**Students Demand Cameras**

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**Do-re-meme**

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**Same-sex Bill, Same Old Excuses**

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Pelican Police Report

1.
On Feb. 8: Zadehy Maple, 18, of West Orange, was arrested and charged with possession of marijuana and ecstasy distribution while in Barton Hall. He is scheduled to appear in Clifton Municipal Court.

2.
On Feb. 8: A female resident of Barton Hall reported being harassed by her ex-boyfriend. A temporary restraining order was granted and a warrant was issued for his arrest.

3.
On Feb. 8: A male resident of Williams Hall was the victim of a bias crime. This matter is under investigation.

4.
On Feb. 8: A female resident of Barton Hall reported being harassed by her ex-boyfriend. She is scheduled to appear in Little Falls Municipal Court.

5.
On Feb. 11: Luiggy Salazar, 30, of Hanover, Pa., was arrested and charged with driving under the influence after being stopped for numerous motor vehicle violations. He is scheduled to appear in Clifton Municipal Court.

6.
On Feb. 11: Jihaad Hammud, 21, of East Orange, was arrested for assault and domestic violence against his ex-girlfriend in Barton Hall. He is scheduled to appear in Little Falls Municipal Court.

7.
On Feb. 12: Zachary Massader, 18, of West Orange, was arrested and charged with possession of marijuana and ecstasy distribution while in Barton Hall. He is scheduled to appear in Clifton Municipal Court.

8.
On Feb. 12: A female resident of Williams Hall was the victim of a bias crime. This matter is under investigation.

An act of criminal mischief was reported in Lot 42. Graffiti had been spray-painted on the side of a wooden shed. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477).

All calls are strictly confidential.
**Cause of Shuttle Fire: Not Old Age**

For Washington, it is the general opponents who must collect signatures before June 6. In New Jersey, it is Gov. Chris Christie, who has expressed disapproval that there was a smell of smoke within the bus and ordered it to be evacuated. All students and bus operators were on board, but no one was injured.

“The bus operator’s reaction to the fire was excellent,” said Robert Ferrara, director of fire safety. “He immediately recognized that there was a smell of smoke within the bus and ordered it to be evacuated. All students and bus operators were on board, but no one was injured.”

After evacuating the bus, the driver investigated a small fire in the engine compartment. Another bus driver assisted in the attempt to prevent the spread of flames, but the effort was unsuccessful. The area was cleared and the Little Falls Fire Department arrived as the front of the bus was engulfed in flames. Woodland Park’s fire department remained on standby. While the appearance of the fire was menacing, there was no risk of an explosion. “Unlike in Hollywood movies, vehicles do not explode,” said Ferrara.

“This is especially true with diesel-fed vehicles, as diesel has a higher flash point than gasoline and is, therefore, far less volatile,” said Ferrara.

“Had the fuel tank ruptured and caught fire, the fire may have been larger and more difficult to extinguish, but the vehicle would not have exploded.”

Basie and Paul Hall were evacuated in order to protect students from the smoke. Students that were located inside Basie Hall were confused and frightened by the appearance of thick smoke. “I was sitting in my room when I smelled something burning,” said Kathleen Sweeney, 22, a resident of Basie Hall.

“The alarms went off a few seconds later. The smoke was getting thicker; and I could see smoke cover the building. At this point, I didn’t know it was a bus on fire. It was scary leaving and not knowing if your building was afame,”

Despite the clamor, no one was injured by the smoke due to the timely evacuation and swift response.

Some have voiced concern over the age of the vehicle, suspecting it was a factor in the fire, but every campus shuttle undergoes periodic preventative maintenance. It should also be noted that the vehicle is a 2001 Thomas Bus. The university expressed displeasure that the vehicle was unfortunate, but not caused by the age of the vehicle.

“We have had several vehicle fires in the past, mostly non-shuttle, [usually] private vehicles,” said Lt. Kieran Barrett, of the Montclair State University Police Department.

“Largely, it can happen any time for many reasons. The shuttle fleet, like our police fleet, is well-maintained and are removed from service if a mechanical issue is noted or the driver feels an item is unsafe,” said Ferrara. “We are urged to stay aware, keeping seant and surroundings in mind while operating a vehicle and to report any noted emergency situation. Constant vigilance is important. In the event of an emergency situation.

Any who have questions on the matter are urged to contact Ferrara at extension 5401.

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In these challenging times, every move you make to advance your career becomes critical to your success. Motivated individuals looking to take the next step have pursued graduate education at Montclair State for over 75 years. Our outstanding faculty, nearly 100 innovative, real-world programs, and state-of-the-art facilities will help you build a unique blend of knowledge and skills that will make you stand out from the crowd. Best of all, you can count on us to be with you every step of the way, from the time you apply and are admitted, straight through to the day you receive your graduate degree.

Montclair State University. Advanced thinking that advances careers.

