Tips for Graduating Students

Students from the College of Science and Mathematics wait in the stands in anticipation of their convocation ceremony on May 12.

American jobs were eliminated. In the last year and a half, 3.1 million jobs have been created. The strengthening job market has made a big difference to seniors who are job-hunting in their final semester.

The current unemployment rate in America is 8.1 percent.

For some students like Anais Abulhawa, she will have a job while working towards her master's degree. A student staff member of Residential Education and Services during her time at MSU, Abulhawa will now be working as a Graduate Resident Director at Rider University while studying Organizational Leadership.

I never doubted that I would graduate with a job because I had so much support from family and the RedEd staff here,” she said. “Also, we get an abundance of experience as Community Assistants, so I felt ready. I am still very thankful and excited that the search is finally over and I found a really good fit for me.”

Alexander Thompson has also been able to secure a job through a previous experience and has already begun working. Thompson currently works as an Executive Team Leader for Target Corporation and said, “I started out as an intern and while it was a demanding summer internship I knew it was an opportunity that I wanted to pursue.”

Thompson, along with Abulhawa, is one of the lucky students who have a job before graduation. According to the Associated Press, an optimistic forecast for the economy for the fall quarter of 2012 for students responding to a survey conducted by the National Association of Colleges and Employers, an optimistic forecast for the economy for the fall quarter of 2012 was given to students by the National Association of Colleges and Employers.

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Put Your Adult Pants On

Students voiced their opinions this year at various rallies held in support of different groups of people on campus, such as the LGBT community.

Relay For Life was a success, raising thousands of dollars. Over 700 people had registered before the event in anticipation of helping fight against cancer, raising a total of exactly $74,379.

The event this year was held on April 27 and 28 on Pitzer Field, the soccer field located behind Hackam Hall. Relay For Life began at 7 p.m. and ended around 4 a.m.

Sponsored by Colleges Against Cancer of MSU and the American Cancer Society, Relay For Life is an event held overnight.

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Human Rights, Occupy MSU and the Rally: A Year in Review

The Montclarion welcomes all freshmen: Class of 2016

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On April 16:
A fraudulent $20 bill was passed at Café Diem. This matter is under investigation.

On April 17:
Ashley Girardi, 20, of Hackettstown was arrested and charged with possession of marijuana and drug paraphernalia. She is scheduled to appear in Little Falls Municipal Court.

On April 20:
Two males engaged in a fight between each other in Lot 26. Both parties declined to pursue charges in this matter.

On April 20:
Shannon Flynn, 19, of Makaltee, WA, and Isabel Sansom, 19, of Lakewood, Ohio, were arrested and charged with possession of marijuana and drug paraphernalia while behind the Dumont Television Center. They are scheduled to appear in Little Falls Municipal Court.

On April 20:
Michael Acqaviva, 18, of Brick was arrested and charged with disorderly conduct after failing to leave the M Glow event. He is scheduled to appear in Little Falls Municipal Court.

On April 22:
Samantha Roth, 20, of Millstone Township and Stephanie Fetchers, 20, of Toms River were charged with simple assault while in Einstein Hall. They are scheduled to appear in Little Falls Municipal Court.

On April 23:
A patron of Floyd Hall Arena reported the theft of money from an unsecured locker room. This matter is under investigation.

On April 23:
Joseph Kosil, 22, of Point Pleasant was arrested and charged with possession of marijuana and drug paraphernalia while at the tennis courts. He is scheduled to appear in Little Falls Municipal Court.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477).
All calls are strictly confidential.
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MAY 20
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2 P.M.

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Dietetic intern Jennifer Salt met with many committee members and learned about the national public health policy.

Dietetic intern Jennifer Salt was chosen to take part in a recent workshop held in Virginia. The Academy of Nutrition and Dietetics’ 2012 Public Policy Workshop was held on April 9-11. Salt was able to attend the workshop on a scholarship with all costs covered.

Salt finished her undergrad career at Montclair State University in December 2010 with a Bachelor of Science in Nutrition and a concentration in Dietetics. She then began the Dietetic Internship program in September 2011. It is a ten-month program with 11 internships who will graduate on June 14. Salt is on her way to becoming a registered dietitian.

Through her internship program, Salt applied to attend the workshop. “I applied for it and asked why I wanted to go and what I would do with what I learned when I returned from the program,” said Salt. “Once they chose me, the registration fee, travel, hotel and food costs for the workshop were all covered by the NJDA.”

The Academy of Nutrition and Dietetics is the world’s largest organization of food and nutrition professionals, explains Salt. The Academy is committed to improving the nation’s health and quality of life by working with the profession of dietetics through research, education and advocacy.

Salt was very excited to be chosen for this workshop, something that is extremely difficult to get into on a full scholarship. In 2009 alone, only 30 percent of applicants were chosen to attend.

The goal of the Academy’s Public Policy by Workshop is to provide its participants with high-level updates on the most important legislative issues facing the food, nutrition, and health and wellness community. It is also to be effective advocates for the dietetics profession and the public that we serve. The workshop is attended by members of Congress, state legislators and policy makers.

This year, the theme of the workshop was “Shining the Spotlight on Advocacy.” Approximately 50 dietetics internship Academy members took part in this intensive, interactive format, actively participating as they learned about the ever-evolving national public policy landscape.

“Public policy is the foundation of our profession through nutrition-focused legislation,” said registered dietitian Jeanne Blankenship, the Academy’s vice president for policy initiatives and advocacy. “The Public Policy Workshop provides policy information and skill enhancement for our members in all areas of dietetics practice and at all steps in their careers.”

The workshop had a variety of focuses throughout the length of the stay. The first two days of the workshop were about different initiatives that the Academy of Nutrition and Dietetics is prioritizing in Washington and how to become a passionate advocate for nutrition-related issues. The third day involved visiting Capitol Hill and meeting with staff from each Senator’s office and from each of the 13 representatives/offices from NJ.

