New Jersey is one step closer to equal rights if the same-sex marriage bill passes in the House.

New Jersey is one step closer to same-sex marriage
Irena Forre, New Jersey

A bill that would allow same-sex marriage in New Jersey was passed in the state Senate on Monday and moves on to the Assembly today. So far, New York, Massachusetts, Iowa, Connecticut, New Hampshire and Vermont are the only states that have legalized and accepted same-sex marriage.

A landmark bill, one similar to another proposed in 2010, which never made it out of the Senate, is working its way through state legislature that could see New Jersey join the list. The bill passed by a vote of 24 - 16 in the Senate.

On Monday, Washington became the seventh state to legalize gay marriage. The law will take effect on June 7, but it faces a threat similar to the one New Jersey will face if the bill passes: referendum. The threat comes from different places, however.

LGBT Community Hopes Christie Will Come Through
New Jersey is one step closer to same-sex marriage

Catherine Baxter
Montclair News Editor

In response to recent hate crimes, muggings and damage to school property, many students think the presence of security cameras could help prevent crimes on campus.

“It is essential for campus security to have cameras installed in and around buildings, especially when ladies are walking alone at night,” said Josh Gamboa, a community assistant in Freeman Hall.

Cameras Continued on Page 3

Students proposed putting security cameras in the Student Center's public spaces.

Students Demand Cameras
Growing concerns in response to bias attacks

Mike Content
New Jersey

After a thorough investigation by the University Police Department, in cooperation with the New Jersey State Police, two individuals were arrested Tuesday night in association with the second bias incident. The police had probable cause to arrest the alleged perpetrators, who called in the initial complaints about the graffiti.

Olivia McCrae and Tanasia Linton, both 19-year-old African-Americans from Newark, are allegedly responsible for the hate crimes that took place in the Heights.

Beginning Jan. 30, arrests
Arrest Continued on Page 3

Students stand behind the need for peace.

Michael Block
New Jersey

Growing concerns in response to bias attacks
Arrests Made

Ethan Fria
Staff Writer

New Jersey is one step closer to equal rights if the same-sex marriage bill passes in the House.
Pelican Police Report

1 On Feb. 8: Zachary Massader, 18, of West Orange, was arrested and charged with possession of marijuana and ecstasy distribution while in Bohn Hall. He is scheduled to appear in Clifton Municipal Court.

2 On Feb. 8: A male resident of Williams Hall was the victim of a bias crime. This matter is under investigation.

3 On Feb. 8: A female resident of Sinatra Hall reported being harassed by her ex-boyfriend. The victim declined to pursue charges in this matter.

4 On Feb. 9: A female resident of Barton Hall reported being stalked by her ex-boyfriend. A temporary restraining order was granted and a warrant was issued for his arrest.

5 On Feb. 11: Luiggy Salazar, 30, of Hanover, Pa., was arrested and charged with driving under the influence after being stopped for numerous motor vehicle violations. He is scheduled to appear in Clifton Municipal Court.

6 On Feb. 11: An act of criminal mischief was reported in Lot 42. Graffiti had been discovered on the side of a wooden shed. This matter is under investigation.

7 On Feb. 12: Jihaad Hammud, 21, of East Orange, was arrested for simple assault and domestic violence against his ex-girlfriend in Barton Hall. He is scheduled to appear in Little Falls Municipal Court.

8 On Feb. 13: A male student reported being assaulted in the handicap lot next to University Hall. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

Corrections

The Montclarion regrets any errors. If you think you've made a mistake in a story, please call Editor-in-Chief Katherine at ext. 7230.

The Montclarion will update the Corrections page as necessary.
Around 10:45 a.m. on Feb. 3, a school shuttle caught fire due to a faulty electrical system in the bus's engine compartment. Flowing columns of smoke caused by the bus consumed the side of Basie Hall, creating a very dramatic Friday afternoon.

Starting at the front of the bus, the fire quickly spread to the passenger section due to the abundance of combustible materials. Four students and the bus operator were on board, but no one was injured.

“The bus operator’s reaction to the fire was excellent,” said Robert Ferrara, director of fire safety. “He immediately recognized that there was a smell of smoke within the bus and ordered it to be evacuated. All students and individuals were at a safe distance from the fire.”

After evacuating the bus, the driver investigated a small fire in the engine compartment. Another bus driver assisted in the attempt to prevent the spread of flames, but the effort was unsuccessful. The area was cleared and the Little Falls Fire Department arrived at the front of the bus, which was engulfed in flames. Woodland Park’s fire department remained on standby.

While the appearance of the fire was menacing, there was no risk of an explosion. “Unlike in Hollywood movies, vehicles do not explode,” said Ferrara.

“This is especially true with diesel-fed vehicles, as diesel has a higher flash point than gasoline and is, therefore, far less volatile,” said Ferrara.

“Had the fuel tank ruptured and caught fire, the fire may have been larger and more difficult to extinguish, but the vehicle would not have exploded.”

Basie and Paul Hall were evacuated in order to protect students from the smoke.

Students that were located inside Basie Hall were confused and frightened by the appearance of thick smoke. “I was sitting in my room when I smelled something burning,” said Kathleen Sweeney, 22, a resident of Basie Hall.

“The alarms went off a few seconds later. The smoke was getting thicker; and [I] could see smoke cover the building. At this point, I didn’t know it was a bus on fire. It was scary leaving and not knowing if your building was aflame.”

Despite the clamor, no one was injured by the smoke due to the timely evacuation and swift response.

Some have voiced concern over the age of the vehicle, suspecting it was a factor in the fire, but every campus shuttle undergoes periodic preventive maintenance. It should also be noted that the vehicle is a 2001 Thomas Bus. The university says it is unfortunate, but not caused by the age of the vehicle.

