Singers and Professor Nominated for Grammy

University Singers and Opera 'Elmer Gantry' Among this Year's Nominations

Robert Aldridge, John J. Cali School of Music professor of theory and composition, and the Montclair State University Singers were honored with nominations for the 54th Annual Grammy Awards.

Around midnight last Wednesday, Nov. 30, Aldridge received a phone call telling him that his opera "Elmer Gantry" had been nominated for a Grammy Award for Best Contemporary Classical Composition. "I'm glad I stayed up a little later that night," Aldridge joked, explaining that he had never even thought of being nominated for a Grammy in his musical career.

"Elmer Gantry" received numerous award nominations, including Best Engineered Album, Classical, and Blanton Alspaugh, the album's producer, received a nomination for Producer of the Year, Classical. "It's an honor to even be nominated. Hundreds of people are nominated and they narrow it down to about five," Aldridge said. "Being nominated is just as good as winning.

Aldridge has been a professor at Montclair State University for 12 years and feels that MSU is a university that encourages the arts. "It's great to represent the school with this nomination because we're a university that is very supportive of the arts," Aldridge said. "In my time here I have been able to see them build Alexander J. Kasser Theater and the John J. Cali School of Music. If I did say there's been a huge amount invested in the arts here, especially in music." Additionally, Associate Professor and Director of Choral Activities Heather Buchanan will also have the honor of a Grammy nomination in a different way. Although she was not nominated herself, Buchanan led the Montclair State University Singers as they participated in Meredith Monk's album Songs of Ascension. The album's producer, Grammy Continued on Page 3

Young Adults for Liberty president Michael Majcherczyk sets up the tables for Eva's Soup Kitchen in Paterson.

With the political climate heating up, Young Americans for Liberty (YAL) is the newest political organization on campus geared towards educating the student population on the importance of political participation. YAL Continued on Page 6

Residential Education and Services has officially deemed Freeman Hall, Bohn Hall and the entire Dinallo Heights complex to be un-staffed and closed during the entire upcoming winter break. These complexes will be officially closed at 11 a.m. on Friday, Dec. 23 and will reopen at 1 p.m. on Sunday, Jan. 15, 2012.

As the end of the semester approaches, students are making their winter break preparations. Many will choose to stay on campus in order to complete Winter Session classes. However, if students living in these complexes wish to remain on campus, certain arrangements need to be made. An email circulated on Nov. 14 from Kevin Schafer, assistant director of Housing Assignments, stating that displaced students who currently reside in "closed" residence halls will be required to relocate to Webster Hall for Winter Session.

The Dinallo Heights will be among the buildings closed for winter break.

Grammy Continued on Page 3

Residential Education and Services has officially deemed Freeman Hall, Bohn Hall and the entire Dinallo Heights complex to be un-staffed and closed during the entire upcoming winter break. These complexes will be officially closed at 11 a.m. on Friday, Dec. 23 and will reopen at 1 p.m. on Sunday, Jan. 15, 2012.

As the end of the semester approaches, students are making their winter break preparations. Many will choose to stay on campus in order to complete Winter Session classes. However, if students living in these complexes wish to remain on campus, certain arrangements need to be made. An email circulated on Nov. 14 from Kevin Schafer, assistant director of Housing Assignments, stating that displaced students who currently reside in "closed" residence halls will be required to relocate to Webster Hall for Winter Session.

The Dinallo Heights will be among the buildings closed for winter break.

Grammy Continued on Page 3

Young Adults for Liberty president Michael Majcherczyk sets up the tables for Eva’s Soup Kitchen in Paterson.

With the political climate heating up, Young Americans for Liberty (YAL) is the newest political organization on campus geared towards educating the student population on the importance of political participation. YAL Continued on Page 6

Residential Education and Services has officially deemed Freeman Hall, Bohn Hall and the entire Dinallo Heights complex to be un-staffed and closed during the entire upcoming winter break. These complexes will be officially closed at 11 a.m. on Friday, Dec. 23 and will reopen at 1 p.m. on Sunday, Jan. 15, 2012.

As the end of the semester approaches, students are making their winter break preparations. Many will choose to stay on campus in order to complete Winter Session classes. However, if students living in these complexes wish to remain on campus, certain arrangements need to be made. An email circulated on Nov. 14 from Kevin Schafer, assistant director of Housing Assignments, stating that displaced students who currently reside in "closed" residence halls will be required to relocate to Webster Hall for Winter Session.

The Dinallo Heights will be among the buildings closed for winter break.

Grammy Continued on Page 3

Residential Education and Services has officially deemed Freeman Hall, Bohn Hall and the entire Dinallo Heights complex to be un-staffed and closed during the entire upcoming winter break. These complexes will be officially closed at 11 a.m. on Friday, Dec. 23 and will reopen at 1 p.m. on Sunday, Jan. 15, 2012.

As the end of the semester approaches, students are making their winter break preparations. Many will choose to stay on campus in order to complete Winter Session classes. However, if students living in these complexes wish to remain on campus, certain arrangements need to be made. An email circulated on Nov. 14 from Kevin Schafer, assistant director of Housing Assignments, stating that displaced students who currently reside in "closed" residence halls will be required to relocate to Webster Hall for Winter Session.

The Dinallo Heights will be among the buildings closed for winter break.

Grammy Continued on Page 3

Residential Education and Services has officially deemed Freeman Hall, Bohn Hall and the entire Dinallo Heights complex to be un-staffed and closed during the entire upcoming winter break. These complexes will be officially closed at 11 a.m. on Friday, Dec. 23 and will reopen at 1 p.m. on Sunday, Jan. 15, 2012.

As the end of the semester approaches, students are making their winter break preparations. Many will choose to stay on campus in order to complete Winter Session classes. However, if students living in these complexes wish to remain on campus, certain arrangements need to be made. An email circulated on Nov. 14 from Kevin Schafer, assistant director of Housing Assignments, stating that displaced students who currently reside in "closed" residence halls will be required to relocate to Webster Hall for Winter Session.

The Dinallo Heights will be among the buildings closed for winter break.

Grammy Continued on Page 3

Residential Education and Services has officially deemed Freeman Hall, Bohn Hall and the entire Dinallo Heights complex to be un-staffed and closed during the entire upcoming winter break. These complexes will be officially closed at 11 a.m. on Friday, Dec. 23 and will reopen at 1 p.m. on Sunday, Jan. 15, 2012.

As the end of the semester approaches, students are making their winter break preparations. Many will choose to stay on campus in order to complete Winter Session classes. However, if students living in these complexes wish to remain on campus, certain arrangements need to be made. An email circulated on Nov. 14 from Kevin Schafer, assistant director of Housing Assignments, stating that displaced students who currently reside in "closed" residence halls will be required to relocate to Webster Hall for Winter Session.

The Dinallo Heights will be among the buildings closed for winter break.

Grammy Continued on Page 3

Residential Education and Services has officially deemed Freeman Hall, Bohn Hall and the entire Dinallo Heights complex to be un-staffed and closed during the entire upcoming winter break. These complexes will be officially closed at 11 a.m. on Friday, Dec. 23 and will reopen at 1 p.m. on Sunday, Jan. 15, 2012.

As the end of the semester approaches, students are making their winter break preparations. Many will choose to stay on campus in order to complete Winter Session classes. However, if students living in these complexes wish to remain on campus, certain arrangements need to be made. An email circulated on Nov. 14 from Kevin Schafer, assistant director of Housing Assignments, stating that displaced students who currently reside in "closed" residence halls will be required to relocate to Webster Hall for Winter Session.

The Dinallo Heights will be among the buildings closed for winter break.

Grammy Continued on Page 3

Residential Education and Services has officially deemed Freeman Hall, Bohn Hall and the entire Dinallo Heights complex to be un-staffed and closed during the entire upcoming winter break. These complexes will be officially closed at 11 a.m. on Friday, Dec. 23 and will reopen at 1 p.m. on Sunday, Jan. 15, 2012.

