LGBT Community Hopes Christie Will Come Through

New Jersey is one step closer to same-sex marriage

A landmark bill, one similar to another proposed in 2010, which never made it out of the Senate, is working its way through state legislature that could see New Jersey join the list. The bill passed by a vote of 24 - 16 in the Senate. On Monday, Washington became the seventh state to legalize gay marriage. The law will take effect on June 7, but it faces a threat similar to the one New Jersey will face if the bill passes: referendum. The threat comes from different places, however.

Bill Continued on Page 3

Students Demand Cameras

Growing concerns in response to bias attacks

Students proposed putting security cameras in the Student Center’s public spaces.

Students stand behind the need for peace.

Mike Content

After a thorough investigation by the University Police Department, in cooperation with the New Jersey State Police, two individuals were arrested Tuesday night in association with the second bias incident. The police had probable cause to arrest the alleged perpetrators, who called in the initial complaints about the graffiti. Olivia McCraw and Tanasia Linton, both 19-year-old African-Americans from Newark, are allegedly responsible for the hate crimes that took place in the Heights.

Beginning Jan. 30, re-arrests Continued on Page 3

Students proposed putting security cameras in the Student Center's public spaces.

Catherine Baxter

In response to recent hate crimes, muggings and damage to school property, many students think the presence of security cameras could help prevent crimes on campus.

“It is essential for campus security to have cameras installed in and around buildings, especially when ladies are walking alone at night,” said Josh Gamboa, a community assistant in Freeman Hall.

Cameras Continued on Page 5

Arrests Made

Growing concerns in response to bias attacks

In response to recent hate crimes, muggings and damage to school property, many students think the presence of security cameras could help prevent crimes on campus.

“It is essential for campus security to have cameras installed in and around buildings, especially when ladies are walking alone at night,” said Josh Gamboa, a community assistant in Freeman Hall.
Pelican Police Report

1 On Feb. 8: Zachary Massader, 18, of West Orange, was arrested and charged with possession of marijuana and ecstasy distribution while in Bohn Hall. He is scheduled to appear in Clifton Municipal Court.

2 On Feb. 8: A male resident of Williams Hall was the victim of a bias crime. This matter is under investigation.

3 On Feb. 8: A female resident of Sinatra Hall reported being harassed by her ex-boyfriend. The victim declined to pursue charges in this matter.

4 On Feb. 9: A female resident of Barton Hall reported being stalked by her ex-boyfriend. A temporary restraining order was granted and a warrant was issued for his arrest.

5 On Feb. 11: Luiggy Salazar, 30, of Hanover, Pa., was arrested and charged with driving under the influence after being stopped for numerous motor vehicle violations. He is scheduled to appear in Clifton Municipal Court.

6 On Feb. 11: An act of criminal mischief was reported in Lot 42. Graffiti had been discovered on the side of a wooden shed. This matter is under investigation.

7 On Feb. 12: Jihaad Hammud, 21, of East Orange, was arrested for simple assault and domestic violence against his ex-girlfriend in Barton Hall. He is scheduled to appear in Little Falls Municipal Court.

8 On Feb. 13: A male student reported being assaulted in the handicap lot next to University Hall. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

The Montclarion
The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

Corrections
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around 10:45 a.m. on Feb. 3, a school shuttle caught fire due to a faulty electrical system in the bus’s engine compartment. Filling column of smoke caused by the bus consumed the side of Basie Hall, creating a very dramatic Friday afternoon.

Starting at the front of the bus, the fire quickly spread to the passenger section due to the abundance of combustible materials. Four students and one bus operator were on board, but no one was injured.

“The bus operator’s reaction to the fire was excellent,” said Robert Ferrara, director of fire safety. “He immediately recognized that there was a smell of smoke within the bus and ordered it to be evacuated. All the students and the bus operator at a safe distance from the fire.”

After evacuating the bus, the driver investigated a small fire in the engine compartment. Another bus driver assisted in the attempt to prevent the spread of flames, but the effort was unsuccessful. The area was cleared and the Little Falls Fire Department arrived at the front of the bus was engulfed in flames. Woodland Park’s fire department remained on standby.

While the appearance of the fire was menacing, there was no risk of an explosion. “Unlike in Hollywood movies, vehicles do not explode,” said Ferrara.

“This is especially true with diesel-fed vehicles, as diesel has a higher flash point than gasoline and is, therefore, far less volatile,” he added.

Ferrara said the fuel tank ruptured and caught fire, the fire may have been larger and more difficult to extinguish, but the vehicle would not have exploded.

Basie and Paul Hall were evacuated in order to protect students from the smoke. Students that were located inside Basie Hall were confused and frightened by the appearance of thin smoke. “I was sitting in my room when I smelled something burning,” said Kathleen Sweeney, 22, resident of Basie Hall.

“The alarms went off a few sec-

onds later. The smoke was getting thicker; [and] I could see smoke cover the building. At this point, I didn’t know it was a bus on fire. It was scary leaving and not knowing if your building was aflame.”

Despite the clamor, no one was in-

jured by the smoke due to the timely evacuation and swift response.

Some have voiced concern over the age of the vehicle, suspecting it was a factor in the fire, but every campus shuttle undergoes periodic preventative maintenance. It should also be noted that the vehi-

cle is a 2001 Thomas Bus. The un-

iversity maintains that this event was unfortunate, but not caused by the age of the vehicle.

“We have had several vehicle fires in the past, mostly non-shut-

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In these challenging times, every move you make to advance your career becomes critical to your success. Motivated individuals looking to take the next step have pursued graduate education at Montclair State for over 75 years. Our outstanding faculty, nearly 100 innovative, real-world programs, and state-of-the-art facilities will help you build a unique blend of knowledge and skills that will make you stand out from the crowd. Best of all, you can count on us to be with you every step of the way, from the time you apply and are admitted, straight through to the day you receive your graduate degree.

