A Scary Start to the Fall Semester

Discovery of unidentified object leads to evacuation of the Student Center

Police officers and departments from across the entire county worked hard to test out if the wires found were explosive in nature.

Catherine Baxter
News Editor

Last week, students were welcomed back with the threat of an unidentified object during the first week of classes. On Wednesday, Sept. 5 at 1:47 p.m., campus alerts sent out a text-message alert stating: "Stay clear of construction area behind the Red Hawk Diner by Lot 17. Unidentified object is being investigated. If in area turn off cell phone." An email alert soon followed.

According to Lt. Karen Barrett of the University Police Department, at 12:20 p.m., the University Police received a call from a foreman at the construction site regarding odd looking wires consistent with blasting embedded in the surface they were excavating. However, some students were not pleased with the lack of information the campus sent out at first.

"My first thought was 'so this is how the world ends,'" said Julia Velmer, sophomore. "I didn't know if it was an alien or a bomb. The message wasn't really clear."

"Primarily, our concern was to identify if the wires were connected to any type of blasting device and to set up a perimeter," said Lt. Barrett. "When it could not be determined if the items were live, the Passaic County Bomb Squad was contacted and responded. An alert was sent to the community as well."

Once the bomb squad arrived, they needed to ensure the items were not explosive in nature. "Strictly as a precaution, the immediate area of the Student Center was cleared should it be an alien or a bomb. The message wasn't really clear."

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 Pelican Police Report

On Sept. 2:
A staff member of Mills Hall reported the theft of his unsecured laptop from his office. This matter is under investigation.

On Sept. 4:
A juvenile was arrested in Freeman Hall for possession of marijuana and drug paraphernalia. He is scheduled to appear in Union County Family Court.

On Sept. 6:
A staff member of Calcia Hall reported the theft of a Sony CD player and CD from a secured room. This matter is under investigation.

On Sept. 7:
A male resident of Machuga Heights reported the theft of his unsecured iPhone from outside of the building. This matter is under investigation.

On Sept. 9:
A male patron of Floyd Hall Arena reported being verbally threatened by another patron during a hockey game. No charges were filed in this matter.

On Sept. 10:
Michelle Guarino, 45, of Highland Lakes, was arrested and charged with simple assault and serving alcohol to a minor while at Yogi Berra Stadium. She is scheduled to appear in Little Falls Municipal Court.

On Sept. 7:
A staff member of Millis Hall reported the theft of his unsecured laptop from his office. This matter is under investigation.

On Sept. 9:
A male patron of Floyd Hall Arena reported being verbally threatened by another patron during a hockey game. No charges were filed in this matter.

On Sept. 11:
Nadine Caple, 29, of Hackensack, was arrested and charged with simple assault while in the Red Hawk Diner. She is scheduled to appear in Little Falls Municipal Court.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at TIPS (8477). All calls are strictly confidential.
Step Up continues from Page 1

If there is an emergency, students can use the “blue light” system located around campus to contact the University Police Department. There is a phone located inside the box labeled “police” that students can use.

Residential Education. Rosado and Vadovic came to speak to the CAs about not only teaching their residents to be aware of violence around campus, but how they can get involved. They also allowed the CAs to use clickers while they asked questions, showing the CAs how their own peers felt about their safety on campus.

“I thought the clicker system was a creative way to see the group’s opinions,” said Kyle Stuber, a CA in Freeman/Russ. “I immediately developed a solid understanding of what the participants valued because of it.”

The Step Up program teaches students about resources they can use on campus to try and bring down the rate of abuse and violence on campus. As always, students can either call the University Police Department or use the blue light system on campus.

“I like that this program is geared to get students to talk to one another,” said Rosado. “It’s not just about us teaching students. This program is here to make students aware and to help students help each other. We want students to look out for one another.”

Step Up focuses on the idea of the “mob mentality.” In the training session for the CAs during the summer, they were shown a video about a car crash. There was a motorcyclist trapped underneath a car. At first, there were many bystanders sitting around and simply watching the scene play out. However, when one person stepped forward to help the motorcyclist, many people followed suit. They were able to work together to lift the car and bring the motorcyclist to safety. This program is designed for students to be able to work with one another, speak with one another and help each other out in problematic situations.

“This program is to make students aware,” said Rosado. “We want students to be able to take care of one another and to intervene before the problem escalates into something horrible.”

Rosado explains that if a situation is dangerous, a student should not necessarily put themselves in the middle of the hassle. He explains that they should use the S.E.E. method. Before they intervene, they should make sure the situation is safe. Next, they should have an early response time and help out as soon as possible. Finally, they should do whatever is most effective.

However, if at any time the situation escalates and becomes dangerous, students are encouraged to get help or call UPD.

The Step Up program has already been shown to Residential Education and Greek Life. Rosado has plans of bringing it to Athletics, major organizations across campus and eventually to the residence halls.

With the efforts of the Step Up program, students are encouraged to help each other in making this campus a safer place. If students look out for each other and go against that “mob mentality,” they can definitely learn how to make MSU a better and safer place for everyone.

Field Hockey

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Men’s Soccer

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Women’s Soccer

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For ticket prices, schedule changes or more information, please visit montclairathletics.com.
Montclair State University offers academic programs in over 50 countries. Semester, academic year, summer, and short-term programs are available. Programs can fit into most majors’ study plans without delaying graduation. Financial aid is available (grants, loans, scholarships). Credits for study abroad towards major, minor or general education requirements are possible. Classes are available in English. Employers value international experience and it’s a resume booster. You will have the experience of a lifetime!
the items were live and explosive, said Lt. Barrett.

Some students were not extremely concerned with what was happening. “I wasn’t really worried because I figure they’d evacuate the entire campus if we were really in danger,” said Melissa Ribaudo, a sophomore.

“Some people were extremely concerned with what was happening. “I wasn’t really worried about what was going on,” said Melissa Ribaudo, a sophomore.

