut, Fischer, and Schmierer from the country courts of southern Germany.

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PHOTO: Howard Goodman
PHOTO: Janette Beckman

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Aries — Hard work is the best way to go about things; putting a lot of effort into your tasks this week will result in good things. Make sure to go about life with a nice smile! Being happy can make all the difference.

Taurus — Today is the day to take a step forward in your future endeavors. Try to make a big move by declaring a new major or minor this week, or maybe apply for an internship or a new job.

Gemini — Make sure to check and double check your financial situation this week. It may be with personal finance or with your school tuition, but make sure everything is in check, especially with the holidays coming soon.

Cancer — If you and a friend have ever had an idea to start a club or invent something, this is the week to do it. Explore all of your possibilities, meet up with each other, and put your plans into action.

Pisces — This week, an issue, good or bad, will arise in your living community. It would be a good week to catch up with your neighbors and spend some time with them. Hopefully, it’ll resolve any situations you may have.

Leo — With mid-terms ending, things may not have been going your way. If your grades are lacking or if you’re struggling to get work done, it’ll be OK. Keep your chin up and plow forward, your fortunes will change soon.

Virgo — If you have been working on a large project lately, it’ll come to fruition this week. Put on the finishing touches and watch your hard work pay off. It may even be a good idea to get started on your next project while you’re at it.

Libra — It’s time to sit back and relax after the latest surge of work you’ve had to face. More assignments may be in the near future, but this week, take some time to breathe. You deserve it.

Scorpio — If you have been waiting to hear back from that special someone lately, you will hear from them this week. Make sure to make your conversations valuable. Talking to your close friends frequently will pay off in the end.

Sagittarius — It’s going to be a good week after tons of recent work for you. Drop everything you have in front of you for the upcoming week and spend some time to relax with friends or your significant other. Have a night on the town.

Capricorn — This is the week that everything will go right with your love life. The more time you spend with your significant other this week, the better your relationship will become, so spend as much time as possible together.

Aquarius — If there was ever a week to call out of work, you should give it a try one day this week. Take a day off from the stresses of the world and do something that you enjoy to do, whether it be going for a hike or visiting an old friend.
The Ins and Outs of Louisville

Nelson DePasquale
Editor in Chief

Louisville definitely has its quirks. We, at The Montclarion, noticed a few things that seemed different to us Jersey folks. We snapped plenty of pictures for your viewing pleasure of art on the street that seemed a bit out of place for us.

Perhaps the quirkiest things in Louisville were the bike racks. Although bike racks are an everyday object no matter where you go in the U.S., Louisville gives a unique spin to bike riders in the city.

As our staff was strolling around Louisville, we noticed there were many pieces of abstract art on the sidewalks (not much different than the art we see in random spots around campus). But when we got closer to these pieces of art, we noticed they were labeled as bike racks!

Everything from giant leaves, to skinny little men atop an arch, to twisted and bent metal poles, can be used to safely secure peoples’ bicycles. Some are even educational charts about brain function, or even Pangaea.

Metal bats and commemorative plates give Louisville character and life as you walk through the heart of the city.

Other odd items that we caught on camera were trolley-like buses, chandeliers, plastic horses and of course, the giant Louisville Slugger bat outside of the Slugger Museum.

Fourth Street Live offers Louisville nightlife Friday and Saturday nights with live bands performing on a stage in the middle of the street. Covers of Johnny Cash’s Folsom Prison Blues and Guns n’ Roses’ Sweet Child of Mine gave the crowd hundreds of reasons to sing along with their soothing, southern accents.

We hope you enjoy the sites as much as we did in our travels. Louisville, although very different from the New York-New Jersey metropolitan area, proved to be a quaint, fun city to visit. Louisville, also known as “Possibility City” can be described as a place where southern charm meets modern innovation.

The Visitor’s Center is home to a life-size wax statue of Colonel Sanders. Kentucky is home to the founder of KFC.

Photos courtesy of Amanda Balbi and Nelson DePasquale

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Check out Behind the Scenes at The Montclarion blog at themontclarion.org under the Blogs tab!

This Week:
James Carolan
Webmaster

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Post-Halloween Employment

By Jimmy Ellerth

2:35 AM

Well it looks like someone upstairs is having fun tonight...

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-Toons by Hannah Scherba

Well it looks like someone upstairs is having fun tonight!
A Tribute to Perpetual Laziness

The ballots have been cast and the results are in. And much to our disappointment, our superencouragements have been ignored.

Young adults have failed in those most basic right, the right to vote.

A mere two years ago, young adults billed political enthusiasm and used their numbers to endeavors on the democratic process.

For ours, we felt as though we could really make a difference.

Afer all, our votes did make history. Becuase of us, the first African American president was elected into office.

How quickly we forget politics and policies. We trust in the system without truly knowing what the system is. Young adults tend to engage in the mentality that nothing outside of our narrow existence is of little concern to them.

What most college students fail to realize is that every time we chose to indulge in perpetual lassitude we are neglecting our future.

We have the power to decide where the duration of our lives, and the lives of our fellow Americans, goes next.

Just because you voted in 2008 does not mean that you have the luxury of checking out of the electoral process.

