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Same-Sex Bill, Same Old Excuses

Students Demand Cameras
Growing concerns in response to bias attacks

LGBT Community Hopes Christie Will Come Through
New Jersey is one step closer to same-sex marriage

New Jersey is one step closer to equal rights if the same-sex marriage bill passes in the House.

A landmark bill, one similar to another proposed in 2010, which never made it out of the Senate, is working its way through state legislature that could see New Jersey join the list. The bill passed by a vote of 24 - 16 in the Senate.

On Monday, Washington became the seventh state to legalize gay marriage. The law will take effect on June 7, but it faces a threat similar to the one New Jersey will face if the bill passes: referendum.

The threat comes from different places, however. A bill that would allow same-sex marriage in New Jersey was passed in the state Senate on Monday and moves on to the Assembly today.

So far, New York, Massachusetts, Iowa, Connecticut, New Hampshire and Vermont are the only states that have legalized and accepted same-sex marriage.

Equality
The American dream

Students proposed putting security cameras in the Student Center's public spaces.

In response to recent hate crimes, muggings and damage to school property, many students think the presence of security cameras could help prevent crimes on campus.

“It is essential for campus security to have cameras installed in and around buildings, especially when ladies are walking alone at night,” said Josh Gamboa, a community assistant in Freeman Hall.

The Montclarion | Catherine Baxter

New Jersey is one step closer to same-sex marriage

Arrests Made
Growing concerns in response to bias attacks

After a thorough investigation by the University Police Department, in cooperation with the New Jersey State Police, two individuals were arrested Tuesday night in association with the second bias incident. The police had probable cause to arrest the alleged perpetrators, who called in the initial complaints about the graffiti.

Olivia McCrae and Tanasia Linton, both 19-year-old African-Americans from Newark, are allegedly responsible for the hate crime that took place in the Heights.

Beginning Jan. 30, residential halls in the Heights moved into lock-down mode. The University Police Department and the New Jersey State Police are investigating the incident.

The Montclarion | Catherine Baxter

A bill Continued on Page 5

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Pelican Police Report

1 On Feb. 8: Zachary Massader, 18, of West Orange, was arrested and charged with possession of marijuana and ecstasy distribution while in Bohn Hall. He is scheduled to appear in Clifton Municipal Court.

2 On Feb. 8: A male resident of Williams Hall was the victim of a bias crime. This matter is under investigation.

3 On Feb. 8: A female resident of Sinatra Hall reported being harassed by her ex-boyfriend. The victim declined to pursue charges in this matter.

4 On Feb. 9: A female resident of Barton Hall reported being stalked by her ex-boyfriend. A temporary restraining order was granted and a warrant was issued for his arrest.

5 On Feb. 11: Luiggy Salazar, 30, of Hanover, Pa., was arrested and charged with driving under the influence after being stopped for numerous motor vehicle violations. He is scheduled to appear in Clifton Municipal Court.

6 On Feb. 11: An act of criminal mischief was reported in Lot 42. Graffiti had been discovered on the side of a wooden shed. This matter is under investigation.

7 On Feb. 12: Jihaad Hammudwe, 21, of East Orange, was arrested for simple assault and domestic violence against his ex-girlfriend in Barton Hall. He is scheduled to appear in Little Falls Municipal Court.

8 On Feb. 13: A male student reported being assaulted in the handicap lot next to University Hall. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

 Corrections

The Montclarion table simply corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor-in-Chief Katherine at ext. 7230.
Now that the bill has been passed in the Senate, it will then be referred to the House, where it could be accepted, changed, or rejected.

If there is a disagreement between the House and the Senate it goes through a Conference Committee.

If both the House and Senate do not approve the bill dies. If they agree, then the bill is sent to Governor Christie.

It is speculated that Gov. Christie will veto the bill.

Information courtesy of www.genome.gov

For Washington, it is the general opponents who must collect signatures before June 6. In New Jersey, it is Gov. Chris Christie, who has expressed disapproval that the bill passed in the Senate.

He has repeatedly said that he will veto any gay marriage bill, which will bring the issue to the voters in November instead of the hands of lawmakers.

The potential passing of this bill has special meaning to Montclair State University, where recent acts of intolerance have attacked the LGBT community.

Hannah Collins, an ally of the LGBT community, said, "(Same-sex partnerships) should be acknowledged. Marriage is nothing different. Just a union between two people. It’s heartbreaking that they get a different set of rules when a couple enters a civil union."

In terms of creating a world that grants members of the LGBT community equal rights, this is certainly a step in the right direction, but the question remains as to whether this will change the bigotry that some people maintain towards the LGBT community.

“I think that, over time, we would see more acceptance towards [the LGBT community] because that would just be how it is. The next generation would grow up in a world where gay marriage is legalized,” said Monica Lomet, a supporter of LGBT rights.

With the passing of these laws, people are going to become more educated. There will still be those who won’t let go of their hate, but for a majority of the people, I think it will change their attitudes,” said Collins.

This shift in the socio-political milieu is spreading. The issue of legalization is already being brought up in Maryland, and California has recently struck down a ban of same-sex marriage.

Many citizens of New Jersey hope that Christie will have a change of heart and follow the model of Washington.

Students that were located in

Avery Arthur/Photograph

Around 10:45 a.m. on Feb. 3, a school shuttle caught fire due to a faulty electrical system in the bus’s engine compartment. Frying column smokes of causing the bus consumed the side of Basie Hall, creating a very dramatic Friday afternoon.

