In its third week of demonstrations, the Occupy Wall Street movement has grown in size with MSU students joining the ranks. Recently, members of the campus group Students for a Democratic Society (SDS) have become active in the movement.

The protest began in the financial capital of the world, Wall Street. Protesters decided to make this the grounds of their demonstration because they felt that it is where the wealthiest one percent of the population conducts their business.

Lisa Grab, founder and an organizer of the MSU chapter of SDS has participated with the occupation and has marched over the past few weeks.

“I knew about the protests since July and wanted to get involved from the start,” said Grab. “The first day I went, it looked like about 100 people trying to turn the protest into some sort of artistic event trying to turn the protest into a music concert. Normally people go to protests, march and then they go home back to their fragmented and isolated lives. Now, they stay there or come back repeatedly and gain more people.”

According to Professor Greer Fair of the English department, “Occupy Wall Street (OWS) is long overdue. The young people leading it should resist its being co-opted by the Democratic Party. They need to realize that Wall Street cannot be separated from the capitalist system.”

Since its inception, the demonstration has grown to over 1,000 participants in Zuccotti Park, N.Y. and has inspired similar movements nationwide. Zuccotti Park, which remains open 24 hours a day, seven days a week, is privately owned by Brookfield Properties and thus, police cannot force protestors out of the space.

Students for a Democratic Society march in protests.
Pelican Police Report

1. On Oct. 3: A staff member reported the theft of a sign outside of Stone Hall. This case is under investigation.

2. On Oct. 3: A female resident of Basilone Hall reported being assaulted by her roommate. The victim declined to pursue charges in this matter.

3. On Oct. 4: A staff member found suspected drugs near Stone Hall. It was turned over to the police. This case is under investigation.

4. On Oct. 4: A female resident of Basilone Hall reported being harassed by her roommate as she was moving out. The victim declined to pursue charges in this matter.

5. On Oct. 4: Ian Quigley, 19, of Toms River and Alyssa Verian, 20, of Toms River were arrested for possession of marijuana inside of the NJ Transit Garage. They are scheduled to appear in Little Falls Municipal Court.

6. On Oct. 4: A staff member reported several acts of criminal mischief within multiple locations inside of the Student Center after graffiti was discovered.

7. On Oct. 5: A staff member of Central Receiving reported the theft of a package from inside of their building. This case is under investigation.

8. On Oct. 6: A staff member of Memorial Auditorium reported the theft of an amplifier from a secured closet. This case is under investigation.

9. On Oct. 7: A male student reported being assaulted by three unknown males in front of Fenwick Hall. These males have been identified and charges are pending.

10. On Oct. 7: A staff member reported being harassed by her ex-girlfriend. She declined to file charges in this matter.

11. On Oct. 8: Police responded to a verbal dispute at Floyd Hall Arena. Both parties declined to press charges in this matter.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

 Corrections

The Montclarion willingly corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor-in-Chief Katherine at ext. 520.
Catherine Baxter

As many students know, graduation won’t happen until they file the final audit. Students must fill out audit applications to let the Office of the Registrar know that they are ready to graduate and that the auditing process can begin. Earning enough credits to graduate does not mean that students fulfill all graduation requirements; we must also complete the audit to determine if graduation is an option for each person.

In preparation for the audit, students had submitted application packages, which included transcripts, the last 60 credits, and proof that the student met all of the graduation requirements. This application is a one-page request for basic information including name, expected graduation date, and a list of courses that need to be added to the graduation list for May. If students are able to complete all graduation requirements by the May conference date, they will be able to graduate then. To begin the process students must immediately complete an Application for Final Audit and return it to the Office of the Registrar. On the top of the application form, students should write the following: “I have completed all graduation requirements.”

After March 1, 2012, the audits for August 2012 candidates will begin to be processed,” explained DeRiisio. “Should the result of your final audit indicate that your program requirements will be completed in time for the May conference date, you will be notified and moved to the May 2012 list.”

Please note that all documents that are needed to fulfill graduation requirements are to be filed in the Office of the Registrar on or before May 20, 2012. Any student who will not graduate then must immediately complete an Application for Final Audit and return it to the Office of the Registrar. On the top of the application form, students should write the following: “I have completed all graduation requirements.”

After a final conference day, May 20, students must immediately complete an Application for Final Audit and return it to the Office of the Registrar. On the top of the application form, students should write the following: “I have completed all graduation requirements.”

The major audit is a single document that is required for all students who wish to complete their degree. The audit is a one-page request for basic information including name, expected graduation date, and a list of courses that need to be added to the graduation list for May. If students are able to complete all graduation requirements by the May conference date, they will be able to graduate then. To begin the process students must immediately complete an Application for Final Audit and return it to the Office of the Registrar. On the top of the application form, students should write the following: “I have completed all graduation requirements.”

The week of events began Oct. 10 and ran until we had to leave the following day. Last year, the dance ran at the pride dance, which is an annual event. This year, however, the event is changing with time and he under

MSU Health Promotion student volunteers during National Coming Out Week.

MSU Comes Out For Equality

The rainbow flag was raised up the steps they can take in order to raise awareness about the issue that pertains to other group so that everyone feels, at some point, that they can feel safe and be a part of our society.

The week began on Oct. 10 and ran until Oct. 15 with each day filled with different activities. The week began with the flag raising ceremony, which officially kicked off the event, said McQuade. “It was a powerful moment and lots of people came to the SPECTRUMS meeting later that day. The week was all about coming out to the pride dance, which is an annual event that happens on the last day of October and it was decided this

The Montclarion • October 13, 2011 • Page 3

Filing the Final Audit

Continued From Page 1

The theme for this year’s event is a club setting.

The concept will take place in Lot 28.

The concert will be on Oct. 28 at 9:30 p.m.

Tickets cost $10 for MSU students.

Fronting: Jason Derulo, DJ Toro, DJ David S, DJ Matt

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The theme for this year's concert is a club setting.
“The protests are not impacting the wealthier class because they’re still getting paid and making money. They need to do something bigger.”

Jonathan Royle
Senior

“People will always organize for change. The capitalists run the country and are in position to bail them out with public money — a lot of money. They are outraged with the way society is functioning right now. We are going to make an impact.”

Lisa Grab
Junior

Senior Jonathon Royle said Royle. “They need to do something else that is going to make an impact on a larger scale.”

“I don’t think it’s lack of demands is a weakness either. The list of demands is always growing and I don’t think people should limit their visions of a better world to a list of demands,” said Grab.