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**GRADUATE OPEN HOUSE**

Sunday, February 26, 12 p.m.
University Hall
Register online
February is Financial Aid Awareness Month. The deadline to submit the FAFSA is March 1, but according to the Director of Financial Aid James Anderson the sooner students can get their FAFSA in, the better off they will be when it comes to changes to the financial aid process that are starting this year.

All students that submit a FAFSA are subject to a federal verification process that randomly selects approximately 35 percent of students to submit additional paperwork, which can take several weeks to verify. Anderson said, “We do it somewhere between 3,000 to 4,000 of these processes a year, so that’s why getting things done early is so important.”

Students who are asked to submit additional paperwork must include a verification worksheet, a copy of their tax returns and their parent’s information if they are a dependent. The U.S. Department of Education is also no longer allowing financial aid offices to accept paper copies of the tax returns, instead requiring students obtain an IRS transcript, an additional step that requiring students to go directly to the IRS office to request one.

The Associate Director of Student Financial Aid Lucy Candul-Fernandez said, “This already involves a much longer time period because it’s difficult enough to go home and get a copy of your tax returns. Now, [students] are depending on an outside source.”

It’s difficult to predict how quickly the IRS will respond, and students must get the transcripts out “because it’s going to be something they never had to do before,” said Anderson.

The IRS is estimating that it could take anywhere from four to five weeks to get a transcript, which means students who file their FAFSA late risk not only being selected for a federal verification, but also missing the deadline to submit their transcript for the new semester. This could result in students receiving late fees and being placed on hold, preventing them from registering for classes in the spring.

“I’ve always done my FAFSA early in the beginning of May. Anderson said of those students in danger of losing their financial aid in the beginning of May. Anderson said that many students don’t check their email once school has ended and don’t realize they are at risk of losing their financial aid. He added, “[Students] need to read their email [because] we will not be able to reach you if you do not submit any appeals in September.”

For more information on financial aid, visit www.fafsa.ed.gov.

Changes to FAFSA require some students to submit IRS forms

Students are now required to submit more information for the FAFSA, making financial aid more complicated.

According to Lt. Kieran Barrett of the Montclair State University Police Department, the only reason that security cameras are currently present are the parking garages. Barrett said, “We shouldn’t have security cameras on campus,” said Michael Notarnicola, freshman and resident of Freeman Hall. “They protect lives.”

Freeman Hall is one of the many buildings that has been charged for damages this semester. The damaged stain on the paint wall will need to be replaced, forcing the residents in the building to be charged nearly eight dollars each.

“If there were cameras in the elevators, it would be a lot easier to catch who was the one causing the damages,” said Notarnicola. “The cameras would definitely be a big help in stopping these things from happening.”

Other buildings, including the Heights, have also been experienc- ing extensive damages. President Susan Cole spoke to the residents of Heights in an effort to stop such damages. In the Heights fire exit signs were pulled from the ceiling, room windows were broken, and the elevators and peep holes were stolen from doors. Last semester, the fire exit signs were stolen in the Elevators and peep holes were taken from doors.

However, no matter how much students are being charged, not all students agree that installing cam- eras in residence halls is the right decision. “It’s a violation of priva- cy,” said Greg McMans, freshman, “and even if there are cameras, people are still going to do the dam- ages. We should just put them in more public places, like the Student Center.”

Numerous incidents have occurred in the Student Center recently; such as a female student being assaulted and threatening messages being written on the walls.

The issue concerning security cameras is up in the air. (Photo Courtesy of Brian Dedman)

In addition to filing early, Anderson and Fernandez suggest requesting an IRS transcript whether you need it or not. It will save time and energy in the long run. Additionally, students who have already submitted their tax returns and are completing the FAFSA can link to the IRS and use the data. This would exempt the student from having to obtain them.

Students who receive financial aid are required to have not more than a 2.0 GPA, can have attempts no more than 180 credits and must have an academic degree awarded at least 67 percent of those credits per semester. Those who don’t fulfill these requirements may lose their financial aid, but are not required to drop any classes. The government is also more closely regulating the appeal process. If a student is approved, he or she must go on an academic plan and successfully complete the plan in order to continue receiving financial aid.

To regulate this plan in the most efficient way possible and meet proper regulation deadlines, financial aid sends out emails and letters to those students in danger of losing their financial aid to ensure that they receive them in the beginning of May. Anderson said that many students don’t check their email once school has ended and don’t realize they are at risk of losing their financial aid. He added, “[Students] need to read their email [because] we will not be able to reach you if you do not submit any appeals in September.”

For more information on financial aid, visit www.fafsa.ed.gov.
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Where do these Internet memes gene, not maymays, mayms or even “mimema,” which means something se. It comes from the Greek word for the purpose of identifying a unit
It's Alive!
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It's Alive!

Everywhere you look, you are likely to find them. They are so amus-
chasm and humor. The negative meme
On 1975 in reaction to The Women's Movement, A Clock

Women in Horror: SlasHERS and Final Girls

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Melanie Tolomeo

DEBUT Meme: Polkas and Beer

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Jackie on Jobs: Music in Motion

Sherman Halsey is a leading manager, producer and director in country music. He has produced and directed television shows and music videos for artists such as Tim McGraw, Brooks and Dunn, Alan Jackson, BB King, the Oak Ridge Boys and Dwight Yoakam.

Halsey started early in the business by putting up posters for his father, Jim Halsey’s, management and concert promotion company. While studying film at the University of Kansas, he promoted artists from his father’s company.

Sherman Halsey said, “I actually was interested in television and film probably more than I was in music, but it was at a time when music videos were just starting out so I was able to develop my film chops through the music business, making music videos.”

Halsey’s big break in the business came while he was working for a director on a television show.