As the end of the semester approaches, students are making their winter break preparations. Many will choose to stay on campus in order to complete Winter Session classes. However, if students living in these complexes wish to remain on campus, certain arrangements need to be made. An email circulated on Nov. 14 from Kevin Schafer, assistant director of Housing Assignments, stating that displaced students who currently reside in "closed" residence halls will be required to relocate to Webster Hall for Winter Session.

The Dinallo Heights will be among the buildings closed for winter break.
Pelican Police Report

On Nov. 28:
- A resident of Parker Hall reported being harassed by her roommate and her friends. The victim declined to pursue charges in this matter.

On Nov. 29:
- A female student reported the theft of her unsecured laptop from Richardson Hall. This matter is under investigation.

On Nov. 30:
- Sotiris Spiliotopoulos, 21, of Dover; Matthew Trivigio, 19, of Denville and Brandon Cunningham, 19, of Rockaway were arrested for possession of marijuana and paraphernalia while in Einstein Hall. They are scheduled to appear in Little Falls Municipal Court.
- A female student reported being harassed by her ex-boyfriend while in Fenwick Hall. The victim declined to pursue charges in this matter.

On Dec. 1:
- A female employee reported being harassed by another employee while in the Red Hawk Diner. This matter is under investigation.

On Dec. 2:
- Michael Volski, 21, of Edison was arrested for disorderly conduct and resisting arrest while in Fenwick Hall. He is scheduled to appear in Little Falls Municipal Court.

On Dec. 6:
- Samuel St. Juste, 21, of Boonton was arrested for theft and filing a false police report while in Russ Hall. He is scheduled to appear in Montclair Municipal Court.

On Dec. 7:
- A female student reported being harassed by her professor while in Richardson Hall. The victim declined to pursue charges in this matter.

On Dec. 8:
- Frank Perez, 20, of Belleville was arrested for shoplifting from the University Bookstore. He is scheduled to appear in Little Falls Municipal Court.

10

On Nov. 28:
- Dartanyon Martin, 19, of East Orange was arrested for possession of marijuana and paraphernalia while in Gibson Hall. He is scheduled to appear in Little Falls Municipal Court.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

 Corrections

In last week’s issue Romarick should have been identified as the “alleged” scammer in the article “Nicki Minaj Scam Update.”

The Montclarion willingly corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor-in-Chief Katherine at ext. 5230.
As the semester draws to a close, reports of damages in the Heights have increased, according to campus police. Residents have seen broken television, stolen peephole, stolen and broken signs and vomit in the stairwells. For students, this means more charges to their accounts to compensate for the damages.

“The grand total is more than $1700,” said Frishberg, a community director of Dinallo Heights. “We are still waiting for repair costs for certain items, so that number will change. The cost for students is going to be approximately $3 [per student].”

Although things seem to be looking up, students are not happy with being charged the small sum of $3. “I understand why we’re being charged, but I wish the people actually causing the damage will turn themselves in,” said Dinallo Heights resident Kirsten Sughrue. “It’s not really fair to those who are innocent.”

In addition, this time there have been multiple reports of specific residents who were seen or heard doing the damage. Once those specific situations have been investigated, those students will be charged individually if found responsible. If the students are not found responsible, the cost will come back to the community, and all students will be charged.

“The actual number of damages that occurred in November is significantly less than the two previous months,” Reynolds said. “The M6 on Dinallo Heights had 20 days in a row without any reported damages.

“Although people are starting to come forward about what they have seen or heard, students are still upset about the damages.

“I am happy that the charges are being levied, but I am still unhappy that people aren’t treating our new buildings as they should be treated,” said senior Johanna Zuleta, a music education major. “As part of this school is amazing. I am thrilled.

“My colleague, Nate Parrell, the community director for Machuga Heights, made an interesting point to his residents,” said Frishberg. “We will all pay taxes. That money goes towards numerous things, including repairs to roadways, signs and community property within any given town, city or municipality.

“You may not necessarily be the one that caused that damage, but it’s up to the community to pay for it if it happens,” said Frishberg. “In a community such as a residence hall, we promote your ability to come forward with information so the appropriate persons involved can be addressed.”

Though damages to residence halls will be charged. The staff and Hall Council have begun planning for next semester and hope that with a lot of programming and positive community building in the Heights, students will be encouraged to behave in more positive ways by channeling their energy into events rather than trouble.

“We want to create a more positive community, proud to be in Dinallo, proud to be at MSU,” said Frishberg. “Hopefully with that pride and positive community, we will see less and less common area damages.”

Residents will continue to pay for damages to property at The Heights until suspects are reported.

The Grammy Awards will air February 12 at 8 p.m. on CBS.
4

Peak Performances

Dec. 17 • 8:00pm

Shanghai Quartet

feat. Michel Lethiec (clarinet) and Marji Danilow (double bass)

featuring selections from *Porgy and Bess*

Announcing two special performances and community conversations with

Bill T. Jones

Exclusively for the MSU community!

Thursday, Jan. 19 and Friday, Jan. 20

7:30pm | Alexander Kasser Theater

World Premiere

Bill T. Jones/Arnie Zane Dance Company

*Story/Time*

Be the first to see this world premiere production and meet Bill T. Jones in a candid post-show Q & A!

All MSU students, faculty and staff can get two tickets to either preview performance at no charge. Reserve today with your valid MSU I.D. by visiting the Alexander Kasser Theater Box Office.

Don’t wait: space for this event is limited. Reserve your seats today!

973-655-5112 | www.peakperfs.org

*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.*
Peak Performances

Dec. 7, 8, 9, 10, 12, 13 & 14 • 7:30pm
Dec. 11 • 2:00pm
John J. Cali School of Music | Dept. of Theatre and Dance

Rags
L. Howard Fox Theatre

Dec. 8 • 7:30pm
John J. Cali School of Music
MSU Wind Symphony and MSU Symphonic Band
Alexander Kasser Theater

Dec. 9 • 7:30pm
John J. Cali School of Music
MSU Opera Workshop – Opera Scenes
Alexander Kasser Theater

Dec. 11 • 3:00pm
John J. Cali School of Music
University Singers & MSU Chorale
Beatrice Crawford Memorial Concert

Memorial (Clausen) and Parables (Aldridge)
Alexander Kasser Theater

Meet the creative team behind Parables in a special pre-show interfaith panel discussion. See peakperfs.org for details!

973-655-5112 | www.peakperfs.org

*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.
An anti-bullying Bill of Rights law workshop will be taking place at Montclair State University this Friday, Dec. 9 from 8:30 a.m. to 3 p.m. the workshops will focus on strategies for dealing with bullying. The workshops will also show how to deal with bullying legally and effectively.

New Jersey’s anti-bullying laws are an effort at Eva’s Soup Kitchen in Paterson, which provides students with the opportunity to speak on ideas that aren’t talked about in class,” said Otero.

“Students who live in Bohn, Freeman, and MacHugh Heights may contact Residence Education and Services with their requests and concerns at res-ws@mail.montclair.edu.

A new law that went into effect on Dec. 9 from 8:30 a.m. to 3 p.m. The workshops will also show how to deal with bullying legally and effectively.

New Jersey’s anti-bullying laws are an effort at Eva’s Soup Kitchen in Paterson, which provides students with the opportunity to speak on ideas that aren’t talked about in class,” said Otero.

Students who live in Bohn, Freeman, and MacHugh Heights may contact Residence Education and Services with their requests and concerns at res-ws@mail.montclair.edu.

whether you can help those in need through volunteering or donating funds. I believe that the that struggle,” said DiFranco.

Overall, about 60 people showed up at the event. "This is an excellent event to absorb knowledge regarding various aspects of multiple issues while understanding the complexity of today’s issues," said Whittle. "I think some good issues were raised, and I agree with SDS views about American jobs being exported as hurt- ing the national economy.

It is worth noting that the event was net scheduled through the University’s event management system."
Even though the weather hasn’t decided to go into the white of winter, people, are still preparing for the green and red of Christmas. Along with the always-anticipated gifts comes the food and drinks that wrap off most families’ Christmas day.

