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Barstool Brought Down

Thousands of neon-clad partygoers mobbed downtown Montclair outside the Wellmont Theater on Thursday night in connection with Barstool Blackout, according to police reports. Billed as “the world’s biggest blacklight party,” the Wellmont had to cancel the show when excessive drinking led to trampling and alcohol poisoning, as well as one human bite. Police and emergency services brought a total of 24 people to local hospitals.

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Barstool Continued on Page 3

Montclairfest 2012

Tyga is one of the performers for Montclairfest.

Student Government Association and Student Life at Montclair will host the annual Montclairfest on Friday, April 20 and Saturday, April 21. The event, sponsored by The Fresh Clothing, features performances by Washington D.C. rapper Wale, Compton rapper Tyga and Georgia rockers Cartel.

Opening for the artists are Montclair’s own Kase (Kacy Epps) and Mr. Dot. Performances will begin Saturday morning at 11:30 a.m. in lot 60.

Grammy-nominated DJ Clinton Sparks and 92.3 NOW will perform at Montclairfest Continued on Page 5

Barstool Continued on Page 3

Students Take Back the Night

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The event attracted much student support, with students speaking out in their own ways. Multiple Night Continued on Page 4

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School of Communication and Media.

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Some students willingly accept the elimination. “This change doesn’t affect me at all,” said Mike Keane, a sophomore English major.

However, others, such as Elena Badillo, a junior speech communication student, are upset because they have already taken courses that fill the requirements that are being eliminated.

“I already took ‘National Issues’ and now it’s listed as a free elective on my transcript,” said Badillo. “I

Registration Continued on Page 5

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1 On April 1: A male student reported a theft of his clothing from a secured locker inside of the Recreation Center. This matter is under investigation.

2 On April 3: Cendy Jean-Noel, 30, of Newark, was arrested and charged with receiving stolen property. He is scheduled to appear in Little Falls Municipal Court.

3 On April 3: Sylvester Burch Jr. 21, of Somerset, was arrested and charged with stalking. He is scheduled to appear in Little Falls Municipal Court.

4 On April 3: A female resident of Basilone Hall reported being harassed by her ex-boyfriend. A temporary restraining order was granted by a judge.

5 On April 3: A female commuter student reported being harassed and stalked by her ex-fiancé. A temporary restraining order was granted and charges were filed against him.

6 On April 3: A male student reported the theft of his unsecured 16 GB iPhone from the bleachers inside of the Recreation Center. This matter is under investigation.

7 On April 4: A male student reported the theft of his unsecured book bag from Sam’s Place. This matter is under investigation.

任何人如有任何关于这些事件的信息，应立即致电校内电话1-857 (8477)。所有信息均严格保密。

Pelican Police Report

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

Corrections

A story in the March 29 edition of The Montclarion on the new school within the College of the Arts should have been identified as the School of Communication and Media.

The Montclarion willingly corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor-in-Chief Katherine at ext. 5230.
A Beloved Red Hawk Moves On
Dean Harris retires after over forty years of dedication to the University

Catherine Baxter
News Editor

After over 40 years at Montclair State University, faculty and staff must say goodbye to James Harris, the associate dean of students.

Dean Harris is an MSU graduate and was a member of the National Guard for 26 years. He returned to MSU as a graduate student in 1969 and received his teaching certification.

Harris is in the Athletic Hall of Fame for indoor and outdoor track and fencing, has planned the world fair and food festival and has been the advisor for many sororities and fraternities. Harris has also served on the President’s Commission on Affirmative Action and Equal Opportunity for the university.

Harris plans to make an impact even after retirement, especially in African American and Latina communities.

“I intend to remain in very involved in the civil rights leadership,” he said. “I was just elected as president of SINAAACP for a two-year term. I want to pay attention to getting involved in advocating some changes in values, particularly in reducing the number of unwed parents in African American and Latina community.”

Harris is most upset about leaving behind the students and faculty.

“The thing that I will miss the most is the other students and the professional colleagues,” said Harris. “The students bring me the greatest satisfaction.”

Harris has learned a lot from his time at MSU. “In my 40-plus years at the university, I’ve been involved in so many things: counseling students, new student orientation professor, coached cross country, served as ombudsman for

Continued From Page 1

last five years and was a 504 compliance officer (services students with disabilities) and said that setting the values that I try and get across are that every student’s concern is important and the institution needs to be responsive to the students’ needs.

Many faculty members are sad to see Harris go. They see Harris has been a major source of support and inspiration to many students during his 33 years at the university.”

said Dr. Karen Pennington, vice president for student development and campus life. “His love for dedication to the MSU community are unparalleled and he will be missed.”

Stephanie Wright, leadership coordinator for fraternities and sororities, was also sad to hear he was leaving. “He has been one of my greatest supporters,” said Wright. “There are so many memories I have, but every August he asks me

what I have planned for the Greeks and what changes I will make within the community that particular year. I always look forward to his challenges. When I heard about his retirement, I was excited for him, but then I thought, ‘Who’s going to have those conversations with me each August?’

Dean Howell, dean of students, had the best wishes for Harris. “Dean Harris and I have worked together since I came to Montclair State in the fall of 2006,” said Howell. “Dean Harris is a very good mentor to students and supports them. I wish him much success in next phase of his life. I am sure that he will continue to make a positive impact on society.”

