The Montclarion, April 05, 2012

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The students of Montclair State University showed their support for victims of domestic abuse and sexual assault during the “Take Back the Night” event, held on March 28 at the Student Center Quad. The event attracted much student support, with students speaking out in their own ways. Multiple Night Continued on Page 4

Changes to graduation requirements and course registration have some students scrambling to adapt in order to be ready for summer and fall registration, which begins on April 9. One important change is the renumbering of various courses in the arts and sciences, especially in the new School of Communication and Media.

Another change is in the general education graduation requirements. The “Scientific Issues” and “National and Global Issues” requirements are being eliminated. Some students willingly accept the elimination. “This change doesn’t affect me at all,” said Mike Keane, a sophomore English major.

However, others, such as Elena Badillo, a junior speech communication student, are upset because they have already taken courses that fill the requirements that are being eliminated. “I already took ‘National Issues’ and now it’s listed as a free elective on my transcript,” said Badillo.

Photo courtesy of the Montclarion

Tyga is one of the performers for Montclairfest.

Incident Continued on Page 12

Barstool Brought Down

Thousands of neon-clad partygoers mobbed downtown Montclair outside the Wellmont Theater on Thursday night in connection with Barstool Blackout, according to police reports. Billed as “the world’s biggest blacklight party,” the Wellmont had to cancel the show when excessive drinking lead to trampling and alcohol poisoning, as well as one human bite. Police and emergency services brought a total of 24 people to local hospitals. Around 9:00 p.m. on Thursday night, a “mass casualty” call came over the police scanner, which refers to any incident in which emergency services must respond to several casualties at once.

Montclair police responded, in addition to officers from Bloomfield, Nutley, Fairfield, and Belleville.

The show was cancelled and the Wellmont told attendees that their money would be refunded. Emergency services were prepared to deal with the aftermath of the event well before it happened, according to police reports.

Barstool Continued on Page 3

Students Prepare for Summer and Fall Registration

Students are encouraged to check their WESS accounts for holds and available courses.

School of Communication and Media.

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Sports

Men’s Lacrosse Wins 3 Straight

Students Take Back the Night

People crowded the streets after the Barstool tour was shut down.
Pelican Police Report

1. On April 1:
   A male student reported a theft of his clothing from a secured locker inside of the Recreation Center. This matter is under investigation.

2. On April 3:
   Cendy Jean-Noel, 30, of Newark, was arrested and charged with receiving stolen property. He is scheduled to appear in Little Falls Municipal Court.

3. On April 3:
   Sylvester Burch Jr., 21, of Somerset, was arrested and charged with stalking. He is scheduled to appear in Little Falls Municipal Court.

4. On April 3:
   A male student reported the theft of his unsecured 16 GB iPhone from the bleachers inside of the Recreation Center. This matter is under investigation.

5. On April 3:
   A female resident of Baseline Hall reported being harassed by her ex-boyfriend. A temporary restraining order was granted by a judge.

6. On April 4:
   A female commuter student reported being harassed and stalked by her ex-fiancé. A temporary restraining order was granted and charges were filed against him.

7. On April 4:
   A male student reported the theft of his unsecured book bag from Sam’s Place. This matter is under investigation.

Corrections

A story in the March 29 edition of The Montclarion on the new school within the College of the Arts should have been identified as the School of Communication and Media.

The Montclarion willingly corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor-in-Chief Katherine at ext. 5230.
Dean Harris is retiring after over forty years of work at the university.

Dinner 4-10 - Tues - Sun

For extra coverage, please visit: http://www.baristanet.com/2012/03/police-ac- tivity-streets-blocked-off-around-the-wellmont/
New Changes for the College of the Arts

As we say goodbye to Dean Newman, we are introduced to Dean Gurskis

Performances by the theatre program are just one of the many things that Dean Newman added to College of the Arts.
I think it would appeal to commuters who aren’t on campus over the weekend. “It’s too early and a lot of students have the event at 11:30 a.m. on a Friday,” said Alyssa Trovarelli, a junior communication studies major.

“McCall about positive thoughts”

Some students did not have as much a good experience as McCall about positive thoughts as McCall about positive thoughts. “I’m not sure why SGA chose to tear it up on that stage!”

“Always a great time with great performers”

Kase said. “After six semesters of going to events, I can’t wait to see Kase Cartel perform. It will be able to finally get my name out there on a much larger scale with such big names performing.”

“I’m really excited for Montclairfest,” said Christina McCall. “It’s been a long time since we’ve had a really big event. I’m really excited for Montclairfest and world music, which has been really far away from everything, but if they’re going to have it outside, students should be allowed to buy more than one non-MSU ticket.”

“Attending events”

Artist times will be released as the event approaches. There will be food, games, vendors, merchandise and more.

Tickets go on sale Thursday, April 5 at 8 a.m. in the Student Center Commuter Lounge. Tickets for M-Glow are $10 for MSU students with ID and $20 for non-MSU students. Tickets for Montclairfest are $15 for MSU students with ID and $30 for non-MSU students. A two-day pass that grants access to M-Glow and Montclairfest will also be offered for $20, but is only available for MSU students. Tickets are non-refundable. Students may only purchase two tickets each and one must be an MSU student. Students may not have as much of a good experience as McCall about positive thoughts as McCall about positive thoughts.

Students should check their WESS accounts regularly to stay updated; all changes are currently reflected on WESS. Those in the new School of Communication and Media are asked to meet with their advisor before their registration priority date in order to transition into the new curriculum.

