Hate Messages Targeting LGBT Students Found
Campus community responds with shock and disgust

Chief Paul Cell and Dr. Karen Pennington address the student body in a meeting held on Feb. 1.

Despite a “no tolerance” policy for bias intimidation on campus, hateful graffiti messages targeted at the LGBT community have become a major concern, according to an email President Susan Cole sent out this week. The email stated, “On Jan. 26, the words, ‘Die Fags,’ were written in marker on the wall adjacent to room 104K in the Student Center CSI complex. On Jan. 27, a hand written note with the words, ‘you will die soon Faggots,’ was reported to have been left under the door of room 104K. And, on Jan. 30, the words, ‘Fags will die on 27,’ was written on the wall of the first floor women’s restroom near the Rathskeller.”

The national organization, Alpha Sigma Phi, is continuing to threaten with an impending lawsuit in response to the continued denial of a charter for their Montclair State University interest group. The group was denied for a second time in October after it was revealed that a member was involved in a domestic dispute. “We sincerely hope that we do not have to actually file a lawsuit,” said Gordy Herminger, president and chief executive officer of Alpha Sigma Phi, Inc. “Our only goal is getting the student group accepted.”

The email alerted the campus community that an extensive investigation is being executed by university police and that the Bias Response Team has also been informed. Dr. Cole shared that those found responsible are subject to prosecution to the full extent of the law.

Lt. Keiran Barrett of university police stated, “Whatever [information] can be released was determined by the Bias Response Team.”

The email continued, “On Jan. 26, the words, ‘Die Fags,’ were written in marker on the wall adjacent to room 104K in the Student Center CSI complex. On Jan. 27, a hand written note with the words, ‘you will die soon Faggots,’ was reported to have been left under the door of room 104K. And, on Jan. 30, the words, ‘Fags will die on 27,’ was written on the wall of the first floor women’s restroom near the Rathskeller.”

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On Jan. 24:
Brandon Trojak, 20, of Lumberton, was arrested and charged with possession of marijuana under 50 grams and drug paraphernalia while in Whitman Hall. He is scheduled to appear in Little Falls Court.

On Jan. 24:
A staff member of the Heights reported an act of criminal mischief in Mille Hall. A double pane window was found shattered on the third floor. This matter is under investigation.

On Jan. 26:
A male student reported being harassed by his ex-girlfriend. This matter is under investigation.

On Jan. 28:
Albruce Appesh, 22 of Haledon, was arrested and charged with driving under the influence of alcohol while on Route 46. He is scheduled to appear in Little Falls Municipal Court.

On Jan. 30:
A staff member of Hawk Crossings reported seeing three individuals spray painting the dumpsters located in Lot 29. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
Weekend Shuttle Service Becomes Reality

Continued Pain Felt Over New Roadblocks

The administrators who are making these decisions are not going home feeling pain," said Charlene Mickle, art and design department secretary. Mickle utilizes the shuttle for persons with disabilities every day to get from her car to Kelkin Hall where she works. Following the introduction of the roadblocks on University Promenade, the PWD shuttle stopped door-to-door-service and now stops at the roadblocks near University Hall or the Dumont Center to discharge passengers.

"They let W.H. Mason, mail service and all other MBU vehicles drive down the road. It's crazy that they won't let the disability van down the road," said Marie Joyce, art and design department bookkeeper. Associate vice president of facilities services, Timothy Carey, informed members of the campus community utilizing the PWD shuttle of the change. The email states that "bol-lards [roadblocks] will be placed with public transportation."

"As the need and customer re-quest is demonstrated, we would look to add Sunday runs as well," said Dr. Karen Pennington, vice president of student development and campus life.

Students without cars will now have greater access to go to the stores, movies, restaurants or any downtown establishment they choose.

"Since I always have to ask for rides, this will be a much better choice for me to get off the campus and get things done on my watch," said Sean Nietzer, junior. "I always have somewhere to be but never have gas money to give for a ride."

"I'm very upset the university is discriminating against disabled people in this manner," said Joyce. Mickle also feels that she is being discriminated against. "Our handicaps are a real need. [Walking this distance] is making my disability worse," said Mickle.

Women also feel this new policy is in violation of the Americans with Disabilities Act. "ADA says you can't block entrance to a building," said Mickle. "It's not a good spot to stop, it's a busy road to discharge passengers."

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Room Change Process Goes Online

Students given more privacy when changing rooms

Stephanie Agudelo

February 2, 2012

The Montclarion •

The Montclairian •

Students given more privacy when changing rooms

The office of residential life and dealing with difficult situations, others don’t. “It seems like such a hassle to me,” said a student who wishes to jump the gun on the whole room change process. Many students do not give their roommates a chance and simply want to escape rather than work things through,” said a student who wishes to remain anonymous.

However, other students have reacted positively to the new system. “I definitely think that the room change process is a positive thing. I don’t believe that the uncomfortable roommate situation this hindered roomers from having a great college experience. However, I also believe that a lack of communication is the main issue,” said a student who wishes to remain anonymous.

Attorney General Kyle Bunting will make the SGA’s case for why the organization should be rechartered. Then, the chief justice and two other justices will vote on what they feel is fair. The decision cannot be appealed.

The Montclairian • Stephanie Agudelo
OPEN HOUSE TODAY!

The Montclarion
February 2nd, 2012
5:00-8:00pm
Student Center Annex
Room 113

Writers and Photographers wanted!

Free Pizza!
If you’ve been to Montclair for at least one semester, chances are that you have had a class or two in one of those big lecture halls in University Hall. Sometimes bursting with 100-plus students, it’s impossible for the professor to call on each student one by one. While some professors opt to pass around attendance sheets for their students to sign, others are trying a new way of engaging their class not only with attendance but participation as well.

The Turning Technology clicker system is the most recent form of technology that is invading lecture-sized classrooms. Used in most social science classrooms, Turning Technology clickers are a new, efficient way for students and teachers to communicate with each other.

Sociology professor Faye Allard is one of the many professors who are introducing their larger classes to the clicker system. She’s been using the Turning Technology clickers since the fall of 2008.

She said, “I decided to use the clicker system as I am always trying to improve the quality of my course, but this is especially the case for my large 100-plus students classes. Clickers allow me to get the whole class, even those who are painfully shy, involved in a really fun way. [They] allow everyone to contribute and feel ownership of the class.”