The voting process is not a game; you can’t just roll the dice and expect everything to fall into place.

You may all be wondering how this election affects you. We understand that not everyone has a complete understanding of the political system.

Let’s take a moment to shudder at the possibilities that this election has brought forth.

Although the Democrats retain the majority in Senate, Republicans now hold the majority in the House.

These same Republicans are the ones who opposed the new healthcare bill, which has greatly affected young adults.

As we can all recall, young adults can now remain on their parent’s healthcare plan until the age of 27, but how long will this last?

Granted, this election does not decide the presidency, but the newly elected officials hold a great deal of power.

Bills need to successfully pass through the house before they manifest in the everyday lives of the American people.

Young adults need to be conscious of this process. Two years ago we were excited about change, and when nothing fulfilled our desires for instant gratification, we grew angry.

Some didn’t vote because they were disgusted with both parties, others voted because they thought Obama wasn’t doing a “good job.”

Apparently, the American people fail to realize that correcting an economic depression is not on par with drawing an eraser across a misplaced word.

And, of course, the rest neglected their civic duty because they didn’t see the importance of the mid-term election.

These are the same people who never wonder if social security will exist when we are old enough to reap the benefits, never once questioning the money deducted from our paychecks to contribute to said funds.

These are the same people that remain blind to important issues.

These are the same people that feel accomplished when they purchase in their first-year drop in and ignore the rest of the electoral process.

These are the people that did not vote in Tuesday’s election.

According to the National Exit Poll, 11 percent of young adults (18-29) cast their ballots, noticeably lower than the voter turnout in the 2008 presidential election.

Young adults could have been the deciding factor in this election.

Our present fear is that the Democratic and Republican will be stuck in a gridlock.

Naturally, those two parties have conflicting ideals and now that they are so closely watched bills might be blocked in a house limbo, hovering somewhere between passing and failing.

We are becoming more and more conscious of the fact that 2008 was not a sign of increasing political enthusiasm.

Young adults were not aware of the issue, it seems evident now that our generation simply filled into a void which was commonly referred to as “Obama mania.”

When the hype faded, as did political awareness (if even existed to begin with):

We don’t want our generation to fall back into this cycle, we want to envision the important issues.

Sure, you can stand on a soap box and spew your opinions, but back it up with your ballot.

Want change? Define change.

Want political awareness? Fill in the blank.

Want elections? Act on the electoral process.

Want our generation to be heard? Act on this election.

Lori Wieckowsiz

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Does Our Campus Vote?

Students Speak:

Were you aware of the recent election? Did you vote? Why or why not?

Imran Loayza
Junior
Political Science

“I was aware of the recent election, yes. It’s for the House.” I did vote. I voted with an absentee ballot. I voted because your vote counts. I missed the deadline last year so I felt that I was taking my civic duty seriously. As a political science major it would be wrong for me not to vote.

Carlos Suason
Senior
Nutrition

“I did not vote. I have no excuses. I simply wasn’t sure. I had to work all day yesterday. I could have missed class to vote, but you know ...”

Ryan Lenar
Junior
International Business

“I did not vote in this election. I did not know who was running. I don’t know where to vote, but I think there should be some way of knowing where to vote. Some posters or something... I had no idea there was an election going on.”

Nicaru Santana
Senior
Broadcasting

“Yes, I was aware of the recent elections, my parents told me to vote. I even know for what. I did watch Stephen Colbert and John Stewart, so I did vote. But I was like ‘eh,’ it’s just not my thing. Me and politics, no.”

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OPINION
Unidentified Telescope Spotted on Campus

Experiencing the Wonders of Space Has Never Been So Easy

Jessica Freeland

Columnist

This is a simple message to everyone keeping your eyes open. Ex- plore and take a adventure. You might come across something spectacular.

It's hard to imagine seeing something so far away; so very, very slowly. However, when you look just like the pictures from second grade science textbooks, you might quickly make out the huge spheres, and you can make out the moon as well. The astronomers are bigger than our own moon. It was amaz- ing, I could not stop staring.

Dr. West assured us that we could try to take pictures through the telescope lens if we had a camera with us, and luckily I did. Though, the pictures did not come out very well. I'd like to be back that Thursday.

I am surprised by how few people were on the line.

We all have studying and social lives to tend to. If you've ever wondered what it's like to do something, you've probablyCondensed from a column written for The Montclarion.

Lately, I've taken advantage of the opportunity to read every Thursday (on clear nights) from 7-9 PM. This telescope, I've taken a second-year astronomy class at the Montclair State University, was on campus, have a luncheon at Panzer Athletic Department, Office of Development, Alumni Office and all the people who assisted us with this memorable venture.

Sincerely,

Jessica Freeland, an English education major, is in her first year as columnist for The Montclarion.

The Art of Language: Lost in Translation

Student Highlights the Importance of Coherent Writing in Everyday Life

Katie Winters, an English major, is in her first year as assistant feature editor for The Montclarion.

