**Students Take Back the Night**

The students of Montclair State University showed their support for victims of domestic abuse and sexual assault during the “Take Back the Night” event, held on March 28 at the Student Center Quad.

The event attracted much student support, with students speaking out in their own ways. Multiple Night Continued on Page 4

**Students Prepare for Summer and Fall Registration**

Students are encouraged to check their WESS accounts for holds and available courses.

Changes to graduation requirements and course registration have some students scrambling to adapt in order to be ready for summer and fall registration, which begins on April 9.

One important change is the renumbering of various courses in the arts and sciences, especially in the new School of Communication and Media.

Another change is in the general education graduation requirements. The “Scientific Issues” and “National and Global Issues” requirements are being eliminated.

Some students willingly accept the elimination. “This change doesn’t affect me at all,” said Mike Keane, a sophomore English major.

However, others, such as Elena Badillo, a junior speech communication student, are upset because they have already taken courses that fill the requirements that are being eliminated. “I already took ‘National Issues’ and now it’s listed as a free elective on my transcript,” said Badillo. “I

**Barstool Brought Down**

Thousands of neon-clad partygoers mobbed downtown Montclair outside the Wellmont Theater on Thursday night in connection with Barstool Blackout, according to police reports. Billed as “the world’s biggest blacklight party,” the Wellmont had to cancel the show when excessive drinking lead to trampling and alcohol poisoning, as well as one human bite. Police and emergency services brought a total of 24 people to local hospitals.

Around 9:00 p.m. on Thursday night, a "mass casualty" call came over the police scanner, which refers to any incident in which emergency services must respond to several casualties at once.

Montclair police responded, in addition to of officers from Bloomfield, Nutley, Fairfield, and Belleville.

The show was cancelled and the Wellmont told attendees that their money would be refunded.

Emergency services were prepared to deal with the aftermath of the event well before it happened, accord-

**Montclairfest 2012**

Tyga is one of the performers for Montclairfest.

Student Government Association and Student Life at Montclair will host the annual Montclairfest on Friday, April 20 and Saturday, April 21. The event, sponsored by The Fresh Clothing, features performances by Washington D.C. rapper Wale, Compton rapper Tyga and Georgia rockers Cartel.

Opening for the artists are Montclair’s own Kase (Kacy Epps) and Mr. Dot.

Performances will begin Saturday morning at 11:30 a.m. in lot 60.

Grammy-nominated DJ Clinton Sparks and 92.3 NOW will perform at Montclairfest Continued on Page 5

Barstool Continued on Page 3
The Pelican Police Report

1. On April 1: A male student reported a theft of his clothing from a secured locker inside of the Recreation Center. This matter is under investigation.

2. On April 3: Cendy Jean-Noel, 30, of Newark, was arrested and charged with receiving stolen property. He is scheduled to appear in Little Falls Municipal Court.

3. On April 3: Sylvester Burch Jr. 21, of Somerset, was arrested and charged with stalking. He is scheduled to appear in Little Falls Municipal Court.

4. On April 3: A male student reported the theft of his unsecured 16 GB iPhone from the bleachers inside of the Recreation Center. This matter is under investigation.

5. On April 3: A female resident of Basilone Hall reported being harassed by her ex-boyfriend. A temporary restraining order was granted by a judge.

6. On April 3: A female commuter student reported being harassed and stalked by her ex-fiancé. A temporary restraining order was granted and charges were filed against him.

7. On April 4: A male student reported the theft of his unsecured book bag from Sam’s Place. This matter is under investigation.

Corrections

A story in the March 29 edition of The Montclarion on the new school within the College of the Arts should have been identified as the School of Communication and Media.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
The 2000 line was already down the street for the sold-out Barstool Blackout, bringing student excitement and fire to campus.

Dean Harris is retiring after over 40 years of work at the university.

...and the fire was also palpable in the atmosphere at Wednesday's SLAM, the programming board for student organizations. The fire was the result of the Barstool Blackout being moved back to its original date.

...and pretty reckless. Everyone was drunk. Literally everyone,” said Miller.

...and pretty reckless. Everyone was drunk. Literally everyone,” said Miller.

April 5, 2012 • The Montclarion

NEWS

A Beloved Red Hawk Moves On
Dean Harris retires after over forty years of dedication to the University

Catherine Baxter
News Editor

After over 40 years at Montclair State University, faculty and staff must say goodbye to James Harris, the associate dean of students.

Dean Harris is an MSU graduate and was a member of the National Guard for 26 years. He returned to MSU as a graduate student in 1969 and received his teaching certification.

Harris is in the Athletic Hall of Fame for indoor and outdoor track and field, has planned the world fair and food festival and has been the advisor for many sororities and fraternities. Harris has also served on the President’s Commission on Affirmative Action and Equal Opportunity for the university.

Harris plans to make an impact even after retirement, especially in African American and Latina communities.

“I intend to remain in very involved in the civil rights leadership,” he said. “I was just elected as president of NJNAACP for the two-year term. I want to pay attention to getting involved in advocating some changes in values, particularly in reducing the number of unwed parents in African American and Latina community.”

Harris is most upset about having seen the students and faculty.

“Things that I will miss the most is the other students and the professional colleagues,” said Harris. “The students bring me the greatest satisfaction.”

Harris has learned a lot from his students in his 40-plus years at the university.

“I have been involved in so many things: co-counselor, new student orientation professor, coach cross country, served as admissions for ing to an official release from the Montclair Ambulance Unit.

“We were made aware of the event about 10-11 p.m. by Montclair State University EMS director Michael Ricker, who was going to be staffing extra personnel expecting an influx of intoxicated students following the event,” said Chief James Simpson.

