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Don't Forget About the 'Little' Guys
Local candidates are up for election this November

Many resident students who recently became newly registered voters, either for the first time or for the first time in Passaic or Essex counties, are unaware of the other candidates that they'll be able to vote for this November.

For students who live in The Heights, Blanton or any of the Clove Road residences and are registered in Passaic County, will be able to vote in the local race for the Little Falls Mayor and council, Passaic County freeholders and also for the New Jersey Senate seat and the higher education bond referendum.

As students, we need to make sure we're informed and use our right to vote for more than just the president. Many of those local elections deal with important issues such as public safety, flooding and public services like the Police and Fire Departments.

MSU students registered in Passaic County will vote as residents of Little Falls in District 7 at their designated polling location.

E.T. Not Only One Able to PhoneHome

OIT introduces program for students to track stolen computers

The Division of Information Technology (OIT) is pleased to announce that they have added a theft protection service for students' computers. PC PhoneHome and Mac PhoneHome is a software service offered by the Brigadoon Security Group that boasts a 99 percent recovery rate for lost and stolen computers.

Once the device is connected to the Internet, the program logs the geographic locations connected with the Internet address of the missing device and verifies a likely location using various wireless services.

Brigadoon is then notified and will work with the local law enforcement to track and recover the device.

According to Brigadoon Security Group, there were over eight million computing devices and smartphones stolen in the U.S. in the last three years. Worldwide statistics are relatively similar. The outbreak of computer theft has reached historical numbers.

According to the FBI, only 3 percent of unprotected, stolen computers are ever recovered.

PC PhoneHome and Mac PhoneHome are the best selling stand-alone software programs available.

Students who use PhoneHome can confidently take their laptops to public places.

Meet the New Associate Dean of Students

OIT introduces program for students to track stolen computers

The Student Voice of Montclair State University Since 1928

On the web at: www.theMontclarion.org

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Meet the New Associate Dean of Students
Pelican Police Report

1 On Oct. 17: An employee of Standard Parking reported an act of criminal mischief. A known male broke one of the gate arms trying to exit the NJ Transit Deck. This matter is under investigation.

2 On Oct. 18: A male resident reported four males taking pictures of a sleeping female through her window from one of the balconies. This matter is under investigation.

3 On Oct. 18: A female resident reported the theft of her clothing from the laundry room on the sixth floor while in Freeman Hall. This matter is under investigation.

4 On Oct. 19: A male student reported an act of criminal mischief inside of Car Parc Diem. A known female had keyed his vehicle. He declined to pursue charges in this matter.

5 On Oct. 20: Members of Omega Psi Phi and Iota Phi Theta entered into a mutual dispute while in Lot 17. These organizations were separated. Both fraternities declined to pursue charges in this matter.

6 On Oct. 21: A male student reported an act of criminal mischief inside of Car Parc Diem. A known female had keyed his vehicle. He declined to pursue charges in this matter.

7 On Oct. 22: A male student reported the theft of his iPhone from an unsecured locker inside of the Student Recreation Center. This matter is under investigation.

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Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
Meet the New Associate Dean of Students

Doctor Shannon Gary is the new Associate Dean of Students here at Montclair State University. Originally from Philadelphia, Gary is eager to be at MSU and cannot wait to start helping students. Students can get to know Gary a little more from this interview with him.

What is your role at MSU?

I am the Associate Dean of Students. I have direct oversight of equity and diversity, including the Women’s Center and Center for Spirituality and Faith. I also oversee student conduct. I serve on a number of committees throughout the university and work very closely with the Dean of Students.

Where did you attend college, and what did you study?

“For my undergraduate degree, I studied at Muhlenberg College, a small liberal arts school in Allentown, Pennsylvania. I was a double major in psychology and economics. I got my masters and doctorate at the University of Pennsylvania. I also did my graduate school of education there, with both degrees in higher education management.”

What did you do before your new position at MSU?

“I had a few jobs. Directly before this position, I was at Drexel in Philadelphia. I’m from Philly, so it was home for me. I was there for six years as associate director of the Pennoni Honors College and director of the honors program. Before that, I was at Temple as an advisor in their honors program. Before that, I was at Lafayette College in eastern Pennsylvania in career services.”

What do you hope to accomplish in your new position?

“My short-term goal is to let people get to know me as I’m getting to know Montclair. This means learning the culture, getting to know the university and the students and knowing the resources. As a long-term goal, I hope to create a legacy of being an advocate for the student body. I want to leave my time at Montclair with folks looking back and thinking that, “He really cared about us and helped us mature into responsible citizens.” I also hope to take away any roadblock that would potentially prevent a student from entering those doors as a freshman or walking out of those doors in a cap and gown with a degree. I want to make sure every opportunity is presented to students at this university, and to make sure this all happens.”

What is your favorite aspect of MSU so far?

“The people that I work with. Everyone accepted me right off the bat, and I felt extremely comfortable from my first day here. Oftentimes when you start a job, there’s that phase where everyone is putting on their “Sunday’s best” kind of thing. The people here made me feel so comfortable and authentic in myself. Hands down, the people that I work with are amazing. I also have noticed that there are students who are very compassionate and really care about their friends. The number of students who have come to me each day will say something that I saw and wanted to make sure the people in their world are safe and doing well surprises me. I haven’t seen this level of compassion at other institutions.”

There is a message that you have for students at MSU?

“My short-term goal is to let you know my doors are open. If you need anything, just come and see me. You can reach me in person, by phone, through email. I am a resource for you. That’s my job and it’s what I enjoy doing. To me, my biggest regret is that the student who has come to me and that day is a student who has developed over the course of 3-4 years. There’s no feeling like it. Parents and other folks that work with students in this capacity are really the only other people who can see it like this. After a long day where you’re just tired, it’s thinking about those students and students to come that reignites me and keeps me going.”

Pelican Report from Around the World

October 25, 2012 • The Montclarion

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Pelican Report from Around the World

-The president of Uruguay, José Mujica, announced plans to legalize marijuana. Distribution would be strictly monitored under a state monopoly.

-On Monday, the world’s oldest survivor of Auschwitz, Antoni Dobrowolski, died at 108 in the town of Debno, Poland.

