Montclair Professor Named One of "Jersey's Biggest Brains"
Star Ledger Rewards Professor Julian Keenan for his Research

The hard work of Montclair State University professor Julian Keenan has finally paid off, earning him a title as one of The Star-Ledger’s 20 Biggest Brains of New Jersey.

Keenan is a psychologist and the founder and director of the Cognitive Neuroimaging Laboratory here at MSU.

According to Amy Ellis Nutt of The Star-Ledger, "His research focuses on topics in which experimentation has been typically difficult, including deception, self-awareness and the overlap between sense of self and sense of others. In trying to discover which neural networks are responsible for these traits, Keenan uses creative techniques on volunteer subjects including noninvasive Transcranial Magnetic Stimulation to inhibit or activate specific brain areas."

Keenan is listed alongside engineers, biologists, inventors and mathematicians, including professors from Rutgers, Seton Hall and Princeton.

However, this great honor came as a shock to Keenan, who was unaware of any nomination or the existence of this contest.

"I got an email from a student saying I was in The Star-Ledger. It was a complete surprise. I was confused because I thought the student was asking me about Neanderthal's brains to compare my brain to the size of theirs. Little did I know that the student was actually telling me about this award."

Although Keenan has done great work for MSU, he is not taking all of the credit for this award. Keenan praised his students, saying that his lab would be nothing if it weren't for the great students and their "awesome research ability."

However, Keenan was most excited about the praise that will come for the school. "I'm glad that Montclair gets some attention. Hopefully, it will let everyone know that this is a good place to get an education. That is my hope out of all of this."

The list of Jersey's Biggest Brains can be found on The Star-Ledger's website: http://www.nj.com/
A faculty member reported being harmed and terrorized by a motorist while stopped in traffic on Yogi Berra Drive in front of Car Park Diem. This matter is under investigation.

On Feb. 28:

2  A female resident reported that her iPod was stolen from her apartment in Basie Hall. This matter is under investigation.

3  Two female students reported their unsecured iPhones being stolen from the track inside of the Recreation Center. This matter is under investigation.

4  On March 1: Gabriel Jimenez, 26, of Prospect Park, was arrested and charged with the theft of a laptop from Science Hall. He is scheduled to appear in Little Falls municipal court.

5  On March 1: An act of criminal mischief was reported in Einstein Hall. Graffiti was discovered written in all seven stairwells of the building. This matter is under investigation.

6  On March 3: A male resident of Basie Hall reported the theft of his laptop from his secured residence. This matter is under investigation.

7  On March 3: Mohammed Shaabna, 18, of Paterson, was arrested and charged with the theft of a parking immobilization device from Lot 19. He is scheduled to appear in Little Falls municipal court.

8  On March 4: A female student reported the theft of her iPhone from the Student Center while attending an event there. This matter is under investigation.

9  On March 4: A female student reported her iPad being stolen from an event in the Student Center. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
The University reserves the right to cancel courses, change faculty and/or room assignments, modify its calendar, and make adjustments to the course schedule and the availability of the Web registration system.

**Tuition and fees are approximate and subject to change without prior notice.**

Schedule available on WESS*
The Montclair State University administration has been under scrutiny for its handling of false reports of crimes, particularly in the Dinallo Heights dormitory. Residents have reported that there is a lack of cooperation and communication between the university and students, leading to a feeling of mistrust among the campus community. The university has acknowledged the problem and has taken steps to address it, but students are still concerned about their safety.

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Behind the Scenes:

**The Women of CSI**

**Melanie Tolomeo**

**Staff Writer**

The women of CSI are dynamic, quick-witted and always on-the-go. No, we are not talking about characters on the popular television show; we are talking about the Center of Student Involvement, the department responsible for Student Life. I am responsible for supervising the Center of Student Involvement which include Greek Life, Commuter Programs and Services, Campus Connection and Student Leadership, Volunteer and Community Service, Student Activities and the Lesbian Gay Bisexual and Transgender Center. I also have responsibilities within the Dean of Students Office.

I am the Assistant Director for Student Life. I have a Master’s in Education- al Administration and Supervision from the State University of New York at New Paltz. I have been in this field for over twenty years. I started in Residence Life as a hall director and then transitioned into Student Activities. I have been at Montclair State University for 10 years. What inspired you to work in this field? I think the major reason I entered this field was being an involved undergraduate. I was an RA for three years, I worked in Admissions and I was involved in a number of clubs and organizations. I had an opportunity to network with administrators in the field who had a passion for the work they were doing. They actually loved working to work! If I was going to spend 40-60 hours (sometimes more) a week doing something, I needed it to be something I enjoyed.

What advice would you give to women entering the workforce in the near future? Network. Network. Network. I think it is crucial for success. I haven’t gotten to where I am without strong mentors guiding me. I will continue using the guidance of my mentors until it is time for me to retire. Be as adaptable as possible in your field. It will give you a leading edge. Be confident. Believe in yourself and in your ability but always be grounded in your core values. We all encounter rejection. It will take place but when you are grounded in who you are, those setbacks are only temporary. Finally, don’t lose focus on things that matter to you in a new profession, we can become engulfed in our careers. Always find time for yourself and those things that make you happy.