The advisers promise to make the transition through the changes to registration easier. “Those advising meetings help me bond with my students,” said professor Chris McKinley, an adviser in the communication studies department. “I am excited about the new program.”

In order to prevent the changes from hindering registration for fall and summer courses, students should make their schedules in anticipation for registration by adding their selected courses into their WESS registration cart.

On registration day, saved cart courses can be added onto schedules. Classes fill quickly, so there is a chance that a selected course may no longer be available. Students should register as soon as they are permitted in order to secure their courses.

Classes for the fall semester fill quickly. Summer courses are a great way to earn graduation credit during the long break. The summer program, which starts on May 14, offers nine different sessions, the time period during which a summer class takes place. The summer semester offers more than 750 undergraduate and graduate courses.

This year the summer semester will offer more courses, including online and hybrid courses. Students can earn up to 15 credits per year from summer courses.
Taking Back “Sluts”
Take Back The Night vs. SlutWalk

Lioness Doyle

April is Sexual Assault Awareness Month. Yet, with so many being sexually assaulted every two minutes, the number of college students—especially pre- emptive rats—suffering even a day in jail and survivors of assault being exponentially more likely to suffer from depression (three times), abuse drugs (26 times) and contemplate suicide (four times) than the general population, many activists are not content with just another commemorative month. With 81 percent of victims of sexual assault being under the age of 30, this is one of the most immediate issues surrounding college students.

The term “rape culture” has floated around casual feminist conversations and classrooms throughout the 1970s, although its connotations extend far beyond theory. Much ink has been spilt describing the reach of rape culture, but defined succinctly, it encapsulates the idea that sexual assault and violence against women. Within these inclusions, feminist collegiate activists have devised two unique approaches to combating the omnipresent concern of sexual violence.

Take Back The Night (TBTN) has developed quite a reputation around college campuses. A favorite for Women’s Centers and Women’s Studies Departments, TBTN is a concise manifestation of feminism. Typically, these are large-scale events with multiple co-sponsors from academic departments and campus life programs alike. The atmosphere is receptive and somber, looking more like an intimate healing than a raucous protest.

In 2011, a very third-wave response culminated to the second-wave efforts of TBTN. SlutWalks, when they began in 2011 with Wes April, created international and inter- national feminist waves for its radical approach to the familiar issue.

Both stemmed from similar insults: TBTN retaliated against sta- tistics of rape and assault, SlutWalks against a police officer’s comment to college students that “women should avoid dressing like sluts in order not to be victimized.” Both also draw strength from bringing masses of (predominantly) women to publicly march in protest. TBTN worked to reclaim the night, and the danger associated with being a woman roaming after hours, by marching women the night away. SlutWalks got that night of their way through the dark. SlutWalkers, however, boldly march through busy streets during peak hours of the day. Both movements strive to reclaim unsafe space, but SlutWalk does so not achieve just safety but attention.

On one hand, SlutWalks may just be what a “post-feminist” soci- ety demands. An article on Minding the Campus: Reforming Our Universities cited only 70 students in atten- dance at a Take Back the Night rally. The SlutWalk in New York City last October, meanwhile, boasted about a thousand marchers. Not only does SlutWalk attract a crowd, but it can also draw a mob — perhaps equally crucial in garnering mainstream attention. TBTN has been called “tame” by feminist and non-feminist journalists alike; not only has it managed to assemble a street-smart horde, but it, as a movement, is safe. SlutWalks, however, are an aggressive affront to many, who use the founder’s efforts to either make the event inspiring with prolific speakers or by encour- aging attendees’ involvement with workshops, open mic or marches. The original Take Back the Night was indeed a march in Berlin in 1976, called “Reclaim the Night.” Women attending the International Tribunal on Crimes Against Women held candles while they marched to protest violence committed against women globally; the idea spread, and women marching to “Reclaim the Night” reappeared in Vienna, West Germany and eventually San Fran- cisco — marking its ascent into Western feminism. No surprise then, that the City of Miami may be looking into a TBTN rally.

In the time it hit the United States, the movement shifted away from protesting rape and violence as a whole, but more specifically, decrying pornography and rape as intrinsically linked to women’s subordination. TBTN has reappeared on college campuses around the United States and the world, and the event is often an annual staple to campus life. This year marks the first in a few that MSU has held a TBTN event, sponsored by Residential Education. Typically, these are large-scale events with multiple co-sponsors from aca- demic departments and campus life programs alike. The atmosphere is receptive and somber, looking more like an intimate healing than a raucous protest.

This year’s TBTN event, instead of being simply a march, included an essay competition for free. Students were asked to write about the meaning of “slut.” Reclaiming a derogatory term that refers to sexual subservience and ownership is far from empower- ing. Certainly SlutWalk is imperfect, but Take Back the Night has been able to age to a point of reverence and respectability due to its trials and errors. With TBTN turned by decades in media spot- light, to the point of irrelevance to many and appearing more like our mothers’ college days than our own reality of party culture and slut- bashing, SlutWalk does represent an exciting alliance with feminist col- lege activism. Perhaps it is unfair to dismiss a movement barely old enough to walk for its short-sighted feminist incongruence. With its one- year anniversary coming up, it can still use a reworking, but one that allows for growth rather than demo- lition.

Chey Blue

Florida is a popular destination for college students due to its weather and a variety of things to do and the warm sunny weather, it seems as if they flock to the state for their spring break. With this warm weather state may be prone toATTERN, it doesn’t mean it is exactly in the budget.

Many things come to mind when thinking of Florida: Disney, Miami, the beach, warm weather and swimming with dolphins. Tour- ists want to get the most out of their money and see and do the most they possibly can.

