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The Montclarion | Catherine Baxter

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1 On April 16: A fraudulent $20 bill was passed at Café Diem. This matter is under investigation.

2 On April 17: Ashley Girardi, 20, of Hackettstown was arrested and charged with possession of marijuana and drug paraphernalia. She is scheduled to appear in Little Falls Municipal Court.

3 On April 20: Two males engaged in a fight between each other in Lot 26. Both parties declined to pursue charges in this matter.

4 On April 20: Shannon Flynn, 19, of Makakiteo, WA, and Isabel Sansom, 19, of Lakewood, Ohio, were arrested and charged with possession of marijuana and drug paraphernalia while behind the Dumont Television Center. They are scheduled to appear in Little Falls Municipal Court.

5 On April 22: Michael Acquaviva, 18, of Brick was arrested and charged with disorderly conduct after failing to leave the M Glow event. He is scheduled to appear in Little Falls Municipal Court.

6 On April 22: Samantha Roth, 20, of Millstone Township and Stephanie Fetchers, 20, of Toms River were charged with simple assault while in Einstein Hall. They are scheduled to appear in Little Falls Municipal Court.

7 On April 23: Joseph Kosel, 22, of Point Pleasant was arrested and charged with possession of marijuana and drug paraphernalia while at the tennis courts. He is scheduled to appear in Little Falls Municipal Court.

8 On April 23: A patron of Floyd Hall Arena reported the theft of money from an unsecured locker room. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

The Montclarion willingly corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor-in-Chief Katherine at ext. 5230.

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Dietetic Intern Jennifer Salt met with many committee members and learned about the national public health policy.

Catherine Baxter
News Editor

Relay
Continued From Page 1

Tips for Graduating Students:

- Start gathering your papers. Make sure you keep together any resumes, birth certificates or other critical documents. This will make it easier to find the papers when future employers ask for them.

- Start paying off credit cards and student loans. It's better to pay these off as soon as you can, and it will make your credit score look better.

- Don't spend your paychecks all at once. Once you find a career, getting that check may seem great, but you want to make sure you start to save money as well.

- Start an emergency fund. Setting aside a small amount like $5 a month will add up pretty quickly. This will come in handy for things like those unexpected car damages.

- Think about grad school. Some people finish their education in four years. However, other people enjoy seeking further education in grad school. Decide if it may be right for you.

Additional information courtesy of Jennifer Salt.
Congratulations
Class of 2012
Celebrate your achievement!

And when you’re ready for the next step...

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“I’ve been in school for the last 18 years, so what better opportunity to travel abroad and have that cultural exposure before I get into the work field? I’m going to be working for the rest of my life, so what better time than now?”

Paton plans on applying for more jobs when he returns from being abroad and has already received some offers.

For shorties and dance majors, the road to that big break begins now. Sharazed Williams has already found the formula. “I think it’s great that young people are actually in tune with what’s going on in the world. Any kind of activism should not be discouraged but embraced as a means of making society a better place.”

Students for a Democratic Society (SDS) recently conducted their own form of protest. Standing firmly opposed to the anticipated rise in tuition, members camped out in the quad to demonstrate their points. It is unclear as to their overall purpose as SDS members refused to comment.

Other students, such as Francisco DeCarlo, said it was an accident. “I don’t agree with it because the tuition will continue to rise anyway,” she said. “As more students apply, new buildings are built and the cost of a new student in the University will increase in tuition will actually help the school.”

Matthew Salandra also viewed the campaign as a failure. “It was the same nonsense that was taking place on Wall Street. It was a poorly planned, leadersless event that was quickly overcome.”

Collectively, this year has given students many opportunities to view the world through many different lenses. The bigotry, the ral- lies, the campuses along with all the minor activities undertaken by students, have resulted in a more informed populace. Students, through their years of higher education, have learned how to network and take their talents into the future.

investigation in my future. I saw it as more than working retail: their leadership development program is well known and more importantly, I knew the skills learned would be transferable to any job I chose to go into in the future.”

“I think the best thing a college student can do is give themselves the most opportunity for success and look at the bigger picture,” said Thompson.

Student leader and business administration major with a concentration in finance, Aisha Salama agrees with students taking the initiative to become a part of opportunities in their futures.

She said, “I personally believe that being involved with my campus community and holding leadership positions prepared me for the real world because I had to interact with all types of people. In addition, I had the opportunity to meet people from all over, which created a really good network for myself.”

Salama said her strong leadership skills developed at MSU have helped prepare her for the next step, alumni relations job with a job lined up. “I’m excited and blessed to say that I received several job offers and opportunities and I have chosen to work for The Sherwin-Williams Company. I’m very honored to be at 65 years at Montclair State University have been wonderful. I left my mark on the campus and my mark will be on that o-wn journey in life!”

Students who have decided to finally take some well-deserved time off and backpack through Europe or travel through other countries have been the norm. Germany, France, Amsterdam, Italy and others over the summer. He explained, “I want to experience different cultures, the food, the lan- guages and just learn from them.”
EXCEPTIONS RULE

World Premiere - A Peak Production
David T. Little/Royce Vavrek
Alan Pierson/Robert Woodruff
Dog Days

ARTEK
I’ll Never See the Stars Again
Monteverdi
Oct. 20, 2012

Shanghai Quartet
Jan Vogler, cello
String Quintet Schubert
Oct. 21, 2012

L.A. Dance Project
William Forsythe Quartet
Merce Cunningham Winterbranch
Benjamin Millepied Untitled

American Premiere - A Peak Commission
Richard Alston Dance Company
A Ceremony of Carols Benjamin Britten
Roughcut Steve Reich
Unfinished Business W.A. Mozart
Dec. 13 - 16, 2012

World Premiere - A Peak Production
Robert Wilson
Bernice Johnson Reagon
Toshi Reagon
Jacqueline Woodson
Zinnias: The Life Of Clementine Hunter

Lionheart
ACME
Wayfaring Stranger
Psalmbook Ingram Marshall (premiere)
Feb. 9, 2013

American Premiere - A Peak Commission
Romeo Castellucci
On the Concept of the Face,
Regarding the Son of God
Feb. 14 - 17, 2013

American Premiere - A Peak Commission
Via Katlehong Dance
Katlehong Cabaret
Mar. 16 - 24, 2013

Shanghai Quartet
Ying Huang, soprano
Chinasong
Apr. 12, 2013

Sarah Rothenberg and Marilyn Nonken
La sacre du printemps Stravinsky
Apr. 13, 2013

American Premiere
Jasmin Vardimon
Company
Freedom
Apr. 18 - 21, 2013

A Peak Commission
Laurie Anderson and Kronos Quartet
Untitled Collaboration
May 10 - 11, 2013

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All Tickets $15, on sale May 15, 2012 (online only). Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student ID. MSU undergraduates can reserve seats in person at the Alexander Kasser Theater box office after July 2, 2012.
Katherine Milspor
Former editor-in-chief

Major: Anthropology, minor in journalism.