During his studies in film, Halsey worked for Dick Clark Productions. There he worked on a NBC Special, come Wild, Sensitive, and Shocking 70’s. Halsey said, “I had actually been working on a ranch as a cowboy at the time, and got a part time job working on a television special.”

His hard work on the set allowed him to network with other directors who taught him the skills for directing and producing.

Halsey continued, “The guy liked me and said you’re a hard worker, want to come out to L.A., I’ll have you be my assistant. So, I packed my bags that day.”

Hard work was a phrase often referred to by Sherman Halsey.

“If you don’t work hard, there’s going to be somebody who is,” Halsey said.

One of Halsey’s proudest moments was working with, at the time, unknown artist Dwight Yoakam.

Halsey explains, “We were playing to a really young market, so I knew that if we made a [music] video on him that the market that was there and MTV would spark him.”

Halsey got Warner Brothers to endorse a high end music video for Dwight Yoakam, which ended up playing on MTV, VH1, HBO and Showtime. In return, radio was promised to play Yoakam because he was all over the media.

Today, the media is like a chameleon transforming to its changing environment. The media and technology are rapidly changing the way jobs are being done.

Halsey said, “So probably in terms of the music video world, that’s the biggest change, the budgets have gone down from where they were then, but then it’s also easier and more cost efficient to shoot now.”

Since the media and technology are always changing, keeping up with information is key, according to Halsey.

“Information is king on that stuff, as much as you can read Billboard magazine, go to blogs where people are talking about the entertainment business, we’re building a blog right now… where people can learn about the music business, have access to tools they might not know about”, said Halsey.

Right now, Halsey and his father, are working on a project for the Oak Ridge Boys on a radio single for internet radio.

“The biggest difference is the whole selling physical CDs to now everything’s on the internet, everything’s being downloaded. Television channels that used to be on television are now on the internet. So everything is kind of moving towards that direction.”

Environmentally Smack Down! U.S. vs U.K.

I recently listened to an interview by Jacob Gordon of Discovery’s Tree Hugger Radio, with the British journalist and author George Monbiot, Hugger Radio, with the British journalist and author George Monbiot.

Did you hear that? He said they were rather more enlightened, and their dynamic processes.” I say it rather than just man’s suppression of nature.”

However, the concept of conservation is unsurprising because this process began in our North American national parks as a method of conservation. However, the concept of conservation in Europe is much more dilated than ours, and is viewed primarily as the restoration and upkeep of farmland that has been, got this, destroyed by sheep. Yeah, sheep.

Can someone hashtag that on twitter as #Europeanproblems, please? Can someone hashtag that on twitter as #Europeanproblems, please? The thing is, as Monbiot explains, they are not native to the land, so the problem with massive amounts of sheep over-grazing, or even under-grazing on their suffering farmlands is a big deal (he even calls them an “exotic species”).

Unfortunately, the European conservation methods aren’t working efficiently enough to protect an ever-changing landscape. In comparison of European vs. American methodologies, we actually win this time.

Monbiot speaks of using our model, “I’m looking at how we could rebuild a conservation system made a “iso elsewhere which would actually have something to do with nature, rather than just man’s suppression of nature.”

Not bad, eh? It’s reassuring to know we’re doing something right. However, we still have a lot to do in order to right the atrocious wrongs we’ve committed against ourselves and our environment. Despite all of the downers that ecologically-geared conversations tend to have, this particular dialogue left me feeling more optimistic than not, and I have to say that it’s made me look at the native global perspective given by Monbiot.

It’s extremely important to have an outsider’s opinion on your culture and to study theirs in return because you can become small-minded and arrogant creatures. After all, it’s the most damage it can do to your ego.

Opinion

Give us your feedback! Comment Online themontclarion.org

Dwight Yoakam.

Halsey ex-

的意见

环境破坏！

美国与英国

杰克吉在工作：音乐在运动

谢尔曼·哈尔西是领先的领导者、制作人和导演的乡村音乐。他已经制作和导演了电视节目和音乐视频的艺术家，如蒂姆·麦格劳，布鲁克斯·丹恩，艾伦·杰克逊，BB金，橡树岭男孩和戴维特·尤卡曼。

哈尔西早年在业务通过张贴海报为他的父亲，吉姆·哈尔西的管理公司和演唱会推广公司。当他在堪萨斯大学学习时，他推广了他父亲的公司艺术家。

谢尔曼·哈尔西说，“实际上我有兴趣在电视和电影比我在音乐，但它是在一个时间当音乐视频刚刚开始出来所以我能培养我的电影手艺通过音乐业务，制作音乐视频。“

哈尔西的大突破在业务中来他工作为一个导演在电视节目。

当他在电影中学习时，哈尔西为迪克·克拉克制作公司工作。在那里他工作一个NBC特别节目，来狂野，敏感，和震惊70年。哈尔西说，“我已经实际工作在一个牧场作为牛仔在那个时间，和获得一个兼职工作，工作在一个电视特别节目。”

他的努力工作使他有机会在网络与其他导演，他们教给他为导演和制作的技能。

哈尔西继续，“这个家伙喜欢我，他说你是一个勤奋的工人，准备好要到洛杉矶，我将让你做我的助手。所以我打包了我的袋子那天。”

努力工作是一个经常被引用的词由谢尔曼·哈尔西。

“如果你不努力工作，会有一个别人在你前头。”哈尔西说。

“在歌唱的视频世界，那可能是最大的变化，预算已经从那时下降，但那也更加容易和更多的成本效益的拍摄现在。”哈尔西说。

自从媒体和技术总是在改变，让自己了解信息是关键，根据哈尔西。

“信息是王在那个东西，如你可阅读 Billboard杂志，去博客在哪里人们在谈论娱乐业务，我们正在建立一个博客现在已经……那里人们可以了解关于音乐业务，拥有到达工具他们可能不知道”，哈尔西说。

