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The Student Voice of Montclair State University Since 1928
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THE MONTCLARION

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On Sept. 22: Jasmiere Roystier, 21, of Princeton, was arrested and charged with driving under the influence of alcohol while on Clove Road. She is scheduled to appear in Little Falls Municipal Court.

On Sept. 22: Aiden Pomper, 20, of South Orange, was arrested and charged with disorderly conduct, aggravated assault and resisting arrest while at the NJ Transit Garage. He is scheduled to appear in Little Falls Municipal Court.

On Sept. 23: A male visitor was assaulted by a group of males while at Dinallo Heights. This matter is under investigation and charges are pending at this time.

On Sept. 24: A staff member of University Hall reported the fraudulent use of his lost credit card. This matter is under investigation.

On Sept. 24: A female student reported her wallet missing inside of University Hall. Her wallet was found, however items were missing from inside the wallet. This matter is under investigation.

On Sept. 24: A female staff member reported the theft of her hang tag from her unsecured vehicle inside of the Red Hawk Parking garage. This matter is under investigation.

On Sept. 25: A female student and her friend reported being harassed by a known male via email. This matter is under investigation.

On Sept. 25: A female student reported the theft of her ID and keys which were left unsecured inside the Recreation Center. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
the legislature that coming out against the war is for the students’ best interest,” said Mark Rudas, Legislator at Large for the SGA.

According to Rudas, the amount of money that has fund- ed the war in Afghanistan is equal to approximately one mil- lion Pell Grants. One Pell Grant alone is worth $5,550. Many stu- dents could have received those grants to help them financially – if the money had not already been used to fund the war.

Aside from the obvious finan- cial negativities that spans from the war, there is a much more ob- vious downfall to this war. Since the start of the war on Oct. 4th, 2001, there have been 2,000 mil- litary deaths and 12,000 Afghan deaths.

Gil Balanzat, chief justice of judiciary and distinguished member of SGA, is an Iraq vet- eran. Balanzat spoke against the war at the hearing for the resolution.

“I would like it to be a new beginning of a period of the SGA, where we come to represent a student decision-making body that takes stands on issues that directly relate to students’ well-being,” said Rudas. “We will use our infrastructural power to ad- vocate directly with the admin- istration for increasing students’ wellbeing. That’s something the SGA just doesn’t do right now. We want to use our power to af- fect positive change.”

Along with the resolution that is trying to get passed, the SGA is also planning on having a can- dolight vigil to commemorate those lives that have been lost.

“The plan is to have 140 candles, each candle represent- ing 100 casualties,” said Rudas. These candles will be set up in the Student Center Quad.

The planned date is Oct. 4th to commemorate the day of the 11th anniversary of the war. Students will be notified when the date and time of the vigil are deter- mined via their MSU email ac- count. Students can also check online for further information as it becomes available.

Students are anticipating this year’s Homecoming to be even better than last year.

“I’m excited about the ‘once upon a homecoming’ theme! I think that was a fun choice and I just hope we have good weather for all of the events this time around, but I’ll be wearing my snow boots just in case,” said sophomores-Jianna Hall.

Good weather, however, isn’t the only new asset students should expect to see this home- coming season. Students Government Assoc- iation (SGA) Press Secre- tary Michelle Pisarri explains that the Student Life at Mont- clair (SLAM) organization has worked hard to organize events that have been successful in the past and new events that they feel students will enjoy attend- ing this year.

Some of the events that will be going on during Homecoming week are Laser Tag, a taco bar, a giant movie screening of 21 Jump Street, inflatables, raffles, free sprays t-shirts, student per- formances and even an undis- closed musical performance on Friday, Oct. 12.

Pisarri also mentioned that the SLAM organization put a lot of thought into using their mon- ey wisely and getting students the best possible “bang for their buck.”

“As of right now, I can tell you that all of the money being spent for all of the events, is over $15,000 (this does not include the undisclosed Friday Event). As a school that is watched closely about how money is dispersed- SGA and SLAM tried very hard to ensure that we were not aim- lesly using our allotted money. We worked diligently to make sure the students could receive the best at a price truly worth the buy,” she said.

Students will also get to en- joy a little friendly competition at any of the football, volleyball or soccer games taking place throughout the day. Whatever the event is, students this year will have no trouble finding ways to have a great time with their friends. Seniors like Michelle Bermudez are just happy to en- joy the Homecoming holiday one last time.

“Homecoming is one of those classic, collegiate moments that I’ll be able to look back on and remember all the fun and silly times I had at MSU. As a senior, I’m definitely trying to make ev- ery moment count this year,” she said.

As for the performers this year, students will have to wait just a little longer before that informa- tion is released.

“We will be having two large events to accommodate more students,” said George Jordan, SGA President. “There will be two separate events on separate weekends, one falling directly on the weekend of the 13th.”

The names of the perform- ers are planned to be released Friday once the contract is final- ized.

Students can check online on Friday at themontclarion.org for further information on perform- ers once the information is re- leased.

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University ID/Red Hawks

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School of Communication and Media to Get a New Home

Ethan Fria

Schmitt Hall, among other facilities, has become temporary housing for the new School of Communication and Media. Montclair State has plans to make the new school more comfortable in two new facilities. One, an addition to Morehead, the other, replacing the building next to DuMont.

Dr. Harry Haines explained the plans for the building replacing the one next to DuMont.

“The new building will be a state-of-the-art media production center that will be in sync with all the technological and organizational requirements of the new system. And so, we’re going to be in the forefront of communication education in a number of areas, one of those areas being production. It’s going to be demolished and the site will be used to build this rather large production center.”

In the meantime, Schmitt Hall is being equipped with modern, cutting edge technology.

On the third floor of the building, the same floor that NJTV operates on, the new campus radio station is being built. This radio station is going to be cutting edge, taking campus radio into the 21st century. The radio station right now is transitioning from being a club to becoming a school; this will bring a whole new dimension for students interested in this career path. Schmidt Hall will be included in the progress of this new school, but keep in mind, it is transient.

