Students Demand Cameras
Growing concerns in response to bias attacks

LGBT Community Hopes Christie Will Come Through
New Jersey is one step closer to same-sex marriage

Arrests Made
New Jersey is one step closer to equal rights if the same-sex marriage bill passes in the House.

A landmark bill, one similar to another proposed in 2010, which never made it out of the Senate, is working its way through state legislature that could see New Jersey join the list. The bill passed by a vote of 24 - 16 in the Senate. On Monday, Washington became the seventh state to legalize gay marriage. The law will take effect on June 7, but it faces a threat similar to the one New Jersey will face if the bill passes: referendum. The threat comes from different places, however.

After a thorough investigation by the University Police Department, in cooperation with the New Jersey State Police, two individuals were arrested Tuesday night in association with the second bias incident. The police had probable cause to arrest the alleged perpetrators, who called in the initial complaints about the graffiti.

New Jersey is one step closer to same-sex marriage if the same-sex marriage bill passes in the House.

A bill that would allow same-sex marriage in New Jersey was passed in the state Senate on Monday and moves on to the Assembly today.

So far, New York, Massachusetts, Iowa, Connecticut, New Hampshire and Vermont are the only states that have legalized and accepted same-sex marriage.

Students proposed putting security cameras in the Student Center’s public spaces.

The Montclarion
| Catherine Baxter

Students stand behind the need for peace.

The Montclarion
| Ethan Fria

Mike Constantine

New Jersey is one step closer to same-sex marriage if the same-sex marriage bill passes in the House.

Romeo and Juliet Return

Lin Leads Knicks to Victory
Pelican Police Report

1 On Feb. 8: Zachary Massader, 18, of West Orange, was arrested and charged with possession of marijuana and ecstasy distribution while in Bohn Hall. He is scheduled to appear in Clifton Municipal Court.

2 On Feb. 8: A male resident of Williams Hall was the victim of a bias crime. This matter is under investigation.

3 On Feb. 8: A female resident of Sinatra Hall reported being harassed by her ex-boyfriend. The victim declined to pursue charges in this matter.

4 On Feb. 9: An act of criminal mischief was reported in Lot 42. Graffiti had been discovered on the side of a wooden shed. This matter is under investigation.

5 On Feb. 11: Lougy Salazar, 30, of Hanover, Pa., was arrested and charged with driving under the influence after being stopped for numerous motor vehicle violations. He is scheduled to appear in Clifton Municipal Court.

6 On Feb. 11: Jihaad Hammuwd, 21, of East Orange, was arrested and charged with assault and domestic violence against his ex-girlfriend in Barton Hall. He is scheduled to appear in Little Falls Municipal Court.

7 On Feb. 12: A male student reported being assaulted in the handicap lot next to University Hall. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477).

The Montclarion
The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

Corrections
The Montclarion publicly corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor-in-Chief Katherine Baxter at 973.655.5230.
For Washington, it is the general opponents who must collect signatures before June 6. In New Jersey, it is Gov. Chris Christie, who has expressed disapproval that the bill passed in the Senate. He has repeatedly said that he will veto any gay marriage bill, which will bring the issue to the voters in November instead of the hands of lawmakers.

The potential passing of this bill has special meaning to Montclair State University, where recent acts of intolerance have attacked the LGBT community.

Hannah Collins, an ally of the LGBT community, said, “It’s especially true with diesel-fed vehicles, as diesel has a higher flash point than gasoline and is, therefore, far less volatile,” said Ferrara.

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In these challenging times, every move you make to advance your career becomes critical to your success. Motivated individuals looking to take the next step have pursued graduate education at Montclair State for over 75 years. Our outstanding faculty, nearly 100 innovative, real-world programs, and state-of-the-art facilities will help you build a unique blend of knowledge and skills that will make you stand out from the crowd. Best of all, you can count on us to be with you every step of the way, from the time you apply and are admitted, straight through to the day you receive your graduate degree.

Montclair State University. Advanced thinking that advances careers.

GRADUATE OPEN HOUSE
Sunday, February 26, 12 p.m.
University Hall
Register online
February is Financial Aid Awareness Month. The deadline to submit the FAFSA is March 1, but according to the Director of Financial Aid James Anderson the sooner students can get their FAFSA in, the better it is for them in terms of changes to the financial aid process that are starting this year.

All students that submit a FAFSA are subject to a federal verification process that randomly selects approximately 35 percent of students to submit additional paperwork, which can take several weeks to verify. Anderson said, “We do it somewhere between 3,000 to 4,000 of these [processes] a year, so that’s why getting things done early is so important.”

Students who are asked to submit additional paperwork must include a verification worksheet, a copy of their tax returns and their parent’s information, if they are a dependent. The U.S. Department of Education is also no longer allowing financial aid officers to accept paper copies of the tax returns, instead requiring students obtain an IRS transcript, an additional step that requiring students to go directly to the IRS offices to request one.

The Associate Director of Student Financial Aid Lucy Candidi-Fernan dez said, “This already involves a lot of extra work, so adding the IRS will to be able to get the information will be something they never had to do before.”

The IRS is estimating that it could take anywhere from four to five weeks to get a transcript, which means students who file their FAFSA late risk not only being selected for a federal verification, but also missing the deadline to submit their transcript for the new semester.