New York: 82 Occupiers
Nyack: 24 Occupiers
Brooklyn: 22 Occupiers
Jersey City: 12 Occupiers
Morristown: 10 Occupiers
Bronx: 5 Occupiers
Montclair: 4 Occupiers
Newton: 4 Occupiers

Information courtesy of meetup.com

Some of those proposed demands include the passage of laws eliminating influence of lobbyists and a passage of the Buffett Rule regarding taxation.

The Buffett Rule was named after Warren Buffet, who has urged Congress to tax wealthier citizens relative to what they earn. Buffet has spoken out about the inequality about taxation by noting he pays a lower tax rate than his secretary. This is created by the Social Security tax only applying to the first $106,680 in wages and the lower tax rate imposed on investments, as reported money.cnn.com.

On Tuesday, protesters took to the streets of the Upper East Side and marched to the homes of millionaires

“Whose streets? Our streets!” a protestor shouted as a group of at least 1,000 people heard organizers call an impromptu march down the streets as an act of civil disobedience starting.

“We sat in the closed area for a half hour and I thought for sure I would be arrested. But I knew what I was doing was right — exposing the injustices built into the system,” said Grab.

“Latter that night, we [group of at least 1,000 people] tried to do an impromptu march down the streets as an act of civil disobedience starting.

The movement has spread to 1,552 cities, to Denver, Phoenix, Miami, Los Angeles, Chicago, Fort Lauderdale and San Francisco.

“We tried to march onto Wall Street last Wednesday night,” said Grab. “I was in the front line as cops started spraying mace and beating people with their batons. They then proceeded to corral us like sheep with orange netting until we were forced in.”

Last week was the first instance of police brutality since the occupation began on Sept. 17.

“We are outraged with the way society is functioning right now. We are going to make an impact. The risk is.”

“People are talking politics everywhere,” said Grab.

“We saw the use of force by the police, which has never happened before. We have the right to peacefully protest and we shouldn’t be arrested for it.”

The Montclarion • October 13, 2011

For additional photos and video of the protests visit themontclarion.org
Sophomore Success Series is a series of activities designed just for Sophomores! Developing relationships, choosing a major, deciding whether to study abroad, and finding an internship are just some of the decisions students make during the sophomore year. Check out these events happening around campus!

October 19—November 2

**Wednesday, October 19**

**RESUMANIA!**
2:30pm– 4:00pm, MO – 337, Career Library
Employers provide feedback on your resume; Register at montclair.edu/CareerServices/studentservices/workshops.html

**Climbing the Corporate Ladder**
3:00pm, PA 113
Featuring Andy Teach, the author of From Graduation to Corporation, what do you do once you land the job of your dreams? Priority given to School of Business students, Please register at: tinyurl.com/corporateladder

**Study Abroad Information Session**
2:30pm, Global Education Center
52 Normal Avenue, opposite Panzer Athletic Center

**Thursday, October 20**

**Job Interviews: What to Expect and How to Prepare**
10:00am - 11:30am, MO – 334
Register at montclair.edu/CareerServices/studentservices/workshops.html

**Viva Las Vegas: Sophomore Social**
7:30pm, Sinatra Hall
Casino games, board games, and a Wii tournament, and win Red Hawk Dollars!

**Saturday, October 22**

**Open Mic & Karaoke Night**
time TBD, Sinatra Hall
Sponsored by the Sinatra Hall CA staff and Bonner Leaders, donate canned goods to a local soup kitchen, and learn more about the Bonner Leaders Service Leadership program

**Monday, October 24**

**Career Fair Preparation, presented by TARGET**
2:30 – 4:00pm, UN – Courtyard Lounge
Register here: montclair.edu/CareerServices/studentservices/workshops.html

**Tuesday, October 25**

**Applying to Graduate School**
2:00pm– 3:00pm, MO – 334
Register here: montclair.edu/CareerServices/studentservices/workshops.html

**Wednesday, October 26**

**Professional Science Series**
6:00pm, Sokol Room, First Floor of Science Hall
Guest Speaker Dr. Rosa Bjorkeson, Vice President of MS Business Unit for Novartis Pharmaceuticals Corporation

**Sophomore Advising Session**
2:00pm—4:00pm, Sinatra Hall
Have a chance to meet with an advisor from the Center for Advising & Student Transitions (CAST) to discuss your transition from undeclared student to a major and what it means to change your major. Undeclared students: Come early and learn about choosing a major and thinking about career choices

**Study Abroad Information Session**
2:30pm, Global Education Center, 52 Normal Avenue, opposite Panzer Athletic Center

**Thursday, October 27**

**Study Abroad 202: Study Abroad tips for Sophomores**
12:00pm, Cohen Lounge, Dickson Hall

**Tuesday, November 1**

**Fall Career and Internship Fair**
1:00pm—4:30pm, UN 7th Floor Conference Center
For all majors. No registration required for students.

**Wednesday, November 2, 2:00pm**

**New York Times Guest Speaker David Carr**
2:30pm, UN 1050
New York Times media and culture columnist David Carr will speak about pursuing your passion

**Career Counseling Drop-In Hours EVERY Tuesday, Wednesday and Thursday, 2 - 4pm**

Questions? Contact the Center for Advising & Student Transitions
The University has recently adopted a new online system that is used to conduct entirely online. The program is called Virtual EMS and was purchased by Student Center Operations.

Requests for facilities or operation are now required to register with the Center for Student Involvement. There is a two-week waiting period before they are granted access to the facilities or operation requested. If access has been given, organizations can submit their requests to process. Provenance requests applied for room requests through paperwork remains the same, but the scheduling process remains the same in terms of if it is reviewed by CSI and then sent on to the Dean’s Offices, etc., so everything makes it onto the same calendar and I am able to view everything that is going on that day.

The new system is not any faster than the old one," Frost said.

The new system also enables organizations to submit at any time, rather than only being able to do so during regular business hours. The turnaround time for scheduling a room is approximately two weeks, according to Fleming. "We try to go more on that day.
The system is now required to submit an application program advisement, please call the Center for Student Involvement at (973) 655-7418. For questions or special requests with regard to facilities or offices, please call the Center for Student Administration Office at (973) 655-7418. For student organization program advisement, please call the Center for Student Involvement at (973) 655-7418. For the Department of Residential Life and the processing of requests."}

Virtual EMS-Room Requests

By Jamie Wisniewski

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A Different Approach to Fashion

McKenzie Delaney
Sophomore, theater and women studies major

During a typical afternoon run to the library, I bumped into a not-so-typical individual lounging on a bench in front of Café Deli. She was reading a book under a tree, wrapped in pure serenity. With an edge, blonde cut and an array of patterns that seemed to complement each other to the "T," I instantly knew that she had some major style. I asked if she had a free moment to talk about her fashion and she politely accepted. When it was time to take pictures, McKenzie asked if I wanted to include her bag in the shot. I couldn't refuse. I felt her bag completely matched her outfit perfectly and was that white cream-colored sweater put on the milkshake at the diner. Always necessary. The floral print didn't compete with the almost textured print of her blazer, but they seemed to have a balance that was visually pleasing and balanced. Her choice of shoes, an ankle boot with a Native American reference, paired with forest green tights was a unique twist on a common trend.