However, with every new technology out there, there are some concerns to working with the clicker system. For starters, Turning Technology clickers are highly expensive, costing a student upwards of about $50 for a new unit at the bookstore, as if buying other textbooks wasn’t already expensive enough.

Allard gives her students a plethora of different options to avoid the high costs.

“Students can buy clickers directly from the manufacturer, which saves a few dollars, or they can purchase bargains from other students who have used clickers they no longer need on the MBA Clicker Exchange group on Facebook. [Also], ten wonderfully kind and generous students from my last class donated their clickers so that students who are suffering from financial difficulties could borrow one for free for the whole semester.” Students can find discounted clickers on eBay and Amazon as well.

In addition to high cost, the clicker system takes some getting used to in a number of other ways. Allard said, “Clickers are fairly time consuming to set up as you have to register and check individual clicker, and this relies on students having clickers in hand on the first class. For those students who join the class after the first class, this can result in them losing a few clicker points, which cannot be made up. Also, clickers only work if you bring them to class, so invariably, every class one or two students simply forget to bring them, which means they lose points.”

Junior Julie Colon is using her clicker this semester for her psychology 101 class and said, “My class consists of about 80 students and I guess the clicker makes it easier, but I must always remember to have it with me in order to participate. I like it just because it’s easier to answer questions in class, and I can make sure I’m in class, but it’s an additional cost to not including the book.”

While costs may be high and some technology glitches may occur, many students find the new technology very beneficial to their learning experience.

Sophomore Briana Cole said, “I think the clicker system is good and should be used more. It’s a great way to get everyone involved. Personally I think the clickers are easy to use when answering questions in class and this is a great way to let me answer without speaking.”

Although, most students seem to be adapting well to the clickers, others still have slight reservations about the new technology.

Senior Troy Loveland said, “I feel the clicker answering system is a good way to involve all the students in the classroom during a lecture. At the same time, however, it frightens me to have to rely on technology, because I don’t know it always receives my answers.”

Senior Jade Lusha sums it all up by saying, “I think the clicker system is a great way to gather responses and class participation. It’s the way of society these days. There are no more books; technology has clearly taken over.”

Rec Center Rewards Healthy Living

Students in large classes are often asked to buy clickers to check in for attendance.

The Montclarion • February 2, 2012

Cluckers: Help or Hindrance?

May Osher

Before going to college, students receive a number of vaccinations for the numerous diseases that await us at the steps of higher education. We are prepared for meningitis, tetanus, diphtheria and pertussis. However, there is one major disease, a rapidly spreading epidemic, that no vaccine can protect us from: obesity.

Everyone is familiar with the dreaded Freshman 15, but that number goes on and on if the same routine is perpetuated; those 15 extra pounds could easily stack up until leaving college another person entirely.

According to the Centers for Disease Control and Prevention, the obesity rates in New Jersey have risen from 15 percent to nearly 30 percent from 2000 to 2008. The surgeon general reported a near tripling in the prevalence of obesity in high school to college students since 1999, when the rate was 14 percent.

Aside from the obvious physical effects of overeating and inactivity, there are several health consequences associated with this epidemic: increased chances of heart disease, high blood pressure, sleep apnea, arthritis and asthma. With a weight gain of 11 to 18 pounds, the risk of getting type 2 diabetes nearly doubles.

So, you’re leaving home. You feel the chains of adolescence Slacken as the miles increase between the land of parental guardianship and your future college freedom. This new-found independence leads to several health blights: increased chance of heart disease, high blood pressure, sleep apnea, arthritis and asthma. With a weight gain of 11 to 18 pounds, the risk of getting type 2 diabetes nearly doubles.

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Starting during the 2011 spring semester, Group X began offering reward points to those that attend the sessions. The points earned are determined by the length of the class; an hour session awards one point, 45 minutes gives three-fourths and a half-hour grants half a point.

Along with the health dividends that result from a good workout, students can now receive prizes for their sweat. The reward system is based on certain checkpoints that the students reach, based on tiers. At 20 points (20 hours of workouts), students can receive a small reward, such as a water bottle or hand towel, and every 10 points after that (until 50), they receive larger prizes.

Group X has marked a growing attendance since the advent of those points and now they are offering yet another incentive.

We usually offer ‘We Keep this The Rolling’ a few times a year, but the only difference this semester is the number of large group sessions that allow you to earn any of the points. Now you can use your points to get a sweatshirt in a size smaller than you were a month ago!

Unfortunately, many students are only interested in getting the free sweatshirts. While some find the new technology very beneficial to their learning experience, many students find the new technology very beneficial to their learning experience. Those who join the class after the first class, this can result in them losing a few clicker points, which cannot be made up. Also, clickers only work if you bring them to class, so invariably, every class one or two students simply forget to bring them, which means they lose points.”

While costs may be high and some technology glitches may occur, many students find the new technology very beneficial to their learning experience.

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Although, most students seem to be adapting well to the clickers, others still have slight reservations about the new technology.

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healthy lifestyle, that’s what we offer,” said Brian Prose, a nutrition and food management major and staff member of Group X who has been teaching for two-and-a-half years. “Group X is a really fun way to get students to exercise. We usually offer this ‘Keep the Rollin’ rewards program, but the only difference this semester is the number of large group sessions that allow you to earn any of the points. Now you can use your points to get a sweatshirt in a size smaller than you were a month ago!

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tailed in Dr. Cole’s message to the community. We are actively pursu-
ing and working with individuals that better suit their needs.

Some students feel the university has not done adequately assured safety. In a statement issued to The Montclarion Mike McQuade, PR and student project representative of the SGA, said, “There is no evidence and bigoted messages defined the door to S.P.E.C.T.R.U.M.S., said, “Threatening notes like the ones we’ve seen recently at the LGBT Center. It was found in the space where the center is located, which is a cowardly and twisted that some words and threats were made, but scary to think that such an act was made by individuals at our es-
tablished university.”

