Student Struck Outside Dickson Hall

A student was rushed to the hospital after being hit by a car outside of Dickson Hall.

Mike Conforti
Staff Writer

As classes were ending around 2:15 p.m. on Dec. 6, campus police were called to the scene of an accident in which a student was struck by a moving vehicle in front of Dickson Hall. A witness stated that he heard a screech followed by a thud, and saw a male student flip over the hood of the vehicle as it was traveling toward University Hall. MSU’s Campus Wide Emergency Plan has been updated to include a more thorough explanation of how students and personnel should react to emergency situations.

Accident Continued on Page 4

Now Introducing: Schmitt Hall

The former Finley Hall has been slated to open in January and will house the Department of Modern Languages and Literatures. Filled with state-of-the-art technology, Schmitt Hall will contain a translating and interpreting lab, a digital language lab and two additional language labs for students to be able to get the most out of the language learning experiences.

Maya Other
Scoot Wein

The wait is over. The Department of Modern Languages and Literatures is finally moving from Dickson Hall into their brand new building. Schmitt Hall, formerly known as Finley Hall, will be fully functional for students and staff in January.

Schmitt Continued on Page 4

Virginia Tech Raises Questions

A candlelight vigil was held for Virginia Tech Police Officer Deriek Crouse on Virginia Tech’s campus.

Haylee Lenkey
Managing Editor

On Thursday, Dec. 8, Virginia Tech Police Officer Deriek Crouse was fatally shot while conducting a routine traffic check on campus. The shooter, identified as Ross Travis Ashley, 22, shot himself 30 minutes later. According to a press statement released from campus police, Ashley had no prior connection or contact with Crouse. Ashley was a part-time student from Bainbridge University, located 15 miles south of Virginia Tech. He is also noted for stealing a white 2011 Mercedes SUV on Wednesday, Dec. 7.

This is the first notable event of violence that has occurred at Virginia Tech since student Seung-Hui Cho enacted a deadly spree, slaying 33 students on April 16, 2007. The current shooting occurred at Virginia Tech since Wednesday, Dec. 7.

Virginia Continued on Page 3

One Step Closer to Graduation

Seniors Receive Final Audit Packets in Mail

Students who filed their semi-annual audits in October are receiving their final audit packets in the mail from the office of the registrar. The packets contain the student’s analysis of academic progress that can also be viewed on their WESS accounts.

Aisha Balsam, a senior, 21, will graduate this May. She received the audit packet in the mail. “It was very helpful,” she said.

SGA has announced the choices for the 2012 Senior Trip through a survey.

The prices range from $560-$800. It is recommended that students use the winter break to come up with a list of destinations before making a decision.

Katherine Nislop
Features Editor

The packets in the mail are received the audit packet in the mail. “It was very helpful,” she said.

Audit Continued on Page 4

INSIDE

news

On Rare Hall Residents’ Christmas List: Hot Water

feature

What to Get Your Guy for Christmas

a&e

Interview with Music Professor Joe CoCo

opinion

True Life: I’m a GOP Candidate

sports

Yogi Berra Announces Partnership with ESPN Films

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## Pelican Police Report

### On Dec. 7:
- Ritu Walia, 20, of Galloway, was arrested and charged for possession of marijuana in Fenwick Hall. She is scheduled to appear in Little Falls Municipal Court.

### On Dec. 7:
- Stuart Yruyres, 18, of East Brunswick; Michael Scalia, 18, of East Brunswick and Christopher Jaramillo, 18, of East Brunswick were arrested and charged for possession of marijuana and paraphernalia while in Bohn Hall. They are scheduled to appear in Clifton Municipal Court.

### On Dec. 8:
- A resident of Bohn Hall reported the theft of her laptop from her unsecured room. This matter is under investigation.

### On Dec. 9:
- A couple was seen arguing in lot 23 by a passerby. Both parties declined to pursue charges in this matter.

### On Dec. 9:
- A staff member of the Heights reported two acts of criminal mischief in the past from Parker Hall. This matter is under investigation.

### On Dec. 10:
- Matthew McGowan, 18, of Princeton and Alexander Haveson, 19, of Monmouth Junction were arrested for underage possession of alcohol while in Gibson Hall. They are scheduled to appear in Little Falls Municipal Court.

### On Dec. 11:
- A male resident of Freeman Hall reported the theft of his unsecured wallet from his residence. This matter is under investigation.

### On Dec. 12:
- Thomas Parisi, 18, of Oakland was arrested and charged for possession of prescription drugs while in Gordon Hall. He is scheduled to appear in Little Falls Municipal Court.

### Corrections

It should be clarified that the JTU Singers were not nominated for a Grammy, as was implied by the headline for the article "Singers and Professor Nominated for Grammy" in last week’s issue 12/9. They were involved in an album for which the producer was nominated.

The Montclarion willingly corrects factual errors. If you think we’ve made a mistake in a story, please let Editor-in-Chief Katherine Baxter at ext. 2130.

### The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

### Advertising

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### Terms and Conditions

The deadline for advertising submissions to the Montclarion is the Friday of the week prior to the week of the issue publication at noon. The Montclarion reserves the right to change the dead line without notice. Cancellations of all advertising space must be submitted three (3) business days prior of the issue publication at noon.
As the weather outside gets colder, so does the water for residents of Russ Hall. There have been two instances of the hot water being off this semester. Some students feel that they are still having problems obtaining hot water due to cold weather, according to Rosemary Flaherty.

“Some residents have not reported that the hot water constantly goes out,” said Dominic Petruzzelli, executive director of Residential Education and Services.

“We have been made aware of two instances and the maintenance department addresses the problem when it is reported. We have not been made aware that this is an ongoing issue,” said Petruzzelli.