What is your educational/work background? I have my Bachelor’s degree in Commercial Recreation & Tourism and my Master’s in Counseling with a concentration in Higher Education. What advice would you give to women entering the workforce in the near future? My advice to you is to be confident in your abilities, know that you are capable of success (however you define it) if you work hard and that success can come in many different forms. Be honest. Be true to yourself.

**Julie Fleming**

**Assistant Director for Student Life**

What is your educational/work background? I have my Bachelor’s degree in Commercial Recreation & Tourism and my Master’s in Counseling with a concentration in Higher Education. What inspired you to work in this field? Prior to this position I was the Eve- ning & Weekend Program Coordina- tor here in CSI.

What inspired you to work in this field? I was planning to go into produc- ing major concerts and events. I was very involved as a student here and had an a-ha moment my senior year and realized I could do this for a liv- ing. I love working with students and knowing that every day will be different and I still get to work as an event planner.

What advice would you give to women entering the workforce in the near future? My advice to you is to be confident in your abilities, know that you are capable of success (however you define it) if you work hard and that success can come in many different forms. Be honest. Be true to yourself.

**Lindsey Rasemann**

**Senior Staff Writer**

Do you believe in love at first click? Today, one in five relationships be- gins with a click.

Online dating has become increas- ingly popular. Matchdata Enter- prises Inc. says over the years, in the United States, there are more than 1,250 online dating sites competing for singles of all genders, races and religions. Sites like Zoosk, Datemy- self, OkCupid and PlentyofFish are all free websites that target young 20-something singles in college. Still the question remains: with a growing number of people trying their hand at online dating, is it worth the time and effort required? This is a question of a habit that is still hard to deny that it’s rapidly becom- ing part of millions of people’s lives. Whether students choose to believe in the power of online dating or not, it’s hard to deny that it’s rapidly becom- ing part of millions of people’s lives. Whether you’re looking for a friend or a date, the Internet soon may be- come where we turn in the future.

"Who knows, in 20 years it might be virtual dating." Zach Carugno, 21, implies. Coupled with online the shorter courtship period according to Mashable.com. Couples who meet in person were shown to typically date for 42 months before putting a ring on it. This time is much longer than the average 28.5 months that couples who meet online date before making a more serious commitment. Despite living in the Internet age, most students around Montclair still prefer the tried and true tradition of finding mates in person. Single men and women make up a third of the adult population according to Tip To Date, the official blog of Match.com. Online dating has proven itself as not only a matching tool, but also as a stimulus to our economy.

Among people our age, online dating still holds the stigma that only desperate people turn to the Internet. Whether students choose to believe in the power of online dating or not, it’s hard to deny that it’s rapidly becom- ing part of millions of people’s lives. Whether you’re looking for a friend or a date, the Internet soon may be- come where we turn in the future.

"Who knows, in 20 years it might be virtual dating." Zach Carugno, 21, predicts.
Who Would Turn Down the Real Housewives?

Rachel Seidner
Staff Writer

After turning down offers to be on the hit reality show, The Real Housewives of New Jersey, independent filmmaker Geraldine Winters has agreed to appear on a new up-and-coming Bravo reality show called I Do Then I Don’t. The show will be in the Diamond District neighborhood of New York City. This frequently visited area is home to the world’s largest shopping area where people from all around come to buy all of the finest jewels and diamonds.

The New Jersey native turned down an opportunity to be a cast member on The Real Housewives of New Jersey for a number of reasons. “I just don’t fit in to a group of petty, gossiping, uneducated, Jersey women,” said Winters. “I have three degrees and when I socialize I have to degrade myself by dumbing down to be accepted because the only way to be taken seriously is to dumb down an opportunity to be a cast member on The Real Housewives of New Jersey. Be sure to check your local listings for the release date to see her on Bravo’s new show; I Do Then I Don’t.”

See link for trailer of Clownstrophobia
http://www.youtube.com/watch?v=tXMUOBcnlok
Scene from Bongo Killer Clown
http://www.youtube.com/watch?v=0tIHgvEuvQU

added Winters.

The award winning filmmaker is currently writing a script with director Allan A. Goldstein for Doomsday Fire. This will be the second film that the two have worked on together. “[Goldstein] was an associate of Marc Verblander [director of Shore-girls Too]” said Winters. “[Allen] admired the work he did with my script for Candy’s Room: Sokol Noir and signed on as executive producer for that production.” Along with writing Doomsday Fire, Winters is also in the process of finishing her fifth independent film, Bongo Killer Clown.

With all of her current projects going on, it looks like there is no slowing down for Geraldine Winters. Be sure to check your local listings for the release date to see her on Bravo’s new show; I Do Then I Don’t.

See link for trailer of Clownstrophobia
http://www.youtube.com/watch?v=tXMUOBcnlok
Scene from Bongo Killer Clown
http://www.youtube.com/watch?v=0tIHgvEuvQU

The Politics of the Insult: Feminist Linguistic Activism

Lucy Doyle
Staff Writer

With the opening of the annual Vagina Monologues on campus this week, a noticeable shift occurs: everyone is talking about vaginas. Eve Ensler created a movement that allows young women to articulate the “v” between their legs with a sense of pride — even if just for a night. Ensler isn’t the first feminist to work towards reclaiming terms that either make their user feel uncomfortable or demeaned. Coming to terms with terms is a form of linguistic activism that has existed beyond our own Vagina Monologues.

