LGBT Community Hopes Christie Will Come Through

New Jersey is one step closer to same-sex marriage

A bill that would allow same-sex marriage in New Jersey was passed in the state Senate on Monday and moves on to the Assem-

bly today. So far, New York, Massachusetts, Iowa, Connect-

icut, New Hampshire and Vermont are the only states that have legalized and ac-

cepted same-sex marriage.

A landmark bill, one simi-

lar to another proposed in 2010, which never made it out of the Senate, is working

its way through state legis-

lature that could see New

Jersey join the list. The bill

passed by a vote of 24 - 16

in the Senate. On Monday, Wash-

ington became the seventh

state to legalize gay mar-

riage. The law will take ef-

fect on June 7, but it faces

a threat similar to the one

New Jersey will face if the bill passes: referendum.

The threat comes from
different places, however. 

Bill Continued on Page 3

Students Demand Cameras

Growing concerns in response to bias attacks

Students proposed putting security cameras in the Student Center’s public spaces.

Catherine Baxter

Montclair State Editor

In response to recent hate

crimes, muggings and dam-

age to school property, many

students think the presence

of security cameras could help prevent crimes on

campus.

“IT is essential for cam-

eras installed in and around

buildings, especially when

ladies are walking alone at

night,” said Josh Gamboa,

a community assistant in

Freeman Hall.

Cameras Continued on Page 3

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Pelican Police Report

On Feb. 8:

1. Zachary Massader, 18, of West Orange, was arrested and charged with possession of marijuana and ecstasy distribution while in Bohn Hall. He is scheduled to appear in Clifton Municipal Court.

2. A male resident of Williams Hall was the victim of a bias crime. This matter is under investigation.

3. A female resident of Sinatra Hall reported being harassed by her ex-boyfriend. The victim declined to pursue charges in this matter.

4. A female resident of Barton Hall reported being stalked by her ex-boyfriend. A temporary restraining order was granted and a warrant was issued for his arrest.

5. Luiggy Salazar, 30, of Hanover, Pa., was arrested and charged with driving under the influence after being stopped for numerous motor vehicle violations. He is scheduled to appear in Clifton Municipal Court.

6. An act of criminal mischief was reported in Lot 42. Graffiti had been discovered on the side of a wooden shed. This matter is under investigation.

7. Jihaad Hammud, 21, of East Orange, was arrested for simple assault and domestic violence against his ex-girlfriend in Barton Hall. He is scheduled to appear in Little Falls Municipal Court.

8. A male student reported being assaulted in the handicap lot next to University Hall. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477).

Corrections

The Montclarion gladly corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor-in-Chief Katherine at ext. 5230.
Around 10:45 a.m. on Feb. 3, a school shuttle caught fire due to a faulty electrical system in the bus's engine compartment. Flames engulfed the bus as fire fighters arrived at the scene of the fire, causing a great number of people to be trapped inside the bus. "They were able to evacuate the students safely," said Robert Ferrara, director of fire safety. "They were able to get everyone off the bus safely." The fire was quickly contained, with the help of the Montclair Fire Department. The engine compartment was destroyed, and the shuttle is now kept in Lot 60.

The potential passing of this bill would be a significant step in the right direction, but it is not a guarantee that intolerance will be eradicated from our society. "It is important to remember that intolerance has a long history in the United States, and that change does not come overnight," said Monica Lomet, a supporter of LGBT rights. "It is important to continue working towards equality and acceptance for all individuals, regardless of their sexual orientation."
It’s my future. It’s my career. It’s my move.

Montclair State University. The winning strategy for your graduate degree.

In these challenging times, every move you make to advance your career becomes critical to your success. Motivated individuals looking to take the next step have pursued graduate education at Montclair State for over 75 years. Our outstanding faculty, nearly 100 innovative, real-world programs, and state-of-the-art facilities will help you build a unique blend of knowledge and skills that will make you stand out from the crowd. Best of all, you can count on us to be with you every step of the way, from the time you apply and are admitted, straight through to the day you receive your graduate degree.

Montclair State University. Advanced thinking that advances careers.

GRADUATE OPEN HOUSE
Sunday, February 26, 12 p.m.
University Hall
Register online
February is Financial Aid Awareness Month. The deadline to submit the FAFSA is March 1, but according to the Director of Financial Aid James Anderson the sooner students can get their FAFSA in, the more likely it is that they'll benefit from changes to the financial aid process that are starting this year.

All students that submit a FAFSA are subject to a federal verification process that randomly selects approximately 35 percent of students to submit additional paperwork, which can take several weeks to verify. Anderson, said, “We do it somewhere between 3,000 to 4,000 of these [processes] a year, so that’s why getting things done early is so important.”

Students who are asked to submit additional paperwork must include a verification worksheet, a copy of their tax returns and their parent’s information if they are a dependent. The U.S. Department of Education is also no longer allowing financial aid offices to accept paper copies of the tax returns, instead requiring students obtain an IRS transcript, an additional step that requiring students to go directly to the IRS office to request one.

The Associate Director of Student Financial Aid Lucy Canduli-Fernandes said, “This already involves a much longer time period because it’s difficult to get to enough to get a copy of your tax returns. Now, [students] are depending on an outside source.”