The Montclair State Police department has received no reports and are not fully aware of this issue. “I feel rather indifferent. I don’t feel protected in an emergency or contact the University Police at www.montclair.edu/emergency or call 911,” said Rosemary Flaherty.

Some students have expressed their feelings in terms of tips enlisted by the University, students who wish to view the Campus Wide Emergency Plan or have other questions regarding personal safety should not be happening if we’re paying over $3,900 for housing.”

While this heightened response is clearly affected by the shootings that took place at Virginia Tech, the University holds that despite the conflicting feelings of students, the Campus Wide Emergency Plan maintains.

Students who wish to view the Campus Wide Emergency Plan or have other questions regarding personal safety should not be happening if we’re paying over $3,900 for housing.”

“Some residents have not reported that the hot water constantly goes out,” said Dominic Petruzzelli, executive director of Residential Education and Services.
“Languages are becoming really important to Montclair [and Schmitt Hall] will be the center for language learning,” said Dr. Luis Oppenheim, chair of the Department of Modern Languages and Literatures. “It will put MSU on the map for languages.”

In addition to the new cutting edge technology on the first floor of the sprawling three-level building, there are also intimate classrooms settings, seminar rooms, a language testing center and lounges for a more relaxed environment for students.

The building was named after Conrad J. Schmitt, a former Montclair student. After graduating in 1958 with a B.A. in Spanish, French and English, Schmitt went on to teach foreign languages at Montclair College. In addition, he also worked for McGraw-Hill publishing, writing/co-writing over 250 textbooks in Spanish and French.

“Montclair State transformed my life and gave me the tools I needed for a successful future,” Schmitt said, citing his love for small classes with individual attention from faculty.

The expansion to Schmitt Hall is well-needed, considering all the new updates the Modern Language Department is offering students.

For the first time, the Department is offering their annual international essay writing contest to both undergrad and grad students, both majors and non-majors.

Additionally, two new hires have been added to the German program. Dr. Thomas Herald will be the new coordinator and professor, while Dr. Pascal LaFountain was added as a new professor.

Furthermore, new hire Dr. Chunjie Zhang will be the new coordinator and professor for the Chinese program.

Senior Hayley Wolosz said, “I think the move is fabulous. Considering there are so many majors in Dickson, I think that it is good that they’ll have more space in Schmitt.”

Junior Brandon Lewis said, “I think it’s good that the University is expanding their resources that are openly accessible for students. I’m definitely impressed, but I hope they don’t limit it to one building. Hopefully, they will continue to expand across campus for students and faculty.”

More information on the Department of Modern Languages and Literatures can be found on the Montclair website or through contacting Dr. Oppenheim at oppenheiml@mail.montclair.edu.

The Montclarion • December 15, 2011

Katie Winters
Managing Editor

A banner proclaiming, “Education is a Right! Have a Voice! Occupy MSU!” was dropped from Life Hall yesterday morning. It was taken down between 3 and 4 p.m.

While no one is taking credit for this banner drop, Lisa Grab, coordinator of SDS said, “The banner drop is not an official action of MSU SDS, but it is quite possible that it was the work of an autonomous splinter group who were inspired by SDS’s politics of empowerment.”

The police and University administration were not available for comment on this situation. The SGA declined to comment.

Students seem generally unfazed by the banner, most walking by with little more than a glance.

When asked about the banner, senior Angel Tuohy said, “I don’t fully agree that education is a right. You don’t need a university education to tell the difference between salt and sugar. It’s supposed to be where you go to become an expert. For those who are able to prove they are smart, there is no requirement to be an expert.”

Senior Hayley Wolosz said, “I think the move is fabulous. Considering there are so many majors in Dickson, I think that it is good that they’ll have more space in Schmitt.”

Junior Brandon Lewis said, “I think it’s good that the University is expanding their resources that are openly accessible for students. I’m definitely impressed, but I hope they don’t limit it to one building. Hopefully, they will continue to expand across campus for students and faculty.”

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The Montclarion • December 15, 2011

Katie Winters
Managing Editor
Winter Session


Courses Delivered
Online or Hybrid

Earn up to
4 credits in 4 weeks

Online Registration Begins:

November 7 Montclair State Students
November 16 Visiting Students

Visit WESS for course schedule and details*

December 15 – Registration ends for all students
December 21 – All winter session courses begin
December 23 – Last day to drop for 100% refund
January 3 – In-person meetings begin for hybrid classes
January 13 – Last day of all Winter Session classes

December 25–January 2 — Campus Closed

Check your Montclair State e-mail regularly for important information from your professor.

Winter 2012 Tuition & Fees**

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†Rate applies to all non-resident undergraduates enrolled for the first time at Montclair State, Fall 2007 or later.

*The University reserves the right to cancel courses, change faculty and/or room assignments, modify its calendar, and make adjustments to the course schedule and the availability of the Web registration system.

**Tuition and fees are approximate and subject to change without prior notice.

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THE MONTCLAIR

FEATURE

Top 5 Holiday Gifts
Voted by the Editorial Staff

Keila Fernandez
Assistant Feature Writer

It’s a Hip-Hop Christmas, After All

The NOOK Simple Touch e-reader is perfect for every college student on the go. It’s small, light weight and easy for traveling. With the built-in Wi-Fi, you can download nearly any book in seconds. Plus, it’s only $99, which is more affordable than the price of a tablet.

For the video gamer on your list, check out Call of Duty: Modern Warfare 3. According to gamers, MW3 is similar to the other games in the series, but the creators added more story to the background. For $60, you can get this game from anywhere games are sold.

