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Growing concerns in response to bias attacks

LGBT Community Hopes Christie Will Come Through
New Jersey is one step closer to same-sex marriage

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Students stand behind the need for peace.

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Pelican Police Report

1 On Feb. 8:
A male resident of Williams Hall was the victim of a bias crime. This matter is under investigation.

2 On Feb. 8:
A female resident of Sinatra Hall reported being harassed by her ex-boyfriend. The victim declined to pursue charges in this matter.

3 On Feb. 8:
A female resident of Barton Hall reported being stalked by her ex-boyfriend. A temporary restraining order was granted and a warrant was issued for his arrest.

4 On Feb. 9:
Zachary Massader, 18, of West Orange, was arrested and charged with possession of marijuana and ecstasy distribution while in Bohn Hall. He is scheduled to appear in Clifton Municipal Court.

5 On Feb. 11:
An act of criminal mischief was reported in Lot 42. Graffiti had been discovered on the side of a wooden shed. This matter is under investigation.

6 On Feb. 11:
Jihad Hammudwe, 21, of East Orange, was arrested for simple assault and domestic violence against his ex-girlfriend in Barton Hall. He is scheduled to appear in Little Falls Municipal Court.

7 On Feb. 12:
A male student reported being assaulted in the handicap lot next to University Hall. This matter is under investigation.

8 On Feb. 13:
Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

Advertorials

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

Corrections

The Montclarion, kindly corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor-in-Chief Katherine at ext. 2220.

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Around 10:45 a.m. on Feb. 3, a school shuttle caught fire due to a faulty electrical system in the bus’s engine compartment. Flowing columns of smoke caused by the bus consumed the side of Basie Hall, creating a very dramatic Friday afternoon.

Starting at the front of the bus, the fire quickly spread to the passenger section due to the abundance of combustible materials. Four students and the bus operator were on board, but no one was injured.

“The bus operator’s reaction to the fire was excellent,” said Robert Ferrara, director of fire safety. “He immediately recognized that there was a smell of smoke within the bus and ordered it to be evacuated. All students and the bus operator were safe a short distance from the fire.”

After evacuating the bus, the driver investigated a small fire in the engine compartment. Another bus driver assisted in the attempt to prevent the spread of flames, but the effort was unsuccessful. The area was cleared and the Little Falls Fire Department arrived as the front of the bus was engulfed in flames. Woodland Park’s fire department remained on standby.

While the appearance of the fire was menacing, there was no risk of an explosion. “Unlike in Hollywood movies, vehicles do not explode,” said Ferrara.

“This is especially true with diesel-fed vehicles, as diesel has a higher flash point than gasoline and is, therefore, far less volatile,” said Ferrara.

“Had the fuel tank ruptured and caught fire, the fire may have been larger and more difficult to extinguish, but the vehicle would not have exploded.”

Basie and Paul Hall were evacuated in order to protect students from the smoke.

Students that were located inside Basie Hall were confused and frightened by the appearance of thick smoke. “I was sitting in my room when I smelled something burning,” said Kathleen Sweeney, 22, a resident of Basie Hall.

“The alarms went off a few seconds later. The smoke was getting thicker; [and] I could see smoke cover the building. At this point, I didn’t know it was a bus on fire. It was scary leaving and not knowing if your building was afame.”

Despite the clamor, no one was injured by the smoke due to the timely evacuation and swift response.

Some have voiced concern over the age of the vehicle, suspecting it was a factor in the fire, but every campus shuttle undergoes periodic preventative maintenance. It should also be noted that the vehicle is a 2001 Thomas Bus. The university reported it was unfortunate, but not caused by the age of the vehicle.

“We have had several vehicle fires in the past, mostly non-shuttle, [usually] private vehicles,” said Lt. Kieran Barrett of the Montclair State University Police Department.

“Luckily, it can happen any time for many reasons. The shuttle fleet, like our police fleet, is well-maintained and are removed from service if a mechanical issue is noted or the driver feels an item is unsafe.”

As Ferrara adds, “Our P.M. sched- ule is very thorough and it has been adopted by other agencies within the state.”

Students are urged to stay aware, keeping an eye and surroundings in mind while operating a vehicle and to report any noted emergency situa- tion. Constant vigilance is impor- tant for the prevention of dangerous situations.

Any who have questions on the matter are encouraged to contact Ferrara at extension 5401.
In these challenging times, every move you make to advance your career becomes critical to your success. Motivated individuals looking to take the next step have pursued graduate education at Montclair State for over 75 years. Our outstanding faculty, nearly 100 innovative, real-world programs, and state-of-the-art facilities will help you build a unique blend of knowledge and skills that will make you stand out from the crowd. Best of all, you can count on us to be with you every step of the way, from the time you apply and are admitted, straight through to the day you receive your graduate degree.

Montclair State University. Advanced thinking that advances careers.

**GRADUATE OPEN HOUSE**

Sunday, February 26, 12 p.m.
University Hall
Register online
February is Financial Aid Awareness Month. The deadline to submit the FAFSA is March 1st, but according to the Director of Financial Aid James Anderson the sooner students can get their FAFSA in, the better they will be able to get changes to the financial aid process that are starting this year.

All students that submit a FAFSA are subject to a federal verification process that randomly selects approximately 35 percent of students to submit additional paperwork, which can take several weeks to verify. Anderson said, “We do somewhere between 3,000 to 4,000 of these [processes] a year, so that’s why getting things done early is so important.”

Students who are asked to submit additional paperwork must include a verification worksheet, a copy of their tax returns and their parent’s information if they are a dependent. The U.S. Department of Education is also no longer allowing financial aid offices to accept paper copies of the tax returns, instead requiring students obtain an IRS transcript, an additional step that requiring students to go directly to the IRS offices to request one.