Earlier that night, groups of MSU students could be seen leaving residence halls decked out in higher-lighted colored t-shirts, white knee socks and neon body paint ready for the show.

Students who posted on Barstool Blackout’s Facebook page were asking for tickets to the sold out event up until the last minute.

According to Nicki Santana, director of Student Life at Montclair (SLAM), the programming board initially considered bringing Barstool Blackout to campus.

“I heard about the Barstool Blackout tour before it came to MSU and we were in talks with the people who are in charge of it,” said Santana. “But [we] decided to not go forward with it because it really wasn’t worth the price.”

While the initial buzz may have died down, Montclair State students are still talking about Barstool on-line.

“I know people are talking about it,” said Ryan Miller, a broadcasting student who attended the event.

“It’s all over Twitter. We got to the front of the line, we got to the front of the line, we got to the front of the line.”

We arrived around 8:00 and the line was already down the street.

Five years ago was a 504 compliance officer (services students with disabilities),” said Harris. “The greatest supporters,” said Wright. “There are so many memories I have, but every August he asks me what I have planned for the Greeks and what changes I will make within the community that particular year. I always look forward to his challenges. When I heard about his retirement, I was excited for him, but then I thought, ‘Who’s going to have those conversations with me each August?’”

Dean Howell, dean of students, had the best wishes for Harris.

“I know people are talking about Barstool on-line,” said Santana. “But [we] decided to not go out tour before it came to MSU and we were in talks with the people who are in charge of it,” said Santana.

“Beyond angry,” commented one disappointed over the canceled event.

“Some people were absolutely belligerent,” he said. “By the time we got to the front of the line, we were getting pushed to the ground and over barricades.”

“There were crowds of people on both sides of the road for blocks,” said Miller. “People were restless all night.”

A post that appears on Barstool’s Facebook page and on twitter reads, “MSU goes to hard I guess.”

Student groups on Facebook, including MSU’s Students for a Democratic Society have been posting links to videos of the crowds and police outside the theater, generating critical comments from viewers.

“Happy to see people banding together for a good cause,” wrote one student. “Namely binge drinking, chauvinism and probable date rape. Hooray!”

Others posting on Barstool Blackout’s Facebook page expressed their disappointment over the canceled show.

“Beyond angry,” commented one student. “RESCHEDULED? BUT NOT IN MONTCLAIR?”

According to Vice President of Student Affairs, Dr. Karen Pennington, “Neither the University nor any recognized group of the University had graduated or support of this show.”

She said that one individual who attempted to sell shirts with the “MSU” and “Barstool Blackout” imprinted on them was told to stop using the MSU name and logo without permission.

For extra coverage, please visit: http://www.baristanet.com/2012/03/police-activity-streets-blocked-off-around-the-wellmont/
New Changes for the College of the Arts

As we say goodbye to Dean Newman, we are introduced to Dean Gurskis

Performances by the theatre program are just one of the many things that Dean Newman added to College of the Arts.

New Changes for the College of the Arts

The College of the Arts consists of a multitude of majors, including fine arts, performing arts, film, dance, television, communication, art and design, ceramics, painting and sculpture.

Within the state, there are articulation agreements with very little professional skill. Newman has personally hired three-quarters of the faculty and staff currently employed in the college. Now, there are five departments, 62 majors, eight facilities and more graduate programs.

"Articulation agreements have expanded international activity and linkages with schools outside Montclair," said Newman.

"The College of the Arts is three departments within the state, there are articulation agreements with very little professional skill. Newman has personally hired three-quarters of the faculty and staff currently employed in the college. Now, there are five departments, 62 majors, eight facilities and more graduate programs.

"Articulation agreements have expanded international activity and linkages with schools outside Montclair," said Newman.

Within the state, there are articulation agreements with community colleges. However, Montclair is the only school in the nation with a linkage to the Moscow Conservatory of Music. Also, agreements are in place with schools in nations such as Hungary, New Zealand and Russia.

"This place has really been transformed. Our students can study anywhere in the world. My advice to the new, incoming dean would be to learn how to function in an environment constantly changing," said Newman.

"He has helped put Montclair on the map," said David Schwartz, a musical theatre major. "This program has grown in leaps and bounds.

Dr. Daniel Gurskis will take over as dean starting July 1. He believes music is the chair of the film department at Brooklyn College. He will be taking over a musical theatre program that is ranked in the top five in the nation.

"Gurskis comes to Montclair State from Brooklyn College of the City University of New York where he is a professor and chair of the Department of Cable, Commercial, and Broadcast Studies. He holds a masters degree in music from the Steiner-Studios in Los Angeles. Gurskis has held creative and management positions in film, television, theatre and advertising.

"This night is meaningful to the women of our society. "Take Back the Night" lets them know that there is someone behind them and supporting them because there is more people then you realize that have been victims of domestic violence and sexual assault. "Take Back the Night" lets them know that there are people who support them, whether it's directly or indirectly," said Mandy Brasile, senior.

"But the night wasn't just for Montclair State students. This is the 21st annual "Take Back the Night" event. Some were there to find out about "Take Back the Night," a series of events sponsored by the Office of Residential Education and Services that promote the awareness and prevention of three different social issues relevant to women on campus: sexual violence, sexual abuse and suicide. The project includes "The Tunnel of Oppression," "Take Back the Night" and "To Write Love on Her Arms." The event was part of Project Unity's second event of the school year, focusing on sexual abuse and the damaging effects it has on the women of our society.