-The sanctions being enacted upon Iran have prompted them to release a statement saying they will cease all oil exports if the pressure doesn’t subside. They claim to have an alternative to subsidize the loss of oil revenues.

-A car bomb that killed 10 people and wounded 15 others went off in a Christian quarter of Damascus on Sunday. It was detonated at the gate of Bab Touma, which is a heavy traffic area, especially before Sunday mass.

-John Kiriakou pled guilty Tuesday morning to claims of “whistle blowing” on the U.S. government’s torture methods of suspected terrorists made against him. His sentence is two and a half years in prison.

-Lance Armstrong has been stripped of his seven Tour de France titles by cycling’s governing body. The International Cycling Union recently verified the findings of an investigation into Armstrong’s doping scheme. All his titles are now void and he is also banned for life.

-The average gasoline price of the nation dropped 12 cents over the past week. Gas now costs on average $3.67 a gallon, down from $3.79 a week ago. This drop is the fastest seen since 2008. This drop is being attributed to the end of the summer season and a rebound in availability.
On-Campus Jobs
Now Hiring!

Work with University Facilities as a Snow Removal Assistant!

♦ $12.00/hour
♦ Flexible Hours
♦ Training Provided

Help your fellow students by making campus walkways safe!

Information sessions will be held in University Hall Room 1050 on:
- 10/24/12 @1:00pm
- 10/31/12 @1:00pm
- 11/07/12 @1:00pm
- 11/14/12 @1:00pm

You must bring a copy of your photo ID & social security card to complete hiring paperwork.

Interested? Contact us at snow-work@mail.montclair.edu
Who Will Win?

In a poll of 100 Montclair State University students, most students claimed that they will vote for President Barack Obama in the upcoming election.

63

Barack Obama

Mitt Romney

0 50 100

“My voting for [Mitt Romney] because where he stands economically benefits both me and my family.”

- Gil Rodriguez, Sophomore

“This past debate was more important than the others because it pretty much showed where the candidates actually stand. Sometimes they flip-flop between sides and this was like their last say before the election.”

- Kelly Mathews, Sophomore

“I definitely think this was the most heated debate. I was not pleased about how Romney attacked Obama. Whether right or wrong, Obama is still the president and he deserves respect.”

- Akudo Eke, Senior

“By far, this election is the most important. I’m voting Obama. For my health, I’m voting Obama.”

- Liz Bailey, Senior

“For my bank account, I’m voting Obama. For my vagina, I’m voting Obama. For sexual equality rights I am voting Obama. For my health, I’m voting Obama.”

- Stephanie Agudelo

“I’m voting for Mitt Romney because he stands economically benefits both me and my family.”

- Gina, I’m voting Obama.

“Last say” before the election.

- Gil Rodriguez, Sophomore

“As president, Romney will have a plan to bring jobs and energy production, human capital and labor flexibility.”

- Was elected Governor of Massachusetts in 2002.

- According to a campaign official, Romney’s plan for energy was initially developed in 2007 and was not updated since.

- Will pursue education reform that puts the interests of parents and students ahead of special interests and provides a chance for every child.

- Seeks to increase trade, spending, regulation and government programs.

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- Has always believed LGBT Americans should be treated fairly and equally.

- Successfully fought to prevent federal student loan interest rates from doubling for more than 7 million students, and capped federal student loan repayments at 10 percent of income.

- Has a plan to bring jobs back to the U.S. by eliminating the tax breaks for companies that ship jobs overseas and creating incentives for businesses to bring jobs back to America.

- Born in Detroit, Michigan, on March 12, 1947.

- Was elected Governor of Massachusetts in 2002.

- As pro-life. Believes it "speaks well of the country that almost all Americans recognize that abortion is a problem."

- As president, Romney will "appoint an Attorney General who will defend the Defense of Marriage Act and will champion a Federal Marriage Amendment to the Constitution defining marriage as between one man and one woman."

- Current Mayor Darlene Post has been on the council since 2010, and was appointed to fill the remaining term of former Mayor Michael DeFrancisci who resigned this year on Jan. 17.

- Posed that the township needs to look for more “ratable properties and that it is worth investigating payment in lieu of taxes. That is payment the township could lobby Montclair State University for because the university does not pay property taxes on the land in Little Falls that they use.”

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According to The Thames and Hudson dictionary of Fashion and Fashion Designers, flannel was originally crafted with only wool up until the 20th century. After then, different fabrics became popular such as cotton and cotton blends, which I am grateful for when it comes to putting them in the dryer!

Flannel was introduced to the United States by Hamilton Carhartt, who intended to make comfortable clothing for the working class, including the flannel shirt. For this reason, flannel is most commonly associated with lumberjacks.

“They set this kind of lumberjack feel like [the] ‘go out in the forest and be tough’ vibe. I don’t know; when I wear it I feel like a man”, said Joe Redl.

“My favorite thing about flannels is that they’re warm and comfortable,” Jason Krassowski said.

Most people say the flannel shirt gained its popularity when Nirvana and Pearl Jam modeled them as their signature looks.

However, an article from T Magazine, the style magazine of the New York Times, refute grunge bands giving this flannel trend its reputation. They said “grunge” watered-down flannel’s original appearance.

Regardless, this trend is perfect and comfortable for fall, and I believe this is something we can all agree on.

“It’s perfect weather for a flannel. It’s comfortable — not too hot, not too cold,” said Kelsey Ayres.

My favorite ways to wear a flannel for guys is tucked in paired with a belt, and for girls I love seeing it worn with a skirt and tights. Tell me your favorite way to wear your flannel by leaving a comment or sending me a picture on Twitter @MSU_fashion.

Follow for your daily dose of fashion. @MSU_fashion.
OCTOBER 25 – 28

L.A. DANCE PROJECT

Benjamin Millepied, Artistic Director

Featuring

William Forsythe’s Quintett (music by Gavin Bryars)
Merce Cunningham’s Winterbranch (music by La Monte Young)
Benjamin Millepied’s Moving Parts (music by Nico Muhly)

*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.
Dual Degree Options Also Available

- Doctor of Philosophy (PhD)
- Doctor of Public Health (DrPH)
- Master of Science (MS) in Biostatistics
- Master in Public Health (MPH)
- Post Baccalaureate Certificates

Meet with faculty and Students about Public Health degrees and careers.