“I’ve always done my FAFSA early, so I can figure out how I need to pay for school,” said Alyssa Millet, senior. “Plus, you really don’t want to miss deadlines because it messes everything else up.”

In addition to filling early, And erson and Fernandez suggest requesting an IRS transcript whether you need it or not. It will save time and energy in the long run. Additionally, students who have already submitted their tax returns and are completing the FAFSA online can link to the IRS and use the data. This would exempt the student from having to obtain the data again.

Students who receive financial aid are required to have or at least a 2.0 GPA, can have attempted no more than 180 credits and must have successfully completed at least 67 percent of those credits per semester. Those who don’t fulfill the requirements may lose eligibility for financial aid, but are still required to complete 12 hours of coursework each semester. The government is also more closely regulating the appeal process.

According to Lt. Kieran Barrett of the Montclair State University Police Department, the only reason that security cameras are currently present are the parking garages. Barrett said, “We shouldn’t have security cameras on campus,” said Michael Notarnicola, freshman and resident of Freeman Hall. “They protect lives.”

Freeman Hall is one of the many buildings that has been charged for damages this semester. The damaged light panels will need to be replaced, forcing the residents in the building to be charged nearly eight dollars each.

“If there were cameras in the elevators, it would be a lot easier to catch who was the one causing the damages,” said Notarnicola. “The cameras would definitely be a big help in stopping these things from happening.”

Other buildings, including the Heights, have also been experienc ing extensive damages. President Susan Cole spoke to the residents of the Heights in an effort to stop such damages. In the Heights, fire exit signs were pulled from the ceiling, phones were broken, the elevators and peep holes were stolen from doors. Last semester, the light in The Heights totaled $1,700.98.

However, no matter how much students are being charged, not all students agree that installing cameras in residence halls is the right decision. “It’s a violation of a priva cy,” said Greg McMans, freshman, “and even if there are cameras, people are still going to do the dam ages. We should just put them in more public places, like the Student Center.”

Numerous incidents have occurred in the Student Center recently, such as a female student being assaulted and threatening messages being written on the walls.

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Women in Horror: SlashERS and Final Girls

Louisa Droge

The iconic screen shot of contemporary horror cinema is a beautiful young woman, eyes huge with fear, face contorted grotesquely in an eternal scream. For legions of horror fans, there is something oddly enticing, even erotic about this image of the unleashed woman. And almost counterintuitively, her fear is often what fall outside of the scene, there is a community of filmmakers, audiences, activists and social and film critics who seek the female image of contemporay horror.

Since 2009, February has marked the advent of Women in Horror Month. Feminist horror jouranalist, Zinester and radio host Hannah Neuretica devised the idea of Women in Horror Month as a means of celebrating and exploring the potentially empowering role of women in the horror industry—both in front of and behind the camera.

Since the dawn of the movving image, horror films have reflected the social and cultural fears of the time, and the 1970s, Depression-era audiences drank in escapist fantasies like Dracula (1931) and King Kong (1933). With a mix of liberal Thems, a paranoia about atomic war, and the fear of international terrorism, the social upheaval of the 1970s, as well as writer John Kenneth Muir explains, conservatisms that were common in earlier films like The Stepford Wives (1975) in reaction to the Women’s Movement, A Clockwork Orange and the reactive social climate of the time, the social climate of the 1970s, when Americans feared an apocalyptic future. An inhumane mushroom cloud loomed around the corner, and closer to home, young women were социально killing in bedrooms around the country. The slashers of the eighties dis-played a prominent moral code, including the golden rule that teen-agers who have sex will die. Sexual-ity alone doesn’t kill, rather does gender. Women and men are just as likely to end up contributing to the body count. There are, however, end of the film, becomes androgyny- nous in her outward femininity and internal effects. From her name can be cross-gendered. This is a character who has been isolated as a waxen protagonist through close-ups, extra screen time and point-of-view reverse shots. She is granted agency through narrative, and the audience is expected to em- pathize with this ordinary, attractive yet untheatening- ly beautiful girl. Granting her social, perspective and authority through her gaze, the Final Girl provokes the entire audience to align with her. In a sea of deceptication and falseness, the Final Girl has become the face of slashers.

The men and women not lucky enough to be granted the Final Girl status are equally doomed at the hands of the menace. Men are more likely to be dis- posed of in a quicker, more distant manner while women’s suffering is subject to extreme close-ups, extended scenes and more vocal terror. Women are more likely to be fussy about her reactions, men are more likely to be disinterested, even made to feel unnecessary. Social norms permit men traits like sentimentality, nervousness and delicacy while men are presumably more rational, brave and tough. In moments of pure fear, the male victim displays these more “masculine” traits as he pleads for his life. At the risk of making the audience uncomfortable with their own sense of gender, directors will use this ideology for shock, or, in brief bursts.

