Norovirus Causes Scare Across New Jersey
Montclair and other colleges prepare students in case of outbreak

The University is taking preventative actions to avoid an outbreak of the norovirus that has spread throughout New Jersey colleges, including Rider and Princeton. The norovirus spreads easily and infects more than 20 million people each year, according to the Center of Disease Control. The virus causes over 70,000 hospitalizations and 800 deaths in the United States each year. The illness often begins suddenly, with a person experiencing stomach cramps, vomiting or diarrhea. Less common symptoms include

Students need to take extra health precautions during this winter season.

Students Assaulted in Parking Lot
Handicapped parking dispute becomes physical

An altercation over parking quickly turned violent.

Catherine Baxter
Assistant News Editor

A male student was assaulted over a parking spot dispute at the University Hall handicapped parking lot. Although the identity of the assailant is known, police have yet to make an arrest.

“I was walking to my car parked in the handicapped University Hall parking lot when a guy dropping someone off started yelling at me,” said Tristan Prezeau, the victim of the assault on Feb. 13. “He was saying that I didn’t look handicapped, even though [I] had proof [that I] could park in the handicap zone.”

Prezeau attempted to end the confrontation, but the man “proceeded to argue for no reason from his truck while driving away,” said Prezeau.

The man then attempted to turn his truck back around and block Prezeau’s car from leaving the parking spot. “He got out the car and invaded my personal space,” said Prezeau. “[He] head butted me in the nose and threatened to fight me. He wanted me to follow him down the hill to fight him.”

Professor Finally Gains Grammy Gold

Aldridge with his daughter, Micaela, at the Grammys Red Carpet.

Craig McCarthy
Web Editor

It all started in 1991 when professor Robert Aldridge asked Herschel Garfein to write the words for an opera adaptation of Sinclair Lewis’s novel, *Elmer Gantry*, which won them a Grammy for Best Opera Continued on Page 4

Students need to take extra health precautions during this winter season.
Pelican Police Report

Page 1: On Feb. 15:
Lorenzo Villanueva, 20, of Point Pleasant, was arrested for possession of drug paraphernalia while in Basilone Hall. He is scheduled to appear in Little Falls Municipal Court.

Page 2: On Feb. 15:
A student reported an act of criminal mischief at Panzer Gym. Graffiti was discovered on an exterior wall of the building. This matter is under investigation.

Page 3: On Feb. 17:
A patron of Floyd Hall Arena reported the theft of a hockey stick from an unlocked locker room. This matter is under investigation.

Page 4: On Feb. 17:
A female resident reported a burglary of her unsecured room in Einstein Hall. Several items were discovered missing. This matter is under investigation.

Page 5: On Feb. 21:
A male student reported being attacked by an unknown assailant on the pathway near the track. This matter is under investigation.

Page 6: On Feb. 21:
A faculty member reported the theft of a laptop from a secured room in Science Hall. This matter is under investigation.

Page 7: On Feb. 21:
A staff member reported an act of criminal mischief inside of Dickson Hall. Graffiti was discovered inside of one of the bathrooms. This matter is under investigation.

Any person who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

Corrections

The Montclarion works to correct its factual errors. If you think we’ve made a mistake in a story, please call Editor-in-Chief Katherine Liouxsie Doyle at ext. 2368.
The incident began when Clifton Police Department; MSUPD leased at 1:47 a.m. to the campus property will be included in the report stated. “Damage to University property will be included in the charges. It is important to note that the driver of a vehicle initiates a pursuit.”

Many students agree that this is another unfortunate occurrence that does not represent the campus community accurately. “What they did was real immature, and they’re lucky they didn’t hurt anyone,” said Mathew Pacherres, sophomore. “The fact that the one kid was a freshman, and the other junior who did was real immature, and they’re lucky they didn’t hurt anyone,” said Mathew Pacherres, sophomore.

Words that describe college range from exams and schedules to parties and drinking. However, not every student is seeking a party-friendly lifestyle. In fact, many are looking for recovery. Those students need not look any further; the Recovery Room, held in the Drop-In Center, is their answer.

The Recovery Room, a program which began nearly a month ago, is a meet-up session where students seeking a safe, healthy environment geared towards support and sobriety can interact with other students who operate under the same needs.

“The group has an open-door policy,” said Dr. Marie Cascarano, coordinator of the Recovery Room and Health Promotion. “We have established group guidelines to make everyone feel comfortable.”

Currently, the recovery room experience seven to ten visitors per week, with interest continually growing. The meetings are centered on promoting peace of mind and supporting healthy choices on campus. New members are welcome and encouraged.

In the first half of the meeting, participants spend time sharing stories about their challenges, things that may have happened or accomplishments that they have experienced in the past.

The second half usually features a discussion on a specific topic, such as the portrayal of drinking in the media, and how those portrayals make the participants feel.

Certainly, the healthy continuation of the program a month after its beginning marks clear success for the meetings. Students and faculty continue to show their support and interest in this type of program.

“It has been successful because it has showed students that there are others on campus like them and that the university is supportive of them,” said Cascarano.

“My experience has been a pleasant and reassuring one; the group allows me the chance to need to step into an informal recovery environment to speak freely with those who I can identify with and vice versa, without being judged. It is very positive and it is a relief.”

This student, who found out about the program via email, currently commutes to campus and has a busy schedule, yet plans to make more time to attend meetings due to their healing and beneficial value.

“At the meetings, we talk, express, and other illegal drugs,” said Dominic Petruzelli, executive director of residential education and services.

The community will be located in one of our traditional halls. If you are interested in this community, please email Kevin Schaefer at schaferk@montclair.edu.

Any students that are looking for more information on the Recovery Room can contact Cascarano at cascaram@montclair.edu.

Car Chase Comes to Halt on Campus

Three individuals were involved in a police pursuit that ended in a crash on university grounds. The driver, Oscar Gonzalez Jr., 19, Pablo Zegarra-Lonsdale, 19 and Brendan Cianzman, 18 were apprehended without injury on Sunday morning around 1:45 a.m. after crashing near the Floyd Hall Arena.