The Title of this article aptly titled, “Charm or Harm: Effect of Passage Content on Listener Attitudes Toward American English Accents,” demonstrates that certain dialects are considered socially inferior. According to a PIR program called “Can You Speak American?,” a survey performed in the Midwest didn’t choose the Minnesotan or Appalachian dialect as the most inferior. The dialects of the South and New York.

Sociolinguists study about stereotypes and may hear that “prescriptive grammar is right and all others are wrong!”

Remember falling in love with the bar scene in Good Will Hunting. “So this is a Harvard,” Ben Affleck says using the charming dialect of some Bostonians who drop their “r’s.” Our hero Matt Damon then proceeds to make a fool out of the unoriginal Ivy League graduate student with his Standard American English dialect while at the same time managing to impress his future girlfriend, played by Minnie Driver, who by the way, speaks with an Irish dialect. Sure, the movie was great. America loves a good story about the underdog who rises to the top. Sorry to be unromantic here, but don’t you think that after the movie ended and the couple settled in California, he switched to SAE? Maybe he switches back to his Bostonian dialect when he visits his friends in Southie, blue-collar neighborhoods in Boston.

In New in Town, Siobhan Fallon steals the scene from Rene Zellweger with her Minnesotan dialect. Ms. Fallon’s character says, “And that’s okay? It’s okay to pull the rug out from under folks…as long as it’s nobody that you know? It’s okay, because you’re an Ivy League graduate student with his Standard American English dialect while at the same time managing to impress his future girlfriend, played by Minnie Driver, who by the way, speaks with an Irish dialect. Sure, the movie was great. America loves a good story about the underdog who rises to the top. Sorry to be unromantic here, but don’t you think that after the movie ended and the couple settled in California, he switched to SAE? Maybe he switches back to his Bostonian dialect when he visits his friends in Southie, blue-collar neighborhoods in Boston.

In 2011, the Journal of Language and Social Psychology released a study from Emory University. The study wanted to know if and how Southern-accented speakers and standard-accented speakers would be rated differently, both in terms of their status and their overall friendliness, depending on the passage content or topic.

The passages were about typical Southern activities (hunting and cooking) or activities inconsistent with Southern stereotypes (medicine and investments). Two passage readers were Southern-accented speakers and two passage readers were standard-accented speakers. The listeners were 64 undergraduate students (51 female, 13 male). Participants consisted of students from the North, the Northeast, the South, the Midwest, the Southwest and the West.

Listeners were randomly assigned to one of four conditions (Southern speakers/Southern passages, Southern speakers/non-Southern passages, standard speakers/Southern passages, and standard speakers/non-Southern passages). What were the results? When all readers were reading the non-Southern passages, they were thought to be more intelligent, educated, important, richer and having better English. Speakers with a standard accent were thought to be more intelligent, more arrogant, smarter, better educated and having better English than Southern-accented speakers. When the standard speakers produced Southern passages, they were rated as more sociable, likeable, and cheerful. Southern speakers were more amusing, friendly, polite, nice, sociable and cheerful regardless of passage type.

The question is, when you hear those dialects in “real time,” how do you really react to all their colorful vocabulary, their peculiar grammar and funny pronunciation?

Dialects and Our Futures

Jocelyn Choi
Staff Writer

When it comes to internship and career opportunities, we change our style of speaking. We may be told to use a more formal register and enunciate our words more. If we don’t already, we use a dialect we call Standard American English (SAE). Most of us MSU students seem to use this dialect already, but where does it originate? Ohio. As far as how it came to be, dialecticians say this is one of our society choices what is standard by imitating the media and those who have education, power and wealth, or in other words, the higher social class.

To be honest, I can’t remember any president of ours who spoke to us on the radio or television in a dialect other than the standard one. Can you?

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Meet with faculty and Students about Public Health degrees and careers.

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Invites you to our OPEN HOUSE
Nov. 17, 2012
11:00am-2:00pm
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Piscataway, NJ 08854

Take Your Passion and Enthusiasm for Protecting and Improving the Lives and Well-Being of Those in Need to the Next Level

Make a Difference With a Graduate Degree or Certificate in Public Health

Scheduled Activities:
- 10:00am Meet with faculty and students
- 12:00pm Lunch and Academic Showcase
- 12:45pm Meet with faculty and students

So set aside some time to come visit and see what makes UMDNJ-School of Public Health your study place.

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For More Information and to RSVP, call 732-235-9700 or email sphinfo@umdnj.edu

For more information and updates, visit our website at www.sph.umdnj.edu

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Feature
End of Domestic Violence Month
What you can do the other 334 days of the year

Suzanne Joblonski
Staff Writer

As National Domestic Violence Awareness Month draws to a close, I wanted to share with you the varied ways one can be aware all year long, with ways of raising awareness to help bring an end to this worldwide epidemic.

Know the signs. Domestic violence crosses all genders, sexualities, cultural, socioeconomic and racial lines in both heterosexual and same sex relationships.

Know where to get help. The internet is filled with a wealth of resources, but it is essential to avoid using computers and phones that the abuser uses, as everything is tracked. A great resource for members of the GLBTQ community is safe4all.org. The National Coalition Against Domestic Violence (NCADV) has a toll-free hotline that is staffed 24/7/365 to provide information and resources. They can be reached at 800-799-7250 or 1.800.797.3224 (TTY)

Ready to Leave? Leaving is considered the most dangerous time in an abusive relationship. As he or she makes plans to get out, there is a lot at stake. He may have to change jobs, she may have to leave their home often to enter a shelter (Safe House), they are bound to keep confidential from everyone including their loved ones.

Ways to raise awareness.

Wear a purple ribbon. Design a t-shirt for The Clothesline Project, that allows survivors and loved ones to write messages on shirts that are displayed as they were done in the Student Center here on campus. Speak up and out against violent images and lyrics in the media. Educate yourself and others. Join Femvolution, Thursdays at 5:30 p.m. in SC 418, the newly formed WMGS Club, Tuesdays at 2:30 p.m. (Locations vary. Check in at DI 120), and Cycle Breakers Tuesdays at 2 p.m. in SC 421. Create petitions to challenge and create policies and laws. With the advances in social media, it has not been easier. Twitter users can tweet their support for the Violence Against Women Act that is up for reauthorization this year. You can inform your congressional representative to find out how they voted in the past and tell them to vote for it. If they already did, say thank you, but if they did not, remind them that lives depend on it.

