Relay For Life Raises Over $70,000

Hundreds of students came out to show their support at Relay For Life at Pittser Field all night long, walking around the track that was lined with luminaria bags to honor those who have been lost to or are fighting cancer.

INSIDE

Tips for Graduating Students

M-glow: Montclair’s Own Paint

Izod Center: A Perfect Setting

The Montclarion Welcomes All Freshmen: Class of 2016

Student from the College of Science and Mathematics wait in the stands in anticipation of their convocation ceremony on May 12.

American jobs were eliminated. In the last year and a half, 3.1 million jobs have been created. The strengthening job market has made a big difference to seniors who are job-hunting in their final semester. The current unemployment rate in America is 8.1 percent.

For some students like Anam Abulhawa, she will have a job while working towards her master's degree. A student staff member of Residential Education Services during her time at MSU, Abulhawa will now be working as a Graduate Resident Director at Rider University while studying Organizational Leadership.

I never doubted that I would graduate with a job because I had so much support from family and the Red Ed staff here," she said. "Also, we get an abundance of experience as Community Assistants, so I felt ready. I am still very thankful and excited that the search is finally over and I found a really good fit for me." Alexander Thompson has also been able to secure a job through a previous experience and has already begun working. Thompson currently works as an Executive Team Leader for Target Corporation and said, "I started out as an intern and while it was a demanding summer internship I knew it was an

Put Your Adult Pants On

This year, Relay For Life was a success, raising thousands of dollars. Over 700 people had registered, before the event in anticipation of helping fight against cancer, raising a total of exactly $74,379. The event this year was held on April 27 and 28 on Pittser Field, the soccer field located behind Darken Hall. Relay For Life began at 7p.m. and ended around 4a.m. Sponsored by Colleges Against Cancer of MSU and the American Cancer Society, Relay For Life is an event held overnight. Relay Continued on Page 4

Human Rights, Occupy MSU and the Rally: A Year in Review

The 2011-2012 school year provided the university with a multitude of issues to tackle, debates to confront and student activity to promote. From the gay and racial slurs to the Occupy Montclair rally to the SGA elections, students responded with a degree of solidarity that gave an sense of optimism moving into the future.

This year students voiced their opinions at various rallies held in support of different groups of people on campus, such as the LGBT community.

Students raised their opinions this year at various rallies held in support of different groups of people on campus, such as the LGBT community.
Pelican Police Report

On April 16:
A fraudulent $20 bill was passed at Café Diem. This matter is under investigation.

On April 17:
Ashley Girardi, 20, of Hackettstown was arrested and charged with possession of marijuana and drug paraphernalia. She is scheduled to appear in Little Falls Municipal Court.

On April 20:
Two males engaged in a fight between each other in Lot 26. Both parties declined to pursue charges in this matter.

On April 20:
Shannon Flynn, 19, of Makaliteo, WA, and Isabel Sansom, 19, of Lakewood, Ohio, were arrested and charged with possession of marijuana and drug paraphernalia while behind the Dumont Television Center. They are scheduled to appear in Little Falls Municipal Court.

On April 22:
Two males engaged in a fight between each other in Lot 26. Both parties declined to pursue charges in this matter.

On April 22:
Samantha Roth, 20, of Millstone Township and Stephanie Fetchers, 20, of Toms River were charged with simple assault while in Einstein Hall. They are scheduled to appear in Little Falls Municipal Court.

On April 23:
A patron of Floyd Hall Arena reported the theft of money from an unsecured locker room. This matter is under investigation.

On April 23:
Joseph Kosol, 22, of Point Pleasant was arrested and charged with possession of marijuana and drug paraphernalia while at the tennis courts. He is scheduled to appear in Little Falls Municipal Court.

Corrections
The Montclarion willingly corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor-in-Chief Katherine at ext. 5230.
MAY 19
SEMIFINALS
1 & 4 P.M.

MAY 20
CHAMPIONSHIP
2 P.M.

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Dietetic intern Jennifer Salt met with many committee members and learned about the national public health policy.

Dietetic Intern Chosen to Attend Workshop in Virginia

Because cancer never sleeps. All professions dedicated to eradicating cancer, whether in research, funding and development. Relay For Life was set up around the soccer field where the track was lined around the perimeter of the field for people to walk around throughout the event. A camping area was set up on the grass before the field for those team members who were staying overnight. On the other side of the grass were many tents with on-site fundraisers. There was also a food and beverage tent, a Relay-Gear store, a T-shirt and water bottle tent, and a survivor tent, where any cancer survivor could sign in and receive a gift.

Various members of the committee have been meeting since the beginning of the fall semester to plan this event. Some committees included food and beverage, entertainment, survivor and luminaria. Then, the event was a success in terms of entertainment throughout the entire event. A display located on the soccer field played throughout the night, participants took part in a pie-eating contest and a Zumba-dance, and many of the participating teams set up on-site fundraisers to raise extra money for the event. One team set up a "Jail Break." People were able to pay money for their friends to be put in "jail" for ten minutes - a spot on the track with three lockers - and they either had to wait the ten minutes, or pay extra money to be let out early.

Throughout the night different ceremonies took place. An opening ceremony was held to kick off the event. Later that night, a luminaria ceremony was held where many cancer survivors could be recognized. The track was lined with luminaria bags lit up with glowsticks to honor those that had been lost to cancer or who were still fighting the battle. There was even live performances from a cancer survivor and others who had been personally touched by cancer.

Even though hundreds of people attended the event, it was originally planned to run until 7a.m. However, the weather posed a great threat. "It was just way too cold!" said Stephanie Regalo, participant. "We were planning on staying all night, but it really just was not safe to stay outside for so long. The wind was biting and the temperature was definitely below freezing. It was great while it lasted though.

Although the event was anticipated, the deliberation the committee decided to call the event off early. They wanted participants to enjoy the event and did not want anyone to get sick. The event was closed by 4a.m. and the closing ceremonies were held on the following Tuesday night at the Relay For Life wrap-up party.

Even though the event had ended early, everyone was still pleased. "I loved it," said David Copil, sophomore. "It was a great way for everyone to come together for a common cause. It showed how strong the cancer battle was, yet the event was awesome while it lasted."}

Additional information courtesy of Jennifer Salt.

Tips for Grading Students:

- Start gathering your papers. Make sure you keep together any resumes, birth certificates or other critical documents. This will make it easier to find the papers when future employers ask for them.