Your mom has already started bragging for that the turkey she bought is larger than the one you bought on Target hours ago. This is because she’s also drooling over the marinated ham she bought last week, but still decided to give it a damn instead but this year is different.

This year, your significant other has planned to take a seat at your family’s table, but he or she has taken an oath of vegetarianism. Or maybe even you have put down the fork of meat, joining the 30 percent of college students who have gone green in eating.

Now comes the challenge of explaining to your parents how and what to cook for dinner, as you or your significant other isn’t actually eating just as a side dish with a sleeve of Brussels sprouts.

Since many students have been taking advantage of college to experiment with new diets, a few different types of vegetarians have emerged. As long as a few questions are answered, it can make the general carnivorous chef’s job easier, so be prepared to make a menu for herbivores.

1. It may sound odd, but the first question that should be asked is whether or not the individual actually suffers from allergies. This is a dietary choice called a flexitarian — both meat lovers and vegetarians. This diet can often be copied on a choice out of fist mint but generally sticks to vegetarian diets during the week.

2. The next question that can be asked of the guest is whether or not he or she eats chicken or turkey, which can really help the chef stick to the classic Christmas feast. This is a type of vegetarianism named itself pollo-vegatarians, where they eat fowl but do not eat red meat or pork.

3. The last basic question, with an answer you probably shouldn’t ask, is for the chef, is the person pescatarian. These vegetarians are called post-vegetarians, who have integrated fish into their diet.

If this stage of questioning is reached without a yes, your mom and dad are most certainly going to need to utilize a google search for recipes or pick up a meatless cookbook. Also, it never hurts to suggest that the guest helps out in the kitchen to alleviate some stress. It now comes the question that makes the general carnivorous chef’s job easier to do, which is translated.

This is true whether or not you count global warming as a main factor, but for the sake of this article, we will take it into consideration.

Also a factor is — get this — “environmental irritants” like dust particles, smog or chemical fumes that could have possibly been trapped in the atmosphere due to global warming, along with the weather change that is also effecting your nasal membranes.

Although this is mostly speculation, it is speculation on the grounds of scientific studies done by the CDC (Centers for Disease Control and Prevention) that is doing even more in-depth studies on the effect that climate change has on our health.

The CDC claims that the warming temperatures increase plant growth, leading to a larger amount of pollen in the air and in our nose, causing more cases of non-allergic rhinitis.

Since no one can be completely sure of what will happen with climate change in the future, it is difficult to give any definitive answer on the subject.

However, it is true that as the mammals with the highest developed brains (well, most of us), we have a big responsibility to respect, nurture and enjoy the always all life on Earth as we know it… don’t you think buzumot but really, it’s not okay.

Irregular allergic reactions can occur as a result of climate change, especially in people who don’t suffer from non-allergic rhinitis. It is a person sci-
The college-aged generation of today is redefining the classroom as it has been classically known. Unlike in a physical classroom, to go to class in pajamas. In an era of students who work full time and have family responsibilities, the cyber classroom certainly has advantages in those contexts. There are certainly some lessons that are unique to the online classroom approach. The 5 key Cs are convenience, control, connection, cost and commitment.

Unlike in a physical classroom, to complete an online class, there is a level of commitment that the student and teacher both have to put forth. Students must be responsible and manage time effectively because of time constraints that are unique to online classes. The control of an online classroom certainly has advantages in these contexts.

The control of an online classroom is another venue for custom learning. Students are able to learn at their own pace, having the ability to pick and choose from the provided information, which includes information that must be read and reflected on. Ashley Urbano, a theater major, disagrees with Liriano and claims that the physical classroom experience as classes often includes material that must be read and reflected on.

"I learn by being present in a classroom, having my material explained by someone I can walk up to and ask questions," Urbano said.

"The online course is too impersonal for me; I would become easily distracted and would never really absorb the material."

The online classroom experience is unique; the student chooses the courses they want to take. Even though the course is from the physical classroom experience as classes often includes material that must be read and reflected on.

Ashley Urbano, a theater major, disagrees with Liriano and claims that the physical classroom is important and necessary for educational progress.

"I learn by being present in a classroom, having my material explained by someone I can walk up to and ask questions," Urbano said.

"The online course is too impersonal for me; I would become easily distracted and would never really absorb the material."
Don’t let the rain and mist of fall get your stockings in a knot. Every day should be treated like a full-on fashion show and nothing Mother Nature can put in the weekday forecast should rain on your parade. In this issue, I will share with you some must-have items that will keep you dry without sacrific- ing your style.

Even when it’s raining cats and dogs, personal style should never be an after thought. Let’s take a look at some of the basics that will leave you fashion- able when huddling the puddles on cam- pus. Whether you choose to add a hat, bag or umbrella to your look, don’t set- tle for bland, ever! Everyone has com- fort on the brain since the temperature has dropped but don’t disregard your style for that pair of sweatpants or old high school sweater.

Aren’t you sick of seeing the same bland colors and style in everyone’s raincoat? Take a look at some of these coats; they will definitely give you the style to stand out from the crowd. Don’t be afraid to try a daring color or sil- houette in a piece of outerwear to add some spice to a gloomy day. Whether it’s a trench coat or cape, be a fashion risk taker and not a bland storm cloud. Take a look at these fashionable finds.

My top three rain boots this season:

- If you love a nice textured look when heading out on one of Montclair’s many rainy Tuesdays, try these chocolate rubber and wool boots by Cole Haan, priced at $125. 
- This sleek Eagle Rock Coach Jacket in maroon is a must-have for any fash- ion lover on the go. $50
- The Marauder Backpack comes in a variety of colors and has compart- ments to keep all your valuables safe from Mother Nature. $54
- The Trail Coat by HUF adds some attitude to a rainy day. $40
- The California Fleece Cape from American Apparel adds some posh sensu- lity to any woman’s wardrobe. $85
- Last issue, we touched on the im- portance of a bag for everyone’s day-to- day wardrobe. This, issue we are going to discuss another necessary accessory that also adds flair and functionality to your look—the rain boot. Always re- member: you don’t have to pay a mil- lion bucks to look it.

When the weather outside is fright- ful, be sure to carry a sassy umbrella to combat the harsh winds and rain, and no accessory does it better. When you typically think of personal style, not many people think they could ex- press themselves through an umbrella, but that is no longer the case. Umbrellas have received some huge artistic maintenance with the addition of vibrant colors and prints, making the basic black or navy umbrella too safe for anyone who considers themselves a fashion innovator or lover.

The University bookstore sells a small selection of different umbrel- las but if you need something with a little more personality, check out these amazingly stylish umbrellas!

If you’re on a tight budget but still want an umbrella with a touch of swag:

- If you love a nice textured look when heading out on one of Montclair’s many rainy Tuesdays, try these chocolate rubber and wool boots by Cole Haan, priced at $125.
- This sleek Eagle Rock Coach Jacket in maroon is a must-have for any fash- ion lover on the go. $50.
- The plush Marauder Backpack comes in a variety of colors and has compart- ments to keep all your valuables safe from Mother Nature. $54.
- The Trail Coat by HUF adds some attitude to a rainy day. $40.
- The California Fleece Cape from American Apparel adds some posh sensu- lity to any woman’s wardrobe. $85.
- Last issue, we touched on the im- portance of a bag for everyone’s day-to- day wardrobe. This, issue we are going to discuss another necessary accessory that also adds flair and functionality to your look—the rain boot. Always re- member: you don’t have to pay a mil- lion bucks to look it.

When the weather outside is fright- ful, be sure to carry a sassy umbrella to combat the harsh winds and rain, and no accessory does it better. When you typically think of personal style, not many people think they could ex- press themselves through an umbrella, but that is no longer the case. Umbrellas have received some huge artistic maintenance with the addition of vibrant colors and prints, making the basic black or navy umbrella too safe for anyone who considers themselves a fashion innovator or lover.

The University bookstore sells a small selection of different umbrel- las but if you need something with a little more personality, check out these amazingly stylish umbrellas!

