The Defamation of Grover Furr

A YouTube video of a Montclair professor at a public debate has sparked the attention of national and local news outlets, resulting in both public outcry and marked sensationalism.

In the video, the professor is addressed a question regarding genocides committed by communist regimes in the past hundred years, which grows into a shouting match between the professor and the questioner. “The United States has the lowest standard of living of all of the industrialized nations,” says the professor at the end of the video, “and they all have some form of Socialized healthcare, and you should have it too!”

The professor was Grover Furr, who has been with Montclair State for 43 years, and teaches classes like History of Journalism, World Literature and History of the English Language.

Outside of his capacities as an English professor, his research specialty has been the communist regimes of the 20th century, where he holds a number of controversial positions.

One popular contention is his claim that Stalin, who is historically recognized as a genocidal mass-murderer, never actually perpetrated any of the alleged atrocities. “I have yet to find one crime,” he shouts in the video, “one crime that Stalin committed!”

The video is hosted by ‘YAliberty,’ with a description that reads “Let’s make this video go viral.” It has 37,000+ views to date.

Young Americans for Liberty (YAL) is a national organization for politically libertarian students. A relatively new activist organization, it has grown rapidly in the past four years, expanding to 300 chapters representing 26,000 students across the nation, a testament to the burgeoning American libertarian movement.

After the publishing of the video on their official YouTube channel, Jeff Frazee, the executive director and founder of YAL and the former National Youth Coordinator for Ron Paul’s 2008 presidential campaign released a statement claiming Furr was teaching Stalinism to students. When Furr responded to YAL on this statement, Frazee, arguably one of the most important.

The video is hosted by ‘YAliberty,’ with a description that reads “Let’s make this video go viral.” It has 37,000+ views to date.
On Dec. 4: A commuter student reported the theft of his parking decal from his unsecured vehicle in CarParc Diem. This matter is under investigation. (building #50)

On Dec. 5: Holly Rosnick, 20, of East Hampton, was arrested and charged with simple assault while in Blanton Hall. She is scheduled to appear in Little Falls Municipal Court. (building #48)

On Dec. 6: A faculty member reported a theft from his unsecured vehicle in the Red Hawk Parking Deck. This matter is under investigation. (building #21)

On Dec. 7: A shuttle bus driver reported an unknown male punching out a window of the bus while waiting to pick up passengers at the Village. This matter is under investigation. (building #62)

On Dec. 8: A male resident reported both side view mirrors broken off of his vehicle while parked in Lot 29. This matter is under investigation. (near building #52)
Let Professors Know What You Think

Mike Adams, Editor

As the end of the fall semester approaches, students are looking forward to a much needed winter break. When the semester comes to a close, a student at Montclair State University has the ability to express their opinions and comments on the courses they have taken this semester in the professor and course evaluations given by each department.

Montclair’s vast variety of courses certainly has its perks, but it also has its downsides. There will come a time in every student’s college career when they’re forced into a class they may or may not like.

The Office of the Provost, however, understands this issue faced by students and offers several surveys at the end of each course. This allows for students to voice their likes and dislikes on a specific class or professor. The surveys are in a “fill in the circle” type format, and ask the student to rate several factors about the class. Students are asked to rate things from the professor’s teaching ability to the importance of the course itself.

The Office of the Provost over-sees academic programs among the several colleges, schools and even oversees the University Li-brary. It strives to promote fac-ultry excellence and developing effective academic policies in or-der to create an allusive curricu-lum. The department is also re-sponsible for the education and training among MBU’s staff and administrators in research and assessments.

Their overall goal consists of “the analysis and use of data by faculty to make judgments about student performance.”

Towards the end of each course, students are either handed a physical paper survey in their class or are sent the sur-vey through their email. In most cases, the surveys are sent out through email, where paper handouts are usually used for only pre-tenured professors.

The completed surveys are then turned in to the Depart-ment Chair’s office by a student who has collected them. The sur-veys are then read by the Depart-ment Chairs who are then asked to return the reports to their instructors once the semes-ter is officially over.

“ar whole evaluation process began at the end of the Fall 2006 semester as a project to evaluate adjunct instructors only,” says Dr. Willard Gingrich, Provost and Vice President for Academic Affairs. “The success of the proj-ect meant that it would be bene-ficial to repeat the process at the end of each following semester.”

Since the start of the evalua-tion process in 2006, the num-ber of participating departments has grown nearly 700 percent. Dr. Gingrich also emphasized that the surveys make up a key part of the overall review of a professor’s teaching perfor-mance, year after year.

“I think they’re great because they provide constructive feed-back on the professor’s teaching skills,” said student Cody Alex-ander. “The best part is that the survey reports are anonymous which grants the freedom of de-scribing how we really feel about a certain professor or course.”

Student Courtney Lupo, who disliked a couple of her fall cours-es, said, “I think the surveys are an important part of a course because it allows the administra-tion to re-evaluate some of the bad as well as the good courses from those that need to be ap-proached differently.

Depending on the consistency of the feedback across the class and from semester to semester, negative feedback is highly considered by the Chair and the Dean in making reap-pointment decisions.

Students are encouraged to fill out the surveys in an honest manner per semester, as they prove to be beneficial in the evaluation process.

Marijuana

Continued From Page 1

potential six medicinal mariju-anna dispensaries throughout the state.

New Jersey passed a law legal-izing cannabis for patients with specific medical conditions like glaucoma and multiple sce-lebro.Springfield, a proposed city in New Jersey will be the site of the first six pot shops. It was first introduced by Trinidadian-born MP for St. Ann’s, Paula Gopee. Only patients with an ID registered with the State Depart-ment of Health and Senior Ser-vices can purchase medical pot. Only time will tell.