It’s difficult to predict how quickly they will be able to get the tax transcripts out because ‘it’s going to be something they never had to do before.”

The IRS is estimating that it could take anywhere from four to five weeks to get a transcript, which means students who file their FAFSA late risk not only being selected for a federal verification, but also missing the deadline to submit their transcript for the new semester. This could result in students receiving late fees and being placed on hold, preventing them from registering for classes in the spring.

“I’ve always done my FAFSA early so I can figure out how I need to pay for school,” said Alesha Millet, senior. “Plus, you really don’t want to miss deadlines because it messes everything else up.”

In addition to filing early, Anderson and Fernandez suggest requesting an IRS transcript whether you need it or not. It will save time and energy in the long run. Additionally, students who have already submitted their tax returns and are completing the FAFSA online can link to the IRS and use the data. This would exempt the student from having to obtain copies.

Students who receive financial aid are required to have at least a 2.0 GPA, can have attempted more than 180 credits and must have accepted credits attempted at least 67 percent of those credits per semester. Those who don’t fulfill this requirement face the possibility of losing their financial aid, but are prone to suggestions that the government is also more closely regulating the appeal process.

A student who believes the denial of financial aid due to an inability to fulfill the academic requirements is a letter stating the reason that the be or she has failed to meet the requirements and how or why they will meet the requirements in the coming semesters. If the student is approved, he or she must go on an academic plan and successfully complete the plan in order to continue receiving financial aid.

To regulate this plan in the most efficient way possible and meet proper regulation deadlines, financial aid sends out emails and letters to those students in danger of losing their financial aid in the beginning of May. Anderson said that many students don’t check their email once school has ended and don’t realize they are at risk for losing their financial aid until it’s too late. He added, “[Students] need to read their email because we will not be answering appeals to submit appeals in September.”

For more information on financial aid, visit montclair.edu/financialaid. For more information on the FAFSA, visit www.fafsa.ed.gov.

According to Lt. Kieran Barrett of the Montclair State University Police Department, the only reason that security cameras are currently present are the parking garages.

“People assume that we shouldn’t have security cameras on campus,” said Michael Notarnicola, freshman and resident of Freling Hall. “They protect lives.”

Freeman Hall is one of the many buildings that has been charged for damages this semester. The damaged security panels need to be replaced, forcing the residents in the building to be charged nearly eight dollars each.

“If there were cameras in the elevators, it would be a lot easier to catch who was the one causing the damages,” said Notarnicola. “The cameras would definitely be a big help in stopping these things from happening.”

Other buildings, including the Heights, have also been experiencing extensive damages. President SusanCole spoke to the residents of the Heights in an effort to stop such damages. In the Heights, fire exit signs were pulled from the ceiling, rooms were broken into and the elevators and peep holes were stolen from doors. Last semester, the full front of the Heights totaled $17,709.98.

However, no matter how much students are being charged, not all students agree that installing cameras will do anything to help them.

“It’s a violation of privacy,” said Greg McMannes, freshman. “And even if there are cameras, people are still going to do the dam-

ages. We should just put them in more public places, like the Student Center.”

Numerous incidents have occurred in the Student Center recently, such as a female student being assaulted and threatening messages being written on the walls.

The issue concerning security cameras is up in the air. (Photo Courtesy of T. Trowbridge)

However, regardless of the events that have happened, students are beginning to voice their concerns about safety to the administration. The topic of security cameras tends to be the main concern.

Although students feel it would be safer with security cameras in more prominent locations on campus, Barrett is not sure that installing cameras is the only way to fix these problems. “I don’t think that things like cameras, bright light and emergency phones protect [against] all crimes,” said Barrett. “It’s a tool and can be helpful, but sometimes it provides a false sense of security. We don’t want people [to] let down their guard. Not to mention it has to be done properly otherwise you get a big system that would be meaningless.”

The other reason that Barrett stressed was that students who witness something need to act.

In the most efficient way possible, there are few reasons that they have not signed up for a federal verification. There are those who do not realize that they need to do it, those who are not familiar with the process, and those who are too busy to do it.

“If there were cameras in general areas, it might help with investigations. Additionally, students have the expectation of privacy. ‘When it comes to dorms, where is that line drawn?’ said Barrett. “To solve crime or give privacy?”

One issue that will always be a debate is whether security cameras are intrusive. However, this is not something that will be solved over night. “It’s an important tool, but it’s not the only thing that can pre- vent crime,” said Barrett. “It just takes one person to say something wrong, but the right person.”