R: If you had to shop at one place for the rest of your life, what place would you choose and why?
M: That one place would be Goodwill because pretty much everything I own is from the thrift store and I find that it's a really great outlet for not only my fashion to be what I want to be, but for my fashion to personally find.

R: If you had to give one word of advice to the campus community, what would it be?
M: Do whatever you want to do. If you feel like dressing up as an astronaut one day, do it, and then if you feel like the next day you want to dress up like a Victorian woman on her way to a horse race, do it. Anything you want to do don't let any fashion rules stop you, just do it.

Kati Elgie
Junior graphic design major

Ariel Shamir
Sophomore, undeclared

I run into two friends outside of Cul-
cus Hall taking a little break from class who caught my eye. The first thing was the touch of color each had in her hair. Any lover of fashion should be aware that hair dye in vibrant colors was a huge trend during Fashion Week. Also, the fact that one of them was wearing a huge black boot that I assume was the result of a sprain only added to her al-
lone. I couldn't meet them at first. The two were a little indeci-
sive about being featured but I assured them that even on an off day they still had a certain style about the ways they dressed that was very cool. They agreed to be featured only if they could do it to-
gether; I wouldn't have had it any other way. Both described the other's style with worlds like "punky," "grungy," and "vintage," but Ariel wanted to make it clear that her style doesn't fit into any one category.

R: If you two had to shop at one place for the rest of your lives what place would it be?
L: Goodwill, because it's always in fashion.
A: Goodwill, because it's easy to find retro vintage stuff for like $3.

R: And if it doesn't fit you always can al-

A: never alter it.

R: If you had to give one word of advice to the campus community, what would it be?
K: Stay wearing Uggs. I know it's cold outside and they're comfortable but I'm just saying...
A: If you're going to wear school stuff you should wear your school.

LeRoy Bayley
Junior, fashion studies

There aren't many fashionistas that stick at Montclair State University, as so many of us are caught up in the hustle and bustle of college life. With the daily parade of pajama hot-
toms, Uggs boots and sweatpants, not many students have the time to dedi-
cate to styling a fashion-forward look every morning. But LeRoy Bayley is not a regular MSU student.

Time and time again I have seen him produce look after look that exudes an eccentric flair that is always ethnic and very adventurous. His trendy and color choices deliver a "black power" at-
titude that is very vintage, yet fresh. Bayley is definitely Sud Broder Number One when it comes to personal style on campus. I'm sure you'll become a fan as well.

R: If you had to shop at one place for the rest of your life what place would you choose and why?
L: Buffalo Exchange, because it's a thrift store and (there is) always new stuff in there that everybody doesn't al-

R: If you had to give one word of advice to the campus community, what would it be?
L: Be you. Don't worry about what people say. Do what you want to do. Don't worry about the stares, because there are a lot of students at Montclair State University but just be you—just be yourself.

All of those fashions are available online or in stores near you. They are all easy to put together on a budget. You can also browse online stores for more ideas. Thanks to everyone who took the time to speak with me about their unique fashions! Be on the lookout for more campus fashions!
Disproving Myths About Domestic Violence

Suzanne Joblonski
Staff Writer

October is Domestic Violence Awareness Month. In my opinion, 31 days is a lot more satisfying than getting it since cameras were invented. This is always tricky. It is very hard to act clueless if you already know who they are. Particular, everyone knows who they are. But hey, facing your problems and all the feelings of guilt or anguish will always be staring you in the face when you view your own profile.

2. When you meet people, you accidently already know who they are. This is always tricky. It is very hard to not be aware of your friend’s statuses with inside jokes.

3. It is a breeding ground for passive aggression. You will always have at least one friend who shares too much about her or his personal life online. In statues like, “Stalk, stalk, stalk, she’s famous.” I think that Facebook is aware, don’t you think, but it also shapes the way we live a lot more than we think. Because I assume we have to go against the status quo, here are the five reasons I love to hate Facebook.

1. Old flames always appear along the side of your page. Remember MySpace? When you made your Top 8 and you realized your friends according to who agreed to go to Hot Topic with you, not just because you could see her brush, Xscape, Mandarin, or something like that? Well, Facebook has taken this trend to do this. Along the left side of your page, it shows the world your best friend’s based on the amount of tagged photos and interactions you have with a person. However, more often than not, this remains a romantic interest or an ex. This is why Facebook can hide this feature from other people, but the friend’s cosmetics and feelings of guilt or anguish will always be staring you right in the face when you view your own profile.

5 Reasons to Love to Hate Facebook

Melanie Velenos
Staff Writer

Facebook is unavailable. Mark Zuckerberg’s nerdy plot to meet girls has officially reshuffled our generation. Facebook is a verb, a noun and even an adverb in some countries, probably. It has become a universal all-age networking tool and a place to share almost every form of multimedia. Those girls with bruses in the public library who should be reading “Battered’s Club” novels? They’re updating their statuses. Your grandma who would normally be watching her afternoon soaps and suiting on Warner’s Original programming? She’s sharing “Books with Friends.” I think that Facebook is aware. Don’t you think, but it also shapes the way we live a lot more than we think. Because I assume we have to go against the status quo, here are the five reasons I love to hate Facebook.

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2. When you meet people, you accidently already know who they are. This is always tricky. It is very hard to not be aware of your friend’s statuses with inside jokes.
October 16 @ 3pm

National Chamber Choir of Ireland

Paul Hillier, Artistic Director and Conductor

featuring the regional premiere of
Tarik O'Regan's Acallam na Senórach: “An Irish Colloquy”

When St. Patrick comes face to face with the last of Finn mac Cumhaill's legendary band of Celtic warriors, a new vision of Ireland is born.

Don’t miss this incredible concert event!

Every performance, every seat $15
Alexander Kasser Theater

973-655-5112 • www.peakperfs.org
One Normal Ave., Montclair, New Jersey, 07043

*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student IDs.
Coming Out Week: Understanding and Support for All

Amenda Bahi
Feature Editor

“Coming out of the closet,” as the saying goes, is tough for most people. Sometimes, being gay is a secret that a man or woman lives with until, one day, they blurt it out.