On a state level, tell your state senator that domestic violence victims need more protection. Senate Bill 331, or Heather’s Law, will “establish the authority of the court to order electronic monitoring of certain convicted domestic violence offenders.” A college student and the niece of a woman’s daughter who was killed by her husband published a template for supporters to tell our state senators that we want this to become a law.

So there you have it, a listing of what domestic violence/intimate partner violence is, how to get and give help and a few ways to raise awareness to a societal problem that will not go away on it’s own.
The “Making Strides against Breast Cancer” walk that was held this past Sunday in Parsippany marked the beginning of the third annual “Breast Cancer Awareness Week” for Montclair State University’s Campus Recreation Center. Campus Recreation also hosted other events that promoted October’s National Breast Cancer Awareness, which included pumpkin painting. “Boating for Breast Cancer,” “Party in Pink Zumbathon” and the always well-received tie-dying event, which in the past has been held during the spring as a stress-relieving activity for students. The number of events offered by Campus Recreation during this year’s Breast Cancer Awareness week have nearly doubled since last October, making this their most active attempt in exposing students to ways in which they can help to fight breast cancer and promote positive change within their communities.

Alex Sperling, Aquatics and Summer Programs Coordinator at Campus Recreation, noted the progression of involvement with charity up to this year. “We’ve participated in many charity events in the past, including ‘Autism Speaks’ and ‘Light the Night.’ We’ve had groups like Campus Red Cross that used to help promote these types of charity events, and this is the first year that Campus Recreation was able to plan a whole week of events around one cause.”

When asked how the events are usually received by volunteers and students alike, a smirking Sperling commented, “The events are a lot of fun to do because they are goofy, especially the ‘Boating for Breast Cancer’ event. It’s entertaining to see people try and compete while on the boats. We also give away free prizes during the events as well.”

Though this is the third year that Campus Recreation has held events promoting breast cancer awareness, a few new events were added to the lineup, including the aforementioned “Making Strides against Breast Cancer” walk held in Parsippany Sunday morning. Transportation was provided for students by Campus Recreation to get to the American Cancer Society sponsored walkathon.

Kelly O’Connor, Interim Special Events Coordinator for Campus Recreation, noted how well-received and impactful the walk ended up being for everyone involved. “We had roughly 35 participants sign up for the walk this year, and the event itself raised over $750,000 in total donations. Considering this is the first year we’ve offered this opportunity to students, I thought it was well-received.” Considering what Campus Recreation is able to plan during this week, O’Connor commented, “We’re being a lot more in tune with what is going on outside of the campus as well as within. We don’t just want to plan events for students to come out to, but we want to incorporate messages to go along with them as well.” Positive implications are in all of the programs ran by Campus Recreation, whose broader goal is to create a more active, aware and positive student community on campus. If you would like to find out more regarding upcoming events for “Making Strides against Breast Cancer,” you may do so by visiting their website at montclair.edu/campusrec or by calling (973)-655-3140.

Don’t Be Tricked By Treats this Halloween

Monica Adams
Contributing Writer

Halloween is quickly approaching, and with all those yummy little treats, it can be tricky to avoid overloading our calorie intake. Here is a list of candies to enjoy without feeling entirely guilty this holiday.

16. Gummy Bears: You will “barely” intake 60 calories when eating eight of these yummy candies. This red licorice is a low-fat treat. Two Twizzlers are less than 50 calories. The candy coated chocolate peanuts are only about 150 calories within the mini package. The peanut is also a source of protein, which will fill you faster and provide you with energy.

2. York Peppermint Patty: Three of these little classic chocolates are only 50 calories apiece. Just be conscious to not overeat! The candy coated chocolate peanuts are only about 150 calories within the mini package. The peanut is also a source of protein, which will fill you faster and provide you with energy.

1. Smarties: A whole roll of these mini candies is a mere 25 calories! They really are a “smart” choice.
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"I'M READY TO VOTE! GOT MY VOTER ID CARD, TAKING THE BUS FROM WEBSTER ROAD TO MY POLLING SITE AT ST. GEORGE'S LITTLE FALLS, PASSAIC COUNTY! WHAT ABOUT YOU?" • Don Lane, Maduya Heights

"I'M READY TO VOTE! GOT MY VOTER ID CARD, TAKING THE BUS FROM THE RED HAWK DECK TO MY POLLING SITE AT BRADFORD SCHOOL, MONTCLAIR, ESSEX COUNTY! WHAT ABOUT YOU?" • Alexis Vergas, Russ Hall

All buses to the polling sites in Passaic & Essex counties will be leaving on the hour, every hour between 9am to 7pm!
Toons & Games

Just doing college student things, you know...

False Alarm.

Jesus take the wheel!

DON’T BE THIS GUY

The Red Hawk Pals

On Ashley Mabarama

Nice weather we're having...

Nice weather we're having...

MSU

It's raining homework!

Better get started on it.

Tomorrow's 100% chance of homework, too...

Undergrad art applicants...

Hello Professor. I am a prospective art major. Can you tell me the benefits of coming to art school.

Uh... sure.

Vanessa Grant Majors

Don't come here! Get a real job and a real life before college...
The national election of 2012 draws closer, and the Montclarion hopes you will participate in the national electorate. The idea that our elections are won by one group and lost by another, that the election is only won by one candidate, that the presidential election is a massive responsibility, has turned news into an entertainment that we spectators. The Adresse on TV all the time would be set aside for informational broadcast on TV is inherently “feel-good” thing. The thing about news, however, it is a widespread issue. This further exacerbates the aforementioned problem that modern news consumers cannot get news from one source, that there was a caveat. One hour each night would be set aside for informational broadcast on TV all the time, so that we know to be on our television screens. Good news delivery should push you. Every story has an easily deciphered and deliverable line. Real news is gritty, nuanced, and the news is the easiest to consume. It pushes you to challenge the status quo, to look beyond your own situation and to grasp the greatness of scale that this world has. We’ve become secured by this style of news, biased on the idea of “purgatory” perception. (fluft, light, no actual nu- tritional or thought, such as reality shows. The two main civic responsibilities we have as participants of this nation are to pay taxes and to vote. We’re no longer discussing the discussion on who is best to represent our country, choose how our lives will improve. What about that is not fascinat- ing and wonderful? There’s a new generation of voters who won’t vote, they don’t think their voices will be heard. That’s so absurd, it seems imposs- ible that any change will take place this fall. The Adresse on TV all the time would be set aside for informational broadcast on TV all the time, so that we know to be on our television screens. Good news delivery should push you. Every story has an easily deciphered and deliverable line. 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Two Scoops of Citizenship, Please

Voting in the next election is essential to the preservation of democracy

As our nation counts down to election day this fall, the 2012 presidential election is set to kick off. We are on the cusp of a campaign to select the next president of the United States, and the candidates are vying for our votes and our support. It is a crucial time in our democracy, as the outcome of this election will have a significant impact on the course of our nation and the direction it takes.

