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The Montclarion, February 23, 2012

The Montclarion

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Students need to take extra health precautions during this winter season.

Norovirus Causes Scare Across New Jersey
Montclair and other colleges prepare students in case of outbreak

A male student was assaulted over a parking spot dispute at the University Hall handicapped parking lot. Although the identity of the assailant is known, police have yet to make an arrest.

An altercation over parking quickly turned violent.

Student Assaulted in Parking Lot
Handicapped parking dispute becomes physical

Professor Finally Gains Grammy Gold
for an opera adaptation of Sinclair Lewis’s novel, *Elmer Gantry*, which won them a Grammy for Best Opera Album.
Pelican Police Report

1. On Feb. 15: Lorenzo Villanueva, 20, of Point Pleasant, was arrested for possession of drug paraphernalia while in Basilone Hall. He is scheduled to appear in Little Falls Municipal Court.

2. On Feb. 15: A staff member reported an act of criminal mischief at Panzer Gym. Graffiti was discovered on an exterior wall of the building. This matter is under investigation.

3. On Feb. 17: A patron of Floyd Hall Arena reported the theft of a hockey stick from an unsecured locker room. This matter is under investigation.

4. On Feb. 16: Nasir Wells, 19, of Orange, was arrested for disorderly conduct and trespassing while in the Student Center. He is scheduled to appear in Little Falls Municipal Court.

5. On Feb. 17: A female resident reported a burglary of her unsecured room in Einstein Hall. Several items were discovered missing. This matter is under investigation.

6. On Feb. 21: A male student reported being attacked by an unknown assailant on the pathway near the track. This matter is under investigation.

7. On Feb. 21: A faculty member reported the theft of a laptop from a secured room inside of Science Hall. This matter is under investigation.

8. On Feb. 21: A staff member reported an act of criminal mischief inside of Dickson Hall. Graffiti was discovered inside of one of the bathrooms. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

Corrections

The Montclarion welcomes corrections to factual errors. If you think we’ve made a mistake in a story, please contact Editor-in-Chief Katherine at ext. 7345.
A Month Later: Recovery Room a Helpful Success

Words that describe college range from exams and schedules to parties and drinking. However, not every student is seeking a party-friendly lifestyle. In fact, many are looking for recovery. Those students need not look any further; the Recovery Room, held in the Drop-In Center, is their answer.

The Recovery Room, a program which began nearly a month ago, is a meet-up session where students seeking a safe, healthy environment geared towards support and recovery can interact with other students who operate under the same needs. “The group has an open-door policy,” said Dr. Marie Casacarrano, coordinator of the Recovery Room and Health Promotion. “We have established group guidelines to make everyone feel comfortable.”

Currently, the recovery room experiences seven to 10 visitors per week, with interest continually growing. The meetings are centered on promoting peace of mind and supporting healthy choices on campus. New members are welcome and encouraged.

In the first half of the meeting, participants spend time sharing stories about their challenges, things that may have happened or accomplishments that they have experienced in the past. The second half usually features a discussion on a specific topic, such as the portrayal of drinking in the media, and how these portrayals make the participants feel.

Certainly, the healthy continuation of this program a month after its beginning marks clear success for the meetings. Students and faculty continue to show their support and interest in this type of program. “It has been successful because it has showed students that there are others on campus like them and that the university is supportive of them,” said Casacarrano.

“Many have expressed that it is nice to know that there are other students in recovery who also attend Montclair State University and this is a way to bring them together.”

Indeed, those who take part in the program have felt its positive effects. A participating junior student who wishes to remain anonymous said, “So far, my experience has been pleasant and reassuring.”

The group allows me the chance I need to step into an informal recovery environment to speak freely with those I can identify with and vice versa, without being judged. It is very positive and it is a relief.”

This student, who found out about the program via email, currently commutes to campus and has a very busy schedule, yet plans to make more time to attend meetings due to their healing and beneficial value. “At the meetings, we talk, express, vent, emote. We also listen, identify, comfort and reassure one another,” the student said.

The student also cites a desire for more meeting times and formal recovery groups held on campus. Because of the success of this program, residential education is taking further steps into having confidential substance-free housing in the fall.

“This is a supportive community for students who choose not to smoke, use tobacco products, consume alcoholic beverages or use other illegal drugs,” said Dominic Petruzelli, executive director of residential education and services.

The community will be located in one of our traditional halls. If you are interested in this community, please email Kevin Schaefer at schaefer.k@mail.montclair.edu.

Any students that are looking for more information on the Recovery Room can contact Casacarrano at casacarrano.m@mail.montclair.edu.

Brendan Guzman, 18, were apprehended without injury on Sunday morning around 1:45 a.m. after crashing near the Floyd Hall Arena. The three were charged with eluding, resisting arrest and driving while intoxicated.

