President Susan Cole addressed Heights residents last week.

President Cole Addresses Heights Residents

Jan. 18 to discuss the extensive building damages that occurred during the fall semester. By the second week of the semester, vandalism had begun, and by the end of the semester, the Heights incurred thousands of dollars in damages.

Lounge furniture, floor tiles, elevator buttons and window blinds were damaged. Fire alarm wires were cut and soap dispensers and thermostats were ripped off of walls. Televisions were completely destroyed and an elevator

As residents of the newly-constructed Heights living complex dutifully filed into Memorial Auditorium on Jan. 18, they would be part of about 2,000 students who would listen as Montclair State University President Susan A. Cole expressed her utter disappointment with the Heights Community.

The majority of the stu-

Recovery Room Introduced

A New Place for Students to Talk

Students will have access to a safe, confidential setting where they can network with others.

The Drop-In Center hosted its first Recovery Room on Tuesday. Run as a loose, confidential meet-up, it is geared towards students in recovery that are in need of a safe, secure environment to network with others.

“We need to reduce the fear and stigma sometimes associated with a person in recovery and link students up to the proper support services to help them achieve their academic goals,” said Dr. Marie Casciaro, Health Promotion

Haylee Lenkey

Student Assistant News Editor

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Recovery Room Continued on Page 6

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On Jan. 17:
Student Bryanne Brock and nonstudent Justin Leone were charged with smoking in public while in Gibson Hall. The defendants are scheduled to appear in Little Falls Municipal Court.

On Jan. 17:
Student Heather Margulies, 21, of East Brunswick, was arrested and charged with possession of marijuana under 50 grams and possession of drug paraphernalia while in Baal Hall. Margulies is scheduled to appear in Little Falls Municipal Court.

On Jan 18:
Nonstudent Kevin Bradley, 21, of Belleville, was arrested for disorderly conduct while in Lot 46. Bradley is scheduled to appear in Little Falls Municipal Court.

On Jan 20:
Charles Greenhalgh, 65, of Montclair, was arrested for driving under the influence of alcohol while on Clove Road. Greenhalgh is scheduled to appear in Little Falls Municipal Court.

On Jan 21:
A student reported being harassed by three unknown males while in Lot 19. This case is under investigation.

On Jan 21:
Officers responded to a verbal dispute at Basline Hall. All parties were identified and declined to pursue charges against one another.

On Jan. 23:
Nonstudent Brian Lewis, 21, of Edison, was arrested and charged with possession of marijuana under 50 grams while in Gordon Hall. Lewis is scheduled to appear in Little Falls Municipal Court.

On Jan. 23:
A student reported an act of criminal mischief when he discovered damage to his vehicle parked in Carparc Diem. This case is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477).

The Montclarion
The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

Corrections
In the issue for January 19, 2012, it was printed in the Police Blotter that a Dana Berkefield was charged with filing a false police report. The arrestee's name was student Caitlin Berkefield and she was charged with filing a false police report and also with a false public alarm.
In an effort to improve student safety, roadblocks were added to the University Promenade, which runs from University Hall to Dickson Hall, this semester, which has caused controversy on campus. Across to this road in the academic part of campus has always been de nied to personal vehicles, but with no roadblocks and only a sign indicating that no left turn was allowed from Webster Road, many students and faculty have found the road to be convenient when picking up or dropping off large or heavy equipment and supplies in this area. Montclair State Police Department has always had the right to ticket or tow personal vehicles in University Promenade. However, some students and staff cite much trouble in driving up to buildings. Plans to block vehicle traffic on University Promenade have been in the master plan for several years and similar roadblocks were introduced by the DuMont Center at the end of Skyline Way and by Free man and Baas along Chapin Drive in previous semesters.

After a student was struck by a vehicle outside of Dickson Hall last semester, many saw the benefit in improving pedestrian safety on campus. However, many students and faculty do not see these roadblocks as a viable solution. The roadblocks in question are large metal poles, spaced such that a car will not be able to proceed down University Promenade. They are placed into holes in the ground and are locked in place. Keys have been distributed to a number of faculty and staff working in the immediate area, as well as to local emergency services.

The roadblocks are heavy and the locks are on ground level, such that they can be covered with snow or ice after a storm. Many worry about that the roadblocks will hinder emergency vehicles responding to an incident along University Promenade. Lt. Kieran Barrett said, “All police, fire agencies and emergency responders have immediate access to remove them and will do so for emergencies; we have had no problems with access for emergency purposes.” One concern raised was that the roadblocks would be more difficult to remove if the cold weather causes freezing or if snow has not been properly removed.

One professor had a chance to speak to the Montclair Fire Department, who told the professor that they had keys but “rolled their eyes” at the subject of these new roadblocks.

Most of the opposition to the roadblocks comes from students and faculty in the fine arts departments. “Film students have equipment that’s worth ten thousand dollars and they have to bring it across campus, with the chance of damage, whereas before they could just drive up to the building,” said Greg Hildebrandt, the manager of the Cage.

Hildebrandt said students making films would often need to rent and transport a camera in its case, years ago we have received over $200,000 that has gone directly into the refurbishment of our parks and fields.” But what does this mean for Montclair State? DeFrancisci said in his speech that he is proud of the relationship that the township of Little Falls and Montclair State have.

That relationship, “for the first time allows Little Falls to be reimbursed for the service the Fire Department provides there on a regular basis and payment now of approximately $48,000 annually. Further, as a result of my relationship, just several months ago I signed a Memorandum of Understanding with MSU that will allow the Township to collect potential lost tax revenue because of the sale of the Ward Trucking site to them. That MSU will collect an additional $822,000 dollars for the Township over the next five years,” DeFrancisci said.

In Little Falls Mayor Michael DeFrancisci's farewell speech, DeFrancisci also said, “I think one of my most significant accomplishments has been the application and acquiring of grant monies that I have been able to bring to the Township [...] In the last two cases of sound and lighting equipment as well as stands and sand bags, which would require several trips across campus.

Students working in Finley Hall, mostly MFA students who are responsible for providing their own supplies and materials, are also finding these new regulations difficult. “It’s ludicrous to make [getting supplies to and from Calcia] so difficult; we’re a community,” said Professor Klaus Schnitzer, head of the photography department. “It’s going to be a problem for larger equipment. The University is saying ‘make smaller stuff’ basically.” Schnitzer said, “There should be specific hours when people can have access.” He went on to say that the university did not contact the faculty in this decision and that “it’s very unprofessional.”

Faculty and staff hope that some sort of compromise can be reached along University Promenade. Emails to the University administration were not returned.
In Nov. 2011, initial damage costs soared past $5,000.

Each student received a fee of $5.00 to pay for the damage.

By Dec. 2011 the number increased by $1799.98.

Students paid an additional $3.00 for this increase in damage.