“We have had several vehicle fires in the past, mostly non-shuttle, [mostly] private vehicles,” said Lt. Kieran Barrett of the Montclair State University Police Department.

“Largely, it can happen at any time for many reasons. The shuttle fleet, like our police fleet, is well-monitored and are removed from service if a mechanical issue is noted or the driver feels an item is unsafe.”

As Ferrara adds, “Our P.M. sched- ule is being based on excellence and it has been adopted by other agencies within the state.”

Students are urged to stay aware, keeping scent and surroundings in mind while operating a vehicle and to report any noted emergency situation. Constant vigilance is impor- tant for the prevention of dangerous situations.

Any who have questions on the matter are asked to reach out to Ferrara at extension 5401.

Lindsay Rassmann
The Montclarion
In these challenging times, every move you make to advance your career becomes critical to your success. Motivated individuals looking to take the next step have pursued graduate education at Montclair State for over 75 years. Our outstanding faculty, nearly 100 innovative, real-world programs, and state-of-the-art facilities will help you build a unique blend of knowledge and skills that will make you stand out from the crowd. Best of all, you can count on us to be with you every step of the way, from the time you apply and are admitted, straight through to the day you receive your graduate degree.

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February 16, 2012 • The Montclarion

FAFSA Means More Paperwork
Changes to FAFSA require some students to submit IRS forms

Maya Oliver
Staff Writer

February is Financial Aid Awareness Month. The deadline to submit the FAFSA is March 1, but according to the Director of Financial Aid James Anderson the sooner students can get their FAFSA in, the better, especially for the additional changes to the financial aid process that are starting this year.

All students that submit a FAFSA are subject to a federal verification process that randomly selects approximately 35 percent of students to submit additional paperwork, which can take several weeks to verify. Anderson said, “We do it somewhere between 3,000 to 4,000 of these [processes] a year, so that’s why getting things done early is so important.”

Students who are asked to submit additional paperwork must include a verification worksheet, a copy of their tax returns and their parent’s information, if they are a dependent. The U.S. Department of Education is also no longer allowing financial aid offices to accept paper copies of the tax returns, instead requiring students obtain an IRS transcript, an additional step that requiring students to go directly to the IRS offices to request one.

The Associate Director of Student Financial Aid Lucy Candul-Ferrandino said, “This already involves a much longer time period because it’s difficult enough to go home and get a copy of your tax returns. Now, [students] are depending on an outside source.”

It’s difficult to predict how quickly the IRS will process the returns and get transcripts out “because it’s going to be something they never had to do before,” said Anderson.

The IRS is estimating that it could take anything from four to five weeks to get a transcript, which means students who file their FAFSA late risk not only being selected for a federal verification, but also missing the deadline to submit their transcript for the new semester.

In addition to filing early, Anderson and Fernandez suggest requesting an IRS transcript whether or not you need it or not. It will save time and energy in the long run. Additionally, students who have already submitted their tax returns and are completing the FAFSA online can link to the IRS and use the data. This would exempt the student from having to obtain a transcript.

Students who receive financial aid are required to have at least a 2.0 GPA, can have attempted no more than 180 credits and must have at least 67 percent of those credits per semester. Those who don’t fulfill these requirements face the possibility of losing their financial aid, but are not given an exact percentage. “It’s an opaque government is also more closely regulating the appeal process.

A student who disagrees with the denial of financial aid due to an inability to fulfill the academic requirements would be required to bring a letter stating the reason that he or she has failed to meet the requirements and how or why they will meet the requirements in the coming semesters. If the student is approved, he or she must go on an academic plan and successfully complete the plan in order to continue receiving financial aid.

To regulate this plan in the most efficient way possible and meet proper regulation deadlines, financial aid sends out emails and letters to those students in danger of losing their financial aid in the beginning of May. Anderson said that many students don’t check their email once school has ended and don’t realize they are at risk for losing their financial aid.

He added, “[Students] need to read their email [because] we will not be able to reach them if you don’t submit appeals in September.”

For more information on financial aid, visit studentaid.ed.gov or studentaid.gov. For more information on the FAFSA, visit www.fafsa.ed.gov.

According to Lt. Kieran Barrett of the Montclair State University Police Department, the only reason that security cameras are currently present are the parking garages. Barrett said, “There is no reason that we shouldn’t have security camera on campus,” said Michael Notarnicola, freshman and resident of Freeman Hall, “They protect lives.”

Freeman Hall is one of the many buildings that has been charged for damages this semester. The damaged blinds and panels will have to be replaced, forcing the residents in the building to be charged nearly eight dollars each.

“If there were cameras in the elevators it would be a lot easier to catch who was the one causing the damages,” said Notarnicola. “The cameras would definitely be a big help in stopping these things from happening.”

Other buildings, including the Heights, have also been experiencing extensive damages. President Susan Cole spoke to the residents of the Heights in an effort to stop such damages. In the Heights, fire exit signs were pulled from the ceiling, railings were knocked out of the elevators and peep holes were stolen from doors. Last semester, the security cameras were stolen from the elevators.

However, no matter how much students are being charged, not all students agree that installing cameras is an issue. “If it helps keep the Heights tidy, $1,700.98 is worth it,” said Barrett.

However, no matter how much students are being charged, all students agree that installing cameras is an issue. “It’s a main concern,” said Matthew Tschirhart, junior.

Although students feel it would be safer with security cameras in more prominent locations on campus, Barrett is not sure that installing cameras is the only way to fix these problems. “I don’t think that things like cameras, bright light and emergency phones protect [against] all crimes,” said Barrett. “It’s a tool and can be helpful, but sometimes it provides a false sense of security. We don’t want people [to] let down their guard. Not to mention it has to be done properly otherwise you get a big system that would be meaningless.”

