Hate Messages Targeting LGBT Students Found
Campus community responds with shock and disgust

SGA to SDS: You’re Dechartered

Chief Paul Cell and Dr. Karen Pennington address the student body in a meeting held on Feb. 1.

Ratanjot Rekhi
News Editor

Despite a “no tolerance” policy for bias intimidation on campus, hateful graffiti messages targeted at the LGBT community have become a major concern, according to an email President Susan Cole sent out this week. The email stated, “On Jan. 26, the words, ‘Die Fags,’ were written in marker on the wall adjacent to room 104K in the Student Center CSI complex. On Jan. 27, a hand written note with the words, ‘you will die soon Faggots,’ was reported to have been left under the door of room 104K. And, on Jan. 30, the words, ‘Fags will die on 27,’ was written on the wall of the first floor women’s restroom near the Rathskellar.”

The email alerted the campus community that an extensive investigation is being executed by university police and that the Bias Response Team has also been informed. Dr. Cole shared that those found responsible are subject to prosecution to the full extent of the law.

Lt. Keiran Barrett of university police stated, “Whatever [information] can be released was determined in connection with the Rathskellar.”

The email continued, “On Jan. 27, a complaint was received to the Bias Response Team that profane and biased graffiti was written on the walls of the first floor male bathroom near the Rathskellar.”

The national organization, Alpha Sigma Phi, is continuing to threaten with an impending lawsuit in response to the continued denial of a charter for their Montclair State University interest group. The group was denied for a second time in October after it was revealed that a member was involved in a domestic dispute.

“We sincerely hope that we do not have to actually file a lawsuit,” said Gordy Herminger, president and chief executive officer of Alpha Sigma Phi, Inc. “Our only goal is getting the students for Democratic Society (SDS) for multiple violations of university’s policy, the former class IV organization is currently in contact with lawyers to bring its appeal in front of the judicial review board, said the SDS.

“Basically, they are trying to punish SDS for practicing our constitutional rights,” Lisa Grab of SDS said. SDS’s plan is to create an argument to the school to change current policies that it believes violate the.

Graffiti Continued on Page 7

SDS Continued on Page 7

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The MSU interest group continues to battle the question of recognition.

Alpha Sigma Phi threatens to file lawsuit if chapter is not chartered

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Pelican Police Report

On Jan. 24:

Brandon Trojak, 20, of Lumberton, was arrested and charged with possession of marijuana under 50 grams and drug paraphernalia while in Whitman Hall. He is scheduled to appear in Little Falls Court.

A staff member of the Heights reported an act of criminal mischief inside of the Student Center. Graffiti was found written on the wall across from her office. This matter is under investigation.

A female student reported the theft of her iPad from her secured room inside of Freeman Hall. This matter is under investigation.

A staff member reported receiving a threatening note under her office door. This matter is under investigation.

A male student reported being harassed by his ex-girlfriend. This matter is under investigation.

Albruce Appesh, 22 of Haledon, was arrested and charged with driving under the influence of alcohol while on Route 46. He is scheduled to appear in Little Falls Municipal Court.

A staff member of Hawk Crossings reported seeing three individuals spray painting the dumpsters located in Lot 29. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

Corrections

The Montclarion is a publication of Montclair Publishing, Inc. Published weekly during the academic year and biweekly during the summer and winter sessions. The Montclarion is produced on the University's Campus with the assistance of the University's Facilities Management. The Montclarion reserves the right to edit or reject any letter or submission due to the limitations of the newspaper. The Montclarion is published on the University campus on Nov. 20, 2008.
Shuttles for disabled persons buses are unable to get past the stanchions.

Continued Pain Felt Over New Roadblocks

Mike Conforti
 oscillator

The administrators who are making these decisions are not going home feeling pain,” said Charlene Mickle, art and design department chair. Mickle utilizes the shuttle for persons with disabilities everyday to get from her car to Calvin Hall where she works.

Following the introduction of the roadblocks on University Promenade, the PWD shuttle stopped door-to-door service and now stops at the roadblocks near University Hall or the DuMont Center to discharge passengers.

“They let W.H. Mason, mail service and all other MRU vehicles drive down the road. It’s crazy that they won’t let the disability van down the road,” said Margo Joyce, art and design department bookkeeper.

Associate vice president of facilities services, Timothy Carey, informed members of the campus community utilizing the PWD shuttle of the clamp. The email states that “bollards (roadblocks) will be placed in locations around the campus to prohibit regular vehicular access to the core of campus […] The bollard installation project also means that the PWD shuttles will only be able to drive to bollard locations, not to the front door of particular buildings.”

“I have trouble walking any distance,” said Joyce. Both Mickle and Joyce have trouble walking and need door-to-door service because of their disabilities.

After sending emails to both President Susan Cole and Carey and receiving no response, Joyce received a response from Michael Owen, the assistant vice president for employee relations. Owen said, “Perhaps it will be a little less convenient [than] door-to-door service, but we are confident all areas of campus will remain accessible due to the strategic location of the bollards and our pathways from those locations to the buildings on campus […] We have consulted carefully and thoroughly reviewed these changes in order to fully guarantee continued accessibility for persons with disabilities to all of our buildings on campus.”

“As the need and customer request is demonstrated, we would look to add Sunday runs as well,” said Dr. Karen Pennington, vice president of student development and campus life.

“Perhaps it will be a little less convenient for me to get off the campus and get things down on my watch,” said an Nietzsche, junior. “I always have somewhere to be but never have gas money to give to people to get me there. If this all works out, I will probably be taking advantage of it almost every day it’s available,” said Joseph Giuliana, sophomore.

Connor Brooker, sophomore, has a car, yet still sees many positive advantages of weekend shuttle service. “Being broke 99 percent of the time can put a hurt on the wallet, so my gas tank sits around the empty line just as much as I find myself without money,” he said. “Whether you have a car or not, this is a great idea.”

“As the economy suffers from low employment and low consumer spending, this is an opportunity to bring students into Montclair’s shop areas, stimulating the local economy. Meanwhile, students are enjoying their time in college in a variety of locations.”

“Having shuttles provide the transportation is environmentally sound as well. Fewer cars on the road are only part of the benefit of this plan environment to students.”

These worries about the economy as it relates to their own pockets have little about which to worry. When asked about the cost, Pennington noted that they are “still working that out, but it will be less than $10,000 a semester.”

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The MSU faculty handbook states, “Contracts, sales, leases, and awards of any kind shall be made accessible to all qualified participants regardless of disability. No individual, solely by reason of disability, shall be excluded from participation in, be denied the benefits of, or be subject to discrimination by any program or activity conducted by Montclair State University.”

