Students from the College of Science and Mathematics wait in the stands in anticipation of their convocation ceremony on May 12.

The Montclarion Welcomes All Freshmen: Class of 2016

The largest graduating class in Montclair State University’s history conferred their degrees at commencement at the Insad Center. This year, 4,262 students graduated, receiving their baccalaureate, master’s and doctoral degrees. Of the graduates, 3,189 were undergraduate students and 1,073 were graduate students.

In her commencement speech Dr. Cole, university president stated, “There were 45 students in the first graduating class. A half century ago, in 1962, there were 480 graduates, and today we confer 4,262 degrees — the largest class of graduates in the University’s history. All told, in its first 104 years, Montclair State has granted 123,920 degrees.”

“The vast majority of these students have been the first in their families to earn a college degree, and we have sent them out into the world, just as we are today sending all of you out into the world, to work hard, to pursue advanced study, and to have distinguished careers in medicine and the health professions, in science, law, business, the arts, and education,” said Dr. Cole.

With the country reportedly bouncing back from the recession, many students are optimistic about their professional futures, degree in hand. From students continuing in higher education, to theatre and dance majors auditioning, to those joining the work force, Montclair State’s class of 2012 is a unique mix. According to the Associated Press, an optimistic future is at hand. On May 13 business writer Scott Mayerowitz wrote, “Between September 2008 and August 2010, 6.9 million American jobs were eliminated. In the last year and a half, 3.1 million jobs have been created. The strengthening job market has made a big difference to seniors who are job-hunting in their final semester.”

The current unemployment rate in America is 8.1 percent. For some students like Amal Abulhawa, she will have a job while working towards her master’s degree. A student staff member of Residential Education and Services during her time at MSU, Abulhawa will now be working as a Graduate Resident Director at Rider University while studying Organizational Leadership.

“I never doubted that I would graduate with a job because I had so much support from family and the RedEd staff here,” she said. “Also, we get an abundance of experience as Community Assistants, so I felt ready. I am still very thankful and excited that the search is finally over and I found a really good fit for me.”

Alexander Thompson has also been able to secure a job through a previous experience and has already begun working. Thompson currently works as an Executive Team Leader for Target Corporation and said, “I started out as an intern and while it was a demanding summer internship I knew it was an great fit for me.”

“I would graduate with a job because I had so much support from family and the RedEd staff here,” she said. “Also, we get an abundance of experience as Community Assistants, so I felt ready. I am still very thankful and excited that the search is finally over and I found a really good fit for me.”

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On April 16:

A fraudulent $20 bill was passed at Café Diem. This matter is under investigation.

On April 17:

Ashley Girardi, 20, of Hackettstown was arrested and charged with possession of marijuana and drug paraphernalia. She is scheduled to appear in Little Falls Municipal Court.

On April 20:

Two males engaged in a fight between each other in Lot 26. Both parties declined to pursue charges in this matter.

On April 20:

Shannon Flynn, 19, of Mukilteo, WA, and Isabel Sansom, 19, of Lakewood, Ohio, were arrested and charged with possession of marijuana and drug paraphernalia while behind the Dumont Television Center. They are scheduled to appear in Little Falls Municipal Court.

On April 22:

Michael Acquaviva, 18, of Brick was arrested and charged with disorderly conduct after failing to leave the M Glow event. He is scheduled to appear in Little Falls Municipal Court.

On April 23:

A patron of Floyd Hall Arena reported the theft of money from an unsecured locker room. This matter is under investigation.

On April 23:

Joseph Koidl, 22, of Point Pleasant was arrested and charged with possession of marijuana and drug paraphernalia while at the tennis courts. He is scheduled to appear in Little Falls Municipal Court.
MAY 19
SEMIFINALS
1 & 4 P.M.

MAY 20
CHAMPIONSHIP
2 P.M.

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Dietetic Intern Jennifer Salt met with many committee members and learned about the national public health policy.

Catherine Baxter
News Editor

Dietetic Intern Chosen to Attend Workshop in Virginia

Salt was very excited to be chosen for this workshop, something that is extremely difficult to get into on a full scholarship. In 2009 alone, only 30 percent of applicants were chosen to attend.

The goal of the Academy’s Public Policy by Workshop is to provide its participants with high-level updates on the most important legislative and regulatory issues facing to food, nutrition, and health, and to train them to be effective advocates for the dietetics profession and the public at large.

Throughout her internship program, Salt applied to attend the workshop. “I applied by writing an essay about why I wanted to go and what I would do with what I learned when I returned from the program,” said Salt. “(Once they chose me,) the registration process made it easy to pay for it.”

Various members of the committee have been meeting since the beginning of the fall semester to plan this event. Some committees included food and beverage, entertainment, survivor and luminaria. “There was a parade of entertainment throughout the entire event,” said Salt. A display located on the soccer field throughout the night, participants took part in a pie-eating contest and a Zumba event, which both turned to be a good portion of the soccer field.

The event was filled with entertainment put in place by the committee, many of the participating teams set up on-site fundraisers to raise extra money for the event. One team set up a “Donut Bar.” People were able to pay money for their friends to be put in “jail” for ten minutes - a spot on the grass surrounded by bars - put in “jail” for ten minutes - a spot to pay money for their friends to be up a “Jail Break.” People were able to participate in on-site fundraisers to raise extra money for the workshop.

There were also many forms of entertainment that took up a good portion of the event. A deejay located on the field that played throughout the entire event. A camping area was set up on the grass before the field to allow those teams who were staying out of the event. A camping area was set up on the grass before the field to allow those teams who were staying out of the event. A camping area was set up on the grass before the field to allow those teams who were staying out of the event.

