Hate Messages Targeting LGBT Students Found

Campus community responds with shock and disgust

SGA to SDS: You’re Dechartered

Alpha Sigma Phi Directs Lawsuit at Student Organizations

The Montclarion | Haylee Lenkey

Weekend WEATHER

FRI: 2/3- 45°
SAT: 2/4- 43°
SUN: 2/5-43°
On Jan. 24: Brandon Trojak, 20, of Lumberton, was arrested and charged with possession of marijuana under 50 grams and drug paraphernalia while in Whitman Hall. He is scheduled to appear in Little Falls Court.

On Jan. 24: A staff member of the Heights reported an act of criminal mischief in Mills Hall. A double pane window was found shattered on the third floor. This matter is under investigation.

On Jan. 26: An employee of the C-Store reported a fraudulent $20.00 bill had been passed through her register. This matter is under investigation.

On Jan. 26: A staff member reported an act of criminal mischief inside of the Student Center. Graffiti was found written on the wall across from her office. This matter is under investigation.

On Jan. 26: A female student reported the theft of her iPad from her secured room inside of Freeman Hall. This matter is under investigation.

On Jan. 27: A staff member reported receiving a threatening note under her office door. This matter is under investigation.

On Jan. 27: A male student reported being harassed by his ex-girlfriend. This matter is under investigation.

On Jan. 28: Albruce Appesh, 22, of Haledon, was arrested and charged with driving under the influence of alcohol while on Route 46. He is scheduled to appear in Little Falls Municipal Court.

On Jan. 30: A staff member of Hawk Crossings reported seeing three individuals spray painting the dumpsters located in Lot 29. This matter is under investigation.
Students will now have the chance to go to downtown Montclair and Clifton Commons on the weekends.

Mike Conforti
Staff Writer

Continued Pain Felt Over New Roadblocks

Kate Winters
Montclair Editor

The administrators who are making these decisions are not going home feeling pain,” said Charlene Mickle, art and design department secretary. Mickle utilizes the shuttle for persons with disabilities everyday to get from her car to Calkin Hall where she works.

Following the introduction of the roadblocks on University Promenade, the PWD shuttle stopped door-to-door service and now stops at the roadblocks near University Hall or the DuMont Center to discharge passengers.

“They let W.H. Macon, mail service and other all MRU vehicles drive down the road. It’s crazy that they won’t let the disability van down the road,” said Marcie Joyce, art and design department bookkeeper.

Associate vice president of facilities services, Timothy Carey, informed members of the campus community utilizing the PWD shuttle of the change. The email states that “bollards [roadblocks] will be placed in locations around the campus to prohibit regular vehicular access to the core of campus […] The bollard installation project also means that the PWD shuttles will only be able to drive to bollard locations, not to the front door of particular buildings.

“I have trouble walking any distance,” said Joyce. Both Mickle and Joyce have trouble walking and need door-to-door service because of their disabilities.

After sending emails to both President Susan Cole and Carey and receiving no response, Joyce received a response from Michael Owen, the assistant vice president for employee relations. Owen said, “Perhaps it will be a little less convenient [than] door-to-door service, but we are confident all areas of campus will remain accessible due to the strategic location of the bollards and our pathways from those locations to the buildings on campus […] We have consulted carefully and thoroughly reviewed these changes in order to fully guarantee continued accessibility for persons with disabilities to all of our buildings on campus.”

“I’m very upset the university is discriminating against disabled people in this manner,” said Joyce. Mickle also feels that she is being discriminated against. “It’s not a good spot to stop, my gas tank sits around the empty line just as much as I find myself without money,” said Joyce. “Whether you have a car or not, this is a great idea.”

As the economy suffers from low employment and low consumer spending, this is an opportunity for students to bring students into Montclair’s shop areas, stimulating the local economy. Meanwhile, students are enjoying their time in college in a variety of locations.

Having shuttles provide the transportation is environmentally sound as well. Fewer cars on the road are only part of the benefit of this plan envisioned by students.

Those worried about the economy as it relates to their own pockets have little about which to worry. When asked about the cost, Pennington noted that they are “still working that out, but it will be less than $10,000 a semester.”

“Falling is a real fear for me,” said Sean Nietzer, junior. “As the need and customer response is demonstrated, we would look to add Sunday runs as well,” said Dr. Karen Pennington, vice president of student development and campus life.

Students without cars will now have greater access to go to the stores, movies, restaurants or any downtown establishment they choose.

“Since I always have to ask for rides, this will be a much better change for me to get off the campus and get things down on my watch,” said Marcie Etter, junior. “I always have somewhere to be but never have gas money to give to people to get me there. If this all works out, I will probably be taking advantage of it almost every day it’s available,” said Joseph Giuliani, sophomore.

Connor Brooker, sophomore, has a car, yet still sees many positive advantages of weekend shuttle services. “Being broke 99 percent of the time can just hurt a lot of the wallet, so my gas tank sits around the empty line just as much as I find myself without money,” he said. “Whether you have a car or not, this is a great idea.”

“Programs and activities conducted by the university,” said Mickle. “Falling means having to stay home from work.”

Despite complaints, faculty, staff and students utilizing the PWD shuttle have to walk to University Hall, no matter the conditions. The women commented that they have seen students struggling on crutches and wheeling through the rain to reach the drop-off point.

They have also witnessed one faculty member receiving a ride from a golf cart. “They should do that for everyone,” said Joyce. “What’s the difference between letting a golf cart and the van drive down?”

Since the introduction of the roadblocks, some dangerous behavior has been noted. Joyce said she has seen people driving on the sidewalk to circumvent the barricade. The PWD shuttle must pull to the side of a busy road to discharge passengers. “It’s not a good spot to stop, but there is nowhere else to stop,” said Joyce.

“It doesn’t seem to be a concern for the University,” said Mickle. “There’s no support here.”
A member of the MSU interest group

**Lawsuit**

**First Amendment and its potential**

However, the Executive Board said it was taking action to assist the organization.

"If the judicial board was to receive this [case and ruled against them], they would have no one to appeal to," said Jared Shababb, in a brief statement.

"We are hoping to have this resolved by the end of the semester." Repre- sentatives of the university, such as Dr. Karen Penning- ton, vice president, as well as members of the MSU interest group, were also contacted but either declined or were discouraged from commenting.

More information is expected to be released on this situation at a later time.

Additional reporting by Craig Mc- Carthy and Catherine Baxter.
OPEN HOUSE TODAY!

