Advisers Placed Under Re-Evaluation

For any freshman who plans on graduating in four years or the upperclassman who plans on graduating in the very near future, the advising process can be dreadful. It is the responsibility of students, in partnership with their advisers, to ensure that the student understands that the preparation of classes must be taken to earn their degree within four years.

For senior Britney Boben, the advising process is in dire need of enhanced communication. Although she knows exactly who her adviser is, she was forced to research and plan her own schedule throughout the semester.

False Reports Become a Trend Across Campus

Reporting false graffiti is a copy cat trend that is appearing all over campus.

Keenan is listed alongside engineers, biologists, and mathematicians, including professors from Rutgers, Seton Hall and Princeton. However, this great honor came as a shock to Keenan, who was unaware of any nomination or the existence of this contest.

“I got an email from a student saying I was in The Star-Ledger. It was a complete surprise. I was confused because I thought the student was asking me about Neanderthal's brains to compare my brain to the student was asking me about Neanderthal's brains to compare my brain to the size of theirs. Little did I know that the student was actually telling me about this award.”

Although Keenan has done great work for MUU, he is not taking all of the credit for this award. Keenan praised his students, saying that the lab would be in dire need of enhanced communication. Although he knows exactly who her adviser is, she was forced to research and plan her own schedule throughout the semester.

The Sound of Sound Advice

Mikayla Baxter

As assistant news editor, my focus was on the areas of opinion and sports. For any freshman who plans on graduating in four years or the upperclassman who plans on graduating in the very near future, the advising process can be dreadful. It is the responsibility of students, in partnership with their advisers, to ensure that the student understands that the propostion of classes must be taken to earn their degree within four years.

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Pelican Police Report

1. On Feb. 28: A faculty member reported being harassed and terrorized by a motorist while stopped in traffic on Yogi Berra Drive in front of Car Park Diem. This matter is under investigation.

2. On Feb. 28: A female resident reported that her iPod was stolen from her apartment in Basie Hall. This matter is under investigation.

3. On Feb. 28: Two female students reported their unsecured iPhones being stolen from the track inside of the Recreation Center. This matter is under investigation.

4. On Feb. 29: A female student reported being harassed by another female student in Schmitt Hall. The victim declined to pursue charges in this matter.

5. On March 1: Gabriel Jimenez, 26, of Prospect Park, was arrested and charged with the theft of a laptop from Science Hall. He is scheduled to appear in Little Falls municipal court.

6. On March 1: An act of criminal mischief was reported in Einstein Hall. Graffiti was discovered written in all seven stairwells of the building. This matter is under investigation.

7. On March 3: A male resident of Basie Hall reported the theft of his laptop from his secured residence. This matter is under investigation.

8. On March 3: Mohammed Shaabana, 18, of Paterson, was arrested and charged with the theft of a parking immobilization device from Lot 19. He is scheduled to appear in Little Falls municipal court.

9. On March 4: A female student reported the theft of her iPhone from the Student Center while attending an event there. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T.I.P.S. (8477). All calls are strictly confidential.

The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

Corrections

The Montclarion welcomes corrections in factual errors. If you think we've made a mistake in a story, please ask Editor-in-Chief Katherine at ext. 5540.
March 8, 2012 • The Montclarion

The University reserves the right to cancel courses, change faculty and/or room assignments, modify its calendar, and make adjustments to the course schedule and the availability of the Web registration system.

**Tuition and fees are approximate and subject to change without prior notice.

Schedule available on WESS*

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<td>Aug. 6–Aug. 23</td>
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Summer 2012 Tuition & Fees**

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Payment Plan Available
For additional tuition & fees: montclair.edu/studentaccounts

Online Registration Begins:

- April 9 Montclair State Students
- April 18 Visiting Students

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LEARN MORE: SCAN WITH YOUR SMART PHONE
New Jersey law states that falsifying a police report is a fourth degree offense, with consequences including fines up to $10,000 and a possible sentence of up to 18 months in jail. The boyfriend of one of the students, who was waiting in Dinallo Heights, was arrested, resulting in an unexpected number of police reports on campus. This is the target that the administration is trying to address.

While there is no clear reason, the university is taking every situation seriously and will investigate to the fullest extent as in this case. Indeed, the University administration is offset by these events, as they disturb peace, trust and administrative processes on campus. As Dr. Karen Pennington said, “It also impacts the time [the police] can spend on matters such as educating the community about safety and otherwise serving and protecting the campus.”

The amount of false reports is also unsettling considering the fluctuation in arrests on campus. According to the United States Department of Education’s Campus Safety and Security Analysis, in 2010, overall arrests totaled from 269, a jump down from 396 in 2009. There is no updated information for 2011 on this site or the University’s website. This is the reason why the university is taking every report seriously and will investigate to the fullest extent as in this case. Indeed, the University administration is offset by these events, as they disturb peace, trust and administrative processes on campus. As Dr. Karen Pennington said, “It also impacts the time [the police] can spend on matters such as educating the community about safety and otherwise serving and protecting the campus.”

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Students who have any information regarding false reports can contact the MacMillan Police Department at 877-655-5222, have a confidential tip at extension 8477 or utilize the Hawk Eyewitness Reporting System by sending a text message to 67283. Additional reporting done by Katie Winters. Continued from Page 1
Dean of Students Office.