The Graduate School
Montclair State University
1 Normal Avenue | Montclair, NJ 07043 | montclair.edu/graduate

GRADUATE OPEN HOUSE
Sunday, February 26, 12 p.m.
University Hall
Register online
February is Financial Aid Awareness Month. The deadline to submit the FAFSA is March 1, but according to the Director of Financial Aid James Anderson the sooner students can get their FAFSA in, the better. Anderson is also reminding students of changes to the financial aid process that are starting this year.

All students that submit a FAFSA are subject to a federal verification process that randomly selects approximately 35 percent of students to submit additional paperwork, which can take several weeks to verify. Anderson said, “We do somewhere between 2,000 to 4,000 of these [processes] a year, so that’s why getting things done early is so important.”

Students who are asked to submit additional paperwork must include a verification worksheet, a copy of their tax returns and their parent’s information if they are a dependent. The U.S. Department of Education is also no longer allowing financial aid offices to accept paper copies of the tax returns, instead requiring students obtain an IRS transcript, an additional step that requiring students to go directly to the IRS offices to request one.

The Associate Director of Student Financial Aid Lucy Candul-Fornaman said, “This already involves a much longer time period because it’s difficult enough to go home and get a copy of your tax returns. Now, [students] are depending on an outside source.”

It’s difficult to predict how quickly they will be able to get the transcripts out because “it’s going to be something they never had to do before.”

The IRS is estimating that it could take anywhere from four to five weeks to get a transcript, which means students who file their FAFSA late risk not only being selected for a federal verification, but also missing the deadline to submit their transcript for the new semester.

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The iconic screenshot of comtempor-ary horror cinema is a bountiful young woman, eyes huge with fear, face contorted grotesquely in an eternal scream. For legions of horror fans, there is something oddly enticing, even erotic about a woman in great distress. And almost counter- intuitively, the horror genre has fallen outside of the scene, there is a community of filmmakers, audiences, activists and social and film critics who seek the female experience of contempo- rary horror.

Since 2009, February has become a month of observance for Women in Horror Month. Feminist horror jour- nalist, Zinema and radio host Hannah Neuretica devised the idea for Women in Horror Month as a means of celebrating and exploring the potentially empow- ering role of women in the horror industry — both in front of and be- hind the screen.

Since the dawn of the mov- ing image, horror films have reflect- ed societal fears. In the 1930s, Depression-era audiences drank in escapist fantasies like Dracula (1931) and King Kong (1933). With World War II in flux, a paranoia about atomic war- fare is reflected. During the social and political upheaval of the 1970s, as writer John Kenneth Muir explains, conserva- tive backlash merited films like The Stepford Wives (1975) in reaction to the Women’s Movement. A Clock- work Orange (1971), with its excessive street crime and It’s Alive! (1974) to birth control and abortion. Both films surfaced during the 1980s, when Americans feared an apocalyptic future. An ominous mushroom cloud loomed around the corner, and closer to home, mass shootings were killing in bedrooms around the country.

The slasher films of the eighties dis- played a prominent moral code, including the golden rule that teen-agers who have sex will die. Sexual- ity alone doesn’t kill, neither does gender.

Women and men are just as likely to end up contributing to the body count. There are, however, differences in how and why they meet their untimely demise. The cause of death among men tends to be their role as male and serial killer. The ones who are willing to follow their instincts (a trait associated with maternal females) may survive the horror. Similarly, taking charge or calling upon normalcy doesn’t get victims far. Once her options are limited — either through lost cell phone service, a dead car engine, missing friends or some catastrophic event — the last character standing, dubbed the Final Girl by film critic Carol Clover, does proac- tively fight for her life. In comparis- on to her flakier friends, she has probably not engaged in premarital sex (on screen), does not party and may be marked by past trauma or emotional damage. She may fashion weapons, run for help, dodge blows and employ any range of strate- gies to stay alive; as she does so, she adopts more “masculine” traits of courage and vitality and by the end of the film, becomes androg- nous in her outerworld femininity and innerworld masculinity. From her same can be cross-gendered. This is a character who has been isolated as a wary protagonist through close-ups, extra screen time and point-of-view reverse shots. She is granted agency through narrative, and the audience is expected to em- pathize with this ordinary, attractive yet unthreaten- ing girl. Granting her personal perspective and authority through her gaze, the Final Girl is presented as the entire audience to align with her. In a sea of deceptication and violence, Granting her the face of the slasher.

The men and women not lucky enough to be granted the Final Girl status are equally doomed at the hands of the menace. Men are more likely to be dis- posed of in a quicker, more distant manner while women’s suffering is subject to extreme close- ups, extended scenes and more vocal torture. Instead of denying them a male role of emotional impact, horror filmmakers have not only shown us a world of women and their futile roles as analytical skeptics. For instance, on the Montclair State University campus, there are references to Nicki Minaj and pop culture, and the NJIT page there is a plethora of memes playing into the school’s stereotypical lack of fe- male engagement. Women are not represented in popular im- age macros for our age group is the “College Freshman,” a happy poster of a girl in a T-shirt and jean shorts, smiling with a text that says “I’m a college student and I’m happy.” The captions of “Did you hear?” at the top and “at the bottom, “Michael Jackson died.”

