Arrests Made Students Demand Cameras
Growing concerns in response to bias attacks

Students stand behind the need for peace.
Mike Content
Staff Writer

After a thorough investigation by the University Police Department, in cooperation with the New Jersey State Police, two individuals were arrested Tuesday night in association with the second bias incident. The police had probable cause to arrest the alleged perpetrators, who called in the initial complaints about the graffiti. Olivia McCrae and Tanasia Linton, both 19-year-old African-Americans from Newark, are allegedly responsible for the hate crimes that took place in the Heights.

Beginning Jan. 30, more arrests continued on Page 3

LGBT Community Hopes Christie Will Come Through
New Jersey is one step closer to same-sex marriage

Students proposed putting security cameras in the Student Center’s public spaces.
Catherine Baxter
Assistant News Editor

In response to recent hate crimes, muggings and damage to school property, many students think the presence of security cameras could help prevent crimes on campus.

“It is essential for campus security to have cameras installed in and around buildings, especially when ladies are walking alone at night,” said Josh Gamboa, a community assistant in Freeman Hall.

Cameras continued on Page 5

Same-Sex Bill, Same Old Excuses
Featured in the Opinion Section

Catherine Baxter
Assistant News Editor

A landmark bill, one similar to another proposed in 2010, which never made it out of the Senate, is working its way through state legislature that could see New Jersey join the list. The bill passed by a vote of 24-16 in the Senate.

On Monday, Washington became the seventh state to legalize gay marriage. The law will take effect on June 7, but it faces a threat similar to the one New Jersey will face if the bill passes: referendum.

The threat comes from different places, however.

Bill continued on Page 3

Vol. 91 Issue 18 February 16, 2012
The Student Voice of Montclair State University Since 1928
On the web at www.TheMontclarion.org

Students Demand Cameras
Growing concerns in response to bias attacks
On Feb. 8:

- Zachary Massader, 18, of West Orange, was arrested and charged with possession of marijuana and ecstasy distribution while in Bohn Hall. He is scheduled to appear in Clifton Municipal Court.

- A male resident of Williams Hall was the victim of a bias crime. This matter is under investigation.

On Feb. 9:

- A female resident of Barton Hall reported being stalked by her ex-boyfriend. A temporary restraining order was granted and a warrant was issued for his arrest.

On Feb. 10:

- Jihaad Hammud, 21, of East Orange, was arrested for simple assault and domestic violence against his ex-girlfriend in Barton Hall. He is scheduled to appear in Clifton Municipal Court.

An act of criminal mischief was reported in Lot 42. Graffiti had been discovered on the side of a wooden shed. This matter is under investigation.

On Feb. 13:

- A male student reported being assaulted in the handicap lot next to University Hall. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
The shuttle that caught on fire is now kept in Lot 60.

Hayley Lesser
Assistant News Editor

February 14, 2012 • The Montclarion

3

Now that the bill has been passed in the Senate, it will then be referred to the House, where it could be accepted, changed, or rejected.

If there is a disagreement between the House and the Senate it goes through a Conference Committee.

If both the House and Senate do not approve the bill dies. If they agree, then the bill is sent to Governor Christie.

It is speculated that Gov. Christie will veto the bill.

Information courtesy of: www.genome.gov

For Washington, it is the general opponents who must collect signatures before June 6. In New Jersey, it is Gere, Chris Christie, who has expressed disapproval that the bill passed in the Senate.

He has repeatedly said that he will veto any gay marriage bill, which will bring the issue to the voters in November instead of the hands of lawmakers.

The potential passing of this bill has special meaning to Montclair State University, where recent acts of intolerance have attacked the LGBT community.

Hannah Collins, an ally of the LGBT community, said, “It’s a social and political milestone is spreading. The issue of segregation is already been brought up in Maryland, and California has recently struck down a ban of same-sex couples.”

This shift in the socio-political milieu is spreading. The issue of legalisation is already been brought up in Maryland, and California has recently struck down a ban of same-sex couples.

Many citizens of New Jersey hope that Christie will have a change of heart and follow the model of Washington.

For the Montclair State University Police Department, it has been a reality.”

Prove safety and make suggestions positive conversations going to influence the LGBT community to continue acts of solidarity. “The community should be very protected,” she said.

Impressed with the job of the police department for the expediency and effectiveness, she said, “I can’t believe they found the people with which they acted. “Personally, I chose not to take that seriously,” he said.

9, 10, 11, and 12 if a mechanical issue is noted or the driver feels an item is unsafe.”

In this case, the fire department impressed him, as well. “He immediately recognized that there was a smell of smoke within the bus and ordered it to be evacuated. All astounded by the deft and safe distance from the fire.”

After evacuating the bus, the driver investigated a small fire in the engine compartment.

Another bus driver assisted in the attempt to prevent the spread of flames, but the effort was un-successful. The area was cleared and the Little Falls Fire Department arrived as the front of the bus was engulfed in flames. Woodland Park’s fire department remained on standby.

While the appearance of the fire was menacing, there was no risk of an explosion. “Unlike in Hollywood movies, vehicles do not explode,” said Ferrara.

“Is this especially true with diesel-fed vehicles, as diesel has a higher flash point than gasoline and is, therefore, far less volatile,” said Ferrara.

“Had the fuel tank ruptured and caught fire, the fire may have been larger and more difficult to extinguish, but the vehicle would not have exploded.”

Basie and Paul Hall were evacuated in order to protect students from the smoke.

Students that were located inside Basie Hall were confused and frightened by the appearance of thick smoke. “I was sitting in my room when I smelled something burning,” said Kathleen Sweeney, 22, a resident of Basie Hall.

“The alarms went off a few sec- onds later. The smoke was getting thicker; [and] I could see smoke cover the building. At this point, I didn’t know if it was a bus on fire. It was scary leaving and not knowing if your building was safe.”

Despite the clamor, no one was in-jured by the smoke due to the timely evacuation and swift response.

Some have voiced concern over the age of the vehicle, suspecting it was a factor in the fire, but every campus shuttle undergoes peri- odic preventative maintenance. It should also be noted that the vehi- cle is a 2001 Thomas Bus. The vehi- cle was new when purchased, but was unfortunate, not caused by the age of the vehicle.

“We have had several vehicle fires in the past, mostly non-shut- tle, [usually] private vehicles,” said Louis Yael, a commuter. “I wasn’t too alarmed, but the vehicle is well-maintained and no fire was reported. “Had the fuel tank ruptured and caught fire, the fire may have been larger and more difficult to extinguish, but the vehicle would not have exploded.”

Basie and Paul Hall were evacuated in order to protect students from the smoke.

Students that were located inside Basie Hall were confused and frightened by the appearance of thick smoke. “I was sitting in my room when I smelled something burning,” said Kathleen Sweeney, 22, a resident of Basie Hall.

“The alarms went off a few sec- onds later. The smoke was getting thicker; [and] I could see smoke cover the building. At this point, I didn’t know if it was a bus on fire. It was scary leaving and not knowing if your building was safe.”

Despite the clamor, no one was in-jured by the smoke due to the timely evacuation and swift response.