I am responsible for supervising the Center of Student Involvement which include Greek Life, Commuter Programs and Services, Campus Connection and Student Leadership, Volunteer and Community Service, Student Activities and the Lesbian Gay Bisexual and Transgender Center. I also have responsibilities within the Dean of Students Office.

Fatima DeCarvalho
Assistant Director for Student Life.

Behind the Scenes:

The Women of CSI

Melanie Tolomeo
Senior Writer

The women of CSI are dynamic, quick-witted and always on-the-go. No, we are not talking about characters on the popular television show; we are talking about the Center of Student Involvement, the department responsible for leadership programs,Greek Life, commuter programs, volunteer and community service, student activities and the Lesbian, Gay, Bisexual and Transgender Center. I also have responsibilities within the Dean of Students Office.

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What advice would you give to women entering the workforce in the near future?

NetworK! Network, network! It's crucial for success. I haven't gotten to where I am without strong mentors guiding me. I will continue to use the guidance of my mentors until it is time for me to mentor others.

Be as adaptable as possible in your field. It will give you a leading edge. Be confident in what you know and maybe your education but when you are grounded in what you do, those setbacks are only temporary.

Finally, don't lose focus on things that bring you joy. As a new professional, we can become engulfed in our careers. Always find time for the things you love and those things that make you happy.

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Who Would Turn Down the Real Housewives?

Rachel Seidner
Stevan Vukina

After turning down offers to be on the hit reality show, The Real Housewives of New Jersey, independent filmmaker Geraldine Winters has agreed to appear on a new up-coming Bravo reality show called I Do Then I Don't. The show will be in the Diamond District neighborhood of New York City. This frequently visited area is home to the world’s largest shopping area where people from all around come to buy all of the finest jewels and diamonds.

The New Jersey native turned down an opportunity to be a cast member on The Real Housewives of New Jersey for a number of reasons.

“I just don’t fit in to a group of petty, gossip-ridden, uneducated, Jersey women,” said Winters. “I have three degrees and when I realize I have to have some merit to the interaction.”

Keeping her notable award-winning film career in mind, Winters added.

“It would have been very difficult to degrade myself by dumbing down for Geraldine Winters. Be sure to check your local listings for that production.”

Along with writing, Do It Yourself, Winters is also in the process of finishing her fifth independent film, Bongo Killer Clown. With all of her current projects going on, it looks like there is no slowing down for Geraldine Winters. Be sure to check her local listings for the release date to see her on Bravo’s new show, I Do Then I Don’t.

The award winning filmmaker is currently writing a script with director Allan A. Goldstein for Do It Yourself Five. This will be the second film that the two have worked on together.

“[Goldstein] was an associate of mine, ‘Marc Volfand’ [director of Shore Girls Too] said Winters. “[Allen] admired the work he did with my script for Candy’s Room: Soleil Noir and signed on as executive producer for that production.”

See link for trailer of Clownsphobia:
http://www.youtube.com/watch?v=tXMUOBcnlok

Scene from Bongo Killer Clown:
http://www.youtube.com/watch?v=0tIHgvEuvQU

The summer is fast approaching as a number of us will be flying back home, to a vacation destination or to study abroad. We all know it is hard to make healthy, or at least healthier, food choices while traveling. Between check-in lines, security checkpoints, lost luggage and all that fun stuff, the last thing you want to worry about is scurrying the airport for a whole-wheat muffin.

Do not despair just yet, since there are other ways to help you stay on track with your eating. It is best if your first line of defense starts at home. This way you will be in the right mindset before the junk-food assault at the airport. Tosca Reno, a column writer for Clean Eating magazine, packs her own snacks when traveling by plane. Her homemade cookie bag includes natural peanut butter, whole-wheat crackers, dark chocolate, fruits or dried fruit and nut mix. Although these foods are excellent sources of complex carbohydrates, antioxidants and essential fatty acids, you do want to pace yourself. Moderation is the key and the secret to a healthy diet.

For the morning flight, the columnist recommends filling a small bag with oatmeal shakos with a scoop of protein powder. Throwing a handful of dry or fresh berries into the mix will give your brain a much needed boost in the early morning hours. You can always ask for a cup of hot water at the terminal or on the plane free of charge. Almost any solid food will work here as long as it is not perishable (unless you are planning on eating it within the next two hours), processed or refined. The more ingredients listed on the label the more processed the product. As often as you can, try to go for minimally processed foods. Although certain foods are artificial, i.e. starched or fortificed, anything refined, like white bread, pasta or rice is low in fiber, protein, vitamins and minerals.

If making your own lunch box is not your usual M.O., these tips should help you prepare for your next flight:

- Check with the airline if a meal will be served or sold on board. Airlines will serve more than one meal on long flights. On most international flights, where travelling time is more than five hours, meals are included.
- If you have any special dietary needs, advise the airline of your food preferences at least three to four days before your scheduled flight.
- If you request a vegetarian meal, you could be served an egg or fish dish. Eggs and fish fall under the vegetarian category for many airlines.
- If you do not like airline cuisine, try to buy something minimally processed and refined from the airport restaurants or shops and bring it aboard.
- Most of all, stay hydrated with water or election and tea and avoid dehydrating effects on the body. Soda and fruit juices, including all-natural juice, are packed with sugar.

Whatever you do, enjoy yourself and remember this is only temporary. You can always return to your healthier eating routine or start a new one once you get to your final destination.