Recently, these memes have taken college campuses by storm. The college memes are often personalized to include events and things that are somewhat unique to one’s school. For instance, on the Montclair State University campus, the last line are refer- ences to Nicki Minaj and pop culture, and the NJIT page there is a plethora of memes playing into the school’s stereotypical lack of fe- male engagement. Women are not represented in popular im- age macros for our age group is the “College Freshman,” a happy poster of a girl in a T-shirt and jean shorts, smiling with a text that says “I’m a college student and I’m happy.” The captions of “Did you hear?” at the top and “at the bottom, “Michael Jackson died.”

These memes give a sometimes overbroad but often truthful view on campus culture, often those sexist and racist memes play into pop culture or in every day life. For instance, in honor of the Finney-Houston’s death, a Pokemon has the caption of “Did you hear?” at the top and “at the bottom, “Michael Jackson died.”

Women in Horror: SlasherS and Final Girls

Leonard Dance

Thousands of images of horror in pop culture or in every day life. For instance, in honor of the Finney-Houston’s death, a Pokemon has the caption of “Did you hear?” at the top and “at the bottom, “Michael Jackson died.”

Women in Horror: SlasherS and Final Girls

Melanie Tolomeo

Everywhere you click, you are likely to find them. They are so amus- ing, so memes are spreading to every unlikely corner of the Internet. No, I am not talking about banner ads to punch a monkey, a virus or anything owned by Google, surprisingly. I am talking about Inter- net memes.

An Internet meme is any trend that goes viral through shares on the Internet, whether it is a picture, a hashtag, a video, a link or any other piece of media. Richard Dawkins first coined this term in the book The Selfish Gene for the process of a meme acting as a unit of imitation, a gene of culture per se. It comes from the Greek word “mimesis,” which means something imitated. It is pronounced, me- gle, glee, my-mays, my-mah or my-moms.

Where do these Internet memes come from? It can come from 4-chan, an Internet message board that allows users to post anon- ymously. This message board is free, has no rules and takes advantage of anyone who clicks the “submit” button. It was created to discuss anime, it has evolved to feature news, memes and social humor.

Nevertheless, it is a driving force in Internet trends having spawned “Creepy Cutes” and popularized “Choco- late Rain” and the concept of “Rick-
Their wasteful nature, thus, creating a direct effect on those corporations and expose the conservative corporations, which have networks, to say the least. Although, the term regulated media refers to the mass restoration of ecosystems, it is unsurprising because this process is much more diluted than the lack of a “regulated media” in the U.K. there aren’t many differences elsewhere which would actually bring up. Interestingly enough, Europe’s version of conservation was led by Jacob Gordon of Discovery’s Tree News. During his studies in film, Halsey worked for Dick Clark Productions. There, he worked on a NBC special, “Come Wild, Sensitive, and Shocking.” Halsey said, “I had actually been working on a ranch as a cowboy at the time, and got a part time job working on a television special.”

His hard work on the set allowed him to network with other directors who taught him the skills for directing and producing. Halsey continued, “The guy liked me and said you’re a hard worker, want to come out to L.A., I’ll have you be my assistant. So, I packed my bags that day.”

Hard work was a phrase often referred to by Sherman Halsey. “If you don’t work hard, there’s going to be somebody who is,” Halsey said.

One of Halsey’s proudest moments was working with, at the time, unknown artist Dwight Yoakam. Halsey explains, “We were playing to a really young market, so I knew that if we made a [music] video on him that the market that was there and MTV would spark him.” Halsey got Warner Brothers to endorse a high end music video for Dwight Yoakam, which ended up being played on MTV, VH1, HBO and Showtime. In return, radio was promised to play Yoakam because he was all over the media.

Today, the media is like a chameleon transforming to its changing environment. The media and technology are rapidly changing the way jobs are being done. Halsey said, “So probably in terms of the music video world, that’s the biggest change, the budgets have gone down from where they were then, but then it’s also easier and more cost efficient to shoot now.”

Since the media and technology are always changing, keeping up with information is key, according to Halsey. “Information is king on that stuff, as much as you can read Billboard magazine, go to blogs where people are talking about the entertainment business, we’re building a blog right now… where people can learn about the music business, have access to tools they might not know about,” said Halsey. Right now, Halsey and his father, are working on a project for the Oak Ridge Boys on a radio single for internet radio.

“The biggest difference is the whole selling physical CDs to now everything on the internet, everything’s being downloaded. Television channels that used to be on television are now on the internet. So everything is kind of moving towards that direction.”

I recently listened to an interview by Jacob Gordon of Discovery’s Tree-Hugger Radio, with the British journalist and author George Monbiot, during which the topic of the U.K. and Europe’s version of conservation was brought up. Interestingly enough, Monbiot claims that between the U.S. and the U.K. there aren’t many differences in environmentalism, other than the lack of a “regulated media” in the States.

The term regulated media refers to politically inspired broadcasting networks, to say the least. Although, Monbiot has less concern his newspapers are under the firm grip of conservative corporations, which have a very narrow perspective on topics like climate change. Bringing those things to light would negatively affect those corporations and expose their wasteful nature, thus, creating a problem.

