Singers and Professor Nominated for Grammy

University Singers and Opera ‘Elmer Gantry’ Among this Year’s Nominations

Young Adults for Liberty president Michael Majcherczyk sets up the tables for Eva’s Soup Kitchen in Paterson.

Mike Conforti
Staff Writer

Young Americans for Liberty (YAL) is the newest political organization on campus geared towards educating the student population on the importance of political

For Liberty (YAL) is the newest political organization on campus geared towards educating the student population on the importance of political

Robert Aldridge, John J. Cali School of Music professor of theory and composition, and the Montclair State University Singers were honored with nominations for the 54th Annual Grammy Awards.

Image courtesy of Dan Kosciuszko

The Dinallo Heights will be among the buildings closed for winter break.

Haylee Lenkey
Assistant News Editor

Residential Education and Services has officially deemed Freeman Hall, Bohn Hall and the entire Dinallo Heights complex to be un-staffed and closed during the entire upcoming winter break. These complexes will be officially closed at 11 a.m. on Friday, Dec. 23 and will reopen at 1 p.m. on Sunday, Jan. 15, 2012.

As the end of the semester approaches, students are making their winter break preparations. Many will choose to stay on campus in order to complete Winter Session classes. However, if students living in these complexes wish to remain on campus, certain arrangements need to be made.

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## Pelican Police Report

### On Nov. 28:
- A resident of Parker Hall reported being harassed by her roommate and her friends. The victim declined to pursue charges in this matter.

### On Nov. 29:
- A female student reported the theft of her unsecured laptop from Richardson Hall. This matter is under investigation.

### On Nov. 30:
- Sotiris Spiliopoulos, 21, of Dover; Matthew Trivigo, 19, of Denville and Brandon Cunningham, 19, of Rockaway were arrested for possession of marijuana and paraphernalia while in Einstein Hall. They are scheduled to appear in Little Falls Municipal Court.

### On Nov. 30:
- A female student reported being harassed by her ex-boyfriend while in Fenwick Hall. The victim declined to pursue charges in this matter.

### On Dec. 1:
- A female employee reported being harassed by another employee while in the Red Hawk Diner. This matter is under investigation.

### On Dec. 2:
- Michael Volski, 21, of Edison was arrested for disorderly conduct and resisting arrest while in Fenwick Hall. He is scheduled to appear in Little Falls Municipal Court.

### On Dec. 2:
- A female student reported being harassed by her professor while in Richardson Hall. The victim declined to pursue charges in this matter.

### On Dec. 5:
- Samuel St. Juste, 21, of Boonton was arrested for theft and filing a false police report while in Russ Hall. He is scheduled to appear in Montclair Municipal Court.

### On Dec. 6:
- Frank Perez, 20, of Belleville was arrested for shoplifting from the University Bookstore. He is scheduled to appear in Little Falls Municipal Court.

### On Nov. 28:
- Dariyam Martin, 19, of East Orange was arrested for possession of marijuana and paraphernalia while in Gibson Hall. He is scheduled to appear in Little Falls Municipal Court.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at TIPS (8477). All calls are strictly confidential.

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### The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

### Corrections

In last week’s issue Romarick Hough should have been identified as the “alleged” scammer in the article “Nicki Minaj Scam Update.”

The Montclarion willingly corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor-in-Chief Katherine at ext. 2230.
Heights Vandalizing Continues, Residents Pay Up

As the semester draws to a close, reports of damages in the Heights have increased, according to campus police. Recent damages include broken television, stolen peepholes, stolen and broken signs and vomit in the stairwells. For students, this means more charges to their accounts to compensate for the damages.

“The grand total is more than $17,000,” said Christine Reynolds, community director of Dinallo Heights. “We are still waiting for repair costs for certain items, so that number will change. The cost for students is going to be approximately $1 per student.”

Although things seem to be looking up, students are not happy with being charged the small sum of $1. “I understand why we’re being charged, but I wish the people actually causing the damage will turn themselves in,” said Dinallo Heights resident Kirsten Sughrue. “It’s not really fair to those who are innocent.”

In addition, this time there have been multiple reports of specific residents who were seen or heard doing the damage. Once these specific individuals have been investigated, these students will be charged individually if found responsible. If the students are not found responsible, the cost will be divided amongst the community, and all students will be charged.

“The actual number of damages that occurred in November is significantly less than in September and October. Dinallo Heights had 20 days in a row without any reported damages,” said Leslie Ann Frishberg, community director of Dinallo Heights.

“If you are responsible for damages, it’s your duty to come forward with information so the appropriate persons can be charged the small sum of $3. "I think residents are doing their fair share to pay for the damages. Hopefully with that pride and positive attitude, the charges shouldn’t be happening at all, and we can all be proud of how we live in Dinallo Heights,” said Frishberg.

“Many people are starting to come forward about what they have seen or heard, students are still upset about the damages,” said senior Johanna Zuleta, a music education major. “While I wasn’t specifically involved, I’m thrilled.”

“I am happy that the charges are becoming less, but I am still unhappy that people aren’t treating our new buildings as they should be treated,” said freshman Gabriella Grudza. “I’m very proud to say that I’m a part of this music program and it’s one of the most positive ways by channeling their energy into events rather than trouble. We want to create a more proud community, proud to be in Dinallo, proud to be at MSU,” said Frishberg.

“Hopefully with that pride and positive community, we will see less and less common area damages.”

Residents will continue to pay for damages to property at the Heights until suspects are reported.

The Grammy Awards will air February 12 at 8 p.m. on CBS.
Announcing two special performances and community conversations with

Bill T. Jones
Exclusively for the MSU community!

Thursday, Jan. 19 and Friday, Jan. 20
7:30pm | Alexander Kasser Theater

World Premiere
Bill T. Jones/Arnie Zane Dance Company

Story/Time

Be the first to see this world premiere production and meet Bill T. Jones in a candid post-show Q & A!

All MSU students, faculty and staff can get two tickets to either preview performance at no charge. Reserve today with your valid MSU I.D. by visiting the Alexander Kasser Theater Box Office.

Don't wait: space for this event is limited. Reserve your seats today!