“The construction company identified the facility itself would be 100,000 square feet and will be equipped with all the modern technology students need to perform research. “CELS” will offer the prospective student a remarkable new structure to call home, a building with state of the art laboratories designed for modern interdisciplinary scholar-ship, as well as appropriate student study space, high end technol-ogy and welcoming environments. CELS will also allow us to expand our student base and help satisfy the many students hoping for a sci-ence degree within Montclair State,” said Perzant.

“CELS offers an extensive range of resources for students to live and work in. The building will be equipped with state-of-the-art facilities, including laboratories, classrooms, and study spaces. The CELS will also provide a variety of support services, such as academic advising, counseling, and career services.”

“With a focus on student needs, CELS will offer an innovative approach to education within Montclair State. It will be a space designed to support interdisciplinary learning and research.”

“We believe the plans for CELS represent the future of what university science buildings in New Jersey should look like. CELS will accommodate our diverse disciplinary needs with an overlay of promoting interdisciplinary work, as it is designed with student learning in mind; and most importantly, as part of that learning, it is designed to promote discovery,” said Perzant.

“In other words, this new facility would be part of the solution to that problem and would give New Jersey students an in-state option for their science education. The CELS would also facilitate in conducting research to restore New Jersey’s environmental infrastructure. This center would allow students to get hands on experience in laboratories and a fieldwork.”

“CELS will be a facility that is designed to be a hub of interdisciplinary activity, with a focus on supporting the needs of students in science, technology, engineering, and mathematics disciplines.”

“The expertise of the Montclair State University Police Department, University Design and Construction, Facilities Services, the Passaic County Sheriff’s Department, Montclair State Police and many other police agencies were critical to making this incident suc-cessful in its conclusion.”

“This certainly was an unusual start to the first day of classes, but the necessary precautions were quickly taken to ensure the safety of students, faculty and the sur-rounding community.”

University Facilities is working with the construction company to research further for any previous work that has occurred in this and any other area to be worked on. Lt. Barrett also thanks all of those involved for the quick investigation of the unidentified object in order to assure the safety of the community.

“The construction company identified the wires were extremely important to the safety of the community. The facility itself would be 100,000 square feet and will be equipped with all the modern technology students need to perform research. “CELS” will offer the prospective student a remarkable new structure to call home, a building with state of the art laboratories designed for modern interdisciplinary scholar-ship, as well as appropriate student study space, high end technol-ogy and welcoming environments. CELS will also allow us to expand our student base and help satisfy the many students hoping for a sci-ence degree within Montclair State,” said Perzant.

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Constitution Day presents:

Bioethics and the Body Politic

September 27, 2012
University Hall Conference Center, 7th Floor

Sponsored by the Montclair State University American Democracy Project

Opening Ceremony
12:00 p.m. – 1:45 p.m.

Our celebration will include an opening session in the University Hall Conference Center with a procession of student veterans and campus police; a keynote guest speaker; and a swearing-in ceremony of approximately 60 new US citizens by John Thompson, District Director Citizenship and Immigration Services with acknowledgements by elected officials.

Keynote Addresses
“Bioethics and the Body Politic”
2:00 p.m. – 3:30 p.m.

Dr. Jessica McCormick, a bioethics expert from UMDNJ and Dr. Leslie Wilson, professor of history at Montclair State will discuss the underlying questions in the book, The Immortal Life of Henrietta Lacks, by Rebecca Skloot and the consequential tension between scientific progress and social exploitation. Dr. McCormick will discuss the challenges presented by the policies and regulations of bioethics then and now and the resulting impact on our lives as citizens. Dr. Wilson, a historian, will address the social issues that surround the question as to whether or not Henrietta Lacks’ rights were violated and if indeed the fact that she was a poor black woman are of relevance to our civil rights as guaranteed by the Constitution.

Dr. Brigid Harrison will moderate. She is professor of political science and law at Montclair State and is an expert on the politics of the Millennial Generation. Additionally, she is a frequent commentator on national and New Jersey politics for print and electronic media, and for television including FOX News, NJTV, ABC News and local affiliates of ABC, NBC, and CBS. She is the author of American Democracy Now, A More Perfect Union, Power and Society and Women in American Politics.

For further information, please contact Carolyn Jones, American Democracy Project Campus Coordinator at jonesc@mail.montclair.edu.

Student Leader Panel Discussion
3:45 p.m. – 5:00 p.m.

As a follow-up to the keynote speakers, our student leaders will discuss the relevance of the issues presented and the resulting impact on their lives and their responsibilities as citizens.
September 27, 2012
Montclair State University
Conference Center
University Hall, 7th Floor

7:00 p.m.
David “Sonny” Lacks, accompanied by his son David Jr., will join a conversation about what it meant to find out—decades after the fact—that his mother’s cells were being used in laboratories around the world, bought and sold by the billions. The discussion will be moderated by Brigid Harrison, professor of political science and law. A book signing will follow.

Sponsored by the Center for Writing Excellence, the College of Humanities and Social Sciences, the First-Year Writing Program and Student Development and Campus Life.

This event is free and open to the public.

Celestial patterns are stellar for this fall. These rainbow leggings, worn by Anshula Nathan, are a great example for an out-of-this-world trend. I love when this look is paired with hipster accessories like a beanie, or a leather jacket, or both. Keep the rest of your outfit low-key by making this galactic piece the focal point.

Shift or shirt dresses are great for making your legs appear thinner. I love shift dresses because it’s an easy and effortless outfit. Stay clear of the three-quarter sleeves because the cut can disproportion your body. For curvy girls, like me, add a belt to define your curves. I love how Stephanie Petchers accessorized with a scarf — it gives a casual but cool feel.

Johanna Taborda’s colored hair is a fun trend for fall. You can take her ombré look to a whole new level by adding color to the bleached ends. Caution: before picking an extreme color, I suggest buying clip-on extensions to test out which color best fits your hair color and compliments your skin tone.