Horror filmmakers may be lauded by feminist film critics for granting the Final Girl the most developed character and ultimately granting her survival. Alternatively, critics may argue that she is kept alive to sustain her torture and fulfill audiences’ sadomasochistic fanta-sies. This speaks to the mainstream horror circuit. With the additional cost of excessive make-up and viable car accidents and人人 ad art of filmmaking, women have found themselves particularly mar-ginalized by the mainstream horror industry. There are also directors who set their sights on their eight-mares through a feminist lens. The feminist horror com-munity is scattered and tight-knit. Heidi Honeycutt runs a horror review site and co-directs the annual Vicea Film Festival with Shan-

lor. Aside from establishing Woman in Horror Month, which promotes smaller events under her higher profile umbrella, Neonatica also works with other women through her zine As Wound: Gender & the Horror Genre, and her station ZINECORE Radio. Through these venues, established horror filmmakers maintain their political integrity through supporting women as a creative minority group.

Some argue that creating a “women-only” space puts women on a pedestal and makes integra-tion into the male-dominated circuit difficult. According to a 2009 article in the annual National Alliance on Media and the Family report, only 26 per-cent of movies directed by women. With directors shooting through a patriarchal system, these venues allow women to remain separate but preserved to be highlighted.

Where do these female horror films lead scarily lives. Pregnancies, STIs, puberty, eating disorders, sexual abuse, drug use, isolation, con- trastion, malnourishment, motherhood: these issues dominate women’s role in these films. Women have begun to uncover these exploits, but mostly in margins, in the corners of movies directed by women. With directors shooting through a patriarchal system, these venues allow women to remain separate but preserved to be highlighted.

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Sherman Halsey is a leading manager, producer and director in country music. He has produced and directed television shows and music videos for artists such as Tim McGraw, Brooks and Dunn, Alan Jackson, Bill King, the Oak Ridge Boys and Dwight Yoakam.

Halsey started early in the business by putting up posters for his father, Jim Halsey’s, management and concert promotion company. While studying film at the University of Kansas, he promoted artists from his father’s company.

Sherman Halsey said, “I actually was interested in television and film probably more than I was in music, but it was at a time when music videos were just starting out so I was able to develop my film chops through the music business, making music videos.”

Halsey’s big break in the business came while he was working for a director on a television show. During his studies in film, Halsey worked for Dick Clark Productions. There he worked on a NBC Special, come Wild, Sensible, and Shocking 70’s.

Halsey said, “I had actually been working on a ranch as a cowboy at the time, and got a part time job working on a television special.”

His hard work on the set allowed him to network with other directors who taught him the skills for directing and producing.

Halsey continued, “The guy liked me and said you’re a hard worker, want to come out to L.A., I’ll have you be my assistant. So, I packed my bags that day.”

Hard work was a phrase often referred to by Sherman Halsey.

“If you don’t work hard, there’s going to be somebody who is,” Halsey said.

I recently listened to an interview by Jacob-Gordon of Discovery’s Tree Hugger Radio, with the British journalist and author George Monbiot, during which the topic of the U.K. and Europe’s version of conservation was brought up. Interestingly enough, Monbiot claims that between the U.S. and the U.K. there aren’t many differences in environmentalism, other than the lack of a “regulated media” in the States.

The term regulated media refers to politically inspired broadcasting networks, to say the least. Although, Moonbyty doesn’t confess their newspapers are under the firm grip of conservative corporations, which have a very narrow perspective on topics like climate change. Bringing those things to light would negatively affect those corporations and expose their wasteful nature, thus, creating a problem.

Alas, it seems the fire-spouting corporations don’t dwell only in our fair kingdom, but across the pond as well. Monbiot also mentions Europe as a whole, saying, “Well, in the rest of Europe, I’d say that people are rather more enlightened, and science is held with somewhat more respect than I think it is either in the UK or in the US, where science is often perceived as something as easy to dismiss and as subject to alternative realities as anything else in politics.”

Did you hear that? He said they are more enlightened. I think a distinguished British accent are rapidly changing the way jobs are done.

Halsey got Warner Brothers to endorse a high end music video for Dwight Yoakam, which ended up playing on MTV, VH1, HBO and Showtime. In return, radio was promised to play Yoakam because he was all over the media.

Today, the media is like a chameleon transforming to its changing environment. The media and technology are rapidly changing the way jobs are done. Halsey said, “So probably in terms of the music video world, that’s the biggest change, the budgets have gone down from where they were then, but then it’s also easier and more cost efficient to shoot now.”

Since the media and technology are always changing, keeping up with information is key, according to Halsey. “Information is king on that stuff, as much as you can read Billboard magazine, go to blogs where people are talking about the entertainment business, we’re building a blog right now… where people can learn about the music business, have access to tools they might not know about,” said Halsey.

Right now, Halsey and his father, are working on a project for the Oak Ridge Boys on a radio single for internet radio.”

“The biggest difference is the whole selling physical CDs to now everything on the internet, everything’s being downloaded. Television channels that used to be on television are now on the internet. So everything is kind of moving towards that direction.”

Environmentally Smack Down! U.S. vs U.K.

One of Halsey’s proudest moments was working with, at the time, unknown artist Dwight Yoakam.

Halsey explains, “We were playing to a really young market, so I knew that if we made a [music] video on him that the market that was there and MTV would spark him.”

Monbiot does confess their newspapers are rapidly changing the way jobs are done. “I think a distinguished British accent are rapidly changing the way jobs are done.”

Halsey said, “If you don’t work hard, there’s going to be somebody who is,” Halsey said.