现在，哈尔西和他的父亲，正在制作一个项目为橡树岭男孩在互联网无线电。

“最大的区别是整个销售物理CD到现在的所有东西都是互联网，所有的所有东西正在被下载。电视频道的以前用于电视现在在互联网。所以所有东西是种移动朝着那个方向。”

环境破坏！美国与英国

我最近听到了一个由雅各布·戈登的发现的Tree Hugger无线电，与英国的记者和作者乔治·蒙比奥，在电视上。

你上次听到过吗？他说我们其它人更开化，科学是有一个更愿意尊重的事比我认为它在英国或在的英国，科学是经常被认为是一个很容易的解决，和作为对辅助的可能在其它在政治。“你听见他说吗？他们说，科学是有一个更愿意尊重的事。”我想到一个典型的英国的高贵和适当的外貌使他的工作更加容易进行。”

蒙比奥。然而，自然保护的概念在欧洲是稀薄稀薄或更多的，和是看主要作为的恢复和维护的农田，这是曾经，得到这个，被羊破坏。

除以问题，作为#欧洲问题，好吗？除以问题，作为#欧洲问题，好吗？这东西是，正如蒙比奥解释，他们不是本地的这个土地，所以问题与大量的羊过放牧，或甚至过放牧在这些受苦的农田是一个大问题（他甚至叫它们一个“异种物种”）。除以问题，作为#欧洲问题，好吗？

不幸地，欧洲的自然保护方法不是工作足够有效以保护一个变化的景观。比较欧洲和美国的方法，我们实际上在这个时间赢。蒙比奥说使用我们的模型，“我正在看如何我们可以重建一个保护系统，制作的“iso另一边，实际上将真正具有某个东西来与大自然要做的事情，而不是只是人的抑制的自然界。”

不坏，啊？它是令人安慰的知道我们正在做事情的对。然而，我们仍然需要做许多在以达到目的不仅是恶毒的错误我们已经针对我们自己和我们的环境。尽管所有的人下来了的那些科学国家的地理，文化的对话倾向于有，这个特别的对话我感觉更加乐观的不，我有要说，这使我们看到这个国家的本地全球观点根据蒙比奥。

它是非常重要的有一个外来者的观点在你的文化，并且研究他们的在以返回因为你可以变得更加小气和骄傲的生物。毕竟，它可能最伤害你能够做的是你自己的ego。
USING GAY TO MEAN DUMB OR STUPID- NOT COOL.
NOT IN MY HOUSE.

A message from the NBA and its players

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For students with GPA of 3.75 and above

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Same-Sex Bill, Same Old Excuses

This has been an eventful few weeks for the LGBTQ community both on our campus and in the wider world. While students were rallying in harmony for unity, lawmakers out west were rallying for maternity and this-time the rallying actually worked.

On Monday, Washington Gov. Chris Gregoire signed into law a measure that legalizes marriage between same-sex couples, joining New York, Connecticut, Iowa, Massachusetts, New Hampshire, Vermont and D.C. in allowing gay and lesbian couples not just civil unions, but full-blown, ‘till death marriage with all of the perks (and the drawbacks, of course).


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Hannah Scherba | The Montclarion

Big Bro is Watching (Out For) You

Cameras have been suggested time and again to improve safety at the University. After the bias crimes of the past month, the issue has been brought to our minds again. But do cameras actually improve safety? No.

Investigations can be aided by cam-eras though, and the installation of cameras at the University might help the police apprehend people such as those who threatened the LGBTQ com-munity or the several arsonists we’ve had over the last few years.

Cameras could even record which students are responsible for the dam-ages in the residence halls. All of that is worthwhile, but none of it improves safety. Cameras don’t stop those crimes from occurring.

Cameras can be a deterrent, but the best surveillance cameras are those that are unseen. And we can’t just hope that telling students that there are cameras on campus will discourage them from making death threats, destroying nice things or lighting fires. If it were that easy, the University would have told us there were cameras ages ago.

We can’t rely on cameras being a deterrent, and it’s unlikely that we will have a situation in which a person mon-itors a real-time video feed will be able to respond to crimes in action. So, cameras simply become another tool for the police in their investigations.

That is certainly worthwhile. We at the Montclarion are supportive of offering the police any tools inves-tigation, especially if that’s what the students want. But it isn’t about safety.

Then again, do we really want cameras? As Benjamin Franklin said, “They who can give up essential lib-erty to obtain a little temporary safety, deserve neither liberty or safety.”

Privacy is one of our liberties, and one that the University has respected for a long time. The administration is struggling even now to find the line between safety and privacy for students in this newest outcry for cam-eras.

As our world moves towards creat-ing a digital web over our daily lives, we need to consider if this is what we want. Cities are installing surveillance on the streets, and we approach a time when we will be recorded and watched from the moment we step out of our homes until we return to them at night, all in the name of safety.

We aren’t suggesting that our lives will resemble those of Orwell or Huxley, but we are also unsure if we’re comfortable with anyone knowing our every move. Especially since it isn’t proven that this would improve our safety in any way.

For now, while the University considers the security options available to us, we need to continue being our own surveillance. No one is to blame if no one witness a crime, but we need to speak out if we see something. The University might be getting the wrong “world,” and out there we would much rather one fellow humans had our backs than a camera on a street lamp.

It’s the best we can do until surveil-lance drones equipped with stun guns become a reality, anyway.

Joseph Trajanoski | The Montclarion
What Ever Happened To... Courtship?

Whitney, We Will Always Love You

R&B star’s controversial legacy – talent with a troubled past

In response to “August Burns Red”

“love u andrew xo, mom and dad”

-Celine August

In response to “Macabees Deliver Tantle, Electro-Indie Vibes”

“Wow, I just hit iTunes and downloaded this album. Great album. Thanks.”