Relay For Life was set up around the perimeter of the field for people to walk around throughout the event. A camping area was set up on the grass before the field for those teams who were staying overnight. On the other side of the grass, for many tents with on-site fundraisers. There was also a food and beverage tent, a Relay-Guar store where t-shirts, hats, pins, and waterbottles and a survivor tent, where any cancer survivors could sign in and receive a gift.

Additional information courtesy of Jennifer Salt.

Tips for Graduating Students:

Start gathering your papers. Make sure you keep together any resumes, birth certificates or other critical documents. This will make it easier to find the papers when future employers ask for them.

Start paying off credit cards and student loans. It’s better to pay these off as soon as you can, and it will make your credit score look better.

Don’t spend your paychecks all at once. Once you find a career, getting that check may seem great, but you want to make sure you start to save money as well.

Start an emergency fund. Setting aside a small amount like $5 a month will add up pretty quickly. This will come in handy for things like those unexpected car damages.

Think about grad school. Some people finish their education in four years. However, other people enjoy seeking further education in grad school. Decide if it may be right for you.

Additional information courtesy of Jennifer Salt.

Later that night, a luminaria ceremony would begin, which lasted.

For those who had been personally touched or who were still fighting the battle.

This will make it easier to find the paperwork when meeting with staff from each Senator’s office and from each of the 13 representatives’ offices from NJ.

It was a great experience as many members were able to sit down and talk with us about the 营养 issues that we are concerned about,” said Salt. “We were even able to meet Senator Lauten- bery briefly.”

Salt believes that the workshop was great for teaching participants how much power each individual actually holds. “I learned how to be involved with my local politicians so that they understand the issues that concern me,” said Salt. “The workshop was very motivat- ing in showing me how I can help initiate the change to better the health and wellness of the popula- tion, whether it is local, state or federal.”

Through what she has learned from schoolings, internships and the workshop, Salt looks forward to her future as a dietitian. “I plan on tak- ing the Registered Dietitian exam in order to gain my credentials as an RD,” said Salt. “I am interested in community outreach programs, outpatient counseling and school food service.”
Congratulations
Class of 2012
Celebrate your achievement!

And when you’re ready for the next step…

MBA Program
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AACSB Accredited

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montclair.edu/mba
investment in my future. I saw it as more than working retail: their leadership development program was well known and more importantly, I knew the skills learned would be transferable to any field I chose to go into in the future.”

“I read the book a college student can do. It gives themselves the most opportunity for success and look at the bigger picture,” said Thompson.

Student leader and business administration major with a concentration in finance, Aisha Salaam agrees with students taking the initiative to become active in the communities in their futures.

She said, “I personally believe that being involved with my campus community and holding leadership positions can prepare me for the real world because I had to interact with all types of people. In addition, I had the opportunity to meet people from all over, which created a really good network for myself.”

“Aisha Salaam said her strong leadership skills developed at MSU have helped prepare her for the next step, also along with a job line that I’m excited and blessed to say that I received several job offers and opportunities and I have chosen to work for The Sherwin-Williams Company after graduation. The future years at Montclair State University have been wonderful. I left my mark on the company and on my career journey in life!”

“Sharrod Williams said that being a double major also has begun auditioning and recently started. "It's a great opportunity, the possibilities are endless, the campouts along with all the activities offered, it has resulted in a more interesting life. Students, through their years of higher education, have learned how to network and take their talents into the future.”

Liberty, Joseph DiFranco, played an integral role in organizing the rally.

"The purpose was to promote awareness about our school's administration and the way it manages funding. It shed light on a topic that would have otherwise been difficult to find info on," he said. "I think it's great that young people are actually in tune with what's going on in the world. Any kind of activism should not be discouraged but embraced as a means of making society a better place."

"It was a wonderful thing that we showed everyone that we are a family and we will not stand for such things," he said.

Rallies took various forms this year. Occupy Montclair was a small rally held in support of educating the student population on the administrative actions. The vice president of Young Americans for Liberty, Joseph DiFranco, played an integral role in organizing the rally.

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EXCEPTIONS RULE

World Premiere - A Peak Production
David T. Little/Royce Vavrek
Alan Pierson/Robert Woodruff
Dog Days

ARTEK
I’ll Never See the Stars Again
Monteverdi
Oct. 20, 2012

Shanghai Quartet
Jan Vogler, cello
String Quartet Schubert
Oct. 21, 2012

L.A. Dance Project
William Forsythe Quartet
Merce Cunningham Winterbranch
Benjamin Millepied Untitled

American Premiere - A Peak Commission
Richard Alston Dance Company
A Ceremony of Carols Benjamin Britten
Roughcut Steve Reich
Unfinished Business W.A. Mozart
Dec. 13 - 16, 2012

World Premiere - A Peak Production
Robert Wilson
Bernice Johnson Reagon
Toshi Reagon
Jacqueline Woodson
Zinnias: The Life Of Clementine Hunter

Lionheart
ACME
Wayfaring Stranger Psalmbook Ingram Marshall (premiere)
Feb. 9, 2013

American Premiere - A Peak Commission
Romeo Castellucci
On the Concept of the Face, Regarding the Son of God
Feb. 14 - 17, 2013

American Premiere - A Peak Commission
Via Katlehong Dance
Katlehong Cabaret
Mar. 16 - 24, 2013

Shanghai Quartet
Ying Huang, soprano
Chinasong
Apr. 12, 2013

Sarah Rothenberg and Marilyn Nonken
Le sacre du printemps Stravinsky
Apr. 13, 2013

American Premiere
Jasmin Vardimon Company
Freedom
Apr. 18 - 21, 2013

American Premiere - A Peak Commission
Laurie Anderson and Kronos Quartet
Untitled Collaboration
May 10 - 11, 2013

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All Tickets $15, on sale May 15, 2012 (online only). *Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student ID. MSU undergraduates can reserve seats in person at the Alexander Kasser Theater Box Office after July 2, 2012.
FEATURE

Pecan Profiles

Katherine Millsop
Former editor-in-chief

Major: Anthropology, minor in journalism.