"I'm not sure if the [Hawk Eye] will work because I never see students causing any damage and most kids probably won't take the time to send a text," said Alyssa Trovarelli, another Heights resident. 

"The Heights should have video cameras so they can see who is causing the damage so everyone doesn't have to get charged. It might put an end to the continuous damage," said Andrew Hatfield. "It's much easier to send a text than to physically walk somewhere and report an incident."

Mariana Stapelman, a Heights resident, suggested that the university install cameras in the building. "The Heights should have video cameras so they can see who is causing the damage so everyone doesn't have to get charged."

Cole wrapped up her speech with an inspirational quote by Thomas Jefferson: "I know no safe depository of the ultimate powers of the society but the people themselves; and if we think them not enlightened enough to exercise control with a wholesome discretion, the remedy is not to take it from them but to inform their discretion by education. This is the true corrective of abuses of Constitutional power." Cole explained that Montclair State University is like a democracy and that students must respect one another.

All students are charged for common damage unless the university knows who is responsible. If the student is identified, they will be responsible for the damage, no longer be allowed to live on campus and face possible expulsion. Students may also be held responsible for any investigation costs and judicial fines.
Residents of the Heights are not the only students who are being charged for damages around campus. At the start of the spring semester, residents of Freeman Hall were alerted that they would also be charged for damages done to the building.

Residents of Freeman Hall will be charged $7.18 to their accounts via the Residential Management System. Students are required to pay this amount by submitting a check or money order to the Cashier’s Office, located in College Hall.

The new charges to students in Freeman Hall are due to damages done to the elevators. “The only community damage recorded thus far [in Freeman Hall] is the elevator panel damage,” reported Dominic Petruzelli, executive director of Residential Education and Services.

“Someone had kicked in the control panel, which has since been replaced. Students should expect to see the charge on their student account this week unless we identify who is responsible for the damage.”

Even though residents in both the Heights and now Freeman Hall feel that being charged for damages in common areas is unnecessary and unfair, Montclair is not the only college who takes such measures. At Rider University, Mary Chimera of Residence Life reports that they hold a similar standard to Montclair. Residents at Rider are billed for damages to common areas and these charges are split within the entire building. Any dorm room damage is specifically applied to the residents within that dorm.

Similarly, at the New Jersey Institute of Technology, Karen Quackenbush of Residence Life reports that the students are charged for common area damages. Also, students are required to fill out a form on move-in day, stating any damages that are already noticeable in the rooms. If any more damages are found at the end of the semester that were not previously recorded, students will then be charged to their accounts. This is a system also used within the residence halls at Montclair.

Even though many students are protesting these charges, a similar system is used throughout many different college campuses. Although Freeman residents have not been charged until this instance, many residents believe that the elevator is unreliable when it comes to getting them to the proper floor. Most residents on the first through third floors rarely use the elevator, an example of how charging every resident for things they may not even use could be construed as unfair. Students question whether charging students is the most effective way to stop the damages from occurring. The problem of whether residents should be charged will always be an issue if students continue to cause damages in their buildings.

The Montclarion

OPEN HOUSE!
Thursday, February 2nd 5-8 p.m.
Student Center Annex, Room 113

Writers and Photographers Wanted!

Free Pizza!
Opening of Schmitt Hall Comes Under Scrutiny

Mike Content

As renovations continue in Schmitt Hall proceedings slowly, professors and students exercise patience in the transition from Dickson Hall to their new department location.

This semester began with overseeing the effort to relocate the modern languages, Spanish and Italian and linguistics departments into Schmitt Hall, formerly Finley Hall. In the process, the effort of the technology advances in the building to operate properly and keep pace with language students has lagged behind.

Sandra Holzer, director of the Language Learning Technology, has pointed out that the departments had outgrown their space. “With this new facility has come a great expanse in technology for our language students. And with new technology comes the need for patience,” she said.

In the meantime, students are enjoying the increase in space and the simple introduction of new technology to their department. The recognition that new opportunities will exist in the near future for language learning students is motivation to stay positive.

Arthur Elwell, a senior, is excited for the opportunity to see everything in full gear. “I think it’s going to work out very well. There’s plenty of new technology here to help in our language endeavors,” he said.

TextMeasurements, the company that won the bid to install the AV/teleconferencing technology and programs, is working diligently to ensure a speedy implementation of the technology on their end.

On the other hand, a quick scan of the first two floors shows that only two rooms per floor are completely ready for professor-student interaction. The remaining rooms are either stuffed with locked boxes or are dark rooms with no new equipment installed.

Zoltan Garay, a freshman employed by the linguistics department, can feel the progress, despite it being slower than expected. “Everything is coming along better than I expected,” he said.

Laura Parrini, an adjunct professor of linguistics, is remaining optimistic as the new technology is applied. “I’m happy to have a new building. Everything is bigger, cleaner and nice. We have to be patient,” she said.

The common complaint among faculty revolves around the minor issues, such as difficulty gaining access to classrooms and offices with SmartCards, printers that are not yet operational and other minor bugs with the technology in the building.

Dr. Thomas Herold, professor in the modern languages department, has been experiencing some of these issues. “I like the facilities, the classrooms and the technology,” he said. “Even though it’s not smooth, I can’t complain. I know it will be great once the keycard and office problems are resolved.”

The Recovery Room is open to all students in recovery. It is confidential. It is not a treatment program.

It runs in the drop in center on Tuesdays from 4-5 p.m.

Schmitt Hall interior

The Recovery Room is to provide peace of mind and support. “It’s just another support network to those students trying to achieve academic success and I think it sends a message that the University is here for them,” said Casacoura.

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Februay

Feb. 9, 10, 15, 16 & 17 • 7:30p.m. | Feb. 11 & 18 • 8:00p.m. | Feb. 12 & 19 • 2:00p.m.
Department of Theatre and Dance

Romeo and Juliet
L. Howard Fox Theatre

Feb. 17 • 7:30p.m.
John J. Cali School of Music
MSU Wind Symphony
Alexander Kasser Theater

Feb. 18 • 8:00p.m.
John J. Cali School of Music
MSU Symphony Orchestra
Alexander Kasser Theater

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Bill T. Jones/Arnie Zane Dance Company

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Choreography by Bill T. Jones
with Janet Wong and
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*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.
When you think of feminism, no matter how often or rarely that may be, any number of things may come to mind. Feminism defined is simply a lens that opens your eyes to gender inequalities around you; it is quite likely, however, that the negative stereotypes that dismiss feminists as man-haters have made an impression on you already. Last week I briefly discussed the f-word, but just as important as feminism are the tenets of femin-isn’t:

