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The Montclarion

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Students Take Back the Night

Thousands of neon-clad partygoers mobbed downtown Montclair outside the Wellmont Theater on Thursday night in connection with Barstool Blackout, according to police reports. Billed as “the world’s biggest blacklight party,” the Wellmont had to cancel the show when excessive drinking lead to trampling and alcohol poisoning, as well as one human bite. Police and emergency services brought a total of 24 people to local hospitals.

Around 9:00 p.m. on Thursday night, a “mass casualty” call came over the police scanner, which refers to any incident in which emergency services must respond to several casualties at once.

Montclair police responded, in addition to officers from Bloomfield, Nutley, Fairfield, and Belleville.

The show was cancelled and the Wellmont told attendees that their money would be refunded.

Emergency services were prepared to deal with the aftermath of the event well before it happened, according to Stephanie Agudelo.

Barstool Continued on Page 3

Montclairfest 2012

Tyga is one of the performers for Montclairfest.

Student Government Association and Student Life at Montclair will host the annual Montclairfest on Friday, April 20 and Saturday, April 21. The event, sponsored by The Fresh Clothing, features performances by Washington D.C. rapper Wale, Compton rapper Tyga and Georgia rockers Cartel.

Opening for the artists are Montclair’s own Kase (Kacy Epps) and Mr. Dot. Performances will begin Saturday morning at 11:30 a.m. in lot 60.

Grammy-nominated DJ Clinton Sparks and Y2K will perform at Montclairfest.

Changes to graduation requirements and course registration have some students scrambling to adapt in order to be ready for summer and fall registration, which begins on April 9.

One important change is the elimination of various courses in the arts and sciences, especially in the new School of Communication and Media.

Another change is in the general education graduation requirements. The “Scientific Issues” and “National and Global Issues” requirements are being eliminated.

Some students willingly accept the elimination. “This change doesn’t affect me at all,” said Mike Keane, a sophomore English major.

However, others, such as Elena Badillo, a junior speech communication student, are upset because they have already taken courses that fill the requirements that are being eliminated.

“Already took ‘National Issues’ and now it’s listed as a free elective on my transcript,” said Badillo. “I

Students Prepare for Summer and Fall Registration

Students are encouraged to check their WEISS accounts for holds and available courses.
On April 1:
A male student reported a theft of his clothing from a secured locker inside of the Recreation Center. This matter is under investigation.

On April 3:
Cendy Jean-Noel, 30, of Newark, was arrested and charged with receiving stolen property. He is scheduled to appear in Little Falls Municipal Court.

On April 3:
Sylvestre Burch Jr. 21, of Somerset, was arrested and charged with stalking. He is scheduled to appear in Little Falls Municipal Court.

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On April 3:
A female resident of Basilone Hall reported being harassed by her ex-boyfriend. A temporary restraining order was granted by a judge.

On April 3:
A female commuter student reported being harassed and stalked by her ex-fiancé. A temporary restraining order was granted and charges were filed against him.

On April 4:
A male student reported the theft of his unsecured book bag from Sam's Place. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
A Beloved Red Hawk Moves On

Dean Harris retires after over forty years of dedication to the University

By Catherine Baxter

Dean Harris is retiring after over 40 years of work at the university.

"I was just elected as president of SNAACP for a two-year term. I want to pay attention to getting involved in advocating some changes in values, particularly in reducing the number of unwed parents in African American and Latino community." Harris is most upset about leaving behind the students and faculty. "The thing that I will miss the most is the other students and the professional colleagues," said Harris. “Students bring me the greatest satisfaction.

Harris has learned a lot from his 40-year-plus at the university. I’ve been involved in so many things: cross country, his current new student orientation professor, coach cross country, served as a coach for the basketball team for five years and was a 504 compliance officer of the University, he said. "MSU and will always come back to this campus."

"The students bring me the greatest satisfaction. I’ve been made aware of the event that was going to happen, and that was an official release from the Montclair Ambulance Unit. According to Vice President of Student Affairs, Dr. Karen Pennington, vice president for student development and campus life, "Harris’s love for and dedication to the MSU community are unparalleled and he will be missed."

"Students have those conversations with me, but every August I ask me how they are doing. It has been a major source of support and inspiration to me. During my last 5 years I’ve been a mentor that positively affects everyone you come in contact with," said Wright. "It has been my pleasure to have been able to work so closely with you for the last two years of your career. Your intellect, passion and genuineness has inspired me to commit to success and stop at nothing to achieve it. MSU is a better place with you and you will be missed."

"Dean Harris, you truly are a mentor that positively affects everyone you come in contact with," said Tyler McKinnon, a junior communication studies major. "It has been an inspiration to many students during his 31 years at the university." said Dr. Karen Pennington, vice president for student development and campus life. "Harris is the other students and the professional colleagues," said Harris. "I am sure that he will continue to make a positive impact on society."

Faculty members had many things to say to Harris. "It has been a pleasure working with you and learning from you," said Wright. "I hope that I will continue to make you proud. See you at the post office!"

"Many students also felt the effect of Harris. "Dean Harris and I have worked together since I came to Montclair State in the fall of 2005," said Howell. "Dean Harris is a very motivating professor for students and supports them. I wish him much success in next phase of his life. I am sure that he will continue to make a positive impact on society."

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New Changes for the College of the Arts

As we say goodbye to Dean Newman, we are introduced to Dean Gurskis

Angeles. Gurskis has held creative positions, including directing for the family and child institute, and he has performed pro bono in arts management, "Having worked in both the academic and the arts," said Gurskis in the same press release. "I am interested in the ways that the arts and the media articulate in higher education, not only with each other, but also with the entire cultural environment that is constantly at work." Dr. Daniel Gurskis will take over as dean beginning July 1. His background is in film, and he is currently the chair of the film department at Brooklyn College. He will be taking over a musical theatre program that is ranked in the top five in the nation. "Gurskis comes to Montclair State from Brooklyn College of the City University of New York where he is a professor and chair of the Department of Film and a special assistant to the president," said Diane Reed, Montclair's media consultant, in a statement. "We are very pleased to announce this appointment," said Cole. "Gurskis' knowledge of the arts, his engagement with the world of emerging media, and his commitment to so many programs here become a reality. It has been a rewarding experience working with him."
Montclair State rapper Kase shared his excitement for the events. “Montclairfest should be awesome. Both Wale and Tyga put on great shows, which has me even more excited to open up for them,” Kase said. “After six semesters of writing and recording my music in a dorm room, it feels amazing to have the event at 11:30 a.m. on a Saturday,” said Marissa Stapelman.