“It was a great experience as many members were able to sit down and talk with us about the nutrition issues that we are concerned about,” said Salt. “We were even able to meet Senator Lautenberg briefly.”

Salt believes that the workshop was great for teaching participants how much power each individual actually holds. “I learned how to become involved with my local politicians so that they understand the issues that concern me,” said Salt. “The workshop was very motivating in showing me how I can help initiate the change to better the health and wellness of the population, whether it is local, state or federal.”

Through what she has learned from schooling, internships and the workshop, Salt looks forward to her future as a dietitian. “I plan on taking the Registered Dietitian exam in order to gain my credentials as an RD,” said Salt. “I am interested in community outreach programs, outpatient counseling and school food service.”

Additional information courtesy of Jennifer Salt.
Congratulations

Class of 2012

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investment in my future. I saw it as more than working retail: their leadership development program was well known and more importantly, I knew the skills learned would be transferable. I'm glad I chose to go into the future."

“I think the host thing a college student can do is give themselves the most opportunity for success and look at the bigger picture,” said Thompson.

Student leader and business administration major with a concentration in finance, Aisha Salsaam agrees with students taking the initiative to become a part of the opportunities in their futures.

She said, “I personally believe that being involved with my campus community and holding leadership positions has prepared me for the real world because I had to interact with all types of people. In addition, I had the opportunity to meet people from all over, which created a really good network for myself.”

Salsaam said her strong leadership skills developed at MSU have helped prepare her for the next step, whether that’s a job or a leadership role.

“I’m excited and blessed to say that I received several job offers and opportunities and I have chosen to work for The Sherwin-Williams Company in Cleveland,” she said. “My four years at Montclair State University have been wonderful. I left my mark and stated, "Live life to the fullest. When you learn something new and grow in a new way, you learn something new and grow in a new way."

Williams said that being a double major in Dance and Communications Studies is one of the best decisions he’s made and it has given him various career opportunities.

“The next step for me is to start auditioning for the Bill T. Jones/Arnie Zane company based in New York City. Also I will be performing as the role of Herman in the musical Cabaret at Park Playhouse in Albany, NY," said Williams. "Auditioning has been hit or miss and take a great deal of energy, confidence and courage. Through each audition you learn something new and grow in small way in preparation for the next one.”

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peak performances

THE 2012 | 2013 SEASON

EXCEPTIONS RULE

World Premiere - A Peak Production
David T. Little/Royce Vavrek
Alan Pierson/Robert Woodruff
Dog Days

ARTÉK
I’ll Never See the Stars Again
Monteverdi
Oct. 20, 2012

Shanghai Quartet
Jan Vogler, cello
String Quartet Schubert
Oct. 21, 2012

L.A. Dance Project
William Forsythe Quinbell
Merce Cunningham Winterbranch
Benjamin Millepied Untitled

American Premiere - A Peak Commission
Richard Alston Dance Company
A Ceremony of Carols Benjamin Britten
Roughcut Steve Reich
Unfinished Business W.A. Mozart
Dec. 13 - 16, 2012

World Premiere - A Peak Production
Robert Wilson
Bernice Johnson Reagon
Toshi Reagon
Jacqueline Woodson
Zinnias: The Life Of Clementine Hunter

Lionheart
ACME
Wayfaring Stranger
Psalmbook Ingram Marshall (premiere)
Feb. 9, 2013

American Premiere - A Peak Commission
Romeo Castellucci
On the Concept of the Face,
Regarding the Son of God
Feb. 14 - 17, 2013

American Premiere - A Peak Commission
Via Kaltehong Dance
Kaltehong Cabaret
Mar. 16 - 24, 2013

Shanghai Quartet
Ying Huang, soprano
Chinasong
Apr. 12, 2013

Sarah Rothenberg and
Marilyn Nonken
Le sacre du printemps - Stravinsky
Apr. 13, 2013

American Premiere
Jasmin Vardimon Company
Freedom
Apr. 18 - 21, 2013

A Peak Commission
Laurie Anderson and Kronos Quartet
Untitled Collaboration
May 10 - 11, 2013

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All Tickets $15, on sale May 15, 2012 (online only). Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student ID. MSU undergraduates can reserve seats in person at the Alexander Kasser Theater Box Office after July 2, 2012.
Katherine Milspor
Former editor-in-chief

Major: Anthropology, minor in journalism.

How did you get involved with The Montclarion?
I’d always been interested in journalism and writing. My dad encouraged me to join the paper, and I started writing columns for Opinion during the spring semester of my freshman year.

What have you learned most about your time at Montclair and working with The Montclarion?
In the anthropology department, I’ve had amazing professors who’ve sparked my interest in cultural anthropology and inspired me to pursue it in graduate school. I’ve also been taught so much about journalism, editing and running a paper from The Montclarion. It’s also taught me a whole lot about working with and managing other people.

Favorite memory?
My freshman orientation and I’ve been writing ever since!

Kat Kenny
Former copy editor

Major: English, minor in journalism.

How did you get involved with The Montclarion?
I had already added the journalism minor and was enjoying my Editing class so I decided to come in and assist the then-copy editor, Katie. At the semester’s end she asked if I wanted to take her job and since the editing I was doing with The Montclarion had developed into a passion for AP style, I said yes.

Favorite memory?
At MSU, probably meeting my boyfriend (haaaauuua) but at the Montclarion, singing “The Lion Sleeps Tonight” in the office - a moment that probably no one else remembers but me. Not sure why it stuck with me so much, but it was one of the first moments that I really felt a part of the staff.

Proudest moment at MSU?
Getting the world’s greatest parking spot outside William Hall.