Coming Out Week is a national celebration of being gay, lesbian, bisexual, and transgender. MSU banded together to understand and support equality in the LGBTQ community.

Sponsored by campus groups such as SPECTRUMS, the LGBTQ center and student groups, the week of events was promoting for campus support.

Coming Out Week started on Monday, Oct. 10 with a traditional flag raising and speeches by President Susan Cole and Joan Volano. The sudden nice weather proved to be a starting point for a momentous week.

SPECTRUMS held a “Sharing Our Stories” event in which the members shared their stories of coming out as well as welcoming anyone up to the podium to share their stories as well. Students accepted this challenge with open arms.

Official Coming Out Day was Tuesday, Oct. 11. The day consisted of discussions as well as events to promote public awareness.

Tuesday closed with the “Coming Out Monologues.” Director David Griez requested coming out stories from students through social media and flyers. The cast of the show then acted out each anonymous story — 13 stories in total.

Wednesday opened on a gloomy note with open arms. This Friday night, LGBTQ is holding a “Priscilla, Queen of the Desert,” which is about these drag queens trying to find their place in the world. Anyone can be a part of these events and tickets are still available for the show. You can pick them up at the CNS office in the Student Center annex. They’re $80 for student tickets and $55 for non-students.

No matter how difficult coming out can be, there are great campus resources for your benefit. Student organizations are located in the Student Center annex.

The only way you two are going to change now?

If your best friend came up to you and announced that he or she is gay, you may be taken aback a little bit, but if that changes any way you act or react in front of them, then you aren’t a true best friend.

If this occurs, it’s most likely something you and your friend have been contemplating for a long time. During that time, you two have probably hung out being gay; lesbian, bisexual and you’ve probably thought nothing of your friend. The thought never arose that your friend was actually gay.

So if nothing changed the way you two acted in the past when they were straight, why should anything change now?

Even if you’re homophobic, why would you get the sudden fright that your friend is going to come on to you, or check you out? Your friend is still your friend; he isn’t going to try to turn into your lover overnight. Besides, you might not be his type to date anyway.

Don’t get so ahead of yourself. The only way you two are going to act differently is if you start treating the way you hang out differently. The next time you two sit on the couch and watch the football game together should be the same. It’s just a new week and a new football team. Last week’s hero was just as gay as they are this week — you just didn’t know it so it didn’t bother you, and it still shouldn’t.

We are urged by society to separate our friends, mate, etc — regardless of who they are, Best friend, friend, coworker, classmate, etc — regardless of who they are, the situation shouldn’t be any different than it was the day before they told you.

A friend of mine confronted me not too long ago with a similar situation. When I asked her how she felt, she responded with, “I knew she was my best friend. Even if you’re homophobic, why would you get the sudden fright that your friend is going to come on to you, or check you out? Your friend is still your friend; he isn’t going to try to turn into your lover overnight. Besides, you might not be his type to date anyway.

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A friend of mine confronted me not too long ago with a similar situation. When I asked her how she felt, she responded with, “I knew she was my best friend. Even if you’re homophobic, why would you get the sudden fright that your friend is going to come on to you, or check you out? Your friend is still your friend; he isn’t going to try to turn into your lover overnight. Besides, you might not be his type to date anyway.

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Application Deadline: December 19th, 2011

Scholarship Information Sessions
Cohen Lounge, Dickson Hall

Tuesday, October 18th, 9:30am
Wednesday, November 9th, 9:30am
Tuesday, November 15th, 2:00pm

For details: http://www.montclair.edu/globalized/studyabroad

The Montclarion is looking for writers and photographers!

If you love to write, or love photography, take this opportunity to have your work published!

Stop by our office at The Student Annex Room 113 for more information and details.

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What you get with The Princeton Review:

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Results: higher scores, guaranteed.*

Odds of a child becoming a professional athlete: 1 in 16,000

Odds of a child being diagnosed with autism: 1 in 110

Some signs to look for:
No big smiles or other joyful expressions by 6 months.
No babbling by 12 months.
No words by 16 months.

To learn more of the signs of autism, visit autismspeaks.org

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Harry Potter Crossword (Books 1-3)

Across
1. Serpent
7. Spoil
10. What Snape curls
11. No. of Ron’s brothers - no. of fingers on a goblin’s hand
13. Dean Thomas can ____ well.
14. Stan’s passenger
15. Least money
16. Dursleys, to Harry
18. Norbert pickup point
21. Hogmeade answer
22. Longbottom characteristic
27. What Harry exposes to Buckbeak
28. What threatened Hermione
30. Library volume
33. Jupiter moon
34. Gryff. Quid. chaser
36. Where Harry sleeps
38. Key to entering London Wizarding street
41. Griff. Divin. whiz
42. Characteristic of Gringott’s tunnels
43. Third floor doors
44. Do follower
46. What Ron brought back from Egypt
48. Female sheep
49. Dumbledore vessel
50. West. U.S. state
51. What’s in Whomping’s veins
52. Harry is ____ as a Seeker
53. Gist of the matter
54. It’s not ____ to Hogmeade
55. 44 across follower
57. Warehouse
60. J.K.R. nationality
61. Between semesters
63. Erised item
65. Horn noise
66. Scabbers or Crookshanks
68. Alley
70. Hermione’s is high
71. Hermoine’s is high
72. Max. no. wins cup

Down
1. Serious?
2. Snitch environment
3. Herb expert
4. Quill friend
5. Draco, to Lucius
6. Bronze coin
7. Tranap. to Hogw.
8. Forbidden Forest resident
9. Fred
12. Muggles’ Hogwarts
13. Gringotts vaults location
17. Owls’ cargo
19. Olivander wares
20. Lockhart’s action on the way to the Chamber of Secrets
23. Sol follower
24. Magician’s play
25. Hagrid dream job
26. Hermione type blow
31. Grim
32. Can do it
35. Mandrake grower
37. Headless Harry
39. Argument in London
40. Frozen dessert
43. Tide movement
47. Gringotts transport
49. Garden creature
50. Weasleys’ vacation city
52. Harry is ____ as a Seeker
54. Chocolate ____
55. Fog
56. You go through the portrait to get ____ the Common Room
58. Entry to the Chamber of Secrets
59. What Harry did with his special cloak
60. Dudley
62. Also
64. Black deed at Ron’s bed
67. 23 down follower
69. Same as 21 across

Check out next week’s issue for the answers!
Imagine this: Your day starts off as any other. You wake up, have breakfast and get ready to head to campus. Let’s just say in this situation that you are a member of the MFA program.