The three were charged with eluding, resisting arrest and driving while intoxicated.

According to Lt. Kieran Barrett of the Montclair State University Police Department, the chase began on Valley Road in Clifton before ending with a 60-foot plume that miraculously resulted in no injuries.

“The vehicle had already struck a lamp post and ran a divider, plummeting down a 60-foot embankment resting in the area of the Floyd Hall Arena,” wrote Barrett in an email. “Two individuals fled the vehicle on foot. One other individual remained in the vehicle and was apprehended.”

Zegarra-Lonsdale was the only Montclair State student involved. In addition to the municipal charges, the three will be charged with damage to university property.

“Hopefully, they learn from this mistake. It’s understandable when young kids act a little wild, but life is all about learning from your mistakes,” said Tom Pivarti, sophomore.

“This will be a wake-up call.”

The incident began when Clifton police officers Sean Connor and Joelle Muniz saw a 1999 Volkswagen Jetta tailgating another vehicle and the resulting crash.

Once the police activated their flashing lights, the Jetta accelerated which facilitated loss of the vehicle and other passenger, as well as two tow trucks to remove the vehicle from the crash scene.

A report by the MSUPD was released at 1:47 a.m. to the campus community describing the situation and the amount of damage.

This case emanates from the Clifton Police Department; MSUPD provided assistance to that agency,” the report stated. “Damage to University property will be included in the charges. It is important to note that the driver of a vehicle initiates a pursuit.”

Many students agree that this is another unfortunate occurrence that does not represent the campus community accurately. “What they did was real immature, and they’re lucky they didn’t hurt anyone,” said Mathew Pacharres, sophomore. “The fact that the one kid was a student is a poor reflection on the campus community.”

February 23, 2012 • The Montclarion NEWS
Tips to avoid the Norovirus:

- Wash your hands with soap and water after using the toilet.

- Wash your hands before preparing or eating food or beverages.

- Don't prepare food if you have diarrhea or vomiting.

- Promptly clean and disinfect any contaminated surfaces with a bleach-based household cleaner.

- Stay home if you are ill, even for 24-48 hours after symptoms go away.

Tips from http://www.diggernews.com
In these challenging times, every move you make to advance your career becomes critical to your success. Motivated individuals looking to take the next step have pursued graduate education at Montclair State for over 75 years. Our outstanding faculty, nearly 100 innovative, real-world programs, and state-of-the-art facilities will help you build a unique blend of knowledge and skills that will make you stand out from the crowd. Best of all, you can count on us to be with you every step of the way, from the time you apply and are admitted, straight through to the day you receive your graduate degree.

Montclair State University. Advanced thinking that advances careers.

**GRADUATE OPEN HOUSE**

Sunday, February 26, 12 p.m.
University Hall
Register online
Eats flies. Dates a pig. Hollywood star. **LIVE YOUR DREAMS** Pass It On

THE FOUNDATION FOR A BETTER LIFE
www.forbetterlife.org
Thirty-three million tons! This is the annual amount of food wasted like we do, then we would know about how much they eat and how they order dinner. While most students take advantage of free and discounted food, there are people that don’t seem so surprising. During my recent visit to Sam’s Place, approximately 313,053,000 people in the world are currently suffering from starvation. For those who don’t realize that there are people who live without food for days, we may feel sorry for the millions that are experiencing starvation, but what about those about to eat 313,053,000? What do you do when you feel starvation? Make a sandwich? Grab something out of the freezer? What do you do when you don’t realize that there are people who live without food for days? The freezing process of frozen yogurt may not be the guilt-free dessert we think it is. To understand why frozen yogurt may not be the guilt-free dessert we enjoy, students need to understand the importance of probiotics. The freezing process of frozen yogurt can kill many of the beneficial probiotics before it is served. The tartness of yogurt is present due to the live probiotics. This tart taste has not been desirable to consumers. Through reformulation, this tart taste has been almost fully eliminated, causing even lower amounts of probiotics. This affirms why frozen yogurt is not as healthier than ice cream, it is not a health food and should not be viewed as equal to our old friend yogurt. If I took a banana and placed it in a bowl and then added chocolate, fruit loops and marshmallows, is it still the healthy banana I started with? Of course not. By adding these toppings to frozen yogurt, you are virtually putting the fat and extra sugar back into your “healthy” frozen treat. Watch out for the serving sizes as well, just because you are offered a huge cup does not mean you need to fill it completely. It is a genius marketing tactic, but very negative in terms of our waistlines. Although living in the fantasy world where dessert is healthy seems appealing, remembering that overdoing dessert is a key is key. If you want to eat frozen yogurt, make sure to control the flavor and topping it with fruit and nuts. Right now the only way you can ensure you are getting proper amounts of probiotics in your frozen yogurt is to make your own. “Frozen yogurt is a good tasting dessert with fewer calories than ice cream, but it is not a health food, it is fat from it.”