The other issue that Barrett stressed was that students who are witness to something need to actually report it. Barrett said, “[Students] need to read their email [because] we will not be able to reach them if you don’t submit appeals in September.”

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The issue concerning security cameras is up in the air. (Photo Courtesy of Theon Trowbridge)

People are doing stupid things and don’t realize they are at risk. It’s an important tool, but it’s not the only thing that can prevent crime,” said Barrett. “It’s a tool and can be helpful, but sometimes it provides a false sense of security. We don’t want people [to] let down their guard. Not to mention it has to be done properly otherwise you get a big system that would be meaningless.”

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The issue concerning security cameras is up in the air. (Photo Courtesy of Theon Trowbridge)
**Women in Horror: SlashERS and Final Girls**

**Lori Dungey**

Do Re Meme: Lolcats and Beyond

The iconic screen shot of contemplative horror cinema is a beautiful young woman, eyes huge with fear, face contorted grotesquely in an extraterrestrial scream. For legions of horror fans, there is something oddly enticing, even erotic about the female torso turned woman. And almost counterintuitively, yet fully outside of the scene, there is a community of filmmakers, academics, activists and social and film critics who seek the feminine and female contemplations of contemporary horror.

Since 2009, February has become an advante Women in Horror Month. Feminist horror journal, Zinester and radio host Hannah Neuretica devised the idea. For Women in Horror Month as a means of celebrating and exploring the potentially empowering role of women in the horror industry — both in front of and behind the camera.

Since the dawn of the movie image, horror films have reflect the societal fears. In the 1950s, Depression-era audiences drank in escapist fantasies like Dracula (1931) and Karloff’s Bride (1935). With 1950’s Them! a paranoia about atomic war, we were shown the societal suppression of the 1970s, as writer John Kenneth Muir explains, conservativism and the idea of films like The Stepford Wives (1975) in reaction to the Women’s Movement. A Clockwork Orange (1971) was a horrific scenario against the ugliest of the 1980s, when Americans feared an apocalyptic future. In the 1980s, horror films have reflect the societal fears.

Women in Horror Month is an attempt that goes viral through shares on the Internet, whether it is a picture, a hashtag, a link, a video or any other piece of media. Richard Dawkins first coined this term in the book The Selfish Gene for the process involving a unit of imitation, a gene of culture per se. It comes from the Greek word “mime,” which means something imitated. It is pronounced meme, like goose, haymays, mayonnaise or mermen.

Where do these Internet memes overlap? Internet memes come from 4chan, an Internet message board that allows users to post anonymous messages. This board is free, has no rules and takes advantage of anonymous users. In Internet memes, what is created to discuss anime, it has evolved to features from the world of horror.

Nevertheless, it is a driving force in Internet trends having spawned “4chan cats” and popularized “Chocobo’s Rain” and the concept of “Rick-and-Morty.” LOLCats and popularized “Choco

The term of “women” is so broad that it can be an advantage. For instance, in honor of Whitney Houston’s death, a Pokemon has the caption of “Did you hear?” at the top and at the bottom, “Michael Jackson died!”

Recently, these memes have taken college campuses by storm. The college memes are often personalized to specific things that are somewhat unique to one’s school. For instance, on the Montclair State University meme the last line are references to Nicki Minaj and parking problems, and on the NJIT page there is a plethora of memes playing into the school’s stereotypical lack of female faculty. None of the school’s popular image macros for our age group is the “College Freshman,” a happy poster boy for university dorms, and “College Freshman” holding a Sidekick (Snapchat) and the captions typically point out the fact that there are many young freshmen who are desperate to fit in.

These memes give a sometimes over dramatic but often truthful view on everything from pop culture to the Incestus Sarcasmus and humor. The negative meme pages may give a school’s bad image, but even some of the most prestigious schools have them. All in all, the humor of these pages are in line with some of the most mundane or difficult aspects of college and life.
Jackie on Jobs: Music in Motion

Sherman Halsey is a leading manager, producer and director in country music. He has produced and directed television shows and music videos for artists such as Tim McGraw, Brooks and Dunn, Alan Jackson, BB King, the Oak Ridge Boys and Dwight Yoakam.

Halsey started early in the business by putting up posters for his father, Jim Halsey’s, management and concert promotion company. While studying film at the University of Kansas, he promoted artists from his father’s company.

Sherman Halsey said, “I actually was interested in television and film probably more than I was in music, but it was at a time when music videos were just starting out so I was able to develop my film chops through the music business, making music videos.”

Halsey’s big break in the business came while he was working for a director on a television show. During his studies in film, Halsey worked for Dick Clark’s Productions. There he worked on a NBC Special, come Wild, Sensitive, and Shocking 70’s.

Halsey said, “I had actually been working on a ranch as a cowboy at the time, and got a part time job working on a television special.”

His hard work on the set allowed him to network with other directors who taught him the skills for directing and producing.

Halsey continued, “The guy liked me and said you’re a hard worker, want to come out to L.A., I’ll have you be my assistant. So, I packed my bags that day.”

Hard work was a phrase often referred to by Sherman Halsey.

“If you don’t work hard, there’s going to be somebody who is,” Halsey said.

One of Halsey’s proudest moments was working with, at the time, unknown artist Dwight Yoakam.

Halsey explains, “We were playing to a really young market, so I knew that if you made a [music] video on him that the market that was there and MTV would spark him.”

Halsey got Warner Brothers to endorse a high end music video for Dwight Yoakam, which ended up playing on MTV, VH1, HBO and Showtime. In return, radio was prompted to play Yoakam because he was all over the media.

Today, the media is like a chameleon transforming to its changing environment. The media and technology are rapidly changing the way jobs are being done. Halsey said, “So probably in terms of the music video world, that’s the biggest change, the budgets have gone down from where they were then, but then it’s also easier and more cost efficient to shoot now.”