The Montclarion

On November 4, 2010

The Montclarion

Open to the Editor of The Montclarion

Saturday, October 9th, was one of the most memorable days of my life. I had the plea- sure of attending a reception celebrating the 50th anniversary of the 1960 undefeated football team coached by Jerry Edelbrock. We, as a group, were able to tour the campus, have a lunchon at Panzer Athletic Center and attend the Homecoming game. The highlight of the evening of the first half time program introducing the 1960 team, coaches, trainers, cheerleaders and the Coach Edelbrock family.

We were truly moved by the feeling of pride and acceptance displayed by the student fans at the game. Their spirit of family made the experience even more memorable. Keep up the good work.

We are very proud to announce the establish- ment of the Dr. Jerry Edwards Athletic Endowment Fund which will be used to ben- efit the football, basketball and track teams.

Thank you to the MSU Administration, Athletic Department, Office of Development, Howard “Andy” Duburow, 62

Katie Winters, an English major, is in her first year as assistant feature editor for The Montclarion.

...and vote for someone who has the power to make these changes.

I have to admit that it took me a little pre- sumption from my mom to get me out of bed to go vote before my classes on Tuesday, but it was worth it.

I am proud of my political values, or no matter how many credits your taking or how few, that is up to you.

...and get to the polls.

I have to admit that it took a little per- suasion from my mom to get me out of bed, then it feels good to be able to say that you took part in the change.

...how long your work day is, stop being lazy and get with it.

...how you write does influence how people see you through your writing.

...don't be lazy and make a difference.

...how important it is to know how to speak on any topic or issue.

...and the more you read your little black book of any of those opin- ions, you've probablyCondensed from a column written for The Montclarion.

...to know you; whether they be your professors, your friends or tweet, but if you are addressing...
Swift Tells All In Speak Now
New Album Opens Up On Relationships

Mike Mansour
Sports Editor

Journals are a popular way for people to write thoughts and feelings. Frequently, people will scribble their thoughts down in a little book, and then tuck it in under their pillow or in a hiding spot, where no one will ever read their feelings.

Taylor Swift’s Speak Now is like a journal, with her thoughts, ideas and feelings spelled out in music. The only difference is that it is recorded for everyone to hear.

For the first time in her musical career, Swift is releasing an album in which she wrote every song. This alone puts the listener close to Swift through her music, building a connection that is not typically found with other artists.

In Speak Now, listeners get to journey with Swift as she makes the transition from her high school, teenage days into the rough and tumble world of superstardom.

Indeed, the subjects of some of the songs have changed. In the past, Swift wrote ballads and letters to the many experiences and hardships she faced during her high school years. However, with Speak Now, the mysteries behind some of the songs has disappeared somewhat. The song “Back to December” is a sort of apology letter from Swift to her former lover, Taylor Lautner. On the flip-side, the song “Dear John” is a sending single directed towards another ex, fellow singer-songwriter John Mayer.

Both of these songs are good examples of the candidness of this album. Like in her two previous albums, Swift isn’t afraid to say how she feels in each of her songs. They also have an individual personality and uniqueness to them. In one song, Swift may be telling someone, “You are the best thing that’s ever been mine.” While in the next, she might say, “Do you still feel like you know what you’re doing, cause I don’t think you do.”

The individual tracks on Speak Now also seem to have more varied sounds than on Swift’s last album, Fearless. Two songs in particular, “The Story of Us” and “Better Than Revenge,” take a step back from Swift’s country roots mixing in a bit of rock into the album, similar to Paramore. It’s apparent that this style of music is new to Swift and those tracks can’t compare to artists from that genre, but it’s nice to hear Swift try something new, and it gives Speak Now its own identity.

The third key role in this film is the directing. Eastwood gives his audience a sense of mystery because he never really answers the question of what happens to the dead after they die. Eastwood was aware of if she is actually dead or not. However, with the film, Eastwood feels his ability to communicate with the dead isn’t a gift, but a curse. Clint Eastwood casted Dallon perfectly for the role of Lonegan, since Dallon is a truly gifted actor with superb range.

Cecile De France plays Marie LeLay, a TV show host and writer who faces a near death experience involving a tsunami. In the very beginning of the film, I really enjoyed how Eastwood decided to start the film out by hitting the audience with a tsunami, which really looked brilliant on the big screen. LeLay saw visions of the afterlife while she was underwater and close to death after the tsunami struck.

The third key role in this film came from Frankie McLaren, who played Marcus, a London school boy whose brother was killed tragically in a car accident. Marcus makes it his mission to find Lonegan because he is aware that Lonegan is unlike most of the other psychics, being that Lonegan is authentic and can truly speak to the dead. Eastwood gives his audience a sense of mystery because he never really answers the question of what happens to the dead after they communicate with Lonegan. Not even Lonegan himself knows, which can be a good or bad thing depending on how you interpret it.

Lonegan’s story in this film takes a while to develop into full effect, and the first portion of the film is mainly about LeLay’s near-death experience, which is complete due to the fact that this audience is unaware of if she is actually dead or not.

This isn’t a typical Eastwood film by any means. He took a huge risk with this film in my eyes, and it paid off in the end when the three interchanging stories of Lonegan, Marcus, and LeLay all came together. Hereafter seemed to draw a much older crowd into the theater, considering that Eastwood is one of the few vintage Hollywood greats still directing today. The overall tone of the film was somber, contemplative, thoughtful and seemed to offer hope that we aren’t alone and things always have a way of working out in the end. Hereafter is a solid, though imperfect, film that targets a very specific audience: moviegoers who enjoy a good fantasy drama.