Eat More, Waste Less

Bobby Melok is an assistant multi-media producer for WWE and an online writer for WWE.com. When I was a little kid I wanted to be a wrestling announcer, you know I had the little microphone with the WWE logo on it. I still have it on my desk at home,” said Melok, former Montclarion Editor-in-Chief. Melok sees wrestling consumes while in school. After receiving inmails of rejection, he eventually heard back from one. He began interning at CBS News Production’s office in New York City. There, he researched for a show to air on the science channel. Later on, he got another internship for nine months at The Daily News in New York writing for their sports website. Melok researched stories, tracked trending stories on social media outlets, generated viewers to their web page and organized photo galleries. “You go to school and they make you think you can get a job after, you know, you’ve got to have to work for it, and you’ll get [a job] eventually and then after so long of not finding it one gets really disheartening, you start to doubt yourself,” Melok said. After finishing school in December 2010, interning and sending out roughly 50 resumes, he found himself beat down from the depressing job market. “I was just kind of bouncing around looking for all kinds of freelance jobs doing whatever I could that would come along,” Melok confessed. However, Bobby reassured students entering the job market to not give up. “My advice to anyone who’s having any kind of problems with the job search, just keep going for it. You have to,” said Melok. Melok’s advice: “You can get your dream job. “One day I just finished an over-night shift at a freelance job I was working and I got a phone call and it was WWE. I thought someone was playing a joke on me,” said Melok. Melok had applied for a job with WWE during his broadcasting years at Montclair State University. WWE didn’t have any positions open at the time but Melok kept in touch. He sent in an updated resume every year or six months. Melok was persistent and that helped him get the job. “I was thrilled to伟大. I was taking a cab from the train station in Stanford, Connecticut, and you go over this hill on the highway and you see this big flag with the WWE logo on it, that was unbelievable to me,” said Melok. Now Melok, as he describes it, writes about guys flying all over the place in colorful outfits. He also writes about the historical aspect of professional wrestling, previous matches or the top five biggest moments in February. His job is to create a package online that will draw people into the site and keep them coming back for more beat downs, smack downs and through the ring. “I would like to think everybody can get their dream job. If you really want it, you know, if you go out there and work hard enough, find the right way in, you can absolutely get your dream job,” said Melok. Students can learn from Melok’s story that you shouldn’t “tap out” from getting your dream job. Working hard and persistence can land you that job.

The FroYo Craze: Probiotics

Michala Caton
Staff Writer

I happen to love frozen yogurt, as do many of my friends. Being a nutrition major I can’t help but wonder if the idea of “healthy ice cream” is just too good to be true. Unfortunately, frozen yogurt may not be the guilt-free dessert we think it is. To understand why frozen yogurt may not be the guilt-free dessert we enjoy, students need to understand the importance of probiotics. The freezing process of frozen yogurt can kill many of the beneficial probiotics before it is served. The tartness of yogurt is present due to the live probiotics. This tart taste has not been desirable to consumers. Through reformulation, this tart taste has been almost fully eliminated, causing even lower amounts of probiotics. This affirms why frozen yogurt is not as healthier than ice cream, it is not a health food and should not be viewed as equal to our old friend yogurt. If I took a banana and placed it in a bowl and then added chocolate, fruit loops and marshmallows, is it still the healthy banana I started with? Of course not. By adding these toppings to frozen yogurt, you are virtually putting the fat and extra sugar back into your “healthy” frozen treat. Watch out for the serving sizes as well, just because you are offered a huge cup does not mean you need to fill it completely. It is a genius marketing tactic, but very negative in terms of our waistlines. Although living in the fantasy world where dessert is healthy seems appealing, remembering that overdoing dessert is a key is key. If you want to eat frozen yogurt, make sure to control the flavor and topping it with fruit and nuts.

The FroYo Craze: Probiotics

Here is a great Banana Pudding Yogurt recipe you can make at your dorm or at home:

Ingredients:
- 1 cup of plain or vanilla yogurt.
- 2 bananas, 2 tbsp. of milk (if needed to help mix)
- 1. Chop and freeze the bananas overnight.
- 2. Add all ingredients into a food processor or blender the next day.
- 3. Blend till smooth
- 4. Enjoy

“Frozen yogurt is a good tasting dessert with fewer calories than ice cream, but it is not a health food, it is fat from it.”

Jobbies on Jobs: Media in the WWE

Jackie on Jobs: Media in the WWE

Jacqueline Linder
Staff Writer

When I was a little kid I wanted to be a wrestling announcer, you know I had the little microphone with the WWE logo on it. I still have it on my desk at home,” said Melok, former Montclarion Editor-in-Chief. Melok sees wrestling consumes while in school. After receiving inmails of rejection, he eventually heard back from one. He began interning at CBS News Production’s office in New York City. There, he researched for a show to air on the science channel. Later on, he got another internship for nine months at The Daily News in New York writing for their sports website. Melok researched stories, tracked trending stories on social media outlets, generated viewers to their web page and organized photo galleries. “You go to school and they make you think you can get a job after, you know, you’ve got to have to work for it, and you’ll get [a job] eventually and then after so long of not finding it one gets really disheartening, you start to doubt yourself,” Melok said. After finishing school in December 2010, interning and sending out roughly 50 resumes, he found himself beat down from the depressing job market. “I was just kind of bouncing around looking for all kinds of freelance jobs doing whatever I could that would come along,” Melok confessed. However, Bobby reassured students entering the job market to not give up. “My advice to anyone who’s having any kind of problems with the job search, just keep going for it. You have to,” said Melok. Melok’s advice: “You can get your dream job. “One day I just finished an over-night shift at a freelance job I was working and I got a phone call and it was WWE. I thought someone was playing a joke on me,” said Melok. Melok had applied for a job with WWE during his broadcasting years at Montclair State University. WWE didn’t have any positions open at the time but Melok kept in touch. He sent in an updated resume every year or six months. Melok was persistent and that helped him get the job. “I was thrilled to伟大. I was taking a cab from the train station in Stanford, Connecticut, and you go over this hill on the highway and you see this big flag with the WWE logo on it, that was unbelievable to me,” said Melok. Now Melok, as he describes it, writes about guys flying all over the place in colorful outfits. He also writes about the historical aspect of professional wrestling, previous matches or the top five biggest moments in February. His job is to create a package online that will draw people into the site and keep them coming back for more beat downs, smack downs and through the ring. “I would like to think everybody can get their dream job. If you really want it, you know, if you go out there and work hard enough, find the right way in, you can absolutely get your dream job,” said Melok. Students can learn from Melok’s story that you shouldn’t “tap out” from getting your dream job. Working hard and persistence can land you that job.
Homage to the Designated Driver

Melanie Tolomeo
Staff Writer
The Montclarion • February 23rd, 2012

A Violet by Any Other Name: Womanism and Feminism

As Alice Walker wrote In Search of Our Mothers’ Gardens: Womanist Prose, she was creating a movement. When she first began to describe a lifestyle that catered to women of color for their intersectional identities, Walker was articulating the simultaneous hope and bitterness felt by a group that had been marginalized even by the most marginal groups. Born out of the ashes of ancient African texts on the powerful spiritualism of women, the fire of the Civil Rights Movement and steeped in feminism, womanism emerged in the time coming Second-wave feminism, for all its gains in reproductive, workplace and legal arenas, was largely exclusive of women of color and their particular set of issues. Just as second-wave feminists were fighting for the right to become economically independent, women of color were busy holding steady jobs to protest. Feminists were often accused of being a “middle-class white women’s” movement, and pre-existing tension between people of color and as oppressed minority groups were even further exacerbated by the Civil Rights movement of the 1960s, black women were slighted by their male counterparts. And the colored driver’s conventional gender roles and dis- missed them as powerful leaders. By the time second-wave feminism emerged, many black women were eager for change. When feminism spoke more to white women, ignorant of women of color, some of these women felt the need to create their own movement.