Nothing is more romantic than a night in New York City. Take a walk around the Rockefeller Christmas tree before exploring Broadway or Radio City. If you’re unfamiliar with the area, visit the Hard Rock Café on Broadway or the Empire State Building on Fifth Ave and 34th Street. Broadway tickets run from $50 to $300, depending on which show you want to see and the location of the seats.

The lights flash in rhythm to some Christmas pop and hip hop songs, including George Michael’s “Last Christmas,” LMFAO’s “Rock Party Anthem.” For those who can not make their way to Texas, the show can be seen on www.georgetownchristmas.com. If you’re tired of rocking around the Christmas tree and want something less traditional, pick up your microphone and rap about Christmas time in your hometown. From music to decorations, there are several ways to incorporate a little hip hop into your holiday.

“Hip hop is dominating music right now; it’s almost time for it to dominate Christmas too,” laughed Thompson.

Keila Fernandez
Assistant Feature Writer

The NOOK Simple Touch e-reader is perfect for every college student on the go. It’s small, light weight and easy for traveling. With the built-in Wi-Fi, you can download nearly any book in seconds. Plus, it’s only $99, which is more affordable than the price of a tablet.

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“Hip hop is dominating music right now; it’s almost time for it to dominate Christmas too,” laughed Thompson.
What to Get Your Guy for Christmas

Kat Kenny
Copy Editor

Just because you’re watching the holiday shops closely doesn’t mean your man will be too. But when you are stuck with a blank gift card at the checkout (“Oh good, I needed new socks!”) or a candy bar (“These sure are my favorites”), and a box of beer, you might not want to give it away, you should know that there are other things that are broad based among almost all Latins, in the celebration of Noche Buena (or Noche Chevere, or Noche Buena, which translates to holy night, is the center of holiday celebrations for most Hispanics. “That’s not a birthday cake,” said Quiles. Many Mexican Americans sing las mananitas, a traditional birthday song as they place the figurine.

For many, the highlight of Noche Buena is the opening of gifts at midnight. “The idea of waiting until [midnight] to open gifts is to see the presents as symbolic blossoms by being born through his birth,” said Garcia. However, some Hispanics attend the Misa del Gallo, midnight mass, instead of opening presents. While midnight mass is Catholic and not necessarily Hispanic at its core, it is something that has been appropriated, maintained and advanced by Hispanics in the U.S.,” says Echeverria. At the Misa de Gallo, its center starts early in the day with dinner and the traditional rosca de reyes, a pastry that contains a tiny figurine of the baby Jesus. “Latin American traditions the rosca leads to more festivities,” says Garcia. Many Hispanics eat rosca de los reyes, a pastry made with orange blossoms, bitter and iced with candied fruits. A small doll representing the baby Jesus is placed inside of it. As in Puerto Rico, a family will eat the roscas they may or may not have forgoten he already had! (“I was wondering where this went!”)

You can always give it before the presents or as a finale, give it to a girlfriend or boyfriend, a guy-humor card is more his style, don’t give it to a girlfriend. “If you have people from different cultures in your house, erase stereotypes. Many people from different cultures in your house. While it complicates things, it is important to remember to keep an open mind. Ask questions to the person inviting you to see you feel prepared, says Montclarion Correspondent. “We’ve had people of different cultures in my house for the holidays and I’ve noticed the most informed they are in the more they enjoy the holiday.”

“In the end, we all know the true meaning of those festivities is to be together and have fun,” said Quiles.
Indis-visuals: Holiday Edition

Redshirt Raddaw
Sour Vines

Fashion Forward Stocking Stuffers
Hers are southwestern treats that will turn the biggest Grinch into a happy elf!

Barneys.com $65

For all of you Lady Gaga fans, Barneys NY has teamed up with Mother Monster to deliver a shopping experience right out of Lady Gaga’s imagination. If you’re looking to find a treat for the tea drinker in your life the “Dia- tion. If you’re looking to find a treat for the tea drinker in your life the “Dia-

Barneys.com $65

When it’s cold outside, there’s nothing like a hat to help keep your head and ears warm and cozy. The Yeti Monster hat from Urban Outfitters is the perfect gift.

urbanoutfitters.com $30

The cute details and tassels make this hat the type that keeps going.

Aashiyah Harris
Sophomore
Theater Studies

I always found those moments when you have to share a revolving door with a stranger to be the most awkward, though I didn’t mind bumping into Harris to get on my way to lunch. Her top bun, fresh face and neutral color palette caught my eye instantly. I loved the way her phraseology really made sense popped in relation to her warm grey sweater.

She described her personal style as being carefree and comfortable, which was apparent in her oversized graphic cost that had a tribal feel to it. Not too set on trends, this fashion-conscience maven would much rather wear what she likes. This is fashion to her.

R: What is one of your most cherished holiday memories?
A: Christmas when I was 11. It was fun because I had a new little cousin; she was three or four [years old]. She was opening up all of her presents and it was cute.

R: What would you say are the top three must-have items of the season?
A: I would definitely say a cool pair of riding boots; everyone needs a pair of riding bouts this season. [Also] I’m into scarves, so a nice scarf and a cool pair of sunglasses.

R: If you had to give one word of advice to the campus community on style, what would it be?
A: Don’t wear sweats everyday. I know they are comfortable, but this is just as uncomfortable, but this is just as uncomfortable, but this is just as

Josef Trajanoski
Senior
Animation/Illustration

Walking around the Quad, you are bound to bump into interesting people going about their day-to-day lives. I met Trajanoski as he sat on the steps reading. His style which had a touch of the debonair vibe of the ’30s, definitely stood out from the waves of hoodies and other bulky winter apparel.

He described his take on fashion as old fashioned because he references various classic looks into his everyday wardrobe. He has a deep admiration for the styles of the past, which is very apparent from the way he styles his hair to the frame of his glasses.