For men’s fashion, I always love crew necks. You can do what Michael Kissiday did and layer it over a button down or wear it with a pair of khakis. Nothing says fall more than a crew neck. Plus, a crew neck is ideal for layering under a huge jacket because there isn’t a hood to get in the way. I don’t think crewnecks will ever go out of style.

The hottest craze this fall, I would say just by scooping out campus, is bold pants. Solid, stripes, floral, textured, metallic and tie-dye are a few designs I’ve seen. Megan Sommer, Evelyn Vasquez and Kim Roman all paired their colored pants with a solid top to make them pop. For fall, I recommend choosing more of a fall color base. This look is really versatile. You can color block it by wearing hunter green pants with a purple gem-colored top or keep it simple like these ladies did. I love the pop of color, I think everyone should try out this trend!

Samantha van Alen’s loafers are comfortable and well put together - perfect for campus! I cannot resist a piece that is effortless but gives off a “put-together” vibe. I especially want a pair of loafers of my own with metal details. Her loafers add extra pop by dressing them with a black skirt and black jeans. By rolling your jeans up an inch or two, you can show a little skin and also showcase your loafers. I also saw in a magazine that they’re making high-heeled loafers, which would be great for a job interview or internship!

Boots are always a fashion trend, but adding studs makes them that much better. Samantha Citelli’s got it right when it comes to studded boots. I love when studded boots, an overly masculine piece, is paired with a feminine piece like a dress or a high-low skirt. Studs are cute on almost anything and give the specific piece an edge-hipster feel. Be careful not to over-stud. Having too many pieces with studs on them is over kill.

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Ex-boyfriends. There’s an aspect of life no one tells us how to deal with. Is it because no one knows? In the media, we are bombarded by relationships, breakups, even fighting and even becoming friends, Cue Demi Moore and Bruce Willis. What about all the feelings? Where do they go? Is it possible that two people who once had very strong feelings for each other can completely forget them? And how does that lie in with a new relationship? This Labor Day, I was contacted by an ex, Joe. While I admit, it is nice to feel like I am still desired, it mostly just made me in an awkward place.

In every other situation, I have been either hurt by an ex or had just lost feelings for them. With this one (we’ll call him John) it is completely different. The feelings I feel toward John are ones I can’t really explain, not even to myself. I have been in a relationship with my current boyfriend (we’ll call him Pete) for almost two and a half years and I am beyond happy; cut it out because I last talked to John can’t help but miss what we had. Taylor Swift and other artists constantly give us anthems to miss what we had. Can’t help but miss what we had.

This Labor Day, I was in a relationship with Pete. According to Cosmo, if he calls, it’s completely different. The feelings I feel toward John are ones I can’t really explain, not even to myself. I have been in a relationship with my current boyfriend (we’ll call him Pete) for almost two and a half years and I am beyond happy; cut it out because I last talked to John can’t help but miss what we had. Taylor Swift and other artists constantly give us anthems to miss what we had. Can’t help but miss what we had.

The Ex-Factor

He Picks Up Your Phone Calls or Texts—If you can take two seconds from your busy schedule to text, so can he! Cosmopolitan.com lists this as the number one way to know he’s into you. However, while eHarmony explains it’s important he calls, Cosmo explains it’s not if he calls, it’s when he calls. According to Cosmo, if he calls from noon-5 p.m. then you’re in the clear. But any calls or texts before noon or after six means more trouble. Calls too early screams desperation, while too late means you’re an after thought/hoity toity.

He Will Make Time, Not Excuses—In one of their advise articles, “10 Signs He’s Into You,” eHarmony, one of the leading dating websites, lists this as number two. They explain, a guy must actively seek your company. If he does not, than it’s simple; he doesn’t want to spend time with you.

How to Tell if He Really Wants to Be With You

Aurora Palcoro
CONTRIBUTING EDITOR

In this age of mixed messages, relationships no longer stand by the definite lines they use to. In this age where relationships don’t really have an affirmative beginning, they just sort of happen. How can you really know your man wants to be with you? Guys will argue they show their feelings but what about that limbo? That place where you don’t want them back but the feelings sometimes return? I spent a long day thinking about John and the great conversation we had this weekend. Part of me fantasized about giving him a hint of where I’d be with my girlfriend this weekend so we could “run into each other” and hang out all night. I would never cheat on Pete, but a night out with John with a group of friends could be innocent fun while eating these crazy emotions I feel inside.

The other part of me thinks this is the worst idea ever. If there are some in-between feelings about John, I need to stay far away as possible. But, will that make them go away? I’m hoping that’s the path that will work, and I’m taking it. I realize when it comes to exes, everything must be brought down to its simplest terms. Everything must be brought down to one question: What do you want? That’s really all we can do. If we are not happy and chase what we truly want we will destroy everything in our path. I don’t want to be the tornado of doom to demolish my relationships. My fear of ignoring my feelings for John causing them to only grow is completely irrational. After reading countless self-help guides on relationship advice all over the Internet, I have decided, if, and all of us, are in charge of our emotions, I will always be intrigued by the thought of a reunion with John, but doing so will only put me in a more vulnerable situation and put my relationship with Pete at risk. Seeing an ex while you are in another relationship is just dangerous. As innocent as a simple night out with a large group of friends might seem, unless you have absolute no romantic feelings for that person, it is not a good idea.

So we go back to the question. What do you want? I want to be with Pete. I want to see John. Which one is more important? Staying with Pete. Thus, there is my answer.

In a perfect world, emotions for past romances could be completely erased. Last I checked though, we’re still on the same planet. So for now, I will stay away and focus on making decisions that will only make my relationship with Pete better, focusing on what I truly want and how to make it happen.