Sure you can spend a ton of money swimming with dolphins in a pool or you can save money and swim with manatees in their natural habitat! I have gone on a manatee swim, which included a three hour trip through Crystal River in which we swam/snorkeled with manatees throughout the three hours. Swimming with manatees cost anywhere from $55-899 per person, but the trip is worth it. The tour was amazing and we had ample opportunity to swim with the manatees. It truly was a unique and amazing experience. Another option is to travel to Discovery Cove, a popular destination for vacationers in the Orlando area. I personally have not been to Discovery Cove, so I cannot share you any personal stories. However, I can give you the au-

Chelly Masterson

Dive in to Great Savings in the Sunshine State

Photos courtesy of Google.

For more travel tips and tricks check out my blog, Traveling Through, to help you with your next vacation.

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The courses you need ...

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1. Walk, walk, walk! Start by aiming to walk, walk, walk, with an added effort to get at least 10,000 steps a day to optimize metabolism and strengthen the lower body muscles. Then do 15 wall push-ups (beginning with mustard pretzels from a vending machine) for two and try to discern what you have the perfect mantra. A better scenario would have been to substitute the mustard pretzels for something healthier like a nice healthy smoothie. Perhaps, someday you can get there, but that’s not the reality of the situation, so it’s best to focus on what you can do, however small it may be. And, hey, if you want to buy honey mustard pretzels from a vending machine, I won’t judge you for it.

2. Strength training. For those who are capable of doing 75 percent of a strength exercise, make it a goal to do a strength exercise that includes upper body muscles.

3. Drink lots of water and eat frequent meals containing protein—eggs, lean meats and fish, yogurt—natural state such as fresh fruits, vegetables, beans, whole grains, and complex carbohydrates every few times a week, opt for natural rather than processed foods and beverages, make sure you have a proper snack at night to make sleep a priority. Start following these tips below for a new you by summer.

1. Walk, walk, walk. Start by aiming for 15 minutes of non-stop walking around the MSU campus each day. After two weeks, try for 20 minutes. After a month, do 30 minutes of walking daily. And, yes, walking does not have to be all at once — it could be done in 10-minute increments morning, afternoon and early evening, for example.

2. Every other day, do 15 body weight squats followed with a 30 to 60 second hold on the last rep to strengthen the lower body muscles. Then do 15 wall push-ups (beginning with mustard pretzels from a vending machine) for two and try to discern what you have the perfect mantra. A better scenario would have been to substitute the mustard pretzels for something healthier like a nice healthy smoothie. Perhaps, someday you can get there, but that’s not the reality of the situation, so it’s best to focus on what you can do, however small it may be. And, hey, if you want to buy honey mustard pretzels from a vending machine, I won’t judge you for it.

3. Keep an eye on nutrition! Health and fitness professionals suggest making water your choice beverage and consuming more foods in their natural state such as fresh fruits, vegetables, beans, whole grains, nuts, seeds and protein sources such as eggs, lean meats and fish, yogurt and cheese. Eat smaller and more frequent meals containing protein and complex carbohydrates every few hours rather than two or three large meals spread out across the day to optimize metabolism and stabilize blood sugar.

4. Get those to nine hours of sleep nightly. Sleep researchers note that individuals who regularly sleep less than seven hours tend to accumulate more body fat, while getting eight hours of regular sleep each night helps reduce body fat.

The next step is to set up the site’s “Profile” under “Settings,” which you will add to your Internet browser’s bookmarks so when surfing the web you can quickly click your profile to represent yourself, and Pinterest then adds it to your chosen board.

Over several months, Pinterest has reached an impressive 10 million users and the site remains one of the biggest success stories on the web. In its description, Pinterest lists its “Pin Etiquette.” I loved this because I know it’s one of the first things that people look for when you are pinning to the new, ever-expanding number of users and their opinions and to cite their sources. As lovely as this all sounds, nothing is that simple, and since the site gained its current popular- ity, there has been increased criti- cism about users’ pinning behaviors belonging to a third party. If you are a Pinterest member, and check your e-mail, you know that you recently received a Terms of Service update from Pinterest that by pinning, users are assuming the rights to the content and the site re- serves the rights to sell it. There was a lot of black lash from pinners in the form of mass pinning a picture that read “Pinterest please change your terms or I’m leaving.” Personally, I re-pinned the picture and then stopped pinning for a while, mostly from fear rather than rebellion. However, Pinterest ed listened and they removed the word “sell” and any intention of it from their Terms and Conditions altogether.

While pinning content from third parties is still risky, Pinterest is strong and urges users to cite the sources of their content and not to re-pin anything that does not have a source. If you haven’t given in to the craze, I strongly recommend it. But if you’re anything like me and are prone to want embarrassing- ness to go on the Internet, be forewarned! The site is a compilation of the best of the best on the web. Find inspiration for anything from weight loss and fit- ness goals, to following your wildest dreams, never-ending fashion ideas, decorating tips, home remedies, cars and motorcycles, technology; it is a haven of topics that are sure to peak your anybody’s interest. As co-founder Paul Sciarra said of why he believes the site became such a success, “[The] best Internet services aren’t just ways for people to escape their everyday lives. Instead, those services — mediate exercisers) and 15 regular floor push-ups knees off floor (expe- rienced individuals) — and on the last rep, hold for 30 to 60 seconds in a regular position to strengthen upper body muscles. 3. Keep an eye on nutrition! Health and fitness professionals suggest making water your choice beverage and consuming more foods in their natural state such as fresh fruits, vegetables, beans, whole grains, nuts, seeds and protein sources such as eggs, lean meats and fish, yogurt and cheese. Eat smaller and more frequent meals containing protein and complex carbohydrates every few hours rather than two or three large meals spread out across the day to optimize metabolism and stabilize blood sugar.