R: What is one of your most cherished holiday memories?
A: Probably when I was about five years old getting a toy guitar; it was pretty nice.

R: What would you say are the top three must-have items of the season?
A: Sunglasses because it’s sunny out. Other than that, a scarf because it’s cold and a jacket to keep warm.

R: If you had to give one word of advice to the campus community on style, what would it be?
A: Dress the way you want.

Pablo Correa
Sophomore
Undecided

Fashion Studies

I met this fashion conscious duo on my way to class. The harsh winter temperature of the day seemed to have had no effect on their fashion as it showed an artistic edge in academia. Thanks to some very warm headwear scarves, the two delivered chic looks in the frigid cold.

R: What is one of your most cherished holiday memories?
P: I love Thanksgiving, because I just get to eat whatever I want.

R: I would say Thanksgiving too because the fall colors make me dress differently.

P: A nice color scheme!

R: I would say dark boots, skinny jeans and a cute scarf.

P: If you had to give one word of advice to the campus community on style, what would it be?
P: Be yourself and dress however you want, no matter what people say.

C: Be yourself and put your personal style into trends.

Cara Iodice
Sophomore
Undecided

Fashion Studies

What is one of your most cherished holiday memories?
R: What is one of your most cherished holiday memories?
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P: What is one of your most cherished holiday memories?
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R: What is one of your most cherished holiday memories?
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SAVE THE DATE
STUDY ABROAD FAIR
WEDNESDAY
FEBRUARY 15, 2012
LEARN ABOUT THE OVER 50 DIFFERENT
COUNTRIES AVAILABLE TO STUDY ABROAD
www.montclair.edu/global/ed/studyabroad

Want to advertise or promote your business? Are you looking to hire or have rooms for rent? Advertise with The Montclarion!
Email montclarionads@gmail.com for more information and details.

This will be The Montclarion’s last issue for the semester. The staff wishes everyone a safe and fun break! Happy Holidays!
The 50 States

Use the 50 States' nicknames to identify each state.

Across
3 Grand Canyon State
7 Ocean State
10 Green Mountain State
15 Old Dominion
17 Sunflower State
18 Equality State
20 Tar Heel State
21 Diamond State
24 Buckeye State
26 Volunteer State
29 Peace Garden State
30 Lone Star State
32 Golden State
35 Aloha State
36 Badger State
38 Magnolia State
40 Sunshine State
44 The Heart of Dixie
45 Evergreen State
46 Big Sky Country
47 Sooner State
48 Cornhusker State
49 Silver State

Down
1 Garden State
2 Bay State
3 Granite State
5 Peach State
6 Hawkeye State
8 Beaver State
9 Palmetto State
11 Keystone State
12 Coyote State
13 Wolverine State
14 Empire State
16 Mountain State
19 Land of Enchantment
22 The Natural State
23 Centennial State
25 Show-Me State
27 Nutmeg State
28 Free State
31 North Star State
33 Pine Tree State
34 Bayou State
37 Hoosier State
39 Prairie State
41 Gem State
42 Bluegrass State
43 Beehive State
44 The Last Frontier

The Montclarion is looking for cartoonists!

Email msuproduction@gmail.com for more details!

Too much fine print...

Exam Schedule

- Wednesdays are on Fridays, Fridays are on Wednesdays, Tuesdays are still on Tuesday.
- Except if it's a full moon.
- In this case, Tuesdays will be moved to Fridays.
- Fridays are moved to the week of the date of the final and the prime number, all bets are on.
- Instructors reserve the right to change final exam dates.

Other than that, it's all the same as usual.

- MSU

The Montclarion has open positions!

We are looking for Cartoonists Writers Photographers and more!

Stop by our office at The Student Center Annex Room 148 for more information!

The Red Hawk Falls by Ashley Mathurana

It's great to see MSU have such holiday cheer! Yeah, the decorations and all the dinner parties are fantastic.

Happy holidays from MSU!

Channukah, Christmas, Kwanzaa, what have you—so much to look forward to!
W

ell, it’s that time of the year again — when the weather gets colder and people get together with friends and loved ones to gather around the (expletive deleted) to celebrate (insert traditional religious or secular belief here) in the spirit of love and kindness towards all mankind.

(One thing’s for sure: it’s the most wonderful offensive time of the year!

We at The Montclarion don’t like offending people — and when we do, we ask for apologies — but that doesn’t necessarily mean that we agree with all of this hypersensitivity around the winter holiday season.

These days, people seem to be more prone to offense and quicker to offend than ever before and this ridiculousness needs to come to an end.

We have become a country of curmudgeons that would rather incoherently argue semantics than have the patience to recognize that we aren’t really all that different.

We understand that there are people who take their faith very seriously and that commitment is admirable, but in this global community where people are virtually closer than ever before, there is no longer room for this war on winter festivities.

This means that we need to stop fighting over the technicalities and embrace the spirit of the season, which is, ironically, stopping the fighting and celebrating the one time of the year when people feel truly compelled to go out of their way for the sake of others.

We have become a monophasic society where everyone is so worried they are losing their unique identity that they take any difference as a threat and can only find comfort in the “preservation” of old-fashioned beliefs in a dynamic, ever-changing world.

In a time when the world is up in arms in revolution, thousands of people are dying every year from wartime violence and our government still permits hydraulic fracturing, one of the least important things to worry about is the “sanctity” of our respective winter holidays.

America is no longer a monotheistic country, but a country that adapts and accepts many faiths equally. This means that we need to stop fighting over the technicalities and embrace the spirit of the season, which is, ironically, stopping the fighting and celebrating the one time of the year when people feel truly compelled to go out of their way for the sake of others.