“Generally I have something to do with nature, rather than just man’s suppression of nature.”

Not bad, eh? It’s reassuring to know we’re doing something right. However, we still have a lot to do in order to right the atrocities we’ve committed against ourselves and our environment. Despite all of the downers that ecosphere-problems, please? The thing is, as Monbiot explains, they are not native to the land, so the problem with massive amounts of sheep over-grazing, or even under-grazing on their suffering farmlands is a big deal (he even calls them an “exotic species”).

Unfortunately, the European conservation methods aren’t working efficiently enough to protect an ever-changing landscape. In comparison of European vs. American method-ologies, we actually win this time. Monbiot speaks of using our model, “I’m looking at how we could rebuild a conservation system made a [music] video on him that the market that was there and MTV would spark him.”
USING GAY TO MEAN DUMB OR STUPID - NOT COOL.

NOT IN MY HOUSE.

A message from the NBA and its players

THINK B4YOU SPEAK.COM
Sitters wanted. $12+ per hour. Babysitting, housesitting, petsitting. Register free for jobs near campus or home and start earning cash now! www.student-sitter.com

Full service salon and spa in Clifton, NJ seeks part-time receptionist with managerial duties. Must be outgoing, hardworking, flexible and reliable. Basic computer skills required. Retail experience helpful, but not necessary. Salary commensurate with experience. Benefits available. Please call (973) 340-4200 or email hairworksnj@verizon.net.
The Montclarion is looking for cartoonists!

Email
msuproduction@gmail.com
for more details!
This has been an eventful few weeks for the LGBTQ community both on our campus and in the wider world. While we were rallying in harmony for unity, lawmakers out west were rallying for matrimony and this time the rallying actually worked.

On Monday, Washington Gov. Chris Gregoire signed into law a measure that legalizes marriage between same-sex couples, joining New York, Connecticut, Iowa, Massachusetts, New Hampshire, Vermont and D.C. in allowing gay and lesbian couples not just civil unions, but full-blown, 'till death marriage with all of the perks (and the drawbacks, of course). While our students were rallying in support of this newest outcry for cameras? As Benjamin Franklin said, “They who can give up essential liberty to obtain a little temporary safety, deserve neither liberty nor safety.”

Privacy is one of our liberties, and one that the University has respected for a long time. The administration is struggling even now to find the line between safety and privacy for students in this newest outcry for cameras. As our world moves towards creating a digital web over our daily lives, we need to consider if this is what we want. Cameras are installing surveillance on the streets, and we approach a time when we will be recorded and watched from the moment we step out of our homes until we return to them at night, all in the name of safety. We aren’t suggesting that our lives will resemble those of Orwell or Huxley, but we are also unsure if we’re comfortable with anyone knowing our every move. Especially since it isn’t about safety.

Then again, do we really want cameras? As Benjamin Franklin said, “They who can give up essential liberty to obtain a little temporary safety, deserve neither liberty nor safety.” Privacy is one of our liberties, and one that the University has respected for a long time. The administration is struggling even now to find the line between safety and privacy for students in this newest outcry for cameras.

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Investigations can be aided by cameras, though, and the installation of cameras at the University might help the police apprehend people such as those who threatened the LGBTQ community or the several arsonists we’ve had over the last few years. Cameras could even record which students are responsible for the damages in the residence halls. All of that is worthwhile, but none of it improves safety. Cameras don’t stop these crimes from occurring.

Cameras can be a deterrent, but the best surveillance cameras are those that are unseen. And we can’t just hope that telling students that there are cameras on campus will discourage them from making death threats, destroying nice things or lighting fires. If it were that easy, the University would have told us there were cameras ages ago.

We can’t rely on cameras being a deterrent, and it’s unlikely that we will have a situation in which a person monitoring a surveillance video feed will be able to respond to crimes in action. So, cameras simply become another tool for the police in their investigations.

That is certainly worthwhile. We at the Montclarion are supportive of offering the police any tools in their investigations, especially if that’s what the students want. But it isn’t about safety.

Same-Sex Bill, Same Old Excuses

C

ameras have been suggested time and again to improve safety at the University. After the bias crimes of the past month, the issue has been brought to our minds again. But do cameras actually improve safety? No.

Instead of camera can be a deterrent, but the best surveillance cameras are those that are unseen. And we can’t just hope that telling students that there are cameras on campus will discourage them from making death threats, destroying nice things or lighting fires. If it were that easy, the University would have told us there were cameras ages ago.

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In response to “Maccabees Deliver mom and dad”

love u andrew xoxo,
of a person who you actually want to

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In 21st century terms, they no longer

ship.

heart-shaped chocolate roses — heart-

heart-shaped candy, heart-shaped cards,

Flowers and other cute surprises ran-

domly throughout the year are nice. I’m

When you truly care for someone,

you are wrong!

Don’t expect her to change her life for

you, nor you for her.

Don’t expect anything.

If this doesn’t sound like something

with.

When you truly care for someone,

you are more likely to do all the things

listed above and more without any whin-

ing at all. Don’t waste your time, or your

time, staying in something that means

nothing.

And, girls, don’t get me wrong. I’m

saying we need to be dependent and

helpless, only that being shown some

appreciation and affection is a little more

than necessary after what we have had to

put up with.

