MSU Students Occupy Wall Street

Students for a Democratic Society march in protests

Raziaq Rishi

In its third week of demonstrations, the Occupy Wall Street movement has grown in size with MSU students joining the ranks. Recently, members of the campus group Students for a Democratic Society (SDS) have become active in the movement.

The protest began in the financial capital of the world, Wall Street. Protesters decided to make this the grounds of their demonstration because they felt that it is where the wealthiest one percent of the population conduct their business.

Lisa Grab, founder and an organizer of the MSU chapter of SDS has participated in the movement for almost three weeks. "I knew about the protests since July and wanted to get involved from the start," said Grab. "The first day I went, it looked like about 100 people trying to turn the protest into some sort of artistic expression. The people there were trying to turn the protest into some sort of artistic expression. The protest was a little chaotic. I went home disappointed. Thinking this was the worst protest I've been to."

"Now it's grown and has more organization to it," said Grab. "Normally people go to protests, march and then they go home back to their fragmented and isolated lives. Now, they stay there or come back repeatedly and gain more people."

According to Professor Grover Perry of the English department, "Occupy Wall Street (OWS) is long overdue. The young people leading it should resist its being co-opted by the Democratic Party. They need to realize that Wall Street cannot be separated from the capitalist system."

Since its inception, the demonstration has grown to over 1,000 participants in Zuccotti Park, N.Y. and has inspired similar movements nationwide. Zuccotti Park, which remains open 24 hours a day, seven days a week, is privately owned by Brookfield Properties and thus, police cannot force protestors out of the space.

Mark Ludas, Lisa Grab and Eda Kallianpur represent Students for a Democratic Society in New York during one of their visits to the Occupy Wall Street protests.
1. On Oct. 3: A staff member reported the theft of a sign outside of Stone Hall. This case is under investigation.

2. On Oct. 3: A female resident of Basilone Hall reported being assaulted by her roommate. The victim declined to pursue charges in this matter.

3. On Oct. 4: A staff member found suspected drugs near Stone Hall. It was turned over to the police. This case is under investigation.

4. On Oct. 4: A female resident of Basilone Hall reported being harassed by her roommate as she was moving out. The victim declined to pursue charges in this matter.

5. On Oct. 5: Ian Quigley, 19, of Toms River and Alyssa Verian, 20, of Toms River were arrested for possession of marijuana inside of the NJ Transit Garage. They are scheduled to appear in Little Falls Municipal Court.

6. On Oct. 6: A staff member of Central Receiving reported the theft of a package from inside of their building. This case is under investigation.

7. On Oct. 7: A male student reported being assaulted by three unknown males in front of Fenwick Hall. These males have been identified and charges are pending.

8. On Oct. 7: A staff member reported several acts of criminal mischief within multiple locations inside of the Student Center after graffiti was discovered.

9. On Oct. 9: A female resident of Basilone Hall reported being harassed by her ex-boyfriend. She declined to file charges in this matter.

10. On Oct. 9: A staff member reported being harassed by her ex-girlfriend as she was moving out. The victim declined to pursue charges in this matter.


Anyone who has information regarding these incidents is urged to call the police station from any campus phone at TIPS (8477). All calls are strictly confidential.
As many students know, gradua-
tion won’t happen until they file the final audit. Students must fill out on-
line applications to let the Office of the Registrar know that they are ready to graduate and begin the auditing pro-
cess. Earning enough credits to gradu-
ate does not automatically mean that students fulfill all graduation require-
ments, so students are advised to determine if graduation is an option for each 
requirement.

After last year’s incident, I handed in that little sheet of paper that this is real, so I’d have something to work with. I’m actually 
graduating.

The final audit is a one-page application requesting basic informa-
tion including name, expected gradu-
date, status, associate degrees earned and Transcend and Uni-
versity Center.

Josh Keohane looks the list in College Hall for 
Graduate candidates.

Joe McQuade

One of two students who had sub-
mitted audit appli-
cation by the 
deadline, they 
are able to 
classmate start this year. Jenifer Pincus McQuade.

One of our 
primary responsibilities is to get stu-
dents graduated and it’s one of the most professionally rewarding things we can 
do,” said Denise DeBlasio of the Office of the Registrar. “We have a process in place that allows us to first fulfill our responsibility and commit to those students who met the deadline and then review applications who missed the 
deadline.”

Although students who have not yet 
submitted an audit application will not be added to the graduation list for May, if students are able to complete all graduation requirements by the 
May confirmation date, they will be able to graduate then. To begin the process students must immediately complete an Application for Final Audit and re-
turn it to the Office of the Registrar. On the top of the application form, students should write the following: “I hereby request that my name be removed from the May 2012 list.”

“We decided to go with a club setting for this year’s theme and we felt that Jared would fit in with the 92.3 NOW DJ,” said Shababb. “Plus, I actually want proof. But if [Derülo] really wants proof, he can feel safe in.”

Del Rio is also set to perform Oct. 28.

The concert will take place in Lot 28.

The concert will be on Oct. 28 at 
9:30 p.m.

Tickets cost $10 for MSU stu-
dents.

The theme for this year’s concert is a club setting.

Increased from Page 1

The rainbow flag was raised up the 
Student Center flagpole signaling the 
start of National Coming Out Week.

Catherine Baxter

The theme for this year’s concert is a club setting.

The Rainbow Flag was raised on Monday kick off the week’s events.

MSU Health Promotion student volunteers during National Coming Out Week.

MSU “Comes Out” for Equality

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The Rainbow Flag was raised on Monday kick off the week’s events.

MSU Health Promotion student volunteers during National Coming Out Week.

The week is co-sponsored by the LGBTQ Center; Spectrums Health Promotion; Women’s and Gender Studies; Gay, Lesbian, Bisexual, Transgender and Queer Studies; the Center for Student Involvement; CAPS: Residential Education and Services; Campus Recreation; the Of-
fice of Global Education and Web Of life Christian Community.

Anyone struggling with their sexual 
orientation can talk to people on campus, step by the LGBTQ or CAPS and they can help point one to who they can feel safe and be a part of it.