The projection has varied from time to time, but the production center is rumored to be finished within 1-2 years. When prompted in regards to the significance of the changes, Dr. Haines went on to stress the importance of the new department in terms of Montclair’s status among other schools.

“It’s going to be the major building of the school, and that’s an absolute necessity. In order for Montclair to continue to be an educational player in the New York City Area, it must advance the new school of Communication and Media,” Haines said.

These new changes in the School of Communication and Media will greatly affect the paths that students invested in majors such as Documentary, Electronic Journalism, Filmmaking, Communications and Media Arts will take.

The foresight of the school is proving to be an invaluable asset to this emerging School of Communication and Media, including key partnerships with NJTV, jazz giant WBGO, WNYC radio, coupled with the magnificently equipped rooms on Schmitt Hall, and soon, the new production center. Students should feel pride that their school is leading the way in terms of the technological and education aspects of Communication and Media.
What made you shift from your position at Brooklyn College to become the Dean of the Arts here at MSU?

“I actually had a nightmare one night in which I was 63 years old and I was pitching story ideas to a 24-year-old executive. That was before my wife and I had children. Then and now the dream is even more terrifying because they have finally arrived. I’ve always wanted children, I realized it was just my subconscious. There are very few people that can carry their writing careers into their fifties or sixties because I am a really big supporter of the Fine Arts building that most students are in. There is a building that most students are in and I know that this is a trial but something hasn’t happened so far. My first responsibility is making sure that the faculty feel comfortable educating them is up there. I firmly believe that what we’re doing here is important.”

When you were a professor I took a position at Brooklyn College, the department was run and I started to take part in those activities and now the subject that moved me to administration at that school was my involvement with a project at the Brooklyn Navy Arts. We were creating a school of film and TV, which will be situated at Steinber Studios which will be the largest facility for TV production outside of L.A.

This will be the only graduate film department located on a studio lot, about 400 students. In doing that, I took on a lot of extra responsibilities and I found I liked it. They line up with what I do now as Dean and it really encouraged me to think about making another move. The great thing about Montclair State is because of the campus there is just so much going on and a variety of opportunities and challenges. It’s been a lot of fun.”

What would you like to change/improve in the Art department?

“It’s a very big department. Some of the challenges are that it’s spread out over multiple buildings. One thing that students and faculty there is very much in progress but there are great things out there. We have a large emphasis on the fashion program and the graphics department is involved in some great things. I am convinced that the future of this university is to have the arts be a building where everyone can come in and the wheels start going. It might be the program that I am interested in most.”

What are your thoughts on the Arts program here at MSU?

“People always ask me that and my response is ‘it’s not like that.’ I don’t order them or try to quantify the response. There’s a film I can watch any time of the day. But it’s a wide range. Usually it’s films that are not too terribly current for me. I would ‘Put the Godfather’ on that list, ‘Midnight in Paris’. It’s a perfect modern western. There is a British film, ‘In Bruges’ that is terrific. ‘In Bruges’ is set in ‘Midnight in Paris’. The Hemingway chorange; I was fascinated with Hemingway and Fitzgerald’s relationship, so for me, it was the perfect movie.”

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Experience the power of our super-fast Samsung 4G smartphones.
"Get Charged." That’s the motto of the Student Government Association’s newest addition to the campus community: phone charging stations.

As students begin to get busier and use their phone more frequently, often times students find themselves willing their cell phones to stay alive until they’re able to find an available outlet or return home.

Many students, such as Dominica Ahmuth, sophomores, share a similar problem. “As a commuter, there’s never anywhere for me to charge my phone,” said Ahmuth.

The SGA is setting up to fix this problem by providing Montclair State with 60 separate charging stations that will be located at various locations around campus. Preliminary locations for these stations are the Student Center, University Hall, Richardson Hall, Partridge Hall, Café Diem and the library.

Installation of these cell phone charging stations should be completed by the end of October and will be greeted by students looking for places to charge their phones.

“I think it’s an awesome idea. Whenever I see that my battery’s low when I’m in class, I always panic and look around for a place to charge it.” Aisyee Konak, freshman, said.

The charging stations will feature four iPhone chargers, three Universal/droid chargers and one Blackberry charger. In order to not decrease the amount of outlets available for students, there will be additional outlets installed to accommodate students’ needs.

Additionally, the charging stations, ordered from Kwikboost, are made in America. To make the deal even sweeter, a portion of all sales from charging stations is donated to Cell Phones for Soldiers, a non-profit organization dedicated to providing cell phones to American troops.

Tomasso also commented on his organization’s low turn-out this past year to Missouri University.

“The E-board noticed their turn-out this past year we are confident, and we feel that we should be able to do better. We are very confident and we won many games but we didn’t really win too much. It is important to clarify that this fall we thought we could win, but we didn’t really win too many games. Last year, we were very confident and we won many games but not all of them. This year we are confident, and we know we can be the number one team in our division.”

Tomaso also commented on the changes in playing location for the baseball club, which has undergone many changes. This year we have been granted the opportunity to play on the overall efficiency of campus,” the SGA said.

The charging stations cost approximately $249 each and come with a three year warranty approximately $249 each and come with a three year warranty.

“We saw such positive feedback during the Missouri retreat and also when we presented the idea to individuals around campus. People seem to be excited about the charging stations and we only hope for that to continue.”

This was something SGA did try and enhance the student life here at Montclair. “We absolutely hope they [students] love them,” the SGA said.

With the 2012-2013 school year finally underway, Montclair State University Campus Recreation’s Club Sports is gearing up for what is projected to be their most active season to date. The commencement of the season has come with a few changes, notably the increased number of staff members within their organization.

Changes this year also include the addition of five new sports teams under “Club Sports” management: softball, running, women’s soccer, wrestling and tennis. Dealing now with a considerably larger schedule and close to double the number of staff members, “Club Sports” is determined to provide excitement for students and staff alike this landmark season.