The Montclarion
February 2nd, 2012
5:00-8:00pm
Student Center Annex
Room 113

Writers and Photographers wanted!

Free Pizza!
If you’ve been to Montclair for at least one semester, chances are that you have had a class or two in one of those big lecture halls in University Hall. Sometimes bursting with 100-plus students, it’s impossible for the professor to call each student out by one. While some professors opt to pass around attendance sheets for their students to sign, other professors are trying a new way of engaging their class not only with attendance but participation as well.

The Turning Technology clicker system is the most recent form of technology that is invading lecture-sized classrooms. Used in most social science classrooms, Turning Technology clickers are a new, efficient way for students and teachers to communicate with each other.

Sociology professor Faye Allard is one of the many professors who are introducing their larger classes to the clicker system. She’s been using the Turning Technology clickers since the fall semester.

She said, “I decided to use the clicker system as I am always trying to improve the quality of my courses, but this is especially the case for my large 100-plus students classes. Clickers allow me to get the whole class, even those who are painfully shy, involved in a really fun way. [They] allow everyone to contribute and feel ownership of the class.”

However, with every new technology out there, there are some concerns to working with the clicker system. For starters, Turning Technology clickers are highly expensive, costing a student upwards of about $50 for a new unit at the bookstore, so if buying other textbooks wasn’t already expensive enough.

Allard gives her students a plethora of different options to avoid the high costs.

“Students can buy clickers direct from the manufacturer, which saves a few dollars, or they can purchase bargains from other students who have used clickers they no longer need. Clickers are usually of large group sessions that allow students to participate. I like it just because it’s easier to answer questions in class, and I can make sure I’m in class, but it’s an additional cost to class members could borrow one for free for the whole semester.”

Students can find discounted clickers on Ebay and Amazon as well.

While costs may be high and some technology glitches may occur, many students find the new technology very beneficial to their learning experience.

Sophomore Briana Cole said, “I think the clicker system is good and should be used more. It’s a great way to get everyone involved. I especially like it for larger classes, as you can actually see who is answering questions in class and this is a great way to let me answer without speaking.”

Although, most students seem to be adapting well to the clickers, others still have slight reservations about the new technology.

Sophomore Troy Loveland said, “I feel the clicker answering system is a good way to involve all the students in the classroom during a lecture. At the same time, however, it frightens me to have to rely on technology, because I don’t know it always receive my answers.”

Senior Jade Letchum said it all up by saying, “I think the clicker system is a great way to gather responses and class participation. It’s the way of society these days. There are so many more books; technology has clearly taken over.”
You have to take it very seriously Cole. I was puzzled by why what problem with the email sent by Dr. Jan. 26. Christopher Perez, the S.P.E.C.T.R.U.M.S. president was sent out to the community. According to sources, Cole's email, though there was no threat upon the body that there was any danger. We were expected to continue living as expected. The university chose not to alert their student body that Perez feels that it is an overwhelming outcry of threat from the entire community. We hate you' to the point where the door of our campus's LGBT Center, messages that went beyond the bounds of respect were made and words made and expressed our discrimination and bigoted messages defiled the dignity of those in the LGBT community. It is not only extreme- ly disrespectful and twisted that such words and threats were made, but scary to think that such an act was made by individuals at our esteemed university.

The incidents that occurred here on campus are somewhat disturbing. However, I really think it means we, the community and al- lied, are getting our message of equality across," said Anna Verdes-Montenegro, a peer advocate at the LGBT Center.

On a positive note, I think the explicit nature of Susan Cole's email is really hitting home for a lot of the campus community, and we're all coming together. Also, I think homophobic hatred can sometimes be a symp-tom or effect of one's own insecurity with one's own sexuality and overall self," said Verde-Montenegro.

The broadcasting department has extended their support to the LGBT Center as well. Dr. David Sanders, department chair, said, "I was extremely distressed to receive Presi- dent Cole's letter about the hate postings in the Student Center...I strongly believe that the only re- sponse to such an act is an overwhelming outcry of support from the entire community."
The graffiti comes just a few months after a derogatory letter was found in the space where the LGBT Center meets, as The Mont- clarion reported in October. The letter stated: "You will feel the wrath of Allah! Your thoughts are immoral/homosexual! Allah says you must pay." No connection between the current messages and the October note have been reported. "I can say that we do perform crime analysis to see if these crimes relate to past reported incidents and this case would be no excep- tion," said Harrett. Pennington feels that instances of this nature occur "because we live in a free society where people are allowed to express their thoughts and for that matter we can be insensitive or stupid." "A college or university is part of the community. We are not a separate little island where people leave their thoughts and feelings at the shore," said Pennington. "What we hope is that individuals will take the opportunity while they are here to truly educate themselves both inside and outside of the classroom, which includes opening themselves up to new and different ideas." The graffiti, according to the standpoint of Amie MacMach, pro- gram assistant of the LGBT Cen- ter, at the time the October note was found. MacMach stated, "Any time an incident like this occurs, the LGBT Center does its best to respond in a loving and respectful way."

"Responding in a hateful way to an act of hate is counterproduc- tive for everyone. Instead of focus- ing on how this incident can divide communities, we can try to think about ways that this can unite folks around a common goal of creating safety for all students on campus," said MacMach.

Bekki Davis, adjunct faculty number, said, "It is a cowardly and juvenile act to leave threaten- ing notes like the ones we've seen recently at the LGBT Center. It saddens me that somewhere on our campus there is a person, or even people, who would do such a thing. To all Montclairians, we are angry and disheartened by this act, I say counter it with compassion and love.

Cole's message assured the stu- dent body that "Montclair State University is a vibrant community that is committed to providing a working and learning environment that is inclusive, free of discrimina- tion, bullying or harassment, and is welcoming to persons from all racial, ethnic, social and cultural backgrounds." She stressed that a level of mutual respect should be reached by all students in order to achieve overall success as an institu- tion.

McQuade said, "We sincerely hope that this is a wake-up call to folks who feels powers that be. We hope that this threat will be student with only the utmost of significance and serious- ness. And most of all, we hope that this will teach our students how to force the university to practice what it has always preached.

Those offended by the message are encouraged to reach out to Dean of Students Rosemary Howell in the Student Center 400 or at (973) 655- 4118. Students can use the recently launched Hawk KYFA program via text message at 67283. Students can also use the confidential tips line at (973) 655-8477 or contact UPD at (973) 655-5222.