Alas, it seems the fire-spouting corporations dragons do not dwell only in our fair kingdom, but across the pond as well. Monbiot also mentions Europe as a whole, saying, “Well, in the rest of Europe, I’d say that people are rather more enlightened, and science is held with somewhat more respect than I think it is either in the UK or in the U.S., where science is often perceived as something as easy to dismiss and as subject to alternative realities as anything else in politics.”

Did you hear that? He said they are rather more enlightened. I think a distinguished British accent and proper vernacular makes his words much more convincing. Yet, Monbiot is a reliable source, and we can take his word for it, so that, combined with his jolly, if English heritage, makes him a two-for-one, more cost efficient to shoot now.”

Getting back on track, it turns out that the United States is unsurprising-ly ahead of Europe in a process called “re-wilding,” which he defined, as he must work with, and the restoration of their functions and their dynamic processes. “I say it is unsurprising because this process began in our North American national parks as a method of conservation. However, the concept of conservation in Europe is much more diluted than ours, and is viewed primarily as the restoration and upkeep of farmland that has been, got this, destroyed by sheep. Yes, sheep. Can someone hush-tag that with tvter as #Europeanproblems, please? The thing is, as Monbiot explains, they are not native to the land, so the problem with massive amounts of sheep over-grazing, or even under-grazing, on their suffering farmlands is a big deal (he even calls them an “exotic species”).

Unfortunately, the European conservation methods aren’t working efficiently enough to protect an ever-changing landscape. In comparison of European vs. American methodologies, we actually win this time. Monbiot speaks of using our model, “I’m looking at how we could rebuild a conservation system made a [music] elsewhere which would actually have something to do with nature, rather than just man’s suppression of nature.”

Not bad, eh? It’s reassuring to know we’re doing something right. However, we still have a lot to do in order to get the atrocious wrongs we’ve committed against ourselves and our environment. Despite all of the downers that ecologically-geared conversations tend to have, this particular dialogue left me feeling more optimistic than not, and I have to say that it’s going to be a nice national global perspective given by Monbiot.

It’s extremely important to have an outsider’s opinion on your culture and to study theirs in return because you’re constantly becoming small-minded and arrogant creatures. After all, it’s your ego you be my assistant. So, I packed my bags that day.”

One of Halsey’s proudest moments was working with, at the time, unknown artist Dwight Yoakam. Halsey explains, “We were playing to a really young market, so I knew that if we made a [music] video on him that the market that was there and MTV would spark him.” Halsey got Warner Brothers to endorse a high end music video for Dwight Yoakam, which ended up being played on MTV, VH1, HBO and Showtime. In return, radio was promised to play Yoakam because he was all over the media.

Today, the media is like a chameleon transforming to its changing environment. The media and technology are rapidly changing the way jobs are being done. Halsey said, “So probably in terms of the music video world, that’s the biggest change, the budgets have gone down from where they were then, but then it’s also easier and more cost efficient to shoot now.”

Since the media and technology are always changing, keeping up with information is key, according to Halsey. “Information is king on that stuff, as much as you can read Billboard magazine, go to blogs where people are talking about the entertainment business, we’re building a blog right now… where people can learn about the music business, have access to tools they might not know about,” said Halsey. Right now, Halsey and his father, are working on a project for the Oak Ridge Boys on a radio single for internet radio.

“The biggest difference is the whole selling physical CDs to now everything on the internet, everything’s being downloaded. Television channels that used to be on television are now on the internet. So everything is kind of moving towards that direction.”

I recently listened to an interview by Jacob Gordon of Discovery’s Tree-Hugger Radio, with the British journalist and author George Monbiot, during which the topic of the U.K. and Europe’s version of conservation was brought up. Interestingly enough, Monbiot claims that between the U.S. and the U.K. there aren’t many differences in environmentalism, other than the lack of a “regulated media” in the States.

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A message from the NBA and its players

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The Montclarion is looking for cartoonists!

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Same-Sex Bill, Same Old Excuses

This has been an eventful few weeks for the LGBTQ community both on our campus and in the wider world. While we have been rallying in harmony for unity, lawmakers out west were rallying for marriage and this time the rallying actually worked.

On Monday, Washington Gov. Chris Gregoire signed into law a measure that legalizes marriage between same-sex couples, joining New York, Connecticut, Iowa, Massachusetts, New Hampshire, Vermont and D.C. in allowing gay and lesbian couples not just civil unions, but full-blown, life-death marriage with all of the perks (and the drawbacks, of course). As predicted, the sky instantly turned dark and flooding poured torrentially as all of the citizens of Washington were swallowed in a lake of fire and damnation for all eternity.

Well… not quite.

Not far off, in sunny California, the heathens that somehow weaseled themselves into the state senate overturned the controversial Proposition 8, saying it serves no purpose other than to “lessen the status and human dignity” of gays and a blatant disregard for civil rights.