- Start paying off credit cards and student loans. It’s better to pay these off as soon as you can, and it will make your credit score look better.

- Don’t spend your paychecks all at once. Once you find a career, getting that check may seem great, but you want to make sure you save some money as well.

- Start an emergency fund. Setting aside a small amount like $5 a month will add up pretty quickly. This will come in handy for things like those unexpected car damages.

- Think about grad school. Some people finish their education in four years. However, other people enjoy seeking further education in grad school. Decide if it may be right for you.

Photo courtesy of Jennifer Salt.
Congratulations
Class of 2012
Celebrate your achievement!

And when you’re ready for the next step…

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**Corrections to the Class of 2012!**

Statens on the Class of 2012:
- There are 3,183 undergraduate students and 1,079 are graduate students.
- By college, the 4,262 breaks down as follows:
  - College of Humanities and Social Sciences: 1,333
  - College of Education and Human Services: 1,256
  - College of the Arts: 1,000
  - School of Business: 577
- College of Science and Mathematic: 96
- College of Music: 96
- College of Library and Information Services: 96
- College of Health and Exercise Science: 71

"I've been in school for the last 18 years, so what better opportunity to travel abroad and have that cultural exposure before I get into the workforce? I'm going to be working for the rest of my life, so what better time than now?"

"Payton plans on applying for more jobs when he returns from being abroad and has already received some offers."

"Focusing on performing post graduation I have been auditioning throughout this past spring semester," said Williams. "Auditioning has been hit or miss and take a great deal of energy, confidence and courage. Through each audition you learn something new and grow in some small way in preparation for the next one."

"The next step for me is to start apprenticing for the Bill T. Jones company based out of New York City. Also I will be performing as the role of Herman in the musical Cabaret at Park Playhouse in Albany, NY," said Wil-

liams. "MSU has indeed prepared me for an extensive and fulfilling career in the performing arts."

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**Farewell**

**Catherine Baxter**

Continued From Page 1

"I went here," said Abulhawa. "MSU is one of the few places where you can but because they attempted it into words how I feel exactly."

"I'm appalled that kids would treat such levels. "It's difficult to put into words how I feel exactly. I'm appalled that kids would treat it into words how I feel exactly."

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EXCEPTIONS RULE

World Premiere - A Peak Production
David T. Little/Royce Vavrek
Alan Pierson/Robert Woodruff
Dog Days

ARTEK
I'll Never See the Stars Again
Monteverdi
Oct. 20, 2012

Shanghai Quartet
Jan Vogler, cello
String Quartet Schubert
Oct. 21, 2012

L.A. Dance Project
William Forsythe Quintett
Merce Cunningham Winterbranch
Benjamin Millepied Untitled

American Premiere - A Peak Commission
Richard Alston Dance Company
A Ceremony of Carols Benjamin Britten
Roughcut Steve Reich
Unfinished Business W.A. Mozart
Dec. 13 - 16, 2012

World Premiere - A Peak Production
Robert Wilson
Bernice Johnson Reagon
Toshi Reagon
Jacqueline Woodson
Zinnias: The Life Of Clementine Hunter

Lionheart
ACME
Wayfaring Stranger
Psalmbook Ingram Marshall (premiere)
Feb. 9, 2013

American Premiere - A Peak Commission
Romeo Castellucci
On the Concept of the Face,
Regarding the Son of God
Feb. 14 - 17, 2013

American Premiere - A Peak Commission
Via Katlehong Dance
Katlehong Cabaret
Mar. 16 - 24, 2013

Shanghai Quartet
Ying Huang, soprano
Chinasong
Apr. 12, 2013

Sarah Rothenberg and Marilyn Nonken
Le sacre du printemps Stravinsky
Apr. 13, 2013

American Premiere
Jasmin Vardimon Company
Freedom
Apr. 18 - 21, 2013

A Peak Commission
Laurie Anderson and Kronos Quartet
Untitled Collaboration
May 10 - 11, 2013

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All Tickets $15, on sale May 15, 2012 (online only). Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student ID. MSU undergraduates can reserve seats in person at the Alexander Kasser Theater Box Office after July 2, 2012.
Katherine Millsop
Former editor-in-chief
Major: Anthropology, minor in journalism.
How did you get involved with The Montclarion?
I’d always been interested in journalism and writing. My dad encouraged me to join the paper, and I started writing columns for Opinion during the spring semester of my freshman year.
What have you learned most about your time at Montclair and working with The Montclarion?
In the anthropology department, I’ve had amazing professors who’ve sparked my interest in cultural anthropology and inspired me to pursue it in graduate school. I’ve also had so much fun about journalism, editing and running a paper from The Montclarion. It’s also taught me a whole lot about working with and managing other people.
Favorite memory?
Probably the time that I beat Dr. Pennington in a fight. (logically, not physically.)
Plans after graduation?
I’m going to Simmons College in Boston to get my Masters degree in English.
What have you learned most about your time at Montclair and working with The Montclarion?
Patience.

Kat Kenny
Former copy editor
Major: English, minor in journalism.
How did you get involved with The Montclarion?
I had already added the journalism minor and was enjoying my Editing class so I decided to come in and assist the then-copy editor, Katie. At the semester’s end she asked if I wanted to take her job and since the editing I was doing with The Montclarion had developed into a passion for AP-style, I took her up on it.
Favorite memory?
At MSU, probably meeting my boyfriend (hahaaaim) but at The Montclarion, singing “The Last Sleeper To-night” in the office - a moment that probably no one else remembers but me. Not sure why it stuck with me so much, but it was one of the first moments that I really felt a part of the staff.

Amanda Balbi
Former feature editor
Major: English.
How did you get involved with The Montclarion?
I got involved with The Montclarion my freshman year of college. The news editor approached me during freshman orientation and I’ve been writing ever since.
Favorite memory?
I have many favorite memories from The Montclarion: scandalous Christmas parties, infinite production nights with past and present staff, and the tips that have been made in short periods of time because of how much time we all spent together.
What are your plans after graduation?
So far, my plans are to be employed by a newspaper or magazine. I also plan on climbing the ladder of success quickly to become an editor of a publication.

