The Montclarion Welcomes All Freshmen: Class of 2016

Relay For Life Raises Over $70,000

Students from the College of Science and Mathematics wait in the stands in anticipation of their convocation ceremony on May 12.

Human Rights, Occupy MSU and the Rally: A Year in Review

American jobs were eliminated. In the last year and a half, 3.1 million jobs have been created. The strengthening job market has made a big difference to seniors who are job hunting in their final semester.

The current unemployment rate in America is 8.1 percent.

For some students like Amal Abulhawa, she will have a job while working towards her master's degree. A student staff member of Residential Education and Services during her time at MSU, Abulhawa will now be working as a Graduate Resident Director at Rider University while studying Organizational Leadership.

I never doubted that I would graduate with a job because I had so much support from family and the Red Ed staff here,” she said. “Also, we get an abundance of experience as Community Assistants, so I felt ready. I am still very thankful and excited that the search is finally over and I found a really good fit for me.”

Alexander Thompson has also been able to secure a job through a previous experience and has already begun working. Thompson currently works as an Executive Team Leader for Target Corporation and said, “I started out as an intern and while it was a demanding summer internship I knew it was an INSIDE news feature a&e opinion sports pg. 4 pg. 8 pg. 18 pg. 15 pg. 26

Put Your Adult Pants On

Students voiced their opinions this year at various rallies held in support of different groups of people on campus, such as the LGBT community.

Students from the Montclair State University have voted to ban all forms of gay and racial slurs to be used around campus. From housing to confront and student activity to promote. From the gay and racial slurs to the Montclair rally to the ISB, students responded with a degree of solidarity that gave an immense amount of optimism moving into the future.

The gay and racial slurs took the university by storm.

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On April 16:

A fraudulent $20 bill was passed at Café Diem. This matter is under investigation.

On April 17:

Ashley Girardi, 20, of Hackettstown was arrested and charged with possession of marijuana and drug paraphernalia. She is scheduled to appear in Little Falls Municipal Court.

On April 20:

Two males engaged in a fight between each other in Lot 26. Both parties declined to pursue charges in this matter.

On April 20:

Shannon Flynn, 19, of Makaltee, WA, and Isabel Sansom, 19, of Lakewood, Ohio, were arrested and charged with possession of marijuana and drug paraphernalia while behind the Dumont Television Center. They are scheduled to appear in Little Falls Municipal Court.

On April 22:

Michael Acqaviva, 18, of Brick was arrested and charged with disorderly conduct after failing to leave the M Glow event. He is scheduled to appear in Little Falls Municipal Court.

On April 22:

Samantha Roth, 20, of Millstone Township and Stephanie Fetchers, 20, of Toms River were charged with simple assault while in Einstein Hall. They are scheduled to appear in Little Falls Municipal Court.

On April 23:

Joseph Koidl, 22, of Point Pleasant was arrested and charged with possession of marijuana and drug paraphernalia while at the tennis courts. He is scheduled to appear in Little Falls Municipal Court.

On April 23:

A patron of Floyd Hall Arena reported the theft of money from an unsecured locker room. This matter is under investigation.

On April 23:

Joseph Koidl, 22, of Point Pleasant was arrested and charged with possession of marijuana and drug paraphernalia while at the tennis courts. He is scheduled to appear in Little Falls Municipal Court.

The Montclarion willingly corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor-in-Chief Katherine at ext. 5230.
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Dietetic Intern Chosen to Attend Workshop in Virginia

Dietetic intern Jennifer Salt was chosen to take part in a recent workshop held in Virginia. The Academy of Nutrition and Dietetics’ 2012 Public Policy Workshop was held on April 16-17. Salt was able to attend the workshop on a scholarship with all costs covered.

Salt finished her undergraduate career at Montclair State University in December 2010 with a Bachelor of Science in Nutrition and a concentration in Dietetics. She then began the Dietetic Internship program in September 2011. It is a ten-month program with 11 interns who will graduate on June 14. Salt is on her way to becoming a registered dietitian.

Through her internship program, Salt applied to attend the workshop. "I applied by writing an essay about why I wanted to go and what I would do with what I learned when I returned from the program," said Salt. "[Once they chose me], the registration cost, travel, hotel and plane tickets or other critical documents. This will make it easier to find the papers when future employers ask for them.

-Start paying off credit cards and student loans. It’s better to pay these off as soon as you can, and it will make your credit score look better.

-Don’t spend your paychecks all at once. Once you find a career, getting that check may seem great, but you want to make sure you start to save money as well.

-Start an emergency fund. Setting aside a small amount like $5 a month will add up pretty quickly. This will come in handy for things like those unexpected car damages.

-Think about grad school. Some people believe that it may be right for you. However, other people enjoy seeking out outpatient counseling and school food service."

Tips for Graduating Students:

Dietetic Intern Jennifer Salt met with many committee members and learned about the national public health policy.

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Tips from diplomaframe.com.
Congratulations

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investment in my future. I saw it as more than working retail: their leadership development program was well known and more importantly, I knew the skills learned would be transferable to any job I choose to go into in the future.”

“I think the best thing a college student can do is give themselves the most opportunity for success and look at the bigger picture,” said Thompson.

Student leader and business administration major with a concentration in finance, Aisha Salam agrees with students taking the initiative to become a part of opportunities in their futures.

She said, “I personally believe that being involved with my campus community and holding leadership positions helped me to be prepared for the real world because I had to interact with all types of people. In addition, I had the opportunity to meet people from all over, which created a really good network for myself.”

Salam believes her strong leadership skills developed at MSU have helped prepare her for the next step, which is now a job line job.

“I’m excited and blessed to say that I received several job offers and opportunities and I have chosen to work for The Sherwin-Williams Company. After graduating from MSU, I was able to work for the University for a year and my experience at Montclair State University has been wonderful. I left my mark on the world of education and I look forward to making a difference in every journey in life!”

Thus this year has decided to finally take some well-deserved time off and backpack through Europe. She has been to Austria, Germany, France, Amsterdam, Italy and others over the summer. He explained, “I want to experience different cultures, the food, the languages and just learn from them.”