Amanda Balbi
Former feature editor

Major: English.

How did you get involved with The Montclarion?
I got involved with The Montclarion my freshman year of college. The news editor approached me during freshman orientation and I’ve been writing ever since.

Favorite memory?
I have many favorite memories from The Montclarion: scandalous Christmassars, infinite production nights with past and present staff, and the helpful tips that have been made in short periods of time, because of how much time we all spent together.

What are your plans after graduation?
So far, my plans are to be employed by a newspaper or magazine. I also plan on climbing the ladder of success quickly to become an editor of a publication.

Katie Winters
Former managing editor

Major: English, minors in French and Studio Art.

How did you get involved with The Montclarion?
I was looking for stuff to do, because I didn’t know what to do much for fun. So my buddy, who was editorial cartoonist at the time, said that I could write and I knew grammar, so I should come be a copy editor (I may have also insulted the editing and he suggested I fix it... it’s a toss up). One Wednesday he just brought me to production, someone handed me a blue pen, told me to take out Oxford commas and that’s how it happened.

What other organizations you were involved with?

Stephanie Millot
Former copy editor

Major: English, minor in journalism.

How did you get involved with The Montclarion?
In the fall of 2011, I was taking an editing course and my professor suggested that I consider joining The Montclarion staff because the current copy editor was looking for an assistant. After a few visits, I realized that I was more of a stickler than I had previously thought.

What have you learned most about your time at Montclair and working with The Montclarion?
I learned that I should stop underestimating myself. I have come to realize that success is about having confidence and being determined to achieve goals that will make me happy. Academics have always been an important part of my life; my grades in college have gone beyond what I thought I could achieve and I will be graduating with honors.

Ratanjot Rehki
Former news editor

Major: Broadcast and Broadcasting, minor in Journalism.

How did you get involved with The Montclarion?
I decided to take a class called News Reporting. There was something that intrigued me about it. It was a different way of writing and understanding things. I decided to continue with it and began submitting some of my writing to The Montclarion. I continued to submit my writing, became more involved and eventually became the Assistant News Editor and then the News Editor.

Favorite memory?
I realized that I was headed toward the correct career path for me. I broke the story about the Nicki Minaj hosting the VMA concert fail. I was the first person to publish anything about it before News 12, before “The Star Ledger,” before anyone!
Keys to Shape Your Future

“Do what makes you happy. I know this is clichéd but it is very fitting to the college experience and life in general. Take classes that interest you. Don’t be afraid to change your major and career goals until you find what best fits you and have fun!” - Stephanie Milot, Former Chief Copy Editor

“Try different things. Don’t merely get involved in clubs and extra curriculars because you’re already good at them; go out on a limb and see what else you might enjoy. Also, do your laundry and eat more than pops and Ramen; it will catch up with you. Don’t doubt me.” - Kat Kenny, Former Copy Editor

“Join The Montclarion! Or just get involved with anything on campus that appeals to you. MSU’s a lot more enjoyable that way.” - Katherine Milsop, Former Editor in chief

“Be aggressive! Whether you want to spell it out or simply say it, if you don’t do it, you won’t get anywhere in life. I never spoke up in high school and got stepped on all over. Now I am telling other people what to do and, trust me, I’ve never felt better.” - Nick Verhagen, Sports Editor

“Be mindful about all the resources on campus. You’d be surprised at some of the perks Montclair has to offer.” - Rashard Brashaw, Life Editor

Harry A. Sprague Library would like to say

CONGRATULATIONS!!

Graduating Class of 2012

and a special thank you to our graduating student employees

- Raquel Ford
- Yoon Kyung Kang
- Dane Lindholm
- Gi Shin
- Diane Sarria
- Katherine Kotacska
- Parwana Sherezad
- Theresa Molinari

Best of luck to all!

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Keys to Shape Your Future

“Put your best foot forward and try your hardest. Put 110% of your effort into everything you produce and it will pay off. Don’t slack off, because you’re in college; you are going to college for an education, not to party.” - Amanda Balbi, Former Feature Editor

“Don’t be afraid to get involved and make friends, especially outside of your major. Also, work your hardest because professors and other professions do notice.” - Lindsay Rasmann, Managing Editor

“Join clubs or sports. It is a great way to meet people and make friends.” - Carley Hus-sain, Production Editor

“Get involved. It’s more amusing. Professors are more impressed with you. Free food.” - Katie Winters, Former Managing Editor

“Get as involved as possible. If there is an organization that pertains to your major, go to a meeting or an event! The more people you meet and the more people that you make a positive impression upon, the more people you will have to network with and help you with future endeavors. I have seen a lot of growth within myself and I have all my experiences both good and bad, to thank.” - Ratanjot Rehki, Former News Editor

“The future belongs to those who believe in the beauty of their dreams.”

~ Eleanor Roosevelt

Out with the old
In with the new

LIFE Section

Coming Fall 2012

Congratulations Class of 2012

Residential Education and Services Staff:
We Are Proud of You!

MONTCLAIR STATE UNIVERSITY
Office of Residential Education and Services
Commuting: It’s Better Than You Think

Melissa Yulemo

It’s your first day of freshman year, and you’re feeling optimistic. You aren’t used to the pressure to make a new name for yourself. You have your outfit picked out and you may have even penciled your name on the train or bus schedule. You are nervous and excited, and get on the train or bus to go to school. It then dawns on you that this feels like the start of a new day of high school all over again.

Then you get to school and meet your new classmates. While they are complaining about wearing flip flops in the shower or talking about that party the other night, you are thinking about how it took you two hours by bus to get from Montclair to... Upper Montclair. So much for a fresh start. Oh, Au, contrariwise!