Reclaiming the darker aspects of the female experience is a long-standing tradition among feminists. The first-wave feminist movement concerned itself with gaining the right to vote and was attacked for it. Newspapers belittled their femaleness over their seriousness. At first, activists fought sternly against the term, wanting to be respected as simply activists, rather than female activists; however, it became clear that fighting against the term didn’t detract from its power, and the prominent Fauxcunts even named their magazine The Suffixagette as a means of reclaiming the term with an infusion of positivity. Take Back the Night is an event that occurs every year on most campuses, stemming from the 1976 “Reclaim the Night” in Belgium. It has since become a global phenomenon for women to march in solidarity to “take back” the right to feel safe in the dark, in a world of sexual violence and rape.

The third-wave feminist movement has similar ambitions. With a focus on reappropriating sexuality as female-friendly, feminists have disrupted traditional notions of pin-up, burlesque, sex work and sex stones to create a more empowering atmosphere. Rather than censoring words or actions that previous generations found offensive or degrading, they work to reclaim them. In the 1990s, riot grrrls took back the word “girl” with an almost ironic dose of finky. A word that came to symbolize subserviency, delicacy and cuteness received a jab of sartan with an extra two Rs. Riot grrrls and kinderwhores both satirized the emphasized innocence of traditional girlhood by wearing provacively short and infantile dresses or kitschy shirts, and aggressively smearing their lipstick. The image of Courtney Love, the ex-frontwoman of Hole, is a startlingly punk redaction of Nabokov’s Lolita. They tore apart the notion of silent or timid femininity by writing blister songs about abuse, rape, incest, racism and patriarchy and thus forcing their listeners to confront these intimate issues. Some early riot grrrl bands would halt or finish their set to pass a microphone through the audience to create an impromptu discussion group. Bikini Kill singer Kathleen Hanna famously (though certainly not the first or only performance artist to do so) scribbled “Shut” and “Incest” on her flesh for performances and interviews.

Feminist Linguistic Activism is a form of political activism that seeks to redefine terms that either make their user feel uncomfortable or demeaned. One example of this is the reclaiming of the word “girl.” In the 1990s, riot grrrls took back the word “girl” with an almost ironic dose of finky. A word that came to symbolize subserviency, delicacy and cuteness received a jab of sartan with an extra two Rs. Riot grrrls and kinderwhores both satirized the emphasized innocence of traditional girlhood by wearing provacively short and infantile dresses or kitschy shirts, and aggressively smearing their lipstick. The image of Courtney Love, the ex-frontwoman of Hole, is a startlingly punk redaction of Nabokov’s Lolita. They tore apart the notion of silent or timid femininity by writing blister songs about abuse, rape, incest, racism and patriarchy and thus forcing their listeners to confront these intimate issues. Some early riot grrrl bands would halt or finish their set to pass a microphone through the audience to create an impromptu discussion group. Bikini Kill singer Kathleen Hanna famously (though certainly not the first or only performance artist to do so) scribbled “Shut” and “Incest” on her flesh for performances and interviews.
Fly Healthy

Anita Roska
Your Worth

The summer is fast approaching as a number of us will be flying back home to a vacation destination or to study abroad. We all know it is hard to make healthy, or at least healthier, food choices while traveling. Between check-in lines, security checkpoints, lost luggage and all that fun stuff, the last thing you want to worry about is scouring the airport for a whole-grain muffin.

Do not despair just yet, since there are other ways to help you stay on track with your eating. It is best if your first line of defense starts at home. This way you will be in the right mindset before the junk-food assault at the airport. Tosca Reno, a columnist for Clean Eating magazine, packs her own snacks when traveling by plane. Her homemade gooey bag includes natural peanut butter, whole-wheat crackers, dark chocolate, fresh or dried fruit and nut mix. Although these foods are excellent sources of complex carbohydrates, antioxidants and essential fatty acids, you do want to pace yourself. Moderation is the key and the secret to a healthy diet.

For the morning flight, the columnist recommends filling a small bag with oatmeal and shakas with a scoop of protein powder. Throwing a handful of dried blueberries (with any added sugars removed) into the mix will give your brain a much-needed boost in the early morning hours. You can always ask for a cup of hot water at the terminal or on board. If you have any special dietary needs, advise the airline of your need well ahead of time.

Most of all, try to buy something minimally processed and refined from the airport restaurants or shops and bring it home. Whatever you do, enjoy yourself and remember this is only temporary. You can always return to your healthier eating routine once you get to your final destination.

Green Going Nowhere

Katherine Oakes
Your Worth

In light of our current economic situation, people have been asking recently whether or not the Green Economy includes “me” as an individual. The short answer is yes, but it certainly does not stop there. Aren’t we all one-trillionth parts of a very large whole, anyway?

Discounting our autonomy in this situation is silly and, if you ask me, a waste of time. You can’t make any sort of impact, even as someone who is extremely conscious and calculations every move they make. But, what my exaggerated statistics show are the simple numbers behind our “individualism” which clearly makes us just the opposite of that. Think about it, what does our average day look like?

