Norovirus Causes Scare Across New Jersey
Montclair and other colleges prepare students in case of outbreak

Students need to take extra health precautions during this winter season.

The University is taking preventative actions to avoid an outbreak of the norovirus that has spread throughout New Jersey colleges, including Rider and Princeton. The norovirus spreads easily and infects more than 20 million people each year, according to the Center of Disease Control. The virus causes over 70,000 hospitalizations and 800 deaths in the United States each year. The illness often begins suddenly, with a person experiencing stomach cramps, vomiting or diarrhea. Less common symptoms include fever, headache and muscle aches.

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Student Assaulted in Parking Lot
Handicapped parking dispute becomes physical

An altercation over parking quickly turned violent.

A male student was assaulted over a parking spot dispute at the University Hall handicapped parking lot. Although the identity of the assailant is known, police have yet to make an arrest.

"I was walking to my car parked in the handicapped University Hall parking lot when a guy dropping someone off started yelling at me," said Tristan Prezeau, the victim of the assault on Feb. 13. "He was saying that I didn’t look handicapped, even though [I] had proof [that I] could park in the handicap zone."

Prezeau attempted to end the confrontation, but the man “proceeded to argue for no reason from his truck while driving away,” said Prezeau.

The man then attempted to turn his truck back around and block Prezeau’s car from leaving the parking spot. “He got out the car and invaded my personal space,” said Prezeau. “[He] head-butted me in the nose and threatened to fight me. He wanted me to follow him down the hill to fight him.”

Professor Finally Gains Grammy Gold

It all started in 1991 when professor Robert Aldridge asked Herschel Garfein to write the words for an opera adaptation of Sinclair Lewis’s novel, *Elmer Gantry*, which won them a Grammy for Best Grammy Continued on Page 18

Photo courtesy of Robert Aldridge

Craig McCarthy

Aldridge with his daughter, Micaela, at the Grammys Red Carpet.

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Pelican Police Report

**On Feb. 15:**
Lorenzo Villanueva, 20, of Point Pleasant, was arrested for possession of drug paraphernalia while in Basilone Hall. He is scheduled to appear in Little Falls Municipal Court.

**On Feb. 15:**
A staff member reported an act of criminal mischief at Panzer Gym. Graffiti was discovered on an exterior wall of the building. This matter is under investigation.

**On Feb. 17:**
A patron of Floyd Hall Arena reported the theft of a hockey stick from an unsecured locker room. This matter is under investigation.

**On Feb. 17:**
An attempted burglary was reported in Basalione Hall. Pry marks were discovered on the door jamb. No items were reported taken. This matter is under investigation.

**On Feb. 17:**
Nasir Wells, 19, of Orange, was arrested for disorderly conduct and trespassing while in the Student Center. He is scheduled to appear in Little Falls Municipal Court.

**On Feb. 17:**
A female resident reported a burglary of her unsecured room in Einstein Hall. Several items were discovered missing. This matter is under investigation.

**On Feb. 21:**
A male student reported being attacked by an unknown assailant on the pathway near the track. This matter is under investigation.

**On Feb. 21:**
A faculty member reported the theft of a laptop from a secured room inside of Science Hall. This matter is under investigation.

**On Feb. 21:**
A staff member reported an act of criminal mischief inside of Dickson Hall. Graffiti was discovered inside of one of the bathrooms. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
Car Chase Comes to Halt on Campus

Mike Cantor

Three individuals were involved in a police pursuit that ended in a crash on university grounds. The driver, Oscar Gonzalez Jr., 19, Pablo Zegarra-Lonsdale, 19 and Brendan Guzman, 18, were apprehended without injury on Sunday morning around 1:45 a.m. after crashing near the Floyd Hall Arena. The three were charged with eluding, resisting arrest and driving while intoxicated.

According to Lt. Brian Barrett of the Montclair State University Police Department, the chase began on Valley Road in Clifton before ending with a 60-foot plunge that miraculously resulted in no injuries. “The vehicle had already struck a lamp post and ran a divider, plummeting down a 60-foot embankment resting in the area of the Floyd Hall Arena,” wrote Barrett in an email. “Two individuals fled the vehicle on foot. One other individual remained in the vehicle and was apprehended.”

Zegarra-Lonsdale was the only Montclair State student involved. In addition to the municipal charges, the three will be charged with damage to university property.

“Hopefully, they learn from this mistake. It’s understandable when young kids act a little wild, but life is all about learning from your mistakes,” said Tom Parisi, sophomore.

“This will be a wake-up call.”

The incident began when Clifton police officers Sean Connor and Joelle Muniz saw a 1999 Volkswagen Jetta tailgating another vehicle and crossing the double yellow line on Valley Road. “Police tried to stop the car, but it passed another vehicle and continued,” Clifton detective, Sgt. Robert Beucken said.

Once the police activated their flashing lights, the Jetta accelerated which facilitated loss of the vehicle. Suspects were still at large after the vehicle crashed near the Floyd Hall Arena.

At 2:07 a.m., area units requested a county K9 unit to track the driver and other passenger, as well as two tow trucks to remove the vehicle from the crash scene. A report by the MSUPD was released at about 1:47 a.m. to the campus community describing the situation and the amount of damage.

The vehicle was towed to the Clifton Police Department. MSGUPD provided assistance to that agency, the report stated. “Damage to University property will be included in the charges. It is important to note that the driver of a vehicle initiates a pursuit.”

Many students agree that this is another unfortunate occurrence that does not represent the campus community accurately. “What they did was real immature, and they’re lucky they didn’t hurt anyone,” said Mathew Pacherres, sophomore.