Stats on the Class of 2012:
- There are 3,183 undergraduate students and 1,079 are graduate students
- By college, the 4,262 breaks down as follows:
  - College of Humanities and Social Sciences: 1,333
  - College of Education and Human Services: 1,266
  - College of the Arts: 600
  - School of Business: 577
- College of Science and Mathematical: 486
- [INFORMATION PROVIDED BY DR. SUSAN COLE]

“I’ve been in school for the last 18 years, so what better opportunity to travel abroad and have that cultural exposure before I get into the work field? I’m going to be working for the rest of my life, so what better time than now?”

Puyton plans on applying for more jobs when he returns from being abroad and has already received some offers.

For dance and dance majors, the road to that big break begins now. Sharzad Williams has already had her dreams about dance realized by winning a national scholarship. She has been awarded a full ride to The University of Houston to pursue a major in dance. "I went to Houston to pursue my goals and it’s been a great experience for me."

“Focusing on performing post graduation, I have been auditioning throughout this past Spring semester,” said Williams. “Auditioning has been hit or miss and take a great deal of energy, confidence and courage. Through each audition you learn something new and grow in some small way in preparation for the next one.”

Williams said that being a double major in Dance and Communications Studies is one of the best decisions he’s made and it has given him various career opportunities. "The next step for me is to start apprenticing for the Bill T. Jones/Arnie Zane company. I auditioned for the company before New York City. Also I will be performing as the role of Herman in the musical 'Cats' at Park Playhouse in Albany, NY,” said Williams.

MSU ‘has prepared me for an extensive and fulfilling career in the performing arts’.

Khadhijote Mote, Theatre major also has begun auditioning and proudly said, “Auditioning is how I feel exactly. It’s the same nonsense that was taking place on Wall Street. It was a poorly planned, leaderless event that everyone could participate in.

Collectively, this year has given students many opportunities to view the world through many different lenses. The bigotry, the rallies, the campus along with all the minor activities undertaken by students, have resulted in a more unified campus. Students, through their years of higher education, have learned how to network and take their talents into the future.

To the Class of 2012, Congratulations to the Class of 2012!
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String Quartet Schubert
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Marce Cunningham
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Toshi Reagon
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Regarding the Son of God
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American Premiere - A Peak Commission
Via Kaltehong Dance
Kaltehong Cabaret
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Shanghai Quartet
Ying Huang, soprano
Chinasong
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Stravinsky
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All Tickets $15, on sale May 15, 2012 (online only). Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student ID. MSU undergraduates can reserve seats in person at the Alexander Kasser Theater Box Office after July 2, 2012.

Photo: © Lucie Jansch
Katherine Milsop
Former editor-in-chief

Major: Anthropology, minor in journalism.

How did you get involved with The Montclarion?
I’d always been interested in journalism and writing. My dad encouraged me to join the paper, and I started writing columns for Opinion during the spring semester of my freshman year.

What have you learned most about your time at Montclair and working with The Montclarion?
In the anthropology department, I’ve had amazing professors who’ve sparked my interest in cultural anthropology and inspired me to pursue it in graduate school. I’ve also had some interesting columns about journalism, editing and running a paper from The Montclarion. It’s also taught me a whole lot about working with and managing other people.

Favorite memory?
Probably the time that I beat Dr. Pennington in a fight. (logically, not physically.)

Plans after graduation?
I’m going to Simmons College in Boston to get my Masters degree in English.

What have you learned most about your time at Montclair and working with The Montclarion?
Patience.

Kat Kenny
Former copy editor

Major: English, minor in journalism.

How did you get involved with The Montclarion?
I had already added the journalism minor and was enjoying my Editing class so I decided to come in and assist the then-copy editor, Katie. At the semester’s end she asked if I wanted to take her job and since the editing I was doing with The Montclarion had developed into a passion for AP style, I said yes.

Favorite memory?
At MSU, probably meeting my boyfriend (hahaahau) but at The Montclarion, singing “The Lion Sleeps Tonight” in the office - a moment that probably no one else remembers but me. Not sure why it stuck with me so much, but it was one of the first moments that I truly felt a part of the staff.

Proudest moment at MSU?
When I was inducted into the Alpha Lambda Delta Honor Society. Also, in the spring of 2011 when I was awarded the Harold Friedlander Journalism Award through the English department for the articles I submitted.

Favorite memory?
Winter Ball 2010. It was a great night – being crouned on a bus while trying to change my shoes from flats to heels, eating delicious food, dancing all night and just having fun!

Amanda Balbi
Former feature editor

Major: English.

How did you get involved with The Montclarion?
I got involved with The Montclarion my freshman year of college. The news editor approached me during freshman orientation and I’ve been writing ever since.

Favorite memory?
I have many favorite memories from The Montclarion: scandalous Christ-mas parties, infinite production nights with past and present staff, and the funny ladders that have been made in short periods of time because of how much time we all spent together.

What are your plans after graduation?
I have already begun the interview process and am looking to continue working as a reporter. I have the skills necessary to work both as a print journalist and as a television reporter thanks to the double major. I want to continue traveling internationally as a reporter and learning about different parts of the world. I plan on starting my own publication.

Ratanjot Rehki
Former news editor

Major: French and Broadcasting, minor in Journalism.

How did you get involved with The Montclarion?
I decided to take a class called News Reporting. There was something that intrigued me about it. It was a different way of writing and understanding the news. I decided to continue with it and began submitting some of my writing to The Montclarion. I continued to submit my writing, became more involved and eventually became the Assistant News Editor and then the News Editor.