973-655-5112 | www.peakperfs.org

*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.
December 8, 2011 • The Montclarion

**Peak Performances**

Dec. 7, 8, 9, 10, 12, 13 & 14 • 7:30pm
Dec. 11 • 2:00pm

John J. Cali School of Music | Dept. of Theatre and Dance

**Rags**
L. Howard Fox Theatre

Dec. 8 • 7:30pm
John J. Cali School of Music
MSU Wind Symphony and MSU Symphonic Band

Alexander Kasser Theater

Dec. 9 • 7:30pm
John J. Cali School of Music
MSU Opera Workshop – Opera Scenes

Alexander Kasser Theater

Dec. 11 • 3:00pm
John J. Cali School of Music

University Singers & MSU Chorale

**Beatrice Crawford Memorial Concert**

Memorial (Clausen) and Parables (Aldridge)

Alexander Kasser Theater

Meet the creative team behind Parables in a special pre-show interfaith panel discussion. See peakperfs.org for details!

973-655-5112 | www.peakperfs.org

*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.*
An anti-bullying Bill of Rights law will be taking place at Montclair State University this Friday, Dec. 9 from 8:30 a.m. to 3 p.m. The workshops will focus on strategies for deal-
ing with bullying. The workshops will also show how to deal with bullying legally and effec-
tively. "New Jersey’s anti-bullying laws are aimed at helping to prevent and deter those that struggle," said DiFranco. "Because we are a public school and

have an obligation to protect the rights of those that are among the toughest in the nation," said DiFranco.

Volunteers are needed to deal with bullying legally and effectively. "I'm impressed with the club's com-

munity which participated in a debate with the Students for a Demo-

cratic Society (SDS) yesterday. (See sidebar)"

"I'm excited for the opportunity to
generate a discussion generated about the

SDS vs. YAL Debate

Mike Conforti

Continued From Page 1

YAL

Young Americans for Liberty (YAL) debated with the Students for a Demo-

cratic Society (SDS) in a public setting yesterday in order to distinguish the differences between the two groups. "We both had a chance to let some

SDS supports the Occupy Wall Street

movement, allocating money into ac-
suing programs and tax increases for the

rich. On the other hand, YAL advocates free market principles, state-owned enter-

prises and non-tax revenue. "I think that's kind of dumb because you pay or as much as [the Height] already, so why should you have to pay for more?

Lindsay Vasquez, 19, a sophomore in Business Administration, said, "I'm
glad they charge. Domiez-Ponce-
alle, executive director of Residential Education and Services, said, "Boom

rates are adjusted accordingly in build-

ings that will remain open for the Win-

ter Break"

"Students who choose to stay in Mu-

cha Schools and are approved will not incur any additional charges."

This charge will not apply to students choosing to live in open residence halls during the break. Each open housing unit will be fully staffed and operation-

al. Students living in these complexes are welcome to stay the entire duration of the break but must first notify their community director of their stay.

The process used to decide which res-

idence halls will stay open is based on yearly student trends and specific housing needs during the winter break. Relocation to Webster Hall is currently the only option for students who wish to stay but cannot remain in their rooms. Students are concerned about the in-
corporation of a charge when adding in-
to the tuition they are spending on winter session classes and both full and spring semester housing.

Volence Schendel, 19, a sophomore in Business Administration, said, "I think that's kind of dumb because you pay or as much as [the Height] already, so why should you have to pay for more?

Lindsay Vasquez, 19, also a sopho-

more in Business Administration, said, "I

think it makes sense, but you're paying all this money to live there, why pay more to stay open? Tuition is already an is-

sue."

Both Vasquez and Schendel were previously unaware that there would be a change included in staying for the winter session. The charge is certainly an issue as many students will be unable to carry this extra expense. However, when asked as to whether there will be add-
tional options for students living in closed residence halls, Petracca said, "Students are encouraged to make pri-

t arrangements to vacate their rooms

during the break if their building will not remain open."

Students who are in Ruhm, Freeman and Muscha Heights may contact Residential Education and Services with their requests and concerns at re-

side@mail.montclair.edu.

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corporation of a charge when adding in-
to the tuition they are spending on winter session classes and both full and spring semester housing.
Even though the weather hasn’t decided to give into the white of win- ter, people, are still preparing for the green and red of Christmas. Along with the always-anticipated gifts comes the familiar realization that we’ve kicked off most famil- lies’ Christmas day.

Your mom has already started brag- ging that the turkey she bought is larger than the one you aunt made on Thanksgiving. You are also already feeling a distinct smell drifting over the marinate he bought last month, but don’t worry, this is different but this year is different.

It may sound odd, but the first question that should be asked is whether or not the individual actually has allergies. This is a de- finitive answer on the subject. Due to the fact that allergies are hereditary, if one family member suffered from allergies, it is quite possible that another family member will also suffer from them. If this stage of questioning is reached without a yes, your mom and dad are most certainly going to use it to google search for recipes or pick up a meatless cookbook. Also, it never hurts to suggest that the guest helps out in the kitchen to alleviate some stress.

The term “genetically modified food” refers to a plant or animal that has its genetics altered through genetic engineer- ing. The reason genetically modified foods are so popular is that less chemi- cals are now being used to kill pests, which saves big agricultural money. While this sounds great at first, the chemicals are now being used to kill pests, which is environmentally unsound. The chemicals are now being used to kill pests, which is environmentally unsound.

The most popular category will also be lacto-ovo-vegetarians. The patrons of this category will eat all plants and dried fruits but not eggs. This is where the chef truly has to watch his or her ingredients. The opposite category is named ovo-vegetarian, where they eat all plants but not eggs. As long as they are careful, this is a very healthy form of vegetarianism.

Allergies are a main concern with genetically modified foods. This is be- cause proteins are first produced by the altered genes. These genes may cause allergic reactions in humans that have never existed before. Another fear is that the genetically modified plants will contaminates the gene in non-geneti- cally modified plants through pol- lination.

These altered plants may fight pests but may also cause, stronger pests to evolve in the future. This could wipe out the GMO plants and also kill the unaltered plants. Another concern is for a vegetable and who has a prob- lem with an animal gene now residing in a plant, causing harm or her or his body and converting it into anti-carbon compounds. This is why everyone in the house takes the time to consider any harm to animals. Vegetarianism is the way to go.