Womanism is a more holistic approach to the experiences of a woman’s a- titude of women. For a word that sounds like feminism, the word womanism is in fact an intricate set of philosophies that delivers deeper than just gender. Where feminism tackles patriarchy, feminism incorporates multifarious identities. Womanist theorists call patriarchy a simplistic term; instead, an overall ex- amining of how race, gender, class, physical ability, sexuality and privi- lege intersect is encouraged. Because womanism incorporates multifarious minority groups, men aren’t exempt from their priorities. There is a dif- ference between “womanism” and “black feminism.” Black feminism prioritizes women’s issues in a male-centered world, whereas womanism includes males in the struggle against general oppression. As Alice Walker outlined in her 1999 novel, Theuben: a call to roots that call upon a universal- ism and spiritual wholeness, and em- phasizes maternal power.

Womanism was founded by Af- rican American women, rising to men, women and trans individu- als from a multitude of ethnicities and races. Feminists self-identified or named womanists include Maya Angelou, Audre Lorde, Staceyann Chin, bell hooks, Angela Davis, W.E.B. Du Bois and Courtney Young. Second- wave feminism was initially wary of lesbians, and this resulted in a fissure of lesbian feminists. Womanism includes the LGBTQ community and acknowledges their own unique oppression. Womanism may be dom- inated by African American writers, but there is room for other women of color. There are, of course, specific branches of feminism that can speak more clearly to individual identities, just as womanism may be linked to a spectrum of alternative feminisms. In 1999, Joan Morgan coined the term “hip hop feminism” to relate specifically to young women of color born between 1965 and 1985 — out of the reach of the 1970s black feminist movement; it spoke to these young women through the same speakers as hip hop and rap music, crafting a demand for respect- ability among these feminists. Third-wave feminism also com- municates through pop culture analysis and intersectionality. Trans- national and postcolonial feminism are further reaching; both criticize “Western” (read: white) feminists for universalizing women’s issues and denying the myriad presentations of oppression amongst race, gender, sexuality and economic exploitation. In the end, there must be a battle of the same-essen, feminism versus womanism. It is instead helpful to read the history of womanism as a response to a series of troubling events that could answer to problems feminism wasn’t ready to answer at the time.

Womanism is but one of many Womanist and truly take grassroots into our own hands. If womanism is to feminism as purple is to lavender — Alice Walker

In the morning I am all I ever want to be; rain and laughter, bare feet and mischievous smiles, always most breath or in the morning, years and tears and black.

Womanned StaceyAnn Chin.

A Violet by Any Other Name: Womanism and Feminism
Peak Performances

Next @
The College of the Arts

Feb. 22 & 23 • 7:30p.m. | Feb. 24 • 1:00p.m. & 7:30p.m. | Feb. 25 • 8:00p.m. | Feb. 26 • 2:00p.m.

Department of Theatre and Dance

Dance Collage 2012

Memorial Auditorium

Mar. 1, 2, 7, 8 & 9 • 7:30p.m. | Mar. 3 • 8:00p.m. | Mar. 4 & 10 • 2:00p.m.

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A message from the NBA and its players

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Help Wanted

Full service salon and spa in Clifton, NJ seeks part-time receptionist with managerial duties. Must be outgoing, hardworking, flexible and reliable. Basic computer skills required. Retail experience helpful, but not necessary. Salary commensurate with experience. Benefits available. Please call (973) 340-4200 or email hairworksnj@verizon.net.

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Email montclarionad@gmail.com for more information and details.
There will be no issue of *The Montclarion* next week. Our next issue will be on March 8.
The average national price of gas has been rising by more than three cents a week since mid-December, and experts are less than enthusiastic about a quick turnaround — expecting it to hit the $4 mark in the coming weeks and possibly up to $5 by the summer.

The reason behind all of this? Over the last three months, the U.S. has lost over 700,000 barrels of crude oil — about 5 percent of the nation’s gasoline production — and the supply of gasoline just keeps declining.

This, in addition to the fears that tension over Iran’s nuclear programs will disrupt global oil supplies, leaves us with the unsettling reality that the gasoline fallout economists have been warning us about for years is becoming more than a mere hypothesis.

And this time there’s nothing that we can do about it. There is no immediate shortage in supply (we’re actually exporting gasoline since natural gas prices are so low) and we can’t cut down on our mileage or turn off the gas heating while we’re out of the house to directly affect bringing the prices down because these hikes are merely the result of speculation and future worries of supply problems.

In addition to the rising cost of tuition and the constant burdening of seemingly unnecessary associated fees, gas prices are becoming, once again, a major economic factor in deciding how to ration out what little income you receive.

For such a gasoline-dependent society, this has the potential to affect many different areas of the nation where the extra 40 or 50 dollars a month could mean the difference between store brand and name brand at the grocery store or having to pick up an extra shift just to keep everything copacetic.

With a school of over 14,000 commuting students, this means that the disparity between paying for on-campus residence and saving money with off-campus housing is growing smaller and less enticing.

For the majority of Americans, rising gas prices means less money in their wallet as the tank continues to mercilessly devour the fuel, but to every exhaust cloud, a silver lining there will be. That silver lining comes in the form of a potential economic boost in the auto industry as people begin to take hybrid technology and even America’s underdog, the electric car, more and more seriously.

What would you cut back on to afford the rising gas prices?