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The Pinterest Craze

Katherine Olin
Stew Werner

I used to justify that purchase: I was buying it for all the good it would do to the environment. As condemnable and horrifyingly selfish as that may be, I had no business writing that article — I realized that I had just bought a bag of pretzels from the vending machine. Starting at my purchase in a second layer. I came to the realization that I had no business writing that article until I massaged my own consumer habits.

There were a million reasons I used to justify that purchase: I was hungry, I was tired, I was short on cash, I really wanted those honey mustard pretzels, etc. All these things are avoidable in my own and my dad’s book, as they relate to saving time and money, yet if hap- pened anyway. It also reminded me of something Jillian Michaels, from the television show The Biggest Loser, had said once that was painfully applicable to my rather embarrass- ing situation. She said, “If you really want to lose weight, you will find time,” replace “lose weight” with “consume less on a daily basis,” and you have the perfect mantra.

A better scenario would have looked something like me pulling out a reusable Tupperware container with a real utensil, healthy, organic snacks and water in a reusable water bottle. That sounded like a store-bought in comparison to those honey mus- tard pretzels I had been craving all day, and that is the simple truth: that sometimes your appetite and a tight class schedule quite can be an obstacle to the environment. As condonable and horrifyingly selfish as that may be, it’s very much a natural part of life. All the environmental facts in the world plus wild horses could not move me away from those pretzels because life gets crazy, time seems like it is totally NOT on my side and in that moment I was only thinking of myself.

So, as it is where we stand now, readers, at the corner where reality and the environment meet, I have to say, it’s not always my favorite corner to be on, but I seem
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Some signs to look for:
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No words by 16 months.

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Your cartoon could be here! Email any submissions to msuproduction@gmail.com.
Wellmont Blacks Out

Whoever thought selling 2,500 tickets to a venue that can only hold between 1,000 to 1,500 for a concert that is billed as “an orgy of sound and lights for all your senses” that “leaves nothing but a path of destruction in its wake” deserves a pat on the back. But only if that pat is followed by a slap upside the head and a “nyuck nyuck nyuck” in classic Stooge style.

The Barstool Blackout Tour runs on a lethal combination of hard drugs, hard liquor and hard-ons that would even make Charlie Sheen think twice (though he would probably still show up), so it came as no surprise to find out that the show was over before it even really began. Barstool U, a website designed for young men by young men to share photos of their biceps, glorify their academic mediocrity and flaunt their most recent hookups, sponsors the nation-wide tour which seems like a good idea from the 80s that just finally came to realization and has quickly earned a reputation for police intervention.

Montclair was no different. Two-dozen counts of alcohol poisoning and one human bite later, police from seven different towns had to be called in to herd the horny, drugged-up college students and forcibly remove them from the premises. This predictably resulted in 2,500 disoriented people with little to no regard of their surroundings running rampant through the quiet streets of Montclair on a Thursday night.

We have nothing against black light parties, we have nothing against drinking and we have nothing against the combination of the two, but when the objective is to lose all control at the sacrifice of your reputation (online and offline), it just doesn’t sound quite so appealing anymore.

The entire Barstool Blackout concept revolves around exploiting young college students who are enjoying their first taste of parental freedom and inviting them to drink, roll and grind themselves into a state of artificial ecstasy (no pun intended) with little no regard of the consequences for the attendees. With the amount of damage to both people and property that this tour “leaves in its wake,” shouldn’t someone be held responsible for the resulting carnage?

The idea of booking this Blackout tour at your venue is perplexing as it seems to just be inviting mayhem and destruction into your town regardless of whether you are foolish enough to over-book or not.

Students Speak

Do you think that the tuition increase is necessary?

Hannah Brady
Senior
Theatre Studies

“I think tuition hikes are bad because that just means more money that I have to pay to a school that I’m not particularly fond of.”

Paige Connelly
Junior
Animation/Illustration

“As a student, I feel like I’m paying enough. My studio fee keeps going up and I’m not getting anything out of it. I’m not even allowed to use the printer in our lab.”

Sita Patel
Senior
Spanish/French Education

“I’m not an economist, but I think the cost of living goes up every year, so if the increase is proportionate then I guess that makes sense. It’s because they did something wrong like building too much housing or buying expensive computers, then it’s kind of dumb. It’s a recession and we don’t have money.”

Clarissa D’Apolito
Freshman
English

“I don’t know much about it, but it’s probably not necessary. I don’t think raising the price of education is ever necessary.”
Supreme Court Passes Pat-Downs for Patriots

Ruling allows strip-searches without reasonable suspicion

T
ake them to a priva-
te place, ask them to
remove their clothes
and then inspect each
garment. This is how,
according to former
Justice Powell, police
proceed from follow-up
or “frisking” stops to
bottom and back up.

JACOB MERCER-PONTIER
OPINION EDITOR

First, tell them to run their hands vig-
ously through their hair until
there’s nothing hidden on their scalp, then
tell them to pull their ears forward and
turn their heads so there’s nothing
tucked behind them. Next, tell them to
flip back their hair to reveal the
necrosis and to roll their tongue around in their
mouth. You might also tell them to pull their lips away from their
gums, and tell their armpits to show
their armpits in their own armpits, to the
torso and lower body.