Last night your muse decided to rear its head and you have a near-perfect concept for a new painting. Upon entering Finley Hall you head to your private studio, only to find your door unlocked and one of the walls of your coveted studio missing. And not only that, but your work is exposed and covered in dust and dirt. As well as all of your electronics that you had thought were safe in your studio.

This was the site that greeted one of the artists in the MFA program. These students were not notified that there would be construction on their studios nor were they warned that their work would possibly be damaged. We here at The Montclarion could hardly believe that the University would assume such a nonchalant approach to construction in the very place that houses delicate artwork.

It would be one thing if the students were notified that their work might be compromised due to the construction, but we have received reports that the MFA students were not informed in the slightest.

We understand that the reason for the construction is to improve upon the building’s integrity. Honestly, we are glad that the building is receiving attention. Finley Hall has not been renovated since its completion in 1957.

It would be a completely different matter if the construction were occurring in, say, Mclay Hall. Our objection seems painfully簡單: There are art students in Finley Hall. They are creating artwork that requires precision and careful attention. Humidity and contamination are prominent factors in maintaining paintings, especially. How someone could just knock down a wall of someone’s studio is completely beyond us.

Various MFA students are citing the construction as a serious disruption to their work. They feel that if they are paying tuition and studio fees they should not have to suffer such errors by the University. They do have a point, but isn’t this a prominent issue among all art students? We have heard many undergraduate art students complain that even though they have to pay fees they have to buy supplies, which cost a hefty amount of money. It’s hard to say whether or not the fees that the art community has to pay even out in the long run, but we doubt it.

When approached about the construction mishap Facilities did not offer any comments concerning the matter. It would be refreshing to see the University own up to a mistake and offer something as simple as an apology for damaging the property of its student. We hope that in the future the MFA students will be notified of any possible construction on their studios and that Facilities will exercise more caution when renovating a building that houses artwork.
Craig McCarthy, an English major, is in his first year
career long-awaited opportunity
take up in the field they had plummeted into. Among many elements responsible for such national
corporate powerhouse General Electric is
political influence on Washington, and it is clear Obama is no
Washington, and in return, he expected Perry to
the Gordon radioactive waste. The industry of radioactive
before the license could be issued, an

One of the best ways to improve our government is to
the engine of the march. People love the iPhone first? (For those who

The Montclarion

Craig McCarthy, an English major, is in his first year as editor for The Montclarion.

Taking a Big Bite out of Apple

Will Apple suffer the loss of Steve Jobs? Or is success in their future?

The stakes have never been higher for Apple, a company that has a

Apple's priorities are clear. The only one people attending the march were

The science of corporate influence is undermining democracy

America's dependence on corporate funding is undermining democracy

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I am writing The Montclarion in response to the opinion piece ran last November in The Montclarion titled, “The Future for Greek Initiation?” As a member of the Greek system, I know that the”fishtail, insulted and violated. Due to the broad nature of the piece, I felt accursed personally of many of the “long list of hat- ing offenses that the Greeks employ.” In response, I felt the need to directly respond to all of the concerns voiced in the piece.

I would like to start off by saying that I do not condone, encourage or support any of the actions that are mentioned in the piece. However, by no means do I feel that should be thought of as systematized and institutionalized behaviors accountable for the actions of one and are not accountable for the specifics of individuals.

Greek Life can be perceived, manipu- lated and ruined by the selfish actions of a few individuals. What’s sad is that these incidents overwhelm a lot of the good that Greeks do. On a national scale, the Greek system raises over $250 million a year for phil- anthropic causes. The Penn State Dance-a- thon alone donates $10 million for childhood cancer.

While binge drinking and hazing inci- dences are inevitable, it is important to report on at the status quo, the real benefits and objectives of Greek Life – phil- antropy, community service, networking, leadership, enhanced social atmospheres and the bonding with family and friends – are unber- triable.

Here at Montclair, I see Greeks providing many benefits and opportunities for students on campus. On a mostly commuter campus, we work desperately to provide a vibrant social life and to bring students together so that they can learn and interact with the student population. Greek programming, participation in Homecoming, and an approach to create a college experience on par with Penn State, Rutgers and Maryland reflect this.

Fall 2010, I wasn’t looking to buy friends (I had, fit in or become a bore on the University. I wanted to be the one guy that Upperclassmen thought of before they asked anyone else. By any means, I wanted to make a mark on the house, and I wanted something to make me better.

You will be a Red Hawk until the day I graduate. I will be a Brother of Sigma Pi until the day I die.

Nicholas Petrilli

Is College Social Drinking a Disease? Weighing the Odds on Pressure

The shocking realization that religious discrimination is still running rampant

The Montclarion Mailbag

All letters must be typed via e-mail and be submitted to The Montclarion by Monday at 9 p.m. Once received, letters or comments are the property The Montclarion and Montclarion Publishing, Inc. and may be edited for length, content and libel. No submissions will be printed unless they include the author’s name, year and major for students, the author’s name and title for non-students or a username for online comments. Only one letter or comment by an author will be printed each month. Letters and comments must pertain to issues addressed by Montclarion articles that occurred in the previous print issue. Letters or comments that advertise for a business or website will not be printed. Letters must be submitted through e-mail as Microsoft Word documents to mailbag@montclair.edu.

The shocking realization that religious discrimination is still running rampant

President stepping in and taking a stance on such a pressing issue as this. No, this is not an issue that affects one type of faith, one political thought, it is not comparable in the United States to any other country. In Iran.

The United States government has given publically randomized the actions of the Iranian government. The White House released a statement that said, “Pastor Nairiukian has done nothing more than maintain his devout faith, which is a universal right for all people. As for now, I can’t help but feel that if this were to be an issue in Iran, the United States may not have been so quick to jump to Nairiukian’s aid, but it would depend on whom you ask another column.

I'm just glad to see our President stepping in and taking a stance on such a pressing issue as this. No, this is not an issue that affects one type of faith, one political thought, it is not comparable in the United States to any other country.

If you were a freshman in high school and a senior told you that you could take a pill that would make you smarter, easier to use and to drink all night, you would probably be interested (by now) to have a problem. But a college student who

When I joined my fraternity in fall 2009, I was excited to be a part of a group that was all about hard work, dedication, integrity and character. I became good friends with a group of young people who was a college experience on par with Penn State, Rutgers and Maryland. I ended up asking the member several ques- tions and the more we spoke, the more involved I got. The conversation went on for a while and the member told me the truth behind the organization called Testimonial Tuesday.