Junior Sean Gillan, who was recently employed by the Campus Recreation Center’s Club Sports as a financial coordinator, commented on his organization’s overall agenda and growing popularity.

“The goal of this year’s Club Sports organization is to expand our realm of influence... we want to have more sports, we want to have influence on the campus, lead people to have more active lifestyles and be able to compete without having to be at a varsity level.” Gillan continued, “We know after the interest meetings held at the Recreation Center that there were a lot of people willing to participate in our programs. We pretty much doubled our staff this year, and brought on a lot of new different sports.”

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The facility would include:

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- Laboratories for instruction and research.
- Spaces for symposia and faculty offices.
- Facilities for the Sokol Institute for the Pharmaceutical Life Sciences, the PSBG Institute for Sustainabi-

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-Kelly Maczajowski -
Peak Performances

WORLD PREMIERE - A PEAK PRODUCTION

Dog Days

An Apocalyptic Opera

Composed by David T. Little  Libretto by Royce Vavrek
Based on the short story “Dog Days” by Judy Budnitz
Directed by Robert Woodruff  Musical Direction by Alan Pierson

Sept. 29 - Oct. 7

James Bobick (baritone), Marnie Breckenridge (soprano), Cherry Duke (mezzo-soprano), Michael Marcotte (tenor), Peter Tantsits (tenor), and Lauren Worsham (soprano); featuring chamber ensemble Newspeak and John Kelly

Set and Video Design by Jim Findlay Lighting Design by Matt Frey Costume Design by Vita Tzykun

Dog Days is produced by Peak Performances at Montclair State (NJ) in association with Beth Morrison Projects.

Opera Unleashed!

973-655-5112 | www.peakperfs.org | Every Seat $15

*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student ID.
Jacquelyn Loder
Staff Writer

The transformation has started from flip-flops to this standard fall footwear. When fall hit, there was an outbreak of boots on campus.

As a standard, I think I can make an acceptable rule that once the leaves start to change, open-toe shoes need to get the “boot.”

I want to break up the overall category of boots into four subdivisions of styles.

First, there’s what I like to call the “Catwoman” style. This style of boot is typically black and consists of studs, chains, buckles and zippers. This look gives a bad girl vibe. Try not to overload the rest of your look with zippers and chains—you don’t want to look too bad.

Second, my personal favorite, the “Indian” style. This has fringe and native patterns.

Third is the “riding” boot that is usually in a solid color, classic cut and is flat.

Lastly, is what I call the “rug ged” boot. This is where military-style boots fit in along with an oxford inspired look.

Now that you have the basics, how do you choose the right option for you? For muscular or curvy figures, a boot with a sleek pointy-toe that is either above or below the widest part of your leg is best. To add more dimension to thinner legs pick a pattern or fringe.

Overall, before you consider buying any type of boots, make sure they fit your personality and style. Either way, boots can really pull your outfit together for a more sophisticated look, not to mention, great for when the temperatures begin to fall.

Follow for your daily dose of fashion @MSU_fashion.
It is far too often that we hear of someone or know someone that has been affected by cancer in some way, shape or form. I have had close family members that have been diagnosed with this deadly and terrible disease. It is unfortunate, but true to say that cancer is something that not only ruins but ends lives. It is through the efforts of many people, doctors and organizations that cures and treatments have been found and are continuously looked for.

Adrian Ciccone is an individual who has taken the opportunity to help a specific group affected by cancer: children. She has partnered with non-profit private organization, Make Some Noise, in order to help raise money for this cause. Make Some Noise was actually founded by an 11-year old boy named Malcolm.

Malcolm was diagnosed with Ewing's Sarcoma, which is a high-ly aggressive and malignant tumor. After going through various types of rehabilitation, this courageous boy decided that he wanted to raise more awareness for pediatric cancer. He started by selling wristbands and giving every dollar that he made to hospitals. Malcolm would then progress and establish the national foundation that is now known as Make Some Noise.

When I spoke with Adrian and asked her what sparked her interest in getting involved with the organization, it was quite evident she has a passion for helping others. “Sometimes is just feels good to do good,” Adrian expressed to me that far too often when money needs to be raised for cancer, events such as benefits and formal dinners are the go-to plan. By doing a Halloween event, she is making something that would usually be quite somber into a good time for a good cause. Adrian expressed to me that far too often when money needs to be raised for cancer, events such as benefits and formal dinners are the go-to plan. By doing a Halloween event, she is making something that not only ruins but ends lives. It is through the efforts of many people, doctors and organizations that cures and treatments have been found and are continuously looked for.

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NO HANGING ON THE RIM.
NO HARD FOULS.
NO ANTI-GAY SLURS.

NOT IN MY HOUSE.

A message from the NBA and its players

THINKB4YOUSPEAK.COM
Part Time Child Care Needed – for two wonderful boys ages 2 and 5. Located in Emerson, NJ (about 15 minutes from Montclair). Hours are: 12p.m. to 6p.m. on Monday, Tuesday and Wednesday. Must drive and have a reliable car. Start Oct. 1st. If interested, please contact Pam at TOKEN1@ATT.NET.

Professional parents need after-school care/homework supervision for daughter, age 12, and son, age 9. In West Caldwell (6 miles from campus). Licensed driver with clean record, must own car for transportation to activities. No allergies. Tues-Fri. 3p.m. to 6:30 with additional hours on school holidays and some evenings. Contact barbhennessey@verizon.net.

Babysitter needed in Ridgewood for 2 kids, ages 6 and 8. Mondays, Wednesdays and Thursdays, 3-6:30p.m. Includes school pick up and driving to activities. Contact Ingrid Laub: 917-817-7833 or ingridlaub@gmail.com.

Email montclarionadsales@gmail.com for more information and details.

The "It’s Only Another Beer" Black and Tan
8 oz. pilsner lager
8 oz. stout lager
1 frosty mug
1 icy road
1 pick-up truck
1 16-hour day
1 tired worker
A few rounds with the guys

Mix ingredients.