- Feminists don’t hate men. Certainly feminists subcultures, like subsets of radical feminism, lesbian separatism and riot grrrl, place importance of radical feminism, lesbian separatism and riot grrrl, place importance on gender or simply deciding to change your sex to match your gender or simply deciding to become feminists. This becomes a frustrating concept for anyone who has absorbed the lessons of any basic women’s studies lecture—after all, women are paid less than men, don’t belong to answer whether you will form a sisterhood with every female you meet.
- Feminists don’t dictate how you groom or dress. Feminists are averse to mind. Feminism defined is simply an attitude of gender equality: as a social minority group, women may be trafficked in 135+ countries including the United States (notoriously through the tri-state area), make up 70% of the world’s poor and two-thirds of the world’s illiterate population, have their histories ignored in medical texts, and are at an increased likelihood of being sexual assaulted, abused by their partner and devel-
- Feminists don’t burn bras. This is an idealistic to assume you will form a sisterhood with every female you meet. Addi-
- Feminists don’t want you to answer whether you will form a sisterhood with every female you meet.
- Feminists aren’t humorless. Tina Fey and Amy Poehler, NBC’s line-up darlings, have boldly reclaimed the F-word, becoming darlings, have boldly reclaimed the F-word.
- Feminists aren’t man-haters. Feminists are lesbians and not all lesbians are attracted to shaving themselves to a point where they become a muddled femin-isn’t. Feminism is about equality of the sexes—it goes against its very defi-
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Unlike many thrift stores, Blackbird Lane is owned by Mau ciado, a Montclair graduate student. “For chic vintage threads, check out Blackbird Lane”

Across the street from the international bus depot service, far from the main drag of bars on Washington Avenue and Blackbird Lane is a little piece of Austro-Hungarian culture, or should I say a piece of history. This little building on Bloomfield Ave. is grafted as a warehouse in a strange area making it a little hard to find, but there is no pay for being able to park in Hoboken.

The entrance is a cross iron gate, standing the full remembrance of old architecture that you’d see in a medieval movie. With six giant wooden doors, it seems to transport you into an Oktoberfest celebration that goes on year round.

Wooden picnic tables line the outside area, each almost 12 feet in length, topped by umbrellas will tall patio heaters keeping the court yard open as long as waiters or waitresses can serve drinks. Each side of a table could hold eight comfortable customers, and with six tables the patio was prepared for drinking games and Eastern European festivities for at least 96 patrons.

“The best part they encourage you to bring your own beer, or even to play quarter,” says Montclair graduate Stacy McCoy. “I honestly feel like I am in a medieval movie when I shop here with a bunch of my friends.”

And that is just the outside, a quarter of the giant pub restaurant revolving around socializing. As you walk inside, you feel as if you are entering a great hall that could be set for a medieval meal.

Six giant wooden tables that could sit 12 beer drinkers on either side, pillars as wide as trees, of place and since they make you sit and eat trends are constantly inspired by old fashion designs. The combination of some modern pieces inspired by old styles on vintage pieces, thrifty shoppers to go? Right here in Montclair lays the coolest place I have ever seen!”

Where is a rookie, (or even a vet eran) vintage shopper to go? Right here in Montclair lays the coolest spot, Blackbird Lane. Located on 20 Glen Ridge Avenue, Montclair, off of the main drag of bars on Washington Ave., Blackbird Lane is owned by Mau ciado, a Montclair graduate student. “For chic vintage threads, check out Blackbird Lane”

Valentina Didonato
DEPARTMENTS

Valentina Didonato

What goes around comes around. It has been the fashionista secret for years, the hidden gem of celebrity stylists and the latest affordable hipster trend, even a solution to eco green style. Today, vintage-style has become democratized.

This craze for nostalgia answers many questions for people of all age groups, economic backgrounds and from varied aesthetic tastes. At a fraction of the cost, anyone can now get a piece of vintage history culminating in true individual style all one’s own.

Vintage style shopping defines who one is stylistically because as a consumer, there is serious editorializing in choosing to buy a garment. True creativity emerges, unique outfits rather than cookie cutter clones that come out of shopping malls.

Where is a rookie, (or even a veteran) vintage shopper to go? Right here in Montclair lays the coolest spot, Blackbird Lane. Located on 20 Glen Ridge Avenue, Montclair, off of the main drag of bars on Washington Ave., Blackbird Lane is owned by Mau ciado, a Montclair graduate student. “For chic vintage threads, check out Blackbird Lane”

Has anything you have bought changed the way you shop for clothes? I have learned that clothing from past eras is “made with better quality and had better style than the clothing you see today.” Her creative perspective has been shaped from her experience in New York City’s Alice Underground and California’s American Rag (you may recognize it as the big black sign name sold at Macy’s). Today, Mau ciado has opened her very own shop to keep the artistic relics of fashion’s past alive.

Unlike many thrift stores, Blackbird Lane is a vintage shop with some modern pieces inspired by old fashion designs. The combination of new and old trends in immaculate condition come from Maurecia’s me ticulous eye when she shops for pieces to bring into the store. “It’s import ant for one to keep things affordable for my customers” by using the same suppliers that span from New York, Arizona and California, Blackbird Lane prices are unbeatable.

The combination of one-of-a-kind pieces, hand silk screened vintage inspired t-shirts, authentic 60s, 70s and 90s clothing, jewelry and accessories like scarves and belts mix to make an extraordinary selection that is constantly changing. Supporting stores like Blackbird Lane are the answer to today’s financial strains. Many people are choosing to use expensive stores as inspiration, then finding a look for less. With stores like Urban Outfitters and Anthropologie basing many of their styles on vintage pieces, thrifty shoppers are able to get a less-expensive (and sometimes more authentic) replica.

For some, the idea of vintage shopping is gross, wearing strangers’ worn clothes certainly has a weird stigma, but Maurecia hand washes and dry cleans each garment. Big names like Kate Moss, Mary-Kate and Ashley Olsen and Chloe Sevigny are known to rock vintage clothing. Many celebrities, like Ben Stiller or Sarah Jessica Parker, or even look at street style, some big name celebrities at the forefront of fashion are known for wearing vintage pieces. Terms like retro, vintage and antique can define what is unique to loosely, sometimes mis-defining what it really means. What does vintage actually mean? Maurecia debunks the myths, stating that “vintage is mostly period clothing, at least twenty years old, it’s just simply always from a certain era.”

Vintage clothing has nearly always been worn. But vintage clothing is more than just a fashion statement, it has political, social and environmental motive. Increasing environmental sustainability awareness pushes educated consumers to reuse, recycle and recreate rather than discard, which is another layer in the vintage clothing ensemble.

The transition from winter to spring brings great sales and the onset of many jean and military jackets, silk and cashmere scarves, and hats that are now but with a vintage twist. This is a new way to get something for all generations and genders.