I’d venture to guess that most people have countless interactions with others, both intentionally and unintentionally. We buy food, we commute, we work, we go to school, even sitting home alone watching television, reading the paper or reading Facebook statuses count as interactive experiences. Individualism does not exist because we are a society based on connection and community. A-ha! Communities.

Yes, there we have it: my point. It’s true that we thrive in groups, we’re not actually designed without them, but I mean that in a good way. Everyone talks about the power of one small act that will then touch a million others. See what I mean? We use our individualism as a catalyst within our community. If a Green Economy is defined as “one that is low carbon, resource efficient and socially inclusive” then it absolutely includes each one of us...individual...together. I think, perhaps, the key here is in initiating a Green Economy is in implementing that catalytic action between individuals through communities.

Studies have shown that our small acts of environmental kindness are not really effective for the big changes we need. It takes smart, efficient and innovative society that will create an impact. Economist Gernot Wagner’s article “Going Green But Getting Nowhere,” published in the NY Times way back in 2003, put it well, saying, “Sadly, individual action does not work. It distracts us from the need for collective action, and it doesn’t add up to enough.”

I would agree, and I truly think that it’s tricky, as well as a bit limiting, to only pick one aspect of our present global society and say that that is what will help us become a greener one. They are all equally important in the big picture just as we are as individuals in a community.

However, if there is one solution that I firmly believe in, and admittedly have not come up with on my own, but by the grace of intelligence like Wagner, it is that of paying a real price for our consumption and pollution. Things like charging for large amounts of energy consumption but rewarding those who consume less, are ways to encourage a Green Economy or, rather, coerce us into one. Unfortunately, I don’t believe it’s as easy a picture as just sharing amongst neighbors and growing our own community gardens. Although, I highly suggest we do! but rather, being honest and taking into account our responsibility. I think it’s time for face and, quite literally, pay for what we’ve done.
Submit

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Nobody dreams of having multiple sclerosis.

Some dreams are universal: hitting a ball over the Green Monster, winning the World Series with a Grand Slam in the bottom of the ninth inning. Finding out that you have MS is not one of them.

Multiple sclerosis is a devastating disease of the central nervous system where the body’s immune system attacks the insulation surrounding the nerves. It strikes in the prime of life—and changes lives forever.

The National MS Society funds more research and provides more services for people with MS than any MS organization in the world. But we can’t do it alone.

To help make the dream of ending MS come true, visit us online at nationalmsociety.org, or call 1-800-HELP MS,

Odds of a child becoming a top fashion designer: 1 in 7,000
Odds of a child being diagnosed with autism: 1 in 110

Some signs to look for:
- No big smiles or other joyful expressions by 6 months.
- No babbling by 12 months.
- No words by 16 months.

To learn more of the signs of autism, visit autismspeaks.org

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**Child Care**

Babysitter needed M-F 3:00-6:30. Looking for a n/s, responsible and enthusiastic babysitter to care for our 9-year-old twin boys after school in our Montclair home. Call 917-359-4194.

**Advertisement**

If you used Yaz/Yazmin/Ocella birth control pills or a NuvaRing Vaginal Ring Contraceptive between 2001 and the present and developed blood clots, suffered a stroke, heart attack or required gall bladder removal, you may be entitled to compensation. Call Attorney Charles Johnson, 1-800-535-5727.

**Help Wanted**

P/T position to work with children with autism. A min of 90 credits towards a bachelor’s degree in special education, social work, counseling, psychology, education or related field. A min of yr relevant exp. working directly w/ individuals with autism and their families. Flex hours approx. 2:30-8pm Mon-Fri, Weekends a must. $20/hour. Send resume to asen@nhautism.org or akhtar@nhautism.org

There will be no issue of The Montclarion next week. The staff wishes everyone a safe and happy spring break! We will return for our next issue on March 22.

**OPEN POSITIONS**

The Montclarion is looking for Cartoonists Writers Photographers and MORE!

Stop by our office at The Student Center Annex Room 113 for more information!

**STUDY ABROAD**

For Summer & Fall 2012 Academic Year 2012/2013

MSU Deadlines
- Summer 2012 – March 30th, 2012
- Fall 2012 – April 5, 2012
- Academic Year 2012/2013 – April 5, 2012

Some programs may have earlier deadlines.

Check out our NEW website to search for programs abroad by field of study, location and other criteria.

Apply Now!

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You may end up with a professor who under-appreciated strengths of individuals be overlooked or trivialized and all too easily will the unique worth?

With standardization comes generalization, not more hand-holding. Students can form a bond with the people they like how will this new standardized adviser-eating system reflect on our University’s faculty mentors?

Now, at Montclair State University, a new survey program for evaluating our advisers is being put into motion that will set apart the strong from the weak, the helpful from the well-meaning. There is no doubt that another professor would be more than happy to impart their unique advice regardless of their official relationship to the student. This University wants to fairly assess their student advisers, they should first give the people they serve a survey, the questionnaire still remains. Whose standards are being evaluated? Is it supposed to live up to and do those standards truly reflect their worth?

With standardization comes generalization, and all too easily will the unique students can form a bond with the people they like how will this new standardized adviser-eating system reflect on our University’s faculty mentors?