Favorite memory?
I realized that I was headed toward the correct career path for me. I broke the story about the Nicki Minaj homecoming concert fali. I was the first person to publish anything about it – before News 12, before “The Star Ledger,” before anyone!
Keys to Shape Your Future

“Do what makes you happy. I know this is cliché, but it is very fitting to the college experience and life in general. Take classes that interest you. Don’t be afraid to change your major and career goals until you find what best fits you and have fun!” - Stephanie Milot, Former Chief Copy Editor

“Try different things. Don’t merely get involved in clubs and extra curriculars because you’re already good at them; go out on a limb and see what else you might enjoy. Also, do your laundry and eat more than pop tarts and Ramen; it will catch up with you. Don’t doubt me.” - Kat Kenny, Former Copy Editor

“Be aggressive! Whether you want to spell it out or simply say it, if you don’t do it, you won’t get anywhere in life. I never spoke up in high school and got stepped all over. Now I am telling other people what to do and, trust me, I’ve never felt better.” - Nick Verhagen, Sports Editor

“Join The Montclarion! Or just get involved with anything on campus that appeals to you. MSU’s a lot more enjoyable that way.” - Katherine Millsop, Former Editor in chief

“Be mindful about all the resources on campus. You’d be surprised at some of the perks Montclair has to offer.” - Rashard Brashaw, Life Editor

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**Harry A. Sprague Library**

would like to say

**CONGRATULATIONS!!**

Graduating Class of 2012 and a special thank you to our graduating student employees

- Raquel Ford
- Yoon Kyung Kang
- Dane Lindholm
- Gi Shin
- Diane Sarria
- Katherine Kotacska
- Parwana Sherzad
- Theresa Molinari

Best of luck to all!

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“Put your best foot forward and try your hardest. Put 110% of your effort into everything you produce and it will pay off. Don’t slack off, because you’re in college; you are going to college for an education, not to party.” - Amanda Balbi, Former Feature Editor

“Don’t be afraid to get involved and make friends, especially outside of your major. Also, work your hardest because professors and other professions do notice.” - Lindsay Rasmann, Managing Editor

“Join clubs or sports. It is a great way to meet people and make friends.” - Carley Hussain, Production Editor

“Get involved. It’s more amusing. Professors are more impressed with you. Free food.” - Katie Winters, Former Managing Editor

“Get as involved as possible. If there is an organization that pertains to your major, go to a meeting or an event! The more people you meet and the more people that you make a positive impression upon, the more people you will have to network with and help you with future endeavors. I have seen a lot of growth within myself and I have all my experiences both good and bad, to thank.” - Ratanjot Rehki, Former News Editor

“The future belongs to those who believe in the beauty of their dreams.”
~ Eleanor Roosevelt

Out with the old
In with the new

LIFE
Section

COMING FALL 2012

Congratulations Class of 2012

Residential Education and Services Staff:
We Are Proud of You!

MONTCLAIR STATE UNIVERSITY
Office of Residential Education and Services
It’s your first day of freshman year, and you’re feeling optimistic. You are ready to start anew, make a new name for yourself. You have your outfit picked out and you may have even elected to purchase a fancy new laptop. You are nervous and excited, and get on the bus or the train or bus or train to school.

It then dawnes on you that this feels like the first day of high school all over again.

Then you get to school and meet your classmates. Who are they? They are complaining about wearing flip flops in the shower or talking about that party the other night, they are thinking about how it took you two hours by bus to get from Montclair to... Upper Montclair. So much for a fresh start. Oh, Au, contraire!

Commuting to MSU isn’t the worst thing in the world, and here’s why:

1. Science fiction isn’t a class at Montclair State University – women make up 60 percent of the student body. Universally, they are considered the 51 percent minority, a bizarre contradiction that implies they are socially, economically and politically vulnerable while still making up the majority of the population. Aside from the prevalence of women on campus and the mere facts that you were likely born of a woman and spent the first six weeks in utero as a female, why should someone think they are a minority?

2. You still get to do everything on campus that others do. You may feel that as a commuter, the new-friend-making ends with the icebreakers on Red Hawk Day. I know this is cliché, but try to join a student group.

There are various cultures and identities of different student groups, whether they are SGA clubs, The Montclarion or Greek life, and once you have a few friends, it’s easy to build a network of friends without disconnecting.

3. You get to separate yourself, too. You may feel like some residents you know have figured already in a roommate-biffles-let’s-get-matching-tattoos-toos way. However, try to look past this instant friendship.

Living with people is fun, don’t get me wrong here. But the school semester people get so comfortable with each other that they may start getting on each other’s nerves.

Being able to separate yourself from your school friends does not mean you’re a loner; it can give you time to put things into perspective. Also, it’s easier to focus on work when the people in the next room aren’t tempting you with an in-sense game of Apples to Apples.

4. You can save lots of money. Hypothetically, not including bus and car expenses, you are paying half of what some people are paying for room, board and student health insurance: $200 plus mileage costs, which is more than the cost of a meal plan, which means you can choose exactly what’s going into your body, not just greasy, school food.

And let’s face it: waiting in traffic getting out of the parking deck is more mearsome when you know you have a home-cooked meal in your future.

Melissa Tolomeo
Melissa is a commuter and staff writer for The Montclarion. She has a passion for writing and enjoys writing about a range of topics, from the aforementioned commuter life to insignificant topics in pop culture. She enjoys spending time with friends and family, and explores new experiences whenever possible. She will be graduating from Montclair State University in May 2012.

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Commuters save $3,500 on average.

*Based on a 15 week semester*

<table>
<thead>
<tr>
<th>ON CAMPUS</th>
<th>WITH PARENTS</th>
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<td>Total Cost: $4,000</td>
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Your connection to Montclair State doesn’t end the day you graduate – it lasts a lifetime! Stay connected to receive news and updates, information on benefits and services, and invitations to events.

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- Check out events happening on and off campus
- Post class notes and photos
- Link to Facebook with the Montclair State University Community Connections app
- Search the alumni directory
- And much more!

We hope to see you at the Recent Alumni Network Summer Fun Day when Montclair State alumni head to the Jersey Shore at Bar A on July 28.

Visit the Alumni Relations website for more information: montclair.edu/alumni

For questions or more information, contact Alumni Relations at 973-655-4141 or montclairconnect@mail.montclair.edu.
This will be the last issue of The Montclarion. We’ll be back in the fall with our next issue! Have a fun and safe break!

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The Montclarion is looking for
Cartoonists
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and MORE!
Stop by our office at
The Student
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Steph  Christina  Ryan

Now that you've graduated
Nothing can stop you now.
You've worked hard to get your diploma;
It's time to take a bow.

Congratulations graduates!
Your future looks strong and bright.
May you achieve the things you hope for
And have a life of sheer delight.