This has caused controversy within the community because of the questionable abuse of this privilege.

When asked, sophomore Jo-hanna Wendera said, "I don't think it would have a harsh ef-fect on the community in a nega-tive way. People shouldn't be ig-norant enough to abuse potential privileges because it could easily lead back to overall prohibition. If marijuana does eventually be-come legal for recreational us-age, people should understand that if it is abused, it can easily be taken away again and peo-ple should always keep that in mind.''

Cannabis has been said to relieve extreme pain, nausea, vomiting and stimulate hunger in chemotherapy and AIDS pa-tients as well as lower eye pres-sure for glaucoma patients.

There are several different types of strains of marijuana with different degrees of strength tailored to the severity of the pa-tient’s illness.

“I think that, if anything, posi-tive changes could come out of it. I think it will help people in our school and the greater community that has what exactly medicinal marijuana is and how it is used, and overall they will probably become more informed than they may have been in the past. It also opens a lot of opportunities for people who are interested in working in the medical field with medicinal marijuana,” said The Montclarion’s Kristen Bry-fohgy.

Junior Garret Hoffman ques-tioned the potential for legaliza-tion. “I believe that the estab-lishment of medicinal marijuana plants is simply the next step in the process towards making marijuana legal in the given state they are set up in.”

“People always find ways of getting around the established system,” continued Hoffman. “Eventually this ‘privilege’ will be as abused as alcohol was dur-ing its prohibition. It makes the drug more available for people to use, I realize that prescrip-tions need to be issued and then they need to be approved by the state, but where things like this are concerned, corruption will always be present.”

“There are many positive and negative situations that can oc-cur from this historic decision. Only time can tell how this de-cision will affect not only Mont-clair, but the rest of New Jersey School of Communication and Media’s professional staff.

The station broadcasts at 90.3 MHz and uses the internet radio network live365.com to broad-cast programming to the pub-lic.

The change started this past summer and is still a work-in-progress, but it looks like the new studio will improve the quality of the show.

Everything in the studio is brand new. The station has been called “amazing” by the staff of WMSC. The equipment is all new, including microphones, a new mixing board, new CD decks and more.

Everything you can possi-bly imagine for a radio station is what you will find in the new station.

The biggest change was the addition of digital technology. All the CD’s that were at the station are now stored as data, and this includes over 1,000 CD’s.

“They are putting everything on a hard drive so we can [now] literally bring up what song we want on the computer in the new station. The DJs can now play songs instantly from their own collection,” said sophomore Mi-chael Chiaradia.

“We love the privacy of the studio we’re in now. We’re all friends, we all hang out and while shows are going on, we have a lounge and offices that we do our own thing in,” said Sofia Chaves, a junior who has been with the radio station since her freshman year. Chaves is cur-rently the web director.

“It is a lot of free space and we don’t have to worry about anyone judging us,” continued Chaves. “We can just walk in, see graffiti all over the walls and desks, records on the wall, people sleeping, people eat-ing, basically anything can happen.

One thing the old station was missing out was space. There was never enough room for when bands and guests attend shows, there being these were really dif-ficult.

This is all for the better, to make the station more college efficient. There is now more than one studio to have performers or guests.

The students of the station also keep their lounge. Their of-mer studio will have a lounge. At the start of the spring sem-ester, every radio DJ has to be retrained before their show starts again. This spring, ev-ery DJ will be learning the new setting, and will be new for everyone.

Dick Hinchliffe is the radio station’s executive direc-tor. He is excited for the new change, especially having the opportunity to be around other media professionals in Schmitt Hall.

Other offices of the third floor include NJTV, WRBG-FM, WNJC, NJ Spotlight, NJ.com, New Jersey News Com-mo-na.

Students in the School of the Arts and other students and faculty are excited to become involved. One can join WMSC to gain hands-on expe-rience with radio broadcasting and streaming as communic-a-tion mediums. The DJ’s request line is (973) 653-4256.
portant libertarian youth lead-
ers in the country, personally responded with one sentence, “You are a sick man for denying the deaths of millions of innocent people and should be exposed for such.”

During the recent election season, YAL sponsored a series of debates held on university campuses, and it was at this de-
bate that the video of Prof. Furr was taken. “During the first few days, I watched the video rise in popularity, from 7,000 views to 12,000 views to 20,000 views, and so on,” said Anthony Celi, Vice President of the local YAL chapter. “It was very exciting to see our event get national cover-
age. We worked long and hard to put that debate together.”

This coverage, however, was mostly due to the circulation it was receiving among a variety of conservative-leaning news sources and independent blog-
gers. The video had indeed gone viral, and with a very particular audience.

The Washington Examiner, a daily paper with a circulation of a few hundred thousand, ran the headline on its site “Your Tax Dollars At Work: prof says Stalin didn’t kill millions of people - that’s the Big Lie.” The video itself is called “Commu-
nist Denier” teaches students.”

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Pelican Report from Around the World

-On Tuesday, President Barack Obama recognized the leading Syrian opposition coalition as the representation of the country’s people. This marks a huge advancement in U.S. interaction with the almost two-year-old issue.

-On Tuesday, news of an American citizen being held in North Korea for more than a month was released. Kenneth Bae is being detained after Korean officials learned that a member of Bae’s group was carrying “sensitive information” on their laptop. The officials consider it a terrorist action. U.S. officials say Bae is not being mistreated and are working to get him released.

-Doctors in Havana, Cuba, completed a six-hour surgical procedure on Venezuelan President Hugo Chavez on Tuesday.