The Montclarion | Joey Cohen

Solar Panels in Lot 60 to Power Alice Paul Hall

Lindsey Kawaense

It's impossible not to notice the solar panels in Lot 60. The panels, which are planned to be powered up in late February or early March, will be providing Alice Paul Hall with power. The project, which cost nearly $75,000 annually, is going to be completed in 2015.

The project began last March with the design of the panels and construction began in September. "Dr. William Thomas, director of the New Jersey School of Conserva- tion at Montclair State Univer- sity, was the driving force behind the university's application to re- ceive the funding to design and install the solar fields," according to Greg Bressler, vice president of university facilities.

"I think they're great. They should have more of them to power the rest of the buildings," said Al- se Paul resident Sara Cleary.

The construction of the solar panels is expected to be completed Feb. 10. Following completion of construction, code inspections and final inspections, a solar electric- utility provider, the panels will be usable and able to generate power. The panels will generate 200 kilowatts of electrical energy. Alice Paul resident Rupja Ka- rimi has her doubts. "If the power is going to be the same, then good. If the power will stay on during out- ages, that's even better."

How much the university will save is not yet known. Bressler es- timates the attributable savings to be approximately $75,000 annu- ally. "This value does not include the monies generated from the Solar Renewable Energy Cor- tificates, which will become avail- able upon energization of the solar field and its generation of electrical power," said Bressler.
those mountain moguls, what are ground rules to you keep up with is a workout. a lot of the work on the mountain, it smoke. Even though gravity is doing miles without having to stop for a you should be able to run at least two you'll spend picking yourself back suggestion, since most of the time training but for starting out my main is what snow sports athletes focus on and obliques, as well as balance. This your core muscles, which includes sheer exhaustion. Snowboarding uses pecs so you aren't falling down from 40 inches of snow you asked for, so there's not really any way to land those sick alley-oops at the make-shift ski resort by the Village. How-ever, there is still no need to fret your snowboarding amigoes because I am dishing out some of this seasons hottest snowboarding styles to stock up on before the winter escapades be-gin. Don’t bail out on any of these fash-ion steps, style is being that a tacky fluorescent highlighter, or Worse! In-stead of fry ing snowboarding looks in various vibrant colors, try animal and geometric prints that also allow you to stand out from the snow while avoiding the visual assault of other snowboarders. Also, for those must have acces-sories like goggles, hats, glasses and helmets don’t be afraid to think out-side the box. Graphic motifs, textured prints and fur trimmings are winter must haves!

The Jacket - Wild Style Done Right!

If you're feeling a little in-tune with your wild side, this Nuptse Leopard print bubble North Face, created by the lovely people over at supreme, will definitely prove why you're the king of every jungle, no matter the season. As s t. Ar t s Ed i t o r Craig McCarthy

WEb Ed i t o r

R a i n g r o u p

WEb Ed i t o r

8

MSUFeature@gmail.com

Priced at: $2,000 &up

Wild Style Done Right!

The Boots - Saucy Sophistication for Every Slope

The Gloves - Gloves With The Midas Touch

For those fashion week fanat-ics with an abundance of dis-posable income I have found the snowboard just for you. Priced at $2,000, Karl Lager-feld and the historic house of Chanel has produced a very clean board that combines style and class. With a natural finish and a very neutral color palette this board will make you stand out amongst the rest. Chanel also carries an all black snowboard as well, just an FYI.

So, your significant other or family member has been trying to convince you to take a shot at snowboarding for the last few years. This is the year he or she insists, take it for an answer and now you're panicking. Or, maybe you have always wanted to channel that inner Shaun White in you, but never knew where to start.

Well, here’s the breakdown of how to get into those boots and bindings to make your first snowboarding attemp more than just putting your feet up in the lodge while drinking hot cocoa by the fire.

First off, let’s cover the physical aspect so you aren’t falling down from sheer exhaustion. Snowboarding uses your core muscles, which includes your abdominals, hips, lower back and obliques, as well as balance. This is what snow sports athletes focus on training but for starting out my main suggestion, since most of the time you’ll spend picking yourself back up and squatting, is just making sure you have enough endurance to run a little. Not marathons or anything but you should be able to run at least two miles without having to stop for a smoke. Even though gravity is doing a lot of the work on the mountain, it is a workout.

So, since we have some physical ground rules to you keep up with these mountain moguls, what are you supposed to wear for a sport like this, besides that funny hat that is so common on the sift? An easy way to think about what layers you should have on is think “playing in snow while the ability to run.” Start with thermal pants and shirt for your first layer. Next pop on a pair of sweatpants or your favorite flanne-l pajamas and two pairs of socks, one pair should be tube socks and tuck your thermals into the socks. For your top half, put on a tee shirt with a long sleeve shirt or sweatshirt on top. Waterproof gloves, jacket and pants that are lined inside for warmth are necessary, but they need to be big enough for the layers so you can move around easily. Any warm com-fort hat will do, but you might want to rent a helmet, generally around $10, so a more traditional hat is best. Don’t worry about goggles because you won’t need them on the bunny slopes, but if it’s a cold windy day cause there’s no way down but the bunny slopes the first time be intimidated. If you are going up on a Saturday afternoon expecting to really learn. You will just be stuck in self or have your significant other to teach yourself. But also don’t go out drop-ping $600 on boots, bindings and board and another $400 on clothing because you might not like the sport. Start off with renting, even if you are going for a few days. Your boot account will thank you in the end and the staff at the mountain will make sure you are riding the right size board and your bindings are set up right. Generally, a day rental is only around $30, while a snowboard-ing, package, from somewhere like Sports Authority, starts at $300. If you are going for a few days, most places even have multiple day discounts as well. Next will be your lift ticket, your ticket to a winter wonderland, be-cause they won’t let you up the mountain without one. A day’s ticket starts at $45 for smaller mountain like Shawnee in Pennsylvania but can be as expensive $75 at a larger mountain like Jay’s Peak in Vermont. Being a poor college student pays off though, because most mountains give a stu-dent discount, but only around ten bucks. Again, there are multiple day lift ticket discounts but unless you are determined, I’d suggest against it. You barely save any money, and you can’t predict the weather. But if you are going for a few days consider ordering online, most places take up to $5 off the lift ticket.