Commuting to MSU isn’t the worst thing in the world, and here’s why:

1. You might have a car. Life in North Jersey can be pretty dangerous without a car - drivers are about as sensitive to pedestrians as the media. So, if you’re driving, you are probably a loner; it can give you time to think, but did anyone ever go over in a car before? Not having a car means that you don’t have to tote a bunch of gear back and forth.

2. You still get to do everything on campus that others do. You may feel that as a commuter, the new-friend-making ends with the icebreakers on Red Hawk Day. I know this is cliché, but try to join a student group. There are various cultures and identities of different student groups, whether they are SGA clubs, The Montclarion or Greek life, and once you pick a group, they will help you build a network of friends without difficulty.

3. You get to separate yourself, too. You may feel like some residents know all the ropes already, in a ropey-Jeffs-let’s-get-matching-tattoos way. However, try to look past this instant friendship.

Living with people is fun, don’t get me wrong. But the school semester gets so comfortable with each other that they may start getting on your nerves.

Being able to separate yourself from your school friends does not mean you’re a loner; it can give you time to put things into perspective.

Also, it’s easier to separate work when the people in the next room aren’t tempting you with an insatiable game of Apples to Apples.

Commuters save $3,500 on average.

*Based on a 15 week semester*

**ON CAMPUS:**
- Dorm: $3,000
- Meal plan: $1,000
- Total Cost: $4,000

**WITH PARENTS:**
- Gas: $300
- Insurance: $200
- Total Cost: $500

The F Word

Feminism Gets Real

Lisette Doyle

At Montclair State University alone, women make up 60 percent of the student body. Universally, they are considered the 51 percent minority, a bizarre contradiction that implies they are socially and economically and politically vulnerable while still making up the majority of the populace. Aside from the prevalence of women on campus and the mere facts that you were likely born of a woman and spent the first six weeks in utero as a female, why should you care about or identify as a woman if you aren’t?

Feminism is defined as the social, economic and political advocacy for the equality of the sexes. Simple enough. The common misconceptions of feminism have unfortunately clouded this unoffensive mission statement by convincing many people that feminists must hate men, hate shoving and love burning bras. I’ll be delving more deeply into these misconceptions of feminism (these feminist-in’nt in my install-ment next week). But for now, let’s go over what it actually means when the girl next to you on the shuttle or at Cafe di Dino says she’s a Women’s & Gender Studies major or, scarier yet, you’re a feminist.

Feminism is about more than women’s issues; it affects anyone with sex and gender as an identity. Sexual inequality and gender-based discrimination are alive and unwell effects in our society. Some remind-ers of why feminism still exists even in a “post-feminist” apathei-cal climate.

Women didn’t receive the right to vote until 1920, 50 years after American women. Suffragettes were tortured and beaten in prison, tricked to walk to the lock-up if they

In the last semester, we saw an in-crease in coverage and reported inci-dents of sexual assault on campus.

Feminists don’t care about the subjects of ranging from the aforementioned gender, intimate partner violence, policy, changing, pay equity, sexuality, rape and body image issues. Even more broadly, you may bear feminists talk about popular culture, sports, music, film, reproductive rights, global issues, pornography and sex work, education, health care, patriarchy, capitalism and way more. With all the types of feminists out there, there’s a good chance you fall into the wide spectrum of people who believe in equality among the sexes. There are liberal, pro-sex, anti-porn, Chicana, Womanist, riot grrrl, trans, white, working class, separatist feminists. Taking a WMGC class will introduce you to a wide variety of feminisms, and it’s only the tip of the iceberg. Many individuals will pick and choose their favorite elements of multiple branches of feminism and create their own brand tailored to their needs; as long as you believe men and women deserve equal treatment there’s really no wrong way to go about it.

More than anything, feminism is about viewing the world through a new lens. Gender runs deep; it may be one of the first things you notice about a person. How do you act towards a stranger when you can’t tell if they are male or female? How much does this affect your language around them? How do you make physical con-tact with them? How do you talk about a person? Do you ever think you don’t identify as a feminist, or even if you’ve never consciously given yourself the title? To take this to the next level, consider this: college is about chal-lenging your view of the world. So challenge yourself to thinking about gender. Challenge yourself to the f-word.
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For questions or more information, contact Alumni Relations at 973-655-4141 or montclairconnect@mail.montclair.edu.
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This will be the last issue of The Montclarion. We’ll be back in the fall with our next issue! Have a fun and safe break!

msuproduction@gmail.com
Alpha Phi Omega

Would like to Congratulate

Our Graduating Seniors!

Marissa August Siobhan Lauren

Steph Christina Ryan

Now that you’ve graduated
Nothing can stop you now.
You’ve worked hard to get your diploma.
It’s time to take a bow.

Congratulations graduates!
Your future looks strong and bright.
May you achieve the things you hope for
And have a life of sheer delight.

Love,
Nu Psi

Alpha Phi Omega is a Class V Organization of the SGA
The Heights dining hall does not live up to this modest expectation. There’s a matter of urgency here and it makes rudders with dining, flaw the way and well-written specifics seem kind of late.

We’ve had one day of unity, but did it change anything? Would a week? We’re not calling for vigilantes, masked in otherwise, but it’s time to put our adult pants on and take matters into our own hands. We are all adults, or at least developing into the people we will be as adults, and we need to take responsibility for our actions and those around us.

We might sit out the 12 months of the year, Montclair State University is the home away from home to over 3,500 students ranging from freshman freshmen to upper seniors and the school away from home for another 15,000 commuters.

We have put our trust, whether consciously or subconsciously, in this institution to provide us with the best possible education (for the money), the opportunity for social and personal growth and the safety and security to achieve these modest goals and graduate with all of our limbs intact. Maybe this unnaturally warm winter weather has upset the balance of the universe, just like the goon who has arrived to terrorize campus sooner or later through various acts of vandalism. We want to take this opportunity to remind the MSU community that we have a dedicated and capable Police Department that is committed to the safety and security of all campus members and guests.