Since the media and technology are always changing, keeping up with information is key, according to Halsey.

“Information is king on that stuff, as much as you can read Billboard magazine, go to blogs where people are talking about the entertainment business, we’re building a blog right now… where people can learn about the music business, have access to tools they might not know about”, said Halsey.

Right now, Halsey and his father, , are working on a project for the Oak Ridge Boys on a radio single for internet radio.

“The biggest difference is the whole selling physical CDs to now everything on the internet, everything’s being downloaded. Television channels that used to be on television are now on the internet. So everything is kind of moving towards that direction.”

Environmental Smack Down! U.S. vs U.K.

I recently listened to an interview by Jacob Gordon of Discovery’s Tree-Hugger Radio, with the British journalist and author George Monbiot, during which the topic of the U.K. and Europe’s version of conservation was brought up. Interestingly enough, Monbiot claims that between the U.S. and the U.K. there aren’t many differences in environmentalism, other than the lack of a “regulated media” in the States.

The term regulated media refers to politically inspired broadcasting networks, to say the least. Although, Monbiot contends newspapers are under the firm grip of conservative corporations, which have a very narrow perspective on topics like climate change. Bringing those things to light would negatively affect those corporations and expose their wasteful nature, thus, creating a problem.

Alas, it seems the fire-spouting corporations do not dwell only in our fair kingdom, but across the pond as well. Monbiot also mentions Europe as a whole, saying, “Well, in the rest of Europe, I’d say that people are rather more enlightened, and science is held with somewhat more respect than I think it is either in the UK or in the US, where science is of ten perceived as something as easy to dismiss and as subject to alternative realities as anything else in politics.”

Did you hear that? He said they are rather more enlightened.” I think a distinguished British accent and proper vernacular makes his arguments much more convincing.

Yet, Monbiot is a reliable source, and we can take his word for it, so that, combined with his jolly at English heritage, makes him a two-for-one, a package deal.

Getting back on track, it turns out that the United States is unsurprising ly ahead of Europe in a process called “re-wilding,” which he defined, as he mass restore ecosystems, and the restoration of their functions and their dynamic processes.” I say it is unsurprising because this process began in our North American national parks as a method of conservation. However, the concept of conservation in Europe is much more diluted than ours, and is viewed primarily as the restoration and upkeep of farmland that has been, got this, destroyed by sheep. Yes, sheep.

Can someone hashtag that on twitter as #Europesproblems, please? The thing is, as Monbiot explains, they are not native to the land, so the problem with massive amounts of sheep over-grazing, or even under-grazing, on their suffering farmlands is a big deal (he even calls them an “exotic species”).

Unfortunately, the European conservation methods aren’t working efficiently enough to protect an ever-changing landscape. In comparison of Europeans vs. American methodologies, we actually win this time. Monbiot speaks of using our model, “I’m looking at how we could rebuild a conservation system made a [music] somewhere else which would actually have something to do with nature, rather than just man’s suppression of nature.”

Not bad, eh? It’s reassuring to know we’re doing something right.

However, still have a lot to do in order to right the atrocious wrongs we’ve committed against ourselves and our environment. Despite all of the downs that ecologically-geared conversations tend to have, this particular dialogue left me feeling more optimistic than not, and I have to say that it is an extremely important to have a native global perspective given by Monbiot.

The Environmental Smack Down! is extremely important to have an outsider’s opinion on your culture and to study theirs in return because we’re becoming small-minded and arrogant creatures. After all, the most damaging thing we can do is to your ego.
USING GAY TO MEAN DUMB OR STUPID - NOT COOL.
NOT IN MY HOUSE.

A message from the NBA and its players

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**Same-Sex Bill, Same Old Excuses**

This has been an eventful few weeks for the LGBTQ+ community both on our campus and in the wider world. While students were rallying in harmony for unity, lawmakers out west were rallying for marriage and this time the rallying actually worked.

On Monday, Washington Gov. Chris Gregoire signed into law a measure that legalizes marriage between same-sex couples, joining New York, Connecticut, Iowa, Massachusetts, New Hampshire, Vermont and D.C. in allowing gay and lesbian couples not just civil unions, but full-blown, till death marriage with all of the perks (and the drawbacks, of course). As predicted, the sky instantly turned red and blood poured torrentially as all of the citizens of Washington were swallowed in a lake of fire and damnation for all eternity. Well... not quite.

Not far off, in sunny California, the heathens that somehow weaseled themselves into the state senate overturned the controversial Proposition 8, saying it serves no purpose other than to “lessen the status and human dignity” of gays and a blatant disregard for civil rights.

Luckily, in the midst of this insanity, one man has remained buoyant enough to keep his head above these dangerous waters. Our very own Gov. Chris Christie, a knight in shining armor for all of those who still remember that marriage is a sacred union between a man and woman and their favorite car, goat, pillow or even the Tiffany Tower.

In response to the New Jersey state Senate passing a bill on Monday to recognize same-sex marriages, he promised to swiftly veto it when it reaches his desk and promptly restore this nation to its former glory. In all seriousness, we are tired of writing about these crusades against homosexuality. The very idea that any group of people, minority or majority, should be denied the rights of others seems infantile.

We are tired of the ignorant masses denying the rights of others seems infantile. And we can’t just hope that things will resemble those of Orwell or Huxley, but we are also unsure if we’re living in a world where we will be recorded and watched as we make our daily moves. Especially since it isn’t always clear if that’s what the students want. But it isn’t about safety.

Then again, do we really want cameras? As Benjamin Franklin said, “They who can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety.” Privacy is one of our liberties, and one that the University has respected for a long time. The administration is struggling even now to find the line between safety and privacy for students in this newest outcry for cameras.

