President Susan Cole addressed Heights residents last week.

President Susan Cole met with Machuga Heights residents on Jan. 18 to discuss the extensive building damages that occurred during the fall semester. By the second week of the semester, vandalism had begun, and by the end of the semester, the Heights incurred thousands of dollars in damages.

Lounge furniture, floor tiles, elevator buttons and window blinds were damaged. Fire alarm wires were cut and soap dispensers and thermostats were ripped off of walls. Televisions were completely destroyed and an elevator was left out of order.

As residents of the newly-constructed Heights living complex dutifully filed into Memorial Auditorium on Jan. 18, they would be part of about 2,000 students who would listen as Montclair State University President Susan A. Cole expressed her utter disappointment with the Heights Community.

The majority of the students were former residents of the Heights, which had been the subject of several news stories involving theft and vandalism.

The Drop-In Center hosted its first Recovery Room on Tuesday. Run as a loose, confidential meet-up, it is geared towards students in recovery that are in need of a safe, secure environment to network with others.

“We need to reduce the fear and stigma sometimes associated with a person in recovery and link students up to the proper support services to help them achieve their academic goals,” said Dr. Marie Cascardano, Health Promotion and Recovery Room Coordinator.

Students will have access to a safe, confidential setting where they can network with others.

Students are welcome to drop by the Drop-In Center at any time and meet other students in recovery. The Drop-In Center is located in the Morning Star Center, Suite 201.

IN THE NEWS

Poles, New Black Access to Campus

Poles, New Black Access to Campus

Poles, New Black Access to Campus

Poles, New Black Access to Campus
1 On Jan. 17: Student Bryanne Brock and nonstudent Justin Leone were charged with smoking in public while in Gibson Hall. The defendants are scheduled to appear in Little Falls Municipal Court.

2 On Jan. 17: Student Heather Margulies, 21, of East Brunswick, was arrested and charged with possession of marijuana under 50 grams and possession of drug paraphernalia while in Rose Hall. Margulies is scheduled to appear in Little Falls Municipal Court.

3 On Jan. 18: Nonstudent Kevin Bradley, 21, of Belleville, was arrested for disorderly conduct while in Lot 46. Bradley is scheduled to appear in Little Falls Municipal Court.

4 On Jan. 26: Charles Greenhalgh, 65, of Montclair, was arrested for driving under the influence of alcohol while on Clove Road. Greenhalgh is scheduled to appear in Little Falls Municipal Court.

5 On Jan. 21: A student reported being harassed by three unknown males while in Lot 19. This case is under investigation.

6 On Jan. 21: Officers responded to a verbal dispute at Baseline Hall. All parties were identified and declined to pursue charges against one another.

7 On Jan. 23: Nonstudent Brian Lewis, 21, of Edison, was arrested and charged with possession of marijuana under 50 grams while in Gordon Hall. Lewis is scheduled to appear in Little Falls Municipal Court.

8 On Jan. 23: A student reported an act of criminal mischief when he discovered damage to his vehicle parked in Carpark Diem. This case is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477).
In an effort to improve student safety, roadblocks were added to the University Promenade, which runs from University Hall to Dickson Hall, this semester, which has caused controversy on campus. 

Across to this road in the academic part of campus has always been denied to personal vehicles, but with no roadblocks and only a sign, indicating that no left turn was allowed from Webster Road, many students and faculty have found the road to be convenient when picking up or dropping off large or heavy equipment and supplies in this area.

Montclair State Police Department has always had the right to ticket or tow personal vehicles in University Promenade. However, some students and staff cite much trouble in driving up to buildings.

Plans to block vehicle traffic on University Promenade have been in the master plan for several years and similar roadblocks were introduced by the DuMont Center at the end of Skyline Way and by Freeeman and Raus along Chapman Drive in previous semesters.

After a student was struck by a vehicle outside of Dickson Hall last semester, many saw the benefit in improving pedestrian safety on campus. However, many students and faculty do not see these roadblocks as a viable solution.

The roadblocks in question are large metal poles, spaced such that a car will not be able to proceed down University Promenade. They are placed into holes in the ground and are locked in place. Keys have been distributed to a number of faculty and staff working in the immediate area, as well as to local emergency services.

The roadblocks are heavy and the holes are on ground level, such that they can be covered with snow or ice after a storm.

Many worry about that the roadblocks will hinder emergency vehicles responding to an incident along University Promenade. Lt. Kieran Barrett said, “All police, fire agencies and emergency responders have immediate access to remove them and will do so for emergencies; we have had no problems with access for emergency purposes.”

One concern raised was that the roadblocks would be more difficult to remove if the cold weather causes freezing or if snow has not been properly removed.

One professor had a chance to speak to the Montclair Fire Department, who told the professor that they had keys but “rolled their eyes” at the subject of those roadblocks.

Most of the opposition to the roadblocks come from students and faculty in the fine arts departments.

"Film students have equipment that’s worth ten thousand dollars and they have to bring it across campus, with the chance of damage, whereas before they could just drive up to the building,” said Greg Hildebrandt, the manager of the Cage.

Hildebrandt said students making films would often need to rent and transport a camera in its case, cases of sound and lighting equipment as well as stands and sandbags, which would require several trips across campus.

Students working in Finley Hall, mostly MFA students who are responsible for providing their own supplies and materials, are also finding these new regulations difficult.

“It’s ludicrous to make [getting supplies to and from Calcia] so difficult; we’re a community,” said Professor Klaus Schnitzer, head of the photography department. “It’s going to be a problem for larger equipment. The University is saying ‘make small stuff’ basically.”

Schnitzer said, “There should be specific hours when people can have access,” He went on to say that the university did not contact the faculty in this decision and that “it’s very unprofessional.”

Faculty and staff hope that some sort of compromise can be reached along University Promenade.

Emails to the University administration were not returned.

**Poles Now Block Access to Campus**

**Little Falls Mayor Michael DeFrancisci announced his resignation Jan. 17 at a council meeting, citing a new job offer as his reason for leaving. DeFrancisci has served as Little Falls Mayor since 2008. His resignation was effective Friday.**

In DeFrancisci’s farewell speech, he said, “This decision has not been an easy one, as I truly enjoy serving the people of our community and as I reflect on these last three years I am proud of the people that worked with me and my accomplishments.”

DeFrancisci made a number of advances as mayor. Among them was the creation of emergency plans in the case of flooding (four floods happened during his time as mayor) and a new shared services contract with the Little Falls Health Department and the city of Clifton. In his speech, DeFrancisci also said, “I think one of my most significant accomplishments has been the application and acquiring of grant monies that I have been able to bring to the Township [...] In the last two years alone we have received over $200,000 that has gone directly into the refurbishment of our parks and fields.”

But what does this mean for Montclair State? DeFrancisci said in his speech that he is proud of the relationship that the township of Little Falls and Montclair State have.

That relationship, “for the first time allows Little Falls to be reimbursed for the service the Fire Department provides there on a regular basis and payment now of approximately $48,000 annually. Further, as a result of my resignation, just several months ago I signed a Memorandum of Understanding with MOU that will allow the Township to collect potential lost tax revenue because of the sale of the Ward Trucking site to them. That MOU will collect an additional $820,000 dollars for the Township over the next five years,” DeFrancisci said.