No, this wasn’t ripped from the pages
of a modern-day romance novel. This is the official procedure agreed
upon by United States Supreme Court Justices who ruled on Monday that officers
can strip-search people they arrest even if there is no
reason to suspect the presence of contra-
band.

Though the controversial ruling, passed with a 5-to-4 vote, does not say
exactly what the searchers are looking for, it means that a strip-search can be
conducted without question after being arrested for driving with a noisy
motorcycle, riding a bike or cycling without an audible bell. This ruling could
mean the end of a civil rights lawsuit by New Jersey resident Albert W. Florence who
was wrongfully arrested based on a warrant for a suppos-
eedly unfilled fine.

Last month there was a handful of nights when, if the apartment
next door and my windows were open, I could hear someone
practicing flute. I would smile and imagine a cellist
looking out of my head and craftily try to find
a chance in the calendar that my
roommates would laugh and brush it off.

But today, I experienced something
that I have never experienced before; I
thoroughly stopped what I was doing and walked
over to my window. Peeking down the
balcony, I realized that perhaps the reason why
this was so important was because there
were no more significant moments that you
experience. This thought has been sitting at
the edge of my mind for the last two months.

The time away from technology has
meant that a strip-search will be
done, but instead of
snow falling to the ground these flowers
rose up to meet the sun. At that
moment, I realized that
being in this, it
was the happiest I have ever been in my
life. I was so happy that I almost กรที
yesterday's paper, but instead
of thinking about that beautiful music and looking at the rising
white spores, I was the happiest I have ever been.

Lori Wieczorek, an English major, is the former
president and executive editor for The Montclarion.

A Broad in Florence: Classical Europe
My Personal Journey Back to the Enlightenment Era

It actually took a considerable amount
of time to prepare for this article.
I had been
up for such a long time, and裔
whether it made sense to spend
the time on the Internet is limited due
to getting a little much. I realized that
perhaps the reason why
this was so important was because there
were no more significant moments that you
experience. This thought has been sitting at
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Obama Cares, Social Health ENSNares
What if the price of the pursuit of happiness is spreading the wealth?

Lori Wieczorek, an English major, is in her first year as opinion editor for The Montclarion.
April Fools on a Whole New Level
Some of the best April Fools pranks pulled on gamers by big corporations

The Montclarion Opinion section is on the lookout for editors and assistants for the 2012-13 school year. Embark upon your journalism career in the most prestigious section that Montclair State University's oldest independent newspaper has to offer.

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The Montclarion
April 5, 2012 • The Montclarion

The Voices In Our Webs
visit our website @ www.themontclarion.org to get your comments in print

For the past years, we have brought different concerts/CLUB and we were doing different arts, and students think. Surveys do get sent out and it is up to the students to come out and attend. We always encourage everyone to join SLAM for opinions and feedback. All gamers everywhere. We need to either make another battery which lasts longer or make it where you can plug into your NES, then on the top left corner of the cartridge there is a small slot where you plug in an Ethernet cable so you can have internet connectivity. Then you are transported into the game. The world’s display in 8-bit graphics, and there you can search for a destination like the regular Google Maps. When you search for directions, a character based on the first Dragon Quest appears and marches out your route on the map. The use of classic video games with a real-life Maps system will sure be popular with gamers everywhere.

The most nostalgic thing I had the pleasure of experiencing this past April Fools was the return of Toonami. Cartoon Network decided to broadcast some of the best Toonami shows such as Trigun, Dragon Ball Z, Gundam Wing and many more.

This brought old Cartoon Network fans to tears. As a fan, I like that these businesses tease my fans as well. Of a huge company, I would probably剧 says that they are not going to be the same. Although, from the outside, you or others, may see SLAM as ‘just’ Montclairfest and Jason Durando – it’s not. We have a bud-get for Red Hawk Ski, ALE, the week long events that are going on for Homecoming, Winter Ball, Spring Ball, ALE, the week long activities of Spring Week, Yearbook and more. (By the way, the Comedy Show which is 18000+. SLAM/Programming Board was formed two years ago and every year we try to provide more events and different artists. We always open it to I and WANT the students to be involved and get what they want.

In regard to “SGA Elections Mean Big Changes Or Stagnant”

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Spindrift’s New Album is out of this world
Classic Soundtracks Volume 1

It’s always cool when bands write songs to be featured in movies, and it’s even cooler when said songs are included on one of the band’s albums. But Los Angeles’ psychedelically charged rock band Spindrift takes this concept to a whole new level – their latest release, Classic Soundtracks Volume 1, is an entire album made up of songs set to different genres of film. The result, which eight different directors helped create, is a masterful blend of many different types of film. The mental image that one would get from listening to Classic Soundtracks Volume 1 can only be described as a coming-of-age spaghetti-western Bollywood space epic complete with Native American tribal sounds. If that’s too confusing, just imagine John Wayne playing the lead role in an outer-space version of Stanley Millennials that was directed by both David Fincher and James Cameron, written by Christopher Nolan and takes place in the Valley of Gwangi.

