Vol. 92
Issue 5
October 4, 2012
The Student Voice of Montclair State University Since 1928
On the web at: www.theMontclarion.org

LED BY NATIONAL HEALTH WEEK
The Montclarion | Lynka Tanaka

ON THE WEB: www.theMontclarion.org

THIS WEEK: News, a&e, opinion, sports

INSIDE

How Safe Were We in 2011?
National Domestic Violence Awareness Month
Coming Out and Cutting Out Women’s Soccer Still Going
Strong with 4-0 NJAC Record

In celebration of Coming Out Week, the LGBT Center seeks to create an open, accepting and affirming atmosphere for LGBT students, faculty, staff and their allies at MSU. Through education, programming and discussion groups, the LGBT Center allows for unique and important conversations regarding LGBT issues.

On the web at: www.theMontclarion.org

Students Hungry for Change
Come Out to Support Coming Out Week

Campus Wide Initiative to Rock the Vote

Campus Wide Initiative to Rock the Vote

Students are able to write Messages of Hope to raise encouragement for members of the LGBT Community.

How Safe Were We in 2011?

“As of today, we have well over 2,000 residential students who have registered to vote in our local districts,” Mario Rapetti, Associate Director of Residential Education, said. “As with any election, we want to make sure that every vote counts. College students are a prime population that can be overlooked when they live away from home and we want to make sure their vote is in on Election Day.”

Registration efforts include speeches from the SGA to their legislature stressing the importance of making sure students know about voter registration drives around campus. Organizations have held table hours in hopes of registering students. Additionally, the SGA and staff from Residential Education have gone door to door.

Members of the campus community delivered over 2,000 voter registration forms to county offices in Essex and Passaic counties yesterday.

Over the past few weeks, Montclair State has been taking the initiative to get the 4,000 resident students on campus registered to vote. Heavily involved in the registration process is the Student Government Association, Residential Education, FemRevolution and LASO.

One of the biggest changes students saw this year was the new food options on campus. With the renovation of Freeman Dining Hall, the new crepe bar in the Rath and a new sushi vendor in the Student Center Cafeteria, students have many new choices from Sodexo Dining Services.

However, as the semester starts to shift into full gear, students are beginning to question if some of these changes are for the better.

One of the biggest changes students saw was the complete renovation of the Freeman Dining Hall. Along with an entire new interior, students can now order fresh food throughout the day.

Currently, three kiosks are located in the dining hall, and students are able to order fresh food. Students are then given beepers that alert them when their food is ready. The new addition of a large screen now shows how much longer students can expect to wait for their food.

“Students are hungry for change,” Catherine Baxter, staff writer, said.

Food Continued on Page 4

On the web at: www.theMontclarion.org

“Come Out to Support Coming Out Week”

“Coming Out Week is hosted by the LGBT Center, located in CSI. The LGBT Center seeks to create an open, accepting and affirming atmosphere for LGBT students, faculty, staff and their allies at MSU. Through education, programming and discussion groups, the LGBT Center allows for unique and important conversations regarding LGBT issues.

In celebration of Coming Out Week, the LGBT center will kick off on Monday, Oct. 8 with a flag raising ceremony. Additionally, several guest speakers are scheduled to talk about the significance of coming out to support the LGBT community.

“Students are able to write Messages of Hope to raise encouragement for members of the LGBT Community.”

How Safe Were We in 2011?

“As of today, we have well over 2,000 residential students who have registered to vote in our local districts,” Mario Rapetti, Associate Director of Residential Education, said. “As with any election, we want to make sure that every vote counts. College students are a prime population that can be overlooked when they live away from home and we want to make sure their vote is in on Election Day.”

Registration efforts include speeches from the SGA to their legislature stressing the importance of making sure students know about voter registration drives around campus. Organizations have held table hours in hopes of registering students. Additionally, the SGA and staff from Residential Education have gone door to door.

Members of the campus community delivered over 2,000 voter registration forms to county offices in Essex and Passaic counties yesterday.

Over the past few weeks, Montclair State has been taking the initiative to get the 4,000 resident students on campus registered to vote. Heavily involved in the registration process is the Student Government Association, Residential Education, FemRevolution and LASO.

One of the biggest changes students saw this year was the new food options on campus. With the renovation of Freeman Dining Hall, the new crepe bar in the Rath and a new sushi vendor in the Student Center Cafeteria, students have many new choices from Sodexo Dining Services.

However, as the semester starts to shift into full gear, students are beginning to question if some of these changes are for the better.

One of the biggest changes students saw was the complete renovation of the Freeman Dining Hall. Along with an entire new interior, students can now order fresh food throughout the day.

Currently, three kiosks are located in the dining hall, and students are able to order fresh food. Students are then given beepers that alert them when their food is ready. The new addition of a large screen now shows how much longer students can expect to wait for their food.

“Students are hungry for change,” Catherine Baxter, staff writer, said.

Food Continued on Page 4

On the web at: www.theMontclarion.org

“Come Out to Support Coming Out Week”

“Coming Out Week is hosted by the LGBT Center, located in CSI. The LGBT Center seeks to create an open, accepting and affirming atmosphere for LGBT students, faculty, staff and their allies at MSU. Through education, programming and discussion groups, the LGBT Center allows for unique and important conversations regarding LGBT issues.

In celebration of Coming Out Week, the LGBT center will kick off on Monday, Oct. 8 with a flag raising ceremony. Additionally, several guest speakers are scheduled to talk about the significance of coming out to support the LGBT community.

“Students are able to write Messages of Hope to raise encouragement for members of the LGBT Community.”

How Safe Were We in 2011?

“As of today, we have well over 2,000 residential students who have registered to vote in our local districts,” Mario Rapetti, Associate Director of Residential Education, said. “As with any election, we want to make sure that every vote counts. College students are a prime population that can be overlooked when they live away from home and we want to make sure their vote is in on Election Day.”

Registration efforts include speeches from the SGA to their legislature stressing the importance of making sure students know about voter registration drives around campus. Organizations have held table hours in hopes of registering students. Additionally, the SGA and staff from Residential Education have gone door to door.

Members of the campus community delivered over 2,000 voter registration forms to county offices in Essex and Passaic counties yesterday.

Over the past few weeks, Montclair State has been taking the initiative to get the 4,000 resident students on campus registered to vote. Heavily involved in the registration process is the Student Government Association, Residential Education, FemRevolution and LASO.

One of the biggest changes students saw this year was the new food options on campus. With the renovation of Freeman Dining Hall, the new crepe bar in the Rath and a new sushi vendor in the Student Center Cafeteria, students have many new choices from Sodexo Dining Services.

However, as the semester starts to shift into full gear, students are beginning to question if some of these changes are for the better.

One of the biggest changes students saw was the complete renovation of the Freeman Dining Hall. Along with an entire new interior, students can now order fresh food throughout the day.

Currently, three kiosks are located in the dining hall, and students are able to order fresh food. Students are then given beepers that alert them when their food is ready. The new addition of a large screen now shows how much longer students can expect to wait for their food.

“Students are hungry for change,” Catherine Baxter, staff writer, said.

Food Continued on Page 4
On Sept. 26: A female student reported her vehicle being keyed after having a verbal argument with another driver over a parking spot in Lot 23. This matter is under investigation.

On Sept. 27: An act of criminal mischief was reported in the NJ Transit Garage. A pay station on the fourth floor was damaged. This matter is under investigation.

On Sept. 28: A male student reported an act of criminal mischief to his vehicle parked in Lot 60. Someone tried removing the front tire of his vehicle. This matter is under investigation.

On Oct. 1: Jonathan Krzysik, 19, of Clifton, was arrested and charged with criminal mischief in Lot 17. He is scheduled to appear in Little Falls Municipal Court.

In the article from last week, “SGA Speaks Out Against War,” the SGA Legislator at Large is Mark Ludas, not Mark Rudas.

A female student reported an act of criminal mischief to her vehicle parked in Lot 60. Someone tried removing the front tire of her vehicle. This matter is under investigation.

On Oct. 2: A female student reported an act of criminal mischief to her parked vehicle inside of Car Parc Diem. Her driver’s side window was broken. This matter is under investigation.
Trick or Threat?

The Office of Government Relations has assisted in the voter registration effort by filling out and highlighting voter registration forms for all residential students, making registering even simpler.

Students in Blanton Hall are now under investigation, as threatening notes with the internet sensation “Slenderman” threatening to rape students appeared on the 5th floor of the building.

“Slenderman is a character from your nightmares. An extremely tall, masculine figure wearing a suit with nothing but a white, featureless face lurking in the shadows and the backgrounds of photos. Originally a joke on the Something Awful forum, Slenderman quickly spread all over social media sites. Started by a Photoshop contest to see who could insert Slenderman into the sorriest of picture photo-shopped into the eeriest of settings with the words “I’m going to rape you” printed on it. Though the pictures were posted along the halls and not addressed to anyone, the message was still disturbing to most residents.

Lieutenant Barrett of UPD stated, “Residents and students in general need to be mindful that postings of any sort may be considered offensive in one way or another to our fellow community members. Free speech is an extremely important right and we need to get the students to realize we as a member have an obligation to not only the law but the Code of Student Conduct.”

Though the message was not addressed on your floor, please be mindful that the message could be malicious in nature, it also broke the Student Conduct and is being investigated. Any student or staff member who has any knowledge of or information about the circumstances are urged to alert the University Police Department at x3222.