Some have voiced concern over the age of the vehicle, suspecting it was a factor in the fire, but every campus shuttle undergoes peri- odic preventative maintenance. It should also be noted that the vehi- cle is a 2001 Thomas Bus. The vehi- cle was new when purchased, but was unfortunate, not caused by the age of the vehicle.

“We have had several vehicle fires in the past, mostly non-shut- tle, [usually] private vehicles,” said Louis Yael, a commuter. “I wasn’t too alarmed, but the vehicle is well-maintained and no fire was reported.”

The potential passing of this bill has special meaning to Montclair State University, where recent acts of intolerance have attacked the LGBT community.

Hannah Collins, an ally of the LGBT community, said, “This shift in the socio-political milieu is spreading. The issue of legalisation is already been brought up in Maryland, and California has recently struck down a ban of same-sex couples.”

This shift in the socio-political milieu is spreading. The issue of legalisation is already been brought up in Maryland, and California has recently struck down a ban of same-sex couples.

Many citizens of New Jersey hope that Christie will have a change of heart and follow the model of Washington.

The potential passing of this bill has special meaning to Montclair State University, where recent acts of intolerance have attacked the LGBT community.

Hannah Collins, an ally of the LGBT community, said, “This shift in the socio-political milieu is spreading. The issue of legalisation is already been brought up in Maryland, and California has recently struck down a ban of same-sex couples.”

This shift in the socio-political milieu is spreading. The issue of legalisation is already been brought up in Maryland, and California has recently struck down a ban of same-sex couples.

Many citizens of New Jersey hope that Christie will have a change of heart and follow the model of Washington.

The potential passing of this bill has special meaning to Montclair State University, where recent acts of intolerance have attacked the LGBT community.

Hannah Collins, an ally of the LGBT community, said, “This shift in the socio-political milieu is spreading. The issue of legalisation is already been brought up in Maryland, and California has recently struck down a ban of same-sex couples.”

This shift in the socio-political milieu is spreading. The issue of legalisation is already been brought up in Maryland, and California has recently struck down a ban of same-sex couples.

Many citizens of New Jersey hope that Christie will have a change of heart and follow the model of Washington.

The potential passing of this bill has special meaning to Montclair State University, where recent acts of intolerance have attacked the LGBT community.

Hannah Collins, an ally of the LGBT community, said, “This shift in the socio-political milieu is spreading. The issue of legalisation is already been brought up in Maryland, and California has recently struck down a ban of same-sex couples.”

This shift in the socio-political milieu is spreading. The issue of legalisation is already been brought up in Maryland, and California has recently struck down a ban of same-sex couples.

Many citizens of New Jersey hope that Christie will have a change of heart and follow the model of Washington.
In these challenging times, every move you make to advance your career becomes critical to your success. Motivated individuals looking to take the next step have pursued graduate education at Montclair State for over 75 years. Our outstanding faculty, nearly 100 innovative, real-world programs, and state-of-the-art facilities will help you build a unique blend of knowledge and skills that will make you stand out from the crowd. Best of all, you can count on us to be with you every step of the way, from the time you apply and are admitted, straight through to the day you receive your graduate degree.

Montclair State University. Advanced thinking that advances careers.

GRADUATE OPEN HOUSE
Sunday, February 26, 12 p.m.
University Hall
Register online
**AFSA Means More Paperwork**

Changes to AFSA require some students to submit IRS forms

By Anna Fernandez

February is Financial Aid Awareness Month. The deadline to submit the AFSA is March 1, but according to the Director of Financial Aid James Anderson the sooner students can get their AFSA in, the better, especially as there are changes to the financial aid process that are starting this year.

All students that submit a AFSA are subject to a federal verification process that randomly selects approximately 35 percent of students to submit additional paperwork, which can take several weeks to verify. Anderson said, “We do work, which can take several weeks to get a transcript, which can take anywhere from four to five weeks to get a transcript, which means students who file their AFSA late risk not only being selected for a federal verification, but also missing the deadline to submit their transcript for the new semester.” This could result in students receiving late fees and being placed on hold, preventing them from registering for classes in the spring. “I’ve always done my AFSA early,” said Andrew Lopez, freshman. “Plus, you really don’t want to miss deadlines because it messes everything else up.”

In addition to filing early, Anderson and Fernandez suggest requesting an IRS transcript whether you need it or not. It will save time and energy in the long run. Additionally, students who have already submitted their tax returns and are completing the AFSA online can link to the IRS and use the data. This would exempt the student from having to obtain the paperwork.

Students who receive financial aid are required to have at least a 2.0 GPA, can have attempted no more than 180 credits and must have successfully completed at least 67 percent of those credits per semester. Those who don’t fulfill this requirement will face the possibility of losing their financial aid, but are still eligible to appeal. The university is also more closely regulating the appeal process.

A student’s concern over the denial of financial aid due to an inability to fulfill the academic requirements prompted a letter stating the reason that he or she has failed to meet the requirements and how or why they will meet the requirements in the coming semesters. If the student is approved, he or she must go on an academic plan and successfully complete the plan in order to continue receiving financial aid.

To regulate this plan in the most efficient way possible and meet proper regulation deadlines, financial aid sends out emails and letters to those students in danger of losing their financial aid in the beginning of May. Anderson said that many students don’t check their email once school has ended and don’t realize they are at risk to lose their financial aid. He added, “[Students] need to read their email [because] we will not be able to accept students to submit appeals in September.”

For more information on financial aid visit montclair.edu/financialaid. For more information on the AFSA visit www.fafsa.ed.gov.

**Cameras**

According to Lt. Kieran Barrett of the Montclair State University Police Department, only that security cameras are currently present are the parking garages. Barrett is not sure that installing cameras in the elevators or in the hallways is the best method. "I think that where we shouldn’t have security cameras on campus,” said Michael Notarnicola, freshman and resident of Freman Hall. “They protect lives.”

Freeman Hall is one of the many buildings that has been charged for damages this semester. The damaged elevator panels needed to be replaced, forcing the residents in the building to be charged nearly eight dollars each. “If there were cameras in the elevators, it would be a lot easier to catch who was the one causing the damages,” said Notarnicola. "The cameras would definitely be a big help in stopping these things from happening again.

Other buildings, including the Heights, have also been experienc- ing extensive damages. President Susan Cole spoke to the residents of the Heights in an effort to stop such damages. In the Heights, fire exit signs were pulled from the ceiling, rooms were broken into and the elevator and peephole were stolen from doors. Last semester, the Home Media Office was broken into and $1,700.98 was stolen. “In the Heights, fire exit signs were pulled from the ceiling, rooms were broken into,” said Barrett. “The students who have already submitted their tax returns and are completing the AFSA online can link to the IRS and use the data. This would exempt the student from having to obtain the paperwork.

Students who receive financial aid are required to have at least a 2.0 GPA, can have attempted no more than 180 credits and must have successfully completed at least 67 percent of those credits per semester. Those who don’t fulfill this requirement will face the possibility of losing their financial aid, but are still eligible to appeal. The university is also more closely regulating the appeal process.

A student’s concern over the denial of financial aid due to an inability to fulfill the academic requirements prompted a letter stating the reason that he or she has failed to meet the requirements and how or why they will meet the requirements in the coming semesters. If the student is approved, he or she must go on an academic plan and successfully complete the plan in order to continue receiving financial aid.