The last, but the most important, tip is take a lesson. It’s a struggle in the snow as you try to teach your-self or have your significant other touch you, which will just lead to a fight. They only cost around $40 for a great lesson and a lot of fun. Every mountain also offers private lesson at about $100 for an hour for those who think they need some more personal help. Pick the instructor accordingly. Don’t go to the most popular place on a Saturday afternoon expecting to really learn. You will just be stuck in a sea of snowboarders and skiers and will be intimidated. If you are going local, head over to the Powder and check out Shawnee Mountain, which is a smaller mountain with fewer trails for the more advanced. If you head up to Mountain Creek, the most popular in this area, go on a weekday around lunch when the slopes are clear.

So if you have none of the clothes and can’t borrow them from some-one, you are looking around $275 to go snowboarding for the first time. And no matter what your partner says, do not try to go anywhere but the bunny slopes your first time be cause there’s no way down but the trial.
Slam poetry has long been a site of lyrical activism; women of color are among the most celebrated poets of this realm and have chosen to push the genre's boundaries. \*\

This past generation, rap has taken over the mainstream manifestation of jazz poetry, which, for many individuals, places them as solitary listeners rather than an active audience. Women, however, have been its main absent component.

Today, slam poetry stars include women like Swaycoppin Chinn, Sonya Renae and Aya de Leon; just asimiento, slip poetry of the Beatnik scene or the sequestered "ringtone rap" recording industry. Lyrical poetry is a site for personal refection and passion; other times, African-American female poets will take the opportunity to speak about their experiences like safe sex, abortion and intimate partner violence. Similarly, these issues plague feminists, who advocate for discussion on experiences of oppression. In this sense, these poets are practicing a fundamental aspect of feminism in action: consciousness-raising. During the 1970s, college coeds and housewives alike began vocalizing "their problems without a name," according to Betty Friedan, but many African-American women were excluded from these conversations. Through slam, these women have found the megaphone through which to proudly voice their sentiments. In slam competitions, a marginalized identity is celebrated and authenticates the poet's work. Slam poetry's first wave (1990) has been used as an act of counter-cultural resistance, and recently Jasmine Mans made a perfect example of this when she attacked rapper Nicki Minaj for perpetrating traditional beauty ideals. In her performance, Mans criticizes Minaj while exercising her knowledge of early hip hop. "Too many women before you have laid down tracks -- U.N.I.T.Y./So you wouldn't have to record on your back," and "Look into the mirror, then look into my eyes up above and hold that sh't out of you, nose neck hang from Zaire, I can't see a Lauren Hill you. The miseducation of a Barbie Doll coming soon." Currently-carrying poets work at fellow insiders with references to other forms of jazz poetry, like hip hop. "This dose of pop culture makes it easier to rap about real feminist is sues like, in Mans' case, beauty stand- standards and sexual discrimination. Despite the popularity of slam among African-American women, and the remarkable influence they hold, many of these poets are unlike ly to identify openly as social activists -- much less as feminists. They tend to criticize societal standards for romanticizing dependence on men; while they may recognize their own beauty, they scorn women who rely on sex appeal to get ahead; they preach to their men to treat women with dignity and they will ingly tell their darkest secrets to their audience in the hopes of empowering other women. These poets work to build a support system through their testimonials. Overall, the performance aspect of slam creates a sense of community and personal growth — typically, slam contestants rate contestants from one to ten, and favorites are chosen. Performers can travel the city or the world and find a circle of lyri cists who watch them grow and offer criticism. A true marriage of feminist and creative utopias may be realized through slam.

Additionally, gender plays a large role in spoken word and hip hop. Not only is sexuality a universal con cept, but it permutes the language of the poems themselves. When women are not directly communicating their gender, their male counterparts often express their love of strong, typi cally maternal women, or display a subconscious fear of effeminization through machismo and misogyny. In response to these acts of hypermasculine-ty on the rap and slam worlds, some female poets have banned together to react with "hyperfemi nism," like the groups Sisterspit and SLAMisters. These groups may hopefully inspire many more who recognize the poetic power of women of color. Not only do these individuals already identify with the tenets of feminism, but they perform in a space that demands an inherent degree of feminist auton -omy and insight. These self-identified "strong" and "independent" poets are gendered revolutionaries with out the official terminology. Furthermore, slam is a fertile site for possible feminist and creative growth with its emphasis on community support. It's just a matter of picking up a mic for yourself or supporting the poets you know. If you're in a slam, you can hear the revolu -tion.

Jason Wu for Target

He has dressed celebrities like Michelle Williams, as seen in last week's Golden Globes re cap article, and has especially won over our first lady, Michelle Obama. Therefore, Target has thankfully come up with another solution for the fashion lover on a budget. Wu's Target collection is a great way to score designer style way under budget. Wu's Target collection has been a great way to score designer style under $50.00. To keep it up Target, we love what you're doing! However, we hope they have prepared their website for the high volume of online shopping that will be go ing on, since shoppers crashed their website when the Missoni collaboration dropped in September, leading to the creation of a off-site for orders. I hope to be sporting my new Jason Wu threads this Monday and hopefully all of you will get your hands on something from this amazing and affordable collection!
So, this political talking point walks into a bar. Alma’s not kidding. I’m no good with political environmental humor, although it would be nice, considering the topic at hand is a bit grim without it. In current events, we have the overexposed State of the Union address from President Obama. The President made quite an effort to bring all the people folk to his side by promising clean energy and independence from foreign oil companies with our own red, white and blue resources. According to Obama, America is overflowing with oil, and we have an enormous supply just关键 the surface of our patriotic soil. He claimed we have 100-years worth of natural gas, however, it turns out that this timeline is a little shorter than he, and the Energy Information Administration (E-I-A.), once thought. No, in order to remain neutral, I’ll stick to the facts.

It has been estimated that there was 66 percent more oil in the Marcellus shale region, where natural gas is extracted, than there is now and will be in the future, as concluded from studies conducted in 2010 and 2011. Unfortunately, this sparkling gem of a factoid made its way into the president’s speech and provided him with a great way to revitalize the American spirit, in the Democratic Party and beyond, by ensuring independence and job industriousness. Yet, with the time that has passed since that study two years ago, the E-I-A. spent it updating its research and acquired new data that stands in stark contrast to the aforementioned. Under the agency’s new estimates, the Marcellus shale, which was previously thought to hold enough gas to meet the entire nation’s demand for 17 years, now contains only a six-year supply.