Starting at the front of the bus, the fire quickly spread to the passenger section due to the abundance of combustible materials. Four students and one bus operator were on board, but no one was injured.

“The bus operator’s reaction to the fire was excellent,” said Robert Ferrara, director of fire safety. “He immediately recognized that there was a smell of smoke within the bus and ordered it to be evacuated. All students were out of the bus at a safe distance from the fire.”

After evacuating the bus, the driver investigated a small fire in the engine compartment. Another bus driver assisted in the attempt to prevent the spread of flames, but the effort was unsuccessful. The area was cleared and the Little Falls Fire Department arrived at the front of the bus as engulfed in flames. Woodland Park’s fire department remained on standby.

While the appearance of the fire was menacing, there was no risk of an explosion. “Unlike in Hollywood movies, vehicles do not explode,” said Ferrara.

“This is especially true with diesel-fed vehicles, as diesel has a higher flash point than gasoline and is, therefore, far less volatile,” said Ferrara.

“As the fuel tank ruptured and caught fire, the fire may have been larger and more difficult to extinguish, but the vehicle would not have exploded.”

Basie and Paul Hall were evacuated in order to protect students from the smoke.

Students that were located in Basie Hall were confused and frightened by the appearance of thick smoke. “I was sitting in my room when I smelled something burning,” said Kathleen Sweeney, 22, a resident of Basie Hall.

“The alarms went off a few seconds later. The smoke was getting thicker; [and] I could see smoke cover the building. At this point, I didn’t know it was a bus on fire. It was scary leaving and not knowing if your building was afame.”

Despite the clamer, no one was injured by the smoke due to the timely evacuation and swift response.

Some have voiced concern over the age of the vehicle, suspecting it was a factor in the fire, but every campus shuttle undergoes periodic preventative maintenance. It should also be noted that the vehicle is a 2001 Thomas Bus. The university said it will be unfortunate, but not caused by the age of the vehicle.

“We have had several vehicle fires in the past, mostly non-shuttle, [usually] private vehicles,” said L.J. Kieran, president of the Montclair State University Police Department.

“Largely, it can happen any time for many reasons. The shuttle fleet, like our police fleet, is well-maintained and are removed from service if a mechanical issue is noted or the driver feels an item is unsafe.”

As Ferrara adds, “our P.M. schedule is based on maintained and it has been adopted by other agencies within the state.”

Students are urged to stay aware, keeping scent and surroundings in mind while operating a vehicle and to report any noted emergency situation. Constant vigilance is important in preparation of dangerous situations.

Any who have questions on the matter are encouraged to contact Ferrara at extension 5401.

Hayden Lenkey
Managing Editor

The shuttle that caught on fire is now kept in Lot 60.
In these challenging times, every move you make to advance your career becomes critical to your success. Motivated individuals looking to take the next step have pursued graduate education at Montclair State for over 75 years. Our outstanding faculty, nearly 100 innovative, real-world programs, and state-of-the-art facilities will help you build a unique blend of knowledge and skills that will make you stand out from the crowd. Best of all, you can count on us to be with you every step of the way, from the time you apply and are admitted, straight through to the day you receive your graduate degree.

Montclair State University. Advanced thinking that advances careers.

GRADUATE OPEN HOUSE
Sunday, February 26, 12 p.m.
University Hall
Register online
February is Financial Aid Awareness Month. The deadline to submit the FAFSA is March 1, but according to the Director of Financial Aid James Anderson the sooner students can get their FAFSA in, the better. Changes to the financial aid process that are starting this year. All students that submit a FAFSA are subject to a federal verification process that randomly selects approximately 35 percent of students to submit additional paperwork, which can take several weeks to verify. Anderson said, “We do it between somewhere between 3,000 to 4,000 of these [processes] a year, so that's why getting things done early is so important.”

Students who are asked to submit additional paperwork must include a verification worksheet, a copy of their tax returns and their parent’s information if they are a dependent. The U.S. Department of Education is also no longer allowing financial aid offices to accept paper copies of the tax returns, instead requiring students obtain an IRS transcript, an additional step that requiring students to go directly to the IRS offices to request one. The Associate Director of Student Financial Aid Lucy Candil-Ferran dez said, “This already involves a much longer time period because it’s difficult enough to go home and get a copy of your tax returns. Now, [students] are depending on an outside source.”

It’s difficult to predict how quickly the IRS will be able to get the tax transcripts out because “it’s going to be something they never had to do before.”

The IRS is estimating that it could take anywhere from four to five weeks to get a transcript, which means students who file their FAFSA late risk not only being selected for a federal verification, but also missing the deadline to submit their transcript for the new semester. This could result in students receiving late fees and being placed on hold, preventing them from registering for classes in the spring. “I’ve always done my FAFSA ear- ly so I can figure out how I need to pay for school,” said Alesha Millet, senior. “Plus, you really don’t want to miss deadlines because it messes everything else up.”

In addition to filing early, Anderson and Fernandez suggest requesting an IRS transcript whether you need it or not. It will save time and energy in the long run. Additionally, students who have already submitted their tax returns and are completing the FAFSA online can link to the IRS and use the data. This would exempt the student from having to obtain it again.

Students who receive financial aid are required to have at least a 2.0 GPA, can have attempted no more than 180 credits and must have paid to accept students selected at least 67 percent of those credits per semester. Those who don’t fulfill the requirements risk the possibility of losing their financial aid, but are required to appeal. Anderson said the government is also more closely regulating the appeal process.