Little Falls council president Darlene Poat said, “We value our relationship with Montclair State and look to not only continue that relationship, but to enhance it.”

DeFrancisci’s successor has yet to be named. Because DeFrancisci was a Republican, under the Faulkner Act, the Republican County Committee has 15 days to recommend three candidates to the town council. The town council then votes on who they feel will serve best as interim mayor.

DeFrancisci did not name the new job that caused him to resign as mayor in his speech. He currently works as executive director of the Office of Consumer Protection for the New Jersey Division of Consumer Affairs. He has previously worked as a police officer and Drug Enforcement Agent.
In Nov. 2011, initial damage costs soared past $5,000.

Each student received a fee of $5.00 to pay for the damage.

By Dec. 2011 the number increased by $1,799.98.

Students paid an additional $3.00 for this increase in damage.

"I'm not sure if the [Hawk Eye] will work because I never see students causing any damage and most kids probably won't take the time to send a text," said Alyssa Trovarelli, another Heights resident. "[Hawk Eye] is a good concept because it is campuswide," said Andrew Hatfield. "It's much easier to send a text than to physically walk somewhere and report an incident."

Marissa Stapelman, a Heights resident, suggested that the university install cameras in the building. "The Heights should have video cameras so they can see who is causing the damage so everyone doesn't have to get charged. It might put an end to the continuous damage, too."

Cole wrapped up her speech with an inspirational quote by Thomas Jefferson: "I know no safe depository of the ultimate powers of the society but the people themselves; and if we think them not enlightened enough to exercise control with a wholesome discretion, the remedy is not to take it from them but to inform their discretion by education. This is the true corrective of abuses of Constitutional power." Cole explained that Montclair State University is like a democracy and that students must respect one another.

All students are charged for common damage unless the university knows who is responsible. If the student is identified, they will be responsible for the damage, no longer be allowed to live on campus and face possible expulsion. Students may also be held responsible for any investigation costs and judicial fines.
Charges to Freeman Hall Elevators

MSU Follows the Influence of Other Schools

Residents of the Heights are not the only students who are being charged for damages around campus. At the start of the spring semester, residents of Freeman Hall were alerted that they would also be charged for damages done to the building.

Residents of Freeman Hall will be charged $7.18 to their accounts via the Residential Management System. Students are required to pay this amount by submitting a check or money order to the Cashier’s Office, located in College Hall.

The new charges to students in Freeman Hall are due to damages done to the elevators. “The only community damage recorded thus far [in Freeman Hall] is the elevator panel damage,” reported Dominic Petruzzelli, executive director of Residential Education and Services.

“Someone had kicked in the control panel, which has since been replaced. Students should expect to see the charge on their student account this week unless we identify who is responsible for the damage.”

Even though residents in both the Heights and now Freeman Hall feel that being charged for damages in common areas is unnecessary and unfair, Montclair is not the only college who take such measures.

At Rider University, Mary Chimera of Residence Life reports that they hold a similar standard to Montclair. Residents at Rider are billed for damages to common areas and these charges are split within the entire building. Any dorm room damage is specifically applied to the residents within that dorm.

Similarly, at the New Jersey Institute of Technology, Karen Quick-Enbush of Residence Life reports that the students are charged for common area damages. Also, students are required to fill out a form on move-in day, stating any damages that are already noticeable in the rooms. If any more damages are found at the end of the semester that were not previously recorded, students will then be charged to their accounts. This is a system also used within the residence halls at Montclair.

Even though many students are protesting these charges, a similar system is used throughout many different college campuses.

Although Freeman residents have not been charged until this instance, many residents believe that the elevator is undependable when it comes to getting them to the proper floor. Most residents on the first through third floors rarely use the elevator, an example of how charging every resident for things they may not even use could be construed as unfair. Students question whether charging students should be always be an issue if students continue to cause damages in their buildings.

Freeman resident Claire Taiporulcha believes that the charge is unfair because the damages are not caused by everybody. She also believes that the elevators are unreliable in the first place. “On Wednesday, Jan. 18, I was stuck in the elevator for a few seconds. After pressing the button again [I was] unstuck and it went to the seventh floor. Another time, I was on the elevator with a janitor who put a work order in for the damages and the janitor told me that no action had yet been taken.”

Even though residents in both the Heights and now Freeman Hall feel that being charged for damages in common areas is unnecessary and unfair, Montclair is not the only college who take such measures.

The Montclarion | Andrew Mears

The Montclarion OPEN HOUSE!
Thursday, February 2nd 5-8 p.m.
Student Center Annex, Room 113

Writers and Photographers Wanted!
Free Pizza!
As renovations continue in Schmitt Hall proceeds slowly, professors and students exercise patience in the transition from Dickens Hall to their new department location.

Dr. Thomas Harald, director of the Schmich Hall, formerly Finley Hall. In the process, the effort of the tech- nological advances in the building to operate properly and keep pace with language students has lagged behind.

The new facility has come a great expanse in technology for our language students. And with new technology comes the need for pa- tience.

In the meantime, students are enjoying the increase in space and the simple introduction of new technology to their department. The recognition that new opportunities will exist in the near future for language learning students is moti- vating, staff writer said.

Arthur Elwell, a senior, is excited for the opportunity to see every- thing in full gear. “I think it’s go- ing to work out very well. There’s plenty of new technology here to help in our language endeavors,” he said.

Telos Measurements, the company that won the bid to install the AV/ teleconferencing technology and programs, is working diligently to ensure a speedy implementation of the technology on their end.

On the other hand, a quick scan of the first two floors shows that only two rooms per floor are completely ready for professor-student inter- action. The remaining rooms are either stuffed with sealed boxes or are dark rooms with no new equip- ment installed.

Zeltan Garay, a freshman em- ployed by the linguistics depart- ment, can feel the progress, despite it being slower than expected. “Ev- erything is coming along better than I expected,” he said.

Lucia Parrini, an adjunct pro- fessor of linguistics, is remaining optimistic as the new technology is applied. “I’m happy to have a new building. Everything is bigger, cleaner and nice. We have to be patient,” she said.

The common complaint among faculty revolves around the minor issues, such as difficulty gaining access to classrooms and offices with SmartCards, printers that are not yet operational and other mi- nor hitches with the technology in the building.

Dr. Thomas Harald, professor in the modern languages depart- ment, has been experiencing some of these issues. “I like the facility, the classrooms and the technol- ogy,” he said. “Even though it is not smooth, I can’t complain. I know it will be great once the keyboard and office problems are solved.”

Continued From Page 1

The primary goal of the Recovery Room is to provide peace of mind and support. “It’s just another sup- port network to those students try- ing to achieve academic success and I think it sends a message that the University is here for them,” said Casarona.

The Recovery Room is open to all students in recovery. It is confidential.

It is not a treatment program.