The Associate Director of Student Financial Aid Lucy Canduli-Fernandez said, “This already involves a much longer time period because it’s difficult enough to go home and get a copy of your tax returns. Now, [students] are depending on an outside source.”

The IRS is estimating that it could take anywhere from four to five weeks to get a transcript, which means students who file their FAFSA late risk not only being selected for a federal verification, but also missing the deadline to submit their transcript for the new semester. This could result in students receiving late fees and being placed on hold, preventing them from registering for classes in the spring.

“I’ve always done my FAFSA early and energy in the long run. Additionally, students who have already submitted their tax returns and are completing the FAFSA online can link to the IRS and use the data. This would exempt the student from having to obtain them again.”

Students who receive financial aid are required to have a 2.0 GPA, can have attempted no more than 180 credits and must have a student that is at least 67 percent of those credits per semester. Those who don’t fulfill this requirement will run the risk of losing their financial aid, but are still able to apply for aid for the following semester. The government is also more closely regulating the appeal process.

A student must explain the denial of financial aid due to an inability to fulfill the academic requirements in a letter stating the reason that the be or she has failed to meet the requirements and how or why they will meet the requirements in the coming semesters. If the student is approved, he or she must go on an academic plan and successfully complete the plan in order to continue receiving financial aid.

To regulate this plan in the most efficient way possible and meet proper regulation deadlines, financial aid sends emails and letters to those students in danger of losing their financial aid in the beginning of May. Anderson said that many students don’t check their email once school has ended and don’t realize they are at risk until the fall semester. He added, “[Students] need to read their email [because] we will not be notified if you do not submit appeals in September.”

For more information on financial aid, visit fafsa.ed.gov. For more information on the FAFSA, visit www.fafsa.gov.

FAFSA Means More Paperwork

Changes to FAFSA require some students to submit IRS forms

According to Lt. Kieran Barrett of the Montclair State University Police Department, the only thing that security cameras are currently present are the parking garages. “The reason we don’t have cameras in buildings is that we shouldn’t have security cameras on campus,” said Michael Notarnicola, freshman and resident of Freeman Hall. “They protect lives.”

Freeman Hall is one of the many buildings that has been charged for damages this semester. The damaged windows and panels had to be replaced, forcing the residents in the building to be charged nearly eight dollars each.

“If there were cameras in the elevators, it would be a lot easier to catch who was the one causing the damages,” said Notarnicola. “The cameras would definitely be a big help in stopping these things from happening.”

Other buildings, including the Heights, have also been experiencing extensive damages. President Susan Cole spoke to the residents of the Heights in an effort to stop such damages. “In the Heights, fire exit signs were pulled from the ceiling, rooms were broken into, the elevators and peep holes were stolen from doors. Last semester, the hall’s two bathrooms only had $1,799.98.”

However, no matter how much students are being charged, not all students agree that installing cameras is always the best option. “It takes one person to say something is wrong,” said Barrett. “We need to watch and make sure that what we are doing is right.”

However, no matter how much students are being charged, not all students agree that installing cameras is always the best option. “[People] are responsible for where they work, where you live and where you go to school,” Barrett said. “18,000 sets of eyes can do a lot more if they open their mouths and say something.”

However, some students disagree with Barrett. “I might be a little bit uncomfortable if I have security cameras, but we need them,” said Andrew Lopez, freshman. “People are doing stupid things and they’re going to keep doing them.”

[Security cameras] won’t stop those things from happening, but there will be evidence of who is doing the crimes and dams will be easier to catch.”

Barrett also believes that the cameras would improve immunity of the Height. “The university has invested and will continue to invest in cameras, but we need to cooper- ation that it must be procured and installed properly to be of any use,” said Barrett. “Barrett, many other universities have been severely disappoint- ing with the operations of the camera systems. In other words, it has to be the right way for it to do what it is intended to do.”

Even though students feel that simply installing cameras would still be the best method, there are various reasons that they have not installed them. “If you ask me why Bar- rett, if there were cameras in general areas, it might help with investiga- tion and prevention,” said Barrett. “People are the most effective tool when they come forward. Someone has to get to know something and they’re just not giving us information. You have to take responsibility for where you work, where you live and where you go to school. 18,000 sets of eyes can do a lot more if they open their mouths and say something.”

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Almost every student interviewed said that the cameras would definitely be a big help in stopping these things from happening.

The topic of security cameras becomes the main concern.

Although students feel it would be safer with security cameras in more prominent locations on cam- pus, Barrett is not sure that install- ing cameras is the only way to fix these problems. “I don’t think that things like cameras, bright light- ing and emergency phones protect [against] all crimes,” said Barrett. “It’s a tool and can be helpful, but sometimes it provides a false sense of security. We don’t want people [to] let down their guard. Not to mention it has to be done properly otherwise you get a big system that would be meaningless.”

The issue concerning security cameras is up in the air.

“The issue concerning security cameras is up in the air.” said Greg McManus, freshman, beginning to voice their concerns against all crimes,” said Barrett. “People are the most effective tool when they come forward. Someone has to get to know something and they’re just not giving us information. You have to take responsibility for where you work, where you live and where you go to school. 18,000 sets of eyes can do a lot more if they open their mouths and say something.”

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The ironic screen shot of contempor eary horror cinema is a bountiful young woman, eyes huge with fear, face contorted grotesquely in an eternal scream. For legions of horror fans, there is something oddly enticing, even erotic about seeing a woman screaming. And almost counterrintuitive to the story line, the screen shot is the scene of a community of filmmakers, audiences, activists and social and film critics who seek the female role of contemnoritory horror.