Love,
Nu Psi

Alpha Phi Omega is a Class V Organization of the SGA
Put Your Adult Pants On

He Wants More For The Money

Dylan Soltis
Columnist

A t the beginning of the fall semester, I — like many students — was excited to try out the new campus dining experience promised by the Heights complex. Like any student who is at least a sophomore, I thought "any new dining hall can’t help but be an improvement over Blumenthal." Now while that isn’t setting the bar very high, it was the least we could hope for considering we were to partake in the cuisine a la Sodexo for 30 weeks out of the year. And when the fall semester rolled around, the Heights dining hall lived up to this modest expectation.

Barely.

No one can argue that the Heights dining hall does not provide the students with, at the very least, more choices in our daily dining and a slight improvement in the quality of food. However, with those choices being consistently limited to habitually undercooked pasta, poor tasting pizza sauce, boring cheeseburgers and a Wawa’s Fare station (although they prefer the term “restaurant”) that perpetually cycles through the same three tired and stereotypical choices (Chinese, Mexican and Southern food), it’s no surprise that many students are disappointed with the new dining experience.

On the dining hall’s worst days, the sandwich station is the only salvation for the starving student, with lines stretching far past the soup pots, but even that classic staple gets old eventually. And while I am eternally grateful for the recent extension of weekend dining hours, with pickings as slim as they are, the dining hall is usually as good as closed.

But the real travesty is that once you crunch the numbers. As it stands, the two cheapest meal plan options will run you a cool $1,800 a semester.

Multiply that by the number of students required by school policy to purchase at least the $1,800 meal plan (the combined residents of Bohn, Freeman, Russ, Sina- tra and the Heights, or approximately 3,341 students) and you get a whopping $5.7 million dollars a semester, or $11.4 million a year.

That’s not even including the commuter students and apartment residents who purchase lesser meal plans. $11.4 million dollars and we’re subjected to the same tired options week after week.

Now, obviously not all of that is going towards what we are fed; a good portion of that needs to be used for salaries, maintenance, sanitation and whatever else constitutes Sodexo’s overhead.

But considering the massive influx of change we the students contribute to the MSU dining services, I do believe we deserve a little more in return.

Perhaps Montclair State should take a tip from the dining services at TCNJ. Last time I visited Eickhoff dining hall at TCNJ it was the semester before the Heights complex opened.

The college experience in America is full of ridiculous expenditures and growing

conscious or subconsciously, in this institution to provide us with the best possible education (for the money), the opportunity for personal and social growth and the safety and security to achieve these modest goals and graduate with all of our limbs intact.

May this unnecessarily warm winter weather have upset the balance of the universe, just like the goose that has arrived to terrorize campus sooner than planned, caused the recesses out of liberation.

Then again, maybe it was just someone’s really bad week (though that would make me seriously afraid of midterms).

We at The Montclarion assume, with uncharacteristic optimism, that only a very small percentage of the student body are the legitimized lunatics that have been bullying campus this week through various acts of vandalism.

We want to take this opportunity to remind the MSU community that we have a dedicated and capable University Police Department that is committed to the safety and security of all campus residents and guests.

They provide an escort service as well as a G-7s-assisted tracking application called Mobile Guardian that provides voluntary monitoring of movements from one area of campus to another. If a person does not such their intended destination in the period of time specified, an alarm is sounded in police headquar ters and police will respond to the user’s location.

Whatever the cause is for this sudden outbreak of violent hatred, it needs to end now.

One hate crime in a week is terrible, two is outrageous but three is just plain embarrassing.

The college experience in America is full of ridiculous expenditures and growing
debt. It is no secret that we are overpaying for our edu ca tion. But when it comes to the MSU dining services, it is just as embarrassing as it is unnecessary.

And could someone tell me, once and for all, if they’re putting laxatives in our food?

Joseph Trajanoski, an English major, is in his first year as a columnist for The Montclarion.
I love to review all the neat-o stuff one can Americans. They have extended into the spread and take the jobs of so many. Some things are really obvious like created to replace people within the work business, that is.

And after taking a year off to find I triple minored in Social Media Studies, establishment.

I'm writing you today to inform you of my availability as an employee at your company.

If journalists are guilty of two crimes there is only the right answer and the There are only the right answer and the journalist's is a simple reconstitution of the remaining the Board of Trustees has designed the statue in the image of an open-armed President Cole behind her podium to welcome new students. With the bi-annual Student Government election I now write for The Montclarion so I'm in the position to find out there in the worldwide web. This, I tell you, is not the least intelligent human being ever held out as a hero. Now, more than ever, this school needs a hero. The Montclarion • May 17, 2012

One small step for artificial intelligence, one giant misstep for mankind

One small step for artificial intelligence, one giant misstep for mankind

Attention Earthlings: This is an Automated Article

Mona Lisa's assistant opinion editor. I know — that I have all of the qualifications that you are looking for; the capabilties. I believe that I would make an excellent addition to your team, and I think — I know — that I have all of the qualifications for the position.
Susan G. Komen’s Race Against the Care Foundation puts politics before progress, endangering uninsured

When I was in fourth grade, my older sister (who was 17 at the time) found a lump on her breast. It was a summer vacation. We were sitting in the backyard, in the kitchen, and she was sobbing, wondering how could she possibly have cancer? She hadn’t even been to college yet, she had never been in love or voted or had a drink at a bar. It couldn’t be her time, she pleaded, there was still so much of her life to be lived.

My mother loaded my sisters and I into the car and we went to the hospital. My mother and Jessica stood on either side of my sister and held her hands while another technician performed the examination. Jessica was a preteen, but she was indeed a sister. The lump was benign, but the day would have been far worse had Jessica not been there to console my sister and assist my mother. She knew our family.

When my sister turned 17, she went to Planned Parenthood with my mother, and Jessica talked to her about sex in the context of a teenager’s life. Jessica was my mother’s confidant when she didn’t know how to discuss subjects with my sister, such as safe sex with a boyfriend full of girls. She was my medical specialist and my mentor, both physically and mental, and without a doubt necessary to our family. In a fantasy world where she doesn’t exist because Planned Parenthood didn’t have the proper funding to compensate their employees is positively frightening.