We Want You

Kristie Aldana
Sorority SU

msufeature@gmail.com

Submit your stories
In 2003, Rolling Stone magazine compiled a list of the greatest guitarists of all time... and only two women were nominated. Joan Jett came in at #87 and Joni Mitchell at #72. Before you wonder, what does gender have to do with it? Keep in mind, this list implies that two percent of the most widely recognized greatest guitarists are female. With the exception of one, the remaining greatest guitarists were largely male. With odds like these, it’s no wonder the Rock and Roll Hall of Fame incites the question, Why have there been no great women artists? Without delving too deeply into feminist art theory, let’s turn this around: this is the wrong question to be asking. Instead, consider, what does it take to be great, and what might stop women from reaching this greatness? Or, as became the case as I scrolled through hundreds of scathing readership comments on websites that boasted the “Greatest Female Guitarists,” Can a woman ever be great, without her looks dominating the conversation? So without any further ado, here’s a female-friendly reprint of the Top 10 Females given mainstream success with “According to You.” But this blonde has more to her than a Top 40 hit. Jackson and found mainstream success; she has played alongside Carlos Santana, B.B. King, Michael Jackson and found mainstream success with “According to You.” But this blonde has more to her than a Top 40 pop song. Santana sang her praises as a tribute to her cityscape. As is the argument in art history (for more, ARHS-108 “Women In Art” is offered every fall), women’s contributions have been overlooked. Not only was Joan Jett’s influence in the guitar world recognized in her nomination for a Best Original Score Grammy award, but her forceful raps have made her one of the most prominent female rappers. With the release of her 10th album Greatest Guitar Moment: Where do we start? Although she refuses to be tied down to just one musical genre, when she does settle down, Jett is awarded left and right for her classical skills. Appearing as a soloist in more than 150 orchestras — including the New York Philharmonic and the London Symphony Orchestra — and being awarded a Grammy for Best Instrumental Soloist Performance, the first classical guitarist to receive the award in nearly three decades, receiving an additional two Grammies weren’t enough for her. She went on to go to the founder of the guitar department of Juilliard — the first guitar director in the institution’s history. Not only did she break into the boys’ club, but she redesigned its interior while she was at it. To balance out Sparks’s ferocity, she fuses to let her bass take the back seat. Whether or not you agree with, or even know all these women is only half the issue, listen to their music and after letting it speak for itself, start your own conversation.

#10 Tal Wilkenfeld Greatest Guitar Moment: “Cause We’ve Ended As Lovers” at Crossroads 2007. When Jeff Beck (14) can’t contain himself around you and your basslines, you know you’ve done something right. In fact, this twenty-something has played with Rolling Stone’s own favorites: the Allman Brothers (2), Eric Clapton (4), Jemima Bogle (9), and others. Even with these 6-string greats mere feet away, this high school drop out re- fuses to let her bass take the back seat. #9 Bonnie Raitt Greatest Guitar Moment: At 20 years old, her 10th album Nick of Time got her the credit she deserved. Raitt could place first on any list of pure devotion. Not only can she play a mean slide guitar, but this is a woman with a 40-year career and 10 albums under her belt. In 2000, Raitt was inducted into the Rock and Roll Hall of Fame. #8 Suzi Gardner Greatest Guitar Moment: The “SH** List” appearance in Natural Born Killers. As Donita Spark’s better half in L7, Suzi Gardner brought with her some notoriety and lead guitar chops. To balance out Spark’s ferocity, she emitted genuine knowledge of her craft. #7 Joni Mitchell Greatest Guitar Moment: “Amelia.” An original guitar goddess, Joni Mitchell was discovered by influential guitarist Neil Young and soon became a staple of the 1960s folk music scene. Even Rolling Stone took the time to appreciate her, at #72 of their countdown. #6 Sharon Isbin Greatest Guitar Moment: “Flight of the Bumblebee.” Two-thirty-four, twenty-one, twenty-nine. Can’t you tell? Well, this is where Isbin comes to life. Not only can you play the instrument, but you can play with passion and emotion. Isbin’s performance on the King of Pop’s “Beat It” is pure rock magic. In fact, her fast fingers overshadow Eddie Van Halen’s (70) recorded track. #5 Orianthi Greatest Guitar Moment: “If That’s Your Boyfriend (He Wasn’t Last Night).” This critically acclaimed bassist has done the impossible: she is taken seriously as a female bassist. Not only can she lay down solid bass lines that dominate her song, but her forceful raps have made her a funky, jazzy, innovative guitarist. She is credited for having sparked the “neo-soul movement.” #4 Meshell Ndegeocello Greatest Guitar Moment: “Bea…t & Flight of the Bumblebee.” Jennifer Batten’s live performance on the King of Pop’s “Beat It” is pure rock magic. In fact, her fast fingers overshadow Eddie Van Halen’s (70) recorded track. #3 Kaki King Greatest Guitar Moment: “Pull Me Out Alive” as a tribute to her cityscape. Disjointed? Sure. Fascinating, complex, and utterly unique. You don’t have to follow Kaki King’s thought process in order to appreciate her simple and sincere brilliance. After all, she did go to NYU. The universe King creates is a rich one, laced with sounds made almost entirely from her gui- tar. She took her first musical steps underground by haunting the New York subway system, but luckily for those without a Metrocard, she was discovered by David Bowie, who made her an overnight sensation. #2 Kaki King Greatest Guitar Moment: “Cause We’ve Ended As Lovers” at Crossroads 2007. When Jeff Beck (14) can’t contain himself around you and your basslines, you know you’ve done something right. In fact, this twenty-something has played with Rolling Stone’s own favorites: the Allman Brothers (2), Eric Clapton (4), Jemima Bogle (9), and others. Even with these 6-string greats mere feet away, this high school drop out re- fuses to let her bass take the back seat. Whether or not you agree with, or even know all these women is only half the issue, listen to their music and after letting it speak for itself, start your own conversation.
**Child Care**

Babysitter needed in Ridgewood for 2 kids, ages 6 and 8. Mondays, Wednesdays, and Thursdays, 3-6:30 pm. Includes school pick up and driving to activities.