The incidents that occurred here on campus are somewhat distasteful. However, really think it means, we can’t ignore this. We are disrupting and saddened by actions and threats, even in the deepest levels of concern and empas-
Gonzalez, who works as an outreach advisor at the LGBTQ Center, said, “I didn’t have a problem with the email sent by Dr. Cole. I was puzzled by what was in the letter was so specific. You have to take it very seriously because when there’s a date saying you’re going to die, anything is pos-
sible.”

The information shared in the letter is not true. We are not a separate little island where people leave their thoughts and feelings at the shore,” said Pennington. “What we hope is that individuals will take the opportunity while they are here to truly educate themselves both inside and outside of the classroom, which includes opening ourselves up to new and different ideas.”

Dr. Allison McQuade, president of Montclair State University, said, “We sincerely hope that instances of this nature occur ‘because we live in a free society where people are allowed to express their thoughts and feelings and have the right to fantasize, be insensitive or stupid.’

A college community is part of the world. We are not a separate little island where people leave their thoughts and feelings at the shore,” said Pennington. “What we hope is that individuals will take the opportunity while they are here to truly educate themselves both inside and outside of the classroom, which includes opening ourselves up to new and different ideas.”

The Montclarion reported the incident at the LGBT Center on Feb. 10. Following completion of construction, code inspections and overall self,” said Verdes-Montenegro.

I think they are great. They should have more of them to power the rest of the buildings,” said Alice Paul resident Sara Cleary. The construction of the solar panels is expected to be completed Feb. 10. Following completion of construction, code inspections and overall self,” said Verdes-Montenegro.

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So, Santa didn’t bring you the 40 inches of snow you asked for, so there’s not really any way to land those sick alley-oops at the make-shift ski resort by the Village. However, there is still no need to fret your snowboarding ambitions because I am dishing out some of these season’s hottest snowboarding styles to stock up on before the winter escapes begin. Don’t bail on any of these fashion tips andrisk being like a tacky fluorescent highlighter, or worse! Instead of trying snowboarding looks in various vibrant colors, try animal and geometric prints that also allow you to stand out from the snow while avoiding the visual assault of other snowboarders. Also, for those must have accessories like gloves, hats, goggles and helmets don’t be afraid to think outside the box. Graphical motifs, textured prints and fur trimmings are winter must haves! First off, let’s cover the physical aspect that inner Shaun White in you, be you have always wanted to channel. Well, here’s the breakdown of how to think about what layers you need to have on or how “playing in the snow” with the ability to run.”

Start with thermal pants and shirt for your first layer. Next pop on a pair of sweatpants or your favorite flannel pajamas and two pairs of socks, one pair should be tube socks and tuck your thermals into the socks. For your top half, put on a tee shirt and the staff at the mountain will account will thank you in the end. Notice about goggles because you won’t need them on the bunny slopes, just an FYI.

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Slam poetry has long been a site of lyrical activism. Women of color are among the most celebrated poets of this realm and have chosen to do so scene widely. Slam is characterized by its raw power as performative poetry and unapologetic embrace of myriad experiences. With its authentification of oppressed identities, slam poetry is utilized by African-American women as a form of feminist activism. In recent years, black women have carved a niche as poets. Maya Angelou is one of the most decorated poets of the past century: this blanket term depicts lyrical, performative poetry of all political persuasions. This form of poetry is particularly popular among those who are both African-American and female — in poetry may create a more dominant role around those stars. Specifically, let’s examine the evolution of slam poetry within the past century: this blanket term describes lyrical, performative poetry that originated during the Jazz Age. African-American poets further developed spoken word during the Harlem Renaissance, which was then picked up by fellow insiders during the Beatnik scene of the 1950s. By the ’70s, the Black Arts Movement reasserted the racial themes of jazz poetry, and with hip hop in the next decade, African-American women maintained the racial integrity of this art form. Within the past generation, rap has taken over hip hop as the mainstream manifestation of jazz poetry (which, for many individuals, places them as solitary listeners rather than an active audience), while poetry slams have been its most prominent component. Today, slam poetry stars include women like Staceyann Chin, Sonya Renee and Aya de Leon; just as important are the individual artists who step up to the mic every day. Poetry slam is a site for personal re- flection and passion; other times, Afri- can-American female poets will take the opportunity to spit about real experiences like sex, abortion and intimate partner violence. Similarly, these issues plague feminists, who advocate for discussion on experiences of oppression. In this sense, these poets are practicing a foundational aspect of feminism in action: consciousness-raising. During the 1970s, college coeds and housewives alike began to use their “problems without a name,” according to Betty Friedan, but many African-American women were excluded from these conversations. Through slam, these women have found the megaphone through which to boldly voice their sentiments. In slam competitions, a marginalized identity is celebrated and authenticates the poet’s work. Slam poetry’s first frontier poetry has been used as an act of counter-cultural re- sistance, and recently Jasmine Mams made a perfect example of this when she attacked rapper Nicki Minaj for perpetrating traditional beauty ideals. In her performance, Mars criti- tiques Minaj while exercising her knowledge of early hip hop. “Too many women before you have laid down tracks — U.N.I.T.Y. So you wouldn’t have to record on your back,” and “Look into the mirror, the ones who say you can’t pull it off shit out of you, nose neck hang from Zarkon to Lauryn Hill you.” The misdirection of a Barbie Doll com- ing soon. Finally, socially-aware poets work at fellow insiders with references to other forms of jazz poetry, like hip hop. This dose of pop culture makes it easier to rap about real feminist is- sues like, in Mars’ case, beauty stan- dards and sexual discrimination. Despite the popularity of slam among African-American women, and the remarkable influence they hold, many of these poets are unlike- ly to identify openly as social activists — much less as feminists. They are more likely to call themselves “stron,” “independent” or “smart” than feminist, but their idea of proper womanhood follows feminist ideals. They tend to criticize societal stan- dards for romanticizing dependence on men; while they may recognize their own beauty, they scorn women who rely on sex appeal to get ahead; they preach to men to treat women with dignity and they will- ingly tell their darkest secrets to their audience in the hopes of empowering other women. These poets work to build a support system through their testimonials. Overall, the performance aspect of slam creates a sense of communi- ty for realistic dependence on — typically slam contests rate contestants from one to ten, and favorites are chosen. Performers may travel the city or the world and find a circle of lyri- cists who watch them grow and offer criticism. A true marriage of feminist and creative utopias may be realized through slam. Additionally, gender plays a large role in spoken word and hip hop. Not only is sexuality a universal con- cept, but it permeates the language of the poets themselves. When women are not directly communicating their gender, their male counterparts can express the love of strong, typi- cally maternal women, or display an subconscious fear of effeminization through machismo and misogyny. In response to these acts of hypermas- culinity in the rap and slam worlds, some female poets have banned together to react with “hyperfemi- nism,” like the groups SistersPlz and SLAMisters. These groups may hopefully inspire many more who recognize the poetic power of women of color. Not only do these individuals already identify with the tenets of feminism, but they perform in a space that demands an inherent degree of feminist autono- my and insight. These self-identified “strong” and “independent” women are gendered revolutionaries with- out the official terminology. Further- more, slam is a fertile site for possible feminist and creative growth with its emphasis on community support. It’s just a matter of picking up a mic for yourself or supporting the poets you know. When they speak, you can hear the revolu- tion.