Stephanie Millot
Former copy editor
Major: English, minor in journalism.
How did you get involved with The Montclarion?
In the fall of 2011, I was taking an editing course and my professor suggested that I consider joining The Montclarion staff because the current copy editor was looking for an assistant. After a few visits, I realized that I was more of a left-brained editor than I had previously thought.
What have you learned most about your time at Montclair and working with The Montclarion?
I learned that I should stop under-estimating myself. I have come to realize that success is about having confidence and being determined to achieve goals that will make me happy. Academics have always been an important part of my life; my grades in college have gone beyond what I thought I could achieve and I will be graduating with honors.

Ratanjot Rehki
Former news editor
Major: Broadcast and Broadcasting, minor in Journalism.
How did you get involved with The Montclarion?
I decided to take a class called News Reporting. There was something that intrigued me about it. It was a different way of writing and understanding. I decided to continue with it and began submitting some of my writing to The Montclarion. I continued to submit my writing, became more involved and eventually became the Assistant News Editor and then the News Editor.
Favorite memory?
I really realized that I was headed toward the correct career path for me. I broke the story about the Nicki Minaj concert concert fall. I was the first person to publish anything about it before News 12, before “The Star Ledger,” before anyone!
Keys to Shape Your Future

“Do what makes you happy. I know this is cliché but it is very fitting to the college experience and life in general. Take classes that interest you. Don’t be afraid to change your major and career goals until you find what best fits you and have fun!” - Stephanie Milot, Former Chief Copy Editor

“Try different things. Don’t merely get involved in clubs and extra curriculars because you’re already good at them; go out on a limb and see what else you might enjoy. Also, do your laundry and eat more than pop tarts and Ramen; it will catch up with you. Don’t doubt me.” - Kat Kenny, Former Copy Editor

“Be aggressive! Whether you want to spell it out or simply say it, if you don’t do it, you won’t get anywhere in life. I never spoke up in high school and got stepped all over. Now I am telling other people what to do and, trust me, I’ve never felt better.” - Nick Verhagen, Sports Editor

“Join The Montclarion! Or just get involved with anything on campus that appeals to you. MSU’s a lot more enjoyable that way.” - Katherine Milsop, Former Editor in chief

“Be mindful about all the resources on campus. You’d be surprised at some of the perks Montclair has to offer.” - Rashard Brashaw, Life Editor

Harry A. Sprague Library

would like to say

CONGRATULATIONS!!

Graduating Class of 2012 and a special thank you to our graduating student employees

- Raquel Ford
- Yoon Kyung Kang
- Dane Lindholm
- Gi Shin
- Diane Sarria
- Katherine Kotacska
- Parwana Sherzad
- Theresa Molinari

Best of luck to all!

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Keys to Shape Your Future

“Put your best foot forward and try your hardest. Put 110% of your effort into everything you produce and it will pay off. Don’t slack off, because you’re in college; you are going to college for an education, not to party.” - Amanda Balbi, Former Feature Editor

“Don’t be afraid to get involved and make friends, especially outside of your major. Also, work your hardest because professors and other professions do notice.” - Lindsay Rasmann, Managing Editor

“Join clubs or sports. It is a great way to meet people and make friends.” - Carley Husain, Production Editor

“Get involved. It’s more amusing. Professors are more impressed with you. Free food.” - Katie Winters, Former Managing Editor

“Get as involved as possible. If there is an organization that pertains to your major, go to a meeting or an event! The more people you meet and the more people that you make a positive impression upon, the more people you will have to network with and help you with future endeavors. I have seen a lot of growth within myself and I have all my experiences both good and bad, to thank.” - Ratanjot Rehki, Former News Editor

Out with the old In with the new

LIFE Section

Coming Fall 2012

“The future belongs to those who believe in the beauty of their dreams.”

~ Eleanor Roosevelt

Congratulations Class of 2012

Residential Education and Services Staff:
We Are Proud of You!

MONTCLAIR STATE UNIVERSITY
Office of Residential Education and Services
Commuting: It’s Better Than You Think

Melissa Yulemo

It’s your first day of freshman year, and you’re feeling optimistic. You are ready to-do lists, make a new name for yourself. You have your outfit picked out and you may have even painted your toenails. You are nervous and excited, and you’re riding the train or bus or train to school.

Then dawns on you that this feels like the first day of high school all over again. Then you get to school and meet your classmates. While they are complaining about wearing flip flops in the shower or talking about that party the other night, you are thinking about how it took you two hours by bus to get from Montclair to... Upper Montclair. So much for a fresh start, eh? Au, contraire!

Commuting to MSU isn’t the worst thing in the world, and here’s why:

1. You (might have) a car. Life in North Jersey can be pretty dangerous without a car – drivers are about as sensitive to pedestrians as the media is to Charlie Sheen.

But if you commute, you may have a car on campus, which means you have a whole lot of freedom that the resident students may not have. You can get a job off campus (see #4) or take Sonic runs in between classes if you really want to.

But to those who use public transportation, don’t worry. Not having a car means that you don’t have to tote around your friends who dorm when you need to purchase Easy Mac or something equally important to residential life.

“Being able to separate yourself from your school friends does not mean you’re a loner; it can give you time to put things into perspective”

2. You still get to do everything on campus that others do. You may feel that as a commuter, the new-friend-making ends with the icebreakers on Red Hawk Day. I know this is cliché, but try to join a student group.

There are various cultures and identities of different student groups, whether they are SGA clubs, The Montclarion or Greek life, and once it is built, it’s easy to build a network of friends without doing too much work.

3. You get to separate yourself, too. You may feel like some residents’ names are chapped already in a roomie-flip-flops-let’s-get-matching-tattoos way. However, try to look past this instant friendship.

Living with people is fun, don’t get me wrong. But the school commuter gets so comfortable with each other that they may start getting on each other’s nerves.

Being able to separate yourself from your school friends does not mean you’re a loner; it can give you time to put things into perspective.

Also, it’s easier to focus on work when the people in the next room aren’t tempting you with an insatiable game of Apples to Apples.

4. You can save money. Hypothetically, not including bus fares, car insurance, gas, etc. you are paying half of what some people are paying for room and board, not to mention financial aid money for other things, like books or a semester abroad.

5. You can eat what you want. Free room and board means you are eating in your hometown when you commute, and steady income is an advantage in this environment.

6. You get in the car or on the train or bus to go to school. And let’s face it: waiting in traffic isn’t the greatest thing in the world, but try to join a student group.