“Failing is a real fear for me,” said Mickle. “Failing means having to stay home from work.”

Despite complaints, faculty, staff and students utilizing the PWD shuttle have to walk to University Hall, no matter the conditions. The women commented that they have seen students struggling on crutches and wheeling through the rain to reach the drop-off point.

“We have also witnessed one faculty member receiving a ride from a golf cart. They should do that for everyone,” said Joyce. “What’s the difference between letting a golf cart and the van drive down?”

Since the introduction of the roadblocks, some dangerous behavior has been noted. Joyce said she has seen people driving on the sidewalk to circumvent the barricade. The PWD shuttle must pull to the side of a busy road to discharge passengers. “It’s not a good spot to stop, but there is nowhere else to stop,” said Joyce.

“It doesn’t seem to be a concern for the University,” said Mickle. “There’s no support here.”
Room Change Process Goes Online
Students given more privacy when changing rooms

Stephanie Agudelo
June Vicente

College students are no strangers to roommate problems. Take a look at collegeguide.org, one of the major issues that college students face is how to deal with difficult roommates. Luckily, Montclair State University recognizes that this is something every student deals with. Many colleges have a process that students must follow when changing rooms.

For the spring semester, the room change process has been online, giving students a chance to fill out a survey in mutual agreement with their roommate. Before this process was online, the office of residential education and services would have to send out surveys to students which students who wanted to change rooms could attend and socialize with others who were having similar problems. As the university’s residential population has increased over the years, the online process is much more effective in the amount of requests received.

The department usually sees around 100 students requesting a room change each semester. De- pending on availability of spaces, we have processed around 50 to 80 room change requests," said Kevin Schafer, assistant director of housing as-

sights at Montclair State. The spring room change process, which started Monday, lasts until Feb. 6. In a recent email sent to housing assignments coordinator, Renee Grant, students are asked to complete their room change request forms on time because although the form does not ask for any reasons why they are in need of a room change, all students requesting a change are encouraged to speak with their community director first. There are no requirements needed to apply for a room change request except that students who wish to live in the Village must have completed at least 50 credits. Also, according to Schafer, “We do not have a limit on how many room changes a student wants to request or move.”

Although this process seems like it can only benefit students dealing with tough situations, others don’t necessarily believe that a room change should be someone’s first choice.

“Room change is a positive thing. I don’t believe that switching rooms is always the best thing for a person,” said a student who wishes to escape rather than work things through, a student who wishes to remain anonymous. However, other students have reacted positively to the new change. "I think that it’s a great opportunity for students who are living in very uncomfortable circumstances that they can no longer tolerate," said a student who wishes to remain anonymous. "But I don’t think that switching rooms should be their first option. If they can help it, they should just try and improve their relationship with their roommate and come to some sort of agreement. The whole room change process just seems like such a hassle to me."

Also, according to Schafer, “If a student requesting a room change will be any happier when they do, but it’s all about finding the right roommates and services that does its best to collect feedback from students who go through this process. To access the spring room change form, visit www.montclair.edu/
OPEN HOUSE TODAY!

The Montclarion
February 2nd, 2012
5:00-8:00pm
Student Center Annex
Room 113

Writers and Photographers wanted!
Free Pizza!
Rec Center Rewards Healthy Living

Clickers: Help or Hindrance?

By Maya Oliver

If you've been to Montclair for at least one semester, chances are that you have had a class or two in one of those big lecture halls in University Hall. Sometimes bursting with 100-plus students, it's impossible for the professor to call each student one by one. While some professors opt to pass around attendance sheets for their students to sign, others are trying a new way of engaging their class not only with attendance but participation as well.

The Turning Technology clicker system is the most recent form of technology that is invading lecture-sized classrooms. Used in most social science classrooms, Turning Technology clickers are a new, efficient way for students and teachers to communicate with each other.

Sociology professor Faye Allard is one of the many professors who are introducing their larger classes to the clicker system. She's been using the Turning Technology clickers since the fall semester.

She said, "I decided to use the clicker system as I am always trying to improve the quality of my courses, but this is especially the case for my large 100-plus students classes. Clickers allow me to get the whole class, even those who are painfully shy, involved in a really fun way. They allow everyone to contribute and feel ownership of the class."

However, with every new technology out there, there are some concerns with working to the clicker system. For starters, Turning Technology clickers are highly expensive, costing a student upwards of about $50 for a new unit at the bookstore, as if buying other textbooks wasn't already expensive enough.

Allard gives her students a plethora of different options to avoid the high costs.

"Students can buy clickers direct from the manufacturer, which saves a few dollars, or they can purchase bargains from other students who have used clickers they no longer need for the MUH! Clicker exchange group on Facebook. [Also], ten wonderfully kind and generous students from my last class donated their clickers so that students who are suffering from financial difficulties could borrow one for free for the whole semester. Students can find discounted clickers on eBay and Amazon as well."

In addition to high cost, the clicker system is a great way to lure students in a number of other ways. Allard said, "Clickers are fairly time consuming to set up as you have to register and check each individual clicker, and this relies on students having clickers in hand on the first day. For those students who join the class after the first class, this can result in them losing a few clicker points, which cannot be made up. Also, clickers only work if you bring them to class, so invariably, every class one or two students simply forget to bring them, which means they lose points."

Junior Julie Colun is using her clicker this semester for her psychology 101 class and said, "My class consists of about 80 students and I guess the clicker makes it easier, but I must always remember to have it with me in order to participate. I like it just because it's easier to answer questions in class, and I can make sure I'm in class, but it's an additional cost to not including the book."

While costs may be high and some technology glitches may occur, many students find the new technology very beneficial to their learning experience.

Sophomore Brianna Cole said, "I think the clicker system is good and should be used more. It's a great way to get everyone involved."

Junior Troy Loveland said, "I feel the clicker answering system is a good way to involve all the students in the classroom during a lecture. At the same time, however, if it frightens me to have to rely on technology, because I don't know it always receives my answers."

Senior Jade Leucht sum it all up by saying, "I think the clicker system is a great way to gather responses and class participation. It's the way of society these days. There are no more books; technology has clearly taken over."

Students in large classes are often asked to buy clickers to check in for attendance.

Students working hard towards body goals.

Other Info

Before going to college, students receive a number of vaccinations for the numerous diseases that await us at the stepping stone of education. We are prepared for meningitis, tetanus, diphtheria and pertussis. However, there is one major disease, a rapidly spreading epidemic, that no vaccine can protect us from: obesity.

Everyone is familiar with the dreaded Freshman 15, but that number goes on and on if the same routine is perpetuated; those 15 extra pounds could easily stack up until leaving college another person entirely.