Contact Ingrid Laub: 917-817-7833 or ingridlaub@gmail.com.

**Part Time Child Care Needed** — for two wonderful boys ages 2 and 5. We are located in Emerson, NJ (about 15 minutes from the school). Hours are: 12 pm to 6 pm on Monday, Tuesday and Wednesday. Must drive and have a reliable car. Start Oct 1st. If interested, please contact Pam at TOKEN1@ATT.NET.

Professional parents need after-school care/homework supervision for my daughter, age 12, and son, age 9. In West Caldwell (6 miles from campus). Licensed driver with clean record, own car for transportation to activities. No cat allergies. Tues-Fri. 3 pm to 6:30 with additional hours on school holidays and some evenings. Contact barbhennessy@verizon.net.

Babysitter needed in Ridgewood for 2 kids, ages 6 and 8. Mondays, Wednesdays, and Thursdays, 3-6:30 pm. Includes school pick up and driving to activities.

Contact Ingrid Laub: 917-817-7833 or ingridlaub@gmail.com.

**ATTENTION: Writers, Photographers, Artists!**

**Come to...**

**The Montclarion**

**OPEN HOUSE**

Thursday September 20th

2:00-8:00 pm

**PIZZA! TATTOOS!**

Student Center Annex 113

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Love to **write**? How about **Photography**?

Are you looking for an opportunity to expand your connections as well as take the next step into entering the **professional world**?

**JOIN THE MONTCLARION!**

Become a Writer, Cartoonist, Assistant, or the opportunity to become the **Production Editor**!

Stop by our office in SC Annex Room 133

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**Want to advertise or promote your business? Are you looking to hire or have rooms for rent?**
WHAT’S HAPPENING?
CAMPUS DINING

We just opened Freeman FoD (Food on Demand). One touch food ordering system. Menu’s at your fingertips.

Vietnamese Po’Boy Banh Mi

Foreign Fare, right here on campus. Try out Vietnamese Sandwiches at our own Food Truck, located opposite Science Hall. Delicious!

An artisan treat for everyone. Craving something sweet? Drop by the 1st Floor of the Student Center and come to the Rathskeller. You will find us there! Crepes and Flour Tortillas are calling your name.

NEW: Gluten Free selections available at the C-Store. COMING SOON to the Student Center Cafe. Please visit our Dining Locations to learn more about what Gluten Free options.

Download our own Dining App “Dining with the Hawks” for latest updates, menu information, promotions and more. Compatible with all Android and Apple Mobile Devices.

COMING SOON

THE PLAZA AT BLANTON

FEATURING

Dunkin Donuts Truck will be at the Blanton Quad on:
- September 17th, 1:30p-5:30p
- September 18th, 11:00a-3:00
- September 19th, 8:30a-12:30p

Grill some free Munchkins & Coffee

Grill some free Munchkins & Coffee
Montclair State University’s parking issue has always been a popular topic since I’ve been going to this fine institution. People have always complained about the lack of parking on campus, making it harder for commuter students to find parking. Many commuter students are being forced to park all the way down as far as Lot 40.

If some of you residents are wondering where Lot 40 is, it’s near the softball field and Floyd Stadium. Now I’ve left many freshmen wondering where Floyd Stadium is. Please direct yourselves to the Student Center, where you can help yourselves to a map.

So we all have a clear visual as to where Lot 40 is; you can clearly see it’s far from campus. Also, there is no shuttle that goes all the way down to Lot 40.

Residents must hike to the closest shuttle, the Heights shuttle. Montclair has also made it official this year for sophomore residents to obtain a parking space, which means that we will be losing hundreds of potential parking spots to students who don’t have to drive themselves to class.

Dorming can be looked at as a privilege, something many commuters don’t have the pleasure of enjoying.

Many of our commuters are looking for a way to save money, since they don’t have the luxury of dorming. It’s debatable if the dorms being referred to as a “luxury” is a stretch.

Regardless of your views on your dorm, residents have their place on campus. The only thing a commuter has to claim is a simple parking spot.

Many commuter students have a problem getting to class on time as a result. You can hear them mumble about how much earlier they had to get up, or the fact that it took them an extra 20 minutes to find parking.

It’s understood that residents should have the right to parking, but it’s easier said than done with the limited parking spaces in certain parking lots, not necessarily the lack of spaces.

The issue at hand isn’t just the lack of parking, but the organization of it all.

We are allowing our residents and commuters to park in many of the same lots.

With the addition of sophomore residents, parking has to be organized in a way that will benefit the commuters. For example, having sophomore and other on campus residents park in one of the farther lots, leaving main parking places such as CarPac Diem open for commuters only.

It also wouldn’t hurt to have shuttles go to those unchartered lots of MSU.

Most people have been using NJ Transit parking anyway. It’s cheaper than buying the school’s parking pass. Plus, it gives options to residents, such as purchasing monthly passes instead.

Montclair State University has been focusing on building and repairing buildings, which is something they do deserve credit for.

Most students that attend MSU are in fact commuters. More of the school’s construction projects should be geared to adding more parking spaces on campus.

These students also pay tuition to attend this school. If MSU would like to improve campus life, then there needs to be some sort of compromise.

The campus belongs to every student in this university. So it’s only fair the effort made towards new dorms should also be put into maximizing parking.

MSU is still evolving as a university, granted we only earned the title of university in 1994. Our school has taken huge leaps to become such a large and prestigious New Jersey college.

The demands for better parking spaces is just another small step in our history, but will hopefully become a reality in the near future.
The Montclarion • September 13, 2012

OPINION

Waste Not Want Not: A Guide to Civil Eating at MSU

Kristen Bryfogle
Assistant Opinion Editor

How much food is taken vs. how much is actually eaten

The most consistent word of advice spread about grocery shopping is to avoid shopping when hungry. Shoppers with rumbling stomachs often allow their eyes to do the shopping, rather than their appetites. However, the excuse “my eyes were bigger than my stomach” is not just for grocery stores. Montclair State University’s dining facilities—especially Sam’s Place, set up in the all-you-can-eat buffet style—have similar issues with diners taking more food than they care to eat, and then disposing of the excess without so much as thinking of the food they are wasting.