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orientation can talk to people on campus, step by the LGBTQ or CAPS and they can help point one to who they can feel safe and be a part of it.
What initially began as a peaceful protest against greed, inequality, and social injustice has sparked a nationwide movement. The movement has spread to 1,502 cities with 10,580 occupiers worldwide, according to occupytogather.org, under the expanded title and slogan of “Occupy Together.” “It is currently on every continent, with some cities hosting a handful of protestors. In the U.S., the movement has spread with the largest crowds to Denver, Phoenix, Miami, L.A., Chicago, Fort Lauderdale and San Francisco. “We tried to march onto Wall Street last Wednesday night,” said Grab. “I was in the front line as cops started spraying mace and beating people with their batons. They then proceeded to corrals us like sheep with orange netting until we were forced in.” Last week was the first instance of police brutality since the occupation began. “We are in the closed area for a half hour and I thought for sure I would be arrested. But I knew what I was doing was right — exposing the injustices built into the system,” said Grab. “Later that night, we [a group of at least 1,000 people] tried to do an impromptu march down the streets as an act of civil disobedience shouting, “Whose streets? Our Streets! Whose streets are they?” I saw people being dragged onto the ground by cops right in front of me,” said Grab. The most notable instance of police brutality occurred in Boston as a member of Veterans for Peace was pushed down onto the ground while demonstrating. Unfortunately, no protestors getting arrested is proves a point. “This is not a fantasy of some anarchist punk who wants to be a rebel and destroy the rules,” said Grab. “The civil disobedience that is going on is not given a lot of media attention, yet it is probably the most important element of the protest because it directly challenges the laws that limit the voice of the movement. It raises the questions, who are the police really protecting, and why?” Many have criticized the movement as lacking focus and question what the protestors would like to see come out of this. While there are no official demands set forth by the Occupy Wall Street protestors, according to OccupyTogether.com, a list of proposed demands for Congress. “I think at first [the protest] was a good cause, but I think that now people are doing it just to do it,” said Jonathan Royle, senior. “It has so much hype behind it, now people are losing the meaning.” “I think it’s opening people’s eyes, but now they need to reach another level,” said Royle. “They need to do something else that is going to make an impact on a larger scale.” “I don’t think the lack of demands is a weakness either. The list of demands is always growing and I don’t think people should limit their visions of a better world to a list of demands,” said Grab. The Protesters are not impacting the wealthier class because they’re still getting paid and making money. They need to do something bigger.”

The Montclarion | Ratanjot Rekhi

Some of those proposed demands include the passage of laws eliminating influence of lobbyists and a passage of the Buffett Rule regarding taxation. The Buffett Rule was named after Warren Buffett, who has urged Congress to tax wealthier citizens relative to what they earn. Buffett has spoken out about the inequality about taxation by noting he pays a lower tax rate than his secretary. This is created by the Social Security tax only applying to the first $100,680 in wages and the lower tax rate imposed on investments, as reported moneynow.com. On Tuesday, protestors took to the streets of the Upper East Side and marched to the homes of millionaires where, learning from one another, sharing bonds, connecting on levels that are otherwise denied by the constructs of ‘private lives’ and ‘eight-hour work days.’ “The capitalists run the country and both Republican and Democratic parties. Finance capitalists, symbolized by Wall Street, created the current depression, then got their flankers in both parties to bail them out with public money — yours and mine,” said Furr. “If we don’t give the people rights like these, they might be appeased for a while by a few laws, but it will never shut them up for good,” said Grab. “People will always organize when there is injustice, no matter what the risk is.” “The richest country on earth is a system of massive social injustices. Hundreds of millions have no health care; no pensions; are unemployed or underemployed; live in slums; suffer from miserable prison-like schools; pay huge amounts to private banks and Wall Street,” said Furr. Students for Democratic Society will be hosting a teach-in about Occupy Wall Street on Oct. 26 at 2:30 p.m. in the outdoor Amphitheater or in Dickson 112 in case of rain.

We’re here. We’re unclear. Get used to it. Occupy

Two protestors show their support by holding up signs in New York.

New York: 82 Occupiers
Nycack: 24 Occupiers
Brooklyn: 22 Occupiers
Jersey City: 12 Occupiers
Morristown: 10 Occupiers
Bronx: 5 Occupiers
Montclair: 4 Occupiers
New Haven: 4 Occupiers

Information courtesy of meetup.com

occupytogether.meetups.com

For additional photos and video of the protests visit themontclarion.org

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Occupied Wall street is now in its third week.

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A group listens as one of the protestors speaks his mind to them.

Lisa Grab
Junior

"I have no idea what will be resolved by the protests. I hope a lot. The people who are staying there overnight are set up to stay for a long time."

We’re here. We’re unclear. Get used to it.

The Montclarion | Ratanjot Rekhi

"People are talking politics every long time," said Grab. "Though the movement is increasing in participation, a resolution is yet to be seen."

"I have no idea what will be resolved by the protests. I hope a lot. The people who are staying there overnight are set up to stay for a long time."
Sophomore Success Series is a series of activities designed just for Sophomores! Developing relationships, choosing a major, deciding whether to study abroad, and finding an internship are just some of the decisions students make during the sophomore year. Check out these events happening around campus!

October 19—November 2

Wednesday, October 19
RESUMANIA! 2:30pm–4:00pm, MO – 337, Career Library
Employers provide feedback on your resume; Register at montclair.edu/CareerServices/studentservices/workshops.html

Climbing the Corporate Ladder 3:00pm, PA 113
Featuring Andy Teach, the author of From Graduation to Corporation, what do you do once you land the job of your dreams? Priority given to School of Business students. Please register at: tinyurl.com/corporateladder

Study Abroad Information Session 2:30pm, Global Education Center
22 Normal Avenue, opposite Panzer Athletic Center

Thursday, October 20
Job Interviews: What to Expect and How to Prepare 10:00am - 11:30am, MO – 334
Register at montclair.edu/CareerServices/studentservices/workshops.html

Viva Las Vegas: Sophomore Social 7:30pm, Sinatra Hall
Casino games, board games, and a Wii tournament, and win Red Hawk Dollars!

Saturday, October 22
Open Mic & Karaoke Night time TBD, Sinatra Hall
Sponsored by the Sinatra Hall CA staff and Bonner Leaders, donate canned goods to a local soup kitchen, and learn more about the Bonner Leaders Service Leadership program

Monday, October 24
Career Fair Preparation, presented by TARGET 2:30 – 4:00pm, UN – Courtyard Lounge
Register here: montclair.edu/CareerServices/studentservices/workshops.html

Tuesday, October 25
Applying to Graduate School 2:00pm–3:00pm, MO – 334
Register here: montclair.edu/CareerServices/studentservices/workshops.html

Wednesday, October 26
Professional Science Series 6:00pm, Sokol Room, First Floor of Science Hall
Guest Speaker Dr. Rosa Bjorkeson, Vice President of MS Business Unit for Novartis Pharmaceuticals Corporation

Sophomore Advising Session 2:00pm—4:00pm, Sinatra Hall
Have a chance to meet with an advisor from the Center for Advising & Student Transitions (CAST) to discuss your transition from undeclared student to a major and what it means to change your major. Undeclared students: Come early and learn about choosing a major and thinking about career choices

Study Abroad Information Session 2:30pm, Global Education Center,
22 Normal Avenue, opposite Panzer Athletic Center

Thursday, October 27
Study Abroad 202: Study Abroad tips for Sophomores 12:00pm, Cohen Lounge, Dickson Hall

Tuesday, November 1
Fall Career and Internship Fair 1:00pm—4:30pm, UN 7th Floor Conference Center
For all majors. No registration required for students.