-The death toll from the typhoon that savaged the southern Philippines last week has climbed above 700, authorities said Tuesday. They believe the final number may be much higher.

-Two Australian radio DJs made a prank call to the hospital where Catherine Middleton is staying with acute morning sickness. They got through to Middleton’s private nurse and had a conversation that included some details of her condition, which was then posted online.

-A policewoman narrowly escaped injury when a gasoline bomb was thrown at a police car in Belfast. The attack was prompted by a vote on the flying of the Union flag as tensions continue to simmer in Northern Ireland.

Information obtained from CNN.com.
Richard Alston Dance Company (U.K.)

Richard Alston, Artistic Director

with the Prima Voce choir - Heather J. Buchanan, conductor

A Ceremony of Carols

Dance set to Benjamin Britten’s masterwork, plus Roughcut featuring Steve Reich’s New York/Electric Counterpoints and Unfinished Business (Mozart’s Sonata K533).

SNEAK PEEK THURSDAYS!
Thursday, December 13 – 6 p.m.
Alexander Kasser Theater – upper lobby

Join us before the American Premiere of A Ceremony of Carols for FREE pizza, snacks, and an exclusive chat with choreographer Richard Alston and Prima Voce conductor Heather J. Buchanan as they provide insight and behind-the-scenes knowledge about the performance you are about to see! Celebrate the end of classes (and get fueled up for finals) with this special pre-show event!

973-655-5112 | www.peakperfs.org | Alexander Kasser Theater

*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.
What’s Trending?
A Semester in Review

This semester, despite wacky temperature changes, a hurricane and the usual trials and triumphs of the average college semester, Montclair’s campus nonetheless stayed trendy and fashionable.

We watched the rise of leather and boots and the fall of Uggs. The resurgence of denim jackets and vests came back this semester along with the consistently popular and comfortable skate sneaker.

Ushering in the winter – despite the occasional 60-degree day – the campus population adjusted to the weather, whether it meant shedding the sweater for a blazer or incorporating an infinity scarf while still keeping things seasonal.

With spring right around the corner, it’s never too early to start thinking about the typical floral patterns, pastels and military print.

I thank all the fashion forward students who volunteered their faces and their fashion to the pages of the paper this semester and we look forward to seeing both new and old faces in the spring 2013 semester.
Rising Costs Make Commuter Life Difficult

Kyle Tompkins
Contributing Writer

Being a college commuter student has never been more difficult. The life of a college student has never been easy but having to commute to school today, with the additional expenses that come with that lifestyle, has become much more complicated. The vast majority of Montclair State University is commuter students: a little over 14,000 of the 18,500 total students live off campus.

Commuter students have to worry about high gas prices, traffic, expensive or limited parking and additional to rising tuition and schoolbook prices. These students are using valuable time commuting and working when they could be using it on homework, projects or studying. The added stress and reduction of free time will only diminish the commuter student’s success in school.

For many students at MSU, living on campus isn’t an option. Due to the cost for room and board, which is approximately $13,000, up 3.2 percent from last year, commuting is the only way a lot of students can go to college. This is true for Keith Rolph, a senior at MSU, who decided to commute after living on campus his freshman year because of the high price. “It’s easier to save money for the future by living at home. It wasn’t worth that much money to live here when I only lived about 25 minutes away.”

If money wasn’t an issue, living on campus would seem to be the solution for all commuters. This isn’t a luxury most have, but for Steven Jackson, a political science major who previously commuter, this is the case. Due to scholarships and financially sound parents, Jackson can live on campus and work part-time for his senior year without having to worry about the additional cost.

This decision is not unique to commuting. Jackson wanted to focus completely on his academics, which to him meant he had to do about 40 hours a week to ensure enough time to commute and the job he had to pay for the gas. “I did it because of my class work-load and now I’m studying for the LSATS, which takes up all my free time,” said Jackson. “It just made more sense to live here because driving killed too much of my time the quality would be worse.”

When Jackson commuted to school, he had to work so that he could pay for his gas. Jackson was spending nearly $40 a week on gas last year. By living on campus, he eliminated this need and the stress that came with it. “I worked an extra day during the week so that I could afford my gas. Now living here [on campus], I don’t really need that extra money so I don’t have to work, which lets me get more school work done.”

Getting to school is a problem only college students who commute have to worry about. When living on campus, waking up and getting ready for class is the only morning routine you need. It’s approximately a 35-minute train ride for Rolph to get school, who gave up driving this semester due to frustration. This is more than an hour a day wasted, which doesn’t include getting to and from the train station and having to deal with unpredictable delays or cancellations.

Rolph decided to take NJ Transit’s Montclair-Boonton Line to school this semester because driving was too much of a hassle due to parking problems and bad weather. “I hated driving,” said Rolph. “I don’t have to worry about parking or getting a parking ticket anymore. I got three parking tickets my sophomore year because I wouldn’t get the pass because it was too much.”

Rolph is willing to pay a little more than the cheaper solution of driving if it means avoiding those problems. He was paying about $25 a week for gas last year. The cost for a NJ Transit train ride went up approximately 25% in May of 2010, making even this form of commuting not immune to the rough economy. “It’s $7 to get to school and another $7 to get back,” said Rolph. “…I don’t have worry about traffic or finding a spot so I know I won’t be late to class.”

A commuter student who depends on driving to school will be affected by the smallest tick upwards or downward in gas prices. This is not good news for drivers today. As of Oct. 13, the average price for regular gas in New Jersey was $3.72, which is up from $3.29 a year ago. As for the entire country, the nationwide fuel price for regular gas is $3.58, where a year ago the price was $3.47. This is a small positive for New Jersey drivers, as they pay less than the national average.