If you’re on a tight budget but still want an umbrella with a touch of swag:

- If you love a nice textured look when heading out on one of Montclair’s many rainy Tuesdays, try these chocolate rubber and wool boots by Cole Haan, priced at $125.
- This sleek Eagle Rock Coach Jacket in maroon is a must-have for any fash- ion lover on the go. $50.
- The plush Marauder Backpack comes in a variety of colors and has compart- ments to keep all your valuables safe from Mother Nature. $54.
- The Trail Coat by HUF adds some attitude to a rainy day. $40.
- The California Fleece Cape from American Apparel adds some posh sensu- lity to any woman’s wardrobe. $85.
- Last issue, we touched on the im- portance of a bag for everyone’s day-to- day wardrobe. This, issue we are going to discuss another necessary accessory that also adds flair and functionality to your look—the rain boot. Always re- member: you don’t have to pay a mil- lion bucks to look it.

When the weather outside is fright- ful, be sure to carry a sassy umbrella to combat the harsh winds and rain, and no accessory does it better. When you typically think of personal style, not many people think they could ex- press themselves through an umbrella, but that is no longer the case. Umbrellas have received some huge artistic maintenance with the addition of vibrant colors and prints, making the basic black or navy umbrella too safe for anyone who considers themselves a fashion innovator or lover.

The University bookstore sells a small selection of different umbrel- las but if you need something with a little more personality, check out these amazingly stylish umbrellas!

If you’re on a tight budget but still want an umbrella with a touch of swag:

- If you love a nice textured look when heading out on one of Montclair’s many rainy Tuesdays, try these chocolate rubber and wool boots by Cole Haan, priced at $125.
- This sleek Eagle Rock Coach Jacket in maroon is a must-have for any fash- ion lover on the go. $50.
- The plush Marauder Backpack comes in a variety of colors and has compart- ments to keep all your valuables safe from Mother Nature. $54.
Winter Session

DECEMBER 21, 2011–JANUARY 13, 2012

Courses Delivered
Online or Hybrid

Earn up to 4 credits in 4 weeks

Online Registration Begins:

November 7  Montclair State Students
November 16  Visiting Students

Visit WESS for course schedule and details*

December 15 – Registration ends for all students
December 21 – All winter session courses begin
December 23 – Last day to drop for 100% refund
January 3 – In-person meetings begin for hybrid classes
January 13 – Last day of all Winter Session classes

December 25–January 2 — Campus Closed
Check your Montclair State e-mail regularly for important information from your professor.

Winter 2012 Tuition & Fees**

<table>
<thead>
<tr>
<th></th>
<th>Undergraduate</th>
<th>Graduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>NJ Resident</td>
<td>$346.33</td>
<td>$606.38</td>
</tr>
<tr>
<td>1st credit:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Each add’l credit:</td>
<td>$256.33</td>
<td>$516.38</td>
</tr>
<tr>
<td>3 credit course:</td>
<td>$858.99</td>
<td>$1639.14</td>
</tr>
<tr>
<td>Non-Resident</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1st credit:</td>
<td>$637.83¹</td>
<td>$887.10</td>
</tr>
<tr>
<td>Each add’l credit:</td>
<td>$547.83¹</td>
<td>$797.10</td>
</tr>
</tbody>
</table>

¹Rate applies to all non-resident undergraduates enrolled for the first time at Montclair State, Fall 2007 or later.

*The University reserves the right to cancel courses, change faculty and/or room assignments, modify its calendar, and make adjustments to the course schedule and the availability of the Web registration system.

**Tuition and fees are approximate and subject to change without prior notice.

LEARN MORE: SCAN WITH YOUR SMART PHONE
Sitters wanted. $12+ per hour. Babysitting, housesitting, petsitting. Register free for jobs near campus or home and start earning cash now! www.student-sitter.com

Driver/Childcare Provider needed approx. 3-5 days a week to help drive 2 teen boys to afterschool activities in Montclair. Some lgt. hskpg; help prep dinner. 3-6pm-ish. M/T/Th/Fr. Some flexibility with days/hrs. Ideal for MSU student. Must have own car. Plz contact amelie.tseng@verizon.net or call 973.897.8868

Want to advertise or promote your business?

Are you looking to hire or have rooms for rent?

Advertise with The Montclarion!

Email montclarionads@gmail.com for more information and details.

Earn up to $1200 a month

- New Brunswick Office
- Located on Rutgers University bus route
- Flexible hours
- Donors are tested for STDs and other genetic disorders at no charge
- Serious Inquiries only please
- Earn money by referring donors to the program!
- All ethnic groups needed

More information available at www.xytex.com. Email inquiries only: kkessler@xytex.com
Christmas Crossword

Christmas is fast approaching! Solve this festive holiday puzzle.

Across
2 A popular flower during Christmas
3 The jolly old man who gives out presents
4 Be careful not to slip on this!
6 These small little helpers
8 Give these to your friends and loved ones
10 Who has a shining red nose?
11 This famous snowman
12 Decorate this large plant
13 Jingle _____

Down
1 Snack for Santa
3 Festive mode of transportation
5 The Christmas kissing plant
7 This type of weather falls around Christmas season
9 This famous holiday’s animal

S H O W E R
L E E D A N E
P M U S I C X
L A U G H T E R Y
C O B R E A T H I N G
S A M A S S A G E

Christmas is fast approaching! Solve this festive holiday puzzle.
The Montclarion MSUOpinion@gmail.com

Hannah Scherba | The Montclarion

This is Why We Can’t Have Nice Things

Students Speak

Why are students destroying the Heights?

Nick Weber
Sophomore
Business

“I don’t think it’s intentional. But I think it can be that people who haven’t lived on their own don’t realize that what they do affects a community. It could just be a reckless thing, we are all young and we all make mistakes.”

Alexa Leomporra
Freshman
Nutrition

“I think they do it to be funny.”

Nick Molinaro
Freshman
Theater

“The students are destroying the heights? I think it’s stupid. If you are living somewhere you should take care of it. You are paying a lot of money. Just take care of your dorm.”

Diana Junior
Animation

“It’s definitely wrong, especially since it’s public property. Everyone has to pay extra for damages done.”

The Montclarion MSUOpinion@gmail.com

Hannah Scherba | The Montclarion

For those of us who have had the pleasures of living in a dormitory on Montclair’s campus, we can easily recognize the frequent mayhem that a group of unruly students can cause. Whether those groups of students are freshmen running rampant with their first taste of freedom, or just young adults who have decided to unleash destruction upon our campus remains a mystery to us.

But we can say, with a degree of certainty, that the Heights is experiencing the blunt end of the destruction. The needless vandalism of the Heights only serves to reenforce our theory that there are still students on this campus who are locked into childish impulses, which isn't much of a surprise. Just because it’s shiny and new does not mean that you have to destroy it.

What, exactly, is the point of destroying the University’s property if it is meant to benefit the students? Our sympathy extends to the students who have to live in these dormitory. Students who live in the Heights are being charged $3 each for the destruction in their dormitory. Not a steep price, yet it is enough to have students voicing their complaints.

The students in these dorms who are innocent of the destruction have every right to be annoyed by the charge to their accounts. No one wants to pay money for something that isn't their fault.

In that same vein, some of the students who are remaining in the residence halls during the winter break must pay $32 a night to stay in Webster Hall. But this is only the case if you are unlucky enough to live in the dormitories that are being closed for the break.

The University isn’t exactly showing their consideration for the students by doing this. Some students will be charged for staying over the break while others can remain in their dorms without having to pay a fee.

We understand that the cost of keeping every dorm on campus habitable is steep but our suggestion is that the University does not charge select students extra money to stay on campus.

The issue of dormitory living is a tired topic on any college campus, so naturally, most of our staff lives off campus.

If you despise dorm rooms as much as we do then our advice is to try to find an apartment not linked to the University.

The state of our campus is a direct reflection of our University. Even if you don’t care about the concept of school pride, at least have the respect to curb your baser instinct to search and destroy.
People need to work, so when recent grads
This would be true, but America's poor
swing $1,200 a month for that one-bedroom
existent entity.
affordable housing is a fleeting and virtually non-

Graffiti culture took off during the early
Graffiti can consider himself or herself
little time as possible in the bathrooms of
the bathrooms of MSU.