Faculty members had many things to say to Harris. “It has been a pleasure working with you and learning from you,” said Wright. “I hope that I will continue to make you proud. See you at the post office!”

Many students also felt the effect of Harris. “Dean Harris, you truly are a mentor that positively affects everyone you come in contact with,” said Tyler McKinnon, a junior communication studies major. “It has been my pleasure to be able to work so closely with you for the past two years of your career. Your intellect, passion and genuineness has inspired me to commit to success and stop at nothing to achieve it. MSU is a better place with you and you will be missed.”

Harris has not yet decided what he will be doing after his time at MSU, but it will be before July 1. However, he assures students that he “will always have a close connection to MSU and will always come back and see what’s going on.”

Dean Harris is retiring after over 40 years of work at the university.

For more information on Barstool Blackout, please visit: http://www.baristanet.com/2012/03/police-activity-streets-blocked-off-around-the-wellmont/
New Changes for the College of the Arts
As we say goodbye to Dean Newman, we are introduced to Dean Gurskis

Performances by the theatre program are just one of the many things that Dean Newman added to College of the Arts.

Mike Cooper
Staff Writer

April 5, 2012

“Take Back the Night” event was a step in the right direction that has been instrumental in making many programs become a reality. It has been a rewarding experience working with him.”

President Susan A. Cole also com-mented on the press release, “We are very pleased to announce this appointment,” said Cole. “Gurskis has personally hired New-man has had a major influence on the arts, he is engaged and linked with schools outside of the US. "Take Back the Night" was Project Unity’s second event of the week, focusing on sexual abuse and the damaging effects it has on the women of our society.

Seth Nach, chair of the musical theatre department. "Dean Newman was instrumental in mak-ing the College of the Arts at Montclair State, especially in New York City, presents an extraordinarily vibrant opportunity in the arts, that is constantly chang-ing, and he has performed pro bono work in arts management. He is impressed with the academic and the arts, said Gurskis in the same press release. "I am interested in the ways that the arts and the media articulate in higher educa-tion, not only with each other, but also with the entire community.”

Perhaps the most poignant part of the event came at the end of the night when everyone joined together to rally around the Student Cen-ter Quad and let all of their voices be heard. A few participants held ban-ners to show others what they were protesting but everyone, male and female, ended the night by shout-ing, "Women, unite! Take back the night!"

The event was part of Project Unity, a series of events sponsored by the Office of Residential Educa-tion and Services that promote the awareness and prevention of three different social issues relevant to women: on-campus sexual abuse and suicide. The proj-ect includes "The Tunnel of Oppres-sion," "Take Back the Night" and "To Write Love on Her Arms."

"Take Back the Night" was Proj-ect Unity's second event of the week, focusing on sexual abuse and the damag-ing effects it has on the women of our society.

The first "Take Back the Night" event took place in Philadelphia in 1975 in response to the murder of Susan Alexander Speeth. Speeth was stabbed to death while she was walking home from her dormitory on a quiet summer night in 1975 in response to the murder of Susan Alexander Speeth.

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For more information, visit: http://www.montclair.edu/summer/
Taking Back "Sluts"  
Take Back The Night vs. SlutWalk

Lianne Doyle  
TBTN and SlutWalk: An Introspective

April is Sexual Assault Awareness Month. Yet, with someone being sexually assaulted every two minutes, statistics prove that only one percent of rapists confessing even serving a day in jail and survivors of being assaulted are exponentially more likely to suffer from depression (three times), abuse drugs (26 times) and contemplate suicide (four times) than the general population, many activists are not content with just another commemorative month. With 80 percent of victims of sexual assault being under the age of 35, this is one of the most immediate issues surrounding college students.

The term “rape culture” has floated around casual feminist conversations and classrooms since the 1970s, although its connotations extend far beyond theory. Much ink has been splashed describing the reach of rape culture, but defined succinctly, it includes those in the feminist college activist community who encourages male sexual aggression and violence against women. Within the term, women and feminists who have suffered these events contract to fall in as a silent observer. TBTN has reappeared on college campuses around the United States and the world, and the event is often an annual staple to campus life. This year marks the first in a few years that MSU has held a TBTN event, sponsored by Residential Education. Typically, these are large-scale events with multiple co-sponsors from academic departments and campus life programs alike. The atmosphere is reverence and somber, looking more like an intimate healing session than a raucous protest.

In 2011, a very third-wave response culminated to the second-wave efforts of TBTN. SlutWalks, when they were taken on with gusto in April, created international and internal feminist waves for its radical approach to the familiar issue. SlutWalks may just be what a “post-feminist” society demands. An article on Minding the Campus--Reforming Our Universities cited only 70 students in attendance at a Take Back the Night rally. The SlutWalk in New York City last October, meanwhile, boasted about a thousand marchers. Not only does SlutWalk attract a crowd, but it can also draw a mob — perhaps equally or even more damaging to all women. Defenders label on its marchers, some argue, is SlutWalk’s brashness. Forcing a “slut” into the public eye is a way to dismantle a movement barely old enough to celebrate a few years anniversary coming up, it can still use a reworking, but one that allows for growth rather than demonization.