In light of our current economic situation, people have been asking recently whether or not the Green Economy includes “me” as an individual. The short answer is yes, but it certainly does not stop there. Aren’t we all one-trillionth parts of a very large whole, anyway?

Discounting our autonomy in this situation is silly and, if you ask me, a waste of time. You can’t make any sort of impact, even as someone who is extremely conscious and calculated in every move they make. But, what my exaggerated statistics show are the simple numbers behind our “individualism” which clearly makes us just the opposite of that. Think about it, what does our average day look like? I’d venture to guess that most people have countless interactions with others, both intentionally and unintentionally. We buy food, we commute, we work, we go to school, even sitting home alone watching television, reading the paper or reading Facebook statuses count as interactive experiences. Individualism does not exist because we are a society based on connection and community. A-ha! Communities. Yes, there we have it: my point. It’s true that we thrive in groups, we’re not meant to function without them, but I mean that in a good way. Everyone talks about the power of one small act that will then touch a million others. See what I mean? We use our individualism as a catalyst within our community. If a Green Economy is defined as “one that is low carbon, resource efficient and socially inclusive” then it absolutely includes each one of us…individual…together. I think, perhaps, the key here in initiating a Green Economy is in implementing that catalytic reaction between individuals through communities.

Studies have shown that our small acts of environmental kindness are not really effective for the big changes we need. It’s the efficient and innovative society that will create an impact. Economist Gernot Wagner’s article “Going Green But Getting Nowhere,” published in the NY Times this past Sunday, put it well, saying, “Sadly, individual action does not work. It distracts us from the need for collective action, and it doesn’t add up to enough.”

“I would argue, and I also think that it’s tricky, as well as a bit limiting, to only pick one aspect of our present global society and say that that is what will help us become a greener one. They are all equally important in the big picture just as we are as individuals in a community.

However, if there is one solution that I firmly believe in, and admittedly have not come up with on my own, but by the grace of intelligence like Wagner, it is that of paying a real price for our consumption and pollution. Things like charging for large amounts of energy consumption but rewarding those who consume less, are ways to encourage a Green Economy, or rather, coerce us into one.

Unfortunately, I don’t believe it’s as rosy a picture as just sharing amongst neighbors and growing our own community gardens although, I highly suggest we do! but rather, being honest and taking into account our responsibility. I think it is time for face and, quite literally, pay for what we’ve done.
Submit

We’re all mortal

Immortalize yourself through publication

Deadline for the Spring 2012 Issue is March 20

go to www.thenormalreview.com for submission guidelines

Nobody dreams of having multiple sclerosis.

Some dreams are universal: hitting a ball over the Green Monster, winning the World Series with a Grand Slam in the bottom of the ninth inning. Finding out that you have MS is not one of them.

Multiple sclerosis is a devastating disease of the central nervous system where the body’s immune system attacks the insulation surrounding the nerves. It strikes in the prime of life—and changes lives forever.

The National MS Society funds more research and provides more services for people with MS than any MS organization in the world. But we can’t do it alone.

To help make the dream of ending MS come true, visit us online at nationalmssociety.org, or call 1-800-FIGHT MS.

Odds of a child becoming a top fashion designer: 1 in 7,000

Odds of a child being diagnosed with autism: 1 in 110

Some signs to look for:

No big smiles or other joyful expressions by 6 months.

No babbling by 12 months.

No words by 16 months.

To learn more of the signs of autism, visit autismspeaks.org
TOONS

THE RED HAWK P.I.L.S. by Ashley Iwamoto

MSU IS THE POT O’ GOLD AT THE END O’ MY RAINBOW!!!

BROWN-NOSER...

WINE! You need to calm down
in the future. Our female
students should not be
mocking men. Who will
you make a difference?

WHAT! You want a man to choose you?

THE UnLucky Leprechaun: ‘Wanted’ by Courtney Van Schlers

Never seen that person in my life. She looks crazy.

THE PLAYMAKER

ONE PIZZA! PIZZA PLEASE.

UM, AAAAAHHHHH...

I’M GONNA HELP!

Nuh, Nuah Papa! Heu! I’m being so
with you. Keep your feet
off the pizza.

I’M A RABBIT, NOT A DUCK!

HERE YA GO...

THE MONTCLAIRION

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- no lines

Honesty

Because
- he is really
- the bible

Because
- I’m stealing
- what you
should eat.

Because
he is such a
bitch in games.

THE MONTCLAIRION

msuproduction@gmail.com

9

ToonTix
**Child Care**

Babysitter needed M-F 3:00-6:30. Looking for a n/s, responsible and enthusiastic babysitter to care for our 9-year-old twin boys after school in our Montclair home. Call 917-359-4194.

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P/T position to work with children with autism. A min of 90 credits towards a bachelor’s degree in special education, social work, counseling, psychology, education or related field. A min of 1yr relevant exp. working directly w/ individuals with autism and their families. Flex hours approx. 2:30-8pm Mon-Fri, Weekends a must. $20/hour. Send resume to asen@nhautism.org or akhtar@nhautism.org

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For Summer & Fall 2012 Academic Year 2012/2013

**MSU Deadlines**

- Summer 2012 – March 30th, 2012
- Fall 2012 – April 5, 2012
- Academic Year 2012/2013 – April 5, 2012

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http://www.montclair.edu/globaled/studyabroad
The Sound of Sound Advice

With every hero's journey, there is always that one archetypal character who is there to give him or her that necessary push to get them across that final threshold. Their job is to act as the maestro of their post-structuralist elements in The Scarlet Letter and preparing for their next class, they can recommend five good classes off the top of their head that will bring you one step closer to your dream job.