While the candidates are vying for our votes, it is important for us to remember the importance of voting in our democracy. Voting is not just about selecting the candidate we think will do the best job; it is about protecting the rights of all Americans to participate in the democratic process and have their voices heard.

This election is an opportunity for change. The young adult generation is the future of the United States, and the decisions we make now will shape the world we live in tomorrow. It is our responsibility to cast our ballots and ensure that our voices are heard.

In conclusion, the 2012 presidential election is an important opportunity for us to make our voices heard and shape the future of our democracy. Let us not take this responsibility for granted, but embrace it and do our part to ensure that our voices are heard.

Ain Callahan

Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.

Passion Reigns Supreme For Undeterred Future Lawyer

Pursuing the career you love, regardless of financial promise

I’m not one who believes in fate. For me, the choices I make are the ones that will shape my future. But even in this belief, I can’t help but feel the weight of the financial burdens that come with pursuing a career in law.

I have always been passionate about justice and the law. I want to make a difference in the world and help those who need it most. But the reality is that law school is expensive, and financing it can be a significant challenge. I have considered taking a job that pays less to save money for law school, but I know that this will mean compromising my passion and my desire to make a difference.

It’s easy to feel discouraged when faced with the financial pressures of pursuing a career in law. But I refuse to let this deter me. I am determined to pursue my dream and make a difference in the world.

I know that it will be a difficult journey, but I am confident that I will succeed. I am willing to work hard and make sacrifices to achieve my goals. And when I look back on my career, I know that I will be proud of the impact I have made and the lives I have touched.

In conclusion, pursuing a career in law is not easy, but it is worth it. It is my passion, and I will not give up on it. I refuse to let the financial pressures of law school deter me from pursuing my dream. I am determined to make a difference in the world and do what I love.

Shannon Quiros is a 22-year-old graduate of Montclair State University. She majored in Economics and minored in Business. She is currently applying to law school.

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To Boldly Go Where No Tourist Has Gone Before

The ethics of commercial space travel in the 21st century

Commercial space tourism is a hot topic these days. The possibility of taking a space tour and spending $35 million to pay for a trip to outer space has become a reality. But is it ethical to prioritize your personal desires over the needs of others?

This raises the question of whether commercial space travel is ethically justifiable. Is it right to spend millions of dollars on a space tour when there are so many other pressing issues in the world? Is it fair to prioritize your own desires over the needs of others?

In conclusion, the ethics of commercial space travel are complex and multifaceted. It is important to consider the impact of these tours on the environment and on society as a whole. Ultimately, it is up to each individual to decide whether or not they believe that these tours are justifiable.

Kristen Brusco
Customer Service No Longer Sub-Par
Past weeks show great improvement in on-campus dining

A few issues ago, I wrote an article titled, “Resident Student Fed Up With Sub Par Customer Service. I had some grievances I had with Dining Services and the lack of custom-
er service around campus. Well, the joke’s on me. In the three weeks since my article, I had to question my own mental stability and whether or not I had to wait for at least 20 min-
utes for service at the end of the night while employees were cleaning up. I went to the Stu-
dent Center last night, around the same time that I did before, and saw drastically different service. Everyone was at their station and I was in and out in no time at all. The cashier even tried to help me save some money by telling me that I could get a some-what reduced price. My friends have had similar experiences, so, thanks for the improve-
ments, they have been noticed and keep up the good work.

LINDSAY RASSMANN MANAGING EDITOR

The fourth and final presiden-
tial de-
bate that was held this past Monday at Lynn University in Boca Raton, Florida was as banal as the other debates that have been broadcast this elec-
tion, as predicted by the vast majority of U.S. Foreign Policy analysts and critics alike.

Despite the competition between candidates to show who loves Israel more and the lack of moderator Bob Schieffer’s pres-
ence, there was nothing to take away from the debate other than an overall sense of com-
plete accord on either side with regards to current and future foreign policies.

Furthermore, conversation was constantly focused on the economy—American Citizens’ real cause for alarm—and the need to produce jobs both here and overseas.

The topic of the economy was one that had been so prevalent for so long that it wasn’t the contradictory centerpiece of the whole elec-
tion campaign. If one were to take a moment and research how much the United States is spending on its military—approximately double that of any country in the world—they would realize that this spending on campus and not having to worry about sub-par customer service. In my first article, I pointed out an experience that I had at the Student Center in which I had to wait for at least 20 min-
utes for service at the end of the night while employees were cleaning up. I went to the Stu-
dent Center last night, around the same time that I did before, and saw drastically different service. Everyone was at their station and I was in and out in no time at all. The cashier even tried to help me save some money by telling me that I could get a some-what reduced price. My friends have had similar experiences, so, thanks for the improve-
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This film takes cabin fever
bloodthirsty killer.

able occurrences transforms
chill until some unexplain-
need to survive in the frigid
anything else the family might
is filled with food, toiletries and
be much of an issue; the hotel
At first, this doesn’t seem to
surroundings.

Soon after the family settles
into the hotel, a snowstorm

Take an assignment oversee-
the limits of sanity.