As our world moves towards creating a digital web over our daily lives, we need to consider if this is what we want. Cities are installing surveillance on the streets, and we approach a time when we will be recorded and watched from the moment we step out of our homes until we return to them at night, all in the name of safety.

We aren’t suggesting that our lives will resemble those of Orwell or Huxley, but we are also unsure if we’re comfortable with anyone knowing our every move. Especially since it isn’t proven that this would improve our well-being in any way.

For now, while the University considers the security options available to us, we need to continue being our own surveillance. No one is to blame if no one is looking for a crime, but we need to speak out if we do see something. The University is struggling just to find the infrastructure to win because we are too distracted by the residual glitter-bombs from thousands of simultaneous extra-territorial streakings.

These counter-arguments, the same ones we’ve been hearing for decades, have lost any little credibility they ever had but somehow the “If I don’t see you, you aren’t really there” technique has survived. When will people give up on this fruitless argument and focus their energy on progressive, instead of regressive, issues?

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Big Bro is Watching (Out For) You

Cameras have been suggested time and again to improve safety at the University. After the bias crimes of the past month, the issue has been brought to our minds again. But do cameras actually improve safety? No.

Investigations can be aided by cameras though, and the installation of cameras at the University might help the police apprehend people such as those who threatened the LGBTQ+ community or the several arsonists we’ve had over the last few years.

Cameras could even record which students are responsible for the damages in the residence halls. All of that is worthwhile, but none of it improves safety. Cameras don’t stop these crimes from occurring.

Cameras can be a deterrent, but the best surveillance cameras are those that are unseen. And we can’t just hope that telling students that there are cameras on campus will discourage them from making death threats, destroying nice things or lighting fires. If it were that easy, the University would have told us there were cameras ages ago.

We can’t rely on cameras being a deterrent, and it’s unlikely that we will have a situation in which a person monitoring a realtime video feed will be able to respond to crimes in action. So, cameras simply become another tool for the police in their investigations.

That is certainly worthwhile. We at The Montclarion are supportive of offering the police any and all information, especially if that’s what the students want. But it isn’t about safety.
The Montclarion | February 14, 2012

Whitney, We Will Always Love You
R&B star’s controversial legacy — talent with a troubled past

In response to “August Burns Red”
“Love and Andrew xoxo, mom and dad”
-Celine August

In response to “Maccabeus Deliver Tantale, Electro-Indie Vibes”
“Wow, I just hit likes and downloaded this album. Great article. Thanks.”
-Daddy Mac

In response to “Climate Change: Shun the Non-Believer”
“No, because sooner or later, you lacy copy and paste, fear monger- ing so called journalists will be charged with treason for leading us to yet another Bush-like false war with no enmity has accepted.”
-In response to “Climate Change: Shun the Non-Believer”

In response to “To For Once, Don’t Blame the Divorce”
“There was a decision made to accept MORE students. This is the problem, not the cuts in funding. There have ALWAYS been cuts in funding. The problem is that the University has admitted way more students, and so they’ve had to cut back. And you would probably think more students = more revenue, which is not the case. This doesn’t seem the truth. These new facilities have not been open for a few years. A simple bouquet or her favorite candy once every few months is just insurance.”
-Andy S.

-Keelyn Bortz, a broadcasting major, is in her first year as a columnist for The Montclarion.

The Voices In Our Webs
visit our website @ www.themontclarion.org to get your comments in print

Concerning Editors and Columns
Main editors appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.
The Montclarion, Montclair State University’s independent student newspaper, welcomes your letters to the editor. Letters and comments must pertain to issues addressed by Montclarion articles that were reported in the previous print issue. Letters or comments that advertise for a business, a website, or the specific agenda of any group will not be printed. Nor will they be printed if received after deadline (Monday 8 p.m.).

# The Extreme Facebook Father Packs Heat

An angry dad’s controversial parenting technique goes viral

T ommy Jordan has been famous for his viral video, “I’m Still Afraid to Tell My Parents,” and continues to write that she is always getting whatever she needs for her laptop on the ground; he has her laptop on the ground; he has her laptop on the ground.

He pulls out the sheet of paper which has his daughter’s post about how she feels about her parents. She addresses her “Dear Parents,” and continues to write that she is treated like a slave and should get paid for everything she does.

As punishment for the disrespectful language and trying to do this behind her parents’ back, Mr. Jordan decides to punish her. He pulls out a pistol and shoots about seven bullets into his computer.

This popular video, with 25 million views in just a week, has also made Mr. Jordan famous with the police and Child Services — since the video was made they have both stopped by the Jordan home for further investigation.

But it seems that what Mr. Jordan had done was fair and was even congratulated by the officers.

Though the video seems a bit extreme, the NBC Today polls stated that 74 percent agree with Jordan’s decision. Mr. Jordan also told HuffPost blogger Lisa Belkin that he would do it again in a heartbeat.

To be honest, I would have to agree with that 74 percent. A lot of you might think I’m total-

ly insane in the membrane, but I really believe she deserved it. I’ve watched the video and just hearing the post Hanna wrote is very disrespectful towards her parents.

I can see why a lot of parents look to Mr. Jordan as a beacon of interest. I feel that for a child that seems to get everything she wants, she really doesn’t do that much.

She does chores just like many of us do or have done when we were living at home. She seems like a very unappreciative child, and this will hopefully be an eye opener for her.

I’m sure many parents wish they could do this to their child as punishment.

I begin to wonder if this is the decline of morals. It’s not like she robbed a bank or anything, but I guess I’m just reflecting on my own childhood.

I could never imagine being so disrespec-
tive to my parents.

I’m still afraid to tell my parents to shut up.

Kids on the Internet think that they can do and say whatever they please without any repercussions.