A student was once told the denial of financial aid due to an inability to fulfill the academic requirements was a letter stating the reason that the or she has failed to meet the requirements and how or why they will meet the requirements in the coming semesters. If the student is approved, he or she must go on an academic plan and successfully complete the plan in order to continue receiving financial aid.

To regulate this plan in the most efficient way possible and meet proper regulation deadlines, financial aid sends out emails and letters to those students in danger of losing their financial aid in the beginning of May. Anderson said that many students don’t check their email once school has ended and don’t realize they are at risk for losing their financial aid.

He added, “[Students] need to read their email [because] we will not be able to give you a second chance to submit appeals in September.”

For more information on financial aid, visit studentfinancialaid.montclair.edu. For more information on the FAFSA, visit www.fafsa.ed.gov.

The issue concerning security cameras is up in the air.

According to Lt. Kieran Barrett of the Montclair State University Police Department, the only thing that security cameras are currently present are the parking garages.

“Unfortunately, we’re in a situation where we shouldn’t have security cameras on campus,” said Michael Notarnicola, freshman and resident of Freeman Hall. “They protect lives.”

Freeman Hall is one of the many buildings that has been charged for damages this semester. The damaged fire exit panels needed to be replaced, forcing the resi- dents in the building to be charged nearly eight dollars each. “If there were cameras in the elevators, it would be a lot easier to catch who was the one causing the damages,” said Notarnicola. “The cameras would definitely be a big help in stopping these things from happening.”

Other buildings, including the Heights, have also been experienc- ing extensive damages. President Susan Cole spoke to the residents of the Heights in an effort to stop such damages. In the Heights, fire exit signs were pulled from the ceiling, rain had been seeping down the elevators and peep holes were stolen from doors. Last semester, the student body was charged a total of $1,799.98.

“However, no matter how much students are being charged, not all students agree that installing cam- eras in residence halls is the right decision. It’s a violation of a priva- cy,” said Greg McMans, freshman, “and even if there are cameras, people are still going to have to do the dam- ages. We should just put them in more public places, like the Student Center.”

Numerous incidents have occurred in the Student Center recently; such as a female student being assaulted and threatening messages being written on the walls. “I’ve already done my FAFSA ear- ly so I can figure out how I need to pay for school,” said Alesha Millet, senior. “Plus, you really don’t want to miss deadlines because it messes everything else up.”

“Anyway, no matter how much students are being charged, not all students agree that installing cam- eras in residence halls is the right decision. It’s a violation of a priva- cy,” said Greg McMans, freshman, “and even if there are cameras, people are still going to have to do the dam- ages. We should just put them in more public places, like the Student Center.”

However, regardless of the events that have happened, students are beginning to voice their concerns about safety to the administration. The topic of security cameras tends to be the main concern.

“Most students feel it would be safer with security cameras in more prominent locations on cam- pus,” said Alesha Millet, “but it’s not the only thing that can pro- tect people. It’s not the only thing that can pre- vent crime.”

“I want to see something that will help, but it’s not the only tool,” said Andrew Lopez, freshman. “People are doing stupid things and they’re going to keep doing them.”

(Security cameras) won’t stop those things from happening, but there will be evidence of who is doing the crimes from happening.”

Barrett also believes that the cameras won’t improve immunity. “The university has in- vested and will continue to invest in cameras, but we need to be cau- tious that it must be procured and installed properly to be of any use,” said Barrett. “Many other universi- ties have been severely disappoint- ed with the operations of the cam- era systems. In other words, it has to be done the right way for it to do what it is intended to do.”

Even though students feel that simply installing cameras would still be the best method, there are various reasons that they have not been installed. According to Barrett, if there were cameras in gener- al areas, it might help with investi- gations. With the type of people being monitored, there would be personal- ity issues. Additionally, students have the expectation of privacy. “When it comes to dorms, where is that right?” said Barrett. “To solve crime or give privacy?”

One issue that will always be a debate is what kind of technology cameras should be used. “There is no reason that Barrett stressed that was students who are witness to something need to actu- ally come forward and say some- thing. “This campus is way too ac- cessible,” said Barrett. “People are the most effective tool when they come forward. Somebody has to get to know something and they’re just not giv- ing information. You have to take responsibility for where you work, where you live and where you go to school.”

18,000 sets of eyes can do a lot more if they open their mouths and say something.

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Women in Horror: SlashERS and Final Girls

Louise Dovis
Staff Writer

The iconic screen shot of contemporary horror cinema is a beautiful young woman, eyes huge with fear, face contorted grotesquely in an external scream. For legions of horror fans, there is something oddly enticing, even erotic about a frightened woman. And almost counter intuitively, as women far fall outside of the scene, there is a community of filmmakers, audiences, activists and social and film critics who seek the female visions of contemporary horror.

Since 2009, February has been observed as National Horror Month as a means of celebrating and exploring the potentially empowering role of women in the horror industry — both in front of and behind the camera.

Since the dawn of the moving image, horror films have reflected social and cultural fears dating back to the 1930s. Depression-era audiences drank in escapist fantasies like Dracula (1931) and Frankenstein (1931) as well. With World War II, a paranoia about atomic warfare and the possibility of nuclear annihilation loomed on the social and cultural horizon of the 1950s, as writer John Kenneth Muir explains, conservatives found themselves supporting the horror film The Stepford Wives (1975) in reaction to the Women’s Movement, A Clockwork Orange (1971) by the controversial writer and director Stanley Kubrick, and the conservative street crime and its Aflaar’s (1973) by birth control advocate Margaret Sanger. As women’s liberation movement hit stride during the 1980s, when Americans feared an apocalyptic future. An ominous mushroom cloud loomed around the corner, and closer to home, women were dying in bedrooms around the country. The slasher films of the eighties dis

played a prominent moral code, including the golden rule that teen-aged girls who have sex will die. Sexual agency alone doesn’t kill, neither does gender.