Cap & Gown Pickup

Caps & Gowns will be available at the campus bookstore beginning May 3rd.
The Montclair State rapper Kase shared his excitement for the event. “Montclairfest should be awesome. Both Wale and Tyga put on great shows, which has me even more excited to open up for them,” Kase said. “After six semesters of writing and recording my music in a dorm room, it feels amazing to be able to finally put my name out there on a much larger scale with such big names performing.”

“I’m really excited for Montclairfest,” said Christina McCall. “It’s always a great time with great performers and I can’t wait to see Kase tear it up on that stage!”

Assistant Professor of Music Education Alyssa Trovarelli also had concerns about the events. “Lot 60 is really far away from everything, but if they’re going to have it outside, students should be allowed to buy more than one non-MSU ticket.”

“Lot 60 is really far away from everything, but if they’re going to have it outside, students should be allowed to buy more than one non-MSU ticket.”

Artist times will be released as the event approaches. There will be food, games, vendors, merchandise and more.

Tickets go on sale Thursday, April 5 at 8 a.m. in the Student Center Commuter Lounge. Tickets for M-Glow are $10 for MSU students with ID and $20 for non-MSU students. Tickets for Montclairfest are $15 for MSU students with ID and $30 for non-MSU students. A two-day pass that grants access to M-Glow and Montclairfest will also be offered for $20, but is only available for MSU students. Tickets are non-refundable. Students may only purchase two tickets each and one must be an MSU ticket.

Students may contact tickets.sgamsu@gmail.com with any questions.

For more information, visit: http://www.montclair.edu/summer/
Taking Back “Sluts”
Take Back The Night vs. SlutWalk

Lioness Doyle
Assistant Alumni Editor

April is Sexual Assault Awareness Month. Yet, with someone being sexually assaulted every two minutes, these conversations have come far beyond theory. Much ink has been spilt describing the reach of rape culture, but defined succinctly, it is the idea that certain groups—especially men—encourage male sexual aggression and violence against women. Within the umbrella of “rape culture,” many feminist college activists have devised unique approaches to combating the omnipresent concern of sexual violence.

Take Back the Night (TBTN) has developed quite a reputation around college campuses as a popular event. For many, it is still one of the most well-known events of its kind, a favorite for Women’s Centers and Women’s Studies Departments. TBTN is a concise manifestation of the second-wave feminist ideals like Conscious Raising, headlining speakers and marrying grassroots with mainstream. Minimal controversy surrounds these events because they are careful to balance radical protest with honorific vigils.

Take Back the Night is a movement that started in the late 1970s. In 1978, the time it hit the United States, the movement shifted away from protesting rape and violence as a whole, but more specifically, decrying pornography and rape as intrinsically linked to women’s subordination.

TBTN has appeared on college campuses around the United States and the world, and the event is often an annual staple to campus life. This year marks the first in a few that MSU has held a TBTN event, sponsored by Residential Education. Typically, these are large-scale events with multiple co-sponsors from aca-
demic departments and campus life programs alike. The atmosphere is reverent and somber, looking more like an intimate healing ceremony than a raucous protest.

In 2011, a very third-wave response culminated to the second-wave efforts of TBTN. SlutWalk, when they began to catch on with TBTN in April, created international and in-
ternational feminist waves for its radical approach to the familiar issue.

Both spawned from similar insults: TBTN retaliated against sta-
tistics of rape and assault, SlutWalk against a police officer’s comment to college students that “women should avoid dressing like sluts in order not to be victimized.” Both also draw strength from bringing masses of (predominantly) women to publicly march in protest. TBTN worked to reclaim the night, and the danger associated with being a woman roaming after hours, by marching with women chanting their way through the dark. SlutWalkers, however, boldly march through busy streets during peak hours of the day. Both movements strive to reclaim unsafe space, but SlutWalk does so not just to protect itself but just not safety but attention.

On one hand, SlutWalks may just be what a “post-feminist” soci-
ety demands. An article in Minding the Campus: Reforming Our Universi-
ties cited only 70 students in atten-
dance at a Take Back the Night rally. The SlutWalk in New York City last October, meanwhile, boasted about a thousand marchers. Not only does SlutWalk attract a crowd, but it can also draw a mob — perhaps equally crucial in garnering mainstream attention. TBTN has been called “tame” by feminist and non-feminist journalists alike; not only has it marched smoothly but has missed some clients’ attention. SlutWalkers, however, are an aggressive affront to anti-feminists, who then incite dialogue in the dark. SlutWalk, as its name suggests, is for social and community activism.

SlutWalk is a movement that started in Toronto last year. For a fledgling movement, it has been an incredible success. So, let’s do the math; your tour and gas from Orlando to Miami, what about gas? Don’t worry, I have that all figured out. For a round trip excursion, with gas and so on, it should cost you no more than $300 in the U.S., only three pre-
minutes in the U.S., only three pre-
cents in the U.S., only three pre-
cents in the U.S., only three pre-
cents in the U.S., only three pre-

Dive in to Great Savings in the Sunshine State
Chelley Masterson
Your Writer

Florida is a popular destination for college students. It has a variety of things to do and the warm sunny weather, it seems as if they flock to it. However, we need to be cautious about what we do in this warm weather state may be prosperity. Don’t mean it is exactly in the budget.

Many things come to mind when thinking of Florida: Disney, Miami, the beach, warm weather and swimming with dolphins. Tourists want to get the most out of their money and see do the most they possibly can.

Sure you can spend a ton of money swimming with dolphins in a pool or you can save money and swim with manatees in their natural habitat! I have gone on a manatee swim, which included a three hour trip through Crystal River in which we swam/snorkled with manatees throughout the three hours. Swimming with manatees cost anywhere from $55-899 per person. I went on the Super pic. The tour was amazing and we had ample opportunity to swim with the manatee. It was truly a unique and

amazing experience. Another popular activity is Dis-
cov er y Cove, a popular destination for vacationers in the Orlando area. I personally have not been to Discovery Cove, so I cannot share you any personal stories.