Never underestimate ‘just a few.’ Buzzed driving is drunk driving.
This presidential election is an extremely important one for the future of our nation. Presidential elections always seem to be neck-and-neck until the end with politicians consistently trying to tap into the force that is the youth vote. America’s youth is histori- cally a demographic all political parties seek to capture each election season. This is largely due to the fact that so many of this nation’s youth population are not registered to vote and their collective power has the potential to swing elections. During the 2008 election, Barack Obama had countless youth and numerous celebri- ties representative of “Young Hollywood” promoting his platform, making it hip and cool to vote. This certainly didn’t hurt Obama and may have even given him the extra push he needed to win the presidency against John McCain. This election has been considerably more dim than 2008 with a lack of star-power (perhaps because of Obama’s incumbency com- pared to his initial election in 2008 to get to The White House), making the job of registering new voters harder than ever. As students of one of the largest universi- ties in New Jersey, we need to make sure we get out and vote and make all our voices heard.

Many students today find themselves torn between political parties, struggling to connect to either one. At a time when the economy is high and the economy is struggling, it would be all too easy to sit idly by and let other people decide our future. We need to stand up for the America that will soon be ours and make sure we start shaping it today. This is an ideal situation for most com- muters who do not have the same accessi- bility to their chargers. If you forget your phone charger while rush- ing to get to school, never fear. You can find these sta- tions in even the most desperate situa- tions.

While lounging around the Student Center, commuters can easily plug in their phones and allow them to charge. It’s an improvement to the school that’s actually beneficial to the commut- ers. The phone chargers are going to be the first step in making Montclair State Uni- versity a more consumer-friendly place. Regardless of the nay- sayers, the cellphone char- gers will be beneficial to all students. Most of us have to admit there are times when we wished that we had an extra charger at hand and now the school is providing the students with those means. It’s like a genie appeared and granted one of our most simple requests, making a slight discomfort in our lives more bearable. If any of us have learned anything from the movie “The Craft,” it is that everything comes back to you three-fold. The idea of a world where students can charge their phones in peace is like a fairy tale.

Some concerns that come to mind is the safety of one’s phone. If a student isn’t carefully observing his phone, someone can easily steal it. Another con- cern that comes to mind is the availability of the char- gers.

Many students will disregard bringing their own chargers around, in fears of losing them or just plain laziness, causing many students to flock around these stations like geese. This would make the charging station situation much like the situation with the laundry rooms in the dormitories. People will be fighting for the op- portunity to unplug others phones in order to charge their own. As for the security of the chargers, it appears they are safely stored be- hind heavy-duty plaques. So it looks like they will be there to stay. Even with those smaller con- cerns aside, the chargers will stay intact. They are a dependable way to charge your phone.

All in all, the edition of the charger stations will not be a bad one. We can only sit here and wait for there arrival to deter- mine if there will be any problems with their usage.

It should be something all MSU students should look forward to as long as the phone charger your phone isn’t abused.

No Battery Left Uncharged

Rock the Vote

Vickie Leta | The Montclarion
From Diapers to Walking Sticks: Sibling Rivalry Turned Frivolous

Middle child settles into family dynamics

W
ight.
play.
work.
celebrate.
bicker.
cry with.
push.
define.
understand.
stand.

Sherry Jeong, a Marth major, is in her first year as a columnist for The Montclarion.

Write for the Opinion Section!

msuopinion@gmail.com

Voting With Your Best Interest At Heart

Focus on candidates and their views on major issues not gossip

The election is almost a month away, and voters are clinging to their news sources more than ever.

It is always around this time when some individuals dust off their newspapers, clean their glasses and bring out the political animal within them. It is, after all, an election for picking the best representation that assumes the sustainability of our rights and protection of our beliefs to whatever degree majority see fit.

As of now, some individuals seeking political knowledge (which unfortunately, should be a higher number than it is) are privy to an abundance of “back and forth” information. But what constitutes as a true political talking point, and a distraction (a non major issue)?

In the passed few weeks, a series of situations have happened that some consider potential game changers. For instance, Republican candidate Mitt Romney was videotaped during a private fundraiser in Florida, commenting on the voting population that left a segment of individuals outraged.

For those unaware, in this video, Romney proclaimed that 47 percent of voters would, without a doubt, vote for Obama. He explains that it is because this percentage does not pay federal taxes and that they believe there is entitlement to housing, health care, food, etc. Romney, in a poor position by being caught saying such things, called this group “victims.”

However, is this information pertaining to the election significant enough to alter a decision?

(“The connotation that if you do not pay federal taxes, you are entitled to housing, health care, food, etc. Romney, in a poor position by being caught saying such things, called this group “victims.”)

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Week 1: During the Summer months, I made the decision to grow out my beard with the initial intent to complement a costume I would be donning this upcoming Hallow- 

One Man’s Journey Through the Infinite Time-Hair Continuum

backs, which led me to a small graduate 

a swing set, received two call-

Week 3 Week 6

Week 4:

As my beard continues to grow, 

there exists two types of people: people 

be frustrated from the lack of response 

a twenty-something year-old girl with 

its surface. Desert sands erase past em-

Half of my contemporaries thought 

Professor about the duality of Western 

am now one of the main finan-

When addressing issues regarding (but 

transformation, I may have been more 

essence into a difficult and arduous 

beard was an acceptable practice, and 

: After deliberating for quite 

some time, I decided that trimming my 

beards, and people who follow the 

Week 5

It is true: what ostentatiously appears 

I may need some advice as to gauge the 

Week 6

People: Pillars of yesteryear tumble to 

: The beard exists only so that I 

Week 7

Ladies, you might think a beard

The beard that braced and survived the elements

I

the social networking champion,

Facebook has long since 

superseded 

MySpace, and has gained significant distance 

over Twitter, Instagram, Pinterest and 

Twitter. In the most recent leg of the race, the supreme reign of Facebook has slowed. — Kristin Bryfogle, a Classics major, is in her first year

What could cause the social

networking giant to lose millions of 

users in the span of a half year? 