Security cameras and alarms are useful, but only as much as it’s used and taken care of. People, their eyes and mouths are things that can prevent these crimes from happening.”
The selfish gene: Lolcats and Beyond

By Staff Writer

Late Rain" and the concept of "Rick...LOLCats" and popularized "Choco..." in Internet trends having spawned...to discuss animé, it has evolved to...it is pronounced meem, like...se. It comes from the Greek word...of imitation, a gene of culture per...for the purpose of identifying a unit...of various things with overlapping...features and even Pokémon. Because...and the one with the most common...than the one that...and the concept of "Rick...played a prominent moral code, including...the golden rule that teen-...anger that have sex will die. Sexual...alone doesn’t kill, neither does gender. Women and men are just as likely to end up contributing to the body count. There are, however, differences in how and why they meet their untimely demise. The cause of death among men tends to be their role as male caretakers. The ones who are willing to follow their impulses (a trait associated with...female) may survive the horror. Similarly, taking charge or calling upon normalcy doesn’t get victims far. Once her options are limited—either through lost cell phone service, a dead car engine, missing friends or some catastrophic combination—the last character standing, dubbed the Final Girl by film critic Carol Clover, does proactively fight for her life. In comparison to her flakier friends, she has probably not engaged in premarital sex (on screen), does not party and may be marked by past trauma or emotional damage. She may fashion weapons, run for help, dodge blows and employ any range of strategies to stay alive; as she does so, she adopts more “masculine” traits of courage and vitality and by the end of the film, becomes androgynous in her outward femininity and interior effects. Even her name can be cross-gendered. This is a character who has been isolated as a wary protagonist through close-ups, extra screen time and point-of-view reverse-shots. She is granted agency through narrative, and the audience is expected to empathize with this ordinary, attractive yet unthreatening young girl. Granting her a perspective and authority through her gaze, the Final Girl takes control of the entire audience to align with her. In a sea of deconstruction and postmodernism, the final girl becomes the face of slashers.

The men and women not lucky enough to be granted the Final Girl status are equally doomed at the hands of the menace. Men are more likely to be disposed of in a quicker, more distant manner while women’s suffering is subject to extreme close-ups, extended scenes and more vocal terror. A horror scriptwriter may deny their males a wide range of emotional expressions to show their fear. Social norms permit women traits like sentimentality, nervousness and delicacy while men are presumably more rational, brave and rough. The strength in the female character, the male victim displays these “feminine” traits as he pleads for his life. At the risk of making the audience uncomfortable with their own sense of gender, directors will use this footage for comic relief, or in brief bursts. Horror filmmakers may be lauded by feminist film critics for granting the Final Girl the most developed character and ultimately granting her survival. Alternatively, critics may argue that she is kept alive to sustain her torture and fulfil audiences’ sadomasochistic fantasies. This speaks to the mainstream horror circuit. With the additional cost of extensive make-up and viable action, extremes of gore and art of filmmaking, women have found themselves particularly marginalized by the mainstream horror industry. There are also directors who set their stories through their eight-mares through a feminist lens. The feminist horror community is scattered and tight-knit. Heidi Honeycutt runs a horror review site and co-directs the annual Visiona Film Festival with Shan- non Lark. Aside from establishing Women in Horror Month, which promotes smaller events under her higher profile umbrella, Neotroica also works to put other women through their zine As Wound: Gender & the Horror Genre, and her station ZINECORE Radio. Through these venues, established horror films maintain their political integrity by supporting women as a creative minority group.

Some argue that creating a “women-only” space purges women to a pedestal and makes integration into the male-dominated circuit difficult. According to a 2009 article in Entertainment Weekly, women have made up the majority of horror audiences for over 20 years. The one portion of movies directed by women. With directors shooting through a partial lens and a biased audience, these issues deserve to be highlighted.

Women’s rights movements have lead scary lives. Pregnancy, STDs, puberty, eating disorders, sexual abuse, violence, rape, LTR and alcohol con- striction, malnutrition, motherboard: these issues dominate women’s roles in horror. Some directors have begun to uncover these exploits, but there are still many who are silencing this genre by depicting women ready to watch—it just doesn’t fit the “story” in Horror Month and support your local, deranged female artists!

Women in Horror: SlashERS and Final Girls

Melanie Talamas

Everywhere you click, you are likely to find them. They are so amus- ing, they are everywhere. They are spreading to every unlikely corner of the Internet. No, I am not talking about banner ads to punch a monkey, a virus or anything owned by Google, surprisingly. I am talking about Inter- net memes.

An Internet meme is any trend that goes viral through shares on the Internet, whether it is a picture, a hashtag, a video, a link or any other piece of media. Richard Dawkins first coined this term in the book The Selfish Gene for the purpose of notating a unit of imitation, a gene of culture per se. It comes from the Greek word "meme," which means something imitated. It is pronounced mem, like goop, noo, maymay, maymays or maymemes.

Where do these Internet memes come from? The internet is an ocean from which a hidden message board allows authors to post anon- ymously. This message board has free, has no rules and takes advantage of anonymity. Internet memes do not have a specific creator to discuss animated, it has evolved to feature women in many of their hypermasculine roles. Nevertheless, it is a driving force in Internet trends having spawned “Lolcats” and popularized “Choco- late Rain” and the concept of “Rick-

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Environmental Smack Down! U.S. vs U.K.

One of Halsey’s proudest moments was working with, at the time, unknown artist Dwight Yoakam. Halsey explains, “We were playing to a really young market, so I knew that if we made a [music] video on him that the market that was there and MTV would spark him.” Halsey got Warner Brothers to endorse a high end music video for Dwight Yoakam, which ended up playing on MTV, VH1, HBO and Showtime. In return, radio was prompted to play Yoakam because he was all over the media.

Today, the media is like a chameleon transforming to its changing environment. The media and technology are rapidly changing the way jobs are being done.

Halsey said, “So probably in terms of the music video world, that’s the biggest change, the budgets have gone down from where they were then, but then it’s also easier and more cost efficient to shoot now.”