For vegetarian recipes, visit www.vegetariantimes.com/recipes

Climate Change and Our Health

Katherine Oakes 12.15.18

I would hate you for helping yourself to my vegetables. I don’t eat meat. This is a fact but please stay out of my food. The term “genetically modified food” is highly controversial in many countries. According to Amy Brown’s book, Understanding Food, 55 percent of people in the United States are genetically modified, don’t we at least deserve the choice of whether or not to consume them? Even if the American public does not know what that means, bio-engineering has been done on food, does that mean we should? In the United States today, genetically modified, don’t we at least deserve the choice of whether or not to consume them? In the United States today, genetically modified, don’t we at least deserve the choice of whether or not to consume them? In the United States today, genetically modified, don’t we at least deserve the choice of whether or not to consume them?

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Online Classes: More Popular than Classrooms?

Valentina Didonato

The college-aged population of today lives through a revolutionary time, being the first generation with computer instruction from the elementary age. It seems only natural that we continue to follow this premise, to recreate the classroom as it has been classically known.

The concept of the online class is mysterious and intriguing for many. Advertisements swarmed on television commercials and social media sites push the convenience of rolling out of bed to class in pajamas. In an era of students who work full time and have family responsibilities, the cyber classroom certainly has advantages in those contexts. There are certainly some lessons that are unique to the online classroom approach. The 5 key C’s are convenience, control, connection, cost and commitment.

Unlike in a physical classroom, to complete an online class, there is a level of commitment that the student and teacher both have to put forth. Students must be responsible and manage time effectively because of time constraints that are unique to online classes.

The control of an online classroom is another venue for custom learning. The 5 key C’s are convenience, control, connection, cost and commitment. Unlike in a physical classroom, to complete an online class, there is a level of commitment that the student and teacher both have to put forth. Students must be responsible and manage time effectively because of time constraints that are unique to online classes.

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Certain courses are perfect for an online education. It is easy for a student to gain as much education from the online courses as it is from the physical classroom experience as classes often include information that must be read and reflected on.

Ashley Urbano, a theater major, disagrees with Liriano and claims that the online classroom experience as classes often include information that must be read and reflected on.

“An online course is too impersonal,” Urbano said. “I can’t work in broadcast television without a camera,” she said. “I consider it was absolutely necessary. Even though it was expensive, Krol felt that it was absolutely necessary.”

Krol also gained experience through various internships, like the one she held in Late Night Conan O’Brien and Inside Edition. She went on to land a job as assistant producer and camera operator for Plum TV’s Film Insider.

Krol has been awarded for her outstanding work in broadcast television. Krol MultiMedia, where she continues her passion for mixed martial arts, Krol landed a gig as the video content director for a small website called MMADiehards.com. As the on-air host, producer, camera operator and editor, Krol keeps her hands full. Krol has been fortunate enough to work alongside some of the most prominent figures in UFC.

“The best advice I can give to students is to find a mentor,” Krol said. “Having someone with a positive attitude in your life is tremendous. Meeting people in your field of study will help you cultivate a network. You want to learn about your craft from every possible source.”

Krol has been awarded for her achievement in production as well as her outstanding work in broadcasting by MSU. With an overwhelming amount of positive feedback and interest, Krol decided to start her own production company, Krol Multimedia, where she continues her passion for business, client satisfaction and broadcast television.

Krol Multimedia is a video production company comprised of freelance producers, directors, videographers and editors based in northern New Jersey and extending beyond the New York metropolitan area.
Indi-visuals

Rashad Bradford
Staff Writer

Don't let the rain and mist of fall get your stockings in a knot. Every day should be treated like a full-on fashion show and nothing Mother Nature can put in the weather forecast should rain on your parade. In this issue, I will share with you some must-have items that will keep you dry without sacrificing your style. Let's take a look at some of the basic items that will leave you fashionable when turning the puddles on campus. Whether you choose to add a hat, bag or umbrella to your look, don't settle for bland, ever! Everyone has comfort on the brain since the temperature has dropped but don't disregard your style for that pair of sweatpants or old high school sweaters. Aren't you sick of seeing the same bland colors and style in everyone's raincoat? Take a look at some of these coats; they will definitely give you the style to stand out from the crowd. Don't be afraid to try a daring color or utilize a piece in outerwear to add some spice to a gloomy day. Whether it's a trench coat or cape, he a fashion risk taker and not a bland storm cloud. Take a look at these fashionable finds.

The California Fleece Cape from American Apparel adds some posh sensibility to any woman's wardrobe. $85

The Trail Coat by HUF adds some attitude to a rainy day. $140

Sperry Top-Sider. Priced at $68, these take on the rain boot, try this pair by Calvin Klein. Priced at $125.

If you love a nice textured look when heavy rains hit, try this pair by Sperry Top-Sider. Priced at $85, these boot give you a classic silhouette with a touch of color.

The University bookstore sells a small selection of different umbrellas; for anyone who considers themselves a fashion innovator or lover. Umbrellas have received some huge artistic maintenance with the addition of vibrant colors and prints, making the basic black or navy umbrella too safe for anyone who considers themselves a fashion innovator or lover.

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If you're on a tight budget but still want an umbrella with a touch of swag:

If you're looking for an umbrella with some designer flair, you would definitely love this straw umbrella from Burberry. It features the iconic Burberry check print stylishly placed underneath a cool grey color that is not really seen in many umbrellas. An designer umbrella of this craftsmanship is a must-have for $195 but for some its worth every penny.

If you love a nice textured look when heavy rains hit, try this pair by Sperry Top-Sider. Priced at $85, these boot give you a classic silhouette with a touch of color.