-Daddy Mac

In response to “Climate Change: Shun the Non-Believer”

“No, because sooner or later, you lazy copy and paste, fear mongering so-called journalists will be charged with treason for leading us to yet another Bush-like false war with no enmyer on the non-existing war. If there were real consequences for these actions, you would be condemning all the children on earth to a death by cancer right now. But you’re only running out of control, so you need editors to prevent you from shining your mouths off like this.

I condemn my kids and billions of children like you, for using gas overs for 26 years of needlessly painful painkillers, instead of using your smartness to do something about it that doesn’t seem the truth. These new facilities have made the University further into debt, and so every year they increase the costs to pay for these decisions, and all you’re saying is, “Really? It’s all a fundamen
tal decision made by the university?”

-Meme Mine

In response to “Tor One, Don’t Blame the Divorced”

“There was a decision made to accept MORE students. This is the problem, not the cuts in funding. There have ALWAYS been cuts in funding. The problem is that the University has accepted too many more students, and so they’ve had to cut costs. However, if you might think more students = more money, you’re wrong! This is a decision that doesn’t seem the truth. The new facilities have made the University further into debt, and so every year they increase the costs to pay for these decisions, and all you’re saying is, “Really? It’s all a fundamen
tal decision made by the university?”

-Alex S.

The Voices In Our Webs

visit our website @ www.themontclarion.org to get your comments in print

Concerning Editors and Columns

Main editors appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.
The Extreme Facebook Father Packs Heat

An angry dad’s controversial parenting technique goes viral

Tommy Jordan has become famous for his viral video, “I’m a F*ck*ng Parent: For the troubled teen.”

In the video, Jordan is sitting outside on a chair talking to the camera about how his daughter constantly disrespects him, her stepmother and her mother. He works for an IT company, so he always gets whatever she needs for her computer. But this isn’t the first time she has posted her grievances on Facebook.

He pulls out the sheet of paper which has his daughter’s post about how she feels about her parents. She addresses it “Dear Parents,” and continues to write that she is treated like a slave and should get paid for everything she does.

As punishment for the disrespectful video, Jordan pulls out a pistol and shoots about seven bullets into her computer.

Mr. Jordan is famous for his access to Facebook, texting and word-of-mouth it became his tool to address his daughter.

He has written a book which is titled “F*ck*ng Parents” and this will hopefully be an eye opener for her.

I’m sure many parents wish they could do this to their child as punishment. I begin to wonder if this is the decline of discipline that Belkin that he would do it again in a different way.

I’m afraid to tell my parents to shut up. I could never imagine being so disrespectful to my parents. I am still afraid to tell my parents to shut up.

Victoria Fisher, a jurisprudence major, is in her first year as a columnist for The Montclarion.

Unity Rally Disregards Danger to Appease Masses

Was crowd pleasing worth the risk of herding potential victims?

A rally with a few of my peers, I found that second to the general fear of some tactics and being committed on the seventh, the fear of “what if” began to take a toll on all of us.

Thoughts of whether or not we should take the threat seriously or if the threat is just for attention — to what extent has this person gone to plan?

Are there more people involved?

The minds of so many students were running rampant as the days clicked down to the seventh. With a population of over 30,000 students, it is truly impossible to police the entire campus corner to corner. But isn’t that feeling of being on your own supposed to be part of the “college experience”?

We were all lucky and extremely fortunate that nothing tragic happened. But in my eyes, the “unity rally” did nothing but flirt with what could have been a seriously dangerous situation.

Victoria Fisher, a jurisprudence major, is in her first year as a columnist for The Montclarion.

The Montclarion, Montclair State University’s independent student newspaper, welcomes your letters to the editor. Letters and comments must pertain to issues addressed by Montclarion articles that were reported in the previous print issue. Letters or comments that advertise for a business, a website, or the specific agenda of any group will not be printed. Nor will they be printed if received after deadline (Monday 8 p.m.).

February 16, 2012 • The Montclarion
Walk the Moon is Outta this World

Walk the Sun EP delivers pulsing synth box dance beats

Emilia D’Albero
Staff Writer

If you’re a fan of bouncing synth, pulsating bass and face paint, then you should buy a ticket to see Walk the Moon at Terminal 5 on March 8. The bubbly foursome bursted onto the music scene in 2011 and currently supporting Kaiser Chiefs on their tour. Their music is so infectious that it exudes confidence and originality that will surely rocket them to indie pop fame.

The release of their first album, i want! i want!, provided them with a loyal following who dance shamelessly to Walk the Moon’s feel-good beats with their faces paint-ed in bright colors and intricate designs. The sprints and squiggles that adorn their faces can be best described as physical representations of the musical intricacy and scintillating nature of i want! i want!, as well as their latest release, the “Anna Sun” single that antivirus is recently unreleased tracks, Tight- rope! and Next In Line.

The three-song EP is the perfect addition to 2010’s i want! i want! because it builds upon the exiting dance beats that define Walk the Moon’s first full-length album and further showcases both their instrumental and lyrical abilities. Tightrope!, the first song on the EP, layers fast-paced percussion with a catchy chorus and a house-friendly track complete with dance beats that define “Anna Sun” and its upbeat new single, “Tightrope!” which exudes confidence and originality that will surely rocket them to indie pop fame.

Supports the track but also adds to the melody, making it a thrilling opening track. The next song is “Anna Sun,” their newest single. “Anna Sun” is also the first song on i want! i want!, and it’s extremely exciting. It starts out tender and smooth, with front man Nicholas Petricca crooning gently about college, youth and a crazy house party; the song eventually builds to a danceable, radio-friendly track complete with catchy chorus and a house-party-themed music video. “Anna Sun” may be a tough act to beat, but the third and final song on the EP, “Next In Line,” comes very, very close.