“I’m not sure why SGA chose to have the event. It’s too early and a lot of students have the event at 11:30 a.m. on a Saturday,” said Marissa Stapelman.

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Dive in to Great Savings in the Sunshine State

Chelsey Masterson

Florida is a popular destination for college students, with a variety of things to do and the warm sunny weather, it seems as if they flock to this state. Many tourists are unaware of just how warm this weather state may be particularly when it is not exactly in the budget.

Many things come to mind when you think of Florida: Disney, Miami, the beach, warm weather and swimming with dolphins. Tourists want to get the most out of their money and see as much as possible.

Sure you can spend a ton of money swimming with dolphins in a pool or you can save money and swim with manatees in their natural habitat! I have gone on a manatee swim, which included a three hour trip through Crystal River in which we swam/snorkled with manatees throughout the three hours. Swimming with manatees cost anywhere from $35-899 per person, but the experience was worth it. The tour was amazing and we had ample opportunity to swim with the manatees. It truly was a unique and amazing experience.

After your trip away is Discovery Cove, a popular destination for vacationers in the Orlando area. I personally have not been to Discovery Cove, so I cannot share you any personal stories. However, I can give you the astronomical prices. For a half an hour dolphin experience, which includes wading with dolphins in a pool and then for the duration, going into the deep end for the dolphin to push you back in or grab on to the dolphin’s fin to be pulled in, you’ll pay anywhere from $300-$400+. The dolphin experience also includes admission to Sea World.

I know the idea of gas comes to mind. I bet you are thinking well, I’m staying near Discovery Cove in Orlando, what about gas? Don’t worry, I have that all figured out. For a round trip excursion, with gas prices where they are, you should cost less than $30 for the average vehicle. So, let’s do the math your tour and gas is under $300! You can save up to $50! I don’t know about you, but I would like to keep my extra $50 in my pocket.

Next time you and your friends are planning a trip to Florida, think twice before booking your hotel and gas, your wallet will thank you for it.

For more travel tips and tricks check out my blog, Travelling Through, to help you with your next vacation.

chellystravels.blogspot.com

Louise Doyle

April is Sexual Assault Awareness Month. Yet, with some being sexually assaulted every two minutes, in the least, four percent of rapists serving even a day in jail and survivors of assault being exponentially more likely to suffer from depression (three times), abuse drugs (26 times) and contemplate suicide (four times) than the general population, many activists are not content with just another commemorative month. With 80 percent of victims of sexual assault being under the age of 30, this is one of the most immediate issues surrounding college students.

The term “rape culture” has floated around casual feminist conversations and classrooms since the 1970s, although its connotations extend far beyond theory. Much ink has been spilt describing the reach of rape culture, but defined succinctly, it explains that some college colleagues carry feminist organizational practices that encourages male sexual aggression and violence against women. Within the context of college campuses, many feminist college collegial activists have devised various approaches to combating the omnipresent concern of sexual violence.

Take Back the Night (TBTN) has developed quite a reputation around college campuses. A favorite for Women’s Centers and Women’s Studies Departments, TBTN is a concise manifestation of second-wave feminist ideals like Consciousness Raising, headlining speakers and carrying grassroots with mainstream. Minimal controversy surrounds these events because they are careful to balance radical protest with honorific vigils. These in attendance are often moved to emotion, some even moved to tears or anger. TBTN is not just about the protest, it hits the way through the dark. SlutWalkers, however, boldly march through busy streets during peak hours of the day.

Both movements strive to reclaim unsafe space, but SlutWalks does so to achieve not just safety but justice. On one hand, SlutWalks may just be what a “post-feminist” society demands. An article in the Campus: Reforming Our Universities cited only 70 students in attendance at a Take Back the Night rally. The SlutWalk in New York City last October, meanwhile, boasted about a thousand marchers. Not only does SlutWalk attract a crowd, but it can also draw a mob — perhaps equally raucous but more specifically, decrying pornography and rape as intrinsically linked to women’s subordination.

TBTN has reappeared on college campuses around the United States and the world, and the event is often an annual staple to campus life. This year marks the first in a few that MSU has held a TBTN event, sponsored by Residential Education. Typically, these are large-scale events with multiple co-sponsors from academic departments and campus life programs alike. The atmosphere is reverent and somber, looking more like an intimate healing space than a raucous protest.

In 2011, a very third-wave response culminated to the second-wave efforts of TBTN. SlutWalks, when they began in Toronto last April, created international and internal feminist waves for its radical approach to the familiar issue.

Both spawned from similar insults: TBTN retaliated against statistics of rape and assault, SlutWalk against a police officer’s comment to college students that “women should avoid dressing like sluts in order not to be victimized.” Both also draw strength from bringing masses of (predominantly) women to publicly march in protest. TBTN worked to reclaim the night, and the danger associated with being a woman roaming after hours, by marching through busy streets during peak hours of the day. Both movements strive to reclaim unsafe space, but SlutWalk does so to achieve not just safety but justice.

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Many campus women saw this as an encouraging sign; even more so, the realization that their presence was enough to walk for its short-sightedness. Yet, many and appearing more like our mothers’ college days than our own reality of party culture and slut-bashing, SlutWalk does represent an exciting advance in feminist college activism. Perhaps it is unfair to dismiss SlutWalk's movement barely old enough to walk for its short-sighted feminism incongruence. With its one-year anniversary coming up, it can still use a reworking, but one that allows for growth rather than demonization.