Luckily, in the midst of this insanity, one man has remained buoyant enough to keep his head above these dangerous waves.

Our very own Gov. Chris Christie, a knight in shining armor for all of those who still believe that marriage is a sacred union between a man and woman and their favorite car, goat, pillow or even the Eiffel Tower.

In response to the New Jersey state Senate passing a bill on Monday to recognize same-sex marriages, he promised to swiftly veto it when it reaches his desk and promptly restore this nation to its former glory.

In all seriousness, we are tired of writing about these crusades against homosexuality. The very idea that any group of people, minority or majority, should be denied the rights of others seems unfathomable.

We are tired of the ignorant masses who still believe there is an inherent sinfulness in a man loving another man. We are tired of the ignorant masses who still believe that marriage is for a man and a woman and that only a man and a woman can make a family.

These counter-arguments, the same ones we’ve been hearing for decades, have lost what little credibility they ever had but somehow the “I don’t see you, you aren’t really there” technique has become a reality, anyway.

Privacy is one of our liberties, and one that the University has respected for a long time. The administration is struggling even now to find the line between safety and privacy for students in this newest outcry for cameras.

As our world moves towards creating a digital web over our daily lives, we need to consider if this is what we want. Cities are installing surveillance on the streets, and we approach a time when we will be recorded and watched from the moment we step out of our homes until we return to them at night, all in the name of safety.

We aren’t suggesting that our lives will resemble those of Orwell or Huxley, but we are also unsure if we’re comfortable with anyone knowing our every move. Especially since it isn’t proven that this would improve our safety in any way.

For now, while the University considers the security options available to us, we need to continue being our own surveillance. No one is to blame if we are distracted by the residual glitter-bombs from thousands of simultaneous extrava-gant weddings.

These counter-arguments, the same ones we’ve been hearing for decades, have lost what little credibility they ever had. However, we believe that they will somehow be outmatched by the power of love in all of our lives. We aren’t saying that love is a cure-all, but we do believe that love is a powerful force.

Camera have been suggested time and again to improve safety at the University. After the bias crimes of the past month, the issue has been brought to our minds again. But do cameras actually improve safety? No.

Investigations can be aided by cameras, but the installation of cameras at the University might help the police apprehend people such as those who threatened the LGBTQQ community or the serial arsonists we’ve had over the last few years.

Cameras could even record which students are responsible for the damages in the residence halls. All of that is worthwhile, but none of it improves safety. Cameras don’t stop those crimes from occurring.

Cameras can be a deterrent, but the best surveillance cameras are those that are unseen. And we can’t just hope that telling students that there are cameras on campus will discourage them from making death threats, destroying nice things or lighting fires. If it were that easy, the University would have told us there were cameras ages ago.

We can’t rely on cameras being a deterrent, and it’s unlikely that we will have a situation in which a person monitoring a real-time video feed will be able to respond to crimes in action. So, cameras simply become another tool for the police in their investigations.

That is certainly worthwhile. We at the Montclarion are supportive of offering the police any tools they need to negotiate with those who are committing crimes. It may seem uncomfortable to anyone knowing our every move. Especially since it isn’t proven that this would improve our well-being in any way.

For now, while the University considers the security options available to us, we need to continue being our own surveillance. No one is to blame if no one sees nothing, but we need to speak out if we do see something. The University is struggling even now to find the line between safety and privacy for students in this newest outcry for cameras.

Then again, do we really want cameras? As Benjamin Franklin said, “They who can give up essential liberty to obtain a little temporary safety, deserve neither liberty nor safety.”

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I n our community, society, there is no influence that can compete to pop culture and tabloid of the new. Since the age of 48, leaving behind a daughter and an unbelievably successful career, couldn't she overcome her demons with the help of her family and friends? Whitney Houston Brown.

In years following, the singer would made this public choice despite her imprisonment at that point. But her career was not all joyous sun-shine and sweetness of harmony, political influence and success. Because she was launched at such a young age, much of Houston's life was plagued by ugly rumors and nonsense backlash.

She was often criticized for not producing the same soulful sound in studio recordings that she did during live performances. This criticism evolved into a notion of "selling out," and was greatly disheartening to the musician. Houston met Bobby Brown at the 1989 Soul Train Awards and after three years, the couple produced one daughter, Bobbi Kristina Houston Brown.

Throughout the good and the bad of her life, Houston spent her career in many modeling, which was proof of her vocal talent. She also did the musical world was just getting a taste of Houston's vocal talent. She made this public choice despite her drug overdose, but the quantity of pill bottles found in the bathroom of the mansion was not unusually large. The speculated cause is an alleged drug overdose, but the quantity of pill bottles found in the bathroom of the mansion was not unusually large.

The branch of prescription drugs is said to have become lethal when alcohol was introduced in the mix. So the question remains, why Whitney? Why, at the young age of 48, leaving behind a daughter and an unbelievably successful career, couldn't she overcome her demons with the help of her family and friends?