They provide an escort service as well as a GTS-assisted tracking application called Mobile Guardian that provides voluntary monitoring of movements from one area of campus to another. If a person does not reach their intended destination within the period of time specified, an alarm is sounded in police headquarters, and police will respond to the user’s location. Whether the cause is for this sudden outburst of violent hatred, it needs to end now.

One hate crime in a week is terrible, two is outrageous but three is just plain embarrassing.

D Y L A N  S O L T I S  C O L U M N I S T

At the beginning of the fall semester, I — like many students — was excited to try out the new campus dining experience promised by the Heights complex.

Like any student who is at least a sophomore, I thought “any new dining hall can’t help but be an improvement on Blumenthal.”

Sure while that isn’t setting the bar very high, it was the least we could hope for considering the constant partake in the cuisine a la Sodexo for 30 weeks out of the year. And when that fall semester rolled around, the Heights dining hall lived up to this modest expectation.

Surely there is no one who can argue that the Heights dining hall does not provide the students with, at the very least, more choices in our daily dining and a slight improvement in the quality of food.

However, with those choices being consistently limited to habitually undercooked pasta, poor tasting pizza sauce, boring cheeseburgers and a World’s Fare station (although they prefer the term “restaurant”) that perpetually cycles through the same three tired and stereotypical choices (Chinese, Mexican and Southern food), it’s no surprise that many students are disappointed with the new dining experience.

On the dining hall’s worst days, the sandwich station is the only salvation for the starving student, with lines stretching far past the soup pots, but even that classic staple gets old eventually. And while I am eternally grateful for the recent extension of weekend dining hours, with pickings as slim as they are, the dining hall is usually as good as closed.

But the real travesty is the fact that once you crunch the numbers. As it stands, the two cheapest meal plan options will run you a cool $1,800 a semester.

Multiply that by the number of students required by school policy to purchase at least the $1,000 meal plan (the combined residents of Bohn, Freeman, Russ, Sina- te and the Heights, or approximately 3,341 students) and you get a whopping $5.7 million dollars a semester, or $11.4 million a year. That’s not even including the commuter students and apartment residents who purchase lesser meal plans. $11.4 million dollars and we’re subjected to the same tired options week after week.

Now, obviously not all of that is going towards what we are fed; a good portion of that needs to be used for salaries, maintenance, sanitation and whatever else constitutes Sodexo’s overhead.

But considering the massive chunk of change we the students contribute to the MSU dining services, I do believe we deserve a little more in return.

Perhaps Montclair State should take a tip from the dining services at TCNJ. Last time I visited Eickhoff dining hall at TCNJ was the semester before the Heights complex opened. However, I vividly remember such options as sushi (simple rolls, not like at the Rattle, but sushi night), rotisserie chickens, prime rib, a large selection of sandwiches and a large staff to match — and that was all for one single meal round lunchtime.

Like MSU, TCNJ is a New Jersey public university and college. So what exactly is holding MSU back from establishing a dining hall of the same quality?

It couldn’t be Montclair’s endowment. TCNJ has approximately 7,000 students and a $58 million endow- ment, while MSU has approximately 18,000 students and a $47 million endow- ment (a sizable portion of whom do not even live on campus or utilize the dining hall).

As of right now, I cannot answer this question, but at the very least, the administration should care enough about the students of Montclair to provide them with a dining experience that matches the amount of money we, the students, contribute to it.

The college experience in America is full of ridiculous expenditures and growing debt. It is no secret that we are overpaying for our educations. But when it comes to campus dining — services provided to us by the university which we are forced to partake in to fulfill a biolog- ical imperative (and as a matter of school policy for many residents) — advantage of the students by perpetually cycles through the same cycle of subpar food is so unacceptable, it’s borderline criminal.

And could someone tell me, once and for all, if they’re putting laxatives in our food? While I am still leaning towards the possibility of hard evidence being brought forward by the police as the cause of recent hate attacks on campus, it seems highly unlikely that there could be an outburst of violent hatred, it needs to end now.

One hate crime in a week is terrible, two is outrageous but three is just plain embarrassing.
Attention Earthlings: This is an Automated Article
One small step for artificial intelligence, one giant misstep for mankind

I think it may be a bit of a stretch. Perhaps that’s a bad start—I’ve been told by numerous web sources and software experts not to start a letter like that. Let’s try again.

Dear Sir or Madam...I’ll look the same.

I’m writing you today to inform you of my availability as an employee at your establishment.

I recently graduated from a fairly well respected college (although, I triple minor ed in Social Media Studies, Psychology, and Communication—no, not even Communication minors know what it really is.).

Anyway, I’m delighted to announce that since graduating, my time has been occupied by diverse attitudes and opinions coming together for something so wholesome and selfless as glorifying their superiors. The decision to finally continue the statue project was voted on by the Board of 2012 who considered it to be the least they could do for the woman who has been able to grant them the opportunity for success and happiness, thus rendering their unfamil iar potential while still expertly handling their responsibilities with grace and unfulfilled determinism.

A recent survey sent out in an email to “all students” regarding the project was predictably ill-received by the general student body. The seven percent of students that did not delete the survey immediately from their inboxes, were left to ponder that it will stay unread with the rest until the account is terminated postgraduation. The “seven percent of students that didn’t fill out the survey” responded overwhelming that “the new statue was a waste of time and money” stated Board of Trustees representative Jonathan Azevold. “It’s not often that we can come together in an act of good faith, but the dedication and generous commitment to higher education has unequivocally changed people’s lives forever.”