Keelyn Bortz, a broadcasting major, is in her first

year as a columnist for The Montclarion.

Whitney, We Will Always Love You
R&B star’s controversial legacy — talent with a troubled past

ike to easy to forget what romance is

through the half-blinkered eyes of a col-

lege kid. But speaking on behalf of (most)

women, I don’t think you actually want to

decide to get a person you like.

Now there is an idea, huh? I do find

that many boys at Montclair hold open

doors to let girls walk in first (you had

better not show up in jeans and a t-shirt)

and I congratulate them for not losing

that one shred of consideration. But the

real discrepancy lies in the change that

somehow took place in the past fifty or so

years.

Boys, here is my advice to you: talk to

your grandparents.

I bet that nine out of ten of you will find

that your grandparents did “pick up” your

grandma by saying “I forgot my number,

can I have yours?”

And I’m sure your grandma could
describe when your grandmother knocked

door (her door being unanswer-

able), opened the door for her (all,

opened any door in her path), paid for

dinner without a second thought, took

her home, maybe kissed her at her front
door and then kept her after until she

agreed to marry him and then she was

home.

If this doesn’t sound like something

you would do, then you seriously need to

rethink your priorities.

Pretty soon the party years will be

over, reality kicks on your door and you

realize that all you have and only managed
to fill up the past four years with meaningless “compact”s.

So, boys, here are some things that

need to change regarding this laid-back-

quiet phase the world is going through

(Gals, some of these go for you too):

Hold the door open for her.

Don’t expect (or ask for) anything

besides a “thank you” at the end of a date.

Flowers and other cute surprises run-

nally throughout the year are nice. I’m

not saying you need to spend a fortune

on them, but at least be prepared to give

one every few weeks. A simple bouquet or

her favorite candy once every few months is

just enough.

Actually listen to her feelings and

make sure you understand what she is

telling you. If you don’t, ask questions for

clarification.

Apologize and admit when you know

you are wrong.

Don’t expect her to change her life for

you, nor for you.

Facebook ruins relationships.

Don’t ask for her password or stalk her wall

every five seconds. Trust her. If she is

going to cheat, better find out sooner than

later.

Most importantly — make sure you

actually care for the person you are with.

We at The Montclarion have
created “The Voices In Our Web” as an

opportunity for students and faculty of our

community to contribute to the growing

discussion about campus issues. We are

open to a variety of topics and we welcome

all viewpoints.

Kelyn Bortz

We the Montclarion staff

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We encourage all

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The Voices In Our Webs

visit our website @ www.themontclarion.org to get your comments in print

In response to “In 21st century terms, they no longer ship.”

“Love u andrew xo,
om and dad”

-Celine August

In response to “Maccabees Deliver mom and dad.”

“Wow, I just hit iTunes and downloaded this album. Great album. Thanks.

-Daddy Mac

In response to “In response to “My chemical Deliver Tantle, Electro-Indie Vibes”

“No, because sooner or later, you larry copy and paste, flavor monog-

erizing so called journalists will be

charged with treason for leading us
to yet another Bush-like false war

with no emeronomy has accepted.

If there were real consequences

for Dynasty, and by containing all the

children on earth to a death by

CO2 on a planet that will be warm-

ing so called journalists will be

lazy copy and paste, fear monger-

“No, because sooner or later, you

will be shooting your mouths

out of control, you news editors

will get the Non-Believers”

-In response to “Climate Change: Shun the Non-Believers”

“there was a decision made to

accept MORE students. This is the

problem, not the cuts in funding.

There have ALWAYS been cuts in funding.

The problem is that the University

of Houston’s vocal talent. She also did

backup for stars like Chaka Kahn, but

then, at 15, she was already singing

at the ripe age of 14, singing backup for the

Michael Zager Band.

“Then, at 15, she was already singing

One woman who was no longer

willing to hold down a job

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you are more likely to do all the things

listed above and more without any whin-

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time, staying in something that means

nothing.

And, girls, don’t get me wrong. I’m

saying we need to be dependent and

helpless, only that being shown some

appreciation and affection is a little more

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The Extreme Facebook Father Packs Heat

An one dad's controversial parenting technique goes viral

The Montclarion, Montclair State University's independent student newspaper, welcomes your letters to the editor. Letters and comments must pertain to issues addressed by Montclarion articles that were reported in the previous print issue. Letters or comments that advertise for a business, a website, or the specific agenda of any group will not be printed. Nor will they be printed if received after deadline (Monday 8 p.m.).
Walk the Moon is Outta’ this World

Anna Sun EP delivers pulsing synth box dance beats

By Staff Writer and Asst. Arts Editor

Stu★Art

The Montclarion MSUArts@gmail.com

If you’re a fan of bouncing synths, pulsating bass and face paint, then you should buy a ticket to see Walk the Moon perform on their national tour which kicks off March 8. The bubbly foursome bursted onto the music scene in 2011 with their self-titled album and have been supporting Kaiser Chiefs on their tour. Their set was brimming with a sound that exudes confidence and originality that will surely rocket them to indie pop fame.

The release of their first album, i want! i want!, provided them with a loyal following who dance shamelessly to any song on the album. Their feel-good vibe is supported by the energy of lead front man Nicholas Petricca who dance shamelessly to his infectious monotone. Viva la west coast!