Since 2009, February has been designated as Horror Month in honor of Women in Horror Month. Feminist horror jour nalists, Zinoviev and radio host Hannah Neuretica devised the idea of Women in Horror Month as a means of celebrating and exploring the potentially empowering role of women in the horror industry — both in front of and behind the camera.

Since the dawn of the moving image, horror films have reflect ed the social and cultural shifts of the 1920s. Depression-era audiences drank in escapist fantasies like Dracula (1931) and The Wolf Man (1941). With World War II, a paranormal about atomic war fare, Japanese internment camps, and the social upheaval of the 1970s, as writer John Kenneth Muir explains, conserva tive think tanks were producing films like The Stepford Wives (1975) in reaction to the Women’s Movement. A Clockwork Orange and The Exorcist (1973) reexamined the concussive street crime and It’s Alive! (1973) to birth contemporary horror. Americans’ fear ofisset landscape during the 1980s, when Americans feared an apocalyptic future. An ominous mushroom cloud loomed around the corner, and closer to home for every other murder and killing in bedrooms around the country. The slashers of the eighties dis played a prominent moral code, including the golden rule that teen age boys have sex with the only character in the meme. The ones who are willing to follow their destiny (a trait sometimes associated with maternal females) may survive the horror. Similarly, taking charge or calling upon normalcy doesn’t get victims far. Once her options are limited — either through lost cell phone service, a dead car engine, missing friends or some catastrophic combination — the last character standing, dubbed the Final Girl by film critic Carol Clover, does proac tively fight for her life. In compar ison to her flakier friends, she has probably not engaged in premarital sex (on screen), does not party and may be marked by past trauma or emotional damage. She may fashion weapons, run for help, dodge blows and employ any range of strateg ies to stay alive; as she does so, she adopts more “masculine” traits of courage and vitality and by the end of the film, becomes androgyn ous in her outward femininity and inner male identity. From her same can be cross-gendered. This is a character who has been isolated as a wary protagonist through close-ups, extra screen time and point-of-view reverse-shots. She is granted agency through narrative, and the audience is expected to em pathize with this ordinary, attractive yet unthreatening young girl. Granting herself perspective and authority through her gaze, the Final Girl becomes the entire audience to align with her. In a sea of deification and selfless heroism, Girls has become the face of slashers.

The men and women not lucky enough to be granted the Final Girl status are equally doomed at the hand of the menace. Men are more likely to be dis posed of in a quicker, more distant manner while women’s suffering is subject to extreme close ups, extended scenes and more vocal moans. While the male victim displays these more “feminine” traits as he pleads for help, most female victims grant the male victim displays these more “feminine” traits as he pleads for help. As the risk of making the audience uncomfortable with their own sense of gender, directors will use this technique for suspense, or in brief bursts.

Horror filmmakers may be lauded by feminist film critics for granting the Final Girl the most developed character and ultimately granting her survival. Alternatively, critics may argue that she is kept alive to sustain her torture and fulfill audiences’ sadomasochistic fanta ses. This speaks to the mainstream horror circuit. With the additional cost of extensive make-up and viable decapitation and dismemberment, only art of filmmaking, women have found themselves particularly mar ginalized by the mainstream horror industry. There are also directors who set their film in their eight eigh mares through a feminist lens. The feminist horror com munity is scattered and tight-knit. Heidi Honeycutt runs a horror review site and co-directs the annual Victoria Screen Film Festival with Shan non Lark. Aside from establishing Women in Horror Month, which promotes smaller events under her higher profile umbrella, Neurotica also works with other women through her zine As Wound: Gender & the Horror Genre, and her station ZINCORE Radio. Through these venues, established horror fends maintain their political integrity through supporting women as a creative minority group.

Some argue that creating a “women-only” space puts women on a pedestal and makes integra tion into the male-dominated circuit difficult. According to a 2009 article in Entertainment Weekly, roughly 20 percent of movies directed by women. With directors shooting through a partial lens, creating a “women-only” space may be perceived to be a step forward.

In a sea of decapitation and disembowel ment, audiences, activists and social critics may argue that women dominate the horror genre. For instance, to Nicki Minaj and pinning problems, and on the NJIT page there is a plethora of memes playing into the school’s stereotypical lack of fe male influence. One of the most popular im ages of memes for our age group is the “College Freshman,” a happy poster boy for University life. A young woman, holding a Sidekick (how 2008!) and the captions typically point out the overabundance of items women ready to watch — it just doesn’t factor them in Horror Month and support your local, deranged female artists!

Women in Horror: SlashERS and Final Girls

Melanie Tolomeo

Everyone you click, you are likely to find them. They are so amus ing, they are so silly. And they are spreading to every unlikely corner of the Internet. No, I am not talking about banner ads to punch a monkey, a virus or anything owned by Google, surprisingly. I am talking about Internet memes.

An Internet meme is any trend that goes viral through shares on the Internet, whether it is a picture, a hashtag, a link, a video or any other piece of media. Richard Dawkins first coined this term in the book The Selfish Gene for the purpose of describing a unit of imitation, a gene of culture per se. It comes into the Greek word “mimema,” which means something imitated. It is pronounced, me, like go, no, maybe, mayonnaise or melons.

Where do these Internet memes come from? The Internet is a place where creative minds congregate. Where does this come from? An Internet message board that allows users to post anony mously. This message board is free, has no rules and takes advantage of anonymity to allow users to post anonymously. Nevertheless, it is a driving force in Internet trends having spawned “LOLcat” and popularized “Choco late Rain” and the concept of “Rick rollin’.”