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Whether or not the White House calls a decorated fir a “Christmas Tree” or a “Holiday Tree” doesn’t cheapen your gifts, a menorah in the town square doesn’t mean we are abandoning our morals and someone wishing you a “Merry Christmas” on the street corner isn’t a personal attack on your religious beliefs.

No matter what you celebrate, the holiday season is ultimately about individuals coming together in the spirit of peace, love and goodwill to others regardless of their belief, color, gender, sexuality or social status.

It’s about liberating ourselves from the trivial problems and constant worries that we have to put up with for the other 11 months of the year and enjoying a few days or merely hours with the people we love.

So whether you are seeing your Feasters graveness, minding your Christmas book, observing the Pastafarians “Holiday,” experiencing enlightenment on Bodhi Day, commemorating miracles on Hanukkah, celebrating diversity on Kwanzaa, burning the Yule log on the Winter Solstice or lighting up the Christmas tree, may each and every one of you have a happy and prosperous Winter break.

There. Now no one can write me an angry letter.
**Watch Out, the New Villain is Ourselves**

Latest thrillers use psychological scares to replace classic villains in films

I was not at my usual routine earlier this week when I discussed the latest and greatest in thrillers — that pertaining to the GOP and all the voters — or a “bad guy.”

**MICHELLE PISARRI**

**Letters or comments that advertise for a business or website will not be printed. Letters must be submitted through e-mail as Microsoft Word documents to msuopinion@gmail.com.**

**THE MONCLARION MAILBAG**

Regarding SDS’s role at “Eva’s Soup Kitchen in Paterson”

**THE MONCLARION**

December 15, 2015 • The Montclarion

**Dear Editor,**

There was a marquis in last week’s article, “Introducing Young Americans for Liberty.” The article says, “On Saturday, Dec. 2, 2015, YAL members volunteered their time and effort at Eva’s Soup Kitchen in Paterson.”

The mistake is that there were not six YAL members, two were from the Montclair High School Library and do not want to be associated with YAL. YAL reached out to members at Montclair High School and including RSS, through a Facebook event about the volunteer work.

The article did not say the event was exclusive for YAL members and the Montclarion was not notified about this so they would not be acknowledged for their attendance. The fact that YAL did not want to admit that almost half of the people who volunteered do not want to be associated with their super-conservative, individualistic and self-serving values suggests the reason why they wanted to volunteer in the first place. Where media attention and to feel good about themselves.

The YAL Montclair Americans for Liberty believe that charity will solve all problems and that’s why they want to volunteer to do good about themselves. They are quoted as saying, “Why occupy Wall Street when you can volunteer to do good about themselves.”

I guess, like most things in life, villains don’t change. As opposed to murderers lurking in the dark, or people who have the darkest secrets lurking in the shadows of our minds, and that, ladies and gentlemen, is perhaps more frightening than any physical scar tissue.

What do you think is the cause for the sudden trend and what does it say about our society?

Washington, D.C.

**Travis Lancaster, an English major, is in his second year as a columnist for the Montclarion.**

**What do you think is the cause for the sudden trend and what does it say about our society?**

**Some of you may be scratching your heads anymore. The classic villains just don’t cut it anymore.**

**The mistake is that there are almost the argument of whether not it is accepted, and if it is real, truthful, well or an illusory things such as respect.**

In addition, the situation of the “unthinkable” happening during these shows seems to be what drives these Garners therefore. — therefore resulting in a major variable in reality shows.

**The Montclarion Mailbag editorial board and contributors reserve the right to edit letters for length, content, and libel. No submissions will be printed unless they include the author’s name, year and major for students, the author’s name and title for non-students or a user name for online comments. Only one letter or comment by an author in a year will be printed each month. Letters and comments must pertain to issues addressed by Montclarion articles that occurred in the previous print issue. Letters or comments that advertise for a business or website will not be printed. Letters must be submitted through e-mail as Microsoft Word documents to msuopinion@gmail.com.**

**The Montclarion Mailbag**

**All letters must be typed via e-mail and be submitted to The Montclarion by Monday at 8 a.m. Once received, letters or comments are the property of The Montclarion and Montelican Publishing, Inc. and may be edited for length, content, and libel. No submissions will be printed unless they include the author’s name, year and major for students, the author’s name and title for non-students or a user name for online comments. Only one letter or comment by an author in a year will be printed each month. Letters and comments must pertain to issues addressed by Montclarion articles that occurred in the previous print issue. Letters or comments that advertise for a business or website will not be printed. Letters must be submitted through e-mail as Microsoft Word documents to msuopinion@gmail.com.**
The Music Man and River Town
Professor Joe Coco releases 40th album

Alan Valler
Art Editor

For the majority of the campu-
sers, Joe Coco is just another professor teach-
ing in the music department. But what most of us don’t realize is that he is a self-ac-
nomplished musician with over 40 recorded albums. The Mont-
clarion recently sat down with Professor Coco to discuss his recent work and other topics.

TM: Tell us a little about yourself. Who is Joe Coco?
JC: I’m a guitarist, but I also produce and assist. I can write songs, and that’s about it.

TM: How would you classify your work in terms of genre?
JC: My more recent stuff has been blues with a few elements of harder rock; I’m in a few elements of harder rock, but I’m not a purist.

TM: Who would you say are your influences?
JC: BB King had this re-
markable voice. He was a real innovator.

TM: What’s it like being a professor 15 minutes a day?
JC: It’s actually pretty good. I’ve been itching for a touch of teaching here and there; I’m a big fan of the blues style.

TM: Where do you see yourself going? Are you in love with your career?
JC: I’m in love with my career, and I’m looking forward to doing more.