Stylistically, designers who create vintage designs have been looking at the past era and future fashion possibilities in a unique and political way. Be your own creator, find a hidden treasure, and re-read the environment-now that’s chic.
Fashionably Early

Mara Balogun
Staff Writer

It’s official! Fashion’s Night Out has been scheduled to make its fabulous return on Sept. 6! For those of you yet to make a trip to FNO, it is a one-night only event, right in New York City. Fashion’s Night Out, hosted by Vogue Magazine, the Council for Fashion Designers of America and NYC & Company, is the kickoff to Mercedes-Benz Fashion Week and has gotten a reputation for its fun give-aways, super stylish attendees and celebrity sightings.

Last year, I had the pleasure of attending FNO with a few friends. A friend and I were lucky enough to rub elbows with Teen Vogue’s Editor-in-Chief, Amy Astley, and Fashion Market Editor, Mary-Kate Steinmiller. If you haven’t had the chance to yet, I suggest you clear your schedule to take part in one of the biggest fashion celebrations in the world. You can sign up for FNO updates on fashionsnightout.com.

As the event gets closer you can create your own itinerary from the ones below. It’s a hectic, but fun experience, I swear. You can sign up for FNO updates on fashionsnightout.com.

Don’t Be a Fair Weather Eco-Fan

Katherine Oakes
Staff Writer

Ahh, warm weather. Most of us prefer to stay indoors, and with temperatures below 40 degrees, I know I sure do. With tans, bright sunny days and ice cream trucks, life doesn’t get much better. Another benefit of the summertime is the ease at which one can be Eco-friendly. Now, to be clear, it isn’t that environmentalism fails during colder months, it simply becomes more difficult to follow protocol. On days when it’s freezing rain and pitch black by 2:30 p.m., I’m not inclined to hop on my bike and happily pedal away to yoga class.

In those types of situations, it seems that convenience wins...convenience being my car. Yet, this is no time to send up those white, recycled organic cotton flags, dear friends, but time to get your creative juices a-flowin’! I, and other environmentally conscious individuals (although, they did say it first, and definitely better), believe that in the case of a roadblock such as this, innovation will provide better and longer-lasting results, as well as the invaluable perspective gained by thinking outside the box.

In one article last semester, I wrote about melding the act of composting, which is typically an outside activity, to the inside of a home. You can purchase inexpensive back or front yards, like college kids in dorms. The solution to this was a worm-box, which effectively composites biodegradable kitchen and house waste without any mess or odors. Ta-da! To tackle an issue that is on everyone’s minds, here we have the winter season, which inspires therapists (although, they did say it first, and definitely better), believe that in the case of a roadblock such as this, innovation will provide better and longer-lasting results, as well as the invaluable perspective gained by thinking outside the box.

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Sitters wanted. $12+ per hour. Babysitting, housesitting, petsitting. Register free for jobs near campus or home and start earning cash now! www.student-sitter.com

Friends Don't Let Friends Drive Drunk.

This is the watch Stephen Hollingshead, Jr. was wearing when he encountered a drunk driver. Time of death 6:55 pm.

Beverly, diagnosed in 2001

MS STOPPE PEOPLE FROM MOVING
WE EXIST TO MAKE SURE IT DOESN’T

Multiple sclerosis interrupts the flow of information between the brain and the body and stops people from moving. With the help of people like you, the National MS Society addresses the challenges of each person whose life is affected by MS and helps them stay connected to the great big moving world.

JOIN THE MOVEMENT
jointhemovement.org

National Multiple Sclerosis Society

Save the date
Study Abroad Fair
Wednesday
February 15, 2012
Student Center Ballrooms
Learn about the over 50 different countries available to study abroad
www.montclair.edu/globaled/studyabroad

Want to advertise or promote your business? Are you looking to hire or have rooms for rent? Advertise with The Montclarion! Email montclarionads@gmail.com for more information and details.
Across
2 Funny laugh
5 Galaxy
8 Sweet infants
10 Happy nut
11 Flotation device
12 Famous baseball player
13 Famous New York street
14 Indian burial ground
16 Charlie Brown’s girlfriend
17 Two female pronouns

Down
1 Employees’ favorite day
3 Bumpy street
4 A large good looking man
6 A trio of pals
7 Gesture of affection
9 Clumsy
15 Red planet

The Montclarion is looking for cartoonists!

Email
msuproduction@gmail.com
for more details!
My President is Back

Joseph Trajanoski | The Montclarion

President Barack Obama, but he deliv- ered a State of the Union Address that was forceful and compelling. It gave Congress a challenge to pocket petty differences for the bet- terment of the populous with force but rolled off words gracefully. Then again, what did we expect from a President who has been overly praised for being a skilled orator. He spoke in direct opposition to the rhetoric of Republican presiden- tial candidates, most notably, Mitt Romney. It seemed like his opportu- nity to speak from a higher soapbox than his red rivals to kick off Pres. Obama's reelection campaign. It asks the question, where has this outspoken and demanding president been the last three years?

The content of the address, how- ever, was something to be noted and in the hour and five minute speech there was a lot to take in. It offered seemingly novel ideas that mirrored plans instituted during the Great Depression by FDR. President Obama spoke of putting Americans to work by hiring them to repair roads and bridges and create high speed internet everywhere; regardless of location, can utilize. Furthermore Pres. Obama preached to make the country more clean-energy reliant, which would cut costs from the budget, and pledged to have 80 percent of the country's electricity to be a clean-source by 2035.

Great ideas, but why haven't these been talked about before?

He was criticized for not delivering specifics, especially on the issue of tax reform. However, he did offer a refinancing option for homeowners that would save them money and he was clear about the 30 percent income tax cut for those currently on the wealthiest Americans.

Even though it tackled so many issues the overall message was account- ability and action so the U.S. can return to prosperity. But his is all contingent upon whether or not Congress takes action, proposes legislation and success- fully passes it.

It depends on whether they do their jobs in other words.

It was a challenge that the Republicans have been sabotaging his presidency because establishing a political cam- paign for the next election. But isn't President Obama guilty of this as well?

The president who was strongly sup- ported by citizens in our age group, the one that showed the passion behind the slogan of “Change,” the one who made us proud to say we were American because we elected an African-American president, spoke last night.

But where has this president been for the last three years? It seems awfully convenient that this area-inspiring State of the Union comes at such a pivotal time in this election year.

Road Blockheads

Joseph Trajanoski | The Montclarion

A

To stroll the promenade! The word itself harkens back to a time of elegance and beauty of ladies in sun hats, petticoats and silk- en parasols, gentlemen with waxed mustaches and dinner jackets, chil- dren laughing, dogs barking, couples promenading.

Sadly. Montclair’s promenade will no longer conjure any of those fond images of yesteryear. Instead, it has become a painful memory for those who once frequented that magnificent asphalt promenade. Instead, it has become a painful memory for those poor, unfortunate souls who once frequented that magnificent asphalt promenade.

The University Promenade, bet- ter known as “you know, that road between the Student Center and University Hall. What? Why is it called a promenade?” has connected Calcia and Dickson to the rest of cam- pus since their inception, providing access for campus vehicles to various inner-campus buildings. Until now.