When it comes to Rolph’s least favorite part of commuting, he says it’s trying not to spend money. “I have to get to school, so making sure I have enough for the train, I’ll try not to go out too much or I won’t get too much to drink when I do.” For Jackson, his least favorite part about living on campus is one positive for being a commuter. “Boredom,” said Jackson. “I don’t really find much to do here, so whenever I finish my work or stop studying, I’m pretty bored. A lot of my friends are still living at home but I can’t hang out with them.”

If you decide to live on campus, it will lead to more money spent down the line but it could relieve the stress and complications that commuting brings. Having more time for your school work and activities could improve your grades, give you more time for social activities and make your college experience better.

This is the question every student must ask themselves, whether saving yourself from future debt is worth possibly hurting your college education. This isn’t a very easy decision to make for students, especially if your family is among the many struggling financially today.

Give us your feedback! Comment Online themontclarion.org

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Campus Rec Hosts Zumbathon for Melanoma Research

Levon Seyers
Staff Writer

Last Wednesday, close to 50 men and women put some serious pep in their step as Campus Recreation held a “Zumbathon” in order to raise money and awareness about melanoma, a rare and often terminal cancer of the skin. During the hour-long event in which loud music, dancing and laughter permeated throughout the gymnasium, over $600 was raised, once again illustrating the selfless type of care and support those affiliated with Montclair State University are willing to put forth toward noble causes.

“Zumba,” is a fitness program designed by Alberto Perez during the 1990s that allows for the mixture of dance and aerobic elements. From hip hop to belly dancing, it seems that forms of exercise during this activity are limited only to the instructor’s imagination, which can often explain the subsequent soreness in those that attend.

Though those classes typically consist of females, many males were also trying their hands during the Zumbathon, for which many of them have a newfound respect. Matthew Vecchi, Senior and Area Supervisor of Intramural Sports at Campus Recreation, talked about his experience. "I thought it was very upbeat and fun. The instructor did a great job in keeping everyone together and making the routine simple enough so that everyone could keep up. It’s a lot harder than I expected, and I have respect for Zumba instructors and those that attend Zumba on a regular basis.”

Kelly Hammer also commented on the challenges that were presented physically during the Zumbathon. “I’ve ‘Zumba’d’ in the past, but never for that long. It was pretty challenging.” When asked what she thought of men participating in the Zumbathon, Ms. Hammer noted, “It was great that so many different people came together to participate in the fundraiser. Seeing a bunch of guys out there ‘Zumba’ing’ was extremely entertaining.”

Dominique Gleason, Senior and Area Supervisor of Fitness Programs at Campus Recreation, thought that it was uplifting to see such a diverse response to the fundraiser, including the male participants. “I thought it was great that guys came out. It is really awesome to see diversity in our programs because that is our main goal.” Gleason, who did most of the preparation for the work, commented on the work involved for the event. "The fitness coordinator Jared Utterback really was a huge help during the process. Also the lead instructor of the event Sam Melia also helped to organize the event. I booked the facility for the event, sending out fliers, and helping out where I could with setting up.”

Melanoma causes the most deaths among types of skin cancers worldwide. According to the World Health Organization, a group formed by the United Nations dealing with international public health, 48,000 melanoma-related fatalities occur every year worldwide. As a result, families are often left devastated and nonplussed in dealing with the aftermath and trying to continue on with their lives. By bringing about awareness of such diseases, even at an event like Campus Recreation’s Zumbathon, it invites the possibility for change, which in return provides a vast amount of hope for those currently in that struggle.

Writing opportunity: Writers Needed!

Write for The Montclarion’s Feature Section!

Contact msufeature@gmail.com for information and details
Montclair State University offers academic programs in over 50 countries. Semester, academic year, summer, and short-term programs are available. Programs can fit into most majors’ study plans without delaying graduation. Financial aid is available (grants, loans, scholarships). Credits for study abroad towards major, minor or general education requirements are possible. Classes are available in English. Employers value international experience and it’s a resume booster. You will have the experience of a lifetime!

Register via the link on our website: montclair.edu/GlobalEd/studyabroad

STUDY ABROAD SPECIAL SESSIONS
WEDNESDAY, FEBRUARY 6, 2013
Global Education Center
22 Normal Avenue, Montclair, New Jersey 07043

11:30 a.m.
Exchange Program Information Session

12:30 p.m.
Budgeting Tips for Study Abroad: Saving, Raising, and Winning $

1:30 p.m.
Applying for a Gilman Scholarship for Study Abroad (Pell Grant Recipients Only)

2:30 p.m.
Study Abroad Information Session

DID YOU KNOW?
- Montclair State University offers academic programs in over 50 countries.
- Semester, academic year, summer, and short-term programs are available.
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STUDY ABROAD WEEKLY INFORMATION SESSIONS Every Wednesday, 2:30 p.m.
Global Ed Conference Room | 22 Normal Avenue (Across from Panzer Athletic Center) | No Pre-Registration Required
This will be the last issue of The Montclarion for the Fall Semester. We’ll be back in the Spring with our next issue! Have a fun and safe break!

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25’ x 20’ Full Apt on Clove Road, Female Student Only! Call 973-746-8495.

Child Care
Caregiver needed to watch 2 children Monday thru Friday in Upper Montclair. Please call Vince 917-974-0051

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Nanny needed immediately for 20 month old in Nutley home M-F 5:30PM to 8:30PM. Must have own transportation, non-smoker, prior experience. Early childhood education and/or prior professional experience referred. Reply to LawrenceandNicole@gmail.com with summary of qualifications. Pay is competitive and negotiable based upon experience.