To regulate this plan in the most efficient way possible and meet proper regulation deadlines, financial aid sends out emails and letters to those students in danger of losing their financial aid in the beginning of May. Anderson said that many students don’t check their email once school has ended and don’t realize they are at risk to lose their financial aid. He added, “[Students] need to read their email [because] we will not be able to accept students to submit appeals in September.”

For more information on financial aid visit montclair.edu/financialaid. For more information on the AFSA visit www.fafsa.ed.gov.

**Security cameras** won’t stop those things from happening, but there will be evidence of who is doing the damage, and who is responsible.

Barrett also believes that the cameras can be used as an immersion tool. “The university has invested and will continue to invest in cameras, but we need to cognizant that it must be procured and installed properly to be of any use,” said Barrett. “Many other universities have been severely disappoint- ed with the operations of the camera- systems. In other words, it has to be done the right way for it to do what it is intended to do.”

Even though students feel that simply installing cameras would still be the best method, there are various reasons that they have not been installed. “The university hasn’t put cameras in residence halls. We are preparing for a fall semester where there will be a lot of new students,” said Barrett. “It’s a lot more if they open their mouths and say something.”

However, some students disagree with Barrett. “I might be a little bit cooking the books,” said Alex McManus, junior. “We have security cameras, but we need them,” said Andrew Lopez, freshman. “People are doing stupid things and they’re going to keep doing them.”

**The Issue concerning security cameras is up in the air.**

(Photograph courtesy of Desiree Douglass)

**According to Lt. Kieran Barrett of the Montclair State University Police Department, only that security cameras are currently present are the parking garages. Barrett is not sure that installing cameras in the elevators or in the hallways is the best method.**

*“I think that where we shouldn’t have security cameras on campus,” said Michael Notarnicola, freshman and resident of Freman Hall. “They protect lives.”*
The iconic scene of a contempo-
raneous horror cinema is a bountiful
young woman, eyes huge with fear, face contorted grotesque in an
terrifying scream. For legions of
horror fans, there is some-
thing oddly enticing, even
abstuse about the female
woman. And almost coun-
terintuive for the scene to fall
outside of the scene, there is a
community of filmmakers, audi-
cence and social and film
artists who seek the
feeling of the contempo-
raneous horror.

Since 2009, Febru-
ary has been Women in Horror
Month. Feminist horror jour-
nalist, Zimmerman and radio host
Houston's death, a Pokemon has the
potential to become a meme and
bud in pop culture or in everyday life.

Everywhere you click, you are likely to
find them. They are so amus-
ing, it seems like they are spreading
to every unlikely corner of the
Internet. No, I am not talking
about banner ads to punch a monkey,
a virus or anything owned by Google,
surprisingly. I am talking about Inter-
net memes.

An Internet meme is any trend that
goes viral through shares on the
Internet, whether it is a picture, a
hashtag, a video or any other piece of
media. Richard Dawkins first coined
this term in the book The Selfish Gene for
the purpose of describing a unit of
imitation, a gene of culture per
sonal. Currently, memes are a plethora of
memes playing into

Do Re Meme: Lolcats and Beyond

Melanie Talisman
The Montclarion

Everywhere you click, you are likely to
find them. They are so amus-
ing, it seems like they are spreading
to every unlikely corner of the
Internet. No, I am not talking
about banner ads to punch a monkey,
a virus or anything owned by Google,
surprisingly. I am talking about Inter-
net memes.

An Internet meme is any trend that
goes viral through shares on the
Internet, whether it is a picture, a
hashtag, a video or any other piece of
media. Richard Dawkins first coined
this term in the book The Selfish Gene for
the purpose of describing a unit of
imitation, a gene of culture per
sonal. Currently, memes are a plethora of
memes playing into

Do Re Meme: Lolcats and Beyond

Melanie Talisman
The Montclarion

Everywhere you click, you are likely to
find them. They are so amus-
ing, it seems like they are spreading
to every unlikely corner of the
Internet. No, I am not talking
about banner ads to punch a monkey,
a virus or anything owned by Google,
surprisingly. I am talking about Inter-
net memes.

An Internet meme is any trend that
goes viral through shares on the
Internet, whether it is a picture, a
hashtag, a video or any other piece of
media. Richard Dawkins first coined
this term in the book The Selfish Gene for
the purpose of describing a unit of
imitation, a gene of culture per
sonal. Currently, memes are a plethora of
memes playing into

Do Re Meme: Lolcats and Beyond

Melanie Talisman
The Montclarion

Everywhere you click, you are likely to
find them. They are so amus-
ing, it seems like they are spreading
to every unlikely corner of the
Internet. No, I am not talking
about banner ads to punch a monkey,
a virus or anything owned by Google,
surprisingly. I am talking about Inter-
net memes.

An Internet meme is any trend that
goes viral through shares on the
Internet, whether it is a picture, a
hashtag, a video or any other piece of
media. Richard Dawkins first coined
this term in the book The Selfish Gene for
the purpose of describing a unit of
imitation, a gene of culture per
sonal. Currently, memes are a plethora of
memes playing into

Do Re Meme: Lolcats and Beyond

Melanie Talisman
The Montclarion

Everywhere you click, you are likely to
find them. They are so amus-
...
Sherman Halsey is a leading manager, producer and director in country music. He has produced and directed television shows and music videos for artists such as Tim McGraw, Brooks and Dunn, Alan Jackson, BB King, the Oak Ridge Boys and Dwight Yoakam.

Halsey started early in the business by putting up posters for his father, Jim Halsey’s, management and concert promotion company. While studying film at the University of Kansas, he promoted artists from his father’s company.

Sherman Halsey said, “I actually was interested in television and film probably more than I was in music, but it was at a time when music videos were just starting out so I was able to develop my film chops through the music business, making music videos.”

Halsey’s big break in the business came while he was working for a director on a television show. During his studies in film, Halsey worked for Dick Clark’s Productions. There he worked on a NBC Special, come Wild, Sensitive, and Shocking 70’s.

Halsey said, “I had actually been working on a ranch as a cowboy at the time, and got a part time job working on a television special.”

His hard work on the set allowed him to network with other directors who taught him the skills for directing and producing.

Halsey continued, “The guy liked me and said you’re a hard worker, want to come out to L.A., I’ll have you be my assistant. So, I packed my bags that day.”

Hard work was a phrase often referred to by Sherman Halsey.

“If you don’t work hard, there’s going to be somebody who is,” Halsey said.

I recently listened to an interview by Jacob Gordon of Discovery’s Tree Hugger Radio, with the British journalist and author George Monbiot, Halsey’s big break in the business came while he was working for a director on a television show.

Environmental Smack Down! U.S. vs U.K.

One of Halsey’s proudest moments was working with, at the time, unknown artist Dwight Yoakam.

Halsey explains, “We were playing to a really young market, so I knew that if we made a [music] video on him that the market that was there and MTV would spark him.”

Halsey got Warner Brothers to endorse a high end music video for Dwight Yoakam, which ended up playing on MTV, VH1, HBO and Showtime. In return, radio was prompted to play Yoakam because he was all over the media.

“I say it is a chance for us to transform our culture and our environment to where people can learn about the entertainment business, we're building a blog right now… where people can learn about the music business, have access to tools they might not know about,” said Halsey.