The Trail Coat by HUF adds some attitude to a rainy day. $140

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Winter Session

MONTClaIR STATE UNIVERSITY
Winter Session
montclair.edu/winter | 973-655-4352 | winter@montclair.edu

DECEMBER 21, 2011–JANUARY 13, 2012

COURSES DELIVERED
Online or Hybrid

Earn up to 4 credits in 4 weeks

Online Registration Begins:
November 7 Montclair State Students
November 16 Visiting Students

Visit WESS for course schedule and details*

December 15 — Registration ends for all students
December 21 — All winter session courses begin
December 23 — Last day to drop for 100% refund
January 3 — In-person meetings begin for hybrid classes
January 13 — Last day of all Winter Session classes

December 25–January 2 — Campus Closed
Check your Montclair State e-mail regularly for important information from your professor.

Winter 2012 Tuition & Fees**

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*Rate applies to all non-resident undergraduates enrolled for the first time at Montclair State, Fall 2007 or later.

**Tuition and fees are approximate and subject to change without prior notice.

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Want to advertise or promote your business?

Are you looking to hire or have rooms for rent? Advertise with The Montclarion!

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Sitters wanted. $12+ per hour. Babysitting, housesitting, petsitting. Register free for jobs near campus or home and start earning cash now! www.student-sitter.com

Driver/Childcare Provider needed approx. 3-5 days a week to help drive 2 teen boys to afterschool activities in Montclair. Some light hskpg; help prep dinner. 3-6pm-ish. M/T/Th/Fr. Some flexibility with days/hrs. Ideal for MSU student. Must have own car. Plz contact amelie.tseng@verizon.net or call 973.897.8868

Want to advertise or promote your business?

Are you looking to hire or have rooms for rent? Advertise with The Montclarion!

Email montclarionads@gmail.com

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Earn up to $1200 a month

- New Brunswick Office
- Located on Rutgers University bus route
- Flexible hours
- Donors are tested for STDs and other genetic disorders at no charge
- Serious Inquiries only please
- Earn money by referring donors to the program!
- All ethnic groups needed

More information available at www.xytex.com Email inquiries only: kkessler@xytex.com

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The Montclarion is looking for Cartoonists!

Email: msuproduction@gmail.com
To submit your cartoons!

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it’s not fault by TheShelterPetProject.org

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Worth it.
Christmas Crossword

Christmas is fast approaching! Solve this festive holiday puzzle.

Across
2 A popular flower during Christmas
3 The jolly old man who gives out presents
4 Be careful not to slip on this!
6 These small little helpers
8 Give these to your friends and loved ones
10 Who has a shining red nose?
11 This famous snowman
12 Decorate this large plant
13 Jingle _____

Down
1 Snack for Santa
3 Festive mode of transportation
5 The Christmas kissing plant
7 This type of weather falls around Christmas season
9 This famous holiday’s animal

Christmas is fast approaching! Solve this festive holiday puzzle.

Across
1 You would be quiet dirty if you didn’t do this, but by taking an elongated one of these gives you time to clear your mind and relax your body.
4 If it’s soothing or a slow tempo, this can slow down breathing and lower blood pressure.
5 This is “the best medicine” and gives you a lift via endorphins.
7 Seeing as humans do this in order to live, this method also helps you focus your energy.
8 If you are tense, this is a great way to relax stiff and tired muscles.

Down
1 College students need at least 7 hours of this to be fully rested.
2 Being able to sit down and concentrate on something favorable can calm the body, plus doing this also increases intelligence.
3 Not only is this a great way to get into shape, but it provides a distraction from stressful situations.
6 These classes are offered at the Rec center, can relax the body and make the mind more alert.

TOONS & GAMES

Last week’s Answers

SHOWER
SLEEP
EAT
MUSIC
EXHALE
LAUGHTERY
BREATHE
SA

THE COMMUTERS by Daniel Edward Gerich

“FINALLY DONE DECORATING THE DORM!”

“The Commuters” by Daniel Edward Gerich

“CHEAP WALL-SAFE Hooks!”

THE RED HAWK, PALS by Ashley Matarama

“SO YOU BEEN CHILLING OUT THIS WEEK?”

“WHAT, DID YOU FOR ALL THESE BUBLES?”

“YEAH, AND YOU KNOW WHAT?”

“WHAT?”

“I LEARNED THAT NO AMOUNT OF BUBLES CAN CRYSTAL MY TEMPER, BUT IT WAS STILL HARD TO APP

“President” by Courtney Van Staveren

“Steve Rogers and he changed Lincoln again.”

“Nothing’s more important than saving the nation!”

“Steve Rogers and he changed Lincoln again.”

“we haven’t had a hook in the waste House for a while. Lincoln might have been Abe Lincoln or

Anyway, hunks make everything better! He’ll fix the economy in no time! He’s got my vote P

*x paid by Captain America for Plez Foundation
The needless vandalism of the Heights only serves to reinforce our theory that there are still students on this campus who are locked into childish impulses, which isn’t much of a surprise. Just because it’s shiny and new does not mean that you have to destroy it.

What, exactly, is the point of destroying the University’s property if it is meant to benefit the students? Our sympathy extends to the students who have to live in these dormitories. Students who live on campus during the winter often have no other choice. They need to stay in Montclair either for their jobs or because their families live far away.

The issue of dormitory living is a tired topic on any college campus, so naturally, most of our staff lives off campus. If you despise dorm rooms as much as we do then our advice is to try to find an apartment not linked to the University. Not only is it cheaper to live off campus but it also offers a vast amount of freedom. No more needless destruction, no more rules and regulations and certainly no more mystery stains in hallways.

The state of our campus is a direct reflection of our University. Even if you don’t care about the concept of school pride, at least have the respect to curb your baser instinct to search and destroy.

Students Speak

Why are students destroying the Heights?

Nick Weber
Sophomore
Business
“I don’t think it’s intentional. But I think it can be that people who haven’t lived on their own don’t realize that what they do affects a community. It could just be a reckless thing, we are all young and we all make mistakes.”

Alexa Leomporra
Freshman
Nutrition
“I think they do it to be funny.”

Nick Molinaro
Freshman
Theater
“The students are destroying the Heights? I think it’s stupid. If you are living somewhere you should take care of it. You are paying a lot of money. Just take care of your dorm.”

Diana
Junior
Animation
“It’s definitely wrong, especially since it’s public property. Everyone has to pay extra for damages done.”