There are some of the most common internet memes, pictures of various things with overlapping text, usually in Impact font. Think of “the I don’t al ways” Dos Equis man paraphrasing the pictures of the angry looking cartoon captioned “[5:00].” These are some of the most common memes, but pictures can vary greatly from animals, rappers, historical figures and even Pokemon. Because there is a commonly used generator at memegenerator.net, the same pic tures are used on various occasions. Each has its proper use and “personality” and it is dependent on the nature of the character in the meme. For instance, a character named “an old man making a bird” caption that says “Friend goes out with girl he likes. Is proud of the entire thing.” Others ironically play off something in pop culture or in every day life. For instance, in honor, the Finney Houston’s death, a Pokemon has the caption of “Did you hear?” at the top and at the bottom, “Michael Jackson died.”

Recently, these same memes have taken college campuses by storm. The college memes are often personalized to reflect campus things that are somewhat unique to one’s school. For instance, on the Montclair State University memes the last line are ref erences to Nicki Minaj and parking problems, and on the NJIT page there is a plethora of memes playing into the school’s stereotypical lack of female influence. One of the most popular images for our age group is the “College Freshman,” a happy poster boy for University life. A young woman, holding a Sidekick (how 2008!) and the captions typically point out the overabundance of items women ready to watch — it just doesn’t factor them in Horror Month and support your local, deranged female artists!
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in Europe is much more diluted than
However, the concept of conservation
began in our North American nation-
is unsurprising because this process
al parks as a method of conservation.

Sherman Halsey is a leading
ager on a television show.
worked for
ected. There
work on a
ome Wild,
sonal, and

Halsey said, “I had actually been
working on a ranch as a cowboy
at the time, and got a part time job
working on a television special.”

His hard work on the set allowed
him to network with other directors
who taught him the skills for direct-
and producing.

Halsey continued, “The guy liked
me and said you’re a hard worker,
want to come out to L.A., I’ll have
you be my assistant. So, I packed
my bags that day.”

Hard work was a phrase often re-
ferred to by Sherman Halsey.

“If you don’t work hard, there’s go-
ing to be somebody who is,” Halsey
said.

One of Halsey’s proudest mo-
ments was working with, at the
time, unknown art-
s Dwight Yoakam.

Halsey ex-
plains, “We
were play-
ing to a really
young market,
so I knew that if we made a [music]
video on him that the market that was
there and MTV would spark him.”

Halsey got Warner Brothers to
endorse a high end music video for
Dwight Yoakam, which ended up
playing on MTV, VH1, HBO and
Shorttime. In return, radio was
prompted to play Yoakam because
he was all over the media.

Today, the media is like a chama-
leon transforming to its changing en-
vironment. The media and technolo-
gy are rapidly changing the way jobs
are being done.

Halsey said, “So probably in terms
of the music video world, that’s the
biggest change, the budgets have
gone down from where they were
then, but then it’s also easier and
more cost efficient to shoot now.”

Since the media and technology
are always changing, keeping up
with information is key, according to
Halsey.

“Information is king on that stuff,
as much as you can read Billboard
magazine, go to blogs where people
are talking about the entertainment
business, we’re building a blog right
now... where people can learn about
the music business, have access to
tools they might not know about”,
said Halsey.

Right now, Halsey and his father,
are working on a project for the Oak
Ridge Boys on a radio single for in-
ternet radio.

“The biggest difference is the whole
selling physical CDs to now every-
ting on the internet, everything’s
being downloaded. Television chan-
nels that used to be on television are
now on the internet. So everything is
kind of moving towards that direc-
tion.”

Environment Smack Down!
U.S. vs U.K.

Environmental Smack Down! U.S. vs U.K.

I recently listened to an interview by Jacob Gordon of Discovery’s Tree
Hugger Radio, with the British jour-
nalist and author George Monbiot,
during which the topic of the U.K.
and Europe’s version of conservation was
brought up. Interestingly enough,
Monbiot claims that between the U.S.
and the U.K. there aren’t many dif-
fences in environmentalism, other
than the lack of a “regulated media”
in the States.

The term regulated media refers
to politically inspired broadcasting
networks, to say the least. Although,
Monbiot’s claims that between the U.S.
and the U.K. there aren’t many dif-
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than the lack of a “regulated media”
in the States.
A message from the NBA and its players

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Sitters wanted. $12+ per hour. Babysitting, housesitting, petsitting. Register free for jobs near campus or home and start earning cash now! www.student-sitter.com

Full service salon and spa in Clifton, NJ seeks part-time receptionist with managerial duties. Must be outgoing, hardworking, flexible and reliable. Basic computer skills required. Retail experience helpful, but not necessary. Salary commensurate with experience. Benefits available. Please call (973) 340-4200 or email hairworksnj@verizon.net.

**Open Positions**

The Montclarion is looking for

- Cartoonists
- Writers
- Photographers
- and MORE!

Stop by our office at The Student Center Annex Room 113 for more information!

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Want to advertise or promote your business? Are you looking to hire or have rooms for rent?

Advertise with The Montclarion!

Email montclarionad@gmail.com for more information and details.

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**Advertisements**

Want to advertise or promote your business? Are you looking to hire or have rooms for rent?

Advertise with The Montclarion! Email montclarion-ads@gmail.com for more information and details.