Certainly SlutWalk is imperfect, but Take Back the Night has been able to age to a point of reverence and respectability due to its trials and errors. With TBTN turned by decades in media spotlight, to the point of irrelevance to many and appearing more like our mothers’ ages today than our own reality of culture and slut-shaming, SlutWalk does represent an exciting alliance for feminist college activism. Perhaps it is unfair to dismantle a movement barely old enough to walk for its short-lived feminist incongruence. With its one-year anniversary coming up, it can still use a reworking, but one that allows for growth rather than demonization.

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With hundreds of undergraduate and graduate courses offered from May to August, Summer Sessions at Montclair State University can help you move closer to attaining your degree.

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this summer.

Please note: Courses are subject to change/cancellation.
Hooked on Pinning
The Pinterest Craze
A. Voxea Garza-Gomez

I stumbled upon Pinterest (literally…or figuratively?) I found it through StumbleUpon.com in the summer. There weren’t many people on it; however, after only a few minutes of exploring the site, I was obsessed. I had been looking for ideas on the web for arts and crafts, and do-it-yourself projects, and I realized I was not interested in Pinterest because there was too much for that but also things like recipes of all kinds, fashion and style inspiration, interior design, travel and much more.

The premise of the site is pretty self-explanatory: to pin your interest. As the site describes it, it’s a place to “organize and share beautiful things you find on the web.” The site also offers “Pins,” which I like to think of as folders, or filing cabinets, based on what you will be pinning on to them. At first, you are given default boards, which is something I really liked, but upon creating the accounts, the Pinterest then adds it to your chosen board.

Over several months, Pinterest has reached an impressive 10 million users. It is now the 34th highest traffic site on the internet. In its description, Pinterest lists its “Pin Etiquette.” I loved this because I don’t think many people have thought about it, or how to represent it, and Pinterest then adds it to your chosen board.

The next step is to set up the site’s “Profile,” which is the area where you will add personal information. After completing your profile, and as you begin to pin on the web, the site will show you tips on how to pin content. These tips are made up of your interests, and your personal experiences on the site. It will also give you ideas to pin content, and how to use the site.

As lovely as this all sounds, nothing is that simple, and since the site gained its current popular- ity, there has been increased criti- cism about users posting content belonging to a third party. If you are a Pinterest member, and check your e-mail, you know that they recently changed their Terms of Service. Originally, Pinterest said that by pinning, users are assuming the rights to the content and the site re- serves the rights to sell it. There was a lot of blacklash from pinners in the form of mass pinning a picture that read “Pinterest please change your terms or I’m leaving.” Personally, I re-pin the picture and then stopped pinning for a while, mostly from fear rather than rebellion. However, Pinterest listened and they removed the word “sell” and any intention of it from their Terms and Conditions altogether.

While pinning content from third parties is still risky, Pinterest is working strongly and urges users to cite the sources of their content and not to re-pin anything that does not have a source. If you haven’t given in to the craze, strongly recommend it. But if you’re anything like me and are prone to wanting embarrass- ing information for Pinterest, you can’t do that, as the site itself is the compilation of the best of the web. Find inspiration for anything from weight loss and fit- ness goals, to following your wildest dreams, never-ending fashion ideas, decorating tips, home remedies, cars and motorcycles, technology; it is a haven of topics that are sure to peak your anybody’s interest. As co-founder Paul Sciarra said of why he believes the site became such a success, “The best Internet services aren’t just ways for people to escape their everyday lives. Instead, those serv- ices with longevity — with real legs — enhance folks’ day-to-day experi- ences, deepen their relationships, and show them things about themselves they didn’t know before.”

I kid you not, as I proceeded to begin writing an article on more effective ways to consume less on a daily basis, and using less plastic being number one — I realized that I had just bought a bag of pretzels from the vending machine. Starting at my purchase in — I came to the conclusion that I had no business writing that article until I reassessed my own consumer habits. There were a million reasons I used to justify that purchase: I was hungry, I wanted something salty, I was short on cash, I really wanted those honey mustard pretzels, etc. All these things are avoidable in my and my dad’s book, as they relate to saving time and money, yet it hap- pened anyway. It also reminded me of something Jillian Michaels, from the television show The Biggest Loser, had said once that was painfully applicable to my rather embarrass- ing situation. She said, “If you really want to lose weight, you will find time.” replace “lose weight” with “consume less on a daily basis,” and you have the perfect mantra.

A better scenario would have looked something like me pulling out a reusable Tupperware container with a real utensil, healthy, organic snacks and water in a reusable water bottle. That sounded like a snack-into in comparison to those honey mus- tard pretzels I had been craving all day, and that is the simple truth; that sometimes your appetite and a tight class schedule coincide on one occasion and the environment. As condemnable and horrifyingly selfish as that may be, it’s very much a natural part of my life. All the environmental facts in the world plus wild horses could not push me away from those pretzels because life gets crazy, time seems like it is totally NOT on my side and in that moment I was only thinking of myself.

So, that is where we stand now, readers, at the corner where reality and compromise meet. I have to say, it’s not always my favorite corner to be on, but I seem to be there quite often. Being 110 percent eco-friendly 100 percent of the time is not possible for those of us living in urban areas, with hectic schedules and tight budgets. You have to learn how to compromise. Sit down with yourself, have a nice chat, draw a few charts, make a list or two and try to discern what you would be willing to compromise for the sake of doing 75 percent of the time.