For many, this freaky
film is more than enter-
ment, it’s tradition. To this
day, audiences attend midnight
screenings of The Rocky Hor-
ror Picture Show to perform the
entire story in front of a cinema
screen. Clad in their finest most
fabulous costumes, audiences
of a Rocky Horror screening
are encouraged to scream ab-
scenities and sing along to their
favorite songs in a wild celebra-
tion of sexual freedom and self-
expression. The show’s break-out
star, transfer student Joseph
McKeirnan, portrays the fabu-
loous Frank N. Furter. “Being a
part of Rocky was a great expe-
rience. The cast and crew were
fantastic to work with,” remi-

The Shining is a critically
acclaimed 1980s psychological
thriller directed by Stanley Ku-
brick. This is a film adaptation
based on one of Stephen King’s
best-selling novels of the same
title. The film adaptation is a
dramatic spin-off which has become
a cult-classic phenomenon of
American pop-culture. This past
weekend, under the direction
Carey Gsell, the vibrant, gen-
dre-bending cast of characters
reunited this raunchy cult
film for the MSU Players’ Club’s
annual shadow cast perfor-

This infamous low-budget
film, follow the misadven-
tures of newly-engaged Janet
Weiss and Brad Majors, who are
forced to seek refuge in a
strange and spooky mansion
after their car breaks down in a
terrible storm.

Before they know it, the cou-
ples is stripped of their clothing,
surrounded by a group of kinky
Transylvanians who are led
by mad scientist Doctor Frank N.
Furter. Clad in lingerie, Frank
hails from a distant galaxy.

After the doctor reveals his
latest creation, the night goes
from strange to just plain outra-
guous and the couple sets forth
on a strange and obscene jour-
ney that the two of them will
not soon forget.

For many, this freaky

The show’s break-out
star, transfer student Joseph
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Movie Night at Sprague
Amazing films at the campus library
Peak Performances

JOHN J. CALI SCHOOL OF MUSIC
MSU Symphonic Band and MSU Campus-Community Band
Thomas McCauley and Shelley Axelson, conductors
Nov. 1 • 7:30 p.m.

JOHN J. CALI SCHOOL OF MUSIC
MSU Symphony Orchestra
Ken Lam, conductor
Nov. 3 • 8:00 p.m.

JOHN J. CALI SCHOOL OF MUSIC
University Singers and MSU Wind Symphony
Heather J. Buchanan and Thomas McCauley, conductors
Nov. 4 • 3:00 p.m.

*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.

973-655-5112 | [www.peakperfs.org](http://www.peakperfs.org) | Every Seat $15

*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.
Humor Through Obscenity
A Look at Attempts on Her Life

The play Attempts on Her Life, written by Martin Crimp and directed by Debbie Saivetz, is a commentary on humanity and will be playing at the L. Howard Fox Theatre until Oct. 27.

I have realized that the more ambitious the play is, the more it intrigues me. This play covers a whole board of scenarios and topics and is the type of Montclair State theater specialty of many different interpretations depending on the individual. “The idea is to have an experience and think about things,” says Saivetz.

One interpretation is that the characters are all writing a screen-play about a woman named Anny and are brainstorming different ways to tell her story, including plenty of themes along the way, such as suicide, artistic expression, terrorism, and pornography. They open themselves to every storytelling option in the book, which also includes a rock concert scene, the crowning achievement of the show.

These themes are separated into scene segments called “17 Scenarios for the Theatre” by contemporary musical interludes and go from one extreme to the next. Some segments drag on, whereas others are concise and conclude almost too quickly. There are moments where the actual scenes from the play are portrayed whereas other times you have a better look at the scenes look at the group still trying to settle on what they want to portray.

Some highlights are the intricate sequence of movements choreographed by movement coordinator and cast member senior BFA acting major Alejandro Hernandez, the lighting variations, which make quite an impression, courtesy of lighting designer Drew Florida and original background music and microphone usage, which is unique to this play, by sound designer Ken Goulwin.

The set by scenic designer Tim DeGregorio, who also designed the set for Cloud 9, is very complex and sets the mood well. The same can be said about the costume work of costume designer Sarah Stouff for this production. This sultriness is also portrayed by the use of cigarettes in different scenes.

One part where all of this is balanced, excluding the cigarette usage, is the art gallery scene, “Untitled (100 Words)”, where the characters all gather to share some wine and discuss their differing opinions on the exhibit “Attempts on Her Life,” which is a gallery of all the ways Anny had tried to commit suicide. In different intervals of the scene it breaks into thought sequences where time stops with dim lights and musical tension. Sophomore Jordan Anton, who is debuting in her first show at Montclair, is spotlighted and steals the scene with contemplation.

This is the type of play where things seem to pop up randomly out of nowhere and out of sequence, so it can be difficult to really determine what is happening.

Not even the playwright wants to reveal anything specific. “You can’t ask me to tell you what Attempts is all about,” says playwright Martin Crimp in the playbook.

So what can audience members do to appreciate the play to its fullest potential? “It would like the audience to go for the ride and listen to the themes we are talking about in the play,” says senior BFA Acting major and cast member Taylor Dear. “Keep an open mind. It’s a difficult set-up but people are used to.”

The scenes prove their own points better when they stand alone than if audience members try to understand them within the context to the rest of the play and with relation to other scenes. The scenes are connected to each other in certain ways, but understanding it chronologically may not be how the piece is intended.

“It’s a play about just being human, human error, ego, flaws of being human, but also the power of humanity and the human race,” says junior BFA Acting major and art director Arens Bedarzhi for the “Untitled (100 Words)” segment.

It is one of those plays that people cannot miss: an artistic treat that is rare to come by. Attempts on Her Life runs for an hour and a half with no intermission.
After the release of her 2011 album, *LP-1*, and her world tour, Joss Stone finally returned to New York City to promote her 2012 album release *The Soul Sessions, Vol. 2*. The British soul singer who secured a record deal at the tender age of 15 and hit the American music scene at 16 with her debut album *The Soul Sessions*, gave an incredible performance at the Best Buy Theater in Times Square on Oct. 16.

*The Soul Sessions, Vol. 2* is the singer’s sixth studio album since the release of her first album, *The Soul Sessions*, in 2003. The new album was released on July 31, 2012 and has since received positive reviews by music critics and fans alike.

In *Rolling Stone*, Stone talks about her evolution as a singer and the differences in her style from when she first started recording to now, almost a decade later.

“I didn’t really know what I was doing, so here I am now ten years later doing *The Soul Sessions* and it was completely different,” she said. “Now, I’m kind of a little bit more spontaneous. I like to get everyone together and we just basically have a jam, and have a little laugh, play some music.”