How did you get involved with The Montclarion?
I'd always been interested in journalism and writing. My dad encouraged me to join the paper, and I started writing columns for Opinion during the spring semester of my freshman year.

What have you learned most about your time at Montclair and working with The Montclarion?
I've had amazing professors who've sparked my interest in cultural anthropology and inspired me to pursue it in graduate school. I've also been blown away by the amount of work that goes into journalism, editing and running a paper from The Montclarion. It's also taught me a whole lot about working with and managing other people.

Favorite memory?
Probably the time that I beat Dr. Pennington in a fight. (logically, not physically.)

Plans after graduation?
I'm going to Simmons College in Boston to get my Masters degree in English.

What have you learned most about your time at Montclair and working with The Montclarion?
Patience.

Katie Winters
Former managing editor

Major: English, minors in French and Studio Art.

How did you get involved with The Montclarion?
I was looking for stuff to do, because I studied prep school much too much. So my buddy, who was a staff editor at the time, said that I could write and knew grammar, so I should come be a copy editor (I may have also insulted the editing and he suggested I fix it... it's a toss up). One Wednesday he brought me to production, somehow handed me a blue pen, told me to take out Oxford commas and that's how it happened.

What other organizations were you involved with?

Stephanie Millot
Former copy editor

Major: English, minor in journalism.

How did you get involved with The Montclarion?
In the fall of 2011, I was taking an editing course and my professor suggested that I consider joining The Montclarion staff because the current copy editor was looking for an assistant. After a few visits, I realized that I would rather be a student editor than have had previously thought.

What have you learned most about your time at Montclair and working with The Montclarion?
I learned that I should stop underestimating myself. I have come to realize that success is about having confidence and being determined to achieve goals that will make me happy. Academics have always been an important part of my life, my grades in college have gone beyond what I thought I could achieve and I will be graduating with honors.

Amanda Balbi
Former feature editor

Major: English.

How did you get involved with The Montclarion?
I got involved with The Montclarion my freshman year of college. The news editor approached me during freshman orientation and I've been writing ever since.

Favorite memory?
I have many favorite memories from The Montclarion: scandalous Christma-parties, infinite production nights with past and present staff, and the bonds that have been made in short periods of time—because of how much time we all spent together.

What are your plans after graduation?
I have already begun the interview process and am looking to continue working as a reporter. I have the skills necessary to work both as a print journalist and as a television reporter thanks to the double major. I want to continue traveling internationally as a reporter and learning about different parts of the world. I plan on starting now!
Keys to Shape Your Future

“Do what makes you happy. I know this is cliché but it is very fitting to the college experience and life in general. Take classes that interest you. Don’t be afraid to change your major and career goals until you find what best fits you and have fun!” - Stephanie Milot, Former Chief Copy Editor

“Try different things. Don’t merely get involved in clubs and extra curriculars because you’re already good at them; go out on a limb and see what else you might enjoy. Also, do your laundry and eat more than pops and Ramen; it will catch up with you. Don’t doubt me.” - Kat Kenny, Former Copy Editor

“Be aggressive! Whether you want to spell it out or simply say it, if you don’t do it, you won’t get anywhere in life. I never spoke up in high school and got stepped all over. Now I am telling other people what to do and, trust me, I’ve never felt better.” - Nick Verhagen, Sports Editor

“Join The Montclarion! Or just get involved with anything on campus that appeals to you. MSU’s a lot more enjoyable that way.” - Katherine Milsop, Former Editor in chief

“Be mindful about all the resources on campus. You’d be surprised at some of the perks Montclair has to offer.” - Rashard Brashaw, Life Editor

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Harry A. Sprague Library

would like to say

CONGRATULATIONS!!
Graduating Class of 2012 and a special thank you to our graduating student employees

- Raquel Ford
- Yoon Kyung Kang
- Dane Lindholm
- Gi Shin
- Diane Sarria
- Katherine Kotacska
- Parwana Sherzad
- Theresa Molinari

Best of luck to all!

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Keys to Shape Your Future

“Put your best foot forward and try your hardest. Put 110% of your effort into everything you produce and it will pay off. Don’t slack off, because you’re in college; you are going to college for an education, not to party.” - Amanda Balbi, Former Feature Editor

“Don’t be afraid to get involved and make friends, especially outside of your major. Also, work your hardest because professors and other professions do notice.” - Lindsay Rasmann, Managing Editor

“Join clubs or sports. It is a great way to meet people and make friends.” - Carley Husain, Production Editor

“Get involved. It’s more amusing. Professors are more impressed with you. Free food.” - Katie Winters, Former Managing Editor

“Get as involved as possible. If there is an organization that pertains to your major, go to a meeting or an event! The more people you meet and the more people that you make a positive impression upon, the more people you will have to network with and help you with future endeavors. I have seen a lot of growth within myself and I have all my experiences both good and bad, to thank.” - Ratanjot Rehki, Former News Editor

“Out with the old IN with the new COMING FALL 2012

LIFE Section

“The future belongs to those who believe in the beauty of their dreams.”
~ Eleanor Roosevelt

Congratulations Class of 2012

Residential Education and Services Staff:
We Are Proud of You!

MONTCLAIR STATE UNIVERSITY
Office of Residential Education and Services
Commuting: It’s Better Than You Think

Melissa Yoleme

It’s your first day of freshman year, and you’re feeling optimistic. You are ready to make a new name for yourself. You have your outfit picked out and you may have even packed your bags the night before. You are nervous and excited, and get in your car on the train or bus or go to school. It then dawns on you that this feels like your first day of high school all over again.

Then you get to school and meet your classmates. While they are complaining about wearing flip flops in the shower or talking about that party the other night, you are thinking about how it took you two hours by bus to get from Montclair to ... Upper Montclair. So much for a fresh start, oh? Au, contraire!

Commuting to MSU isn’t the worst thing in the world, and here’s why:

1. You (might) have a car.

Commuting to MSU isn’t the worst thing in the world, and here’s why:

2. You still get to do everything on campus that others do. You may feel that as a commuter, the new-friend-making ends with the icebreakers on Red Hawk Day. I know this is cliché, but try to join a student group. There are various cultures and identities of different student groups, and you might consider this: college is about challenging yourself to the f-word: feminism.

The Montclarion • May 17, 2012

Feminism Gets Real

Lisenic Doyle

At Montclair State University alone, women make up 60 percent of the student body. Universally, they are considered the 51 percent minority, a bizarre contradiction that implies they are socially, economically and politically vulnerable while still making up the majority of the population. Aside from the prevalence of women on campus and the mere facts that you were likely born of a woman and spent the first six weeks in utero as a female, why should you consider this a minority in your campus? I ask a question.