According to Lt. Michael Barrett of the Montclair State University Police Department, the chase began on Valley Road in Clifton before ending with a 60-foot plunge that miraculously resulted in no injuries.

“The vehicle had already struck a vehicle and continued,” Clifton detective, Sgt. Robert Beucken, said.

Once the police activated their flashing lights, the Jetta accelerated which facilitated loss of the vehicle through a 60-foot cliff. Accident debris was visible Sunday morning and a scanner report provided assistance to that agency, the report stated. “Damage to university property will be included in the charges. It is important to note that the driver of a vehicle initiates a pursuit.”

Many students agree that this is another unfortunate occurrence that does not represent the campus community accurately. “What they did was real immature, and they’re lucky they didn’t hurt anyone,” said Mathew Pacherres, sophomore.

“The fact that the one kid was a freshman is another unfortunate occurrence. What they did was real immature, and they’re lucky they didn’t hurt anyone,” said Mathew Pacherres, sophomore.

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The Montclarion

Car Chase Comes to Halt on Campus

Mike Conforti

Three individuals were involved in a police pursuit that ended in a crash on university grounds.

The driver, Oscar Gonzalez Jr., 19, Pablo Zegarra-Lonsdale, 19 and Brendan Gannam, 18, were apprehended without injury on Sunday morning around 1:45 a.m. after crashing near the Floyd Hall Arena.

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Tips to avoid the Norovirus:

- Wash your hands with soap and water after using the toilet.
- Wash your hands before preparing or eating food or beverages.
- Don't prepare food if you have diarrhea or vomiting.
- Promptly clean and disinfect any contaminated surfaces with a bleach-based household cleaner.
- Stay home if you are ill, even for 24 - 48 hours after symptoms go away.

Tips from http://www.diggernews.com

According to Prezeau, the man is wanted for assault. The campus police wrote a report about the incident over the radio to help find him.

Lt. Kieran Barrett of the Montclair State University Police Department reported that a male student came to police headquarters to report an assault outside of University Hall near handicapped parking spaces. The student stated that he and another driver entered into a verbally business over handicapped parking and that the driver of the other vehicle struck him several times, came at him and head-butted him on the nose. Barrett said that the student was able to get away from the other driver back off of him.

Although the university police have been working to catch the man in question, Prezeau still has his worries. When I asked this guy from assaulting [someone else] that doesn't look handicapped at first, but might have serious internal problems," said Prezeau. "What worries me is if he didn't care about messing with me, what would stop him from accidently picking a fight with a person with a more serious problem that you cannot see just by looking at them? You don't have to have a cast or something just to be handicapped."

The man who allegedly assaulted Prezeau is an older white male driving a grey-black Nissan pick-up truck, usually seen near the University Hall.

However, another concern that some students have is why there was no alert about this assault. "From everything that's going on, you'd think we would get notifications about these things happening," said Bailey Knox, freshman.

"Our school is usually so safe in general. I feel like we have a right to know when these things happen because we go to this school and we should be aware of these instances."

Although some students were concerned about not knowing about this assault, Barrett explained that both parties took place in the alteration and therefore a campus alert was not necessary. "(This case is being very seriously)," said Barrett. "This case is still under active investigation."

Even though the assault to Prezeau was not sent out campus-wide, the community did receive a different alert on Tuesday morning about another student who was also an assault victim.

In a report by Chief Paul Cell, he wrote that "at 12:28 a.m. the University Police Department received a report that a male student was assaulted by an unknown person while walking on the path next to Dawson Field. The student reported that the assailant punched him in the face. He stated that in turn he kicked the assailant several times in his face. The assailant then fled the scene. The student did not know the individual who assaulted him and the motive for the alleged attack."

Some students were confused about why they received an alert regarding one assault and not the other. However, Barrett explained that because the Taking this on Tuesday was an assault by an unknown person, which, due to federal laws is considered a non-reportable crime. "[However, both cases are] being taken very seriously," said Barrett. "It is not minimizing the effect of the investigations."

As always, we will reevaluate our efforts and look at state and national prevention recommendations.

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Every time we come in and out of the dining hall, we have to sanitize our hands," said Mark Dioguardi, of the self-serve process we used to have, the workers now serve us from behind his barrier that was previously barricade the food. They've plastic wrapped all of the desserts, gotten rid of the ice cream barrel things and I haven't seen legitimate silverware since this change started." "One of the most effective ways to prevent norovirus, along with illness is to always have proper hand washing," said Marie Cascio, coordinator of Health Promotion. "For the past few years, Health Promotion, in partnership with the University Health Center, has done a prevention campaign to promote proper hand washing and informational tips to avoid cold, flu and illness. Mirror clings on cam- puses bathe our proper hand washing techniques. In addition, we feature hand washing remind- ers on bathroom doors and stalls. As always, we will reevaluate our efforts and look at state and nation- al prevention recommendations." "For the most part, my residence hall always looks clean, I see the facilities workers mopping every morning and wiping down surfac- es," said Heights resident, Marissa Stapelman. "If anything, I think the virus would spread in the bath- rooms because students don't keep them clean during the day. It's real- ly up to everyone to make sure they don't leave them a mess."