The answer for many is that

Facebook

Week 9

It seems to me that my existence has been a thought and expression.

I am now one of the main finan-

I may need some advice as to gauge the 

Week 8: A child gingly bouncing up to 

give me their cruiser to help facilitate my 

Week 9

No longer can I idly sit by without 

Week 9

Since Facebook has recently ceased to be 

exactly what it originally marketed itself as, a platform for sharing ideas and information about oneself, 

Facebook is singular among many of its social networking com-

petition because, in nature, it demands self-identification. There are no handles or usernames to hide behind, and the icon which presents users to the rest of the online world is most frequently a picture of them-

Facebook has always been about putting oneself out there for the world to see, with the best of inten-

tions and good intentions. But, as Facebook grew in pop-

ularity, users preferred the popular-

ity and fringed sense of belonging which so many equate with the number of Facebook friends they have. 

Instead of adding real, “true-life” friends, classmates and colleagues, people began adding strangers or anyone they had ever 

heard of to their friends list. 

This marked Facebook’s tran-

sition from a social networking tool to a website on which the fear of ac-

quaintances’ ridicule has stifled free thought and expression. 

Many students simply feel as if they cannot relate to their Facebook friends. They believe that they are not actually friends in real life, and so, they withdraw from the famed website to find other online mediums for sharing ideas and opinions. 

Simlarly, users go through “the Facebook phenomenon,” where they are not friends with, in order to make the community much smaller, and more intimate. 

But, for most, it's so easy to press the “Accept Friend Request” button on the top left corner without thinking about whether being friends on Facebook displays any gesture of 

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screeded up and used as a fertilizer, a rainbow cascaded from the sky. The Port Authority willingly gave me their cruiser to help facilitate my 

site designed 

Websites such as Twitter rise in popularity 

Week 9

September 27, 2012 • The Montclarion

Kristen Bryfogle, an English major, is in her third year as an assistant opinion editor for The Montclarion.

OPINION

Is The Fall Of Facebook Among Us

Websites such as Twitter rise in popularity

Somehow, I have been on Facebook since the early days, and have encountered a black bear. I have heard that in Native American folklore, the bear is the brother of man, for they both share similar muscle structures and keratin in their hair. Of course, this is folklore. The real reason the bear bought me a beer that night was because he respected the primal power that reso-

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true-meaningful friendship.

This ironic depersonalization of the social networking site designed to be the most personal thus opens the pathway for new online giants to compete. 

From Twitter, in particular, seems to be closing in on Facebook as every day the website, as well as the com-

munity gets slower. 

What will the end result be? 

Possibly a large migration of users over a slow amount of time from Facebook to whatever novel social networking site is destined to be the next big thing.

And, of course, although Face-

book may be losing its gargantuan lead, Facebook is still no doubt the race of social networking, it still boasts close to 1 billion users. Face-

book is nowhere near obsolete, and a renaissance may be possible and even necessary for the website to keep its position as the king of social networking.
An Awkward Tale Gets a Film Debut
A look at The Perks of Being a Wallflower

This film adaptation didn’t disappoint!

Rashard Bradshaw
Art. Editor

When it was announced that The Perks of Being a Wallflower by Stephen Chbosky was being adapted into a film, brooding teenagers across the world shrieked with excitement, and I was one of them. After the initial excitement, I—as well as many other fans of the book—were skeptical. After all, this was the book which had gotten us through some of our darkest moments. Could the book we relied so heavily on in our early teenage years translate into a movie just as powerful and endearing?

My answer, at least, is yes. The movie opened last weekend in a handful of theaters across the country, and I was lucky enough to see it opening night in New York City. For the most part, the movie is faithful to the events, flow and mood of the novel, likely because the movie was directed by the novel’s author. It was magical to see Chbosky’s words materialize into scenes and characters. Authors rarely get to see Chbosky’s vision in relation to his writing was truly special to witness. The movie gained a lot of attention, not only because of the popularity of the novel, but also because it was one of actress Emma Watson’s first roles in her post-Harry Potter career. The actress portrayed leading lady Sam and delivered an appropriate performance. Although her acting was a tad lackluster in some of the more casual scenes, Watson’s moments of high drama delivered and showed how much the actress has progressed since appearing in the Potter films.

However, the star of the show was definitely actor Logan Lerman in his portrayal of the novel’s protagonist, Charlie. Perhaps one of the most delightful scenes was Charlie’s wallflower moment at a school dance, when he overcomes his awkward shyness and begins to break out of his shell. Lerman demonstrated similar greatness in scenes of more serious content as well. He acted seamlessly through the bumber patches in Charlie’s freshman year—from the drug use, to his first girlfriend, to his witness of domestic abuse, to mental illness and deterioration. Lerman captured his audience from his first appearance, and I know that for me, he still hasn’t let me go. Charlie has stayed in my mind all this week.

Actor Ezra Miller was another wonderful addition to the cast. Similar to Lerman, he treated the serious sides of the character Patrick with dignity and earnestness. But, he also created a tremendously endearing goofball personality for Patrick, which enchanted the audience laughing throughout the movie.

My only main criticism of the movie is that there was an obvious deviance from the novel in the omission of Charlie’s sister’s abortion. Perhaps this is because the subject is more controversial and politically-charged than the other adult themes of the movie, but it was disappointing to see such an important issue among women—abandoned for issues with less political stigma. That section could have also been cut to keep the movie at a tolerable time length of 105 minutes. I know that I wouldn’t have minded staying in the theater for another 20 minutes if it meant seeing this storyline addressed in the film.

It’s such a rare experience to go to the movies, and at the instant the credits roll, you have the desire to watch the movie again, immediately. This is the impression The Perks of Being a Wallflower left me with, and for that, I have only the highest praise for its cast and crew.