Right now, Halsey and his father, , are working on a project for the Oak Ridge Boys on a radio single for internet radio.

“The biggest difference is the whole selling physical CDs to now everything’s on the internet, everything’s being downloaded. Television channels that used to be on television are now on the internet. So everything is kind of moving towards that direction.”

I say it is a chance for us to transform our culture and our environment to where people can learn about the entertainment business, we're building a blog right now… where people can learn about the music business, have access to tools they might not know about,” said Halsey.

Right now, Halsey and his father, , are working on a project for the Oak Ridge Boys on a radio single for internet radio.

“The biggest difference is the whole selling physical CDs to now everything’s on the internet, everything’s being downloaded. Television channels that used to be on television are now on the internet. So everything is kind of moving towards that direction.”
Child Care

Sitters wanted. $12+ per hour. Babysitting, housesitting, petsitting. Register free for jobs near campus or home and start earning cash now! www.student-sitter.com

Help Wanted

Full service salon and spa in Clifton, NJ seeks part-time receptionist with managerial duties. Must be outgoing, hardworking, flexible and reliable. Basic computer skills required. Retail experience helpful, but not necessary. Salary commensurate with experience. Benefits available. Please call (973) 340-4200 or email hairworksnj@verizon.net.

Want to advertise or promote your business? Are you looking to hire or have rooms for rent? Advertise with The Montclarion! Email montclarionad@gmail.com for more information and details.

Deadlines Approaching for STUDY ABROAD SCHOLARSHIPS

GILMAN INTERNATIONAL SCHOLARSHIP — March 1, 2012
For Pell Grant Recipients

FREEMAN ASIA — April 5, 2012
Fall & Year Long to study in East or Southeast Asia

PHI KAPPA PHI — April 1, 2012
For students with GPA of 3.75 and above

INTERNATIONAL STUDIES ABROAD Summer Programs February 28, 2012
INTERNATIONAL STUDIES ABROAD Fall/Fall Programs April 30, 2012

CEA Global Education Summer Programs March 1, 2012
CEA Global Education Fall/Fall Programs — April 15, 2012

Find out about MANY MORE! Global Education Center, 22 Normal Avenue (across from Panzer Athletic Center). www.montclair.edu/global/studyabroad

OPEN POSITIONS

The Montclarion is looking for Cartoonists Writers Photographers and MORE!

Stop by our office at The Student Center Annex Room 113 for more information!

Want to advertise or promote your business? Are you looking to hire or have rooms for rent? Advertise with The Montclarion! Email montclarion-ads@gmail.com for more information and details.
The Montclarion is looking for cartoonists!

Email
msuproduction@gmail.com
for more details!
Same-Sex Bill, Same Old Excuses

This has been an eventful few weeks for the LGBTQ community both on our campus and in the wider world. While our students were rallying in harmony for unity, lawmakers out west were rallying for matrimony and this time the rallying actually worked.

On Monday, Washington Gov. Chris Gregoire signed into law a measure that legalizes marriage between same-sex couples, joining New York, Connecticut, Iowa, Massachusetts, New Hampshire, Vermont and D.C. in allowing gay and lesbian couples not just civil unions, but full-blown, ‘till death marriage with all of the perks (and the drawbacks, of course). Interestingly, the state of Iowa, which had over the last few years allowed in a lake of fire and damnation for all eternity.

As predicted, the sky instantly turned red and blood poured torrentially as all of the citizens of Washington were swallowed in a lake of fire and damnation for all eternity. Well... not quite.

Not far off, in sunny California, the hurlers that somehow were wove themselves into the state senate overturned the controversial Proposition 8, saying it serves no purpose other than to “lessen the status and human dignity” of gays and a blatant disregard for civil rights.

Luckily, in the midst of this insanity, one man has remained buoyant enough to keep his head above these dangerous waves. Our very own Gov. Chris Christie, a knight in shining armor for all of those who still believe that marriage is a sacred union between a man and woman and their favorite car, goat, pillow or even the Eiffel Tower.

In response to the New Jersey state Senate passing a bill on Monday to recognize same-sex marriages, he promised to swiftly veto it when it reaches his desk and promptly restore this nation to its former glory.

In all seriousness, we are tired of writing about these crusades against homosexuality. The very idea that any group of people, minority or majority, should be denied the rights of others seems infantile.

We are tired of the ignorant masses that still believe there is an inherent evil in allowing same-sex couples to marry; that their marriages will somehow sully the good reputation of our 50 percent divorce rate or will allow the terrorists to win because we are too distracted by the residual glitter-bombs from thousands of simultaneous extrava- gant weddings.

These counter-arguments, the same ones we’ve been hearing for decades, have lost what little credibility they ever had but somehow the “If I don’t see you, you aren’t really there” technique has pivoted.

When will people give up on this fruitless argument and focus their energy on progressive, instead of regressive, issues?

Big Bro is Watching (Out For) You

Cameras have been suggested time and again to improve safety at the University. After the bias crimes of the past month, the issue has been brought to our minds again. But do cameras actually improve safety? No.

Investigations can be aided by cam- eras though, and the installation of cameras at the University might help the police apprehend people such as those who threatened the LGBTQ community or the serial arsonists we’ve had over the last few years.

Cameras could even record which students are responsible for the dam- ages in the residence halls. All of that is worthwhile, but none of it improves safety. Cameras don’t stop these crimes from occurring.

Cameras can be a deterrent, but the best surveillance cameras are those that are unseen. And we can’t just hope that telling students that there are cameras on campus will discourage them from making death threats, destroying nice things or lighting fires. If it were that easy, the University would have told us there were cameras ages ago.

We can’t rely on cameras being a deterrent, and it’s unlikely that we will have a situation in which a person mon- itoring a realtime video feed will be able to respond to crimes in action. So, cameras simply become another tool for the police in their investigations.

That is certainly worthwhile. We at the Montclarion are supportive of offering the police any tools inter- tigation, especially if that’s what the students want. But it isn’t about safety.

Then again, do we really want cameras? As Benjamin Franklin said, “They who can give up essential lib- erty to obtain a little temporary safety, deserve neither liberty nor safety.”

Privacy is one of our liberties, and one that the University has respected for a long time. The administration is struggling even now to find the line between safety and privacy for students in this newest outcry for cam- eras.

As our world moves towards creat- ing a digital web over our daily lives, we need to consider if this is what we want. Cameras are installing surveillance on the streets, and we approach a time when we will be recorded and watched from the moment we step out of our homes until we return to them at night, all in the name of safety.

We aren’t suggesting that our lives will resemble those of Orwell or Huxley; but we are also unsure if we’re comfortable with anyone knowing our every move. Especially since it isn’t proven that this would improve our safety in any way.

For now, while the University con- sider the security options available to us, we need to continue being our own surveillance. No one is to blame if no one witnesses a crime, but we need to speak out if we do see something. The University is in our “dot world,” and out there we would much rather our fellow humans had our backs than a camera on a street lamp. It’s the best we can do until surveil- lance drones equipped with stun guns become a reality, anyway.
**Whitney, We Will Always Love You**

R&B star’s controversial legacy – talent with a troubled past

In response to “Climate Change: Shun the Non-Believers”

No, because sooner or later, you lazy copy and paste, fear mongering so-called journalists will be charged with treason for leading us to yet another Bush-like false war with no emeryward has accepted. If there were real consequences for dynamite and condemning all the children on earth to death by the Bushism, we would be running out of control, you news editors wouldn’t be shouting your mouths off like this.