Since the media and technology are always changing, keeping up with information is key, according to Halsey. “Information is king on that stuff, as much as you can read Billboard magazine, go to blogs where people are talking about the entertainment business, we’re building a blog right now… where people can learn about the music business, have access to tools they might not know about”, said Halsey.

Right now, Halsey and his father, are working on a project for the Oak Ridge Boys on a radio single for internet radio. “The biggest difference is the whole selling physical CDs to now everything on the internet, everything’s being downloaded. Television channels that used to be on television are now on the internet. So everything is kind of moving towards that direction.”

I recently listened to an interview by Jacob Gordon of Discovery’s Tree Hugger Radio, with the British journalist and author George Monbiot, Hugger Radio, with the British journalist and author George Monbiot, during which the topic of the U.K. and conservation was brought up. Interestingly enough, Monbiot claims that between the U.S. and the U.K. there aren’t many differences in environmentalism, other than the lack of a “regulated media” in the States.

The term regulated media refers to politically inspired broadcasting networks, to say the least. Monbiot and his correspondent confess their newspaper subscriptions are under the firm grip of conservative corporations, which have a very narrow perspective on topics like climate change. Bringing those things to light would negatively affect those corporations and expose their wasteful nature, thus, creating a problem.

Also, it seems the fire-sprouting corporation dragons do not dwell only in our fair kingdom, but across the pond as well. Monbiot also mentions Europe as a whole, saying, “Well, in the rest of Europe, I’d say that people are rather more enlightened, and science is held with somewhat more respect than I think it is either in the UK or in the US, where science is often perceived as something as easy to dismiss and as subject to alternative realities as anything else in politics.” Did you hear that? He said they are rather more enlightened, and the rest of Europe, I’d say that people are rather more enlightened, and science is held with somewhat more respect than I think it is either in the UK or in the US, where science is often perceived as something as easy to dismiss and as subject to alternative realities as anything else in politics.

“Many people think in Europe that the restoration of their functions and the dynamic processes.” It may be because of the alternative realities as anything else in politics.

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Using gay to mean dumb or stupid is not cool. Not in my house.

House Rules

A message from the NBA and its players

THINKB4YOUSPEAK.COM
Sitters wanted. $12+ per hour. Babysitting, housesitting, petsitting. Register free for jobs near campus or home and start earning cash now! www.student-sitter.com

Full service salon and spa in Clifton, NJ seeks part-time receptionist with managerial duties. Must be outgoing, hardworking, flexible and reliable. Basic computer skills required. Retail experience helpful, but not necessary. Salary commensurate with experience. Benefits available. Please call (973) 340-4200 or email hairworksnj@verizon.net.

GILMAN INTERNATIONAL SCHOLARSHIP – March 1, 2012 For Pell Grant Recipients

FREEMAN ASIA – April 5, 2012 Fall & Year Long to study in East or Southeast Asia

PHI KAPPA PHI – April 1, 2012 For students with GPA of 3.75 and above

INTERNATIONAL STUDIES ABROAD Summer Programs February 28, 2012
INTERNATIONAL STUDIES ABROAD Fall/Year Programs April 30, 2012

CEA Global Education Summer Programs March 1, 2012
CEA Global Education Fall/Year Programs – April 15, 2012

Find out about MANY MORE! Global Education Center, 22 Normal Avenue (across from Panzer Athletic Center), www.montclair.edu/global/abroad

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The Montclarion is looking for cartoonists!

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msuproduction@gmail.com
for more details!
**Big Bro is Watching (Out For) You**

Cameras have been suggested time and again to improve safety at the University. After the bias crimes of the past month, the issue has been brought to our minds again. But do cameras actually improve safety? No.

Investigations can be aided by cameras though, and the installation of cameras at the University might help the police apprehend people such as those who threatened the LGBTQ community or the several anarchists we’ve had over the last few years.

Cameras could even record which students are responsible for the damages in the residence halls. All of that is worthwhile, but none of it improves safety. Cameras don’t stop those crimes from occurring.

Cameras can be a deterrent, but the best surveillance cameras are those that are unseen. And we can’t just hope that telling students that there are cameras on campus will discourage them from making death threats, destroying nice things or lighting fires. If it were that easy, the University would have told us there were cameras ages ago.

We can’t rely on cameras being a deterrent, and it’s unlikely that we will have a situation in which a person monitoring a real-time video feed will be able to respond to crimes in action. So, unfortunately, become another tool for the police in their investigations.

That is certainly worthwhile. We at the Montclarion are supportive of offering the police any tools for investigation, especially if that’s what the students want. But it isn’t about safety.

Then again, do we really want cameras? As Benjamin Franklin said, “They who can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety.”

Privacy is one of our liberties, and one that the University has respected for a long time. The administration is struggling even now to find the line between safety and privacy for students in this newest outcry for cameras.

As our world moves towards creating a digital web over our daily lives, we need to consider if this is what we want. Cities are installing surveillance on the streets, and we approach a time when we will be recorded and watched from the moment we step out of our homes until we return to them at night, all in the name of safety.

We aren’t suggesting that our lives will resemble those of Orwell or Huxley, but we are also unsure if we’re winning the battles to win because we are too distracted by the residual glitter-bomber from thousands of simultaneous-extravan-gant recordings.