Wednesday, November 2, 2:00pm
New York Times Guest Speaker David Carr 2:30pm, UN 1050
New York Times media and culture columnist David Carr will speak about pursuing your passion

Career Counseling Drop-In Hours EVERY Tuesday, Wednesday and Thursday, 2 - 4pm
Questions? Contact the Center for Advising & Student Transitions
The University has recently adopted a new online system that is conducted entirely online. The program is called Virtual EMS Room Requests Software and was purchased by Student Center Operations.

Room Requests are now required to register with the Center for Student Involvement prior to a tentative instruction before they are granted access to rooms. Once room requests have been given access, organizations can submit their room requests to be processed.

Provision of facilities applied for room requests through paperwork remain the same; however, the scheduling process remains the same in terms of online. The process is reviewed by CSI and then sent to the CSO for approval.

Organizations are required to indicate the time and prospective location for the event, and must also indicate whether police officers will be needed, if food will be served and the number of anticipated attendees. Other factors include any types of funding required for the event, as well as additional items needed, such as tables, chairs, microphones, projectors, etc.

The organizations can log into Virtual EMS Room Requests at anytime. The system will work by allowing access to the organization, as well as additional items needed, such as tables, chairs, microphones, projectors, etc.

The new system also enables organizations to submit at any time, rather than only being able to do so during regular business hours.

The turnaround time for scheduling a room is approximately two weeks, according to Fleming. “We try to go as quickly as possible, and many times have things come up they depend on outside areas or offices for space,” Fleming said.

All faculty and staff who wish to schedule an event must contact the Scheduling Office at (973) 655-4411. For questions or special requests with regard to facilities or spaces, please call the Student Center Administration Office at (973) 655-7548. For student organization program advisement, please call the Center for Student Involvement at (973) 655-7548.

Finley Hall is set to reopen for the spring 2012 semester. Finley Hall’s renovation and studio fees to have a studio with new mechanical, electrical, fire detection, sprinkler and telecommunications systems, as well as new external and interior finishes were completed.

Sam Fricano, a second year MFA student, had artwork, as well as personal belongings, damaged after the outer wall of her personal studio was removed without her previous knowledge and consent.

External and interior finishes. The entire building was remodeled to accommodate the growing needs for the University’s foreign languages and linguistics and mathematics programs. It should be noted that while the University claims that there have been no issues regarding this construction, MFA students in Finney Annex art offices did not feel.

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Fashion happens at all times of the year. In my opinion, fall is one of the best seasons to watch students strut down the MSU campus fashion runway.

From chokers to loud floral prints, MSU is crawling with fashionistas. Everyone jumps on board for fall fashion, new looks spiral into sight.

Fashion Week in New York proved that bright colored hair is soon to be in... again! The ’70s and ’80s have returned with their leg warmers (which the bookstore in the Student Center sell), and hats and blazers. As the seasons change, the jackets and sweatshirts come out to play. You can’t go wrong with a printed blazer (or plain black) to any t-shirt for an on-trend professional look.

Over-sized sweatshirts paired with leggings have been reconstructed once again. Not only are they comfy but leg-gings are still in fashion. They’re one of those items that will never disappear. It’s also the time of year to pick out your favorite jeans. We’re working with your favorite skinny jeans — again, a style that we won’t see anytime soon.

So far this season, bracelets and zippers on chunky boots seem to be the trend. The height of the boot also determines your look (Warning: Please don’t wear leather boots in the snow and ice!).

These fashions are easy to find. Most clothing stores carry the season’s hot, new look. However, if you’re looking for something vintage, thrift stores are the way to go. And, yes, students are shop at thrift stores. They are not just for old ladies.

This season is all about accessorizing. Such as leather hand-bags worn by Bayley are a must-have. Pick up a pair at the nearest H&M or order from hm.com for $7.50.

If you loved the cute bag that Delaney wore, this North Face backpack is a must-have that combines functionality with a touch of floral flair. You can buy one from nanamica.com.

Styling a fashion-forward look after look that exudes an eccentric flair that is always ethnic and very avant-garde. His ready and color choices deliver a “black power” attitude that is very vintage, yet fresh. Bayley is definitely Sudri Brother Number One when it comes to personal style on campus. I’m sure you’ll become a fan as well.

If you had to shop at one place for the rest of your life what place would you choose and why?

A: One place would be Goodwill, because it’s cheap. Goodwill, because it’s easy to find retro vintage stuff for like $3.

K: If you had to go to one store for the rest of your life what place would you choose and why?

R: It would have to be Goodwill because you can find many different items in there that everybody doesn’t always have.

You can also browse online stores for more campus fashions! Be on the lookout for more ideas.

Thanks to everyone who took the time to speak with me about their unique fashions! Be on the lookout for me next time when I highlight some more campus fashions!
Disproving Myths About Domestic Violence

Suzanne Jakubowski

October is Domestic Violence Awareness Month. In my opinion, 31 days is nearly not enough and one should be aware of how often domestic violence really occurs across a world in which there are countries where it's still unacceptable.

You may ask what domestic violence is, so let’s start by clearing up the myths. People often believe domestic violence is usually an isolated one-time incident that affects only poor and uneducated people, whereas abusers are only men who are also alcohol abusers and that all the wrongs are committed by the women suffering in these relationships.

The myths are far from true, but because of the way domestic violence laws were originally written, victims were females and batterers were males. However, make no mistake: women can be the abuser and men the abused. It also occurs in same sex relationships, as well as where people are hiring with disabilities in intimate relations.

Getting help means acknowledging there is a problem. Assistance can be found in the United States by calling 1-800-799-7233 for referrals for help in a given area. There is also information on the Internet, but be careful, as well browsing on a computer, you and your abuser can be tracked. If you find yourself in this situation, find another computer. You can never be too sure who knows about or trusts a computer or cell phone, too. Delete phone numbers or other personal names in the contact list.

Batterers can use this to track you. Once you leave, there are suggestions below that will increase your safety.

1. Old flames always appear for you to hate Facebook.

2. When you meet people, you accidentally already know who they are. This is always tricky. It is very hard not to be aware of your friends’ friends when they constantly comment your friends’ statuses with inside jokes.

3. Someone evolution in some way that I could make — not yours.

4. It's addictive.

5. It's addictive.

If you are still in the relationship:

• Think of a safe word or “siren” so that family, friends, or co-workers know when to call for help.