This is awkward, but also pretty basic. Oil, mean, come on, that’s a really big difference. Of course, new data is constantly being acquired through studies and the amount of oil we consume is accelerating at an alarming speed, so there’s no use in trying to fix anything by relying on past data. In fact, looking at the historical data is worth noting that when Obama referred to us having a 100-year supply, he included data from shale (as in Marcellus shale) which oil fields offshore and Alaska oil wells too.

Despite his statement, scientists do not suggest that we should think we actually have 100-years of natural gas left at our disposal. Urbina says, “Many energy experts question these types of projections because they include substantial amounts of natural gas that many scientists and engineers say may never be tapped. Drilling proponents, including investors and many politicians, tend to embrace optimistic projections, even though estimating resources is an inexact science.” Okay, I get it, they’re, hoping for the best right? Politicians really want those specific pieces of data to not only be true but reliable as well. That’s fine. A guy can dream. However, setting politics aside, it’s extremely risky to assume that those resources are definite, when clearly such assumptions are so quickly disproved through the accumulation of new data. It’s so not fun when your president is wrong and you’re propagating his false claims and greatest in liquefied oil export sales in a mere thirty-ish years. Politicians say this problem will be solved through more hydraulic fracturing, hydrofracking for shorter, or fracking for shorter. However, fracking (the process that extracts the natural gas from the shale) is kinda not-so-good. There are some really questionable side effects of the process. So, the minor issue of contaminating our water supply and environmental pollution. The issue has many citizens fired up (see what the ruggedly handsome, yet intelligent celeb Mark Ruffalo has to say on the topic, ladies), which is never a good sign.

In closing, I humbly urge the government to start seriously investing in alternative energy forms like solar and wind power as replacements. If the Norwegians can do it so easily, so can we… they have their own cruise line; talk about free time.
Assistant needed for working mother. Looking for an experienced, flexible and reliable recent grad or graduate student to help entrepreneurial mom with household errands, office administration, light chores, after-school child care (2 girls ages 7 and 10) and homework 4 days a week, 5-7 hours per day (afternoon) for a Llewellyn Park family. Ideal candidate will be smart, organized, honest, caring and patient. Candidate must be fluent in English. Must have own car and excellent references. For further info, e-mail resume to madamemichaud@gmail.com

Sitters wanted. $12+ per hour. Babysitting, housesitting, pet sitting. Register free for jobs near campus or home and start earning cash now! www.student-sitter.com

The Montclarion is looking for cartoonists! Email msuproduction@gmail.com for more details!

ATTEND A STUDY ABROAD INFORMATION SESSION
EVERY WEDNESDAY @ 2:30PM
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Email msuproduction@gmail.com for more details!

Want to advertise or promote your business? Are you looking to hire or have rooms for rent?

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“Twenty years from now you will be more disappointed by the things you didn’t do than by the ones you did do. So throw off the bowlines, sail away from the safe harbor. Catch the trade winds in your sails.” — Mark Twain
Clubs and Organizations

College life isn’t all about the classroom. At Montclair State, you can choose from over 200 exciting extracurricular clubs. Try and figure out some of the clubs and organizations!!

1 This club is a Christian ministry reaching out specifically to New Jersey college students.
2 Club Motto: “We do everything with style”
3 This club is dedicated to nontraditional cultural activities.
4 The purpose of this organization is to have a better understanding of the Japanese culture.
5 This club known how to pump up your spirit!
6 This Ministry has been here for over 40 years!
7 The nickname for the Caribbean Student Organization
8 This club is up in the ranks of Spielburg.
9 This club promotes awareness of the Indian culture by organizing events that involve both traditional and nontraditional cultural activities.
10 The student organization dedicated to educating the community about gay, lesbian, bisexual and transgender issues.
11 Hey, you’re reading it right now!
12 Whether it’s hip hop, jazz or pop, this club can step to any beat!
13 Their purpose is to provide a safe and clean environment for students to gather and participate in community games and activities.
14 The official literary arts publication of Montclair State University
15 The student organization dedicated to educating the community about gay, lesbian, bisexual and transgender issues.

Last week’s Answers

Across
2 Student run theatre organization whose plays are held in the commuter lounge.
4 The purpose of this organization is to have a better understanding of the Japanese culture.
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Down
1 This club is an interdenominational Christian ministry reaching out specifically to New Jersey college students.
3 Club Motto: “We do everything with style”
5 This club knows how to shred the mountains.
6 This Ministry has been here for over 40 years!
9 This club promotes awareness of the Indian culture by organizing events that involve both traditional and nontraditional cultural activities.
There are few things that will bring a community together quite like an attack on one of our ranks. We say “our ranks” because, despite the discredited beliefs of some sick individuals, the Montclair State University campus community is not segregated by gender, race, sexual preference or otherwise. Sadly, no matter how far we advance as a country with civil rights for minorities and equal opportunity action, it seems that there will always be those whose archaic prejudices will fuel their ignorance.

But we’re not angry. We’re disappointed. We’re disappointed that there are still people who can hate someone they don’t know (and most likely never will) simply because their lifestyle doesn’t align with their idea of “correct.” We’re disappointed that people can justify threatening the innocent lives of those fellow human beings for any reason and that they can be proud of insulting fear.

We’re disappointed that this is the second time in one academic year that there have been threats toward the LGBTQ community at our school. Most of all, we’re disappointed that this person has not yet been ousted by their peers and brought forward to face the consequences of these hurtful, terrorist acts, and we refuse to believe that no one on this campus has any relevant information that could end up saving lives.

At this point, even if this is an idle threat, which we all hope it is, the damage has been done and new people are walking around afraid simple for living life the way that they feel. History has taught us time and time again that hateful and harmful deeds like this only happen because no one will step forward to do the right thing. This is not an appeal to the anonymous perpetrator or perpetrators of this week’s “bias incident” (a politically aware, non-alarming phrase spun from “hate crime”) because we refuse to believe, and would be personally offended to find out, that this person was intelligent enough to even browse a newspaper.

Rather, this is an appeal to the rest of MSU – students, faculty and administration alike – to stand up in support of the Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) community in their time of need, and show these bigots that intolerance will not be accepted in this day and age.

Standing on your Facebook pulpit, preaching tolerance and support through status updates and wall posts is no longer enough. If you really want to show your support, then report any information you may know before it is too late.