An organization on campus that holds some- thing called Testimonial Tuesday. It is where you’re free to share your experiences and to do so, you are given money.

Last Tuesday, I was simply trying to enjoy my space on this beautiful campus when I was drawn into a discussion about religion by one of the group’s members.

In many countries, religion plays an inte- ractive and even also speaks for those of the Islamic government of Iran.

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“Moneyball” Scores a Home Run

Statistics was never this entertaining

Max Weinstein
Staff Writer

If economic prosperity rests in the hands of those under-valued and shunned below the Buffett-exposed, “outsiders” in an upper echelon, who will realize their potential? Is a parlour game only as good as the home run it brings or the on-base percentage it achieves? “Moneyball.”

Brett Pitt’s Billy Beane is a former high school plumber who accepts that to follow his vision may end in him working for the flores of Dick’s Sporting Goods, and accepting this fact grants him the chance to change the game of baseball.

In one sense, Aaron Sorkin’s protagonists are mad-genius innovators, who exist in a universe in which nothing but rebellious wit and intuition are required to rewrite history. In another, they’re self-righteous masochists with a formidable impulse to scream, “I told you so.”

Insofar as it’s about the objective approach of Beane and Yale economics grad Peter Brand (Jed Brand) hit by statistical hitmaker Bill James as “aberrations,” to managing the 2002 Oakland A’s, “Moneyball” is an exercise in proving that nobody believed in, demonstrating how a system, one that Beane understands that in competition, the exchange of money is only as good as the exchange of information attached to it, and so after a few meetings, the gawky, twenty-something inter- ventor from Yale is now an assist- ant general manager.

This update more than a few of the team’s old-timers, as well as its manager, Art Howe (Philip Seymour Hoff- man), who sees Beane as de- lusional, whisked away by pet theories. Beane issues them an ultimatum: “Adapt or die.” This is brought to us by Pulitzer and his staff.

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The two most impressive aspects of this show are the choreography, the set works in multiple ways to accentuate the story. Projections head- lines, drawings, a typewriter and even the Brooklyn Bridge gives the tale dimension. The set is mostly composed of two rotating scaffold towers with retractable screens that open and close when needed to give the audience a sense of the expanse and stretch of New York. Even in the back row, the set allows theatre pa- trons to be engaged fully in the late-1800s New York City.

Several huge changes have been made for the film to transfer well to the stage. Concluding the changes that actor, male journalist Bryan Denton and Bill Jance (the voice of Davey and Lee) from the film, we now have Katherine Florence, a female journalist, who also serves as Jack’s love interest. Katherine takes on the story of the strike as a way to jumpstart her ca- reer with the New York Sun. With a beautiful soprano voice that could rival Kite- ten Chenoweth’s, Kara Lind- sey shines in this role among several huge changes that have been made for the film to transfer well to the stage. Concluding the changes that actor, male journalist Bryan Denton and Bill Jance (the voice of Davey and Lee) from the film, we now have Katherine Florence, a female journalist, who also serves as Jack’s love interest. Katherine takes on the story of the strike as a way to jumpstart her ca- reer with the New York Sun.

Yet another change is that we never see Davey and Lee’s family, though they play an important role in the film. This translates well due to the fact that the reworked story focuses very specifically on the newsboys and their plight. We also are given a new number for Medall Lar- hen and even a musical num- ber by Pulitzen and his staff.

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For a review of local bands at The Meatlocker, go to themontclairion.org

“Moneyball” features Brett Pitt in the leading role.

Mac’s Grade: 4/5 Stars

Staff Writer

Gailmarie Sprague

When most people hear the term “Newsies,” they think of a young Christian Bale dancing in sync and their abilities to jumpstart their careers. Not only do we get fantastic dance- ing throughout the show but a tap number to “King of New York.”

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The two most impressive aspects of this show are the choreography, the set works in multiple ways to accentuate the story. Projections headlines, drawings, a typewriter and even the Brooklyn Bridge gives the tale dimension. The set is mostly composed of two rotating scaffold towers with retractable screens that open and close when needed to give the audience a sense of the expanse and stretch of New York. Even in the back row, the set allows theatre pa- trons to be engaged fully in the late-1800s New York City. Overall, the show is worth seeing. If you miss it this time, however, you may just have another chance to catch it as rumors bubble that it will be heading to Broadway. Of course, the cramped Disney mu- sical atmosphere is still there, but thanks to a cut of relatable male characters, this production is worth every second.
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Are Any Politicians Honest?

“Ides of March” is a cynical picture

Ken Macri
Staff Writer

“The Ides of March” spares no expense when it alludes to the disguised corruption within our political system. George Clooney directed the film that presents politicians and their advisors in an antagonistic fashion, as they rely not on the integrity and dignity they preach, but upon self-assurance and deception.

Another virtue that is burned through-out the film is loyalty, something each character falls victim to. Running an American campaign is cutthroat and potentially soul-crushing, sucking the inspiration out and filling the void with animosity. Although, this is something most Americans already know about their politicians and the hoax otherwise known as their campaigns.

The movie revolves around the Democratic primary, rarely acknowledging the Republicans because, quite frankly, they don’t need to. The feelings towards the Republicans are mutual among all Democrats, and Clooney works within a structure solely comprised of competing Democrats. The main character is Stephen Meyers (Ryan Gosling) an experienced young man working under Governor Mike Morris (Clooney) who is belittled to the point of having to lie for a living. Meyers is not a realist, but a self-reliant individual who is the only one not already compromised at the start of the film.

Philip Seymour Hoffman plays Paul Zara, Morris’ campaign manager who has quite a temper. Zara is working against Tom Duffy (Paul Giamatti), the campaign manager of Sen. Pullman, the man running against Morris. The scene between Hoffman and Giamatti stands out as a result of the corruption and animosity between them. They both show fake remorse in their eventual betrayal of Meyers, something which is typical for any politician these days, as dishonesty is simply part of the job description.

Duplicity has its consequences, however, and those consequences are demonstrated perfectly in an intense scene featuring Morris and Meyers towards the climax of the film. “The Ides of March” is well scripted, as it starts out slow, but becomes more and more complex and aggressive as the film plays out. Not only does it become more complex but it becomes more real, and this realism emerges to become a central theme in the film. We know how politicians act, and we know how crude they can be. Clooney’s film simply reminds us of this fact and reinforces it.