“Next In Line” is exactly four minutes of cheerful synth from Petricca, triumphant guitar riffs from Eli Maiman, simple yet catchy bass lines from Kevin Ray and lively percussion from Sean Waugaman. If musical dexterity isn’t enough to make them a great addition to your iTunes library and your concert calendar, Walk the Moon is incredibly multitalented — each member contributes to the complex and euphonic vocal harmonies that accompany each one of their songs. Just listening to i want! i want! or the Anna Sun EP simply does not do this band justice — seeing Walk the Moon live is a critical addition to anyone’s bucket list.

The boys have an energy that is incomparable to most indie pop/rock acts today; their passion for their craft is evident in all of their live performances, and it’s easy to see that these Ohio natives are committed to giving their all during every show. In “Anna Sun,” Petricca sings “we lifted this house,” which may be true, but this incredible band will also lift your spirits and get you to dance without inhibitions. Walk the Moon has paint on their faces and love in their hearts, and they’re most definitely here to stay.

Walk the Moon is playing Terminal 5 on March 8 with Kaiser Chiefs. Their album i want! i want! is out now and available on their website, walkthemoonband.com.

**ARTS & ENTERTAINMENT**

During a time in hip-hop when rappers are slowly shedding the norms of what listeners might expect — platinum chains, foreign cars and limitless credit cards — rappers like ScHoolboy Q are cementing their own — rappers like ScHoolboy Q are cementing their own. The release of his debut album, Oxymoron, in November was a major milestone for his career. ScHoolboy Q is one of the four members of theQCub-era hip-hop royalty like Ice Cube or Easy-E, is stacked on top of each other, creating an audio experience that is both innovative and promising. No gimmicks.

His delivery is just as mean as his demeanor, a stark contrast from the current roster of fresh faces. Not to mention, he actually raps! Q is one of the four members of Black Hippy, a collective that includes, Ab-Soul, Kendrick Lamar and Jay Rock, all heavy hitters in the online music community.

The video for his single “Nightmare On Dodge St.,” off of his second independent album Habits & Traditions is just as cold as his bars, which are furthered by his legacy as a skilled lyricist. Viva la west coast!

**Video of the Week:** Zebra Katz “Ima Read”

If you’re not a regular of the underground gay ballroom scene in NYC, you may not be familiar with the term “reading,” the act of insulting an opponent. The term recently received an addictive anthem thanks to Brooklyn MC Zebra Katz. The video is minimal and ominous. The track is a banger. The pounding beat, similar to Baltimore club music, is filled with violent imagery delivered in an infectious monotone that listeners can’t help but move to. Class is in session!

**MS3: The Parishian Housepower**

Anthony Gonzalez founded the band MS3 in 2001 with Nicolas Petricca. Since then, Gonzalez and Petricca have parted ways since the success of their second album, leaving González to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms. Now Gonzalez records mainly on his own, often with the help of his brother Yannis Gonzalez, vocalist/keyboards and drummer Loci Maurin.

The music of MS3 combines ethereal vocals with loud energetic beats. The track “Midnight City” is a perfect example of the band’s signature sound meshed up that creates great ambience for those long nights of cramming, if you can contain yourself from dancing, which I couldn’t. MS3’s most recent single, “Reunion,” is a powerhouse track that has the same intensity of an explosion except the dynamic is replicated with some sick strings and futuristic synthesizers that fill the room like a youthful ballad, forever wild and free.

**Featured Track:** Walk the Moon’s “Anna Sun”

**Walking the Moon**

Anna Sun is a solid follow-up to i want! i want!

**Walk the Moon**

Anna Sun

**Photo courtesy of pigeonsandplanes.com**
William Shakespeare’s classic play Romeo and Juliet is so well-known it is easy to overdo and not very exciting to its audience. You know exactly what will happen and how it will happen, so sometimes you may not expect it to serve the “wow” factor that theater can deliver.

Fortunately, that is not the case with the Department of Theatre and Dance’s production of Romeo and Juliet, which is now playing at the L. Howard Fox Theatre until Feb. 19.

Director Peter Zazzali and the cast and crew do an amazing job with this classic, finding their way to tell the story of Italian star-crossed lovers Romeo, played by senior Tony Knotts, and Juliet, played by junior Shannon Sullivan, with modern flair.

The play incorporates music and choreography by Heather Benton. The costumes also color code the characters — the Capulets in red, the Montagues in blue, and Juliet in peach, symbolizing her youth and innocence — so costume designer Clare Ann McEwan should be commended.

Musicians Christopher Cherin, Matt Dubrow and Seth Michael Jarmor, and the lighting do well setting the mood for each scene. Another amazing display is the stage combat scenes that are choreographed by Dan Renkin. When combined with the music and lighting, the combat scenes are very exciting and intense. Singing is also incorporated. It only happens once or twice, but when it does, it is very harmonious.

Standouts include — besides Tony Knotts and Shannon Sullivan of course — junior Alejandro Hernandez as Romeo’s very raunchy friend Mercutio, senior Kelsey Burke as Juliet’s confidante and nurse, senior Michael Brewer and sophomore Aryana Sickaris as Lord and Lady Capulet and junior Victoria Wau mans as Gregory.

The enthusiasm of the cast is what engages the audience and allows them to follow the storyline well. Some of their delivery and actions, especially those involving sexual innuendos, initiate some laughs. The actors also enter through the aisles as opposed to from back-stage, so the audience feels like they are part of the action.

Singing is also incorporated. It only happens once or twice, but when it does, it is very harmonious.

If there is anything we can learn from him, he lets love rule him. I think we can all take a page out of his book.”

This is not the traditional Romeo and Juliet, so it is highly recommend ed that you get a taste of this performance! I certainly have a newfound respect for the work after seeing this shine.