“Time to step into an informal recovery environment to speak freely with those I can identify with and vice versa, without being judged. It is very positive and it is a relief.”

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low-grade fever, chills, headache, muscle aches and fatigue. Most people recover within one or two days.

The virus is found in the stool and vomit of those who are infected. It is spread by direct or indirect contact by touching food and surfaces.

There is no treatment besides drinking fluids to prevent dehydration, so prevention is key.

The university’s primary strategy has been preventing infection. Members of the University’s facilities staff have been cleaning all common areas across campus that might spread any type of virus, such as bathrooms, door handles, elevator buttons and table surfaces.

Concern is especially focused in all residence halls and food service areas; numerous cleanings take place every day.

University officials have also distributed information to all resident students about the norovirus, its symptoms, how it is spread and what to do if one becomes ill. The University Health Center, facilities and residential education are working closely to implement these strategies.

“In a community as large as Montclair State, it is not uncommon to sporadically see all kinds of illnesses and viruses,” said Donna Barry, director of the University Health Center. University Health Center personnel routinely track illnesses by type of illness and the occurrence and takes preventative actions throughout campus as needed.

Other universities have been hit hard with the virus, prompting them to take extra protective measures. “I didn’t have the virus, but over 100 people did,” said Elizabeth Rittrett, a freshman at Rider University, which took extensive preventative actions to help prevent the norovirus from further spreading in their dining hall facilities. There are currently about 5870 students who attend Rider.

According to Prezeau, the man is wanted for assault. The campus police set up a report about the incident over the radio to help find him.

Lt. Kieran Barrett of the Montclair State University Police Department said that a male student came to police headquarters to report an assault outside of University Hall near handicapped parking spaces on Tuesday night.

The male student stated that he and another driver entered into a verbal dispute over handicapped parking and that the other driver entered into his vehicle, came at him and head-butted him on the nose. Barrett said that the student went to the campus police to report the other driver back off of him.

Although the university police have been working to catch the man in question, Prezeau still has his worries. When he sees this guy from assaulting [someone else] that doesn’t look handicapped at first, but might have serious internal problems?” said Prezeau. “What worries me is if he didn’t care about messing with me, what would stop him from accidently picking a fight with a person with a more serious problem that you cannot see just by looking at them? You don’t have to have a cast or something just to be handicapped.”

The man who allegedly assaulted Prezeau is an older white male driving a grey-black Nissan pickup truck, usually seen near the University Hall.

However, another concern that some students have is why there was no alert about this assault.

“From everything that’s going on, you’d think we would get notifications about these things happening,” said Bailey Knox, freshman.

“Our school is usually so safe in general. I feel like we have a right to know when these things happen because we go to this school and we should be aware of these instances.”

Although some students were concerned about not knowing about this assault, Barrett explained that both parties took place in the altercation and therefore a campus alert was not necessary. “(The case is be- ing) taken very seriously,” said Barrett.

“This case is still under active investigation.”

Even though the assault to Pr- zeau was not sent out campus-wide, the community did receive a different alert on Tuesday morning about another student who was also an assault victim.

In a report by Chief Paul Cell, he wrote that “at 12:29 a.m. the University Police Department received a report that a male student was assaulted by an unknown person while walking on the path next to Boulder Field. The student re- ported that the assailant punched him in the face. He stated that in turn he kicked the assailant several times in his face. The assailant then ran away and threw a rock.”

Some students were confused about why they received an alert regarding one assault and not the other. However, Barrett explained that a campus police take down on Tuesday was an assault by an unknown person, which, due to federal care-activeness, timing, physical prowess, or distance, it is difficult for campus police to identify the perpetrator.

“It is not minimizing the effect of the investigations.”

Tips from http://www.diggernews.com

- Wash your hands with soap and water after using the toilet.
- Wash your hands before preparing or eating food or beverages.
- Don’t prepare food if you have diarrhea or vomiting.
- Promptly clean and disinfect any contaminated surfaces with a bleach-based household cleaner.
- Stay home if you are ill, even for 24-48 hours after symptoms go away.

Tips to avoid the Norovirus:

Continued From Page 1

Continued From Page 1

Every time we come in and out of the dining hall, we have to sanitize our hands,” said Ritacco. “That said, and of the self-serve process we used to have, the workers now serve us from behind his counter so that we rarely have the food. They’ve plastic- wrapped all of the desserts, gotten rid of the ice cream barrel things and I haven’t seen legitimate silver-ware since this change started.”

“One of the most effective ways to prevent norovirus, along with cleanliness and hand washing, was said Marie Cas- tiglione, coordinator of Health Promo- tion. “For the past few years, Health Promotion, in partnership with the University Health Center, has done a promotion campaign to provide proper hand washing and informational tips to avoid cold, flu and illness. Mirror clings on cam- pus bathrooms and public places also promote proper hand washing techniques. In addition, we feature hand washing remind- ers on bathroom doors and stalls. As always, we will reevaluate our efforts and look at state and nation- al prevention recommendations.”

“For the most part, my residence hall always looks clean. I see the facilities workers mopping every morning and wiping down surfa- ces,” said Heights resident Marissa Stapelmon. “If anything, I think the virus would spread in the bath- rooms because students don’t keep them clean during the day. It’s real- ly up to everyone to make sure they don’t leave them a mess.”

As part of the emergency opera- tions plan, the university has a definitive plan in place to control any infectious disease outbreak on campus. It was quite effective when implemented during the H1N1 in- fluenza outbreak two years ago.