And Senators Barbara Boxer (D-Ca) and Kristen Gillbrand (D-NY) would agree. After the Susan G. Komen Foundation’s reversal of the decision to our funding to Planned Parenthood purely due to public’s protest of the initial decision, these governing ladies are finally able to hear the people. The senators are initiating a bid to gather one million citizens in defense of Planned Parenthood and Planned Parenthood’s treatment of Planned Parenthood. The movement is called “One Million Strong for Women.”

The objective is to raise awareness about women’s rights and about the main function of Planned Parenthood, especially in the context of lower income societies, which is the main reason for Planned Parenthood. This is because Planned Parenthood will provide STD and cancer screenings without cost for those who make less than 200% of the poverty line.

They not only provide these services to those who would probably not otherwise be able to afford them, but the organization supplies anyone in need with all different forms of contraceptives, vaccinations, and much more.”

If another organization reserved a space we were using, we would happily give it to them, we’ve done this before. If there is empty space that is not reserved, then we do not use the space with the program. Otherwise, we were very happy with the attendance.

Susan G. Komen’s Race Against the Care Foundation puts politics before progress, endangering uninsured patients. They do not provide these services to those who would probably not otherwise be able to afford them, but the organization supplies anyone in need with all different forms of contraceptives, vaccinations, and much more.”

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M-Glow: Montclair’s Own Paint Party
Barstool what? Dayglow inspiration a success

Montclairfest Features All-Star Lineup
Tyga, Wale and Cartel tear up Lot 60

Montclair’s version of a rave, M-Glow.

Lindsey Kasown
Visual Editor

Those who went to Montclairfest this past weekend are easy to spot: look for painful sunburn, black wristbands or people who look weary after what was undoubtedly one of the busiest, loudest and most fun weekends Montclair State has seen all year. Over the course of the seven hours of Montclairfest, a staggered 1,200 students and guests attended the all-star lineup that performed in Lot 60.

Big name artists like Wale, Tyga and Cartel performed with local talent from the Montclair Music Crew and The Fresh Clothing. The DJs and artists were cutthroat and strict about when the partying started.”

Sadly, all things come to an end and at 10 p.m. the last song was played, the lights came on and out shuffled a crowd of tired partygoers to wash the paint off their faces and glasses and move on to after-parties or sleep.

Thankfully, no editors were injured in the production of this article and hopefully there will be more of these megaparties happening in the future. It’s a far better use of money than golden status, after all.


For more pictures and exclusive online content check out themontclarion.org

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Tyga, Wale and Cartel tear up Lot 60

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EXCEPTIONS RULE

THE 2012-2013 SEASON

Laurie Anderson and Kronos Quartet
MAY 10-11, 2013

EXCEPTIONS RULE

World Premiere - A Peak Production
David T. Little/Royce Vavrek
Alan Pierson/Robert Woodruff
Dog Days

ARTEK
I’ll Never See the Stars Again
Monteverdi
Oct. 20, 2012

Shanghai Quartet
Jan Vogler, cello
String Quartet Schubert
Oct. 21, 2012

L.A. Dance Project
William Forsythe Quartet
Merce Cunningham
Winterbranch
Benjamin Millepied: Untitled
Oct. 25-26, 2012

American Premiere - A Peak Commission
Richard Alston Dance Company
A Ceremony of Carols: Benjamin Britten
Roughcut: Steve Reich
Unfinished Business: W.A. Mozart
Dec. 13-16, 2012

World Premiere - A Peak Production
Robert Wilson
Bernice Johnson Reagon
Toshi Reagon
Jacqueline Woodson
Zinnias: The Life of Clementine Hunter

Lionheart
ACME
Wayfaring Stranger
Psalmbook: Ingram Marshall (premiere)
Feb. 9, 2013

American Premiere - A Peak Commission
Roméo Castellucci
On the Concept of the Face, Regarding the Son of God
Feb. 14-17, 2013

American Premiere - A Peak Commission
Via Kalihong Dance
Kalihong Cabaret
Mar. 16-24, 2013

Shanghai Quartet
Ying Huang, soprano
Christosong
Apr. 12, 2013

Sarah Rothenberg and Marilyn Nonken
Le sacre du printemps: Stravinsky
Apr. 13, 2013

American Premiere
Jasmin Vardimon Company
Freedom
Apr. 18-21, 2013

American Premiere - A Peak Commission
Laurie Anderson and Kronos Quartet
Untitled Collaboration
May 10-11, 2013

All tickets $15, on sale May 15, 2012 (online only). Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student ID. MSU undergraduates can reserve seats in person at the Alexander Kasser Theater Box Office after July 2, 2012.
Coachella: Generation Y’s Woodstock
A-list celebrities and a performance from Tupac!

By Rachelle Mellett
Staff Writer

Excitement from camping and live music is what makes the Coachella Music and Arts Festival. You can think of it as the west coast version of Woodstock for generation Y.

Taking place in Indio, California, next to the town of Coachella, the event began last weekend from April 15 to 17 and will resume this weekend from April 20 to the 22. The stage was swept by new and veteran musicians this past weekend.

Coachella seems to be a melting pot of musical influences mixed with the selection of musical choice preferred by today’s youth. The campgrounds at Coachella are swamped with college students who have come from both near and far to join the phenomenon.

There were many famous faces to take the stage, including David Guetta, the Weekend, Swedish House Mafia, Santigold, Gotye, Dr. Dre and Snoop Dogg. One of the most unexpected appearances was made by a digital hologram figure of the late rapper Tupac. He and Snoop Dogg were able to perform along side each other again for the first time in 16 years since Tupac’s passing.

Although the thought of it could seem quite eerie, this stage performance has illustrated the advancement and capabilities of modern technology for this era. This performance served as a tribute to Tupac, which left fans gawking at the fact that he was able to join them as he approached the stage screaming, “What is up Coachella!”

This was no ordinary performance but a technological wonder. It is a projected three-dimensional figure actually created through light. A life-sized, light charged, hologram displayed a full body animation of the rapper and even emphasized music
definition and tattoos. This digital creation performed with mortal stage movements, hopping around the stage just as an actual person would. The impeccably designed cartoon showed great detail and very much resembled him. Special effects company, Digital Domain, is the masterminded behind the production. They are the creative professionals responsible for the generation of effects in movies such as Avatar, Flex and I, Robot. Whether or not you are interested in the rap music you would be able to appreciate this great visual.