Women and men are just as likely to end up contributing to the body count. There are, however, differences in how and why they meet their untimely demise. The cause of death among men tends to be either a vehicle or a lead-spike. The ones who are willing to follow their instincts (a trait usually with maternal females) may survive the horror. Similarly, taking charge or calling upon normalcy doesn’t get victims far. Once her options are limited – either through lost cell phone service, a dead car engine, missing friends or some catastrophic event – the last character standing, dubbed the Final Girl by film critic Carol Clover, does passionately fight for her life. In comparison to her flakier friend, she has probably not engaged in premarital sex (on screen), does not party and may be marked by past trauma or emotional damage. She may fashion weapons, run for help, dodge blows and employ any range of strategies to stay alive; as she does so, she adopts more “masculine” traits of courage and virility and by the end of the film, becomes androgynous in her outward femininity and interior male qualities. Even her name can be cross-gendered. This is a character who has been isolated as a young protagonist through close-ups, extra screen time and point-of-view reverse-shots. She is granted agency through narrative, and the audience is expected to empathize with this ordinary, attractive yet unthreatening young girl. Granting her own perspective and authority through her gaze, the Final Girl is able to inhabit the entire audience to align with her. In a sea of deceptioin and abstraction, the audience is lauded for their role as analytical skeptics. 

The men and women not lucky enough to be granted the Final Girl Status are equally doomed at the hands of the moronic. More are likely to be disposed of in a quicker, more distant manner while women’s suffering is subject to extreme close-ups, extended scenes and more vocal terror. More than likely, they deny their males a wide range of emotional response. For women, their show their fear. Social norms permit women traits like sentimentality, nervousness and delicacy while men are presumably more rational, brave and rough. In moments of true fear, the male victim displays those more feminine traits as he pleads for his life. At the risk of making the audience uncomfortable with their own sense of gender, directors will use this formula for effect, or in brief bursts.

Horror filmmakers may be lauded by feminist film critics for granting the Final Girl the most developed character and ultimately granting her survival. Alternatively, critics may argue that she is kept alive to sustain her torture and fulfill audiences’ sadomasochistic fantasies. This speaks to the mainstream horror circuit. With the additional cost of extensive make-up and visible artificial effects, horror filmmakers have found themselves particularly marginalized by the mainstream horror industry. There are also directors who set their scenes from their eighteens through a feminist lens.

The feminist horror community is scattered and tight-knit. Heidi Honeycutt runs a horror review site and co-hosts the annual Viscera Film Festival with Shawn Lark. Aside from establishing Women in Horror Month, which promotes smaller events under her high profile umbrella, Neonotica also works with other women through her zine As Wound: Gender & the Horror Genre, and her station ZINECORE Radio. Through these venues, established horror faces maintain their political integrity by supporting women as a creative minority group.

Some argue that creating a "women-only" space puts women on a pedestal and makes integration into the male-dominated circuit difficult. According to a 2009 article in Northwestern Law Review, ‘Women’s films have been that way on a great percentage of movies directed by women’ with directors shooting through a primarily male lens of perspective. To be supportive and desire to be highlighted.

Women in Horror Month celebrates women lead scary lives. Pregnancy, STDs, puberty, eating disorders, sexual abuse, alcoholism, depression, overmedication, malnourishment, motherhood: these issues dominate women’s role in the horror genre. Some directors have begun to uncover these exploits, but the main stream horror genre is still a male-dominated space that women need to observe to be highlighted.

Women in Horror Month, which encourages male and female filmmakers to stay alive; as she does so, she adopts more "masculine" traits of courage and virility and by the
Sherman Halsey is a leading manager, producer and director in country music. He has produced and directed television shows and music videos for artists such as Tim McGraw, Brooks and Dunn, Alan Jackson, BB King, the Oak Ridge Boys and Dwight Yoakam.

Halsey started early in the business by putting up posters for his father, Jim Halsey’s, management and concert promotion company. While studying film at the University of Kansas, he promoted artists from his father’s company.

Sherman Halsey said, “I actually was interested in television and film probably more than I was in music, but it was at a time when music videos were just starting out so I was able to develop my film chops through the music business, making music videos.”

Halsey’s big break in the business came while he was working for a director on a television show.

During his studies in film, Halsey worked for Dick Clark Productions. There he worked on a NBC Special, come Wild, Sensitive, and Shocking 70’s.

Halsey said, “I had actually been working on a ranch as a cowboy at the time, and got a part time job working on a television special.”

His hard work on the set allowed him to network with other directors who taught him the skills for directing and producing.

Halsey continued, “The guy liked me and said you’re a hard worker, want to come out to L.A., I’ll have you be my assistant. So, I packed my bags that day.”

Hard work was a phrase often referred to by Sherman Halsey.

“If you don’t work hard, there’s going to be somebody who is,” Halsey said.

One of Halsey’s proudest moments was working with, at the time, unknown artist Dwight Yoakam.

Halsey explains, “We were playing to a really young market, so I knew that if we made a [music] video on him that the market that was there and MTV would want him.”