Well, the Internet is viral, and anyone can find access to your accounts on social networks, including your parents.

There is only one problem I have with this video, the way he executed his punish-

ment. Many parents may agree that the girl doesn’t deserve the laptop, but there is a better way of “disposing” it.

He could have easily given it away and not allow a nice piece of machinery go to waste. Instead, he makes it completely useless, but maybe it was just for the state-

ment. Maybe giving it away wouldn’t have had the same reaction to the daughter or to the world.

# Unity Rally Disregards Danger to Appease Masses

Was crowd pleasing worth the risk of herding potential victims?

A s expected from the middle of February in 2012, it is nothing short of break-

ing to think about the recent death threats that were made against the LGBT community.

Although we are considered to be an extremely liberal generation, it is very apparent that there are people who have different views than the majority of our peers.

When I think about hate speech, I think of the 7% who think it’s OK to hate so many walks of life fought together in order to be treated equally. Yet here we are, in 2012, with the same hateful mes-

sages that were protended years ago.

It can go without saying that members of the LGBT community have faced adversity for such a long time. During

the 80s when HIV & AIDS became so prevalent, this community was tortured by people all over the country claiming that “gays brought this disease upon us,” so we could not even start doing anything.

Even still, the LGBT community fought together and stood strong, almost always responding with either silence or smiles, never with violence or anger. The LGBT is generally known for their peaceful responses to those who have hateful thoughts or violent acts against them and their lifestyle.

As expected, the up roar from the Montclair student body was tremendous in response to those threats. Between Facebook, texting and word-of-mouth it spread like wildfire. The student body became angry and fearful — for good reason.

Organizations of all types came together to show their support for the LGBT community. In order to continue their efforts of support, Montclair held a “unity rally” for people all over campus to come together and voice their non-
tolerance for hate speech.

Although great in theory, I think the rally was a terrible idea.

I think it was a terrible idea because whatever had ill intentions towards the LGBT community could not have been handled as well as the youtube executive’s punishment. Many parents may agree that the girl doesn’t deserve the laptop, but there is a better way of “disposing” it.

The rally with a few of my peers, I found that second to the general fear of some hatred was being committed on the seventh, the fear of “what if” began to take a toll on all of us.

Thoughts of whether or not we should take the threat seriously or if the threat is just for attention — to what extent has this person gone to plan?

The minds of so many students were running rampant as the days clicked down to the seventh.

With a population of over 30,000 stu-

dents, it is truly impossible to police the entire campus corner to corner. But isn’t that feeling of being on your own sup-

posed to be part of the “college experi-

ence”? We were all lucky and extremely fortu-

nate that nothing tragic happened. But in my eyes, the “unity rally” did nothing but frit with what could have been a seriously dangerous situation.

Victoria Fisher is a journalism major, in her first year as a columnist for The Montclarion. 
If you’re a fan of bouncing synths, pulsating bass and face paint—then you should buy a ticket to see Walk the Moon at Terminal 5 on March 8. The bubbly foursome bursted onto the music scene in 2011 and are currently supporting Kaiser Chiefs on their tour. These guys know how to saturate the air with confidence and originality that will surely rocket them to indie pop fame.

The release of their first album, i want! i want!, provided them with a loyal following who dance shamelessly to Walk the Moon’s foot-stomping beats with their faces painted in bright colors and intricate designs. The swirls and spangles that adorn their faces can be best described as physical representations of the musical intricacy and scintillating nature of i want! i want!, as well as their latest release, the “Anna Sun” single that almost immediately sold out previously unreleased tracks, “Tightrope,” and “Next In Line.”

The three-song EP is the perfect addition to 2010’s i want! i want! because it builds upon the exciting dance beats that define Walk the Moon’s first full-length album and further showcases both their instrumental and lyrical abilities. “Tightrope,” the first song on the EP, layers fast-paced percussive dance beats that define Walk the Moon’s feel-good album and further showcases their musical instrumentality that will surely rocket them to indie pop fame.

During a time in hip-hop when rappers are cementing their own legacies, youth and a crazy house party; the song eventually builds to a danceable, radio-friendly track complete with a catchy chorus and a house party-themed music video. “Anna Sun” may be a tough act to beat, but the third and final song on the EP, “Next In Line,” comes very, very close. “Next In Line” is exactly four minutes of cheerful synth from Petricca, triumphant guitar riffs from Eli Maiman, simple yet catchy bass lines from Kevin Ray and lively percussion from Sean Waugaman.

If musical dexterity isn’t enough to make them a great addition to your iTunes library and your concert calendar, Walk the Moon is incredibly multitalented—each member contributes to the complex and euphonious vocal harmonies that accompany each one of their songs. Just listening to i want! i want! or the Anna Sun EP simply does not do this band justice—seeing Walk the Moon live is a critical addition to anyone’s bucket list.

The boys have an energy that is incomparable to most other indie pop/rock acts today; their passion for their craft is evident in all of their live performances, and it’s easy to see that these Ohio natives are committed to giving their all during every show. In “Anna Sun,” Petricca sings “we lifted this house,” which may be true, but this incredible band will also lift your spirits and get you to dance without inhibitions. Walk the Moon has paint on their faces and love in their hearts, and they’re most definitely here to stay. Walk the Moon is playing Terminal 5 on March 8 with Kaiser Chiefs. Their album i want! i want! is out now and available on their website, walkthemoonband.com.
Romeo and Juliet Revisited
Heartfelt classic revamped in new production

Stef Sears
Staff Writer

William Shakespeare’s classic play Romeo and Juliet is so well-known it is easy to overdo and not very exciting to its audience. You know exactly what will happen and how it will happen, so sometimes you may not expect it to serve the “wow” factor that theater can deliver.