The investigation was held Wednesday the 27th in Blanton Hall. The images were removed from the walls before the police ar- rived. The posters were supposed to be regular pictures of the Slenderman, with the words “I’m going to rape you” added to them.

One of the posters had his pic- ture with the words “I’m going to rape you” printed on it. Though the pictures were posted along the halls and not addressed to anyone, the message was still disturbing to most residents.

Lieutenant Barrett of UPD stated, “Residents and students in general need to be mindful that postings of any sort may be considered offensive in one way or another to our fellow community members. Free speech is an extremely important right and we need to get the students to realize we as a member have an obligation to not only the law but the Code of Student Conduct.”

Thursday, Lieutenant Barrett of UPD stated “Residents and students in general need to be mindful that postings of any sort may be considered offensive in one way or another to our fellow community members. Free speech is an extremely important right and we need to get the students to realize we as a member have an obligation to not only the law but the Code of Student Conduct.”

Though the message was not addressed on your floor, please be mindful that the message could be malicious in nature, it also broke the Student Conduct and is being investigated. Any student or staff member who has any knowledge of or information about the circumstances are urged to alert the University Police Department at x3222.
Candelight vigil to be held in honor of lives lost in Afghan War

Oct. 5th marks the 11th anniversary of our presence in Afghanistan, and is known as the "Forgotten War." It’s been over a decade and still we see no signs of fallout. Regardless of how shrouded we may be, being that the war is indeed overseas, one way or another we are all affected.

As sheltered as we are, citizens should feel the need to be aware of how our country’s involvement in Afghanistan affect everyone here at home. The fact is, this war cannot even be considered an official war. If we think back to the follow-up actions after the attack on the U.S. on Sept. 11th, 2001, we never saw any official declaration. Our involvement in Afghanistan has turned into one of the most controversial topics U.S. citizens could ever find themselves discussing.

In 2001, the United States and its allies launched “Operation Enduring Freedom.” What fueled and continues to fuel our current presence in the Middle East is our goal to disassemble Al-Qaeda and its radical members. Allied with the current Islamic Emirate of Afghanistan, which was overthrown by the Taliban in 1996, the U.S. hoped to stop Al-Qaeda and extremism alike.

The U.S. State Department estimates at least 195,967 casualties since the start of patrols in both Afghanistan and Iraq. Over 12,000 Afghans and approximately 2,000 U.S. civilians and military personnel have lost their lives since far in Afghanistan alone.

At this point, the Obama administration has taken a more different approach than what President George W. Bush first had in mind. Rather than try to "win" the war, President Obama puts an emphasis on simply ending it.

President Obama and his administration seek what they are calling an "endgame" in Afghanistan and Iraq. Over 12,000 troops and veterans.

The event will take place on the Student Center Quad at 8:30 p.m. and is open to the public. Students and members of our community will gather towards the front of the Quad, near the stage, and listen to their fellow peers speak about the war and the vigil itself. They will then follow up with a lighting of candles and experience a moment of silence as everyone gathers around. Ludas and Stone hope to have at least 140 candles lit, each one representing 100 Afghan civil and military casualties. The event was planned with the support of the Students for Democratic Society.

"I hope students can take away from this experience the feeling and awareness of what it truly means to be engaged in a long-term war in a distant land," Ludas says.

Ludas continues to relay a new perspective of how the war is affecting our country.

"Above and beyond the financial costs, it is easy for us to forget that lives are being lost on a day to day basis, and that through protecting our American freedom is of great importance, the government can take advantage in its initiatives regarding war on other nations at the expense of our men and women in uniform," said Ludas.

"It's good to see young people be a part of commemorating the war and our troops' efforts," said Michelle Celestin, student and veteran. "It's always a great thing to see people be aware of worldly issues."

Feedback
Food

The renovations were considered great by students at first. The quality was great, the food was fast and tastes delicious. However, as time has gone on, the quality has depreciated a bit and the wait sometimes becomes unbearable.

Occasionally, the kitchen will get backed up with orders during key times of the day, usually during dinner. This tends to lead to an extremely long waits time before students receive their food, making a bite to eat before class a bit of a hassle.

"The quality has definitely taken a hit," said Keri Villone, resident of Freeman Hall. "However, it hasn't gotten to a point where it's not enjoyable. It also kind of eliminated the wait time a bit, since less people are coming here now. I also like how we have the option to make our own sandwiches now."

Some students seem to be understanding of the wait.

"Though everyone says that Freeman has become more of a hassle, I believe they just need time to master the new system before it becomes MSU's number one food attraction," said Andrew Lopez, resident of Freeman Hall.

"The new cafeteria was a great idea," said Madison Mazar, resident of Freeman Hall. "It was outdated and quite ugly. Unfortunately, it’s only the physical appearance of the dining hall that was enhanced. In my opinion, the food and service quality has gotten worse since last year."

Even though Dining Services is receiving mixed reviews about the new dining hall, they are still listening to students’ opinions and making adjustments as needed.

"Freeman is getting better and better each day," said Andrew Pigataro, resident of the old bar in the Rath.

"The three new ordering kiosks are in place and the order monitor was installed. The kitchen staff is prepping the food faster than ever. As with all good things, the food is worth waiting for. Students are loving the made to order items. Let’s not forget, the items at Sam’s are fresh and made to order too."

Aside from Freeman Hall, the rest of the changes to dining seem to be a huge hit.

Students love the new crepe and dessert bar in the Rath, if you have not tried the s'mores crepe yet, you should head over there right now.

Even the new sushi vendor in the cafeteria is getting great feedback, although at first students missed the old bar in the Rath.

Plans for The Plaza at Blanton are moving along as well.

"It is my goal to have the Suhr Connection and Marketplace open on Oct. 13th," said Pignataro. "The GFOC will be right behind with an opening goal of 10/29. And last but not least, the goal date for Dunkin Donuts is 11/12."

Students are encouraged to provide feedback regularly, and not just if they are displeased. Students can email Dining Services at: mfuldiningser@mail.montclair.edu.
In accordance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, colleges are required to report their annual crime and fire rates.

The information from 2011 was made available to students in an email on Oct. 1, 2012.

In the email, President Susan Cole stated, "The safety program at Montclair State University is a community effort for the general benefit of students, faculty, staff and visitors. We are partners in creating an environment that is safe and promotes learning, social interaction and leisure activities."

"A university community, like a residential community, reflects the society at large. As in other places, crime does occur on university campuses. Montclair State University has taken many steps to create a secure campus. This brochure contains important information on crime prevention and is intended to increase your safety awareness."

"Let us work together to increase awareness and deter crime in order to maintain a secure campus."

The information available includes fire statistics, crime rates and safety programs available to students on campus.

The following information listed comes directly from the websites given, which can be found online on the University Police or Fire Safety websites.

For more information, contact University Police at x5222 or Fire Safety Director Robert Ferrara at x5401.

* All other types of crime received a rate of 0 for 2011, including: murder, manslaughter, non-negligent manslaughter, arson, weapons possession and hate crimes.

College students can register to vote in New Jersey by following the standard application process: every prospective voter must submit a voter registration application.

You can register to vote if:
- You are a United States citizen
- You will be 18 years of age by the next election
- You will be a resident of the State and county 30 days before the election
- You are NOT currently serving a sentence, probation or parole

If you are in college, you have the option to register from your college address or your parent’s address. There are good reasons for registering and voting at either residence, but keep in mind, the final choice is yours.

The registration deadline to vote is 21* days prior to Election Day. You will receive a sample ballot about 1 week before the election that will indicate where your polling place is.

*Voter Registration closes on October 16, 2012. If you have any questions please call Government Relations or Residential Education Services.
Starting Monday, Oct. 8th, the SGA and its executive branch SLAM will be organizing the annual Homecoming week.

On Friday, October 12th, SLAM is hosting a foam party at the Student Center Annex starting at 8 a.m. and lasting into the afternoon. The foam party will be located in Lot 60. DJ Spinbad will be featured at this event.

Ticket sales start today. Oct. 4 in the Student Center Annex at 8 a.m., with the lineup starting at 4 a.m. SLAM must have a ticket to attend this event, and tickets must be purchased in advance.

After this presale, tickets will be sold in the SGA office through Betty DeRose, the office administrator. Each ticket costs $10 for MSU students and $20 for non-MSU guests. Michelle Pisarri, press secretary for the SGA and an organizer for the SLAM event said, “We did the presale tickets over the weekend.”

The performer has not been announced as of yet, but will be released once the contract is signed. “Another big change for this year is the addition of another performance.”

“Diva Jeopardy sounds fun,” said Daniella Rodrigues. “It will come out to support the LGBT Community.”

Thursday will feature Coming Out Across Cultures, focusing on comparing and contrasting the coming out process throughout other cultures. Since Thursday is National Coming Out Day, there will be students and faculty walking around campus wearing their “Like a Boss” t-shirts.

On Friday, there will be a showing of the critically acclaimed drama “Pariah” at the Student Recreation Center. “Pariah” tells the story of a Brooklyn teenager who jugglest conflict of identities and friends’ Invest in hope. “Fighting the跺-feet and heartbreak in a desperate search for sexual expression.

Lastly, on Sunday, Alex Horwitz, a member of SPECTRUMS and Al- lems for Hope. This is a box that will be left for students to leave anonymous and private messages through the coming out process.

Christopher Perez of the LGBT center said he was inspired by the “It Gets Better” campaign. “Boxes will be placed all along residential halls, on the front desks and in the center as well. After the “Messages of Hope,” the center came up with several other ideas of what to do with the messages. One thought is to make copies of all the messages and spread them around campus for inspiration.