"Lemonade was a refreshing beverage and
teaching poetry in the arti-
restroom wall eloquence has taught me any-
as disgusting, dirty and sinful, but if this
Everyone is so quick to brandish humans

Spotify is revolutionary for music lovers. I
contain songs from Spotify and iTunes.
the songs. Your updated music library will
appear in your Spotify account. If your lap-
laptop, such as iTunes, will automatically
with this radio system.

What happens to the workers who need
these jobs to support themselves and maybe
affordable housing needs to become a national
need to become a national

The Montclarion • December 8, 2011

Stalls of Forgotten Dreams: Art in Campus Bathrooms
Vandalism or artistic expression, it’s in the eye of the beholder

"What's new" also has the top 100 list of
weekly updated. For example, if you
see someone using Spotify from your side
screen, then you drag a song title over their
playlist.

Sharing songs might seem only a small
carriage, and the need for affordable housing is
with this basic goal.

Spotify’s "What's new" option allows
your friends on Facebook and Twitter, or through email.
their favorite "artistic pieces."

emails from individuals telling me about
to writing an article about graffiti as MSU
was that I had originally walked up to do:
the world."

Don't get me wrong, cave paintings are
man's earliest attempts at communication,
man's most ancient and basic needs:
the right of the songs to copy the http link
"What's new" option to see all the songs on your
your Spotify account. You’ll

Phelps has treated us well, but Spotify is
a step towards the future of online radio.
this addiction radio option is only a few
seconded download away. It takes up little
space and is a safe option for your computer.
Spotify is becoming extremely popular because it appears on people's news feeds and
"Recently added" page here at Montclair State.
Spotify not only allows you to listen to
music but also shares what you've been lis-
ting to on Twitter and Facebook. To prevent
ew music feeds from all of your favorite
.to similar

so you can save a new file with a
click of your mouse.

friend on Facebook or Twitter.

with the world around the "artist."

it all focuses around the need for connection
self-expression.

"Lemonade was a refreshing beverage and
bathroom wall by the shaky pen of a student:
seemingly absurd phrase scrawled on the
wall to catch my attention. It all began with a
And I’ll never forget the first exchange
I had with a student: "What's new?" or
On Spotify’s "What’s new" option allow
you to review the newest album releases.
"What's new" also has the top 100 list of
songs and albums. The
fee is a service of social networking and
updates.

Existent entity.
affordable housing.

we have found a job that allows them to share
east in the case of Montclair State, maintenance
approved. The common graduate can punch the clock at 40
hours a week and collect an hourly rate of
minimum wage or slightly higher.

Now armed with stock job at Target, the
common graduate can consider himself or herself, no matter how ridiculous their
self-expression.

Spotify is a radio site.
world's only
radio site.

Monika Bujas, a communications major, is in her
first year as a columnist for

if you choose the alternative
option, alternative songs will appear at the
bottom of your screen and create a contextual
catalogue of alternative music. This listing can
also be viewed in the "play queue" option to
see all the songs coming up on your feed.
Another feature of the radio is the ability to
select a song as your "song of the day." You can
do a crazy mixture of heavy metal, pop, folk
or hip-hop, whatever you feel like.

Spotify also allows for transferring of
designed music to your other device, your
computer or any portable music player.

a robot capable of loving to an elevator door
or herself, no matter how ridiculous their
self-expression.

An individual can feel free to express him
or herself, no matter how ridiculous their
self-expression.

It is because of scenarios like this that
minimum wage or slightly higher.

What happens to the workers who need
these jobs to support themselves and maybe
affordable housing needs to become a national

Travis Lancaster, an English major, is in his second
year as a columnist for The Montclarion.

Monika Bujas: a communications major, is in her first year as a columnist for The Montclarion.

What happens to the workers who need
these jobs to support themselves and maybe
affordable housing needs to become a national

Travis Lancaster, an English major, is in his second
year as a columnist for The Montclarion.

What happens to the workers who need
these jobs to support themselves and maybe
affordable housing needs to become a national

Travis Lancaster, an English major, is in his second
year as a columnist for The Montclarion.

What happens to the workers who need
these jobs to support themselves and maybe
affordable housing needs to become a national

Travis Lancaster, an English major, is in his second
year as a columnist for The Montclarion.
When we return to camp, we break on Jan. 30, the first week of February. We will have already taken portage when we reach

“cuts ensure the impossibility of ever having deficits and debt are entitlement programs. This gem is trotted out whenever there will be holding dates that are paid for in taxes that I especially hate and/or mathematically obtuse than “fair income tax. You can’t get more subjective share.” They already pay a higher rate and

ASSUMPTIONS

Also, instead of getting over to the approach lane ahead. This is the reason for merging lane, it is a race to see who will get to the traffic we hit on major highways at rush hour. What are we doing wrong and why are we doing it? Let’s look at the observations I made when

The Death of Honesty in Political Discourse
Cutting through the rhetoric: Politicians obscure fact, big surprise

When we hear about the failure of demanding the wealth “pay their fair share.” They already pay a higher rate and 47 percent of the population pays no federal income tax. You can get some subjective and/or mathematically obtuse than “fair share.” One phrase is related to the rich not paying enough in taxes that I especially hate is “balancing the budget on the backs of the most vulnerable.”

GDP candidates or casually pause to listen will be held.

Of course it is self-explanatory are blue “headache” lights: "Road closed," "no trucks," "no credit cards," "no air for tires," "no service," "end of season," "no parking," "no smoking," and more. If your windshield wipers are on, your right to drive but don’t make others wait for your stupidity. If you think that you are the best driver in the country after placing last on the half hour it takes me to get to school, it’s the 20 minutes it takes me to drive five miles to work. What are we doing wrong and why are we doing it? Let’s look at the observations I made when

The Montclarion

Harry Binswanger and Rush Limbaugh achieve the status of being an intellectual, they are trying to scare others into thinking we have no military bases in other nations or engage in any combat, or that they do not have military bases in other countries. Here the phrase as a stellar piece of hyperbolic rhetoric. It conjures the image of a wealthy man wearing a top hat and fur coat, as a rabble-rousing journalist. This is serious business, and most people

The Death of Honesty in Political Discourse
Cutting through the rhetoric: Politicians obscure fact, big surprise

With the new system in place, on Jan. 30, the first week of February. We will have already taken portage when we reach the traffic we hit on major highways at rush hour. What are we doing wrong and why are we doing it? Let’s look at the observations I made when

The Montclarion

Dick Glaser, a graduate student, is in his second year as a columnist for The Montclarion.
Near Death is an inter- esting concept for a comic: You’re a professional assassi- nate who dies all sorts of ter- rible things. Then, you have a near-death experience and start trying to save people and try not to kill them. The dynamics lends itself to the comic’s medium well, with a spiritual revelation becoming the agent of change in pro- tagonist Markham’s outlook.

With this change of heart come decisions which are hard at best: does a convicting- conscience make you too- heinous to be killed by vengeful family members? What should an avenger do when he has to decide whether to continue his violent ways-interesting protagonist.

Markham is, drawn by Si- mon's fluidity in the line and a very subtle look, the noir influ- ences in the book are apparent in ways-interesting protagonist.

The only issue is that some of the plot points are a little obvious to the experi- enced reader. Without any prior knowledge of noir or crime, this becomes a little less jar- ring and more of an entertain- ing read for anyone who wants a fun noir story. Readers who enjoy noir may also enjoy this comic.

Near Death — you’ll need to read it to find out.

Near Death

Emilia D’Albero
Staff Writer

Let’s be honest here. The pop-punk scene has been doing too well these days. For the last few years, we’ve been seen in the Blink-182 and Fall Out Boy era and more recently the All Time Low and the Cobra Starships. The genre is at a very mean- measuring change. I mean, it’s pretty obvious that the music industry has taken a turn for the worse lately and the pop punk genre is not exempt. However, last Tuesday at the Best Buy Theatre, as in- teresting renditions took place of the bands that were considered pop punk sup- erstars a few years ago. It all got together and put on a show. And I must say when I try to modern, screaming-fangirl-filled, pelvic- thrusting dance show. I’m talking a violent- moshing, both-band-in-the-air, get- kicked-in-the-face-by-a-crewed- er dance show. It was extreemly pain- ful, but it was one of the best performances I’ve ever been to.