Fortunately, that is not the case with the Department of Theatre and Dance’s production of Romeo and Juliet, which is now playing at the L. Howard Fox Theatre until Feb. 19.

Director Peter Zazzali and the cast and crew do an amazing job with this classic, finding their way to tell the story of Italian star-crossed lovers Romeo, played by senior Tony Knotts, and Juliet, played by junior Shannon Sullivan, with modern flair.

The play incorporates music and choreography by Heather Benton. The costumes also color code the characters — the Capulets in red, the Montagues in blue, and Juliet in peach, symbolizing her youth and innocence — so costume designer Clare Ann McEwan should be commended.

Musicians Christopher Cherin, Matt Dubrow and Seth Michael Jambor, and the lighting do well setting the mood for each scene. Another amazing display is the stage combat scenes that are choreographed by Dan Renkin. When combined with the music and lighting, the combat scenes are very exciting and intense.

Singing is also incorporated. It only happens once or twice, but when it does, it is very harmonious.

Standouts include — besides Tony Knotts and Shannon Sullivan of course — junior Alejandro Hernandez as Romeo’s very raunchy friend Mercutio, senior Kelsey Burke as Juliet’s confidante and nurse, senior Michael Brewer and sophomore Aryana Sedarati as Lord and Lady Capulet and junior Victoria Waumans as Gregory.

The enthusiasm of the cast is what engages the audience and allows them to follow the storyline well. Some of their delivery and actions, especially those involving sexual innuendos, initiate some laughs. The actors also enter through the aisles as opposed to from backstage, so the audience feels like they are part of the action.

Connecting to the characters also proves helpful for the cast members to perform well. “There’s a lot of pressure, but it was a lot of fun. I definitely found some similarities between me and Juliet,” said Sullivan. “We come from the same type of strict family, though mine is not nearly as strict as Juliet’s. We have the same energy and are young spirited, like a young soul.”

“I think the beauty of Romeo is that he is all impulse,” said Knotts. “I can relate to reacting on impulse. If there is anything we can learn from him, he lets love rule him. I think we can all take a page out of his book.”

This is not the traditional Romeo and Juliet; so it is highly recommend that you get a taste of this performance! I certainly have a newfound respect for the work after seeing this show.

For tickets, please visit the Alexander Kasser Theater box office. You can also get tickets by phone at (973) 655-5112.

Photo courtesy of Jenn Burkhardt.

This isn’t your mama’s Romeo and Juliet.
A Vow to Give One Cliche After Another

Love story is sure to elicit tears from romantics

Kelly’s Grade:
4 out of 5 Stars

Rachel McAdams and Channing Tatum deliver a lackluster performance.

Taliana Stoe  Staff Writer

This year’s romantic love story The Vow hit theaters on Feb. 10, just in time for Valentine’s Day weekend. The familiar cast, including Rachel McAdams from “The Notebook” and Channing Tatum from “Dear John,” leaves audience members excited to see a new type of love. The dramatic plot will surely bring a tear to your eye, so consider bringing Kleenex or a shoulder to cry on.

Directed by Michael Sucsy, the movie was inspired by the true story of Kim and Krickitt Carpenter who were in a terrible car accident that left Krickitt in a coma for several weeks. Krickitt never regained memory of her life with her husband, but the couple is happily married today with two children. Sucsy was able to capture the same love and passion in the motion picture.

The Vow ranked number one in the box office this weekend with a $41.2 million premiere playing in 2,958 locations.

The plot follows married couple Paige and Leo, who after seeing a movie together, leave the theater to find the streets to be covered in inches of unplowed snow. As they share sweet gestures and kisses on the drive home, a plow truck crashes into their car, launching Paige through the windshield and leaving unconscious. The couple is sent to the hospital where Leo only suffers minor cuts while the injury to Paige is more serious.

Leo anxiously waits for his wife to open her eyes, but when she wakes up, she has no idea who he is. Paige’s parents view the devastating accident as an opportunity for Paige to move back home and return to law school. Leo begs Paige to stay with him so he can help her become familiar with their life together. He takes Paige to her art studio and to their favorite dining spots in hopes of sparking a memory. However, frustrated Paige is confused and turns to her estranged family for support.

Leo patiently waits for his wife while she spends time with her family, and he thinks of a way to make his wife fall in love with him again. As Paige runs into old friends and an ex-fiancée, she must decide whether she should stay with her family or return to her home with Leo.

The theme of The Vow is to live each day to the fullest and cherish the memories you have because they can be taken away from you at any moment. The movie will be sure to touch your heart and help you appreciate life.
Women's Basketball Locks Playoff Spot

The Red Hawks pushed themselves out of third place and into a tie for first, scoring 20-14 lead. They never looked back as they went into the locker room with a 32-22 lead.

The Red Hawks were looking to start the second half. During the first 10 minutes of regulation, the Roadrunners were caught off guard when the Roadrunners executed a three-point shot. With one second remaining, the Red Hawks were able to win the game with 21 points. The Red Hawks scored 19 points from rebounds while the Roadrunners scored 14 points from rebounds.

Like it has been all season, the keys to this Red Hawk victory were their ability to take advantage of turnovers and capitalize on rebounds. The Red Hawks scored 19 points from rebounds while the Roadrunners scored 14 points from rebounds.

The season on the line, the Red Hawks turned to their star player and conference leading scorer Andrew August to take the final shot. With one second remaining, the Red Hawks were able to win the game with 21 points. The Red Hawks scored 19 points from rebounds while the Roadrunners scored 14 points from rebounds.

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Thanks for leaving your car here last night and not ending my family’s lives.