Students should take extra pre-cautions to protect their health and keep their living areas as clean as possible to prevent any germs from spreading to others.

Although the university police have been working to catch the man in question, Prezeau still has his worries. When he sees this guy from assaulting [someone else] that doesn’t look handicapped at first, but might have serious inter- nal problems?” said Prezeau. “What worries me is if he didn’t care about messing with me, what would stop him from accidently picking a fight with a person with a more serious problem that you cannot see just by looking at them? You don’t have to have a cast or something just to be handicapped.”

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In these challenging times, every move you make to advance your career becomes critical to your success. Motivated individuals looking to take the next step have pursued graduate education at Montclair State for over 75 years. Our outstanding faculty, nearly 100 innovative, real-world programs, and state-of-the-art facilities will help you build a unique blend of knowledge and skills that will make you stand out from the crowd. Best of all, you can count on us to be with you every step of the way, from the time you apply and are admitted, straight through to the day you receive your graduate degree.

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Eat More, Waste Less

Joker Chaudhry
Staf Writer

Thirty-three million tons! Is this the astronomical weight of mankind? The weight of all the vehicles on the planet? No, this is actually the average amount of food we waste in the United States in one calendar year. According to the Environment Protection Agency, the United States produced 34 million tons of food waste in 2010, which is less than three percent was recycled. This makes food waste “the largest component of landfills and incinerators.”

At Montclair State, American students do not think twice when they waste food because of the possibility of always having more. The amount of food we waste each day is equivalent to fill a football stadium to the brim,” says Jonathan Bloom, author of American Wasteland. Furthermore, about an estimated half a pound of food is wasted per day per person. And since there are approximately 331,053,000 people in the United States, the EPA statistics don’t seem so surprising.

At Montclair State University, students enjoy a wide variety of food. During my recent visit to Sam’s Place, I noticed an almost overwhelming amount of food wasted. For those who don’t know, Sam’s Place offers all you can eat lunch specials and breakfast dinner. While most students take advantage of the great deals, they don’t think about how much they eat and how much waste. Regardless of this, students are wasting food like there is no tomorrow.

According to no-bum.org, if every single person on the planet could consume and consume like we do, then we would need about three to five earth planets to support our consumption. Moreover, if we consumed less, we could provide countries that are not as opulent the opportunity to consume their own food. More people, probably don’t know that almost 60 percent of the residents of Yaka-wolang district in the Democratic Republic of Congo, most of them are eating grass to quench hunger due to lack of food. The problem is understood around the world poverty at its most atrocious stage.

What do you do when you feel starvation? Make a sandwich? Grab to make your own? Set up a bar-becue? You don’t have to worry because you know that there is food available. Imagine there is no food. There is nothing in your fridge. There is no burger king or McDonald’s you can drive to. Most of us can’t even imagine a day without food. We may be able to last for a couple of hours, but can we live with no food for days?

We may feel sorrow for the mil- lions that are experiencing starvation, but what about those of us who are lucky enough to live in the United States? If we could give even a ton of food that we waste to the world, it would feed everyone for a year. It is estimated that about 925 million hungry people in the world, a ratio of one in seven. How can we live as if we have the opportunity to consume styles to make a better impact? The shortest answer is that we can do that we don’t want to. We can change our purchasing habits and only buy as much food as we can eat. We can purchase smaller portions rather than filling up our plates to the very brim only to throw it away later. Even the smallest little things we do can make the biggest impact.

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Homage to the Designated Driver

Maddie Solomon
Staff Writer

One of the perks of living in a suburban town is that you are often forced to drive solo. It’s a lonely, often monotonous task that is all too often taken for granted. But for those who have been thrust into the role of designated driver, it is a task that can be both thankless and frightening. The role of the designated driver is, at the root of the job, responsible for risk management. Her primary duty is to keep the occupants of the vehicle safe, should an emergency arise. To do this, she must remain vigilant at all times, ready to make split-second decisions that could mean the difference between life and death.

By the time second-wave feminism emerged, many women were becoming aware of the realities of their own lives. They were beginning to realize that their experiences were not unique, but rather part of a larger, more systemic issue of oppression. This realization was the catalyst for the emergence of womanism.

Womanism is a more holistic approach to the experiences of women. While feminism focuses on gender as the oppressor, womanism takes a broader approach, emphasizing maternal power. Womanism is a more inclusive approach to feminism, recognizing the unique experiences of women of color and their intersectional identities. Womanism is also more inclusive of women of color and their particular set of issues. Just as second-wave feminists were fighting for the right to become economically independent, women of color were busy holding steady jobs to protest. Feminists were often accused of being a “middle-class white women's” movement, and pre-existing tension between people of color and women of color was evident. Womanism was founded by African American women but appeals to men, women and trans individuals from a multitude of ethnicities and races. Womanism is a response to a series of troubling events that could answer to problems feminism wasn’t ready to answer at the time.

In 1999, Joan Morgan coined the term “hip hop feminism” to relate specifically to young women of color born between 1965 and 1985 — out of the reaches of the 1970s black feminist movement; it spoke to these young women through the same speakers as the hip hop and rap music. Womanism is a response to a series of troubling events that could answer to problems feminism wasn’t ready to answer at the time.

As Alice Walker wrote in "In Search of Our Mothers' Gardens: Womanist Prose," she was creating a movement. When she first began to describe a lifestyle that catered to women of color for their intersectional identities, Walker was articulating the simultaneous hope and bitterness felt by a group that had been marginalized even by the most marginalized groups. Born out of the ashes of ancient African texts on the powerful spiritualism of women, the fire of the Civil Rights Movement and steeped in feminism, womanism is an era-time coming.