With the wide variety and availability of food at Sam’s, going from the burgers and fries at the Red Hawk Grill to the Italian dishes at the Brick Oven Pizza and Pasta is just a short walk away and one meal swipe.

But, rather than finish one part of a meal before choosing something else to eat, many students prefer to pile their plates high with whatever food catches their eye, only to throw out plates of uneaten food because they have already satisfied their hunger.

It makes sense for a student to think that since he has purchased a dining plan for the year, it is in his best interest to take full advantage of the dining services at Montclair without thinking about the amount of food he is wasting.

I invite students and faculty to consider these statistics as they hurry to their future meals. According to a study done by the Food Network on food waste, each year in the United States, about 40 percent of the food produced does not get eaten. For every American, there are two-hundred pounds of edible food thrown away each year due to unnecessary food waste.

Additionally, according to the New Jersey Food Bank’s website, over one million people in New Jersey were considered to be food insecure in 2009.

It may be easy to pick up more than one dish at mealtimes to save a trip, but I would like to encourage students to think more carefully about what and how much they can really consume.

There are no limits on the amount of times someone can get more food at Sam’s Place, and taking the initiative to eat one food one plate at a time before getting more is an easy step which anyone can take.

Not only can one become a more conscious eater at Sam’s, but Free- man Dining Hall offers another good option for those who want to eliminate the amount of food they waste.

Since all of the meals at Freeman are made to order, and come in generally large portions, it’s much easier to select just a few things instead of collecting a personal smorgasbord.

Wasting food is an issue which Montclair State University can change with a little effort and thought.

Becoming more conscious of the amount of food one consumes and wastes is only one step in becoming a more civil and responsible person.
Iron Consumer: Which Phone Will Reign Supreme?

The Galaxy S III challenges the iPhone 5

This year, we have a battle royale of cellular proportions. The iPhone has some experience in the art of combat, since its first appearance on the market in June 2007. It has successfully beaten out its past competitors, such as the dying Blackberry. However, a new enemy has appeared on the market. The Galaxy was the first Android phone released, but wasn’t regarded much when it first appeared on the scene in 2009. The Galaxy S III is looking to blow the iPhone out of the water. The sales for the Galaxy S III are over the top, may be theout the iPhone 4S here in the US. Is that because dedicated iPhone users are waiting for the return of the iPhone 5? It’s important to know what the public looks for when they go phone shopping.

The Galaxy S III is bigger than most typical phones, with a screen that is 4.8” long, 7.1mm wide and 8.6mm thick. The iPhone 5, on the other hand, is predicted to be much smaller and about 7.8mm in thickness. This makes the iPhone 5 much easier to carry around. The iPhone 5 is also said to have a much better design because it is made out of metal instead of plastic, giving it a more sophisticated look.

In the looks department, the iPhone seems to reign supreme. It’s much more portable and is eye candy as far as phones go.

The only concern with a metal exterior is that it scratches easily, which ruins the design of the phone. Maybe it was a good idea to use plastic in the design, making the Galaxy seemingly less susceptible to scratches.

But the Galaxy is a huge phone and would probably stick out of most jean pockets. The iPhone 5 being much smaller is more flattering to the wearer. The iPhone 5 is predicted to be much smaller and easier to carry around. The iPhone 5 will also be thinner at 8.6mm thick.

In some ways, it’s good to have the Galaxy because you are not limited on space. But if you want to be limited on space you won’t have to pay extra, then maybe it’s better to have an iPhone.

Lastly, there is the issue of expense. The iPhone 4S and the Galaxy S III are priced the same, however, it is safe to assume that the iPhone 5 is going to be a bit more expensive.

If you really do enjoy Apple products and don’t mind spending more, then the iPhone 5 sounds very promising.

Both phones are top notch and are well received. Many carriers sell both the iPhone 4S and the Galaxy S III. The new iPhone will go on sale on Sept. 21, 2012. Whenever phone you decide to purchase, I’m sure it will be an excellent choice.

There is one question that still remains: Which cell phone will reign supreme?

Iron Consumer: Which Phone Will Reign Supreme?

The Galaxy S III challenges the iPhone 5

The Montclarion has a new “Dear Aubrey” advice column!

Email your questions to: aubrey.msu@gmail.com

LOCKING THE DOORS ON THE ART WORLD

Administrators impending decision prevents artists from creating art

The creative process is, as it stands in the context of the contemporary era, a wildly misunderstood and misunderstood term. The artist can and should be free for the few who desire to call it their means to an end, to a finished product. These include those who practice and work at skills in which something is created out of nothing.

The process of creativity, much like art itself, has been stretched, pulled, pushed, punched, stomped on, coddled and warped as it has paralleled time and history. And we know, from looking at art, and more specifically, visual art that there is a particular freedom and release of any bounds or confines, giving the artist infinite liberties so that the artist may express the motifs, ideas and concepts they find valid enough for exposure with absolutely no limitations.

Once constraints or limitations are applied, the truest message is lost, and the artist is now without the ability to express precisely what it is they would have originally deemed most valuable, and therefore worth being expressed.

It is a sad world in which the artist is hindered, and we must ask “why?” Who would dare stand in between the artist and his art? In this case, it is the institution.

For reasons relating to safety, there has been recent and serious discussion about locking the doors of Calcia from 11pm to 7am, a critical time period for many who work during these hours.

This is an idea that stems from a series of thefts that have occurred in the past, and it is very much appreciated that the administration is taking a moment to focus on the safety of the art and often times incredibly expensive equipment, that resides in Calcia.

However, they have in fact chosen possibly one of least convenient solutions for the students that work in this building, often times deep into the night.