You may end up with a professor who— in the middle of writing their next book, growing 10 eight-page essays on post-structuralist elements in The Scarlet Letter and preparing for their next class— can't keep up with the ever-changing demands of the registrar's office, but they can recommend five good classes off the top of their head that will bring you one step closer to your dream job.

You may find yourself with a professor that is good to sit down with and will be genuinely interested in discussing your future plans but wouldn't know what to do with a credit adjustment form if it adjusted itself in their face.

These are qualities that won't appear on a cut-and-dry survey that is more concerned with the proficiency of navigating a standardized test or survey. The question is a facility for burgeoning independence, not more hand-holding.

Rather, these professors, many of whom have earned a stellar reputation from their previous attempt at survey was met with a paltry response of little more than 15 per cent of all students.

Ultimately, it is the student's responsibility to make sure that they are the ones to do their own advice regardless of their official relationship with the student.

If this University wants to fairly assess their students, they should first make advisory meetings a necessity for the entrances into each semester so that students can form a bond with the people they are expected to evaluate.

A hands-off, data-mining survey standardized for convenience rather than uniformity, will not do justice to reflect the exemplary teaching staff of this University.

After all, we've here to learn how to lead our own lives, not just keep on blindly following others.

Bonner Doemling
Senior
Theater Studies

“I've spent little time with my adviser, but everything was okay and I have no reason to complain.”

Cody Inglis
Junior
Sociology

“It could be better. They could have longer hours or more advisers because a lot of times they don’t have any openings or space.”

Nesdi Rivera
Sophomore
Biology

“I actually work for the advising office and we are trying to expand our services. We are there to help but not enough people come to us to help them.”

Lindsey Heskett
Junior
Broadcasting

“On a personal level, my adviser has done a really good job helping me. I’m in a smaller major and I know, generally speaking, that the broadcast department goes a good job advising.”
Amazon offers E-publishing to one and all, but at what cost?

I for one, can’t quite understand the importance of these “advancements” – especially in regards to an ancient art such as literature.

I mean, what has human existence been reduced to? (a bus, a subway, or visit a library (or bookstore) and find the shelves have been packed with the sweet smell of old books?)

Sometimes I like to imagine the absurd bookstores of the future – in Cathay-esque mansions – where there are thou- sands of identical e-readers and on each side of an en-core.

And each time I hear a parent today telling their kid some sort of false fate, I get really angry. I want to know, how do you feel about yourself? When you were promised the moon, but all you got was a box of figs? When you were promised happiness, but two essentials were lost – faith and love? What good is all this academic madness if no one is allowed to feel good about themselves?
No Sanctuary For Disney's Forgotten Son
Is Quasimodo's sordid life too dark to be fit for prestige re-release?

A s the reader, you are probably wondering: Why are we bringing this film up? For starters, The Hunchback of Notre Dame performed well at the box office, received favorable reviews, and Disney gave the net-savvy generation they hate this film.

An interesting fact about this film is that it has been under the rug, gathering no more attention than Disney's lesser-known failure The Black Cauldron, which was bundled with a special edition DVD in 2009. Hunchback boasts catchy music, likeable characters, a feasible plot (if Disney's case) and it is being unremarkable and not following up to the success of Pocahontas and The Lion King is not a good enough excuse, since it still made in excess of $500 million worldwide.

Simon Booe, who wrote for the Center for Media Justice, supports the release of Disney movies. He said, "It's far too soon for a wealth of kids to see a film about characters that are just as much 'material.' True. After all, in the original novel, Quasimodo is referred to as "foul, emaciated, Quasimodo and all." This is because mainly Disney uses the "happy endings" in order to make their own films are based on stories where everyone dies at the end. Therefore, the only characters that are garnering the crowd is, either. Blame the creators who directed the dominate, also in France, Beauty and the Beast, a case in point, would know who is reading the novel. The cancerous is made to "Haute-courte," the talking candlebra Lumière and the Hunchback been pointed out. "2002. This is too adult-oriented for the kids and adults that were young and enjoyed nearly everything about it. Yes, there are quite a few shocking matches between characters that flow over my head, as well as the lyrics to the now "Hiflame," when the villain Frollo expresses his pain over his lust for Esmeralda, a subject never expressed in a Disney film before. When I was little, the only message I got from the song was "I'm evil. Kill yourself." However, the point of any film is that it's supposed to make audiences understand that traditional for-mat is ubiquitous. It is even not prohibi-tory to nonsense concentrate on, but as I'm doing this, Hunchback is a failsafe. I disagree. I saw Hunchback when it first started film-ing, not a boy named Jacob. Jacob told me that he was a hunchback and that he is a hunchback. What I found about Hunchback which compared to Pocahontas was that the adult situations were somewhat compre-hensive.

In Pocahontas, I lost interest halfway through because of the rather calm manner in which Pocahontas and John Smith fell in love. Also, Grandmother Willow scolded the heart out of me for trying to mix up with an Indian. It is so graphic. Again, not in its base, but it depends on what one's percep-tions of "graphic" means. The film does not have its share of brutal images, but for some odd reason, it's not bloody morally.