A-list celebrities including Rihanna and Lindsay Lohan also showed their faces at this star-studded event. Although the first weekend has come to a conclusion, there are still many acts preparing for their turn to grace the stage this coming weekend.

Coachella is an annual music festival that attracts fans of various genres. Crowds gather to enjoy the show by day as many guests camp in tents overnight to wake up and join the party over the course of three days.

This event exemplifies today’s modern popular culture as a whole, allowing one to recognize that the possibilities are limitless in the future of the entertainment industry. Being part of the new millennium, we have experienced an era where our daily lives have been filled with the combination of technology and music for quite sometime. Having the opportunity to download music, the entertainment industry has changed forever.

We are able to see a noticeable change in music from the use of auto-tune vocals to the thriving electronic sound of dubstep that has crossed all musical borders from rap to reggae to house music. All of these elements come together as one during this event to create a reflection of the era.

Acts perform nonstop from noon to midnight. Coachella streams live performances from YouTube.

Professor Finally Gains Grammy Gold
A 21 years after the idea

By Craig McCarthy
Former Web Editor

It all started in 1991 when professor Robert Aldridge asked Herschel Garfein to write the words for an opera adaptation of Sinclair Lewis’s novel, Elmer Gantry, which won them a Grammy for Best Contemporary Classical Composition. But the 16-year road to the stage wasn’t easy, with the original production company backing out and then the opera being rejected by almost every company in the country.

It wasn’t until a random Wednesday afternoon in 2005 in Kasser Theater when the opera was given a chance. Robert Aldridge, who had continued to work on the piece for years and was rejected by every company by the administration when he asked to give a performance of a few acts from the opera with Herschel Garfein, although it was short performances, it was the most the opera had gotten a chance for so far. It was Montclair State’s previous provost, Richard Lynde, who still harboring a question and answer panel to ask, “When are we going to see this here?” according to Aldridge.

“And when the provost says that, that’s good,” Aldridge said, laughing. This was only the start of actually bringing this two-and-a-half hour opera to stage. This spark was what the contemporary opera needed to bring it back to life.

With MSU’s Peak Performances and the Nashville Opera collaborating on this expensive proposition, it co-premiered in both Nashville and the Nashville Opera collaboration. With MSU’s Peak Performances and the Nashville Opera collaborating on this expansive proposition (most opera cast cost around $200,000), it co-premiered in both Nashville in 2007 and Kasser Theatre in 2008.

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“The they did a wonderful job because it is very difficult to record an opera,” Aldridge explained. “It’s complicated with a lot going on with the orchestra, the singer, the stage and stage noise. That was the biggest challenge to a great recording from a live recording.”

“Tupac’s passing. Robert Aldridge and Herschel Garfein with their Grammy.

To Aldridge an important part of winning the Grammy, besides that it couldn’t have done it without Montclair State’s assistance because the university really pushed the original premiere that involved over 100 students, not including stagehands.

“This is a classic example of wouldn’t and couldn’t get done. Everybody rejected it, then it was done and very successful,” Aldridge said with a modest smile. “It really taught me to stick to what I believe in.”

(A photo courtesy of goldenvoice.com)
The Cost of Sadness
A look at the film A Single Man

Christine Bycklawicz
Staff Writer

He is a shadow of a man he once was. He is in hiding in fear with his guard constantly up. He suffers through night terrors. He is spiraling down a road of undying grief. He has troubled himself numb. The threat of nuclear war is the least of his concerns. He is George Falconer (Colin Firth).

Fashion designer-turned-film director Tom Ford made his very stylish directorial debut with the 2009 drama film, A Single Man. A Single Man, the film adaptation of the 1969 Christopher Isherwood novel of the same name, follows the story of George Falconer, a gay British university professor teaching literature in 1962 Los Angeles. George Falconer is portrayed by the legendary English actor, Colin Firth, who was nominated for an Academy Award for his performance.

Taking place over one day, Nov. 30, 2012, the film begins with George dreaming of an encounter with Jim (Matthew Goode), his partner of 16 years, at the scene of the car accident that took Jim’s life eight months prior to the film’s beginning. Upon awakening, George attempts to pull himself together for one last day as he plans his suicide for later that evening. George continues his day, putting his affairs in order and enjoying the beauty of isolated incidents he would normally overlook.

Colin Firth delivers a chilling performance. Photo courtesy of foresthartman.com

George’s temporarily lifted mood. This scene also sets the tone for the remainder of the film as George’s isolationism drives his depression. The only times the film is not masked in gray colors are the instances in which George begins to relish in the smaller moments of his day, such as the beauty of a young secretary he often ignores at work and the neighbor daughter whom he often finds annoying. The screens colors are saturated and brightened to represent George’s temporarily lifted mood. In addition to the outstanding color and camera work, the superb set design displayed in the film can also be appreciated. From the exact automobile models driven in 1960s Los Angeles to the correct label on the inside of George’s suit, not a single cufflink is amiss. Plenty of time, effort and attention to detail were used to make this film one of the most aesthetically pleasing of the decade. Colin Firth’s performance is every bit as amazing as the film’s cinematography. The film perfectly captures the loneliness and vulnerability homossexuals faced in the 1960s. George/shopless situation made him go through the motions of his day. The pain is seen in Colin Firth’s face when he is informed by telephone that he is not allowed to attend Jim’s funeral. The anger and frustration can be heard through George’s passionate lecture to his class about the hate and ignorance invisible minorities are subject to. The emotions they are forced to make to regulate what is deemed as appropriate behavior. The sadness is felt when the glass house George and Jim once lived in, as a statement to the world, is now only inhabited by one broken man. Finally, hope is seen when Kenny (Nicholas Hindli) breaks the boundary of a conventional student-professor relationship and reaches out to George. Colin Firth and the cast present Oscar-caliber performances that would be shameful to miss.

Do yourself a favor: the next time you’re browsing Netflix, put this movie at the top of your queue.

Photos courtesy of thelavalizard.com Photos courtesy of winniecooper.net

Danny Brown has that one thing that every artist wants: individuality. With a foul mouth typical of any urban MC, Brown has solidified himself as a stand-out gem with hisperm hair and chipped front tooth that, additely enough, adds to his lustful mystique. Hide your kids and hide your wife!