THE MONTCLARION.ORG
Web Exclusive Online Issue
Every Monday
With Sports Recap and Updated Endorsements

If you’re planning on doing some casual shopping for home supplies or cosmetics this Sun- day at Target, I recommend you re-plan your to-do list. Unless you plan on waiting on long lines behind countless fashionista- stas, “Why,” you may ask, “are we going to be mobbing our local Target on Sunday, Feb. 5?”

The answer is Jason Wu. High fashion designer, Jason Wu, who has been targeting the millennial market to bring you their latest design- collection!

Jason Wu for Target
Images Courtesy of target.com
He has dressed celebrities like Michelle Williams, as seen in last week’s Golden Globes re- cap article, and has especially won over our first lady, Michelle Obama. Therefore, Target has thankfully come up with another solution for the fashion lover on a budget. Wu’s Target collection is equipped with classic silhouettes of colors and patterns that can be mixed and matched for a young and energetic look. Some pieces even come with a playful “Milu” feline print, inspired by Wu’s own cats.

Target has collaborated with designers like Missoni, Zac Posen and Thakoon in the past. These designer collaborations have been a great way to score design- er style wear under budget. Wu’s entire collection for Target ranges from only $19.99-$59.99.

So keep it Target, we love what you’re doing! However, I hope they have prepared their website for the high volume of online-shopping that will be go- ing on that day. Also, due to the website when the Missoni collaboration dropped in Septem- ber, I hope they’ve prepared their website for the high volume of online-shopping that will be go- ing on that day. Also, due to the website.

Follow me @ Follow me @ staf we follow the Montclarion.ORG on Twitter at @themontclarion
So, this political talking point walks into a bar and I’m just kidding. I’m no good with political-environmental humor, although it would be nice, considering the topic at hand is a bit grim without it. In current events, we have the overexposed State of the Union address from President Obama. The President made quite an effort to bring all those political folk to his side by promising clean energy and independence from foreign oil companies with our own red, white and blue resources. According to Obama, America is overflowing with oil, and we have an enormous supply just bubbling under the surface of our patriotic soil. He claimed we have 100-years worth of natural gas, however, it turns out that this timeline is a little shorter than he, and the Energy Information Administration (E.I.A.), once thought. Now, in order to remain neutral, I’ll stick to the facts.

It has been estimated that there was 66 percent more oil in the Marcellus shale region, which was natural gas, is extracted, than there is now and will be in the future, as concluded from studies conducted in 2010 and 2011. Unfortunately, this sparkling gem of a factoid made its way into the president’s speech and provided him with a great way to revitalize the American spirit, in the Democratic Party and beyond, by ensuring independence and job inflation.

Yet, with the time that has passed since then, the 252-page book it is now. Cutting the pages in half to produce a book of 126 pages, but then she included more research while cutting the pages in half to produce the 252-page book it is now. “It makes you realize when you are writing this as a historian that you are in charge of interpreting the material and that there are different ways it can be interpreted,” Burkholder said. “The book is interdisciplinary. It asks questions that no one had ever asked before.” She brought together three subjects that are typically separate.

Using first-hand teaching journals to study how American schools educate students about race, Burkholder divided her findings into three time periods: the time leading up to World War II, World War II and the time after the war until 1954.

“Many of my arguments are that before World War II, teachers talked about race as a nation. During the war, drawing on work of anthropologists, race and color collapse into one,” she said. “In the post-war era, teachers don’t teach about racial inequality, but they teach about cultural minorities. Race and culture collapsed.”

The book’s concept stemmed from the dissertation Burkholder wrote while attending New York University to get her Ph.D. When examining race in American education, she explored the intertwined roles of anthropologists and teachers, which no one had examined in-depth previously. She won an Outstanding Dissertation Award from NYU and the History of Education Society, and was awarded a fellowship with Harvard University, being the youngest scholar invited.

During her fellowship, Burkholder had time to do additional research and revise her dissertation. Once the research was complete, it took one year to write, edit and then write for the last eight months of final revisions.

“I had to revise the dissertation and make it into a good book,” Burkholder said. Framing the work was one of her greatest challenges because she had to include more research while cutting the pages in half to produce the 252-page book it is now.

“It makes you realize when you are writing this as a historian that you are in charge of interpreting the material and that there are different ways it can be interpreted,” Burkholder said of the challenge. Identifying as a historian more than a writer, she wanted to convey all of the information while telling a story.

“Historians are storytellers by nature,” she said. “It’s one great story with lots of little stories in it.”

Burkholder plans to continue writing, currently co-authoring a book on race in American education that will serve as a textbook for student teachers. She continues with this theme, while sending the message that lessons can be learned from our history.

“American schools can do a better job teaching about race, culture and human diversity,” Burkholder said. “It is possible for scientists and educators to work together to create good curriculum and to provide materials that would promote a richer understanding of race relations in America.”

THINK8400

THE RESULTS ARE IN FROM THE STUDENT POLL FOR SENIOR TRIP 2012!

FREEPORT ISLAND, BAHAMAS

A message from the NBA and its players.

AC Olsen

10 FEATURE THE MONTCLAIRION • February 2, 2012

State of the Union Not Green Enough

Katherine Oakes

Lindsey Calvino

Karen Winnie

NO HANGING ON THE RIM.
NO HARD FOULS.
NO ANTI-GAY SLURS.
NOT IN MY HOUSE.