To watch the trailer for Hereafter visit www.theclarity.org.

Ken’s Grade: 3.5 out of 5 Stars

Photo courtesy of www.yallwire.com
Heigl and Duhamel Star in Life As We Know It
My, My, What a Pleasant Surprise

Kelyn Berla

With powerhouses Katherine Heigl and Josh Duhamel, Life As We Know It is a predictable tearjerker that tells the story of two people who hate each other coming together to raise a friend’s one-year-old daughter.

Holly (Heigl) is a small business owner who is organized and detail- oriented. Eric “Messer” (Duhamel) is a laid back charmer with a new girl every night. After their close friends die in a car accident, they are shocked to be entrusted with their friend’s child, Sophie (played by the Clacket triplets). The two move in together and attempt to raise Sophie cooperatively, but they soon begin to miss the way they lived before the accident. After an initial blow up, the two decide they must stop trying to put the part of Sophia’s mother and father and actually live the role of parents. Soon after this decision, they begin a relationship encouraged by some special brownies and a night spent together, although it ends quickly when Holly finds out Messer is thinking about taking a job in Arizona — across the country from their Atlanta home.

The rest of the movie follows the two living in separate states, while they begin to realize that what they had together was worth more than their old lives. A devastating Thanksgiving encounter drives away Holly’s new boyfriend Sam (Josh Lucas), but at the same time helps Holly and Eric recognize their love for each other and Sophie. The movie ends with them celebrating Sophie’s second birthday, and their surviving one year together as a family. While the conclusion is a bit too much of a fairy tale ending, Life As We Know It is a movie filled with tons of humor with just the right amount of emotional appeal thrown in. It is not solely a chick flick thanks to the incorporation of Messer’s playful ways and humor. Holly’s emotional acting was not forced and the love she portrayed for Sophie was heartbreakingly convincing. Duhamel, although he played his part well, was not as convincing as Heigl. He plays the bad boy flawlessly, but when it comes to his warm, caring side, he cannot pull it off as well. Nonetheless, the two have great chemistry onscreen, and if they continue to work together, we will see more of the same.

Though I enjoyed the movie, it was not a typical tear jerk which led to a lot of laughs. The movie was a great mix of tones and lesser known stars. The tragic beginning sets up for an emotionally rich ending. Life As We Know It is a light, heartwarming story. I was pleasantly surprised and encourage everyone to see it.

Jon Stewart and Stephen Colbert Rally for Comedy Central
Rally to Restore Sanity and/or Fear

James Carolan

This past Saturday, I had the pleasure of gathering with some of the reasonable people I know and hopping in a car. Our destination was Washington DC for the Rally to Restore Sanity and/or Fear, hosted by Jon Stewart and Stephen Colbert.

After our four or so hour drive, we reached the mall. All I could think was wow, I could see only two things, the capital building and people, lots of people. Comedy Central estimated the number at 250,000 but Jon Stewart claimed, after telling everyone that the success of a rally is color and size, that there were one million people in attendance.

The rally started off with musical guests The Riptide and John Legend playing songs off their new album Wake Up! From there, the MythBuster’s Adam Savage and Jamie Hyneman warmed up the crowd, using the “clown” and “laugh” signs typically seen whenever a show is taped in front of a live audien- ce, causing the biggest group of peo- ple dancing off the wave I have ever seen.

Then it was time for the main event, Jon Stewart walked out to thunderous applause, followed soon by Stephen Colbert who came out of his four ban- ner underneath the stage in a tribute to the Chilean miners. Soon it was on to the benediction presented by Don Novello appearing as Father Guido Sarducci from SNL, as well as a poet written by Stephen Colbert presented by Law & Order’s Sam Waterston.

The rally went on to four hours, noon at the White House, which had a brief moment of silence for the victims of the Libyan revolution. As people took the stage, I could only think “Wow, I could see only two things, the funnel and people, lots of people.” As people were doing the wave I have ever seen.

The rally also had its share of groups of people doing the wave I have ever seen.

The rally ended, and it is hard to sum up the feelings of everyone there. I would say the main feeling was one of relief. It is a relief to see many people and know that there is a chance that things will be better. The rally also showed that a lot of people are reasonable, and that they do want change when sensitive times arise. The rally showed that there is hope for America.

For bonus coverage visit www.themontclarion.org
various vocal deliveries. At home. The band incorporates punk the sound accessible for anyone. Any lot of different styles of music, making instruments, but it's still just music.”

I think we're still inspired by a lot of similar artists. We're more focused on sound to new listeners, Soucy said, about the band's style, as well as their current tour.

When asked to describe the band's sound to new listeners, Soucy said, “It's a little different than others, but I think we're still inspired by a lot of similar artists. We're more focused on instruments, but it's still just music.”

A Great Big Pile of Leaves blends a lot of different styles of music, making the sound accessible for anyone. Any fan of alternative rock will feel right at home. The band incorporates punk, choruses, jazz style drumming and various vocal deliveries.