TM: When you’re trying to get a riff or a phrase down and practice it so you can get better, when you’re trying to get a riff down and practice it so you can get better. When I present a genre, I examine where people went right and where they went wrong. It’s certainly helped me produce and improve my lyrics and presenta-
tion. Basically, it’s responsible for making me articulate.

TM: Why is music so powerful for you?
JC: Because the fourth sea-
son of RuPaul’s Drag Race will be the next big thing in drag. I’ve been listening to it a lot lately. I love female coun-
try singers, too. I’ve got this ecstatic, absurd little to their delivery. I’ve also got John Prine and Lee Corso on the mind a lot too.

TM: Who is Joe Coco?
JC: Joe Coco is a professor, a musician, and a producer. Joe Coco is also a professor of art at Montclair State University.

TM: What can you tell me about your most re-
sponsible music work, River Town?
JC: It’s an album about the town I live in right now, Red
gate. Like I said, I’m from Passaic and that’s a big town. When I went to college and grad school those were both in small cities. I’ve been living in cities most of my life. Liv-
ing in this tiny town of less than 1,000 people, it’s a big change. I’ve been trying to showcase the town as much as possible. I’ve framed my music with the town, exploring both it and my personal reaction to it.

TM: Where do you see yourself going? Are you in love with your career?
JC: I’ll be in love with it for a while. I’m taking my music in a more chamber-oriented direc-
tion. My next album Epiphany is more somber and it’s full of reflection and introspection.

The Montclarion

RuPaul Takes Drag to a Whole New Dimension
Season 4 drag race predictions, wild antics

Rashard Bradshaw
Art Editor

Since RuPaul’s Drag Race debuted in 2009, the Drag Queen has once again made her way into the hearts of the American people. This hasn’t occurred since the ear-
ly days of RuPaul, when he was still the superstar of the world of drag. RuPaul has been a talk show. Now, RuPaul has started the Drag Race series to mentor the future queens of America and to become a suc-
cessor with each new season.

If you’re like me and have been itching for a touch of Drag, the new season of RuPaul’s Drag Race, will premiere on Monday, Jan. 30, on Logo. RuPaul has reformat-
ed a new pack of queens who feel they have what it takes to be America’s next drag ex-
perimenter, and from the looks of the cast, the fight to the crown won’t be an easy one.

RuPaul’s Drag Race boasts 13 sickening drag divas with talents that test their talent, un
iqueness and nerves. Each week, the contestants are judged based on a challenge and the bottom two are put against each other to lip-sync for their lives, which is basi-
cally the drag equivalent of a boxing match that ends in one going home. Let’s take a look

at the queens from this season.

First we have The Princess from Chicago. The Princess delivers an off-the-wall couture touch to drag that she feels will give her some edge in the competition. Her bald and audacious look definit-
ely make her a standout visu-
ally, though I don’t know if she will make it to the top three. Jiggly Caliente is one of three plus-sized contestants, a Filipino bombshell healing from New York. With her ur-
ban style and curvy sex appeal, she is born to put her stamp on the competition. She described her style as eclectic, though I feel her look is a little too dated to be the next big thing in drag.


River Town

Professor Joe Coco releases 40th album

Professor Coco by working-in-

Wilmot from Los Angeles, California is all about aces and I couldn’t get enough of her in the season’s preview! I believe her bubbly personality will make up for any short-
comings during the season.

Phill’s Harvey from Chi-

Rutgers Royal from Miami, Florida is the second plus-sized contestant, a Filipino bombshell healing from New York. With her ur-
ban style and curvy sex appeal, she is born to put her stamp on the competition. She described her style as eclectic, though I feel her look is a little too dated. I wonder if she did get her name from Pokemon.

DiDa Ritz from Chicago was a little boring, but her spunky personality is what keeps in the competition longer than she has to be. She described herself as a mix of Kimora Lee, Beyoncé and Carrie Bradshaw.

Chad Michaels from San Diego certainly stood out during the season’s teaser. Her presence and talent will make her a favorite. Her skills will keep her in the competition because she has all the exper-
ience to make it to the final three.

Kenya Michaels from Poir-

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Black Taxi Rocks the Knitting Factory

Edelweiss and Twees groove with dance jams

At the Knitting Factory in Brooklyn, music and fashion come together to create the perfect indie atmosphere. This must have been the thought of most of the crowd as Pennsylvania group Edelweiss stepped on stage, clad in the ugliest sweaters and the tightest pants imaginable. But Edelweiss proved that one really shouldn’t judge a book by its cover. For half an hour, the band shook the room with catchy bass riffs from front-man Thomas Vitale, foot-tapping drum beats from drummer Coby Porlier and the slickest dance moves in Brooklyn by guitarist Tony Young. All of Edelweiss’ songs had a dance vibe while still maintaining a painfully awesome Two Door Cinema Club-meets-The Wombats sound. However, the Pennsylvania boys (whose average age is 16 — surprisingly young for a band with such a mature sound) did take the opportunity to jump into a heavy breakdown, pleasing hipster and rocker alike. Edelweiss is definitely a band to see; with their spectacular energy and catchy tunes, they are undoubtedly on the path to success.