Sam Donovan
Senior
Music Therapy

“I personally believe that I will cut back on a lot of my travelling. I’ve stopped visiting people and I’ve started carpooling when I do or telling them to come to me.”

Owen Luddy
Senior
History

“I would have to cut out eating take-out because I like to eat garbage food and I eat it too much.”

Kyle Williams
Senior
Broadcasting

“I would have to cut out driving and I would bike everywhere. Everywhere.”

Gillian Peterson
Senior
Fine Arts

“I’d have to cut back on my social life... and by social life I mean being a complete raging drunk.”
Remember Kids: Drugs Are Bad, mkay?

Is prescribed happiness the downfall of our society or our saving grace?

Lori Wieczorek

An expatriate wannabe’s reflections on contemporary Italian culture

The bell tower chimes softly beneath the laughter, banner and happiness of Piazza della Repubblica. Every local that walks by breathes the air of deliberation as if time itself played no role in their lives.

They disregard the cast iron carrousel that serves as a testament to innocence and that childhood fixation that is the birthplace of lights and ornamental animals. Most of the cobblestone streets in Florence are just another road, I met some really strange and interesting people.

The Montclarion • February 23, 2012

Lori Wieczorek, an English major, is the former Opinion Editor for The Montclarion.

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If You Build It, They Will Come...And Stay!  
Then again, maybe it won’t be that easy, says student

**VICTORIA FISHER**

COLUMNIST

February 23, 2012 • The Montclarion

Mandatory Birth Control A Mixed Blessing

Should religions suppress their faith for the greater good?

**VICTORIA FISHER**  

COLUMNIST

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February 23, 2012 • The Montclarion

Mandatory Birth Control A Mixed Blessing

Should religions suppress their faith for the greater good?
Our Picks for the 2012 Oscars

Ken Macri  
Staff Writer

The best picture category nominations this year are: The Artist, The Descendants, Extremely Loud & Incredibly Close, The Help, Hugo, Mid-night in Paris, Moneyball, The Tree of Life and War Horse.

My pick: The Artist.  
Possible spoiler: The Descendants.

The Academy could have nominated up to ten best pictures this year, but they decided to go with just nine, because it has no business being nominated for best picture and should have been replaced with Drive. The Help will do well in the acting categories, has no chance for best picture. The Academy could have decided to go with just nine, but they ran out of steam and now has a very slim shot at winning. Essentially we are left with a two-person race between George Clooney for his raw, humble performance in The Descendants and Jean Dujardin, who was so good in The Artist that words literally can’t describe it.

If you would have said in the beginning of the year to make a bet as to who will win best actor between the iconic George Clooney and the virtually unknown Frenchman, Jean Dujardin, I would have called you crazy and picked Clooney. A year later, call me crazy, but now I’m putting my money on Jean Dujardin.

Best Picture

The Artist is poised to take a high number of awards.

Best Actor


My pick: Jean Dujardin, The Artist.  
Possible spoiler: George Clooney, The Descendants.  
Should have been nominated: Michael Shannon, Take Shelter.

Before I make my prediction, let me just say that Michael Shannon deserves a ton of praise for his brilliant work in Take Shelter, as well as Michael Fassbender for his work in Shame. While those actors were left out of the race due to their films being too “low-key,” we are left with five deserving nominees who will compete for the golden statue come Sunday. Demian Bichir and Gary Oldman both carried their films to critical acclaim, but unfortunately they won’t be carrying gold out of the Kodak theatre. Brad Pitt, who was branded an early favorite, was tremendous in his portrayal of Oakland A’s manager Billy Beane, but he has run out of steam and now has a very slim shot at winning.

Essentially we are left with a two-person race between George Clooney for his raw, humble performance in The Descendants and Jean Dujardin, who was so good in The Artist that words literally can’t describe it.

If you would have said in the beginning of the year to make the best bet as to who will win best actor between the iconic George Clooney and the virtually unknown Frenchman, Jean Dujardin, I would have called you crazy and picked Clooney. A year later, call me crazy, but now I’m putting my money on Jean Dujardin.

Best Animated Film

The nominees for animated feature film are: A Cat in Paris, Chico & Rita, Kung Fu Panda 2, Puss in Boots and Rango.

My pick: Rango.  
Possible spoiler: Chico & Rita.

Has anyone even seen A Cat in Paris? Or how about Chico & Rita? I’m simply going to have to pick Rango because people have actually seen it, and it wasn’t half bad. On a side note, did they simply forget that The Adventures of Tintin was eligible?

War Horse is out as well because Steven Spielberg isn’t even in the best director race, with which I disagree. Hugo is a fan favorite, but in my view it has a smaller chance of winning than The Tree of Life, which has almost a zero chance of winning – therefore, you can knock those two films right out of the dance.

Next up to the plate is Moneyball, which can go straight back to the bench because it has no shot, and joining it on the bench is Midnight in Paris, which should be happy with just it’s nom. That leaves us with The Artist and The Descendants. Both films were flawless and received positive reviews across the board, so it’s going to be tight between them. Though I would like to see Alexander Payne’s The Descendants take home the top prize, I’m predicting the silent, black and white film, The Artist to win best picture this year. The Artist will certainly go home with a ton of gold by night’s end.

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Best Director

The nominees for best director are: Woody Allen for Midnight in Paris, Michael Hazanavicius for The Artist, Terrence Malick for The Tree of Life, Alexander Payne for The Descendants and Martin Scorsese for Hugo.

My pick: Michael Hazanavicius, The Artist
Possible spoiler: Martin Scorsese, Hugo

Malick and Allen’s nominations will certainly boost ratings due to their profound careers and huge fan base, but I have a feeling they will be nothing more than seat-fillers come the big night. Hazanavicius turned Hollywood and the critics upside down when his unconventional, black and white feature, The Artist, hit theaters, and now he garners the attention of millions of moviegoers. He will be up against Payne and Scorsese, who each have Oscar nominations for Hugo under their belt. While Scorsese has garnered the attention of millions of moviegoers as well, I believe he will be nothing more than a seat-filler come the big night.