These counter-arguments, the same ones we’ve been hearing for decades, have lost what little credibility they ever had but somehow the “If I don’t see you, you aren’t really there” technique has persisted.

When will people give up on this fruitless argument and focus their energy on progress instead of regressions, issues?

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**Same-Sex Bill, Same Old Excuses**

This has been an eventful few weeks for the LGBTQ+ community both on our campus and in the wider world. While students were rallying in harmony for unity, lawmakers out west were rallying for matrimony and this time the rallying actually worked.

On Monday, Washington Gov. Chris Gregoire signed into law a measure that legalizes marriage between same-sex couples, joining New York, Connecticut, Iowa, Massachusetts, New Hampshire, Vermont and D.C. in allowing gay and lesbian couples not just civil unions, but full-blown, life-death marriage with all of the perks (and the drawbacks, of course).

While our students were rallying in harmony for unity, lawmakers out west were rallying for matrimony and this time the rallying actually worked. Not far off, in sunny California, the leghuns that somehow wised themselves into the state senate overturned the controversial Proposition 8, saying it serves no purpose other than to “lesion the status and human dignity” of gays and a blatant disregard for civil rights.

Luckily, in the midst of this insanity, one man has remained buoyant enough to keep his head above these dangerous waves.

Our very own Gov. Chris Christie, a knight in shining armor for all of those who still believe that marriage is a sacred union between a man and woman and their favorite car, goat, pillow or even the Eiffel Tower.

In response to the New Jersey state Senate passing a bill on Monday to recognize same-sex marriages, he promised to swiftly veto it when it reaches his desk and promptly restore this nation to its former glory.

In all seriousness, we are tired of writing about these crusades against homophobia. The very idea that any group of people, minority or majority, should be denied the rights of others seems intol-erable.

We are tired of the ignorant masses that still believe there is an inherent sinfulness in allowing same-sex couples to marry; that their marriages will somehow sully the good reputation of our 50 percent divorce rate or will allow the terrorists to win because we are too distracted by the residual glitter-bomber from thousands of simultaneous-extravan-gant recordings.

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When will people give up on this fruitless argument and focus their energy on progress instead of regressions, issues?
What Ever Happened To... Courtship?
The evolution of man is accompanied by the devolution of “the chase”

Kelvin Boretz

Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.

In response to “August Burns Red”
I love you andrea xoxo, mom and dad

-Celine August

In response to “Macarena Deliver Tantle, Electro-Indie Vibes”
“Wow, I just hit iTunes and downloaded this album. Great article. Thanks.

-Daddy Mac

The Voices In Our Webss
visit our website @ www.themontclarion.org to get your comments in print

In response to “Climate Change: Shun the Non-Believers”
No, because sooner or later, you larry copy and paste, fear mongering so called journalists will be charged with treason for leading us to yet another Bush-like false war with no emotionaries has accepted it.

If there were real consequences for dynomite and condoning all the children on earth to a death by apathy and ignoring all the warning out of control, you news editors couldnt be shouting your mouths off like this.

You condemned my kids and billions of other kids to die from drug overdoses for 20 years of needless pain, and I propose some of you news editors will see your day in court for this crime. We missed getting Bush for his false war...

-Mme Mine

In response to “For Once, Don’t Blame the Drella”
“There was a decision made to accept MORE students. This is the problem, not the cuts in funding. There have ALWAYS been cuts in funding. The problem is that the University kept growing so many more students, and so they’ve had to expand. And I propose some of you might think more students = more money. That doesn’t seem the truth. These few facilities have not the University further into debt, and so every year they increase the costs to pay for these facilities...

Really, it’s all a fundament deceptions.

-Alex S.

We at The Montclarion have created “The Voices In Our Webss” in an effort to provide an open forum for the diverse voices of our community. All comments are edited for grammar and spelling. The Montclarion reserves the right to delete any comment deemed offensive to staff, students or persons in particular.
The Extreme Facebook Father Packs Heat

One angry dad’s controversial parenting technique goes viral

Parents,” and continues to write that she is about her parents. She addresses it “Dear has his daughter’s post about how she feels He pulls out the sheet of paper which always gets her whatever she needs for her. He works for an IT company, so he her step-mother and her mother.

In the video, Mr. Jordan is sitting outside on a chair talking to the camera about how he feels. He pulls out the sheet of paper which has his daughter’s post about how she feels about her parents. She addresses it “Dear Parents,” and continues to write that she is treated like a slave and she needs to get paid for everything she does. As punishment for the disrespectful video, Mr. Jordan is trying to do this behind her parent’s back. Mr. Jordan decides to pun- ish her. He has her laptop on the ground; she pulls out a pistol and shoots about seven bullets into her computer.

This popular video, with 23 million views in just a week, has also made Mr. Jordan famous with the police and Child Services — since the video was made they have both stopped by the Jordan home for further investigation. But it seems that what Mr. Jordan had done was fair and was even congratu- lated by the officers.

Though the video seems a bit extreme, the NBC Today polls stated that 74 per- cent agree with his decision. Mr. Jordan also told HuffPost blogger Lisa Belkin that he would do it again in a heartbeat.