For tickets, please visit the Alexander Kasser Theater box office. You can also get tickets by phone at (973) 655-5112.
**PLAYLIST:** BITCH LEFT ME ON V-DAY EDITION

1. “Unloveable” – The Smiths
   Jake Mercer-Poitier, Opinion Editor

2. “Gone” – Ben Folds
   Nick Verhagen, Assistant Sports Editor

3. “Don’t Think Twice, It’s Alright” – Bob Dylan
   Katie Winters, Managing Editor

4. “You Oughta Know” – Alanis Morissette
   Rashad Bradshaw, Assistant Arts Editor

5. “Love Drunk” – Boys Like Girls
   Steph Milat, Copy Editor

   Craig McCarthy, Web Editor

7. “If You Can’t Hang...” – Sleeping with Sirens
   Ian Elliott, Webmaster

8. “Heartless” – Kanye West
   Carley Hussain, Production Editor

9. “Call it Off” – Tegan and Sara
   Lindsay Rassmann, Assistant Copy Editor

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**The Vow**

This year’s romantic love story *The Vow* hit theaters on Feb. 10, just in time for Valentine’s Day weekend. The familiar cast, including Rachel McAdams from “The Notebook” and Channing Tatum from “Dear John,” leaves audience members excited to see a new type of love. The dramatic plot will surely bring a tear to your eye, so consider bringing a Kleenex or a shoulder to cry on.

Directed by Michael Sucsy, the movie was inspired by the true story of Kim and Krickitt Carpenter who were in a terrible car accident that left Krickitt in a coma for several weeks. Krickitt never regained memory of her life with her husband, but the couple is happily married today with two children. Sucsy was able to capture the same love and passion in the motion picture.

The Vow ranked number one in the box office this weekend with a $41.2 million premiere playing in 2,958 locations.

The plot follows married couple Paige and Leo, who after seeing a movie together, leave the theater to find the streets to be covered in inches of unplowed snow. As they share sweet gestures and kisses on the drive home, a plow truck crashes into their car, launching Paige through the windshield and left unconscious. The couple is sent to the hospital where Leo only suffers minor cuts while the injury to Paige is more serious.

Leo anxiously waits for his wife to open her eyes, but when she wakes up, she has no idea who he is. Paige’s parents view the devastating accident as an opportunity for Paige to move back home and return to law school. Leo begs Paige to stay with him so he can help her become familiar with their life together. He takes Paige to her art studio and to their favorite dining spots in hopes of sparking a memory. However, frustrated Paige is confused and turns to her estranged family for support.

Leo patiently waits for his wife while she spends time with her family, and he thinks of a way to make his wife fall in love with him again. As Paige runs into old friends and an ex-fiancé, she must decide whether she should stay with her family or return to her home with Leo.

The theme of *The Vow* is to live each day to the fullest and cherish the memories you have because they can be taken away from you at any moment. The movie will be sure to touch your heart and help you appreciate life.

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**Breakup Songs/Bad Romance**

1. “Unloveable” – The Smiths
2. “Gone” – Ben Folds
3. “Don’t Think Twice, It’s Alright” – Bob Dylan
4. “You Oughta Know” – Alanis Morissette
5. “Love Drunk” – Boys Like Girls
7. “If You Can’t Hang...” – Sleeping with Sirens
8. “Heartless” – Kanye West
9. “Call it Off” – Tegan and Sara
10. “Dolly Dagger” – Jimi Hendrix
11. “Someone Like You” – Adele

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**A Vow to Give One Cliche After Another**

Love story is sure to elicit tears from romantics

---

**Kelly’s Grade:** 4 out of 5 Stars

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Rachel McAdams and Channing Tatum deliver a lackluster performance.

Photo courtesy of CNN.

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Supplemental.

Supplemental.
Women’s Basketball

NICK VERHAGEN
ASSOCIATE SPORTS EDITOR

The Red Hawks pushed themselves to the limit and all paid off. Feb. 8 when Montclair State rout- ed New Jersey City University 70-42. The win was crucial for the season, but put it into high gear and went on an outstanding run in the second half. The Red Hawks are second in place in the NJAC north division and clinched a spot in the NJAC tournament.

The team was lead by fresh- man forward Melissa Tobie, junior forward Taylor Rice and sophomore guard Jaime Ericson. The three combined for 48 points, 16 rebounds and four assists. During the first five minutes of regulation, the game looked like it was going to be close. However, the Red Hawks steadily increased their lead over NJCU.

The crucial win put the Red Hawks in second place in the NJAC north division and allowed them the chance to clinch a playoff berth. With all of the stress tak- en off their shoulders, the Red Hawks were able to go into their game against Ramapo without putting pressure on themselves. The Red Hawks scored 18 points in the first half and they never looked back.

The Red Hawks were caught off guard when the Roadrunners ex- tended their lead to 20-7 in the second half. However, the Red Hawks were able to take advantage of turnovers and capitalize on rebounds. The Red Hawks scored 15 points in the third quarter and they never looked back.

With nine seconds remaining, head coach Ted Floi took his final timeout trailing by one. With the season on the line, the Red Hawks turned to their star player and con- ference leading scorer Andrew August to take the last shot. With one second left, August took a game-winning rainbow three-pointer at the buzzer to secure a thrilling victory for the Red Hawks, 75-72.

It was do or die for the Red Hawks this weekend as they entered their final home game of the semester. It was a thrilling night for the Red Hawks as they entered their final home game for seniors An- drew August and Chris Lenoch. Senior forward Michael Walker, who were honored for their achievements before the game. Their achievements have been the end of the first half. Daniel Singleton and Ordel Goldson led the way for the Red Hawks, each contributing double-digit points in the effort. Andrew August led with 19 points, Daniel Singleton had 18, Ordel Goldson with 10.