As part of the emergency opera- tions plan, the university also has a definitive plan in place to control any infectious disease outbreak on campus. It was quite effective when implemented during the H1N1 in- fluenza outbreak two years ago.

Students should take extra pre- cautions to protect their health and keep their living areas as clean as possible to prevent any germs from spreading to others.

A student was assaulted in the Handicapped Lot by University Hall.

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In these challenging times, every move you make to advance your career becomes critical to your success. Motivated individuals looking to take the next step have pursued graduate education at Montclair State for over 75 years. Our outstanding faculty, nearly 100 innovative, real-world programs, and state-of-the-art facilities will help you build a unique blend of knowledge and skills that will make you stand out from the crowd. Best of all, you can count on us to be with you every step of the way, from the time you apply and are admitted, straight through to the day you receive your graduate degree.

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THE FOUNDATION FOR A BETTER LIFE
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You happen to love frozen yogurt, as do many of my friends. Being a nutrition major I can tell you that both what you want is delicious but unfortunately frozen yogurt may not be the guilt-free dessert we think it is. To understand why let's take a look at the history of frozen yogurt.

Frozen yogurt is a good tasting dessert with fewer calories than ice cream, but it is not a health food, it is more of a treat. This expensive dessert is trendy, appealing, but overdoing it and the consequences could be bad for you.

Desserts to Support Our Consumption

The FroYo Craze: Probiotics Galore

Bobby Melok is an assistant multi-media producer for WVE and an online writer for WWE.com

When I was a little kid I wanted to be a wrestling announcer, you know I had the little microphone with the WWE logo on it. I still have it on my desk at home,” said Melok, former Montclarion Editor-in-Chief.

Melok sees frozen yogurt as a snack while in school. After receiving emails of rejection, he eventually heard back from one. He began interning at CBS News Production’s office in New York City. There, he researched for a show to air on the science channel.

“I was just kind of bouncing around looking for all kinds of freelance jobs doing whatever I could that would come along,” Melok confessed. However, Bobby reassured students entering the market to not give up.

“My advice to anyone who’s having any kind of problems with the job search, just keep going for it. You have to,” said Melok.

Melok had a proof. You can get your dream job.

“One day I just finished an overheated shift at a freelance job I was working and I got a phone call and it was WWE. I thought someone was playing a joke on me,” said Melok.

Melok had applied for a job with WWE during his broadcasting years at Montclair State University. WWE didn’t have any positions open at the time but Melok kept in touch. He sent in an updated resume every year or six months. Melok was persistent and that helped him get the job.

“I was thrilled to be there. I was taking a cab from the train station in Stanford, Connecticut, and you go over this hill on the highway and you see this big wall with the WWE logo on it, that was unbelievable to me,” said Melok.

Now Melok, as he describes it, writes about guys flying all over the place in colorful outfits. He also writes about the historical aspect of professional wrestling, previous matches or the top five biggest moments in February. His job is to create a package online that will draw people into the site and keep them coming back for more beat downs, smack downs and throwdowns.

“I would like to think everybody can get their dream job. If you really want it, you know, if you go out there and work hard enough, find the right way in, you can absolutely get your dream job,” said Melok.

Students can learn from Melok’s story that you shouldn’t “tap out” from getting your dream job. Working hard and persistence can land you that job.
Homage to the Designated Driver

One of the perks of living in a post-college town is the constant need for a DD, or designated driver, or even sober person of the group. This is the person dashing keys in place of a red cup in hand, making grates of faces at drunken stories and trying to speak the drunk language of “OMG I love you” and “I have to pee” when they’re really speaking “I hope we get home by three because I have work in the morning.” The designated driver is completely aware of the nonsense that is going on, which can be hilarious or frightening.

Women are the designated driver, at the root of the job, responsible for risk management. Her primary duty is the safety of the group. Of the liquor, also known as friends, to and from their destination. Without her, they could make the dead-decision to get behind a wheel of a car wasted, or worse, be stuck on the road for the rest of their lives. But there are other risks to be managed, as well. When a friend gets to the calling-of-the-ex phase of “drunk talking,” the designated driver’s job to at least attempt removing the phone from her possession. When a friend gets to the “TMI” phase of admissions, the designated driver admits that when the power went out, her room was pitch black because she used all the batteries for her dildos, it is the DD’s job to change the subject in the painful silence that follows. When a friend gets to the “truth serum” phase and asks if she should continue, she knows the presentation married, every-FL-default-with-bis- gi-crash from high school, it is time to get strict and remind her that if it is something she would regret tomorrow, when she’s sober and hangover-

Because of the amnesia-like nature of its American, the designated DD can be a thankless job, like the first few years of motherhood: cleaning up bodily fluids and dealing with crying, with no recollection from the cared-for.