For me, I learned that packing snacks and bringing my own water was something I could definitely go on the reg. Not all of us have the time, resources or ability to plant plant- ed gardens with an abundance of fresh, organic vegetables for salads or a nice healthy smoothie. Perhaps, someday you can get there, but that’s not the reality of the situation, so it’s best to focus on what you can do, however small it may be. And, hey, if you want to go buy honey mustard pretzels from a vending machine, I won’t judge you for it.
Peak Performances
Next @The College of the Arts

Apr. 11–Apr. 15
Department of Theatre and Dance

Danceworks 2012
Dance and the Human Spirit
Alexander Kasser Theater

Apr. 20 • 7:30p.m.
John J. Cali School of Music

MSU Symphonic Band and MSU Wind Symphony
Alexander Kasser Theater

Apr. 19–29
Department of Theatre and Dance

Penance: The Ghost of Don Juan
L. Howard Fox Theatre

Apr. 21 • 8:00p.m.
Department of Theatre and Dance

Choral Ensembles
Spring Concert
Alexander Kasser Theater

973-655-5112 | www.peakperfs.org

*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.
“FOR TOO LONG OUR CULTURE HAS SAID, ‘IF IT FEELS GOOD, DO IT.’ NOW, WE WANT TO BE A NATION THAT SERVES GOALS LARGER THAN SELF. WE HAVE BEEN OFFERED A UNIQUE OPPORTUNITY. WE MUST NOT LET THIS MOMENT PASS. MY CALL IS FOR EVERY AMERICAN TO COMMIT TO THE SERVICE OF YOUR NEIGHBORS AND YOUR NATION. BY DOING THIS, WE SUSTAIN AND EXTEND THE BEST THAT HAS EMERGED IN AMERICA.”

★ ★ Make a Difference. Volunteer. ★ ★

When you volunteer to help your neighbors, you help your nation. Find out how at USAFREEDOMCORPS.GOV or call 1-877-USACORPS
The Montclarion

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Room 113
for more information!

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each Wednesday @ 2:30 PM
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Odds of a child becoming a top fashion designer: 1 in 7,000
Odds of a child being diagnosed with autism: 1 in 110

Some signs to look for:
No big smiles or other joyful expressions by 6 months.
No babbling by 12 months.
No words by 16 months.

To learn more of the signs of autism, visit autismspeaks.org
Wanna have your drawings or cartoons featured in The Montclarion? Email your submissions to msuproduction@gmail.com

Your cartoon could be here! Email any submissions to msuproduction@gmail.com
Wellmont Blacks Out

Whoever thought selling 2,500 tickets to a venue that can only hold between 1,000 to 1,500 for a concert that is billed as “an orgy of sound and lights for all your senses” that “leaves nothing but a path of destruction in its wake” deserves a pat on the back. But only if that pat is followed by a slap upside the head and a “nyuck nyuck nyuck” in classic Stooge style.

The Barstool Blackout Tour runs on a lethal combination of hard drugs, hard liquor and hard-ons that would even make Charlie Sheen think twice (though he would probably still show up), so it came as no surprise to find out that the show was over before it even really began.

Barstool U, a website designed for young men by young men to share photos of their biceps, glorify their academic mediocrity and flaunt their most recent hookups, sponsors the nation-wide tour which seems like a good idea from the 80s that just finally came to realization and has quickly earned a reputation for police intervention.

Montclair was no different. Two-dozen counts of alcohol poisoning and one human bite later, police from seven different towns had to be called in to herd the horny, drugged-up college students and forcibly remove them from the premises. This predictably resulted in 2,500 disoriented people with little to no regard of their surroundings running rampant through the quiet streets of Montclair on a Thursday night.

We have nothing against black light parties, we have nothing against drinking and we have nothing against the combination of the two, but when the objective is to lose all control at the sacrifice of your reputation (online and offline), it just doesn’t sound quite so appealing anymore.

The entire Barstool Blackout concept revolves around exploiting young college students who are enjoying their first taste of parental freedom and inviting them to drink, roll and grind themselves into a state of artificial ecstasy (no pun intended) with little to no regard of the consequences for the attendees.

With the amount of damage to both people and property that this tour “leaves in its wake,” shouldn’t someone be held responsible for the resulting carnage?

The idea of booking this Blackout tour at your venue is perplexing as it seems to just be inviting mayhem and destruction into your town regardless of whether you are foolish enough to over-book or not.

Students Speak

Do you think that the tuition increase is necessary?

Hannah Brady
Senior
Theatre Studies
“I think tuition hikes are bad because that just means more money that I have to pay to a school that I’m not particularly fond of.”

Paige Connelly
Junior
Animation/Illustration
“As a student, I feel like I’m paying enough. My studio fee keeps going up and I’m not getting anything out of it. I’m not even allowed to use the printer in our lab.”

Sita Patel
Senior
Spanish/French Education
“I’m not an economist, but I think the cost of living goes up every year, so if the increase is proportionate then I guess that makes sense. It’s because they did something wrong like building too much housing or buying expensive computers, then it’s kind of dumb. It’s a recession and we don’t have money.”