• Tell about what you will say to your partner if he or she becomes violent.

During the planning stages of leaving, there is helpful but often overlooked advice the Coalition also suggests: “You should take important papers and documents with you to enable you to apply for benefits or take legal action. Important papers you should take include social security cards and birth certifications for you and your children, your marriage license, leases or deeds in your name or both names and your partner’s names, your checklist, your charge cards, bank statements and account statement balances, insurance policies, proof of income for you and your spouse (pay stubs or W-2’s) and any documentation of past incidents of abuse (photo, police report, medical records, etc.).

Once you leave, there are suggestions below that will increase your safety.

1. It is a breeding ground for passive aggression. You will always have at least one friend who shares way too much about her or his personal life online. In statues like, “Sick and tired of being sick and tired” or “You have my heart broken for you,” or “All girls are loons.” people tell stories of being “bad” and other indirect statements. While those statements do not mention anyone in particular, everyone knows who they are about. But hey, facing your problem head on doesn't get you as much “Likes” as much as Fall Out Boy lyrics, you know?

2. It can totally sabotage your career someday. Red cups. Basements. walls. That taken pose where you put your hand on your hip and tilt your head because I don’t really know why, but I’m pretty sure girls have been doing it since cameras were invented. This is the recipe for not getting a job. Your Facebook may contain a great four or five or 10 years as an underage, but if you remember, Employees Facebook stalk, too. They get bored sometimes just like we do and might be better be in your school that like Montclair and might take it on you. They look at your Facebook, look at your job or internship, change your display name, adjust your privacy settings accordingly or delete the pictures altogether.

3. It’s addictive. Finally, Facebook is enmeshed with the idea that reason is probably linked to human and is more to the point. So don’t tell your friends right, your friend sharing that he “made pasta for dinner and it was good” is more important than sandwichs of any kind. Somehow sit- ting motionless in front of a feed of cat videos and pictures of your mom in the “W” is a lot more satisfying than getting ahead in life.

5 Reasons to Love to Hate Facebook

Melanie Tolomeo

Facebook is unavailable. Mark Zuckerberg’s nerdy plot to meet girls has officially reshaped our generation. Facebook is a verb, a noun and even an adverb in some countries, probably. It has become a universal all-ages networking tool and a place to share all sorts of multimedia. Facebook is a verb, a noun and even an adverb in some countries, probably. It has officially redefined our generation. Zuckerburg’s nerdy plot to meet girls was females and batterers were males. However, make no mistake: women can be the abuser and men the abused. It also occurs in same sex relationships, as well as where people are hiring with disabilities in intimate relations.

Getting help means acknowledging there is a problem. Assistance can be found in the United States by calling 1-800-799-7233 for referrals for help in a given area. There is also information on the Internet, but be careful, as well browsing on a computer, you and your abuser can be tracked. If you find yourself in this situation, find another computer. You can never be too sure who knows about or trusts a computer or cell phone, too. Delete phone numbers or other personal names in the contact list.

Batterers can use this to track you. Once you leave, there are suggestions below that will increase your safety.

1. It is a breeding ground for passive aggression. You will always have at least one friend who shares way too much about her or his personal life online. In statues like, “Sick and tired of being sick and tired” or “You have my heart broken for you,” or “All girls are loons.” people tell stories of being “bad” and other indirect statements. While those statements do not mention anyone in particular, everyone knows who they are about. But hey, facing your problem head on doesn't get you as much “Likes” as much as Fall Out Boy lyrics, you know?

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Wanna Write for Feature? Email us! MSUF Feature@gmail.com

8 Feature The Montclarion October 13, 2011
October 16 @ 3pm

National Chamber Choir of Ireland

Paul Hillier, Artistic Director and Conductor

featuring the regional premiere of
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*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student IDs.
Three-hundred t-shirts were made. One shirt even read “Likes Equality.”

“Coming out of the closet,” as the saying goes, is tough for most people. Sometimes, being gay is a secret that a man or woman loves with until, one day, they burst it out.

Coming Out Week is a national celebration of being gay, lesbian, bisexual, and transgender. MSU banded together to understand and support equality.

Sponsored by campus groups such as SPECTRUMS, the LGBTQ center and Student Center for Faith and Spirituality along with gender studies programs, the week of events was promising for campus support.

Coming Out Week started on Monday, Oct. 10 with a traditional flag raising and speeches by President Susan Cole and Joan Volano. The sudden nice weather proved to be a starting point for a momentous week.

SPECTRUMS held a “Sharing Our Stories” event in which the members shared their stories of coming out as well as welcoming anyone up to the podium to share their stories as well. Students accepted this challenge with open arms.

Official Coming Out Day was Tuesday, Oct. 11. The day consisted of discussions as well as events to promote public awareness.

Tuesday closed with the “Coming Out Monologues.” Director David Gries requested coming out stories from students through social media and flyers. The cast of the show then acted out each anonymous story — 13 stories in total.

Wednesday opened on a gloomy note as the skies randomly opened up intermitently during the day, cancelling the peace rally. However, HIV testing was still available in the Student Center.

Thursday’s events are scheduled as discussions: Safe Space training. Connecting Across Cultures: LGBTQ communities around the world and Study abroad: special courses for the LGBTQ community. This Friday night, LGBTQ is holding a Pride Dance.

Saturday afternoon, there’s a trip into New York City to see the musical “Priscilla, Queen of the Desert,” which is about these drag queens trying to find their place in the world.

Anyone can be a part of these events and tickets are still available for the show. You can pick them up at the CSI office in the Student Center annex. They’re $50 for student tickets and $55 for non-students.

No matter how difficult coming out can be, there are great campus resources for your benefit.

Student organizations are located in the Student Center annex.

If your best friend came up to you and announced that he or she is gay, sure, you may be taken aback a little. If this occurs, it’s most likely some words have been circulating a long time. During that time, you too have probably hung on the word of being gay; lesbo, bisexual and you’ve probably thought nothing about it. The thought never arose that your friend could possibly be gay.

If nothing changed the way you acted in the past when there were straight, why should anything change now?

Even if you’re homophobic, why would you get the sudden fright that your friend is going to come on to you, or check you out? Your friend is still your friend; he isn’t going to try to turn into your lover overnight. Besides, you might not be his type to date anyway.

Don’t get so ahead of yourself. If the only way you two are going to act differently is if you start treating the way you hang out differently. The next time you two sit on the couch and watch the football game together should be the same. It’s just a new week and a new football team. Last week hectic was just as grey as they are this week — you just didn’t know it so it didn’t bother you, and it still shouldn’t.

We are urged by society to separate and point out our differences. You may exos over a few inches on the couch subconsciently as if they were infected with cosmetics.