Moratonic Trench, the first support band, seemed to be headed for problems from the second they stepped out onto the stage. They walked out to the first few rows of people (who all looked like early teenage girls, from what I can see from my seat in the back) screaming and trying to touch them, but the screams quickly stopped when they realized that frontman Josh Ramsey’s mic wasn’t working. I don’t think anything can be done about that shit — they have to deal with it. The set list seemed to please the crowd, as they played songs from their earlier al- books as well as tracks from their latest project, both of which the crowd loved. I don’t wish to lie to you, I sing along with some of their older songs “Like ‘Til I Die” without shame (The Cab are a part of my childhood, after all). All in all, The Cab earned the atten- tion of the audience and got them ready for the next act.

While The Cab was get- ting the crowd hyped up and energized, Forever the Sickest Kids was backstage, undoubt- edly joking fun at frontman Jonathan Cook’s getup: a full body skeleton suit that he wore for the first half of their set. I had migrated from the back of the venue down to the pit by this time, hoping to make it to a good spot. A few footsteps down the lanes Simple Plans came on, and I’m glad that I was in the middle of the crowd for Forever the Sickest Kids’ set.

The energy from this band was incredible — they had the crowd hyping and scream- ing along to their hits like “Shut Up,” “Hip Hop Chick” as well as some new- er hits like “Big Hug Hook.” Cook knows how to work a stage, I’ll give him that. He sang with passion while posing for the photographers in the photopit and never missed a beat, even while tak- ing his skeleton costume off to reveal normal clothes un- derneath. He sang with passion while posing for the photographers in the photopit and never missed a beat, even while tak- ing his skeleton costume off to reveal normal clothes un- derneath. He sang with passion while posing for the photographers in the photopit and never missed a beat, even while tak- ing his skeleton costume off to reveal normal clothes un- derneath. He sang with passion while posing for the photographers in the photopit and never missed a beat, even while tak- ing his skeleton costume off to reveal normal clothes un- derneath. He sang with passion while posing for the photographers in the photopit and never missed a beat, even while tak- ing his skeleton costume off to reveal normal clothes un-简直是! I mean, it’s pretty obvious that the music industry has taken a turn for the worse lately and the pop punk genre is not exempt. However, last Tuesday at the Best Buy Theatre, as in- teresting renditions took place of the bands that were considered pop punk sup- erstars a few years ago. It all got together and put on a show. And I must say when I try to modern, screaming-fangirl-filled, pelvic- thrusting dance show. I’m talking a violent- moshing, both-band-in-the-air, get- kicked-in-the-face-by-a-crewed- er dance show. It was extreemly pain- ful, but it was one of the best performances I’ve ever been to.

Moratonic Trench, the first support band, seemed to be headed for problems from the second they stepped out onto the stage. They walked out to the first few rows of people (who all looked like early teenage girls, from what I can see from my seat in the back) screaming and trying to touch them, but the screams quickly stopped when they realized that frontman Josh Ramsey’s mic wasn’t working. I don’t think anything can be done about that shit — they have to deal with it. The set list seemed to please the crowd, as they played songs from their earlier al- books as well as tracks from their latest project, both of which the crowd loved. I don’t wish to lie to you, I sing along with some of their older songs “Like ‘Til I Die” without shame (The Cab are a part of my childhood, after all). All in all, The Cab earned the atten- tion of the audience and got them ready for the next act.

While The Cab was get- ting the crowd hyped up and energized, Forever the Sickest Kids was backstage, undoubt- edly joking fun at frontman Jonathan Cook’s getup: a full body skeleton suit that he wore for the first half of their set. I had migrated from the back of the venue down to the pit by this time, hoping to make it to a good spot. A few footsteps down the lanes Simple Plans came on, and I’m glad that I was in the middle of the crowd for Forever the Sickest Kids’ set.

The energy from this band was incredible — they had the crowd hyping and scream- ing along to their hits like “Shut Up,” “Hip Hop Chick” as well as some new- er hits like “Big Hug Hook.” Cook knows how to work a stage, I’ll give him that. He sang with passion while posing for the photographers in the photopit and never missed a beat, even while tak- ing his skeleton costume off to reveal normal clothes un- underneath. He sang with passion while posing for the photographers in the photopit and never missed a beat, even while tak- ing his skeleton costume off to reveal normal clothes un-...
Erykah Badu shines at the Best Buy Theater

Viva La Badu!

Rashard Bradshaw
Asst. A&E Editor

On Nov. 5, the Best Buy Theater in Manhattan hosted the “Queen of Neo-Soul,” Erykah Badu, who delivered a breathtaking performance that included some of her biggest hits. Badu was accompanied by her new band, the Cannabinoids, and debuted material from their new project. The Cannabinoids is a collective of Dallas, Texas natives who have mastered the art of modern music wizardry. The group includes five distinguished producers/keyboardists/backup vocalists: Symbolic One, Picnictyme, Jah Born, Rob Free and R.C. Williams. The collective is complete with two DJs, Big Texas and A1, and one drummer, the baby of the group, Cleon Edwards, with Badu serving as the lead vocalist/MC.

Indie rapper Theophilus London, who has been making major waves in the music industry with his unique take on hip hop, opened the show with a high-energy set that included his tracks “Flying Overseas” and “Last Name London.” Many magazines have successfully built significant hype around London, which he sadly didn’t quite live up to.

He shared that he and his band, which includes a DJ, guitarist and a bass player, were jetlagged from the recent flight from Miami to New York. His performance of “Big Spender” from his upcoming EP was definitely a crowd favorite, though I’m not sold on his place in the current state of hip hop. After his set, DJ A1 spun a mix of Reggae and R&B throwbacks that pumped life back into the crowd and even caused a mass electric slide. There was positive energy in the air as the crowd waited for Badu to take the stage and make us all fall in love with her raw talent and infectious aura.

Badu, who was a little behind schedule for her set, treated the crowd to a nearly two-hour journey of emotions that was beautifully passionate and extremely organic. Badu poured her heart out to a packed house that she thanked for coming out to experience what she called the band’s “therapy.” Badu scatted, beat boxed and sang her classics from “On and On” to “Love of My Life,” providing each jam a different tempo that kept my hips rocking and my feet stomping. The vibe was like a mash-up of a Sunday church service and an alien abduction, fulfilling and out of this world.

My favorite track from her set was the rendition of “Umm Hmm” from her latest album, New Amerykah Part Two (Return of the Ankh). The band took a different approach with the already-sultry track after Badu requested that they “chop” and “screw it,” which was an experience I’m glad I was given the chance to hear live. Badu admitted that a few of her vocal notes may have been off that night, and she flubbed a line from her classic “Bag Lady,” but her talent is undeniable, even more so when she shows her humility, something few artists do today.

The crowd was filled with the most devoted Badu fans, and they thoroughly enjoyed the new tracks she sang from the Cannabinoids’ debut album coming in 2012. Badu not only proved why she bears the mark of hip hop/soul/funk royalty but also showcased that she is an innovator in the art of entertainment.
What’s Your Ultimate?
Ultimate Marvel vs. Capcom 3 thrills

Alan Vallee
Arts Editor

It’s been almost a month since Ultimate Marvel vs. Capcom 3 was released, allowing everyone to get used to the game and set up their own play style in the new system. For those of you who don’t know, this is the update to Capcom’s hugely successful Marvel vs. Capcom 3, a fighting game starring characters from Marvel comics and Capcom games.

In the past, these have always been highly successful, with Marvel vs. Capcom 2 becoming a tournament staple for over 10 years. Thankfully, there doesn’t seem to be such a large delay for the next game. This game was originally supposed to be released as downloadable expansions for the original Marvel vs. Capcom 3, but due to the massive earthquake and tsunami, the development schedule was changed. Capcom then decided that they could instead just place the planned content along with some additional content to make the game more robust and release it as a retail disc. Thankfully, it was discounted and improved enough to make it worth both the wait and the price.