Visit www.themontclarion.org to find out how you can win a free copy of A Great Big Pile of Leaves' new album. Check them out on tour now with Motion City Soundtrack, Say Anything and Saves The Day

Taylor Swift Performs in New York City Shows Provide Fan Excitement, Intimacy

As part of the release of her new album Speak Now, Taylor Swift performed two small, private concerts in New York City during the last week of October. These concerts took place on the 24 and 25 in front of small audiences.

The concerts were for filming of a NBC television special called Taylor Swift – Speak Now, which will air on the network on Thanksgiving night. Footage from both New York concerts as well as a concert that some week in Los Angeles will be intermixed with behind-the-scenes video of Swift during the first week of her album release.

Each of the New York concerts was vastly different in terms of location as well as the tempo of the concert. On Monday, Oct. 24, a small stage was set up in Central Park. An orchestra was brought in as a crowd of about 300 setted in to listen to Swift's first performance since her album released that morning.

The concert was actually a surprise for Swift; she was unaware that she was going to be performing that afternoon. She arrived, excited to see her fans waiting for her, and performed the song “Back to December” off of her new album. She played the song four times as the television crew took different camera angles of the performance.

That performance of “Back to December” was different from the album version. Swift played the song on piano with an orchestra of violins and viola behind her. Compared to the studio version, the song was more intimate. The performance fit the setting of autumn leaves falling off the trees and a cool breeze blew across the stage area.

The downside with the performance was that it was clearly being done for television. There were explicit instruc-

tions given to the audience as well as Swift, on what to do and it gave the show a heavily scripted feeling.

The performance on Oct. 25 took a different tone, as Swift did a five-song concert at the Outdoor Bashup Bar on Fifth Avenue in Manhattan. The crowd was slightly larger for this concert as fans gathered around a stage that sat on the rooftop of the building, about 30 stories up from street level.

Unlike the concert at Central Park, this concert was not a surprise for Swift. It was a more intimate show as Swift kicked off the performance with her hit single “Mine,” followed by “Sparks Fly,” which had been a favorite of fans since she debuted the song on her Fearless tour last spring.

Following “Sparks Fly,” Swift sang the songs “The Story of Us” and “Enchanted” for the first time ever live. The show wrapped up with “Speak Now,” the album’s title track.

This show offered a different experience. While it wasn’t as intimate, it was more like a concert. The rooftop show took place in less than ideal conditions, with some details and a chilly breeze throughout the show. Swift’s voice actually sounded better that night. It may be due to better preparation and the fact that she already sang earlier that day on the Late Show with David Letterman, but her voice sounded stronger compared to previous shows.

Swift also appeared later in the second show. While the day before she was confined to her piano singing “Back to December,” on Oct. 25, she moved about the stage, interacting with the crowd and showing tons of energy.

The crowd on the 25 was much more into the show, jumping along to the songs and singing loudly along with Swift. While Swift made many appearances on television shows and at special events that first week of her album release, the 25 felt like the real preview of what her Speak Now tour will be like.

Despite the different feels of both concerts, Swift’s devotion to her fans still remained. She thanked everyone over and over again and was very friendly in interacting with her fans. Even though both concerts were meant
Irish poet Michael Longley captivated an audience of students, faculty and community members with the statement: “Poetry is an oral art. It should be launched from the mouth and find its resting place in the air.”

During the Fall 2010 Irish Poetry Reading series sponsored by Marie Frazee-Baldassarre, Longley’s poems of love, violence in Northern Ireland, nature and Polish rabbits found their resting place in the minds and hearts of the attendees. He performed at Montclair State University on Oct. 28.

“Michael was born in Belfast, in Northern Ireland, and has lived there for most of his life. Although I’m sure he’s been introduced at readings many times with reference to his poems about the troubles in the North, I felt, after teaching his poetry for two weeks, that I also wanted to emphasize his whimsy, a light touch that is deepened by Michael’s affectionate attitude to the subjects of his poems,” stated Professor Lucy McDiarmid, the Marie-Frazee Baldassarre Professor of English.

“I’m thinking especially of ‘The Scissors Ceremony,’ where he’s spying voyeuristically on an old woman cutting her husband’s fingernails, or ‘The Rabbit,’ where he follows a rabbit, that is sometimes real and sometimes imagined, all the way from a cardboard box to a prostitute’s cleavage.”

In the early 1960s, when he was just 19, Longley had his first poem published in Trinity Magazine of Trinity College, Dublin to less than rave reviews.

“My father said, ‘It’s not worth the paper it’s written on.’ But, I persisted,” Longley told the audience. Longley grew in stature as a renowned poet to such an extent that his appearance at Montclair State University was preceded by a visit to Buckingham Palace where he was appointed Commander of the Order of the British Empire by Queen Elizabeth II.

In 2001, he was awarded the Queen’s Gold Medal for Poetry and has also won the Whitbread Poetry Prize, the T.S. Eliot Prize and the Hawthornden Prize, among other honors. Between 2007 and 2010, Longley was Ireland’s Professor of Poetry, following in the footsteps of Ireland’s greatest contemporaneous writers.

For all his international acclaim, Longley conveyed a humble, charming appeal. With quick wit, he warned the MSU audience, “A lot of my poems are over before they are done, so you have to be on your toes.”