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Christmas Crossword

Christmas is fast approaching! Solve this festive holiday puzzle.

Across
2 A popular flower during Christmas
3 The jolly old man who gives out presents
4 Be careful not to slip on this!
6 These small little helpers
8 Give these to your friends and loved ones
10 Who has a shining red nose?
11 This famous snowman
12 Decorate this large plant
13 Jingie _____

Down
1 Snack for Santa
3 Festive mode of transportation
5 The Christmas kissing plant
7 This type of weather falls around Christmas season
9 This famous holiday's animal

TOONS & GAMES

Happy Holidays from the Montclarion staff! We hope you have a wonderful holiday season.

The Montclarion
Students Speak

Do you think the medicinal marijuana dispenser will cause conflict in Montclair?

Christine Dargan
Undecided

“I think it will cause a little bit of conflict with those who don’t really like marijuana, obviously, but I’m gonna be honest, Montclair is known as the marijuana town, so it isn’t like it’s going to make that much of a difference. But, for people who do not like marijuana, it’s gonna be a serious conflict with them.”

Andy Nelson
Senior
Biology

“I think it might cause a conflict within the town, [since] there are a lot of small children that live here. People are raising their families. That might not be something that they want to have their children raised around, even if it is for medicinal purposes.”

Krystal Gardner
Junior
Business Management/Marketing

“I believe it will cause conflicts. I’m not a smoker myself, but more campus people are closer to exposure to drugs. It can cause problems as far as class, drugs on campus and stuff like that.”

Cassie Kliesch
Junior
Fine Arts

“I don’t understand how a medicinal marijuana spot could even be opened in a town like Montclair because they have so many rules and restrictions. As a student, I’m not sure if students would go out of their way to take things to get their card. If it does become open, I don’t think it would be too bad.”


May Experience Turbulence Entering Egypt

Morsi’s facies faces conflict with citizens of Egypt

There is a hard and rapidly ongoing transition in the country’s recent past. As it is widely known, the nation has witnessed the government in 2011 against the oppressive regime of President Hosni Mubarak. Protestors fought for their rights and freedoms, and it is because the presence of the Muslim Brotherhood is strong and it is because the population fears drastic alterations. Those who are against the regime and the nation. They believe in Morsi. They support his decisions, at least enough to attend protests and demonstrations organized by opposition groups.

Now, instead of Tahrir Square being entirely composed of those opposing the regime, you will find the whole street filled with people. The population fears drastic alterations. Those who are against the regime and the nation. They believe in Morsi. They support his decisions, at least enough to attend protests and demonstrations organized by opposition groups. Now, instead of Tahrir Square being entirely composed of those opposing the regime, you will find the whole street filled with people. In the beginning, everyone was on the side of the protesters. Now, there is but one, overarching, narrative of this revolution, Mubarak is less spotty. Yes, I firmly believe that’s the reason why there are phone chargers everywhere. I often eat my lunch in Einstein Bros. on the south end of campus, you’ll notice that as you drive, you can see there’s a gift shop—another level of convenience. You’ll be glad you did.

Nick Taylor, a General Humanities major, is in his first year as copy editor for The Montclarion.

Concerning Editorials and Columns

Main editorials appear on the first page of the paper. Guest columnists and designated articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.

Nick Taylor, a General Humanities major, is in his first year as copy editor for The Montclarion.
Going is Such Sweet Sorrow
Montclair State University’s declassified restroom survival guide

To the Editor:

I’m writing in response to a recent Montclarion article titled, “The Cage Doesn’t Just Rage.” I would first like to say that I loved the article and completely agree that Nicholas Cage is a fantastic actor who is highly unappreciated. My one criticism of this Nick Cage appreciation piece is the unforgivable mistake of leaving out his highest honor as an actor: Winning an Academy Award. Cage won the Best Actor Oscar in the 86th Academy Awards for “Leaving Las Vegas” (1995), masterfully portraying an alcoholic, who’s trying to drink himself to death.

This crowning achievement is indisputable proof of Cage’s amazing talents, cementing his name among the greatest actors ever.

Kyle Tompkins

THE MONTCLARION MAILBAG

“I like friends as I like music, when I am in the mood. To help a friend in need is easy, but to give him your time is not always opportune.”

— Charlie Chaplin

The Montclarion Mailbag Policy
All letters must be typed via e-mail and be submitted to The Montclarion by Monday at 9 p.m. Once received, letters or comments are the property of The Montclarion and Montclarion Publishing, Inc. and may be edited for length, content, profanity and libel. No submissions will be printed unless they include the author’s name, year and major for students, the author’s name and title for non-students or a username for online comments. Only one letter or comment by an author will be printed each month. Letters and comments must pertain to issues addressed by Montclarion articles that appeared in the previous issue. Letters or comments that advertise for a business or website will not be printed. Letters must be submitted through e-mail as Microsoft Word documents to msuopinion@gmail.com.
The trend-setting hair styles, flawlss make up, perfectly cho- nographed dance routines and crazy catchy beats have placed Korean Pop on the top charts all around Asia for the past decade. Taking the Eastern continent by storm, Korean bands have already begun to test U.S. waters, and so far have been successful.

Currently, the biggest Ko- rean artist many of us are fam- iliar with is Psy, the classay yet cheeky dancer with his hit song “Gangnam Style.” With a whopping 900 million views on YouTube, “Gangnam Style” has broken multiple records worldwide, being played in are- nas, stadiums and radio stations ranging from Tokyo to Paris.