Stone embodied that same laid-back vibe successfully at her most recent show in New York, where the doors opened at approximately 7 p.m. and the opening act, Vintage Trouble started off the night. Although they rocked the crowd with their soulful funk-rock sound, the most anticipated act of the night was yet to come.

Stone hit the stage around 9:30 p.m. and opened with, *(For God’s Sake) Give More Power To The People,* the first hit off her new album. She also played a few songs from her previous albums, such as “Super Duper Love,” “Tell Me ‘bout It” and “Landlord,” which won over the crowd and got Stone into her groove.

As the show progressed she worked her charm on the crowd with her sultry, intoxicating voice and subtle humor. She exuded extreme confidence in her vocal abilities and gave the audience a memorable show comprised of cover songs, old hits and new tunes. Her performance reminded audience members that before there was Adele and Amy Winehouse, there was just Joss and she will never lose her touch.

Stephanie Agudelo
Asst. News Editor

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Stone’s sultry vocals shine on.

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**ALL HALLOW’S EVE PLAYLIST**

   Lori Wieczorek, Editor-in-Chief
   Lindsay Rassmann, Managing Editor

2. “King Night,” – Salem
   Jonathan Moline, Assistant Arts Editor

   Nick Verhagen, Sports Editor

   Kristen Bryfogle, Assistant Opinion Editor

5. “Devils in Milan,” – Drivepool
   Ian Elliott, Web Master/Editor

6. “Ain’t No Rest for the Wicked,” – Cage the Elephant
   Jessica Czarnogursky, Feature Editor

7. “Superstition,” – Stevie Wonder
   Carley Hussain, Production Editor
Volleyball Wins Back-to-Back

In a home match against Rutgers- Newark, the Montclair State Red Hawks snapped their two-match losing streak and improved to 21-10 on the season. The Lady Red Hawks collected 11 kills while Daniela Nenich and Marta Topor both added nine kills apiece. Angela Campo assisted 23 assists and nine digs. Newark, Jen Mendoza contributed 21 digs. For Rutgers-Newark, Ula Nieznalska had six kills and 17 digs. Witch Waggles also registered 12 kills for Rutgers-Newark.

With kills from Menish and Sara Girgus, the lead was 15-10 for the Red Hawks. The third set was close, as the teams found themselves tied at 15-15. It was anyone’s set to take, but the Red Hawks capitalized on their chances and won on a five-point run with the score of 20-15. Courtney LePore had a kill that made the score 22-17. The Red Hawks scored the next three points to end the set and the match. The Lady Red Hawks outscored CCNY 25-19 and took a 2-0 advantage into the third set. The Red Hawks scored the next 10 points to pull out in front. The Red Hawks capitalized on their chances and won on a five-point run with the score of 20-15. Courtney LePore had a kill that made the score 22-17. The Red Hawks scored the next three points to end the set and the match. The Lady Red Hawks outscored CCNY 25-19 and took a 2-0 advantage into the third set. The Red Hawks scored the next 10 points to pull out in front.

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The Red Hawks were in control from start to finish and they won convincingly by a score of 6-0. Norgard started the scoring streak with two straight points to open the set, before的手 downing a winner to make the score 2-1. The Red Hawks scored the next three points to put the set out of reach for CCNY.

Field Hockey Earns Top Seed in NJAC Tournament

Montclair State finished first in the NJAC and the team is set to start on Tuesday, Oct. 30. The MSU Women’s Field Hockey Team has been nothing short of amazing this year. The Lady Red Hawks’ overall record is 15-1, their record in the South Atlantic region is 12-1, and their overall NJAC record is 5-0. MSU is ranked fourth nationally in the NFHCA (National Field Hockey Coaches Association) Coaches’ Poll, first in the South Atlantic region first in the NJAC. This week, the Lady Red Hawks won 2-0 pulling out a 1-0 lead and then dominating the opponent in the other game.

On Oct. 16, Montclair State traveled to Madison, to take on a formidable foe in the Drew University Lady Red Hawks with the goal of the season and the team’s next match for the Red Hawks with the goal of the season and the team’s next match. The final score of the set was 1-0. Drew came roaring back at the end of the first half when junior midfielder Danielle Walsko connected with sophomore forward Melissa Brown to put the Red Hawks up 1-0. Drew registered all five of their points in the second half desperately searching for a goal and they got one in the 44th minute with a winner by Daniela Nenich. Drew found forward Maura Johnston when she lighted a fire and extended the lead to 21-14. Salemo, Danielle Salemo and Nicole Wojtowicz both had three kills apiece in the second set. Topor both had three kills apiece in the second set.

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On Oct. 24 at Sprague Field at 7:00 p.m. then on Saturday, Oct. 27, the Lady Red Hawks head over to the Keystone State to take on Gwynedd-Mercy College at 2:00 p.m. Coach Beth Gottung said, “We lost some quality players, but we transformed very well into the season.” She was right, and it has shown as this MSU squad collects the NJAC Regular Season Field Hockey Championship.
Most players do, Kidd is nearly another point guard on the court.

Key Losses
Landry Fields and Jeremy Lin

Middle-aged to old, that’s what happens when you let Fields and Lin go. The Knicks were a lot more structured and unitless with those two, as they had charac-
ters they could rely on. Now, I really dislike how they let Lan-
dry Fields walk up to the Toronto Raptors more often than not. It’s the 2010 draft and was on the verge of a true breakthrough season. The Knicks were starting to make a statement and Jeremy Lin go to Houston es-
cially with his new hefty contract.

Player To Watch: Iman Shumpert

They say it’s hard for a player to return to his old form once since he came back from an ACL injury, but Shumpert may once again defy the odds. Last year’s first-round pick is one of the league’s best young defend-

ers, especially when it comes to covering LeBron James last year. The young man gets to the three-point-guard aspect of the scorecard, he’ll fill the box-score.

Ronnie Brewer brings another wing to the team, which could really help goodness knows he had to lean on Carmelo Anthony’s shoul-

Another positive for the Knicks is the fact that they have statistically, Carmelo can go with another wing right off the bench. Ronnie Brewer brings another swingman to the team, which could really help him. Brewer is a team player and a very good defender.