Movie Night at Sprague
Amazing films at the campus library

Kristen Bryfogle
Asst. Opinion Editor

Kids chronicles the misadventures of Telly, a slim framed rebel coming to terms with the destructive nature of his teen angst. New York City serves as the urban backdrop, adding a hint of danger around every corner. The cast of supporting characters is a pack of misguided misfits who rammage around the city wreaking hormonal havoc in the streets and at underground teen raves they attend till the wee hours of the morning.

This 1995 cult classic, directed by Larry Clark, is an intimate look at the ups and downs many youth face head on. Peer pressure, drugs, family issues, and the loss of mindless fun fuel the youth followed throughout the film.

The audience watches avidly as many of the characters unhealthy lifestyle choices turn the purity of their youth into a full-on nightmare. Telly’s role in the film changes drastically from innocent to villainous, going from a baby-faced drone to a murderer, who unknowingly transmits the HIV virus to Jennie, a sweet girl who spends the majority of the film searching for Telly to break the news.

Honest and gripping, Kids is a gut-wrenching revelation about the reality of growing up and the growing pains associated with it.

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My answer, at least, is yes. The movie opened last weekend in a handful of theaters across the country, and I was lucky enough to see it opening night in New York City. For the most part, the movie is faithful to the events, flow and mood of the novel, likely because the movie was directed by the novel’s author. It was magical to see Chbosky’s words materialize into scenes and characters. Authors rarely get to see Chbosky’s vision in relation to his writing was truly special to witness. The movie gained a lot of attention, not only because of the popularity of the novel, but also because it was one of actress Emma Watson’s first roles in her post-Harry Potter career. The actress portrayed leading lady Sam and delivered an appropriate performance. Although her acting was a tad lackluster in some of the more casual scenes, Watson’s moments of high drama delivered and showed how much the actress has progressed since appearing in the Potter films.

However, the star of the show was definitely actor Logan Lerman in his portrayal of the novel’s protagonist, Charlie. Perhaps one of the most delightful scenes was Charlie’s wallflower moment at a school dance, when he overcomes his awkward shyness and begins to break out of his shell. Lerman demonstrated similar greatness in scenes of more serious content as well. He acted seamlessly through the bumber patches in Charlie’s freshman year—from the drug use, to his first girlfriend, to his witness of domestic abuse, to mental illness and deterioration. Lerman captured his audience from his first appearance, and I know that for me, he still hasn’t let me go. Charlie has stayed in my mind all this week.

Actor Ezra Miller was another wonderful addition to the cast. Similar to Lerman, he treated the serious sides of the character Patrick with dignity and earnestness. But, he also created a tremendously endearing goofball personality for Patrick, which enchanted the audience laughing throughout the movie.

My only main criticism of the movie is that there was an obvious deviance from the novel in the omission of Charlie’s sister’s abortion. Perhaps this is because the subject is more controversial and politically-charged than the other adult themes of the movie, but it was disappointing to see such an important issue among women—abandoned for issues with less political stigma. That section could have also been cut to keep the movie at a tolerable time length of 105 minutes. I know that I wouldn’t have minded staying in the theater for another 20 minutes if it meant seeing this storyline addressed in the film.

It’s such a rare experience to go to the movies, and at the instant the credits roll, you have the desire to watch the movie again, immediately. This is the impression The Perks of Being a Wallflower left me with, and for that, I have only the highest praise for its cast and crew.
WHAT’S HAPPENING?
@ CAMPUS DINING

Our exploration will start at Sam’s Place with “Curious about Curry” on Sep 21st from 3p-6p. Enjoy Indian food around campus at select dining locations all month long!

Vietnamese Po’Boy Banh Mi Truck
Foreign Fare, right here on campus. Try some Vietnamese Sandwiches at our own Food Truck, located opposite Science Hall. Go Grab One Now!

FREE GIVEAWAYS!! Yes, That’s Right!! Grab a crepe or wrap at Dulce’s and look under your shell. You might find a surprise waiting for you. For a limited time we are rewarding you for being our guest. Come before it is too late.

What? Vegan specials all day long at the Red Hawk Diner. Come stop by I

Download our own Dining App “RHawkDining” for latest updates, menu information, promotions and more. Compatible with all Android and Apple Mobile Devices.

THE PLAZA AT BLANTON
FEAURING

Dunkin Donuts Truck will be parked by University Hall on:
- October 3rd, 8:00a-12:00p
- October 4th, 11:00a-3:00p
- October 5th, 9:30p-2:00p

Grab some free Munchkins & Coffee

Visit us on www.montclair.edu/DiningServices/
www.facebook.com/Sodexomsu

EXPLOR INDI A
Kala was the second release from the Tamil alternative songstress M.I.A. A mix of dancehall, tribal and techno influences, this project catapulted M.I.A. from the underground into the mainstream spotlight with the commercial success of her single “Paper Planes.” Her look, sound and swag fueled the social network generation to express themselves in ways no one was doing at the time, making her a music and fashion “it” girl. M.I.A.’s journey to fame wasn’t free from a few scandals. Her edgy persona and mission to shed light on the genocide taking place in her homeland of Sri Lanka didn’t always translate well in American media and her Twitter feud with the New York Times almost gave her infamous status. With minimal features that include music heavy-hitters like Diplo and Timbaland and virtually unknown artists like Afrikan Boy, Kala was a progressive project that pushed the boundaries of what American listeners considered dance music.

Download List:
“Boyz”
“Jimmy”
“$20”
“Down River”
“XR2”

Follow me on Twitter!
@thomontclairon

Have a suggestion for the next “Blast from the Past” Album?
Email msuarts@gmail.com

Editor’s Rating:
4.5/5 Stars

African Sanctus

Concert on November 10th at 7 pm
On Rte 17, half-hour north of MSU in Tuxedo, NY

Singers Wanted
Sopranos
Altos
Tenors
Basses

Voted the Area’s Top Steakhouse
Home of the 24 oz. Delmonico Steak $20.95
Party Rooms Up to 90 People • Gift Certificates Available

DIRECTV • NFL Sunday Ticket • Happy Hour

Late Nights Happy Hour Thurs. & Fri.
10 PM-2 AM

$5.00 OFF Your Total Bill of $40 or more.
Cannot be combined with any other offer.