In hip-hop, where rappers have recently traded in their lyrical skill for marketing gimmicks and fashion sense, Brown proves that the golden age of the MC may have a much-needed revival. Brown is a true original, a prototypical type, if you will, for what the future of hip-hop music will look like. With his pungent delivery and hypnotic metaphors, Brown is defined as the artist to look out for on the FoCk’s Gold records roster. Rapper/mogul 50 Cent had the chance to sign Brown, who sadly didn’t fit the hard-core image of G-Unit – your loss, 50!

Download his new mixtape, XXX, at www.foolsgoldrecs.com

Photos courtesy of a&er21

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Montclair State University is a vibrant institution with nearly 100 doctoral, master’s, teacher certification, and certificate programs. We have much to offer with strong, dynamic graduate programs that fit your needs.

The Graduate Information Session is designed to provide potential applicants an overview of the graduate application and admissions process. In addition, you will have the opportunity to learn about graduate assistantships, financial aid, scholarships, and much more.

Visit montclair.edu/graduate for more information about our graduate programs and register for an information session today.
"ONCE WE WERE ROBOTS"

"Yoshimi Battles The Pink Robots, Pts. 1 & 2" by The Flaming Lips
Jacob Mercer-Pointier, Opinion Editor
"The Robot With Human Hair, Pt. 2 1/2" by Dance Gavin Dance
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Rasheed Bradshaw, Assistant Arts Editor
"Robot Rock" by Daft Punk
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CONGRATULATIONS 2012 GRADUATES!
DESIGN YOUR DREAMS,
CONSTRUCT YOUR FUTURE...
“Never be bullied into silence, Never be allowed to be made a victim. Accept no one’s definition of your life; define yourself” - Harvey Fierstein.

Auxiliary Services Congratulates our Graduates

Well Done Class of 2012 & Have A Great Summer

Best Wishes:
MSU Dining Services, University Bookstore, ID Card Office, Red Hawk Dollar Office, Meal Plan Office & Campus Vending

Auxiliary Websites:
Dining Services, Meal Plans, ID Card Office & University Bookstore
Go To: http://www.montclair.edu and choose from the “Quick Links” tab.
Red Hawk Dollars
http://www.montclair.edu/redhawkdollars/index.html

Wishing All Of You A Bright Future
Thank You For Your Loyalty & Support
Men’s Lacrosse Run Finally Comes to End
Red Hawks fall to Union College in NCAA tournament

It was a year full of change for the Montclair State men's lacrosse team in 2012. From a new head coach with Division I experience, to a wave of young freshman making an impact, it was an exciting year for the program in the dawning of a new era. The Red Hawks won their fourth consecutive Skyline Conference championship and had eight players named to the All-Conference team. Despite being ousted in the first round of the NCAA tournament for the second consecutive year, there is much reason to be excited about the future for this proud program.

It certainly was a tumultuous start to the 2012 season for the Red Hawks, losing their first four contests and five of their first six. Three of these losses came against teams ranked in the national top 25. However, they remained positive, came together as a team and with a mix of young freshman and experienced upperclassmen, managed to reel off 10 consecutive victories to close out the regular season.

Looking for their fourth consecutive Skyline Conference title, the Red Hawks hosted the tournament as the number one seed. They faced the Richard Stockton Ospreys in the semifinal. Senior attack Tyler Meth became Montclair State's all-time leading goal-scorer by scoring five goals in the semifinal. With his 163rd career goal with 6:20 remaining in the third quarter, Meth surpassed Keith Van Ness career mark of 162, placing him at the top of MSU's career goal scoring list. Fellow senior Matt Prongay also contributed a hat trick in a 17-5 win for the Red Hawks.

The freshman continued to shine as they had all season as Ryan Macejka and John Barney each scored two goals in the winning effort which placed the Red Hawks in the conference final against Kean University.

With two goals and an assist, Meth was named tournament MVP for the third consecutive year as the Red Hawks rolled past Kean University by a score of 12-5 in the final to claim their fourth consecutive conference title. Junior attack Jack Skeels put four past the goaltender and also contributed two assists. Junior midfielder Kenneth Bogert had a hat trick and an assist in the winning effort. With the win, the Red Hawks received the Skyline's automatic bid into the NCAA tournament.

After a 1-5 start, the Red Hawks bounced back to finish 9-5 (6-0 Skyline) and win the Skyline Conference Championship under new head coach Chris Kivlen.

After a 1-5 start, the Red Hawks bounced back to finish 9-5 (6-0 Skyline) and win the Skyline Conference Championship under new head coach Chris Kivlen.

The Red Hawks swept the end-of-season Skyline Conference awards as Meth was named Player of the Year, Barney was named Rookie of the Year and head coach Chris Kivlen was named Coach of the Year in just his first season at the helm. Eight players were given All-Conference honors, including six on the first team. Meth, Barney and Skeels were all named first-team attackmen. Juniors Sean Gilmore and Mike Lade were also named first-team along with senior goaltender Mark Glander. Prongay and freshman defender Kiel Dietrich were named to the All-Conference second team.

The Red Hawks got off to a rocky start in 2012, but thanks to the leadership of head coach Chris Kivlen and his senior class who he has shown much praise of all season long, they managed to improve on last year's record of 10-7 by finishing 11-6 overall and claiming a fourth consecutive conference championship. It will be tough to move on after losing seniors such as Meth, Prongay and Glander, but with freshmen such as Barney, Dietrich and Schreck coming through the ranks along with Coach of Year Chris Kivlen, there is much to be excited about as the Red Hawks begin a new era here in Montclair.

After a 1-5 start, the Red Hawks bounced back to finish 9-5 (6-0 Skyline) and win the Skyline Conference Championship under new head coach Chris Kivlen.

LOVE SPORTS?
Interested in writing for sports or taking photos?
Contact Nick at montclarionsports@gmail.com
During a season of happiness a dark shadow was cast not only over the women's lacrosse team, but Montclair State University and the state of New Jersey.