During a time in hip-hop when rappers are slowly shedding the norms of what listeners might expect — platinum chains, foreign cars, listeners might expect — platinum chains, foreign cars, Walk the Moon is here to stay.

In “Anna Sun,” Petricca sings “we lifted this paint on our faces and love it.” But this incredible band will still lift your spirits and get you to dance without inhibitions. Walk the Moon has paint on their faces and love it. They most definitely here to stay.

Walk the Moon is playing Terminal 5 on March 8 with Kaiser Chiefs. Their album i want! i want! is out now and available on their website, walkthemoon.onband.com.

The three-song EP is the perfect addition to 2010’s i want! i want! because it builds upon the exciting dance beats that define Walk the Moon’s first full-length album and further showcase their instrumental and lyrical abilities. “Tightrope,” the first song on the EP, layers fast-paced percussion with a swift synth track and a bass line that not only supports the track but also adds to the melody, making it a thrilling opening track.

The next song is “Anna Sun,” their most recent single. “Anna Sun” is also the first song on the EP! i want!, and it’s extremely enticing. It starts out tender and smooth, with front man Nicholas Petricca crooning gently about college, youth and a crazy house party; the song eventually builds to a danceable, radio-friendly track complete with a catchy chorus and a house party-themed music video. “Anna Sun” may be a tough act to beat, but the third and final song on the EP, “Next In Line,” comes very, very close.

“Next In Line” is exactly four minutes of cheerful synth from Petricca, triumphant guitar riffs from Eli Maiman, simple yet catchy bass lines from Kevin Ray and lively percussion from Sean Waugaman.

If you’re not a regular of the online music community, Walk the Moon is simply does not do this band justice — seeing Walk the Moon live is a critical addition to anyone’s bucket list.

February 14, 2013 14

The Montclarion

ARTS & ENTERTAINMENT

WALK THE MOON (Left to right) Nicholas Petricca, Eli Maiman, Kevin Ray and Sean Waugaman. Photo courtesy of pigeonsandplanes.com

Video of the Week: Zebra Katz “Ima Read”

If you’re not a regular of the underground gay ball-room scene in NYC, you may not be familiar with the term “reading,” the act of insulting an opponent. The term recently received an addictive anthem thanks to Brooklyn MC Zebra Katz. The video is minimal and humorous. The track is a daze. The pounding beat, similar to Baltimore club music, is filled with violent imagery delivered in an infectious monotone that listeners can’t help but move to. Class is in session!

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromageau. Since then, Gonzalez and Fromageau have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yann Gonzalez, vocalist/keyboardsist Morgan Kibby, and drummer Loki Maurin.

The music of M83 combines ethereal vocals with loud energetic beats. The track “Midnight City” is a perfect example of the band’s signature sound made up that creates great ambience music for those long nights of cramming, if you can contain yourself from dancing, which I couldn’t.

M83’s most recent single, “Reunion” is a powerhouse track that has the same intensity of an explosion except the dynamite is replaced with some sick strings and futuristic synthesizers that fill the room like a youthful ballad, forever wild and free.
William Shakespeare’s classic play Romeo and Juliet is so well-known it is easy to overlook and not very exciting to its audience. You know exactly what will happen and how it will happen, so sometimes you may not expect it to serve the “wow” factor that theater can deliver.

Fortunately, that is not the case with the Department of Theatre and Dance’s production of Romeo and Juliet, which is now playing at the L. Howard Fox Theatre until Feb. 19.

Director Peter Zazzali and the cast and crew do an amazing job with this classic, finding their way to tell the story of Italian star-crossed lovers Romeo, played by senior Tony Knotts, and Juliet, played by junior Shannon Sullivan, with modern flair. The play incorporates music and choreography by Heather Benton. The costumes also color code the characters — the Capulets in red, the Montagues in blue, and Juliet in peach, symbolizing her youth and innocence — so costume designer Clare Ann McEwan should be commended.

Musicians Christopher Cherin, Matt Dubrow and Seth Michael Jambor, and the lighting do well setting the mood for each scene. Another amazing display is the stage combat scenes that are choreographed by Dan Renkin. When combined with the music and lighting, the combat scenes are very exciting and intense. Singing is also incorporated. It only happens once or twice, but when it does, it is very harmonious.

Musicians Christopher Cherin, Matt Dubrow and Seth Michael Jambor, and the lighting do well setting the mood for each scene. Another amazing display is the stage combat scenes that are choreographed by Dan Renkin. When combined with the music and lighting, the combat scenes are very exciting and intense. Singing is also incorporated. It only happens once or twice, but when it does, it is very harmonious.

Stanislaus Institute of Technology

Standouts include — besides Tony Knotts and Shannon Sullivan of course — junior Alejandro Hernandez as Romeo’s very raunchy friend Mercutio, senior Kelsey Burke as Juliet’s confidante and nurse, senior Michael Brewer and sophomore Aryana Sedarati as Lord and Lady Capulet and junior Victoria Waumans as Gregory.