There are various cultures and identities of different student groups, whether they are SGA clubs, The Montclarion or Greek life, and once it is built, it’s easy to build a network of friends without doing too much work.

“Being able to separate yourself from your school friends does not mean you’re a loner; it can give you time to put things into perspective”

Commuters save $3,500 on average.

*Based on a 15 week semester*

ON CAMPUS:

Dorm: $3,000

Meal plan: $1,000

Total Cost: $4,000

WITH PARENTS:

Gas: $300

Insurance: $200

Total Cost: $500

The F Word: Feminism Gets Real

Lionesse Doyle

At Montclair State University alone, women make up 60 percent of the student body. Universally, they are considered the 31 percent minority, a bizarre contradiction that implies they are socially, emotionally and politically vulnerable while still making up the majority of the population.

Aside from the prevalence of women on campus and the mere facts that you were likely born of a woman and spent the first six weeks in utero as a female, why should women occupy a category of their own in The Montclarion? Why am I wasting your time?

Feminism is defined as the social, economic and political advocacy for the equality of the sexes. Simple enough. The common misconceptions of feminism have unfortunate clouded this unoffensive mission statement by convincing many people that feminists must hate men, hate shoving and love burning bras. I’ll be delving more deeply into these misconceptions of feminism (these feminism-in’s) in my install

ment next week. But for now, let’s go over what it actually means when the girl next to you on the shuttle or at Cafe Diem says she’s a Women’s & Gender Studies major or, scarier yet, a feminist.

Feminism is about more than women’s issues; it affects anyone who identifies as a woman. Sexual inequality and gender-based discrimination are alive and well everywhere. Some remnants of why feminism still exists even in a “post-feminist” apocalyptic climate.

Women didn’t receive the right to vote until 1920, 50 years after

11

the f-word: feminism.

The Montclarion • May 17, 2012

the f-word: feminism.
Welcome to your Montclair State alumni network – 100,000 strong and growing.

Your connection to Montclair State doesn’t end the day you graduate – it lasts a lifetime! Stay connected to receive news and updates, information on benefits and services, and invitations to events.

The best way to stay connected is through MONTCLAIRconnect, the online community exclusively for Montclair State alumni.

Join today to network with more than 100,000 fellow Red Hawks.

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This will be the last issue of The Montclarion. We’ll be back in the fall with our next issue! Have a fun and safe break!
Alpha Phi Omega
Would like to Congratulate
Our Graduating Seniors!

Marissa  August  Siobhan  Lauren

Steph  Christina  Ryan

Now that you’ve graduated
Nothing can stop you now.
You’ve worked hard to get your diploma;
It’s time to take a bow.

Congratulations graduates!
Your future looks strong and bright.
May you achieve the things you hope for
And have a life of sheer delight...

Love,
NuPsi

Alpha Phi Omega is a Class V Organization of the SGA
How do you measure a hate crime? Where does it fall on the spectrum of petty misunderstand to serious crimes?

According to Montclair State University’s administration, it apparently falls somewhere between misunderstandings by showing support through unity rallies but not quite actually making the changes necessary to create a safer campus for all students regardless of race, gender, or sexuality.

Before you jump to conclusions, we all know change doesn’t happen overnight. After all, it has been our country’s motto ever since the 2008 presidential election slogan “change” promised us expectations of immediate but left us wanting for more, faster.

But even global warming policies and the country’s rising unemployment numbers seem more like trivial annoyances when faced with death threats on our own campus.

There’s a matter of urgency here and it makes rallies with cheering, flag waving and well-written speeches seem kind of… hollow.

We had one day of unity, but did it change anything? Would a week?

No, this is not set up to be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be an improvement of any new dining hall can’t help but be...
I love to review all the neat-o stuff one can find in the world of finance and even journalism. Americans. They have extended into the war torn world, but machines have been a war torn world, but machines have been slowly becoming machines themselves with no sympathy for our fellow man. We will never know what the future means, it's refreshing to see people with diverse attitudes and opinions coming together for something so wholesome and selfless as glorifying their superiors. The decision to finally continue the statue project was voted on by the Class of 2012 who considered it to be the least we could do for the women's basketball team and welcomed the opportunity to win and recognize their unforgettable potential while still expert handling the publicity. We will never have to spend the time with grace and unfulfilled determinations.

A recent survey sent out in an email to all "students" regarding the proposed funding and location of the statue was predictably ill-received by the general student population. The statue — a project that has been in the making of The Montclarion staff met with those annoying freshmen in the Heights to evolve into pure radio frequency. Okay, we use computers, our sensory apparatus is accustomed to us, and prescribe medication to us? Machines too? Are we going to have a computer psychiatrist? Machines can predict the outcome of sports games. Those desires manifest themselves in an expressway to Elysium or a street to paradise. We used to have a readable article. The Telegraph, a large multimedia — a project that has been in the making. British artist Marc Quinn, whose previous works include a life-size golden statue of InterruptedException Kaleidoscope, will的带领下, previously expressed interest in the ongoing project and has designed the statue in the image of an opinionated President Barack Obama. His time with the statue will be a hero. A simple reconstitution of the remaining body, the University needs a unifying event that can predict the outcome of sports games. We used to have a readable article. We will never have to spend the time with grace and unfulfilled determinations. We are constantly creating new technology, making everything before obsolete. As much as we like technology, we don't have to work hard, the idea of democracy working to its true potential.
Montclairfest Features All-Star Lineup
Tyga, Wale and Cartel tear up Lot 60

Lindsey Kasemann
Managing Editor

Those who went to Montclairfest this past weekend are easy to spot: look for painful sunburn, black wristbands or people who look weary after what was undoubtedly one of the busiest, loudest and most fun weekends Montclair State has seen all year.

Over the course of the seven hours of Montclairfest, a staggered 1,200 students and guests attended the all-star lineup that performed online.

Big name artists such as Wale, Tyga, Maino and Cartel performed with local talent Kacy Epps and Battle of the Bands winner Nobody Yet.

“This was beyond amazing, and the fact that Wale and Tyga went before me made me feel even grater,” Epps said. “I was nervous, but the moment I rapped my first line, I knew I was going to do great the rest of the show.”

“It reminded me of Warped Tour but a smaller venue,” student Brittany Clemens said. “It was refreshing to see a student and someone I know perform. He did a really great job.”