Second-wave feminism, for all its gains in reproductive, workplace and legal arenas, was also largely exclusive of women of color and their particular set of issues. Just as second-wave feminists were fighting for the right to become economically independent, women of color were busy holding steady jobs to protest. Feminists were often accused of being a “middle-class white women’s” movement, and pre-existing tension between people of color and women of color was evident. Womanism was founded by African American women but appeals to men, women and trans individuals from a multitude of ethnicities and races. Womanism is a response to a series of troubling events that could answer to problems feminism wasn’t ready to answer at the time.

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One of the perks of living in a not-college-town is the constant need for a DD (designated driver), or taken sober person of the group. This is the person danging keys in place of a red cup in hand, making the face贺iated faces at drunken stories and trying to speak the drunk language of "OMG I love you" and "I have to pee" when they’re really speaking "I hope we get home by three because I have work in the morning." The designated driver is completely aware of the nonsensie that is going on, which can be hilarious or frightening. Because of the amnesia-like nature of hip hop, the DD can be a thankless job, like the first few years of motherhood: cleaning up bodily fluids and dealing with crying, with no recollection from the cared-for.

But just know that you are loved, and appreciated, and that you are the voice of reason for a reason. You will be the driver at some point, and your DD will do the same for you, so embrace it and give her the love she deserves at every stage of wasted. Wipe her drunken tears away, laugh with her and don’t remind her of what she did last night unless it’s hilarious.

To the designated driver: always remember to thank your Designated Driver. She may have helped you more than you can ever remember.

A Violet by Any Other Name: Womanism and Feminism

“Womanist is to feminist as purple is to lavender” -Alice Walker

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Peak Performances

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Feb. 25 • 8:00p.m. | Feb. 26 • 2:00p.m.

Department of Theatre and Dance

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Memorial Auditorium

Mar. 1, 2, 7, 8 & 9 • 7:30p.m. |
Mar. 3 • 8:00p.m. | Mar. 4 & 10 • 2:00p.m.

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Center Annex
Room 113
for more information!

Email montclarionad@gmail.com for more information and details.
There will be no issue of The Montclarion next week. Our next issue will be on March 8.
I always come back to the money. As many of you have probably noticed, gas prices are on the rise once again and they don’t show signs of stopping.

Despite recent signs of possible economic recovery on Wall Street and with unemployment numbers down to the lowest in over three years, it seems that getting back to normal isn’t quite as close as we thought.

The average national price of gas has been rising by more than three cents a week since mid-December, and experts are less than enthusiastic about a quick turnaround — expecting it to hit the $4 mark in the coming weeks and possibly up to $5 by the summer.

The reason behind all of this? Over the last three months, the U.S. has lost over 700,000 barrels of crude oil — about 5 percent of the nation’s gasoline production — and the supply of gasoline just keeps declining.

This, in addition to the fears that tensions over Iran’s nuclear programs will disrupt global oil supplies, leaves us with the unsettling reality that the gasoline fallout economists have been warning us about for years is becoming more than a mere hypothesis.

And this time there’s nothing that we can do about it. There is no immediate shortage in supply (we’re actually exporting gasoline since natural gas prices are so low) and we can’t cut down on our mileage or turn off the gas heating while we’re out of the house to directly affect bringing the prices down because these hikes are merely the result of speculation and future worries of supply problems.

In addition to rising cost of tuition and the constant burdening of seemingly unnecessary associated fees, gas prices are becoming once again, a major economic factor in deciding how to ration out what little income you receive.

For such a gasoline-dependent society, this has the potential to affect many different areas of the nation where the extra 40 or 50 dollars a month could mean the difference between store brand and name brand at the grocery store or having to pick up an extra shift just to keep everything copacetic.

With a school of over 14,000 commuting students, this means that the disparity between paying for on-campus residence and saving money with off-campus housing is growing smaller and less enticing.

For the majority of Americans, rising gas price means less money in their wallet as the tank continues to mercifully devour the fuel, but to every exhaust cloud, a silver lining there will be.

That silver lining comes in the form of a potential economic boost in the auto industry as people begin to take hybrid technology and even America’s underdog, the electric car, more and more seriously.

What would you cut back on to afford the rising gas prices?

Sam Donovan
Senior
Music Therapy

“I personally believe that I will cut back on a lot of my travelling. I’ve stopped visiting people and I’ve started carpooling when I do or telling them to come to me.”

Owen Luddy
Senior
History

“I would stop driving and I would bike everywhere. Everywhere.”

Kyle Williams
Senior
Broadcasting

“I would have to cut out eating take-out because I like to eat garbage food and I eat it too much.”

Gillian Peterson
Senior
Fine Arts

“I’d have to cut back on my social life... and by social life I mean being a complete raging drunk.”
OPINION

Remember Kids: Drugs Are Bad, mkay?

Is prescribed happiness the downfall of our society or our saving grace?

Lori Wieczorek: A Broad in Florence

An expatriate wannabee’s reflections on contemporary Italian culture

The bell towers chime softly beneath the laughter, banter and bartering of Piazza della Repubblica. Every local that walks by breathes the air of deliberation and bartering of lights and ornamental animals. The cobblestone streets are just another road to walk on, the Duomo just another building that, at first glance, look like saints. The Duomo connects to the baptistery that is plastered with Renaissance. The Duomo, a masterpiece crafted against the odds by Brunelleschi commissioned by the Medici family. A place where waiters never pressure you off of your dinner table, in fact, you can experience your meal on your own in a foreign place. Take a chance and you can experience your own little piece of Europe. One month down, four to go.