In the Montclarion? Why am I wasting your time?

Feminism is defined as the social, economic and political advocacy for the equality of the sexes. Simple enough. The common misconceptions of feminism have unfortunately clouded this unoffensive mission statement by convincing many people that feminists must hate men, hate shoving and love burning bras. I’ll be delving more deeply into these misconceptions of feminism (these feminism-in’-its) in my installment next week. But for now, let’s go over what it actually means when the girl next to you on the shuttle or Cal Cafe says she’s a Women’s & Gender Studies major or, scarier yet, you join one. Feminism.

Feminism is about more than women’s issues; it affects everyone we know. Drive. Sexual inequality and gender-based discrimination are alive and unwell everywhere. A quick reminder of why feminism still exists even in a “post-feminist” apocalyptic climate.

Women didn’t receive the right to vote until 1920; 50 years after it was released. Maybe your high school history class covered some of this, but did anyone ever go over in exacting detail the forced feedings these women went through behind bars during hunger strikes? All for only 55 percent of women to vote in the last presidential election.

With the upcoming presidential election, it’s important to consider the process four years ago, when the big issue was racism versus sexism. Hillary vs. Obama. Think about the treatment of Hillary Clinton in comparison to Sarah Palin and the jokes that surfaced around their perceived attractiveness. Consider how many of your friends may have scoffed at the idea of having a female president, either because of some PMS joke or having an authority in office who reminds them too much of their mothers. In the end, who won that election?

It took until the 1970s for policy makers to even acknowledge that rape can occur within a marriage and the 1980s for them to train police officers to handle domestic violence. This is all within your parents’ lifetimes.

To this day, on average, women make less money than their male counterparts for the same work. Asian women make $0.92, white women make $0.79, African American women make $0.69 and Latina women make $0.60 to the average white male’s $1.00.

High school and even college history classes will completely ignore or steamroll over women’s history. In particular, two perspectives belonging to women of color and LGBTQ communities. Women’s and Gender Studies and LGBT Studies exist not to put those groups on pedestals or overrule heterosexual male discourse, but to give a space to otherwise ignored minority groups.

One in four women are victims of sexual assault, and these are only the women who report the incident. One in four women have engaged in bingeing and purging to control weight in college. Twenty-five per cent is a scary number.

Last semester we saw an increase in coverage and reported incidences of sexual assault on campus. Whether they are SGA clubs, The Montclarion or Greek life, and once and for all, let’s set about building a network of friends without difference.

3. You get to separate yourself, too. You may feel like some residents in your classes already, in a roomie-biffles-get’s-getting-matching-tattoos way. However, try to look past this instant friendship.

Living with people is fun, don’t get me wrong, but the scholarships and grants people get so comfortable with each other that they may start getting on each other’s nerves. Being able to separate yourself from your school friends does not mean you’re a loner; it can give you time to put things into perspective.

Also, it’s easier to separate on work when the people in the next room aren’t tempting you with an insane game of Apples to Apples.

4. You can save lots of money. Hypothetically, not including bus, car insurance, gas, textbooks and paying half of what some people are paying for room and board, even with financial aid money for other things, like books or a semester abroad.

The F Word

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It took until the 1970s for policy makers to even acknowledge that rape can occur within a marriage and the 1980s for them to train police officers to handle domestic violence. This is all within your parents’ lifetimes.

To this day, on average, women make less money than their male counterparts for the same work. Asian women make $0.92, white women make $0.79, African American women make $0.69 and Latina women make $0.60 to the average white male’s $1.00.

High school and even college history classes will completely ignore or steamroll over women’s history. In particular, two perspectives belonging to women of color and LGBTQ communities. Women’s and Gender Studies and LGBT Studies exist not to put those groups on pedestals or overrule heterosexual male discourse, but to give a space to otherwise ignored minority groups.

One in four women are victims of sexual assault, and these are only the women who report the incident. One in four women have engaged in bingeing and purging to control weight in college. Twenty-five per cent is a scary number.

Last semester we saw an increase in coverage and reported incidences of sexual assault on campus.
Congratulations Class of 2012!

Welcome to your Montclair State alumni network – 100,000 strong and growing.

Your connection to Montclair State doesn’t end the day you graduate – it lasts a lifetime! Stay connected to receive news and updates, information on benefits and services, and invitations to events.

The best way to stay connected is through MONTCLAIRconnect, the online community exclusively for Montclair State alumni.

Join today to network with more than 100,000 fellow Red Hawks.
- Sign up for a free lifetime Montclair State email forwarding address
- Check out events happening on and off campus
- Post class notes and photos
- Link to Facebook with the Montclair State University Community Connections app
- Search the alumni directory
- And much more!

Make your connection today. Visit montclair.edu/montclairconnect

We hope to see you at the Recent Alumni Network Summer Fun Day when Montclair State alumni head to the Jersey Shore at Bar A on July 28.
Visit the Alumni Relations website for more information: montclair.edu/alumni

For questions or more information, contact Alumni Relations at 973-655-4141 or montclairconnect@mail.montclair.edu.
This will be the last issue of The Montclarion. We’ll be back in the fall with our next issue! Have a fun and safe break!

OPEN POSITIONS
The Montclarion is looking for
Cartoonists
Writers
Photographers
and MORE!

Stop by our office at The Student Center Annex Room 113 for more information!

GEORGIAN COURT UNIVERSITY AT WOODBRIDGE

information session
THURSDAY, MAY 17 6:00 PM, One Woodbridge Center, Suite 905

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Alpha Phi Omega

Would like to Congratulate
Our Graduating Seniors!

Marissa  August  Siobhan  Lauren

Steph  Christina  Ryan

Now that you’ve graduated
Nothing can stop you now.
You’ve worked hard to get your diploma;
It’s time to take a bow.

Congratulations graduates!
Your future looks strong and bright.
May you achieve the things you hope for
And have a life of sheer delight...

Love,
Nu Psi

Alpha Phi Omega is a Class V Organization of the SGA
Put Your Adult Pants On

He Wants More For The Money

MSU students given more options while TCNJ students dine like kings

DYLAN SOLTIS COLUMNIST

At the beginning of the fall semester, I — like many students — was excited to try out the new campus dining experience promised by the Heights complex. Like any student who is at least a sophomore, I thought “any new dining hall can’t help but be an improvement on the Heights.”

The new experience that isn’t setting the bar very high, it was the least we could hope for considering campus residents partake in the cuisine a la Sodexo for 30 weeks out of the year. And when the fall semester rolled around, the Heights dining hall lived up to this modest expectation.