The Montclarion MSUOpinion@gmail.com

Hannah Scherba | The Montclarion

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Stalls of Forgotten Dreams: Art in Campus Bathroom

Poor economy, minimum wage, and high rent make housing elusive

Opening: Shelter Housing Costs Prolong Success

What happens to the workers who need these jobs to support themselves and maybe even have a family that they have taught me the importance of living within one's means, it is that there is still plenty of beauty and hope in the world.

An individual can feel free to express him or herself. The beauty of these exchanges is that they are completely and utterly anonymous. An individual can feel free to express him or herself. The beauty of these exchanges is that they are completely and utterly anonymous.

It is the true in economics that a minimum wage job provides enough income to afford a proper living space and the necessities required to maintain a family and in truth that is that must be made false.

People are forced to work and still to the crowded restrooms to check the college life is like, right?

What happens to the workers who need these jobs to support themselves and maybe even have a family that they have taught me the importance of living within one's means, it is that there is still plenty of beauty and hope in the world.

If you have Spotify, you can listen to songs you saw on a news feed with a click of your mouse. Your listening songs might seem only a small step up from Pandora, but that's not the only feature Spotify offers — you can also recommend songs to your fellow Facebook and Twitter, or through email. It's simple. Your Facebook friends are listed on the right side of your Spotify, and there's a section for uploading songs from your laptop, such as iTunes, will automatically contain songs from Spotify and iTunes.

Another feature of the radio is the ability to see all the songs coming up on your feed. This can also be viewed in the "play queue" option to mend songs to your fellow Spotify users on Facebook and Twitter, or through email. It's simple. Your Facebook friends are listed on the right side of your Spotify, and there's a section for uploading songs from your laptop, such as iTunes, will automatically contain songs from Spotify and iTunes.

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The Death of Honesty in Political Discourse
Cutting through the rhetoric: Politicians obscure fact, big surprise

When we return to campus from the winter break on Jan. 24, the fiscal corners and New Englanders we have already taken places. Today, we are more than half way through "30 in 30," the South Carolina campaign is taking many by surprise.

Whether you fervently follow certain GOP candidates or casually pass to listen to random sound bites, expect the level of partisan rhetoric to escalate in the coming days.

"Inevitably," I have written before about the fallacy of random sound bites, expect the level of partisan rhetoric to escalate in the coming days.

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Pop-punk Not Dead, Just Resting
Simple Plan, the Cab and more rock out at show

Emilia D’Albero
Staff Writer

Let’s be honest here. The pop-punk genre, after a few years, is doing too well these days. For the last few years, bands have been doing well. With the Blink-182 and Fall Out Boy reunion tours and The All Time Low and the Cobra Starship tours, it’s been a very pleasing and entertaining season for pop-punk. However, last Tuesday at the Best Buy Theatre, an interesting rendezvous took place. Six of the bands that were considered pop-punk superstars five years ago got together and put on a show. Although I watched a modern, digital-camera-filled, pelvic-thrusting frontman show, I’m not afraid to admit it. The show was a lot of fun. I enjoyed their performance and I’m not afraid to admit it. Towards the end of their set, they actually jumped into the crowd, and the fans reacted by chanting themselves to heck back (or in some cases, his bum), but it was all in good fun. Like I mentioned before, the crowd was a bit more violent — my earbuds packing was ripped out — but I’m glad I was charged. I started the universe more circle pits jolt to the show. I don’t say with any hesitation that the show was going to be a good show. Simple Plan stormed onto the stage and, from the very first note of the very first song (the ever-popular “Shut Up”), they owned that entire venue. There was not one person in that crowd that didn’t have their fist in the air at some point, singing along with all the songs. Simple Plan played hit after hit after hit, going from “Jump!” to a track from the very beginning of their career, “Summer Paradise,” one of their most recent tracks, never failing to impress. Forever the Sickest Kids ended the night quite literally jumped all over the audience, screaming and singing along with guitarist Jeff Roman’s drum kit, but never allowing the smiles on his face. The set. I had migrated from the back of the venue by this time, hoping to make it to a good spot by the time Simple Plan came on, but I’m glad that I was in the middle of the crowd for Forever the Sickest Kids’ set. The energy from this band was incredible — they had the crowd jumping and screaming along to old hits (like their first song, “Boy Tweets Girl”), as well as their first and second singles, “Whoa Oh” and “She’s A Lady,” — during all of which I participated in the jumping and the screaming and the singing! As well as some new, or hits like “Big Hop Chick.” Cook knows how to work a stage, I’ll give him that. He sang with passion while posing for the photographers in the photoset and never missed a beat, even while taking his skeleton costume off to reveal normal clothes un- derneath. Forever the Sickest Kids succeeded in making me reminisce, but also gave me hope that the pop punk genre will still live on through new and upcoming talent. The band that I’d “Do Any- thing” to see perform again.

Near Death is a constant thrillride

Markham is, drawn by Si- mon's consistent look, the noir influ- ence and pays tribute to a spiritual revelation becoming the agent of change in pro-tagonist Markham’s outlook. With this change of heart, comes decisions which are hard at best; does a convict- ed sociopath learn to love, or will he be killed by vengeful family members? What should an as- sassin do about police corrup- tion? What if one of those of- ficers is trying to arrested you? Markham is deep enough to allow the exploration of these hard questions while remain- ing interesting enough to remind the reader that he doesn’t care about other characters. This is a path of redemption for the most self- loathing of rogues, and it shows by my boombox after school, childhood; I felt like that something” to see perform again. The set. I had migrated from the back of the venue by this time, hoping to make it to a good spot by the time Simple Plan came on, but I’m glad that I was in the middle of the crowd for Forever the Sickest Kids’ set. The energy from this band was incredible — they had the crowd jumping and screaming along to old hits (like their first song, “Boy Tweets Girl”), as well as some new, or hits like “Big Hop Chick.” Cook knows how to work a stage, I’ll give him that. He sang with passion while posing for the photographers in the photoset and never missed a beat, even while taking his skeleton costume off to reveal normal clothes un- derneath. Forever the Sickest Kids succeeded in making me reminisce, but also gave me hope that the pop punk genre will still live on through new and upcoming talent. The band that I’d “Do Any- thing” to see perform again.