In an attempt to create a safer envi- ronment for the everyday pedestrian, President Cole hired a team of burly men devoid of all human emotion to install roadblocks that would effective- ly halt those wild Montclair drivers, or drivers, from plowing into students (or pedestrians) that would save them money and he was clear about the 30 percent income tax cut for those currently on the wealthiest Americans.

The new roadblocks, in the form of large metal poles protruding from beneath the earth, may make pedes- trians a little safer, but is it worth the added inconvenience that comes with it?

The initial problem lies in the fact that the bus drivers who work for the Disability Resource Center on campus have not been given keys to the locks so access to this difficult road has been cut off. For the handicapped population of Montclair State University who rely on the mini-shuttles to travel from building to building in sun, snow, sleet or hail, this basically implies that they have been forgotten, or worse, ignored, by the administration.

This may not seem like a problem with such a warm winter, but that road can be a hassle under any condition, much less a hazard like slippery side- walks.

But the gross ignorance of this deed stretches far beyond the confines of the differently-abled world. Art students, especially those who work on large installations and require equipment and resources to create beau- tiful treasures from trash can no longer transport the pieces to and from their respective buildings.

Film students can no longer handle heavy film equipment, painters can no longer carry their colossal canvases and English students can no longer carry their corpulent containers.

When will the horrors end?

The real question here is whether or not one accident on campus deserves all of this overcautious nonsense that seems to be harming the campus community more than it is helping it.

We at the Montclarion say, “Occupy Promenade!”

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Because we live in the era of 24-hour news, remakes of old — some call them classics — films are just something we have to live with. TRAVIS LANCASTER COLUMNIST

In recent years, to allow sites which operate in good faith the time to crunch their numbers, has lost more money than later? Why make yourself wait three, six years, to allow sites like Megaupload to send up to a billion dollars worth of user-uploaded content to the public.

This is because there are some really beautiful, fabulous foreign films that would go unnoticed by an obvious American viewers if they weren’t appropriated, and the only reason, maybe someday in the future, we will stop.”

So why else would the Hollywood megawatts come together in the idea to remakes? Along with these classic American films Hollywood is also planning to remake two of the most dark, gritty, and amazing foreign films I’ve ever seen, the cool-Japanese film, Battle Royale and the hauntingly beautiful Korean action thriller, Oldboy. While the American appropriations of these last two films will turn masses of unknowing American citizens onto two of the world’s greatest films, I can’t help but think of all the bad ideas Hollywood could have rejected.

This is type of action that leads me to believe there is no such thing as integrity in the movie industry. It saddens me deeply, but probably should have seen this coming. After all, Hollywood has always been focused solely on making money.

TRAVIS LANCASTER, an English major, is in his second year as a columnist for The Montclarion.

Whatever Happened To... New Year’s Resolutions?

And, more importantly, do we miss them?

While listening to the radio on a slow day, the “near- impossi- bility” was on come up in the most popular New Year’s resolution.

KEVIN BORTZ ARTS EDITOR

To lose weight. This is probably the only thing I have gotten right in the two years I’ve been listened and ALAN VALLANCE, a political science major, is in his first year as arts editor for The Montclarion.

There is one thing that I have been very curious to see how much sense to me — I’m referring to the next three years (assuming the World Library because there have to be other solutions that will make people want to work on these changes and an endless amount of unrestricted determination to make things stick."

While there is a relatively large furore for cult foreign films in the United States, not everyone can get into them, and for that, we have certain remakes to help us.

But there are other remakes that don’t make as much sense to me — I’m referring to the increasingly common instances wherein classic films are being complete- ly revamped, with a cast of actors new to the public.

Now, more than ever, it seems that these remake ideas are popping up on the decks of Hollywood executives and noted directors.

It’s not difficult to jump to the conclusion that directors are simply remaking these films because the profit made the first time around was so good.

However, perhaps more than most other successful American industries, is all about money.

Directors and executives are always trying to scheme a way to make a good profit, if a movie won’t, Hollywood will make another.

If we consider the recent call for remakes of classic (and successful) foreign films… don’t seem to add up to be much more than a half-baked profit scheme…

Allow me to name a few of the Hollywood remakes that are expected to come out within the next three years (assuming the World Library) before they have the chance.

Dirty Dancing, The Great Gatsby, Robocop, The Crow, American Psycho… The next few years will be a good test of who will stand against SOPA and PIPA, both acts which would effectively censor the Internet at the

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Don't forget Paula Deen's new and improved famous Lady's Brunch Burger. And 1800 calories later, you have Paula Deen's America's GOP candidates have been trying — and for all intents and purposes: their viewpoints, lack of money or poor debate performances.

Here is what you need to know in order to be elected for the Republican candidate/or presidential seat you need to run a strong campaign — and for all intents and purposes: deliver a message your targeted audience wants to hear (hence this politician’s opinion is barelaw (waste)). America’s GOP candidates have been trying to do just that.

Candidiates’ already directing campaigns

Two Sticks of Butter Helps the Medicine Go Down
Paula Deen, queen of excess, admits diabetes but won’t go lean

The Social Complex
Teen Facebook use leads to mental disease in budding minds

Dirty Smears Done Dirt Cheap
Or, actually, by using expensive Super PACs

The Republican nomination interest and Iowa, New Hampshire, and South Carolina favorites. Panettone, and the Grand Old Party looks now to Florida to find the nominee. Candidates have been dovetailing one by one as we get closer to choosing the Republican candidate.

Since Iowa, the GOP has lost Michelle Bachmann, Herman Cain, John Huntsman and Rick Perry. Their campaigns were not as strong as the remaining candidates for many different reasons: their viewpoints, lack of money or poor debate performances.

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This is what you need to know in order to be elected for the Republican candidate/or presidential seat you need to run a strong campaign — and for all intents and purposes: deliver a message your targeted audience wants to hear (hence this politician’s opinion is barelaw (waste)). America’s GOP candidates have been trying to do just that.