The Knicks are a very lucky team

and Tyson Chandler, literally. Court Woodson is here to stay (for now) as the head coach, and the team went from a middle-age team to the oldest team in the NBA.

Key Additions
Jason Kidd, Carmelo Murapy, Ronnie Brewer, and Kurt Thomas

Massey Carmay and Kurt Thomas are as a very old man’s Amar’e Stoudemire’s washed out hand. Limosity and a coaching change. Now there is no Jeremy Lin. In-

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Law Fair 2-4:00 pm
Pathways to Law: Perspectives of Law Students 3:30-4:30 pm

Free and open to the public.

Montclair State University
Student Center
Ballrooms A, B, and C

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- Hofstra
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- Villanova
- Penn State-Dickinson
- Pace
- District of Columbia
- New England
- New York Law
- Western New England
- Regent
- Texas Wesleyan
- Rutgers-Newark
- CUNY Law
- U. of Maryland
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Who’s Hot This Week

Zak Westerberg
Men’s Swimming & Diving
Westerberg scored 20 points in the Red Hawks’ 139-95 loss to Seton Hall on Oct. 16. Westerberg swam the third leg of the 200-meter medley relay that took third before winning the individual 50m freestyle and 100m butterfly.

Kate Norgard
Forward — Field Hockey
Norgard scored three goals last week as the Red Hawks went 2-0 and claimed the NJAC Regular-Season Championship and the top seed in the upcoming NJAC tournament. Norgard currently leads the team with 12 goals and 31 points.

Game of the Week

Football
@ West Conn.
October 27, 1:00 p.m.

The Red Hawks will travel to Connecticut to take on the 0-7 Western Connecticut Colonials. At 0-6 the Red Hawks should have no trouble improving to a 4-4 record.

For updates, check out:
www.montclairathletics.com
and
@TheMontclarion on Twitter

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On Wednesday, Oct. 24, the Yogi Berra Museum and Learning Center hosted a forum about journalism and the NFL. Marc Rosenweig, assistant professor for the School of Communication and Media sat down with four media professionals to discuss the NFL and how certain topics are covered.

Rich Cimini, a writer for ESPN New York, Howard Deneroff, Executive Producer of Dial Global Sports, Alan Schwarz, a correspondent for the New York Times and Ralph Vacchiano of the New York Daily News talked about their experiences with the NFL and journalism as a whole and gave advice to the audience on what they should do if they are going into the field.

The panel started its discussion with the overall coverage of the NFL. "It’s more competitive than I ever thought it would be," said Vacchiano. Beth Vacciano and Cimini agreed that, due to the 24-hour news cycle, there is constant pressure on reporters to be the first to get news out.

The main argument was that, in journalism, one second is the equivalent of one hour. If you sit down to call an old friend or even stop for dinner after 15 straight hours of work, you risk the chance that somebody will beat you to the lead story. Cimini shared an anecdote while explaining how much Twitter has affected journalists. After finding out that Nnamdi Asomugha would not be going to the New York Jets, Cimini wasn’t even sure to send out a "tweet" immediately following the phone call before another journalist sent it a mere 20 seconds earlier.

Next, the panel shifted its focus to the quality of information given by the organizations as opposed to the writers that cover them. Deneroff made the argument that "fans are too smart" and that, if an organization was misleading them or purposely omitting facts, fans of the sport would not follow them any more.

That point brought up the conversation about how, although they may not be the ones, the journalists have to follow the rules that the organizations and teams lay out for them. "We need them more than they need us," said Schwarz in regards to what people are allowed to report on at training camps and other events. Vacciano went on to add that if a player is a henchman but the team doesn’t make it public that the player is benched, you are not allowed to report on that until it becomes public knowledge.

The best example of this was at the Jets’ training camp over the summer. During a closed practice, the coaches told the reporters that they would be practicing the "wildcat" formation but the reporters were not allowed to report on it. That meant that everyone there knew the Jets’ plan with Tim Tebow months before anybody else but they weren’t allowed to say anything.

From there, the discussion took a more serious tone as the panelists got into the topic of concussions and the effects of the media on investigations regarding them. Schwarz, who is known for writing over 100 concussion articles, led the discussion, saying that people are always quick to "thank" the media for negative things but nobody thanks the media when a story reveals the lacking aspects of a helmet, resulting in saving a child’s life during a football game.

During his argument, Schwarz stated that it is "pretty tough" to hold the NFL responsible before 2000 due to the lack of knowledge that they now have. Schwarz also cited paralyzed football player Eric LeGrand and the incident that he suffered against the Army Black Knights. Schwarz feels as though LeGrand’s injury was almost completely avoidable.

Before the incident, LeGrand was known for leading with his head. If head coach Greg Schiano’s plan at Le-DimTB led with the head as the worst possible way to tackle and that, if LeGrand would have played smart, his injury would have been completely avoided and LeGrand might possibly have a career on an NFL squad. It was also pointed out by Vacchiano that anything that wasn’t completely sympathetic towards LeGrand would have villainized the writer and I whole-heartedly agree. In times of pain and suffering, people choose to be ignorant or even completely sympathetic towards the organizations as opposed to the NFL players know that they are sacrificing their overall health for money when ignoring a concussion. Schwarz even breaks it down beyond the professional level and brought up the case of 16-year-old Kyen Doughtery, who died of second impact syndrome because he played with a concussion.

After that, the panel ended the discussion with some advice for future journalists. All four panelists shared a few words and fun stories with the crowd before ending the panel. Vacciano discussed his experience with the Plaxico Burress gun case from 2008 and how, since he works with a "tabloid," they will eventually have to report on something if it gets enough attention from the fans. It was an interesting experience hearing all the different points of view and the different stories that each person had to share. With Cimini and Vacchiano being "beat" writers, Schwarz being a correspondent and Deneroff being an executive producer, each discussion and story was looked at from different angles and questioned in different ways. What interested me the most was Cimini's Twitter story and how he lost out on the Asomugha free agency news by less than 30 seconds.

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—The thing about journalism is that it can only be taught to a certain point before hands-on experience is needed to further your skills.

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—It is the difference between a "job" and a "profession." If you love what you do, you won’t mind doing it for the rest of your life.

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"Never turn down an assignment."

—Each assignment opens new doors. You never know where a project is going to take you until you get there.

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