Staying Alive
Near Death is a constant thrillride

Alan Valle
Arts Editor

Near Death is an inter- esting concept for a comic: You’re a professional assassi- on who does all sorts of ter- rible things. Then, you have a near-death experience and start trying to save people. This dynamic lends itself to the comedic medium well, with a spiritual revelation becoming the agent of change in pro- tagonist Markham’s outlook. With this change of heart, comes decisions which are hard at best; does a convict- ed sociopath learn to love, or will he be killed by vengeful family members? What should an as- sassin do about police corrup- tion? What if one of those of- ficers is trying to arrested you?

The Montclarion
16
ARTS & ENTERTAINMENT
MSUArts@gmail.com

Near Death is full of thrills and adventure.

Alan’s Verdict:
Buy it now!
On Nov. 5, the Best Buy Theater in Manhattan hosted the "Queen of Neo-Soul," Erykah Badu, who delivered a breathtaking performance that included some of her biggest hits. Badu was accompanied by her new band, the Cannabinoids, and debuted material from their new project. The Cannabinoids is a collective of Dallas, Texas natives who have mastered the art of modern music wizardry. The group includes five distinguished producers/keyboardists/backup vocalists: Symbolic One, Picnictyme, Jah Born, Rob Free and R.C. Williams. The collective is complete with two DJs, Big Texas and A1, and one drummer, the baby of the group, Cleon Edwards, with Badu serving as the lead vocalist/MC.

Indie rapper Theophilus London, who has been making major waves in the music industry with his unique take on hip hop, opened the show with a high-energy set that included his tracks "Flying Overseas" and "Last Name London." Many magazines have successfully built significant hype around London, which he sadly didn’t quite live up to.

He shared that he and his band, which includes a DJ, guitarists and a bass player, were jetlagged from the recent flight from Miami to New York. His performance of "Big Spender" from his upcoming EP was definitely a crowd favorite, though I’m not sold on his place in the current state of hip hop.

After his set, DJ A1 spun a mix of Reggae and R&B throwbacks that pumped life back into the crowd and even caused a mass electric slide. There was positive energy in the air as the crowd waited for Badu to take the stage and make us all fall in love with her raw talent and infectious aura.

Badu, who was a little behind schedule for her set, treated the crowd to a nearly two-hour journey of emotions that was beautifully passionate and extremely organic. Badu poured her heart out to a packed house that she thanked for coming out to experience what she called the band’s "therapy." Badu scatted, beat boxed and sang her classics from "On and On" to "Love of My Life," providing each jam a different tempo that kept my hips rocking and my feet stomping. The vibe was like a mash-up of a Sunday church service and an alien abduction, fulfilling and out of this world.

My favorite track from her set was the rendition of "Umm Hmm" from her latest album, New Amerykah Part Two (Return of the Ankh). The band took a different approach with the already-sultry track after Badu requested that they "chop" and "screw it," which was an experience I’m glad I was given the chance to hear live. Badu admitted that a few of her vocal notes may have been off that night, and she flubbed a line from her classic "Bag Lady," but her talent is undeniable, even more so when she shows her humility, something few artists do today.

The crowd was filled with the most devoted Badu fans, and they thoroughly enjoyed the new tracks she sang from the Cannabinoids’ debut album coming in 2012. Badu not only proved why she bears the mark of hip hop/soul/funk royalty but also showcased that she is an innovator in the art of entertainment.
What’s Your Ultimate?
Ultimate Marvel vs. Capcom 3 thrills

Alan Vallee
Arts Editor

It’s been almost a month since Ultimate Marvel vs. Capcom 3 was released, allowing everyone to get used to the game and set up their own play style in the new system. For those of you who don’t know, this is the update to Capcom’s hugely successful Marvel vs. Capcom 3, a fighting game starring characters from Marvel comics and Capcom games.

In the past, these have always been highly successful, with Marvel vs. Capcom 2 becoming a tournament staple for over 10 years. Thankfully, there doesn’t seem to be such a large delay for the next game. This game was originally supposed to be released as downloadable expansions for the original Marvel vs. Capcom 3, but due to the massive earthquake and tsunami, the development schedule was changed. Capcom then decided that they could instead just place the planned content along with some additional content to make it a retail disc. Thankfully, it was discounted and improved enough to make it worth both the wait and the price.

One of the first changes you’ll notice is the expanded character roster. Twelve new characters have been added to the game, bringing the total up to 48, which is less than the 56 in Marvel 2, but unlike Marvel 2, there are no blatantly unusable characters. Every character is capable of seeing fantastic casual play and excellent tournament play as well.

Some of these new characters have been requested for years, such as Phoenix Wright, and some came out of left field to become crowd favorites, such as Rocket Raccoon. Strider even made a comeback, even though he and Dr. Doom are no longer the “Best Friends Forever” duo they had been in the past. But of course, all the interesting characters in the world won’t help without gameplay to back it up. The gameplay in this game is phenomenal. That’s all there is to say about it. The four-button layout, which the original introduced, is kept here and makes the game immediately accessible to new players, while maintaining the complexity required for hardcore players. All the returning characters have been re-balanced to accommodate the new ones and everyone’s favorite mechanic, X-Factor, has been redesigned so that it can be activated in the air and affects each character equally as opposed to giving some characters an overwhelming advantage. The graphics in this game are beautiful, which is no surprise since they are in the same style as the original Marvel vs. Capcom 3. They are cartoon-y without appearing cheap and give the game an even more energetic feel without compromising itself artistically.

The new music for the characters is also great electronic music, with Phoenix Wright’s themes taking the award for best new song. Overall, I would recommend anyone that enjoys fighting, games, comics or fun to buy this game. With a lowered price point and amazing new characters, it has something for everyone. I’ll be playing Phoenix Wright, Chun-Li and Ghost Rider. How about you?
Rider Connects

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The league, its owners and the NBA players are trying to create a more balanced league. With the new Collective Bargaining Agreement becoming finalized recently for the NBA, players and owners will see changes that are different than in years past; some are drastic, but for the most part things remained the same.