How did you get involved with The Montclarion?
I’d always been interested in journalism and editing. My dad encouraged me to join the paper, and I started writing columns for Opinion during the spring semester of my freshman year.

What have you learned most about your time at Montclair and working with The Montclarion?
In the anthropology department, I’ve had amazing professors who’ve sparked my interest in cultural anthropology and inspired me to pursue it in graduate school. I’ve also had so much fun about journalism, editing and running a paper from The Montclarion. It’s also taught me a whole lot about working with and managing other people.

Favorite memory?
Probably the time that I beat Dr. Pennington in a fight. (logically, not physically).

Plans after graduation?
I’m going to Simmons College in Boston to get my Masters degree in English.

What have you learned most about your time at Montclair and working with The Montclarion?
Patience.

Katie Winters
Former managing editor

Major: English, minors in French and Studio Art.

How did you get involved with The Montclarion?
I was looking for stuff to do, because I didn’t know what I was going to do. So my buddy, who was an editorial cartoonist at the time, said that I could write and knew grammar, so I should come be a copy editor if I may have also insulted the editing and he suggested I fix it... it’s a toss up. One Wednesday he just brought me to production, someone handed me a blue pen, told me to take out Oxford commas and that’s how it happened.

What other organizations you were involved with?

Kat Kenny
Former copy editor

Major: English, minor in journalism.

How did you get involved with The Montclarion?
I had already added the journalism minor and was enjoying my editing class so I decided to come in and assist the then-copy editor, Kat. At the semester’s end she asked if I wanted to take her job and since the editing I was doing with The Montclarion had developed into a passion for AP style, I took her up.

Favorite memory?
At MSU, probably meeting my boyfriend (haaaasamu) but at The Montclarion, singing “The Last Sleeps Tonight” in the office - a moment that probably no one else remembers but me. Not sure why it stuck with me so much, but it was one of the first moments that I truly felt a part of the staff.

Proudest moment at MSU?
When I was inducted into the Alpha Lambda Delta Honor Society. Also, in the spring of 2011 when I was awarded the Harold Friedlander Journalism Award through the English department for the articles I submitted.

Favorite memory?
Winter Ball 2010. It was a great night – being cram on a bus while trying to change my shoes from flats to heels, eating delicious food, dancing all night and just having fun!

Amanda Balbi
Former feature editor

Major: English.

How did you get involved with The Montclarion?
I got involved with The Montclarion my freshman year of college. The news editor approached me during freshman orientation and I’ve been writing ever since.

Favorite memory?
I have many favorite memories from The Montclarion: scandalous Christ-mas parties, infinite production nights with past and present staff, and the opportunities that have been made in short periods of time because of how much time we all spent together.

What are your plans after graduation?
I have already begun the interview process and am looking to continue working as a reporter. I have the skills necessary to work both as a print journalist and as a television reporter thanks to the double major. I want to continue traveling internationally as a reporter and learning about different parts of the world. I plan on starting now!

Ratanjot Rehki
Former news editor

Major: Psychology and Broadcasting, minor in Journalism.

How did you get involved with The Montclarion?
I decided to take a class called News Reporting. There was something that intrigued me about it. It was a different way of writing and understanding. I decided to continue with it and began submitting some of my writing to The Montclarion. I continued to submit my writing, became more involved and eventually became the Assistant News Editor and then the News Editor.

Favorite memory?
I realized that I was headed toward the correct career path for me. I broke the story about the Nicki Minaj homecoming concert fail. I was the first person to publish anything about it... before News 12, before “The Star Ledger,” before anyone!
Keys to Shape Your Future

"Do what makes you happy. I know this is clichéd but it is very fitting to the college experience and life in general. Take classes that interest you. Don’t be afraid to change your major and career goals until you find what best fits you and have fun!" - Stephanie Milot, Former Chief Copy Editor

"Try different things. Don’t merely get involved in clubs and extra curriculars because you’re already good at them; go out on a limb and see what else you might enjoy. Also, do your laundry and eat more than pop tarts and ramen; it will catch up with you. Don’t doubt me." - Kat Kenny, Former Copy Editor

"Join The Montclarion! Or just get involved with anything on campus that appeals to you. MSU’s a lot more enjoyable that way.” - Katherine Milsop, Former Editor in chief

"Be aggressive! Whether you want to spell it out or simply say it, if you don’t do it, you won’t get anywhere in life. I never spoke up in high school and got stepped all over. Now I am telling other people what to do and, trust me, I’ve never felt better.” - Nick Verhagen, Sports Editor

"Be mindful about all the resources on campus. You’d be surprised at some of the perks Montclair has to offer." - Rashard Brashaw, Life Editor

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CONGRATULATIONS!!
Graduating Class of 2012 and a special thank you to our graduating student employees

- Raquel Ford
- Yoon Kyung Kang
- Dane Lindholm
- Gi Shin
- Diane Sarria
- Katherine Kotacska
- Parwana Sherzad
- Theresa Molinari

Best of luck to all!