Longley read selections including “The Scissors Ceremony,” about “the possibility of love in old age,” and “Swans Mating,” a reflection on a memorable encounter with nature. Longley’s eyes welled with tears as he read poems about the violence in Northern Ireland including “The Greengrocer” and “The Civil Servant,” a tribute to a close friend who was shot in his home while cooking breakfast.

He told the audience, “Coming as I did from Northern Ireland, I did feel that it would be inhumane not to respond to my fellow humans’ sufferings. There are people we must not forget when we talk of the peace process.”

One of his most reviled poems, “Coalface,” which he delivered in a somber tone, was submitted to the Irish Times. The editor stopped the presses to include it and the poem was published the same week the IRA declared a ceasefire.

Who’s to tell? It might have made a difference,” Longley stated.

To end the reading, the poet transitioned with ease into poems that mixed sadness with humor, introducing one he called “a humorous poem about my own demise.” During the question and answer period, Longley spoke of his love for music, especially jazz, noting that “poems have a sense of melody,” and recounted his foray into the sport of rugby in his youth.

At the end of the event, Longley stated, “If most people who call themselves poets were tightrope walkers, they’d be dead. You can’t call yourself a poet; it’s like calling yourself a saint.” By the applause in Cohen lounge, it was clear that everyone in the room honored Longley as a poet.
Do you have any ideas for the Round Up? If so, then contact Mark at msuarts@gmail.com and start writing for The Montclarion today!
START ‘EM

QB – Michael Vick - Michael Vick is back to health coming off a bye week. Do not fear the Indianapolis pass rush this week; because Vick is probably the only quarterback in the league that can elude the Colts' pass rush. Expect big numbers this week as Jackson should be active as well, adding another weapon to Vick’s lethal arsenal.

RB – Matt Forte – Forte has been very Jekyll and Hyde this season, but this week he must be licking his chops heading to Buffalo against one of the league’s worst run defenses. Forte should post huge numbers this week as he has accounted for more than half of the Bears’ touchdowns this season.

WR – James Jones – Donald Driver likely won’t play this week due to injury and Jones should be the sole benefactor. Last week David Garrard torched the Dallas defense for four touchdowns, and Jones has Aaron Rodgers throwing him the ball.

SIT ‘EM

QB – Chad Henne – The Dolphins are at Baltimore this week facing one of the league’s premiere pass defenses. The Ravens have been susceptible to the run this season, so look for Miami to attack with the ground game with passing as a secondary focus.

RB – BenJarvus Green-Ellis – New England goes head to head with Cleveland this week, a team that has been very good against opposing fantasy backs this year. Cleveland has made it their top priority this season to keep rushing touchdowns to a minimum, and they have succeeded. Green-Ellis is not a good play this week.

WR – Percy Harvin – Harvin has been on a tear since the Vikings acquired Randy Moss. Earlier this week the team released the problematic receiver, leaving Harvin as the vocal point in the passing game. Harvin’s numbers should not only drop this week, but for the next few weeks as well…assuming that the offense will eventually get Sidney Rice back.

Photo Courtesy of Flickr account OrangeCalderon

Michael Vick is expected to return to the lineup for the Eagles this week and should be able to avoid the Colts pass rush.
The Men’s ice hockey team fell to William Paterson twice over the weekend, losing 5-1 on Thursday and 9-3 Friday. The games, which represented the Eight-Mile Cup, started out on Thursday night after allowed the Red Hawks to obtain four more points in the SECHL. Unfortunately for the Red Hawks, they were unable to gain any points from William Paterson.

“WPU has a very good offensive attack and their top six forwards simply outplayed our forwards,” said coach Frank Barone. “Most notable was the play of Albert Campbell, who in my opinion has been their top forward for the last couple of seasons.”

William Paterson wanted to set the tone on the road, and assistant captain Albert Campbell did just that. Campbell would strike around the eight-minute mark letting go a nice shot through a screen that found the back of the net. William Paterson would go on the power play just 45 seconds later and capitalize on that opportunity five minutes into the period. The Red Hawks went into the second period.

The second period did not turn out too well for the Red Hawks, giving up four goals in the period to WPU and trailing 2-1. WPU scored again, however the Red Hawks would not go down without a fight, cutting the lead to one after the first period that would end 2-1.

The third period saw WPU sit back too much and with under a minute to go, the Red Hawks would end the shutout with a much and with under a minute to go, the Red Hawks would end the shutout with a

The third period saw WPU sit back too much and with under a minute to go, the Red Hawks would end the shutout with a much and with under a minute to go, the Red Hawks would end the shutout with a much and with under a minute to go, the Red Hawks would end the shutout with a much and with under a minute to go, the Red Hawks would end the shutout with a

The second overtime ended and the teams now entered penalty kicks. Geraghty was first in the lineup as he kicked it right over the goalie’s hand and made the shot. ‘TCNJ’ player could not compete against Geraghty as Red Hawk goalie Anthony Rogic saved it. Next in the lineup for Montclair was Paul DiMartino, Kevin Zaleski and Don Mendonsa, none of whom made their shots. After the game, two overtimes and the shootout, Montclair could not take home the victory as TCNJ won the shootout, 3-1.