However, the University Making Gold Out of Gold Project to immortalize university president approved for its final phase

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However, the University Making Gold Out of Gold Project to immortalize university president approved for its final phase

T here is a disturbance in the force. It is a high battle of minds and machines.

Monika Bujas, a communications major, is in her first year as a fictional columnist for The Montclarion.

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Monika Bujas, a communications major, is in her first year as a fictional columnist for The Montclarion.
When I first joined the paper four years ago as an opinion columnist, I remember students lining up for important issues on and off-campus. I typed a picture of Hunter Thompson shooting his typewriter to my bulletin board and started writing. My first column was a commentary on the government-sponsored bank bailouts that were all the rage in 2008. I asked when the student bailout would arrive and discussed issues on which the majority of college students faced (tremendous loan debt, unemployment… sounds familiar?). My editors liked the column, so I stuck around, and soon became assistant opinion editor. A series of yearly staff elections led me to the position of Editor-in-Chief.

I also joined the paper because my dad was also a writer, encouraged me to join. If nothing else, I would make friends. I knew that I wanted to go to and was completely miserable at during my freshman semester of my junior year. It turned out that I loved journalism and had a knack for writing columns and editorials on the spot. I met some amazing people on the staff, who I'm happy to write, are still my friends. Despite the craziness, stress and occasional frustration that comes with producing content and managing people, it was all worth it.

A lot of people say our students are apathetic. I think the student's just don't care about any thing themselves and their own lives. Honestly, I think we deserve a bit more credit. We're a commuter school despite attempts to make it more of a sleep-away campus, therefore the majority of the students commute, and have part-time to full-time jobs in addition to carrying a full course load. I would say that most of our students are down to Earth, hardworking people, who have other priorities other than being students, on the spot. They're not necessarily apathetic. I've always felt, as a member of The Montclarion and as a journalist, that my fellow students, peers and colleagues deserve more credit than they are given. Frankly, I'm excited about the recent wave of activism and involvement that's been taking shape on campus. Occupying the quad may have just been the start. I also have high hopes for the paper. Our newspaper will remain the independent, student voice of Montclair State, as it has always been. Our student writers and editors may skip up sometimes, but I genuinely believe that it's part of a greater learning experience, and that someone willing to undertake the responsibilities that come with being part of a campus newspaper, is well-intentioned and ultimately, just wants to learn how to be a better journalist. Katherin Wilcox, an Anthropology major with a minor in Journalism.

\[17\]
Montclairfest Features All-Star Lineup

Tyga, Wale and Cartel tear up Lot 60

Lindsay Kasemann
Managing Editor

Those who went to Montclairfest this past weekend are easy to spot: look for painted sunburns, black wristbands or people who look weary after what was undoubtedly one of the busiest, loudest and most fun weekends Montclair State has seen all year.

Over the course of the seven hours of Montclairfest, a staggered 1,200 students and guests attended the all-star lineup that performed in lot 60. Big name artists like Wale, Tyga, Maino and Cartel tore up Lot 60. Tyga, Wale and Cartel were multiple bombardments of neon-bright paint and shimmered from apparel companies like The Fresh Clothing. The DJs and artists were all wonderful and truly got the crowd going. S.L.A.M. director Niki Santana said, “I’m extremely happy that the event turned out successful and we had perfect weather for the event. The whole weekend turned out awesome and we all worked really hard into putting this weekend into what it turned out to be and putting the same S.L.A.M. out there.”

“Montclair should do stuff like this all the time,” student Jackie Loder said. Students and guests alike left the event satisfied and with smiles on their faces. One thing is for certain, next year’s performers will have to meet the high standards left in the wake of this year’s lineup.

For more pictures and exclusive online content check out themontclarion.org
EXCEPTIONS RULE

World Premiere - A Peak Production

David T. Little/Royce Vavrek
Alan Pierson/Robert Woodruff
Dog Days

ARTEK
I'll Never See the Stars Again
Monteverdi
Oct. 20, 2012

Shanghai Quartet
Jan Vogler, cello
String Quartet Schubert
Oct. 21, 2012

L.A. Dance Project
William Forsythe Quartet
Merce Cunningham Winterbranch
Benjamin Millipied Untitled
Oct. 25 - 26, 2012

American Premiere - A Peak Commission
Richard Alston Dance Company
A Ceremony of Carols Benjamin Britten
Roughhead Steve Reich
Unfinished Business W. A. Mozart
Dec. 13 - 16, 2012

World Premiere - A Peak Production

Robert Wilson
Bernice Johnson Reagon
Toshi Reagon
Jacqueline Woodson
Zinnias: The Life Of Clementine Hunter

Lionheart
ACME
Wayfaring Stranger
Psalmbook Ingram Marshall (premiere)
Feb. 9, 2013

American Premiere - A Peak Commission
Romeo Castellucci
On the Concept of the Face, Regarding the Son of God
Feb. 14 - 17, 2013

American Premiere - A Peak Commission
Via Kalilehong Dance
Kalilehong Cabaret
Mar. 16 - 24, 2013

Shanghai Quartet
Ying Huang, soprano
Christosong
Apr. 12, 2013

Sarah Rothenberg and Marilyn Nonken
Le sacre du printemps Stravinsky
Apr. 13, 2013

American Premiere
Jasmin Vardimon Company
Freedom
Apr. 18 - 21, 2013

American Premiere - A Peak Commission
Laurie Anderson and Kronos Quartet
Untitled Collaboration
May 10 - 11, 2013

973-655-5112 | www.peakperfs.org

All Tickets $15, on sale May 15, 2012 (online only). Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D. MSU undergraduates can reserve seats in person at the Alexander Kasser Theater Box Office after July 3, 2012.
Coachella: Generation Y’s Woodstock
A-list celebrities and a performance from Tupac!