But surprisingly, Classic Soundtracks Volume 1 is not too complex to take in all at once. The album glides seamlessly from one track to the next, almost as if each track is its own small film in which the conflict is resolved just as the song ends, and there’s nothing to be desired from the listener... that is, until the next track plays. The album begins with “Japexico,” a track consisting entirely of calming, melodic Native American flute melodies but transitions straight into “Space Visions Theme,” which combines futuristic synth with tribal sounds and paints a vivid image of, well, belly-dancing space vixens in cowboy boots, for lack of a better phrase. Later in the album, “Theme from Con-fusion Range” inches its way into the spotlight with two-cooled-down-chordless baselines and chord progressions, and sounds like a song one would listen to while playing hooky and wearing Ray-Bans. Spindrift showcases their vast musical ability on “Theme from Ghost Patrol,” an otherworldly dance track that is reminiscent of Maize’s “Knights of Cydenia” and this song includes bouncing guitar riffs, strong percussion and what sounds like distant male choral vocals. Close out the middle section of the album is the short but sweet “Devil with a Gun,” which sets the Devil-West-Downs-Georgia vibe for the last few songs on the album. “Theme from Amboy,” “Roundup” and “Showdown” all embrace the country-western influence that runs so strongly throughout the entire album, but Spindrift suddenly switches it up with “Theme from Drifter’s Pass,” which ends up sounding more classic rock than anything – but who’s complaining? Certainly not me. The final track, “Red Reflection,” is a slow-paced track that reinforces Spindrift’s psychedelic label with enthrancing female vocals and the Native American flutes once again, bringing the album full-circle and leaving the listener with a sense of fulfillment. This can only come from either watching ten movies of different genres or listening to Classic Soundtracks Volume 1 all the way through. But when it comes down to it, the latter is definitely the better decision, both time-wise and content-wise.

What I’m Reading this Week
A Comical Adventure

Emilia D’Alborino
Staff Writer

Swords of A Thousand Men,” wherein the truth behind the entirety of Butch-er’s misery and The Home-lander’s mania is revealed. While the initial readthrough of the comic makes the revolution shocking and paints the series in a darker light, the scenes low impact on subsequent read-ings and ultimately just fizzle. The art in this issue is split by Russ Braun, John McCrea and Keith Burns, who do a fantas-tic job showcasing Emms’ patented ultraviolence in a way that does not demean the audience for reading it. Rounding off the week is Mark Waid’s Daredev-il 10.1. With art by Khoi Pham, Daredevil has rarely looked better and bright-er, a fantastic change of events in this volume. From the heartbreaking Daredevil volume 2, which seemingly had as its goal to showcase how twisted the minds of the writers were, we get this new volume of Daredevil which is Mark Waid’s love letter to the swampbacking spirit of early Daredevil and his exploration of what a man filled with nothing but tragedy and heartbreak does after reaching the breaking point.

Emilia’s Grade: 3.5 out of 5

Alain Valle
Arts Editor

The Office

Sometimes it’s worth it to wake up early in the morn-ing and go to your local com-ic shop. This is one of those weeks. Jason Aaron and Chris Bachalo’s Holister and the X-Men is excellent as always, with Aaron delivering a solid yet adventurous script that focuses on every-one’s favorite furry science nerd, The Beast, with Bacha-lo’s art more charming and detailed than the last issue, proving that he can only get better with time. And as a bo-nus for readers,Bonus gets put in charge of the letter column.

Robert Kirkman and Ryan Ottley’s Invincible 90 reveals the big secret hinted at in previous issues and further demonstrates how truly fab-ulous a character Dinosaurus is. Recently, Ottley’s art has remained consistent throughout his entire run and as always it feels fun and exciting to look at, evoking the superhero in their prime squishy-clean-ness even in the darkest, grimmest parts of the story.

Jeff Lemire’s Sweet Tooth concludes the Umbral Habit storyline with a few shocking twists and some unexpected and somewhat comforting. Garth Emms’ Tie Boys 65 concludes the storyline “Over the Hill with the
Progressive rapper Will Sheridan made a major splash on the web when the former Villanova starter came out of the closet. This gutsy move was followed by an even riskier one. After he was done dominating the basketball court, Sheridan decided to set his sights on recording music. Sheridan is now producing fast-paced dance tracks like “Welcome to the Jungle” and even some hard-core hip hop tracks like “302,” which can be downloaded on iTunes. On April 3, Sheridan headlined a concert at Fat Baby in the Lower East Side of New York with a slew of other out performers. These performers are defying the odds by making music that spans across various genres while staying true to themselves.

The show was two hours of pop, rock and hip hop music from fresh faces and showed that the future of music may have to make room for openly gay artists. The lineup included Swaggjesty, a pint-sized rapper that packs a major punch. His flow, which he laid over upbeat instrumentals, kept the crowd swaying from side to side of the dimly lit bar. His content ranged from overly vulgar to full on narcissistic, and the crowd loved every minute of it. He definitely lived up to the swag in his name as he confidently tugged at the brim of his snap back hat while he danced to his own tracks.

The host, house singer SAMN, added his own flair of dance music to the showcase. He performed two tracks off his latest project, Synthet-ic Hearts. His humorous way with words kept the crowd, of about 25 people, entertained between each set.

The crowd was enchanted by the vocal performance of drag queen superstar Sir Honey Davenport. With her face illuminated thanks to an amazing spotlight, she twirled and sashayed across the stage. A slight malfunction occurred when she lost her wig, but like a true performer she recovered quickly.

The concert was rounded out with new wave pixie Heven whose campy pop music was a nice contrast to the male dominated lineup. Will Sheridan’s set was like an off-Broadway production and definitely delivered an amazing show. His use of elaborate props and intense back-up dancers prevented any onlooker from looking away as he performed his new single “Here Comes the Sun.” The show quickly turned into a full on party since the crowd couldn’t contain their energy! The show was a huge success thanks to the intimate setting and the endless energy of the acts. Everyone seemed to enjoy the music as well as each other’s company as they danced till the DJ said it was time to leave.