But just know that you are loved, and appreciated, and that you are the voice of reason for a reason. You will be the driver at some point, and your DD will do the same for you, so embrace it and give her the love she deserves at every stage of wasted. Wipe her drunken tears away, laugh with her and don’t remind her of what she did last night unless it’s hilarious.

As Alice Walker wrote, “A designated driver: always remember to thank your Designated Driver. She may have helped you more than you can ever remember.”

A Violet by Any Other Name: Womanism and Feminism

Lisaerie Dwyer
Your Woes

As Alice Walker wrote in Search of Our Mothers’ Gardens: Womanist Prose, she was creating a movement. When she first began to describe a lifestyle that catered to women of color for their intersectional identities, Walker was articulating the simultaneous hope and bitterness felt by a group that had been marginalized even by the most marginal groups. Born out of the ashes of ancient African texts on the powerful spirituality of women, the fire of the Civil Rights Movement and steeped in feminism, womanism incorporates multifarious branches of feminism for all its gains in reproductive, workplace and legal arenas, is also larger and more inclusive of women of color and their particular set of issues. Just as second-wave feminists were fighting for the right to become economically independent, women of color were busy holding steady jobs to protest. Feminists were often accused of being a “middle-class white women’s” movement, and pre-existing tension between people of color and the oppression of minority groups were even more poverty-ridden Civil Rights movement of the 1960s, black women were slighted by their male comrades, who relegated them to conventional gender roles and dis-tributed them as powerful leaders. By the time second-wave feminism emerged, many black women were eager for change. When feminism spoke more to white women, ignoring women of color, some of these women of color were the voice of reason for a night. You will be the driver at some point, and your DD will do the same for you, so embrace it and give her the love she deserves at every stage of wasted. Wipe her drunken tears away, laugh with her and don’t remind her of what she did last night unless it’s hilarious.

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Feb. 25 • 8:00p.m. | Feb. 26 • 2:00p.m.

Department of Theatre and Dance

Dance Collage 2012
Memorial Auditorium

Mar. 1, 2, 7, 8 & 9 • 7:30p.m.
Mar. 3 • 8:00p.m. | Mar. 4 & 10 • 2:00p.m.

John J. Cali School of Music | Dept. of Theatre and Dance

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Alexander Kasser Theater

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NOT IN MY HOUSE.

A message from the NBA and its players

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There will be no issue of The Montclarion next week. Our next issue will be on March 8.
I always come back to the money. As many of you have probably noticed, gas prices are on the rise once again and they don’t show signs of stopping. Despite recent signs of possible economic recovery on Wall Street and with unemployment numbers down to the lowest in over three years, it seems that getting back to normal isn’t quite as close as we thought.

The average national price of gas has been rising by more than three cents a week since mid-December, and experts are less than enthusiastic about a quick turnaround — expecting it to hit the $4 mark in the coming weeks and possibly up to $5 by the summer.

The reason behind all of this? Over the last three months, the U.S. has lost over 700,000 barrels of crude oil — about 5 percent of the nation’s gasoline production — and the supply of gasoline just keeps declining.

This, in addition to the fears that tension over Iran’s nuclear programs will disrupt global oil supplies, leaves us with the unsettling reality that the gasoline fallout economists have been warning us about for years is becoming more than a mere hypothesis.

And this time there’s nothing that we can do about it. There is no immediate shortage in supply (we’re actually exporting gasoline since natural gas prices are so low) and we can’t cut down on our mileage or turn off the gas heating while we’re out of the house to directly affect bringing the prices down because these hikes are merely the result of speculation and future worries of supply problems.

In addition to the rising cost of tuition and the constant burdening of seemingly unnecessary associated fees, gas prices are becoming, once again, a major economic factor in deciding how to ration out what little income you receive.

For such a gasoline-dependent society, this has the potential to affect many different areas of the nation where the extra 40 or 50 dollars a month could mean the difference between store brand and name brand at the grocery store or having to pick up an extra shift just to keep everything copacetic.

With a school of over 14,000 commuting students, this means that the disparity between paying for on-campus residence and saving money with off-campus housing is growing smaller and less enticing.

For the majority of Americans, rising gas price means less money in their wallet as the tank continues to mercilessly devour the fuel, but to every exhaust cloud, a silver lining there will be.