A season that looked like it was going to be wiped out weeks ago was suddenly saved in time for a 66-game regular season. Owners and players have come to terms with negotiations that were miles apart at one point. What's changed and how did this all happen?

The NBA players took a pay cut (57 percent to 52.15 percent) because they didn't have any money left over from before the lockout. They knew this day was most likely coming; the day their paychecks stopped getting signed. The players were able to either a) play overseas, b) find another, more common, job to provide some money while the lockout is still in effect or c) survive on the hundreds of thousands of dollars they were given in their last contract. All are plausible options, yet, with so many opportunities to stay out of debt, these players were unable to stay above water.

The average NBA player’s salary was $5.15 million. Granted, a few star players account for a big chunk of that money, but players as a whole are still making well over six- and even seven-digit salaries. It’s hard to feel pity for a person providing entertainment and making more money than the average hardworking American.

Now that the players agreed to give up more than they originally anticipated, out of necessity, the NBA season will resume on Christmas Day. It remains to be seen just how potent this new CBA will be (which has a mutual buyout clause in 2017, meaning either the players or the owners can opt out of this current deal in 2017). Options to hurt the league’s superstars and financially booming teams have been implemented to level the playing field. No longer will a player like Carmelo Anthony be able to bully his way into getting the trade he wanted to the team he wanted. The NBA should start to act more like a business, telling their clients—the players—how they’re going to run their team instead of a LeBron James or a Kobe Bryant taking over the team. Teams will be required to pay more in luxury tax — $1 for every $1 spent over the cap. They will also be required to spend more on their players, at least 85 percent of the total salary cap.

And with all of the talk of superstars joining up to form powerhouse teams, I’m surprised the league didn’t go more with all of this monopoly. With Dwight Howard and Chris Paul, two marquee names, heading into free agency at the end of the 2011-2012 season and all the speculation surrounding the Knicks obtaining one or both of those players, the league may need to opt out of their clause just to prevent five teams from being the base of the entire league.

Other than some loopholes being tied up, there isn’t much that’s exciting in this new CBA. It’s almost certain that we’ll see a new CBA being negotiated after one side, most likely the players, opts out of the current deal.

With all of the money the players are losing because of current (desperate) times, it’s easy to see that they’re going to want to bring the salary amongst the owners and split players further from the 50/50 mark and closer to the 60/40 (in favor of the players) that it was near when the 2005 CBA was agreed upon.
Red Hawks Fall to Fourth with Weekend Rout

MSU loses third straight, now in fourth place in the SECHL

Steve Ricci
Staff Writer

The Red Hawks squared off against Central Connecticut State University on Saturday, Dec. 3 for a tough game as Montclair (4-3 in SECHL) was defeated by the Blue Devils (4-1-1 in SECHL) 6-1 and fell to fourth in the Super East Collegiate Hockey League.

Blue Devils 6
Red Hawks 1

This is the first time in three years that the Red Hawks have lost three games in a row and their hopes of returning to Nationals are in danger.

The first period of the game was as good as it gets, back-and-forth hockey and saves after saves by goalies Kevin Fox (Montclair) and Gregory Coco (Central Connecticut) and the game remained scoreless after one.

The Blue Devils flew out of the gate in the second period when freshman Conor Stanley put the puck in the back of the net just 1:30 into the second on a pass from his brother Ryan.

The Red Hawks couldn’t find any luck despite two power plays during the second period. With just 2:25 remaining, the Stanley duo set up a score as Conor put the puck past Fox on a play set up by brother Ryan.

The third period got off to a rough start when a fight broke out between the two teams just two minutes into the third. Doug Kubek got two minutes for roughing, Albert Abaunza was given two minutes for charging, and Thomas Lindquist was handed four minutes for roughing all at 18:18 in the third period.

On the Central Connecticut side, both Stanley brothers were given four minutes for roughing and Nick Mastroianni was also given a four-minute roughing penalty.

After all was said and done, the Red Hawks were given a two-minute power play and Joseph Redmon made the best of that. With the score 2-0, Montclair finally got a goal off the stick of Redmon cutting the deficit to one. Than it was all Central Connecticut, scoring four unanswered goals during the third period. Fox stopped 44 of 50 shots faced while posting a .880 save percentage.

“It starts with back checking,” said coach Frank Barone. “If you can’t get back to help your goalie out than these shots are going to find the back of the net nine out of 10 times.”

Montclair has less than a week to get back to the mental state they were playing at in during the first half of the season. With two big SECHL games coming up this weekend against Siena College on the road in Albany on Dec. 9 and at home against the University of New Hampshire on Dec. 10. The Red Hawks need to win both games to get their confidence and their rightful spot in the standings back.
A public service message from the U.S. General Services Administration.

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Ben Detwiler hoped to make the world a better place. That hope died when he was killed by a drunk driver.

What should you do to stop a friend from driving drunk?

Whatever you have to. Friends don’t let friends drive drunk.
The MSU men’s basketball team is coming off a very successful weekend in which they were victorious in all three of their contests and went on to win the Camel/Cadet Classic.

In their conference opener, the Red Hawks (4-2) traveled to the Golden Dome to take on the Rutgers-Newark Scarlet Raiders on Wednesday, Nov. 30. Montclair was powered by the ever-reliable inside force of senior forward Andrew August, who registered 18 points and freshman guard Brian Flores, who added 20 and 16 points, respectively.

Rubenstein proved to be the x-factor in this game, scoring eight straight points to begin the half putting the Red Hawks up by 21 points. Coast Guard fought back and trimmed the lead to as little as 68-65, but Rubenstein earned a spot on the all-tournament team and shipped it with 17 points while Flores contributed 13 points of his own.

Head coach Ted Fiore is thoroughly satisfied with the team’s performance these past two contests and looks to extend their winning streak. "We have done very well despite the youth of our team but I believe we still have a lot of work that can be done," Faro said. The Red Hawks are riding high and look to extend their winning streak to four games tonight, Thursday, Dec. 8 when they continue their road trip to take on SUNY New Paltz at 7 p.m.

**Game of the Week**

Ice Hockey
Saturday, December 10
@ 9:10 p.m.
vs. New Hampshire
Floyd Hall Arena

Montclair State ice hockey faces off against SECHL rival New Hampshire University at Floyd Hall Arena. MSU is currently ahead of New Hampshire by a few points in the SECHL.