Certainly SlutWalk is imperfect, but Take Back the Night has been able to age to a point of reverence and respectability due to its trials and errors. With TBTN turned by decades in media spotlight, to the point of intolerance to many and appearing more like our mothers’ college days than our own reality of party culture and slut-bashing, SlutWalk does represent an exciting advance in feminist college activism. Perhaps it is unfair to dismiss SlutWalk's movement barely old enough to walk for its short-sighted feminism incongruence. With its one-year anniversary coming up, it can still use a reworking, but one that allows for growth rather than demonization.

SlutWalkers are limited in the understanding of “sluttness” that Black or Latina women in particular face, for their sexuality from a Eurocentric, male gaze. The sex trade, linked to slavery, is a painful connection that many women may make to the term “slut.” Reclaiming a derogatory term that refers to sexual subervience and ownership is far from empowering.

Cynthia Slutz is a staff writer. She can be reached at msufeature@gmail.com.

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THE MONTHLY

TAKING BACK “SLUTS” TAKE BACK THE NIGHT VS. SLUTWALK

Lindsey Doyle

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With hundreds of undergraduate and graduate courses offered from May to August, Summer Sessions at Montclair State University can help you move closer to attaining your degree.

View the course schedule on WESS today.

Registration opens 4/9.

this summer.

Please note: Courses are subject to change/cancellation.
Hooked on Pinning
The Pinterest Craze
A. Vieska Garza-Gomez

I stumbled upon Pinterest (literally… or figuratively?) I found it through StumbleUpon.com in the summer of 2011. There weren’t many people on it; however, after only a few minutes of exploring the site, I was obsessed. I liked the way that labels are used for ideas on the web for arts and crafts, and do-it-yourself projects. Upon reading, I realized Pinterest was not only a haven for that but also things like recipes of all kinds, fashion and style inspiration, interior design, travel, and much more.

The premise of the site is pretty self-explanatory: to pin your interest. As the site describes it, it’s a place to organize and share beautiful things you find on the web. “The site and social network, which I like to think of as folders, or filing cabinets, based on what you will be pinning on to them. At first, you are given default boards, which I renamed, for example, "Favorite Places And Spaces" or "Books Worth Reading" to get you started.

The next step is to set up the site’s "Profile" and find "The Pin It." Which you add to your Internet browser’s bookmarks so while surfing the web you will find a button you’d like to fill in ("pin"), or shane, you simply click "Pin" to representing to it, and Pinterest then adds it to your chosen board.

Over several months, Pinterest has reached an impressive 10 million users and now has 700,000 pins a day, a perfect site for the first people to sign up to the newest social media sites, and I have worked for sites, teams and even Twitter drift from their original functions and become somewhat private content and online bullying. I was the first to sign up and then "Pin" by creating boards and asking users to be authentic, to respect other users and their opinions and to site their sources. As lovely as this all sounds, nothing is that simple, and since the site gained its current popular-

1. Walk, walk, walk! 
2. Strength training.
3. Drink lots of water and eat smaller portions more frequently.
4. Get 7 to 9 hours of sleep nightly!

To be there quite often. Being 110 percent eco-friendly: 100 percent of the time is not possible for those of us living in urban areas, with hectic schedules and tight budgets. You have to learn how to compromise. Sit down with yourself, have a nice chat, draw a few charts, make a list or two and try to discern what you are capable of doing 75 percent of the time.

For me, I learned that packing meals and keeping them with you is something I could most definitely do on the reg. Not all of us have the time, resources or ability to plant plant-

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Shaye Up for Summer
Spring conditioning tips
James Carpenter
Sprer Wrenn

Spring is a great time of year to lose those winter pounds and add body fat. A walking and body weight strength-training program combined with healthy food choices, increased daily water intake and an active exercise will get at least seven to nine hours nightly sleep will help you build lean muscle and shape up for summer. Just start by aiming for at least 15 minutes of non-stop walking around the MSU campus each day. After two weeks, try for 20 minutes. After a month, do 30 minutes of walking each day. It does not have to be all at once — it could be done in 15-minute increments morning, afternoon and early evening, for example.

Every day, do 15 body weight squats followed with a 30 to 60 second hold on the last rep to strengthen the lower body muscles. Then do 15 wall push-ups (beginners), 15 kneeing push-ups (inter-

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Rethinking Daily Consumerism
Katherine O’Dell
Stevie Wrenn

I kid you not, as I proceeded to begin writing an article on more efficient ways to cook, I was using less plastic being number one — I realized that I had just bought a bag of pretzels from the vending machine. Staring at my purchase in "sell" and any intention of it I stumbled upon Pinterest and after only a few minutes of exploring the site, I was obsessed. I liked the way that labels are used for ideas on the web for arts and crafts, and do-it-yourself projects. Upon reading, I realized Pinterest was not only a haven for that but also things like recipes of all kinds, fashion and style inspiration, interior design, travel, and much more.

The premise of the site is pretty self-explanatory: to pin your interest. As the site describes it, it’s a place to organize and share beautiful things you find on the web. “The site and social network, which I like to think of as folders, or filing cabinets, based on what you will be pinning on to them. At first, you are given default boards, which I renamed, for example, “Favorite Places And Spaces” or “Books Worth Reading” to get you started.

The next step is to set up the site’s “Profile” and find “The Pin It.” Which you add to your Internet browser’s bookmarks so while surfing the web you will find a button you’d like to fill in (“pin”), or shane, you simply click “Pin” to representing to it, and Pinterest then adds it to your chosen board.

Over several months, Pinterest has reached an impressive 10 million users and now has 700,000 pins a day, a perfect site for the first people to sign up to the newest social media sites, and I have worked for sites, teams and even Twitter drift from their original functions and become somewhat private content and online bullying. I was the first to sign up and then “Pin” by creating boards and asking users to be authentic, to respect other users and their opinions and to site their sources. As lovely as this all sounds, nothing is that simple, and since the site gained its current popular-

1. Walk, walk, walk!
2. Strength training.
3. Drink lots of water and eat smaller portions more frequently.
4. Get 7 to 9 hours of sleep nightly!