Since it is very personal, it would be nice to make them all into a collage on a board so people can see them at different locations on campus,” said Perez.

On campus, there are many means of support for members of the LGBT Community. CAPS hosts Living Out Loud on Tuesdays from 3 to 5 p.m. and is a support group for students who are in the process of coming out and would rather not live in silence anymore.

No Boundaries is a bi-weekly discussion group held on Mondays from 4 to 5 p.m. at the Drop-In Center. Students of all orientations and genders come together and discuss various topics surrounding sexuality. The Q17 meeting is every Wednesday from 2:30 to 3:30 p.m. and covers issues relevant to the LGBT community.

“The amount of students who come in doesn’t matter,” said Perez. “I don’t look at success by the num- ber of people that come; you have to look at what they take away from it at the end of the day.”

The LGBT Center has many goals throughout Coming Out Week. The center is there to support the developmental process, well-being, and success and retention of lesbian, gay, bisexual and transgender students. They also try to increase community awareness and knowledge about sexual orientation and gender identity.

“It’s how you get through those hard times that builds character and really how you get through it makes all the difference,” Perez said.

Many students are excited to show their support during coming out week.

“I am a big LGBT supporter,” said student Monica Adams. “My best friend is gay and I don’t ever wish him unequal rights because of it. I’ve even helped volunteer at Garden State Equality, who works towards more gay rights.”

“I did not know it was National Coming Out Day,” said student Kasey Simone. “I am a supporter of our LGBT community. Everyone should have the right to be them- selves.”

For students who have any ques- tions about the center, or just need a place to talk, the LGBT Center is located in the Student Center An- nex in the Center for Student In- volvement.
Scarf This Up

Scarfs are a fashion staple for fall. They can jazz up an outfit, be used to protect your hair from the rain or provide a little added warmth. Out and about on campus I found a variety of scarfs in different colors and textures. I’d have to say my favorite scarfs have tassel details along the edges. There are so many ways to wear a scarf, as I saw walking around campus. However, I want to give you three step-by-step ways you can wear this trend.

1. My first style is specifically for scarfs that are longer in length. Through my experiences, wearing a longer scarf draped over your neck can get in the way and can look a little sloppy. So, my quick fix is simply making each side of the scarf equal and then taking the ends and tying them into a knot! It's easy and convenient.

2. My second style is better for when it gets really cold outside. This works for any sized scarf. First, you want to fold the scarf in half, creating two equal sides. The scarf is now half of its original size. One side is the ends of the scarf and the other side is the fold. Next, hang the scarf over your neck while keeping the scarf still folded in half. Again, the one side of the scarf that is now hung over your neck has just the ends of the scarf while the other side is the folded part of the scarf. Next, just pull the ends of the scarf through the folded part. This style works well when you’re wearing a bulky jacket.

3. My third style is for a medium-sized scarf. Hang the scarf over your neck. Make sure each end of the scarf is even. This is my easiest style. Take one side and tie a knot on the one side and do the same for the other. This style takes a regular scarf into a more thought out style.

Follow for your daily dose of fashion
@MSU_fashion.
Making It Big: “West A Lifestyle”

Jessica Czarnogursky  
Feature Editor

Making it big in any industry today takes more than just guts and talent. It takes brains, brains and more than just a little determination. Looking around this campus, it’s easy to see the budding talent of our future generation. Look a little deeper though, and you’ll find talent that’s already started to bloom.

Meet Rasaki Adewumni, a junior here at Montclair and owner of his own clothing line/brand called West A Lifestyle. Through a brief interview with Rasaki, it’s easy to see that he has a passion and a dream, and he won’t stop until it’s fulfilled.

Q. What inspired you to start your clothing line?
A. I always dreamed of creating my own line, especially since I grew up during the era where artists like P.Diddy and Jay-Z had their own lines called Sean John and Roc-A-Wear respectively. I looked up to those guys. Then one day I decided to turn my dreams into reality with some friends.

Q. What about some background? How did this all begin?
A. The idea of actually creating the clothing company started in the late summer of 2008. I was on the PATH train coming from New York when two friends and I realized that we shared the same interest of creating a clothing company. We decided that we should actually work on the idea and make it come to fruition. We called the company “West A Lifestyle” only because we were all from West Africa.

That same night, I went home and created a blog for West A Lifestyle (WALS) that would showcase our art and lifestyle. After months of blogging, designing and gaining a huge fanbase, the first West A Lifestyle product was released in November 2009.

Q. How do you get yourself known to the public?
A. During this digital age, the internet and social media has served as a great tool to get the company known to the public. I also use promotional items like buttons and stickers to promote the company.

Q. Any fashion icons/inspirations for your collection?
A. My biggest inspiration for my collection is life in general. There’s so much to life that can inspire me, on any given day, to go and work hard on improving my collection. My fashion inspiration is Pharrell Williams. I like how his line, Billionaire Boys Club, is usually very simple and high quality. If you look at my collection you will notice the simplicity and how I value quality over quantity.

Q. Ultimate dream for your line?
A. My ultimate dream is to expand beyond clothing. I would love to branch out into different creative projects. If I never release another clothing item but am able to create bigger and better things, I’ll be 100 percent satisfied.

Q. Any publicity since your start?
A. Yes, the clothing has been featured in several fashion shows, on several websites/blogs and we’ve also had a radio interview live on air.

For more information check out:
http://shop.westalifestyle.com/
http://westalifestyle.com/
Lessons from Meat Loaf on Love and Life

Melanie Isolaeno
Staff Writer

“Though it’s cold and lonely in the deep dark night/I can see paradise by the dashboard light” belts Meat Loaf and a soulful choir, harmonizing every note in “Paradise by the Dashboard Light.” Surely you know this song, but perhaps have not analyzed it as deeply as I am about to now. Here’s my thesis: The song is not just about getting a break: it teaches lessons about life, love and immediate gratification. To refresh your memory, the song goes back-and-forth between the points of view of a high school man and woman that are about to have their first sexual encounter. The woman is enjoying herself but reluctant about sliding “home,” as this whole situation is new to her. It teaches lessons on for two boys... she loves him and be with her forever, and the man is reluctant to answer, with “paradise” just around the bend. Ultimately he says, “Yes,” and vows to a life of misery. From this song, there are two central lessons:

1. Sleep on it
“Let me sleep on it/I’ll give you an answer in the morning” Meat Loaf sings slyly, postponing the answer to his girlfriend’s question to when he can better assess the situation. Taken out of context, this teaches a valuable lesson. For instance, let’s say someone has just returned from an amazing trip abroad to Zimbabwe. He met a woman there and found his passion in Zimbabwean economics. But before putting a down payment on a Zimbabwean house, he should probably prepare a bowl of soup and nap off his jet lag. People tend to assess their wants based on what makes them feel good in that moment. But after a few days, positive feelings often wear-off and plans may become outdated. Don’t make major commitments that will last or be something easily reversible. But if that lingering is still there after a few months, I think you should follow that spark because it was not weathered by time or circumstance.

2. You Can’t Do Things Backwards
There is also a lesson to be learned from the female in the song. “Do you love me? Will you love me forever? Do you need me? Will you never leave me?” the woman prods. The man is at her mercy, because she is willing to stop the action if she doesn’t get an answer. But pillow talk is cheap. Perspectives can be different between two partners, and what is viewed as an extension of love by one partner (a la the woman in the song) is viewed as just plain sex by another (the man). Sex will not spark love, and the woman in the song seems to be holding sex over the man’s head to secure his love. Likewise, having children won’t secure love. Buying someone things won’t secure love. The only thing that will secure love is love. Just listen to the end of the song, during which they are both miserable, “waiting till the end of time” so they will not be attached anymore. Two 17 year-olds making a decision that affects the rest of their lives based on a distorted view of love, some endorphins and a stiff penis, makes no sense. Let love happen naturally.

Helicopter Parenting

Jocelyn Choi
Staff Writer

Do your parents call you on your cell phone to wake you up for class, or tell you what you’re wearing for a particular event? Do they talk to your professors for you? If so, the cell phone is the world’s longest umbilical cord. Your parents have good intentions, but they may not have the right ones. In other words, it may be time to cut the cord.

This type of parent-child relationship may sound bizarre to most of us. We know that a normal adult probably would be less satisfied with their situation in life should they not be exercising their ability to make their own decisions such as those mentioned above. One may ask why this obviously unhappy child is not setting boundaries. Maybe it’s not the child’s fault. After all, they have to brace through college first in order to become financially independent.

According to a USA Today article released last week entitled “Do helicopter parents help or harm the kids?” They can be a positive—if they don’t overdo it. Some parents hover over their children and fail to value their children’s own decision-making processes. Unsurprisingly, this may cause them their teens or early 20s, emotional and psychological damage such as anxiety and depression. These parents believe that in order to “love” their children, they must worry or at least appear to worry, sometimes to the point where they are micromanaging their lives. I don’t know that this kind of “obsessive loving” may backfire. The child may become dependent on them forever and for every minor thing, which is exasperating for anybody.