Alex Coppola, a fine arts major, is in her last year as a columnist for The Montclarion.
The Extreme Facebook Father Packs Heat

One angry dad’s controversial parenting technique goes viral

T

omy Jordan has become famous for his viral video, “I’m the F*cking Parent: For the troubled teen.” In the video, Jordan is sitting outside on a chair talking to the camera about how his daughter constantly disrespects him, her stepmother and her mother. He works for an IT company, so he always gets her whatever she needs for her computer, but this isn’t the first time she has posted her grievances on Facebook. He pulls out the sheet of paper which has his daughter’s post about how she feels about her parents. She addresses it “Dear Parents,” and continues to write that she is treated like a slave and should get paid for everything she does. As punishment for the disrespectful video, Jordan is trying to do this behind her parents’ back. Mr. Jordan decides to punish her. He pulls out a pistol and shoots about seven bullets into his computer. This popular video, with 25 million views in just a week, has also made Mr. Jordan famous with the police and Child Services — since the video was made he has been held by the stopped by the Jordan home for further investigation.

It seems that what Mr. Jordan had done was fair and was even congratulated by the officers.

Though the video seems a bit extreme, the NBC Today polls stated that 74 percent agree with Jordan’s decision. Mr. Jordan also told Huffington Post’s Blogger Lisa Belkin that he would do it again in a heartbeat.

To be honest, I would have to agree with that 74 percent. A lot of you might think I’m total- ly insane in the membrane, but I really believe she deserved it. I’ve watched the video and just hearing the post Hanna wrote is very disrespectful towards her parents. I can see why a lot of parents look to Mr. Jordan as a beacon of internet hope. I feel that for a child that seems to get everything she wants, she really doesn’t do that much. She does chores just like many of us do or have done when we were living at home. She seems like a very unapprecia- tive child, and this will continue to be an eye opener for her.

I’m sure many parents wish they could do this to their child as punishment.

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If you’re a fan of bouncing synth, pulsating bass and face paint, then you should buy a ticket to see Walk the Moon at Terminal 5 on March 8. The bubbly foursome bursted onto the music scene in 2011 and since then has been supporting Kaiser Chiefs on their tour. Their sound is a unique one that evokes confidence and originality that will surely rocket them to indie pop fame.

The release of their first album, i want! i want!, provided them with a loyal following who dance shamelessly to Walk the Moon’s feel-good beats with their faces painted in bright colors and intricate designs. The swirls and squiggles that adorn their faces can be best described as physical representations of the musical intricacy and scintillating nature of the music. If you don’t want to miss out on their electrifying show, be sure to buy your tickets to Terminal 5 on March 8.

The release of their first album, i want! i want!, brought Walk the Moon to indie pop fame. Their album, Anna Sun EP, is a solid follow-up to their debut album and is currently supporting the track but also adds to the melody, making it a thrilling opening track. The next song is “Anna Sun,” the band’s most well-known single. In “Anna Sun,” the band’s signature sound is evident. The song is a perfect addition to your iTunes library and features yelp-like vocals and an infectious beat.

The next song is “Next In Line,” which is just as cold as its predecessor. This song is filled with electrifying synth beats and catchy bass lines. The track is a daze. The pounding drum beat, similar to Baltimore club music, is filled with a rhythmic beat that creates great ambiance. The track is a must-listen.

The music of M83 is incomparable to anything else you’ve heard. M83’s debut album, Dead Cities, was released in 2002 and is filled with a unique sound that is both captivating and mesmerizing. Their album, M83: The Parisian Powerhouse, is a perfect example of the band’s signature sound. It is filled with an incredible sound that is both captivating and mesmerizing. The album features a variety of instruments, including a piano, guitar, and drums, that work together to create a unique sound that is both captivating and mesmerizing.

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William Shakespeare's classic play *Romeo and Juliet* is so well-known it is easy to overdo and not very exciting to its audience. You know exactly what will happen and how it will happen, so sometimes you may not expect it to serve the "wow" factor that theater can deliver.

Fortunately, that is not the case with the Department of Theatre and Dance's production of *Romeo and Juliet*, which is now playing at the L. Howard Fox Theatre until Feb. 19.

Director Peter Zazzali and the cast and crew do an amazing job with this classic, finding their way to tell the story of Italian star-crossed lovers Romeo, played by senior Tony Knotts, and Juliet, played by junior Shannon Sullivan, with modern flair.

The play incorporates music and choreography by Heather Benton. The costumes also color code the characters — the Capulets in red, the Montagues in blue, and Juliet in peach, symbolizing her youth and innocence — so costume designer Clare Ann McEwan should be commended.

Musicians Christopher Cherin, Matt Dubrow and Seth Michael Jambor, and the lighting do well setting the mood for each scene. Another amazing display is the stage combat scenes that are choreographed by Dan Renkin. When combined with the music and lighting, the combat scenes are very exciting and intense. Singing is also incorporated. It only happens once or twice, but when it does, it is very harmonious.