Shape Up for Summer
Spring conditioning tips
James Carpenter
Sprer Wrenn

Spring is a great time of year to lose those winter pounds and add body fat. A walking and body weight strength-training program combined with healthy food choices, increased daily water intake and an active exercise will get at least seven to nine hours nightly sleep will help you build lean muscle and shape up for summer. Just start by aiming for at least 15 minutes of non-stop walking around the MSU campus each day. After two weeks, try for 20 minutes. After a month, do 30 minutes of walking each day. It does not have to be all at once — it could be done in 15-minute increments morning, afternoon and early evening, for example.

Every day, do 15 body weight squats followed with a 30 to 60 second hold on the last rep to strengthen the lower body muscles. Then do 15 wall push-ups (beginners), 15 kneeing push-ups (inter-

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Peak Performances

Next @ The College of the Arts

Apr. 11–Apr. 15
Department of Theatre and Dance

Danceworks 2012
Dance and the Human Spirit
Alexander Kasser Theater

Apr. 20 • 7:30 p.m.
John J. Cali School of Music

MSU Symphonic Band and MSU Wind Symphony
Alexander Kasser Theater

Apr. 19–29
Department of Theatre and Dance

Penance: The Ghost of Don Juan
L. Howard Fox Theatre

Apr. 21 • 8:00 p.m.
Department of Theatre and Dance

Choral Ensembles
Spring Concert
Alexander Kasser Theater

973-655-5112 | www.peakperfs.org

*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.
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Odds of a child becoming a top fashion designer: 1 in 7,000
Odds of a child being diagnosed with autism: 1 in 110

Some signs to look for:
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No babbling by 12 months.
No words by 16 months.

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AUTISM SPEAKS
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Your cartoon could be here! Email any submissions to msuproduction@gmail.com
Wellmont Blacks Out

Whoever thought selling 2,500 tickets to a venue that can only hold between 1,000 to 1,500 for a concert that is billed as “an orgy of sound and lights for all your senses” that “leaves nothing but a path of destruction in its wake” deserves a pat on the back.

But only if that pat is followed by a slap upside the head and a “nyuck nyuck nyuck” in classic Stooge style.

The Barstool Blackout Tour runs on a lethal combination of hard drugs, hard liquor and hard-ons that would even make Charlie Sheen think twice (though he would probably still show up), so it came as no surprise to find out that the show was over before it even really began.

Barstool U, a website designed for young men by young men to share photos of their biceps, glorify their academic mediocrity and flaunt their most recent hookups, sponsors the nation-wide tour which seems like a good idea from the 80s that just finally came to realization and has quickly earned a reputation for police intervention.

Montclair was no different. Twenty-four counts of alcohol poisoning and one human bite later, police from seven different towns had to be called in to herd the horny, drugged-up college students and forcibly remove them from the premises.

This predictably resulted in 2,500 disoriented people with little to no regard of their surroundings running rampant through the quiet streets of Montclair on a Thursday night.

We have nothing against black light parties, we have nothing against drinking and we have nothing against the combination of the two, but when the objective is to lose all control at the sacrifice of your reputation (online and offline), it just doesn’t sound quite so appealing anymore.

The entire Barstool Blackout concept revolves around exploiting young college students who are enjoying their first taste of parental freedom and inviting them to drink, roll and grind themselves into a state of artificial ecstasy (no pun intended) with little no regard of the consequences for the attendees.

With the amount of damage to both people and property that this tour “leaves in its wake,” shouldn’t someone be held responsible for the resulting carnage?

The idea of booking this Blackout tour at your venue is perplexing as it seems to just be inviting mayhem and destruction into your town regardless of whether you are foolish enough to over-book or not.

---

Students Speak

Do you think that the tuition increase is necessary?

Hannah Brady
Senior
Theatre Studies

“I think tuition hikes are bad because that just means more money that I have to pay to a school that I’m not particularly fond of.”

Paige Connelly
Junior
Animation/Illustration

“As a student, I feel like I’m paying enough. My studio fee keeps going up and I’m not getting anything out of it. I’m not even allowed to use the printer in our lab.”

Sita Patel
Senior
Spanish/French Education

“I’m not an economist, but I think the cost of living goes up every year, so if the increase is proportionate then I guess that makes sense. If it’s because they did something wrong like building too much housing or buying expensive computers, then it’s kind of dumb. It’s a recession and we don’t have money.”

Clarissa D’Apolito
Freshman
English

“I don’t know much about it, but it’s probably not necessary. I don’t think raising the price of education is ever necessary.”
Supreme Court Passes Pat-Downs for Patriots
Ruling allows strip-searches without reasonable suspicion

Opinion

Tak e me to a private place, ask them to remove their clothes and then inspect each garment—then proceed from head to toe and finally back to head. First, tell them to run their hands vigorously through their hair, then to turn their head to show there’s nothing hidden behind them, then pull their ears forward and turn their head to show there’s nothing in their airmats, then down to the torso and lower body. Now, this wasn’t ripped from the pages of a modern-day romance novel.

This is the official procedure agreed upon by United States Supreme Court Justices who ruled on Monday that officers have the authority to strip-search anyone, even those in federal court, without reasonable suspicion. The majority on the Supreme Court ruled in a 5-to-4 vote in favor of a resolution that allows strip-searches to be conducted without reasonable suspicion. The decision was made in the case of United States v. Patman, where a man was stopped by police and searched without reasonable suspicion.

This decision, made by the Supreme Court, underscores a growing trend towards the erosion of personal privacy in America. It has raised concerns among civil libertarians and privacy advocates, who argue that the government’s rights to search individuals without reasonable suspicion are too broad and too intrusive.

The decision has been met with widespread criticism, with many arguing that it is a clear violation of the Fourth Amendment to the Constitution, which protects individuals from unreasonable searches and seizures. The decision has also been criticized for its potential impact on vulnerable populations, such as women and minor children, who are more likely to be subject to such searches.

In response to the ruling, many states have taken steps to limit the scope of strip-searches, with some passing laws that require officers to have reasonable suspicion before conducting such searches. However, the Supreme Court’s decision has made it clear that these efforts may not be enough to protect individuals from unreasonable searches.