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**Deadlines Approaching for Study Abroad Scholarships**

- **Gilman International Scholarship** – March 1, 2012
  For Pell Grant Recipients

- **Freeman Asia** – April 5, 2012
  Fall & Year Long to study in East or Southeast Asia

- **Phi Kappa Phi** – April 1, 2012
  For students with GPA of 3.75 and above

- **International Studies Abroad Summer Programs** February 28, 2012
  International Studies Abroad Fall/Year Programs April 30, 2012

- **CEA Global Education Summer Programs** March 1, 2012
  CEA Global Education Fall/Year Programs – April 15, 2012

Find out about MANY MORE! Global Education Center, 22 Normal Avenue (across from Panzer Athletic Center),

[www.montclair.edu/global/studyabroad](http://www.montclair.edu/global/studyabroad)

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The Montclarion is looking for cartoonists!

Email msuproduction@gmail.com for more details!
Same-Sex Bill, Same Old Excuses

This has been an eventful few weeks for the LGBTQ community both on our campus and in the wider world. With our students rallying in harmony for unity, lawmakers out west were rallying for matrimony and this time the rallying actually worked.

On Monday, Washington Gov. Chris Gregoire signed into law a measure that legalizes marriage for same-sex couples, joining New York, Connecticut, Iowa, Massachusetts, New Hampshire, Vermont and D.C. in allowing gay and lesbian couples not just civil unions, but full-blown, `till death marriage with all of the perks (and the drawbacks, of course). We can’t rely on cameras being a deterrent, but the good reputation of our society is still intact. And we can’t just hope that there were cameras ages ago.

Not far off, in sunny California, the heathens that somehow weaseled themselves into the state senate overturned the controversial Proposition 8, saying it serves no purpose other than to “lessen the status and human dignity” of gays and a blatant disregard for civil rights.

Luckily, in the midst of this insanity, one man has remained buoyant enough to keep his head above these dangerous waters.

Our very own Gov. Chris Christie, a knight in shining armor for all of those who still remember that marriage is a sacred union between a man and woman and their favorite car, goat, pillow or even the Eiffel Tower.

In response to the New Jersey state Senate passing a bill on Monday to recognize same-sex marriages, he promised to veto it when it reaches his desk and promptly restore this nation to its former glory.

In all seriousness, we are tired of writing about these crusades against homosexuality. The very idea that any group of people, minority or majority, should be denied the rights of others seems infantile.

We are tired of the ignorant masses that still believe there is an inherent danger in allowing same-sex couples to marry; that their marriages will somehow sully the good reputation of our 50 percent divorce rate or will allow the terrorists to win because we are too distracted by the residual glitter-bombs from thousands of simultaneous extrava-gant weddings.

These counter-arguments, the same ones we’ve been hearing for decades, have lost what little credibility they ever had but somehow the “If I don’t see you, you aren’t really there” technique has proved.

When will people give up on this fruitless argument and focus their energy on progressive, instead of regressive, issues?

Big Bro is Watching (Out For) You

Cameras have been suggested time and again to improve safety at the University.

After the bias crimes of the past month, the issue has been brought to our minds again. But do cameras actually improve safety? No.

Investigations can be aided by cameras though, and the installation of cameras at the University might help the police apprehend people such as those who threatened the LGBTQ community or the serial arsonists we’ve had over the last few years.

Cameras could even record which students are responsible for the damages or crimes in the residence halls. All of that is worthwhile, but none of it improves safety. Cameras don’t stop those crimes from occurring.

Cameras can be a determent, but the best surveillance cameras are those that are unseen. And we can’t just hope that telling students that there are cameras on campus will discourage them from making death threats, destroying nice things or lighting fires. If it were that easy, the University would have told us there were cameras ages ago.

We can’t rely on cameras being a deterrent, and it’s unlikely that we will have a situation in which a person monitoring a realtime video feed will be able to respond to crimes in action. So, considering it simply becomes another tool for the police in their investigations.

That is certainly worthwhile. We at the Montclarion are supportive of offering the police any tools in investigations, especially if that’s what the students want. But it isn’t about safety.
Wow. I just hit iTunes and of a person who you actually want to genuine affection and heartfelt chase. In 21st century terms, they no longer to me that men have forgotten something my romantic experiences, it has occurred home-bound chocolate roses — heart-shaped chocolate.”

Karen Houston spent her career in many field. Her ability for diversity in a media-saturated some modeling, which was proof of her Houston’s vocal talent. She also did backup for stars like Chaka Kahn, but Then, at 15, she was already singing the 80s. The starlet began performing at produc- ing the same, soulful sound in studio Houston met Bobby Brown at the 1989 day party on June 11, 1988, despite his recent breakthrough and fragile career, as... entertaining. It was received with whitney brown.

Alexa Coppola, a fine arts major, is in her first year as assistant opinions editor for The Montclarion.
The Extreme Facebook Father Packs Heat

One angry dad’s controversial parenting technique goes viral

A

we appro

ach the middle of Febr

uary in 2012, it is a

nothing short of a

breath-taking

think about

the recent death

that were made

against the LG

community.

Although we are considered to be an

extremely liberal generation, it is very

apparent that there are people who have
different views than the majority of our

peers.

When I think about hate speech, I

think of the 70s. I think of how hard so

many walks of life fought together in

order to be treated equally. Yet here we

are, in 2012, with the same hateful mes-

sages that were presented years ago.

It can go without saying that mem-

bers of the LG community have faced

adversity for such a long time. During

the 80s when HIV & AIDS became so

prevalent, this community was tortured

by people all over the country demanding

that "gay" bring this disease upon us,

without any repercussions.

Even so, the LGC community fought together and stood strong, almost always responding with either silence or

smiles, never with violence or anger. The

LGC is generally known for their peace-

ful responses to those that have hateful

thoughts or commit hateful acts against

them and their lifestyle.