Mani Punjabi
Jeremy Lin has been one of the most exciting players to watch so far this season. In his first five games with the Knicks, he has averaged over 20 points and more importantly, the Knicks are winning. However, it is far too early to determine how his career will pan out. He came out of nowhere and has made an instant impact on the Knicks and the league itself. Now he has made an instant impact on the league and the Knicks. He came out of nowhere and has made an instant impact on the Knicks and the league itself. Now that teams will start to build their gameplans to stop Lin, we will be able to see if he is here to stay.

Jeremy Lin isn’t necessarily a flash in the pan. Seeing as how he’s already broken point records set by Shaq, Michael Jordan and Allen Iverson, it doesn’t matter if he stays in forever or is just a one-time miracle. If he gets the Knicks to the playoffs this year and then dominates in the post-season, he’ll have been worth his money. If he takes care of himself he’ll be here forever and may even bring the Knicks to the glory of the best team in the league, the Celtics.

As a Knicks fan, I absolutely love watching him perform. He man- ners to bring a spark to the court and that many players still strive to do. I think he has what it takes to make his mark on the NBA. He plays with a sense of innocence and selflessness. He brings a sense of joy to professional sports that we rarely see. His main concern is having fun and that’s what makes him great. He has the talent of a star and the mindset of a legend. As a Knicks fan, I absolutely love watching him perform. He manages to bring a spark to the court and that many players still strive to do. I think he has what it takes to make his mark on the NBA. He plays with a sense of innocence and selflessness. He brings a sense of joy to professional sports that we rarely see. His main concern is having fun and that’s what makes him great. He has the talent of a star and the mindset of a legend.

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Who’s Hot This Week

Singleton scored a game-high 23 points along with five rebounds and four assists when MSU played NJCU on Wednesday, Feb. 9. Unfortunately, the Red Hawks lost 76-59 despite Singleton’s performance.

Melissa Tobie
Forward — Women’s Basketball
Tobie helped lead the Red Hawks in a 70-42 rout of NJCU on Wednesday, Feb. 9. Tobie recorded 15 points, three rebounds, and two assists. Tobie also played solid defense with three blocked shots and six steals.

Game of the Week

Women’s Track & Field
Saturday, Feb. 18 @ Princeton University
The Red Hawks will travel to Princeton University to take part in the Princeton Invitational. The women’s track & field team recently got third place at the CTC Championships.

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Break-through star Jeremy Lin has helped lead the Knicks to six straight wins

Jeremy Lin has come out of nowhere to be an intricate part of the Knick offense. Lin was recently named Eastern Conference Player of the Week for his outstanding performance with over 20 points per game.

No longer is Anthony holding the ball for the entire shot clock or selfishly trying to take every important game-winning shot. With Lin on the court, the team has only needed one comeback; in the rest of the games, they were ahead heading into the final minutes. The team also appears to pass the ball better and run Mike D’Antoni’s signature pick-and-roll flawlessly with Lin as their point guard. Lin is showing everyone the most important, fundamental aspect of basketball: playing as a team.

LeBron James couldn’t win by himself in Cleveland, yet he still isn’t able to win with two other superstars in Miami. Bryant needed the help of Pau Gasol to win a championship during the post-Shaq era in Los Angeles.

Lin has been sensational and has helped this team get back into the race for one of the top playoff spots. It’s a “Linderella” story for the ages, and one that certainly won’t go away at the stroke of midnight.

Lin-sane in the Membrane

Now that the football season is over, a large portion of America is left wondering what they’re going to do with themselves.

The baseball season doesn’t begin for another month, the New York Rangers have the second-best record in the NHL, though no one seems to have noticed, and yes, the New Jersey Nets still exist. So what are the rest of us supposed to do with our time? Buy into all this Linsanity, of course!

The signing of Amar’e Stoudemire didn’t get me interested in the Knicks and Carmelo Anthony wasn’t enough to make me tune in either. But Jeremy Lin? There’s a reason to watch.

The “Asian Sensations,” who has more than a dozen nicknames, has taken the basketball universe by storm. It’s only been a handful of games, but Lin has created more buzz, generated more tweets and has captured more fans than any of the other big names could have done.

He didn’t have his own video entrance the first game he played like Carmelo did. In fact, he was the guy at the end of the bench no one had ever heard of. If someone asked you two weeks ago who Lin was, you either had no idea or you were a Knicks fan that vaguely knew he existed.

In the games Lin has played, he has outscored Kobe Bryant, generated a comeback against the Minnesota Timberwolves and embarrassed John Wall on a crossover you would expect from a first-round pick. This undrafted, Harvard graduate was playing for the Erie BayHawks, a D-League team (basically, the minor leagues of basketball), earlier this season before being called upon to fill Anthony and Stoudemine’s shoes when they temporarily left the team due to injury and a death in the family, respectively. Now that he has had a chance to shine, fans, analysts and basketball “experts” everywhere are wondering if Stoudemire and Anthony’s return would be detrimental to the team’s play.

Stoudemire and Anthony make over $18 million each; Lin makes the lowest salary on the team with $762,195. The fact that everyone is debating whether or not their return to the lineup is good or bad says a lot about the team's awful chemistry.

With Lin on the court, Madison Square Garden has erupted and the Knicks have won five straight games, with Lin averaging over 20 points per game during the winning streak. Prior to Anthony and Stoudemine leaving the team, the Knicks were a dismal 8-15 and looked more pathetic than the New Jersey Nets, especially for a team that had two superstars and another great player in Tyson Chandler. He has made other low-key players look great with Landry Fields ($788,872) and Steve Novak ($992,680) creeping out of the shadow Anthony has inadvertently cast on the team.

Lin-sane in the Membrane

Men’s Basketball wins road thriller against Ramapo

Check out TheMontclarion.org on Monday for Recaps of this Weekend’s Games

Women’s Basketball clinches playoff spot after three straight wins

The Rise of Jeremy Lin

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