The decision in United States v. Patman is a stark reminder of the growing threat to personal privacy in America. It is a warning to all Americans that their rights to freedom from unreasonable searches and seizures are not protected by the Constitution.

Lori Wieczorek, an English major, is the former assistant opinion editor. email:loriwiecz@gmail.com phone:503.716.1089

A Broad a Flow: Florence: Classical Europe
My Personal Journey Back to the Enlightenment Era

Enter my apartment 1 was walking across the wooden floor in the kitchen and clicked on my laptop. Sitting down, I opened the screen and arrived to the Facebook page "A Broad a Flow: Florence: Classical Europe". My original intention was to send my professor an email but apparently habit dictated my actions. Scrolling through the timeline, I realized that many of my friends were posting about their experiences in Italy. This thought has been sitting at the back of my mind for the past few weeks. I knew that I needed to make a change and start exploring the beauty of the world.

Last month there was a handful of night owls, if the apartment was empty and my windows were open, I could hear someone practicing flute. I would smile and close my eyes and imagine myself sitting outside my front door enjoying the music. No, it wasn’t rock or pop, nor was it even country. What I was listening to was a selection from a Montclair State University building where I was staying. At this moment, I opened both windows and looked out at the snow falling to the ground. This was the first snowfall of the year, and it was beautiful. I realized that perhaps the reason why I have never experienced before was because of the snow. It is simply not as cold in the south as it is in the north. But today, I experienced something that was perfect outside and on this particular day, the breeze carried little while across the entirety of Florence. I looked out the window, and instead of snow falling to the ground these flowers were falling to the ground. At that moment, I opened the window and listened to the birds singing. This was the perfect moment, and it was due to the snowfall.

I have always been fascinated by the concept of the pursuit of happiness. It is something that I have always thought about, but I never really understood what it meant. Is it about finding true love or is it about finding peace within oneself? I have always thought about this, but I never really understood how it could be achieved.

But today, I experienced something that was perfect outside and on this particular day, the breeze carried little while across the entirety of Florence. I looked out the window, and instead of snow falling to the ground these flowers were falling to the ground. At that moment, I opened the window and listened to the birds singing. This was the perfect moment, and it was due to the snowfall.

The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons and things to be seized.

This ruling comes on the coattails of a more recent decision that was made by the United States Supreme Court. This ruling, made in the case of United States v. Patman, allows strip-searches without reasonable suspicion. The decision has been met with widespread criticism, with many arguing that it is a clear violation of the Fourth Amendment to the Constitution, which protects individuals from unreasonable searches and seizures.

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April Fools on a Whole New Level

Some of the best April Fools pranks pulled on gamers by big corporations

The Montclairian Opinion section is on the lookout for editors and assistants for the 2012-13 school year. Embark upon your journalism career in the most prestigious section that Montclair State University's oldest independent newspaper has to offer.

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The Voices In Our Webs

visit our website @ www.themontclarion.org to get your comments in print

In regard to "The Scoop on Logic Cigarettes"

"I have bought and used three of the non-menthol Logic Black labels. I feel that it does not equal 300+ puffs, and I know non-menthol Logic black labels. I feel that they are making too much money off of them to fix the issue."

-Matthew Bole

In regard to "Out of the Darkness Walk"

"Thank you for covering this event. We are happy to provide more events and different types of activities. Then you are transported into the world of dubstep. 1Up, the website that posted the article and highly respect your opinion.

-Melanie

In regard to "SGA Elections Mean Big Changes or Stagnant"

"I stumbled upon this article while I was browsing the website and reading the article and greatly respect your opinion. It's writers and students like this that need to put their opinions out there for students to read. I saw that you mentioned SLAM and as Director of Programming and President of SLAM, I can tell you some questions or comments that you stated so you don't go home everyday wondering why.

Although, from the outside, you or others, may see SLAM as 'just' Montclairfest and Jason Detels - it's not. We have a budget for Red Hacks Nite, ALE the week long events that are going on for Homecoming, Winter Ball, Spring Bash, ALS, the week long activities of Spring Week, Yearbook and more. (By the way, the Comedy Show which is 10,000+.

SLAM/Programming Board was formed two years ago and every year we try to provide more events and different types of activities. We always encourage everyone to join SLAM for opinions and feedback. I am always open to it and I WANT the students to be involved and get what they want.

I understand and respect that the point of this article is your opinion on the SGA and I agree with your opinion, 'The students of Montclair State University are a part of a huge company, I would probably not pose for photographers. He never has. No bands. They perform as if they are not even there."

-Alex

"You step onto the road, and if you don't keep your feet, there's no knowing where you might be swept off to."

-J.R.R. Tolkien
Spindrift’s New Album is out of this world
Classic Soundtracks Volume 1

It’s always cool when bands write songs to be featured in movies, and it’s even cooler when said songs are included on one of the band’s albums. But Los Angeles psychedelic rock band Spindrift takes this concept to a whole new level — their latest release, Classic Soundtracks Volume 1, is an entire album made up of songs set to different genres of film.

This album, which sees eight different directors helped create, is a masterful blend of many different types of film. The mental image that one would get from listening to Classic Soundtracks Volume 1 can only be described as a coming-of-age spaghetti-western Bollywood space epic, complete with Native American tribal sounds. If that’s too confusing, just imagine John Wayne playing the lead role in an outer-space version of Slamdance Millennials that was directed by both David Fincher and James Cameron, written by Christopher Nolan and takes place in a city called Gogovgan.

But surprisingly, Classic Soundtracks Volume 1 is not too complex to take in all in one sitting. The album glides smoothly from one track to the next, almost as if each track is its own small film in which the conflict is resolved just as the song ends, and nothing more is to be desired from the listener… that is, until the next track plays.

The album begins with “Japesci,” a track consisting entirely of calming, melodic Native American flute melodies but transitions straight into “Space Visions Theme,” which combines futuristic synth with tribal sounds and paints a vivid image of, well, belly-dancing space vision in cowboy boots, for lack of a better phrase. Later in the album, “Theme from Con-Fusion Range” inches its way into the spotlight with its cool-folk-rock-chords baseline and chord progressions, and sounds like a song one would listen to while playing hooky and wearing Ray-Bans.