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With standardization comes generalization, and all too easily will the unique standards are expected to evaluate. A hands off, data-mining survey, standardized for convenience rather than uniformity, will not do justice to reflect the exemplary teaching staff of this University. After all, we have to learn how to lead our own lives, not just keep on blindly following others.

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**The Sound of Sound Advice**

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**Students Speak**

**How do you feel about your University adviser?**

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Bonner Doemling  
Senior  
Theater Studies

“I’ve spent little time with my adviser, but everything was okay and I have no reason to complain.”

Cody Inglis  
Junior  
Sociology

“It could be better. They could have longer hours or more advisers because a lot of times they don’t have any openings or space.”

Nesdi Rivera  
Sophomore  
Biology

“I actually work for the advising office and we are trying to expand our services. We are there to help but not enough people come to us to help them.”

Lindsey Heesko  
Junior  
Broadcasting

“On a personal level, my adviser has done a really good job helping me. I’m in a smaller major and I know, generally speaking, that the broadcasting department goes a good job advising.”

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Dating Delusions Leave Lasting Impressions

How does real life stand up in the face of cartoon romance?

I am a very young age, girls are brought up with movies that affect their entire outlook on life. These movies, in my opinion, reinforce the princess as a damsel in distress, in need of a man to save her. What do the messages of these fairy tales teach impressionable girls? Do they need a prince to make them feel whole? Are they destined to be a princess once they find the man of their dreams? Girls are taught by Disney that the heart is the most important thing — the heart is what makes a woman. By Disney's standards, Snow White is a princess, but her heart is not whole; it is not until the prince comes along and truly loves her that she becomes a princess. Disney has expanded their princesses to include all races and nationalities, but the detriments to this image are still there. The princesses do not have any flaws, but the detriments to this image altogether, lowering their self-esteem and self-worth.

So is my opinion correct? Let's take a look at the evidence.

According to one article (written by Craig McCarthy, an English major, is in his first year as a columnist for The Montclarion), in a study conducted by the young adults consulting firm, in a study of 250 Walt Disney fans, 67% of the fans were women, and 86% of the respondents were less than 25 years old. The one thing that is always said to be a plus in the real world is being attractive. What did the study find? Fifty percent of the respondents said that being attractive is more important than intelligence, and that all these other people may just be on their way out. Seventy percent said that they want to be with someone who is kind and considerate.

Craig McCarthy

web editor

CRUG MCCRAGH, an English major, is in his first year as a columnist for The Montclarion.

Rejection of a Twenty-Something Girl

Raised to believe in everything-with-mutual-thing

out of our parents' basement, last alone because of financial burdens. But with that because I told I could do so much more.

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Kony Video Incites Empathy Across Facebook

Thousands unite behind computer screens against children's militia

The Voices In Our Webs
visit our website @ www.theMontclarion.com to get your comments in print

Main editors appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue.

Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.

Concerning Editors and Columns

March 8, 2012 • The Montclarion

No Sanctuary For Disney's Forgotten Son

Is Quasimodo's sordid life too dark to be fit for prestige re-release?

In response to “Walk the Moon” is Outta this World

“...I just saw these guys a week ago and they were amazing! They made me want to go home and practice better...”

- Amanda

In response to “Lively the new “anna sun” ep? check it out on their website

“...Lately, I have witnessed on the Internet through some of the reviews of the company, are not intent on this film: 1. “This is a different way of life in the...”

- Jeff

In response to “The Hunchback of Notre Dame performed well at the box office, received favorable reviews, but Disney grew so tired they hate this film.

Nicholas Brew, who writes for the website Den of Geek, suspects the release of Toy Story 3, Pocahontas and The Lion King is not a good enough reason for their less enthusiasm for traditional animation.

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue.

Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.
Impresionism, blood, torture, vulgarity, sexuality and murder in a makings of a musical intended for mature audiences. Kiss of the Spider Woman, which is playing at the Alexander Kasser Theater until March 10, directed by Clay James and based on the novel by Manuel Puig, uses all of these elements to its advantage.

The musical is set in a prison in Latin America, so the tone from beginning to end is very dark and dreary. Thankfully, homesexual prisoner Molina (sophomore Christian Terry and senior Cony John Hafner on alternate nights), a sex offender serving his third year of an eight-year sentence for robbing a minor, attempts to bring cheer and color by reminiscing about his favorite music, including Narnia's "Spent" and "Let It Go" in Thicke, has an appropriate edge that sets him apart from other artists on the radio airwaves. His voice has a level of gritty mystery to tracks like "Game Over," and it has found on his debut mixtape Those I Woant. It is expected his project in late 2011, and it is free to download at http://daleytv. The 10-track download is filled with the same ethereal vibe that are ethereal like in the song "Game Over," a light-hearted youthful love anthem, or heavy and ominous like in the song "Smoking Gun." Daley's committed delivery, sheen talent and signature futuristic pompadour hairstyle set him apart from his peers. With a mix of soulful vocals and heartfelt content, I could find myself listening to his music on repeat, which makes Daley one of the newest artists to watch.

Kiss of the Spider Woman is a musical you should not miss.

For tickets, visit the box office at Alexander Kasser Theater or visit http://peakperfs.org.

Get an artist that you want featured in The Reflector?