By Raeshelle Middleton
Staff Writer

Excited to camp and live music is what makes the Coachella Music and Arts Festival. You can think of it as the west coast version of Woodstock for generation Y.

Taking place in Indio, California, next to the town of Coachella, the event began last weekend from April 13 to 15 and will resume this weekend from April 20 to the 22. The stage was swept by new and veteran artists this past weekend.

Coachella seems to be a melting pot of musical influences mixed with the selection of musical choice preferred by today’s youth. The campground at Coachella are swamped with college students who have come from both near and far to join the phenomenon.

There were many familiar faces to take the stage, including David Guetta, The Weekend, Swedish House Mafia, Santigold, Gotye, Dr. Dre and Snoop Dogg. One of the most unexpected appearances was made by a digital hologram figure of the late rapper Tupac.

It wasn’t until a random Wednesday evening, the Italian operas and traditional things, you do not care, you still couldn’t care less, that the stage was swept by new and veteran musicians this past weekend.

It is a projected three-dimensional figure actually created through light. A life-sized, light charged hologram displayed a full body animation of the rapper and even emphasized muscle definition and tattoos. This digital creation performed with mortal stage movements, hopping around the stage just as an actual person would. The impeccably designed cartoon showed great detail and very much resembled him.

Special effects company, Digital Domain, is the mastermind behind the production. They are the creative professionals responsible for the generation of effects in movies such as X-Men, Aeon Flux and I, Robot. Whether or not you are interested in its music, you would be able to appreciate this great visual.

A-list celebrities including Rihanna and Lindsay Lohan also showed their faces at this star-studded event. Although the first weekend has come to a conclusion, there are still many acts preparing for their turn to grace the stage this coming weekend.

Coachella is an annual music festival that attracts fans of various genres. Crowds gather to enjoy the show by day as many guests camp in tents overnight to wake up and join the party over the course of three days.

This event exemplifies today’s modern popular culture as a whole, allowing one to recognize that the possibilities are limitless in the future of the entertainment industry. Being part of the new millennium, we have experienced an era where our daily lives have been filled with the combination of technology and music for quite sometime. Having the opportunity to download music, the entertainment industry has changed forever.

We are able to see a noticeable change in music from the use of auto-tune vocals to the thriving electronic sound of dubstep that has crossed all musical borders from rap to reggae to house music. All of these elements come together as one during this event to create a reflection of the era.

Acts perform nonstop from noon to midnight. Coachella streams live performances from YouTube.
The Cost of Sadness
A look at the film A Single Man

Christine Byczkowski
Staff Writer

He is a shadow of a man he once was. He is in hiding in fear with his guard constantly up. He suffers through nights of terror. He is spiraling down a road of undying grief. He has troubled himself numb. The threat of nuclear warfare is the least of his concerns. He is George Falconer (Colin Firth). Fashion designer-turned-film director Tom Ford made his very stylish directorial debut with the 2009 drama film, A Single Man. A Single Man, the film adaptation of the 1960 Christopher Isherwood novel of the same name, follows the story of George Falconer, a gay British university professor teaching literature in 1962 Los Angeles. George Falconer is portrayed by the legendary English actor, Colin Firth, who was nominated for an Academy Award for his performance in the film.

Taking place over one day, Nov. 30, 2002, the film begins with George dreaming of an encounter with Jim (Matthew Goode), his partner of 16 years, at the scene of the car accident that took Jim’s life eight months prior to the film’s beginning. Upon awakening, George attempts to pull himself together for one last day as the narration reveals that his depression caused by Jim’s death has led him to plan his suicide for later that evening. George continues his day, putting his affairs in order and enjoying the beauty of isolated incidents he would normally overlook. He is spiraling down a road of undying grief. He has troubled himself numb. The threat of nuclear warfare is the least of his concerns. He is George Falconer (Colin Firth). Fashion designer-turned-film director Tom Ford made his very stylish directorial debut with the 2009 drama film, A Single Man. A Single Man, the film adaptation of the 1960 Christopher Isherwood novel of the same name, follows the story of George Falconer, a gay British university professor teaching literature in 1962 Los Angeles. George Falconer is portrayed by the legendary English actor, Colin Firth, who was nominated for an Academy Award for his performance in the film.

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Danny Brown has that one thing that every artist wants: individuality. With a foul mouth typical of any urban MC, Brown has solidified himself as a stand-out gem with his perm’d hair and chipped front tooth that, oddly enough, adds to his lustful mystique. Hide your kids and hide your wife! In hip-hop, where rappers have recently traded in their lyrical skill for marketing gimmicks and fashion sense, Brown proves that the golden age of the MC may have a much-needed revival still to come.

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Montclair State University is a vibrant institution with nearly 100 doctoral, master’s, teacher certification, and certificate programs. We have much to offer with strong, dynamic graduate programs that fit your needs.

The Graduate Information Session is designed to provide potential applicants an overview of the graduate application and admissions process. In addition, you will have the opportunity to learn about graduate assistantships, financial aid, scholarships, and much more.

Visit montclair.edu/graduate for more information about our graduate programs and register for an information session today.
“ONCE WE WERE ROBOTS”

“Yoshimi Battles The Pink Robots, Pts. 1 & 2” by The Flaming Lips
Jacob Mercer-Pointer, Opinion Editor

“The Robot With Human Hair, Pt. 2 1/2” by Dance Gavin Dance
Ian Elliott, Webmaster

“Mr. RobOTO” by Styx.
Carley Hussain, Production Editor

“Paranoid Android” by Radiohead
Alexa Coppola, Assistant Opinion Editor

“Iron Man” by Black Sabbath
Joe Trajanowski, Staff Cartoonist

“One Day Robots Will Cry” by Cobra Starship
Craig McCarthy, Web Editor

“Transformers Theme Song” by Anne Bryant
Steph Milot, Copy Editor

“The Humans Are Dead” by Flight of the Conchords
Katie Winters, Managing Editor

“Monkey vs Robot” by James Kochalka Superstar
Nick Taylor, Assistant Copy Editor

“The Machines” by Pink Floyd
Nick Verhagen, Sports Editor

“Violet Stars Happy Hunting” by Janelle Monae
Rasherd Bradshaw, Assistant Arts Editor

“Robot Rock” by Daft Punk
Alan Vallee, Arts Editoron
“Never be bullied into silence, Never be allowed to be made a victim. Accept no one’s definition of your life; define yourself” – Harvey Fierstein.