The event, hosted by S.L.A.M. followed the hype generated from M-glow the night before. In between artists, people could choose to eat from an assortment of food vendors, jump on a three-way trampoline and shop for merchandise from apparel company, The Fresh Clothing.

“The DJs and artists were all wonderful and really got the crowd going,” S.L.A.M. director Niki Santana said. “I’m extremely happy that the event turned out successful and we had perfect weather for the event. The whole weekend turned out awesome and we all worked really hard into putting this weekend into what it turned out to be and putting the name S.L.A.M. out there.”

“Montclair should do stuff like this all the time,” student Jackie Loder said. Students and guests alike left the event satisfied and with smiles on their faces. One thing is for certain, next year’s performers will have to meet the high standards left in the wake of this year’s lineup.

For more pictures and exclusive online content check out themontclarion.org

Montclair’s version of a rave, M-Glow.

Alan Valle
Web Editor

You walk into a tent. Of all things, a tent. It’s dark, there’s music booming and it smells like paint. Everywhere you look there are people dancing to the beat, swaying wildly from side to side like a manic gyre. There’s hardly any room to breathe once you get near the main crowd.

Near the back, there is what looks like a circle for a dance-off with nobody dancing.

Then someone walks into this empty space and starts doing the robot. This isn’t an alcohol-fueled shrine to the mediocre like Barstool or something anyone attending at that moment — paint parties are all about staying clean, obviously.

Throughout the night, there were multiple bombardments of neon-bright paint which showed up fantastically under the blacklight. As with any concert, the visuals were also an important aspect which should be thought through beautifully. Inside the hugo tent was a light show that could easily have been the sound of any in Miami or Ibiza. With that light show and all the paint, the show became something anyone attending could let future generations of partygoers. “I was there when the partying started.”

Sadly, all things come to an end and at 10 p.m. the last song was played, the lights came on and out shuffled a crowd of tired partygoers to wash the paint off their faces and glasses and move on to after-parties or sleep.

Thankfully, no editors were injured in the production of this article and hopefully there will be more of these megaparties happening in the future. It’s a far better use of money than gold statues, after all.
## Peak Performances

### The 2012 | 2013 Season

#### Exceptions Rule

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Coachella: Generation Y’s Woodstock
A-list celebrities and a performance from Tupac!

By Rachelelle Medoff
Staff Writer

Excited to see Coachella, the annual camping and live music festival? So was I. Coachella is the official home to Woodstock for generation Y.

Taking place in Indio, California, the event began last weekend from April 13 to 15 and will resume this weekend from April 20 to the 22. The stage was swept by new and veteran musicians this past weekend.

Coachella seems to be a melting pot of musical influences mixed with the selection of musical choice preferred by today’s youth. The campgrounds at Coachella are swamped with college students who have come from both near and far to join the phenomenon.

There were many famous faces to take the stage, including David Guetta, The Weeknd, Swedish House Mafia, Sia, Janet Jackson, G-Eazy, Dr. Dre and Snoop Dogg. One of the most unexpected appearances was made by a digital hologram figure of the late rapper Tupac.

He and Snoop Dogg were able to perform along side each other again for the first time in 16 years since Tupac’s passing.

Although the thought of it could seem quite eerie, this stage performance has illustrated the advance- ment and the capabilities of modern technology for this era. This performance served as a tribute to Tupac, which left fans gawking at the fact that he was able to join them as he approached the stage screaming, “What is up Coachella!”

This was no ordinary performance but a technological wonder.

It is a projected three-dimensional figure actually created through light. A life-sized, light charged, hologram displayed a full body animation of the rapper and even emphasized muscle definition and tattoos. This digital creation performed with mortal stage movements, hopping around the stage just as an actual person would. The impeccably designed cartoon showed great detail and very much resembled him.

Special effects company, Digital Domain, is the mastermind behind the production. They are the creative professionals responsible for the generation of effects in movies such as Alien, Blade and I, Robot. Whether or not you are interested in rap music you would be able to appreciate this great visual.

A-list celebrities including Rihanna and Lindsay Lohan also showed their faces at this star-studded event. Although the first weekend has come to a conclusion, there are still many acts preparing for their turn to grace the stage this coming weekend.

Coachella is an annual music festival that attracts fans of various genres. Crowds gather to enjoy the show by day as many guests camp in tents overnight to wake up and join the party over the course of three days.

This event exemplifies today’s modern popular culture as a whole, allowing one to recognize that the possibilities are limitless in the future of the entertainment industry. Being part of the new millennium, we have experienced an era where our daily lives have been filled with the combination of technology and music for quite sometime. Having the opportunity to download music from the use of auto-tune vocals to the thrilling electronic sound of dubstep that has crossed all musical borders from rap to reggae to house music. All of these elements come together as one during this event to create a reflection of the era.

Acts perform nonstop from noon to midnight. Coachella streams live performances from YouTube.

It all started in 1992 when professor Robert Aldridge asked Herschel Garfein to write the words for an opera adaptation of Sinclair Lewis’s novel, Elmer Gantry, which won them a Grammy for Best Contemporary Classical Composition. But the 16-year road to the stage wasn’t an easy one, with the original production company backing out and then the opera being rejected by almost every company in the country.

“It wasn’t until a random Wednesday afternoon in 2005 in Kasser Theater when the opera was given a chance. Robert Aldridge had continued to work on the piece for years and was rejoiced that the opera was accepted by the administration when he was asked to give a performance of a few acts from the opera with Herschel Garfein.

Although it was short performance, it was the most the opera had gotten a chance for so far. It was Montclair State’s previous proudest moment. Richard Lynde, who was studying a question and answer panel to ask, “When are we going to see this here?” according to Aldridge.

“And when the provost says that, Professor Finally Gains Grammy Gold
A 21 years after the idea

by Craig McCarthy
Former Web Editor

They did a wonderful job because it is very difficult to record an opera,” Aldridge explained. “It’s complicated with a lot going on with the orchestra, the singer, the stage and stage noise. That was the biggest challenge to a great recording from a live recording.

To Aldridge an important part of winning the Grammy, besides that it is one of the highest honors in music, was that it wasn’t a popularity contest. “It’s voted on by your colleagues.”

Aldridge emphasized that he couldn’t have done it without Montclair State’s assistance because the university really pushed the original premiere that involved over 100 students, not including stagehands.