Lindsay Calvino

Karen Winnie

Teaching Color Education Professor Authors Book on Race

Sitting with her new book Color in the Classroom: How American Schools Taught Race, 1900-1954 in front of her, Professor Zoe Burkholder passionately explains how the concept of race has changed in America. An education professor at MSU, and now a published author, Burkholder fused American history, educational policy and anthropology to tell a story that is not written in textbooks.

“The book is interdisciplinary. It asks questions that no one had ever asked before,” she said. “It brings together three subjects that are typically separate.

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Assistant needed for working mother. Looking for an experienced, flexible and reliable recent grad or graduate student to help entrepreneurial mom with household errands, office administration, light chores, after-school child care (2 girls ages 7 and 10) and homework 4 days a week, 5-7 hours per day (afternoon) for a Llewellyn Park family. Ideal candidate will be smart, organized, honest, caring and patient. Candidate must be fluent in English. Must have own car and excellent references. For further info, e-mail resume to madamemichaud@gmail.com

Sitters wanted. $12+ per hour. Babysitting, housesitting, petsitting. Register free for jobs near campus or home and start earning cash now! www.student-sitter.com

Want to advertise or promote your business? Are you looking to hire or have rooms for rent?

Email montclarionad@gmail.com for more information and details.
Clubs and Organizations

College life isn’t all about the classroom. At Montclair State, you can choose from over 200 exciting extracurricular clubs. Try and figure out some of the clubs and organizations!!

2 Student run theatre organization whose plays are held in the commuter lounge!
4 The purpose of this organization is to have a better understanding of the Japanese culture.
7 The nickname for the Caribbean Student Organization
8 This club is up in the ranks of Spielburg.
10 This club knows how to pump up your spirit!
11 Hey, you’re reading it right now!
12 Whether it’s hip hop, jazz or pop, this club can step to any beat!
13 Their purpose is to provide a safe and clean environment for students to gather and participate in community games and activities.
14 The official literary arts publication of Montclair State University
15 The student organization dedicated to educating the community about gay, lesbian, bisexual and transgender issues.

Across
1 This club is an interdenominational Christian ministry reaching out specifically to New Jersey college students.
3 Club Motto: “We do everything with style”
5 This club knows how to shred the mountains.
6 This Ministry has been here for over 40 years!
9 This club promotes awareness of the Indian culture by organizing events that involve both traditional and nontraditional cultural activities.

Down
1 This club is an interdenominational Christian ministry reaching out specifically to New Jersey college students.
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Even Montclair Haters Hate Hate

There are few things that will bring a community together quite like an attack on one of our ranks. We say “our ranks” because, despite the demagoguery of some sick individuals, the Montclair State University campus community is not segregated by gender, race, sexual preference or otherwise. Sadly, no matter how far we advance as a country with civil rights for minorities and equal opportunity action, it seems that there will always be those whose archaic prejudices will fuel their ignorance.

But we’re not angry. We’re disappointed. We’re disappointed that there are still people who can hate someone they don’t know (and most likely never will) simply because their lifestyle doesn’t align with their idea of “correct.” We’re disappointed that people can justify threatening the innocent lives of their fellow human beings for any reason and that they can be proud of inspiring fear.

We’re disappointed that this is the second time in one academic year that there have been threats toward the LGBTQ community at our school. Most of all, we’re disappointed that this person has not yet been ousted by their peers and brought forward to face the consequences of these hurtful, terrorist acts, and we refuse to believe that no one on this campus has any relevant information that could end up saving lives.

At this point, even if this is an idle threat, which we all hope it is, the damage has been done and new people are walking around afraid simply for living life the way that they feel. History has taught us time and time again that hateful and harmful deeds like this only happen because no one will step forward to do the right thing. This is not an appeal to the anonymous perpetrator or perpetrators of this week’s “bias incident” (a politically aware, non-alarming phrase spun from “hate crime”) because we refuse to believe, and would be personally offended to find out, that this person was intelligent enough to even browse a newspaper.

Rather, this is an appeal to the rest of MSU – students, faculty and administration alike – to stand up in support of the Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) community in their time of need, and show these bigots that intolerance will not be accepted in this day and age. Standing on your Facebook pulpit, preaching tolerance and support through status updates and wall posts is no longer enough. If you really want to show your support, then report any information you may know before it is too late.

We all know what it is like to be scared, and we all know how much, in times like these, we need to know there is a safe haven that we can go to for comfort and support. We are all part of one community, and what hurts one of us hurts all of us.

How do you feel about the University’s response to the recent bias incidents?

David Grice
Sophomore
Theater Studies

“I think it was good that they sent the email, but they really have to do much more than that. It’s outrageous that this keeps happening on campus. They have to keep putting out there that this is unacceptable.”

Joe DeRosa
Sophomore
Marketing

“Just went to the meeting today, and judging by everything that I heard, I think they are doing everything they should.”

Lina Jaramillo
Senior
Spanish Literature

“Speaking as a member of the LGBTQ community on campus, I think it is good that they are sending out these email updates. It’s important that we all stay informed.”

Demetrios Kydonieus
Junior
English/Pre-Law

“I think it was good that they sent the email, but they really have to do much more than that. It’s outrageous that this keeps happening on campus. They have to keep putting out there that this is unacceptable.”

Joseph Trajanoski
Senior

“I just want to make things better for everyone. I think it’s important that we all stay informed.”

The Montclarion
MSUOpinion@gmail.com
TransCanada’s Pipeline a Sticky Situation

Public has a duty to oppose damaging Keystone project

Alexa Coppola, a fine arts major, is in her first year as assistant opinion editor for The Montclarion.