**Who’s Hot This Week**

Andrew August
Forward — Men’s Basketball
August won his second NJAC Player of the Week award during the Red Hawks’ 3-0 week of play that featured victories against Rutgers-Newark, Coast Guard and Connecticut College. His 21.3 points and 10 rebounds per game average during the week earned him the Connecticut College Tournament Most Valuable Player.

Melissa Tobie
Guard — Women’s Basketball
Tobie produced a team-high 21 points to go along with eight rebounds in Montclair’s 76-67 loss to Stockton over the weekend. She led all scorers with 17 points in the first half alone. Tobie also recorded five assists, three blocks and three steals in the game.

**Basketball Wins Camel/Cadet Classic**

The Red Hawks returned to action on Friday, Dec. 2 when they traveled to Connecticut College to face off against Coast Guard in the tip-off game of the Camel/Cadet Classic.

Montclair prevailed through another hard-fought game defeating Coast Guard (4-2), 71-66. August nearly tallied a triple-double with 22 points, 13 rebounds and seven assists. He received help from freshman Ken Rubenstein and Flores, who added 20 and 16 points, respectively.

Rubenstein proved to be the x-factor in this game, scoring eight straight points to begin the half putting the Red Hawks up by 21 points. Coast Guard fought back and trimmed the lead to as little as 68-65 before freshman Dwight Bostic sealed the game by sinking two late-game free throws.

In the championship game of the tournament, Montclair State faced off against Connecticut College on Saturday afternoon. August, who was named the Most Valuable Player of the tournament, registered a second straight double-double after dropping in 24 points and pulling down 12 rebounds.

With the game knotted up at the end of regulation at 58-58, the Red Hawks used an 8-point surge in order to secure the championship, winning the game 71-66. Rubenstein earned a spot on the all-tournament team and shipped it with 17 points while Flores contributed 13 points of his own.

Head coach Ted Fiore is thoroughly satisfied with the team’s performance thus far, however, he believes the Red Hawks have yet to reach their maximum capabilities.

"We have done very well despite the youth of our team but I believe we still have a lot of work that can be done," Faro said. The Red Hawks are riding high and look to extend their winning streak to four games tonight, Thursday, Dec. 8 when they continue their road trip to take on SUNY New Paltz at 7 p.m.
The men’s swim team was knocked out of the NCAA Div. III tournament after losing to Ohio Wesleyan University 4-0 on Friday, Dec. 2.

“Everybody was pumped up,” said sophomore midfielder Dan Mendoza. “Going into the game, everybody was ready.”

The Battling Bishops dominated the Red Hawks on offense. In the first half, MSU only took three shots while Ohio Wesleyan took an outstanding 12. Both teams were quiet in the second half. MSU took four shots and Ohio Wesleyan dropped to only five shots. The constant pressure also allowed the Battling Bishops to take seven corner kicks throughout the game.

Even though the Red Hawks only took seven shots, four of them were on goal. If they were able to take more shots, the outcome may have been different. On the other side of the ball OWU had 10 out of its 17 shots on goal.

The first half ended with the Red Hawks down 3-0 after goals by Jon Stegner, Travis Wall and Tyler Bryant. Stegner scored in the 15th minute and was then followed by Wall 15 minutes later. Bryant scored the third goal only six minutes after Wall. In the second half, Matt Benfatti scored the fourth and final goal in the 53rd minute of regulation. “We weren’t playing our best soc- cer,” said Mendoza. “If we give our best and lose, we can’t be upset. As long as you always give 100%, that’s all that matters.”

The Red Hawks finish their season with a 10-6-4 record. This was the first season in program history that the Red Hawks made it to the "Final Four" in the NCAA Div. III Tournament. MSU finished the regular season 14-2-3 (5-1-2 NJAC). The Red Hawks had an outstanding season this year. With a relentless offense and consistent defense, the Red Hawks had one of their best seasons ever.

“I know we were a strong team that could make it to the NCAA tournament,” said junior midfielder Kevin Osman.

On their way to the NCAA Div. III Tournament, the Red Hawks had a pretty easy trip. After going 14-2-3 (5-1-2 NJAC), the Red Hawks beat William Paterson 2-0 in NJAC semifi- nals. Unfortunately, MSU lost to Rutgers-Camden 1-0 in the NJAC final and had to wait to see if they made it into the national tourna- ment with an at-large bid.

MSU received a slot in the tour- nament and played Framingham State in the first round. The Red Hawks had no trouble in the first round, dominating Framingham State 5-0. MSU then played Dickinson College in what would end up being a 2-1 win after going into two overtime periods. MSU then proceeded to defeat Neumann College 2-1 and Stevenson Institute of Technology 1-0 before losing to Ohio Wesleyan 4-0.

MSU finished the season with a shot on goal percentage of 42.1. The Red Hawks also averaged 16 goals per game.

Thanks to the constant pressure and high accuracy, MSU managed to score 64 goals this season. The Red Hawk offense was lead by Mendoza and senior midfielder Kevin Zalewski. Mendoza and Zalewski combined for 27 out of MSU’s 64 goals.

Going hand-in-hand with the power- house offense was the consistently tough defense. The MSU defense allowed only 20 goals this entire season while record- ing 12 shutouts.

Junior goalkeeper Anthony Rogic, Rogic finished the season and had to wait to see if they make it into the national tourna- ment with an at-large bid.

Montclair will look to rebound tomorrow at 9 p.m. in Panzer pool as the team takes on Misericordia University, whose men’s team is 3-1 and women’s team is 4-2.

Sarah Sachais | The Montclarion

The men’s swim team lost to Seton Hall University 114-83 and has fallen to 2-3 this season. The swim team lost to Seton Hall University 125.5-70.5 and has fallen to 2-3 on the season.

Donny Keenan who won the 100 breast- stroke and high accuracy, MSU managed to score 64 goals this season. The Red Hawk offense was lead by Mendoza and senior midfielder Kevin Zalewski. Mendoza and Zalewski combined for 27 out of MSU’s 64 goals.

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