Geraghty said, “Although we beat them easily early in the season, the playoffs became a whole new story. They hadn’t lost a game since we beat them and [we] knew they were looking to take revenge since they were feeling confident.”

Although the team did lose, they still have high hopes for the rest of the season.

Paule added, “Hopefully the NCAA committee will give us a bid into the NCAA tournament. If not we had a great year and we worked really hard. We will be looking forward to next year to recap the title again.”

MSU will hope for one of 17 at-large bids that are awarded to non-conference winners, to go to the NCAA Tournament. Their fate rests with the selection committee. The NCAA Division III Men’s Soccer Tournament bracket is set to be released on Monday.
Montclair State football opened their 2010 season with seven straight wins before losing for the first time against Cortland State on Saturday. While it takes a lot of talent and hard work on the field to build a good football team, not every aspect of the sport occurs on the field.

Defensive back Chad Faulcon and guard Jonathan Grasso are both juniors on the Montclair State football team and feel they have a strong duty to be role models to the younger men on the team. MSU was the first-choice school for both Faulcon and Grasso, but for some of the freshman, it was not. They feel they need to make every player on the team know how important it is to play for the Red Hawks; after all, they are the defending NJAC champions and have a very good shot at repeating the title this season.

Grasso, who dedicates his life to the sport, also knows that academics are just as important. He and Faulcon have found the right balance between the classroom and the field and as the season goes on they continue to hammer that importance home to the underclassmen on the team.

"It's not easy to do well in school and be a starter for the team but it is what has to be done, and with the help of guys like Chad it becomes easier to be an effective role model, a good student and player myself," said Grasso.

Faulcon said that having a lot of classes with players on the team is helpful in the academic process because the other players understand what you're going through. "If you have a problem in one class there is always someone who is willing to help and it goes both ways," he said.

Faulcon and Grasso both had their own role models when they started at Montclair State and feel it is the reason they're the guys that they are. "A lot of kids lose sight of who they are in college. Partying becomes some kid's main focus and football and academics come second. Our mentors taught us differently and we're better off today," said Grasso.

"Both of those guys are genuinely good people. They work so hard on the football field, they really want to excel and help the team to a championship," said Alexa D'Argenio, a junior here at Montclair State University and a good friend of Grasso and Faulcon. There will be times we want them to come out with us on the weekend, and if they have a big practice or game the next day they won't come. It shows the boys' loyalty to the team, especially the younger kids they are so passionate about setting a good example for.

Both Faulcon and Grasso are confident that the Red Hawks will make the playoffs this year and have a good chance at winning a National Championship. The Red Hawks are off to a good start but Faulcon said, "We just have to stay humble and get better and better every week. We have a bullseye on us right now, and that leaves no room to play badly." Grasso feels the same way. "It's important to work hard every practice because it is the only way we will continue to have a winning season."

"There are a lot of athletic guys out there but "being a well-rounded athlete is what truly makes you a Red Hawk," said Faulcon. "That is what this Montclair State football team is all about; it's not just about football here, it's about life."

Teammates and friends for the first three years of their playing careers at Montclair State, Chad Faulcon (left) and Jonathan Grasso (right) are two of the key players that are trying to push Montclair State to their second straight NJAC title in football.
Big hits, like this one between a Seattle Seahawks and New Orleans player, may be unavoidable in the game of football.
Rutgers-Camden Sweeps Volleyball Out of NJACs

Field Hockey Finishes Off Kean

Freshman Allison Jillions moves in on the ball as Kean goalkeeper Lauren Dobbs tries to clear the ball in the first part of the MSU-Kean game from September.

MSU Green Streaks

Freshman Brittany Carroll, who had her first career hat trick over the weekend against King’s College, scored on a penalty corner play early in the second half to extend MSU’s lead to 6-0. Carroll again struck with a goal 12 minutes later that went right through the pads of Kean goalkeeper Lauren Dobbs, giving the Red Hawks a 5-0 lead and chasing Dobbs out of the game for the Cougars.

Meanwhile, Kean’s offensive struggles that started back in the first half of the game in September carried on into the second half. Despite forcing seven penalty corners in the second half on Monday, Kean got just three shots on goal and none of them posed any real threat to goalie Megan Boulidor.

Kean was four games under .500 for the season and an injury to senior captain Jennifer Tafro added to their problems. Luckily for Kean, their bottom two teams were able to control much of the momentum that they had in this match, as none of them posed any real threat to goalie Megan Boulidor.

For a Montclair State team that started the year with just three upperclassmen, ten straight losses to open the season and an injury to senior captain Kristin Bronowich late in the year, the team showed a lot of fight and improvement as the season continued.

Even with the odds stacked against them, they managed to make the NJAC postseason and hang with a very tough Rutgers-Camden team. The program will return again next season and look to make waves in the NJAC in 2011.
**Football**

**Continued from page 28**

Scoppa had slightly more success with less carries, ending with 46 yards on 12 attempts. MSU quarterback Tom Fischer, one of the top players at his position in the NJAC, leads the conference in nearly every individual passing statistic this season, including touchdowns, yards and efficiency. Cortland made sure to remember that on Saturday and made the dominant Red Hawk passing game a non-factor. The junior threw for 140 yards on seven completions with no touchdowns and a one-loss blemish on their record and a half-game deficit to fill before the season finishes as we wait on the edge of our seats to see who will be crowned kings of the NJAC.