Candidiates’ already directing campaigns

Two Sticks of Butter Helps the Medicine Go Down
Paula Deen, queen of excess, admits diabetes but won’t go lean

The Social Complex
Teen Facebook use leads to mental disease in budding minds

Dirty Smears Done Dirt Cheap
Or, actually, by using expensive Super PACs

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Alexa Coppola, a fine arts major, is in her first year as web editor for The Montclarion.
Subscribing to Your Favorite Game
Constant DLC makes gaming ever more expensive

Thomas Meyer
Staff Writer

A new trend from the video game industry in 2011 was to sell a “season pass” of downloadable content (DLC) alongside newly released games. Instead of buying all the DLC for a game separately as each piece is released, the season pass is a collection of all or most of the game’s DLC for one pre-paid price. The value of a season pass is that the total cost could yield a savings of 15-30 percent, in comparison to individually purchasing the add-ons. This DLC may be anything from additional detective cases in L.A. Noire, extra characters for Mortal Kombat or new cars and race tracks in Forza Motorsport 4. Although DLC has become prominent in the last few years, this type of content is not new. It is the way that this content is being sold unseen with season passes that is somewhat new. For example, when Epic Games announced their season pass for Gears of War 3 before the game was released in Fall 2011, the only details at the time were that the $30 pass would cover the first four installments of downloadable content into the next year, with the first release in November. The season pass is essentially a promise until more exact details on each installment are revealed. It is understandable that this deal may only apply to diehard fans who do not mind the price despite lack of details after already paying $60 to $150, dependent on the edition bought — but is the price worth the admission when the value of the pass cannot be determined at the time of purchase? Television shows sold through Hulu also use the season pass format, but the value is clear. The current season of Glee is being sold on the service for $50 in HD quality, and will have 22 episodes by the end of the season. Around 45 minutes an episode, that is guaranteed 18.5 hours of entertainment and even more after multiple replays. It is unfair to compare the awkward trapings of a high school singing club to space marines slaughtering dudes in the face with a chainsaw-bayoneted gun — the season pass can only do so much for video games. The purchase is completely subjective to the player if either map packs or extended playing time of a game at a discount are worth the cost. Meanwhile, developers and publishers continue to receive money up front instead of diminishing returns and even more multiple replays. Activision’s Call of Duty franchise is using the season pass format for Call of Duty: Modern Warfare 3 as a service called Call of Duty Elite at an annual fee of $50/year. The service comprises DLC every month along with extensive stat tracking and community features. More of a subscription than a season pass, with over 23 million copies of the game sold and over one million gamers already signed up for the service, the possibility of more games becoming giant subscription services means that we may see lots Super Mario Brothers and more World of Warcraft. When it comes to downloadable content, the experience is never “complete,” and may kill your wallet faster than the 12-year-old with the exclusive shot-gun camping in the corner of your spawn area.

“Guided By Voices” Not A Bad Way To Go
Let’s Go Eat the Factory offers 90s nostalgia

Staff Writer

Who would have thought that 2012 would start as if it were 1995? Indie bands from the 90s have been reuniting left and right, from Pavement to Guided By Voices to The Hold Steady. The line-up of this year’s Coachella Festival contains reunions from the likes of hardcore stalwarts Refused and The Boys, to Britpop icons Pulp making their first appearance in America in 12 years.

New bands have been looking at the 90s as a source of inspiration, especially in the UK, where bands like track have shaped the classic all-American sound of DIY indie rock. Dayton, Ohio’s Guided By Voices (GBV) recently released an album after an eight-year hiatus. This incarnation of Guided By Voices, however, is the “classic line-up,” the one released that highly influential Bee Thousand and Alien Lanes, before front man Robert Pollard find a majority of the group, who were then re- placed by members of Cleveland band Cebus Verde. When GBV’s their reunion tour in 2010, they channelled past spirits, guitarist Mitch Mitchell’s windmillng, bassist Greg Demos’ showboating and Rob Pollard’s drinking. large quantities of alcohol. When I saw them at Terminal 5, Pollard downsed three quarters of a bottle of tequila during the show’s duration. They certainly weren’t acting like the 50-year-old dudes that they are. On Let’s Go Eat the Factory, their first album since 1996’s Under the Bushes, Under the Stars, the band continues with their trademark self-immature antics. It seems that nothing has changed since the band’s golden age, employing the lo-fi 4-track recording techniques, intricate song lengths and surrial stream of conscious lyrics. However, while returning to the sound from the band’s greatest era may be a classic act, it is also the album’s greatest crutch as the album is a near carbon copy of the iconic and original Bee Thousand, containing a very similar pacing and style. It’s hard to judge the album on its own merits when it elicits such strong evocations to a bygone era — and there are many great songs on the album that unfortunately can’t shake off the shadows of the past. “The Unmaking,” “The Head” and “Ethor Nelson” all define the greatness of Guided By Voices; these brief tracks each have unique choruses that don’t feel as authentic and lacks the charm of those murky-sounding recordings. But I’ll cut them some slack — it’s their first album in over a decade and Robert Pollard released two solo albums and one with his band Boston Spaceships in 2011. Let’s Go Eat the Factory is out a bad album, but compared to those brilliantly original classic-era albums, it suffers in comparison to being a near facsimile to those works. Hopefully, the band will create a sound to define this new era of music. Now, the band is part of the indie rock cannon and doesn’t need to work on a 4-track record — it doesn’t feel as authentic and lacks the charm of those murky-sounding recordings. Meanwhile, developers and publishers continue to receive money up front instead of diminishing returns and even more multiple replays. Activision’s Call of Duty franchise is using the season pass format for Call of Duty: Modern Warfare 3 as a service called Call of Duty Elite at an annual fee of $50/year. The service comprises DLC every month along with extensive stat tracking and community features. More of a subscription than a season pass, with over 23 million copies of the game sold and over one million gamers already signed up for the service, the possibility of more games becoming giant subscription services means that we may see lots Super Mario Brothers and more World of Warcraft. When it comes to downloadable content, the experience is never “complete,” and may kill your wallet faster than the 12-year-old with the exclusive shot-gun camping in the corner of your spawn area.
Disney’s Beauty and the Beast returned to the big screen on Jan. 13 in 3D to celebrate its 20th Anniversary. Disney fans can sing along to the familiar “Be Our Guest” and “Beauty and the Beast” songs to relive childhood memories while new fans make memories with this heart-warming classic.

Since the movie is released in 3D, special glasses provided by the theater must be worn. Eyeglass wearers should not fear — the 3D glasses are designed to be large enough to fit over prescription glasses. If the feeling of two pairs of glasses is uncomfortable, consider wearing contacts to view this delightful tale.

Directed by Gary Trousdale and Kirk Wise, the original Beauty and the Beast film was released at the New York Film Festival in 1991. The film is based on the French fairy tale La Belle et la Bête by Gabrielle-Suzanne Barbot de Villeneuve.

The enchanting 3D version has played to a national audience, ranking number six at the box office with an estimated domestic total of $33,364,000.

The film is about a young woman named Belle, beautiful inside and out, who takes care of her father and spends hours each day reading books. Egotistical Gaston wants Belle as his wife because she is exquisite, but Belle wants nothing to do with this rude and self-centered man. She craves a life of adventure beyond the limited community. Belle sings, “There must be more than this provincial life!”

Belle is a brave and compassionate young woman. The major illustration of Belle’s strength and fearlessness is when she rescues her imprisoned father at the Beast’s castle and agrees to remain prisoner if the Beast sets her father free. She opens her heart to the horrifying Beast that takes her captive because she falls in love with his care and charm.