Standouts include — besides Tony Knotts and Shannon Sullivan of course — junior Alejandro Hernandez as Romeo’s very raunchy friend Mercutio, senior Kelsey Burke as Juliet’s confidante and nurse, senior Michael Brewer and sophomore Aryana Sedarati as Lord and Lady Capulet and junior Victoria Wau mans as Gregory.

The enthusiasm of the cast is what engages the audience and allows them to follow the storyline well. Some of their delivery and actions, especially those involving sexual innuendos, initiate some laughs. The actors also enter through the aisles as opposed to from backstage, so the audience feels like they are part of the action.

Connecting to the characters also proves helpful for the cast members to perform well. “There’s a lot of pressure, but it was a lot of fun. I definitely found some similarities between me and Juliet,” said Sullivan. “We come from the same type of strict family, though mine is not nearly as strict as Juliet’s. We have the same energy and are young spirited, like a young soul.”

“I think the beauty of Romeo is that he is all impulse,” said Knotts. “If there is anything we can learn from him, he lets love rule him. I think we can all take a page out of his book.”

This is not the traditional *Romeo and Juliet*, so it is highly recommended that you get a taste of this performance! I certainly have a newfound respect for the work after seeing this show.

For tickets, please visit the Alexander Kasser Theater box office. You can also get tickets by phone at (973) 655-5112.

If there is anything we can learn from him, he lets love rule him. I think we can all take a page out of his book.”

This isn’t your mama’s *Romeo and Juliet*. 
The Vow is a romantic love story that hit theaters on Feb. 10, just in time for Valentine’s Day weekend. The familiar cast, including Rachel McAdams from “The Notebook” and Channing Tatum from “Dear John,” leaves audience members excited to see a new type of love. The dramatic plot will surely bring a tear to your eye, so consider bringing a Kleenex or a shoulder to cry on.

Directed by Michael Sucsy, the movie was inspired by the true story of Kim and Krickitt Carpenter who were in a terrible car accident that left Krickitt in a coma for several weeks. Krickitt never regained memory of her life with her husband, but the couple is happily married today with two children. Sucsy was able to capture the same love and passion in the motion picture.

The Vow ranked number one in the box office this weekend with a $41.2 million premiere playing in 2,958 locations. The plot follows married couple Paige and Leo, who after seeing a movie together, leave the theater to find the streets to be covered in inches of unplowed snow. As they share sweet gestures and kisses on the drive home, a plow truck crashes into their car, launching Paige through the windshield and leaving her unconscious. Leo anxiously waits for his wife to open her eyes, but when she wakes up, she has no idea who he is. Paige’s parents view the devastating accident as an opportunity for Paige to move back home and return to law school. Leo begs Paige to stay with him so he can help her become familiar with their life together. He takes Paige to her art studio and to their favorite dining spots in hopes of sparking a memory. However, frustrated Paige is confused and turns to her estranged family for support.

Leo patiently waits for his wife while she spends time with her family, and he thinks of a way to make his wife fall in love with him again. As Paige runs into old friends and an ex-fiancee, she must decide whether she should stay with her family or return to her home with Leo. The theme of The Vow is to live each day to the fullest and cherish the memories you have because they can be taken away from you at any moment. The movie will be sure to touch your heart and help you appreciate life.
The Montclair State hockey team waits to find out whether they will take the field in the playoffs after losing both games they played this weekend, one of which lost them their chance at competing in the Northeastern National Tournament. Head coach Tim Masi says the team would have been "very" close to making it to the tournament in overtime to evenly matched NJCU (6-4-1). The outcome of the game would have decided who would play the fifth spot in the conference. Although NJCU had a game in hand, a win would have assured MSU a spot in the SECHL playoffs, their second straight season on the sixth and final playoffspot in the SECHL. They now have to wait for Marist to play Northeastern, which ends this weekend to know whether the SECHL playoffs are in the Red Hawks’ future. "It’s definitely not the situation anyone chooses to be in," said assistant coach Robbie Martinez. On Saturday, MSU played their first home game of the semester, which ended in a 4-0 loss. The squad wanted to win one for their five seniors, Billy Fresswick, Tyler Timick, Kenner Renae, Doug Kubeck and Josephse Fedo, on senior night. The Red Hawks were going up against a strong Northeastern University team. The Red Hawks couldn’t seem to capitalize when it was needed most. "The team was lead by freshman guard Jaime Ericson. The three combined for 40 points, 16 rebounds and six assists for the remainder of the game. The Gothic Knights came out firing, taking a 14-7 lead five minutes into the first half.

The Gothic Knights outscored the Red Hawks, going shot for shot. Neither team was willing to let it go, but eventually broke it up 20-13 lead which they would not surrender for the remainder of the first half. Daniel Singleton and Odel Geldson led the way for the Red Hawks. Each contributed ten points as they went into half-time holding onto a one-point lead. The Red Hawks were willing to back down in the second half as both of their seasons were potentially on the line. It was a very tight first as neither team led by more than five points for the remainder of the game. Junior forward senior Treadwell continued his dominating performance for the Roadrunners, finishing with 21 points. The Red Hawks got production from all over the floor as four players contributed double-digit points in the effort. Andrew August led with 19 points, Daniel Singleton had 18, Odel Geldson with 12 and Ken Rubenstein with 10. With nine seconds remaining, head coach Ted Fiore took his final timeout trailing by one. With the game on the line, the Red Hawks turned to their star player and conference leading scorer Andrew August to take the final shot. With one second remaining, August led with 19 points, Daniel Singleton had 18, Odel Geldson with 12 and Ken Rubenstein with 10.