I dosed my kids and bilged, 80, 80 and 80. Every gum contains 20 years of deadly nonsense. I proposed some. You news editors will see your day in court for this crime. We missed getting Bush for his false war...

-Me-Mine

In response to “For Once, Don’t Blame the News Media”

“There was a decision made to accept MORE students. This is the problem, not the cuts in funding. There have ALWAYS been cuts in funding. The problem is that the University of Montclair has accepted so many more students, and so they’ve had to cut back in all departments. If you think you might think more students = more money, you are wrong. This doesn’t seem the truth. These new facilities have not been used.

But why would you do that? It’s all a fundamental deception...

-Allex S.
We approach the middle of February in 2012, it is nothing short of break- ing to think about our recent death that were made against the LGBT community. Although we are considered to be an extremely liberal generation, it is very apparent that there are people who have different views than the majority of our peers.

When I think about hate speech, I think of the 70s. I think I began to understand a bit the lives of those who lived through the years as a columnist for The Montclarion. I was very lucky to have the privilege of writing for a newspaper and being able to share my views and experiences with my readers. The Montclarion, Montclair State University's independent student newspaper, welcomes your letters to the editor. Letters and comments must pertain to issues addressed by Montclarion articles that were reported in the previous print issue. Letters or comments that advertise for a business, a website, or the specific agenda of any group will not be printed. Nor will they be printed if received after deadline (Monday 8 p.m.).

The Extreme Facebook Father Packs Heat

One angry dad’s controversial parenting technique goes viral

Tommy Jordan has been famous for his viral video, “I’m Your Father: Parenting. For the troubled teen.”

In his video, Jordan is sitting outside on a chair talking to the camera about how his daughter constantly disrespects him, her stepmother and her mother. He works for an IT company, so he always gets her whatever she needs for her computer. He posts her grievances on Facebook.

Everything she does, she always gets done fair and was even congratulated by the officers.

In defense of the University, I can admit there is only one problem I have with this video, the way he executed his punishment. Many parents may agree that the girls don’t deserve the laptop, but there is a better way of “disposing” it. He could have easily given it away and not allow a nice piece of machinery go to waste. Instead, he makes it completely non functioning.

I do not allow a nice piece of machinery go to waste. Instead, he makes it completely non functioning.

Victoria Fisher, a communications major, is in her first year as a columnist for The Montclarion.

The rally was a terrible idea. I think it was a terrible idea because whoever had ambitions towards the LGBT community could not have been handed a more golden opportunity to wreak havoc. Though the video seems a bit extreme, it was done was fair and was even congratulated by the officers.

Perhaps if they held the rally after the actual day of the death threatens my opinion of the situation would be different. In defense of the University, I can admit that the rally was very well-guarded by police. But in the same respect — New York City prides itself on having one of the largest Police departments in the country and yet 9/11 still happened.

Perhaps if they held the rally after the actual day of the death threatens my opinion of the situation would be different. In defense of the University, I can admit that the rally was very well-guarded by police. But in the same respect — New York City prides itself on having one of the largest Police departments in the country and yet 9/11 still happened.

Perhaps if they held the rally after the actual day of the death threatens my opinion of the situation would be different. In defense of the University, I can admit that the rally was very well-guarded by police. But in the same respect — New York City prides itself on having one of the largest Police departments in the country and yet 9/11 still happened.

Perhaps if they held the rally after the actual day of the death threatens my opinion of the situation would be different. In defense of the University, I can admit that the rally was very well-guarded by police. But in the same respect — New York City prides itself on having one of the largest Police departments in the country and yet 9/11 still happened.

Many parents may wish they could do this to their child as punishment. I begin to wonder if this is the decline of the 70s. It’s not like she rubbed a bank or anything, but I guess I am just reflecting on my own childhood. I could never imagine being so disre- spectful to my parents.

Tony Bujas, a communications major, is in her first year as a columnist for The Montclarion.
If you’re a fan of bouncing synth, pulsating bass and face paint, then you should buy a ticket to see Walk the Moon at Terminal 5 on March 8. The bubbly foursome bursted onto the music scene in 2011 and has been supporting Kaiser Chiefs on their tour. Their set is borne out of a sound that exudes confidence and originality that will surely rocket them to indie pop fame.

The release of their first album, i want! i want!, provided them with a loyal following who dance shamelessly to Walk the Moon’s feel-good beats with their faces painted in bright colors and intricate designs. The swirls and spangles that adorn their fans’ faces can be best described as physical representations of the musical intricacy and scintillating nature of i want! i want!, as well as their latest release, the “Anna Sun” single that almost invokes previously unreleased tracks, “Tightrope,” and “Next In Line.”

The three-song EP is the perfect addition to 2010’s i want! i want! because it builds upon the exciting dance beats that define Walk the Moon’s first full-length album and further showcases both their instrumental and lyrical abilities. “Tightrope,” the first song on the EP, layers fast-paced dance beats that define Walk the Moon’s West Coast Connect.

Video of the Week:
Zebra Katz “Ima Read”

If you’re not a regular of the underground gay ballroom scene in NYC, you may not be familiar with the term “reading,” the act of insulting an opponent. The term recently received an addictive anthem thanks to Brooklyn MC Zebra Katz. The video is minimal and ominous. The track is a daze. The pounding beat, similar to Baltimore club music, is filled with violent imagery delivered in an infectious monotone that listeners can’t help but move to. Class is in session.

When rappers are slowly building upon their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.

The boys have an energy that is incomparable to most other indie pop/rock acts today; their passion for their craft is evident in all of their live performances, and it’s easy to see that these Ohio natives are committed to giving their all during every show. In “Anna Sun,” Petricca sings “we lifted this house,” which may be true, but this incredible band will also lift your spirits and get you to dance without inhibitions. Walk the Moon has paint on their faces and love in their hearts, and they’re most definitely here to stay.

Walk the Moon has put on their website, walkthemoon.com.

Edith D’Albero
Staff Writer

Walk the Moon is Outta’ this World
Anna Sun EP delivers pulsing synth box dance beats

Walking the Moon’s newest single “Anna Sun” is also the first song on their upcoming album and further show the three-song EP, layers fast-paced percussive beats with their faces painted on their faces and love in their hearts, and they’re most definitely here to stay.

Walk the Moon is playing Terminal 5 on March 8 with Kaiser Chiefs. Their album i want! i want! is out now and available on their website, walkthemoon.com.

The Montclarion
MSUArts@gmail.com

The West Coast Connect
Habits & Contradictions

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagasso. Since then, Gonzalez and Fromagasso have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.

In “Anna Sun,” Petricca sings “we lifted this house,” which may be true, but this incredible band will also lift your spirits and get you to dance without inhibitions. Walk the Moon has paint on their faces and love in their hearts, and they’re most definitely here to stay.

Walk the Moon is playing Terminal 5 on March 8 with Kaiser Chiefs. Their album i want! i want! is out now and available on their website, walkthemoon.com.