Truthfully, this whole thing is hard on your friend than it is on you. He’s worrying about the way you hang out differently. The thought never arose that your friend could possibly be gay.

If nothing changed the way you acted in the past when there were straight, why should anything change now?

The MSU Players exhibited their “Likes” shirts during their Lady Gaga performance last week.

Amanda Rabhi
Feature Editor

Carpentier’s Corner

*WEB EXCLUSIVE*

Carpentier’s Corner

“Don’t Make a Fast Break!”

My best friend told me he was gay. How should I react?

**HE SAID**

A friend of mine confronted me not too long ago with a similar situation. When I asked her how she felt, she responded with, “Ew, she’s seen me naked before.” So I asked, “And what makes you think you’re her type?” Just because your friend is gay doesn’t mean he or she wants to date you; it means they need a friend to talk to.

Instead of worrying about how their sexual orientation affects your life, try changing your perspective coming out isn’t easy. Dishonesty the fact that he or she is interested in the same sex may have sent a 90 mph curveball in your direction, but it also unleashed a secret he or she has been holding in for years. The fact that they chose to tell you over anybody else shows how much you mean to them.

If you can’t accept his sexual orientation, as his best friend, then who will? Some people hear “gay” and react as if it is an incurable disease.

Even if you’re homophobic, why would you get the sudden fright that your friend is going to come on to you, or check you out? Your friend is still your friend; he isn’t going to try to turn into your lover overnight. Besides, you might not be his type to date anyway. Don’t get so ahead of yourself. If the only way you two are going to act differently is if you start treating the way you hang out differently. The next time you two sit on the couch and watch the football game together should be the same. It’s just a new week and a new football team. Last week hectic was just as grey as they are this week — you just didn’t know it so it didn’t bother you, and it still shouldn’t.

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If nothing changed the way you acted in the past when there were straight, why should anything change now?
Sitters wanted. $12+ per hour. Babysitting, housesitting, petsitting. Register free for jobs near campus or home and start earning cash now! www.student-sitter.com

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Scholarship Information Sessions
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Wednesday, November 9th, 9:30am
Tuesday, November 15th, 2:00pm

For details: http://www.montclair.edu/globalized/studyabroad

The Montclarion is looking for writers and photographers!
If you love to write, or love photography, take this opportunity to have your work published!

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Odds of a child becoming a professional athlete: 1 in 16,000
Odds of a child being diagnosed with autism: 1 in 110

Some signs to look for:
- No big smiles or other joyful expressions by 6 months.
- No babbling by 12 months.
- No words by 16 months.

To learn more of the signs of autism, visit autismspeaks.org

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Harry Potter Crossword (Books 1-3)

Across
1. Serpent
7. Spoil
10. What Snape curls
11. No. of Ron’s brothers - no. of fingers on a goblin’s hand
13. Dean Thomas can ____ well.
14. Stan’s passenger
15. Least money
16. Dursleys, to Harry
18. Norbert pickup point
21. Hogmeade answer
22. Longbottom characteristic
27. What Harry exposes to Buckbeak
28. What threatened Hermione
30. Library volume
33. Jupiter moon
34. Gryff. Quid. chaser
36. Where Harry sleeps
38. Key to entering London Wiz- ard street
41. Griff. Divin. whiz
42. Characteristic of Gringott’s tunnels
43. Third floor doors
44. Do follower
46. What Ron brought back from Egypt
48. Female sheep
49. Dumbledore vessel
50. West. U.S. state
51. What’s in Whomping’s veins
52. Harry is _____ as a Seeker
53. Gist of the matter
55. 44 across follower
57. Warehouse
60. J.K.R. nationality
61. Between semesters
63. Erised item
64. Black deed at Ron’s bed
66. Scabbers or Crookshanks
68. Alley
70. Horn noise
71. Hermione’s is high
72. Max. no. wins cup

Down
1. Serious?
2. Snitch environment
3. Herb expert
4. Quill friend
5. Draco, to Lucius
6. Bronze coin
7. Transfig. to Hogw.
8. Forbidden Forest resident
9. Fred
12. Muggles’ Hogwarts
13. Gringott’s vaults location
17. Owls’ cargo
19. Ollivander wares
20. Lockhart’s action on the way to the Chamber of Secrets
23. Sol follower
24. Magician’s ploy
25. Hagrid dream job
26. Hermione type blow
31. Grim
32. Can do it
35. Mandrake grower
37. Headless Harry
39. Argument in London
40. Frozen dessert
43. Tide movement
47. Gringott’s transport
49. Garden creature
50. Weasleys’ vacation city
52. Harry is _____ as a Seeker
54. Chocolate _____
55. Fog
56. You go through the portrait to get ____ the Common Room
58. Entry to the Chamber of Secrets
59. What Harry did with his special cloak
60. Dudley
62. Also
64. Black deed at Ron’s bed
67. 23 down follower
69. Same as 21 across

Check out next week’s issue for the answers!
Imagine this: Your day starts off as any other. You wake up, have breakfast and get ready to head to campus. Let’s just say in this situation that you are a member of the MFA program.

Last night your muse decided to rear its head and you have a near-perfect concept for a new painting. Upon entering Finley Hall you head to your private studio, only to find your door unlocked and one of the walls of your coveted studio missing. And not only that, but your work is exposed and covered in dust and dirt. As well as all of your electronics that you had thought were safe in your studio.

This was the site that greeted one of the artists in the MFA program. These students were not notified that there would be construction on their studios nor were they warned that their work would possibly be damaged. We here at The Montclarion could hardly believe that the University would assume such a nonchalant approach to construction in the very place that houses delicate artwork.

It would be one thing if the students were notified that their work might be compromised due to the construction, but we have received reports that the MFA students were not informed in the slightest.

We understand that the reason for the construction is to improve upon the building’s integrity. Honestly, we are glad that the building is receiving attention. Finley Hall has not been renovated since its completion in 1957.

It would be a completely different matter if the construction were occurring in, say, Mallory Hall. Our objections seem painfully obvious: There are art students in Finley Hall.

They are creating artwork that requires precision and careful attention. Humidity and contamination are prominent factors in maintaining paintings, especially. How someone could just knock down a wall of someone’s studio is completely beyond us.

Various MFA students are citing the construction as a serious disruption to their work. They feel that if they are paying tuition and studio fees they should not have to suffer such errors by the University.

They do have a point, but isn’t this a prominent issue among all art students? We have heard many undergraduate art students complain that even though they have to pay fees they have to buy supplies, which cost a hefty amount of money. It’s hard to say whether or not the fees that the art community has to pay evens out in the long run, but we doubt it.