Clarissa D’Apolito
Freshman
English
“I don’t know much about it, but it’s probably not necessary. I don’t think raising the price of education is ever necessary.”
Lori Wieczorek, an English major, is the former professor an email but apparently habit disheartening, to say the least, consider-who knew enough to formulate an opin-

In my original intention was to send my professor an email but apparently habit disheartening, to say the least, consider-who knew enough to formulate an opin-

Ener my apartment 3 aays the weeks across the years in the kitchen and thorugh my laptop. Sitting down, I opened the screen and clicked on a Facebook typed in face-

Last month there was a handful of nights where, if the apartment was silent and my windows were open, I could hear someone practicing flute. I would smile because I had expected a noise from a car moving or a train passing by. My roommates would laugh and brush it off as just another noise.

But today, I experienced something that I have never experienced before. I literally stopped what I was doing and walked over to my window. Pressing my elbows against the brick, I saw the breath of my body completely out of the window. Was it a recording? I wasn't sure, but I didn't care.

It wasn't until I heard the applause that I realized I was hearing something interesting on my phone. I opened it. It was a recording of someone playing the flute. It looked like it was snowing, but instead it was the rising white spores, I was the happiest I have ever been in my life.

A Broad a Fiction: Classical: My Personal Journey Back to the Enlightenment Era

Obama Cares, Social Health Ensures
What if the price of the pursuit of happiness is spreading the wealth?

Alex Coppola ASSISTANT EDITOR

We asked a handful of students last week about what President Obama’s reforms to the health-care system meant to the lives of students and faculty at our school. The interviewers were Alex Coppola, an English major, and Jacob Mercer-Pontier, an English major, who was in his final year as an opinion editor for The Montclarion.

Alexa Coppola

What if the price of the pursuit of happiness is spreading the wealth?

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**April Fools on a Whole New Level**

Some of the best April Fools pranks pulled on gamers by big corporations

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**E**

The record, I would just like to say that everything in this article is a prank. I am just giving props to big businesses for some great pranks pulled this year. I would like to include a new franchise. They brought most of us 90s children our childhoods, with awesome franchises such as Metroid, The Legend of Zelda and Mario. Even now, Nintendo continues to flourish in the gaming industry.

Nintendo's new installment, *Nintendo Dubstep Experience 3D,* will take you on an amazing experience into the world of dubstep. It's the website that posted the Dubstep Experience 3D, will take you on a try.

This continues to flourish in the gaming industry and more. (By the way, the Comedy Show events that are going on for Homecoming, get for Red Hawk Nite, ALL the week long. It's writers and students like this that need to put their opinions out there for the students to read. I saw that you mentioned differing opinions. It's up to the students to come out and attend.

I am always open to it and I WANT the students to be involved and get what they want. The President for SLAM, I can answer. I stated so you don't go home everyday and wonder 'why.' In regard to "SGA Elections Mean Big Changes Or Stagnant"

"I stumbled upon this article while I was browsing the website. I enjoyed reading the article and highly respect your opinion. It's writers and students like this that need to put their opinions out there for the students to read. I saw that you mentioned differing opinions. It's up to the students to come out and attend.

I am always open to it and I WANT the students to be involved and get what they want. The President for SLAM, I can answer. I stated so you don't go home everyday and wonder 'why.'"

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**MONIKA BUJAS**

**COLUMNIST**

"I have bought and used three of the non-menthol Logic Black labels. I feel that it does not equal 300+ puffs, and I know that they are making too much money off of them to fix the issue."

In regard to "Out of the Darkness Walk"

"Thank you for covering this event. We want to provide more events and different artists to the campus per semester. We plan to join SLAM for opinions and feedback. We always encourage everyone to attend.

I am always open to it and I WANT the students to be involved and get what they want. The President for SLAM, I can answer. I stated so you don't go home everyday and wonder 'why.'"

---

**The Montclarion Opinion section is on the lookout for editors and assistants for the 2012-13 school year. Embark upon your journalism career in the most prestigious section that Montclair State University's oldest independent newspaper has to offer.**

**Interested parties should email msuopinion@gmail.com.**

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**The Voices In Our Webs**

visit our website @ www.themontclarion.org to get your comments in print

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**"You step onto the road, and if you don't keep your feet, there's no knowing where you might be swept off to."**

**- J.R.R. Tolkien**

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**We at The Montclarion have created "The Voices In Our Webs" in an effort to provide an open forum for the unheard voices of our community. All comments are edited for grammar and spelling. It is at The Montclarion's discretion as to whether any comments deemed offensive to staff, students or persons in general.**

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Monika Bujas, a communications major, is in her first year as a columnist for The Montclarion.
Spindrift’s New Album is out of this world

Classic Soundtracks Volume 1

Spindrift's new album is like something out of a dreams.

Emilia’s Grade: 3.5 out of 5

Emilia D’Albero
Staff Writer

It’s always cool when bands write songs to be featured in movies, and it’s even cooler when said songs are included on one of the band’s albums. But Los Angeles psych rock band Spindrift takes this concept to a whole new level — their latest release, Classic Soundtracks Volume 1, is an entire album made up of songs set to different genres of film.

The album, which eight different directors helped create, is a masterful blend of many different types of film. The mental image that one would get from listening to Classic Soundtracks Volume 1 can only be described as a coming-of-age spaghetti-western Bollywood space epic, complete with Native American tribal sounds. If that’s too confusing, just imagine John Wayne playing the lead role in an outer-space version of Stanley Milnorovitch that was directed by both David Fincher and James Cameron, written by Christopher Nolan and takes place in the world of Christopher Googang. But surprisingly, Classic Soundtracks Volume 1 is not too complex to take in all in one sitting. The album glides seamlessly from one track to the next, almost as if each track is its own small film in which the conflict is resolved just as the song ends, and leaves nothing to be desired from the listener... that is, until the next track plays.