Pay is praised by fans of all ages and nationalities, includ- ing celebrities and political lead- ers, whether they speak Ko- rean or not, causing a cultural wave. Pay, however, is not the only artist under the YG Enter- tainment label that has made a mark in the United States. This past August, Korean girl group 2NE1 rocked out the Frudential Center in New- ark, selling out their U.S. date within hours. Thousands of fans turned out for the event, canteering poster boards, dressing up as the members and even orga- nizing a flash mob in celebration of their first East Coast concert.

2NE1, a quartet, fuse elec- tronica with R&B and hip hop to create their distinct sound and image. Their wardrobe ranges from spikes to animal prints, metallic dresses to chic suits. Their image is always evolving, just as their music does, which is what attracted the United States audience to begin with. In 2011, the girls won the Best New Artist award from MTV Iggy, the first for a Kore- an girl group and are expected to be back on another tour soon. Most recently, Big Bang also headlined the Frudential Con- tent during their tour in October of de- cember. The quintet from Seoul sold out their U.S. dates in un- der two hours, causing a de- mand from fans for more dates. The band added a second Jersey date, resulting in major suc- cess and a promising return. Like 2NE1, thousands of fans have participated in mak- ing the event as lively and in- teresting as possible, with light sticks, banners, personalized T- shirts and of course, a flash mob.

The brash patriotism and acceptance, but isn’t allowed in our country? This is exactly what attracted the United States to begin with. In 2011, the girls won the Best New Artist award from MTV Iggy, the first for a Kore- an girl group and are expected to be back on another tour soon. Most recently, Big Bang also headlined the Frudential Con- tent during their tour in October of de- cember. The quintet from Seoul sold out their U.S. dates in under two hours, causing a de- mand from fans for more dates. The band added a second Jersey date, resulting in major suc- cess and a promising return. Like 2NE1, thousands of fans have participated in mak- ing the event as lively and in- teresting as possible, with light sticks, banners, personalized T- shirts and of course, a flash mob.

Every day in the news, sta- tistics are rattled off on drone strikes and casualties, intended or incidental. The fatigue of war has worn on the general populace and to them, the war on terror’s fifteen minutes of fame wore off five years ago. Americans are more enamored with what chan- nel that new Top 40 artist will appear on. We all know, how- ever, that it won’t be MTV be- cause MTV hasn’t played music videos since “The Real World” started airing back in the 1990s. However, whichever televi- sion program or song or video game, it will probably contain some form of violence. Violence in its varying degrees has be- come as American as apple pie. Just ask Clive Brown. When it isn’t us however, when we are the ones who are on the re- ceiving end, it all goes to hell.

Kneejerk reactions happen quicker than our trigger fingers. It’s ironic, though, how America, the self appointed world police, the “harbinger of peace,” can’t handle or speak out against indiscriminate murder when we are the ones actually murdering.

“Kill those (expletive) Yankees who have been torturing Iraqi captives.” “Kill those (expletive) Yankees who ordered them to torture. Kill their daughters, mothers, and fathers. Kill them all slowly and painfully.” Those are the lyrics in question that have everybody up in arms. Of course, out of con- text, it is a justifiable thing to be outraged about, but we live in a world where context is the most important part of a message. The anti-American verse was said by Psy in 2004 during a pro- test concert in South Korea in re- sponse to the antiwar sentiment and the killing of two innocent Korean civilians. The live per- formance included Psy smashing a model of a tank as well. Who wouldn’t be furious after witness- ing unnecessary torture of Iraqis and the death of two of your own? Who wouldn’t express the anger of having the killers of Korean civilians being tried by their own military court instead of South Korean government and being acquitted in the end? Expressing anger and frustra- tion is natural and should be ac- cepted, but isn’t allowed in our politically correct society, well, unless we are the ones doing it.

The brush patriotism and “country at all costs” mental- ity that we Americans have is viewed as the essential part of our culture, that if you aren’t patri- otic, then you “aren’t American.” These views cause us to have tunnel vision, to forget that we are just as guilty as the radicals are in the Middle East. You’ll never see it, though, because our corporate run media will never portray it as such because it isn’t “American.” It isn’t “patri- otic” to question the actions that we are responsible for overseas. It’s happened with the Red Scare and McCarthyism dur- ing the fifties and with Oper- ations Iraqi Freedom during our current generation. Our mis- guided patriotism caused this outrage in 2012 over lyrics that were completely justifiable when they were said in 2004. What we are doing by vilifying our outrage is effectively say- ing that we have done no wrong. When we protest lyrics ad- vocating death to people, it’s nothing more than the (melting) pot calling the kettle black. For when do we do what we do overseas, like Toby Keith sings, it’s “COUR- tesy of the Red, White and Blue.”
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www.montclair.edu/globaled/studyabroad

i can haz artz an ennertainment? pruttuh pleeze?

email msuarts@gmail.com and start writing for The Montclarion today!
Hey, Gleeksters! In case you missed last week’s “Glee” episode for some ungodly reason, here’s a recap: New Directions lost sectionals to the Warblers after Marley collapsed on stage because she hadn’t eaten all week, so their glee season is now over—and while some glee members blame Marley for their loss, it’s really Kitty’s fault because she kept telling Marley that she was getting fat, which was why Marley stopped eating.

In NYADA news, Rachel was invited to perform in the winter showcase, which is a huge honor, especially for a freshman, and she won. Kurt was given one more chance to audition for NY-ADA and he got in. That’s what you missed on Glee.