It runs in the drop in center on Tuesdays from 4-5 p.m.
February

Feb. 9, 10, 15, 16 & 17 • 7:30 p.m. | Feb. 11 & 18 • 8:00 p.m. | Feb. 12 & 19 • 2:00 p.m.
Department of Theatre and Dance

Romeo and Juliet
L. Howard Fox Theatre

Feb. 17 • 7:30 p.m.
John J. Cali School of Music
MSU Wind Symphony
Alexander Kasser Theater

Feb. 18 • 8:00 p.m.
John J. Cali School of Music
MSU Symphony Orchestra
Alexander Kasser Theater

World Premiere | Now Thru January 29
Bill T. Jones/Arnie Zane Dance Company
Story/Time

Conceived and Directed by
Bill T. Jones
Choreography by Bill T. Jones
with Janet Wong and
members of the company

Featuring Bill T. Jones

973-655-5112 | www.peakperfs.org

*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.
Feminism is a tired stereotype that all feminists are lesbians and not all lesbians are feminists.  Being surrounded by feminists doesn’t require that you romantically love all women, it doesn’t require that you platonically love all women, it doesn’t require that you sexually love them either.  It doesn’t require that you romantically or sexually love them either.  It doesn’t require that you romantically or sexually love them either.  Feminists aren’t all lesbians.  Just as feminism has absorbed the lessons of any basic community is further fragmented and developing an eating disorder.  Unfortunately, not only are women largely oppressed as a group but this potential femininity is further fragmented by social standards that promote girl-hate and competition. Feminism doesn’t condone nasty girl behavior, nor does it condemn nice boy behavior.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the racism and sexism within pornography.  Riot grrrl of the 1990s advocated against the raci...
Unlike many thrift stores, Blackreen has opened her very own shop and California's American Rag (you New York City's Alice Underground been shaped from her experience in today." Her creative perspective has had better style than most clothing of Franca. For over 20 years, she Blackbird Lane is owned by Maui-off a side street of Bloomfield Ave., spot, Blackbird Lane. Located on...to bring into the store. "It's important to new and old trends in immaculate stories like scarves and belts mix to of old architecture that you'd see in...and Eastern European festivities for...and Eastern European festivities for...of great quality and had better style than the clothes of today." Her creative perspective has been shaped from her experience in New York City's Alice Underground and California's American Rag (you may recognize it as the big 'Blackbird Lane' name sold at Macy's). Today, Mauien has opened her very own shop to keep the artistic relics of fashion's past alive.

Unlike many thrift stores, Blackbird Lane is a vintage shop with some modern pieces inspired by old fashion designs. The combination of new and old trends in immaculate condition come from Maureen's me-licious eye when she shops for pieces to bring into the store. "It's impor-tant for one to keep things affordable for our customers" by using the same suppliers that span from New York, Arkansas and...Blackbird Lane prices are untrustable. The combination of one-of-a-kind pieces, hand silk screened vintage ins-pired t-shirts, authentic 60s, 70s, 80s and 90s clothing, jewelry and acces-sories like scarves and belts mix to make an extraordinary selection that is constantly changing. Supporting stores like Blackbird Lane are the answer to todays finan-cial strains. Many people are choos-ing to use expensive stores as inspira-tions, then finding a look for less. With such a diverse customer base and Anthropologie basing many of its styles on vintage pieces, thrifty shop-pers are able to get a less-expensive (and sometimes more authentic) rep-li-cation.

For some, the idea of vintage shop-ping is gross, wearing strangers' worn clothes certainly has a weird stigma, but Maureen hand washes

This transition from winter to spring brings great sales and the onset of many jean and military jackets, silk blouses and handmade shirts and hats that are new but with a vintage style. These are the hottest trends for all generations and genders. Stylistically, designers who create...styles of past eras and future fashion possi-bility. With such a diverse customer base and political environment. Be your own creator, find a hidden treasure, and love the clothing just the way it years old, it's just simply always from a period clothing, at least twenty years...of great quality and had better style than the clothes of today." Her creative perspective has been shaped from her experience in New York City's Alice Underground and California's American Rag (you may recognize it as the big 'Blackbird Lane' name sold at Macy's). Today, Mauien has opened her very own shop to keep the artistic relics of fashion's past alive.

Unlike many thrift stores, Blackbird Lane is a vintage shop with some modern pieces inspired by old fashion designs. The combination of new and old trends in immaculate condition come from Maureen's me-licious eye when she shops for pieces to bring into the store. "It's impor-tant for one to keep things affordable for our customers" by using the same suppliers that span from New York, Arkansas and...Blackbird Lane prices are untrustable. The combination of one-of-a-kind pieces, hand silk screened vintage ins-pired t-shirts, authentic 60s, 70s, 80s and 90s clothing, jewelry and acces-sories like scarves and belts mix to make an extraordinary selection that is constantly changing. Supporting stores like Blackbird Lane are the answer to todays finan-cial strains. Many people are choos-ing to use expensive stores as inspira-tions, then finding a look for less. With such a diverse customer base and Anthropologie basing many of its styles on vintage pieces, thrifty shop-pers are able to get a less-expensive (and sometimes more authentic) rep-li-cation.

For some, the idea of vintage shop-ping is gross, wearing strangers' worn clothes certainly has a weird stigma, but Maureen hand washes and dry cleans each garment. Big names like Kate Moss, Mary-Kate and Ashley Olsen and Chloe Sevigny are known to rock vintage clothing. The market is a lot hotter right now, or even look at street style, some big named celebrities at the forefront of fashion are known for wearing vin-tage pieces. Terms like retro, vintage and upcycled are forever changing, if you want to order from waiter or waitress dressed in the same German fas...with a bunch of my friends." I honestly feel like I am in the movie 'Beerfest' when I go...of my family and friends. Maureen debunks the myths, stating that "vintage is mostly period clothing, at least twenty years old, it's just simply always from a certain era."

Vintage clothing has nearly always been worn. But vintage clothing is much more than just a fashion statement, it has political, social and environmen-tal motive. Increasing environmental sustainability awareness pushes edu-cated consumers to reuse, recycle and recreate rather than discard, which is another layer in the vintage clothing ensemble.

For the vegetarians, are served which for the vegetarians are served which for the vegetarians are served which for the vegetarians are served which for the vegetarians are served which for the vegetarians are served which for the vegetarians are served which for the vegetarians are served which for the vegetarians are served which 3-liter steins, and if social sharing was the game plan the beer is also served by the pitcher for $17. Do yourself a favor though and order half-liter mugs in order to try as many German draft beers as you can, as long as you aren't driving, although the average ABV hovers around five percent. Before teasing your taste buds with the self-serve buffet that sits in the corner of the restaurant, wait-ing for patrons to step up to sample the veal, pork or kielbasa you must try the Bavarian pretzel. Calling it a pretzel is almost an insult to it be-cause this delicious little sausage in the size of small serving tray and as thick as a German sausage with two toppings options. The original option is a spicy mustard while the other is a cream cheese concoction of delight-ful flavors. Many people are choos-ing to use expensive stores as inspira-tions, then finding a look for less. With such a diverse customer base and Anthropologie basing many of its styles on vintage pieces, thrifty shop-pers are able to get a less-expensive (and sometimes more authentic) rep-li-cation.