However, I can give you the astronomic prices. For a half an hour dolphin experience, which includes washing with dolphins in a pool for 60 minutes, the dolphin’s flipper to be pulled in, you’ll pay anywhere from $300-$400+. The dolphin experience also includes admission to the park.

I know the idea of gas comes to mind. I bet you are thinking well, I’m staying near Discovery Cove in Orlando, what about gas? Don’t worry, I have that all figured out. For a round trip excursion, with gas prices where they are, it should cost less than $30 for the average vehicle. So, let’s do the math: your trip and gas is under $180! You can save up to $300! I don’t know about you, but I really like having extra $300 in my pocket.

Next time you and your friends are planning a trip to Florida, think twice before booking your hotels and flights. Consider your pocket, your wallet will thank you for it.

For more travel tips and tricks check out my blog, Traveling Through, to help you with your next vacation.

chellytravels.blogspot.com
With hundreds of undergraduate and graduate courses offered from May to August, Summer Sessions at Montclair State University can help you move closer to attaining your degree.

View the course schedule on WESS today.
Registration opens 4/9.

The courses you need ...

Please note: Courses are subject to change/cancellation.
to 60 second hold on the last rep to weight squats followed with a 30 second rest. Every other day, do 15 bodyweight strength training exercises—增强上半身肌肉。例如，在平板支撑的动作中在最后一次做之前，保持30到60秒的休息。

The premise of the site is pretty self-explanatory: to pin your interest. As the site describes it, it’s a place to “organize and share beautiful things you find on the web.” The site also lets you create “collections,” which I like to think of as folders, or filing cabinets, based on what you will be pinning on to them. At first, you are given default boards—“Your style,” “Fashion Tips,” “Pins I Love,” and “My Recently Liked Pins”—enhance folks’ day-to-day experiences—小众的但有用的。

Over several months, Pinterest has reached an impressive 10 million users and is still growing in popularity. The site is not perfect on the site. In its description, Pinterest lists its “Pin Etiquette.” I loved this because I routinely am pinning pictures from the first few people to sign up to the newest social media sites, and I have seen some strange content and even Twitter drift from its original functions and become somewhat ruined by people using them for obnoxious publicity, virus scams, phishing attempts, and inappropriate content and online bullying. I was thrilled to read “Pinterest requires users to be authentic, to respect other users and their opinions and to site their sources. As lovely as this all sounds, nothing is that simple, and since its gained its current popular-

3. Drink lots of water and eat more vegetables—增强下肢肌肉

4. Get those seven to nine hours of sleep nightly—睡眠的时间是不能够随意的，睡眠不足会严重影响我们的身体健康。
Next @The College of the Arts

Danceworks 2012
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Alexander Kasser Theater

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Department of Theatre and Dance

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Alexander Kasser Theater

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John J. Cali School of Music

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*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.
“FOR TOO LONG OUR CULTURE HAS SAID, ‘IF IT FEELS GOOD, DO IT.’ NOW, WE WANT TO BE A NATION THAT SERVES GOALS LARGER THAN SELF. WE HAVE BEEN OFFERED A UNIQUE OPPORTUNITY. WE MUST NOT LET THIS MOMENT PASS. MY CALL IS FOR EVERY AMERICAN TO COMMIT TO THE SERVICE OF YOUR NEIGHBORS AND YOUR NATION. BY DOING THIS, WE SUSTAIN AND EXTEND THE BEST THAT HAS EMERGED IN AMERICA.”

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Odds of a child becoming a top fashion designer: 1 in 7,000

Odds of a child being diagnosed with autism: 1 in 110

Some signs to look for:
No big smiles or other joyful expressions by 6 months.
No babbling by 12 months.
No words by 16 months.

To learn more of the signs of autism, visit autismspeaks.org
Wanna have your drawings or cartoons featured in The Montclarion? Email your submissions to msuproduction@gmail.com.

Happy Tails

Dilemma - at Comic Con

In Awe of All
Some Good Artists

Sword

END

Your cartoon could be here! Email any submissions to msuproduction@gmail.com.
Wellmont Blacks Out

Whoever thought selling 2,500 tickets to a venue that can only hold between 1,000 to 1,500 for a concert that is billed as “an orgy of sound and lights for all your senses” that “leaves nothing but a path of destruction in its wake” deserves a pat on the back. But only if that pat is followed by a slap upside the head and a “nyuck nyuck nyuck” in classic Stooge style.
The Barstool Blackout Tour runs on a lethal combination of hard drugs, hard liquor and hard-ons that would even make Charlie Sheen think twice (though he would probably still show up), so it came as no surprise to find out that the show was over before it even really began. Barstool U, a website designed for young men by young men to share photos of their biceps, glorify their academic mediocrity and flaunt their most recent hookups, sponsors the nation-wide tour which seems like a good idea from the 80s that just finally came to realization and has quickly earned a reputation for police intervention.
Montclair was no different. Two-dozen counts of alcohol poisoning and one human bite later, police from seven different towns had to be called in to herd the horny, drugged-up college students and forcibly remove them from the premises.