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Features: The Montclarion • May 17, 2012

**Keys to Shape Your Future**

"Put your best foot forward and try your hardest. Put 110% of your effort into everything you produce and it will pay off. Don’t slack off, because you’re in college; you are going to college for an education, not to party.” - Amanda Balbi, Former Feature Editor

"Join clubs or sports. It is a great way to meet people and make friends." - Carley Hussain, Production Editor

"Don’t be afraid to get involved and make friends, especially outside of your major. Also, work your hardest because professors and other professions do notice." - Lindsay Rassmann, Managing Editor

"Get involved. It’s more amusing. Professors are more impressed with you. Free food." - Katie Winters, Former Managing Editor

"Get as involved as possible. If there is an organization that pertains to your major, go to a meeting or an event! The more people you meet and the more people that you make a positive impression upon, the more people you will have to network with and help you with future endeavors. I have seen a lot of growth within myself and I have all my experiences both good and bad, to thank." - Ratanjot Rehki, Former News Editor

"The future belongs to those who believe in the beauty of their dreams." ~ Eleanor Roosevelt

**Out with the Old In with the New**

**LIFE Section**
COMING FALL 2012

**Congratulations Class of 2012**

Residential Education and Services Staff: We Are Proud of You!

**Montclair State University**
Office of Residential Education and Services
It’s your first day of freshman year, and you’re feeling optimistic. You are ready to start anew, make new friends, and carve out a new name for yourself. You have your outfit picked out and you may have even bought a new pair of black pumps. You are nervous and excited, and get on the bus or train or on the train or bus or go to school. It then dawns on you that this feels like the first day of high school all over again.

Then you get to school and meet your classmates. While you are taxa- tion, don’t fret. Not having a car on campus, which means you can’t drive to work when you commute, is one of the most significant challenges you will face. Living with people is fun, don’t get me wrong, but you are still a sen- sions of feminism have unfortunate implications for the women who report the incident. One in four women are victims of sexual assault on campus. It took until the 1970s for policy makers to even acknowledge that rape can occur within a marriage, and the longer the delay, the more likely that it will be otherwise ignored minority groups.

At Montclair State University alone, women make up 60 percent of the student body. Universally, they are considered the 51 percent minority, a bizarre contradiction that implies they possess the economic and politically vulnerable while still making up the majority of the popu- lation. Aside from the prevalence of women on campus and the mere facts that you were likely born of a woman and spent the first six weeks in utero as a female, why should you identify as a woman or a fem- inist in The Montclarion? Why am I wasting your time?

Feminism is defined as the social, economic and political advocacy of the equality of the sexes. Simple enough? The common misconcep- tions of feminism have unfortunately clouded this unoffensive mission statement by convincing many people that feminists must hate men, hate shaming and love burning bras. I’ll be delving more deeply into these misconceptions of feminism (these femin-isn’t) in my install- ment next week. For now, let’s go over what it actually means when the girl next to you on the shuttle or at Cafe Diem says she’s a Women’s & Gender Studies major or, scarier yet, a real, live feminist.

Feminism is about more than just sex and gender. Challenge yourself to give a second thought, if you’ve never consciously given one, to the idea of being a feminist. Whether you do or do not identify as a feminist, or even if you’ve never consciously given sex and gender a second thought, it’s important to consider how you act and feel about them. How much does this concept matter to you? How do you act with others around you? How do you react when you come across a woman who reminds you too much of your mother? In the end, who won that battle of the sexes? In the end, who won that battle of the sexes?
Welcome to your Montclair State alumni network – 100,000 strong and growing.

Your connection to Montclair State doesn’t end the day you graduate – it lasts a lifetime! Stay connected to receive news and updates, information on benefits and services, and invitations to events.

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Join today to network with more than 100,000 fellow Red Hawks.
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This will be the last issue of The Montclarion. We’ll be back in the fall with our next issue!
Have a fun and safe break!
Alpha Phi Omega

Would like to Congratulate

Our Graduating Seniors!

Marissa  August  Siobhan  Lauren

Steph  Christina  Ryan

Now that you’ve graduated
Nothing can stop you now.
You’ve worked hard to get your diploma.
It’s time to take a bow.

Congratulations graduates!
Your future looks strong and bright.
May you achieve the things you hope for
And have a life of sheer delight.

Love,
Nu Psi

Alpha Phi Omega is a Class V Organization of the SGA
How do you measure a hate crime? Where does it fall on the spectrums of petty microaggressions to serious crimes?

According to Montclair State University’s administration, it apparently falls somewhere between two words: hate. By showing support through unity rallies but not quite actually making the changes necessary to create a safer campus for all students regardless of race, gender, sexuality.

Before you jump to conclusions, we all know change doesn’t happen overnight. After all, it has been our country’s motto ever since the 2008 presidential election slogan “change” promised us expectations of immediately but left us wanting for more, faster.

But even global warming policies and the country’s rising unemployment numbers seem more like trivial annoyances when faced with death threats on our own campus.

There’s a matter of urgency here and it makes ripples with closing, file, printing and well-written speeches seem kind of empty.

We had one day of unity, but did it change anything? Would a week?

We’re not calling for vigilantes, masked as outliers, but it’s time to put a stop on our adult pants and take matters into our own hands. We are all adults here, or at least developing into the people we will be as adults, and we need to take responsibility for our actions and those around us.

We are, at least, out of the 12 months of the year, Montclair State University is the home away from home to over 5,000 students ranging from freshman freshmen to super seniors and the school away from home for another 15,000 commuters.

We have put our trust, whether a little or a lot, in the university and it seems to us that it’s about time that the university gave more to us. It’s time for MSU to live up to expectations.

And one hate crime in a week is terrible, two is outrageous but three is just plain embarrassing.
I love to review all the neat-o stuff one can find out there in the world of business — your college buddies, I realized that my ideal life lies in the world of business — your college buddies, I realized that my ideal life lies in the world of business — your...
Susan G. Komen’s Race Against the Care Foundation puts politics before progress, endangering uninsured

To the Editor:

Address your article on the recent attacks of hate speech on the LGBTQ community, Students for a Democratic Society would likely like to issue the following statement.