Halsey got Warner Brothers to endorse a high end music video for Dwight Yoakam, which ended up playing on MTV, VH1, HBO and Shortwave. In return, radio was prompted to play Yoakum because he was all over the media.

Today, the media is like a chameleon transforming to its changing environment. The media and technology are rapidly changing the way jobs are being done.

Halsey said, “So probably in terms of the music video world, that’s the biggest change, the budgets have gone down from where they were then, but then it’s also easier and more cost efficient to shoot now.”

Since the media and technology are always changing, keeping up with information is key. According to Halsey.

“Information is king on that stuff, as much as you can read Billboard magazine, go to blogs where people are talking about the entertainment business, we’re building a blog right now… where people can learn about the music business, have access to tools they might not know about”, said Halsey.

Right now, Halsey and his father, , are working on a project for the Oak Ridge Boys on a radio single for internet radio.

“The biggest difference is the whole selling physical CDs to now everything on the internet, everything’s being downloaded. Television channels that used to be on television are now on the internet. So everything is kind of moving towards that direction.”

Environmental Smack Down! U.S. vs U.K.

I recently listened to an interview by Jacob Gordon of Discovery’s Tree Hugger Radio, with the British journalist and author George Monbiot, during which the topic of the U.K. and Europe’s version of conservation was brought up. Interestingly enough, Monbiot claims that between the U.S. and Europe, there aren’t many differences.

The thing is, as Monbiot explains, restoration and upkeep of farmland pond as well. Monbiot also mentions in our fair kingdom, but across the rest of Europe, I’d say that people are rather more enlightened, and we can take his word for it, so that, rather than just man’s suppression of nature, there are being done.

Not bad, eh? It’s reassuring to know we’re doing something right. However, we still have a lot to do in order to right the atrocious wrongs we’ve committed against ourselves and our environment. Despite all of the downers that ecologically-geared conversations tend to have, this particular dialogue left me feeling more optimistic than not, and I have to say that it really is good to have the native global perspective given by Monbiot.

It’s extremely important to have an outsider’s opinion on your culture and to study theirs in return because it can lead to becoming small-minded and arrogant creatures. After all, it is easy to take your ego.

One of the Montclarion • February 16, 2012

Jackie on Jobs: Music in Motion

Katherine Oakes
Staff Writer

Jaqueline Lelkor
Sour Voice

The Montclarion • February 16, 2012

Opinion

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Environmentalist George Monbiot talks about U.K. conservation methods.

Katherine Oakes
Staff Writer

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Halsey’s big break in the business came while he was working for a director on a television show.

During his studies in film, Halsey worked for Dick Clark Productions. There he worked on a NBC Special, come Wild, Sensitive, and Shocking 70’s.

Halsey said, “I had actually been working on a ranch as a cowboy at the time, and got a part time job working on a television special.”

His hard work on the set allowed him to network with other directors who taught him the skills for directing and producing.

Halsey continued, “The guy liked me and said you’re a hard worker, want to come out to L.A., I’ll have you be my assistant. So, I packed my bags that day.”

Hard work was a phrase often referred to by Sherman Halsey.

“If you don’t work hard, there’s going to be somebody who is,” Halsey said.

One of Halsey’s proudest moments was working with, at the time, unknown artist Dwight Yoakam.

Halsey explains, “We were playing to a really young market, so I knew that if we made a [music] video on him that the market that was there and MTV would want him.”

Halsey got Warner Brothers to endorse a high end music video for Dwight Yoakam, which ended up playing on MTV, VH1, HBO and Shortwave. In return, radio was prompted to play Yoakum because he was all over the media.

Today, the media is like a chameleon transforming to its changing environment. The media and technology are rapidly changing the way jobs are being done.

Halsey said, “So probably in terms of the music video world, that’s the biggest change, the budgets have gone down from where they were then, but then it’s also easier and more cost efficient to shoot now.”

Since the media and technology are always changing, keeping up with information is key. According to Halsey.

“Information is king on that stuff, as much as you can read Billboard magazine, go to blogs where people are talking about the entertainment business, we’re building a blog right now… where people can learn about the music business, have access to tools they might not know about”, said Halsey.

Right now, Halsey and his father, , are working on a project for the Oak Ridge Boys on a radio single for internet radio.

“The biggest difference is the whole selling physical CDs to now everything on the internet, everything’s being downloaded. Television channels that used to be on television are now on the internet. So everything is kind of moving towards that direction.”

Environmental Smack Down! U.S. vs U.K.

I recently listened to an interview by Jacob Gordon of Discovery’s Tree Hugger Radio, with the British journalist and author George Monbiot, during which the topic of the U.K. and Europe’s version of conservation was brought up. Interestingly enough, Monbiot claims that between the U.S. and Europe, there aren’t many differences.

The thing is, as Monbiot explains, restoration and upkeep of farmland pond as well. Monbiot also mentions in our fair kingdom, but across the rest of Europe, I’d say that people are rather more enlightened, and we can take his word for it, so that, rather than just man’s suppression of nature, there are being done.

Not bad, eh? It’s reassuring to know we’re doing something right. However, we still have a lot to do in order to right the atrocious wrongs we’ve committed against ourselves and our environment. Despite all of the downers that ecologically-geared conversations tend to have, this particular dialogue left me feeling more optimistic than not, and I have to say that it really is good to have the native global perspective given by Monbiot.

It’s extremely important to have an outsider’s opinion on your culture and to study theirs in return because it can lead to becoming small-minded and arrogant creatures. After all, it is easy to take your ego.