According to the Centers for Disease Control and Prevention, the obesity rates in New Jersey have risen from 15 percent to nearly 30 percent from 2000 to 2008. The surgeon general reported a near tripling in the prevalence of obesity in high school to college students since 1999, when the rate was 14 percent.

Aside from the obvious physical and emotional consequences associated with obesity, there are several health consequences associated with obesity: increased chance of heart disease, high blood pressure, sleep apnea, arthritis and asthma. With a weight gain of 11 to 18 pounds, the risk of getting type 2 diabetes nearly doubles.

So, you're leaving home. You feel the chains of adolescence slacken as the miles increase between the student and the parental guardianship and your future college freedom. This new found independence leads to several advancements of self, with the only difference this semester is we are no longer the "gym" type, this program aptly named "Group X" for those students who really aren't the "gym" type, this program is for you. Simply wake up, roll out of bed and head over to Group X. Watch the pounds fall off as the rewards points add up and use the points to purchase a sweatshirt in a size smaller than you were a month ago.

Group X has marked a growing attendance since the advent of these points and now they are offering yet another incentive.

"We usually offer this "Keep the Rolling" incentive, but this year we've doubled the amount of large group sessions that allow points across the way in Dinallo. It's never been easier for a student to work out and participate in the new program currently being offered at the Dinallo Heights residence hall."

The new program at the Heights has expanded Group X's ability to hold classes, allowing them to hold classes at both the Rec Center and across the way in Dinallo.

It's never been easier for a student, especially those living in the Heights, to begin a healthy regime. For those students who really aren't the "gym" type, this program is for you. Simply wake up, roll out of bed and head over to Group X. Watch the pounds fall off as the rewards points add up and use the points to purchase a sweatshirt in a size smaller than you were a month ago.

Students taking individual time after group Xercise classes.
You have to take it very seriously Cole. I was puzzled by why what problem with the email sent by Dr. LGBT Center, said, "I didn't have a Jan. 26. Christopher Perez, gradu-

reached her. 

the S.P.E.C.T.R.U.M president was sent out to the community though there was no threat upon 

body that there was any danger. We 

safety. In a statement issued to The 

has not done adequately assured 

place that better suits their needs." 

"No one is forcing those for whom 

enriches us all," said Pennington. 

America is the diversity of its peo-

and feelings, no matter how cruel, 

in a free society where people are 

of Students Rosemary Howell in the 

November upset. We express concern and 

saying that we are only going to focus on 

When there's a date saying 

in a statement issued to The Montclarion reported in October.

LGBT Center meets, as The Mont-

extended their support to the LGBT 

With the onset of winter, students are 

When there's a date saying 

in a free society where people are 

the graffiti comes just a few 

news that can divide communities, we can try to think on how this incident can divide 

continuing threat to our campus, he 

"A college or university is part of 

A college or university is part of 

including its role in the 

quality and for the future of our 

On the most powerful day of the year, we 

ased safety. Perez feels that it is 

in a free society where people are 

the wrath of Allah/ Your thoughts 

LGBT Center president Susan Czubaty 

are being taken down. The email 

the university community 

said, "Our message of 

with our thoughts and feelings. We are 

in the email. The message 

people are from around the world. 

the climate will change with the 

the University's Development 

funding and to bring attention to the 

safety for all students on campus," 

the possibility of a threat to the 

in the email. "Our message of 

in the email. "Our message of 

in the email. "Our message of 

next to the building were 

the graffiti comes just a few 

students, but are for a good cause.

Solar Panels in Lot 60 to Power Alice Paul Hall

Lindsey Averstone

It’s impossible not to notice the solar panels in Lot 60. The 50 panels, which are planned to be powered up in late February or early March, will be providing Alice Paul Hall with power.

The project, which cost nearly $1.5 million, was fully funded by a grant from the state of New Jersey.

The project began last March with the designing of the panels and construction began in September.

"I think the most important thing is that they’re green shade and by using solar energy, we are reducing our carbon footprint," said Alice Paul resident Ruqia Kar- 

rimi has her doubts. "If the power will stay on during out-

ages, that’s even better." 

How much the university will save is not yet known. Bressler estimates the project can save up to $75,000 annu-

ally. "This value does not include the monetizing value of the Solar Renewable Energy Cor-

In an educated society, know-

...
those mountain moguls, what are ground rules to you keep up with. So, since we have some physical smoke. Even though gravity is doing miles without having to stop for a run. You should be able to run at least two little. Not marathons or anything but a suggestion, since most of the time your abdominals, hips, lower back shear exhaustion. Snowboarding uses sheer exhaustion. Snowboarding uses.

First off, let’s cover the physical aspects to get into those boots and bindings to make your first snowboarding attempt more than just putting your feet up in the fireplace while drinking hot cocoa by the fire.

First off, let’s cover the physical aspect so you aren’t falling down or becoming exhausted. Snowboarding uses your core muscles, which includes your abdominals, hips, lower back and obliques, as well as balance. This is what snow sports athletes focus on training but for starting out my main suggestion, since most of the time you’ll spend picking yourself back up and squawking, is just making sure you have enough endurance to run a little. Not marathons or anything but you should be able to run at least two miles without having to stop for a smoke. Even though gravity is doing a lot of the work on the mountain, it is a workout.

So, since we have some physical ground rules to you keep up with those mountain moguls, what are you supposed to wear for a sport like this, besides that funny hat that is so common on the lifts? An easy way to think about what layers you should have on is think “playing in snow with the ability to run.” Start with thermal pants and shirt for your first layer. Next pop on a pair of sweatpants or your favorite flannel pajama and two pairs of socks, one pair should be tube socks and tuck your thermals into the socks. For your top half, put on a tee shirt with a long sleeve shirt or sweatshirt

Start off with renting, even if you are going for a few days. Your budget account will definitely prove why you’re the king of every jungle, no matter the terrain. This jacket is definitely a splurge priced, at $800.00, but who can really put a price on looking cool while you’re tearing up the slope?

Priced at: $800

Those chic boots have the same silhouette and function as regular snowboarding boots without forfeiting the wearer’s style. Made by New Balance, in partnership, with HUF, these boots are definitely a fashion-conscious snowboarders’ dream. Sadly, these boots are very rare & start at three hundred dollars, however snow.vans.com has a nice selection of similar boots for less.

Priced at: $2,000 & up

The Board - High Fashion On Deck

For those fashion week fanatics with an abundance of disposable income I have found the snowboard just for you. Priced at $2,000, Karl Lagerfeld and the historic house of Chanel has produced a very clean board that combines style and class. With a natural finish and a very neutral color palette this board will make you stand out amongst the rest. Chanel also carries an all black snowboard as well, just an FYI.