It was certainly a dramatic and exciting season, however, with Rutgers-Newark’s victory over NJCU, the Red Hawks will finish last in the NJAC-North via tiebreaker, and will not qualify for the conference tournament.
Thanks for leaving your car here last night and not ending my family’s lives.

Mona Punjabi

SAVE A LIFE. DON’T DRIVE HOME BUZZED.
BUZZED DRIVING IS DRUNK DRIVING.

U.S. Department of Transportation
Jeremy Lin has been one of the most exciting players to watch so far this season. In his first five games with the Knicks, he has averaged over 20 points and more importantly, the Knicks are winning. However, it is far too early to determine how his career will pan out. He came out of nowhere and has made an instant impact on the Knicks and the league itself. Now that teams will start to build their gameplans to stop Lin, we will determine how his career will pan out. He came out of nowhere and has made an instant impact on the Knicks and the league itself. Now that teams will start to build their gameplans to stop Lin, we will be able to see if he is here to stay.

Jeremy Lin isn’t necessarily a flash in the pan. Seeing as how he’s already broken point records set by Shaq, Michael Jordan and Allen Iverson, it doesn’t matter if he stays in forever or is just a one-time miracle. If he gets the Knicks to the playoffs this year and then dominates in the post-season, he’ll have been worth his money. If he takes care of himself he’ll be here forever and may even bring the Knicks to the glory of the best team in the league, the Celtics.

Who’s Hot This Week

Daniel Singleton
Guard — Men’s Basketball
Singleton scored a game-high 23 points along with five rebounds and four assists when MSU played NJCU on Wednesday, Feb. 9. Unfortunately, the Red Hawks lost 76-59 despite Singleton’s performance.

Melissa Tobie
Forward — Women’s Basketball
Tobie helped lead the Red Hawks in a 70-42 rout of NJCU on Wednesday, Feb. 9. Tobie recorded 15 points, three rebounds, and two assists. Tobie also played solid defense with three blocked shots and six steals.

Game of the Week

Women’s Track & Field
Saturday, Feb. 18 @ Princeton University

The Red Hawks will travel to Princeton University to take part in the Princeton Invitation- al. The women’s track & field team recently got third place at the CTC Championships.
Now that the football season is over, a large portion of America is left wondering what they’re going to do with themselves. The baseball season doesn’t begin for another month, the New York Rangers have the second-best record in the NHL, though no one seems to have noticed, and the New Jersey Nets still exist. So what are the rest of us supposed to do with our time? Buy into all this Linsanity, of course!

The “Asian Sensations,” who has more than a dozen nicknames, has taken the basketball universe by storm. It’s only been a handful of games, but Lin has created more buzz, generated more tweets and has captured more fans than any of the other big names could have done. He didn’t have his own video entrance the first game he played like Carmelo did. In fact, he was the guy at the end of the bench no one had ever heard of. If someone asked you a week ago who Lin was, you either had no idea or you were a Knicks fan that vaguely knew he existed. In the games Lin has played, he has outscored Kobe Bryant, generated a comeback against the Minnesota Timberwolves and embarrassed John Wall on a crossover you would expect from a first-round pick. This undrafted, Harvard graduate was playing for the Erie BayHawks, a D-League team (basically, the minor leagues of basketball), earlier this season before being called upon to fill Anthony and Stoudemire’s shoes when they temporarily left the team due to injury and a death in the family, respectively. Now that he has had a chance to shine, fans, analysts and basketball “experts” everywhere are wondering if Stoudemire and Anthony’s return would be detrimental to the team’s play. Stoudemire and Anthony make over $18 million each; Lin makes the lowest salary on the team with $762,195. The fact that everyone is debating whether or not their return to the lineup is good or bad says a lot about the team’s awful chemistry.

With Lin on the court, Madison Square Garden has erupted and the Knicks have won five straight games, with Lin averaging over 20 points per game during the winning streak. Prior to Anthony and Stoudemire leaving the team, the Knicks were a dismal 8-15 and looked more pathetic than the New Jersey Nets, especially for a team that had two superstars and another great player in Tyson Chandler. But Lin has made other low-key players like Landry Fields ($788,872) and Steve Novak ($992,680) creeping out of the shadow Anthony has inadvertently cast on the team.

LeBron James couldn’t win by himself in Cleveland, yet he still isn’t able to win with two other superstars in Miami. Bryant needed the help of Pau Gasol to win a championship during the post-Shaq era in Los Angeles. Lin has been sensational and has helped this team get back into the race for one of the top playoff spots. It’s a “Linderella” story for the ages, and one that certainly won’t go away at the stroke of midnight.