Barely. No one can argue that the Heights dining hall does not provide the students with, at the very least, more choices in our daily dining and a slight improvement in the quality of food. However, with those choices being consistently limited to habitually under-cooked pasta, poor tasting pizza sauce, boring cheeseburgers and a Wawa’s Fake station (although they prefer the term “restaurant”) that perpetually cycles through the same three tired and cynical typical choices (Chinese, Mexican and Southern foods), it’s no surprise that many students are disappointed with the new dining experience.

On the dining hall’s worst days, the sandwich station is the only salvation for the starving student, with lines stretching far past the soup pots, but even that classic staple gets old eventually. And while I am eternally grateful for the recent extension of weekend dining hours, with pickings as slim as the stars, they are the dining hall is usually as good as closed.

But the real travesty is the places that once you crunch the numbers. As it stands, the two cheapest meal plan options will run you a cool $1,800 a semester. Multiply that by the number of students required by school policy to purchase at least the $1,500 meal plan (the combined residents of Blanton, Freeman, Russ, Sina- ne and the Heights, or approximately 3,341 students) and you get a whopping $5.7 million dollars a semester, or $31.4 million a year. That’s not even including the commuter students and apartment residents who purchase lesser meal plans. $14 million dollars and we’re subjected to the same tired options week after week.

Now, obviously not all of that is going towards what we are fed; a good portion of that needs to be used for salaries, maintenance, sanitation and whatever else constitutes Sodexo’s over-head.

But considering the mass-ive cycle of change we the students contribute to the MSU dining services, I do believe we deserve a little more in return. Perhaps Montclair State should take a tip from the dining services at TCNJ.

Last time I visited Eickhoff dining hall at TCNJ was the semester before the Heights complex opened.

However, I vividly remem-ber such options as sushi (simple rolls, not like at the Rattlesnake), chicken, prime rib, a large selection of sandwich and a large staff to match — and was that all for one single meal around lunchtime?

Like MSU, TCNJ is a New Jersey public university. So exactly is holding MSU back from establish- ing a dining hall of the same quality?

It couldn’t be Montclair’s endowment: TCNJ has ap-proximately 7,000 students and a $18 million endow-ment, while MSU has approximately 18,000 students and a $47 million endow-ment (a sizable portion of whom do not even live on campus or utilize the dining hall).

As of right now, I cannot answer this question, but at the very least, the administration should care enough about the students of Montclair to provide them with a dining experience that matches the amount of money we, the students, contribute to it.

The college experience in America is full of ridiculous expenditures and growing consciously or subconsciously, in this institution to provide us with the best possible education (for the money), the opportunity for social and personal growth and the safety and security to achieve these modest goals and graduate with all of our limbs intact. Maybe this unnaturally warm winter weather has upset the balance of the universe, just like the goose that has arrived to terrorize campus sooner than planned, caused the radicals out of liber- nation.

Then again, maybe it was just some- one’s really bad week (though that would make me seriously afraid of midterms). We at The Montclarion assume, with uncharacteristic optimism, that only a very small percentage of the student body are the legendary fanatics that have been bullying campus this week through various acts of vandalism.

We want to take this opportunity to remind the MSU community that we have a dedicated and capable University Police Department that is committed to the safety and security of all campus residents and guests.

They provide an escort service as well as a GTS-assisted tracking application called Mobile Guardian that provides voluntary monitoring of movements from one area of campus to another. If a person does not reach their intended dest-ination in the period of time specified, an alarm is sounded in police headquar-ters and police will respond to the user’s location.

Whatever the cause is for this sudden outburst of violent hatred, it needs to end now.

One hate crime in a week is terrible, two is outrageous but three is just plain embarrassing.

One hate crime in a week is terrible, two is outrageous but three is just plain embarrassing.

One hate crime in a week is terrible, two is outrageous but three is just plain embarrassing.

The Montclarion MSUOpinion@gmail.com

OPINION

H ow do you measure a hate crime? Where does it fall on the spec- trum of petty misdemeanors to serious crimes?

According to Montclair State University’s administration, it apparently falls somewhere between as a matter of urgency here and well-written speeches seem kind of… hollow.

There’s a matter of urgency here and personal campus. When faced with death threats on our own campus.

According to Montclair State University’s administration, it apparently falls somewhere between as a matter of urgency here and well-written speeches seem kind of… hollow.

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I love to review all the neat-o stuff one can. Now, I usually am the one doing all the work and taking the jobs of so many others. Some things are really obvious like a war torn world, but machines have been stripped bare — without even Communication minors knowing what it really is. I graduated elementary school with a Pet Psychology and Communication — no, I don’t mean to have house phones with the cords. "The statue," said Board of Trustees representative Firelake Bujas, "is a project that has been in the works for almost five more good years with this institution."

"The 18K gold statue," said SGA President Jared Shabaab would have wanted — it was for himself [...] but this is close enough." Official leader of MBC’s Class Free Student Republic and Junior’s only opponent, Lisa Grah, was later quoted as saying: "I am just a little scared of what a beautiful thing in the tesi history of American education where people of any age, race, creed, class or sexuality can and will have a place to their image on campuses all across this great nation."

Now, more than ever, this school needs a hero. But Thursday night’s debate, members of The Montclarion staff met with the two candidates to further discuss their opinions on more delicate matters that surprised even the most naive and faint-minded. The topic of the gold statue was met with a remarkable enthusiasm of the presidential candidates — refreshed, after a term of unprecedented scandal and lacking at defining what position they were running for. SGA President and Presidential hopeful, George Judson, was quoted as saying: "This is what I’ll win!" [SGA President Jared Shabaab] would have wanted — it was for himself [...] but this is close enough.

Simplify, simplify, simplify!" should be mindful of our creations. You could expect the thoughts and feelings of the entire student population.

Attention Earthlings: This is an Automated Article

The Montclarion | May 17, 2012

OPINION

Monika Bujas, a communications major, is in her first year as assistant opinion editor for The Montclarion.

If a machine steals my Pulitzer Prize, that would not really upset me. Now that would be a sad day for me. As much as we like technology, we should be very concerned with the consequences. What might be the result? ‘Monika, that’s just for experience,’ or ‘Monika, that’s how the world works.’ As for me, I believe in the persona of a woman who has at least four years of experience and five more good years with this institution and a "simpler decision to honor a singular woman who has at least four years of experience and five more good years with this institution." The statue should be located at the base of stairs in the Student Center. I am sure that when the statue arrives, there will be construction. I believe this is a step in the right direction. I am sure that this is a singular woman who has at least four years of experience and five more good years with this institution.

Sincerely,

Monika Bujas, a communications major, is in her first year as assistant opinion editor for The Montclarion.