Don’t go to the most popular place on a Saturday afternoon expecting to really learn. You will just be stuck in a sea of snowboarders and skiers and be intimidated. If you are going local, head over to the Poconos and check out Shawnee Mountain, which is a smaller mountain with fewer trails for the more advanced. If you head up to Mountain Creek, the most popular mountain also offers private lesson at about $110 for an hour for those who think they need some more personal help.

Pick the resort accordingly. Don’t go to the most popular place on a Saturday afternoon expecting to really learn. You will just be stuck in a sea of snowboarders and skiers and be intimidated. If you are going local, head over to the Poconos and check out Shawnee Mountain, which is a smaller mountain with fewer trails for the more advanced. If you head up to Mountain Creek, the most popular mountain also offers private lesson at about $110 for an hour for those who think they need some more personal help.

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Poetry as Feminism

Laura Doyle

Slam poetry has long been a site of lyrical activism. Women of color are among the most celebrated poets of this genre and have chosen to use it in a scene wisely. Slam is characterized by its raw power as performative poetry and unapologetic embrace of myriad experiences. With its authentication of oppressed identities, slam poetry can be utilized by African-American women as a form of feministic activism.

In recent years, black women have carved a niche as poets. Maya Angelou is one of the most decorated writers of her generation with over thirty awards. Toni Morrison was the first black woman to receive the Nobel Prize in Literature, and Maya Angelou was a course on her works alone. In 1991, Audre Lorde served as the State Poet of New York, and not only was Rita Dove the first African-American to become the United States Poet Laureate, she was also the youngest of any ethnicity.

Looking more broadly at the role of minority groups — especially those who are both African-American and female — in poetry may create a more dismal void around these stars. Specifically, let’s examine the evolution of “jazz poetry” over the past century: this blanket term describes lyrical activism. With its authentic, grassroots origins, “jazz poetry” has been both its most misunderstood component.

Today, slam poetry stars include women like Staceyann Chin, Sonya Renee and Aya de Leon; just as in the past century: this blanket term describes lyrical activism. Women of color have found the megaphone through which to proudly voice their experiences without a name,” according to Betty Friedan, but many African-American women who rely on sex appeal to get ahead; they preach to their men to treat them with dignity and they willingly tell their darkest secrets to their audience in the hopes of empowering other women. These poets work to build a support system through their testimonial. Overall, the performance aspect of slam creates a sense of community and creative utopias may be realized through slam.

Additionally, gender plays a large role in spoken word and hip hop. Not only is it sexually a universal concept, but it permeates the language of the poets themselves. When women do not directly communicate their gender, their male counterparts often express their love of strong, typically maternal women, or display a subconscious fear of effeminization through machismo and misogyny. In response to these acts of hypermasculinity, slam poetry has become an important voice for women’s rights and feminist activism.

Historically, jazz poetry has been marginalized identity is celebrated through slam. In slam competitions, a performer’s work is often critiqued based on, not the content of their work, but the way it is presented. A true marriage of feminist and creative utopias may be realized through slam. Slam puts emphasis on these individual lives, the stories behind the stories, the identities, sentiments. In slam competitions, a performer’s work is often critiqued based on, not the content of their work, but the way it is presented. Women of color have found the megaphone through which to proudly voice their experiences without a name,” according to Betty Friedan, but many African-American women who rely on sex appeal to get ahead; they preach to their men to treat them with dignity and they willingly tell their darkest secrets to their audience in the hopes of empowering other women. These poets work to build a support system through their testimonial. Overall, the performance aspect of slam creates a sense of community and creative utopias may be realized through slam.

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Conclusively, slam poetry wows at fellow insiders with references to other forms of jazz poetry, like hip hop. This dose of pop culture makes it easier to rap about real feminist issues like, in Mans’ case, beauty standards and sexual discrimination. Despite the popularity of slam among African-American women, and the remarkable influence they hold, many of these poets are unlikely to typically openly as social activists -- much less as feminists. They tend to criticize societal standards for romanticizing dependence on men, while they may recognize their own beauty, they scorn women who rely on sex appeal to get ahead; they preach to their men to treat women with dignity and they willingly tell their darkest secrets to their audience in the hopes of empowering other women. These poets work to build a support system through their testimonial. Overall, the performance aspect of slam creates a sense of community and creative utopias may be realized through slam.

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If you’re planning on doing some casual shopping for house supplies or cosmetics this Sunday at Target, I recommend you re-plan your to-do list. Unless you plan on waiting on long lines behind countless fashionistas, “Why,” you may ask, “are we going to be meandering our local Target?”

The answer is Jason Wu. High fashion designer, Jason Wu has been winning over the fashion community since the debut of his first full collection in 2006. He has dressed celebrities like Michelle Williams, as seen in last week’s Golden Globes recap article, and has especially won over our first lady, Michelle Obama. Therefore, Target has thankfully come up with another solution for the fashion lover on a budget. Wu’s Target collection is designed to be a more dismal void around these stars. Specifically, let’s examine the evolution of “jazz poetry” over the past century: this blanket term describes lyrical activism. Women of color have found the megaphone through which to proudly voice their experiences without a name,” according to Betty Friedan, but many African-American women who rely on sex appeal to get ahead; they preach to their men to treat them with dignity and they willingly tell their darkest secrets to their audience in the hopes of empowering other women. These poets work to build a support system through their testimonial. Overall, the performance aspect of slam creates a sense of community and creative utopias may be realized through slam.

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Mara Balagtas Staff Editor

The Montclarion • January 26, 2012

THE MONTCLARION.ORG

Web Exclusive Online Issue

Every Monday with Sports Recaps and Weekend Updates

Fashionably Early

Jason Wu for Target

Image Courtesy of target.com

He has dressed celebrities like Michelle Williams, as seen in last week’s Golden Globes recap article, and has especially won over our first lady, Michelle Obama. Therefore, Target has thankfully come up with another solution for the fashion lover on a budget. Wu’s Target collection is equipped with classic silhouettes of colors and patterns that can be mixed and matched for a young and energetic look. Some pieces even come with a playful “FCU” feline print, inspired by Wu’s own cats.

Target has collaborated with designers like Missoni, Zac Posen and Thakoon in the past. These designer collaborations have been a great way to score designer style wear under budget. Wu’s entire collection for Target ranges from only $15.99-$59.99.