The road to the NJAC tournament will be a difficult one. The Red Hawks will finish last in the NJAC season, however, with Rutgers-Newark’s victory over NJCU, the Red Hawks will finish last in the NJAC-North via tiebreaker, and will not qualify for the conference tournament.

Road Thriller

The Montclair State hockey team was able to win one for their five seniors, including Jason Ruland, who were honored for their achievements before the game. Their achievements have been the end of the first half. Daniel Singleton and Ordel Goldson led the way for the Red Hawks, each contributing double-digit points in the effort. Andrew August led with 19 points, Daniel Singleton had 18, Ordel Goldson with 10.

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Thanks for leaving your car here last night and not ending my family’s lives.

Mania Punjabi
Jeremy Lin’s career is far from over. In his first five games with the Knicks, he has averaged over 20 points and more importantly, the Knicks are winning. However, it is far too early to determine how his career will pan out. He came out of nowhere and has made an instant impact on the Knicks and the league itself. Now, he has made an instant impact on the team recently got third place at the CTC Championships.

Jeremy Lin has one of the most exciting players to watch so far this season. In his first five games with the Knicks, he has averaged over 20 points and more importantly, the Knicks are winning. However, it is far too early to determine how his career will pan out. He came out of nowhere and has made an instant impact on the Knicks and the league itself. Now, that teams will start to build their gameplans to stop Lin, we will determine how his career will pan out. He came out of nowhere and has made an instant impact on the Knicks and the league itself. Now, that teams will start to build their gameplans to stop Lin, we will be able to see if he is here to stay.

Jeremy Lin isn’t necessarily a flash in the pan. Seeing as how he’s already broken point records set by Shaq, Michael Jordan and Allen Iverson, it doesn’t matter if he stays in forever or is just a one-time miracle. If he gets the Knicks to the playoffs this year and then dominates in the post-season, he’ll have been worth his money. If he takes care of himself he’ll be here forever and may even bring the Knicks to the glory of the best team in the league, the Celtics.

Who’s Hot This Week

Singleton scored a game-high 23 points along with five rebounds and four assists when MSU played NJCU on Wednesday, Feb. 9. Unfortunately, the Red Hawks lost 76-42 despite Singleton’s performance.

Melissa Tobie
Forward — Women’s Basketball
Tobie helped lead the Red Hawks in a 70-42 rout of NJCU on Wednesday, Feb. 9. Tobie recorded 15 points, three rebounds, and two assists. Tobie also played solid defense with three blocked shots and six steals.

Jeremy Lin isn’t necessarily a flash in the pan. Seeing as how he’s already broken point records set by Shaq, Michael Jordan and Allen Iverson, it doesn’t matter if he stays in forever or is just a one-time miracle. If he gets the Knicks to the playoffs this year and then dominates in the post-season, he’ll have been worth his money. If he takes care of himself he’ll be here forever and may even bring the Knicks to the glory of the best team in the league, the Celtics.
Now that the football season is over, a large portion of America is left wondering what they’re going to do with themselves. The baseball season doesn’t begin for another month, the New York Rangers have the second-best record in the NHL, though no one seems to have noticed, and the New Jersey Nets still exist. So what are the rest of us supposed to do with our time? Buy into all this Linsanity, of course!

The signing of Amare Stoudemire didn’t get me interested in the Knicks and Carmelo Anthony wasn’t enough to make me tune in either. But Jeremy Lin? There’s a reason to watch. The “Asian Sensation,” who has more than a dozen nicknames, has taken the basketball universe by storm. It’s only been a handful of games, but Lin has created more buzz, generated more tweets and has captured more fans than any of the other big names could have done. He didn’t have his own video entrance the first game he played like Carmelo did. In fact, he was the guy at the end of the bench no one had ever heard of. If someone asked you two weeks ago who Lin was, you either had no idea or you were a Knicks fan that vaguely knew he existed.

In the games Lin has played, he has outscored Kobe Bryant, generated a comeback against the Minnesota Timberwolves and embarrassed John Wall on a crossover you would expect from a first-round pick. This undrafted, Harvard graduate was playing for the Erie BayHawks, a D-League team (basically, the minor leagues of basketball), earlier this season before being called upon to fill Anthony and Stoudemire’s shoes when they temporarily left the team due to injury and a death in the family, respectively. Now that he has had a chance to shine, fans, analysts and basketball “experts” everywhere are wondering if Stoudemire and Anthony’s return to the lineup is good or bad says a lot about the team’s awful chemistry.

With Lin on the court, Madison Square Garden has erupted and the Knicks have won five straight games, with Lin averaging over 20 points per game during the winning streak. Prior to Anthony and Stoudemire leaving the team, the Knicks were a dismal 8-15 and looked more pathetic than the New Jersey Nets, especially for a team that had two superstars and another great player in Tyson Chandler. But Lin has made other low-key players look great with Landry Fields ($788,872) and Steve Novak ($992,680) creeping out of the shadow Anthony has inadvertently cast on the team.

No longer is Anthony holding the ball for the entire shot clock or selfishly trying to take every important game-winning shot. With Lin on the court, the team has only needed one comeback; in the rest of the games, they were ahead heading into the final minutes. The team also appears to pass the ball better and run Mike D’Antoni’s signature pick-and-roll flawlessly with Lin as their point guard.

LeBron James couldn’t win by himself in Cleveland, yet he still isn’t able to win with two other superstars in Miami. Bryant needed the help of Pau Gasol to win a championship during the post-Shaq era in Los Angeles. Lin has been sensational and has helped this team get back into the race for one of the top playoff spots. It’s a “Linderella” story for the ages, and one that certainly won’t go away at the stroke of midnight.

Jeremy Lin has come out of nowhere to be an intricate part of the Knick offense. Lin was recently named Eastern Conference Player of the Week for his outstanding performance with over 20 points per game.