MSU Students for a Democratic Society fully condemns the hate speech – speech that is directed at members of the LGBTQ community. It is thought and words like those found in the Student Center that perpetuate oppression in the world and prove that equality is far from achieved for the LGBTQ community.

However, we should be careful not to condemn just the individual that committed such hateful crimes, but more importantly, the society that produces individual’s actions by failing to educate society on the importance of LGBTQ rights and most definitely underappreciated organizations.

Until our society teaches everyone to be tolerant and understanding.

Until our society changes our homophobic and heteronormative culture and institutions.

Until the LGBTQ community has equal rights and has received justice for ALL crimes committed against members of their community.

Until all beings are treated with love and respect by the institutions that today remain cold and preoccupied with their reputation, respect by the institutions that today remain cold and preoccupied with their reputation.

Until these institutions are concerned about the lives and safety of all the community members that make up our foundations.

We vow to stand strong with our contemporaries of the LGBTQ community.

In Love, Solidarity, and Struggle.

MSU Students for a Democratic Society

To the Editor:

I was very pleased with the recent article titled “AIDS to SIDS: You’re Dechanted.”

I thought that it was very effective in contrasting the article in such a way that it seemed like a dialogue between AIDS and the SIDS. 

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Sincerely,

Greg Little

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May 17, 2012 • The Montclarion

OPINION

17

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Barstool what? Dayglow inspiration a success

M-Glow: Montclair’s Own Paint Party

Montclairfest Features All-Star Lineup

Tyga, Wale and Cartel tear up Lot 60
World Premiere - A Peak Production

David T. Little/Royce Vavrek
Alan Pierson/Robert Woodruff
Dog Days

ARTEK
I’ll Never See the Stars Again
Monteverdi
Oct. 20, 2012

Shanghai Quartet
Jan Vogler, cello
String Quartet Schubert
Oct. 21, 2012

L.A. Dance Project
William Forsythe Quartett
Merce Cunningham
Winterbranch
Benjamin Milлеpieid
Untitled
Oct. 25 - 26, 2012

American Premiere - A Peak Commission
Richard Alston Dance Company
A Ceremony of Carols
Benjamin Britten
Roughhead
Steve Reich
Unfinished Business
W. A. Mozart
Dec. 13 - 16, 2012

World Premiere - A Peak Production

Robert Wilson
Bernice Johnson Reagon
Toshi Reagon
Jacqueline Woodson
Zinnias: The Life Of Clementine Hunter

Lionheart
ACME
Wayfaring Stranger
Psalmbook
Ingram Marshall (premiere)
Feb. 9, 2013

American Premiere - A Peak Commission
Romeo Castellucci
On the Concept of the Face,
Regarding the Son of God
Feb. 14 - 17, 2013

American Premiere - A Peak Commission
Via Kalilehong Dance
Kalilehong Cabaret
Mar. 16 - 24, 2013

Shanghai Quartet
Ying Huang, soprano
Christian
Apr. 12, 2013

Sarah Rothenberg and
Marilyn Nonken
Le sacre du printemps
Stravinsky
Apr. 13, 2013

American Premiere - A Peak Commission
Jasmin Vardimon
Company
Freedom
Apr. 18 - 21, 2013

A Peak Commission
Laurie Anderson and Kronos Quartet
Untitled Collaboration
May 10 - 11, 2013

973-655-5112 | www.peakperfs.org

All Tickets $15, on sale May 15, 2012 (online only). Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D. MSU undergraduates can reserve seats in person at the Alexander Kauser Theater Box Office after July 2, 2012.
**Coachella: Generation Y’s Woodstock**

A-list celebrities and a performance from Tupac!

By Raeshelle Middleton

Staff Writer

Excited to attend camping and live music is what makes the Coachella Music and Arts Festival. You can think of it as the west coast version of Woodstock for generation Y.

Taking place in Indio, California, next to the town of Coachella, the event began last weekend from April 13 to 15 and will resume this weekend from April 20 to the 22. The stage was swept by new and veteran musicians this past weekend.

Coachella seems to be an melting pot of musical influences mixed with the selection of musical choice preferred by today’s youth. The campgrounds at Coachella are swamped with college students who have come from both near and far to join the phenomenon.

There were many familiar faces to take the stage, including David Guetta, The Weekend, Radiohead, Swedish House Mafia, Santigold, Gotye, Dr. Dre and Snoop Dogg. One of the most unexpected appearances was made by a digital hologram figure of the late rapper Tupac. He and Snoop Dogg were able to perform side-by-side after each other again for the first time in 16 years since Tupac’s passing.

Although the thought of it could seem quite eerie, this stage performance has illustrated the advancement and capabilities of modern technology for this era. This performance served as a tribute to Tupac, which left fans gawking at the fact that he was able to join them as he approached the stage screaming, “What is up Coachella!”

This was no ordinary performance but a technological wonder.

It is a projected three-dimensional figure actually created through light. A life-sized, light changed, hologram displayed a full body animation of the rapper and even emphasized muscle definition and tattoos. This digital creation performed with mortal stage movements, hopping around the stage just as an actual person would. The impeccably designed cartoon showed great detail and very much resembled him.

Special effects company, Digital Domain, is the masterminded behind the production. They are the creative professionals responsible for the generation of effects in movies such as Avatar, Flx and I, Robot. Whether or not you are interested in rap music you would be able to appreciate this great visual.

A-list celebrities including Rihanna and Lindsay Lohan also showed their faces at this star-studded event. Although the first weekend has come to a conclusion, there are still many acts preparing for their turn to grace the stage this coming weekend.