For some, the idea of vintage shop-ping is gross, wearing strangers' worn clothes certainly has a weird stigma, but Maureen hand washes and dry cleans each garment. Big names like Kate Moss, Mary-Kate and Ashley Olsen and Chloe Sevigny are known to rock vintage clothing. The market is a lot hotter right now, or even look at street style, some big named celebrities at the forefront of fashion are known for wearing vin-tage pieces. Terms like retro, vintage and upcycled are forever changing, if you want to order from waiter or waitress dressed in the same German fas...with a bunch of my friends." I honestly feel like I am in the movie 'Beerfest' when I go...of my family and friends. Maureen debunks the myths, stating that "vintage is mostly period clothing, at least twenty years old, it's just simply always from a certain era."

Vintage clothing has nearly always been worn. But vintage clothing is much more than just a fashion statement, it has political, social and environmen-tal motive. Increasing environmental sustainability awareness pushes edu-cated consumers to reuse, recycle and recreate rather than discard, which is another layer in the vintage clothing ensemble.
Fashionably Early

Mara Balagtas
Syracuse University

It’s official! Fashion’s Night Out has been scheduled to make its fabu-

lous return on Sept. 6! For those of you yet to make a trip to FNO, it is a one-night only event, right in New York City. Fashion’s Night Out, hosted by Vogue Magazine, the Council for Fashion Design-
ers of America and NYC & Company, is the kick-off to Mercedes-Benz Fashion Week and has gotten a reputation

for its fun give-aways, super stylish attendees and celebrity sightings.

Last year, I had the pleasure of attending FNO with a few friends and it was such an amazing time! We stopped by the Ace Hotel for the Opening Ceremony and it was such an amazing time!

We also headed to the Teen Vogue block party where a sea of fashion lovers gathered for the free concerts and marionettes by Ellie nail artists.

A friend and I were lucky enough to rub elbows with Teen Vogue’s Editor-in-Chief, Amy Astley, and Fashion Market Editor, Mary-Kate Stein-
miller.

If you haven’t had the chance to yet, I suggest you clear your schedule to take part in one of the biggest fashion celebrations in the world.

You can sign up for FNO updates on fashionsnightout.com.

As the event gets closer you can create your own itinerary from the website, making sure you get to at-
tend all of your favorite places.

It’s a hectic, but fun experience, and you never know which fashion icon you may run into.

Don’t Be a Fair Weather Eco-Fan

Katherine Oakes
Syracuse University

Ahh, warm weather. Most of us prefer to stay indoors when the temperature dips below 40 degrees. I know I sure do.

With tans, bright sunny days and ice cream trucks, life doesn’t get much better. Another benefit of the sum-

mertime is the ease at which one can be Eco-friendly. Now, to be clear, it isn’t that environmentalism fails dur-
ing colder months, it simply becomes more difficult to follow protocol. On days when it’s freezing rain and pitch black by 2:30 pm, I’m not inclined to hop on my bike and happily pedal away to yoga class.

In those types of situations, it seems that convenience wins... con-
vienency being my car. Yet, this is no time to send up those white, recycled organic cotton flags, dear friends, but time to get your creative juices a-flowin’! I, and other environ-

mentalists (although, they did say it first, and definitely better), believe that in the case of a roadblock such as this, innovation will provide better and longer-lasting results, as well as the invaluable perspective gained by thinking outside the box.

In one article last semester, I wrote about melding the act of composting, which is typically an outside activity, to the inside by using covered buckets or front yards, like college kids in dorms. The solution to this was a worm-box, which effectively composts biode-
gradable kitchen and house waste without any mess or odors. Ta-da! To tackle an issue that is on everyone’s minds, here we have the winter sea-

son, which inspires those sneaky, heat-sucking cracks instead. With tans, bright sunny days and ice cream trucks, life doesn’t get much better. Another benefit of the sum-

mertime is the ease at which one can be Eco-friendly. Now, to be clear, it isn’t that environmentalism fails dur-
ing colder months, it simply becomes more difficult to follow protocol. On days when it’s freezing rain and pitch black by 2:30 pm, I’m not inclined to hop on my bike and happily pedal away to yoga class.

As the event gets closer you can create your own itinerary from the website, making sure you get to at-
tend all of your favorite places.

It’s a hectic, but fun experience, and you never know which fashion icon you may run into.

As the event gets closer you can create your own itinerary from the website, making sure you get to at-
tend all of your favorite places.

It’s a hectic, but fun experience, and you never know which fashion icon you may run into.

As the event gets closer you can create your own itinerary from the website, making sure you get to at-
tend all of your favorite places.

It’s a hectic, but fun experience, and you never know which fashion icon you may run into.
Sitters wanted. $12+ per hour. Babysitting, housesitting, petsitting. Register free for jobs near campus or home and start earning cash now! www.student-sitter.com

This is the watch Stephen Hollingshead, Jr. was wearing when he encountered a drunk driver.

Friends Don’t Let Friends Drive Drunk.

Want to advertise or promote your business? Are you looking to hire or have rooms for rent? Advertise with The Montclarion! Email montclarionads@gmail.com for more information and details.

MS STOPS PEOPLE FROM MOVING

WE EXIST TO MAKE SURE IT DOESN’T

Multiple sclerosis interrupts the flow of information between the brain and the body and stops people from moving.

With the help of people like you, the National MS Society addresses the challenges of each person whose life is affected by MS and helps them stay connected to the great big moving world.

JOIN THE MOVEMENT jointhemovement.org

Beverly, diagnosed in 2001
Candy Crossword Puzzle

Across
1. Buzzy street
2. A large good looking man
3. A trio of palsy
4. The financial department is in
5. The bundle of apartments
6. The biggest theater on
7. The center building of
8. Located on clove road,
9. The newest finished and
10. Advisors and career services
11. The newest dorm buildings
12. The music school lies in this
13. This building houses the
14. Only freshman are allowed to
15. The bundle of apartments
16. This dorm typically houses
17. The College of Humanities

Down
1. Employees’ favorite day
2. A new year and a new semester means new surprises!
3. The Library.
4. The art building.
5. The newest dorm buildings
6. The Library.
7. The center building of
8. Located on clove road,
9. The newest finished and
10. Advisors and career services
11. The newest dorm buildings
12. The music school lies in this
13. This building houses the
14. Only freshman are allowed to
15. The bundle of apartments
16. This dorm typically houses
17. The College of Humanities
My President is Back

Say what you will about President Barack Obama, but he delivered a State of the Union Address that was forceful and compelling. It gave Congress a challenge to pocket petty differences for the betterment of the populous with force but rolled off words gracefully.

Then again, what did we expect from a President who has been widely praised for being a skilled orator. He spoke in direct opposition to the rhetoric of Republican presidential candidates, most notably Mitt Romney. It seemed like his opportunity to speak from a higher soapbox than his red rivals to kickoff Pres. Romney’s re-election campaign. It asks the question, where has this outspoken and demanding president been the last three years?

The context of the address, however, was something to be noted and in the hour and five minute speech there was a lot to take in. It offered seemingly novel ideas that mirrored plans instituted during the Great Depression by FDR. President Obama spoke of putting Americans to work by hiring them to repair roads and bridges and create high-speed internet every American, regardless of location, can utilize. Furthermore Pres. Obama probed to make the country more clean-energy reliable, which would cut costs from the budget, and pledged to have 80 percent of the country’s electricity to be a clean-source by 2050.