To be honest, I would have to agree with that 74 percent. A lot of you might think I’m total- ly insane in the membrane, but I really believe she deserved it. I’ve watched the video and just hearing the post Hanna wrote is very disrespectful towards her parents. I can see why a lot of parents look to Mr. Jordan as a beacon of internet hope. I feel that for a child that seems to get every- thing she wants, she really doesn’t do that much.

She does chores just like many of us do or have done when we were living at home. She seems like a very unapprecia- tive child, and this will solidify her an eye opener for her.

I’m sure many parents wish they could do this to their child as punishment.

I beg to wonder if this is the decline of morals. It’s not like she rubbed a bank or anything, but I guess I’m just reflecting on my own childhood.

I could never imagine being so disre- spective to my parents.

I’m still afraid to tell my parents to shut up.

Opinion

Unity Rally Disregards Danger to Appellee Masses

Was crowd pleasing worth the risk of herding potential victims?

On Tuesday, February 16, 2012, a unity rally was held in Montclair State University. The Montclair Student Government organized the rally with a few of my peers, I found that to the general fear of some future events being committed on the campus, the fear of “what if” began to take a toll on all of us.

Thoughts of whether or not we should take the threat serious or if the threat is just for attention — to what extent has this person gone to plan?

Are there more people involved?

The minds of so many students were running rampantly as the days clicked down to the seventh. With a population of over 30,000 stu- dents, it is truly impossible to police the entire campus corner to corner. But isn’t that feeling of being on your own sup- posed to be part of the “college experi- ence”?

We were all lucky and extremely fortu- nate that nothing tragic happened. But in my eyes, the “unity rally” did nothing but frighten any who could have been a seriously dangerous situation.

The Montclarion, Montclair State University’s independent student newspaper, welcomes your letters to the editor. Letters and comments must pertain to issues addressed by Montclarion articles that were reported in the previous print issue. Letters or comments that advertise for a business, a website, or the specific agenda of any group will not be printed. Nor will they be printed if received after deadline (Monday 8 p.m.)
Walk the Moon is Outta’ this World

Anna Sun EP delivers pulsing synth box dance beats

Emilia D’Albero
Staff Writer

If you’re a fan of bouncy synth, pulsating bass and face paint, then you might want to buy a ticket to see Walk the Moon at Terminal 5 on March 8. The bubbly foursome bursted onto the music scene in 2011 and is currently supporting Kaiser Chiefs on their tour. Their sound is one that exudes confidence and originality that will surely rocket them to indie pop fame.

The release of their first album, i want! i want!, provided them with a loyal following who dance shamelessly to Walk the Moon’s feel-good beats with their faces painted in bright colors and intricate designs. The swifts and spangles that adorn their faces turn what might otherwise be described as physical representations of the musical intricacy and scintillating nature of i want! i want!, as well as their latest release, the “Anna Sun” single that almost includes previously unreleased tracks, “Tightrope” and “Next In Line.”

The three-song EP is the perfect addition to 2010’s i want! i want! because it builds upon the exciting dance beats that define Walk the Moon’s first full-length album and further showcases both their instrumental and lyrical abilities. “Tightrope,” the first song on the EP, features a pulsating bassline that has the same intensity of an explosion exuding confidence and originality that will surely rocket them to indie pop fame.

The next song is “Anna Sun,” their newest single. “Anna Sun” is also the first song on i want! i want!, and it’s extremely enticing. It starts out tender and smooth, with frontman Nicholas Petricca crooning gently about college, youth and a crazy house party; the song eventually builds to a danceable, radio-friendly track complete with catchy choruses and a house party-themed music video. “Anna Sun” may be a tough act to beat, but the third and final song on the EP, “Next In Line,” comes very, very close.

“Next In Line” is exactly four minutes of cheerful synth from Petricca, triumphantly guitar riffs from Eli Maiman, simple yet catchy bass lines from Kevin Ray and lively percussion from Sean Waugaman. If you’re not a regular of the underground gay ballroom scene in NYC, you may not be familiar with the term “reading,” the act of insulting an opponent. The term recently received an addictive anthem thanks to Brooklyn MC Zebra Katz. The video is minimal and ominous. The track is a daze. The pounding beat, similar to Baltimore club music, is filled with violent imagery delivered in an infectious mantra that listeners can’t help but move to. Class is in session.

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagousse. Since then, Gonzalez and Fromagousse have parted ways since the release of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist, guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yann Gonzalez, vocalist, keyboardist Morgan Kibby, and drummer Loic Maurin. The music of M83 combines ethereal vocals with loud energetic beats. The track “Midnight City” is a perfect example of the band’s signature sound mash up that creates great ambience for those long nights of cramming; if you can contain yourself from dancing, which you can’t.

M83’s most recent single, “Reunion” is a powerhouse track that has the same intensity of an explosion except the dynamite is replaced with some sick strings and futuristic synthesizers that fill the room like a youthful ballad, forever wild and free.
Heartfelt classic revamped in new production

Stef Sears
Staff Writer

William Shakespeare’s classic play Romeo and Juliet is so well-known it is easy to overdo and not very exciting to its audience. You know exactly what will happen and how it will happen, so sometimes you may not expect it to serve the “wow” factor that theater can deliver.