The Montclarion
MSUArts@gmail.com

The West Coast Connect
Habits & Contradictions

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagasso. Since then, Gonzalez and Fromagasso have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.

"Reunion" is a powerhouse track that has the same intensity of an explosion except the dynamite is replaced with some sick strings and futuristic synthesizers that fill the room like a youthful ballad, forever wild and free.

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagasso. Since then, Gonzalez and Fromagasso have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.

"Reunion" is a powerhouse track that has the same intensity of an explosion except the dynamite is replaced with some sick strings and futuristic synthesizers that fill the room like a youthful ballad, forever wild and free.

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagasso. Since then, Gonzalez and Fromagasso have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagasso. Since then, Gonzalez and Fromagasso have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagasso. Since then, Gonzalez and Fromagasso have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagasso. Since then, Gonzalez and Fromagasso have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagasso. Since then, Gonzalez and Fromagasso have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.

During a time in hip-hop where rappers are slowly shedding the norms of what listeners might expect—platinum chains, foreign cars and limitless credit cards, producers like Petricca, triumphant guitar riffs from Eli Maiman, simple yet catchy bass lines from Keven Ray and lively percussion from Sean Waugaman. If musical dexterity isn’t something you look for in your pop/rock acts today, their passion for their craft is evident in all of their live performances, and it’s easy to see that these Ohio natives are committed to giving their all during every show. In “Anna Sun,” Petricca sings “we lifted this house,” which may be true, but this incredible band will also lift your spirits and get you to dance without inhibitions. Walk the Moon has paint on their faces and love in their hearts, and they’re most definitely here to stay.

Walk the Moon is playing Terminal 5 on March 8 with Kaiser Chiefs. Their album i want! i want! is out now and available on their website, walkthemoon.com.

The Montclarion
MSUArts@gmail.com

The West Coast Connect
Habits & Contradictions

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagasso. Since then, Gonzalez and Fromagasso have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagasso. Since then, Gonzalez and Fromagasso have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagasso. Since then, Gonzalez and Fromagasso have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagasso. Since then, Gonzalez and Fromagasso have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagasso. Since then, Gonzalez and Fromagasso have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagasso. Since then, Gonzalez and Fromagasso have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagasso. Since then, Gonzalez and Fromagasso have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromagasso. Since then, Gonzalez and Fromagasso have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yamin Gonzalez, vocalist/keyboards.
Romeo and Juliet Revisited
Heartfelt classic revamped in new production

Stef Sears
Staff Writer

William Shakespeare’s classic play Romeo and Juliet is so well-known it is easy to overdo and not very exciting to its audience. You know exactly what will happen and how it will happen, so sometimes you may not expect it to serve the “wow” factor that theater can deliver.

Fortunately, that is not the case with the Department of Theatre and Dance’s production of Romeo and Juliet, which is now playing at the L. Howard Fox Theatre until Feb. 19. Director Peter Zazzali and the cast and crew do an amazing job with this classic, finding their way to tell the story of Italian star-crossed lovers Romeo, played by senior Tony Knotts, and Juliet, played by junior Shannon Sullivan, with modern flair. The play incorporates music and choreography by Heather Benton. The costumes also color code the characters — the Capulets in red, the Montagues in blue, and Juliet in peach, symbolizing her youth and innocence — so costume designer Clare Ann McEwan should be commended.

Musicians Christopher Cherin, Matt Dubrow and Seth Michael Jambor, and the lighting do well setting the mood for each scene. Another amazing display is the stage combat scenes that are choreographed by Dan Renkin. When combined with the music and lighting, the combat scenes are very exciting and intense. Singing is also incorporated. It only happens once or twice, but when it does, it is very harmonious.

Standouts include — besides Tony Knotts and Shannon Sullivan of course — junior Alejandro Hernandez as Romeo’s very raunchy friend Mercutio, senior Kelley Burke as Juliet’s confidante and nurse, senior Michael Brewer and sophomore Aryana Sedarati as Lord and Lady Capulet and junior Victoria Wau mans as Gregory.

The enthusiasm of the cast is what engages the audience and allows them to follow the storyline well. Some of their delivery and actions, especially those involving sexual innuendos, initiate some laughs. The actors also enter through the aisles as opposed to from backstage, so the audience feels they are part of the action. Connecting to the characters also proves helpful for the cast members to perform well. “There’s a lot of pressure, but it was a lot of fun. I definitely found some similarities between me and Juliet,” said Sullivan. “We come from the same type of strict family, though mine is not nearly as strict as Juliet’s. We have the same energy and are young spirited, like a young soul.”

“I think the beauty of Romeo is that he is all impulse,” said Knotts. “If there is anything we can learn from him, he lets love rule him. I think we can all take a page out of his book.”

This is not the traditional Romeo and Juliet, so it is highly recommended that you get a taste of this performance! I certainly have a newfound respect for the work after seeing this show.

For tickets, please visit the Alexander Kasser Theater box office. You can also get tickets by phone at (973) 655-5112.
The Montclarion • February 16, 2012

A Vow to Give One Cliche After Another

Love story is sure to elicit tears from romantics

Rachel McAdams and Channing Tatum deliver a lackluster performance.

Tatiana Stec
Staff Writer

This year’s romantic love story The Vow hit theaters on Feb. 10, just in time for Valentine’s Day weekend. The familiar cast, including Rachel McAdams from “The Notebook” and Channing Tatum from “Dear John,” leaves audience members excited to see a new type of love. The dramatic plot will surely bring a tear to your eye, so consider bringing a Kleenex or a shoulder to cry on.

Directed by Michael Sucsy, the movie was inspired by the true story of Kim and Krickitt Carpenter who were in a terrible car accident that left Krickitt in a coma for several weeks. Krickitt never regained memory of her life with her husband, but the couple is happily married today with two children. Sucsy was able to capture the same love and passion in the motion picture.

The Vow ranked number one in the box office this weekend with a $41.2 million premiere playing in 2,958 locations.

The plot follows married couple Paige and Leo, who after seeing a movie together, leave the theater with the streets to be covered in inches of unplowed snow. As they share sweet gestures and kisses on the drive home, a plow truck crashes into their car, launching Paige through the windshield and leaving unconscious. The couple is sent to the hospital where Leo only suffers minor cuts while the injury to Paige is more serious.

Leo anxiously waits for his wife to open her eyes, but when she wakes up, she has no idea who he is. Paige’s parents view the devastating accident as an opportunity for Paige to move back home and return to law school. Leo begs Paige to stay with him so he can help her become familiar with their life together.

The theme of The Vow is to live each day to the fullest and cherish the memories you have because they can be taken away from you at any moment. The movie will be sure to touch your heart and help you appreciate life.

Rachel McAdams and Channing Tatum deliver a lackluster performance.

Photo courtesy of CNN.