This predictably resulted in 2,500 disoriented people with little to no regard of their surroundings running rampant through the quiet streets of Montclair on a Thursday night.
We have nothing against black light parties, we have nothing against drinking and we have nothing against the combination of the two, but when the objective is to lose all control at the sacrifice of your reputation (online and offline), it just doesn’t sound quite so appealing anymore.
The entire Barstool Blackout concept revolves around exploiting young college students who are enjoying their first taste of parental freedom and inviting them to drink, roll and grind themselves into a state of artificial ecstasy (no pun intended) with little no regard of the consequences for the attendees.
With the amount of damage to both people and property that this tour “leaves in its wake,” shouldn’t someone be held responsible for the resulting carnage?
The idea of booking this Blackout tour at your venue is perplexing as it seems to just be inviting mayhem and destruction into your town regardless of whether you are foolish enough to over-book or not.

Students Speak

Do you think that the tuition increase is necessary?

Hannah Brady
Senior
Theatre Studies
“Tuition hikes are bad because that just means more money that I have to pay to a school that I’m not particularly fond of.”

Paige Connolly
Junior
Animation/Illustration
“As a student, I feel like I’m paying enough. My studio fee keeps going up and I’m not getting anything out of it. I’m not even allowed to use the printer in our lab.”

Sita Patel
Senior
Spanish/French Education
“I’m not an economist, but I think the cost of living goes up every year, so if the increase is proportionate then I guess that makes sense. If it’s because they did something wrong like building too much housing or buying expensive computers, then it’s kind of dumb. It’s a recession and we don’t have money.”

Clarissa D’Apolito
Freshman
English
“I don’t know much about it, but it’s probably not necessary. I don’t think raising the price of education is ever necessary.”
supreme court passes pat-downs for patriots

Ruling allows strip-searches without reasonable suspicion

A broad role in Florence: Classical My Personal Journey Back to the Enlightenment Era

Obama cares, Social Health Ensures

What if the price of the pursuit of happiness is spreading the wealth?
In regard to “The Scoop on Logic Cigarettes”

“I have bought and used three of the non-menthol Logic Black labels. I feel that it does not equal 300+ puffs, and I know you, or others, may just giv –

-Matthew Boles

The Montclarion Opinion section is on the lookout for editors and assistants for the 2012-13 school year. Embark upon your journalism career in the most prestigious section that Montclair State University’s oldest independent newspaper has to offer.

Interested parties should email msoopinion@gmail.com.

The Voices In Our Webs

visit our website @ www.themontclarion.com to get your comments in print

April Fools on a Whole New Level

Some of the best April Fools pranks pulled on gamers by big corporations

“Step onto the road, and if you don’t keep your feet, there’s no knowing where you might be swept off to.”

-J.R.R. Tolkien

The Montclarion

April 5, 2012 • The Montclarion

OPINION

MONIKA BURJAS COLUMINIST

“Nintendo’s new installment, ‘Nintendo DS Lite Experience XL’, will take you on an amazing experience into the world of video games. It’s the website that posted the news on YouTube, posted an article on Nintendo’s new installment, “Nintendo DS Lite Experience XL”, and more. (By the way, the Comedy Show airs for that night only.)

Some of the best April Fools pranks played this year. Even though the whole Toonami thing is being taken pretty seriously, I still give these big businesses props for their pranks. They were very well done, and honestly, if I was the head of a huge company, I would probably tease my fans a lot.

I am just like that these businesses have a funny bone too. Is it kind of heartwarming that they feel close enough to fans to play pranks on them.

Even though there are some fans out there that hate to be pranked, one should lighten up and enjoy some of the awesome products these companies have made for them.

As a fan, I like that these businesses have a funny bone too. Is it kind of heartwarming that they feel close enough to fans to play pranks on them.

Even though there are some fans out there that hate to be pranked, one should lighten up and enjoy some of the awesome products these companies have made for them.

Monika Burjás, a communications major, is in her first year as a columnist for The Montclarion.

“The Cab are a part of my childhood, after all. High school was not your childhood. Johnathan Cook does not pose for photographers. He never has. No band does. They perform as if they are not even there.”

-Alex

We at The Montclarion have created “The Voices In Our Webs” in an effort to provide a open forum for the unheard voices of our community. All comments are edited for grammar and spelling. It is at The Montclarion’s discretion to obtain from getting any comments deemed offensive to staff, students or persons in particular.

There are some fans out there that hate to be pranked, one should lighten up and enjoy some of the awesome products these companies have made for them.

Monika Burjás, a communications major, is in her first year as a columnist for The Montclarion.
Spindrift’s New Album is out of this world

Classic Soundtracks Volume 1

Emilia D’Albero
Staff Writer

It’s always cool when bands write songs to be featured in movies, and it’s even cooler when said songs are included on one of the band’s albums. But Los Angeles psychedelic rock band Spindrift takes this concept to a whole new level – their latest release, Classic Soundtracks Volume 1, is an entire album made up of songs set to different genres of film. This is one of those albums, which eight different directors helped create, is a masterful blend of many different types of film. The mental image that one would get from listening to Classic Soundtracks Volume 1 can only be described as a coming-of-age spaghetti western Bollywood space epic, complete with Native American tribal sounds. If that’s too confusing, just imagine John Wayne playing the lead role in an outer-space version of Stanley Millennials that was directed by both David Fincher and James Cameron, written by Christopher Nolan and takes place in the Valley of Gwangi.