Email us at MSUArts@gmail.com!
Big Things Happening in Poetry at MSU

Poetry Reading Series Welcomes Saskia Hamilton

Saskia Hamilton is the author of three books of poetry and the recipient of many fellowships, awards and grants. She directs the Women Poets Series at Barnard College where she teaches creative writing. She is the subject of a song by Ben Folds and Nick Hornby. Yet, on Feb 23, all that mattered was Hamilton’s connection to a standing-room-only crowd of over 100 students in Cohen Lounge in Dickson Hall. Hamilton, who was the ninth visiting poet sponsored by the Marie France-Baldassarra Chair of English, read from her published works as well as provided rare insight by sharing a poem she wrote the very morning of her appearance as MSU’s “It’s a great honor to have Saskia Hamilton here today,” said Dr. Lucy McDiarmid, Marie France-Baldassarra professor of English. “I think my students must be excited – I certainly am – because we’ve been studying her poetry for the last three classes and having very good discussions about it. It’s almost amazing to have in the room with us the author of the words we’ve been devoting so much attention to.” McDiarmid called Hamilton’s poetry “powerful and mysterious,” adding that the poems make the reader or listener feel “that something intense has happened.”

Hamilton, the first non-Irish scholar to appear in the series, is half Dutch; nonetheless, she noted, “I’m Irish way back.”

The first ten poems Hamilton chose to read were from her volume, “Chickie Thre.” She explained her series of poems with the recurring title “Year One,” by stating, “Certain things, whether revolution ary, dramatic, traumatic or exciting, make it seem like the whole calendar must be altered.” Introducing the poem “Then,” she told the audience about the “pattern and habit of saying things to oneself,” adding that she wrote it during a very cold winter in Ohio when a strange little music happened in my ear.”

Halfway through the presentation, Hamilton surprised the audience by asking permission to switch from published to new works. “Can I try out some new poems?” she asked, even sharing her tentative titles Night Jar or Corridor for the volume. She referred to most of these recent verses as countryside poems, with images of bee colonies and horses and gone on sodden fields.

Her newer poems painted visions of “modern bungalows” and “the wood with its innumerable pathways.” The poem “Summertime” was so freshly composed that the MSU students were the first to hear it. “I was trying to work on this one this morning before coming out here. I don’t know if it works,” said Hamilton. “It’s like a Calder mobile with different patterns.” Gauging by the audience reaction of complete silence and intense listening, the poem not only worked, but moved the crowd. Besides pastoral images, characters such as the real life owner of the Seven Stars Pub in London came to life in Hamilton’s reading.

In the question and answer session that followed the reading, Hamilton fielded questions about how she found her creative voice and how she views poetry beyond the non-academic setting. She shared a creative tip, urging aspiring poets to meet for coffee with a friend, open any book, pick out six words at random, write for twenty minutes and then read the creations out loud. “I’m always incredibly bored by what I write and incredibly interested in what my friend writes and vice versa.”

She sees poetry as “very alive” in music, poetry slams, rap and all performances that use “instruments, tone of voice and gesture.” Although Hamilton herself is uncharacterized in a song with the lyrics “I’ve only seen her name on a spine, but that’s enough... I’m in love with Saskia Hamilton!” she admitted she finds this puzzling. “The strangest e-mail I ever got in my life was from Nick Hornby and Ben Folds about the song.”

The next visiting poet in the Spring Series at Barnard College where she teaches creative writing. She is the author of three books of poetry and the recipient of many fellowships, awards and grants. She directs the Women Poets Series at Barnard College where she teaches creative writing. She is the subject of a song by Ben Folds and Nick Hornby. Yet, on Feb 23, all that mattered was Hamilton’s connection to a standing-room-only crowd of over 100 students in Cohen Lounge in Dickson Hall. Hamilton, who was the ninth visiting poet sponsored by the Marie France-Baldassarra Chair of English, read from her published works as well as provided rare insight by sharing a poem she wrote the very morning of her appearance as MSU’s “It’s a great honor to have Saskia Hamilton here today.”

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ST. PADDY’S DAY PLAYLIST

1. “Alcohol” by Barenaked Ladies
   Nick Taylor, Assistant Copy Editor

2. “Beer” by Reel Big Fish
   Nick Verhagen, Assistant Sports Editor

3. “Shots” by LMFAO
   Rashard Bradshaw, Assistant Arts Editor

4. “Tura Lura Lural” by Van Morrison
   Katie Winters, Managing Editor

5. “You Look Like I Need a Drink” by Against Me
   Craig McCarthy, Web Editor

6. “Delicate” by Damien Rice
   Jacob Mercer-Pointier, Opinion Editor

7. “Shipping up to Boston” by Dropkick Murphys
   Catherine Baxter, Asst. News Editor

8. “St. Patrick’s Day” by John Mayer
   Alan Vallee, Arts Editor

IS THIS YOU?
WANT IT TO BE?

Get Noticed! Be Heard!
Send the Montclarion your stuff

msuarts@gmail.com
Men's Lacrosse Continues to Struggle

The Red Hawks were dominated by yet another second half collapse, losing to Dickinson 15-8. After the win over Drew University on Feb. 28, the 1-0 Red Hawks were looking to contend in the conference and the season. The Red Hawks fell two goals short in the second half to lose to the 13th ranked Dickinson College.