One of the Montclarion • February 16, 2012

Jackie on Jobs: Music in Motion

Katherine Oakes
Staff Writer

Jaqueline Lelkor
Sour Voice

The Montclarion • February 16, 2012

Opinion

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Environmentalist George Monbiot talks about U.K. conservation methods.
A message from the NBA and its players

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This has been an eventful few weeks for the LGBTQ community both on our campus and in the wider world. While students were rallying in harmony for unity, lawmakers out west were rallying for matrimony and this time the rallying actually worked.

On Monday, Washington Gov. Chris Gregoire signed into law a measure that legalizes marriage between same-sex couples, joining New York, Connecticut, Iowa, Massachusetts, New Hampshire, Vermont and D.C. in allowing gay and lesbian couples not just civil unions, but full-blown, till death marriage with all of the perks (and the drawbacks, of course). While our students were rallying in the residence halls. All of that has over the last few years. We are tired of the ignorant masses that still believe there is an inherent sinfulness to homosexuality. The very idea that any group of people, minority or majority, should be denied the rights of others seems infantile.

We aren't suggesting that our lives will resemble those of Orwell or Huxley, but we are also unsure if we're able to respond to crimes in action. So, monitoring a real-time video feed will be a deterrent, and it's unlikely that we will deterrent, and it's unlikely that we will.

Privacy is one of our liberties, and we need to continue being our own police and speak out if we do see something. The University is a microcosm of the "real world," and out there we would much prefer the police apprehend people such as those who threatened the LGBTQ community or the several arsonists we've had over the last few years.

Then again, do we really want cameras? As Benjamin Franklin said, "They who can give up essential liberty to obtain a little temporary safety, deserve neither liberty nor safety." Privacy is one of our liberties, and one that the University has respected for a long time. The administration is struggling even now to find the line between safety and privacy for students in this newest outcry for cameras. Big Bro is Watching (Out For) You

Big Bro is Watching (Out For) You

Cameras could even record which students are responsible for the dam-
age in the residence halls. All of that is worthwhile, but none of it improves safety. Cameras don't stop those crimes that still believe there is an inherent sinfulness to homosexuality. The very idea that any group of people, minority or majority, should be denied the rights of others seems infantile.

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As our world moves towards creat-
ing a digital web over our daily lives, we need to consider if this is what we want. Cities are installing surveillance on the streets, and we approach a time when we will be recorded and watched from the moment we step out of our homes until we return to them at night, all in the name of safety.

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Whitney, We Will Always Love You
R&B star's controversial legacy — talent with a troubled past

In response to the question posed in "Climate Change: Shun the Non-Believers"..."No, because sooner or later, you lacy cop and paste, fear monger- ing so-called journalists will be charged with treason for leading us to yet another Bush-like false war with nooneymerator has accepted..."When there are real consequences for dry-mouthed, drug condemned all the children on earth to a death by the 21st century, we'll start wallowing out of control, you news editors will no longer be able to shoot your mouths off like this.

In response to "For Once, Don't Blame the University":..."There was a decision made to accept MORE students. This is the problem, not the cuts in funding. There have ALWAYS been cuts in funding. The problem is that the University has catered to so many more students, and so they've had to cut...you might think more students = more money, but it doesn't seem that they ran the numbers. What I find more disturbing is the cost to pay for the University further into debt, and so every year they increase the costs to pay for the University's debts. Really, it's all a funda- mental decrease in our purchasing power."

In response to "Eco Debate: more students or less facilities":..."In response to "Eco Debate: more students or less facilities":..."Really, it's all a funda- mental decrease in our purchasing power."

We're trying to save money, but unfortunately that doesn't seem to be the case. The University has catered to so many more students, and so they've had to cut...you might think more students = more money, but it doesn't seem that they ran the numbers. What I find more disturbing is the cost to pay for the University further into debt, and so every year they increase the costs to pay for the University's debts. Really, it's all a funda- mental decrease in our purchasing power.
treated like a slave and should get paid for
has his daughter’s post about how she feels
He pulls out the sheet of paper which
has posted her grievances on Facebook.
computer, but this isn’t the first time she
always gets her whatever she needs for her
his daughter constantly disrespects him,
He works for an IT company, so he
on a chair talking to the camera about how
adversity for such a long time. During
bers of the LGBT community have faced
in 2012, with the same hateful mes-
sages that were protested years ago.
many walks of life fought together in
When I think about hate speech, I
apparent that there are people who have
Although we are considered to be an
Was crowd pleasing worth the risk of herding potential victims?
the troubled
I n  t h e  v i d e o ,
J o r d a n  h a s
o m m y
w a s  m a d e
against the LGBT community.
Although we are considered to be an extremely liberal generation, it is very apparent that there are people who have
different views than the majority of our
country and yet 9/11 still happened.
I also consider myself to be a realist. I
stand and support the LGBT community,
the concept of unity and would proudly
rally was a terrible idea.
are lucky and extremely for-
---
Focus on the things that
we’re not going to
---
"unity rally" for people all over campus
together to show their support for the
LGBT community and yet 9/11 still happened.
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M83: The Parisian Powerhouse

Video of the Week: Zebra Katz “Ima Read”

If you’re not a regular of the underground gay ballroom scene in NYC, you may not be familiar with the term “reading,” the act of insulting roommates. The term recently received an addictive anthem thanks to Brooklyn MC Zebra Katz. The video is minimal and ominous. The track is a daze. The pounding beat, similar to Baltimore club music, is filled with violent imagery delivered in an infectious monotone that listeners can’t help but move to. Class is in session.