We all know what it is like to be scared, and we all know how much, in times like these, we need to know there is a safe haven that we can go to for comfort and support. We are all part of one community, and what hurts one of us hurts all of us.
President Cole Chastises Heights Residents
Student demands less tongue-lashing and more action

DYLAN SOLTIS COLUMNS

Jan 18, the residents of the Heights complex (a group in which I am includ-
ably welcomed back to the college campus, after an assembly with President Susan Cole. I
say "assembly" — and not "meeting" — as the flyers promoting each of the residents' doors preferred to label it — because President Cole is more like an elementary school principal chiding a group of small children. But when meeting between adults of equal intelli-
gence, there was no question of no rational discussion and no meeting.

While I am aware of the dam-
ages that have occurred at the Heights throughout this semester and last, do I believe that the administration has handled the situation without fault, nor do I believe that every resident of the Heights complex should be held account-
able.

Certainly the small number of stu-
dents who have perpetrated these crimes — because they are crimes — should be held punish-
ment, as do the students who have witnessed these crimes. Perhaps the administration needs to report them (although this number is far smaller than President Cole would like to consider when she claims that "most" or "all" witnesses these crimes and intentionally left them unreported.

However, the vast majority of resi-
dents of the Heights complex have never committed crimes and have not by chance been wit-
nesses to any crime.

In fact, innocent students have been taken advantage of by the administra-
tion.

Instead of taking serious action to pre-
vent such damage, rather than blaming the students, the party leaders have been left to do it.

"Essentially, the administration has depu-
ted the residents of the Heights complex, charging them all the while for the damages while Susan Cole assures us that all of this is in the name of breeding citizenship among the vulnerable Heights residents.

The only meaningful action taken as of now is the implementation of the "Hawk-eye" program, which is essentially a hassle for all residents — as it is the only thing standing between every resi-
dent and a "click" and the fear of retribution for being a "snitch." The fact remains that the vast majority of students simply do not witness crimes. And the program is not a viable solution for implementing policies that will make sure that these crimes are witnessed by those who are employed for the purpose of doing dealing with them out; they can and other members of the public.

Instead, the CAs should be implementing policies that will make sure that the damages are reported to the police and placed into the time patrolling the hallways for routine raise, opinions and issues that could just as easily and more efficiently be reported by the residents themselves.

For that reason, the administration should consider creating a system where the residents can report crimes and have a number in the cell in the event of a disturbance in the hallways.

Like most responsible, intelligent adults, I do not take kindly to being spoke-
some of the residents to a "real life" (a phrase which has been used to explain a situation to Heights residents in our monthly emails from Community Director Nathan Parsell).

Instead of scolding 2,000 students for a sub-
sequence, the administration needs to actually serve the students by imple-
moment, effective policies to end these crimes and the unfair practice of having the students take the fall.

Dylan Soltis, an English major, is in his first year as a columnist for The Montclarion.

Liberal Arts Helps Your Smarts
A first-hand account of the overlooked value of a liberal arts education

By STEPHEN LEE COLUMNS

While watching the great game of Jeopardy, I e o p a d y
yesterday, I was struck by a realization. I have just made perfect sense, as it has always been the case.

Me too! I actually knew the information thanks to American
disney world. I just learned that I took last semester.

My first thought on this realization was to know-

ing the answers (shyly, neatly, I know) how much I am really missing out on in my education.

Prior to this revelation, I seemed a little

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Student Remembers Fatal Fire at Marist College
Former Marist student reflects on tragedy and fire safety

KEVIN BORTZ
COLUMNIST

Four others got out before the fire rapidly engulfed the off-campus house.

As a former Marist student, my heart is still hurting alongside my friends and for those who have little faith in their government’s ability to carry out legislation. Instead of letting a 121-person legislature decide on an issue, it will be up to the public.

But a closer look at Christie’s political motivations and the future implications of his actions reveal a more disturbing truth. By placing the heavily charged issue on the legislative agenda, Christie hopes to divide and conquer, to stir up emotions and polarize the electorate.

A decision to legalize same-sex marriage is neither Democratic nor Republican, but rather a call for the powers that be.

Then again, what did we expect from Christie? Throughout his term, he’s declared war on public school teachers and labor unions. His dismissive manner has grated on those who are insulted and disregarded. He can hardly be called socially progressive.

The Montclarion Mailbag Policy
Katherine Milsop, anthropology major, is the lead editor-in-chief for The Montclarion.

Hello fellow students!

My name is Mike McQuade, and I am the outgoing editor-in-chief for The Montclarion. Concerning the latest incident, I am obviously devastated.

Just a few minutes ago, I made a statement saying that I felt safe on this campus and felt that the university did everything in its ability to ensure that all of us remained safe. This week, however, I fail to necessitate to respond to that statement.

Threatening and bigoted messages defiled the slope of our campus. I left this campus with the full awareness that we were endangered. We are in a war. We are reminded every day that this campus is supposed to be a sanctuary of learning. And we are reminded to the blue lights at every entrance. A new Hawk Eye program is put into effect to make this campus safer in order to avoid the coming occurrence to the new dorm buildings. However, we have since that we were wrong and it was reported, and then absolutely nothing was going to be done. Why is that when a student sends a test

“Implicit bias is hurting alongside my friends and for those who have little faith in their government’s ability to carry out legislation.”

Kevin Bortz, a broadcasting major, is in her first year as Editor-in-Chief for the Montclarion.

Referendum cowardly way to deal with a civil rights issue

First, smoke detectors (and carbon monoxide detectors) are a necessity. You know you need them by the time you’ve heard of something on the stove or getting up on a step to change the batteries, but a smoke detector will alert you of a fire long before you’ll realize there is one.

Second, another thing that can start a fire easily like cigarettes, candles and space heaters should only be kept lit or on when someone is around.

The rest you probably have heard drilled into your head during fire safety week in middle school so I won’t go into detail—always have an emergency exit plan, stay down low since smoke rises and touch doors to see if they’re hot before you open them.

“Only you can prevent forest fires...” or house fires. So please be careful!

Kelyn Bortz, a broadcasting major, is in her first year for a column for The Montclarion.

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February 2, 2012 • The Montclarion

Christie Washes His Hands of Same-Sex Marriage
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Mike McQuade, a PR specialist for SPECTRUMS and run student projects.