An example is Quasimodo getting tied down, and for a grueling two minutes, publicly harassed. There is also Frollo burning a woman at the stake and showing them nothing. I have met quite a few who think this source material is inappropriate for kids. After all, Victor Hugo did write Les Misérables. Now that I am grown and know what this movie is about, I still have not changed my perception of this film. In fact, other films Disney has produced are based on stories more graphic than Hunchback.

For example, in The Little Mermaid, Ariel was supposed to disintegrate once her human feet reached the ocean. In Sleeping Beauty, Aurora was originally raped in her sleep. Also, take into account other horrifying scenes from Disney films.

What about Mulan's death in The Lion King, or Kony's attack on John Smith in The Sandlot? This is what we've been waiting for — a sign of compassion in this world. This is the opportunity to make a difference in this world. I have my own aspirations in the world through my writing, the same way Jason is through his film, so I love the dedication he puts into it. Even so, he brings his son Gavin on cam-era and explains to him the struggle he is going on in Uganda. If a child can comprehend that his home is bad, then grown men who run countries should be able to do the birth, at one point nodding "disarmance." The only time I am trying to get across is that I would really like for the "No Child" clause needs to be more recognized by the public. If Disney could release Bambi on the small screen, I pledge and show your sup-port if you believe it is immoral. This is the time to make a difference in the world people; so get out of your first world questions, especially when Quasimodo refers to a rather morbid vocabulary with Frollo, at one point reciting "damnation." With the addition of a large back-ground imagery, and a beautiful sound-track that desperately needs to be re-mar-shaled, it becomes a fiery Disc release.

Nicholas Taylor is a humanities major in his first year as an Op-Ed Copy Editor for The Montclarion.

The Voices In Our Webs
visit our website @ www.themontclarion.com to get our comments in print

March 8, 2012 • The Montclarion

Concerning Editorials and Columns
Main editorials appear on the first page of the Opinion section. The articles that are unsigned represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.
Kiss of the Spider Woman

Daley: The Voice from Manchester

Daley is a fresh face on the music scene. This singer/songwriter with soulful melodies and heartfelt content, I adores all of her roles, except for one: the Spider Woman, who can kill someone with just a kiss. This theme literally and metaphorically plays throughout the musical as Molina tries to confront his fears of her. Normally, Molina is in isolation, but at the beginning of the musical he is given a cellmate, Valentin (freshman Lee Cohen and sophomore Nicholás Rodríguez on alternate nights), a political prisoner. At first, the two are at odds with each other, but then they develop a friendship and eventually a romance.

The warden of this prison (John Caliendo) is looking for names associated with Valentin and his cause, but Valentin will not surrender, and in the meantime, the other prisoners suffer for his silence. Molina secretly knows the names that the warden is looking for because he shares the cell with Valentin. The warden tries to use Molina as a trustworthy pawn in his plan, but Molina keeps stalling. The warden tells Molina that Molina’s mother is very sick and that if he provides the names, he will be released for good behavior to be with her. New Molina is caught in a bind as the warden grasses an innocent patient: Molina wants to be with his mother, who is the only person to truly accept him, but he does not want to betray his love for Valentin.

This is one very well performed musical including the choreography, music, costumes, lighting and mobile scenery. The male ensemble is excellent with the vocals. What is nice about Aurora’s scenes is that she is a cheerful reprise for the audience to break from the dark tone the prison evokes—the same Molina uses these scenes as a reprieve from his imprisonment. However, her best scene is one that is not so cheerful but rather dark, and that is when she sings the title song “Kiss of the Spider Woman.” An amazing theater technique used in the production is wires carrying the cast members across the stage, which is what happens during this scene. “It’s like a dream. I was very excited to do it. Always wanted to fly,” said Meade. Meade as Aurora/Spider Woman showcases a lot of maturity on stage, and she agrees, “I liked growing and learning as I became my role. I’m completely changed. I’m more confident. Most important, I don’t let other voices take over. The support of the cast has been great.”

“It was absolutely wonderful,” said Hafner on his experience as Molina. “It was great to finally move into Kasser after rehearsing in a studio. Greg Dilugos, who worked on the Broadway show, is involved with our production, so we got a lot of inspiration from him. But we couldn’t have done anything without our director, Clay James.” Gregory L. Dlugos is the musical supervisor and conductor for this production of Kiss of the Spider Woman. Rodríguez (as Valentin) also plays the part of his two co-stars. “The best part was taking the journey and building the relationship with Molina each night.”

For tickets, visit the box office at Alexander Kasser Theater or visit http://peakperfs.org!
Big Things Happening in Poetry at MSU

Poetry Reading Series Welcomes Saskia Hamilton

Top Poets to Slam California in April

Speaking Through Silence selects competitors for national competition

Saskia Hamilton is the author of three books of poetry and the recipient of many fellowships, awards and grants. She directs the Women Poets Series at Barnard College where she teaches creative writing. She is the subject of a song by Ben Folds and Nick Hornby. Yet, on Feb 23, all that mattered was Hamilton’s connection to a standing-room-only crowd of over 100 students in Cohen Lounge in Dickson Hall. Hamilton, who was the ninth visiting poet sponsored by the Marie Frazee-Baldassarre Chair of English, read from her published works as well as provided rare insight by sharing a poem she wrote the very morning of her appearance at MSU.