Great ideas, but why haven’t these been talked about before?

He was criticized for not delivering specifics, especially on the issue of tax reform. However, he did offer a re-financing option for homeowners that would save them money and he was clear about the 30 percent income tax on the wealthy Americans. This may not seem like a problem at the moment, but rolled off words gracefully.

College students were also mentioned in the speech. Student loans that were supposed to double in July will not increase. Education tax credits will continue to be available for those applying to community colleges.

He challenged States and universities to help keep costs low for students but made no specific guarantees to state schools who are dependent on the state’s devotion to higher education.

Even though it tackled so many issues the overall message was accountable and action so the U.S. can return to prosperity. But his is all contingent upon whether or not Congress takes action, proposes legislation and successfully passes it.

It depends on whether they do their jobs in other words.

It was a challenge that the Republicans have been sabotaging his presidency because establishing a political campaign for the next election. But isn’t President Obama guilty of this as well? The president who was strongly supported by citizens in our age group, the one that showed the passion behind the slogan of “Change,” the one who made us proud to say we were American because we elected an African-American president, sparked last night.

But where has this president been for the last three years? It seems awfully convenient that this anno-inspiring State of the Union comes at such a pivotal time in this election year.

Road Blockheads

As to stall the promenade! The word itself harkens back to a time of elegance and beauty; of gentlemen with mustaches and dinner jackets, children laughing, dogs barking, couples promenading.

Sadly, Montclair’s promenade will no longer conjure any of these fond images of yesteryear. Instead, it has become a painful memory for those who frequented that magnificent asphalt promenade. With these roadblocks that would effective- ly halt those wild Montclair drivers, or drivers, from plowing into students (or drivers). The new roadblocks, in the form of large metal poles protruding from beneath the earth, may make pedes- trians a little safer, but is it worth the added inconvenience that comes with it?

The initial problem lies in the fact that the bus drivers who work for the Disability Resource Center on campus have not been given keys to the locks so access to this difficult road has been cut off. For the handicapped population of Montclair State University who rely on the mini-shuttles to travel from building to building in the snow, snow, sleat or hail, this basically implies that they have been forgotten, or worse, ignored, by the administration.

This may not seem like a problem with such a warm winter, but that road can be a hassle under any condition, much less a hazard like slippery side- walks.

But the gross ignorance of this deed stretches far beyond the confines of the differently-abled world.

Art students, especially those who work on large installations and require equipment and resources to create beau- tiful treasures from trash can no longer transport the pieces to and from their respective buildings. Film students can no longer handle heavy film equipment, painters can no longer convey their colossal canvases and English students can no longer carry their corpulent containers.

When will the horrors end?

The real question here is whether or not one accident on campus deserves all of this overcautious nonsense that seems to be harming the campus community more than it is helping it.

We at the Montclarion say, “Occupy Promenade!”
Movie Remakes are Hollywood Cash Cow

But moviegoers will not be getting the milk for free

Because we live in the era of right-clicking, remixing, and making films available online, legitimate sites, such as Megaupload, have been shut down one of the world’s most popular file sharing sites, this also placed on the whim of private industry and stifle innovation occurred very conveniently after a large public outcry and against free speech against the freedom of the Internet to send files too large to email and against free expression of this shutdown sends, this also placed

This is done fairly often in the world of Hollywood; directors discover foreign gems but decide they’re too bad or, too raw, or not

The result is sometimes a matter of understanding the film content. Because foreign cultures are so distinctly different from our own, it can be difficult to connect with American movie-going public to watch these films. For these reasons, Hollywood, and the directors who dwell there, can be forgiven — to a certain extent. This is because there are some really beautiful foreign films that would go unnoticed by an oblivious American viewers if they weren’t appropriated, and the only reason, too, is because of an act of piracy.

While there is a relatively large fandom for cult foreign films in the US, not everyone gets into them, and for that, we have certain remakes to help us. But there are other remakes that don’t make as much sense to me — I’m referring to the increasingly common instances wherein classic foreign films are being complete-ly remade with only the original actors remaining. There is a world of difference between the public.

More and more, it seems that these remake ideas are popping up on the shelves of Hollywood executives and noted directors. It’s not difficult to jump to the conclusion that directors are simply remaking these foreign films because the profit the first time around was so great.

Hollywood, perhaps more than most other successful American industries, is all about making money. Directors and executives are always trying to scheme a way to make a good profit, if a movie won’t, Hollywood won’t make it.

If we consider the recent call for remakes of classic (and successful) foreign films, it seems to add up to be more than a half-baked profit scheme.

Allow me to name a few of the Hollywood remakes that are expected to come out within the next three years (assuming the World Down and before they have the chance. Dirty Dancing, The Great Gatsby, RoboCop, The Crook, American Psycho, The West Brominating one of those films, I can’t help but think of all the films Hollywood could butcher them completely.

But I can’t see any way for a Hollywood director to alter these plots (which are so dis- tinctly specific to their respective cultures) and make an American version without sacrificing each film’s integrity. This is a type of action that leads me to believe there is no such thing as integrity in the film industry.

It saddens me deeply, but probably should have seen this coming. After all, Hollywood has always been focused solely on making money.

Travis Lancaster, an English major, is in his second year as a columnist for The Montclarion.

Whatever Happened To... New Year’s Resolutions? And, more importantly, do we miss them?

Last week, while you were desper- ately scram- bling to get a grip on the looming informed in the library because

The American appropriations of these last few films will turn masses of unknown American citizens onto two of the world’s greatest films, I can’t help but think of all the ways Hollywood could butcher them completely.

But I can’t see any way for a Hollywood director to alter these plots (which are so dis- tinctly specific to their respective cultures) and make an American version without sacrificing each film’s integrity. This is a type of action that leads me to believe there is no such thing as integrity in the film industry.

It saddens me deeply, but probably should have seen this coming. After all, Hollywood has always been focused solely on making money.

Travis Lancaster, an English major, is in his second year as a columnist for The Montclarion.
It is nice to see though, in the wake of this doughnuts. If anyone does, Paula Deen takes the cake, to prepare a convincing argument of why trademark house seasoning — diabetes. And 1800 calories later, you have Paula Deen’s campaign — and for all intents and purposes (or presidential seat) you need to run a strong remaining candidates for many different reasons: one by one as we get closer to choosing the Republican candidate. One of the most important factors is the social networking site is not completely and suffers from depression, in part, because she has this to say about the issue: “I think it’s really going on. The Social Complex

Teen Facebook use leads to mental disease in budding minds

Take a tablespoon of butter, a half-pound burger, one fried egg, two slices of bacon, two grilled onions, some grated onion, a lathered in butter. And if anyone deserves the terrible side effects of diabetes, she does. Because diabetes.org says, while being more one participant has is not up for debate. It is a number, no grey area, no category for

Dirty Smears Done Dirt Cheap

CRAIG MCCARTHY
WEB EDITOR

Craig McCarthy, an English major, is in his first year as assistant opinion editor for The Montclarion. He and suffering from depression, in part, because her past, it is the media; one or the other will win

Michelle Pisarri, an English major, is in her first year as assistant opinion editor for The Montclarion.