But surprisingly, Classic Soundtracks Volume 1 is not too complex to take in all at once. The album glides smoothly from one track to the next, almost as if each track is its own small film in which the conflict is resolved just as the song ends, and there’s nothing to be desired from the listener... that is, until the next track plays. The album begins with “Japexico,” a track consisting entirely of calming, melodic Native American flute melodies but transitions straight into “Space Visians Theme,” which combines futuristic synth with tribal sounds and paints a vivid image of, well, belly-dancing space visians in cowboy boots, for lack of a better phrase. Later in the album, “Theme from Con-Fusion Range” inches its way into the spotlight with too-cool-for-school chord progressions, and sounds-like-a-song-one-would-listen-to while playing books and wearing Ray-Bans. Spindrift showcases their vast musical ability on “Theme from Ghost Patrol,” an otherworldly dance track that is reminiscent of Maser’s “Knights of Cydonia” and this song includes bouncing guitar riffs, strong percussion and what sounds like distant male choral vocals. Closing out the middle section of the album is the short but sweet “Devil with a Gun”, which sets the Devil-Went-Down-to-Georgia vibe for the last few songs on the album. “Theme from Ambony,” “Roundup” and “Showdown” all embrace the country-western influence that runs so strongly throughout the entire album, but Spindrift suddenly switches it up with “Theme from Deftrax’s Pass,” which ends up sounding more classic rock than anything — but who’s complaining? Certainly not me.

The final track, “Red Reflection,” is a slow-paced track that reinforces Spindrift’s psychedelic label with entrancing female vocals and the Native American flute once again, bringing the album full-circle and leaving the listener with a sense of fulfillment. This can only come from either watching ten movies of different genres or listening to Classic Soundtracks Volume 1 all the way through. But when it comes down to it, the latter is definitely the better decision, both time-wise and content-wise.

Spindrift’s new album is like something out of a dream.

What I’m Reading This Week
A Comical Adventure

Alan Valle
Arts Editor

Sometimes it’s worth it to wake up early in the morning and go to your local comic shop. This is one of those weeks. Jason Aaron and Chris Bachalo’s Holier Than the X-Man is an excellent as always, with Aaron delivering a solid yet adventurous script that focuses on everyone’s favorite furry science fiction fan. The Beast, with Bachalo’s art more charismatic and detailed than the last issue, proving that he can only get better with time. And as a bonus for readers, Bosco gets put in charge of the letter column.

Robert Kirkman and Ryan Ottley’s Invincible #90 reveals the big secret hinted at in previous issues and further demonstrates how truly fab-ulous a character Dinosaurus is. Recent issues of the name, Ottley’s art has remained consistent throughout his entire run and as always it feels fun and exciting to look at, every superhero in their prime squished-clean even in the darkest, grimiest parts of the story.

Jeff Lemire’s Sweet Tooth concludes the Unnatural Habits storyline with a few shocking twists and some expected and unexpected deaths. As always, Lemire builds the characters of Gus and Jepperd in surprising ways, giving Jepperd a new friend in the form of a former hockey player, Jimmy Jacobs. Lemire’s signature style continues to be both strange and somehow comforting. Garth Ennis’ The Boys 65 concludes the storyline “Over the Hill with the Swords of A Thousand Men,” wherein the truth behind the entire story of Butcher’s misery and The Home-lander’s mania is revealed.

While the initial readthrough of the comic makes the revelation shocking and paints the series in a darker light, the scenes low impact on subsequent read-ings and ultimately just beside. The art in this issue is split by Russ Braun, John McCrea and Keith Burns, who do a fantastic job showcasing Ennis’ patented ultraviolence in a way that does not demean the audience for reading it. Rounding off the week is Mark Waid’s Daredevil #10.1. With art by Khoi Pham, Daredevil has rarely looked better and bright-er, a fantastic change of events in this volume. From the heartbreaking Daredevil volume 2, which seemingly had as its goal to showcase how twisty the minds of the writers were, we get this new volume of Daredevil which is Mark Waid’s love letter to the swashbuckling spirit of early Daredevil and his exploration of what a man filled with nothing but tragedy and heartbreak does after reaching the breaking point.

With Emma’s Grade:
3.5 out of 5

Emilia’s Grade:
2.5 out of 5

A Comical Adventure

The Monterfair
MSUArts@gmail.com

Arts & Entertainment

ALSO IN THIS ISSUE

The Mont-Earfair

Sweet Tooth

Daredevil

Spindrift’s New Album is out of this world

Classic Soundtracks Volume 1
Progressive rapper Will Sheridan made a major splash on the web when the former Villanova starter came out of the closet. This gutsy move was followed by an even riskier one. After he was done dominating the basketball court, Sheridan decided to set his sights on recording music. Sheridan is now producing fast-paced dance tracks like “Welcome to the Jungle” and even some hardcore hip hop tracks like “302,” which can be downloaded on iTunes.

On April 3, Sheridan headlined a concert at Fat Baby in the Lower East Side of New York with a slew of other out performers. These performers are defying the odds by making music that spans across various genres while staying true to themselves.

The show was two hours of pop, rock and hip hop music from fresh faces and showed that the future of music may have to make room for openly gay artists. The lineup included Swaggjesty, a pint-sized rapper that packs a major punch. His flow, which he laid over upbeat instrumentals, kept the crowd swaying from side to side of the dimly lit bar. His content ranged from overly vulgar to full on narcissistic, and the crowd loved every minute of it. He definitely lived up to the swag in his name as he confidently tugged at the brim of his snap back hat while he danced to his own tracks.

The host, house singer SAMN, added his own flair of dance music to the showcase. He performed two tracks off his latest project, Synthet-ic Hearts. His humorous way with words kept the crowd, of about 25 people, entertained between each set.

The concert was rounded out with new wave pixie Heven whose campy pop music was a nice contrast to the male dominated lineup. Will Sheridan’s set was like an off-Broadway production and definitely delivered an amazing show. His use of elaborate props and intense back-up dancers prevented any onlooker from looking away as he performed his new single “Here Comes the Sun.” The show quickly turned into a full on party since the crowd couldn’t contain their energy! The show was a huge success thanks to the intimate setting and the endless energy of the acts. Everyone seemed to enjoy the music as well as each other’s company as they danced till the DJ said it was time to leave.