Kelly’s Grade: 4 out of 5 Stars

Breakup Songs/Bad Romance

1. “Unloveable” – The Smiths
   Jake Mercer-Poitier, Opinion Editor

2. “Gone” – Ben Folds
   Nick Verhagen, Assistant Sports Editor

3. “Dont Think Twice, It’s Alright” – Bob Dylan
   Katie Winters, Managing Editor

4. “You Oughta Know” – Alanis Morissette
   Rashad Bradshaw, Assistant Art Editor

5. “Love Drunk” – Boys Like Girls
   Steph Milat, Copy Editor

   Craig McCarthy, Web Editor

7. “If You Can’t Hang...” – Sleeping with Sirens
   Ian Elliot, Webmaster

8. “Heartless” – Kanye West
   Carley Hussain, Production Editor

9. “Call it Off” – Tegan and Sara
   Lindsey Rassmann, Assistant Copy Editor

10. “Dolly Dagger” – Jimi Hendrix
    Joe Trajanoski, Staff Cartoonist

11. “Someone Like You” – Adele
    Erica Kriola, Graphics Editor

    Alan Vallee, Arts Editor
Red Hawks Miss Playoffs Despite Strong Road Thriller

The Montclair State men’s basketball team closed out its schedule with an agonizing defeat to the Gothic Knights of New Jersey City by a score of 76-73. It was a disappointing result for the Red Hawks, who entered the game with 21 points. The Red Hawks were determined to rebound from a two-game conference losing streak. They had their cut out for them against New Jersey City, knowing that any loss would mean the end of their season.

Like it has been all season, the key to this Red Hawks victory were their ability to take advantage of turnovers and capitalize on rebounds. The Red Hawks scored 19 points from rebounds while the Gothic Knights scored only seven. The first half belonged entirely to the Red Hawks. MSU maintained a six point lead throughout the entire half and went into the locker room with a 20-13 lead.

The Red Hawks were caught off guard when the Roadrunners ex- tended their two-game conference winning streak. For them against New Jersey City, the game was a win in order to remain in contention for the NJAC tournament. The teams exchanged points for the first ten minutes of the game and the Red Hawks were able to go into halftime with a 20-13 lead which they would not surrender for the remainder of the first half. Daniel Singleton and Ordel Goldson led the way for the Roadrunners. They had a combined 23 points as they went into half-time holding onto a one-point lead. The Red Hawks were not willing to back down in the second half as both of their seasons were potentially on the line. A very tight half as neither team led by more than five points for the remainder of the game. Junior forward Stephen Treadwell continued his dominating performance for the Redrunners, finishing the game with 21 points. The Red Hawks got production from all over the floor as four players contributed double-digit points in the effort. And- rew August led with 19 points, Dan- iel Singleton had 18, Ordel Goldson with 12 and Ken Rubenstein with 10.

With nine seconds remaining, head coach Ted Fiore took his final timeout of the game. The game with the score tied, the Red Hawks were looking for a win. However, Rutgers-Newark’s victory over NJCU, the Red Hawks will finish last in the NJAC-North via tiebreaker, and will not qualify for the conference tournament.

The Montclair State men’s basketball team closed out its schedule with an agonizing defeat to the Gothic Knights of New Jersey City by a score of 76-73. It was a disappointing result for the Red Hawks, who entered the game with 21 points. The Red Hawks were determined to rebound from a two-game conference losing streak. They had their cut out for them against New Jersey City, knowing that any loss would mean the end of their season.

Like it has been all season, the key to this Red Hawks victory were their ability to take advantage of turnovers and capitalize on rebounds. The Red Hawks scored 19 points from rebounds while the Gothic Knights scored only seven. The first half belonged entirely to the Red Hawks. MSU maintained a six point lead throughout the entire half and went into the locker room with a 20-13 lead.

The Red Hawks were caught off guard when the Roadrunners ex- tended their two-game conference winning streak. For them against New Jersey City, the game was a win in order to remain in contention for the NJAC tournament. The teams exchanged points for the first ten minutes of the game and the Red Hawks were able to go into halftime with a 20-13 lead which they would not surrender for the remainder of the first half. Daniel Singleton and Ordel Goldson led the way for the Roadrunners. They had a combined 23 points as they went into half-time holding onto a one-point lead. The Red Hawks were not willing to back down in the second half as both of their seasons were potentially on the line. A very tight half as neither team led by more than five points for the remainder of the game. Junior forward Stephen Treadwell continued his dominating performance for the Redrunners, finishing the game with 21 points. The Red Hawks got production from all over the floor as four players contributed double-digit points in the effort. And-rew August led with 19 points, Dan-iel Singleton had 18, Ordel Goldson with 12 and Ken Rubenstein with 10.

With nine seconds remaining, head coach Ted Fiore took his final timeout of the game. The game with the score tied, the Red Hawks were looking for a win. However, Rutgers-Newark’s victory over NJCU, the Red Hawks will finish last in the NJAC-North via tiebreaker, and will not qualify for the conference tournament.

The Montclair State men’s basketball team closed out its schedule with an agonizing defeat to the Gothic Knights of New Jersey City by a score of 76-73. It was a disappointing result for the Red Hawks, who entered the game with 21 points. The Red Hawks were determined to rebound from a two-game conference losing streak. They had their cut out for them against New Jersey City, knowing that any loss would mean the end of their season.

Like it has been all season, the key to this Red Hawks victory were their ability to take advantage of turnovers and capitalize on rebounds. The Red Hawks scored 19 points from rebounds while the Gothic Knights scored only seven. The first half belonged entirely to the Red Hawks. MSU maintained a six point lead throughout the entire half and went into the locker room with a 20-13 lead.

The Red Hawks were caught off guard when the Roadrunners ex- tended their two-game conference winning streak. For them against New Jersey City, the game was a win in order to remain in contention for the NJAC tournament. The teams exchanged points for the first ten minutes of the game and the Red Hawks were able to go into halftime with a 20-13 lead which they would not surrender for the remainder of the first half. Daniel Singleton and Ordel Goldson led the way for the Roadrunners. They had a combined 23 points as they went into half-time holding onto a one-point lead. The Red Hawks were not willing to back down in the second half as both of their seasons were potentially on the line. A very tight half as neither team led by more than five points for the remainder of the game. Junior forward Stephen Treadwell continued his dominating performance for the Redrunners, finishing the game with 21 points. The Red Hawks got production from all over the floor as four players contributed double-digit points in the effort. And-rew August led with 19 points, Dan-iel Singleton had 18, Ordel Goldson with 12 and Ken Rubenstein with 10.

With nine seconds remaining, head coach Ted Fiore took his final timeout of the game. The game with the score tied, the Red Hawks were looking for a win. However, Rutgers-Newark’s victory over NJCU, the Red Hawks will finish last in the NJAC-North via tiebreaker, and will not qualify for the conference tournament.

The Montclair State men’s basketball team closed out its schedule with an agonizing defeat to the Gothic Knights of New Jersey City by a score of 76-73. It was a disappointing result for the Red Hawks, who entered the game with 21 points. The Red Hawks were determined to rebound from a two-game conference losing streak. They had their cut out for them against New Jersey City, knowing that any loss would mean the end of their season.

Like it has been all season, the key to this Red Hawks victory were their ability to take advantage of turnovers and capitalize on rebounds. The Red Hawks scored 19 points from rebounds while the Gothic Knights scored only seven. The first half belonged entirely to the Red Hawks. MSU maintained a six point lead throughout the entire half and went into the locker room with a 20-13 lead.