The enthusiasm of the cast is what engages the audience and allows them to follow the storyline well. Some of their delivery and actions, especially those involving sexual innuendos, initiate some laughs. The actors also enter through the aisles as opposed to from backstage, so the audience feels like they are part of the action. Connecting to the characters also proves helpful for the cast members to perform well. “There’s a lot of pressure, but it was a lot of fun. I definitely found some similarities between me and Juliet,” said Sullivan. “We come from the same type of strict family, though mine is not nearly as strict as Juliet’s. We have the same energy and are young spirited, like a young soul. “I think the beauty of Romeo is that he is all impulse,” said Knotts. “I can relate to reacting on impulse.

If there is anything we can learn from him, he lets love rule him. I think we can all take a page out of his book.”

This is not the traditional Romeo and Juliet, so it is highly recommend that you get a taste of this performance! I certainly have a newfound respect for the work after seeing this show.

For tickets, please visit the Alexander Kasser Theater box office. You can also get tickets by phone at (973) 655-5112.
A Vow to Give One Cliche After Another
Love story is sure to elicit tears from romantics

Rachel McAdams and Channing Tatum deliver a lackluster performance.

Tatiana Stec
Staff Writer

This year’s romantic love story The Vow hit theaters on Feb. 10, just in time for Valentine’s Day weekend. The familiar cast, including Rachel McAdams from “The Notebook” and Channing Tatum from “Dear John,” leaves audience members excited to see a new type of love. The dramatic plot will surely bring a tear to your eye, so consider bringing a Kleenex or a shoulder to cry on.

Directed by Michael Sucsy, the movie was inspired by the true story of Kim and Krickitt Carpenter who were in a terrible car accident that left Krickitt in a coma for several weeks. Krickitt never regained memory of her life with her husband, but the couple is happily married today with two children. Sucsy was able to capture the same love and passion in the motion picture.

The Vow ranked number one in the box office this weekend with a $41.2 million premiere playing in 2,958 locations.

The plot follows married couple Paige and Leo, who after seeing a movie together, leave the theater and find the streets to be covered in inches of unplowed snow. As they share sweet gestures and kisses on the drive home, a plow truck crashes into their car, launching Paige through the windshield and leaving her unconscious. The couple is sent to the hospital where Leo only suffers minor cuts while the injury to Paige is more serious.

Leo anxiously waits for his wife to open her eyes, but when she wakes up, she has no idea who he is. Paige’s parents view the devastating accident as an opportunity for Paige to move back home and return to law school. Leo begs Paige to stay with him so he can help her become familiar with their life together. He takes Paige to her art studio and to their favorite dining spots in hopes of sparking a memory. However, frustrated Paige is confused and turns to her estranged family for support. Leo patiently waits for his wife while she spends time with her family, and he thinks of a way to make his wife fall in love with him again. As Paige runs into old friends and an ex-fiancee, she must decide whether she should stay with her family or return to her home with Leo.

The theme of The Vow is to live each day to the fullest and cherish the memories you have because they can be taken away from you at any moment. The movie will be sure to touch your heart and help you appreciate life.
Townes had a strong output, scoring 24 points, 17 rebounds and four assists. Townes is a sophomore guard Theresa Towns.

Performances of Ericson, Tobie and junior forward Taylor Jeffers and senior guard Jaime Ericson. The three contributed to pushing the Red Hawks to a 13-point lead which they maintained until the end of the game.

With all of the stress taken off of their shoulders, the Red Hawks were able to go into their final home game of the semester, their chance to clinch a playoff berth. With nine seconds remaining, the Red Hawks were determined to rebound and capitalize on the opportunity, especially with the Montclair State hockey team having to worry about that much. Defense and rebounding is how we win basketball games.”

In the locker room with a 32-22 lead.

The Montclair State hockey team wants to find out whether they will be in the NCAA playoffs after losing both games they played this weekend, one of which lost them their chance at competing in the Northeastern National Tournament. Mountain Hawks are 2-16-1 and lost in overtime to evenly matched NYU 6-6 (1).

It was Dr. William J. Beliveau's first one at Montclair State, they got over the hump of the point lead and they never looked back.

The Red Hawks now sit in second place in the NJAC north division and clinched a spot in the NJAC tournament.

The Red Hawks pushed themselves and all paid off Feb. 8 when Montclair State routed New Jersey City University 70-42. MSU started the season 8-6, but put it into high gear and went on an outstanding run in the second half. It was a very tight half as neither team led by more than five points as they went into half-time holding onto a one-point lead. It was a very tight half as neither team led by more than five points as they went into halftime trailing by just a point in what was a back-and-forth first half.

The Red Hawks were caught off guard when the Roadrunners ex- tended their lead to 10 points as they went into half-time leading 32-22. The Red Hawks were caught off guard when the Roadrunners ex- tended their lead to 10 points as they went into half-time leading 32-22. The Red Hawks were determined to rebound and capitalize on the opportunity, especially with the Montclair State hockey team having to worry about that much. Defense and rebounding is how we win basketball games.”

Like it has been all season, the keys to this Red Hawks victory were their ability to take advantage of turnovers and capitalize on rebounds. The Red Hawks scored 19 points from rebounds while the Roadrunners were unable to do so.