When Belle is informed of her father’s ill-health, the Beast sets her free. She comes home to a town brainwashed by Gaston’s corruption. As Gaston and his followers plan to ambush the castle, Belle must decide how to save her true love.

The theme of Beauty and the Beast is that true beauty is found within, which is a very important message for children to understand. The 3D experience has put a fun and updated twist on the classic film, building a deeper appreciation for one of the most loved Disney movies of all time.

Tatiana’s Grade: 5 out of 5 Stars
If You're Young, is certainly a melodious masterpiece, but simply can’t miss; the rush of energy and adrenaline that comes from seeing them live is positively unforgettable. In their song, “It’s Such a Shame,” singer Ian Devaney mentions that “we are flawed by design.” This theory, however, does not seem to be applicable to The Static Jacks.

Emilia D’Albero
Staff Writer

For those who were a part of the CMJ Festival this year, The Static Jacks are a band you simply cannot miss; the rush of energy and adrenaline that comes from seeing them live is positively unforgettable. The Static Jacks thrash about wildly on the stage as the crowd enthusiastically screams the lyrics, again gilded by colorful signs with the words "TOGETHER" and "FOLLOW." Audience participation is a strong point for The Static Jacks; throughout the entirety of their set they encouraged the crowd to sing along, and the crowd certainly obliged. The band played a wide variety of songs, ranging from the percussion-heavy "My Parents Lied" (for which Devaney stylishly brandished a tambourine) to their latest single, "Into the Sun," a punk-influenced song which cannot fully be appreciated until you’ve seen The Static Jacks.

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The Cost of Sadness
A look at the film A Single Man

Extremely Loud & Incredibly Close
A hollow tearjerker leaves much to be desired

The Montclarion • January 26, 2012

Aaron Marte
Staff Writer

He is a shadow of a man he once was. He is in hiding in fear with his guard constantly up. He suffers through night terrors. He is spiraling down a road of undoing grief. He has troubled himself numb. The threat of nuclear war is the least of his concerns. He is George Falcomer (Colin Firth). Fashion designer-turned-film director Tom Ford made his very stylish directorial debut with the 2009 drama film, A Single Man. A Single Man, the film adaptation of the 1984 Christopher Isherwood novel of the same name, follows the story of George Falcomer, a gay British university professor teaching literature in 1962 Los Angeles. George Falcomer is portrayed by the legendary English actor, Colin Firth, who was nominated for an Academy Award for his performance. Taking place over one day, Nov. 30, 1962, the film begins with George dreaming of an encounter with Jim (Matthew Goode), his partner of 16 years, who was killed about 9/11. Rather, it's about how we cope with loss, and despite failing to forgive and continue our lives. The sadness is left when the house George and Jim once lived in, as a statement to the world, is now only inhabited by one broken man. Finally, hope is seen when Kenny (Nicholas Hoult) breaks the boundary of a conventional student-professor relationship and reaches out to George. Colin Firth and the cast present Oscar-caliber performances that would be shameful to miss.

Extremely Loud & Incredibly Close can be viewed as an exploitation of 9/11 as it sidesteps the event while focusing strictly on a parallel story that evinces a tragedy we indolently try to remedy it. The film tells the story of an 11-year-old boy named Oskar Schell (Thomas Horn) whose father was killed during 9/11. Oskar has Asperger syndrome, a condition that has made him an intelligent child who lacks ordinary social skills. Despite living with this diagnosis, Oskar is driven to complete self-assigned tasks in relation to his father's compelling challenges. Oskar's father, Thomas Horn (Hank), appears only in flashbacks, which are broken into short, inad- equate segments. After his father's death, Oskar searches New York City for the lock that matches a mysteri- ous key his father left behind. He has the help of an old man, known only as the Renter (Max Von Sydow), who has moved in with Oskar's grandmother. The Renter cannot (or will not) speak; communicating only with written notes and hand gestures, yet he is an amiable companion nonetheless because he has some of the lightweight attributes Oskar's father possesses. Oskar's journey might bring some tears, but these tears will be superficial because this story has no reason to be told. The ridiculous story of a boy searching for a mysterious key in New York City comes across as a prototypical fable that uses 9/11 simply as context for its existence. The acting is sincere, especially Colin Firth's performance. The film perfectly captures the loneliness and vulnerability homosexuals faced in the 1960s. George's hopeless situation made him go through the motions of his day. The pain is seen in Colin Firth's face when he is informed by telephone that he is not allowed to attend Jim's funeral. The anger and frustration can be heard through George's passionate lectures to his class about the hate and ignorance invisible mi- norities are subject and the adjust- ments they are forced to make to regu- late what is deemed as appropriate behavior. The sadness is left when the house George and Jim once lived in, as a statement to the world, is now only inhabited by one broken man. Finally, hope is seen when Kenny (Nicholas Hoult) breaks the boundary of a conventional student-professor relationship and reaches out to George. Colin Firth and the cast present Oscar-caliber performances that would be shameful to miss.

Do yourself a favor: the next time you're browsing Netflix, put this...
The “I’ll Just Have One More” Martini

3 oz. gin or vodka
1/2 oz. dry vermouth
3 olives
1 automobile
1 long day
1 diminishing attention span
1 too many

Combine ingredients. Drink. Repeat.
Mix with sharp turn, telephone pole.

Never underestimate ‘just a few.’
Buzzed driving is drunk driving.
Hockey Goes 1-0-1 on Road

The Montclair State University ice hockey team had two road trips to take over the snowy weekend.

Cody Inglis and Sean Mertens would prove to be the difference makers for this weekend of games. They first traveled up to the University of New Hampshire for an SECHL divisional match-up against the Wild Cats, then to the University of Connecticut in a non-conference game.

On Friday, MSU (4-5-3) set out on a six hour road trip up to UNH (5-3-2) in a must-win game. Although the game ended in another tie for the Red Hawks, it was an exciting game to watch. The Wild Cats struck first with a goal midway through the first period, but the Red Hawks struck back in the second period off the stick of John Talamo. Then, early in the third period, a shot from the point got past goalie Kevin Fox to put the Cats up 2-1. Montclair State would capitalize on a power play at the midway point of the third period to draw even at two. Mertens converted his own rebound after receiving a pass from Joe Redmon. The two teams would play an exciting overtime period in which both teams seemed evenly matched. The game ended in a 2-2 tie, giving MSU their third tie of the season.

On Sunday, the Red Hawks took another trip up-North to take on the UCONN Huskies. This was a much-needed game for the Red Hawks in which they saw Inglis take over the points lead for the team by scoring a hat trick and securing the 4-1 victory of the Huskies.

“It was a good weekend for us. We’ve been so hot and cold lately. I think this weekend was a good starting point for us. I hope we can continue to play the way we played today,” coach Martinez said after the game on Sunday.