While many art students have classes or work that occupy the duration of the hours that normal human activity occupies, the time that is available for creative work is left to these sunless hours. The hours between 11pm and 7am are largely the hours most responsible for some of the greatest creative breakthroughs.

They are waking hours imperative to the life of an art student, much like the setting of creative activity. Which is a secondary point, when the argument of working at home is brought to the debate table. It is important to note that the work is growing and developing, to be around one another, and more importantly, to push one another.

This goes without mentioning that most of the students’ studio spaces are within the halls, classrooms and studios of Calcia. So it is simply impossible for most, if not all of the art students, to work solely at home during these hours.

There is something very sad about this pending decision, and about the lack of understanding for those who need these hours to work that is automatically associated with the prospect.

For as long as art has existed, those who have attempted to restrict or restrain it or the process leading to its creation have been shunned by artists and generally viewed by the masses, especially the youth, as the “man.”

But it would be ok if the administration wanted to lock the building and give every student a key so they might access Calcia during these hours. As long as we can work...
Behind the scenes of the thriller Anima.

Rashard Bradshaw
Arts Editor

MSU senior film student Mike J. Stable is proving he has what it takes to make it in the competitive film industry with the release of Anima, a psychodrama that has viewers on an emotional journey into life after death. Anima, developed by WDK Film studios, is a short narrative that follows an inmate on death row that is undergoing a controversial experiment. The trailer alone had me perched to the edge of my seat, assuring me that the film is definitely worth checking out!

The trailer has received a lot of positive feedback and has even snatched a few awards at the 2012 Indie Gathering and Film Festival Convention in Hudson, Ohio. In it, we see small parts of the barbaric treatment of the inmate and the turmoil that follows. A year’s worth of production will finally be shared with the world when the film debuts on Sept. 14, 2012. The link for the film will be posted on the official Facebook page, www.facebook.com/Animamovie, but will only be up until Sept. 21 for film festival purposes. This should add some incentive to tune in as soon as the film debuts.

MSU students will also be pleasantly surprised to see that many of the scenes that will play out on the big screen were filmed right here on campus. When asked how MSU shaped him on his journey as a filmmaker, Stable praised the department and faculty. “I’ve learned a great deal and have been inspired by the professors who instilled me with a sense of confidence.” MSU students will also be pleasantly surprised to see that many of the scenes that will play out on the big screen were filmed right here on campus. When asked how MSU shaped him on his journey as a filmmaker, Stable praised the department and faculty. “I’ve learned a great deal and have been inspired by the professors who instilled me with a sense of confidence.”

Movie Night at Sprague
Classic films at the campus library

Rashard Bradshaw
Arts Editor

Taxi Driver is a 1976 thrill-er that delves into the psyche of an emotionally disturbed taxi driver who is driven to the edge of loneliness. To anyone from the outside, he is any one of us, a person going through the routine of his own day-to-day life, no hair out of place, sharply pressed. However, on the inside, Travis Bickle (Robert De Niro) is a deeply disturbed time bomb close to detonation.

Taxi Driver is a great film that includes not only the beauty of old New York but the signature style of director Martin Scorsese. Stable was created as part of Stable’s Film 3 class last year. When asked what motivated him to pursue a career in film, Stable shared, “I’m just a fan of movies and I want to be part of the creative process behind them. But to go a little farther, I have a deep appreciation and love for narrative storytelling.” As both a writer and di-rector, his passion is evident. “When I was 13, I was brought into a video editing lab and taught how to connect two shots. I’ll never forget that moment. That was it for me. I knew I would be making mov-ies for the rest of my life.”

Viewers should be appreciative! His talent speaks for itself. You are not only drawn into the film by the chilling events that the inmate experiences for the greater good of science, but also linked to the story line of the scientist, whose life seems to be turned upside-down thanks to the outlandish experiment.

The competitive film industry is a place going through the turmoil that follows. A year’s worth of production will finally be shared with the world when the film debuts on Sept. 14, 2012. The link for the film will be posted on the official Facebook page, www.facebook.com/Animamovie, but will only be up until Sept. 21 for film festival purposes. This should add some incentive to tune in as soon as the film debuts.

Editor’s Rating:
4/5 Stars
A MUST SEE!

Editor’s Rating:
5/5 Stars
A MUST SEE!

“You talking to me? You talking to me?”
—Travis Bickle (De Niro)

CALL NUMBER:
DVD NO. 847
SHUTTLE SERVICES ANNOUNCES
EXCITING NEW CHANGES

NEW ROUTES:

**H**  Heights-University Hall
Monday - Friday
Servicing University Hall, CarParc Diem, The Heights and 855 Valley Rd.*
(*limited service)

**R**  Red Hawk Deck-University Hall
Monday - Friday
Servicing Montclair Heights, Red Hawk Deck University Hall and 1515 Broad Street*
(*limited service)

**T**  NJ Transit Station-University Hall
Monday - Friday
Servicing Lot 60, NJ Transit Station Sinatra Hall and Hawk Crossings

**V**  Village-University Hall
Monday - Friday
Servicing Fenwick Hall, Basie Hall, Sinatra Hall, Hawk Crossings and University Hall

**S**  S-Shopper's Shuttle
Saturday - Only
Servicing Red Hawk Deck, Lorriane Ave. and Clifton Commons

**A**  All Campus Local
7 Days a week, 24 hours
Servicing all campus shuttle stops

NEW CHANGES COMING THIS YEAR:
- Increased passenger support during peak times.
- New Shuttles buses arriving this Fall!

For more information visit: www.montclair.edu/shuttles/
Jagged Little Pill was the third release from the Canadian-American songstress Alanis Morissette. The album, released on June 15, 1995, is a brew of alternative rock and post-grunge influences. The 12-track disc catapulted Morissette to commercial and international success. To this day, “You Oughta Know,” the lead single, is the anthem for scorned women across the world. Morissette howls, “And I’m here to remind you, of the mess you left when you went away!” in her signature scratchy vocals, accompanied by a build up of guitar and drums that fuel the flames of her angst.