Liberals Arts Helps Your Smarts

A firsthand account of the overlooked value of a liberal arts education

Steph Milot, an English major, is in her first year as a columnist for The Montclarion.
**Christie Washes His Hands of Same-Sex Marriage**

Reference cowardly way to deal with a civil rights issue

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**“Any clot can have the facts; having opinions is an art”**

- Charles McCabe

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**Student Remembers Fatal Fire at Marist College**

Former Mari student reflects on tragedy and fire safety

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**THE MONTCLARION MAILBAG**

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**February 2, 2012 • The Montclarion**

**OPINION**

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**KEVIN BORTZ**

**COLUMNIST**

NY, after a house fire

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**KATHERINE MILSOP**

**EDITOR-IN-CHIEF**

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**KAtherine milsop**

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**Mike McQuade, SPECTRUMS**

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**Thank you,**

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**Hello fellow students!**

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**Mike McQuade,**

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**The Montclarion Mailbag Policy**

All letters must be typed via e-mail and be submitted to The Montclarion by 9 p.m. Once received, letters or comments are the property of The Montclarion and Montclair Publishing, Inc. and may be edited for length, content, proficiency and libel. No submissions will be printed unless they include the author’s name, year and major for students, and the author’s name and title for non-students or a username for online comments. Only one letter or comment by an author will be printed each month. Letters and comments must pertain to issues addressed by Montclarion articles in the last two weeks. Letters or comments that advertise for a business or website will not be printed. Letters must be submitted through e-mail as Microsoft Word documents to minopinion@gmail.com.
Danny Brown has that one thing that every artist wants: individuality. With a foul mouth typical of any urban MC, Brown has solidified himself as a stand-out gem with his permed hair and chipped front tooth that, oddly enough, adds to his hustler mystique. In hip-hop, where every gangster has a soft spot for mom’s waffles, Brown is no different. With rappers having recently traded their lyrical skill for marketing gimmicks and fashion sense, Brown has proven that the golden age of the MC may fit the hardcore image of G-Unit and befit the style of 50 Cent had the chance to out for on the Fool’s Gold release of his one-of-a-kind infectious flow. With his punchy delivery and hypnotic metaphors, Brown is definitely the artist to look out for on the Fool’s Gold records roster. Rapper/mogul 50 Cent had the chance to sign Brown, who sadly didn’t fit the hardcore image of G-Unit – your loss, 50. Download his new mixtape, JDL, at www.foolsgoldrecs.com.

Aside from the changed names of the couples, which were originally Alain and Annette Reille and Véro-nique and Michel Valton, I was thoroughly impressed by how well director Roman Polanski stuck to the original script, which was translated from French to English by Christopher Hampton. Polanski even seemed to take the written stage directions into account. Notes in the beginning of God of Carnage provide a simple description: “a living room. No realism. Nothing superfluous.” The set of the film is perfectly fitting – a simple, yet modern living room. All in all, Roman Polanski’s interpretation of Yasmina Reza’s God of Carnage was hysterical, shocking and true to the script. Although, I think I would prefer to see the ridiculous actions of the rowdy couples on the stage rather than on screen. Maybe soon we’ll see our own MSU actors perform this unpredictable comedy on stage – that’s a hoot to all of you aspiring actors and directors! 

Kelly’s Grade: 4 out of 5 Stars

Lana Del Rey: The hipster’s Nancy Sinatra. Not completely the freshest face on the scene, Lana Del Rey has been singing and writing melodic tracks since 2008 under an array of pen names. It wasn’t until 2011 when Del Rey released her haunting ballads, “Video Games” and “Blue Jeans,” that she received some major attention for her signature look and vocal tone. Del Rey quickly received comparisons to singers of decades past, but one comparison to recently-deceased singer Amy Winehouse left a not-so-pleasant taste in many listeners’ mouths. With her recent performance on SNL, receiving some harsh criticism and her “not-so-natural” lips getting more attention than rapper/ singer Nicki Minaj’s derri- er, Del Rey is proving that that old saying is true: “All publicity is good publicity.” Many people are talking about this New York song- sstress, who is enchanting and rugged, dainty and generous. She is quickly making her mark, thanks to this year’s release of her sophomore album, Born to Die, that has garnished major praise in the press. If you’re looking to add some sugar and spice to your playlist, Miss Del Rey is the “it” girl for the moment.

Kelly McGeary Staff Writer

What do you think hip-hop’s new wild card, Danny Brown.

Polanski’s Carnage is a Night of Insanity

A family smackdown that’s filled with laughs

Carnage is an excellent adaption of a one-act play.Longstreet’s (Jodie Foster and John C. Reilly) home to discuss the aftermath of a fight between each couple’s son. Foster puts on a hysterical performance as the tense, self-righteous and highly overprotective mother whose character directly contrasts her kind, well-mannered husband. John C. Reilly’s polite hospitality is, however, pushed to its limits, leading to a complete and unapologetic change in character.

Aspiring actors and directors! 

Aspiring actors and directors! 

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Aside from the changed names of the couples, which were originally Alain and Annette Reille and Véro-nique and Michel Valton, I was thoroughly impressed by how well director Roman Polanski stuck to the original script, which was translated from French to English by Christopher Hampton. Polanski even seemed to take the written stage directions into account. Notes in the beginning of God of Carnage provide a simple description: “a living room. No realism. Nothing superfluous.” The set of the film is perfectly fitting – a simple, yet modern living room. All in all, Roman Polanski’s interpretation of Yasmina Reza’s God of Carnage was hysterical, shocking and true to the script. Although, I think I would prefer to see the ridiculous actions of the rowdy couples on the stage rather than on screen. Maybe soon we’ll see our own MSU actors perform this unpredictable comedy on stage – that’s a hoot to all of you aspiring actors and directors!

Kelly’s Grade: 4 out of 5 Stars

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Peak Performances

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A passionate Renaissance celebration!

Ellen Hargis
(Soprano)

Paul O’Dette
(Lute/Theorbo)

The Power of Love

February 5 • 3:00pm

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*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.
Speaking Through Silence hosts excellent event "Dogtooth," a 2009 Greek Drama film directed by Yorgos Lanthimos, Welcome to the world of sheltered as a kid? You have no idea. Imagine living in a world where you have no idea what a telephone is. In other novels, freedom is not free! ROUND 2: "Needs" be proud of your need statu"es, especially all you nerds! If a man cannot accept your “nerdiness,” then he is obviously not worth your time and energy! Needs of all sorts will forever make their respective marks in this world. Also, “gadzooks” is not limited to love of Star Wars, anime, video gaming, comedians, Harry Potter and the like — being a nerd about anything will work wonders.

This title is ironic because this author ridiculous/frenzied upon the use of slang and forms of street talk, including phrases such as “What’s poppin’?” Remem-ber the beauty of the English lan-guage as it will help you get far in life.