Children of helicopter parents, at first glance, seem highly driven because their parents forced them into every challenging and extra-curricular activity available. What’s interesting is that a study done of university students showed that students who had helicopter parents were actually less engaged in school. And, of course, if the parents see their children less engaged in school, they may wonder about the parents by like, look at their teachers. I’m beginning to wonder if some of my fellow classmates are actually suffering from this affliction. Sitting in the back rows of a lecture hall is an anomaly for me, but I sat there one day because I had arrived late. And there, I found another world—many of my neighbors didn’t seem to have a clue why they were in that room. I could be wrong, but there they were — quietly typing away on Facebook, doing some fall online shopping, playing games, watching movies starring Matthew McConaughey, checking out restaurants, etc. Meanwhile, I’m amused when thinking how ironic this whole situation is — the professor is going on for two hours about baseless arguments... Haven’t we signed up for this elaborate four-year payment plan to actually learn something? These students may as well have stuck a sign on their forehead that read “My academic advisor told me this class was required.” To me, it’s like that girl in the YouTube video who waited on line for hours in front of the store to get the new iPhone, but didn’t know any of the new features it had.

I’m not trying to debase anyone. I was among them during one of my semesters as an undergrad. Maturity levels take into account for this behavior; some students just aren’t ready for the responsibilities of college life. Also, the class may not be interesting enough for them but, honestly, that’s not anyone’s problem but their own.

Meanwhile, the rest of the world remains perplexed. If someone asked an college student why they were in college, what would you expect them to say? “I want to study blank so I can become a blank or something like.” “I don’t know. My parents made me come.” I implore my dear readers to investigate: how long is your umbilical cord?
You know October is here when all the talk on campus is of Homecoming and dreaded midterms. However, something else is happening. It is National Domestic Violence Awareness Month, also known as Intimate Partner Violence. For me, it has been my mission since leaving my abusive marriage, to inform, educate and empower folks who are being abused or know someone in such a relationship. To let you and them know you are not alone and help is out there. This year, I created a Facebook page to serve this purpose: www.facebook.com/DomesticViolenceAffectsEvery1.

You may ask what domestic violence is. People often believe domestic violence is usually an isolated one-time incident that affects only poor and uneducated people, where abusers are only men who are also alcohol abusers and that it is the fault of the women for staying in these relationships. The myths are far from true. Because of the way domestic violence laws were originally written, victims were females and batterers were males. Make no mistake: women can be the abuser and men the abused. It also occurs in same-sex relationships, as well as where there are people living with disabilities in intimate relations. There is a great website that is filled with national and worldwide resources at: www.safe4all.org.

Getting help means acknowledging there is a problem. Assistance can be found in the United States by calling 1-800-799-SAFE (7233) or 1-800-787-2244 (TTY) for referrals for help in a given area. In New Jersey, one can call 1-800-572-SAFE (SAFE). There is also information on the internet, but be careful, as web surfing on a computer you and your abuser share can be tracked. If you find yourself in this situation, find another computer to use, such as one belonging to a trusted friend or at the library. This holds true for your cell phone, too. Delete phone numbers or assign false names in your contact list.

This semester, the Center is conducting a series of conversations on this issue, such as Cycle Breakers. This is a conversation group aimed to combat domestic violence and discuss thoughts and feelings on this issue. It is held on Tuesdays from 2 to 3 p.m. in Student Center Room 421.

In addition, the newly formed Women’s and Gender Studies Club will be hosting an event on Oct. 16 from 2:30 to 5:00 in UN 2010. There will be a screening of the film Crime After Crime, followed by a discussion, and a presentation by yours truly. Sometimes we watch our loved ones who we suspect are experiencing domestic violence from afar and wish and beg them to get out, but it is not always that easy, especially when there are children involved or their immigration status is dependent on the spouse or partner. However, there are steps you can take while encouraging empowering friends and loved ones in this difficult and emotional situation. Be supportive of whatever they wish to stay or not, but if they are willing, help them develop a safety plan, sit with them as they call the hotline and offer to do Internet research. Most of all, though, remember it is their decision to make, not yours.

You may already know October is National Domestic Violence Awareness Month, also known as Intimate Partner Violence. For me, it has been my mission since leaving my abusive marriage, to inform, educate and empower folks who are being abused or know someone in such a relationship. To let you and them know you are not alone and help is out there. This year, I created a Facebook page to serve this purpose: www.facebook.com/DomesticViolenceAffectsEvery1.

Getting help means acknowledging there is a problem. Assistance can be found in the United States by calling 1-800-799-SAFE (7233) or 1-800-787-2244 (TTY) for referrals for help in a given area. In New Jersey, one can call 1-800-572-SAFE (SAFE). There is also information on the internet, but be careful, as web browsing on a computer you and your abuser share can be tracked. If you find yourself in this situation, find another computer to use, such as one belonging to a trusted friend or at the library. This holds true for your cell phone, too. Delete phone numbers or assign false names in your contact list.

• Think of a safe place to go if an argument occurs – avoid rooms with no exits (bathroom) or rooms with weapons (kitchen).
• Think about and make a list of safe people to contact.
• Keep change with you at all times.
• Memorize all important numbers.
• Establish a “code word” or “sign” so that family, friends, teachers or co-workers know when to call for help.
• Think about what you will say to your partner if he or she becomes violent.

If you are still in the relationship:

• Change your phone number and screen calls.
• Save and document all contacts, messages, injuries or other incidents involving the batterer.
• Change locks if the batterer has a key.
• Avoid staying alone.
• Plan how to get away if confronted by an abusive partner.
• If you have to meet your partner, do so in a public place.
• Vary your routine.
• Notify school and work contacts.
• Call a shelter for battered women.

If you have left the relationship:

• If you have left the relationship, you need a plan. The safety plan below comes from the National Coalition Against Domestic Violence. (NCADV)
• During the planning stages of leaving, there is helpful but often overlooked advice. The Coalition also suggests, “You should take important papers and documents with you to enable you to apply for benefits or take legal action. Important papers you should take include social security cards; birth certificates for you and your children; your marriage license, leases or deeds in your name or both yours and your partner’s names; your checkbook, your charge cards, bank statements and charge account statements; insurance policies, proof of income for you and your spouse (pay stubs or W-2’s) and any documentation of past incidents of abuse (photos, police reports, medical records, etc.).”

• If you find yourself looking for help here on campus, visit the Women’s Center in Student Center Room 421. Speak with the director, Esmeralda Abreu-Hornbostel.

This semester, the Center is conducting a series of conversations on this issue, such as Cycle Breakers. This is a conversation group aimed to combat domestic violence and discuss thoughts and feelings on this issue. It is held on Tuesdays from 2 to 3 p.m. in Student Center Room 421.

In addition, the newly formed Women’s and Gender Studies Club will be hosting an event on Oct. 16 from 2:30 to 5:00 in UN 2010. There will be a screening of the film Crime After Crime, followed by a discussion, and a presentation by yours truly. Sometimes we watch our loved ones who we suspect are experiencing domestic violence from afar and wish and beg them to get out, but it is not always that easy, especially when there are children involved or their immigration status is dependent on the spouse or partner. However, there are steps you can take while encouraging empowering friends and loved ones in this difficult and emotional situation. Be supportive of whatever they wish to stay or not, but if they are willing, help them develop a safety plan, sit with them as they call the hotline and offer to do Internet research. Most of all, though, remember it is their decision to make, not yours.
Child Care needed in clean Clifton home for boys seven and nine. Friday or Saturday night each week.

Jennifer
(973) 868 919

Tutoring

Instructions available for Spanish & Italian! If interested, call NICOLINA MAZZEO, Certified Teacher at:
973-751-3457

NOW HIRING:
Assistant Production Editor for THE MONTCLARION!

Stop by our office in SC Annex Room 133 or email msuproduction@gmail.com for details!

Email montclarionadsales@gmail.com for more information and details.
**TOONS & GAMES**

**THE RED HAWK** by Ashley Nakahara

Rocky gave me some good tips on campus safety.

Like try walking with at least one other person at night.

Also, keeping the campus police's number on your cell?

Did you know that the police have a cell phone service?

Oh, change my name, my role model.

**ACCESSIBLE EDUCATION**

**VR000000MM**

Try to make your way to class while avoiding the construction equipment!

**THE COMMUTERS**

Start

Finish

**GendercideTV** by Courtney Van Saders

What are you, my little brother?

What are you going to do, boy?

Kill him, Clegane, and be a wuss!

Well, I'll be leaving now.
### Coming Out and Cutting Out

Students Speak

**Who has the right to edit advertisements, the business or the country?**

<table>
<thead>
<tr>
<th>Veronica Furman</th>
<th>Jason Wahlers</th>
<th>Fatima Wallizadaeh</th>
<th>Kevin Cabrera</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology / Humanities</td>
<td>General Humanities</td>
<td>Undeclared</td>
<td>Freshman History</td>
</tr>
<tr>
<td>&quot;It’s not even a matter of right because businesses have the right to do whatever they want in terms of advertising, but that doesn’t mean they should do whatever they want. I think, for instance, what IKEA did in the catalogues sent to Saudi Arabia is presumptuous and steeped in their own ideas of ethnocentrism and racism, and they should not be making these assumptions.&quot;</td>
<td>&quot;I think it’s up to countries to dictate what their people get to see.&quot;</td>
<td>&quot;Business, because I feel like, I don’t know, I think it has more to do with the business than the country.&quot;</td>
<td>&quot;I think the businesses should send it over as it comes and send it over as it comes and send it over as it comes and send it over as it comes. But you know, if they feel religiously, politically or just however their values are and ethics, to edit it, then go right for it.&quot;</td>
</tr>
</tbody>
</table>

---

**C**oming Out Week is approaching, and it seems the LGBT Center has already run out of free shirts. Hopefully, most students who had the opportunity to get a shirt will wear them and show their support on Oct. 11th. We all know that MSU is a school built on the principles of equality. We have a huge LGBT community on campus, as well as other diverse clubs. We have clubs such as LASO, UAASO, OSAU, Femvolution and many other political activism groups on campus.