The first half belonged to the Roadrunners, finishing the first half. The Montclair State men’s basketball team closed out its schedule with an agonizing defeat to the Gothic Knights of New Jer- sey City by a score of 76-79, and a thrilling win over Ramapo, 75-73. The Roadrunners, who were determined to avenge their 70-62 loss earlier this season to the reigning NJAC champions. With both teams looking to improve their conference tournament position in the NJAC-North, the Red Hawks were determined to rebound from a two-game conference losing streak. They had their cut cut out for them against New Jersey City, who came into Montclair trailing a two-game conference winning streak.

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At first, it seemed the referees would hand the game decided who would claim their chance at competing in the National Tournament, but the loss resulted in the Red Hawks being ranked 11th, however only the top 10 get into the tournament. Kubik said the team is trying to be ready for anything that happens, anything can happen. We can play with and beat any team in our division, he added. We just need to play another five minutes. We are just hoping we get another 60 minutes to play this year.”

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Thanks for leaving your car here last night and not ending my family’s lives.

Manoj Punjabi

SAVE A LIFE. DON’T DRIVE HOME BUZZED.
BUZZED DRIVING IS DRUNK DRIVING.
Jeremy Lin has been one of the most exciting players to watch so far this season. In his first five games with the Knicks, he has averaged over 20 points and more importantly, the Knicks are winning. However, it is far too early to determine how his career will pan out. He came out of nowhere and has made an instant impact on the Knicks and the league itself. Now that many players still strive to do.

Jeremy Lin isn’t necessarily a flash in the pan. Seeing as how he’s already broken point records set by Shaq, Michael Jordan and Allen Iverson, it doesn’t matter if he stays in forever or is just a one-time miracle. If he gets the Knicks to the playoffs this year and then dominates in the post-season, he’ll have been worth his money. If he takes care of himself he’ll be here forever and may even bring the Knicks to the glory of the best team in the league, the Celtics.

Who’s Hot This Week

Singleton scored a game-high 23 points along with five rebounds and four assists when MSU played NJCU on Wednesday, Feb. 9. Unfortunately, the Red Hawks lost 76-59 despite Singleton’s performance.

Melissa Tobie
Forward — Women’s Basketball
Tobie helped lead the Red Hawks in a 70-42 rout of NJCU on Wednesday, Feb. 9. Tobie recorded 15 points, three rebounds, and two assists. Tobie also played solid defense with three blocked shots and six steals.

Game of the Week

Women’s Track & Field
Saturday, Feb. 18 @ Princeton University

The Red Hawks will travel to Princeton University to take part in the Princeton Invitational. The women’s track & field team recently got third place at the CTC Championships.
Lin-sane in the Membrane

Break-through star Jeremy Lin has helped lead the Knicks to six straight wins

Jeremy Lin has come out of nowhere to be an intricate part of the Knick offense. Lin was recently named Eastern Conference Player of the Week for his outstanding performance with over 20 points per game.

No longer is Anthony holding the ball for the entire shot clock or selfishly trying to take every important game-winning shot. With Lin on the court, the team has only needed one comeback; in the rest of the games, they were ahead heading into the final minutes. The team also appears to pass the ball better and run Mike D’Antoni’s signature pick-and-roll flawlessly with Lin as their point guard. Lin is showing everyone the most important, fundamental aspect of basketball: playing as a team.

LeBron James couldn’t win by himself in Cleveland, yet he still isn’t able to win with two other superstar in Miami. Bryant needed the help of Pau Gasol to win a championship during the post-Shaq era in Los Angeles.

Lin has been sensational and has helped this team get back into the race for one of the top playoff spots. It’s a “Linderella” story for the ages, and one that certainly won’t go away at the stroke of midnight.

The Rise of Jeremy Lin
2/4 vs. NJ — 25 points, 7 assists, .526 FG%
2/6 vs. UTAH — 28 points, 8 assists, .588 FG%
2/8 @ WSH — 23 points, 10 assists, .643 FG%
2/10 vs. LAL — 38 points, 7 assists, .565 FG%
2/11 @ MIN — 20 points, 8 assists, .333 FG%
2/14 @ TOR — 27 points, 11 assists, .450 FG%

Give us your feedback! Comment Online themontclarion.org

Now that the football season is over, a large portion of America is left wondering what they’re going to do with themselves.

The baseball season doesn’t begin for another month, the New York Rangers have the second-best record in the NHL, though no one seems to have noticed and yes, the New Jersey Nets still exist. So what are the rest of us supposed to do with our time? Buy into all this Linsanity, of course!

The signing of Amar’e Stoudemire didn’t get me interested in the Knicks and Carmelo Anthony wasn’t enough to make me tune in either. But Jeremy Lin? There’s a reason to watch.

The “Asian Sensations,” who has more than a dozen nicknames, has taken the basketball universe by storm. It’s only been a handful of games, but Lin has created more buzz, generated more tweets and has captured more fans than any of the other big names could have done.

He didn’t have his own video entrance the first game he played like Carmelo did. In fact, he was the guy at the end of the bench no one had ever heard of. If someone asked you two weeks ago who Lin was, you either had no idea or you were a Knicks fan that vaguely knew he existed.

In the games Lin has played, he has outscored Kobe Bryant, generated a comeback against the Minnesota Timberwolves and embarrassed John Wall on a crossover you would expect from a first-round pick.

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