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Possible spoiler: Martin Scorsese, Hugo

Should have been nominated: Nicolas Winding Refn, Drive

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Best Supporting Actress

The best supporting actress nominees are: Berenice Bejo for The Artist, Jessica Chastain for The Help, Melissa McCarthy for Bridesmaids, Janet McTeer for Albert Nobbs and Octavia Spencer for The Help.

My pick: Berenice Bejo, The Artist
Possible spoiler: Emily Mortimer, Albert Nobbs

Octavia Spencer, The Help
Should have been nominated: Shailene Woodley, The Descendants

McCarthy’s nomination for Bridesmaids (which was solid, but not great, in my view) was a nice treat for the comedic crowd, but she has no shot, so let’s move on. I already said Albert Nobbs was a major sleeper, so unless the Academy wants its audience to change the channel, they won’t be calling McTeer’s name. Chastain had a terrific year on the big screen as she was in four major films (The Debt, The Help, The Tree of Life and Take Shelter), so while she certainly deserved a nomination, I would have made it for The Tree of Life and not The Help. I feel her nomination may take some eyes off Spencer, who also starred in The Help, and these two may cancel each other out. While many have Spencer as the odds on favorite, I’m going to go with Bejo for The Artist because I feel she was such a vital part of the film’s success (and Dujardin’s) and the movie would have been unimaginable without her.

My pick: Christopher Plummer, Beginners
Possible spoiler: None

Should Have Been Nominated: Albert Brooks, Drive

Unlike last year’s best supporting actress race, which was totally up for grabs, this year’s race seems pretty set in stone; Plummer will win for Beginners, for his portrayal of an older, gay widower who moves in with his son. Although Plummer is my definite pick to win, that doesn’t necessarily mean I would pick him myself. I thought Nolte shined in Warrior, more than any other actor this year, as a recovering alcoholic trying to rekindle his relationship with his two boys. Hill also made a key switch from comedy to drama this year and I really enjoyed him alongside Brad Pitt in Moneyball. Even Brueghel gave a career-best performance in My Week with Marilyn, although this is all for naught because Plummer is much overdue for a gold statue at age 82.

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The long road to the Grammys

Contemporary Classical Composition. But the 16-year road to the stage wasn’t an easy one, with the original production company backing out and then the opera being rejected by almost every company in the country. “We almost gave up on this many times, thought nobody is going to do it,” said Aldridge. “Generally, what people do to do is let it be because it isn’t what’s popular or traditional things, they are not that interested in new and unusual operas.” It wasn’t until a random Wednesday afternoon in 2005 in Kasser Theater when the opera was given a chance. Aldridge, who had continued to work on the piece for years and was rejected dozen of times, was honored by the provost saying that, “This is what we do at Montclair State’s previous provost, Richard Lynde, who stood during a question and answer period to ask, “When are we going to see this here?” according to Aldridge. And when the provost says that, “that’s good,” Aldridge said, laughing. This was only the start of actually bringing this two-and-a-half hour opera to stage. This was what the contemporary opera needed to bring it back to life. With MSU’s Peak Performances and the Nashville Opera collaborating on this expensive proposition (most operas cost around $100,000), it co-premiered in both Nashville in 2007 and Kasser Theatre two months later in January 2008, when it made The New York Times’ Arts and Leisure section front page.

Redone in several places after being shown at MSU and Nashville, it was in Milwaukee where three separate live stage performances were recorded, for which the opera won a Grammy for Best Engineered Album. “They did a wonderful job because it is very difficult to record an opera,” Aldridge explained. “It is complicated with a lot going on with the orchestra, the singer, the stage and stage noise. That was the biggest challenge to a great recording from a live recording.” To Aldridge an important part of winning the Grammy, besides that it is one of the highest honors in music, was that it wasn’t a popularity contest; “it’s voted by you colleagues,” Aldridge emphasized that he couldn’t have done it without Montclair State’s assistance because the university really pushed the original premise that it involved over 100 students, not including stagehands. “This is a classic example of wouldn’t and couldn’t get done. Everyone rejected it, then it was done and successful,” Aldridge said with a modest smile. “It really taught me to stick to what I believe in.”

O’Brother: Still Keeping Rock Alive in 2012

Rock refuses to die. Just ask O’Brother

Emilia O’Albo / Staff Writer

Anyone who says that rock is dead clearly has not been looking hard enough. If they had, they would have come to see the Vaura band playing Factory in Brooklyn last Saturday and seen for themselves that rock music is indeed alive and well. In fact, one can attribute a certain amount of the genre’s health and ability to thrive to bands like O’Brother, who fully understand what it means to be a rock band in the fullest sense of the phrase and convey that to their audiences each and every time they perform.

Between booming basslines and complex guitar riffs, one can hear the almost ethereal sound of frontman Tanner Merritt’s voice floating above the brilliant cacophony, crooning words of love and sadness, but also of lessons learned and of the future. All of this and more could be seen when the Georgia group played the Knitting Factory. Their support for this show came from Vaura, a fairly new band who did not disappoint. Vaura is a mixture of men who all come from different backgrounds and bands and who have come together to produce great music and an exciting show. They did exactly that during their set at the Knitting Factory, playing music from their newest album, Selene, and pleasing the crowd with heavy, harmonically

pleasing guitar parts from guitarist Kevin Hufnagel and raw vocals from frontman and guitarist Josh Stura.

Their unique material was a spectacular addition to the show on Saturday and7

the energy of all the band members got the crowd excited and ready for O’Brother to take the stage. O’Brother had a strong presence from beginning to end of their set, opening with “Malum,” a slow, mildly creepy march of a song that opens their new album Garden Willow, but with a heavier, faster track that set the mood for the next hour. They also played “Lo,” which is, in my opinion, one of the most impressive songs on the album, but it is even more impressive when O’Brother performs it live. The song maintains complex melodies while continuing to be extremely bass-heavy; I could practically feel the walls shaking, which solidified in my mind exactly why “Lo” is one of my favorite tracks off of Garden Willow.