Fortunately, that is not the case with the Department of Theatre and Dance’s production of Romeo and Juliet, which is now playing at the L. Howard Fox Theatre until Feb. 19.

Director Peter Zazzali and the cast and crew do an amazing job with this classic, finding their way to tell the story of Italian star-crossed lovers Romeo, played by senior Tony Knotts, and Juliet, played by junior Shannon Sullivan, with modern flair.

The play incorporates music and choreography by Heather Benton. The costumes also color code the characters — the Capulets in red, the Montagues in blue, and Juliet in peach, symbolizing her youth and innocence — so costume designer Clare Ann McEwan should be commended.

Musicians Christopher Cherin, Matt Dubrow and Seth Michael Jambor, and the lighting do well setting the mood for each scene. Another amazing display is the stage combat scenes that are choreographed by Dan Renkin. When combined with the music and lighting, the combat scenes are very exciting and intense. Singing is also incorporated. It only happens once or twice, but when it does, it is very harmonious.

Standouts include — besides Tony Knotts and Shannon Sullivan of course — junior Alejandro Hernandez as Romeo’s very raunchy friend Mercutio, senior Kelsey Burke as Juliet’s confidante and nurse, senior Michael Brewer and sophomore Aryana Sedarati as Lord and Lady Capulet and junior Victoria Wau mans as Gregory.

The enthusiasm of the cast is what engages the audience and allows them to follow the storyline well. Some of their delivery and actions, especially those involving sexual innuendos, initiate some laughs. The actors also enter through the aisles as opposed to from backstage, so the audience feels like they are part of the action.

Connecting to the characters also proves helpful for the cast members to perform well. “There’s a lot of pressure, but it was a lot of fun. I definitely found some similarities between me and Juliet,” said Sullivan. “We come from the same type of strict family, though mine is not nearly as strict as Juliet’s. We have the same energy and are young spirited, like a young soul.”

“I think the beauty of Romeo is that he is all impulse,” said Knotts. “I can relate to reacting on impulse. If there is anything we can learn from him, he lets love rule him. I think we can all take a page out of his book.”

This is not the traditional Romeo and Juliet, so it is highly recommend ed that you get a taste of this performance! I certainly have a newfound respect for the work after seeing this show.

For tickets, please visit the Alexander Kasser Theater box office. You can also get tickets by phone at (973) 655-5112.
This year’s romantic love story *The Vow* hit theaters on Feb. 10, just in time for Valentine’s Day weekend. The familiar cast, including Rachel McAdams from “The Notebook” and Channing Tatum from “Dear John,” leaves audience members excited to see a new type of love. The dramatic plot will surely bring a tear to your eye, so consider bringing a Kleenex or a shoulder to cry on.

Directed by Michael Sucsy, the movie was inspired by the true story of Kim and Krickitt Carpenter who were in a terrible car accident that left Krickitt in a coma for several weeks. Krickitt never regained memory of her life with her husband, but the couple is happily married today with two children. Sucsy was able to capture the same love and passion in the motion picture.

The Vow ranked number one in the box office this weekend with a $41.2 million premiere playing in 2,958 locations.

The plot follows married couple Paige and Leo, who after seeing a movie together, leave the theater to find the streets to be covered in inches of unplowed snow. As they share sweet gestures and kisses on the drive home, a plow truck crashes into their car, launching Paige through the windshield and leaving her unconscious. The couple is sent to the hospital where Leo only suffers minor cuts while the injury to Paige is more serious.

Leo anxiously waits for his wife to open her eyes, but when she wakes up, she has no idea who he is. Paige’s parents view the devastating accident as an opportunity for Paige to move back home and return to law school. Leo begs Paige to stay with him so he can help her become familiar with their life together. He takes Paige to her art studio and to their favorite dining spots in hopes of sparking a memory. However, frustrated Paige is confused and turns to her estranged family for support.

Leo patiently waits for his wife while she spends time with her family, and he thinks of a way to make his wife fall in love with him again. As Paige runs into old friends and an ex-fiancé, she must decide whether she should stay with her family or return to her home with Leo.

The theme of *The Vow* is to live each day to the fullest and cherish the memories you have because they can be taken away from you at any moment. The movie will be sure to touch your heart and help you appreciate life.
like it has been all season, the keys to this Red Hawks victory were their ability to take advantage of turnovers and capitalize on rebounds. The Red Hawks scored 19 points from rebounds while shooting 46 percent from the field.

With all of the stress taken off of their shoulders, the Red Hawks were going up against a strong Northeastern University team. The Red Hawks couldn’t let it go, but eventually broke it up into three and in the other one in the final seconds of the game.

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With all of the stress taken off of their shoulders, the Red Hawks were going up against a strong Northeastern University team. The Red Hawks couldn’t let it go, but eventually broke it up into three and in the other one in the final seconds of the game.
Thanks for leaving your car here last night and not ending my family’s lives.

Manoj Punjabi

SAVE A LIFE. DON’T DRIVE HOME BUZZED.
BUZZED DRIVING IS DRUNK DRIVING.
Jeremy Lin has been one of the most exciting players to watch so far this season. In his first five games with the Knicks, he has averaged over 20 points and more importantly, the Knicks are winning. However, it is far too early to determine how his career will pan out. He came out of nowhere and has made an instant impact on the Knicks and the league itself. Now that teams will start to build their gameplans to stop Lin, we will be able to see if he is here to stay.