Lori Wieczorek, an English major, is the former Opinion Editor for The Montclarion.

Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.
I was wowed by Chelsea. Lotly, one of my favorite shows, a few nights back, and I came across an interesting article on the panel discussion on the website.

Apparently, the day after Valentine's day had a major jump in subscriptions to a site called Ashley Madison. Ashley Madison caters to those who want to cheat on their spouses.

The CEO of ashleymadison.com, Noel Biderman says that an affair can ultimately save a marriage, in some cases. Divorce may not be an ideal situation, but I mean honestly, the day after Valentine's day, if your spouse is free -

How do you think your children would feel knowing their mom or dad slept with someone else? I wonder if the sanctuary of marriage exists for the misfortune of others. Maybe I'm just one of the unlucky population or encourage residents to stay on campus for the weekends.

While more students live on campus now than ever before, the University is getting students to actually want to live on campus.

The shuttle system essentially was even an option. One other personal grievance I have with this site is the money making.

We shouldn't fear communication with other people. Have some civility, people. It's also claimed to be as one of the most intrusive aspects of our privacy, but it is most definitely debased and questioned. The First Amendment protects our rights to freedom of speech.

Mandatory Birth Control A Mixed Blessing 

Should religions suppress their faith for the greater good? 

A.

Americans, one of our greatest freedoms is free. I have found that although it is claimed to be one of the most intrusive aspects of our privacy, but it is most definitely debased and questioned. The First Amendment protects our rights to freedom of speech.

While I believe that you can believe in God, but I could have decided myself a Democrat. I turned 18 the year that Obama ran for president and I was able to vote. I do realize however that the government is set up such that we are able to

nominate people that we believe will do the best job and we can voice our opinions. However, I disagree with President Obama’s decision on birth control and the Catholic Church.

Birth control is a national issue. In order to truly appreciate where President Obama stands, Montclair really is dead on the weekends.

If any member of the administration had to choose between being trapped in a tiny dorm room for an entire weekend or going home to live with the use of a car, they probably wouldn’t do the latter every time. If we were allowed to use the commuter lots closed to anyone wishing to avoid the sluggish shuttle system. However, it should stay that way. — free of charge — while the remainder of the lot goes unused.

If the administration wishes to foster a nodal population or encourage residents to stay on campus for the weekends, they would be able to go off campus for some entertainment and avoid waiting on the weekends.

This fills an important void that was left when the La Quinta shuttle service running last year and students could no longer go to Clifton Commons. Perhaps it would be more immediate to actually use their cars since they would be able to go off campus for some entertainment and avoid waiting on the weekends.

Still, I think that for the future holds in terms of the Catholic Church.

While I do agree that everyone should have access to a medical procedure of tubal ligation, for me it is actually reliable, we wouldn't tell others. "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." In con-
Our Picks for the 2012 Oscars

Ken Macri
Staff Writer

The best picture category nominations this year are:

My pick: The Artist.
Possible spoiler: The Descendants.

The Academy could have nominated up to ten best pictures this year, but they decided to go with just nine, because people have actually unknown Frenchman, Jean Dujardin, who was so good literarily can’t describe it. He make a bet as to who will win the golden statue come Sunday. Demian Bichir and Gary Oldman both carried their films to critical acclaim, but unfortunately they won’t be carrying gold out of the Kodak theatre. Brad Pitt, who was branded an early favorite, was tremendous in his portrayal of Oakland A’s manager Billy Beane, but he has run out of steam and now has a very slim shot at winning. Essentially we are left with a two-person race between George Clooney for his raw, humble performance in The Descendants and Jean Dujardin, who was so good in The Artist that words literally can’t describe it.

If you would have said in the beginning of the year to make a bet as to who will win best actor between the iconic George Clooney and the virtually unknown Frenchman, Jean Dujardin, I would have called you crazy and picked Clooney. A year later, call me crazy, but now I’m putting my money on Jean Dujardin.

My pick: Jean Dujardin, The Artist.
Possible spoiler: George Clooney, The Descendants.

Before I make my prediction, let me just say that Michael Shannon deserves a ton of praise for his brilliant work in Take Shelter, as well as in Michael Fassbender for his work in Shame. While those actors were left out of the race due to their films being too “low-key,” we are left with five deserving nominees who will compete for the golden statue come Sunday.

The nominees for animated feature film are: A Cat in Paris, Chico & Rita, Kung Fu Panda 2, Puss in Boots and Rango.

My pick: Rango.
Possible spoiler: Chico & Rita.

Best Picture

Best Actor

Best Animated Film
The Montclarion • February 23, 2012

The best supporting actress nominees are: Berenice Bejo for The Artist, Melissa McCarthy for Bridesmaids and Octavia Spencer for The Help.

My pick: Berenice Bejo, The Artist

Possible spoiler: None

Should Have Been Nominated: Albert Brooks, Drive

Unlike last year’s best supporting actor race, which was totally up for grabs, this year’s race seems pretty set in stone; Plummer will win for Beginners, for his portrayal of an older, gay widower who moves in with his son. Although Plummer is my definite pick to win, that doesn’t necessarily mean I would pick him myself. I thought Nolte shined in Warrior, more than any other actor this year, as a recovering alcoholic trying to rekindle his relationship with his two boys. Hill also made a key switch from comedy to drama this year and I really enjoyed him alongside Brad Pitt in Moneyball.

The nominees for best director are: Woody Allen for Midnight in Paris, Michael Hazanavicius for The Artist, Terrence Malick for The Tree of Life, Alexander Payne for The Descendants and Martin Scorsese for Hugo.