The album begins with “Japsenio,” a track consisting entirely of calming, melancholy Native American flute melodies but transitions straight into “Space Visions Theme,” which combines futuristic synth with tribal sounds and paints a vivid image of, well, belly-dancing space vixens in cowboy boots, for lack of a better phrase. Later in the album, “Theme from Con-Fusion Range” inches its way into the spotlight with a nearly-free-form beat, powerful percussion, and chord progressions, and sounds like a song one would listen to while playing hooky and wearing Ray-Bans. Spindrift showcases their vast musical ability on “Theme from Ghost Patrol,” an otherworldly dance track that is reminiscent of Max’s “Knights of Cydonia” and this song includes spaghetti guitar riffs, strong percussion and what sounds like distant male choral vocals. Closing out the middle section of the album is the short but sweet “Devil with a Gun,” which sets the Devil-Went-Down-to-Georgia vibe for the last few songs on the album. “Theme from Ambry,” “Roundup” and “Showerdown” all embrace the country-western influence that runs so strongly throughout the entire album, but Spindrift suddenly switches it up with “Theme from Drifter’s Pass,” which ends up sounding more classic rock than anything — but who’s complaining? Certainly not me.

The final track, “Red Reflection,” is a slow-paced track that reinforces Spindrift’s psychedelic label with entrancing female vocals and the Native American flute melodies but transitions straight into “Space Visions Theme,” which combines futuristic synth with tribal sounds and paints a vivid image of, well, belly-dancing space vixens in cowboy boots, for lack of a better phrase. Later in the album, “Theme from Con-Fusion Range” inches its way into the spotlight with a nearly-free-form beat, powerful percussion, and chord progressions, and sounds like a song one would listen to while playing hooky and wearing Ray-Bans. Spindrift showcases their vast musical ability on “Theme from Ghost Patrol,” an otherworldly dance track that is reminiscent of Max’s “Knights of Cydonia” and this song includes spaghetti guitar riffs, strong percussion and what sounds like distant male choral vocals. Closing out the middle section of the album is the short but sweet “Devil with a Gun,” which sets the Devil-Went-Down-to-Georgia vibe for the last few songs on the album. “Theme from Ambry,” “Roundup” and “Showerdown” all embrace the country-western influence that runs so strongly throughout the entire album, but Spindrift suddenly switches it up with “Theme from Drifter’s Pass,” which ends up sounding more classic rock than anything — but who’s complaining? Certainly not me.

The art in this issue is split by Russ Braun, John McCrea and Keith Burns, who do a fantastic job showcasing Emnis’s patented ultraviolence in a way that does not demean the audience for reading it. Rounding off the week is Mark Waid’s Daredevil 10.1. With art by Khoi Pham, Daredevil has rarely looked better and brighter, or a fantastic change of events in this volume. From the heartbreaking Daredevil volume 2, which seemingly had as its goal to showcase how twisted the minds of the writers were, we get this new volume of Daredevil which is Mark Waid’s love letter to the swashbuckling spirit of early Daredevil and his exploration of what a man filled with nothing but tragedy and heartbreak does after reaching the breaking point.
Is the World Ready for Out Artists?
G.I.A.N.T Showcase at Fat Baby NYC

Rashard Bradshaw
Asst. A&E Editor

Progressive rapper Will Sheridan made a major splash on the web when the former Villanova starter came out of the closet. This gutsy move was followed by an even riskier one. After he was done dominating the basketball court, Sheridan decided to set his sights on recording music. Sheridan is now producing fast-paced dance tracks like “Welcome to the Jungle” and even some hard-core hip hop tracks like “302,” which can be downloaded on iTunes.

On April 3, Sheridan headlined a concert at Fat Baby in the Lower East Side of New York with a slew of other out performers. These performers are defying the odds by making music that spans across various genres while staying true to themselves.

The show was two hours of pop, rock and hip hop music from fresh faces and showed that the future of music may have to make room for openly gay artists.

The lineup included Swaggjesty, a pint-sized rapper that packs a major punch. His flow, which he laid over upbeat instrumentals, kept the crowd swaying from side to side of the dimly lit bar. His content ranged from overly vulgar to full on narcissistic, and the crowd loved every minute of it. He definitely lived up to the swag in his name as he confidently tugged at the brim of his snap back hat while he danced to his own tracks.

The host, house singer SAMN, added his own flair of dance music to the showcase. He performed two tracks off his latest project, Synthet-ic Hearts. His humorous way with words kept the crowd, of about 25 people, entertained between each set.

The crowd was enchanted by the vocal performance of drag queen superstar Sir Honey Davenport. With her face illuminated thanks to an amazing spotlight, she twirled and sashayed across the stage. A slight malfunction occurred when she lost her wig, but like a true performer she recovered quickly.

The concert was rounded out with new wave pixie Heven whose campy pop music was a nice contrast to the male dominated lineup. Will Sheridan’s set was like an off-Broadway production and definitely delivered an amazing show. His use of elaborate props and intense back-up dancers prevented any onlooker from looking away as he performed his new single “Here Comes the Sun.”