Two Sticks of Butter Helps the Medicine Go Down
Paula Deen, grease queen, admits diabetes but won’t go lean

Alexa Coppola
ASSISTOPINION EDITOR

Alexa Coppola, a senior in Psychology, is in her last year as assistant opinion editor for The Montclarion.
A new trend from the video game industry in 2011 was to sell a “season pass” of downloadable content (DLC) alongside a newly released game. Instead of buying all the DLC for a game separately as each piece is released, the season pass is a collection of all or most of the game’s DLC for one pre-paid price. The value of a season pass is that the total cost could yield a savings of 15 to 30 percent, in comparison to individually purchasing the add-ons. This DLC may be anything from additional detective cases in L.A. Noire, extra characters for Mortal Kombat or new cars and race tracks in Forza Motorsport 4. Although DLC has become prominent in the last few years, this type of content is not new. It is the way that this content is being sold unseen with season passes that is somewhat new. For example, when Epic Games announced their season pass for Gears of War 3 before the game was released in May 2011, the only details at the time were that the $30 pass would cover the first four installments of downloadable content into the next year with the first release in November. The season pass is essentially a promise until more exact details on each installment are revealed. It is understandable that this deal may only apply to diehard fans who do not mind the price despite lack of details after already paying $60 to $150 depending on the edition bought – but is the price worth the admission when the value of the pass cannot be determined at the time of purchase? Television shows sold through iTunes also use the season pass format, but the value is clearer. The current season of Glee is being sold on the service for $50 in HD quality, and will have 22 episodes by the end of the season. Around 45 minutes an episode, that is a guaranteed 16.5 hours of entertainment and even more after multiple replays. It is unfair to compare the awkward trappings of a high school singing club to space marines slaughtering dudes in the face with a chainsaw-bayoneted gun – the season pass can only do so much for video games. The purchase is completely subjective to the player if either map packs or extended playing time of a game at a discount are worth the cost. Meanwhile, developers and publishers continue to receive money up front instead of diminishing returns with each new piece of DLC. Activision’s Call of Duty series celebrated the only season pass for Call of Duty: Modern Warfare 3 as a service called Call of Duty Elite at an annual fee of $50/year. The service removes DLC every month along with extensive stat tracking and community features. More of a subscription than a season pass, over 23 million copies of the game sold and over one million gamers already signed up for the service, the possibility of more games becoming giant success stories means that we may see more like it. When it comes to downloadable content, the experience is never “complete,” and may kill your wallet faster than the 12-year-old with the exclusive shot-guns camping in the corner of your spawn area.

“Guided By Voices” Not A Bad Way To Go

Let’s Go Eat the Factory offers 90s nostalgia

Guided By Voices lookin’ snazzy.

Matt Komar
Staff Writer

Who would have thought that 2011 would start as if it were 1995? Indie bands from the 90s have been reuniting left and right, from Pavement to Guided By Voices. The line-up of this year’s Coachella Festival contains reunions from the likes of hardcore stalwarts Refused and the first Bad Brains and Britpop icons Pulp making their first appearance in America in 12 years. New bands have been looking at the 90s as a source of inspiration, especially in the UK, where bands like Jake Black have shaped the classic all-American sound of DIY indie rock. Dayton, Ohio’s Guided By Voices (GBV) recently released an album after an eight-year hiatus. This incarnation of Guided By Voices, however, is the “classic line-up,” the one that released the highly influential Bee Thousand and Alien Lanes, before front man Rob Pollard fired a majority of the group, who then rejoined.

Subscribing to Your Favorite Game
Constant DLC makes gaming ever more expensive

New bands have been looking at the 90s as a source of inspiration, especially in the UK, where bands like Jake Black have shaped the classic all-American sound of DIY indie rock. Dayton, Ohio’s Guided By Voices (GBV) recently released an album after an eight-year hiatus. This incarnation of Guided By Voices, however, is the “classic line-up,” the one that released the highly influential Bee Thousand and Alien Lanes, before front man Rob Pollard fired a majority of the group, who then rejoined.

“Guided By Voices” Not A Bad Way To Go

Let’s Go Eat the Factory offers 90s nostalgia

Guided By Voices lookin’ snazzy.

Matt Komar
Staff Writer

Who would have thought that 2011 would start as if it were 1995? Indie bands from the 90s have been reuniting left and right, from Pavement to Guided By Voices. The line-up of this year’s Coachella Festival contains reunions from the likes of hardcore stalwarts Refused and the first Bad Brains and Britpop icons Pulp making their first appearance in America in 12 years. New bands have been looking at the 90s as a source of inspiration, especially in the UK, where bands like Jake Black have shaped the classic all-American sound of DIY indie rock. Dayton, Ohio’s Guided By Voices (GBV) recently released an album after an eight-year hiatus. This incarnation of Guided By Voices, however, is the “classic line-up,” the one that released the highly influential Bee Thousand and Alien Lanes, before front man Rob Pollard fired a majority of the group, who then rejoined.
Disney’s Beauty and the Beast re-tumed to the big screen on Jan. 13 in 3D to celebrate its 20th Anniversary. Disney fans can sing along to the famil- iar “Be Our Guest” and “Beauty and the Beast” songs to re-live childhood memories while new fans make mem- ories with this heart-warming classic. Since the movie is released in 3D, special glasses provided by the the- atre must be worn. Eyeglasses wear- ers should not fear — the 3D glasses are designed to be large enough to fit over prescription glasses. If the feeling of two pairs of glasses is un- comfortable, consider wearing con- tacts to view this delightful tale. Directed by Gary Trousdale and Kirk Wise, the original Beauty and the Beast film was released at the New York Film Festival in 1991. The film is based on the French fairy tale La Belle et la Bête by Gabri- elle-Suzanne Barbot de Villeneuv. The enchanting 3D version has played to a national audience, ranking number six at the box office with an es- timated domestic total of $33,364,000. The film is about a young woman named Belle, beautiful inside and out, who takes care of her father and spends hours each day reading books. Egotistical Gaston wants Belle as his wife because she is exquisite, but Belle wants nothing to do with this rude and selfish man. She craves a life of adventure beyond the limited community. Belle sings, “There must be more than this provincial life!” Belle is a brave and compassionate young woman. The major illustra- tion of Belle’s strength and fearlessness is when she rescues her im- pisoned father at the Beast’s castle and agrees to remain prisoner if the Beast sets her father free. She spens her heart to the horrifying Beast that takes her captive because she falls in love with his care and charm. When Belle is informed of her fa- ther’s ill-health, the Beast sets her free. She comes home to a town brainwashed by Gaston’s corrup- tion. As Gaston and his followers plan to ambush the castle, Belle must decide how to save her true love. The theme of Beauty and the Beast is that true beauty is found within, which is a very important message for children to understand. The 3D experience has put a fun and updat- ed twist on the classic film, building a deeper appreciation for one of the most loved Disney movies of all time.