When approached about the construction mishap, Facilities did not offer any comments concerning the matter. It would be refreshing to see the University own up to a mistake and offer something as simple as an apology for damaging the property of its student.

We hope that in the future the MFA students will be notified of any possible construction on their studios and that Facilities will exercise more caution when renovating a building that houses artwork.

Hannah Scherba | The Montclarion

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**Students Speak**

**How do you feel about Occupy Wall Street?**

**Erica Krivda**
Sophomore
Graphic Design

“I don’t really follow Occupy Wall Street. But I think it’s great that people are going out and fighting for their rights. We have freedom of speech in this country so I think we should take full advantage of it. I think it’s great.”

**Darlene**
Sophomore
Math

“I really don’t know anything about Wall Street.”

**Meghan Mcdermitt**
Senior
Art education

“I have heard a little bit about it. I haven’t followed the news in awhile. I am very interested in what it is, though.”

**Zachary Charnet**
Sophomore
Math

“Occupy Wall Street? What do you mean? I think it’s a good idea. It is sort of oxymoronic and that one percent holds all the wealth. We are using our right to protest and free speech. I think it’s great that we are banding together. I am not going to go but it’s a good idea.”

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**Fine Arts Seeking Shelter**

Hannah Scherba | The Montclarion
Taking a Big Bite out of Apple

Will apple suffer the loss of Steve Jobs? Or is success in their future?

A fter the death of Steve Jobs on Oct. 5, the biggest question on the minds of Apple fans was whether the company he bequeathed to the CEO in place of Jobs would stumble. The stock of Apple soaring and節 8 percent, peaking at $573.23 the first trading day after Jobs' death. Many analysts, including the one who claimed that Apple could be a $1 trillion company, predicted that the company would continue to thrive without Jobs. But what would happen if Tim Cook, Apple's chief operating officer, was not up to the task? Would the company's growth be disrupted?

There were those who believed that Cook was up to the task. In a statement, Apple's chief executive officer said, “Tim has been Apple’s CEO for over a year, and he has proven himself to be a great leader.” Others believed that the company would struggle without Jobs. “Jobs was a visionary, a leader, and a master of marketing,” said one analyst. “Without him, Apple will lose its direction.”

Apple's board of directors announced that Cook would remain as CEO. “Tim is the best person to lead Apple into the future,” said John Chambers, the chairman of the board. “He has been with Apple for 20 years, and he understands the company better than anyone else.”

Apple's stock continued to soar, reaching $605.21 on the first trading day after the announcement. “This is a sign of confidence in Tim Cook,” said one analyst. “Apple fans are still behind the company, even without Steve Jobs.”

The legacy of Steve Jobs will live on at Apple. His vision of innovation and technology will continue to inspire the company to innovate and lead the industry. Apple fans will continue to follow the company's progress, and they will always remember the impact that Steve Jobs had on the world.
The Montclarion Mailbag

Is College Social Drinking a bad idea? Does the college environment help with age or pressure?

T he struggle with addiction, be it with drugs, alcohol or even coupon clipping, has always been one that these students and others have faced.

Reflections on Modern Religious Intolerance

The shocking realization that religious discrimination is still running rampant

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“Moneyball” Scores a Home Run
Statistics was never this entertaining

Max Weinstein
Staff Writer

When most people hear the term “Newsies,” they think of a young Christian Bale dancing his way through a ball park or of an anachronistic cast in the lousy ’90s movie “Newsies,” featuring John Travolta, Oliver Platt, and the then-up-and-coming writer-director of Disney Theatrical Production, Thomas Schumacher. But now, the musical is taking to the stages of the Papermill Playhouse in Millburn, N.J. has recreated the film into an electrifying musical.

Brad Pitt’s Billy Beane is a former high school pupil who accepts that to follow his vision may end in him working for the boss of Dick’s Sporting Goods, and accepting this fact grants him the chance to change the game of baseball.

As we’re first introduced to the story, we see “Baseball” is an exercise in proving the floors of Dick’s Sporting Goods, and they’re self-loathing masochists with a childlike immaturity.

Max’s Grade: 4/5 Stars

Several huge changes have been made for the musical, one of which is the transfer of Billy (Brasch) to the 2004 Boston Red Sox’s owner, Honda’s methods won them their “cursing-breaking” championship. However, from 1918 — then the “moneyball” — the answer to the little guy, is very real.

Not Just a Disney Movie
“The Newsies” surprises everyone

Gailmarie Sprague
Staff Writer

The Montclarion MSUArts@gmail.com

“The Newsies” is a successful adaptation of the Disney Movie.

“The Newsies” surprises everyone. However, many of the scenes from the film haven’t been touched...but thanks to a cast of relatable male characters, their production is worth every second.

“Moneyball” has audience’s feet tapping from overture to finale, the musical that inspires audiences. The two most impressive aspects of this show are the choreography and set. Christopher Gattelli’s dance numbers featuring these young men is breathtaking. Instead of doing set changes during blackouts, the newsboys have their own set of retractable screens that open and close as needed to give the audience a sense of the newspaper offices to the dugout. The stage is mostly composed of two rotating scaffold towers with retractable screens that open and close as needed to give the audience a sense of the newspaper offices to the dugout.

“The Newsies” is the icing on the cake. It’s an anti-meeting of the minds when Billy explains to them, “There are rich teams, and there are poor teams, then there’s 50 feet of crop and then there’s us.” However, these guys need to clean up their act. It’s an anti-meeting of the minds when Billy explains to them, “There are rich teams, and there are poor teams, then there’s 50 feet of crop and then there’s us.”

“The Newsies” is a tale of jaw-dropping choreography.

“Baseball” is an exercise in proving your greatness? Is a payroll percentage? Enter “Moneyball.”

Several huge changes have been made for the musical, one of which is the transfer of Billy (Brasch) to the 2004 Boston Red Sox’s owner, Honda’s methods won them their “cursing-breaking” championship. However, from 1918 — then the “moneyball” — the answer to the little guy, is very real.

“The Newsies” is a successful adaptation of the Disney Movie.

“The Newsies” surprises everyone.
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Montclair State University
Winter Session
"The Ides of March" spares no expense when it alludes to the disguised corruption within our political system. George Clooney directed the film that presents politicians and their advisors in an antagonistic fashion, as they rely not on the integrity and dignity they preach, but upon self-assurance and deception. Another virtue that is breached throughout the film is loyalty, something each character falls victim to. Running an American campaign is cutthroat and potentially soul-crushing, sucking the inspiration out and filling the void with animosity. Although, this is something most Americans already know about their politicians and the hoax otherwise known as their campaigns. The movie revolves around the Democratic primary, rarely acknowledging the Republicans because, quite frankly, they don’t need to. The feelings towards the Republicans are mutual among all Democrats, and Clooney works within a structure solely comprised of competing Democrats. The main character is Stephen Meyers (Ryan Gosling), an experienced young man working under Governor Mike Morris (Clooney) who is belittled to the point of having to lie for a living. Meyers is not a realist, but a self-reliant individual who is the only one not already compromised at the start of the film.