O’Brother continued to wow the crowd when they played “Poison,” which included the addition of two extra drums used to accentuate the already pounding drum beats, as well as bassist Antton Dang flaunting his musical abilities by playing his instrument with a bow. “Poison” itself is a beautiful song, but its beauty was augmented by the image of this incredibly talented group of people sharing their abilities with their audience.

O’Brother as a unit has a confidence and a stage presence that is rarely nowadays, and this is apparent not only in their music, but in their spoken word, as well. Towards the end of the set, someone in the back of the venue yelled for them to play “True Fine” (as some jerk inevitably does at every concert) and Merritt handled the situation with grace, claiming that “one day, we’re going to learn that Most of the songs we’re going to play the next time one of you yells for it, we’re going to make you sit through all 12 minutes of it and love the song.”

Merritt is not only a confident and strong leader, but he is also witty and quick-thinking, which are both traits that are important to have in the music performance business. Hearing O’Brother perform live sticks out in my mind as a privilege; these boys certainly deliver on their album, but seeing them perform live is almost like a religious experience — they will take your expectations of rock performances and exceed them like you wouldn’t believe.

The Help

Viola Davis should win for her role in The Help. Photo courtesy of Collider.com

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"ONCE WE WERE ROBOTS"

"Yoshimi Battles The Pink Robots, Pts. 1 & 2" by The Flaming Lips
Jacob Mercer-Pointer, Opinion Editor
"The Robot With Human Hair, Pt. 2 1/2" by Dance Gavin Dance
Ian Elliott, Webmaster
"Mr. Robot" by Skye,
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"Paranoid Android" by Radiohead
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Joe Trajanowski, Staff Cartoonist
"One Day Robots Will Cry" by Cobra Starship
Craig McCarthy, Web Editor
"Transformers Theme Song" by Anne Bryant
Steph Milot, Copy Editor
"The Humans Are Dead" by Flight of the Conchords
Katie Winters, Managing Editor
"Monkey vs Robot" by James Kochalka Superstar
Nick Taylor, Assistant Copy Editor
"The Machine" by Pink Floyd
Nick Verhagen, Sports Editor
"Violet Stars Happy Hunting" by Janelle Monae
Reaherd Bredshaw, Assistant Arts Editor
"Robot Rock" by Daft Punk
Alan Vallee, Arts Editor

"INSTEAD OF JUST HANGING OUT ON SATURDAYS I HELP KIDS HANG IN THERE AT SCHOOL BECAUSE I DON'T JUST WEAR THE SHIRT, I LIVE IT.
GIVE. ADVOCATE. VOLUNTEER. LIVE UNITED®

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Nobody dreams of having multiple sclerosis.

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Multiple sclerosis is a devastating disease of the central nervous system where the body’s immune system attacks the insulation surrounding the nerves. It strikes in the prime of life — and changes lives forever.

This is why the National MS Society funds more research and provides more services for people with multiple sclerosis than any organization in the world. But we can’t do it alone.

To help make the dream of ending MS come true, call 1-800-FIGHT MS, or visit us online at nationalmsociety.org.
The University reserves the right to cancel courses, change faculty and/or room assignments, modify its calendar, and make adjustments to the course schedule and the availability of the Web registration system.

**Tuition and fees are approximate and subject to change without prior notice.

Schedule available on WESS*
The New York Yankees continue to creep closer to a World Series, as well as being eligible for AARF and social security. The New York Yankees, on the other hand, crawl closer to irrelevancy with a third place finish in a division they have more experienced than a college team.

Neither local team has made huge headlines, yet the Rangers are showing signs of life. The biggest news to come from either local baseball team is the Je-sus Montero/Michael Pineda trade the Yankees made with the Seat-tle Mariners and the recent flut-ration Marino Rivera has made with retiring at the end of the season. The Mets’ ground-breaking sto-ry has been R.A. Dickey climbing Mount Kilimanjaro and how the Mets wouldvoid his contract if he were hurt. Otherwise, it’s the never-ending debate whether Johan San- tana will pitch more than 20 games this year or be shut down with surgery (two years ago) or whether David Wright will be traded by the Atlanta Braves, which is news, but when your team loses over $50 million to their payroll and is on the verge of losing 100 games, there’s all but no choice but to be pessimistic.

However, outside of New York, there have been plenty of storylines. Manny Ramirez has come out of re-irement to sign with the Indians, a one-year deal with the Oakland Athletics. Ex-Yankees star Hideki Matsui must feel terrible; both players haven’t gotten a call from a ma-jor league team, yet Ramirez gets a contract that comes with a 50-game suspension to start the season. He isn’t much better than those two players, but the Rangers, too much defense anymore. They will primarily serve as a designated hit-ter, but can run the risk of Conce-ssions being Ramirez while Damon and Matsui will only help the clubhouse atmosphere as professionals.

The Texas Rangers acquired a Dai-rakku Matsuzaka equivalent when they signed Japanese pitcher Yu Darvish to a six-year, $60 mil-lion deal. Similar to when Matsu-zaka signed with the Boston Red Sox, the Texas Rangers placed a bid of $51.7 million dollars just to talk to the guy (the money would have been given back if Texas couldn’t reach a deal with Darvish). In total, the Rangers spent over $111 million dollars for a stellar Japanese pitcher who is unsanctioned here in the Unit-ed States. These next six years will prove whether Darvish is worth the money or whether the only prov-ery from Japan worth his con-tent from Japan worth his con-

Rangers Standing Strong in Eastern Conference

Kyle Chimura
Staff Writer

Eighth place and knocked out of the playoffs in the first round — that’s how the New York Rangers ended the 2010-2011 NHL season. To deepen the wounds already dealt to the Rangers, on May 13, forward Derek Boogaard was found dead in his home. The team has been hurting for a long time, and last season was another reminder of the fact that the Rangers still haven’t won a Stanley Cup since 1994.

The NHL off-season started with the return of Derek Boogaard. Ramirez will pitch more than 10 games this season coming off of shoulder surgery. This leaves the Rangers with a team that isn’t much better than those two players, but the Rangers, too much defense anymore. They will primarily serve as a designated hitter, but can run the risk of being Ramirez while Damon and Matsui will only help the clubhouse atmosphere as professionals.