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Sincerely,
Farewell from the Editor-in-chief
Parting is Such Sweet Sorrow

When I first joined the paper four years ago as an opinion columnist, I remember students line up important issues on and off campus. I taped a picture of Hunter Thompson shooting his typewriter to my bulletin board and started writing. My first column was a commentary on the government-sponsored bank holidays that were all the rage in 2008. I asked when the student bailout would arrive and discussed issues in which members of college students faced (tremendous loan unemployability, unexpected pregnancy). My editors liked the column, so I stuck around, and soon became assistant opinion editor. A series of yearly student editors led to the position of Editor-in-Chief.

I also joined the paper because my dad was also a writer, encouraged me to join. If nothing else, I would make friends. I never went to that school and was completely miserable at during my fall semester of my sophomore year. It turned out that I loved journalism and had a knack for writing columns and editorials. I could write. I was right with the people. I was right with the movement. I was right.

When my sister turned 17, she went to Planned Parenthood with my mom, and Jessica talked to her about sex in the context of a teenager’s life. Jessica was my dad’s sister (who was 17 at the time) and found a lump on her breast.

My mother loaded my sisters and I into the car and we went to her local Planned Parenthood and saw her in the bathroom, and she was sobbing, wondering how could possibly have cancer?

She hadn’t even been to college yet, she had never been in love or voted or had a drink at a bar. It couldn’t be that time, she pleaded, there was still so much of her life to live.

My mother joined my sisters and I and I was told that my dad called when he didn’t know how to discuss subjects concerning sex with a house full of girls. She was my medical specialist and she referred me to see a physical and mental guidance counselor, and without a doubt necessary for our family.

I found her in a world where she didn’t exist because Planned Parenthood didn’t have the proper funding to compensate their employees is positively frightening.

And Senators Barbara Boxer (D-CA) and Kristen Gillibrand (D-NY) would agree. After the Susan G. Komen Foundation’s removal of the media grant to fund Planned Parenthood purely due to public pressure from the left, these governing ladies are finally able to hear the people.

The senators are initiating a bid to gather one million citizens in defense of Planned Parenthood. The movement is called “One Million Strong for Women.”

The objective is to raise awareness about women’s rights and about the main function of Planned Parenthood, especially in the context of lower income societies, which this is. Planned Parenthood will provide STD and cancer screenings are simply precision, 3 percent abortion prevention, 3 percent women’s health services, 3 percent abortion services and 1 percent other.

While these numbers are a reflection of Planned Parenthood’s priorities, they are 100 percent concerned with sexual awareness and women’s rights.

Susan G. Komen’s Race Against the Care Foundation puts politics before progress, endangering uninsured

To the Editor:

MSU Students for a Democratic Society

This is an organization vital to our society and most definitely underappreciated. This is an organization vital to our society and most definitely underappreciated. It is a organization puts politics before progress, endangering uninsured

I’ve always felt, as a member of the Montclarion and as a journalist, that they simply don’t care about anything but themselves and their own lives. Honestly, I think we deserve a bit more than nothing but love and respect.

Personally, I’m excited about the renewed production nights and managing people, it was all worth it.

If another organization reserved a space for us, we would happily give it to them. That is an issue with that specific part.

That’s all! We are a group that bails us into the world without any respect to other organizations.

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Montclairfest Features All-Star Lineup
Tyga, Wale and Cartel tear up Lot 60

Lindsay Rassmann
Managing Editor

Those who went to Montclairfest this past weekend are easy to spot: look for painful sunburns, black wristbands or people who look weary after what was undoubtedly one of the busiest, noisiest and most fun weekends Montclair State has seen all year.

Over the course of the seven hours of Montclairfest, a staggered 1,200 students and guests attended the all-star lineup that performed in lot 60.

Big name artists like Wale, Tyga and Cartel performed with local talent formed with local talent M-Glow. Montclair's version of a rave, M-Glow.

全过程 music was provided by SL.A.M. Live Once, the current means of existence that we all have. If you hear about on the news.

Throughout the night, there were multiple bombardments of neon-bright paint which showed up fantastical under the blacklight. As with any conert, the visuals were also an important aspect which shone through beautifully. Inside the hugo tent was a light show that could easily have been the equal of any in Miami or Ibiza. With these shows and all the paint, the show became something anyone attending could look forward to for future generations of parties. I was there when the partying started.

SADLY, all things come to an end and at 10 p.m. the last song was played, the lights came on and out shuffled a crowd of tired partygoers to wash the paint off their faces and glasses and move on to after-parties or sleep.

Thankfully, no editors were injured in the production of this article and hopefully there will be more of these megaparties happening in the future. It’s a far better use of money than gold statues, after all.

For more pictures and exclusive online content check out themontclarion.org


This is Montclair’s very own paint party, M-Glow. From the moment people start pouring in and DJ Clinton Sparks starts spinning, this isn’t an alcohol-fueled shine to the mediocre like Barstool Sparks. The rhythm emerges from that moment — paint parties are all about staying clean, obviously. Throughout the night, there were multiple bombardments of neon-bright paint which showed up fantastical under the blacklight. As with any concert, the visuals were also an important aspect which shone through beautifully. Inside the hugo tent was a light show that could easily have been the equal of any in Miami or Ibiza. With these shows and all the paint, the show became something anyone attending could look forward to for future generations of parties. I was there when the partying started.

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The Montclarion • May 17, 2012

Peak Performances

THE 2012 | 2013 SEASON

Laurie Anderson
and KRONOS QUARTET
MAY 10-11, 2013

EXCEPTIONS RULE

World Premiere - A Peak Production
David T. Little/Royce Vavrek
Alan Pierson/Robert Woodruff
Dog Days

ARTEK
I’ll Never See the Stars Again
Monteverdi
Oct. 20, 2012

Shanghai Quartet
Jan Vogler, cello
String Quartet
Schubert
Oct. 21, 2012

L.A. Dance Project
William Forsythe Quartet
Merce Cunningham
Winterbranch
Benjamin Millepied
Untitled
Oct. 25 - 26, 2012

American Premiere - A Peak Commission
Richard Alston Dance Company
A Ceremony of Carols
Benjamin Britten
Roughcut
Steve Reich
Unfinished Business
W. A. Mozart
Dec. 13 - 16, 2012

World Premiere - A Peak Production
Robert Wilson
Bernice Johnson Reagon
Toshi Reagon
Jacqueline Woodson
Zinnias: The Life Of Clementine Hunter

Lionheart
ACME
Wayfaring Stranger
Psalmbook
Ingram Marshall
(premiere)
Feb. 9, 2013

American Premiere - A Peak Commission
Romeo Castellucci
On the Concept of the Face,
Regarding the Son of God
Feb. 14 - 17, 2013

American Premiere - A Peak Commission
Via Kalihong Dance
Kalihong Cabaret
Mar. 16 - 24, 2013

Shanghai Quartet
Ying Huang, soprano
Le sacre du printemps
Stravinsky
Apr. 12, 2013

American Premiere
Jasmin Vardimon
Company
Freedom
Apr. 18 - 21, 2013

American Premiere - A Peak Commission
Laurie Anderson
and Kronos Quartet
Untitled Collaboration
May 10 - 11, 2013

973-655-5112 | www.peakperfs.org

All Tickets $15, on sale May 15, 2012 (online only). Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D. MSU undergraduates can reserve seats in person at the Alexander Kaasser Theater Box Office after July 2, 2012.
Coachella: Generation Y’s Woodstock
A-list celebrities and a performance from Tupac!