Philip Seymour Hoffman plays Paul Zara, Morris’ campaign manager who has quit a temper. Zara is working against Tom Duffy (Paul Giamatti), the campaign manager of Sen. Pullman, the man running against Morris. The scene between Hoffman and Giamatti stands out as a result of the corruption and animosity between them. They both show fake remorse in their eventual betrayal of Meyers, something which is typical for any politician these days, as dishonesty is simply part of the job description. Duplicity has its consequences, however, and those consequences are demonstrated perfectly in an intense scene featuring Morris and Meyers towards the climax of the film. "The Ides of March" is well scripted, as it starts out slow, but becomes more and more complex and aggressive as the film plays out. Not only does it become more complex but it becomes more real, and this realism emerges to become a central theme in the film. We know how politicians act, and we know how crude they can be. Clooney’s film simply reminds us of this fact and reinforces it. The major strength of the film is in its acting, which adds a refreshingly real sense of believability to the film. "The Ides of March" is based on a cynical political stage drama called "Farragut North," and everything this movie suggests about political idealism is well received. If you can’t make it to the theater to see the message this film is trying to convey, you can always just turn on your television. The theme of deception will never go out of style.
Is Hip-Hop Still Dead? BET Hip-Hop Awards say no

In 2009, Jay Z, one of Hip Hop’s most prominent figures released a track called D.O.A. (Death of Auto-Tune) which took obvious jabs at T-Pain, a much younger Hip Hop artist. Jay Z was pointing out an issue he had with T-Pain’s use of the auto-tune effect on his vocals. This continued a clash that began three years prior with the release of Nas’ 8th studio album Hip Hop is Dead. This battle, the clash between “old” and “new” has been a recurring issue since Hip Hop began. Many avid listeners believe that Hip Hop is becoming too commercial while others were unfazed by the evolution of the art form. This caused a major divide within listeners. Suddenly it’s not a question of whether or not you liked Hip Hop but when you liked Hip Hop. Some even feared that the golden age of the MC had come to a close and would never return.

The BET network aired the 2011 BET Hip Hop Awards on Oct. 11. This award show, unlike any other award show honors both the pioneers as well as the newcomers in the industry. There have been a slew of new faces trying to prove that they have what it takes to be the next big thing in music and for one night they share the same stage with the same individuals who paved the way for them. Hosted by the comedian Mike Epps the show was star studded and had cameos by Hip Hop heavy hitters Erykah Badu, DMX, Da Brat, Nelly, Nas, Erykah Badu, DMX, Da Brat, Nelly, Busta Rhymes and VL. Some more modern acts in attendance included Wiz Khalifah, Roscoe Dash, Rick Ross, DJ khaled, Big Sean and Lupe Fiasco. Even with the long list of big names that were seated and performed on stage overall I was not too pleased with the show. I was definitely not entertained by many of the acts which lacked the excitement that was so fluid in older award shows. However, I was genuinely interested in the mini cyphers that were aired during each break that debuted some familiar and not so familiar talent.

A cypher is formed when a group of MCs get together to recite rap verses for fun or to gain respect from other MCs. One of my favorite cyphers included Eminem, Joe Budden and Yelawolf. I really enjoyed the fact that BET showed cyphers during the award show because it really bridged the gap between the old and new since cyphers are rarely seen now a days. I also liked that they mixed older rappers with younger ones which showed unity and mutual respect between generations.

Hip Hop legend Heavy D definitely deserved best performance of the night. His medley that included his famous hit “Now That We Found Love” was entertaining and brought back the swag of Hip Hop that many miss with a touch of new school flavor.

The list of nominees and winners were too predictable, and I found myself getting up for snacks during that time instead of during commercial breaks. I was happy that BET honored LL Cool J for his contribution to Hip Hop with the BET I Am Hip Hop award. LL Cool J is definitely a staple in Hip Hop and even to this day is both relevant in highly respected so it was well deserved.

What made this award show so interesting, even with the lukewarm performances and awards, was the fact that they displayed just how amazing Hip Hop was and still is. Regardless if you like what’s on the radio or miss those older tracks that are now labeled throwbacks Hip Hop and Rap music is definitely not going away. From Nicki Minaj to Odd Future, Hip Hop is no longer stuck in the cookie cutter mold of gangster lifestyles and extensive word play of the 90s.

Many are not buying into this new brand of Hip Hop, but like any art form Hip Hop will constantly change with the times. So no, Hip Hop is not dead. She just got a facelift.
Football

Continued from page 24

bells three times in a four-play span. The first two were quarterback draws up the middle that were nearly turned over as he was being tackled. The third fumble of that drive was not his fault, he was sacked from behind with his arm motion. The hit was monstrous and could be heard throughout the stadium.

Though it didn’t lead to any points, it came at the end of the second half with the Red Hawks in prime position to add at least a field goal before halftime. "Tommie [Fischer] has two small fractures," Giancola informed me, "and he is out indefinitely.

When asked how Cathy is doing in preparation for his next game, Giancola said, "He and Tom have been very close over the last two years, they’ve been working very closely together."

Corlant State had crept back after two nice offensive drives and beautiful passes by quarterback Dan Pitcher made the score 11-26. With roughly 12 minutes left in the game, Cathy held the ball too long on what appeared to be a play-action play. The ball was put into D’Andrea’s body and fumbled again. Momentum was starting to sway towards the Red Dragons but after a 30-yard field goal it was still a tied game.

The next drive, however, seemed to bury the Red Hawks. Cathy was sacked in a hurry on the read, the offensive line looked bad and the receivers were all well-covered; it was either go down or let Corlant score six points. Corlant State’s sideline and fans were going crazy and within a few minutes the energy that made the stands rumble for Montclair had been sucked to the opposing side.

Corlant State scored 19 unanswered points in the second half, capitalizing on a safety with a 33-31 lead with less than four minutes to play. Montclair State, which was quiet nearly the entire second half, with Fischer out, came back on the ensuing drive to kick the eventual game-winning 32-yard field goal.

After a key defensive hold for Montclair, the team got the ball back with just over three to play and only a field goal to put them ahead.

The drive started and things looked a little bleak; pressure wasn’t showing itself in the second half for Montclair. Then, a 41-yard strike to Gerald Silvera put the Red Hawks in field goal range.