The album received positive reviews, released six singles and was nominated for six Grammy Awards, winning four, including “Album of the Year.” In 2003 Rolling Stone included the album in The 500 Greatest Albums of All Time list.
Graduate Information Session

This is an opportunity to speak one-on-one with faculty and staff from The College of Science and Mathematics.

Spotlight on

The College of Science and Mathematics

Please join us for a Graduate Information Session Thursday, September 20th 6:00 p.m. University Hall, 7th floor

Immediately following the Graduate School overview, there will be the following breakout sessions:

- Department of Biology & Molecular Biology (MS in Biology, MS in Aquatic and Coastal Sciences, MS in Molecular Biology & Molecular Biology Certificate)
- Department of Chemistry & Biochemistry (MS in Chemistry & MS in Pharmaceutical Biochemistry)
- Department of Computer Science (MS in Computer Science and CISCO Certificate)
- Department of Earth & Environmental Studies (MS in Geoscience, MA in Environmental Studies, PhD in Environmental Management, Environmental Forensics Certificate, Water and Resource Management Certificate and Geographic Information Science Certificate)
- Department of Mathematical Sciences (MS in Mathematics, MS in Statistics, MA in Teaching Middle Grades Mathematics, EdD in Mathematics Education, Teaching Middle Grades Mathematics Certificate)
- Initial Teacher Certification (P-3, K-5 and P-12 with content area certification)
- Newark-Montclair Urban Teaching Residency
- School of Business – Master of Business Administration (MBA)
Welcome Back from Parking Services

We’ve made several exciting improvements!

- Commuter and resident surface lot permits have been **REDUCED** by $25.00!
- Red Hawk Dollars are now accepted for in-office transactions!
- Weekend daily passes are available using new pay-by-phone technology!
- The Parker app can be utilized to view commuter parking availability from home!
- Zipcar is available to all students this Fall!
- Sophomore residents are now eligible for on-campus parking!
- On weekends, resident permits are honored in all commuter lots and the CarParc Diem Deck!
- Lot 61 has been converted to a commuter lot!

**Don’t Forget:** we offer free jump starts if your car battery dies on campus. Just call the office at 973-655-7580.

Find us at [http://www.montclair.edu/parking](http://www.montclair.edu/parking)
Email us at parking@mail.montclair.edu
Follow us on Twitter @MSUParking
Red Hawks Off to Rocky Start

The Montclair State football team dropped its second game of the season on the road to the Salve Regina Seahawks by a score of 16-7.

The Seahawks got the ball in the first offensive quarter when quarterback Steven Wilken completed a 52-yard touchdown pass to sophomore wide receiver Matthew Traynor. Traynor would eventually go on to lead the Hawks with six catches for 166 yards.

The Red Hawks were able to out-gain the Seahawks 481 yards to 221 and stop them from running 4-4 victory.

The Red Hawks defense held the Seahawks to only 113 yards in the first half, forcing three punts, an interception and just two points.

The Red Hawks are currently at #9 nationally ranking in the Division III FCS Poll. The Red Hawks opened their season on Saturday, Aug. 31st against the Eastern University Eagles.

Eastern University was trying to average at their last game’s opening-day 2-1 loss to MSU, while the Red Hawks looked to make it two straight opening-day wins against the Eagles.

MSU got its first score of the year in the 23rd minute, as senior mid- fielder Nicole Hagel got an assist from junior Jennifer Tafo and bur- ied a shot in the net while her defender fell. Once down, the Hawks grabbed a 1-0 lead, they never looked back on route to a 4-0 victory.

After jumping to an early 2-0 lead, the Engineers cut the lead to 3-1, but Montclair State ended the first half strong with two more goals to take a 5-1 lead into the in- termission. The Red Hawks looked on three more goals in the second half while Rensselaer scored one goal in the second half. The Hawks also shut down the Engineers’ offense in the second half, scoring two goals without letting the Engineers score.

The Montclair State defense continued to frustrate the Engineers, allowing them to score only one goal in the final 25 minutes of the game.

The Red Hawks dominated the game, outshooting the Engineers 23-8, only one of thirteen third-down attempts.

As this team gains more experience as they split their first two games, the Red Hawks will be looking to get back to scoring this week.

Traveling on the road last week in FA, I’m confident that we’ll get back to scor- ing more goals this week. Traveling helped us see what areas we need to improve upon early in the sea- son and gave us an opportunity to work on our weaknesses in practice.

As this team gains more experi- ence and addresses some of their weaknesses, the Red Hawks will then be able to realize their full po- tential, which will mean trouble for future MSU field hockey opponents.

The Red Hawks return home this weekend to host New Paltz on Thurs- day, Sept. 13th at 7 p.m. and Misericordia University on Satur- day, Sept. 15th at 5 p.m. Both games will be played at Sprague Field.
Experience the power of our super-fast Samsung 4G smartphones.
Who's Hot This Week

Dan Avento
Linebacker — Football
Despite the Red Hawks losing 16-7, Avento recorded an outstanding 15 tackles against Salve Regina. He was honored by being named NJAC Defensive Player of the Week. Avento also became the 21st person to reach 200 tackles in a Montclair State uniform.

Francesca Gibson
Forward — Soccer
Gibson has been a huge force for the Red Hawk offense. In five games, Gibson has scored six goals, including two in their win over FDU-Florham. Gibson is currently second in the NJAC in goals and points.

Game of the Week

Football
vs. Morrisville State
September 15, 12:00 p.m.

The Red Hawks will face off against Morrisville State in their first conference game of the 2012 season. They will be looking to bounce back after an 0-2 start.

For updates, check out: www.montclairathletics.com @TheMontclarion on Twitter
Over 180 MSU student-athletes, emergency Medical Services at the event.

tor Mike Ricker from MSU Emer-