Will Sheridan isn’t letting his sexuality stop his flow. Will’s energetic and creative performance set a high bar for the other performers to live up to.

The Montclarion • April 5, 2012

Rashard Bradshaw
Asst. A&E Editor

Rashard’s Grade:
4 out of 5
1. “Anarchy in the U.K.” by The Sex Pistols
   Zack Bridge – Copy Editor

2. “Miami 2017 (Seen the Lights Go Out On Broadway)”
   by Billy Joel
   Nick Taylor – Assistant Copy Editor

3. “Love Shack” by The B-52’s
   Lindsay Rassmann – Feature Editor

4. “I Fought the Law” by The Bobby Fuller Four
   Nick Verhagen – Sports Editor

5. “Fat Lip” by Sum 41
   Monika Bujas – Assistant Opinion Editor

6. “Rock the Casbah” by The Clash
   Katie Winters – Managing Editor

7. “You Look Like I Need A Drink” by Against Me!
   Craig McCarthy – Web Editor

8. “Public Enemy No. 1, Pt. 1” by James Brown
   Alan Vallee – Arts Editor

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I can haz artz an enntertainment?
pruttuh pleeze?

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email msuarts@gmail.com
and start writing for The Montclarion today!

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For more details and other open houses please visit our website!
Thanks for leaving your car here last night and not ending my family’s lives.

Maria Punjabi

SAVE A LIFE. DON’T DRIVE HOME BUZZED.
BUZZED DRIVING IS DRUNK DRIVING.
Men's lacrosse looks to fight back after 0-4 start

The Montclarion • April 5, 2012

The Montclair State University women's lacrosse team was coming off an odd loss in the Skyline Conference to Farmingdale State College when they headed up to Mahwah, N.J. to take on Ramapo College in another Skyline Conference game on Wednesday, March 28. It seemed the girls were playing with an edge to their game. Nine players recorded at least one point in the 19-7 win.

Junior midfielder Kenneth Bogert continued his outstanding efforts from junior midfielder Thomas Ring continued his offensive efforts in the second quarter. The Mariners improved on their defensive efforts in the second quarter as well. Current Record

7-3

(3-1, Skyline)

Upcoming Games

4/10 vs. TCNJ

4/12 vs. Mt. St. Marie

4/14 vs. Mt. St. Vincent

4/18 vs. Keen

Seniors on the field for their final game.

Men's lacrosse currently in 3-1 in Skyline play

MSU wins Five of Last Six for 7-3 Record

Women's lacrosse currently in 3-1 in Skyline play

Women's lacrosse currently in 3-1 in Skyline play

Red Hawks Flying High After Three Straight Wins
Montclair State University
University Hall
Conference Center
7th Floor

*Business Attire Suggested*
If the American League doesn’t win the World Series this year, it will be for the time being and was defeat-

was coaching the Memphis Tigers

Calipari. On April 7, 2008, Calipari

against Kentucky’s head coach, John

the Kansas Jayhawks went face-to-

However, this wasn’t the first

these two teams have met up to

grams in college basketball and,

pen to be the two winningest pro-

Kentucky and Kansas hap-

bly entering this year’s NBA draft.

sure there will be talks of him possi-

his game. Did I mention he was also

field goal throughout the entire game,

Although Davis only made one

award while playing for Kentucky.

He is only the second fresh-

The Mets aren’t the only Na-

without all the beer throwing (that

The Mets, on the other hand, still

Jimmy Rollins, the only thing

are the San Francisco Giants and

The Mets, whose biggest move

year, $214 million contract and the

long time, it isn’t going to the New

The only teams worthy of being

cored to happen this season?

All of these teams have question

symptoms, it isn’t likely to see the

injured season and Justin Morneau

in the American League Central. But

be a pest are the Minnesota Twins

nents. The only team that seems to

American League West will be the Ti-

Tigers and Angles to lose, respectively.

Neither of these teams should be

challenged much by division oppo-

The only team that looks to be

This go around went much

The Kentucky Wildcats were in

led by three freshman in their

nation, but also the one of the young-

est, led by three freshman in their

starting five lineup that included

six-foot-ten-inchers Associated Press

Player of the Year and sophomore

He is only the second fresh-

man to ever win the award, the

He is only the second fresh-

man to ever win the award, the

and go onto a 13-3 run, narrowing

and go onto a 13-3 run, narrowing

had 18 points and 17 rebounds, American Thomas Robinson, who

Kansas, led by First Team All-

half during their Final Four game

This go around went much
differently while playing at a packed

Orleans. Kentucky dominated the

The Kentucky Wildcats were in

a league of their own throughout the
entire National Collegiate Athletic
Association season. They were definitely
not only the most talented team in the
nation, but also the one of the young-
est, led by three freshman in their
starting five lineup that included
six-foot-ten-inchers Associated Press
Player of the Year and sophomore
Jimmie Rollins, the only thing
keeping the Phillies afloat for this sea-
son is their dominant pitching staff.
It is hard to discount a team when
they have three and a half aces in their
five-man rotation. The Giants are
simply a solid team. Buster Posey
returns for a full year and the Giants
are hoping they can resurrect Angel
Pagan and Pablo Sandoval. If things
swing right, the Giants should be the
top team (with the best record) at the
end of the regular season.
The American League is where
all the drama is going to take
place. The American League East is
stacked, again, with the Yan-
kees, Red Sox and Tampa Bay Rays.
All of these teams have question
marks: the Yankees with Alex Ro-
driguez and their pitching staff (as
well as an aging lineup); the Red Sox
are missing their closer and ace
for an extended period of time and
have holeos at shortstop, catcher
and the outfield and the Rays have some
flaws with a relatively weak bat-
ing lineup, but make up for it with
an excellent, young pitching staff.
The American League Central
and American League West will be the
Giants and Angels to lose, respectively.
Neither of these teams should be
challenged much by division oppo-

Kentucky dominates Kansas in finals

Win NCAA Tournament

Kentucky and Kansas have
dominated the American League
for three straight years. The
winningest team is Kentucky,

over time, added a 0.038 win-

The St. Louis Cardinals look to defend their World Series title against still competitive season this season.