After a few plays of clock and field management senior kicker DelVento, who had missed earlier in the fourth quarter after his kick was blocked, executed a perfect 32-yard field goal to put Montclair back up 13-31. Corlant had one final chance to go ahead but couldn’t go up the field as they turned the ball over on downs.

MSU takes on local rival William Paterson at home Saturday, Oct. 15th at 6 p.m.

MSU Ice Hockey Wins League Opener


Steve Ricci
Steve Worrall

The Red Hawks hit the ice again on Sunday. Oct. 9 to face off against Cortland State in their first Super East League game of the season. It wasn’t a pretty one, but the pair went on top with a final score of 6-5.

The team was battling the flu all week long and even had two game day scrumptions from freshman Philip H and sophomore Rich Latta, who both traveled with the team on Sunday.

Freshman Albert Amslow scored the first goal of the game and the second of the season for the Red Hawks. Montclair State University started strong but the momentum quickly shifted to Marist after a turnover by assistant captain John Tully would give Marist its first goal. Another turnover by freshman Dylan Dewey gave Marist a 2-on-1 going into the offensive zone and led to another goal to go up 2-1.

After working on the penalty kill at practice Thursday, the Red Hawks gave up a power play goal to Marist, giving them the advantage 2-1. Freshman Joe Redmon cut the deficit to 5-2 with his first goal of his Red Hawk career. That score would hold up going into the first intermission.

"It’s not the way you want to start a game, but I will give our players credit. They battled for 80 minutes," head coach Frank Barone said.

Sophomore Nick Lieback scored the game-winning goal for the Red Hawks, ripping a slap shot from the point that went in and out of the net before the goalie could even react to it. The Red Hawks looked as if this game were won but a power play goal from Inglis for the second of the game and a redation goal off Tully’s stick tied the game at five.

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The Red Hawks face-off against Marist again Saturday, Oct. 15th at 9:15 p.m. at Floyd Hall Arena as they look to take both games of the home and away series.
In these challenging times, every move you make to advance your career becomes critical to your success. Motivated individuals looking to take the next step have pursued graduate education at Montclair State for over 75 years. Our outstanding faculty, nearly 100 innovative, real-world programs, and state-of-the-art facilities will help you build a unique blend of knowledge and skills that will make you stand out from the crowd. Best of all, you can count on us to be with you every step of the way, from the time you apply and are admitted, straight through to the day you receive your graduate degree.

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The Raptors stepped up after halftime and cut their foul count in half, committing less in shots taken, the Red Hawks than in the first half. Along with the amount of shots, taking only one less guard. The Raptors took nine shots in the second half. The Red Hawks shot the ball a total of seven times. Three of their shots were decide in the first half. The Raptors also almost doubled their numbers that would show a cleaner, more conservative second half.

The game was bound to be a big one as the teams completely switch. Compared to the first half, the Red Hawks fouled the Raptors of Rutgers-Camden. The Raptors foul the Red Hawks five times in the first half and eight times in the second. The first goal of the game was not scored until the 61st minute by junior midfielder Zak Perivolaris to give the Raptors a 1-0. The goal marked Perivolaris’s first goal of the season.

Just as things started to look good for MSU, the Raptors came back with a go-ahead goal a mere four minutes later credited to freshman forward Brian Cullen. The Raptors sealed the deal and struck the final blow in the 79th minute with a goal by sophomore defender Bobby Foster. The Red Hawks were unable to come back from the two-point deficit and the final whistle blew with the Raptors up 3-1.

The Red Hawks fall to NJAC leader after winning six straight games and senior midfielder Sean Pauls scored three straight goals within a five-minute period.

The Red Hawks will play New Jersey City on Saturday, Oct. 15 at 12 p.m.
The Montclair State women’s soccer team picked up a big win as they edged out Richard Stockton College 2-1 this past Saturday. The win makes it four in a row and gives the Red Hawks an 8-4 record on the season. The team has now surpassed their win total from last year with six more games to go.

Their eighth win now gives the team a 6-2 record in the New Jersey Athletic Conference and moves them into third place in the conference. The win also marks the first time since 2006 that the team has won against the Richard Stockton women’s team.

After a scoreless half where the Ospreys controlled most of the possession, freshman forward Francesca Gibson scored at the 0.24 mark giving the Red Hawks a 1-0 lead and her ninth goal of the season. Minutes later, the Ospreys answered back with a goal of their own quickly evening the Red Hawk lead.

As the game reached the 65-minute mark, junior forward Rachel Senyszyn scored what would be the game winner to a close game on the road.

“I knew their defense was having trouble keeping us up with our forwards the whole game,” she said. “I just knew I was able to break away and make my shot count,”

The Montclair was also backed by great goal keeping from another of the team’s starting freshmen, Gina Palazzotto, who made four saves against the Ospreys in route to her seventh win of the season.

“To go down there and get a win on the road means a lot for our team,” said Naughter.

“NJAC Women’s Offensive Player of the Match”

and to make my shot count,” said Naughter. who in her second season as head coach of the women’s soccer team.

Montclair’s success this season may have something to do with the combined efforts of both the younger and more senior players, who have created a dynamic capable of devastating their opponent.

“We’ve had a ton of turnover on our roster this year,” said Naughter, who started eight freshmen and played two more throughout the game on Saturday.

“We have a bunch of young kids who are ready to go, and we want them to work hard but it’s also been the older kids stepping up when the game is on the line that has been a difference maker,” said Naughter.

Montclair looked to defend its third-place record against Kean Wednesday night but ended with a draw in double overtime. The game serves as a stepping stone to other NJAC rival as they prepare to face a first-place TCNJ team at home this upcoming Saturday. The game is set for 1 p.m. at soccer field.

The Montclair Montclair State hosts NJAC rival TCNJ this Saturday in the biggest match up so far this season. The sixth-ranked Lions will be up against our own seventh-ranked Red Hawks.
Montclair State defeated Cortland State 34-33 in an emotional, gut-wrenching win in which senior quarterback Tom Fisher suffered a season ending injury. “It was a strange game,” coach Rick Giancola said, “I thought going into it [it] would be the same as last year.” A low-scoring, defensive driven game turned out to be the complete opposite as the first four possessions all led to touchdowns.

The Red Hawks played a tight game against Cortland State last year, losing their only 2010 regular season game to them 10-9. Montclair had a chance to beat Cortland in a situation eerily similar to the one that took place this game. Jack DelVento missed a field goal that would have given Montclair the victory last year.

Montclair had a comfortable lead after a huge 60-yard touchdown run by Chris D’Andrea early in the second half made it 31-14, but poor ball handling and offensive mediocrity brought Cortland State back in the game. The fumbling mistakes could be traced back to late in the first half, right after Fischer went down with an injury; junior quarterback Drew Cathey fumbled the Red Hawks a few plays later.

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