Coachella is an annual music festival that attracts fans of various genres. Crowds gather to enjoy the show by day as many guests camp in tents overnight to wake up and join the party over the course of three days.

This event exemplifies today’s modern popular culture as a whole, allowing one to recognize that the possibilities are limitless in the future of the entertainment industry. Being part of the new millennium, we have experienced an era where our daily lives have been filled with the combination of technology and music for quite sometime. Having the opportunity to download music, the entertainment industry has changed forever.

We are able to see a noticeable change in music from the use of auto-tune vocals to the thriving electronic sound of dubstep that has crossed all musical borders from rap to reggae to house music. All of these elements come together as one event during this year to create a reflection of the era.

Acts perform nonstop from noon to midnight. Coachella streams live performances from YouTube.

By Craig McCarthy

Former Web Editor

It all started in 1991 when professor Robert Aldridge asked Herschel Garfein to write the words for an opera adaptation of Sinclair Lewis’s novel, Elmer Gantry, which won them a Grammy for Best Contemporary Classical Composition. But the 16-year road to the stage wasn’t mortal stage movements, hopping around the stage just as an actual person would. The impeccably designed cartoon showed great detail and very much resembled him.

It’s interesting to note that the production was backed out and then the opera being rejected by almost every company in the country.

Aldridge gave up on the many times, thought nobody is going to do it. Said Aldridge, “Generally, we thought what people do to do La Boheme, the Italian operas and traditional things, they are not that interested in new American opera.”

It wasn’t until a random Wednesday afternoon in 2007 that MSU’s Peak Performances and the Nashville Opera collaborated on this expensive proposition. They were the creative professionals responsible for the generation of effects and movies such as Avatar, Flx and I, Robot. Whether or not you are interested in rap music you would be able to appreciate this great visual.

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**Professor Finally Gains Grammy Gold**

A 21 years after the idea

By Craig McCarthy

Former Web Editor

Robert Aldridge and Herschel Garfein with their Grammy

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that's good,” Aldridge said, laughing. This was only the start of actually bringing this two-and-a-half hour opera to stage. This spark was what the contemporary opera needed to bring it back to life.

With MSU’s Peak Performances and the Nashville Opera collaborating on this expensive proposition (most operas cost around $200,000), it co-premiered in both Nashville in 2007 and Kasser Theatre two months later in January 2008, when it made The New York Times’ Arts and Leisure section front page. Redone in several places after being shown at MSU and Nashville, it was in Milwaukee where three separate live stage performances were recorded, for which the opera won a Grammy for Best Engineered Album.

“Our time had come,” Aldridge explained. “It’s complicated with a lot going on with the orchestra, the singer, the stage and stage noise. That was the biggest challenge to a great recording from a live recording.”

To Aldridge an important part of winning the Grammy, besides that it was one of the highest honors in music, was that it wasn’t a popularity contest; that it was a world-class opera with Herschel Garfein.

Although it was short performance, it was the most the opera had gotten a chance for so far. It was Montclair State’s previous prover, Richard Lynde, who suggested a question and answer panel to ask, “When are we going to see this here?” according to Aldridge. “And when the provest said that, and very successful,” Aldridge said with a modest smile. “It really taught me to stick to what I believe in.”

Follow me on Twitter! byraeshellem
**The Cost of Sadness**

A look at the film A Single Man

Christine Byczkiewicz

**Film Director**

Stu Winter

He is a shadow of a man he once was. He is in hiding in fear with his guard constantly up. He suffers through nightmares. He is spiraling down a road of undoing grief. He has troubled himself numb. The threat of nuclear warfare is the least of his concerns. He is George Falconer (Colin Firth).

Fashion designer-turned-film director Tom Ford made his very stylish directoral debut with the 2009 drama film, A Single Man. A Single Man, the film adaptation of the 1969 Christopher Isherwood novel of the same name, follows the story of George Falconer, a gay British university professor teaching literature in 1962 Los Angeles. George Falconer is portrayed by the legendary English actor, Colin Firth, who was nominated for an Academy Award for his performance.

**Taking place over one day, Nov. 30, 2003, the film begins with George dreaming of an encounter with Jim (Matthew Goode), his partner of 16 years, at the scene of the car accident that took Jim's life eight months prior to the film's beginning. Upon awakening, George attempts to pull himself together for one last day as the narration reveals that his depression created by Jim's death has led him to plan his suicide for later that evening. George continues his day, putting his affairs in order and enduring the beauty of isolated incidents he would normally overlook.

**With a cameo from music legend Rashard Bradshaw Life Editor**

Daley is a fresh face on the music scene. This singer/songwriter/musician blends luscious melodies and soulful harmonies into a smooth listening experience that is reminiscent of the classic Neo Soul movement.

He adds a touch of futurism into his production to prevent his music from sounding dated. His lyrics are very passionate and his voice, which is sometimes similar to Robin Thicke, has an appetizing edge that sets him apart from other artists on the radio airways.

His voice and pompadour hair-do are as eye-catching as every bit as amazing as the film's cinematography. The film perfectly captures the loneliness and vulnerability showcased in the film. George/shoppesless situation made him go through the motions of his day. The pain is seen in Colin Firth's face when he is informed by telephone that he is not allowed to attend Jim's funeral. The anger and frustration can be heard through George's passionate letter to his class about the hate and ignorance invisible minorities are subject to. In his arguments they are forced to make to regulate what is deemed as appropriate behavior.

The sadness is felt when the glass house George and Jim once lived in, as a statement to the world, is now only inhabited by one broken man. Finally, hope is seen when Kuny (Nicholas Hindley) breaks the boundary of a conventional student-professor relationship and reaches out to George. Colin Firth and the cast present Oscar-caliber performances that would be shameful to miss.