**Rashard’s Grade:** 4 out of 5
PUBLIC CHAOS

1. "Anarchy in the U.K." by The Sex Pistols
   Zack Bridge – Copy Editor

2. "Miami 2017 (Seen the Lights Go Out On Broadway)"
   by Billy Joel
   Nick Taylor – Assistant Copy Editor

3. "Love Shack" by The B-52’s
   Lindsay Rassmann – Feature Editor

4. "I Fought the Law" by The Bobby Fuller Four
   Nick Verhagen – Sports Editor

5. "Fat Lip" by Sum 41
   Monika Bujas – Assistant Opinion Editor

6. "Rock the Casbah" by The Clash
   Katie Winters – Managing Editor

7. "You Look Like I Need A Drink" by Against Me!
   Craig McCarthy – Web Editor

8. "Public Enemy No. 1, Pt. 1" by James Brown
   Alan Valle – Arts Editor

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Maria Punjabi

SAVE A LIFE. DON’T DRIVE HOME BUZZED.
BUZZED DRIVING IS DRUNK DRIVING.
The Montclair State University women’s lacrosse team was coming off an odd loss in the Skyline Conference to Farmingdale State College when they headed up to Mahwah, N.J. to take on Ramapo College in another Skyline Conference game on Wednesday, March 28. It seemed the girls were playing with an edge to their game. Nine players recorded at least one point in the 19-7 win.

Junior midfielder Kenneth Bogert had five goals while senior Cora Delfini added four goals and two assists as Montclair tallied the first nine goals of the contest, improving to 6-3 overall and 3-1 in conference play. The Red Hawks outshot the Mariners 37-27 and dominated both on the ground and in the air with a 56-24 edge in ground balls and a 23-2 advantage in face-offs. They remained strong in the circle in goals per game with 2.78 and assists per game with 2.57.

Montclair scored five more goals in the second half for a final tally of 19. Schoneveld finished with three goals and seven draws while Fallon registered three goals and two assists.

Freshman Brittany Dilger forced a team-best four turnovers and junior goalkeeper Tiffani Henderson stopped seven shots. The Red Hawks traveled up to Troy, N.Y. to give Sage College a little taste of what it means to be a Red Hawk.

MSU posted its first shutout of the season in a 17-0 victory over the Gators. Montclair improved to 7-3 overall and 3-1 in conference play. The women only allowed five total shots on goal and only one in the first half of play where they built up a 13-0 lead at the half.

Corden registered six points with two goals and four assists. Beal collected five points with four goals and one assist. Delfini finished with three goals, Vanessa Ray added a goal and two assists, Kelcie Wavra scored twice, and Fallon got on the board with two goals and an assist.

The Red Hawks are now off until next Tuesday, when they play host to the second-ranked team in the NJAC, The College of New Jersey, at Sprague Field at 7:00 p.m.
April 5, 2012 • The Montclarion

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The Kentucky Wildcats were in a league of their own throughout the entire National Collegiate Athletic Association tournament. The Wildcats were not only the most talented team in the nation, but also the one of the youngest, led by first-time freshman Anthony Davis. He is only the second freshman to win this award while playing for Kentucky. Although Davis is only made one field goal throughout the entire game, he still managed to compile 16 boards off the glass while also swatting six blocks, his strongest attribute towards his game. Did I mention he was also able to achieve another comeback. The Kentucky Wildcats, led by all-star freshman Anthony Davis, defeated the Kansas Jayhawks 67-59 on Monday night.

The St. Louis Cardinals look to defend their World Series title against still competition this season.

If the American League doesn’t win in the World Series for the first time since 1998, something went horribly wrong. Arguably, the top five teams in Major League Baseball are all in the American League. The title for the best team on paper can be awarded to either the Detroit Tigers or the Los Angeles Angels of Anaheim. For the first time in a long time both teams are going to the World Series. Detroit signed first baseman Prince Fielder to a nine-year, $214 million contract and Angels went on a shopping spree, signing first baseman Albert Pujols to a ten-year, $250 million contract and starting pitcher C.J. Wilson to a five-year, $77.5 million contract.

The Yankees, whose biggest move was trading star prospect catcher Jesus Montero to Seattle for star prospect pitcher Michael Pineda. The Yankees are stacked, again, with the Yankees to their five-man rotation. The Giants should be a threat. If things swing right, the Giants should be the top team (with the best record) at the end of the regular season. The American League is where all the drama is going to take place. The American League East is stacked, again, with the Yankees, Red Sox and Tampa Bay Rays. All of these teams have question marks: the Yankees with Alex Rodriguez and his pitching staff (as well as an aging lineup); the Red Sox are missing their closer and ace for an extended period of time and have holes at shortstop, catcher and the outfield and the Rays have some flaws with a relatively weak batting lineup, but make up for it with an excellent, young pitching staff. The American League Central and American League West will be the Tigers and Angels to lose, respectively. Neither of these teams should be challenged much by division opponents. The only team that seems to be a pest are the Minnesota Twins in the American League Central. But with Joe Mauer returning from an injured season and Justin Morneau still experiencing concussion-like symptoms, it isn’t likely to see the Twins posters anymore this season. With all of that said, what is predicted to happen this season? With another wild card team added to this year’s playoff mix, two teams will be competing in a one-game playoff; the winner of that game will represent their league in the playoffs as the wild card team, the other team will have an early offseason. The four teams that will probably be playing for these are the Miami Marlins and Atlanta Braves in the National League and the Red Sox and Rays in the American League. Other teams that may squeak in are the Cleveland Indians or Kansas City Royals, though both teams are unlikely to be a threat. Division leaders will be the Phillies, Cincinnati Reds and Giants in the National League and the Yankees, Tigers and Angels in the American League. From here, the potential World Series champion turns into a lottery, as any of these teams (especially in the American League) have a chance at winning their conference.