That silver lining comes in the form of a potential economic boost in the auto industry as people begin to take hybrid technology and even America’s underdog, the electric car, more and more seriously.

Students Speak

What would you cut back on to afford the rising gas prices?

Sam Donovan
Senior
Music Therapy

“I personally believe that I will cut back on a lot of my travelling. I’ve stopped visiting people and I’ve started carpooling when I do or telling them to come to me.”

Owen Luddy
Senior
History

“I would stop driving and I would bike everywhere. Everywhere.”

Kyle Williams
Senior
Broadcasting

“I would have to cut out eating take-out because I like to eat garbage food and I can’t eat it too much.”

Gillian Peterson
Senior
Fine Arts

“I’d have to cut back on my social life... and by social life I mean being a complete raging drunk.”
Remember Kids: Drugs Are Bad, mkay?
Is prescribed happiness the downfall of our society or our saving grace?

Lori Wiczorek: A Bravetee in Florence
An expatriate wannabee’s reflections on contemporary Italian culture

Opinion Editor for The Montclarion.
the radio and decided to make accounts. Oshurst heard about Ashley Madison on Couple Stephania Meyer and Michael was going through a divorce. Apparently, the day after Valentine’s Day had a major jump in subscriptions to a site called Ashley Madison. Ashley Madison caters to those who want to cheat online and found that it was in fact true. The CEO of ashleymadison.com, Noel Biderman states that people are disappointed by their spouse’s lack of effort and that an affair strengthens a relationship. Couple Steven Meyer and Michael Oshurst heard about Ashley Madison on the radio and decided to make accounts.

Stephania was still in her marriage and Michael was going through a divorce. While more students live on campus now than ever before, the University does not seem to be doing much of anything to accommodate the increased population or encourage residents to stay on campus for the weekends. One of the problems with the shuttle system is that for the 20 to 30 minute wait for shuttle service at some stops, making the decision of whether to walk or wait for a shuttle is an extremely easy one. This might not be so bad in the spring or early fall, but in the winter on the windy Montclair State campus, it could be annoying on a good day and practically unbearable on a bad one. Luckily for commuters, it’s been an unusually mild winter, but it’s still a slap in the face of the absence of unmanned shuttles parked on the road by the Red Hawk Drive lot, when a shuttle finally does arrive, to see the dredged “Out of Service” sign and know that you’ll have to walk another 20 minutes for the next one.

The way to circumvent the awful weekend shuttle service would be to drive yourself around campus — if that option was even an option. This could be an option if the University didn’t insist on keeping the commuter lots closed to anyone wishing to drive around campus — if that option was even an option. This could be an option if the University didn’t insist on keeping the commuter lots closed to anyone wishing to drive around campus — if that option was even an option. If we were allowed to use the commuter lots that nobody else is using or provided with a shuttle system that is actually reliable, we wouldn’t tell all our friends back home, “Don’t go to Montclair, it’s doing the same thing social networking sites do — providing an alternative to ending a relationship.” This suggests that the Catholic Church has made a tremendous effort to provide services that improve the quality of life of patients and provide them with as much medical assistance requested.

The hospital’s insurance generally allows the use of twenty or so spots at the Red Hawk Diner, on the weekends — free of charge — while the remainder of the lot goes unused. Perhaps it students could bring their cars if they are lucky enough to have cars on campus. Unplanned pregnancies potentially lead to abortion, a decision people will have to make on their own. It is also not possible to have the medical procedure of tubal ligation, for example, as part of the current health care reform.

“Freedom of religion” is a fundamental right, widely known and practiced. This suggests that the Catholic Church should be able to decide if they want to continue to offer contraception to women. Furthermore, the hospital’s insurance plan that is offered to cafeteria employees does not cover any form of contraception.

“It’s doing the same thing social networking sites do — providing an alternative to ending a relationship.” This suggests that the Catholic Church has made a tremendous effort to provide services that improve the quality of life of patients and provide them with as much medical assistance requested.

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The best picture category nominations this year are: The Artist, The Descendants, Extremely Loud & Incredibly Close, The Help, Hugo, Mid-night in Paris, Moonrise Kingdom, The Tree of Life and War Horse.

My pick: The Artist.
Possible spoiler: The Descendants.
Should have been nominated: Drive.

The Academy could have nominated up to ten best pictures this year, but they decided to go with just nine, because it has no business being nominated for best picture and should have been replaced with Drive. The Help will do well in the acting categories, has no chance for best picture.

The nominees for animated feature film are: A Cat in Paris, Chico & Rita, Kung Fu Panda 2, Puss in Boots and Rango.

My pick: Rango.
Possible spoiler: Chico & Rita.
Should have been nominated: The Adventures of Tintin.