Governor Chris Christie signed an executive order to have all state buildings fly their flags at half-staff in honor of United States Army Sergeant Shauna Brocklebank, one of the four contest taking place on Friday. This is the first meeting between these two teams this year. These Montclair State University softball players ended up receiving recognition from the NCAA for their play in the regional tournament. Sophomore pitcher Alix Adams won pitcher of the week. Sophomore third baseman Dana Amato took Player of the Week and Freshman infielder Mandy Zeller was awarded Freshman of the Week as Montclair State swept all three awards in the final week before the NCAA Division III Championship. The National Fastpitch Coaches Association announced their East All-Region Team Monday and Hill was named First Team NFCA East All-Region for the second straight year, and Dana Amato was named Second Team NFCA East All-Region, also for the second consecutive year. The three seniors all provided leadership for a team that lacked experience. Shortstop Priscilla Cama- rio, a three-year veteran, batted .167 with 5 RBIs. In the field she had 29 putouts and 3 assists. Four-year veteran Right Fielder Stephanie Stefiega averaged .285 with 5 doubles, 1 triple, 1 home run, 8 RBIs at the plate and 51 puts and 2 assists in the field. Center Fielder Shannon Mozuk, also a four-year veteran, had a batting average of .276 with 14 doubles, 1 home run and 19 RBIs. As a fielder, she had 51 putouts and 4 assists. At press time of the 2012 Graduation issuance the team had not yet start- ed play in the Championship Round. Despite the loss of the three growing seniors from this year’s team, the future looks very bright indeed, as thirteen letter-writers will return to the team. The entire MSU community eagerly awaits an encore to this very successful season.
**Who's Hot This Week**

Chad Faulcon  
**Defensive Back — Football**  
Faulcon signed with the Atlanta Falcons as an undrafted free agent, becoming the fourth Red Hawk since 2000 to sign with an NFL team. Faulcon was named the NJAC and D3Football.com East Region Defensive Player of the Year along with making the D3Football.com All-American Team.

Alex Hill  
**Starting pitcher — Softball**  
Hill has been a spectacle on the mound all season, helping lead the Red Hawks to the NCAA Div. III tournament. Hill recorded an ERA of only .93 en route to a personal record of 30-4 with 18 shutouts and outstanding 303 strikeouts. Hill also recorded a batting average of .351 with 24 RBIs and one homerun.

**Game of the Week**

Softball  
**vs. Plattsburg**  
May 18, 4:00 p.m.

The Red Hawks will face off against Plattsburg State in the quarterfinals of the NCAA Div. III tournament. The double-elimination bracket will be held between May 18 and May 22.

For updates, check out:  
www.montclairathletics.com  
@TheMontclarion on Twitter

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**Baseball**

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**Softball**

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**Women's Lacrosse**

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**For more information, see “School Mourns Loss of Fallen Red Hawk” on page 26.**
D'Andrea: The Comeback Kid
Senior running back returns from season-ending injury to lead team once again

This article was originally printed on Sept. 30, 2011 and has been selected to be re-printed in the graduation issue of The Montclarion

By Nick Verheugen, Sports Editor

Football has always been a huge part of MSU football player Chris D'Andrea's life. After a season-ending injury one year ago, D'Andrea is back and better than ever for the 2011 season. Fueled by vengeance and an overall love for the sport, D'Andrea is looking to help MSU win the national title in his senior year.

When it came time for college, D'Andrea had to choose between many different schools, some of which were in the NCAA conference. D'Andrea eventually received a full ride to Wagner College. Even though his GPA was as fine as his SAT scores, they were not good enough. D'Andrea rivalled his older brother and was determined to raise his score. Unfortunately, it was too late and Wagner gave his scholarship to someone else.

Although slightly heartbroken, D'Andrea immediately "fell in love with the campus." D'Andrea visited MSU and immediately retook the SATs and managed to raise his score. Unfortunately, D'Andrea's father went up to him one day and asked him the one question that would change his life forever. "Want to play football at MSU?" The decision was made that sent a 5-year-old D'Andrea on a journey that he would never forget.

When the X-ray came back, D'Andrea was skeptical at first. D'Andrea was given a few carries here and there during his junior year when he ran for 488 yards and four touchdowns. In his first two years, D'Andrea was given a few carries here and there during his junior year when he ran for 488 yards and four touchdowns. D'Andrea started off the season strong. During the start of his senior year, D'Andrea started the season with those exact numbers due to a season-ending injury that he suffered in a 24-7 victory against Kent.

"At first, I felt like I was cramping," remembered D'Andrea. "I thought that was the last time I would ever play football. I was in a very dark depression for two months." D'Andrea's father, grandfather and uncles all played football when they were younger. "My parents were always there for love and support," D'Andrea added. "They have been with me through thick and thin." D'Andrea thought nothing of it. By the next day, on Saturday night, D'Andrea changed his mind. After being granted the redshirt, D'Andrea recalled, "I thought at the last time I would ever play football. I was in a very dark depression for two months."

"Coach Giancola was like a father figure," said D'Andrea. "I can relate to him; how he experiences the sport so profoundly."

In his first four years at MSU, D'Andrea ran for 1105 yards and seven touchdowns, just like a majority of football players, D'Andrea did not start right away when he came here. In his first two years, D'Andrea was a part of the backfield but his passion was to run the ball in both high school and at the collegiate level. With his school coaching even though he didn't break any records, D'Andrea did come very close to doing things that he eventually would have done. "I don't think there is anybody that can relate to me and how I play because I have a very high work ethic," said D'Andrea. "I can relate to him; how he experiences the sport so profoundly."

D'Andrea occasionally wrestles for low wrestler Mike Dennis to form the "Jersey Shove Jocks." In his career at MSU, D'Andrea has run for 1593 yards and 11 touchdowns while he continues to get better with each carry. D'Andrea says he would want mohawks and beards. Some players also choose to put symbols, and all the OTHERS on his head. Last year, D'Andrea had his initials on one side of his head and his number on the other. "It's for fun," said D'Andrea. Just like he did with track, D'Andrea has found another way to stay in style and keep himself entertained during the off-season. Following his childhood passion, D'Andrea occasionally wrestles for National Wrestling Superstars under his alter-ego Chris D'Andre.

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