The Mets aren’t the only National League team that looks weak, just about every team does.

The Mets, on the other hand, still look like a team that needs The Sandlot, or maybe a more professional version of The Bad News Bears without any of their own throughout the World Series.

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**Who’s Hot This Week**

**Stephen Nappe**

Infielder — Baseball

Nappe had a great week, helping the Red Hawks during their five game winning streak. Nappe had a .588 batting average during the week (10-17) with five runs, eight RBIs and a home run. Nappe was named the NJAC Player of the Week and the New Jersey Collegiate Baseball Association (NJCBA) Player of the Week.

**Tierney Conlon**

Attack — Lacrosse

Conlon contributed two goals and four assists in the 17-0 win against the Sages Colleges. The week prior she had two goals and five assists in the 19-7 conference win against Ramapo. Conlon was awarded NJAC Rookie of the Week.

**Game of the Week**

Baseball vs Ramapo

April 6, 3:30 p.m.

Montclair and Ramapo will play in Mahwah on April 5 then come to Montclair on April 6 in what will be two pivotal games between two of the top teams in the conference. The Red Hawks are currently in first place of the NJAC conference.

For updates, check out: www.montclairathletics.com @TheMontclarion on Twitter

**Question of the Week**

Should players be forced to play in college before turning pro?

Nick Petrancia
Assistant Sports Editor

I think it depends on the sport. A football player coming out of high school would need to go to college where he can get bigger and faster. A football player’s career can end on any play. Therefore, a college degree would mean much more to an NFL player. However, we have seen many basketball players forego college to have great careers, such as Kobe Bryant and Lebron James. We have also seen many soccer players, such as Freddy Adu and Wayne Rooney, turn pro and score their first goals at ages 14 and 16, respectively.

For sports like baseball where you don’t have to be in peak athletic form, by all means, go straight to the pros. That’s what the minor leagues are for, anyway. With football, you definitely have to attend college first so you can bulk up. An 18-year-old going straight to the pros will get injured in a heartbeat. For basketball, I feel that at least two years of college should be required so players can prove that they have what it takes. An education is obviously the most important, just in case one’s pro career doesn’t work out.

If a high school athlete chooses to go to go straight to the pros, they should be allowed to. The best decision they can (probably) make is to get a college degree because if professional sports don’t work out, they will have something to fall back on. Schools shouldn’t be handing out scholarship money to people who aren’t interested in getting an education, though these same people are generating tons of money for the university, so it seems justified from a business standpoint. Regardless, let the person do what he wants.
Montclair baseball took on Moravian College, played two games at Rutgers-Camden in their first New Jersey Athletic Conference games and welcomed Eastern Connecticut in their home opener—and they have plenty to cheer about.

It was neck-and-neck throughout the game when junior pitcher Anthony Bowens delivered a clutch two-RBI double in the top of the ninth in Montclair’s 8-7 victory over Richard Stockton. The Red Hawks continued to win, taking 11-1 over Montclair College last week.

Their win streak started with 11-1 over New Jersey City University last week. The Red Hawks are currently on a six-game win streak, outscoring their opponents 50-28.

On offense, sophomore Dana Amato went three-for-three on the day and sent in four runs on two hits in the second inning. Senior Jack McDonough threw two hitless innings to get the save in the 6-4 game.

The Red Hawks are currently on a six-game win streak, outscoring their opponents 50-28. The Red Hawks were down 3-2 in the fifth before Kevin Bond, Nappe and Bowens each contributed RBI singles in the sixth inning, giving Montclair 4-2 lead going into the seventh. Bowens crossed home on a fielder’s choice, a sacrifice fly by Pace and a base hit from Bond. A pair of double plays was of no help to the Red Hawks, who were unable to score again until late in the game.

The comeback victory extended the winning streak and improved the Red Hawks 12-7 on the season. The Red Hawks are about halfway through the season and are performing better than they have in recent years. Currently 22-1 and 5-1 in NJAC play, Montclair is poised to “gel as a team.” Bowens and his teammates see the winning streak as a strong confidence builder but “keep the momentum going,” as they move further into conference play.

Montclair takes on Ramapo College Thursday at 3:30 p.m. in their first match-up this season. The two-game set continues on Friday, when the Red Hawks host the Roadrunners at 3:30 p.m. with a double header. The Red Hawks are scheduled to play the College of New Jersey on Saturday at 3 p.m. and 4:30 p.m. TCCNJ is the other team in the NJAC that the Red Hawks are tied with so those two games will be very crucial to the NJAC standings. If either team can get the two-game sweep, they will gain a lot of momentum in the conference.

The Red Hawks won seven straight, starting with a 7-0 lead in the fifth before Kevin Bond, Nappe and Bowens each contributed RBI singles in the sixth inning, giving Montclair 4-2 lead going into the seventh. Bowens crossed home on a fielder’s choice, a sacrifice fly by Pace and a base hit from Bond. A pair of double plays was of no help to the Red Hawks, who were unable to score again until late in the game.

With one out in the eighth, Martin and senior Sam Pelitan hit back-to-back singles. With runners on first and second, Bowens cracked a double to left center field, sending both runners home. After a pitching change, Bowens scored on a double from Pace, giving Montclair a 6-4 lead going into the ninth. Before junior Josh Manto recorded the save, senior Zach Brown pitched two scoreless innings in relief to earn his third win.

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