Has anyone even seen A Cat in Paris? Or how about Chico & Rita? I’m simply going to have to pick Rango because people have actually seen it, and it wasn’t half bad. On a side note, did they simply forget that The Adventures of Tintin was eligible?

Best Picture


My pick: Jean Dujardin, The Artist.
Possible spoiler: George Clooney, The Descendants.
Should have been nominated: Michael Shannon, Take Shelter.

Before I make my predictions, let me just say that Michael Shannon deserves a ton of praise for his brilliant work in Take Shelter, as well as Michael Fassbender for his work in Shame. While those actors were left out of the race due to their films being “too low-key,” we are left with five deserving nominees who will compete for the golden statue come Sunday.

Demian Bichir and Gary Oldman both carried their films to critical acclaim, but unfortunately they won’t be carrying gold out of the Kodak theatre. Brad Pitt, who was branded an early favorite, was tremendous in his portrayal of Oakland A’s manager Billy Beane; but he has run out of steam and now has a very slim shot at winning.

Essentially we are left with a two-person race between George Clooney for his raw, humble performance in The Descendants and Jean Dujardin, who was so good in The Artist that words literally can’t describe it.

If you would have said in the beginning of the year to make a bet as to who will win best actor between the iconic George Clooney and the vir-tually unknown Frenchman, Jean Dujardin, I would have called you crazy and picked Clooney. A year later, call me crazy, but now I’m putting my money on Jean Dujardin.

Best Actor

Best Animated Film

Our Picks for the 2012 Oscars

Ken Macri
Staff Writer

The Artist poised to take a high number of awards.

Photo courtesy of therumpus.net

Jean Dujardin, the French George Clooney.

Photo courtesy of filmofilia.com

The Artist

The Tree of Life

The Artist is poised to take a high number of awards.

Photo courtesy of therumpus.net

Jean Dujardin, the French George Clooney.

Photo courtesy of filmofilia.com

Best Animated Film

Rango gains a victory by default.

Photo courtesy of themuseinmusic.com

Rango gains a victory by default.

Photo courtesy of themuseinmusic.com

Staff Writer Ken Macri
The best supporting actress nominees are: Berenice Bejo for The Artist, Melissa McCarthy for Bridesmaids, Octavia Spencer for The Help, and, of course, Jessica Chastain for The Help. My pick: Octavia Spencer, The Help

Possible spoiler: None

Should have been nominated: Shailene Woodley, The Descendants

McCarthy’s nomination for Bridesmaids (which was solid, but not great, in my view) was a nice treat for the comedic crowd, but she has no shot, so let’s move on. I already said Albert Nobbs was a major sleeper, so unless the Academy wants its audience to change the channel, they won’t be calling McTeer’s name. Chastain had a terrific year on the big screen as she was in four major films (The Debt, The Help, The Tree of Life and Take Shelter), so while she certainly deserved a nomination, I would have made it for The Tree of Life and not The Help. I feel her nomination may take some eyes off Spencer, who also starred in The Help, and these two may cancel each other out. While many have Spencer as the odds on favorite, I’m going to go with Bejo for The Artist because I feel she was such a vital part of the film’s success (and Dujardin’s) and the movie would have been unimaginable without her.

Kenneth Branagh for My Week with Marilyn, Jonah Hill for Moneyball, Nick Nolte for Warrior, Christopher Plummer for Beginners and Max Von Sydow for Extremely Loud & Incredibly Close.

My pick: Christopher Plummer, Beginners

Possible spoiler: None

Should have been nominated: Albert Brooks, Drive

Unlike last year’s best supporting actor race, which was totally up for grabs, this year’s race seems pretty set in stone; Plummer will win for Beginners, for his portrayal of an older, gay widower who moves in with his son. Although Plummer is my definite pick to win, that doesn’t necessarily mean I would pick him myself. I thought Nolte shined in Warrior, more than any other actor this year, as a recovering alcoholic trying to rekindle his relationship with his two boys. Hill also made a key switch from comedy to drama this year and I really enjoyed him alongside Brad Pitt in Moneyball. Even Branagh gave a career-best performance in My Week with Marilyn, although this is all for naught because Plummer is much overdue for a gold statue at age 82.
The best actress nominees are: Claree Close for Albert Niblo, Viola Davis for The Help, Rooney Mara for The Girl with the Dragon Tattoo, Meryl Streep for The Iron Lady and Michelle Williams for My Week with Marilyn.

My pick: Viola Davis, The Help

Possible spoiler: Meryl Streep, The Iron Lady

Should have been nominated: Kristen Dunst, Melancholia

While I was delighted to see Mara receive a nomination this year for her dark performance in The Girl with the Dragon Tattoo, at the same time, I was a bit surprised that Kirsten Dunst’s name was not included during the nominations, the Academy voters deciding to nominate Claree Close instead, who starred in the sleeper, Albert Niblo. My disappointment doesn’t really matter in the end, though, because both Close and Mara have a better shot at hitting the mega-millions at the end of the night.