My pick: Michael Hazanavicius, The Artist

Possible spoiler: Martin Scorsese, Hugo

Malick and Allen’s nominations will certainly boost ratings due to their profound careers and huge fan base, but I have a feeling they will be nothing more than seat-fillers come the big night. Hazanavicius turned Hollywood and the critics upside down when his unconventional, black and white feature, The Artist, hit theaters, and now he garners the attention of millions of moviegoers. He will be up against Payne and Scorsese, who each have Oscar under their belt. While Scorsese has

The best supporting actor nominees are: Kenneth Branagh for My Week with Marilyn, Jonah Hill for Moneyball, Nick Nolte for Warrior, Christopher Plummer for Beginners and Max Von Sydow for Extremely Loud & Incredibly Close.

My Pick: Christopher Plummer, Beginners

Possible Spoiler: None

Should Have Been Nominated: Albert Brooks, Drive

Christopher Plummer, the popular choice for best supporting actor.

The best supporting actress nominees are: Berenice Bejo for The Artist, Jessica Chastain for The Help, Melissa McCarthy for Bridesmaids and Octavia Spencer for The Help.

My pick: Berenice Bejo, The Artist

Possible spoiler: None

Should Have Been Nominated: Shailene Woodley, The Descendants

McCarthy’s nomination for Bridesmaids (which was solid, but not great, in my view) was a nice treat for the comedic crowd, but she has no shot, so let’s move on. I already said Albert Nolte was a major sleeper, so unless the Academy wants its audience to change the channel, they won’t be calling McDer’s name. Chastain had a terrific year on the big screen as she was in four major films (The Debt, The Help, The Tree of Life and Take Shelter), so while she certainly deserved a nomination, I

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My Pick: Christopher Plummer, Beginners

Possible Spoiler: None

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Best Lead Actress

The long road to the Grammys

Continental Classical Composition. But the 16-year road to the stage wasn’t an easy one, with the original production company backing out and then the opera being rejected by almost every company in the country. “We almost gave up on this many times, thought nobody is going to do it,” said Aldridge. “Generally, what people do to do is to be backed up by a lot of money and traditional things; they are not that interested in new, new operas.” It wasn’t until a random Wednesday afternoon in 2005 in Kasser Theater when the opera was given a chance. Aldridge, who had continued to work on the piece for years and was rejected dozens of times, was honored by the administration when he was asked to give a performance of a few acts from his opera with Plácido Domingo. Although it was short performance, it was the most the opera had gotten a chance for so far. It was Mont-Clair State’s previous provost, Richard Lynde, who stood during a question and answer panel to ask, “When are we going to see this here?” according to Aldridge. “And when the provost says that, that’s good,” Aldridge said, laughing. This was only the start of actually bringing this two-and-a-half hour opera to stage. This spark was what the contemporary opera was needed to bring it back to life.

With MSU’s Peak Performances and the Nashville Opera collaborating on this expensive proposition (most operas cost around $100,000), it co-premiered in both Nashville in 2007 and Kasser Theater two months later in January 2008, when it made The New York Times’ Arts and Leisure section front page. Redone in several places after being shown at MSU and Nashville, it was in Milwaukee where three separate live stage performances were recorded, for which the opera won a Grammy for Best Engineered Album. “They did a wonderful job because it is very difficult to record an opera,” Aldridge explained. “It complicated with a lot of going on with the orchestra, the singer, the stage and stage noise. That was the biggest challenge to a great recording from a live recording.” To Aldridge an important part of winning the Grammy, besides it is one of the highest honors in music, was that it wasn’t a popularity contest; “It’s voted by you colleagues.” Aldridge emphasized that he could not have done it without Mont-Clair State’s assistance because the university really pushed the original premise that two and over 100 students, not including stagebands. “This is a classic example of wouldn’t and couldn’t get done. Everybody rejected it, then it was done and very successful,” Aldridge said with a modest smile. “It really taught me to stick to what I believe in.”

The Help

Glenn Close for A&E

Dame Julie and Michelle Williams for My Week with Marilyn.

Staff Writer

possible spoiler: Meryl Streep, The Iron Lady

The Help

The Montclairion • February 23, 2012

The Help

Live coverage this weekend on Twitter!

O’Brother: Still Keeping Rock Alive in 2012

continued from front page

Emilia’s Grade:

4 out of 5 stars

The Help

Emilia’s Grade:

4 out of 5 stars

O’Brother

Pecking to the bone with a heavy, harmonically

pleasing guitar parts from guitarist

Kevin Hufnagel and raw vocals from frontman and guitarist Josh Strawn, O’Brother is an incredibly unique material was a spectacular addition to the show on Saturday and the energy of all the band members got the crowd excited and ready for O’Brother to take the stage. O’Brother had a strong presence from beginning to end of their set, opening not with “Malum,” a slow, mildly creepy march of a song that opens their new album Garden Winds, but with a heavier, faster track that set the mood for the next hour. They also played “Lo,” which is, in my opinion, one of the most impressive songs on the album, but it is even more impressive when O’Brother performs it live. The song maintains complex melodies while continuing to be extremely bass-heavy. I could practically feel the walls shaking, which solidified in my mind exactly why “Lo” is one of my favorite tracks of off Garden Winds.

O’Brother continued to wow the crowd when they played “Poison,” which included the addition of two extra drums used to accentuate the already pounding drum beats, as well as bassist Anton Dang flaunting his musical abilities by playing his instrument with a bow.”Poison” itself is a beautiful song, but its beauty was augmented by the image of this incredibly talented group of people sharing their abilities with their audience.