African Sanctus

Concert on November 10th at 7 pm
On Rte 17, half-hour north of MSU in Tuxedo, NY

All are welcome so come join in on the fun!
THE BEST WAY TO END YOUR WEEK
AND KICK OFF YOUR WEEKEND!
1. “I Can’t Stand the Rain,” by Ann Peebles
   Rashard Bradshaw, Arts Editor

2. “Night Drive,” by Jimmy Eat World
   Jessica Czarnogursky, Features Editor

3. “Rain is a Good Thing,” by Luke Bryan
   Nick Verhagen, Sports Editor

4. “Northern Downpour,” by Panic! at the Disco
   Kristen Bryfogle, Assistant Opinion Editor

5. “Riders On the Storm,” by The Doors
   Vicky Leta, Editorial Cartoonist

6. “Spent On Rainy Days,” by Bright Eyes
   Lori Wieczorek, Editor in Chief

7. “Feel Like Rain,” by Bright Eyes
   Lori Wieczorek, Editor in Chief

   Monika Bujas, Opinion Editor

STORMY WEATHER PLAYLIST
Bioethics and the Body Politic

September 27, 2012
University Hall Conference Center, 7th Floor

Sponsored by the Montclair State University American Democracy Project

The American Democracy Project (ADP) celebrates Constitution Day. ADP is a national multi-campus initiative focused on higher education’s role in preparing the next generation of informed, engaged citizens for our democracy. Constitution Day commemorates the signing of the Constitution in September 1787 by the Founding Fathers as one of the most important and influential events in American history, establishing the many rights and freedoms “We the People” enjoy today.

Keynote Addresses
“Bioethics and the Body Politic”
2:00 p.m. – 3:30 p.m.

The Constitution is a living document which continues to shape our lives today. Dr. Jessica McCormick, a bioethics expert from UMDNJ and Dr. Leslie Wilson, professor of history at Montclair State will discuss the underlying questions in the book, The Immortal Life of Henrietta Lacks, by Rebecca Skloot and the consequential tension between scientific progress and social exploitation. Dr. McCormick will discuss the challenges presented by the policies and regulations of bioethics then and now and the resulting impact on our lives as citizens. Dr. Wilson, a historian, will address the social issues that surround the question as to whether or not Henrietta Lacks’ rights were violated and if indeed the fact that she was a poor black woman are of relevance to our civil rights as guaranteed by the Constitution.

Dr. Brigid Harrison will moderate. She is professor of political science and law at Montclair State and is an expert on the politics of the Millennial Generation. Additionally, she is a frequent commentator on national and New Jersey politics for print and electronic media, and for television including FOX News, NJTV, ABC News and local affiliates of ABC, NBC, and CBS. She is the author of American Democracy Now, A More Perfect Union, Power and Society and Women in American Politics.

Student Leader Panel Discussion
3:45 p.m. – 5:00 p.m.

As a follow-up to the keynote speakers, our student leaders will discuss the relevance of the issues presented and the resulting impact on their lives and their responsibilities as citizens.

For further information, please contact Carolyn Jones, American Democracy Project Campus Coordinator at jonesc@mail.montclair.edu.
David Lacks
Son of Henrietta Lacks

September 27, 2012
Montclair State University
Conference Center
University Hall, 7th Floor

7:00 p.m.

David “Sonny” Lacks, accompanied by his son David Jr., will join a conversation about what it meant to find out—decades after the fact—that his mother’s cells were being used in laboratories around the world, bought and sold by the billions. The discussion will be moderated by Brigid Harrison, professor of political science and law. A book signing will follow.

Sponsored by the Center for Writing Excellence, the College of Humanities and Social Sciences, the First-Year Writing Program and Student Development and Campus Life.

This event is free and open to the public.


For more information, visit montclair.edu/cwe/MontclairBook.
This past weekend, the Red Hawks played three matches, one versus the Rutgers-Camden Scarlet Knights, another versus the Rowan Professors, and the final versus the Montclair State Red Hawks. The Scarlet Knights are a part of the NJAC conference and the Merchant Marine Academy is a part of the CACC conference. The final match against York College was a part of the NJAC conference, and it was played as a neutral match at Montclair State.

On Sep. 16, the team travelled to Montclair State, and it was their first meeting of the season. Unfortunately, the Scarlet Knights were defeated by the Red Hawks, 3-0, with scores of 25-16, 25-13, and 25-15.

On Sep. 22, the team travelled to Rutgers-Camden, and it was their first meeting of the season. Unfortunately, the Scarlet Knights were defeated by the Red Hawks, 3-2, with scores of 25-16, 23-25, 25-20, 22-25, and 15-13.

On Sep. 24, the team travelled to Rowan University, and it was their first meeting of the season. Unfortunately, the Scarlet Knights were defeated by the Red Hawks, 3-0, with scores of 25-14, 25-13, and 25-11.