"Military Relationships:" Though being in a relationship with someone in the military can bring pride, it also can bring heartache because the chances of a soldier returning home (alive) aren’t always favorable. "Acknowledge the Minorities:" Celebrate the minorities who made a major impact on this earth, e.g., Dr. Martin Luther King, Jr. "Bad relationships" upon a person can make him or her hateful. Specifically, this piece was a slam against irresponsible, unfaithful, hypocritical and poorly spoken men. "You" This was written about an author’s friend whose inability to move on from an ended relationship literally cost him his life. He verbally disparaged a girl, so she shot him dead and his other "friends" were not there for him.

"Brown:" A skin color does not make a person.

"I'm Your Slang Mother:" This title is a rundown of the themes tackled:

1. The person with the most stickers depends on how well they behave.
2. The film has in her purse. Reluctantly, Christina plans on giving her eldest daughter to want to venture into the outside world. Afterwards, rising tension causes the children safe and protected from the horrors of the world are over-shadowed by just how drastically the lengths are that they are willing to go to keep the children continued.

They teach them incorrect defini-tions that do not pertain to the family residence and make up lies to scare the children from even thinking of leaving their home. It’s a joy to see how the family tackle new problems, such as a cat suddenly appearing in the garden, and even more so entertaining to see the elder daughter as she gets a taste of what it’s like outside and begins to rebel.

From start to finish, Dogtooth will keep you in the edge of your seat — not just random action and explo-sions but from the weirdly enjoyable plot. Simply watching the trailer gives you the tone of the film and will undoubtedly draw you in.

Aaron's Grade: 5 out of 5 Stars

Hidden Gems: Dogtooth

Foreign film explores strange family dynamics

Christine Byczkiewicz

Speaking Through Silence per-forms a poetry slam/open mic event last Thursday. For anyone unsure about what a poetry slam is, it is when individuals perform long por-ems, one part per round — there is a total of five rounds, and each poet is judged for each part, rather than the poem as a whole. The poems could either focus on one particular subject or a combination of several subjects. For those who missed it (hopefully you will make it to the next one), here is a rundown of the themes tackled:

ROUND 1: You Don’t Look Like a Poet!” Some people do not understand that it is not the external appearance that determines whether or not a person is a poet — it’s what is spoken or writ-ten — above all, what is in the mind, heart and soul. In this piece, Eng-lish literature nomenclature, such as “schema,” “salmi pentameter” and “oxymoron” were amply applied.

"We Can’t Be Friends If We’re Lovers:" A romantic relationship runs deeper than a regular friendship, hence “love is pain.” (This, accord-ing to its author, is in reference to Bill Withers’ “Ain’t no Sunshine.”)

"Military Relationships:" Though being in a relationship with someone in the military can bring pride, it also can bring heartache because the chances of a soldier returning home (alive) aren’t always favorable. "Acknowledge the Minorities:" Celebrate the minorities who made a major impact on this earth, e.g., Dr. Martin Luther King, Jr. "Bad relationships" upon a person can make him or her hateful. Specifically, this piece was a slam against irresponsible, unfaithful, hypocritical and poorly spoken men. "You" This was written about an author’s friend whose inability to move on from an ended relationship literally cost him his life. He verbally disparaged a girl, so she shot him dead and his other "friends" were not there for him.

"Brown:" A skin color does not make a person.
Spring 2012

Study Abroad Fair

Drop In to Discover What's Out There

There's still time to apply for Summer and Fall 2012 programs

DEADLINES APPROACHING!

WEDNESDAY
February 15

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Enter Raffle for $100 flight voucher

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You’re not too late!

University Facilities is still accepting applications from students who want to work as Snow Removal Assistants!

♦ $12.00/hour  
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Help your fellow students by making campus walkways safe!

Interested? Contact us at snow-work@mail.montclair.edu
The Montclair State University ice hockey team found themselves on another road trip this semester, visiting Western Connecticut State University. The Roadrunners defeated the Navy College (6-3), which gave MSU its first win of the 2011-2012 season on opening day back in October.

With just 51 seconds remaining in the game, the Red Hawks’ (4-6-2) and Navy College (4-2-4) literally played for their lives. While the Red Hawks had steady control in the offensive zone, captained by forward Theresa Towns, the ice in pain while play went on.

“Why no penalty or whistle was called is just simply amaz- ing to me,” stated forward Brandon Vigorito after the game.

With the game on the line, the Western Connecticut player was seen spearing his stick into the groin of Vigorito. The Colonials gained possession of the puck, went end to end and Allen Daniel put an unassisted puck into the back of the net securing a 3-2 victory by the Colonials and their first win of the 2011-2012 campaign.

Notable players in this game for the Red Hawks were Cody Inglis with 2 goals and ten minutes in the box for 22 of the 60 minutes played.

The Red Hawks and the Pioneers took the ice at 8:30 pm @ NYU on Wednesday night against the Pioneers. Montclair State came back after halftime against TCNJ last Saturday. The Red Hawks had a much easier time against TCNJ than the Red Hawks had Cody Inglis with both goals for MSU and Brian Manning with the game winning goal for 22 of the 60 minutes played.

After a one-day break, MSU was back on the ice to make a run into Philadelphia to face off against Temple University in a nondivisional match-up. This had all the signs of being a tough game, but in the end, goalie Kevin Fox came away with his first shutout of the year and a 3-0 win for the Red Hawks.

With just one MECGL game left in the schedule, Montclair State University has found themselves at the bottom of the pack in the SECHL division, above only Albertus Magnus and Western Connecticut College. MSU will take another road trip this weekend to square off against the Red Hawks in another nondivisional match-up.

Remaining Schedule

2/4 3:15 pm @ BC
2/10 8:30 pm @ NYU
2/11 9:10 pm vs. NJU

Honoroble Mentions

(L) WCSU 3, MSU 2
Cody Inglis — 2 goals
Tyler Timke — 1 assist
Nick Lieback — 1 assist
Kevin Fox — 22 saves

(W) MSU 3, Temple 0
Cody Inglis — 1 goals, 1 assist
Nick Lieback — 1 assist
Robert Hayden — 1 assist
Kevin Fox — 22 saves

The Montclair State women’s basketball team was not able to extend their win streak to seven games after two solid performances against conference rivals, Ramapo and TCNJ.