Brian Cannon led Dickinson with two goals and an assist while Skeels contributed a goal and an assist. Senior Tyler Meth contributed a goal and two assists while Skeels won ten face-offs and picked up five ground balls. Meth had a goal and two assists while Skeels contributed a goal and an assist. Brian Cannon led Dickinson in the winning effort with three goals. Senior Tyler Meth, Kenneth Bogert and Bobby Kingsley also contributed hat tricks in a dominating offensive performance by the Red Devils. With the win, Dickinson improves to 2-1 for the season.

Junior Kivlen finished the game with six saves. He had a flurry of goals and held strong on defense en route to a 15-8 win. The Red Hawks had seven man-up opportunities in the fourth quarter, but were only able to capitalize on one. This marks the third consecutive victory for Dickinson.

The Red Hawks had seven man-up opportunities in the fourth quarter, but were only able to capitalize on one. This marks the third consecutive victory for Dickinson. The Red Hawks opened the scoring in the first quarter with a goal from senior Tyler Meth. Kenneth Bogert followed with a tiebreaking goal halfway through the first quarter, giving the Red Hawks a 2-1 lead. Dickinson then finished the first quarter rallying off three goals to make the score 4-2 at the end of one.

They would add another goal at the beginning of the second quarter to increase their lead to three. However, the Red Hawks would storm back to tie the game with three consecutive goals, courtesy of Jack Bogert, Kenneth Bogert and Joel Van Der Wal. Dickinson would finish the first half with a go-ahead goal to go into halftime with a 6-5 lead.

The Red Hawks were outscored 13-5 in the second half. Freshman Michael Schreck got the first tally of the second half to pull the Red Hawks within one, but that was as close as they would get. Dickinson would finish the second half with a 9-2 run to close the game.

Women’s Lacrosse Currently 1-1

The women’s lacrosse team started the 2012 season off on the right foot with a 17-10 win against Drew University on Feb. 28. The Red Devils scored the first goal of the game, and the Red Hawks scored the next nine goals of the game. Drew moved it back up to 1-7 after an early goal, but the Red Hawks scored again to lead 8-2. Drew made it an 8-3 game soon after, but the Red Hawks scored four straight goals and extended their lead to 8-2.

After halftime, the Red Hawks went into the half down 7-2. The Red Hawks fired back with six unanswered goals by senior midfielder Cora Delfini and Beal. Conlon led the way for the Red Hawks, scoring two goals, winning ten face-offs and picking up five ground balls. Meth had a goal and two assists while Skeels contributed a goal and an assist. Brian Cannon led Dickinson in the winning effort with three goals. Scott Greenberg and Bobby Kingsley also contributed hat tricks in a dominating offensive performance by the Red Devils. With the win, Dickinson improves to 2-1 for the season.

The Red Hawks are currently 0-3 and have been outscored 34-17. They will be back in action when they host St. Lawrence University on Saturday. The Red Hawks have a 0-3 record and are currently outscored 34-17. They will take on the St. Lawrence University Saints at 1 p.m. at Sprague Field.

The Red Hawks were outscored 13-5 in the second half. Freshman Michael Schreck got the first tally of the second half to pull the Red Hawks within one, but that was as close as they would get. Dickinson finished the game with five goals, on eight shots. Beal and sophomore midfielder Kelly Schoneveld scored two goals each as the Red Hawks won against St. Lawrence University.

The women's lacrosse team started the 2012 season off on the right foot with a 17-10 win against Drew University on Feb. 28. Thanks to a very impressive first half, the Red Hawks had nothing to worry about in their season opener. The Red Hawks quickly jumped out to a 3-0 lead thanks to early goals by senior midfielder Cora Delfini and junior attacker Kailee Beal. After a goal cut in half, the Red Hawks scored four straight goals and extended their lead to 8-2. Drew made it an 8-3 game soon after, but the Red Hawks scored four more unanswered goals.

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After halftime, the Red Hawks scored themed over the next five minutes and scored four unanswered goals to make it a 9-7 game and cut the deficit to two. Stevens scored with six minutes left, immediately followed by another MSU goal but that was the last goal that would be scored in the remaining five minutes. The women’s lacrosse team started the 2012 season off on the right foot with a 17-10 win against Drew University on Feb. 28. Thanks to a very impressive first half, the Red Hawks had nothing to worry about in their season opener. The Red Hawks quickly jumped out to a 3-0 lead thanks to early goals by senior midfielder Cora Delfini and junior attacker Kailee Beal. After a goal cut in half, the Red Hawks scored four straight goals and extended their lead to 8-2.

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We are now in the midst of another scandal. This time, the creative journalists at ESPN took the recent New Orleans Saints “bounty” controversy and added “gate” to the end of it to form our newest soap op- era, “bountygate” (calling it “Saints Row” would have been cooler).

St. Louis Rams defensive co- ordinator Gregg Williams was caught implementing a system among his defensive players, when he worked for the Saints, that handed out thou- sands of dollars for tackles/hits that would either cart the opposing player off the field or send him on an early vacation for the rest of the season. Some of his former play- ers have accused Williams of touch- ing the opponent’s face/jacket when he was their coordinator.