Tatiana’s Grade: 5 out of 5 Stars

Beauty and the Beast as Magical as Ever
A fairy tale classic gets the 3D treatment
“The Static Jacks” at Williamsburg
Jersey band makes crowds go wild

Opening with the song off If You’re Young, Defiled Rose, The Static Jacks set the mood for the rest of their set. The blown-out grungy guitar riffs by Henry Kaye and Michael Sue-Poi coupled with Nick Brennan’s racing drum beats and frontman Ian Devaney’s raw, passionate voice seemed to reach out to each and every audience member in a way that persuaded them to jump, put their hands in the air, and sing along with Devaney as he thrust a sign emblazoned with the lyrics “EVERYBODY **** OFF” into the air.

Audience participation is a strong point for The Static Jacks; throughout the entirety of their set they encouraged the crowd to sing along, and the crowd certainly obliged. The band played a wide variety of songs, ranging from the percussion-heavy “My Parents Lied” (for which Devaney stylishly brandished a tambourine) to their latest single, “Into the Sun,” a punk-influenced song which cannot fully be appreciated until you’ve seen The Static Jacks thrash about wildly on the stage as the crowd enthusiastically scums the lyrics, again guided by colorful signs with the words “TOGETHER” and “FOLLOW.”

The Static Jacks are a band you simply cannot miss; the rush of energy and adrenaline that comes from seeing them live is positively unforgettable. In their song, “It’s Such a Shame,” singer Ian Devaney mentions that “we are flawed by design.” This theory, however, does not seem to be applicable to The Static Jacks.
The Cost of Sadness
A look at the film A Single Man

Aaron Marte
Staff Writer

He is a shadow of a man he once was. He is in hiding in fear with his guard constantly up. He suffers through night terrors. He is spiraling down a road of undoing grief. He has troubled himself numb. The threat of nuclear war is the least of his concerns. He is George Falconer (Colin Firth).

Fashion designer-turned-filmmaker Tom Ford made his very stylish directorial debut with the 2009 drama film, A Single Man. A Single Man, the film adaptation of the 1984 Christo-pher Isherwood novel of the same name, follows the story of George Falconer, a gay British university professor teaching literature in 1962 Los An-geles. George Falconer is portrayed by the legendary English actor, Colin Firth, who was nominated for an Academy Award for his performance. Taking place over one day, Nov. 30, 1962, the film begins with George dreaming of an encounter with Jim (Matthew Goode), his partner of 16 years, at the scene of the car acci-dent that took Jim’s life eight months earlier that year. At the scene of the car accident, he has moved in with Oskar’s grandmother. The Renter cannot (or will not) speak communicating only with written notes and hand gestures, yet he is an amiable companion nonetheless because he has some of the light-hearted attributes Oskar’s father possessed.

Oskar’s father, Thomas (Tom Hanks), appears only in flashbacks, which are broken into short, inad-equate segments. After his father’s death, Oskar searches New York City for the lock that matches a mysteri-ous key his father left behind. He has the help of an old man, known only as the Renter (Max von Sydow), who has moved in with Oskar’s grandmother. The Renter cannot (or will not) speak communicating only with written notes and hand gestures, yet he is an amiable companion nonetheless because he has some of the light-hearted attributes Oskar’s father possessed.

The acting is sincere, especially Colin Firth’s performance is every bit as amazing as the film’s cinematography. The film perfectly cap-tures the loneliness and vulnerability homosexuals faced in the 1960s. George’s hopeless situation made him go through the motions of his day. The pain is seen in Colin Firth’s face when he is informed by tele-phone that he is not allowed to attend Jim’s funeral. The anger and frustra-tion can be heard through George’s passionate lecture to his class about the hate and ignorance invisible mi-norities are subject and the adjust-ments they are forced to make to reg-u-late what is deemed as appropriate behavior. The sadness is felt when the glass house George and Jim once lived in, as a statement to the world, is now only inhabited by one bro-ken man. Finally, hope is seen when Kenny (Nicholas Hoult) breaks the boundary of a conventional student-professor relationship and reaches out to George. Colin Firth and the cast present Oscar-caliber performanc-es that would be shameful to miss.

Do yourself a favor; the next time you’re browsing Netflix, put this film at the top of your queue. The only times the film is not aesthetically pleasing of the decade. The vivid nightmare George experiences at the opening of the film is both unnerving and breathtak-ing. The use of dull, dark color and intimate cinematography help to ac-curate the loneliness and misery George feels as he relives the chilling scene where he lost his life partner. This scene also sets the tone for the remainder of the film as George’s isolationism drives his depression.

Colin Firth’s performance is every bit as amazing as the film’s cinematography. The film perfectly captures the loneliness and vulnerability homosexuals faced in the 1960s. George’s hopeless situation made him go through the motions of his day. The pain is seen in Colin Firth’s face when he is informed by telephone that he is not allowed to attend Jim’s funeral. The anger and frustration can be heard through George’s passionate lecture to his class about the hate and ignorance invisible minorities are subject and the adjustments they are forced to make to regulate what is deemed as appropriate behavior. The sadness is felt when the glass house George and Jim once lived in, as a statement to the world, is now only inhabited by one broken man. Finally, hope is seen when Kenny (Nicholas Hoult) breaks the boundary of a conventional student-professor relationship and reaches out to George. Colin Firth and the cast present Oscar-caliber performances that would be shameful to miss.

Do yourself a favor; the next time you’re browsing Netflix, put this film at the top of your queue. The only times the film is not aesthetically pleasing of the decade. The vivid nightmare George experiences at the opening of the film is both unnerving and breathtaking. The use of dull, dark color and intimate cinematography help to accurately the loneliness and misery George feels as he relives the chilling scene where he lost his life partner. This scene also sets the tone for the remainder of the film as George’s isolationism drives his depression.

Colin Firth’s performance is every bit as amazing as the film’s cinematography. The film perfectly captures the loneliness and vulnerability homosexuals faced in the 1960s. George’s hopeless situation made him go through the motions of his day. The pain is seen in Colin Firth’s face when he is informed by telephone that he is not allowed to attend Jim’s funeral. The anger and frustration can be heard through George’s passionate lecture to his class about the hate and ignorance invisible minorities are subject and the adjustments they are forced to make to regulate what is deemed as appropriate behavior. The sadness is felt when the glass house George and Jim once lived in, as a statement to the world, is now only inhabited by one broken man. Finally, hope is seen when Kenny (Nicholas Hoult) breaks the boundary of a conventional student-professor relationship and reaches out to George. Colin Firth and the cast present Oscar-caliber performances that would be shameful to miss.
The “I’ll Just Have One More” Martini

3 oz. gin or vodka
1/2 oz. dry vermouth
3 olives
1 automobile
1 long day
1 diminishing attention span
1 too many

Combine ingredients. Drink. Repeat.
Mix with sharp turn, telephone pole.

Never underestimate ‘just a few.’
Buzzed driving is drunk driving.
Hockey Goes 1-0-1 on Road

Steve Ricci Staff Writer

The Montclair State University ice hockey team had two road trips to take over the snowy weekend.

Cody Inglis and Sean Mertens would prove to be the difference makers for this weekend of games. They first traveled up to the University of New Hampshire for an SECHL divisional match-up against the Wildcats, then to the University of Connecticut in a non-conference game.

On Friday, MSU (4-5-3) set out on a six hour road trip up to UNH (5-3-2) in a must-win game. Although the game ended in another tie for the Red Hawks, it was an exciting game to watch. The Wildcats struck first with a goal midway through the first period, but the Red Hawks struck back in the second period off the stick of John Talamo. Then, early in the third period, a shot from the point got past goalie Kevin Fox to put the Cats up 2-1.