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Daley is a fresh face on the music scene. This singer/songwriter/musician blends lush melodies and soulful harmonies into a smooth listening experience that is reminiscent to the classic 90s Neo Soul movement.

He adds a touch of futurism into the classic 90s Neo Soul movement. This singer/songwriter/musician is very passionate and his stylistic mise-en-scene in A Single Man is both unnerving and breathtaking. The use of dull, dark color and intimate cinematography help to accentuate the loneliness and misery George feels as he relives the chilling scene where he lost his life partner. This scene also sets the tone for the remainder of the film as George’s isolationism drives his depression.

The only times the film is not masked in gray colors are the instances in which George begins to relax in the smaller moments of his day, such as the beauty of a young secretary he often ignores at work and the neighbor’s daughter whom he often finds annoying. The screens colors are saturated and brightened to represent George’s temporarily lifted mood. In addition to the outstanding cinematography and camera work, the superb set design displayed in the film can also be appreciated. From the exact automobile models driven in 1960s Los Angeles to the correct label on the inside of George’s suit, not a single cufflink is amiss. Plenty of time, effort and attention to detail were used to make this film one of the most aesthetically pleasing of the decade.

Colin Firth’s performance is every bit as amazing as the film’s cinematography. The film perfectly captures the loneliness and vulnerability homosexsual faced in the 1960s. George/shopless situation made him go through the motions of his day. The pain is seen in Colin Firth’s face when he is informed by telephone that he is not allowed to attend Jim’s funeral. The anger and frustration can be heard through George’s passionate lecture to his class about the hate and ignorance invisible minorities are subject to. The departments they are forced to make to regulate what is deemed as appropriate behavior.

The sadness is felt when the glass house George and Jim once lived in, as a statement to the world, is now only inhabited by one broken man. Finally, hope is seen when Kenny (Nicholas Hoult) breaks the boundary of a conventional student-professor relationship and reaches out to George. Colin Firth and the cast present Oscar-caliber performances that would be shameful to miss.

Do yourself a favor: the next time you’re browsing Netflix, put this movie at the top of your queue.

Danny Brown has that one thing that every artist wants: individuality. With a foul mouth typical of any urban MC, Brown has solidified himself as a stand-out gem with his perm hair and chipped front tooth that, oddly enough, adds to his lustful mystique. Hide your kids and hide your wife! In hip-hop, where rappers have recently traded in their lyrical skill for marketing gimmicks and fashion sense, Brown proves that the golden age of the MC may have a much-needed revival. Brown is a true original, a proto-type, if you will, for what the future of hip-hop music will look like. With his punchy delivery and hypnotic rhymes, Brown is defined as the artist to look out for on the Fool’s Gold records roster. Rapper/mogul 50 Cent had the chance to sign Brown, who sadly didn’t fit the hard-core image of G-Unit — your Jos, 50!

Download his new mixtape, XXX, at www.foolsgoldrecs.com

Colin Firth delivers a chilling performance. Photo courtesy of foresthartman.com

Christina’s Grade: 5 out of 5 Stars

Danny Brown has that one thing that every artist wants: individuality. With a foul mouth typical of any urban MC, Brown has solidified himself as a stand-out gem with his perm hair and chipped front tooth that, oddly enough, adds to his lustful mystique. Hide your kids and hide your wife! In hip-hop, where rappers have recently traded in their lyrical skill for marketing gimmicks and fashion sense, Brown proves that the golden age of the MC may have a much-needed revival. Brown is a true original, a prototype, if you will, for what the future of hip-hop music will look like. With his punchy delivery and hypnotic rhymes, Brown is defined as the artist to look out for on the Fool’s Gold records roster. Rapper/mogul 50 Cent had the chance to sign Brown, who sadly didn’t fit the hard-core image of G-Unit — your Jos, 50!

Download his new mixtape, XXX, at www.foolsgoldrecs.com
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MSU Dining Services, University Bookstore, ID Card Office, Red Hawk Dollar Office, Meal Plan Office & Campus Vending

Auxiliary Websites:
Dining Services, Meal Plans, ID Card Office & University Bookstore
Go To: http://www.montclair.edu and choose from the “Quick Links” tab.
Red Hawk Dollars
http://www.montclair.edu/RedHawkDollars/index.html

Wishing All Of You A Bright Future
Thank You For Your Loyalty & Support
Men’s Lacrosse Run Finally Comes to End

Red Hawks fall to Union College in NCAA tournament

It was a year full of change for the Montclair State men’s lacrosse team in 2012. From a new head coach with Division I experience, to a wave of young freshman making an impact, it was an exciting year for the program in the dawn of a new era. The Red Hawks won their fourth consecutive Skyline Conference championship and had eight players named to the All-Conference team. Despite being ousted in the first round of the NCAA tournament for the second consecutive year, there is much reason to be excited about the future for this proud program.

It certainly was a tumultuous start to the 2012 season for the Red Hawks, losing their first four contests and five of their first six. Three of these losses came against teams ranked in the national top 25. However, they remained positive, came together as a team and with a mix of young freshman and experienced upperclassmen, managed to reel off 10 consecutive victories to close out the regular season.

Looking for their fourth consecutive Skyline Conference title, the Red Hawks hosted the tournament as the number one seed. They faced the Richard Stockton Ospreys in the semifinal. Senior attack Tyler Meth became Montclair State’s all-time leading goal-scorer by scoring five goals in the semifinal. With his 163rd career goal with 6:20 remaining in the third quarter, Meth surpassed Keith Van Ness career mark of 162, placing him at the top of MSU’s career goal scoring list. Fellow senior Matt Prongay also contributed a hat trick in a 17-5 win for the Red Hawks.

The freshman continued to shine as they had all season as Ryan Macejka and John Barney each scored two goals in the winning effort which plated the Red Hawks in the conference final against Keen University.

With two goals and an assist, Meth was named tournament MVP for the third consecutive year as the Red Hawks rolled past Keen University by a score of 12-5. Meth ended his illustrious career as a Red Hawk with two goals and an assist in his final game in red and white.

The Red Hawks fell to Union College by a score of 12-5. Meth ended his illustrious career as a Red Hawk with two goals and an assist in his final game in red and white. The Red Hawks trailed 2-1 at the end of the first quarter, but failed to score a goal through the next two quarters as Union orchestrated a nine-goal run that saw them enter the fourth with an 11-1 lead. The Red Hawks were valiant and managed to cut into the Union lead with goals from Meth, Bogert and freshman midfielder Michael Schreck. However, the lead was just too large and Union managed to hold on for a 12-5 win.