Montclair State University is, in fact, a miniature melting pot of individuals. I guess being 30 minutes from the biggest melting pot, New York City, as stressed on every campus tour, must have its influence on us. Although we all have different interests and point of views, MSU is a relatively peaceful university.

With a diverse set of students, MSU likes to stress how important events such as Coming Out Week are. Our campus might be a safe place for individuals to express themselves, but beyond MSU is a whole other world, the world outside of college which is plagued with homophobia.

The people in our world will sometimes only see with their literal eye by shunning those of different genders and skin colors. One recent example was the IKEA fiasco earlier this week. IKEA has hundreds of stores all over the world and an edition of their catalogs was shipped to Saudi Arabia, but with a minor adjustment. The catalog featured women in regular clothing, but IKEA decided to edit them out. Saudi Arabia has always been a male dominated country, but women have been constantly pushing for equality. Something as simple as driving rights is impossible for Saudi women to obtain.

When IKEA printed these catalogs, they squandered any hope for women to gain rights. Naturally, no Saudi newspapers had any complaints about the catalogs. IKEA had taken their current culture into consideration, but not the current struggles of women in the country.

IKEA wasn’t let off the hook, though. Many newspapers in IKEA’s homeland of Sweden harshly criticized the company for the edits. IKEA apologized for their blunder, but the damage cannot be undone. This is a prime example of inequality in the world and there are many more, but for the sake of keeping this editorial short we won’t mention them. Every country has some form of bias, though a lot of times it is less apparent among more developed nations. We may never be able to completely erase bias behaviors, but we, as students, have an obligation to uphold. Our obligation is to help create a safe campus for all groups. That is why Coming Out Week is a very important time for us.

We have the opportunity to make every kind of student feel comfortable. Let’s not be like IKEA and crush people’s hopes and dreams. When discrimination hits people all around the world, there needs to be a safe haven for those who suffer.

For MSU students, it is our campus. This is considered home to residents and commuters alike. When we think of home we think about acceptance. Coming Out Week is the perfect time to express the home and heart, maybe not so much with a home cooked meal, but with warm embraces and acceptance.
Residents Students Fed Up with Sub-Par Customer Service

I've always been underwhelmed by the customer service around campus, but recent examples of service gone sour — or lack thereof — in the dining facilities has made me lose whatever hope I was holding onto.

I know that sometimes, as students, we can be hard to deal with, due to the stress that we're almost always under. I also understand how annoying customers can be.

However, any “real world” company would never allow the low level of customer service that's currently seen on Montclair’s campus.

Whether its Sam's Place or the Student Center, there's no avoiding the snarky service that defines the customer service around campus. And the addition of the “silent exchanges” with every person involved in my meal process.

From the person I give my order to, to the person who rings me up, it amazes me how little the staff appears to want to do their job. Many whose money keeps Montclair State afloat and them employed.

The other day I bought a coffee from the C-Store and had a completely quiet transaction. The cashier didn't tell me how much my total came out to and I didn't pay and didn't tell me how old or goofy-by. Nothing. Complete silence.

A few days before this, I went to the Student Center to grab dinner on my way back home.

Unfortunately for me, I wanted food an hour before they closed. I stood waiting for someone to come to the Wok Stop for at least 15 minutes (there was no line) while the whole time multiple employees were standing around and others were only half-heartedly concerned about leaving than taking care of the few customers around desperately trying to order food.

How no one would ask me and the other people waiting, what we were looking for? I beg- gles, my mind. It’s simple customer service. I’m not asking for much, but prompt and professional service would be a good place to start.

The Wok Stop was Southern for 20 minutes at the Red Hawk. Diner last semester waiting to give our drink order, or any order for that matter. Nobody came by, and we left without any of the staff even know-

ing.

These are just my feelings, al-

though in my view, I believe that who all have similar horror stories. No student should ever feel uncomfortable, especially at a place where they re-

side for nine months out of the year.

Personally, I’d like to see food and service improve, especially upon entering one of our campus dining locations.

There are a few people around campus who have kept their faith in good customer service, and I appreciate their efforts in tr-

ing to do the best job they can.

However, as a whole, dining services has room for improvement before we can boast about having good customer service.

For students we have a lot going on. Of all the things I could be doing right now, I shouldn't have to be con-

cerned about the customer service around campus so much that I feel it necessary to write this article.

Good service was something I took for granted, and now that it's being taken for granted, it's time to do the best job we can.

Lindsay Rasmussen, a broadcasting major, is a first year as managing editor for The Montclarion.

Roll Out Of Bed And Into The Voting Booths

Casting your ballot on campus both convenient and accessible

Concerning Editorials and Columns

Main editors appear on the first page of the Opinion section and are assigned an id and represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.

Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.
which takes place every summer in the United States, there is no bigger music event that becomes very popular in the United States. The music festival had over 90,000 fans all over the world come together to experience music from the 1916 film adaptation of Edmondo de Amicis’ 1886 short story “Dagli Appennini alle Ande,” retrieving it from the prestigious Cineteca di Bologna in Italy. American subtitles substituted for the Italian spawned from a collaboration with Prof. Galoppo and Prof. Maria Trubiano (Department of Spanish and Italian).

The festival originally began in the United States. Unfortunately, tickets sold out within the first 10 minutes. However, it was said this split was fair for the best. As per other events, Steve Aoki will be performing on Oct. 25th at the Starland Ballroom, which is an all age event. Rusko will also be performing at the Starland Ballroom on Oct. 30th. Bassnectar will be performing at the Wellmont Theatre on Nov. 16th.

The MontclairARTS & ENTERTAINMENT

Celebrating the Legacy of Italian Voyagers
Silent Italian cinema in honor of Italian heritage month

Emilia D’Albero
Staff Writer

A look at the faces of EDM

Whether you’re at the gym, traveling in a car, or at a music festival or simply doing homework, the indescribable feeling you get as an electronic song climaxes, and the bass drops, will have your heart racing. Electronic fans all over the world come together to experience pure ecstasy watching their favorite artists perform.

Electronic music has extremely popular worldwide, ranging from dance music, house music, techno, dubstep and trance. This past May, Electric Daisy Carnival came to the east coast for the first time.

The festival originally began in Las Vegas, circling the globe to Puerto Rico, Florida, Nevada, Colorado, Texas and finally in 2012, it reached New York. United thousands of fans from all over the world to experience the greatest music high of all time. The festival had four stages, 80 artists performing and had multiple rides. To end the night, there were live firelighting, which takes months to build. Ranges in color, Candy Land and lots of lighting, which creates a neon coloredreamland that creates a fantasy world. The fairy tale décor creates a neon coloredreamland that creates a fantasy world. The fairy tale décor helps to create an illusion of being in a transatlantic perspective instead of from the perspective of one country. She then went on to describe the origins of Italian silent films, which were community-oriented events; with the films being shown in vaudeville houses, fairgrounds, and even churches, with live improvised music accompanying the film. Understanding the beginnings of such a historic and time-tuned activity helped to create a sense of authenticity. As the lights went down and the musicians began to play, it seemed as if the audience was transported back in time to a vaudeville house in Italy to watch this classic film. The night ended with rousing applause from every attendee and a Q&A with the musicians and professors. MSE student Jaime Pisurro shared, “The music played throughout the performance was absolutely phenomenal. Being able to watch such talented people convey a message to viewers is something I was truly happy to be a part of.

Jessica Weinberg
Staff Writer

Electronic Takeover!

in Belgium. 180,000 ravers from all over the globe come to support and celebrate the beauty of music. Tomorrowworld’s themes vary in order to create an illusion of being in a fantasy world. The fairy tale décor creates a room coloredreamland that ranges in color; Candy Land and lots of lighting, which takes months to build. The top EDM artists of 2012 include Skrillex, Deadmau5, Swedish House Mafia, Armin van Buuren, and Tiësto provide.

Though they are well known, there are many aspiring EDM artists that are becoming well known. Recent news that Swedish House Mafia, a trio of Swedish EDM artists, Axwell Steve Angello and Sebastian Ingrosso will be separating by the end of the year. This was a major turn of events for fans. Though electronic music has become very popular in the United States, there is no bigger music festival than Tomorrowworld, which takes place every summer
HOT COCOA PLAYLIST
Songs That Make You All Warm Inside

1. “Lady” by Twerk
   Rashard Bradshaw: Arts & Entertainment Editor

2. “At Last” by Etta James
   Lori Wieczorek: Editor in Chief

3. “I’m Not In Love” by 10cc
   Nick Taylor: Copy Editor

4. “Hot Chocolate” by Tom Hanks
   Nick Verhagen: Sports Editor

5. “Pyro” by Kings of Leon
   Jessica Czarnogursky: Feature Editor

6. “Little Bit” by Lykke Li
   Vicky Leta: Editorial Cartoonist

7. “Missed Calls” by Mac Miller
   Carley Hussain: Production Editor

8. “Motorcycle Drive By” by Third Eye Blind
   Lindsay Rassmann: Managing Editor

Show us your ID
We’ll show you 20% off
Faculty and alumni are welcome, too.
Music Corner

5 Best New Albums of 2012

Mumford & Sons: Babel

Three years ago, Mumford & Sons stunned listeners with their debut album “Sigh No More,” which went double platinum and skyrocketed to success. In this sophomore LP, fans will not be disappointed, instead, they’ll be pleased to hear a smoother, more refined band even better than the first time people heard them. The band is more confident in their playing style and keep true to what made them successful their first time around. Billboard.com describes the album as “...not the wheel reinvented; it’s the wheel in HD.” Mumford’s originality as “...not the wheel reinvented; it’s the wheel in HD.” Mumford and Sons’ second album “Babel” is full of societal criticisms and political judgements, many of his fans have been waiting for something fresh since his previous release in early March 2011 titled “Sigh No More.”