“It’s a great honor to have Saskia Hamilton here today,” said Dr. Lucy McDiarmid, Marie Frazee-Baldassarre professor of English. “I think my students must be excited — I certainly am — because we’ve been studying her poetry for the last three classes and having very good discussions about it. It’s almost amazing to have in the room with us the author of the words we’ve been devoting so much attention to.” McDiarmid called Hamilton’s poetry “powerful and mysterious,” adding that the poems make the reader or listener feel “that something intense has happened.”

Hamilton, the first non-Irish scholar to appear in the series, is half Dutch; nonetheless, she noted, “I’m Irish way back.”

The first ten poems Hamilton chose to read were from her volume Divide These. She explained her series of poems with the recurring title “Year One,” by stating, “Certain things, whether revolution- ary, dramatic, traumatic or exciting, make it seem like the whole calendar year was when I heard from Nick Hornby and Ben Folds about the song.” Hamilton fielded questions about how she found her creative voice and how she views poetry beyond the non-academic setting. She shared a creative tip, urging aspiring poets to meet for coffee with a friend, open any book, pick out six words at random, write for twenty minutes and then read the creations out loud. “I’m always incredibly bored by what I write and incredibly interested in what my friend writes and vice versa.”

She sees poetry as “very alive” in music, poetry slams, rap and all performances that use “instruments, tone of voice and gesture.” Although Hamilton herself is unacquainted with a song with the lyrics “I’ve only seen her name on a spine, but that’s enough…” “I’m in love with Saskia Hamilton!” she admitted she finds this puzzling.

“Sometimes a small voice in my life was when I heard from Nick Hornby and Ben Folds about the song.”

The next visiting poet in the Spring 2012 Marie Frazee-Baldassarre series will be Dylan Thomas’s Denis O’Dea on April 19 at 1 p.m. in Cohen Lounge.

For information visit www.lucymcdiarmid.nl/MarieFrazeeBaldassarreProfessorship.html

The Poetry Grand Slam was the biggest event of the year. Speaking Through Silence’s poetry team was chosen Thursday night. The poetry team will be competing in CUPS (College and University Poetry Slam Invitational) from April 15-22, in Lassen, California. There have been four Sacrificial Poetry events since September, all coming down to the Grand Slam event. The top two winners from each of the Sacrificial Poetry events battled it out on stage in the Student Center ballrooms. The top eight poets who competed were Timothy DuWhite, Tylik Bailey, Imarni Shave, Lamar Washingtons, Elle Musiwa, Sheftila McCarn, Christopher Rodriguez and Liz Hammonds. The Poetry Grand Slam was Speaking Through Silence’s biggest event of the year. Symcor Bailey, a senior and the publicity chair for STS, said, “We’re expecting a pretty big crowd tonight. We usually get about 100 at the other events, and we’re definitely expecting more than that.”

Follow me on Twitter.

#TopPoetsToSlam

Saskia Hamilton reading her poetry in Cohen Lounge.

Photo courtesy of Janet Dengel.

Michelle Thomas

MSU’s slam poetry team will go on to compete in California next month.

The Poetry Grand Slam consisted of three rounds of slam poetry. After the second round one competitor was eliminated, and after the third round the top five were announced. Poem topics consisted of family, disease, religion, reflection, poverty, slavery, love, dreams, nightmares, sin, school and friends. The winners of the event, granting them a place on the MSU team, were Timothy DuWhite (who earned himself a perfect score after the third rounds), Tylik Rai- ley, Elle Musiwa, Christopher Rodriguez and Liz Hammonds. Congratulations to the MSU slam poetry team, and best of luck at CUPS!!
ST. PADDY’S DAY PLAYLIST

1. “Alcohol” by Barenaked Ladies
   Nick Taylor, Assistant Copy Editor

2. “Beer” by Reel Big Fish
   Nick Verhagen, Assistant Sports Editor

3. “Shots” by LMFAO
   Rashard Bradshaw, Assistant Arts Editor

4. “Tura Lura Lural” by Van Morrison
   Katie Winters, Managing Editor

5. “You Look Like I need a Drink” by Against Me
   Craig McCarthy, Web Editor

6. “Delicate” by Damien Rice
   Jacob Mercer-Pointier, Opinion Editor

7. “Shipping up to Boston” by Dropkick Murphys
   Catherine Baxter, Asst. News Editor

8. “St. Patrick’s Day” by John Mayer
   Alan Vallee, Arts Editor

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**Men's Lacrosse Continues to Struggle**

The Red Hawks were dominated in every statistical category, outshooting Dickinson in the first quarter with a 15-8 loss at 13th ranked Dickinson College on Saturday. They are still in search of their first victory, falling to 0-3 going into this week’s home contest against St. Lawrence University.

The Red Hawks opened the scoring in the first quarter with a goal from senior Tyler Meth. Kenneth Bogert followed with a tiebreaking goal halfway through the first quarter, giving the Red Hawks a 2-1 lead. Dickinson then finished the first quarter rallying off three goals to make the score 4-2 at the end of one.

They would add another goal at the beginning of the second quarter to increase their lead to three. However, the Red Hawks would storm back to tie the game with three consecutive goals, courtesy of Jack Skeels, Kenneth Bogert and Joel Van Der Wal. Dickinson would finish the first half with a go-ahead goal to go into halftime with a 6-5 lead.