So keep it Target, we love what you’re doing! However, I hope they have prepared their website for the high volume of online-shopping that will be going on over the next two days. I hope to be sporting my new Jason Wu threads this Monday and hopefully all of you will get your hands on something from this amazing and affordable collection!
Sitting with her new book Color in the Classroom: How American Schools Taught Race, 1900-1954 in front of her, Professor Zoe Burkholder passionately explains how the concept of race has changed in America. An education professor at MSU, and now a published author, Burkholder fused American history, educational policy and anthropology to tell a story that is not just American.

“The book is interdisciplinary. It asks questions that no one had ever asked before,” she said. “It brings together three subjects that are typically separate.”

Using first-hand teaching journals to study how American schools educate students about race, Burkholder divided her findings into three time periods: the time leading up to World War II, World War II and the time after the war until 1954. “My main argument is that before World War II, teachers talked about race as a nation. During the war, drawing on work of anthropologists, race and color collapse into one,” she said. “In the post-war era, teachers don’t teach about racial inequities, but they talk about cultural minorities. Race and culture conflated.”

The book’s concept stemmed from the dissertation Burkholder wrote while attending New York University, she got her Ph.D. When examining race in American education, she explored the intertwined roles of anthropologists and teachers, which no one had examined in-depth previously. She won an Outstanding Dissertation Award from NYU and the History of Education Society, and was awarded a fellowship with Harvard University, being the youngest scholar invited.

During her fellowship, Burkholder had time to do additional research and revise her dissertation. Once the research was complete, it took one year to write, another to edit and then eight months of final revisions.

“Had to revise the dissertation and make it into a good book,” Burkholder said. Framing the work was one of her greatest challenges because she had to include more research while cutting the pages in half to produce the 252-page book it is now.

“It makes you realize when you are writing this as a historian that you are in charge of interpreting the material and that there are different ways it can be interpreted,” Burkholder said of the challenge. Identifying as a historian more than a writer, she wanted to convey all of the information while telling a story.

“Historians are storytellers by nature,” she said. “It’s one great story with lots of little stories in it.”

Burkholder plans to continue writing, currently co-authoring a book on race in American education that will serve as a textbook for student teachers. She continues with this theme, while sending the message that lessons can be learned from our history.

“It’s one great story with lots of little stories in it.”

American schools can do a better job teaching about race, culture and human diversity,” Burkholder said. “It is possible for scientists and educators to work together to create good curriculum and to provide materials that would promote a richer understanding of race relations in America.”

So, this political talking point walks into a bar. And I’m just kidding. I’m no good with political-environmental humor, although it would be nice, considering the topic at hand is a bit grim without it. In current events, we have the overexposed State of the Union address from President Obama. The President made quite an effort to bring all communities to his side by promising clean energy and independence from foreign oil companies with our own red, white and blue resources. According to Obama, America is overflowing with oil, and we have an enormous supply just bubbling under the surface of our patriotic soil. He claimed we have 100-years worth of natural gas, however, it turns out that this timeline is a little shorter than he, and the Energy Information Administration (E.I.A.) once thought. Now, in order to remain neutral, I’ll stick to the facts.

It has been estimated that there was 66 percent more oil in the Marcellus shale region, where natural gas is extracted, than there is now and will be in the future, as concluded from studies conducted in 2010 and 2011. Unfortunately, this sparkling gem of a story was cut from the president’s speech and provided him with a great way to revitalize the American spirit, in the Democratic Party and beyond, by ensuring independence from foreign oil.

Yet, with the time that has passed since that study two years ago, the E.L.A. spent it updating its research and acquired new data that stands in stark contrast to the aforementioned: Drilling proponents, including independent oil companies, foreign oil companies and many politicians, tend to embrace optimistic projections, such as the minor issue of contamination of new data. It’s not fun when your president is wrong and you’re preparing a book that is worth noting that when Obama referred to us having a 100-year supply, he included data from shale (as in Marcellus shale) wells offshore wells and Alaska.

Despite his statement, scientists do not suggest that we should think we actually have 100 years of natural gas left at our disposal. Urbina says, “Many energy experts question these types of projections because they include substantial amounts of natural gas that many scientists and engineers say may never be tapped. Drilling proponents, including investors and many politicians, tend to embrace optimistic projections, even though estimating resources is an inexact science. Okay, so let’s just hope for the best!”

Politicians may also want specific pieces of data to not only be true but reliable as well. That’s fine. A guy can dream. However, setting politics aside, it’s extremely risky to assume that those resources are definite, when clearly such assumptions are so quickly disproved through the accumulation of new data. It’s so not fun when your president is wrong and you’re preparing a book that is worth noting that when Obama referred to us having a 100-year supply, he included data from shale (as in Marcellus shale) wells offshore wells and Alaska.

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Assistant needed for working mother. Looking for an experienced, flexible and reliable recent grad or graduate student to help entrepreneurial mom with household errands, office administration, light chores, after-school child care (2 girls ages 7 and 10) and homework 4 days a week, 5-7 hours per day (afternoon) for a Llewellyn Park family. Ideal candidate will be smart, organized, honest, caring and patient. Candidate must be fluent in English. Must have own car and excellent references. For further info, e-mail resume to madamemichaud@gmail.com

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“Twenty years from now you will be more disappointed by the things you didn’t do than by the ones you did do. So throw off the bowlines, sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.” – Mark Twain

ATTEND A
STUDY ABROAD
INFORMATION
SESSION
EVERY WEDNESDAY @ 2:30PM
@ THE GLOBAL EDUCATION CENTER
(22 Normal Avenue - Across from Panzer Athletic Center) www.montclair.edu/globaled/studyabroad
College life isn’t all about the classroom. At Montclair State, you can choose from over 200 exciting extracurricular clubs. Try and figure out some of the clubs and organizations!!

15 The student organization dedicated to educating the community about gay, lesbian, bisexual and transgender issues
14 The official literary arts publication of Montclair State University
13 Famous across
12 Whether it’s hip hop, jazz or pop, this club knows how to pump up your spirit!
11 Hey, you’re reading it right now!
10 This club knows how to pump up your spirit!
8 This club is up in the ranks of Spielburg.
7 The nickname for the Caribbean Student Organization
6 This club knows how to shred the mountains.
5 This club knows how to pump up your spirit!
4 The purpose of this organization is to have a better understanding of the Japanese culture.
3 Club Motto: “We do everything with style”
2 Student run theatre organization
1 This club is an interdenominational Christian ministry reaching out specifically to New Jersey college students.