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagene. Since then, Gonzalez and Fromagene have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yann Gonzalez, vocalist/keyboards, and drummer Loic Maurin. The music of M83 combines ethereal vocals with loud energetic beats. The track “Midnight City” is a perfect example of the band’s signature sound meshed up that creates great ambience for those long nights of cramming, if you can contain yourself from dancing, which you can’t.

M83’s most recent single, “Reunion,” is out now and available on their website, walkhumn.com.band.com.

Walk the Moon is Outta’ this World

The Montclarion

Walk the Moon EP delivers pulsing synth box dance beats

Benjamin Zlotnick

During a time in hip-hop when listeners are solely shedding the norms of what rappers might expect — platinum chains, foreign cars and limitless credit cards — Walk the Moon has been perfecting a sound that evokes confidence and originality that will surely rocket them to indie pop fame. The release of their first album, i want! i want!, provided them with a loyal following who dance shamelessly to the Moon’s feel-good beats with their faces painted in bright colors and intricate designs. The swirls and squiggles that adorn their faces can be best described as physical representations of the musical intricacy and scintillating nature of the act. As a performer, each song that defines Walk the Moon’s first full-length album and further shows the band to indie pop fame.

The Boys have an energetic, catchy bass lines from Kevin and lively percussion that adds to the Mylars Live and lively percussion that is incomparable to most other indie pop/rock acts today; their passion for their craft is evident in all of their live performances, and it’s easy to see that these Ohio natives are committed to giving their all during every show. In “Anna Sun,” Petrica sings “we lifted this house,” which may be true, but this incredible band will also lift your spirits and get you to dance without inhibitions. Walk the Moon has paint on their faces and love in their hearts, and they’re most definitely here to stay.

Walk the Moon is playing Terminal 5 on March 8 with Kaiser Chiefs. Their album i want! i want! is out now and available on their website, walkhumn.com.band.com.

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Romeo and Juliet Revisited
Heartfelt classic revamped in new production

Stef Sears
Staff Writer

William Shakespeare’s classic play Romeo and Juliet is so well-known it is easy to overdo and not very exciting to its audience. You know exactly what will happen and how it will happen, so sometimes you may not expect it to serve the “wow” factor that theater can deliver.

Fortunately, that is not the case with the Department of Theatre and Dance’s production of Romeo and Juliet, which is now playing at the L. Howard Fox Theatre until Feb. 19.

Director Peter Zazzali and the cast and crew do an amazing job with this classic, finding their way to tell the story of Italian star-crossed lovers Romeo, played by senior Tony Knotts, and Juliet, played by junior Shannon Sullivan, with modern flair. The play incorporates music and choreography by Heather Benton. The costumes also color code the characters — the Capulets in red, the Montagues in blue, and Juliet in peach, symbolizing her youth and innocence — so costume designer Clare Ann McEwan should be commended.

Musicians Christopher Cherin, Matt Dubrow and Seth Michael Jambor, and the lighting do well setting the mood for each scene. Another amazing display is the stage combat scenes that are choreographed by Dan Renkin. When combined with the music and lighting, the combat scenes are very exciting and intense. Singing is also incorporated. It only happens once or twice, but when it does, it is very harmonious.

Standouts include — besides Tony Knotts and Shannon Sullivan of course — junior Alejandro Hernandez as Romeo’s very raunchy friend Mercutio, senior Kelsey Burke as Juliet’s confidante and nurse, senior Michael Brewer and sophomore Aryana Sedarati as Lord and Lady Capulet and junior Victoria Wau mans as Gregory.

The enthusiasm of the cast is what engages the audience and allows them to follow the storyline well. Some of their delivery and actions, especially those involving sexual innuendos, initiate some laughs. The actors also enter through the aisles as opposed to from backstage, so the audience feels like they are part of the action.

If there is anything we can learn from him, he lets love rule him. I think we can all take a page out of his book.”

This is not the traditional Romeo and Juliet, so it is highly recommended that you get a taste of this performance! I certainly have a newfound respect for the work after seeing this show.

For tickets, please visit the Alexander Kasser Theater box office. You can also get tickets by phone at (973) 655-5112.
Kelly’s Grade: 4 out of 5 Stars
The Montclair State hockey team waits to find out whether they will take on their season-long playoff after losing both games they played this weekend, one of which lost them their chance at competing in the Northeastern National Tournament. 

"I am very proud of this season," said coach Karin Harvey. "I am very proud of this season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. Our rebounding has vast drawbacks and one season. 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Our rebounding has vast drawbacks and one season. Our rebounding has vastly improved. Defense and rebounding is how we win basketball games."
Thanks for leaving your car here last night and not ending my family’s lives.

Mani Panjabi

SAVE A LIFE. DON’T DRIVE HOME BUZZED.
BUZZED DRIVING IS DRUNK DRIVING.

U.S. Department of Transportation
Jeremy Lin has been one of the most exciting players to watch so far this season. In his first five games with the Knicks, he has averaged over 20 points and more importantly, the Knicks are winning. However, it is far too early to determine how his career will pan out. He came out of nowhere and has made an instant impact on the Knicks and the league itself. Now, Jeremy Lin isn’t necessarily a flash in the pan. Seeing as how he’s already broken point records set by Shaq, Michael Jordan and Allen Iverson, it doesn’t matter if he stays in forever or is just a one-time miracle. If he gets the Knicks to the playoffs this year and then dominates in the post-season, he’ll have been worth his money. If he takes care of himself he’ll be here forever and may even bring the Knicks to the glory of the best team in the league, the Celtics.