The message intertwined in last week’s episode consisted of “never giving up on your dreams or losing hope when things don’t work out the way you expected them too,” which is something all of us can relate to. After New Directions lost sectionals, everyone scattered to join new clubs just so they could fit in and belong to a group. However, Finn Hudson reached out and reminded them that just because their season is now over, it doesn’t mean they should stop singing and give up on something they love. We all remember the sadness we felt when Kurt got rejected from the New York Academy of Dramatic Arts back in season three, but Kurt kept the dream alive and succeeded the second time around.

Last week’s episode featured ND covering three classic songs: “Something Stupid” by Frank and Nancy Sinatra, “Being Good Isn’t Good Enough” and “Being Alive,” both by Barbra Streisand. Kate Hudson reprised her role as NYADA dance instructor Cassandra July and went head to head with Lea Michele’s character Rachel Berry in a singing and dancing showdown to “All That Jazz” from the Broadway musical “Chicago.” The end of the episode saw ND finally coming back together and doing a cover of one of my personal favorites such as, “Don’t Dream It’s Over” by Crowded House (although some of you might remember this song being made popular again when Sixpence None the Richer covered it). Be sure to check out last week’s episode and tune in for this week’s all new episode, which airs Thursdays at 9 p.m. on Fox. Also, be sure to check out their new Christmas album, which was released on Tuesday.

The album, titled “Illinois,” is taking on the season, and not just for the first time. In 2006, Stevens released a box set of songs, “Songs for Christmas,” a mammoth collection of five CDs. He’s following it this year with “Silver & Gold,” the five more albums (and 58 tracks) needed to round it out to a 108-song collection.

The collection, taken together, is a mix of Sufjan originals, the jingles, the cars, the old classics and a few bizarre instrumental arrangements all mixed in. It’s one man’s ever hard Christmas album to begin with knowns they’re meant to be put on and left on. For that purpose, the two hours of Silver & Gold might have a few frequent and unwelcome twists and turns. Regular Sufjan listeners will find the stylistically typical mix of instruments in full return. The album features a rotating cast of horns, woodwinds, electric organs, reed organs, accordions, pipes—the literal and figurative bells and whistles. Stevens recorded most of the album on his own with lo-fi recording technology, though his work has never shown how clearly he should

There is Sufjan’s main accomplishment, a choir of what sounds like a raucous party of a few doz-
Lifehouse New Album Review

It’s always risky when a band changes their sound, especially when its fans are used to the sound they’ve been consistent with for over 10 years. Lifehouse was willing to take that risk on their sixth studio album, Almeria, which hit stores and iTunes on Tuesday.

Being a fan of theirs ever since “Hanging By A Moment” from their debut album, No Name Face back in 2000, I was excited to hear what their new album would bring. If you’re expecting to hear amazing lyrics fueled by their alternative rock sound that you’ve grown to fall in love with like I did, be prepared to be completely shocked.

Almeria sounds nothing like No Name Face, Stanley Climbfall, Lifehouse, Who We Are or Smoke & Mirrors at all. With the exception of a few songs, the band completely revamped their sound, taking it old school with a mix of country thrown in.

The album opens up with “Gotta Be Tonight,” which is sort of the old Lifehouse sound we all know and love. “Gotta Be Tonight” reminds us to be daring and to take chances even when the road ahead seems never-ending because lead vocalist, Jason Wade, said it best, “we gotta take a chance while we’re still young.” The song quickly became one of my favorites and I’m sure it will become one of yours, too.

Almeria also includes “Between the Raindrops,” which features Natasha Bedingfield. If you’re looking for that cute, catchy upbeat tune, this track would be your best bet. However, if you’re trying to find the one song that will spill your entire soul to your special someone, then I highly recommend listening to “Only You’re the One.” This song has been on constant repeat on my phone after I first heard it.

While tracks such as, “Always Somewhere Close” and “Nobody Listen” still contain a hint of that alternative rock vibe accompanied by Wade’s deep, raspy voice, other tracks like, “Moveonday,” “Pins & Needles,” “Right Back Home (feat. Peter Frampton & Charles Jones)” and “Rolling Off the Stone” are the songs where the old school and country sound is clearly evident.

This album might not be for everyone, but if you’ve been a Lifehouse fan since they began, I ask to you to give Almeria a chance. If you’re an iTunes guy or girl like me, then you already know you don’t have to purchase the entire album if you don’t want to and can instead opt to buy some of the tracks individually.
A message from the NBA and its players

THINKB4YOUSPEAK.COM
The Montclair State Red Hawks played Friday, Nov. 30 against Siena College in an away game at the Alumni County Hockey Facility. The puck dropped at 9:15 and the Red Hawks battled it out on the ice until 11:45.

Montclair State went into the game with a 3-0 shutout victory against the same Siena College team. The game was close, but the Red Hawks were outlasted by Siena College. The team’s record at the end of the month of November was 5-5-1.

In the game against Siena College, the Red Hawks couldn’t get it going offensively, scoring only one goal in the contest. The game was a defensive battle from start to finish. Goaltender Joseph Calandra started in his third straight game and only faced 21 shots.

The Red Hawks lone goal came from forward Brandon Person on a power play. It was Person’s ninth goal of the season and fifth on the man advantage. He now leads the team in power play goals. Michael Pirovano and Thomas Lindquist assisted on the power play.

On Friday, Dec. 7, the Red Hawks took on Western Connecticut State University at the Dunkin’ Donuts Arena in Danbury, Conn. The puck dropped at exactly 7:00 and turned out to be quite the offensive showcase.

The Red Hawks came out flying, scoring nine goals in the game in front of goals Joe Fede.