Freshman Michael Schrock got the first tally of the second half to pull the Red Hawks within one, but that was as close as they would get. Dickinson refused to back down, scoring a flurry of goals and holding strong on defense en route to a 15-8 win.

**Women's Lacrosse Currently 1-1**

The women's lacrosse team started the 2012 season off on the right foot with a 17-10 win against Drew University on Feb. 28. Thanks to a very impressive first half performance against the Red Hawks, the Red Devils were not going to go down without a fight. Dickinson cut the lead to five with an early goal, but the Ducks scored two goals 10 minutes later in an attempt to keep the Red Hawks down.

Montclair State kicked it into high gear over the next five minutes and scored four unanswered goals to make it a 9-7 game and cut the deficit to two. Stevens scored with six minutes left, immediately followed by another MSU goal but that was the last goal that would be scored in the remaining five minutes. The two teams finished the game with eight goals as the Red Hawks scored to tie the game with three goals by senior midfielder Cora Delfini and Beal. Conlon lead the team with four assists. Junior goalkeeper Tiffani Henderson finished the game with five goals, including ten face-offs and picking up 15 of 23 lose balls. Dickinson went three for seven on man-up opportunities while the Red Hawks continued to struggle, going just two for 11.

Bogert led the way for the Red Hawks, scoring two goals, winning ten face-offs and picking up five ground balls. Meth had a goal and two assists while Skeels contributed a goal and an assist. Brian Cannon led Dickinson in the winning effort with three goals and six assists. Ward Greuppo, Sam Greenberg and Bobby Kingsley also contributed hat tricks in a dominating offensive performance by the Red Devils. With the win, Dickinson improves to 2-1 for the season.

Coach Chris Kivlen remains positive despite the setbacks, and the mood in practice has remained positive since day one. “No one’s panicking,” says Kivlen. “The competition has been tough.”

Kivlen would also like to see his team work to limit mistakes and unforced turnovers. The competition is only getting tougher as the Red Hawks take on the St. Lawrence University this Saturday, when they face 1-0 St. Lawrence this week and a showdown with 7th ranked Stevens Institute of Technology awaits them in three weeks.

The Red Hawks return to Montclair for their second home game of the season this Saturday when they take on the St. Lawrence University Saints at 1 p.m. at Sprague Field.

**Upcoming Games**

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<td>3/24</td>
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**Current Record**

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Return of the New Orleans “Aints” 
Bounty-hunting scandal shakes up NFL

Jay Frizas
Assistant Sports Editor

It was creative when every- one labeled the New England Pats- orts championship game as “Spygate” in 2007, taking what is possibly the biggest presidential bust in the his- tory of the United States, Water- gate, and applying it to a similar spy- ing. It is just as true in football.

It was classic at the time, but since then, there have been a few “gates” that I can’t remember, possibly because the nickname assigned to it was not even one that event or team merit the “gate” suffix attached to it.

We are now in the midst of another scandal. This time, the cri- tical journals at ESPN took the recent New Orleans Saints “bounty” controversy and added “gate” to the end of it to form our newest soap op- era, “bountygate” (calling it “Saints Row” would have been cooler).

St. Louis Rams defensive co- ordinator Gregg Williams was caught implementing a system among his defensive players, when he worked for the Saints, that handed out thou- sands of dollars for tackles/hits that would either cut the opposing player off the field or send him on an early vacation for the rest of the season. Some of his former play- ers have accused Williams of touch- ing players on the way down when he was their coordinator.

In a wake of dozens of con- cussion lawsuits, the NFL is trying to clean its image and promote them- selves as a compassionate organization that is doing its best to look out for the safety of their players. Roger Goodell is on this one with the face with a backhanded follow-through.

After all of his attempts to fine players for unnecessary hits, one of the game’s own coaches is going against his new approach. Maybe Williams doesn’t realize all of the pain and suffering through which retired football players are going, or maybe he doesn’t care because he’s not the one who’s going to get hit.

Frankly, he probably still doesn’t care that his actions are go- ing to have a detrimental effect on the organizations he left behind. Saints owner Tom Benson risks be- ing fined, head coach Sean Payton and general manager Mickey Loomis risk being suspended because they had knowledge of the program and the team risks losing a substantial draft pick (most likely in the first round) in April all be- cause Williams felt like he needed to motivate his players a little more.

The Saints may not be the only team that had a rewards system in place, but they were the team that got caught. Goodell is going to make sure he uses the Saints as a perfect ex- ample for the rest of the league that he isn’t going to stand for such conduct. Certainly it’s all fun and games while the bounty is taking place; players can celebrate with their thousand dollar reward at the local strip club or blow it on a bar tab cel- ebrating their latest victory, but ten years from now when your head be- gins to hurt all day, every day, for no apparent reason, you won’t be laugh- ing or smiling. Greg Williams will be.

Do you think the Saints should be punished? Or is the NFL out of line? Let us know at www.themontclarion.org

Baseball Shows Promise
At Pre-Season Tournament

Nick Verhagen
Assistant Sports Editor

The baseball team showed a lot of potential for this season after a successful outing at the Pied- mont Spring Break Tournament in Demorest, Ga. last weekend.