The Red Hawks swept the end-of-season Skyline Conference awards as Meth was named Player of the Year, Barney was named Rookie of the Year and head coach Chris Kivlen was named Coach of the Year in just his first season at the helm. Eight players were given All-Conference honors, including six on the first team. Meth, Barney and Skeels were all named first-team attackmen. Juniors Sean Gilmore and Mike Lade were also named first-team along with senior goaltender Mark Glander. Prongay and freshman defender Kiel Dietrich were named to the All-Conference second team.

After a 1-5 start, the Red Hawks bounced back to finish 9-5 (6-0 Skyline) and win the Skyline Conference Championship under new head coach Chris Kivlen.

much praise of all season long, they managed to improve on last year’s record of 10-7 by finishing 31-6 over-all and claiming a fourth consecutive conference championship. It will be tough to move on after losing seniors such as Meth, Prongay and Glander, but with freshmen such as Barney, Dietrich and Schreck coming through the ranks along with Coach of Year Chris Kivlen, there is much to be excited about as the Red Hawks begin a new era here in Montclair.
Red Hawks Flying High
Softball advances to NCAA Div. III quarterfinal

Mike Panepinto

The record-setting 2012 season for the MSU Women’s Softball Team, its three graduating seniors and its fans was a year to remember. A year where history was made and many milestones were achieved this year. Adams couldn’t have finished any other season any better. Sophomore pitcher Hill and sophomore third baseman Dana Amato were selected First Team All-Conference Junior catcher Heather Bergmann earned Second Team All-Conference. Senior centerfielder Shannon Mozek, and sophomore first baseman Alisha Cumberton earned Honorable Mention. Montclair State’s women ended up going 3-2 in the NJAC Tournament with both nail-biting losses coming at the hands of Rowan, who went on to win the NJAC Tournament and take the automatic bid for the conference. Montclair State softball ended up earning an at-large bid in the Union, NJ NCAA Division III Regional. The Red Hawks won all four games in their region (including two one-run wins over Rowan) and advancing to the Championship Round of 8 teams which features a double-elimination format for the NCAA Division III Softball Championship. The Red Hawks in the Championship round are: Montclair State, Flatsburgh State, Linfield, Ohio Northern, Pacific Lutheran, Luther, Tufts and Rensselaer. The games will take place in Salem, Virginia from Friday, May 18th through Tuesday May 22nd. Montclair State opens with Flatsburgh State on Friday May 18th at 4:00 p.m. in the third game of the four contests taking place on Friday. This is the first meeting between these two teams this year. These Montclair State University softball players ended up receiving recognition from the NJAC for their play in the regional tournament. Sophomore Pitcher Alex Hill won pitcher of the Week, sophomore third baseman Dana Amato took Player of the Week and Freshman infielder Melany Zeller was awarded Freshman of the Week as Montclair State swept all three awards in the final week before the NCAA Division III Championship. The National Fastpitch Coaches Association announced their East Region Team Monday and Hill was named First Team NFCA East-Region for the second straight year, and Dana Amato was named Second Team NFCA East-All Region, also for the second consecutive year. The three seniors all provided leadership for a team that lacked experience. Shortstop Friscilla Cama- cho, a three-year veteran, batted .167 with 3 RBIs. In the field she had 29 putouts and 37 assists. Four-year vet- eran Right Fielder Stephanie Szeliga averaged .285 with 5 doubles, 1 triple, 1 home run, 8 RBIs at the plate and 51 putouts and 2 assists in the field. Center Fielder Shannon Mozek, also a four-year veteran, had a batting average of .276 with 14 doubles, 1 home run and 19 RBIs. As a fielder, she had 51 putouts and 4 assists. At press time of the 2012 Gradu- ation the team had not yet start- ed play in the Championship Round. Despite the loss of the three graduating seniors from this year’s team, the future looks very bright indeed, as thirteen letter-winners will return to the team. The entire MSU community eagerly awaits an encore to this very successful season.

School Mourns Loss of Fallen Red Hawk

During a season of happiness a dark shadow was cast not only over the women’s lacrosse team, but Montclair State University and the state of New Jersey. Governor Chris Christie signed an executive order to have all state buildings fly their flags at half-staff to her family and loved ones. Adams attended MSU from 2004-2007. There, Adams competed alongside her fellow students on the MSU women’s lacrosse team where she became a driving force behind the team’s success during those four years. Right out of the gate, Adams proved to be one-in-a-million. In her sophomore year. Adams was named the leagues first Player of the Year by leading the Red Hawks to the KIWL Conference Women’s Lacrosse Conference championship. Adams continued to improve each and every year. In her sophomore year, Adams finished with the third-most goals on the team as the Red Hawks finished first in the KIWL Conference championship game again. During that season, the team also made it its first postseason appearance in school history when the Red Hawks reached the ECAC Div. III South Champion- ship. Four-year veteran Right Fielder Stephanie Szeliga scored two goals in the Skyline championship game as the Red Hawks defeated Manhattanville 22-10. The team’s success also lead them to the NCAA Division III national championship game for the second straight time. However, this time the Red Hawks fell short of the championship with Adams scoring five goals, two of which came in the title match against Hartwick College. Due to her overall skill and performance, Adams was selected for the NFCA Boardwalk All-Region First Team. Adams couldn’t have finished her college career any better when she was selected for the Skyline Conference First Team for the second straight year, had the second-most goals on the team, was chosen for the All-ECAC team and helped lead the Red Hawks to their second straight Skyline Conference championship where she recorded a hat trick against Stevens. The win sent the Red Hawks to the NCAA Div. III Tournament for the first time where Adams recorded two assists in the first round win against Eastern Connecticut and two goals in a loss to Hamilton College. Adams ended her career fourth all-time in goals scored in goals and assists, second in draws and fourth in ground balls. She is survived by husband Kyle Adams, parents Nancy and Mark Broочка, sisters Maggie and Randi and several other di- rect and extended family members. Our thoughts and prayers go to her family and loved ones. Congrats to Eric Neil John Downey on completing his Degree: Major : Information Technology Minor : Computer Science The first member of the Downey family to ever graduate from a four year university. We love you and are very proud of you. Congratulations and Good Luck! Mom, Dad and Brian
**Who's Hot This Week**

**Chad Faulcon**  
Defensive Back — Football  
Faulcon signed with the Atlanta Falcons as an undrafted free agent, becoming the fourth Red Hawk since 2000 to sign with an NFL team. Faulcon was named the NJAC and D3Football.com East Region Defensive Player of the Year along with making the D3Football.com All-American Team.