Next up was The Twees, whose stage setup was simple, yet effective: a wooden sign with “The Twees” cut out of it and covered in white Christmas lights adorned the left side of the stage and set the mood for the next 40 minutes. The energy of this indie pop/rock band from New York City reached out to almost every person in the crowd and made them want to dance with the person next to them. The unique sound of their music, which features Strokes-esque guitar riffs and a sort of Maccabees vibe, was revered only by the uniqueness of their clothing, which trodered on the line between poor hipster and classy businessman. The Twees owned the venue for the full duration of their set and had the audience captivated by their incredible energy and talent. After The Twees got the crowd energized, native New York “punk-pop” band Black Taxi got them to dance. Frontman Ezra Huleatt has one of the strongest and most captivating stage presences in the industry today, and he is not afraid to do whatever it takes to get his fans involved, even if that involves jumping off the stage and running through the crowd while beating a drum with extreme vigor. Black Taxi’s music, which combines clean, catchy guitar riffs with a gritty “anything-goes punk ethos” (as per their website) and which is also incredibly impressive, was made better with the variety of instruments, including the aforementioned drum as well as a glockenspiel and even a few trumpets played by Huleatt himself. It was easy to see why Black Taxi’s fans were practically rending the stage, jumping up and down and dancing wholeheartedly: this band is committed not only to their music, but to their live performances as well. Black Taxi stood out among the other three bands that night as a musical force to be reckoned with, which is a fact I’m sure they will prove with the release of their upcoming album, We Don’t Know Any Better.
The Sitter is another lackluster attempt at a comedy that by the end goes absolutely nowhere and teaches us absolutely nothing. The film illustrates no meaning and there isn't much going on besides insulting dialogue and spurious jokes that come off as funny one in 30 times.

The film is centered on college student Noah (Jonah Hill) who is on suspension from college and is coerced into babysitting the three kids next door, as their divorced mom can finally go out again to meet a guy. The three kids consist of smartass Slater (Max Records), cutie pie Blithe (Landry Bender) and explosives hobbyist Rodrigo (Kevin Hernandez), who has been adopted into the family. A Hangover-like night ensues as we are drowned in drugs, bombs and meaningless soap operas.

The Sitter is another senseless latch in the emerging genre known as the Potty Mouth Movie. If we could eliminate this genre all together, it would be a profound achievement for the film industry. Director David Gordon Green used to have some credibility, but after lowering himself into making a film that comes across as slightly humorous, and it's not like he wrote the hollow and absurd script. He is also probably the only one whose career won't be completely destroyed by this movie. Word of advice: skip this one and rent The Hangover again.

Ken's Grade:

1.5 stars out of 5
Kevin Fox was born and raised in Bloomfield, New Jersey where he discovered his love for hockey at the age of three. His brother Tim, two years younger, and Fox’s family had the biggest influence on him when it came to playing the sport.

Fox, 23, played in the forward position when he first started but at the age of five Tim convinced him to switch up and play on the goalie pads which would have some to shoot on. From there on out, Fox has played the position of a goalie and no other.

Fox attended high school at St. Peter’s Prep in Jersey City, “Bloomfield High didn’t have ice hockey so as I decided to go to St. Peter’s, it was good because my friends attended the same school,” Fox said.

In his sophomore year of high school, Fox tore his groin while stretching across the crease to stop a puck and had to go through a physical therapy.

“This injury was my biggest obstacle that I had to overcome in my hockey career because it was so bad that I didn’t know what was going to happen next,” Fox recalled. “It was hard to be away from the game for that long and then come back and get going again.”

After Fox’s high school career, he wanted to continue playing the sport he loved and decided to attend Montclair State University. Here at MSU, Fox is a double major in marketing and management and is now playing hockey as a graduate student in what will be his last year of eligibility.

At this point in the season, Fox has registered a total of 15 games played with an outstanding 3.26 goals against average in 303.80 total minutes played while allowing only 48 total goals against. His Montclair State University career numbers look like this: a goals against average of 3.32, 328.388.69 total minutes played and only 201 goals allowed in five years here at MSU.

Due to his outstanding effort in the net, Fox has been selected to the ACHA East Regional team. In 150 schools, the ACHA, Fox is one of only two goalies selected for the team. This select team will play five games against other college teams from Austria, Germany, Slovenia and Croatia.

“It’s definitely an honor to be chosen,” Fox says. “I am looking forward to the opportunity to represent our league, my team and most importantly, our country.”

Fox will leave the day after Christmas to begin training camp and will return to the states on Jan. 6. Fortunately, there will be no college games while Fox is out of the country.

With college games on the weekends, Fox still finds time to give back to the younger kids in the community on the weekdays. The Montclair Blues are a youth team that travels over New Jersey playing other youth hockey teams where Fox is currently its goalie coach. He also helps the Montclair Kimberly Academy Varsity team by coaching the goalies and helping them hone their skills. With reaching a lot of young kids last year it takes patience, not only for the coach but for the player as well. “Make sure you’re having fun, and if you’re having fun this year will only get better,” said Fox. “I am known as the closest goalie around the ice arena.”

So who is Kevin Fox? Around campus he is known as a double major graduate student of business. On the ice he is known as an all-star goalie coach. To his family he is known as the younger brother who loves hockey. Inside the ice arena, Fox is known as coach Kevin, guiding coach and role model for youth hockey in Montclair.

Kevin Fox is known throughout Montclair as both a player and coach.

The Fantastic Mr. Fox
Kevin Fox is known throughout Montclair as both a player and coach.
FINAL EXAMINATION POLICY

Dr. Willard Gingerich, Provost and Vice President for Academic Affairs
Saundra Collins, President, University Senate

Day Undergraduate and Graduate Courses

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Evening/Weekend and Off-Campus Undergraduate and Graduate Courses

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Examination Notes:

1. “First or Only Meeting” refers to the weekly meeting sequence. For example, “First” = MW, MR, TR, TF, WF. This does not correspond in any way to the first time the course met this semester.

2. All examinations are to be held in the regularly assigned classroom. In courses where more than one room is involved, the location of the exam will be the same as the first room of a series (e.g., a course meeting WF in different rooms will have the exam in the W room).