O’Brother as a unit has a confidence and a stage presence that is rare nowadays, and this is apparent not only in their music, but in their spoken word, as well. Towards the end of the set, someone in the back of the venue yelled for them to play “Free Bird” (as some jerk inevitably does at every concert) and Merritt handled the situation with grace, claiming that “one day, we’re going to learn that can’t do that.” That was the next time one of you yells for it, we’re going to make you sit through all 12 minutes of us butchering that song.”

Merritt is not only a confident and strong leader, but he is also witty and quick-thinking, which are both traits that are important to have in the music performance business. Hearing O’Brother perform live sticks out in my mind as a privilege; these boys certainly deliver on their album, but seeing them perform live is almost like a religious experience — they will take your expectations of rock performances and exceed them like you wouldn’t believe.

Emilia’s Grade:

4 out of 5 stars

The girl with the dragon tattoo

Good looking on this expensive proposition

My pick: Viola Davis, The Help

Possible spoiler: Meryl Streep, The Iron Lady

Should have been nominated: Kirsten Dunst, Melancholia

While I was delighted to see Mara receive a nomination this year for her dark performance in The Girl with the Dragon Tattoo, it wasn’t an easy one, with the original title of the piece being rejected by dozen of times, was honored by the Academy voters deciding to nominate Glenn Close instead, who starred in the sleeper, Albert Nobbs. My disappointment doesn’t really During the nominations, the Academy voters decided to nominate Glenn Close instead, who starred in the sleeper, Albert Nobbs. My disappointment doesn’t really graces the big screen, but rarely hears unusual melodic beauty was augmented by the image of this incredibly talented group of people sharing their abilities with their audience. O’Brother as a unit has a confidence and a stage presence that is rare nowadays, and this is apparent not only in their music, but in their spoken word, as well. Towards the end of the set, someone in the back of the venue yelled for them to play “Free Bird” (as some jerk inevitably does at every concert) and Merritt handled the situation with grace, claiming that “one day, we’re going to learn that can’t do that.” That was the next time one of you yells for it, we’re going to make you sit through all 12 minutes of us butchering that song.”

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“PLAYLIST: ROBOT EDITION”

Client: AD COUNCIL (AC)
Product: UNITED WAY OF AMERICA (UWA)
Job #: N10AC002
Ad #: 8
Headline: Instead of just hanging
Visual: Teenager: Michael Cleveland
Space/Color: .5 Horiz B/W
Publication: Various 2010 Newspaper
Bleed: None
Trim: 10.875” x 10.5”
Live: None
Gutter: None

AD: Sasha Shor
CW: Gib Marquardt
CD: Joyce Thomas
AP: Andrea Kaye
PP: April Gallo

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Color Specs: None

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“INSTEAD OF JUST HANGING OUT ON SATURDAYS I HELP KIDS HANG IN THERE AT SCHOOL BECAUSE I DON’T WEAR THE SHIRT, I LIVE IT.
GIVE. ADVOCATE. VOLUNTEER. LIVE UNITED®

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Nobody dreams of having multiple sclerosis.

Some dreams are universal: scoring a perfect 10 on your last attempt to win the Gold medal; standing on the podium as the national anthem fills the arena. Finding out that you have MS is not one of them.

Multiple sclerosis is a devastating disease of the central nervous system where the body’s immune system attacks the insulation surrounding the nerves. It strikes in the prime of life – and changes lives forever.

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To help make the dream of ending MS come true, call 1-800-FIGHT MS, or visit us online at nationalmsociety.org.
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LEARN MORE: SCAN WITH YOUR SMART PHONE
The New York Rangers continue to creep closer to a World Series, as well as being eligible for AARF and social security. The New York Yankees, on the other hand, crawl closer to irrelevancy with a team that isn’t old enough, or old enough, to be considered a college team.

Neither local team has made huge in-roads into the area to go to California. He signed a contract — and the hype — in major league team, yet Ramirez gets a seat at the table of two Richards: Mike Richards (formerly of the Dallas Stars). Commentators and hockey fans spoke in hushed tones about how the New York Rangers ended the season alongside Manny Ramirez.

Rangers Standing Strong in Eastern Conference
Kyle Chmura

Eighth place and knocked out of the playoffs in the first round — that’s how the New York Rangers ended the 2010-2011 NHL season. To deepen the wounds already dealt to the Rangers, on May 13, forward Derek Boogaard was found dead in his home. The team has been hurting for a long time, and last season was another reminder of the fact that the team had fallen on hard times. It’s been almost 20 years since the Rangers have played in the Stanley Cup, but the 2011-2012 season might finally be the year that the boys in blue make their triumphant return.

The NHL off-season started with Manny Ramirez being found dead in his home. The wounds already dealt to the Rangers, when they signed Japanese pitcher Yu Darvish to a six-year, $50 million deal. Similar to when Matsuzaka signed with the Boston Red Sox, the Texas Rangers placed a bid of $51.7 million dollars just to talk to the guy (the money would have been given back if Texas couldn’t reach a deal with Darvish). In total, the Rangers spent over $111 million dollars for a stellar Japanese pitcher who is unproven here in the United States. These next six years will prove whether Darvish was worth the money or whether the only prov-

The Texas Rangers acquired a Diamond in Matsuzak, the equivalent of when they signed Japanese pitcher Yu Darvish to a six-year, $50 million deal. Similar to when Matsuzaka signed with the Boston Red Sox, the Texas Rangers placed a bid of $51.7 million dollars just to talk to the guy (the money would have been given back if Texas couldn’t reach a deal with Darvish). In total, the Rangers spent over $111 million dollars for a stellar Japanese pitcher who is unproven here in the United States. These next six years will prove whether Darvish was worth the money or whether the only prov-
A player’s physical abilities are put on display at the NFL combine. I also think a player’s performance at the combine can provide coaches with a glimpse of how he will perform under game-day pressure. Players at the combine have been performing the same drills for their entire playing careers, but unfortunately, I don’t make the decisions and many organizations pay a lot of attention to the combine and look to see how poorly a prospect performs. The combine can make or break your draft stock.