The Help

Continued from front page

O’Brother: Still Keeping Rock Alive in 2012

O’Brother had a strong presence from beginning to end of their set, opening not with “Malam,” a slow, mildly creepy march of a song that opens their new album Garden Winds- dow, but with a heavier, faster track that set the mood for the next hour. They also played “Lo”, which is, in my opinion, one of the most impressive songs on the album, but it is even more impressive when O’Brother performs it live. The song maintains complex melodies while continuing to be extremely bass- heavy: I could practically feel the walls shaking, which solidified in my mind exactly why “Lo” is one of my favorite tracks off of Garden Winds- dow.

O’Brother continued to wow the crowd when they played “Piswn”, which included the addition of two extra drums used to accentuate the already pounding drum beats, as well as bassist Anton Dang flaunting his musical abilities by playing his instrument with a bow. “Piswn” itself is a beautiful song, but its beauty was augmented by the image of this incredibly talented group of people sharing their abilities with their audience.

O’Brother as a unit has a confi- dence and a stage presence that is rare nowadays, and this is apparent not only in their music, but in their spoken word, as well. Towards the end of the set, someone in the back of the venue yelled for them to play “True Friend” (as some jerk inevitably does at every concert) and Merritt handled the situation with grace, claiming that “one day, we’re going to learn to do it right” and for the next time one of you yells for it, we’re going to make you sit through all 12 minutes of us building the perfect song.”

Merritt is not only a confident and strong leader, but he is also witty and quick-thinking, which are both traits that are important to have in the music performance business. Hearing O’Brother perform live sticks out in my mind as a privilege; these boys certainly deliver on their album, but seeing them perform live is almost like a religious experience — they will take your expectations of rock performances and exceed them like you wouldn’t believe.
"ONCE WE WERE ROBOTS"

"Yoshimi Battles The Pink Robots, Pts. 1 & 2" by The Flaming Lips
Jacob Mercer-Pointer, Opinion Editor

"The Robot With Human Hair, Pt. 2 1/2" by Dance Gavin Dance
Ian Elliott, Webmaster

"Mr. Robot" by Skyn.
Carley Hussain, Production Editor

"Paranoid Android" by Radiohead
Alexa Cappola, Assistant Opinion Editor

"Iron Man" by Black Sabbath
Joe Trajanowski, Staff Cartoonist

"One Day Robots Will Cry" by Cobra Starship
Craig McCarthy, Web Editor

"Transformers Theme Song" by Anne Bryant
Steph Milot, Copy Editor

"The Humans Are Dead" by Flight of the Conchsord
Katie Winters, Managing Editor

"Monkey vs Robot" by James Kochalka Superstar
Nick Taylor, Assistant Copy Editor

"The Machine" by Pink Floyd
Nick Verhagen, Sports Editor

"Violet Stars Happy Hunting" by Janelle Monae
Reeshad Bredshaw, Assistant Arts Editor

"Robot Rock" by Daft Punk
Alan Vallee, Arts Editor

Michael Cleveland is part of United Way’s ongoing work to improve the education, income, and health of our communities. To find out how you can help create opportunities for a better life for all, visit LIVEUNITED.ORG.
Nobody dreams of having multiple sclerosis.

Some dreams are universal: scoring a perfect 10 on your last attempt to win the Gold medal; standing on the podium as the national anthem fills the arena. Finding out that you have MS is not one of them.

Multiple sclerosis is a devastating disease of the central nervous system where the body’s immune system attacks the insulation surrounding the nerves. It strikes in the prime of life – and changes lives forever.

This is why the National MS Society funds more research and provides more services for people with multiple sclerosis than any organization in the world. But we can’t do it alone.

To help make the dream of ending MS come true, call 1-800-FIGHT MS, or visit us online at nationalmsociety.org.
The University reserves the right to cancel courses, change faculty and/or room assignments, modify its calendar, and make adjustments to the course schedule and the availability of the Web registration system.

**Tuition and fees are approximate and subject to change without prior notice.**

Schedule available on WESS*
As the last of the New York Rangers made their way out of Madison Square Garden on February 13, a day that is sure to be remembered for a long time, it was clear that the day was one of triumph and disappointment. The team had won their last game of the season, a 3-2 victory over the New Jersey Devils, but the victory was bittersweet, as it was the last game for two of the team’s most beloved players, Marian Gaborik and Mike Rupp.

The Ranger had been struggling all season, but they were able to put their best foot forward in the final game of the season, with Gaborik scoring the game-winner in the second period. The victory brought an end to a season that had been filled with ups and downs, but it was one that the team will never forget.