The show quickly turned into a full on party since the crowd couldn’t contain their energy! The show was a huge success thanks to the intimate setting and the endless energy of the acts. Everyone seemed to enjoy the music as well as each other’s company as they danced till the DJ said it was time to leave.

Rashard’s Grade:
4 out of 5

Photography: Courtesy of mareadyphotography.com
1. “Anarchy in the U.K.” by The Sex Pistols
   Zack Bridge – Copy Editor

2. “Miami 2017 (Seen the Lights Go Out On Broadway)”
   by Billy Joel
   Nick Taylor – Assistant Copy Editor

3. “Love Shack” by The B-52’s
   Lindsay Rassmann – Feature Editor

4. “I Fought the Law” by The Bobby Fuller Four
   Nick Verhagen – Sports Editor

5. “Fat Lip” by Sum 41
   Monika Bujas – Assistant Opinion Editor

6. “Rock the Casbah” by The Clash
   Katie Winters – Managing Editor

7. “You Look Like I Need A Drink” by Against Me!
   Craig McCarthy – Web Editor

8. “Public Enemy No. 1, Pt. 1” by James Brown
   Alan Vallee – Arts Editor

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Maria Punjabi

SAVE A LIFE. DON’T DRIVE HOME BUZZED.
BUZZED DRIVING IS DRUNK DRIVING.
The Montclair State University women’s lacrosse team was coming off an odd loss in the Skyline Conference to Farmingdale State College when they headed up to Mahwah, N.J. to take on Ramapo College in another Skyline Conference game on Wednesday, March 28. It seemed the girls were playing with an edge they haven’t shown in the past. The Mariner’s scored at least one point in the 19-7 win.

Junior midfielder Jack Skeels scored five goals while senior Coral Delfini added four goals and two assists as Montclair tallied the first nine goals of the contest, improving to 6-3 overall, 2-1 in conference play. The Mariner’s would go on to win 37-27 and dominated the game, the Hawks already had a 3-0 lead and that would only increase as Delfini scored the next two goals with Fallon recording her second of the match giving Montclair a 6-0 lead.

In the span of 12 minutes, MSU managed to score three more goals by Kelly Schoneveld, Beal for her second and Tierney Conlon, who finished the game with two goals and five assists. The lead was cushioned to 9-0. Ramapo would score three of the next four goals to cut the lead to 10-3. However, the Red Hawks posted the final four scores of the half, including two more by Beal as they led 14-3 at the half.

Montclair scored five more goals in the second half for a final goal tally of 19. Schoneveld finished with three three of the next four goals to cut the lead to 10-3. However, the Red Hawks posted the final four scores of the half, including two more by Beal as they led 14-3 at the half. Montclair scored five more goals in the second half for a final goal tally of 19. Schoneveld finished with three

The Montclair State University men’s lacrosse team extended its winning streak to three and improved to 4-5 with a road victory over the U.S. Merchant Marine Academy Mariners playing a score of 13-8.

Senior attack Tyler Meth had his first collegiate hat trick in scoring three of the four goals for MSU while senior Coral Delfini added four goals and two assists as Montclair tallied the first nine goals of the contest, improving to 6-3 overall, 2-1 in conference play. The Mariner’s would go on to win 37-27 and dominated the game, the Hawks already had a 3-0 lead and that would only increase as Delfini scored the next two goals with Fallon recording her second of the match giving Montclair a 6-0 lead.

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Montclair State University
University Hall
Conference Center
7th Floor

“Business Attire Suggested”
If the American League doesn’t win the World Series, this season won’t be remembered as anything more than a mediocre season, much like some of the past. The AL’s title run was by far the best of both leagues and most of the AL’s teams were obviously lacking the true talent that the National League possessed. The AL has won eight of the past 10 World Series, but in a one-game playoff, the American League didn’t make it past the NL East winner, the Philadelphia Phillies. The only AL team that made the playoffs was the New York Yankees, playing for their 22nd World Series appearance. The AL and NL are far apart in quality teams, and the only hope for the AL this year is to take the World Series in a one-game playoff.

Kentucky dominates Kansas in finals

The Kentucky Wildcats were in a league of their own throughout the entire National Collegiate Athletic Association (NCAA) tournament. Kentucky arrived in the Final Four not only the most talented team in the nation, but also the one of the young- est, led by three freshman in their starting five lineup that included six-foot-tens inches Associated Press Player of the Year, John Calipari. He is only the second fresh- man to ever win the award, the other being Kevin Durant on the West Coast. No other team has the talent that Kansas possessed. Kansas, led by First Team All-American Forward Thomas Robinson, had 18 points and 17 rebounds, helped managed to lead his team and got on a hot stretch, running Kentucky’s margin to five points.

The St. Louis Cardinals look to defend their World Series title against still competitive this season.

The American League Central was the best division in the National League and the American League. Other teams that will probably be playing for these are the Miami Marlins and Atlanta Braves in the National League and the Red Sox and Rays in the American League. Other teams that may squeak in are the Cleveland Indians or Kansas City Royals, though both teams are unlikely to be a threat. Division leaders will be the Phillies, Cincinnati Reds and Giants in the National League and the Yankees, Tigers and Angels in the American League. From here, the potential World Series champion turns into a lot-tery, as any of these teams (specific- ally in the American League) have a chance at winning their conference.