As expected, the uproar from the

Montclair student body was tremendous

in response to these threats. Between

Facebook, texting and word-of-mouth it

spread like wildfire. The student body

always responding with either silence or

smiles, never with violence or anger. The

LGC is generally known for their peace-

ful responses to those that have hateful

thoughts or commit hateful acts against

them and their lifestyle.

We were all lucky and extremely for-

tunate that nothing tragic happened. But isn’t

that feeling of being on your own sup-

posed to be part of the “college experi-

ence”?

Are there more people involved?

The minds of so many students were

trampled upon as the days clicked down
to the seventh.

With a population of over 30,000 stu-

dents, it is truly impossible to police the

entire campus corner to corner. But isn’t

that feeling of being on your own sup-

posed to be part of the “college experi-

ence”?

We were all lucky and extremely for-

tunate that nothing tragic happened. But isn’t

that feeling of being on your own sup-

posed to be part of the “college experi-

ence”?

Thoughts of whether or not we should

think it was a terrible idea because

perhaps if the rally was held after the

actual day of the death threats my opin-

ion of the situation would be different. In

defense of the University, I can admit that

the rally was very well-guarded by police.

But I don’t believe that the rally was a ter-

rible idea. Perhaps if they held the rally after the

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ARTS & ENTERTAINMENT

Walk the Moon is Outta’ this World

The Montclarion

In an era of hip-hop dominated by the Golden Age of the MC, one artist who stands out is ScHoolboy Q. The rapper’s flow is reminiscent of the early 2000s, evoking a sense of confidence and originality that will surely rocket him to indie pop fame. The release of their first album, i, is a testament to their dedication to their craft.

The three-song EP is the perfect addition to 2014’s i want! i want! because it builds upon the exciting dance beats that define Walk the Moon’s first full-length album and further showcases both their instrumental and lyrical abilities. “Tightrope,” the first song on the EP, fuses ethereal vocals with a house-inspired bass line that not only supports the track but also adds to the melody, making it a thrilling opening track.

The second song is “Anna Sun,” their newest single. “Anna Sun” is also the first song on their EP, and it’s extremely enticing. It starts out tender and smooth, with frontman Nicholas Petricca crooning gently about college, youth and a crazy house party; the song eventually builds to a danceable, radio-friendly track complete with a catchy chorus and a house-party-themed music video. “Anna Sun” may be a tough act to beat, but the third and final song on the EP, “Next In Line,” comes very, very close.

“Next In Line” is exactly four minutes of cheerful synth from Petricca, triumphant guitar riffs from Eli Mainman, simple yet catchy bass lines from Kevin Ray and lively percussion from Sean Waugaman. Musically, it doesn’t get much better as not only indie pop, rock and roll from today’s biggest bands; their passion for their craft is evident in all of their live performances, and it’s easy to see that these Ohio natives are committed to giving their all during every show. In “Anna Sun,” Petricca sings “we lifted this house,” which may be true, but this incredible band will also lift your spirits and get you to dance without inhibitions. Walk the Moon has paint on their faces and love for their music, and they’re most definitely here to stay. Walk the Moon is playing Terminal 5 on March 8 with Kaiser Chiefs. Their album i want! i want! is out now and available on their website, walkthemoon.com.

ScHoolboy Q: The West Coast Connect

During a time in hip-hop when rappers are slowly shedding the roles of what listeners might expect – platinum chains, foreign cars and limitless credit cards – ScHoolboy Q: The West Coast Connect is a refreshing change. His delivery is just as mean as his bars, which are further enhanced by his raspy voice.

His delivery is just as mean as his bars, which are further enhanced by his raspy voice. Not to mention, his flow is on-point, making listeners feel as if they’re in the room scene in NYC, you may not be familiar with the term “reading,” the act of insulting an opponent. The term recently received an addictive anechoic thanks to Brooklyn’s MC Zebra Katz. The video is minimal and ominous. The track is a daze. The pounding bass, similar to Baltimore club music, is filled with violent imagery delivered in an infectious monotone that listeners can’t help but move to. Class is in session.

If you’re not a regular of the underground gay ballroom scene in NYC, you may not be familiar with the term “reading,” the act of insulting an opponent. The term recently received an addictive anechoic thanks to Brooklyn’s MC Zebra Katz. The video is minimal and ominous. The track is a daze. The pounding bass, similar to Baltimore club music, is filled with violent imagery delivered in an infectious monotone that listeners can’t help but move to. Class is in session.

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromageau. Since then, Gonzalez and Fromageau have parted ways to achieve the sound he desired. The band M83 is a perfect example of the band’s signature sound mash up that creates great ambient music for those long nights of cramming, if you can contain yourself from dancing, which I couldn’t. M83’s most recent single, “Reunion,” is a powerhouse track that has the same intensity of an explosion except the dynamite is replaced with some sick strings and futuristic synthesizers that fill the room like a youthful ballad, forever wild and free.
William Shakespeare’s classic play Romeo and Juliet is so well-known it is easy to overdo and not very exciting to its audience. You know exactly what will happen and how it will happen, so sometimes you may not expect it to serve the "wow" factor that theater can deliver.

Fortunately, that is not the case with the Department of Theatre and Dance’s production of Romeo and Juliet, which is now playing at the L. Howard Fox Theatre until Feb. 19.

Director Peter Zazzali and the cast and crew do an amazing job with this classic, finding their way to tell the story of Italian star-crossed lovers Romeo, played by senior Tony Knotts, and Juliet, played by junior Shannon Sullivan, with modern flair. The play incorporates music and choreography by Heather Benton. The costumes also color code the characters — the Capulets in red, the Montagues in blue, and Juliet in peach, symbolizing her youth and innocence — so costume designer Clare Ann McEwan should be commended.