By Raeshelle Middleton
Staff Writer

Excited to see camping and live music is what makes the Coachella Music and Arts Festival. You can think of it as the west coast version of Woodstock for generation Y. Taking place in Indio, California, next to the town of Coachella, the event began last weekend from April 13 to 15 and will resume this weekend from April 20 to the 22. The stage was swept by new and veteran musicians this past weekend.

Coachella seems to be a melting pot of musical influences mixed with the selection of musical choice preferred by today’s youth. The campgrounds at Coachella are swamped with college students who have come from both near and far to join the phenomenon.

There were many famous faces to take the stage, including David Guetta, The Weekend, Swedish House Mafia, Santigold, Gotye, Dr. Dre and Snoop Dogg. One of the most unexpected appearances was made by a digital hologram figure of the late rapper Tupac. He and Snoop Dogg were able to perform along side each other again for the first time in 16 years since Tupac’s passing.

Although the thought of it could seem quite eerie, this stage performance has illustrated the advance- ment and the capabilities of modern technology for this era. This performance served as a tribute to Tupac, which left fans gawking at the fact that he was able to join them as he approached the stage screaming, “What is up Coachella!”

This was no ordinary performance but a technological wonder.

It is a projected three-dimensional figure actually created through light. A life-sized, light charged, hologram displayed a full body animation of the rapper and even emphasised muscle definition and tattoos. This digital creation performed with mortal stage movements, hopping around the stage just as an actual person would. The impeccably designed cartoon showed great detail and very much resembled him.

Special effects company, Digital Domain, is the mastermind behind the production. They are the creative professionals responsible for the generation of effects in movies such as Aeon Flux and I, Robot. Whether or not you are interested in rap music you would be able to appreciate this great visual.

A-list celebrities including Rihanna and Lindsay Lohan also showed their faces at this star-studded event. Although the first weekend has come to a conclusion, there are still many acts preparing for their turn to grace the stage this coming weekend.

Coachella is an annual music festival that attracts fans of various genres. Crowds gather to enjoy the show by day as many guests camp in tents overnight to wake up and join the party over the course of three days.

This event exemplifies today’s modern popular culture as a whole, allowing one to recognize that the possibilities are limitless in the future of the entertainment industry. Being part of the new millennium, we have experienced an era where our daily lives have been filled with the combination of technology and music for quite sometime. Having the opportunity to download music, the entertainment industry has changed forever.

We are able to see a noticeable change in music from the use of auto-tune vocals to the thriving electronic sound of dubstep that has crossed all musical borders from rap to reggae to house music. All of these elements come together as one during this event to create a reflection of the era.

Acts perform nonstop from noon to midnight. Coachella stream live performances from YouTube.

Professor Finally Gains Grammy Gold
A 21 years after the idea

By Craig McCarthy
Former Web Editor

It all started in 1991 when professor Robert Aldridge asked Herschel Gartenstein to write the words for an opera adaptation of Sinclair Lewis’s novel, Elmer Gantry, which won them a Grammy for Best Contemporary Classical Composition. But the 16-year road to the stage wasn’t an easy one, with the original production company backing out and then the opera being rejected by almost every company in the country.

Aldridge gave up on the idea many times, thought nobody is going to do it and said Aldridge, “Generally, what people what to do is La Bo- heme, the Italian operas and traditional things, they are not that interested in new American opera.”

It wasn’t until a random Wednesday afternoon in 2007 that the Metropolitan Opera and the University of Iowa agreed to cooperate for the opera. Aldridge had continued to work on the piece for years and was rejected by numerous companies by the administration when he was asked to give a performance of a piece from the opera with Herschel Gartenstein.

Although it was short performance, it was the most the opera had gotten a chance for so far. It was Montclair State’s previous prov- isor, Richard Lynde, who stumbled upon a question and answer panel to ask, “When are we going to see this here?” according to Aldridge. “And when the provost said that, that’s good,” Aldridge said, laughing. “This was the only way of actually bringing this two-and-a-half hour opera to stage. This spark was what the contemporary op- eras needed to bring it back to life. With MSU’s Peak Performances and the Nashville Opera collaborating on this production the opera was redone in several places after being moved to Nashville and the Nashville Opera collaborated with the Metropolitan Opera.

Aldridge explained. “It’s complicated with a lot going on with the orchestra, the singer, the stage and stage noise. That was the biggest challenge to a great recording from a live recording.”

To Aldridge an important part of winning the Grammy, besides it is one of the highest honors in music, was that it wasn’t a popularity contest. “It’s voted on by your colleagues.”

Aldridge emphasized that he couldn’t have done it without Mont- clar State’s assistance because the university really pushed the origi- nal premise that involved over 100 students, not including stagehands.

“This is a classic example of wouldn’t and couldn’t get done. Everybody rejected it, then it was done and very successful,” Aldridge said with a modest smile. “It really taught me to stick to what I believe in.”
The Cost of Sadness: A look at the film A Single Man

Christine Byczkowicz
Staff Writer

He is a shadow of a man he once was. He is hiding in fear with his guard constantly up. He suffers through nights of sorrow. He is spiraling down a road of undying grief. He has troubled himself numb. The threat of nuclear warfare is the least of his concerns. He is George Falconer (Colin Firth).

Fashion designer-turned-film director Tom Ford made his very stylish directorial debut with the 2009 drama film, A Single Man. A Single Man, the film adaptation of the 1993 Christopher Isherwood novel of the same name, follows the story of George Falconer, a gay British university professor teaching literature in 1962 Los Angeles. George Falconer is portrayed by the legendary English actor, Colin Firth, who was nominated for an Academy Award for his performance.

Taking place over one day, Nov. 30, 2002, the film begins with George dreaming of an encounter with Jim (Matthew Goode), his partner of 16 years, at the scene of the car accident that took Jim’s life eight months prior to the film’s beginning. Upon awakening, George attempts to pull himself together for one last day as the narration reveals that his depression created by Jim’s death has led him to plan his suicide for later that evening. George continues his day, putting his affairs in order and enjoying the beauty of isolated incidents he would normally overlook.