For some fans, this album may signify his comeback from a rather weak performance on “Lasers,” but for others it may mean the end of his musical career (if you believe what he says on his Twitter account). Nonetheless, Fiasco produces 16 tracks on this album and does so with extreme emotion and honest lyrics. Listeners may not be able to compare this album to his previous works, but it does succeed in transporting the listener back to a younger Green Day whose classic sound still remains cool and fun. (Some prominent songs on this album are “Let Yourself Go” and “Oh Love.”)

Green Day: ¡Uno!

In Green Day’s latest release, the band returns to their roots of good old traditional punk-rock and holds back on the political agenda they’ve mopped along their past few albums. ¡Uno! is reinventing and touches on the topics that rock was born from: love, sex and old school rock and roll. The album may not be as serious and hard-hitting as some of Green Day’s previous albums, but it does succeed in transporting the listener back to a younger Green Day whose classic sound still remains cool and fun. (Some prominent songs on this album are “Let Yourself Go” and “Oh Love.”)

Lupe Fiasco: Food & Liquor II: The Great American Rap Album

Although Fiasco’s latest album is full of societal criticisms and political judgements, many of his fans have been waiting for something fresh since his previous release in early March 2011 titled “Sigh No More.”

For some fans, this album may signify his comeback from a rather weak performance on “Lasers,” but for others it may mean the end of his musical career (if you believe what he says on his Twitter account). Nonetheless, Fiasco produces 16 tracks on this album and does so with extreme emotion and honest lyrics. Listeners may not be able to compare this album to his previous works, but it does succeed in transporting the listener back to a younger Green Day whose classic sound still remains cool and fun. (Some prominent songs on this album are “Let Yourself Go” and “Oh Love.”)

Muse: The 2nd Law

As Muse’s sixth studio release “The 2nd Law” is the perfect combination of sounds on one album. With endless comparisons to Queen, Radiohead, U2 and even Skillet, Muse has taken their niche in progressive rock and expanded it to experiment with different sounds and appeal to greater audiences. Since their debut album, “Showbiz,” in 1999, Muse has climbed the ladder of success, earning a Grammy for Best Rock Album of the Year in 2009 for their album “Resistance” and becoming a major force in their genre. This album displays a band that is experienced and confident that is talented enough to play different music and make it work. If you’ve never listened to Muse, this is a great starting point for any future fan.

Deadmau5: Album Title Goes Here

Since his first album release in 2005, Joel Zimmerman (better known to his fans as “Deadmau5”) has broken into the mainstream music scene as one of the most prominent electronic dance music (EDM) artists in the industry right now. Because of artists like Skrillex and Deadmau5, EDM has become very popular in the club/music scene and has been embraced by thousands of fans all over the country. With this latest album release, Deadmau5 collaborates with artists like Imogen Heap, Cypress Hill and My Chemical Romance frontman Gerard Way to create an album that reminds fans why his music is successful. This album features some radio friendly songs along with distinct sounds from his collaborators on the album, yet he stays true to the hard hitting beats real EDM fans are hoping for.

Information Session: Study Abroad at the Milan Conservatory

Pikasee us for an information session about studying abroad at the Conservatorio di Milano (Milan Conservatory) in Italy. The session will include a presentation by two pianists from the Conservatory, Cristina Frosini and Massimiliano Baglio, the Director of Study Abroad at Montclair State, Professor David Witten of the Casi School, and two M5U students who have returned from their study abroad at the Conservatory.

Find out how you can spend a semester or a year studying in beautiful Milan to open all Casi School of Music Students.

Room 330, Chapin Hall
Monday, October 8th, 3:00pm
For details:
http://www.montclair.edu/globaled/studyabroad
WORLD PREMIERE - A PEAK PRODUCTION

Dog Days

An Apocalyptic Opera

Composed by David T. Little  Libretto by Royce Vavrek

Based on the short story “Dog Days” by Judy Budnitz

Directed by Robert Woodruff  Musical Direction by Alan Pierson

Sept. 29 - Oct. 7

Dog Days is produced by Peak Performances at Montclair State (NJ) in association with Beth Morrison Projects.

*Undergraduate students at MSU receive one ticket at no additional charge by showing their valid student ID.

973-655-5112 | www.peakperfs.org | Every Seat $15
Rock for Charity! Highlights from Global Citizen Festival 2012

In between each memorable set, a different charity or pillar of the overall cause was represented. One such charity movement that had a presence at the festival was the Sky Movement, a specifically targeted at ending oppression of women and girls worldwide. According to Olivia Wilde, an advocate and a part of the Half the Sky Movement, not only spoke in earnest about the importance of keeping our women safe and educated, but in contributing to the cause. Partnered with the movement is New Light Foundation, in Kolkata, India, foundress Urmi Basu felt so strongly about equal rights for women, especially those who are not privileged enough to know those rights. "The most important tool we have is education: every single girl has to go to school. She has to know her body is hers, not a material that other people can trade in." In the red light district and impoverished sections of India, girls are forced into prostitution mainly because they have no other way to make money and support their families. Basu believes that every person, and more specifically every woman, has four basic choices that should never be denied: "education, linking them to job training, independent and safe housing and legal protection." Basu’s mission and the mission of all charities present at the event is to change laws and social norms that allow our current world to live in conditions inhumane and unthinkible. It is unjust and immoral that there are parts of our world that live off of just $1.25 a day, and it was the mission of the show to raise awareness and funding to reverse just that. Global Citizens Danielle Romano had this to say about the show, and the causes supported there: "just simply attending the Global Citizen Festival made me feel like I made a difference. Sometimes I feel like it's difficult to make a difference, but attending the concert made me feel like my voice was really heard. I believe that the way to truly speak to anyone is through music because it is a universal and unifying thing. The festival encouraged me to get involved and help end global poverty and I'm proud to say that by attending, I’ve taken the first steps to do so." For more information about the Half the Sky Movement, visit halftheskymovement.org or to help worldwide to job training, independent and safe housing and legal protection, visit newlightindia.org.

As far as the concert aspect goes, no band disappointed any set of fans, both new and old. Opening the event was artist K'Naan, a native of Somalia who brought a tribal-rock mix to the event, humbling the crowd and bringing them back to exactly why they were there. Reconnceting with his most famous song “Wavin’ Flag,” K’Naan appropiately closed his powerful set with the message that “It can be bleak. Accept no defeat, surrender, retreat.” Veteran of the stage Dave Grohl, front man of the Foo Fighters, opened the set with the all appropriate “Times Like These,” giving a nod to the causes, but also to the band themselves. Though his statement has been interpreted more as a presidential debate, its safe to say the Foo Fighters are most certainly making a take, not breaking up. Never failing to connect with the crowd, and both their loyal and newer fans, the mix of songs such as “Wast- ing Lights,” ”Arlandria” and “Walk” with the classic “Best of You” and “My Hero” made the Foo Fighters steal the show. As attendee Nick Verhagen said, “I’ve never felt so emotionally connected to a song. I was crying to songs and screaming to songs when the Foo Fighters were on. The flow experience of coming, connecting the crowd, the city, is something I will never forget.” Closing their set with “Everlong,” the crowd was brought to new heights. As attendee Nicholas Romano had this to say about the event, "I've taken the first steps to do so." For more information about the Half the Sky Movement, visit halftheskymovement.org or to help Worldwide to job training, independent and safe housing and legal protection, visit newlightindia.org.

Black Keys

Photos courtesy of 1.bp.blogspot.com

Foo Fighters

Photos courtesy of fanpop.com

Charity, in any form, is one of those parts of life that are humbling and inspiring, giving even the smallest person a chance at making a huge dif- ference. Taking part in a char- ity benefit concert targeted at ending global poverty now that can be almost once inspiring. On Sept. 29, over 60,000 people gathered on Central Park’s Great Lawn to raise awareness to one of the largest overlooked cri- ses our world is going through. To partake in this in a lifetime opportunity, easy and enthusiastic world-chang- ers and band enthusiasts logged on to globalcitizen.org to sign petitions, read articles, and ul- timately earn points to be en- tered into a lottery drawing. Global Festival 2012 featured bands K’naan, Band of Horses, the Black Keys, the Foo Fighters, and Neil Young featuring Crazy Horse all playing for change. Each band volunteered their time and their charity to the ven- ue in conjunction with multiple celebrities – including Olivia Wilde and Katies Couric – and charity organizations to raise awareness about global poverty.