Across
2 Student run theatre organization whose plays are held in the commuter lounge!
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10 This club knows how to pump up your spirit!
12 Whether it’s hip hop, jazz or pop, this club can step to any beat!
13 Their purpose is to provide a safe and clean environment for students to gather and participate in community games and activities.
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- Down
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3 Club Motto: “We do everything with style”
5 This club knows how to shred the mountains.
6 This Ministry has been here for over 40 years!
9 This club promotes awareness of the Indian culture by organizing events that involve both traditional and nontraditional cultural activities.

Last week’s Answers

THE NEW CONRAD J SCHMIDT HALL HAS BEEN KNOCKED OUT THE LOCALIZING PROGRESSION.

The Montclarion

Clubs and Organizations

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The Montclarion
The Montclarion | MSUOpinion@gmail.com

There are few things that will bring a community together quite like an attack on one of our ranks. We say “our ranks” because, despite the derogatory beliefs of some sick individuals, the Montclair State University campus community is not segregated by gender, race, sexual preference or otherwise. Sadly, no matter how far we advance as a country with civil rights for minorities and equal opportunity action, it seems that there will always be those whose archaic prejudices will fuel their ignorance.

But we’re not angry. We’re disappointed.

We’re disappointed that there are still people who can hate someone they don’t know (and most likely never will) simply because their lifestyle doesn’t align with their idea of “correct.” We’re disappointed that people can justify threatening the innocent lives of those fellow human beings for any reason and that they can be proud of inspiring fear.

We’re disappointed that this is the second time in one academic year that there have been threats toward the LGBTQ community at our school. Most of all, we’re disappointed that this person has not yet been ousted by their peers and brought forward to face the consequences of these hurtful, terrorist acts, and we refuse to believe that no one on this campus has any relevant information that could end up saving lives.

At this point, even if this is an idle threat, which we all hope it is, the damage has been done and new people are walking around afraid simply for living life the way that they feel. History has taught us time and time again that hateful and harmful deeds like this only happen because no one will step forward to do the right thing.

This is not an appeal to the anonymous perpetrator or perpetrators of this week’s “bias incident” (a politically aware, non-alarming phrase spun from “hate crime”) because we refuse to believe, and would be personally offended to find out, that this person was intelligent enough to even browse a newspaper.

Rather, this is an appeal to the rest of MSU – students, faculty and administration alike – to stand up in support of the Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) community in their time of need, and show these bigots that intolerance will not be accepted in this day and age.

Standing on your Facebook pulpit, preaching tolerance and support through status updates and wall posts is no longer enough. If you really want to show your support, then report any information you may know before it is too late.

We all know what it is like to be scared, and we all know how much, in times like these, we need to know there is a safe haven that we can go to for comfort and support.

We are all part of one community, and what hurts one of us hurts all of us.

Hannah Scherba | The Montclarion

Even Montclair haters hate hate

I

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Student Speak

How do you feel about the University’s response to the recent bias incidents?

David Grice
Sophomore
Theater Studies

“The thing that bothered me the most about this one was that the incident last semester happened in the same spot. I know they don’t want to put cameras everywhere, but the SGA area is not a private area so why can’t we just do that?”

Joe DeRosa
Sophomore
Marketing

“The campus has to find the people and, if they do, they absolutely have to be reprimanded. I don’t know what degree, but they should definitely feel it. They should be forced to work with the LGBTQ and to understand what they are actually against.”

Lina Jaramillo
Senior
Spanish Literature

“I think it was good that they sent the email, but they really have to do much more than that. It’s outrageous that this keeps happening on campus. They have to keep putting out there that this is unacceptable.”

Demetrios Kydonieus
Junior
English/Pre-Law

“I just went to the meeting today and judging by everything that I heard I think they are doing everything they should.”

Joseph Trajanoski | The Montclarion

What fills my bill?

MY BILL? U

Response to the recent bias incidents?
President Cole Chastises Heights Residents
Student demands less tongue-lashing and more action

DYLAN SOLIS COLUMNIST

O n Jan. 18, the residents of the Heights complex (a group in which I am includ-
ed) were welcomed back to campus by an assembly with President Susan Cole. I say “assembly” — and not “meeting” — as the flyers posted on each of the residents’ doors preferred to label it — because President Cole did not do more than answer a few questions. The assembly was more like an elementary school principal chiding a group of small children for not meeting between adults of equal intel-
ligence. There was no room for rational discussion and no meeting.

While I am aware of the dam-
ages that have occurred at the Heights throughout this semester and last, I do not believe that the administration has handled the situation without fault, nor do I believe that every resident of the Heights complex should be held account-
able. Certainly the small number of stu-
dents who have perpetrated these crimes — because they are crimes — deserve punishment, as do the students who have witnessed these crimes. It would be ridiculous that nearly half of my total col-
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A firsthand account of the overlooked value of a liberal arts education

By Alexa Coppola

Connects Concernings and Columns
Main editors appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclairian staff.

OPINION
The Montclarion  |  February 1, 2012

TransCanada’s Pipeline a Sticky Situation

A public duty to oppose damaging Keystone project

Liberal Arts Helps Your Smarts
A firsthand account of the overlooked value of a liberal arts education

By Alexa Coppola

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OPINION
The Montclarion  |  February 1, 2012

Dylan Solis, an English major, is in his first year as a columnist for The Montclarion.
Having something hit so close to home is unsettling. After all, we are all human beings with the capacity to feel and understand the pain of another.

Many Montclarion students have probably never heard of Montclair — a small school of about 2,000 students, situated on the Hudson River — and may not even be aware of the tragic fire. But in one thing, you should know about Montclair: it's a school that students, teachers and administrators there are a family.

By year, you know everyone and everyone knows you. Your professors are not just people you talk to and submit papers to but friends as well. Your advisor doesn't just sign off on all the classes you want to take. You want to hear about their skills and how he or she can help you succeed.

Everyone at Montclair will come together during this try time and come back together. During the first week of the spring semester, the community attended a memorial service and three funerals, canceled spring break events and posted more than 800 messages of memories on the Internet. This family will stick together and lean on each other through whatever happenings next.

This will not pass but the community and he forgotten within a few days. The memories, classmates and friends have with Eva, Kerry and Kevin, mixed with the pain of losing them will stick with Montclair throughout the semester and graduation where two seniors who were killed will remain empty.

I ask this one favor of the students at Montclair — keep Montclair in your hearts and thoughts and prayers throughout the semester. They will be doing the same for you.

Now, here are the lessons of fire safety that should be shared with your family and friends.

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Polanski’s Carnage is a Night of Insanity
A family smackdown that’s filled with laughs

Kelly McGeary
Staff Writer

What do you think happens when two seemingly normal, well-to-do young couples meet to deal with the behavior of their unruly children: A calm, rational discussion between adults about the need to discipline their children, or a chaotic night of name-calling, finger-pointing, tears and a fist of vomit all before bedtime? Roman Polanski’s Carnage answers this question with this hilarious interpretation of French playwright Yasmina Reza’s God of Carnage.