Montclair State would capitalize on a power play at the midway point of the third period to draw even at two. Mertens converted his own rebound after receiving a pass from Joe Redmon.

The two teams would play an exciting overtime period in which both teams seemed evenly matched. The game ended in a 2-2 tie, giving MSU their third tie of the season.

On Sunday, the Red Hawks took another trip up North to take on the UCONN Huskies. This was a much-needed game for the Red Hawks in which they saw Inglis take over the points lead for the team by scoring a hat trick and securing the 4-1 victory over the Huskies.

“It was a good weekend for us. We’ve been so hot and cold lately. I think this weekend was a good starting point for us. I hope we can continue to play the way we played today,” coach Martinez said after the game on Sunday.

MSU will travel back up to Connecticut to take on an 0-10 Western Connecticut team on Friday and then will head into Philadelphia for a rematch of an early season match-up against Temple University on Sunday.

1-0-1 on Road

Hockey Goes

Yogi Berra Museum to Screen
Basketball Documentary and
Others Through Winter

Jan. 29
Screening/Discussion Unguarded
with guest speaker, Jonathan Hock.
Watch the ESPN documentary, Unguarded,
based on former basketball star Chris Herren,
at the Yogi Berra Museum. After the movie,
join filmmaker Johnathan Hock in a discus-
sion of the movie.
Seating is limited. To RSVP or for more
information, call: (973) 655-6891

Other Future Events
Feb. 26 • June 17, 1994
March 4 • Training Rules*
*This is not an ESPN film.
March 25 • Catching Hell
April 29 • Little Big Men

The Montclarion OPEN HOUSE!
Thursday, February 2nd 4-8 p.m.
Student Center Annex, Room 113

Writers and Photographers Wanted!
Free Pizza!
New York Makes Giant Playoff Push

Giants set to face off against Patriots in dramatic Super Bowl XLII rematch

From the second Plaxico Burress caught the go-ahead touchdown in Super Bowl XLII, Bill Belichick has been gritting his teeth, eagerly awaiting another chance to not only amend and defeat the Giants for their upset victory, but to embarrass them in the process.

He’s been salivating at the thought, hoping to reverse a loss that no one expected to occur. You can’t spell belief without Eli, you can’t spell elite without Eli and you can’t topple a Brady empire unless you have Eli.

A Hail Mary pass to Hakeem Nicks to end the first half against the Green Bay Packers was reminiscent of a similar prayer to David Tyree that shocked the nation against the Patriots in the Super Bowl.

Fool me twice and it’s a shame on all of us. Nothing has changed about the 9-7 team between the end of the regular season and now.

It’s amazing that no one was able to notice how elite Eli Manning is, how good the Giants defense is and how a receiving core that features three studs can go under the radar.

Not only has Eli shown his calm poise and excellent vision throughout the playoffs, but he’s displayed an incredible amount of toughness. The offensive line has been a turnstile and Manning has absorbed the constant hits and sacks, and shrugged them off as if nothing ever happened.

The receivers work off of each other perfectly and each benefits from it. Remember Steve Smith? Hakeem Nicks, Mario Manningham and Victor Cruz have been stellar for the Giants this season. They’re clutch, and a lock to catch the ball.

Without their perseverance, Eli wouldn’t be the fourth quarter magician that he is. They don’t cry when they don’t get the ball, they don’t quit on their team in the middle of a game, cause a tirade or make anyone look like a fool.

They’re classy, smooth, suave and most certainly won’t be underrated any longer. Tom Brady uses a two tight end set so frequently because he doesn’t have the arsenal that Eli Manning has.

This Super Bowl rematch is incredible. A Harbaugh family reunion would have been a nice story, but a rematch of the only Super Bowl that Tom Brady and Bill Belichick have ever lost in their careers certainly escalates the tension fans have for this game.

The hype that’s added with the extra week in between benefits the NFL greatly, and with all of us on edge for this Super Bowl Sunday to arrive, you can bet the league is grinning at the match-up. What they should be doing instead is something about the hideous event commonly referred to as the Pro Bowl, which is supposed to ease the pain of waiting, rather than make it worse.
Professional athletes are often judged and remembered for how they perform in high-pressure situations. These situations are what separates the good athletes from the great athletes. NFL players have physical abilities that can make them seem superhuman to the average fan, therefore it can really strike a nerve when you see your kicker make “choked.” What they don’t realize is that there are several other factors in making that perfect kick. I want my team to win as much as the next guy but I would never threaten or humiliate a man for what he did wrong.

**Who’s Hot This Week**

**Andrew August**  
Forward — Men’s Basketball
After having their six-game winning streak snapped, August helped the Red Hawks bounce back with a combined 45 points and 24 rebounds against Rowan and Rutgers-Camden.

**Melissa Tobie**  
Guard — Women’s Basketball
Tobie helped lead the Red Hawks against Rowan university with 15 points and eight rebounds in a close victory. Tobie then had an outstanding performance against Cabrini College with 27 points and seven rebounds.

**Game of the Week**

Men’s Basketball  
Wednesday, February 1 @ 8 p.m.  
@ William Paterson University

Montclair State University Men’s Basketball team will face off against NJAC North and local rival William Paterson. WPU is in first place in the North Division while the Red Hawks are a game and a half behind them.
The Montclair State University men’s basketball team continued to have success this past weekend, winning a contest against an NJAC rival.

On Saturday afternoon, the Red Hawks (16-4) defeated Rowan University at the Panzer Athletic Center. Montclair was fueled by a three-man offensive attack. Senior forward Andrew August led the way with 23 points and 15 rebounds. Junior forward Ondel Goldson chipped in with 21 points and a game-high 17 points and sophomore guard Daniel Singleton registered 20 points off the bench.

Rowan jumped out to an early lead, but the Red Hawks displayed resilience as they regained the lead going into the half, 36-33. Rowan attempted to rally back, but the Red Hawks were able to hold them off with the strong play of Goldson, who scored eight of the team’s final 10 points. Montclair earned its 16th win of the season after securing the victory, 79-74. The team put in an all-around effort for the win and the concept of teamwork seems to be the Red Hawks’ driving force. August believes it is crucial to receive a contribution from everyone that steps foot on the court. “We need everyone to put forth an effort because it takes a team to win games, not just one person.”

As the season winds down, every game holds a great deal of significance and with the Red Hawks currently second in the NJAC North division standings, teamwork will be very important. Following this past weekend’s game, Goldson attributed the team’s success to the cohesiveness of a group who were not familiar with each other at the onset of the season. “The most important components this year has been having all the guys on the same page. The majority of the guys were either freshmen or transfers so it was very important that we developed good team chemistry.” The Red Hawks still have five games left in their season. All five of those games will be against NJAC opponents and each game will become progressively more important than the last.

Montclair State is looking to out-do last year’s 20-6 record. The Red Hawks haven’t been NJAC champions since 2003 and division champions since 2008. The entire NJAC North division is in a heated race for the division title. The Red Hawks will have to stay focused and play hard if they want to win the crown.