The Montclarion • April 5, 2012

Wildcats Win NCAA Tournament

Kentucky dominated Kansas in finals

The Kentucky Wildcats dominated Kansas in the National Collegiate Athletic Association (NCAA) tournament. Kentucky arrived in the Final Four as a de facto one-team team, having lost its five-year starter Anthony Davis in last year’s regional final. Kentucky went on to win the game in overtime, and although Kansas was the better team, the Wildcats were able to get the better of the Jayhawks in the end.

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Who’s Hot This Week

Stephen Nappe
Infielder — Baseball
Nappe had a great week, helping the Red Hawks during their five game winning streak. Nappe had a .588 batting average during the week (10-17) with five runs, eight RBIs and a home run. Nappe was named the NJAC Player of the Week and the New Jersey Collegiate Baseball Association (NJCBA) Player of the Week.

Tierney Conlon
Attack — Lacrosse
Conlon contributed two goals and four assists in the 17-0 win against the Sages Colleges. The week prior she had two goals and five assists in the 19-7 conference win against Ramapo. Conlon was awarded NJAC Rookie of the Week.

Game of the Week

Baseball
vs Ramapo
April 6, 3:30 p.m.

Montclair and Ramapo will play in Mahwah on April 5 then come to Montclair on April 6 in what will be two pivotal games between two of the top teams in the conference. The Red Hawks are currently in first place of the NJAC conference.

For updates, check out: www.montclairathletics.com @TheMontclarion on Twitter

Question of the Week

Should players be forced to play in college before turning pro?

I think it depends on the sport. A football player coming out of high school would need to go to college where he can get bigger and faster. A football player’s career can end on any play. Therefore, a college degree would mean much more to an NFL player. However, we have seen many basketball players forego college to have great careers, such as Kobe Bryant and LeBron James. We have also seen many soccer players, such as Freddy Adu and Wayne Rooney, turn pro and score their first goals at ages 14 and 16, respectively.

For sports like baseball where you don’t have to be in peak athletic form, by all means, go straight to the pros. That’s what the minor leagues are for, anyway. With football, you definitely have to attend college first so you can bulk up. An 18-year-old going straight to the pros will get injured in a heartbeat. For basketball, I feel that at least two years of college should be required so players can prove that they have what it takes. An education is obviously much more to an NFL player. How-ever, a college degree would mean something if professional sports don’t work out, they will have something to fall back on. Schools shouldn’t be handing out scholarship money to people who aren’t interested in getting an education, though these same people are generating tons of money for the university, so it seems justified from a business standpoint. Regardless, let the person do what he wants.

I believe it is the decision they can (probably) make if professional sports don’t work out. For basketball, I feel that at least two years of college should be required so players can prove that they have what it takes. An education is obviously much more to an NFL player. However, a college degree would mean something if professional sports don’t work out, they will have something to fall back on. Schools shouldn’t be handing out scholarship money to people who aren’t interested in getting an education, though these same people are generating tons of money for the university, so it seems justified from a business standpoint. Regardless, let the person do what he wants.
Montclair baseball took on Moravian College, played two games at Rutgers-Camden in their first New Jersey Athletic Conference games and welcomed Eastern Connecticut in their home opener—and they have plenty to cheer about.

It was neck-and-neck throughout the game when junior outfielder Anthony Bowens delivered a clutch two-RBI double in the top of the ninth in Montclair’s 8-7 victory over Montclair State in the team’s season opener Thursday.

The Red Hawks posted a run in the first inning, but this lead would not be protected so easily. Montclair put up a run in the second, fourth, and fifth innings, coming from the bat of catcher Jayson Stoltz, only for the Montclair offense to match them.

The Greyhounds tied the game up 3-3 in the fifth, but in the sixth inning, Bowens entered the game at right field, in and out performance, retiring 11 batters in four innings while only allowing three hits.

In the first inning, Montclair got off to a shaky start as Staten Island plated three runs in the first inning, but this lead was short-lived as the Red Hawks responded with two more runs in the seventh, but their only lead in the game lasted until the eighth, when Montclair tied it 6-6.

Bowers entered the game at right field in the eighth, but his go-ahead double with runners on first and second was negated by a Montclair error. Freshman Anthony Attili re-tied the last three batters in a game started by Anthony Bowens, who had five innings, allowing four runs. Montclair entered the double-header as Rutgers-Camden, winning the second game 10-7, retroactive won having three straight and two doubles with runners on first and second. Stoltz worked a walk to load the bases for pinch hitter Len Martini, who also watched four balls pitched on the bases for pinch hitter Lou Martini, scoring two more runs in the seventh, delayed by the strike zone, tying the game 8-8.

Another bases-loaded walk and passed ball gave Montclair a 10-8 lead. The two-run cushion was not enough as Rutgers-Camden responded with two runs to make the long day even longer. The Red Hawk ninth saw their third bases-loaded walk and a two-RBI single from Martini to put them up on 13-10. Montclair’s bullpen was able to hold the lead in the tenth with the help of shortstop Anthony Bowens, who had a defensive play in the ninth to cap off the game. Riding on a five-game win streak, the Red Hawks were looking better than ever going into the home opener.

In the first of the two-game set, pitcher Sean Hill was sent to the mound, giving up four runs in seven innings for his fourth win.

Softball Continues to Dominate NJAC Currently 22-1, the Red Hawks are not slowing down.

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