My name is Mike McQuade, and I do PR

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Polanski’s Carnage is a Night of Insanity

A family smackdown that’s filled with laughs

Kelly McGeary
Staff Writer

What do you think happens when two seemingly normal, well-behaved young couples meet to deal with the behavior of their unruly children? A calm, rational discussion, right? Wrong, according to Roman Polanski’s Carnage. This question this hilarious interpretation of French playwright Yasmina Reza’s God of Carnage. Within the 90 minute comedy, two young, suburban couples turn a civil meeting about the repercussions of their misbehaving children into a chaotic brawl which includes vomit, cursing, and a fist of comfits all before bed time. Roman Polanski’s Carnage answers this question with a not-so-pleasant taste in your mouth that every artist wants: a living room. No realism. Nothing superfluous.” The set of the film is perfectly fitting — a simple, yet modern living room. All in all, Roman Polanski’s interpretation of Yasmina Reza’s God of Carnage was hysterical, shocking and true to the script. Although, I think I would prefer to see the ridiculous actions of the rambunctious couples on the stage rather than on screen. Maybe we’ll see our own MSU actors perform this unpredictable comedy on stage — that’s a hint to all of you aspiring actors and directors!

Danny Brown has that one thing that every artist wants: individuality. With a foul mouth typical of any urban MC, Brown has solidified himself as a stand-out gem in a genre typically dominated by those with a more focused sound. Born on the west side of Detroit with a few stains on his record, Brown proves that the golden age of the MC may have a much-needed revival.

Aside from the changed names of the couples, which were originally Alan and Annette Reille and Véronique and Michel Vallon, I was thoroughly impressed by how well director Roman Polanski stuck to the original script, which was translated from French to English by Christopher Hampton. Polanski even seemed to take the written stage directions into account. Notes in the beginning of God of Carnage provide a simple description: “a living room. No realism. Nothing superfluous.”

photo courtesy of Mongrel Media.

Lana Del Rey: The hipster’s Nancy Sinatra.

Not completely the fresh face on the scene, Lana Del Rey has been singing and writing melodic tracks since 2008 under an array of pen names. It wasn’t until 2011 when Del Rey released her haunting ballads, “Video Games” and “Blue Jeans,” that she received some major attention for her signature look and vocal tone. Del Rey quickly received comparisons to singers of decades past, but one comparison to recently-deceased singer Amy Winehouse left a not-so-pleasant taste in many listeners’ mouths. With her recent performance on SNL receiving some harsh criticism and her “not-so-natural” lips getting more attention than rapper/ singer Nicki Minaj’s derri
er, Del Rey is proving that that old saying is true: “All publicity is good publicity.” Many people are talking about this New York songstress, who is enchanting and rugged, dainty and glamorous. She is quickly making her mark, thanks to this year’s release of her sophis
tone album, Born to Die, that has garnished major praise in the press. If you’re looking to add some sugar and spice to your playlist, Miss Del Rey is the “it” girl for the moment.

Danny Brown released what the future of hip-hop prototype, if you will, for the hardcore image of G-Unit – your loss, 50! Down for on the Fool’s Gold roster. Rapper/mogul 50 Cent had the chance to BK’s trill lifestyle and those twisted Brooklyn hip-hop darko and Zombie Juice, the Flatbush Zombies’ viral video for their track, “Thug Waf
caps when two seemingly aspiring actors and directors!

Carnage is an excellent adaptation of a one-act play. Longstreet’s (Jodie Foster and John C. Reilly) home to discuss the aftermath of a fight between each couple’s son. Foster puts on a hysterical performance as the tense, self-righteous and highly overprotective mother whose character directly contrasts her kind, well-mannered husband. John C. Reilly’s polite hospitality is, however, pushed to its limits, leading to a complete and uproarious change in character.

Weekly New
Artist Spotlight

Rashard Bradshaw
Asst. Arts Editor

Email us at msuarts@gmail.com!
Peak Performances
One Weekend, Two Great Shows!

WORLD PREMIERE
Miguel Zenón
Puerto Rico Nació en Mi: Tales from the Diaspora
February 4 • 8:00pm

A passionate Renaissance celebration!
Ellen Hargis
(Soprano)
Paul O’Dette
(Lute/Theorbo)
The Power of Love
February 5 • 3:00pm

973-655-5112 • www.peakperfs.org • Every Seat $15.
*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.
Poetry Slams Negativity and Breaks Silence
Speaking Through Silence hosts excellent event

Christine Byczkiewicz
Staff Writer

Speaking Through Silence performed a poetry slam/open mic event last Thursday. For anyone unsure about what a poetry slam is, it is when individuals perform long poems, one part per round — there are a total of three rounds, and each poet is judged for each part, rather than the poem as a whole. The poets could either focus on one particular subject or a collection of several subjects. For those who missed it (hopefully you will make it to the next one), here is a rundown of the themes tackled:

ROUND 1:
“Don’t You Look Like a Fool!” Some people do not understand that it is not the external appearance that determines whether or not a person is a poet… it’s what is spoken or written — above all, what is in the mind, heart and soul. In this piece, English literature nomenclature, such as “schema,” “sombie pentameter” and “oxygen” were aptly applied.

“We Can’t Be Friends If We’re Lovers!” A romantic relationship runs deeper than a regular friendship, hence “love is pain.” (This, according to its author, is in reference to Bill Withers’ “Ain’t no Sunshine.”)

“I Can’t Be That Kind of Girl”: “Love is deeper than a regular friendship, hence “love is pain.” (This, according to its author, is in reference to Bill Withers’ “Ain’t no Sunshine.”)

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“Don’t You Look Like a Fool!” Some people do not understand that it is not the external appearance that determines whether or not a person is a poet… it’s what is spoken or written — above all, what is in the mind, heart and soul. In this piece, English literature nomenclature, such as “schema,” “sombie pentameter” and “oxygen” were aptly applied.

“We Can’t Be Friends If We’re Lovers!” A romantic relationship runs deeper than a regular friendship, hence “love is pain.” (This, according to its author, is in reference to Bill Withers’ “Ain’t no Sunshine.”)

“I Can’t Be That Kind of Girl”: “Love is deeper than a regular friendship, hence “love is pain.” (This, according to its author, is in reference to Bill Withers’ “Ain’t no Sunshine.”)

Poetry Slams Negativity and Breaks Silence
Speaking Through Silence hosts excellent event

Christine Byczkiewicz
Staff Writer

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Spring 2012

Study Abroad Fair

Drop In to Discover What’s Out There

There's still time to apply for Summer and Fall 2012 programs

DEADLINES APPROACHING!