Personally, I feel that the combine proves nothing about an NFL prospect. Just because you can perform well in a controlled and relaxed environment doesn’t mean you have what it takes to get on that gridiron every Sunday and pull through for your team. Unfortunately, I don’t make the decisions and many organizations pay a lot of attention to the combine and look to see how poorly a prospect performs. The combine can make or break your draft stock. I would say the NFL combine is a good way of testing the players’ skill, yet it doesn’t prove how good their initiative is. I look at Tim Tebow, the quarterback from Florida who was a top draft pick. When he performed in the combine, his results did not meet Denver’s expectations. Now look at last season as he becomes the NFL’s latest sensation, simply because he replaced Kyle Orton as starter. I say the combine is necessary, but it should not undermine.
The women’s basketball team finished their 2011-12 season with a 17-13 loss to Kean University in the NJAC tournament semifinals on Tuesday. After starting the season with an 8-6 record and four conference losses, it looked as though the Red Hawks were not going to make it to the NJAC tournament. Whereas most teams would hang their heads in disappointment, the Red Hawks stuck together and used their situation as motivation for an outstanding playoff push. The Red Hawks went on a 10-1 run, including nine straight conference wins and advanced to the 2011-12 NJAC tournament. Montclair State went up against Richard Stockton College on Saturday in the NJAC quarterfinals. When the teams met earlier in the season, Richard Stockton walked away with a 76-67 victory. Coincidentally, the Red Hawks not only defeated the Ospreys but reversed the score from their first meeting and won 74-62. The first half was a little too close for comfort in the eyes of MSU. After going shot-for-shot with the Ospreys, the Red Hawks managed to go into halftime with a one-point lead. Freshman forward Melissa Tobie finished the half with 10 points, six rebounds and two blocks. The Red Hawks started the second half with a 10-4 run to finally give themselves a comfortable lead. The Ospreys would not go down without a fight and, over the next five minutes, tied the game three times. After that, the Red Hawks took matters into their own hands and did not let up on the Ospreys. Sophomore guard Theresa Townsend scored 15 points and recorded two steals in the second half. Tobie, Towns and senior guard Jaime Kvien combined for 35 points and 22 rebounds against Richard Stockton. After the win against the Ospreys, the Red Hawks hit the road to face the 22-4 Kean Cougars. Unlike their game against the Ospreys, the Red Hawks had their work cut out for them against Kean. MSU managed to take the lead four times and tie the game once, but went into the locker room down 37-31. Things started to look good when the Red Hawks went on a 10-4 run to tie the game at 42-42 during the first few minutes of the second half. The Red Hawks went right on the Cougars’ heels throughout the second half, but a late 10-4 run by Kean in the closing minutes sealed the Cougars victory and sent the Red Hawks home with their second loss in their last 13 games. Overall, the team is very young and looks to have a lot of potential and room to grow. “You know we have a lot of experience second team with 16 goals and 4 assists last season and will be returning to Sprague Field this season and Glandier, who will be returning to the net this season after being named to the All-Conference first team, making 39% saves and posting a goals-against average of 7.73. Kvien is also ecstatic about the 38 newcomers to the Montclair State men’s lacrosse program. The starting midfield line includes first-year Red Hawks; freshman Mike Schreck, sophomore transfer Joel Van Der Wal and John Barney, a transfer from the University of Maryland. Freshman midfielder Kean Cougars. After starting the season with an 8-6 record and four conference losses, it looked as though the Red Hawks were not going to make it to the NJAC tournament. Whereas most teams would hang their heads in disappointment, the Red Hawks stuck together and used their situation as motivation for an outstanding playoff push. The Red Hawks went on a 10-1 run, including nine straight conference wins and advanced to the 2011-12 NJAC tournament. Montclair State went up against Richard Stockton College on Saturday in the NJAC quarterfinals. When the teams met earlier in the season, Richard Stockton walked away with a 76-67 victory. Coincidentally, the Red Hawks not only defeated the Ospreys but reversed the score from their first meeting and won 74-62. The first half was a little too close for comfort in the eyes of MSU. After going shot-for-shot with the Ospreys, the Red Hawks managed to go into halftime with a one-point lead. Freshman forward Melissa Tobie finished the half with 10 points, six rebounds and two blocks. The Red Hawks started the second half with a 10-4 run to finally give themselves a comfortable lead. The Ospreys would not go down without a fight and, over the next five minutes, tied the game three times. After that, the Red Hawks took matters into their own hands and did not let up on the Ospreys. Sophomore guard Theresa Townsend scored 15 points and recorded two steals in the second half. Tobie, Towns and senior guard Jaime Kvien combined for 35 points and 22 rebounds against Richard Stockton. After the win against the Ospreys, the Red Hawks hit the road to face the 22-4 Kean Cougars. Unlike their game against the Ospreys, the Red Hawks had their work cut out for them against Kean. 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The Red Hawks are hoping for a successful season under their new head coach, men’s lacrosse program. The start-