Spindrift showcases their vast musical ability on “Theme from Ghost Patrol,” an otherworldly dance track that is reminiscent of Muse’s “Knights of Cydenia” and this song includes banging guitar riffs, strong percussion and what sounds like distant male choral vocals. Closing out the middle section of the album is the short but sweet “Devil with a Gun”, which sets the Devil-West-Downs-Georgia vibe for the last few songs on the album. “Theme from Amboy,” “Roundup” and “Shen- down” all embrace the coun- try-western influence that runs so strongly throughout the entire album, but Spindrift suddenly switches it up with “Theme from Drifter’s Pass,” which ends up sounding more classic rock than anything — but who’s com- plains? Certainly not me.

The final track, “Red Re- flection,” is a slow-paced track that reinforces Spindrift’s psychedelic label with entrancing female vocals and the Native American flute once again, bringing the al- bum full-circle and leaving the listener with a sense of fulfillment. This can only come from either watching ten movies of different genres or listening to Classic Soundtracks Volume 1 all the way through. But when it comes down to it, the latter is defi- nitely the better decision, both time-wise and content-wise.

What I’m Reading this Week
A Comical Adventure

Alan Valle
Arts Editor

Sometimes it’s worth it to wake up early in the morn- ing and go to your local com- ic shop. This is one of those weeks. Jason Aaron and Chris Bachalo’s Wolverine and the X-Men is excellent as always, with Aaron delivering a solid yet adventurous script that focuses on every- one’s favorite furry science nerd, The Beast, with Bacha- lo’s art more charismatic and detailed than the last issue, proving that he can only get better with time. And as a bo- nus for readers, Bono gets put in charge of the letter column.

Robert Kirkman and Ryan Ottley’s Invincible 80 reveals the big secret hinted at in previous issues and further demonstrates how truly fab- ulous a character Dinosaurus is. Robert Kirkman and Ryan Ottley’s Invincible 80 reveals the big secret hinted at in previous issues and further demonstrates how truly fab- ulous a character Dinosaurus is. The art in this issue is split by Russ Braun, John McCrea and Keith Burns, who do a fantastic job showcasing Emi’s patented ultraviolence in a way that does not demean the audience for reading it.

Rounding off the week is Mark Waid’s Daredevil 10.1. With art by Khoi Pham, Daredevil has rarely looked better and bright- er, a fantastic change of events in this volume. From the heartbreaking Daredevil volume 2, which seemingly had as its goal to showcase how twisted the minds of the writers were, we get this new volume of Daredevil which is Mark Waid’s love letter to the worldbuilding and worldbuilding of early Daredevil and his exploration of what a man filled with nothing but tragedy and heartbreak does after reaching the breaking point.

Swords of A Thousand Men,” wherein the truth be- hind the entirety of Butch- er’s misery and The Home- lander’s mania is revealed.

While the initial readthrough of the comic makes the realization shock- ing and paints the series in a darker light, the scenes low impact on subsequent read- throughs and ultimately just flat. The art in this issue is split by Russ Braun, John McCrea and Keith Burns, who do a fantastic job showcasing Emi’s patented ultraviolence in a way that does not demean the audience for reading it.

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Progressive rapper Will Sheridan made a major splash on the web when the former Villanova starter came out of the closet. This gutsy move was followed by an even riskier one. After he was done dominating the basketball court, Sheridan decided to set his sights on recording music. Sheridan is now producing fast-paced dance tracks like “Welcome to the Jungle” and even some hardcore hip hop tracks like “302,” which can be downloaded on iTunes.

On April 3, Sheridan headlined a concert at Fat Baby in the Lower East Side of New York with a slew of other out performers. These performers are defying the odds by making music that spans across various genres while staying true to themselves.

The show was two hours of pop, rock and hip hop music from fresh faces and showed that the future of music may have to make room for openly gay artists.

The lineup included Swaggjesty, a pint-sized rapper that packs a major punch. His flow, which he laid over upbeat instrumentals, kept the crowd swaying from side to side of the dimly lit bar. His content ranged from overly vulgar to full on narcissistic, and the crowd loved every minute of it. He definitely lived up to the swag in his name as he confidently tugged at the brim of his snapback hat while he danced to his own tracks.

The host, house singer SAMN, added his own flair of dance music to the showcase. He performed two tracks off his latest project, Synthetronic Hearts. His humorous way with words kept the crowd, of about 25 people, entertained between each set.

The crowd was enchanted by the vocal performance of drag queen superstar Sir Honey Davenport. With her face illuminated thanks to an amazing spotlight, she twirled and sashayed across the stage. A slight malfunction occurred when she lost her wig, but like a true performer she recovered quickly.

The concert was rounded out with new wave pixie Heven whose campy pop music was a nice contrast to the male dominated lineup. Will Sheridan’s set was like an off-Broadway production and definitely delivered an amazing show. His use of elaborate props and intense backup dancers prevented any onlooker from looking away as he performed his new single “Here Comes the Sun.”

The show quickly turned into a full on party since the crowd couldn’t contain their energy! The show was a huge success thanks to the intimate setting and the endless energy of the acts. Everyone seemed to enjoy the music as well as each other’s company as they danced till the DJ said it was time to leave.

Will Sheridan isn’t letting his sexuality stop his flow.

Photo courtesy of mareadyphotography.com

Rashard’s Grade: 4 out of 5
1. “Anarchy in the U.K.” by The Sex Pistols
   Zack Bridge – Copy Editor

2. “Miami 2017 (Seen the Lights Go Out On Broadway)”
   by Billy Joel
   Nick Taylor – Assistant Copy Editor

3. “Love Shack” by The B-52’s
   Lindsay Rassmann – Feature Editor

4. “I Fought the Law” by The Bobby Fuller Four
   Nick Verhagen – Sports Editor

5. “Fat Lip” by Sum 41
   Monika Bujas – Assistant Opinion Editor

6. “Rock the Casbah” by The Clash
   Katie Winters – Managing Editor

7. “You Look Like I Need A Drink” by Against Me!
   Craig McCarthy – Web Editor

8. “Public Enemy No. 1, Pt. 1” by James Brown
   Alan Vallee – Arts Editor

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Thanks for leaving your car here last night and not ending my family’s lives.