MSU will travel back up to Connecticut to take on an 0-10 Western Connecticut team on Friday and then will head into Philadelphia for a rematch of an early season match-up against Temple University on Sunday.

Honorable Mentions

(T) MSU 2, UNH 2
Dylan Devereux — 1 goal
John Talamo — 1 goal
Sean Mertens — 2 assists
Doug Kubek — 1 assist
Kevin Tempsick — 1 assist
Kevin Fox — 38 saves

(W) MSU 4, UConn 1
Cody Inglis — 3 goals
Sean Mertens — 1 goal
Doug Kubek — 1 assist
Nick Lieback — 1 assist
John Talamo — 1 assist
Michael Philpott — 1 assist
Kevin Fox — 39 saves

Yogi Berra Museum to Screen Basketball Documentary and Others Through Winter

Jan. 29
Screening/Discussion Unguarded with guest speaker, Jonathan Hock.
Watch the ESPN documentary, Unguarded, based on former basketball star Chris Herren, at the Yogi Berra Museum. After the movie, join filmmaker Johnathan Hock in a discussion of the movie.
Seating is limited. To RSVP or for more information, call: (973) 655-6891

Other Future Events
Feb. 26 - June 17, 1994
March 4 - Training Rules*
*This is not an ESPN film.
March 25 - Catching Hell
April 29 - Little Big Men
New York Makes Giant Playoff Push
Giants set to face off against Patriots in dramatic Super Bowl XLII rematch

From the second Plaxico Burress caught the go-ahead touchdown in Super Bowl XLII, Bill Belichick has been gritting his teeth, eagerly awaiting another chance to not only amend and defeat the Giants for their upset victory, but to embarrass them in the process.

He’s been salivating at the thought, hoping to revenge a loss that no one expected to occur. You can’t spell believe without Eli, you can’t spell elite without Eli and you can’t topple a Brady empire unless you have Eli.

A Hail Mary pass to Hakeem Nicks to end the first half against the Green Bay Packers was reminiscent of a similar prayer to David Tyree that shocked the nation against the Patriots in the Super Bowl.

Fool me twice and it’s a shame on all of us. Nothing has changed about the 9-7 team between the end of the regular season and now.

It’s amazing that no one was able to notice how elite Eli Manning is, how good the Giants defense is and how a receiving core that features three studs can go under the radar.

Even after the 2007 Giants (10-6) won the Super Bowl, people felt the Patriots lost that game more than the Giants won. The Giants still weren’t that good.

Why it takes so long for the team to come together and perform to this level is baffling, but when everything clicks there isn’t a team in the National Football League better than the New York Giants.

At the beginning of the season, when Eli Manning was asked if he was in the same category as Tom Brady, Drew Brees and Aaron Rodgers, Manning, emphatically and without hesitation, answered “absolutely.”

For some odd reason, we laughed and felt he just wasn’t as good. Some were even saying Pat Phillips Rivers, who was New York Giants property for all of twenty minutes, was a better quarterback than Eli, and somehow that didn’t seem too far-fetched.

Not only has Eli shown his calm poise and excellent vision through-out the playoffs, but he’s displayed an incredible amount of toughness.

The offensive line has been a turnstile and Manning has absorbed the constant hits and sacks, and shrugging them off as if nothing ever happened.

The receivers work off of each other perfectly and each benefits from it. Remember Steve Smith?

Hakeem Nicks, Mario Manningham and Victor Cruz have been stellar for the Giants this season. They’re clutch, and a lock to catch the ball.

They don’t cry when they don’t get the ball, they don’t quit on their team in the middle of a game, cause a tirade or make anyone look like a fool.

They’re classy, smooth, suave and most certainly won’t be underrated any longer. Tom Brady uses a two tight end set so frequently because he doesn’t have the arsenal that Eli Manning has.

This Super Bowl rematch is incredible. A Harbaugh family reunion would have been a nice story, but a rematch of the only Super Bowl that Tom Brady and Bill Belichick have lost in their careers certainly escalates the tension fans have for this game.

The hype that’s added with the extra week in between benefits the NFL greatly, and with all of us on edge for this Super Bowl Sunday to arrive, you can bet the league is grinning at the match-up. What they should be doing instead is something about the hideous event commonly referred to as the Pro Bowl, which is supposed to ease the pain of waiting, rather than make it worse.
Professional athletes are often judged and remembered for how they perform in high-pressure situations. These situations are what separates the good athletes from the great athletes. NFL players have physical abilities that can make them seem superhuman to the average fan, therefore it can really strike a nerve when you see your kicker make a field goal that would normally factor in making that perfect kick. I want my team to win, but people forget that sports are a form of entertainment, to escape the hardships of real life.

Passionate sports fans can take the most minute thing and turn it into a life and death situation. Kyle Williams of the 49ers committed two fumbles in their overtime loss to the Giants during the NFC title game and received legitimate death threats because of it. Of course I always want my team to win, but people forget that sports are a form of entertainment, to escape the hardships of real life.

To normal people, Billy Cundiff “choked.” What they don’t realize is that there are several other factors in making that perfect kick. I want my team to win as much as the next guy but I would never threaten or humiliate a man for what he did wrong.


Who’s Hot This Week

Andrew August
Forward — Men’s Basketball
After having their six-game win streak snapped, August helped the Red Hawks bounce back with a combined 45 points and 24 rebounds against Rowan and Rutgers-Camden.

Melissa Tobie
Guard — Women’s Basketball
Tobie helped lead the Red Hawks against Rowan university with 15 points and eight rebounds in a close victory. Tobie then had an outstanding performance against Cabrini College with 27 points and seven rebounds.

Game of the Week

Men’s Basketball
Wednesday, February 1 @ 8 p.m. @ William Paterson University

Montclair State University Men’s Basketball team will face off against NJAC North and local rival William Paterson. WPU is in first place in the North Division while the Red Hawks are a game and a half behind them.
The Red Hawks were able to hold on to the lead the entire time. The Hawks managed to pull within one point, but the Red Hawks were able to hold out for the close 62-58 victory. Tobie finished the game with 13 points and eight rebounds and Towns finished with 13 points and six rebounds.

The Red Hawks then hit the road to play Cabrini College on Monday. The win over Rowan put a lid on the heels of the Red Hawks and Montclair State easily defeated Cabrini in a 66-47 blowout. The Red Hawks took a two-point lead thanks to two early free throws by Tobie and they never looked back. Montclair State held onto the lead for the rest of the regulation.

Not only did they maintain the lead, but they were able to stay ahead by at least 10 points throughout the entire second half. Tobie finished the game with an outstanding 27 points and eight rebounds during her 31 minutes of play.

The Red Hawks have a good season, they are currently in third place in the North division of the NJAC conference. “We just need to keep doing what we are doing,” said Harvey. “In many ways, we are a young team that has shown a great deal of growth over the course of the season.”