The major strength of the film is in its acting, which adds a refreshingly real sense of believability to the film. “The Ides of March” is based on a cynical political stage drama called “Farragut North,” and everything this movie suggests about political idealism is well received.

If you can’t make it to the theater to see the message this film is trying to convey, you can always just turn on your television. The theme of deception will never go out of style.
Is Hip-Hop Still Dead?
BET Hip-Hop Awards say no

Rashard Bradshaw
Staff Writer

In 2009, Jay-Z, one of Hip Hop's most prominent figures released a track called D.O.A. (Death of Auto-Tune) which took obvious jabs at T-Pain, a much younger Hip Hop artist. Jay-Z was pointing out an issue he had with T-Pain's use of the auto-tune effect on his vocals. This continued a clash that began three years prior with the release of Nas' 8th studio album Hip Hop is Dead. This battle, the clash between "old" and "new" has been a recurring issue since Hip Hop began. Many avid listeners believe that Hip Hop is becoming too commercial while others were unfazed by the evolution of the art form. This caused a major divide within listeners. Suddenly it's wasn't a question of whether or not you liked Hip Hop but when you liked Hip Hop. Some even feared that the golden age of the MC had come to a close and would never return.

The BET network aired the 2011 BET Hip Hop Awards on Oct. 11. This award show, unlike any other award show honors both the pioneers as well as the newcomers in the industry. There have been a slew of new faces trying to prove that they have what it takes to be the next big thing in music and for one night they share the same stage with the same individuals who paved the way for them. Hosted by the comedian Mike Epps the show was star studded and had cameos by Hip Hop heavy hitters Erykah Badu, DMX, Da Brat, Nelly, Busta Rhymes and TI. Some more modern acts in attendance included Wiz Khalifah, Roscoe Dash, Rick Ross, DJ Khaled, Big Sean and Lupe Fiasco. Even with the long list of big names that were seated and performed on stage overall I was not too pleased with the show. I was definitely not entertained by many of the acts which lacked the excitement that was so fluid in older award shows. However, I was genuinely interested in the mini cyphers that were aired during each break that debuted some familiar and not so familiar talent.

A cypher is formed when a group of MCs get together to recite rap verses for fun or to gain respect from other MCs. One of my favorite cyphers included Eminem, Joe Budden and Yelawolf. I really enjoyed the fact that BET showed cyphers during the award show because it really bridged the gap between the old and new since cyphers are rarely seen now a days. I also liked that they mixed older rappers with younger ones which showed unity and mutual respect between generations. Hip Hop legend Heavy D definitely deserved best performance of the night. His medley that included his famous hit "Now That We Found Love" was entertaining and brought back the swag of Hip Hop that many miss with a touch of new school flavor. The list of nominees and winners were too predictable, and I found myself getting up for snacks during that time instead of during commercial breaks. I was happy that BET honored LL Cool J for his contribution to Hip Hop with the BET I Am Hip Hop award. LL Cool J is definitely a staple in Hip Hop and even to this day he is both relevant in highly respected so it was well deserved.

What made this award show so interesting, even with the lackluster performances and awards, was the fact that they displayed just how amazing Hip Hop was and still is. Regardless if you like what’s on the radio or miss those older tracks that are now labeled throwbacks Hip Hop and Rap music is definitely not going away. From Nicki Minaj to Odd Future, Hip Hop is no longer stuck in the cookie cutter mold of gangster lifestyles and extensive word play of the 90s.

Many are not buying into this new brand of Hip Hop, but life any art form Hip Hop will constantly change with the times. So no, Hip Hop is not dead. She just got a facelift.
The Montclarion • October 13, 2011

SPORTS

Football

Continued from page 24

ball three times in a four-play span. The first two were quarterback draws up the middle that were nearly turned over as he was being tackled. The third fumble of that drive was not his fault, he was sacked from behind with his arm motion. The hit was monstrous and could be heard throughout the stadium.

Though it didn’t lead to any points, it came at the end of the second half with the Red Hawks in prime position to add at least a field goal before halftime. “Tommy [Fischer] has two small fractures,” Giancola informed me, “and he is out indefinitely.”

When asked how Cathey is doing in preparation for his next game, Giancola said, “He and Tom have been very close over the last two years, they’ve been working very closely together.”

Conard State had roped back after two nice offensive drives and beautiful passes by quarterback Dan Pitcher made the score 13-26. With roughly 12 minutes left in the game, Cathey held the ball too long on what appeared to be a play-action play. The ball was put into D’Andrea’s fingers and he turned the ball over on downs. Conard State had one final chance to go ahead but couldn’t go up the field as they turned the ball over on downs.

MSU takes on local rival William Paterson at home Saturday, Oct. 15th at 6 p.m.


Steve Ricci

Senior Writer

The Red Hawks hit the ice again on Sunday, Oct. 9 to face off against a strong Marist College in their first Super East League game. The Red Hawks and Red Dragons battled for 60 minutes,” head coach Frank Barone said. “It’s not the way you want to start a game, but I will give our players credit. They battled for 60 minutes,” head coach Frank Barone said.

Junior Cody Ingles tied the game up at three with his first goal of the season early in the second period. Marist put the pressure on again serving two unanswered goals to take a 5-3 lead, one of those goals coming shorthanded, which took the momentum right out from under the Red Hawks’ skates.

“Shorthanded goals against are killers, they are goals that shouldn’t happen and can ruin any momentum you have,” Barone said.

The Red Hawks looked as if this game were over but a power play goal from Ingles for his second of the game and a redirection of the point that went in and out of the net before the goalie could get out and look for the puck. He suffered two small fractures and is out indefinitely.

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The Raptors stepped up after halftime and cut their foul count in half, committing only one less foul than in the first half. Along with the decrease in shots taken, the Red Hawks had numbers that would show a cleaner, more consistent game. Compared to their overly aggressive first half, MSU played a very aggressive first period. Even though the aggression almost gave the Red Hawks an early 1-0 lead, it also hindered their performance. MSU took the first shot of the game and reached a fast pace on both sides of the field. The Red Hawks shot the ball a total of seven times. Three of their shots were taken in the second period. The Raptors fouled the Red Hawks five times in the first half and eight times in the second.

The Raptors also almost doubled their shots taken, as well and caught the Red Hawks off guard. The Raptors took nine shots in the first half and 11 in the second. The Raptors sealed the deal and struck the final blow in the 79th minute with a goal by sophomore defender Bobby Foster. The Red Hawks were unable to come back from the two-point deficit and the final whistle blew with the Raptors up 3-1.