Maria Punjabi

SAVE A LIFE. DON’T DRIVE HOME BUZZED.
BUZZED DRIVING IS DRUNK DRIVING.

U.S. Department of Transportation
The Montclair State University women's lacrosse team was coming off an odd loss in the Skyline Conference to Farmingdale State College when they headed up to Mahwah, N.J., to take on Ramapo College in another Skyline Conference game on Wednesday, March 28. It seemed the girls were playing with an edge to their game. Nine players recorded at least one point in the 19-7 win.

Junior midfielder Kenneth Bogert, who finished with three goals and two assists, said after the game, "It's no big deal. It's just one more ground ball. However, for the second time this season, his unassisted tally was the game-winner. The Red Hawks drew first blood with 11 ground balls while also scoring three goals to go into the fourth quarter with a 9-0 lead. Montclair improved their defense in the win. Dietrich finished with three goals and two assists, Kelcie Wavra scored twice, and Fallon got on the board with two goals and an assist.

The Red Hawks are now off until next Tuesday, when they play host to the second-ranked team in the NJAC, The College of New Jersey, at Springfeleld Field at 7:30 p.m.
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LOVE SPORTS?
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If the American League doesn’t win the World Series, it won’t be for lack of trying. Something went horribly wrong. Arguably, the top five teams in Major League Baseball are all in the American League. The title for the best team on paper can be awarded to either the Detroit Tigers or the Los Angeles Angels of Anaheim. For the first time in a long time, fans are going to the Yankee Stadium to see the New York Yankees. Detroit signed first baseman Prince Fielder to a nine-year, $214 million contract and the Angels went on a shopping spree, signing first baseman Albert Pujols to a ten-year, $250 million contract and starting pitcher C.J. Wilson to a five-year, $77.5 million contract.

The Yankees, whose biggest move was trading star prospect catcher Jose Montero to Seattle for star prospect pitcher Michael Pineda. The only thing worse, or improve much, the Yankees are still a powerful team guaranteed to make a serious run at the World Series. The Mets, on the other hand, still look like the team that would finish second to the Sandlot, or maybe a more professional version of The Bad News Bears without their own throughout the entire National Collegiate Athletic Association tournament. The Mets are not only the only National League team that looks weak, just about every team does. The only teams worthy of being considered for the top ten overall are the San Francisco Giants and the Chicago Cubs. With Ryan Howard and Chase Utley out for an extended period of time and with aging Jimmy Rollins, the only thing keeping the Phillies afloat for this season is their dominant pitching staff. Eight players, including the top five on their rotation, have the potential to win the Cy Young Award.

The Kentucky Wildcats, lead by all-star freshman Anthony Davis, defeated the Kansas Jayhawks 67-59 on Monday night. This victory goes down as one of the greatest wins ever. It is hard to discount a team when they have three and a half aces in their five-man rotation. The Giants are simply a solid team. Buster Posey returns for a full year and the Giants are hoping they can resurrect Angel Pagan and Pablo Sandoval. If things swing right, the Giants should be the top team (with the best record) at the end of the regular season. The American League is where all the drama is going to take place. The American League East is stacked, again, with the Yankees, Red Sox and Tampa Bay Rays. All of these teams have question marks: the Yankees with Alex Rodriguez; their pitching staff; as well as an aging lineup; the Red Sox are missing their closer and ace for an extended period of time and have holes at shortstop, catcher and the outfield and the Rays have some flaws with a relatively weak batting lineup, but make up for it with an excellent, young pitching staff.

The American League Central and American League West will be the Tigers and Angels to lose, respectively. Neither of these teams should be challenged much by division opponents. The only team that seems to be a post are the Minnesota Twins in the American League Central. But with Joe Mauer returning from an injured season and Justin Morneau still experiencing concussion-like symptoms, it isn’t likely to see the Twins posting any time this season. With all of that said, what is predicted to happen this season? With another wildcard team added to this year’s playoff mix, two teams will be competing in a one-game playoff; the winner of that game will represent their league in the playoffs as the wildcard team, the other team will have an early offseason. The four teams that will probably be playing for these are the Miami Marlins and Atlanta Braves in the National League and the Red Sox and Rays in the American League. Other teams that may squeak in are the Cleveland Indians or Kansas City Royals, though both teams are unlikely to be a threat. Division leaders will be the Phillies, Cincinnati Reds and Giants in the National League and the Yankees, Tigers and Angels in the American League.

From here, the potential World Series champion turns into a lottery, as any of these teams (specifically in the American League) have a chance at winning their conference. The American League predicted to win World Series in 2012

American League Predicted to win World Series in 2012

The St. Louis Cardinals look to defend their World Series title against still competition this season.

Chicago Cubs

The Kentucky Wildcats, lead by all-star freshman Anthony Davis, defeated the Kansas Jayhawks 67-59 on Monday night. This was the team’s first NCAA tournament appearance since 1954 and a 9-point upset over the Jayhawks. Kentucky dominated Kansas in finals gaining this victory for days to come. This went around much differently while playing at a packed FedExForum SuperDome in New Orleans. Kentucky dominated the first half while leading by 14. Although Kansas happened to be down by 13 at the end of the first half during their Final Four game against Ohio State, they weren’t able to achieve another comeback. Kansas, led by First Team All-American Thomas Robinson, who had 18 points and 17 rebounds, helped managed to lead his team and go onto a 13-3 run, narrowing Kentucky’s margin to five points with 13:57 remaining, but their efforts came up short, falling 67-59. Kentucky now has eight national championships to add to their prestigious history. This was their first national championship win since 1998. John Calipari never has to hear the question, “How did you win this championship?”. Lexington, Ky. will be rightfully celebrating this victory for days to come.