WEDNESDAY

February 15

11:00 a.m.-3:00 p.m. • Student Center Ballrooms

Enter Raffle for $100 flight voucher

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♦ $12.00/hour
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Help your fellow students by making campus walkways safe!

Interested? Contact us at snow-work@mail.montclair.edu
Weekend Recap

The Montclair State University ice hockey team found themselves on another road trip this semester, visiting Western Connecticut State University (6-11) and hosting Temple University (6-3), which gave MSU its first win of the 2011-2012 season on opening day back in October.

With just 51 seconds remaining in the game, the Red Hawks’ (4-6-3) season was literally speared. While the Red Hawks had steady control in the offensive zone, captain Michael Tobie had the puck in the ice in pain while play went on.

"Why no penalty or whistle was called is just simply amaz- ing to me," stated forward Brandon Vigorito after the game.

With the game on the line, a Western Connecticut player was seen spearing his stick into the groin of Kubeks. The Colonials gained possession of the puck, went end to end and Allen Daniel put an unassisted puck into the back of the net securing a 3-2 victory by the Colonials and their first win of the 2011-2012 season.

Notable players in this game for the Red Hawks were Cody Inglis with both goals for MSU and Brian Mann, who recorded the second overtime penalty shot box for all 22 of the minutes played.

After a one-day break, MSU was back on the ice, and into the box, and Montclair State showed that they have a consistent defense. The Colonials gained possession of the puck, went end to end and Allen Daniel finished off the Lions for the remainder of the game.

The Red Hawks had a much easier time in a nondivisional match-up. The Colonials gained possession of the puck, went left to right and Kevin Fox finished off the Colonials with an unassisted goal.

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Some dreams are universal—hitting a ball over the Green Monster; winning the World Series with a Grand Slam in the bottom of the ninth inning. Finding out that you have MS isn’t one of them.

Multiple sclerosis is a devastating disease of the central nervous system where the body’s immune system attacks the insulation surrounding the nerves. It strikes in the prime of life—changing lives forever.

The National MS Society funds more research and provides more services for people with MS than any MS organization in the world. But we can’t do it alone.

To help make the dream of ending MS come true, visit us online at nationalmsociety.org, or call 1-800-FIGHTMS.

Instead of just hanging out on Saturdays
I help kids hang in there
At school

Because I don’t just wear the shirt; I live it.
GIVE. ADVOCATE. VOLUNTEER. LIVE UNITED

Michael Cleveland is part of United Way’s ongoing work to improve the education, income, and health of our communities. To find out how you can help create opportunities for a better life for all, visit LIVEUNITED.ORG.
Super Sunday that really matters.

ing the game, the only show on
Afterward, I will return to watch-

in chips, pizza and buffalo wings.
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Who's Hot This Week
Andrew August
Forward — Men's Basketball
August scored a team-high 26 points in Tuesday's 68-57 victory against The College of New Jersey. With that, August moves into first place as the NJAC conference overall leader in points and points-per-game with 190 points and 21.1 points-per-game, respectively.

Kelsie Donahue
Sophomore — Women's Swimming & Diving
Donahue was stellar in Montclair's overwhelming victory against Ramapo. Kelsie won three individual events and contributed to the 200 meter medley relay victory. She won the 100 meter backstroke with a time of 1:03.64, the 200 backstroke in 2:16.29 and the 500 meter freestyle in 5:37.69.

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Game of the Week
Women's Basketball
Saturday, Feb. 4 @ 3 p.m.
vs. Rutgers-Newark

The Red Hawks will face NJAC North rival, Rutgers-Newark, with second place on the line. The Scarlet Raiders are one full game in front of Montclair in the NJAC conference. If they win, the Red Hawks would secure second place in front of Rutgers-Newark by half a game.

QUESTION OF THE WEEK
Are you excited to watch Madonna during the Super Bowl halftime show?

Nick Patriarca
Staff Writer
Not at all. I watch the Super Bowl for the actual game, not any of the sideshows surrounding it. Though I do enjoy the crazy commercials that air during the game, they are not the reason why I immerse myself so deeply into it. I will probably spend halftime talking to my friends or consuming half my body weight in chips, pizza and buffalo wings. Afterward, I will return to watching the game, the only show on Super Sunday that really matters.

Jay Heins
Assistant Sports Editor
I know some people that are excited and some people that aren't. Personally, I don't care that Madonna is performing. I watch the halftime show for the entertainment, not for the artist. The only thing that matters is that the artist puts on a good show. I don't care who does it. Unlike a lot of people, I don't watch the Super Bowl for the halftime show or the commercials. I actually watch it for the football. The halftime show is the least of my concerns.

Jay Heins
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Teams Set to Face-off in Giant Rematch

Hockey ends January with first shutout of the year

Check out TheMontclarion.org on Monday for Recaps of this Weekend's Games

Women's basketball fighting for playoff spot

The New York Giants and New England Patriots will face off in Super Bowl XLVI on Sunday, Feb. 5. New York has won the last two meetings.

Jay Hrina
Assistant Sports Editor

1. Career: No lawyer could successfully argue that Tom Brady shouldn’t be in the Hall of Fame. The more difficult question to answer is whether Brady deserves to be named the greatest quarterback in the history of the NFL.

2. Mentor: Bill Belichick was wise to select Brady with the 199th overall pick in the 2000 NFL draft. No one thought anything of the pick until Brady led the Patriots to a Super Bowl victory in just his second season. And while “Belichick” is a genius in his own unorthodox ways, he wasn’t able to accomplish anything without his superstar quarterback.

3. Personality: They are both calm, poised and at their best during pivotal moments. All of the hype leading up to the Super Bowl means nothing to either of them. But this is where the similarities end.

4. Overall: If I had to choose one of these players to lead my team, I would have to pick Brady. There is an overwhelming confidence that you are going to win every game he plays. When opposing fans look at the schedule, they assume the Patriots match-up is a loss. There is no such thing as a comfortable lead when playing against him. As smooth as Manning is, a few of his passes may go in a different direction than originally intended. Brady’s accuracy is pinpoint and he will capitalize on every mistake the defense makes, regardless of how small it may be.

Both are prolific playoff quarterbacks that thrive in what we would say is a pressure situation, but no one performs better each game than Brady. Brady treats each game as if it were his last. Aside from the ridiculous stat lines he can accumulate, Brady makes each pass seem effortless and is guaranteed to make the right play in every situation. Interceptions are either great plays by the defense or miscues by the offense—very rarely are they his fault.

Edge: Brady

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