Kentucky now has eight national
championship wins since 1998.
Kentucky head coach John Calipari
never has to hear about the possi-

bility of not winning a national
championship win since 1998.
John Calipari never has to hear
about the possibility of not winning
a national championship win since
1998.

in the American League have
twice as many national titles as the
American League.

Kentucky Wildcats look to defend their World Series title against still competitive season this season.

The Giants and Angels to lose, respectively.
Neither of these teams should be
challenged much by division oppo-

The only teams worthy of being

considered for the top ten overall are
the San Francisco Giants and the

Texas Rangers. The American
League has eleven post-season
spots and eight teams will get in:
the AL West, AL Central and AL
East eight of the ten spots in the
American League. Other teams that
could squeak in are the Cleveland
Indians or Kansas City Royals, though
both teams are unlikely to be a threat.
Division leaders will be the Phil-

These are the Miami Marlins and
Atlanta Braves in the National League and the Red Sox and Rays in the
American League. Other teams that
could may squeak in are the Cleveland
Indians or Kansas City Royals, though
both teams are unlikely to be a threat.
Division leaders will be the Phil-

The Mets aren’t the only Na-

According to the Elias Sports

The Kentucky Wildcats, lead by all-star freshman Anthony Davis, defeated the Kansas Jayhawks 67-59 on Monday night.

The Mets, on the other hand, still

look like they belong in The Sand-

powers of the American League.

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I think it depends on the sport. A football player coming out of high school would need to go to college where he can get bigger and faster. A baseball player’s career can end on any play. Therefore, a college degree would mean much more to an NFL player. However, we have seen many basketball players forego college to have great careers, such as Kobe Bryant and LeBron James. We have also seen many soccer players, such as Freddy Adu and Wayne Rooney, turn pro and score their first goals at ages 14 and 16, respectively.

For sports like baseball where you don’t have to be in peak athletic form, by all means, go straight to the pros. That’s what the minor leagues are for, anyway. With football, you definitely have to attend college first so you can bulk up. An 18-year-old going straight to the pros will get injured in a heartbeat. For basketball, I feel that at least two years of college should be required so players can prove that they have what it takes. An education is obviously much more to an NFL player. How-ever, we have seen many basket-ball players generate scholarship money for the university, so it seems justified from a business standpoint. Regardless, let the person do what he wants.

If a high school athlete chooses to go to go straight to the pros, they should be allowed to. The best de-cision they can (probably) make is to get a college degree because if professional sports don’t work out, they will have something to fall back on. Schools shouldn’t be handing out scholarship money to people who aren’t interested in getting an education, though these same people are generating tons of money for the university, so it seems justified from a business standpoint. Regardless, let the person do what he wants.
The Red Hawks were down 3-2 in the fifth before Kevin Bond, Nappe and Bowens each contributed RBI singles to take the lead. Junior pitcher Jamie Miller went 12-0 in the second game of the double-header. The Red Hawks have easily proven to be a better performance, retiring 11 batters in a game before their home opener. With a 7-0 lead in the fifth, Montclair State had no thoughts about a tenth inning as game two against Rutgers-Camden turned out to be a closer one than anybody had thought. Nappe continued his impressive offense with another two RBI. Sophomore Sean Hille and Cody Pace drove in two with a double for his first of two hits in the game. Montclair State was ahead by two, but this lead only lasted until the tenth inning. Stefan Stolz walked with runners on base, but brought in the go-ahead run. Down to their last out, Nappe doubled to put runners on first and second. Stolz worked a walk to load the bases for pinch hitter Lewis Marini, who also watched four balls pitched in the strike zone, tying the game 8-8. Another bases-loaded walk and a passed ball gave Montclair a 10-8 lead. The two-run cushion was not soft enough as Rutgers-Camden responded with two runs to make the long day even longer. The Red Hawk ninth saw their third bases-loaded walk and a two-RBI single from Martini to push the score from 13-10. Montclair's bullpen responded with two strikeouts in the tenth, and Montclair State is currently on a five-game win streak, outscoring their opponents 50-28.

The Red Hawks are currently on a six-game win streak, outscoring their opponents 22-1 and taking an 8-7 lead after a three-run eighth inning. Faced with their first deficit in the ninth, MSU made up patience at the plate to avoid an upset. Down to their last out, Nappe was walked intentionally after Bond doubled to put runners on first and second. Stolz worked a walk to load the bases for pinch hitter Lewis Marini, who also watched four balls pitched in the strike zone, tying the game 8-8. Another bases-loaded walk and a passed ball gave Montclair a 10-8 lead. The two-run cushion was not soft enough as Rutgers-Camden responded with two runs to make the long day even longer. The Red Hawk ninth saw their third bases-loaded walk and a two-RBI single from Martini to push the score from 13-10. Montclair's bullpen responded with two strikeouts in the tenth, and Montclair State is currently on a five-game win streak, outscoring their opponents 50-28.

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