Musicians Christopher Cherin, Matt Dubrow and Seth Michael Jambor, and the lighting do well setting the mood for each scene. Another amazing display is the stage combat scenes that are choreographed by Dan Renkin. When combined with the music and lighting, the combat scenes are very exciting and intense. Singing is also incorporated. It only happens once or twice, but when it does, it is very harmonious.

Standouts include — besides Tony Knotts and Shannon Sullivan of course — junior Alejandro Hernandez as Romeo’s very raunchy friend Mercutio, senior Kelsey Burke as Juliet’s confidante and nurse, senior Michael Brewer and sophomore Aryana Sidarati as Lord and Lady Capulet and junior Victoria Waumans as Gregory.

The enthusiasm of the cast is what engages the audience and allows them to follow the storyline well. Some of their delivery and actions, especially those involving sexual innuendos, initiate some laughs. The actors also enter through the aisles as opposed to from backstage, so the audience feels like they are part of the action.

Connecting to the characters also proves helpful for the cast members to perform well. “There’s a lot of pressure, but it was a lot of fun. I definitely found some similarities between me and Juliet,” said Sullivan. “We come from the same type of strict family, though mine is not nearly as strict as Juliet’s. We have the same energy and are young spirited, like a young soul.”

“I think the beauty of Romeo is that he is all impulse,” said Knotts. “If there is anything we can learn from him, he lets love rule him. I think we can all take a page out of his book.”

This is not the traditional Romeo and Juliet, so it is highly recommended that you get a taste of this performance! I certainly have a newfound respect for the work after seeing this show.

For tickets, please visit the Alexander Kasser Theater box office. You can also get tickets by phone at (973) 655-5112.
**BREAKUP SONGS/BAD ROMANCE**

1. “Unlovable” – The Smiths
   Jake Mercer-Poitier, Opinion Editor
2. “Gone” – Ben Folds
   Nick Verhagen, Assistant Sports Editor
3. “Don’t Think Twice, It’s Alright” – Bob Dylan
   Katie Winters, Managing Editor
4. “You Oughta Know” – Alanis Morissette
   Rashad Bradshaw, Assistant Arts Editor
5. “Love Drunk” – Boys Like Girls
   Steph Milot, Copy Editor
   Craig McCarthy, Web Editor
7. “If You Can’t Hang...” – Sleeping with Sirens
   Ian Elliott, Webmaster
8. “Heartless” – Kanye West
   Carley Hussain, Production Editor
9. “Call it Off” – Tegan and Sara
   Lindsay Rassmann, Assistant Copy Editor

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**A Vow to Give One Cliche After Another**

Love story is sure to elicit tears from romantics

Rachel McAdams and Channing Tatum deliver a lackluster performance.

Talana Stre Staff Writer

This year’s romantic love story The Vow hit theaters on Feb. 10, just in time for Valentine’s Day weekend. The familiar cast, including Rachel McAdams from “The Notebook” and Channing Tatum from “Dear John,” leaves audience members excited to see a new type of love. The dramatic plot will surely bring a tear to your eye, so consider bringing a Kleenex or a shoulder to cry on.

Directed by Michael Sucsy, the movie was inspired by the true story of Kim and Krickitt Carpenter who were in a terrible car accident that left Krickitt in a coma for several weeks. Krickitt never regained memory of her life with her husband, but the couple is happily married today with two children.

Sucsy was able to capture the same love and passion in the motion picture.

The Vow ranked number one in the box office this weekend with a $41.2 million premiere playing in 2,958 locations.

The plot follows married couple Paige and Leo, who after seeing a movie together, leave the theater to find the streets to be covered in inches of unplowed snow. As they share sweet gestures and kisses on the drive home, a plow truck crashes into their car, launching Paige through the windshield and left unconscious. The couple is sent to the hospital where Leo only suffers minor cuts while the injury to Paige is more serious.

Leo anxiously waits for his wife to open her eyes, but when she wakes up, she has no idea who he is. Paige’s parents view the devastating accident as an opportunity for Paige to move back home and return to law school. Leo begs Paige to stay with him so he can help her become familiar with their life together.

The theme of The Vow is to live each day to the fullest and cherish the memories you have because they can be taken away from you at any moment. The movie will be sure to touch your heart and help you appreciate life.
Women's Basketball Locks PlayoffSpot

Nick Verhagen
ASSOCIATE SPORTS EDITOR

The Red Hawks pushed themselves into a tie for the season and all paid off Feb. 8 when Montclair State rout- ed New Jersey City University 70-42. The win was the first of the season, but put it into high gear and went on an outstanding run in the second half, never again in season and place in the NJAC north division and clinches a spot in the NJAC tournament.

The team was lead by fresh- man forward Melissa Tobie, junior forward Tyler Timick and solo guard Jamie Ericson. The three com- bined for all points, 16 rebounds and eight assists. During the first five minutes of regulation, the game looked like it was going to be close. However, the Red Hawks steadily increased their lead over NJCU.

The crucial win put the Red Hawks in second place in the NJAC north division and puts them in the chance to clinch a playoff berth.

With all of the stress tak- en off of their shoulders, the Red Hawks were able to go into their game against Ramapo without much pressure.

The Red Hawks defeated the Roadrunners 73-53 on Saturday increasing their record to 18-7 (9-4 NJAC). The team was lead to victory thanks to the performance of freshman guard and solo guard Jamie Ericson. The three com- bined for all points, 16 rebounds and eight assists.

With nine seconds remaining, head coach Ted Fiore took his final timeout of the game. The Red Hawks were looking to avenge their 70-62 loss earlier this season.