One of the first changes you’ll notice is the expanded character roster. Twelve new characters have been added to the game, bringing the total up to 48, which is less than the 56 in Marvel 2, but unlike Marvel 2, there are no blatantly unusable characters. Every character is capable of seeing fantastic casual play and excellent tournament play as well.

Some of these new characters have been requested for years, such as Phoenix Wright, and some came out of left field to become crowd favorites, such as Rocket Raccoon. Strider even made a comeback, even though he and Dr. Doom are no longer the “Best Friends Forever” duo they had been in the past. But of course, all the interesting characters in the world won’t help without gameplay to back it up.

The gameplay in this game is phenomenal. That’s all there is to say about it. The four-button layout, which the original introduced, is kept here and makes the game immediately accessible to new players, while maintaining the complexity required for the game to grow for hardcore players.

All the returning characters have been re-balanced to accommodate the new ones and everyone’s favorite mechanistic, X-Factor, has been redesigned so that it can be activated in the air and affects each character equally as opposed to giving some characters an overwhelming advantage. The graphics in this game are beautiful, which is no surprise since they are in the same style as the original Marvel vs. Capcom 3. They are cartoon-y without appearing cheap and give the game an even more energetic feel without compromising itself artistically.

The new music for the characters is also great electronic music, with Phoenix Wright’s theme taking the award for best new song.

Overall, I would recommend anyone that enjoys fighting, games, comics or fun to buy this game. With a lowered price point and amazing new characters, it has something for everyone.

I’ll be playing Phoenix Wright, Chun-Li and Ghost Rider. How about you?
Rider Connects

Rider's highly regarded College of Business Administration program provides the career-specific training that is essential for professional success.

Financial aid available for qualified applicants through scholarships and graduate assistant opportunities.

To learn more about how Rider's College of Business Administration's graduate programs can accelerate your career, go to www.rider.edu/academics.
The league, its owners and the NBA players are trying to create a more balanced league. With the new Collective Bargaining Agreement becoming finalized recently for the NBA, players and owners will see changes that are different than in years past; some are drastic, but for the most part things remained the same.

A season that looked like it was going to be wiped out weeks ago was suddenly saved in time for a 66-game regular season. Owners and players have come to terms with negotiations that were miles apart at one point. What's changed and how did this all happen?

The NBA players took a pay cut (57 percent to 52.15 percent) because they didn't have any money left over from before the lockout. They knew this day was most likely coming; the day their paychecks stopped getting signed their options were to a) play overseas, b) find another, more common, job to provide some money while the lockout is still in effect or c) survive on the hundreds of thousands of dollars they were given in their last contract. All are plausible options, yet, with so many opportunities to stay afloat, these players were unable to stay above water.

The average NBA player's salary was $5.15 million. Granted, a few star players account for a big chunk of that money, but players as a whole are still making well over six- and even seven-digit salaries. It's hard to feel pity for a person providing entertainment and making more money than the average hardworking American.

Now that the players agreed to give up more than they originally anticipated, out of necessity, the NBA season will resume on Christmas Day. It remains to be seen just how potent this new CBA will be (which has a mutual buyout clause in 2017, meaning either the players or the owners can opt out of this current deal in 2017). Options to hurt the league's superstars and financially booming teams have been implemented to level out the playing field. No longer will a player like Carmelo Anthony be able to bully his way into getting the trade he wanted to the team he wanted. The NBA should start to act more like a business, telling their clients — the players — how they're going to run their team instead of LeBron James or a Kobe Bryant taking over the team. Teams will be required to pay more in luxury tax — $1 for every $1 spent over the cap. They will also be required to spend more on their players, at least 85 percent of the total salary cap.

And with all of the talk of superstars joining up to form powerhouse teams, I'm surprised the league didn't try to do more with all of this monopoly. With Dwight Howard and Chris Paul, two marquee names, heading into free agency at the end of the 2011-2012 season and all the speculation surrounding the Knicks obtaining one or both of those players, the league may need to opt out of their clause just to prevent five teams from being the base of the entire league.

Other than some loopholes being tied up, there isn't much that's exciting in this new CBA. It's almost certain that we'll see a new CBA being negotiated after one side, most likely the players, opts out of the current deal.

With all of the money the players are losing because of current (desperate) times, it's easy to see that they're going to want to bring the salary amongst the owners and split players further from the 50/50 mark and closer to the 60/40 (in favor of the players) that it was near when the 2005 CBA was agreed upon.
Red Hawks Fall to Fourth with Weekend Rout

MSU loses third straight, now in fourth place in the SECHL

December 8, 2011 • The Montclarion

Steve Ricci
Staff Writer

The Red Hawks squared off against Central Connecticut State University team on Saturday, Dec. 3 for a tough game as Montclair (4-3 in SECHL) was defeated by the Blue Devils (4-1-1 in SECHL) 6-1 and fell to fourth in the Super East Collegiate Hockey League.

The first period of the game was as good as it gets, back-and-forth hockey and save after save by goalies Kevin Fox (Montclair) and Gregory Coco (Central Connecticut) and the game remained scoreless after one.

The Blue Devils flew out of the gate in the second period when freshman Conor Stanley put the puck in the back of the net just 1:30 into the second on a pass from his brother Ryan.

The Red Hawks couldn’t find any luck despite two power plays during the second period. With just 2:25 remaining, the Stanley duo set up a score as Conor put the puck past Fox on a play set up by brother Ryan.

The third period got off to a rough start when a fight broke out between the two teams just two minutes into the third. Doug Kubek got two minutes for roughing, Albert Abaunza was given two minutes for charging, and Thomas Lindquist was handed four minutes for roughing all at 18:18 in the third period.

On the Central Connecticut side, both Stanley brothers were given four minutes for roughing and Nick Mastroianni was also given a four-minute roughing penalty.

After all was said and done, the Red Hawks were given a two-minute power play and Joseph Redmon made the best of that. With the score 2-0, Montclair finally got a goal off the stick of Redmon cutting the deficit to one. Than it was all Central Connecticut, scoring four unanswered goals during the third period. Fox stopped 44 of 50 shots faced while posting a .880 save percentage.

“It starts with back checking,” said coach Frank Barone. “If you can’t get back to help your goalie out than these shots are going to find the back of the net nine out of 10 times.”

Montclair has less than a week to get back to the mental state they were playing at in during the first half of the season. With two big SECHL games coming up this weekend against Siena College on the road in Albany on Dec. 9 and at home against the University of New Hampshire on Dec. 10. The Red Hawks need to win both games to get their confidence and their rightful spot in the standings back.
USA.gov is your official source for federal, state and local government information. From Social Security to product recalls, it’s the place to find the info you need. And now you can also share your ideas and opinions with your government. To make your total government connection, visit USA.gov.

A public service message from the U.S. General Services Administration.

Ben Detwiler hoped to make the world a better place. That hope died when he was killed by a drunk driver.

What should you do to stop a friend from driving drunk?
Whatever you have to. Friends don’t let friends drive drunk.

SAVE THE DATE
STUDY ABROAD FAIR
WEDNESDAY
FEBRUARY 15, 2012
STUDENT CENTER BALLROOMS
Learn about the over 50 different countries available to study abroad
www.montclair.edu/globaled/studyabroad

Interested in writing for sports or taking photos?
Then Contact Kendall at
montclariansports@gmail.com
The MSU men’s basketball team is coming off a very successful weekend in which they were victorious in all three of their contests and went on to win the Camel/Cadet Classic.

In their conference opener, the Red Hawks (5-2) traveled to the Golden Dome to take on the Rutgers-Newark Scarlet Raiders on Wednesday, Nov. 30. Montclair was powered by the ever-reliable inside force of senior forward Asad August, who registered 18 points and freshman guard Brian Flores, who contributed 17. The contest was down to a clutch lay-in by junior forward And Faison.