In a wake of dozens of con- cussion lawsuits, the NFL is trying to clean its image and promote them- selves as a league that is doing their best to look out for the safety of their players. Roger Goodell has stepped up to the face with a backhanded follow-through.

After all of his attempts to fine players for unnecessary hits, one of the game’s own coaches is going against his new approach. Maybe Williams doesn’t realize all of the pain and suffering through which retired football players are going, or maybe he doesn’t care because he’s not the one who’s going to get hit. Frankly, he probably still doesn’t care that his actions are go- ing to have a detrimental effect on the organizations he left behind. Saints owner Tom Benson risks be- ing fined, head coach Sean Payton and general manager Mickey Loomis risk being suspended because they had knowledge of the program and the team risks losing a substantial draft pick (most likely in the first round) in April in all be- cause Williams felt like he needed to motivate his players a little more.

The Saints may not be the only team that had a rewards system in place, but they were the team that got caught. Goodell is going to make sure he uses the Saints as a perfect ex- ample for the rest of the league that he isn’t going to stand for such conduct. Certainly it’s all fun and games while the bounty is taking place; players can celebrate with their thousand dollar reward at the local strip club or blow it on a bar tab cel- ebrating their latest victory, but ten years from now when your head be- gins to hurt all day, every day, for no apparent reason, you won’t be laugh- ing or smiling. Greg Williams will be.

Do you think the Saints should be punished? Or is the NFL out of line? Let us know at www.themontclarion.org

Brett Favre is maliciously tackled during the 2009-10 NFC Championship Game. The game was one of the more obvious examples of how Williams’ players went out of their way to harm their opponents.

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**Baseball Shows Promise**

**At Pre-Season Tournament**

The baseball team showed a lot of potential for this season after a successful outing at the Pied- mont Spring Break Tournament in Demorest, Ga. last weekend.

The Red Hawks got off to a good start by defeating Millisaps Col- lege 14-7. The Red Hawk offense exploded early on as the Montgomery State took an early 11-0 lead after the first two innings. Millisaps Col- lege scored its first straight runs in the third and fourth innings but a three- run eighth inning killed any mo- mentum that Millisaps was gaining.

Senior pitcher Sean Hill picked up the win with three strike- outs in five innings pitched. Junior infielder Stephen Nappi drove in four runs and two walks and a home run in the eighth inning. Junior out- fielder Matt Moreno and junior infielder Jason Chesterman followed behind Nappi with three RBIs each.

The next day, MSU suf- fered an unfortunate 11-7 loss to Methodist University.

The Red Hawks put up a fight throughout the entire game but even- tually ran out of gas when it mattered the most. MSU took a 3-2 lead in the third inning, then allowing three unanswered runs, tied the game at 7-7 in the bottom of the seventh.

The Red Hawks would let up two runs in both the eighth and ninth innings for the four-point loss. Junior pitcher Craig Ander- son received the loss after walking two batters and allowing two runs in his one inning on the mound.

Nappi had one RBI and two runs in his two hits and Moreno re- corded two RBIs with his single in the third inning. In 34 at-bats, the Red

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**Return of the New Orleans “Aints”**

**Bounty-hunting scandal shakes up NFL**

**SPORTS**

**The Montclarion • March 8, 2012**

Jay Hrina

**Assistant Sports Editor**

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Brett Favre is maliciously tackled during the 2009-10 NFC Championship Game. The game was one of the more obvious examples of how Williams’ players went out of their way to harm their opponents.
NFL players and coaches should have a mutual level of respect for each other as professionals. It is customary to see youth, high school and collegiate athletes drop to one knee when a player on either team gets injured to show respect. The notion that player on either team gets injured but for reasons other than to hurt the other player. It is completely unnecessary to pay a player extra to try to injure their opponent. If players want the bounty program, then they can bring back the XFL or play NFL Blitz. There is a little thing called “sportsmanship” and these players and coaches have clearly forgotten it. A bounty program is unacceptable and will only hurt the NFL.

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The fact that a player needs more incentive to play harder shows the lack of concern they have for their job. If it takes some extra cash, a sticker on their helmet or ice cream at the snack bar to get the most out of your players, then you need to reconsider the type of commitment these players are making. Certainly, you want to maximize the most out of your team and rewarding players for a stellar performance is fine, but not at the expense of someone else’s health.

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New Coach, Same Winning Attitude

This 2012 spring season marks the first with Chris Kivlen as head coach for the Montclair State Men’s Lacrosse team. Kivlen was hired for the position after the tragic death of previous head coach John Cocca, who suffered a heart attack in November 2010. The new coach brings experience from the field and the sidelines as he looks to continue the Red Hawks’ success. As a defenseman, Kivlen played for the University at Albany, where he contributed to its Division I success, winning three NCAA tournaments, turning one of the more lower-ranked Divisions I teams into one ranked 11 nationally. In his senior year, he was named captain of the UAlbany squad. “I think any time you’re named captain, there’s a little more emphasis on the leadership role. It just gives you that opportunity to voice your opinion and kind of just get the guys going.” Kivlen said about its connection to coaching college.

Kivlen was interested in coaching when he landed an assistant coaching job at UAlbany. Dur-