Colin Firth delivers a chilling performance.

Tom Ford’s previous work as a fashion designer helped shape the stylish mise-en-scène in A Single Man. The vivid nightmare George experiences at the opening of the film is both unnerving and breathtaking. The use of dull, dark color and intimate cinematography help to accentuate the loneliness and misery George feels as he relives the chilling scene where he lost his life partner. This scene also sets the tone for the remainder of the film as George’s isolationism drives his depression.

The only times the film is not masked in gray colors are the instances in which George begins to relish in the smaller moments of his day, such as the beauty of a young secretary he often ignores at work and the neighbor’s daughter whom he often finds annoying. The screens colors are saturated and brightened to represent George’s temporarily lifted mood. In addition to the outstanding color and camera work, the superb set design displayed in the film can also be appreciated. From the exact automotive models driven in 1960s Los Angeles to the correct label on the inside of George’s suit, not a single cufflink is amiss. Plenty of time, effort and attention to detail were used to make this film one of the most aesthetically pleasing of the decade.

Colin Firth’s performance is every bit as amazing as the film’s cinematography. The film perfectly captures the loneliness and vulnerability homosexuals faced in the 1960s. George/shopless situation made him go through the motions of his day. The pain is seen in Colin Firth’s face when he is informed by telephone that he is not allowed to attend Jim’s funeral. The anger and frustration can be heard through George’s passionate lecture to his class about the hate and ignorance invisible minority subjects are subjected to, for they are forced to make to normalize what is deemed as appropriate behavior.

The sadness is felt when the glass house George and Jim once lived in, as a statement to the world, is now only inhabited by one broken man. Finally, hope is seen when Kenny (Nicholas Hydet) breaks the boundary of a conventional student-professor relationship and reaches out to George. Colin Firth and the cast present Oscar-caliber performances that would be shameful to miss.

Do yourself a favor: the next time you’re browsing Netflix, put this movie at the top of your queue.

Christine’s Grade: 5 out of 5

Stars

Danny Brown has that one thing that every artist wants: individuality. With a foul mouth typical of any urban MC, Brown has solidified himself as a stand-out gem with his tufted perm and chipped front tooth that, oddly enough, adds to his charismatic mystique. Hide your kids and hide your wife!

In hip-hop, where rappers have recently traded in their lyrical skill for marketing gimmicks and fashion sense, Brown proves that the golden age of the MC may have a much-needed revival. Brown is a true original, a prototype, if you will, for what the future of hip-hop music will look like. With his pungent delivery and hypnotic melodies, Brown is destined to be the artist to look out for on the Foxx’s Gold records roster. Rapper/mogul 50 Cent had the chance to sign Brown, who sadly didn’t fit the hard-core image of G-Unit – your loss, 50!

Download his new mixtape, XXX, at www.foolsgoldrecs.com

Photos courtesy of thelavalizard.com
Photos courtesy of winniecooper.net

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Wishing All Of You A Bright Future
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Men’s Lacrosse Run Finally Comes to End
Red Hawks fall to Union College in NCAA tournament

Nick Patriarca
Assistant Sports Editor

It was a year full of change for the Montclair State men’s lacrosse team in 2012. From a new head coach with Division I experience, to a wave of young freshman making an impact, it was an exciting year for the program in the dawning of a new era. The Red Hawks won their fourth consecutive Skyline Conference championship and had eight players named to the All-Conference team. Despite being ousted in the first round of the NCAA tournament for the second consecutive year, there is much reason to be excited about the future for this proud program.

It certainly was a tumultuous start to the 2012 season for the Red Hawks, losing their first four contests and five of their first six. Three of these losses came against teams ranked in the national top 25. However, they remained positive, came together as a team and with a mix of young freshman and experienced upperclassmen, managed to reel off 10 consecutive victories to close out the regular season.

Looking for their fourth consecutive Skyline Conference title, the Red Hawks hosted the tournament as the number one seed. They faced the Richard Stockton Ospreys in the semifinal. Senior attack Tyler Meth became Montclair State’s all-time leading goal-scorer by scoring five goals in the semifinal. With his 163rd career goal with 6:20 remaining in the third quarter, Meth surpassed Keith Van Ness career mark of 162, placing him at the top of MSU’s career goal scoring list. Fellow senior Matt Prongay also contributed a hat trick in a 17-5 win for the Red Hawks.

The freshman continued to shine as they had all season as Ryan Macejka and John Barney each scored two goals in the winning effort which placed the Red Hawks in the conference final against Kean University.

With two goals and an assist, Meth was named tournament MVP for the third consecutive year as the Red Hawks rolled past Kean University by a score of 12-5 in the final to claim their fourth consecutive conference title. Junior attack Jack Skeels put four past the goaltender and also contributed two assists. Junior midfielder Kenneth Bogert had a hat trick and an assist in the winning effort. With the win, the Red Hawks received the Skyline’s automatic bid into the NCAA tournament.

After winning 10 consecutive games, the Red Hawks season came to an end in the first round of the NCAA tournament for the fourth straight season, falling to 14th ranked Union College by a score of 12-5. Meth ended his illustrious career as a Red Hawk with two goals and an assist in his final game in red and white.

After a 1-5 start, the Red Hawks bounced back to finish 9-5 (6-0 Skyline) and win the Skyline Conference Championship under new head coach Chris Kivlen.

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WEB EXCLUSIVE ONLINE ISSUE
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The record-setting 2012 season for the MSU Women's Softball Team, its three graduating seniors and its fans is one that will live on in the history of the school as a campaign to remember for years to come. The Red Hawks came into this softball season led by three seniors: Priscilla Camacho, Shannon More, and Stephanie Szeliga.

The Red Hawks finished their regular season with an overall record of 35-5; their conference record 14-3 in the NJAC, giving them the regular season NJAC championship and thereby earning them the top seed in the NJAC Tournament.

In Montclair State’s opening game of the NJAC Tournament against sixth-seeded Ramapo, the team presented Coach Anita Kubicka with the 700th win of her career via a convincing 5-0 shutout of the Roadrunners. With this win, Kubicka became the first coach in the history of Montclair State to have 700 wins in their respective sport. The only other coach to achieve this feat is current Montclair State Baseball Coach Norm Schemm. Both coaching milestones were set this year.

The day after the Ramapo win, the NJAC All-Conference selections were announced. Coach Kubicka won Coach of the Year for the second consecutive season. Sophomore pitcher Alex Hill won two of the three All-Conference awards given by the NJAC conference in softball (Player of the Year and Pitcher of the Year). The All-Conference team was also released that day. Sophomore pitcher Hill and sophomore third baseman Dana Amato were selected First Team All-Conference. Junior catcher Heather Bergmann earned Second Team All-Conference. Senior centerfielder Shannon Moorzok, and sophomore first baseman Alisha Cumberlont earned Honorable Mention.