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The Braves defeated the Miami in 79 years, according to ESPN.com. Based team has secured a playoff spot further back in the wild card race. Playoff berth, putting the Dodgers on the team’s roster when he returns. However, according to ABC News, the Giants organization has stated that despite the fact that Cabrera’s 50-game suspension ends during the playoffs, he will not be on the team for the return. The Cincinnati Reds clinched the NL Central, despite a difficult week for the team. Manager Dusty Baker suffered a minor stroke last Friday after being hospitalized for an irregular heartbeat, but it has been walk-off homerun by first base- man Freddie Freeman on Tuesday night to secure their playoff spot. However, the race for the divi- sion winner is still very close be- tween these teams. The Nationals are currently 91-63 and the Braves are 98-63. Both of their records are too good for any of the other wild card contenders to catch up, so both teams will be in the playoffs, but one as a wildcard, and the oth- er as the NL East division winner. Over on the west coast, the San Francisco Giants clinched their di- vision earlier this week against the San Diego Padres. Despite outfielder Cody Ross’s sixth home run for the use of steroids, who led the team with a 346 batting average, the Giants are still a powerful team, with catcher Buster Posey leading the team in batting average, runs and RBIs. However, according to ABC News, the Giants organization has stated that despite the fact that Cabrera’s 50-game suspension ends during the playoffs, he will not be on the team for the return. The Cincinnati Reds clinched the NL Central, despite a difficult week for the team. Manager Dusty Baker suffered a minor stroke last Friday after being hospitalized for an irregular heartbeat, but it has been touchdown was what gave Seattle an- other chance to get the ball back with enough time on the clock. The Packers looked to have sealed the deal with an interception, but it was negated due to a “roughing the passer” penalty. A couple of plays later, the Pack- ers yet again got called for “pass interference” when it was, in fact, wide receiver Sidney Rice who was smothering the Packers cornerback. He should have been called for “offensive pass-interfer- ence.” Both replays showed that these were very poor calls. Even ESPN commentators Mike Tirico and John Gruden both agreed that Seattle was given a couple of freebies. The controversial call of the game ended up being the very last play, de- termining if the Seahawks wide re- ceiver Golden Tate had simultaneous possession with Packers cornerback M.D. Jennings. Ironically, one official was indicating it was a touchdown while the other official was show- ing that Jennings had intercepted the ball that would have ended the game. If receiver has simultaneous pos- session with the defender, the advan- tage goes to the receiver. It’s similar to basketball’s “tie game to end the game” rule. I’m not trying to do the play-by- play, as many of you have already done the biggest reason these instances prove just how awful these replacement refs have been at times. This year, the league is doing something different with the wild cards. Each league will send two wildcards to the playoffs, where they will play each other in a one-game playoff to determine who moves on. In the National League, the Los An- geles Dodgers and the Atlanta Braves have already clinched their playoff berths, and the San Fran- cisco Giants and the Cincinnati Reds have clinched their divisions. Despite the shutdown of young ace pitcher Stephen Strasburg over two weeks ago, the Nationals have pured through their series with the Los Angeles Dodgers and secured their playoff berth, putting the Cardinals further back in the wild card race. This is the first time a Washington-based team has secured a playoff spot in 79 years, according to ESPN.com. The Braves defeated the Miami Marlins with a dramatic two-run The NFL is a Formula 1 race where the race goes to the receiver. It’s similar to basketball’s “tie game to end the game” rule. I’m not trying to do the play-by-play, as many of you have already done the biggest reason these instances prove just how awful these replacement refs have been at times. The controversial call of the game ended up being the very last play, determining if the Seahawks wide receiver Golden Tate had simultaneous possession with Packers cornerback M.D. Jennings. 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nada, zip, zilch

(What most kids know about preparing for college.)

Without the help of an adult, it may be confusing for students to find their way to college. If you know a student with dreams of a higher education, do your part and help lead the way. Learn how at...

KnowHow2GO.org 800-433-3243
Who’s Hot This Week

AJ Scoppa
Running — Football

Scoppa blew away William Paterson by rushing for 247 yards and four touchdowns in the Red Hawks 34-17 win over the Pioneers. Scoppa has now rushed for 609 yards and six touchdowns.

Gina Policastro
Goalkeeper — Soccer

Policastro finished an outstanding 12-save week by being named NJAC Defensive Player of the Week. In two overtime wins, she helped the Red Hawks remain undefeated at 8-0-1, their best starting record in school history.

Game of the Week

Football
@ SUNY Cortland
September 29, 1:00 p.m.

The Red Hawks will travel to New York to take on SUNY Cortland as MSU hopes to increase their winning streak to three games.

For updates, check out:
www.montclairathletics.com
and
@TheMontclarion on Twitter
It was somewhere around the end of the first period and I was already on the edge of my seat when the Red Bulls began to take hold. I remember saying something like “I feel a little wired, maybe I should go.” Suddenly, there was a terrible roar all around us. The stadium was full of, what looked like huge beasts, jumping up and down, singing around the press box, and I screamed “unbelievably taco spread, what are these things?” The guy in the suit next to me looked at me with an open mouth. “Did you say something son?” My mind was a frenzy of staring and screaming. What was I doing here? What was the meaning of all this madness? Had I been forced here or had I really come to this place to work on a story? I parked my car in an area that looked like it could have been inhabited by gypsies and thieves. The back end of the stadium was vacant with only a parking attendant standing guard. I approached her and asked where the media box office was. She answered with a quizzical glance, “I’ll have to look.” I quickly hurled a few bad words at her, “Where is it?” She pointed to a window directed me toward the door over it saying “Media Box Office.”

I had wanted to leave since halftime, and yet I sat there watching the action. The Red Bulls, formerly known as the Wizards, had managed to score a goal against the American and Spanish media had an invisible line of segregation between them. I picked an empty seat on the Spanish side and both sides looked at me as if I had asked what soccer was. “How about them Red Bulls?” I managed to mutter. They all looked at me for a second longer and then dove back into their food. Sitting in my little cubby, I saw in one of the glass cases what the Red Bulls were, “How about them Red Bulls?” I thought to myself, “How would Douglas Adams handle this situation?” It all stopped. Was I dead? Had one of those giant metal birds gone down and taken us all with it? I sat in the same seat I had all game and looked at the clock. It felt like a hundred years between every second that rolled off the clock. Something was wrong.

I wondered how long I could remain in my seat. The coverage clock ended and I bolted for the exit as the crowd seemed to be sauntering over to security, I grabbed the last handful of Red Bull cans and ran out to the post-apocalyptic parking lot in which I had left my car. There I was, alone in Harrison, completely blitzed on Red Bull, with no real story for the news paper and possibly a parking ticket. I thought to myself, “How would Douglas Adams handle this situation?” Keep calm and don’t panic.