**Do yourself a favor: the next time you're browsing Netflix, put this movie at the top of your queue.**

**Christine's Grade:**

5 out of 5 Stars

Danny Brown has that one thing that every artist wants: individuality. With a foul mouth typical of any urban MC, Brown has solidified himself as a stand-out gem with his perm hair and chipped front tooth that, oddly enough, adds to his charismatic mystique. Hide your kids and hide your wife!

In hip-hop, where rappers have recently traded in their lyrical skill for marketing gimmicks and fashion sense, Brown proves that the golden age of the MC may have a new needed successor.

Brown is a true original, a prototype, if you will, for what the future of hip-hop music will look like. With his punchy delivery and hypnotic metaphors, Brown is beginning to transform the art to look out for on the Foot's Gold records roster. Rapper/mogul 50 Cent had the chance to sign Brown, who sadly didn't fit the hard-core image of G-Unit — your loss, 50!

Download his new mixtape, XXX, at www.foolsgoldrecs.com

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Hip-Hop royalty Nicki Minaj topped the official video for her new single, Right By My Side, featuring Chris Brown on Wednesday May 16. The video stays true to Minaj’s love of theatrics and showcases her signature animated flow.

With a cameo from music legend Nas, Minaj’s bedazzled curves, and her girl power fashion, every shot there was definitively not the same video out now that can compete with this video, which ends in a steamy kiss between Minaj and Nas.

**Weekly Artist Spotlight:**

Colin Firth delivers a chilling performance.

**Photo courtesy of foresthartman.com**

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His voice and pompadour hair-style sets him apart from his peers. With soothing vocals and heart-felt content, I could get but lost in his music, which makes Daley one of the newest artists to watch.
Montclair State University is a vibrant institution with nearly 100 doctoral, master’s, teacher certification, and certificate programs. We have much to offer with strong, dynamic graduate programs that fit your needs.

The Graduate Information Session is designed to provide potential applicants an overview of the graduate application and admissions process. In addition, you will have the opportunity to learn about graduate assistantships, financial aid, scholarships, and much more.

Visit montclair.edu/graduate for more information about our graduate programs and register for an information session today.
"ONCE WE WERE ROBOTS"

"Yoshimi Battles The Pink Robots, Pts. 1 & 2" by The Flaming Lips
Jacob Mercer-Pointier, Opinion Editor

"The Robot With Human Hair, Pt. 2 1/2" by Dance Gavin Dance
Ian Elliott, Webmaster

"Mr. Roboto" by Styx.
Carley Hussain, Production Editor

"Paranoid Android" by Radiohead
Alexa Coppola, Assistant Opinion Editor

"Iron Man" by Black Sabbath
Joe Trajanowski, Staff Cartoonist

"One Day Robots Will Cry" by Cobra Starship
Craig McCarthy, Web Editor

"Transformers Theme Song" by Anne Bryant
Steph Milot, Copy Editor

"The Humans Are Dead" by Flight of the Conchords
Katie Winters, Managing Editor

"Monkey vs Robot" by James Kochalka Superstar
Nick Taylor, Assistant Copy Editor

"The Machine" by Pink Floyd
Nick Verhagen, Sports Editor

"Violet Stars Happy Hunting" by Janelle Monae
Reshard Bradshaw, Assistant Arts Editor

"Robot Rock" by Daft Punk
Alan Vallee, Arts Editor

CONGRATULATIONS 2012 GRADUATES!

DESIGN YOUR DREAMS,

CONSTRUCT YOUR FUTURE...
“Never be bullied into silence, Never be allowed to be made a victim. Accept no one’s definition of your life; define yourself” - Harvey Fierstein.

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Well Done Class of 2012 & Have A Great Summer

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http://www.montclair.edu/redhawkdollars/index.html

Wishing All Of You A Bright Future
Thank You For Your Loyalty & Support
Men's Lacrosse Run Finally Comes to End

Red Hawks fall to Union College in NCAA tournament

Nick Patriarca
Assistant Sports Editor

It was a year full of change for the Montclair State men's lacrosse team in 2012. From a new head coach with Division I experience, to a wave of young freshman making an impact, it was an exciting year for the program in the dawn of a new era. The Red Hawks won their fourth consecutive Skyline Conference championship and had eight players named to the All-Conference team. Despite being ousted in the first round of the NCAA tournament for the second consecutive year, there is much reason to be excited about the future for this proud program.

It certainly was a tumultuous start to the 2012 season for the Red Hawks, losing their first four contests and five of their first six. Three of those losses came against teams ranked in the national top 25. However, they remained positive, came together as a team and with a mix of young freshman and experienced upperclassmen, managed to reel off 10 consecutive victories to close out the regular season.

Looking for their fourth consecutive Skyline Conference title, the Red Hawks hosted the tournament as the number one seed. They faced the Richard Stockton Ospreys in the semifinal. Senior attack Tyler Meth became Montclair State's all-time leading goal-scorer by scoring five goals in the semifinal. With his 163rd career goal with 6:20 remaining in the third quarter, Meth surpassed Keith Van Ness's career mark of 162, placing him at the top of MSU's career goal-scoring list. Fellow senior Matt Prongay also contributed a hat trick in a 17-5 win for the Red Hawks.

The freshman continued to shine as they had all season as Ryan Macejka and John Barney each scored two goals in the winning effort which placed the Red Hawks in the conference final against Kean University. With two goals and an assist, Meth was named tournament MVP for the third consecutive year as the Red Hawks rolled past Kean University by a score of 12-5. Meth ended his illustrious career as a Red Hawk with two goals and an assist in his final game in red and white.