The Raptors took the first shot of the game just over five minutes in. MSU played a very aggressive first half. The Red Hawks shot the ball a total of seven times. Three of their shots were saved and one hit off the post during a very strong seven minutes of play that almost gave the Red Hawks an early 1-0 lead.

Even though the aggression almost gave MSU the lead, it also hindered their performance. MSU had numbers that would show a cleaner, more consistent game.

The second half saw the performance of the teams completely switch. Compared to their overly aggressive first half, MSU had numbers that would show a cleaner, more consistent second half.

The Red Hawks took almost the same amount of shots, taking only one less than in the first half. Along with the decreases in shots taken, the Red Hawks cut their foul count in half, committing only four fouls.

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Women’s Soccer Wins Fourth Straight

The Montclair State women’s soccer team picked up a big win as they edged out Richard Stockton College 2-1 this past Saturday. The win makes it four in a row and gives the Red Hawks an 8-4 record on the season. The team has now surpassed their win total from last year with six more games to go.

Their eighth win now gives the team a 6-2 record in the New Jersey Athletic Conference and moves them into third place in the conference. The win also marks the first time since 2006 that the team has won against the Richard Stockton women’s team.

After a scoreless half where the Ospreys controlled most of the possession, freshman forward Francesca Gibson scored at the 0:24 mark giving the Red Hawks a 1-0 lead and the ninth game of the season.

Minutes later, the Ospreys answered back with a goal of their own quickly evening the Red Hawks lead. As the game reached the 65-minute mark, junior forward Rachel Senyszyn scored what would be the game winner to give the Red Hawks a 2-1 lead.

“I knew their defense was having trouble keeping up with our forwards the whole game,” said coach Pat Naughter.

Montclair was also backed by great goalkeeper keeping from another of the team’s starting freshman, Gina Pellegrino, who made four saves against the Ospreys in route to her seventh win of the season.

“To go down there and get a win on the road means a lot for our team,” said Naughter.

The Red Hawks scored four more goals past Saturday. The win makes it four in a row and gives the Red Hawks an 8-4 record on the season but it also gave her the infamous hat-trick.

McNamara scored her third goal of the game in the 47th minute. The goal not only gives McNamara her 13th goal of the season but also gave her the infamous hat-trick.

Rachel Senyszyn Forward — Women’s Soccer

Senyszyn scored both game-winning goals this week for the Red Hawks. She scored the first goal in a 8-0 victory against CCNY and the second goal in a 2-1 victory against Richard Stockton. Senyszyn was named NJAC Women’s Soccer Offensive Player of the Week.

Jake DelVento Kicker — Football

DelVento made two field goals, including the game-winner with 1:16 left, and four extra points in an exhilarating 34-33 victory over Cortland State. DelVento avenged his missed game-winning field goal last season in a 10-9 defeat to Cortland State. DelVento was named NJAC Special Teams Player of the Week.

Who’s Hot This Week

Two Red Hawks remain undefeated at 13-0 and work cut out for them as well, as the Red Hawks remain undefeated at 13-0 and are starting to turn some heads in the conference. The win has against Richard Stockton College 2-1 this past Saturday.

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Montclair State defeated Cortland State 34-33 in an emotional, gut-wrenching win in which senior quarterback Tom Fisher suffered a season ending injury. "It was a strange game," coach Rick Giancola said, "I thought going into it [it] would be the same as last year." A low-scoring, defensive driven game turned out to be the complete opposite as the first four possessions all led to touchdowns.

The Red Hawks played a tight game against Cortland State last year, losing their only 2010 regular season game to them 10-9. Montclair had a chance to beat Cortland in a situation eerily similar to the one that took place this game. Jack DelVento missed a field goal that would have given Montclair the victory last year.

Montclair had a comfortable lead after a huge 60-yard touchdown run by Chris D’Andrea early in the second half made it 31-14, but poor ball handling and offensive mediocrity brought Cortland State back in the game.

The fumbling miscues could be traced back to late in the first half, right after Fischer went down with an injury; junior quarterback Drew Cathey fumbled the Red Hawks into a 20-20 tie.

Building on their two-goal halftime lead, the Red Hawks continued to play aggressively and hold the Red Hawks scoreless.

With 11:14 remaining in the game, Hapel ended all Cortland State hopes for a comeback with a well-placed shot into the lower left corner of the cage, making the score 33-30, sending the Red Hawks to an eventual 34-33 victory.

Hapel finished the game with two goals, making this her third two-goal game of the season. Tafro also contributed a goal in the Red Hawks’ winning effort. Hullings recorded two assists with McNamara adding an assist as well. Rowan took 11 shots in the game but only forced goalie Megan Bealclad to make one save to record her fifth shutout of the season.

Coach Beth Gottung is very pleased with the victory over tough conference rival Rowan. "It’s always big to get a conference win on the road, especially at Rowan," she said.

The Red Hawks are now ranked seventh in the national coaches’ poll and will be on the road again as they face The College of New Jersey at home this Saturday. TCNJ is 10-2 overall, 3-0 in the conference and is currently ranked sixth in the national coaches’ poll.

Coach Gottung is confident going into what will be the Red Hawks’ biggest game of the season thus far. "Our style matches very well with TCNJ, we prefer to play that style than Rowan’s style," Gottung said.

The Red Hawks have not beaten TCNJ since 2005 and will have their work cut out for them as they face one of the top teams in the nation. Of course, that’s not to say that TCNJ doesn’t have their

Red Hawks Remain Undefeated
MSU rolls past opponents in unprecedented fashion

The seventh-ranked Red Hawks field hockey team maintained its unblemished record with a 3-0 road win over the 15th-ranked Rowan Profs on Saturday. The Red Hawks improve to 13-0 overall and 3-0 in the conference with the victory, their first over Rowan since 2006.

Midfielder Michelle Hapel opened the scoring early for the Red Hawks with a goal just over two minutes into the first half, putting the Red Hawks ahead 1-0. Sophomore Brooke Hullings provided the assist with a quick pass that Hapel knocked home for the first goal.

Sophomore Jennifer Tafro doubled the Montclair State lead minutes before halftime by converting a penalty stroke. Building on their two-goal halftime lead, the Red Hawks continued to play aggressively and held the Profs scoreless.

With 5:47 remaining in the game, Hapel ended all Rowan hopes for a comeback with a well-placed shot into the lower left corner of the cage for her second goal.

Hullings and Devin McNamara provided the assists on the game-clinching goal from a penalty corner.

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Field Hockey Continued on Page 21

Photo Courtesy of Steve McCarthy
Freshman forward Emily Iared passing to a teammate in a match-up against Alvernia earlier in the month.