In the championship game of the tournament, Montclair State faced off against Connecticut College on Saturday afternoon, August, who was named the Most Valuable Player of the tournament, registered a second straight double-double after dropping in 24 points and pulling down 12 rebounds.

With the game knotted up at the end of regulation at 58-58, the Red Hawks used an 8-point surge in order to assure the championship, winning the game 71-68. Rubenstein proved to be the x-factor in the game by sinking two late-game free throws.

“Who has done very well despite the youth of our team but I believe we still have a lot of work that can be done,” Fare said. The Red Hawks are riding high and look to extend their winning streak to four games tonight, Thursday, Dec. 8 when they continue their road trip to take on SUNY New Paltz at 7 p.m.

Montclair StateASCII: Rarren Thomas

The Montclarion

WHO’S HOT THIS WEEK

Andrew August Forward - Men’s Basketball August won his second NJAC Player of the Week award during the Red Hawks’ 3-0 week of play that featured victories against Rutgers-Newark, Coast Guard and Connecticut College. His 21.3 points and 10 rebounds per game average during the week earned him the Connecticut College Tournament Most Valuable Player.

Melissa Tobie Guard — Women’s Basketball Tobie produced a team-high 21 points to go along with eight rebounds in Montclair’s 76-67 loss to Stockton over the weekend. She led all scorers with 17 points in the first half alone. Tobie also recorded five assists, three blocks and three steals in the game.

GAME OF THE WEEK

Ice Hockey Saturday, December 10 @ 9:10 p.m. vs. New Hampshire Ford Hall Arena

Montclair State ice hockey faces off against SECHL rival New Hampshire University at Ford Hall Arena. MSU is currently ahead of New Hampshire by a few points in the SECHL.

Last Week

12/3 MSU 71, Coast Guard 67
12/3 MSU 71, Conn. College 69 (OT)
12/8 @ SUNY New Paltz 7 p.m.
12/10 @ City College of NY 7 p.m.
12/14 @ Richard Stockton 7 p.m.

This Week

12/12 vs. SUNY New Paltz 7 p.m.
12/10 vs. New Hampshire 9:10 p.m.
12/9 @ Siena College 9:15 p.m.
12/9 @ St. Peters 4:30 p.m.

Last Week

12/5 Seton Hall University Men - SHU 114, MSU 83
Women - SHU 125, MSU 70,5
12/3 CCSU 6, MSU 1

Last Week

12/9 @ Siena College 9:15 p.m.
12/10 vs. New Hampshire 9:10 p.m.
The men’s soccer team was knocked out of the NCAA Div. III tournament after losing to Ohio Wesleyan University 4-0 on Friday, Dec. 2.

“Everybody was pumped up,” said sophomore midfielder Dan Mendoza. “Going into the game, everybody was ready.”

The Battling Bishops dominated the Red Hawks on offense. In the first half, MSU only took three shots while Ohio Wesleyan took an outstanding 12. Both teams were quiet in the second half. MSU took four shots and Ohio Wesleyan dropped to only five shots. The constant pressure also allowed the Battling Bishops to take seven corner kicks throughout the game.

Even though the Red Hawks only took seven shots, four of them were on goal. If they were able to take more shots, the outcome may have been different. On the other side of the ball OWU had 10 out of its 17 shots on goal.

The first half ended with the Red Hawks down 3-0 after goals by Jon Stegner, Travis Wall and Tyler Bryant. Stegner scored in the 15th minute and was then followed by Wall 15 minutes later. Bryant scored the third goal only six minutes after Wall. In the second half, Matt Bonfini scored the fourth and final goal in the 53rd minute of regulation. “We weren’t playing our best soccer,” said Mendoza. “If we give our best and lose, we can’t be upset. As long as you always give 100%, that’s all that matters.”

The Red Hawks finish their season with a 10-6-4 record. This was the first season in program history that the Red Hawks made it to the Final Four in the NCAA Div. III Tournament. MSU finished the regular season 14-2-3 (5-1-2 NJAC), the Red Hawks had an outstanding season this year. With a relentless offense and consistent defense, the Red Hawks had one of their best seasons ever.

“I know we were a strong team that could make it to the NCAA tournament,” said junior midfielder Kevin Osman. “On their way to the NCAA Div. III Tournament, the Red Hawks had a pretty easy trip. After going 14-2-3 (5-1-2 NJAC), the Red Hawks beat William Paterson 2-0 in NJAC semifinal. Unfortunately, MSU lost to Rutgers-Camden 1-0 in the NJAC final and had to wait to see if they made it into the national tournament with an at-large bid.

MSU received a slot in the tournament and played Fitchburg State in the first round. The Red Hawks had no trouble in the first round, dominating Fitchburg State 5-0. MSU then played Dickinson College in what would end up being a 2-0 win after going into two overtime periods. MSU then proceeded to defeat Neumann College 2-1 and Stevens Institute of Technology 1-0 before facing Ohio Wesleyan 4-0.

MSU finished the season with a shot on goal percentage of 42.1. The Red Hawks also averaged 16 goals per game.

Thanks to the constant pressure and high accuracy, MSU managed to score 64 goals a season. The Red Hawk offense was lead by Mendoza and senior midfielder Kevin Zalewski. Mendoza and Zalewski combined for 27 out of MSU’s 64 goals.

Going hand-in-hand with the powerful offense was the consistently tough defense. The MSU defense allowed only 20 goals, a record season while recording 13 shutouts.

Leading the defense was junior goal-keeper Anthony Rogic. Rogic finished the season and had to wait to see if they made it into the national tournament with an at-large bid.

Montclair will look to rebound tomorrow at 9 p.m. in Patner pool as the team takes on Misericordia University, whose men’s team is 3-1 and women’s team is 4-2. Montclair will finish off their long week of dual meets with a tri-meet, traveling to St. Peter’s college to take on the Panthers along with Manhattan College tomorrow at 5 p.m.

The men’s swim team lost to Seton Hall University 114-83 and has fallen to 2-3 this season.

“Every one of our dual meets with a tri-meet, travel- ing to St. Peter’s college to take on the Panthers along with Manhattan College tomorrow at 5 p.m.

The women’s swim team lost to Seton Hall University 125.5-70.5 and has fallen to 2-3 on the season.

Dan Mendoza fights for the ball during the Red Hawks’ 4-0 loss to the Battling Bishops in the NCAA Div. III semifinal on Friday, Dec. 2.

The men’s swim team lost to Seton Hall University 114-83 and has fallen to 2-3 this season.

Dan Mendoza fights for the ball during the Red Hawks’ 4-0 loss to the Battling Bishops in the NCAA Div. III semifinal on Friday, Dec. 2.

The men’s swim team lost to Seton Hall University 114-83 and has fallen to 2-3 this season.

Dan Mendoza fights for the ball during the Red Hawks’ 4-0 loss to the Battling Bishops in the NCAA Div. III semifinal on Friday, Dec. 2.

The men’s swim team lost to Seton Hall University 114-83 and has fallen to 2-3 this season.

Dan Mendoza fights for the ball during the Red Hawks’ 4-0 loss to the Battling Bishops in the NCAA Div. III semifinal on Friday, Dec. 2.

The men’s swim team lost to Seton Hall University 114-83 and has fallen to 2-3 this season.

Dan Mendoza fights for the ball during the Red Hawks’ 4-0 loss to the Battling Bishops in the NCAA Div. III semifinal on Friday, Dec. 2.

The men’s swim team lost to Seton Hall University 114-83 and has fallen to 2-3 this season.

Dan Mendoza fights for the ball during the Red Hawks’ 4-0 loss to the Battling Bishops in the NCAA Div. III semifinal on Friday, Dec. 2.

The men’s swim team lost to Seton Hall University 114-83 and has fallen to 2-3 this season.

Dan Mendoza fights for the ball during the Red Hawks’ 4-0 loss to the Battling Bishops in the NCAA Div. III semifinal on Friday, Dec. 2.

The men’s swim team lost to Seton Hall University 114-83 and has fallen to 2-3 this season.