**Alex Hill**  
Starting pitcher — Softball  
Hill has been a spectacle on the mound all season, helping lead the Red Hawks to the NCAA Div. III tournament. Hill recorded an ERA of only .93 en route to a personal record of 30-4 with 18 shutouts and outstanding 303 strikeouts. Hill also recorded a batting average of .351 with 24 RBIs and one homerun.

**Game of the Week**

Softball  
vs. Plattsburg  
May 18, 4:00 p.m.

The Red Hawks will face off against Plattsburg State in the quarterfinals of the NCAA Div. III tournament. The double-elimination bracket will be held between May 18 and May 22.

For updates, check out: www.montclairathletics.com @TheMontclarion on Twitter

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**Softball**

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**Photo Credit:** [Photo Courtesy of Sports Information][1]

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For more information, see “School Mourns Loss of Fallen Red Hawk” on page 26.
D’Andrea: The Comeback Kid

Senior running back returns from season-ending injury to lead team once again

By Nick Verhagen

Sports Editor

D’Andrea’s reasoning for running with baseball and football, D’Andrea did not care for it that much. Along with baseball in high school, but

D’Andrea started playing football and never looked back. “I had the speed when I was younger and I have the speed now. Football is just natural to me,” said D’Andrea when asked about how he started playing football.

Having a natural talent for the sport come as no surprise to D’Andrea. He had grandfather and uncles all played football when they were younger. “My parents were always there for love and support,” D’Andrea added.

In his high school career, D’Andrea played on a high school team that wasn’t even though he didn’t break any records. D’Andrea did come very close. He scored 995 yards and 11 touchdowns. Just like a majority of football players, D’Andrea did not start right away when he came here. In his first four years at MSU, D’Andrea ran for 1105 yards and seven touchdowns. Just like a majority of football players, D’Andrea did not start right away when he came here. In his first two years, D’Andrea was given a few carries here and there. But was below Ryan McGachan and Jeff Bliss on the depth chart. D’Andrea started to get the bulk of the work during his junior year when he ran for 484 yards and four touchdowns.

During the start of his senior year, D’Andrea split the amount that was the last time I would ever play football. I was in a very dark depression for two months.” D’Andrea recalled. “I thought that was the last time I would ever play football. I was in a very dark depression for two months.”

D’Andrea went to the hospital the next day, on Saturday night. The X-ray originally came back negative but the pain was still there and kept getting worse. Soon after that, D’Andrea went to a foot specialist to get a second X-ray. When the X-ray came back, D’Andrea was informed that he suffered from a cracked fifth metatarsal bone. “The doctor said that my season was over and I curbed it up into a ball and cried on my father’s shoulder,” D’Andrea recalled. “I thought that the last time I would ever play football. I was in a very dark depression for two months.”

D’Andrea’s father had mentioned the idea of a redshirt, but D’Andrea was skeptical at first. After being granted the redshirt, D’Andrea changed his mind. “There is a lot of unfinished business I have left,” D’Andrea said. “I’m going to take it and I’m going to run with it.” D’Andrea trained harder than he ever had before. He also drew inspiration from professional running back Peyton Hillis. While he was injured, D’Andrea would watch highlights of Hillis and get the urge to play again and keep training harder. “I always had that drive and that motivation to be the best. And I don’t think there is anybody that has more work ethic than I do.”

Almost all athletes, whether they are professional or amateurs, have one thing that motivates them when they play. D’Andrea has taken his motivation and turned it into something original and even more powerful. When I step onto the field, I’m not Chris D’Andrea anymore,” he said. “I turn into my alter ego, Weapon-X. I think about my foot and all the pain I went through and all the adversity against it and I put it in a ball and I snap.”

D’Andrea enjoyed joking around about the fact that, for the first time in his career, he managed to knock an opposing player’s helmet off. “The defense is trying to hurt me, so I try to hurt them back when I run the ball.”

Along with being a phenomenal athlete, D’Andrea is an even better teammate. “I just want to win, stay healthy and do what’s best for the team,” he said. “If I came in to the D’Andrea household or a national championship, I want the national championship.”

D’Andrea can’t stop giving enough credit to his fellow teammates, especially the offensive line. “Without them, I’m nothing,” he said. Even when he was injured, D’Andrea did everything he could to be there for the team during games and practices.

On top of knowing how to lead his team on the field, D’Andrea also knows when to have fun with them. “D’Andrea started a tradition among some of his teammates two years ago. He and a few other players shave their heads and have mohawks. Some players also choose to put symbols, and all the other things I...” The “It’s for fun,” said D’Andrea. D’Andrea just like he did with track, D’Andrea has found another way to stay in shape and keep himself entertained during the off-season.

Following his childhood passion, D’Andrea occasionally wrestles for National Wrestling Superstars under the name of a wrestler, Chris D’Andrea. D’Andrea partners with fellow wrestler Mike Dennis to form the “Jersey Shore Jocks.” In his career at MSU, D’Andrea has run for 1593 yards and 11 touchdowns while he continues to get better with each carry. D’Andrea said he would want more carries. In three words: “revenge, anger and work-ethic.” These three words are what drives D’Andrea and the Montclair State football team. With this type of work ethic and a team of this caliber, the sky is the limit. “If there is going to be a year, it’s going to be this year,” said D’Andrea.

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Chris D’Andrea seen holding a professional wrestling belt with the MSU Red Hawks logo in the center and on the strap.

"Coach Giancola was like a father figure," said D’Andrea. "I can relate to where he is coming from and I could definitely see myself playing here." In his first four years at MSU, D’Andrea ran for 1105 yards and seven touchdowns. Just like a majority of football players, D’Andrea did not start right away when he came here. In his first two years, D’Andrea was given a few carries here and there. But was below Ryan McGachan and Jeff Bliss on the depth chart. D’Andrea started to get the bulk of the work during his junior year when he ran for 484 yards and four touchdowns.

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