Montclair State’s women ended up going 3-2 in the NJAC Tournament with both nail-biting losses coming at the hands of Rowan, who went on to win the NJAC Tournament and take the automatic bid for the conference. Montclair State softball ended up earning an exciting as the union in the Big Five, NJCAA Division III Regional. The Red Hawks finished the four games in their region (including two one-run wins over Rowan University and advancing to the Championship Round of 8 teams which features a double-elimination format for the NCAA Division III Softball Championship. The Red Hawks entered the Championship Round as the #1 seed in the Northeast Conference.

The first five in the Championship round are: Montclair State, Flastersburg, Lefkaid, Ohio Northern, Pacific Lutheran, Luther, Tufts and Rensselaer. The games will take place in Salem, Virginia from Friday, May 18th through Tuesday May 22nd. Montclair State opens with Flastersburg State on Friday May 18th at 4:00 p.m. in the third game of the four contests taking place on Friday. This is the first meeting between these two teams this year. These Montclair State University softball players ended up receiving recognition from the NJAC for their play in the regional tournament.

Sophomore pitcher Alex Hill won pitcher of the Week and sophomore third baseman Dana Amato took Player of the Week and Freshman infielder Melany Zeller was awarded Freshman of the Week as Montclair State swept all three awards in the final week before the NCAA Division III Championship.

The National Fastpitch Coaches Association announced their East Region Team Monday and Hill was named First Team NFCA East-All Region for the second straight year, and Dana Amato was named Second Team NFCA East-All Region, also for the second consecutive year. The three seniors all provided leadership for a team that lacked experience. Shortstop Priscilla Cama- cho, a three-year veteran, batted .167 with 5 RBIs. In the field she had 29 putouts and 37 assists. Four-year vet- eran Right Fielder Stephanie Szeflga averaged .258 with 5 doubles, 1 triple, 1 home run, 8 RBIs at the plate and 51 putouts and 2 assists in the field. Center Fielder Shannon Moorzok, also a four-year veteran, had a batting average of .276 with 14 doubles, 1 home run and 19 RBIs. As a fielder, she had 51 putouts and 4 assists. At press time of the 2012 Gradu- ation issue the team had not yet start- ed play in the Championship Round. Despite the loss of the three graduating seniors from this year’s team, the future looks very bright indeed, as thirteen letter-winners will return with the seniors. The entire MSU community eagerly awaits an encore to this very successful season.
Who's Hot This Week

Chad Faulcon
Defensive Back — Football

Faulcon signed with the Atlanta Falcons as an undrafted free agent, becoming the fourth Red Hawk since 2000 to sign with an NFL team. Faulcon was named the NJAC and D3Football.com East Region Defensive Player of the Year along with making the D3Football.com All-American Team.

Alex Hill
Starting pitcher — Softball

Hill has been a spectacle on the mound all season, helping lead the Red Hawks to the NCAA Div. III tournament. Hill recorded an ERA of only .93 en route to a personal record of 30-4 with 18 shutouts and outstanding 303 strikeouts. Hill also recorded a batting average of .351 with 24 RBIs and one home run.

Game of the Week

Softball
vs. Plattsburg
May 18, 4:00 p.m.

The Red Hawks will face off against Plattsburg State in the quarterfinals of the NCAA Div. III tournament. The double-elimination bracket will be held between May 18 and May 22.

For updates, check out: www.montclairathletics.com @TheMontclarion on Twitter
D’Andrea: The Comeback Kid
Senior running back returns from season-ending injury to lead team once again

Football has always been a huge part of MSU football player Chris D’Andrea’s life. After a season-ending injury one year ago, D’Andrea is back and better than ever for the 2011 season. Fuelled by vengeance and an overall love for the sport, D’Andrea is looking to help MSU win the national title in his senior year. D’Andrea started to look into another part of the football season. When it came time for college, D’Andrea split the amount of off-season and viewed it as a just opportunity is what separates D’Andrea from the rest of MSU football players, D’Andrea did not think of football players, D’Andrea did not think of football players, D’Andrea started off the NCAA in rushing and had 484 yards and four touchdowns. During the start of his senior year, D’Andrea’s father had mentioned the idea of a redshirt, but D’Andrea was skeptical at first. After being granted the redshirt, D’Andrea changed his mind. After being granted the redshirt, D’Andrea changed his mind. "I’m going to take it and I’m going to run with it," D’Andrea trained harder than he ever had before. He also drew inspiration from professional wrestling back by Tyrone Hillis. While he was injured, D’Andrea would watch highlights of Hillis and get the urge to play again and keep training harder. "I always had that drive and that motivation to be the best. And I don’t think there is anybody that has more work ethic than I do." Almost all athletes, whether they are professional or amateuir, have one thing that motivates them when they play. D’Andrea also has taken his motivation and turned it into something original and even more powerful. "When I step onto the field, I’m not Chris D’Andrea anymore," he said. "I turn into my alter ego, Wepan-X. I think about my foot and all the pain I went through and all the victories against it. I said I put it in a ball and I snap." D’Andrea enjoyed joking around about the fact that, for the first time in his career, he managed to knock an opposing player’s helmet off. "The defense is trying to hurt me, so I try to hurt them back when I run the ball." Along with being a phenomenal athlete, D’Andrea is an even better teammate. "I just want to win, stay healthy and do what’s best for the team," he said. "If I came here for the D-III national championship, I want the national championship. D’Andrea can’t stop giving enough credit to his fellow teammates, especially the offensive line. "Without them, I’m nothing," he said. Even when he was injured, D’Andrea did everything he could to be there for the team during games and practices. On top of knowing how to lead his teammates, D’Andrea also knows when to have fun with them. "D’Andrea started a tradition among some of his teammates two years ago. A few other players shave their heads; and have mohawks. Some players also choose to put symbols, and even numbers, in their hair. Last year, D’Andrea had his initials on one side of his head and his number on the other. "It’s for fun," said D’Andrea. "I just like he did with track, D’Andrea has found another way to stay in shape and keep himself entertained during the off-season. Following his childhood passion, D’Andrea occasionally wrestles for the National Wrestling Superstars under his real name, Chris D’Andrea. D’Andrea partners with fellow wrestler Mike Dennis to form the "Jersey Shore Jocks." In his career at MSU, D’Andrea has run for 1903 yards and 21 touchdowns while he continues to get better with each carry. "D’Andrea said he would wear most anything in three words: "revenge, anger and work-ethic." These three words are what drives D’Andrea and the Montclair State football team. With this type of attitude and a team of this caliber, the sky is the limit. "If there is going to be a year, it’s going to be this year," said D’Andrea.