The Red Hawks got off to a good start by defeating Millisaps Col- lege 14-7. The Red Hawk offense exploded early on as the Montclair State took an early 11-0 lead after the first two innings. Millisaps Col- lege was held to just one run in the third and fourth innings but a three- run eighth inning killed any mo- mentum that Millisaps was gaining.

Senior pitcher Sean Hill picked up the win with three strike- outs in five innings pitched. Junior infielder Stephen Nappe drove in four runs and two walks and a home run in the eighth inning. Junior out- fielder Matt Moreno and junior in- fielder Jason Chesterman followed behind Nappe with three RBIs each.

The next day, MSU suf- fered an unfortunate 11-7 loss to Methodist University.

The Red Hawks put up a fight throughout the entire game but even- tually ran out of gas when it mattered the most. MSU took a 5-2 lead in the third inning, but allowing two unanswered runs, tied the game at 7-7 in the bottom of the seventh.

The Red Hawks would put up two runs in both the eighth and ninth innings for the four-point lead. Junior outfielder Anthony Bo- wen led the Red Hawks back into shape as MSU would defeat Pied- mont College 2-1 on Sunday.

The first game of the Classic will be this Saturday when they face-off against Baldwin-Wallace College.

Upcoming Games
3/11 vs. Heidelberg
3/15 vs. Marietta
3/16 vs. Denison
3/23 vs. Muskingum

Brett Favre is maliciously tackled during the 2009-10 NFC Championship Game. The game was one of the more obvious examples of how Williams’ players went out of their way to harm their opponents.
NFL players and coaches should have a mutual level of respect for each other as professionals. It is customary to see youth, high school and collegiate athletes drop to one knee when a player on either team gets injured to show respect. The notion that professional athletes, who have been playing the game for their entire lives and are paid millions of dollars already are actually paid millions to show respect. The fact that a player needs more incentive to play harder shows the lack of concern they have for their job. If it takes some extra cash, a sticker on their helmet or ice cream at the snack bar to get the most out of your players, then you need to reconsider the type of commitment these players are making. Certainly, you want to maximize the most out of your team and rewarding players for a stellar performance is fine, but not at the expense of someone else’s health.

Defensive players should always try to hit the opponent hard, but for reasons other than to hurt the other player. It is completely unnecessary to pay a player extra to try to injure their opponent. If players want the bounty program, then they can bring back the XFL or play NFL Blitz. There is a little thing called “sportsmanship” and these players and coaches have clearly forgotten it. A bounty program is unacceptable and will only hurt the NFL.

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Who’s Hot This Week

Jason Chesterman
First Baseman — Baseball
Chesterman drove in seven runs and blasted one long homerun during the Pledmont Spring Break Tournament in which Montclair State had a 2-1 record. He had a .667 batting average (8-12) and contributed four runs during that stretch.

Kelly Schoneveld
Midfielder — Women’s Lacrosse
Schoneveld scored three goals in Montclair’s 10-8 loss to the 12 ranked Stevens Ducks. Kelly scored the Red Hawks’ first goal of the game and started a second half comeback to bring Montclair within a few points of tying the game. All seven of her shots were on goal.

Game of the Week

Men’s & Women’s Baseball/Softball
March 10 - 16 @ Florida

The Men’s Baseball team and the Women’s Softball team are headed to Florida for the “Snowbird Classic” and “Rebel Spring Games” (tournaments respectively. They will face off against teams from across the region. Check out montclair.edu/athletics or @theMontclarion on Twitter for updates.
Jeff Graczyk
Assistant Sports Editor

This 2012 spring season marks the first with Chris Kivlen as head coach for the Montclair State University men’s lacrosse team. Kivlen was hired for the position after the tragic death of previous head coach John Greco, who suffered a heart attack in November 2010.

Kivlen followed the team for years, Kivlen said, “but they’ve
seen potential that is “through
the roof.” When the head coaching position opened up, he saw the op-
portunity for a change and, citing New Jersey’s great athletes, as a good reason for the switch.

Lacrosse is growing in New Jersey, and Kivlen is definitely in-
terested in recruiting young tal-
ent, looking to show what the Red Hawks bring to the field. The March 17 game against Man-
thattenville College will be held at Whitman High School in Hunts-
tington, N.Y. where Kivlen grew up.

He sees this as a great op-
portunity for exposure and looks
forward to reaching out to in-
terest future Montclair players. It’s not surprising that a new head coach has had a great im-

pact on returning players. Senior attack and captain Tyler Meth says that Kivlen is “so dedi-
cated” and that his addition “was a necessity for our program to grow and for this team to reach the next level.”

On the other hand, Meth explains that Kivlen created a very intense, but positive atmo-
sphere that the “upperclassmen were not typically used to.”

Just as the players needed time adjusting to their new coach, Kivlen found himself with a brand new group to digest. “I’m sure it’s been tough for them,” said Meth, “but they’ve been resilient and they really haven’t been flustered by it at all.”

He gives the seniors “a lot of credit” for their leader-
ship and motivation throughout. “It’s been a great group to work with. I’ve really been pleased.”

Opening the season with three losses, Kivlen knows the importance of staying positive and is confident that his team will be able to bounce back. He emphasizes the potential this young team has and because of that, Kivlen is not worrying so much about their rocky start. “I just want to stress how proud of these guys I am already. It’s just a great group to be around. We know we’ll be successful.”

Montclair looks for its first win this Saturday as the Red Hawks host St. Lawrence University at Sprague Field at 1:00 p.m.