Who’s Hot This Week

Daniel Singleton
Guard — Men’s Basketball
Singleton scored a game-high 23 points along with five rebounds and four assists when MSU played NJCU on Wednesday, Feb. 9. Unfortunately, the Red Hawks lost 76-59 despite Singleton’s performance.

Melissa Tobie
Forward — Women’s Basketball
Tobie helped lead the Red Hawks in a 70-42 rout of NJCU on Wednesday, Feb. 9. Tobie recorded 15 points, three rebounds, and two assists. Tobie also played solid defense with three blocked shots and six steals.

Game of the Week

Women’s Track & Field
Saturday, Feb. 18
@ Princeton University

The Red Hawks will travel to Princeton University to take part in the Princeton Invitational. The women’s track & field team recently got third place at the CTC Championships.

Question of the Week

Is Jeremy Lin Here to Stay or is He Another Bust-to-Be?

Jeremy Lin has been one of the most exciting players to watch so far this season. In his first five games with the Knicks, he has averaged over 20 points and more importantly, the Knicks are winning. However, it is far too early to determine how his career will pan out. He came out of nowhere and has made an instant impact on the Knicks and the league itself. Now, Jeremy Lin isn’t necessarily a flash in the pan. Seeing as how he’s already broken point records set by Shaq, Michael Jordan and Allen Iverson, it doesn’t matter if he stays in forever or is just a one-time miracle. If he gets the Knicks to the playoffs this year and then dominates in the post-season, he’ll have been worth his money. If he takes care of himself he’ll be here forever and may even bring the Knicks to the glory of the best team in the league, the Celtics.
Now that the football season is over, a large portion of America is left wondering what they’re going to do with themselves. The baseball season doesn’t begin for another month, the New York Rangers have the second-best record in the NHL, though no one seems to have noticed, and the New Jersey Nets still exist. So what are the rest of us supposed to do with our time? Buy into all this Linsanity, of course.

The “Asian Sensation,” who has more than a dozen nicknames, has taken the basketball universe by storm. It’s only been a handful of games, but Lin has created more buzz, generated more tweets and has captured more fans than any of the other big names could have done.

He didn’t have his own video entrance the first game he played like Carmelo did. In fact, he was the guy at the end of the bench no one had ever heard of. If someone asked you two weeks ago who Lin was, you either had no idea or you were a Knicks fan that vaguely knew he existed. In the games Lin has played, he has outscored Kobe Bryant, generated a comeback against the Minnesota Timberwolves and embarrassed John Wall on a crossover you would expect from a first-round pick.

This undrafted, Harvard graduate was playing for the Erie BayHawks, a D-League team (basically, the minor leagues of basketball), earlier this season before being called upon to fill Anthony and Stoudemire’s shoes when they temporarily left the team due to injury and a death in the family, respectively. Now that he has had a chance to shine, fans, analysts and basketball “experts” everywhere are wondering if Stoudemire and Anthony’s return would be detrimental to the team’s play.

Stoudemire and Anthony make over $18 million each; Lin makes the lowest salary on the team with $762,195. The fact that everyone is debating whether or not their return to the lineup is good or bad says a lot about the team’s awful chemistry. With Lin on the court, Madison Square Garden has erupted and the Knicks have won five straight games, with Lin averaging over 20 points per game during the winning streak.

No longer is Anthony holding the ball for the entire shot clock or selfishly trying to take every important game-winning shot. With Lin on the court, the team has only needed one comeback; in the rest of the games, they were ahead heading into the final minutes. The team also appears to pass the ball better and run Mike D’Antoni’s signature pick-and-roll flawlessly with Lin as their point guard. Lin is showing everyone the most important, fundamental aspect of basketball: playing as a team.

Lin has come out of nowhere to be an intricate part of the Knicks offense. Lin was recently named Eastern Conference Player of the Week for his outstanding performance with over 20 points per game. No longer is Anthony holding the ball for the entire shot clock or selfishly trying to take every important game-winning shot. With Lin on the court, the team has only needed one comeback; in the rest of the games, they were ahead heading into the final minutes. The team also appears to pass the ball better and run Mike D’Antoni’s signature pick-and-roll flawlessly with Lin as their point guard. Lin is showing everyone the most important, fundamental aspect of basketball: playing as a team.

LeBron James couldn’t win by himself in Cleveland, yet he still isn’t able to win with two other superstars in Miami. Bryant needed the help of Pau Gasol to win a championship during the post-Shaq era in Los Angeles. Lin has been sensational and has helped this team get back into the race for one of the top playoff spots. It’s a “Linderella” story for the ages, and one that certainly won’t go away at the stroke of midnight.

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Lin-sane in the Membrane

Break-through star Jeremy Lin has helped lead the Knicks to six straight wins.

Jay Prins
Assistant Sports Editor

The Rise of Jeremy Lin

2/4 vs. NJ — 25 points, 7 assists, .526 FG%
2/6 vs. UTAH — 28 points, 8 assists, .588 FG%
2/8 @ WSH — 23 points, 10 assists, .643 FG%
2/10 vs. LAL — 38 points, 7 assists, .565 FG%
2/11 @ MIN — 20 points, 8 assists, .333 FG%
2/14 @ TOR — 27 points, 11 assists, .450 FG%

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Men’s Basketball wins road thriller against Ramapo