As far as the concert aspect goes, no band disappointed any set of fans, both new and old. Opening the event was artist K’Naan, a native of Somalia who brought a tribal-rock mix to the event, humbling the crowd and bringing them back to exactly why they were there. Reconnceting with his most famous song “Wavin’ Flag,” K’Naan appropiately closed his powerful set with the message that “It can be bleak. Accept no defeat, surrender, retreat.” Veteran of the stage Dave Grohl, front man of the Foo Fighters, opened the set with the all appropriate “Times Like These,” giving a nod to the causes, but also to the band themselves. Though his statement has been interpreted more as a presidential debate, its safe to say the Foo Fighters are most certainly making a take, not breaking up. Never failing to connect with the crowd, and both their loyal and newer fans, the mix of songs such as “Wast- ing Lights,” ”Arlandria” and “Walk” with the classic “Best of You” and “My Hero” made the Foo Fighters steal the show. As attendee Nick Verhagen said, “I’ve never felt so emotionally connected to a song. I was crying to songs and screaming to songs when the Foo Fighters were on. The flow experience of coming, connecting the crowd, the city, is something I will never forget.” Closing their set with “Everlong,” the crowd was brought to new heights. As attendee Nicholas Romano had this to say about the event, "I've taken the first steps to do so." For more information about the Half the Sky Movement, visit halftheskymovement.org or to help Worldwide to job training, independent and safe housing and legal protection, visit newlightindia.org.

As far as the concert aspect goes, no band disappointed any set of fans, both new and old. Opening the event was artist K’Naan, a native of Somalia who brought a tribal-rock mix to the event, humbling the crowd and bringing them back to exactly why they were there. Reconnceting with his most famous song “Wavin’ Flag,” K’Naan appropiately closed his powerful set with the message that “It can be bleak. Accept no defeat, surrender, retreat.” Veteran of the stage Dave Grohl, front man of the Foo Fighters, opened the set with the all appropriate “Times Like These,” giving a nod to the causes, but also to the band themselves. Though his statement has been interpreted more as a presidential debate, its safe to say the Foo Fighters are most certainly making a take, not breaking up. Never failing to connect with the crowd, and both their loyal and newer fans, the mix of songs such as “Wast- ing Lights,” ”Arlandria” and “Walk” with the classic “Best of You” and “My Hero” made the Foo Fighters steal the show. As attendee Nick Verhagen said, “I’ve never felt so emotionally connected to a song. I was crying to songs and screaming to songs when the Foo Fighters were on. The flow experience of coming, connecting the crowd, the city, is something I will never forget.” Closing their set with “Everlong,” the crowd was brought to new heights. As attendee Nicholas Romano had this to say about the event, "I've taken the first steps to do so." For more information about the Half the Sky Movement, visit halftheskymovement.org or to help Worldwide to job training, independent and safe housing and legal protection, visit newlightindia.org.
Red Hawks Soar Past Opposition

Women’s soccer in second place with 4-0 NJAC record

The MSU women’s soccer team continued their dominant season by improving to 10-0-1 and a perfect 5-0 on the road this past Saturday with a 3-0 win over Rutgers-Camden. The Red Hawks, who have won eight straight games, now have an impressive 4-0 record in the NJAC with the victory, while Rutgers-Camden dropped to 2-8-1, 0-4-1 in the league. Montclair State now owns a 14-0-1 record in its all-time series against the Scarlet Raptors.

Sophomore forward Francesca Gibson got the scoring started with her team leading ninth goal, coming early off a cross from the right side by junior midfielder Jessica Kiniery in the 3rd minute. That goal also contributed to Gibson’s fourth game winner. Gibson also added to her game-winning performance with an assist on a goal late in the second half. Freshman Stefanie Gomes provided some insurance to their lead with two late goals. Gomes headed in a cross by Gibson in the 79th minute for her seventh goal of the year. She added her second goal and eighth in total with under a minute remaining after sophomore back Jessica Bonjione chipped a ball into the box near the goal line for an assist. MSU looked dominant outshooting Rutgers-Camden 32-1. Despite an 11-1 advantage in shots in the opening half and a 4-0 lead in corner kicks, the game remained just 1-0 at the break. Rutgers-Camden junior goalkeeper Leighanna Milby finished with a school-record 17 saves, showing that MSU’s offense threatened early and threatened often. Their defense looked to be dominant and in sync, as Rutgers-Camden only managed to record one total shot. Sophomore goalkeeper Gina Policastro did not have to make a save, earning her seventh shutout.

Upcoming Games

10/6 @ Rowan                                1 p.m.
10/10 vs. Kean                              12 p.m.
10/13 @ NJCU                                1 p.m.
10/15 @ Eastern                             1 p.m.
10/20 vs. Stockton                          6 p.m.

Team Leaders

Offense
Francesca Gibson - 9 goals, 4 assists, 22 points, 57 shots
Stefanie Gomes - 8 goals, 3 assists, 19 points, 22 shots

Defense
Gina Policastro - 24 saves, 7 shutouts, 3 goals allowed, .889 save %

The Margaret and Herman Sokol Science Lecture

To Eat or Not to Eat: Leptin and the Biologic Basis of Obesity

Tuesday, October 16
8:00 p.m.
Kasser Theater

Speaker:
Jeffrey Friedman
Jeffrey Friedman, MD, PhD—Marilyn M. Simpson Professor and Head of the Laboratory of Molecular Genetics at Rockefeller University, investigator at the Howard Hughes Medical Institute, 2005 winner of the Gairdner Foundation International Award and the Passano Foundation Award, 2009 winner of the Shaw Prize and Keci Medical Science Prize, and 2010 winner of the Albert Lasker Award for Basic Medical Research (both with Douglas L. Coleman).

Tickets, available at the Kasser Theater, are FREE to the Montclair State Community and $10 for others. For more information call 973-655-5352 or email brundas@mail.montclair.edu
Red Hawks Show Signs of Steady Descent
Despite 2-3 record, MSU tied for second in NJAC at 2-1

The Montclair State Red Hawks football team suffered its first conference loss of the season on the road against the SUNY Cortland Red Dragons. The Red Hawks were held to just 190 yards of total offense as they were shutout for the first time since 1998. The loss resulted in the Red Hawks falling to 2-3 overall and 2-1 in the NJAC.

After forcing the Red Hawks to go three-and-out on the opening drive, the Red Dragons drove down to the Montclair State 7-yard line before settling for a field goal to take an early 3-0 lead. On the ensuing possession, the Red Hawks drove 68 yards down to the Cortland 7-yard line. Unfortunately, a missed 24-yard field goal attempt kept that zero on the scoreboard.

The defense forced a fumble on the following Cortland possession, but the offense was unable to capitalize on the good field position, and was forced to punt after a three-and-out. The Red Hawks took possession on their own 14, and drove 86 yards down the field on a 10-play touchdown drive that concluded with a 1-yard touchdown pass from Rose to sophomore Kordel McKinney, to cap a two-play, 66-yard drive. The Red Dragons then tackled on a field goal with 30 seconds remaining in the half to make the score 20:0 at halftime. The Red Hawks were forced to go three-and-out five times in the opening half, and were only allowed inside enemy territory twice.

The Red Hawk defense held strong in the second half, but 20 points would prove to be enough for the Red Dragons, as they would hold on for the win. The Red Hawks were held to just 190 yards of total offense. Junior running back A.J. Scoppa, last week’s NJAC Offensive Player of the Week, ran for 47 yards on seven carries before leaving the game early due to an injury. Senior quarterback Drew Cathay went 19-38, throwing for 155 yards and was sacked four times. Freshman wideout Rashad White was the leading receiver for the Red Hawks, making four receptions for 58 yards. Sophomore defensive back Bill Shimos and junior linebacker Adnan Sakiri led the defensive effort with 14 and 11 tackles respectively.

Rose completed 20 of 38 passes for 238 yards and two touchdowns, throwing for the Red Dragons, throwing for 238 yards and two touchdowns. His primary target was senior wide receiver Mike Humphrey, who caught eight passes for 101 yards.

With the win, the Red Dragons improve to 3-1 overall and 3-0 in NJAC play. The Red Hawks fall to 2-3 overall and 2-1 in NJAC play. They currently sit tied for second in the NJAC and will return home this Saturday to take on the 4-1 and 23rd-ranked Rowan Professors at 1 p.m.
Volleyball Continues Strong Run

Rich Iron
Volleyball Writer

On Thursday night, the MSU Red Hawks travelled to Galloway Township and saw their two-match winning streak snapped by Richard Stockton College in an NJAC match. MSU fell in straight sets with the score being 25-13, 25-21, and 25-15. They are now 1-3 in NJAC matches.

The Ospreys were in control for much of the match from the strong play from key players Kasey Hennecke and Nicole Serokian. Serokian registered three kills and Hennecke with four to help Stockton win the first set 25-13.

In the second set, the Red Hawks picked up their play and the back of Marta Topor and Daniella Salerno, MSU had a comfortable 19-13 lead. However, their lead was short-lived. After a Stockton timeout, the Ospreys came together and rallied back with a 12-2 run resulting in a second set win by a final score of 25-21. In the third set, which would wind up being the final set of the match, Richard Stockton built on their second set rally and came out to win the set and match with a 25-15 win.

The Richard Stockton Ospreys improved to an 11-4 overall record with the win and a 4-7 NJAC record. Serokian had a match-high 14 kills in the final set and led all players with 18 digs in the match. Mayan Alvarado also contributed 19 assists. For the Red Hawks, Topor led the squad with eight kills and Angela Campo continued solid play with 19 assists, which was tied for match-high honors.

After suffering a tough loss at Richard Stockton, the Red Hawks made the trip back home for two matches against Mount St. Mary and Richard Stockton College. The match is scheduled to begin at 8:00 p.m. at the Alumni Gymnasium.

Throughout the match, King’s College had a strong performance in both the offense and defense. They were able to hit the ball downfield and put pressure on the Red Hawks.  Montclair State’s last game was a 3-1 loss to TCNJ on October 4th, and MSU is looking to get back on track with a win against King’s.