The Red Hawks swept the end-of-season Skyline Conference awards as Meth was named Player of the Year, Barney was named Rookie of the Year and head coach Chris Kivlen was named Coach of the Year in just his first season at the helm. Eight players were given All-Conference honors, including six on the first team. Meth, Barney and Skeels were all named first-team attackmen. Juniors Sean Gilmore and Mike Lade were also named first-team along with senior goaltender Mark Glander. Prongay and freshman defender Kiel Dietrich were named to the All-Conference second team.

After winning 10 consecutive games, the Red Hawks season came to an end in the first round of the NCAA tournament for the fourth straight season, falling to 14th ranked Union College by a score of 12-5. Meth ended his illustrious career as a Red Hawk with two goals and an assist in his final game in red and white. The Red Hawks trailed 2-1 at the end of the first quarter, but failed to score a goal through the next two quarters as Union orchestrated a nine-goal run that saw them enter the fourth with an 11-1 lead. The Red Hawks were valiant and managed to cut into the Union lead with goals from Meth, Bogert and freshman midfielder Michael Schreck. However, the lead was just too large and Union managed to hold on for a 12-5 win.
The third baseman Dana Amato were selected First Team All-Conference. Junior catcher Heather Bergmann earned Second Team All-Conference. Senior centerfielder Shannon Mozek, and sophomore first baseman Alexi Cumberent earned Honorable Mention. Montclair State’s women ended up going 3-2 in the NJAC Tournament with both nail-biting losses coming at the hands of Rowan, who went on to win the NJAC Tournament and take the automatic bid for the conference. Montclair State softball ended up earning an at large bid in the Big South, NJCAA Division III Regional. The Red Hawks to their second straight year, had the second-most third baseman Dana Amato took winner of the Week and freshman infielder Melody Zeller was awarded Freshman of the Week as Montclair State swept all three awards in the final week before the NCAA Division III Championship. The National Fastpitch Coaches Association announced their East All-Region Team Monday and Hill was named First Team NFCA East-All Region for the second straight year, and Dana Amato was named Second Team NFCA East-All-Region, for the second consecutive year.

The three seniors all provided leadership for a team that lacked experience. Shortstop Priscilla Cama- cho, a three-year veteran, batted .307 with 9 RBIs. In the field, she had 29 putouts and 37 assists. Four-year vet- eran Right Fielder Stephanie Szefluga averaged .287 with 5 doubles, 1 triple, 1 home run, 8 RBIs at the plate and 51 putouts and 2 assists in the field. Center Fielder Shannon Mozek, also a four-year veteran, had a batting average of .276 with 14 doubles, 1 home run and 19 RBIs. As a fielder, she had 51 putouts and 4 assists. At press time of the 2012 Gradu- ation Issue the team had not yet start- ed play during the 2012 season. Despite the loss of the three graduating seniors from this year’s team, the future looks very bright indeed, as thirteen letter-writers will watch them next season. The entire MSU community eagerly awaits an encore to this very successful season.
**Who’s Hot This Week**

**Chad Faulcon**  
**Defensive Back — Football**  
Faulcon signed with the Atlanta Falcons as an undrafted free agent, becoming the fourth Red Hawk since 2000 to sign with an NFL team. Faulcon was named the NJAC and D3Football.com East Region Defensive Player of the Year along with making the D3Football.com All-American Team.

**Alex Hill**  
**Starting pitcher — Softball**  
Hill has been a spectacle on the mound all season, helping lead the Red Hawks to the NCAA Div. III tournament. Hill recorded an ERA of only .93 en route to a personal record of 30-4 with 18 shutouts and an outstanding 303 strikeouts. Hill also recorded a batting average of .351 with 24 RBIs and one homerun.

**Game of the Week**

Softball  
vs. Plattsburg  
May 18, 4:00 p.m.

The Red Hawks will face off against Plattsburg State in the quarterfinals of the NCAA Div. III tournament. The double-elimination bracket will be held between May 18 and May 22.

For updates, check out:  
www.montclairathletics.com  
@TheMontclarion on Twitter

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**Baseball**

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**Women’s Lacrosse**

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For more information, see “School Mourns Loss of Fallen Red Hawk” on page 26.
When it came time for college, D’Andrea decided to try track in addition to football. According to him, it was his parents who first got him interested in running. “I think they noticed that I was very competitive,” he explained. “I was always running from the time I was very young.”

When the opportunity presented itself, D’Andrea seized it. He started running in high school and continued to do so in college. While he didn’t break any records, D’Andrea did very well in the track program. He often ran during the off-season to maintain his speed and endurance. D’Andrea also made use of running to improve his conditioning, which was crucial for his football career.

In 2011, D’Andrea was featured in a story about football players who use track to improve their performance. The article explained how running can help football players become faster and more agile, which can make a significant difference on the field. D’Andrea’s own experience with track supported this idea, as he was able to carry over the benefits of running to his football career.

D’Andrea was also interested in wrestling, which he started doing in high school. He continued to wrestle in college and was eventually able to make the national title in his senior year. This accomplishment was a testament to D’Andrea’s dedication and hard work, as well as his talent.

In addition to his athletic pursuits, D’Andrea also worked hard in the classroom. He received a full ride to Wagner College, which was a testament to his academic achievements. D’Andrea was able to balance his studies and his athletic career, which is not always easy for student-athletes.

Finally, D’Andrea also had a passion for music, which he expressed through his choice of major. He studied music at Wagner College and went on to become a professional wrestler. D’Andrea’s love for music was evident in his wrestling persona, which he created to entertain the fans and give him an edge in the ring.

In summary, D’Andrea’s life was full of passion and determination. He was able to pursue his dreams in athletics, academics, and music, all while maintaining a strong work ethic. His story is an inspiration to all who have ever felt like they didn’t have enough time to pursue their passions.