Fede got the start after Calandra started the previous three games in net for the Red Hawks. There were no scores of accuracy for the Montclair State Red Hawks in the 9-2 rout of Western Connecticut State. The Red Hawks had beaten the same Western Connecticut State team once before this season, 16-0 on Oct. 20 in a home match for the Red Hawks.

Hockey Goes Into Break with 9-2 Rout
Red Hawks finish November at 5-5-1

Rich Hine
Sports Writer

Seven different players scored goals for the Red Hawks, including two from Samuel Enright and two from Christopher Precioso, who also registered two assists. Nick Liedick added a goal and three assists of his own for the Red Hawks. Person, Cody Inglis, Albert Ahasman and Michael Pirovano all also found the back of the net in the win.

Just two of the nine goals for the Red Hawks came on the power play. One was from Person and the other from Inglis. Joseph Fede had a solid game in net. The team played well defensively, but when Fede had to make stops, he did. He faced 22 shots and only allowed two goals in the game.

The Los Angeles Lakers are 9-13 and if the playoffs start today, they would not be in.

The NBA has filled us with surprises, but now the focus is on teams.

Mike D’Antoni was the answer to the way the Lakers have been playing at a successful level. Once he returns, a lot can be said about the coaching staff and the job they’ve done without even more star players.

The Chicago Bulls are over .500 without Derrick Rose.

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Men’s Basketball Drops the Ball

Nick Patriarca
Assistant Sports Editor

Temper flared as the Montclair State men’s basketball team’s losing woes continued as they dropped their third straight conference game at home to the Ramapo Roadrunners by a score of 81-64 last Wednesday at Panzer Athletic Center.

With the loss, the Red Hawks fall to 2-5 overall and 0-4 in the NJAC. The Red Hawks found themselves dominated in the low post all night by a well-rounded Ramapo squad. Ramapo senior forward Elgin Brown scored a game-high 22 points to lead the Roadrunners to their fifth consecutive victory.

Ramapo quickly jumped out to a 7-0 lead in the first half as the Red Hawks were unable to counter the full-court press. Head coach Daren Rowe called an early timeout to try to get his players to settle down and get their heads into the game. They were able to climb back into the game, going on a 9-0 run to take a 10-7 lead with 15 minutes remaining in the first half. “You just have to tell them to keep working, keep working and keep chipping away, just do what you have to do to get back into the game,” coach Rowe later said.

The Roadrunners managed to tie it up at 10 and the score remained close as neither team was able to build a lead of more than three as the score was tied at 21 with about 10 minutes left to play in the first half. The Roadrunners then went on an 13-3 run to take a 10-point lead with four minutes left to play. They managed to build a 15-point halftime lead, leading 46-31 at the break. The Roadrunners’ dominance in the paint was the key to their success in the opening half as they managed to score on 28 points in the paint, 21 coming off of second chance looks.

The Red Hawks were not able to get anything going in the second half as they only managed two field goals and five points in the first ten minutes. The Roadrunners would build a game-high 29-point lead at the ten-minute mark, leading 65-36. The Red Hawks would cut the lead to 12, however, with a 25-8 run led by sophomore guard James D’Angelo, who had nine points during the run. D’Angelo would finish the game with 11 points and seven assists.

Garret Thiel committed a hard foul on D’Angelo in the late stages of the second half. What ensued was a near bench-clearing brawl that saw players and coaches on both teams storming the floor. The refs and coaches were able to calm things down, but Thiel was ejected from the game. The Roadrunners would finish the game with an 11-0 run, going on to win by a score of 84-64.

The Red Hawks fall to 2-5 with the loss to Ramapo, and head coach Daren Rowe has made it clear that bouncing back from tough losses is going to be a key to success this season. “We are struggling right now, but just need to stay focused and keep working hard in practice to get where we need to be,” said Rowe following the game.

The Red Hawks return to action on Dec. 12, when they host New Jersey City at 8 p.m. at Panzer Athletic Center.

James D’Angelo attempting to keep the ball away during MSU’s 87-62 win over Berkeley College earlier this year.

Photo Courtesy of Sports Information

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WHO’S HOT THIS WEEK

Anthony Cacella
Men’s Swimming & Diving
CACELLA EARNED DIVER OF THE WEEK FOR THE SECOND TIME
WHEN WINNING BOTH SECTIONS OF DIVING DURING MSU’S DOUBLE-DUAL MEET AGAINST MAAC OPPONENTS ST. PETER’S AND MANHATTAN. HE PLACED FIRST IN THE OPENING SECTION OF DIVING WITH A SCORE OF 156.20. CACELLA ALSO CLAIMED FIRST PLACE IN THE SECOND SECTION OF DIVING WITH A MARK OF 126.55.

Natalie Papantoniou
Women’s Swimming & Diving

GAME OF THE WEEK

Women’s Basketball vs. Drew
December 16, 1 p.m.

MSU will look to continue its perfect start when the Red Hawks take on NJAC opponent Drew. A win will put MSU at 9-0.

For updates, check out: www.montclairathletics.com and @TheMontclarion on Twitter
Fantasy football has even gotten backlash for their in-game decisions. In a 2009 game against the New York Jets, Muse- ricordia University, who had taken the lead in the second half, was penalized for a false start, and then later on in the game, they were penalized for holding. The officials called two penalties, each of which cost the team 15 yards. However, the true cost of fantasy football is not financial, but psychological. As people become more and more immersed in the world of fantasy football, they may begin to lose touch with reality. They may start to rely on their fantasy teams for validation and inclusion, which can be harmful to their mental health. As with any addiction, it is important for people to be aware of the potential risks of fantasy football and to seek help if they find themselves becoming too invested in their virtual teams.