The off-season will be a time of reflection and planning for the Rangers, as they look to build on the success of this season and prepare for the challenges of the future. The team will be looking for ways to improve their roster, both through free agency and the draft, and they will be working to create a culture of hard work and dedication among the players.

The Rangers are a team with a long and storied history, and they will continue to be a source of pride for the fans and the city of New York. As the team looks forward, they will do so with a sense of optimism and hope, knowing that they have the talent and the determination to succeed.
A player’s physical abilities are put on display at the NFL combine. I also think a player’s performance at the combine can provide coaches with a glimpse of how he will perform under game-day pressure. Players at the combine have been performing the same drills for their entire playing careers, but unfortunately I don’t make the decisions and many organizations pay a lot of attention to the combine and look to see how poorly a prospect performs. The combine can make or break your draft stock.

Personally, I feel that the combine proves nothing about an NFL prospect. Just because you can perform well in a controlled and relaxed environment doesn’t mean you have what it takes to get on that gridiron every Sunday and pull through for your team. Unfortunately, I don’t make the decisions and many organizations pay a lot of attention to the combine and look to see how poorly a prospect performs. The combine can make or break your draft stock.

I would say the NFL combine is a good way of testing the players’ skill, yet it doesn’t prove how good their initiative is. I look at Tim Tebow, the quarterback from Florida who was a top draft pick. When he performed in the combine, his results did not meet Denver’s expectations. Now look at last season as he becomes the NFL’s latest sensation, simply because he replaced Kyle Orton as starter. I say the combine is necessary, but it should not undermine.
The women's basketball team finished their 2011-12 season with a 76-68 loss to Kean University in the NJAC tournament semifinals on Tuesday. After starting the season with an 8-6 record and four conference losses, it looked as though the Red Hawks were not going to make it to the NJAC tournament. However, most teams would hang their heads in disappointment, the Red Hawks stuck together and used their situation as motivation for an outstanding playoff push. The Red Hawks went on a 10-1 run, including nine straight conference wins and advanced to the 2011-12 NJAC tournament.

Montclair State went up against Richard Stockton on Saturday in the NJAC quarterfinals. When the teams met earlier in the season, Richard Stockton walked away with a 76-67 victory. Coincidentally, the Red Hawks not only defeated the Ospreys, but reversed the score from their first meeting and won 76-67.

The first half was a little too close for comfort in the eyes of MSU. After going shot-for-shot with the Ospreys, the Red Hawks managed to go into halftime with a one-point lead. Freshman forward Melissa Tobie finished the half with 10 points, six rebounds and two blocks. The Red Hawks started the second half with a 10-1 run to finally give themselves a comfortable lead. The Ospreys would not go down without a fight and, over the next five minutes, tied the game three times. After that, the Red Hawks took matters into their own hands and did not let up on the Ospreys. Senior guard Theresa Towns scored 15 points and recorded two steals in the second half. Tobie, Towns and senior guard Jaime Ericson combined for 35 points and 22 rebounds against Richard Stockton.

After the win against the Ospreys, the Red Hawks hit the road to face the 22nd ranked Kean Cougars. Unlike their game against the Ospreys, the Red Hawks had their work cut out for them against Kean. MSU managed to take the lead four times and tie the game once, but went into the locker room down 37-32.

The Red Hawks entered the season as three-time defending Skyline Conference champion Red Hawks look to retain their position at the top of the conference and push further on the national stage in 2012. There are many new faces within the Montclair State men's lacrosse program this season; along with a solid freshman class, 18, comes an entire new coaching staff led by first-year head coach Chris Kivlen. There are also many familiar faces returning to Sprague Field this season, including three-time Skyline Conference MVP Mitch Mehl, junior Jack Skoroko and goalkeeper Mark Glanzer. The Red Hawks have been there before, so we are very hungry to get to that level," said Kivlen.

Despite losing four All-Conference players, Kivlen is very confident that his senior class will step up as team leaders and get it done on the field. The Red Hawks are hoping for a successful season under their new head coach.

After a hard-fought season-ending loss to Stevens in the first round of last year's NCAA tournament, the three-time defending Skyline Conference champion Red Hawks look to go into halftime with a one-point lead. Freshman forward Melissa Tobie finished the half with 10 points, six rebounds and two blocks. The Red Hawks started the second half with a 10-1 run to finally give themselves a comfortable lead. The Ospreys would not go down without a fight and, over the next five minutes, tied the game three times. After that, the Red Hawks took matters into their own hands and did not let up on the Ospreys. Senior guard Theresa Towns scored 15 points and recorded two steals in the second half. Tobie, Towns and senior guard Jaime Ericson combined for 35 points and 22 rebounds against Richard Stockton. The Red Hawks not only defeated the Ospreys, but reversed the score from their first meeting and won 76-67.

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