3. Courses which have a start time other than those listed above should follow the exam schedule for the preceding class start time (e.g. a course beginning at 9:30am will follow the exam period for courses with a first or only meeting at 8:30am; a course beginning at 12:00pm will follow the exam period for courses with a first or only meeting at 11:30am). Faculty involved in teaching courses on a “To Be Arranged” basis and who require an exam room are asked to make arrangements for a specific time and room.

4. Students with a time conflict in their exam schedule should immediately notify each faculty member involved and make arrangements to reschedule one of the exams.

1.) All final examinations must be given during the regularly scheduled examination periods, The Schedule of Courses list days and times of final examination for each class period.

2.) No final examination may be given during the last week of classes before the examination period.

3.) If no formal examination is scheduled, the class must meet for one hour during the scheduled final examination time for a class evaluation session. Thus, all classes are required to meet during the examination period.
Red Hawks Win Five Straight

Senior guard Ken Rubenstein contributed 21 points and 10 assists. Daniel Singleton came off the bench to drop in 14 points. The game was close at first, but with the help of stellar offensive play, the Red Hawks took a 49-30 lead into halftime and never looked back.

Montclair cruised to the easy win and into halftime and never looked back. "We have been able to overcome the inexperience of our team because we have a great group of guys who are willing to come to practice every day and give it their all," said August.

The Red Hawks set out on their road trip against the City College of New York, looking to extend their winning streak to five games. Singleton led all scorers with a game-high 20 points and pulled down seven rebounds as Montclair rolled to their seventh win of the season, 73-46.

Senior forward Andrew August returned to the Red Hawks to a fourth consecutive win.

Joe Berry

Distance Free — Swimming & Diving

Berry won the 1,800 and 500 meter freestyle races in Montclair’s loss to Misericordia with times of 10:52.26 and 5:16.51 minutes respectively. Against St. Peter’s and Manhattan College, Berry won the 500 meter freestyle in 5:06.50 minutes. Berry’s performance in these meets earned him NJAC Swimmer of the Week honors.

Jaime Ericson

Guard — Women’s Basketball

Ericson helped end Montclair’s four-game losing streak with 14 points, six rebounds, three assists and three steals in the Red Hawks’ win against Drew. Ericson added 19 points and six rebounds in Montclair’s win against SUNY New Paltz to give the Red Hawks their current winning streak.

The Montclair State University men’s basketball team continued its early season success this past weekend winning both of its contests.

On Thursday evening, the Red Hawks (1-2) traveled to the Hawk Center and defeated New Paltz of the SUNY conference, 84-65.

Senior forward Andrew August registered his third straight double-double with 22 points and 14 rebounds to help steer the Red Hawks to a fourth consecutive win.

“Being able to overcome the inexperience of our team because we have a great group of guys who are willing to come to practice every day and give it their all,” said August.

The Red Hawks set out on their road trip against the City College of New York, looking to extend their winning streak. Singleton led all scorers with a game-high 20 points and pulled down seven rebounds as Montclair rolled to their seventh win of the season, 73-46.

August also commanded attention in the paint contributing 19 points to go along with nine rebounds. August has been the driving force behind the early success of the Red Hawks, however; he believes the team’s work ethic as well as selflessness is the key.

“No matter how much playing time someone is getting or who is scoring all the points, everyone’s focus is to keep getting better and win a championship,” explained August.

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Women's Basketball Ends Four-Game Losing Streak

Red Hawks reach 4-4 record with wins over Drew and SUNY New Paltz

Chris D'Andrea receives Div. III AFCA All-American honors

The Montclair State women's basketball team increased their record to 4-4 after beating Drew University 62-53 on Saturday, Dec. 10 and SUNY New Paltz 70-51 on Monday, Dec. 12. The Red Hawks are currently 0-2 in NJAC play.

The Red Hawks dominated Drew's Rangers on Saturday. MSU was in front throughout the entire game. The only exception: the Rangers managed to tie the game twice but were never able to capitalize thanks to a very strong Red Hawk defense. The Red Hawks finished the first half 30-25 after scoring six unanswered points with 4.5 minutes left. The SUNY Hawks quickly brought it back up. After that, the Red Hawks had a double-digit lead the rest of the half.

Even with First-Team All-NJAC and First-Team All-East Region honors already earned, Chris D'Andrea wasn't done. D'Andrea was recently selected to D3Football.com's 2011 American Football Coaches Association (AFCA) All-America team. This award, which has been given out annually since 1941, stretches across NCAA's five divisions and their conferences, and is chosen by the coaches from these teams.

D'Andrea was a beast for the Red Hawks this year, posting record-breaking numbers in his final collegiate season for Montclair. He broke the school record for most rushing yards in a season; he rushed 249 times for 1,583 yards, 166 more yards than Bobb Vannoy's record (1,417) set in 1981. He rushed triple digits in rushing yards in all but one game this season; his lone miss came in a 53-24 win against Buffalo State in which he rushed for 122 yards in three quarters of play. During his career, D'Andrea has rushed for 2,333 yards.

State doesn't fully show how big of a season D'Andrea had as running back. D'Andrea's runs were timely and powerful. He would make linemen miss, defensive backs bounce off and defensive linemen lose their breath. His agility allowed him to quickly get through traffic at the line and his strength made him hard to take down single-handed.

D'Andrea was a spark and possibly the ignition for the Red Hawks offense, bursting for touchdown runs of 75 and 80 yards on the season and for 15 overall. His presence in the backfield kept the defense on their toes, which helped open some passing lanes for quarterbacks Tom Fischer and Drew Cathale.

D'Andrea missed the majority of the 2010 season with a season-ending foot injury only a few games in. Just imagine what his numbers could have been had he not missed all that time!

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