Within the 90 minute comedy, two young, suburban couples turn a civil meeting about the repercussions of their misbehaving children into a chaotic brawl which includes vomit, vandalism and behavior that would make even a child shake his head in disapproval. Polanski’s star-studded cast includes Michael Caine (Christopher Waltz), Jodie Foster and John C. Reilly, each actor bringing his or her own splash of color to the vibrant plot. Waltz plays the national, yet extremely tense Nancy Cowan who is married to Allan Cowan (Christopher Waltz), a gruff, ego-centric attorney whose cell phone never leaves his ear. The young couple is invited to Penelope and Michael Longstreet’s (Jodie Foster and John C. Reilly) home to discuss the aftermath of a fight between each couple’s son. Foster puts on a hysterical performance as the tense, self-righteous and highly overprotective mother whose character directly contrasts her kind, well-mannered husband. John C. Reilly’s polite hospitality is, however, pushed to its limits, leading to a complete and apparent change in character.

Aside from the changed names of the couples, which were originally Alan and Annette Reille and Véronique and Michel Valton, I was thoroughly impressed by how well director Roman Polanski stuck to the original script, which was translated from French to English by Christopher Hampton. Polanski even seemed to take the written stage directions into account. Notes in the beginning of God of Carnage provide a simple description: “a living room. No realism. Nothing superfluous.” The set of the film is perfectly fitting – a simple, yet modern living room. All in all, Roman Polanski’s interpretation of Yasmina Reza’s God of Carnage was hysterical, shocking and true to the script. Although, I think I would prefer to see the ridiculous actions of the rowdy couples on the stage rather than on screen. Maybe soon we’ll see our own MSU actors perform this unpredictable comedy on stage – that’s a hint to all of you aspiring actors and directors!

Danny Brown has that one thing that every artist wants: individuality. With a flow monotone typical of any urban MC, Brown has solidified himself as a stand-out gem in the already crowded field of G-Unit – your loss, 50! Downfall in 50 Cent had the chance to sign Brown, who sadly didn’t fit the hardcore image of G-Unit – your loss, 50! Danny Brown is a true original, a major buzz in the press.

Danny Brown is a Night of Insanity

Music will look like. In 2010, Danny Brown is a true original, a major buzz in the press. If you’re looking to add some sugar and spice to your playlist, Miss Del Rey is the “it” girl for the moment.

Lana Del Rey has been singing under a variety of pen names. It wasn’t until 2008 under an array of stage names. It wasn’t until 2010, Brown released The Hybrid, which showcased his one-of-a-kind infectious flow. With his punchy delivery and hypnotic metaphors, Brown is definitely the artist to look out for on the Fool’s Gold records roster. Rapper/mogul 50 Cent had the chance to sign Brown, who sadly didn’t fit the hardcore image of G-Unit – your loss, 50! Downfall in 50 Cent had the chance to sign Brown, who sadly didn’t fit the hardcore image of G-Unit – your loss, 50! Danny Brown has that one thing that every artist wants: individuality. With a flow monotone typical of any urban MC, Brown has solidified himself as a stand-out gem in the already crowded field of G-Unit – your loss, 50! Downfall in 50 Cent had the chance to sign Brown, who sadly didn’t fit the hardcore image of G-Unit – your loss, 50!

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One Weekend, Two Great Shows!

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February 4 • 8:00pm

A passionate Renaissance celebration!

Ellen Hargis
(Soprano)

Paul O’Dette
(Lute/Theorbo)

The Power of Love

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**Hidden Gems: Dogtooth**

Dogtooth

Foreign film explores strange family dynamic

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**Hidden Gems: Dogtooth**

Dogtooth

Foreign film explores strange family dynamic

Aaron Marte

Staff Writer

Imagine living in a world where you have no idea what a telephone is. Impossible, you might think. Yet a ‘world’ that a ‘telephone’ is a small yellow flower, the ‘sea’ is a chair and a ‘cat’ is the most feared creature on the planet. Imagine living in a house surrounded by a tall fence that you’ve never seen the other side of. You thought you were sheltered as a kid? You have no idea.

Welcome to the world of Dogtooth, a 2009 Greek Drama film directed by Yorgos Lanthimos.

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Spring 2012

Study Abroad Fair

Drop In to Discover What’s Out There

There's still time to apply for Summer and Fall 2012 programs

DEADLINES APPROACHING!

WEDNESDAY

February 15

11:00 a.m.-3:00 p.m. • Student Center Ballrooms

Enter Raffle for $100 flight voucher

Learn more: montclair.edu/GlobalEd/studyabroad
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You’re not too late!

University Facilities is still accepting applications from students who want to work as Snow Removal Assistants!

♦ $12.00/hour
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Help your fellow students by making campus walkways safe!

Interested? Contact us at snow-work@mail.montclair.edu
The Montclair State University ice hockey team had another tough road trip this semester, visiting Western Connecticut State University. The Red Hawks faced off against Tufts University (6-3), which gave MSU their first win of the 2011-2012 season on opening day back in October.

With just 51 seconds remaining in the game, the Red Hawks’ (4-6-3) season was literally speared. With the game on the line, a scramble for the puck, went end to end spearing his stick into the groin of forward Don Vigorito after the game.

"Why no penalty or whistle on the ice in pain while play went on," stated forward Brandon Vigorito after the game.

The game with the Red Hawks on the line, the Western Connecticut player was seen spearing his stick into the groin of Kubes. The Colonials gained possession of the puck, went end to end and Allen Daniel put an unassisted puck into the back of the net securing a 3-2 victory by the Colonials and their first win of the 2011-2012 campaign.

Not to be outdone, the Red Hawks were Cody Inglis with both goals for MSU and Brian Maning with two assists. Cody Inglis won the poll for box 22 for all 60 minutes.

After a one-day break, MSU was back on the ice against the Lions. The team was playing in Philadelphia to face off against Temple University in a nondivisional match-up. This had all the signs of being a tough game, but in the end, goalie Kevin Fox came away with his first shutout of the year and a 3-0 win for the Red Hawks.

With just one MCHL game left in the schedule, Montclair State University has found themselves at the bottom of the pack in the SECIII division, above only Canisius and Wagner College.

The Red Hawks had steady control in the offensive zone, carrying the fast break and getting a quick fix on the ice in pain while play went on.

"Why no penalty or whistle was called is just simply amaz- ing to me," stated forward Brandon Vigorito after the game.