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Old Stories in New York

MLB off-season gives fans plenty to talk about

Jay Hrina
Assistant Sports Editor

The Montclarion • February 23, 2012

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How important is the NFL Combine to a players draft value?

A player’s physical abilities are put on display at the NFL combine. I also think a player’s performance at the combine can provide coaches with a glimpse of how he will perform under game-day pressure. Players at the combine have been performing the same drills for their entire playing careers, but unfortunately, I don’t make the decisions and many organizations pay a lot of attention to the combine and look to see how poorly a prospect performs. The combine can make or break your draft stock.

Personally, I feel that the combine proves nothing about an NFL prospect. Just because you can perform well in a controlled and relaxed environment doesn’t mean you have what it takes to get on that gridiron every Sunday and pull through for your team. Unfortunately, I don’t make the decisions and many organizations pay a lot of attention to the combine and look to see how poorly a prospect performs. The combine can make or break your draft stock.

I would say the NFL combine is a good way of testing the players’ skill, yet it doesn’t prove how good their initiative is. I look at Tim Tebow, the quarterback from Florida who was a top draft pick. When he performed in the combine, his results did not meet Denver’s expectations. Now look at last season as he becomes the NFL’s latest sensation, simply because he replaced Kyle Orton as starter. I say the combine is necessary, but it should not undermine.

Who’s Hot This Week

Zak Westerberg
Junior — Men’s Swimming & Diving
Westerberg managed to set three individual records and was the leadoff man in the 400-meter medley relay that set the school record. Westerberg also set school records in the 50-meter freestyle, 100-meter butterfly and 100-meter freestyle.

Melissa Tobie
Forward — Women’s Basketball
Tobie helped lead the Red Hawks to the Semifinals of the 2011-12 NJAC Tournament with an outstanding 43 points. Tobie also recorded 19 rebounds and had a .500 shooting percentage.

Game of the Week

Women’s/Men’s Track & Field
Friday, Feb. 24 @ The Armory

Both the men’s and women’s track & field teams will head to The Armory in New York, NY to take part in the 2011-2012 NJAC Indoor Championships.
MSU finishes 2011-12 season with 19-8 record after 10-1 run

After a hard-fought season-ending loss to Stevens in the first round of last year’s NCAA tournament, the three-time defending Skyline Conference champion Red Hawks look to retain their position at the top of the conference and push further on the national stage in 2012. There are many new faces within the Montclair State men’s lacrosse program this season; along with a solid freshman class of 18, comes an entire new coaching staff led by first-year head coach Chris Kivlen. There are also many familiar faces returning to Sprague Field this season, including midfield line includes first-year men’s lacrosse, Meth, junior Jack Skorels and goalkeeper Mark Glandier.

The Red Hawks come into the 2012 season as one of the favorites to win the Skyline Conference again. How ever, they have a very difficult non-conference schedule early in the sea son, including three teams ranked in the national pre-season top 20. These games are scheduled in an effort to put the Red Hawks on a national stage and to give them an early look at what they need to improve the team’s transition game to create a more fast-paced style of play.

After the win against the Ospreys, the Red Hawks hit the road to face the 22-4 Kean Cougars. Unlike their game against the Ospreys, the Red Hawks had their work cut out for them against Kean. MSU managed to take the lead four times and tie the game once, but went into the locker room down 37-31. Things started to look good when the Red Hawks went on a 10-4 run to tie the game at 42-42 during the first five minutes of the second half. The Red Hawks were right on the Cougars’ heels throughout the second half, but a late 10-4 run by Kean in the closing minutes sealed the Cougars victory and sent the Red Hawks home with their second loss this year 37-47. Overall, the team is very young and looks to have a lot of potential and room for immense growth. The Red Hawks will definitely be the team to beat over the next year or two.

The women’s basketball team finished the half with 10 lead. Freshman forward Melissa Tobie finished the half with 10 points, six rebounds and two blocks. The Red Hawks started the second half with a 10-4 run to finally give themselves a comfortable lead. The Ospreys would not go down without a fight and, over the next five minutes, tied the game three times. After that, the Red Hawks took matters into their own hands and did not let up on the Ospreys. Sophomore guard Teresa Towns scored 15 points and recorded two steals in the second half. Tobie, Towns and senior guard Jaime Kriexen combined for 35 points and 22 rebounds against Richard Stockton. After the win against the Ospreys, the Red Hawks hit the road to face the 22-4 Kean Cougars. Unlike their game against the Ospreys, the Red Hawks had their work cut out for them against Kean. MSU managed to take the lead four times and tie the game once, but went into the locker room down 37-31.

Mike Schreck, a senior midfielder, came off the bench to get to that level,” says Kivlen. “With the new staff, we have never been there before, so we are very hungr y to get to that level,” says Kivlen. Despite losing four All-Conference players, Kivlen is very confident that his senior class will step up as team leaders and get it done on the field. Top returners include Meth, who led the team in goals last year with 27 and has amassed 118 goals over his career at Montclair State; Mehl, who was named to the All-Conference second team with 16 goals and 4 assists last season and will be returning to Sprague Field this season and Glandier, who will be returning to the net this season after being named to the All-Conference first team, making 189 saves and posting a goals-against average of 7.73. Kivlen is also ecstatic about the 38 newcomers to the Montclair State men’s lacrosse program. The start-

Red Hawks; freshman Mike Schreck, sophomore transfer Joe Van Der Wal and John Barney, a transfer from the University of Maryland. Freshman Kyle Dietrich, standing a dominating six-foot-four-inches, 215 pounds, has earned a spot as a starting defense man. This mix of youth and experience along with an entire new coaching staff will surely make for an interesting 2012 season for the Red Hawks as they push for a fourth consecutive Skyline Conference title. They will kick off their home schedule this Saturday at 1 p.m. as they host 19th ranked Rensselaer Polytechnic Institute at Sprague Field. For a recap of last night’s game, visit themontclarion.org.