**This Week**

Playoff Games To Be Announced

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<tbody>
<tr>
<td>10/29 William Paterson 9, MSU 3</td>
<td>11/5 @ William Paterson 7 p.m.</td>
</tr>
<tr>
<td>10/31 MSU 3, Manhattanville 2</td>
<td>Last Week</td>
</tr>
<tr>
<td>10/30 Old Westbury 3, MSU 1</td>
<td>10/30 MSU 4, King’s 1</td>
</tr>
<tr>
<td>10/28 Stockton 3, MSU 0</td>
<td>11/1/2010 MSU 6, Nassau 0</td>
</tr>
</tbody>
</table>

**Field Hockey**

<table>
<thead>
<tr>
<th>Last Week</th>
<th>This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/2 TCU 2, MSU 1 (SO)</td>
<td>This Week</td>
</tr>
<tr>
<td>10/30 MSU 3, Stockton 1</td>
<td>End of Season</td>
</tr>
<tr>
<td>10/29 Stockton 9, MSU 0</td>
<td>Last Week</td>
</tr>
<tr>
<td>10/30 MSU 0, Utica 2</td>
<td>10/30 Old Westbury 3, MSU 1</td>
</tr>
<tr>
<td>10/31 MSU 3, Manhattanville 2</td>
<td>10/31 MSU 3, Manhattanville 2</td>
</tr>
<tr>
<td>11/2 TCU 2, MSU 1</td>
<td>MSU 3, Merchant Marine 2</td>
</tr>
<tr>
<td>10/30 Stockton 3, MSU 0</td>
<td>MSU 3, R.I. Ramapo 0</td>
</tr>
<tr>
<td>10/30 MSU 4, King’s 1</td>
<td>RU-Camden 0</td>
</tr>
</tbody>
</table>

**Volleyball**

<table>
<thead>
<tr>
<th>Last Week</th>
<th>This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/30 MSU 3, Stockton 1</td>
<td>This Week</td>
</tr>
<tr>
<td>10/29 Stockton 9, MSU 0</td>
<td>RU-Camden 0</td>
</tr>
<tr>
<td>10/30 MSU 0, Utica 2</td>
<td>NCU 0, Rutgers-Camden 0</td>
</tr>
<tr>
<td>11/2 TCU 2, MSU 1</td>
<td>USU 0, CCNY 0</td>
</tr>
<tr>
<td>10/30 MSU 3, Stockton 1</td>
<td>Rutgers-Camden 0</td>
</tr>
<tr>
<td>10/29 Stockton 9, MSU 0</td>
<td>( NCU 0, Rutgers-Camden 0 )</td>
</tr>
</tbody>
</table>

**Ice Hockey**

<table>
<thead>
<tr>
<th>Last Week</th>
<th>This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/29 William Paterson 5, MSU 1</td>
<td>This Week</td>
</tr>
<tr>
<td>10/30 MSU 3, Stockton 1</td>
<td>10/26 William Paterson 5, MSU 1</td>
</tr>
<tr>
<td>10/29 William Paterson 5, MSU 1</td>
<td>10/29 MSU 3, Stockton 1</td>
</tr>
</tbody>
</table>
Field Hockey Defeats Kean

Montclair State came into the season hoping that their men’s soccer team was going to win their fifth straight NJAC title. It fell apart on Tuesday, when they lost to TCNJ. The game went to penalty kicks, with TCNJ's Deanna Benjamin a saint sport editor.

MSU Goalie Ante Rogic, seen here making a save against TCNJ earlier this year, could not match the play of Lions' goalkeeper Adam Friedman during penalty kicks on Tuesday night as MSU lost its first NJAC Tournament game since 2005 in a shootout.

Montclair State's soccer team was hoping for a win in the NJAC Championship game against TCNJ, but it was not to be. The game went to penalty kicks, with TCNJ winning 4-3.

MSU’s Ante Rogic, seen here making a save against TCNJ earlier this year, could not match the play of Lions' goalkeeper Adam Friedman during penalty kicks on Tuesday night as MSU lost its first NJAC Tournament game since 2005 in a shootout.

Heartbreak in Upstate New York

Football’s undefeated season ends on missed 30 yard field goal in Cortland

In one of the biggest NJAC games of the season, it was a short field goal sailing wide to the left that gave the Red Hawks their first loss of the season. MSU fell to the Cortland State Red Dragons 10-9 in a game where defenses ruled and special teams would be the difference maker.

When the top two defenses in any conference are put against each other, don’t expect a video game shootout. That statement applies to Saturday’s game, as MSU’s number one ranked defense faced off against Cortland’s number two ranked defense. The teams' offenses combined for an average of 241 total yards and a below average 2.8 yards per running play. However, the Red Dragon running game is how they came out on top in this match-up of the top two NJAC teams.

Men’s Soccer Continued on Page 23

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Men’s Soccer Continued on Page 23