I also want to take the opportunity to commend the women’s basketball Oklahoma State team for ending a tragic season by winning the NIT Championship. Their former head coach, Kurt Budke, along with three other members on the staff, died in a helicopter crash four months ago that stunned the entire nation and deeply hurt the campus at Oklahoma State.

The fact that this team went on to play out the rest of their season and ended on a high note speaks volumes. This will forever be a truly remarkable story.
QUESTION OF THE WEEK

SHOULD PLAYERS BE FORCED TO PLAY IN COLLEGE BEFORE TURNING PRO?

I think it depends on the sport. A football player coming out of high school would need to go to college where he can get bigger and faster. A football player's career can end on any play. Therefore, a college degree would mean much more to an NFL player. However, we have seen many basketball players forego college to have great careers, such as Kobe Bryant and LeBron James. We have also seen many soccer players, such as Freddy Adu and Wayne Rooney, who's pro career doesn't work out.

Nick Verhagen
Sports Editor

For sports like baseball where you don’t have to be in peak athletic form, by all means, go straight to the pros. That’s what the minor leagues are for, anyway. With football, you definitely have to attend college first so you can bulk up. An 18-year-old guy going straight to the pros will get injured in a heartbeat. For basketball, I feel that at least two years of college should be required so players can prove that they have what it takes. An education is obviously the most important, just in case one’s pro career doesn’t work out.

If a high school athlete chooses to go to go straight to the pros, they should be allowed to. The best decision they can (probably) make is to get a college degree because if professional sports don’t work out, they will have something to fall back on. Schools shouldn’t be handing out scholarship money to people who aren’t interested in getting an education, though these same people are generating tons of money for the university, so it seems justified from a business standpoint. Regardless, let the person do what he wants.

James Fling
Assistant Sports Editor

In my opinion, a college degree should be required so players can prove that they have what it takes. An 18-year-old going straight to the pros will get injured in a heartbeat. For basketball, I feel that at least two years of college should be required so players can prove that they have what it takes. An education is obviously the most important, just in case one’s pro career doesn’t work out.

Who’s Hot This Week

Stephen Nappe
Infielder — Baseball
Nappe had a great week, helping the Red Hawks during their five game winning streak. Nappe had a .588 batting average during the week (10-17) with five runs, eight RBIs and a home run. Nappe was named the NJAC Player of the Week and the New Jersey Collegiate Baseball Association (NJCBA) Player of the Week.

Tierney Conlon
Attack — Lacrosse
Conlon contributed two goals and four assists in the 17-0 win against the Sages Colleges. The week prior she had two goals and five assists in the 19-7 conference win against Ramapo. Conlon was awarded NJAC Rookie of the Week.

GAME OF THE WEEK

Baseball vs Ramapo
April 6, 3:30 p.m.

Montclair and Ramapo will play in Mahwah on April 5 then come to Montclair on April 6 in what will be two pivotal games between two of the top teams in the conference. The Red Hawks are currently in first place of the NJAC conference.

For updates, check out: www.montclairathletics.com @TheMontclarion on Twitter

Baseball

<table>
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<tr>
<th>NJAC Overall</th>
<th>4/5 @ Ramapo</th>
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<th>3:30 p.m.</th>
<th>4/7 vs Kean (DH)</th>
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Softball

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Men’s Lacrosse

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Softball Continues to Dominate NJAC

The Red Hawks continue to dominate their opposition with little worry. Montclair State University Extended their win streak to eight games with five victories over New Jersey City College last week.

The Red Hawk offense was able to notch a four-run second inning, but MSU kept it close, answering with three runs in the bottom half. Catcher Scott Glazcy, Martini and Bowers crossed home on a fielder’s choice, a sacrifice fly by Pace and a base hit from Bond. A pair of doubles plays was of no help to the Red Hawks, who were unable to score again until late in the game.

The Scarlet Raptors took the opportunity to score again until late in the game. Down to their last out, Pace drove in three with a double to left center field, sending both runners home. After a pitching change, Bowers scored on a double from Pace, giving Montclair a 6-4 lead going into the ninth. Before junior Jack Manto record the save, senior Zach Brown pitched two scoreless innings in relief to earn his third win.

The comeback victory extended the winning streak and improved the Red Hawks to 12-7 on the season. MSU got off to a shaky start this season, but they are not looking back. Bowers, who played a big part in the team’s recent success, said that practicing has really allowed them to “gel as a team.” Bowers and his teammates see the winning streak as a strong confidence builder but also worry. The momentum going as they move further into conference play.

Montclair takes on Ramapo College Thursday at 3:30 p.m. in their first match-up this season. The two-game set continues on Friday, when the Red Hawks host the Roadrunners at Yogi Berra Stadium at 3:30 p.m. Check out MontclarionSports@gmail.com for more updates.

Montclair baseball took on Rutgers-Camden in their first New Jersey Athletic Conference games and welcomed Eastern Connecticut to start their home opener—and they haven’t plenty to cheer about.

It was neck-and-neck throughout the game when junior outfielder Anthony Bowens delivered a clutch two-RBI double in the top of the ninth in Montclair’s 8-7 victory over Eastern Connecticut Thursday.

The Red Hawks posted a run in the first inning, but this lead would not be protected so easily. Montclair put up a run in the second, fourth, fifth, and fifth innings, coming from the bat of catcher Jayson Stoltz, only for the Montclair offense to match them.

The Greyhounds tied the game up in the third, and their go-ahead double with runners on first and second, coming from the bat of Bowens, gave Montclair their lead in the game lasting until the eighth, when Montclair tied it 6-6.

Bowers entered the game at right field in the eighth, but the Red Hawks regained their load the next inning with a solo homer from third baseman Stephen Cumberton, scoring two more runs in the seventh, but their only lead in the game lasted until the eighth, when Montclair tied it 8-6.

Bowers entered the game at right field in the eighth, and his go-ahead double with runners on first and second, coming from the bat of Bowens, was the lead Montclair regained their load the next inning with a solo homer from third baseman Stephen Cumberton, scoring two more runs in the seventh, but their only lead in the game lasted until the eighth, when Montclair tied it 8-6.

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