The Red Hawks went up against the Roadrunners on Jan. 25 in the Panzer Athletic Center.

The game did not start the way that Theresa Towns wanted it to. It was a back-and-forth contest for a majority of the first half. After the Red Hawks scored with 2:56 left in the first, the Roadrunners went on a 6-0 run. After that, the Montclair State men’s hockey team was able to hold on to the close victory.

The Red Hawks continued to dominate in their last-minute push for the NJAC title. The Red Hawks extended their win streak to seven after two solid performances against conference rivals, Ramapo and TCNJ.

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Nobody dreams of having multiple sclerosis.

Some dreams are universal: hitting a foul ball over the Green Monster; winning the World Series with a Grand Slam in the bottom of the ninth inning. Finding out that you have MS isn’t one of them.

Multiple sclerosis is a devastating disease of the central nervous system where the body’s immune system attacks the insulation surrounding the nerves. It strikes in the prime of life—what one chance for a life!

The National MS Society funds more research and provides more services for people with MS than any MS organization in the world. But we can’t do it alone.

To help make the dream of ending MS come true, visit us online at nationalmssoociety.org, or call 1-800-HELP-MS.

The Montclarion

OPEN HOUSE!

Thursday, February 2nd 5-8 p.m.
Student Center Annex, Room 113

Writers and Photographers Wanted!

Free Pizza!
Not at all. I watch the Super Bowl for the actual game, not any of the sideshows surrounding it. Though I do enjoy the crazy commercials that air during the game, they are not the reason why I immerse myself so deeply into it. I will probably spend halftime talking to my friends or consuming half my body weight in chips, pizza and buffalo wings. Afterward, I will return to watching the game, the only show on for the football. The halftime show should have never been touched for the very first time.

The general audience may enjoy seeing Madonna during the Super Bowl halftime show. It’s the only game of the year that people watch without having to care as to what’s transpiring on the field, thus the big name performer that doesn’t spark any interest in the adrenaline and testosterone-driven football fan. Maybe we’re all hoping for another wardrobe malfunction, but, overall, this halftime show should have never been touched for the very first time.

Kelsie Donahue
Sophomore — Women’s Swimming & Diving

Donahue was stellar in Montclair’s overwhelming victory against The College of New Jersey. She won the 100 meter backstroke with a time of 1:03.64, the 200 backstroke in 2:16.29 and the 500 meter freestyle in 5:37.69.

The Red Hawks will face NJAC North rival, Rutgers-Newark, with second place on the line. The Scarlet Raiders are one full game in front of Montclair in the NJAC conference. If they win, the Red Hawks would secure second place in front of Rutgers-Newark by half a game.
Teams Set to Face-off in Giant Rematch

The New York Giants and New England Patriots will face off in Super Bowl XLVI on Sunday, Feb. 5. New York has won the last two meetings.

Jay Hrina
Assistant Sports Editor

1. Career: No lawyer could successfully argue that Tom Brady shouldn’t be in the Hall of Fame. The more difficult question to answer is whether Brady deserves to be named the greatest quarterback in the history of the NFL. Eli Manning is a great quarterback, as well. He was the number one overall pick in the 2004 NFL draft and has exceeded everyone’s expectations. Both are prolific playoff quarterbacks that thrive in what we would say is a pressure situation, but no one performs better each game than Brady. Brady treats each game as if it were his last. Aside from the ridiculous stat lines he can accumulate, Brady makes each pass seem effortless and is guaranteed to make the right play in every situation. Interceptions are either great plays by the defense or miscues by the offense—very rarely are they his fault.

   Edge: Brady

2. Mentor: Bill Belichick was wise to select Brady with the 199th overall pick in the 2000 NFL draft. No one thought anything of the pick until Brady led the Patriots to a Super Bowl victory in just his second season. And while “Belichesque” is a genius in his own unorthodox ways, he wasn’t able to accomplish anything without his superstar quarterback. Tom Coughlin took a newly created Jacksonville Jaguars team in 1995 and led them to the AFC Championship Game a year later in 1996. He’ll shake your hand at the end of every football game and will sincerely admit that the other team deserved the victory. Prima donnas like Tiki Barber, Chad Ochocinco or Albert Haynesworth have no place on his roster. He’s authentic and raises his players to be men, rather than athletes. If you want to follow the right way to handle things, I would suggest Coughlin as the right coach.

   Edge: Manning

3. Personality: They are both calm, poised and at their best during pivotal moments. All of the hype leading up to the Super Bowl means nothing to either of them. But this is where the similarities end. Manning is a soft-spoken, behind-the-scenes leader that will do everything in a professional manner. Brady is more vocal when taking command and doesn’t mind jeering back at an opposing player. He lives a celebrity lifestyle, has a supermodel wife and would have no trouble getting just about anything he wants. He’s adored by women and envied by men. But if you were to ask Manning what he thinks about all of this, he would just smile and say, “So what?” He’s happily married, has plenty of money and is content with the way he does things. He’s confident and really doesn’t care about what anyone else is doing as long as it doesn’t affect him.

   Their personalities are genuine and fit perfectly with their character, but because of how different they are, it’s hard to say who has the better overall personality; they’re both awesome.

   Edge: Both

4. Overall: If I had to choose one of these players to lead my team, I would have to pick Brady. There is an overwhelming confidence that you are going to win every game he plays. When opposing fans look at the schedule, they assume the Patriots match-up is a loss. There is no such thing as a comfortable lead when playing against him. As smooth as Manning is, a few of his passes may go in a different direction than originally intended. Brady’s accuracy is pinpoint and he will capitalize on every mistake the defense makes, regardless of how small it may be. He knows the right scheme and the right audible to make without all of the flashy hand signals. If I had to settle for Manning as my franchise quarterback, I would be ecstatic; he has everything you want in a starting quarterback and plays the game with the ability to not only outplay the opponent, but outsmart them as well. He’s a true professional and won’t cause any problems on or off the field. Both are model citizens and ideal role models for your children. Neither would be a poor choice, but if my job were on the line, I would rather go all in with Brady.

   Edge: Brady