**Who’s Hot This Week**

**Daniel Singleton**  
Guard — Men’s Basketball  
Singleton scored a game-high 23 points along with five rebounds and four assists when MSU played NJCU on Wednesday, Feb. 9. Unfortunately, the Red Hawks lost 76-59 despite Singleton’s performance.

**Melissa Tobie**  
Forward — Women’s Basketball  
Tobie helped lead the Red Hawks in a 70-42 rout of NJCU on Wednesday, Feb. 9. Tobie recorded 15 points, three rebounds, and two assists. Tobie also played solid defense with three blocked shots and six steals.

**Game of the Week**

**Women’s Track & Field**  
Saturday, Feb. 18  
@ Princeton University

The Red Hawks will travel to Princeton University to take part in the Princeton Invitational. The women’s track & field team recently got third place at the CTC Championships.

**Question of the Week**

**Is Jeremy Lin Here to Stay or is He Another Bust-to-Be?**

Jeremy Lin has been one of the most exciting players to watch so far this season. In his first five games with the Knicks, he has averaged over 20 points and more importantly, the Knicks are winning. However, it is far too early to determine how his career will pan out. He came out of nowhere and has made an instant impact on the Knicks and the league itself. Now that teams will start to build their gameplans to stop Lin, we will be able to see if he is here to stay.

Jeremy Lin isn’t necessarily a flash in the pan. Seeing as how he’s already broken point records set by Shaq, Michael Jordan and Allen Iverson, it doesn’t matter if he stays in forever or is just a one-time miracle. If he gets the Knicks to the playoffs this year and then dominates in the post-season, he’ll have been worth his money. If he takes care of himself he’ll be here forever and may even bring the Knicks to the glory of the best team in the league, the Celtics.
Now that the football season is over, a large portion of America is left wondering what they’re going to do with themselves.

The baseball season doesn’t begin for another month, the New York Rangers have the second-best record in the NHL, though no one seems to have noticed, and yes, the New Jersey Nets still exist. So what are the rest of us supposed to do with our time? Buy into all this Linsanity, of course!

The “Asian Sensation,” who has more than a dozen nicknames, has taken the basketball universe by storm. It’s only been a handful of games, but Lin has created more buzz, generated more tweets and has captured more fans than any of the other big names could have done.

He didn’t have his own video entrance the first game he played like Carmelo did. In fact, he was the guy at the end of the bench no one had ever heard of. If someone asked you two weeks ago who Lin was, you either had no idea or you were a Knicks fan that vaguely knew he existed.

In the games Lin has played, he has outscored Kobe Bryant, generated a comeback against the Minnesota Timberwolves and embarrassed John Wall on a crossover you would expect from a first-round pick.

This undrafted, Harvard graduate was playing for the Erie BayHawks, a D-League team (basically, the minor leagues of basketball), earlier this season before being called upon to fill Anthony and Stoudemire’s shoes when they temporarily left the team due to injury and a death in the family, respectively. Now that he has had a chance to shine, fans, analysts and basketball “experts” everywhere are wondering if Stoudemire and Anthony’s return to the lineup would be detrimental to the team’s play.

Stoudemire and Anthony make over $18 million each; Lin makes the lowest salary on the team with $762,195. The fact that everyone is debating whether or not their return to the lineup is good or bad says a lot about the team’s awful chemistry.

With Lin on the court, Madison Square Garden has erupted and the Knicks have won five straight games, with Lin averaging over 20 points per game during the winning streak. Prior to Anthony and Stoudemire leaving the team, the Knicks were a dismal 8-15 and looked more pathetic than the New Jersey Nets, especially for a team that had two superstars and another great player in Tyson Chandler. But Lin has made other low-key players look great with Landry Fields ($788,872) and Steve Novak ($992,680) creeping out of the shadow Anthony has inadvertently cast on the team.

No longer is Anthony holding the ball for the entire shot clock or selfishly trying to take every important game-winning shot. With Lin on the court, the team has only needed one comeback; in the rest of the games, they were ahead heading into the final minutes. The team also appears to pass the ball better and run Mike D’Antoni’s signature pick-and-roll flawlessly with Lin as their point guard.

Lin is showing everyone the most important, fundamental aspect of basketball: playing as a team.

LeBron James couldn’t win by himself in Cleveland, yet he still isn’t able to win with two other superstars in Miami. Bryant needed the help of Pau Gasol to win a championship during the post-Shaq era in Los Angeles.

Lin has been sensational and has helped this team get back into the race for one of the top playoff spots. It’s a “Linderella” story for the ages, and one that certainly won’t go away at the stroke of midnight.

Jeremy Lin has come out of nowhere to be an intricate part of the Knicks offense.

The Rise of Jeremy Lin
2/4 vs. NJ — 25 points, 7 assists, .526 FG% 2/6 vs. Utah — 28 points, 8 assists, .588 FG% 2/8 @ WSH — 23 points, 10 assists, .643 FG% 2/10 vs. LAL — 38 points, 7 assists, .565 FG% 2/11 @ MIN — 20 points, 8 assists, .333 FG% 2/14 @ TOR — 27 points, 11 assists, .450 FG%

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