The Red Hawks are 17-5 overall, are back in action on Tuesday, October 9th against King’s College. King’s College came into the match as the underdogs with a 3-13 record but the Red Hawks knew better than to take them lightly. The Red Hawks came out with the same fire and intensity that they have shown all season long and they were resilient on King’s College.

In the first set of the match against King’s College, the Red Hawks had a 13-10 advantage. They never looked back, as they went on to score five of the next seven points to take an 18-12 lead in the set. Nicole Wojtowicz and Daniella Salerno both added kills to extend the lead in the match. Junior Sara Girgus and fellow outside hitter Daniella Salerno combined for 11 of Montclair’s 15 kills in the final set, which they won 25-20 for a second straight sweep.

Salerno had seven kills and 13 digs for MSU in the win over King’s College. Angela Campo registered 34 assists and Kaitylin Irwin led the team with 13 digs. Sara Girgus had 10 kills in the match.

The Red Hawks, now 17-5 overall, are back in action on Tuesday, October 9th as they play host to Richard Stockton College. The match is scheduled for a 6:30 p.m. start time as they look to improve to 18-5 on the season.

This past week, the Montclair State Women’s Field Hockey team pushed their winning streak to eight games by taking care of business against Susquehanna University and SUNY Cortland.

The Lady Red Hawks are now ranked number 10 in the National Field Hockey Coaches Association Poll. MSU Field Hockey’s overall record is 10-3 and inside the New Jersey Intercollegiate Conference, the Lady Red Hawks are a perfect 3-0. On Wednesday, September 26th, the MSU Field Hockey squad played host to Susquehanna University. The Lady Red Hawks were eliminated from start to finish and won 5-0 over the Lady Crusaders. Senior midfielder Frances Scholer put in the only goal of the tightly contested first half at the 11:44 mark.

When the second half opened, the MSU women’s hockey team played host to the Lady Red Hawks. MSU put the pedal to the metal scoring four more goals. Frances Scholer knocked in MSU’s second goal of the game just less than three minutes into the half to put the Lady Red Hawks up 2-0. Freshman forward Maura John- ston found the back of the net at the 61:27 mark to put MSU up 3-0. Junior midfielder Jennifer Tatoff netted to the metal scoring four more goals. Frances Scholer knocked in MSU’s second goal of the game just three minutes into the half to put the Lady Red Hawks up 2-0. Freshman forward Maura Johnston found the back of the net at the 61:27 mark to put MSU up 3-0. Junior midfielder Jennifer Tatoff netted a goal with roughly six minutes to go to make the score 4-0 for the Lady Red Hawks. Montclair State’s last goal came from sophomore midfield- er Emily Bird at the 66-minute mark in the game for a final score of 5-0.

Jennifer Tatoff assisted on two goals and Frances Scholer had two as- sist. Senior goalkeeper Kate Bosland made three saves and recorded her fourth shutout of the season. Bosland has 54 career wins and is number four all-time for most career shutouts.

On Saturday, September 28th at noon, the MSU women’s field hockey team made the trip up to Cortland, New York to take on SUNY Cor- tland. Both teams pulled out all the stops, but the Lady Red Hawks squeaked out a gritty, nail-biting 1-0 victory over the Lady Red Dragons.

The first half was a defensive struggle, and after the smoke cleared, the score was deadlock at 0-0. The battle for supremacy continued into the second half until Montclair State junior forward/midfielder Brooke Hullings scored the game-winning goal with 18:11 remaining in the con- test to give MSU a 1-0 victory. Senior goalkeeper Kate Bosland notched six saves in the game and recorded the fifteenth shutout of her career. Montclair State Women’s Field Hockey team travels to Stevens Institute of Technology in Hoboken, NJ on Wednesday, Oct. 3rd to face off with the Lady Ducks at 8:00 p.m. This Saturday, Oct. 6th, the Lady Red Hawks take a trip down south to Ewing, NJ to take on the TCNJ Lady Lions at 7:00 p.m.
Who's Hot This Week

Lucas Terci
Midfielder — Soccer
Terci played a huge role in the Red Hawks, improving their record to 11-1, thanks to his two goals and three assists in their three games last week. His highlight goal came 21 seconds into overtime when he scored the winning goal against Rutgers-Camden.

Megan Bosland
Goalkeeper — Field Hockey
Bosland tied the school record for wins as she helped lead the Red Hawks to two victories last week for their current 10-1 record. Bosland was named NJAC Defensive Player of the Week for the second straight week, recording two shutouts and nine saves last week.

Football
vs. Rowan
October 6, 1:00 p.m.

The Red Hawks will host the Profess in hopes of avoiding a 2-2 NJAC record. A win will give the Red Hawks a 3-3 record.

For updates, check out:
www.montclairathletics.com
and @TheMontclarion on Twitter
The Saints started off

Despite the

New Orleans (0-4):

coach Rex Ryan is the ringleader

while, which leaves absolutely zero

ACL. Their best WR Santonio Hol-

son, but it still isn't enough to reju-

more comfortable in his second sea-

lead this squad to wins, but they have

Joe Philbin. Rookie QB Ryan Tan-

year's HBO Hard Knocks team has

nearly pulled off the upset out in Ari-

back Joe Haden will be completing his

forward to is that their best corner

this league for years to come. The

back Trent Richardson looks like he's

in Baltimore. Rookie running

their money in last Thursday night's

32.) Cleveland Browns (0-4):

team is performing up to expectations.

Believe it or not, we're already

Johny Unitas in most consecutive

this year. At least Drew Brees has

have one of the best defenses in the

NFC. If Jay Cutler and Bran-

have one of the best defenses in the

NFL. If Jay Cutler and Bran-

leading edge of the division. However, it

vodcasts. The Giants have come off

York Giants (2-2):

because their schedule gets ridicu-

back into his own and that could

22.) Washington Redskins (2-2):

begun to bounce back from a slow

31.) New England Patriots (2-2):

They have one of the best defenses in the

NFL. Anything short in making it to

the AFC Championship will make

the season opener against the Saints, then this is a team to be reckoned with.

18.) Seattle Seahawks (2-2): They paid

QB Matt Flynn for almost 89 million a year to have him sit backup to rookie

QB Russell Wilson. They have a great
defense, and a hard nose RB in Mar-

shawn's rookie, but their loss to St. Louis could be detrimental going forward.

17.) Washington Redskins (2-2): Rob-

ert Griffin III leads all QBs in fantasy points. He is the real deal, but unfortu-

nately for Washington they lost Pro Bowl Linebacker Brian Orakpo for the season. Another interesting natu-

re has been 6th round drafts RB Alfred Morris, who got off to a fantastic start.

16.) Denver Broncos (2-2): Peyton

Manning is looking very sharp so far this season. I think as the team start get-

ting comfortable as a unit, they could

4.) Baltimore Ravens (3-1):

WR Tor-

sistent, but this team has an of-

ference squad that can easily lead

them to another division title.

3.) Atlanta Falcons (3-1):

They are the easiest biggest surprise

in the NFL this year. They had QB controversy throughout the season but the

1. Minnesota Vikings (3-1):

A head scratcher in last year's draft was the first round selection of QB Christian

Ponder. This guy seems to have all

the makings of becoming an efficient QB in this league. Another positive is RB Adrian Peterson who is getting back up to speed from a remarkably quick

ACL recovery due to last season.

2.) New York Giants (2-2): Sunday

night's game was an absolute heartbreaker. The Giants haven't started 0-2 in the NFC East since 1999 so they are under a lot of

pressure to win. They have added many more to their division rivals because their schedule gets ridicu-

ously more difficult down the road.

1.) San Diego Chargers (3-1): The

Chargers' wins have come off of medi-

ocie teams of the past. The good news is that RB Ryan Matthews has returned from injury, but they need to prove that they can beat the elite teams in the

league to gain some more credentials.

9.) Chicago Bears (3-1): The Bears

have one of the best defenses in the

NFL. If Jay Cutler and Bran-

then one of the best teams in the NFC.

8.) Philadelphia Eagles (3-1): The

Eagles still haven't seared it all together with such a talented squad on paper. They've definitely been lucky, but they have performed incredibly well, but theants was by far their most dominant.

7.) Green Bay Packers (2-2): They

probably should be 3-1, due to the botched call that took place in Se-

attle's Aaron Rodgers got his back

over his own and that could be

scary for the rest of the league.

6.) New England Patriots (2-2):

Their defense could be more con-

sistent, but this team has an off-

tence squad that can easily lead

them to another division title.

5.) Arizona Cardinals (4-0):

They are the biggest biggest surprise

in the NFL this year. They had QB controversy throughout the season but the

4.) Baltimore Ravens (3-1): WR Tor-

sistent, but this team has an of-

ference squad that can easily lead

them to another division title.

3.) Atlanta Falcons (3-1):

They are the easiest biggest surprise

in the NFL this year. They had QB controversy throughout the season but the

2.) New York Giants (2-2): Sunday

night's game was an absolute heartbreaker. The Giants haven't started 0-2 in the NFC East since 1999 so they are under a lot of

pressure to win. They have added many more to their division rivals because their schedule gets ridicu-

ously more difficult down the road.

1.) San Diego Chargers (3-1): The

Chargers' wins have come off of medi-

ocie teams of the past. The good news is that RB Ryan Matthews has returned from injury, but they need to prove that they can beat the elite teams in the

league to gain some more credentials.