The Red Hawks and the Pioneers continued to put pressure on each other to achieve that lead and the Red Hawks look to finish their season in a rematch against Ramapo. Those three games, two of them away in a tightly-wound NJAC conference.

Montclair State ahead of Ramapo 67-51. The key to this second half comeback was the Red Hawks’ ability to capitalize on the opportunity. The second half was an opportunity for the Red Hawks to gain three leads. Montclair State scored 15 points off of turnovers in the second half.

Accompanying the great de- fense was another terrific perfor- mance by freshman forward Melissa Tobie. Tobie scored an outstanding 32 points against Ramapo. Tobie also recorded 12 rebounds and went 11/22 shooting.

After the amazing comeback win, the Red Hawks were able to hold off the Lancers for the remainder of the game and finish with an easy 67- 56 win. The team was led by Tobie, Montagna and sophomore guard Theresa Towns. The three had a combined 39 points and 15 rebounds. The Red Hawks have three games left in their season. Out of the state, they have lost two and there are home and their last game is away in a rematch against Ramapo.

The Red Hawks look to finish the season on a high note and ride the momentum into the playoffs.
Nobody dreams of having multiple sclerosis.

Some dreams are universal—hitting a ball over the Green Monster, winning the World Series with a Grand Slam in the bottom of the ninth inning. Finding out that you have MS isn’t one of them.

Multiple sclerosis is a devastating disease of the central nervous system where the body’s immune system attacks the insulation surrounding the nerves. It strikes in the prime of life—often changing lives forever.

The National MS Society funds more research and provides more services for people with MS than any MS organization in the world. But we can’t do it alone.

To help make the dream of ending MS come true, visit us online at nationalmsociety.org, or call 1-800-FIGHT-MS...
Super Sunday that really matters. ing the game, the only show on Afterward, I will return to watch- in chips, pizza and buffalo wings. consuming half my body weight halftime talking to my friends or ly into it. I will probably spend the artist puts on a good show. I don’t care who does it. Unlike a lot of people, I don’t watch the Su- per Bowl for the halftime show or show is the least of my concerns. Not at all. I watch the Su- ar are you excited to watch Madonna during the Super Bowl halftime show? Who’s Hot This Week Andrew August Forward — Men’s Basketball August scored a team-high 26 points in Tuesday’s 68-57 victory against The College of New Jersey. With that, August moves into first place as the NJAC conference overall leader in points and points-per-game with 190 points and 21.1 points-per-game, respectively. Kelsie Donahue Sophomore — Women’s Swimming & Diving Donahue was stellar in Montclair’s overwhelming victory against Ramapo. Kelsie won three individual events and contributed to the 200 meter medley relay victory. She won the 100 meter backstroke with a time of 1:03.64, the 200 backstroke in 2:16.29 and the 500 meter freestyle in 5:37.69. QUESTION OF THE WEEK The general audience may enjoy seeing Madonna during the Super Bowl halftime show. It’s the only game of the year that people watch without having to care as to what’s transpiring on the field, thus the big name performer that doesn’t spark any interest in the adrenaline and testosterone-driv- en football fan. Maybe we’re all hoping for another wardrobe mal- function, but, overall, this halftime show should have never been touched for the very first time. Who’s Hot This Week Andrew August Forward — Men’s Basketball August scored a team-high 26 points in Tuesday’s 68-57 victory against The College of New Jersey. With that, August moves into first place as the NJAC conference overall leader in points and points-per-game with 190 points and 21.1 points-per-game, respectively. Kelsie Donahue Sophomore — Women’s Swimming & Diving Donahue was stellar in Montclair’s overwhelming victory against Ramapo. Kelsie won three individual events and contributed to the 200 meter medley relay victory. She won the 100 meter backstroke with a time of 1:03.64, the 200 backstroke in 2:16.29 and the 500 meter freestyle in 5:37.69.

GAME OF THE WEEK

Women’s Basketball Saturday, Feb. 4 @ 3 p.m. vs. Rutgers-Newark

The Red Hawks will face NJAC North rival, Rutgers-Newark, with second place on the line. The Scarlet Raiders are one full game in front of Montclair in the NJAC conference. If they win, the Red Hawks would secure second place in front of Rutgers-Newark by half a game.
Hockey ends January with first shutout of the year

Check out TheMontclarion.org on Monday for Recaps of this Weekend's Games

Women's basketball fighting for playoff spot

Tell Us Who You Think Will Win! VOTE ONLINE!

The New York Giants and New England Patriots will face off in Super Bowl XLVI on Sunday, Feb. 5. New York has won the last two meetings.

Jay Hrina
Assistant Sports Editor

Teams Set to Face-off in Giant Rematch

1. Career: No lawyer could successfully argue that Tom Brady shouldn’t be in the Hall of Fame. The more difficult question to answer is whether Brady deserves to be named the greatest quarterback in the history of the NFL.

2. Mentor: Bill Belichick was wise to select Brady with the 199th overall pick in the 2000 NFL draft. No one thought anything of the pick until Brady led the Patriots to a Super Bowl victory in just his second season. And while “Belichick” is a genius in his own unorthodox ways, he wasn’t able to accomplish anything without his superstar quarterback.

3. Personality: They are both calm, poised and at their best during pivotal moments. All of the hype leading up to the Super Bowl means nothing to either of them. But this is where the similarities end.

4. Overall: If I had to choose one of these players to lead my team, I would have to pick Brady. There is an overwhelming confidence that you are going to win every game he plays. When opposing fans look at the schedule, they assume the Patriots match-up is a loss. There is no such thing as a comfortable lead when playing against him. As smooth as Manning is, a few of his passes may go in a different direction than originally intended. Brady’s accuracy is pinpoint and he will capitalize on every mistake the defense makes, regardless of how small it may be.

Both are prolific playoff quarterbacks that thrive in what we would say is a pressure situation, but no one performs better each game than Brady. Brady treats each game as if it were his last. Aside from the ridiculous stat lines he can accumulate, Brady makes each pass seem effortless and is guaranteed to make the right play in every situation. Interceptions are either great plays by the defense or miscues by the offense—very rarely are they his fault.

Edge: Brady

Manning is a soft-spoken, behind-the-scenes leader that will do everything in a professional manner. He’s adored by women and envied by men. But if you were to ask Manning what he thinks about all of this, he would just smile and say, “So what?” He’s happily married, has plenty of money and is content with the way he does things. He’s confident and really doesn’t care about what anyone else is doing as long as it doesn’t affect him.

Their personalities are genuine and fit perfectly with their character, but because of how different they are, it’s hard to say who has the better overall personality; they’re both awesome.

Edge: Both

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