After the rough start, the Red Hawks managed to pull together and finish the game with a 30-22 lead. The Red Hawks were caught off guard when the Roadrunners ex-changed points with the Red Hawks. The Roadrunners were able to gain the momentum back and missed their shot at a blowout. The win sent the Red Hawks to edge out Rutgers-Newark by one game in the north division.


Season Breakdown October: 5-1 November: 2-3-0 December: 1-2-1 January: 2-2-2 February: 0-0
Thanks for leaving your car here last night and not ending my family’s lives.

Mari Panjabi

SAVE A LIFE. DON’T DRIVE HOME BUZZED.
BUZZED DRIVING IS DRUNK DRIVING.

U.S. Department of Transportation
Jeremy Lin has been one of the most exciting players to watch so far this season. In his first five games with the Knicks, he has averaged over 20 points and more importantly, the Knicks are winning. However, it is far too early to determine how his career will pan out. He came out of nowhere and has made an instant impact on the Knicks and the league itself. Now that teams will start to build their gameplans to stop Lin, we will have to see if he is here to stay.

Jeremy Lin isn’t necessarily a flash in the pan. Seeing as how he’s already broken point records set by Shaq, Michael Jordan and Allen Iverson, it doesn’t matter if he stays in forever or is just a one-time miracle. If he gets the Knicks to the playoffs this year and then dominates in the post-season, he’ll have been worth his money. If he takes care of himself he’ll be here forever and may even bring the Knicks to the glory of the best team in the league, the Celtics.

I think he has what it takes to make his mark on the NBA. He plays with a sense of innocence and selflessness. He brings a sense of joy to professional sports that we rarely see. His main concern is having fun and that’s what makes him great. He has the talent of a star and the mindset of a legend.

Who’s Hot This Week

Singleton scored a game-high 23 points along with five rebounds and four assists when MSU played NJCU on Wednesday, Feb. 9. Unfortunately, the Red Hawks lost 76-59 despite Singleton’s performance.

Tobie helped lead the Red Hawks in a 70-42 rout of NJCU on Wednesday, Feb. 9. Tobie recorded 15 points, three rebounds, and two assists. Tobie also played solid defense with three blocked shots and six steals.

The Red Hawks will travel to Princeton University to take part in the Princeton Invitational. The women’s track & field team recently got third place at the CTC Championships.

Game of the Week

Women’s Track & Field
Saturday, Feb. 18 @ Princeton University

The Montclarion
February 16, 2012
Now that the football season is over, a large portion of America is left wondering what they’re going to do with themselves. The baseball season doesn’t begin for another month, the New York Rangers have the second-best record in the NHL, though no one seems to have noticed and yes, the New Jersey Nets still exist. So what are the rest of us supposed to do with our time? Buy into all this Linsanity, of course!

The signing of Amare Stoudemire didn’t get me interested in the Knicks and Carmelo Anthony wasn’t enough to make me tune in either. But Jeremy Lin? There’s a reason to watch. The “Asian Sensation,” who has more than a dozen nicknames, has taken the basketball universe by storm. It’s only been a handful of games, but Lin has created more buzz, generated more tweets and has captured more fans than any of the other big names could have done.

He didn’t have his own video entrance the first game he played like Carmelo did. In fact, he was the guy at the end of the bench no one had ever heard of. If someone asked you two weeks ago who Lin was, you either had no idea or you were a Knicks fan that vaguely knew he existed. In the games Lin has played, he has outscored Kobe Bryant, generated a comeback against the Minnesota Timberwolves and embarrassed John Wall on a crossover you would expect from a first-round pick.

This undrafted, Harvard graduate was playing for the Erie BayHawks, a D-League team (basically, the minor leagues of basketball), earlier this season before being called upon to fill Anthony and Stoudemire’s shoes when they temporarily left the team due to injury and a death in the family, respectively. Now that he has had a chance to shine, fans, analysts and basketball “experts” everywhere are wondering if Stoudemire and Anthony’s return would be detrimental to the team’s play.

Stoudemire and Anthony make over $18 million each; Lin makes the lowest salary on the team with $762,195. The fact that everyone is debating whether or not their return to the lineup is good or bad says a lot about the team’s awful chemistry. With Lin on the court, Madison Square Garden has erupted and the Knicks have won five straight games, with Lin averaging over 20 points per game during the winning streak.

Prior to Anthony and Stoudemire leaving the team, the Knicks were a dismal 8-15 and looked more pathetic than the New Jersey Nets, especially for a team that had two superstars and another great player in Tyson Chandler. But Lin has made other low-key players look great with Landry Fields ($788,872) and Steve Novak ($992,680) creeping out of the shadow Anthony has inadvertently cast on the team.

Lin has come out of nowhere to be an intricate part of the Knick offense. Lin was recently named Eastern Conference Player of the Week for his outstanding performance with over 20 points per game. No longer is Anthony holding the ball for the entire shot clock or selfishly trying to take every important game-winning shot. With Lin on the court, the team has only needed one comeback; in the rest of the games, they were ahead heading into the final minutes. The team also appears to pass the ball better and run Mike D’Antoni’s signature pick-and-roll flawlessly with Lin as their point guard. Lin is showing everyone the most important, fundamental aspect of basketball: playing as a team.

LeBron James couldn’t win by himself in Cleveland, yet he still isn’t able to win with two other superstars in Miami. Bryant needed the help of Pau Gasol to win a championship during the post-Shaq era in Los Angeles. Lin has been sensational and has helped this team get back into the race for one of the top playoff spots. It’s a “Linderella” story for the ages, and one that certainly won’t go away at the stroke of midnight.

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