The Red Hawks were caught off guard when the Roadrunners ex- tended their two-game conference winning streak. For them against New Jersey City, the game was a win in order to remain in contention for the NJAC tournament. The teams exchanged points for the first ten minutes of the game and the Red Hawks were able to go into halftime with a 20-13 lead which they would not surrender for the remainder of the first half. Daniel Singleton and Ordel Goldson led the way for the Roadrunners. They had a combined 23 points as they went into half-time holding onto a one-point lead. The Red Hawks were not willing to back down in the second half as both of their seasons were potentially on the line. A very tight half as neither team led by more than five points for the remainder of the game. Junior forward Stephen Treadwell continued his dominating performance for the Redrunners, finishing the game with 21 points. The Red Hawks got production from all over the floor as four players contributed double-digit points in the effort. And-rew August led with 19 points, Dan-iel Singleton had 18, Ordel Goldson with 12 and Ken Rubenstein with 10.

With nine seconds remaining, head coach Ted Fiore took his final timeout of the game. The game with the score tied, the Red Hawks were looking for a win. However, Rutgers-Newark’s victory over NJCU, the Red Hawks will finish last in the NJAC-North via tiebreaker, and will not qualify for the conference tournament.
Thanks for leaving your car here last night and not ending my family’s lives.

Mania Panjabi

SAVE A LIFE. DON’T DRIVE HOME BUZZED.
BUZZED DRIVING IS DRUNK DRIVING.

U.S. Department of Transportation
Jeremy Lin has been one of the most exciting players to watch so far this season. In his first five games with the Knicks, he has averaged over 20 points and more importantly, the Knicks are winning. However, it is far too early to determine how his career will pan out. He came out of nowhere and has made an instant impact on the Knicks and the league itself. Now we will start to build their gameplans to stop Lin, we will determine how his career will pan out. He came out of nowhere and has made an instant impact on the Knicks and the league itself. Now that teams will start to build their gameplans to stop Lin, we will be able to see if he is here to stay.

Jeremy Lin isn’t necessarily a flash in the pan. Seeing as how he’s already broken point records set by Shaq, Michael Jordan and Allen Iverson, it doesn’t matter if he stays in forever or is just a one-time miracle. If he gets the Knicks to the playoffs this year and then dominates in the post-season, he’ll have been worth his money. If he takes care of himself he’ll be here forever and may even bring the Knicks to the glory of the best team in the league, the Celtics.

Who’s Hot This Week

Singleton scored a game-high 23 points along with five rebounds and four assists when MSU played NJCU on Wednesday, Feb. 9. Unfortunately, the Red Hawks lost 76-59 despite Singleton’s performance.

Melissa Tobie
Forward — Women’s Basketball
Tobie helped lead the Red Hawks in a 70-42 rout of NJCU on Wednesday, Feb. 9. Tobie recorded 15 points, three rebounds, and two assists. Tobie also played solid defense with three blocked shots and six steals.

Game of the Week

Women’s Track & Field
Saturday, Feb. 18 @ Princeton University

The Red Hawks will travel to Princeton University to take part in the Princeton Invitational. The women’s track & field team recently got third place at the CTC Championships.
Lin-sane in the Membrane

Break-through star Jeremy Lin has helped lead the Knicks to six straight wins

Now that the football season is over, a large portion of America is left wondering what they’re going to do with themselves.

The baseball season doesn’t begin for another month, the New York Rangers have the second-best record in the NHL, though no one seems to have noticed and yes, the New Jersey Nets still exist. So what are the rest of us supposed to do with our time? Buy into all this Linsanity, of course!

The signing of Amaré Stoudemire didn’t get me interested in the Knicks and Carmelo Anthony wasn’t enough to make me tune in either. But Jeremy Lin? There’s a reason to watch.

The “Asian Sensation,” who has more than a dozen nicknames, has taken the basketball universe by storm. It’s only been a handful of games, but Lin has created more buzz, generated more tweets and has captured more fans than any of the other big names could have done.

He didn’t have his own video entrance the first game he played like Carmelo did. In fact, he was the guy at the end of the bench no one had ever heard of. If someone asked you two weeks ago who Lin was, you either had no idea or you were a Knicks fan that vaguely knew he existed.

In the games Lin has played, he has outscored Kobe Bryant, generated a comeback against the Minnesota Timberwolves and embarrassed John Wall on a crossover you would expect from a first-round pick. This undrafted, Harvard graduate was playing for the Erie BayHawks, a D-League team (basically, the minor leagues of basketball), earlier this season before being called upon to fill Anthony and Stoudemire’s shoes when they temporally left the team due to injury and a death in the family, respectively. Now that he has had a chance to shine, fans, analysts and basketball “experts” everywhere are wondering if Stoudemire and Anthony’s return would be detrimental to the team’s play.

Stoudemire and Anthony make over $18 million each; Lin makes the lowest salary on the team with $762,195. The fact that everyone is debating whether or not their return to the lineup is good or bad says a lot about the team’s awful chemistry.

With Lin on the court, Madison Square Garden has erupted and the Knicks have won five straight games, with Lin averaging over 20 points per game during the winning streak. Prior to Anthony and Stoudemire leaving the team, the Knicks were a dismal 8-15 and looked more pathetic than the New Jersey Nets, especially for a team that had two superstars and another great player in Tyson Chandler.

But Lin has made other low-key players look great with Landry Fields ($788,872) and Steve Novak ($992,680) creeping out of the shadow Anthony has inadvertently cast on the team.

No longer is Anthony holding the ball for the entire shot clock or selfishly trying to take every important game-winning shot. With Lin on the court, the team has only needed one comeback; in the rest of the games, they were ahead heading into the final minutes. The team also appears to pass the ball better and run Mike D’Antoni’s signature pick-and-roll flawlessly with Lin as their point guard.

Lin is showing everyone the most important, fundamental aspect of basketball: playing as a team. LeBron James couldn’t win by himself in Cleveland, yet he still isn’t able to win with two other superstars in Miami. Bryant needed the help of Pau Gasol to win a championship during the post-Shaq era in Los Angeles. Lin has been sensational and has helped this team get back into the race for one of the top playoff spots. It’s a “Linderella” story for the ages, and one that certainly won’t go away at the stroke of midnight.

The Rise of Jeremy Lin
2/4 vs. NJ — 25 points, 7 assists, .526 FG%
2/6 vs. UTAH — 28 points, 8 assists, .588 FG%
2/8 @ WSH — 23 points, 10 assists, .643 FG%
2/10 vs. LAL — 38 points, 7 assists, .365 FG%
2/11 @ MIN — 20 points, 8 assists, .333 FG%
2/14 @ TOR — 27 points, 11 assists, .450 FG%

Give us your feedback!
Comment Online
themontclarion.org

Jeremy Lin has come out of nowhere to be an intricate part of the Knick offense. Lin was recently named Eastern Conference Player of the Week for his outstanding performance with over 20 points per game.

Lin-sane in the Membrane

Check out TheMontclarion.org on Monday for Recaps of this Weekend’s Games

Women’s Basketball clinches playoff spot after three straight wins

MontclarionSports@gmail.com

The Montclarion

Montclair State University

Lin-sane in the Membrane

Women’s Basketball clinches playoff spot after three straight wins

MontclarionSports@gmail.com

The Montclarion

Montclair State University