Auxiliary Services Congratulates our Graduates

Well Done Class of 2012 & Have A Great Summer

Best Wishes:
MSU Dining Services, University Bookstore, ID Card Office, Red Hawk Dollar Office, Meal Plan Office & Campus Vending

Wishing All Of You A Bright Future
Thank You For Your Loyalty & Support

Auxiliary Websites:
Dining Services, Meal Plans, ID Card Office & University Bookstore
Go To: http://www.montclair.edu and choose from the “Quick Links” tab.
Red Hawk Dollars
http://www.montclair.edu/redhawkdollars/index.html
Men’s Lacrosse Run Finally Comes to End

Red Hawks fall to Union College in NCAA tournament

The Montclarion

SPORTS

May 17, 2012

Sports Recaps & Photos from the Weekend

THE MONTCLAIRION.ORG

Web Exclusive Online Issue

Every Monday

with Sports Recaps and Weekend Updates

LOVE SPORTS?

Interested in writing for sports or taking photos?

Contact Nick at
montclarionsports@gmail.com

Nick Patriarca Assistant Sports Editor

It was a year full of change for the Montclair State men’s lacrosse team in 2012. From a new head coach with Division I experience, to a wave of young freshman making an impact, it was an exciting year for the program in the dawn of a new era. The Red Hawks won their fourth consecutive Skyline Conference championship and had eight players named to the All-Conference team. Despite being ousted in the first round of the NCAA tournament for the second consecutive year, there is much reason to be excited about the future for this proud program.

It certainly was a tumultuous start to the 2012 season for the Red Hawks, losing their first four contests and five of their first six. Three of these losses came against teams ranked in the national top 25. However, they remained positive, came together as a team and with a mix of young freshman and experienced upperclassmen, managed to reel off 10 consecutive victories to close out the regular season.

Looking for their fourth consecutive Skyline Conference title, the Red Hawks hosted the tournament as the number one seed. They faced the Richard Stockton Ospreys in the semifinal. Senior attack Tyler Meth became Montclair State’s all-time leading goal-scorer by scoring five goals in the semifinal. With his 163rd career goal with 6:20 remaining in the third quarter, Meth surpassed Keith Van Ness career mark of 162, placing him at the top of MSU’s career goal scoring list. Fellow senior Matt Prongay also contributed a hat trick in a 17-5 win for the Red Hawks.

The freshman continued to shine as they had all season as Ryan Macejka and John Barney each scored two goals in the winning effort which placed the Red Hawks in the conference final against Kean University. With two goals and an assist, Meth was named tournament MVP for the third consecutive year as the Red Hawks rolled past Kean University by a score of 12-5 in the final to claim their fourth consecutive conference title. Junior attack Jack Skeels put four past the goaltender and also contributed two assists. Junior midfielder Kenneth Bogert had a hat trick and an assist in the winning effort. The Red Hawks received the Skyline’s automatic bid into the NCAA tournament.

After winning 10 consecutive games, the Red Hawks season came to an end in the first round of the NCAA tournament for the fourth straight season, falling to 14th ranked Union College by a score of 12-5. Meth ended his illustrious career as a Red Hawk with two goals and an assist in his final game in red and white. The Red Hawks trailed 2-1 at the end of the first quarter, but failed to score a goal through the next two quarters as Union orchestrated a nine-goal run that saw them enter the fourth with an 11-1 lead. The Red Hawks were valiant and managed to cut into the Union lead with goals from Meth, Bogert and freshman midfielder Michael Schreck. However the lead was just too large and Union managed to hold on for a 12-5 win.

The Red Hawks swept the end-of-season Skyline Conference awards as Meth was named Player of the Year, Barney was named Rookie of the Year, and head coach Chris Kivlen was named Coach of the Year in just his first season at the helm. Eight players were given All-Conference honors, including six on the first team. Meth, Barney and Skeels were all named first-team attackmen. Juniors Sean Gilmore and Mike Lade were also named first-team along with senior goalie Mark Glander. Prongay and freshman defender Kiel Dietrich were named to the All-Conference second team.

After a 1-5 start, the Red Hawks bounced back to finish 9-5 (6-0 Skyline) and win the Skyline Conference Championship under new head coach Chris Kivlen. It will be tough to move on after losing seniors such as Meth, Prongay and Glander, but with freshmen such as Barney, Dietrich and Schreck coming through the ranks along with Coach of Year Chris Kivlen, there is much to be excited about as the Red Hawks begin a new era here in Montclair.
During the season of happiness a dark shadow was cast not only over the women’s lacrosse team, but Montclair State University and the state of New Jersey.

Governor Chris Christie signed an executive order to have all state buildings fly their flags at half-staff on Thursday, May 10, 2012 “to honor the service and sacrifice” of United States Army Specialist Shanna Brocklebank Adams who lost her life on March 28, 2012 during a military training exercise in South Korea.

Adams attended MSU from 2004-2007. There, Adams competed alongside her fellow students on the MSU women’s lacrosse team where she became a driving force behind the team’s success during those four years.

Right out of the gate, Adams proved to be one-in-a-million. In her freshman year, Adams scored 38 goals, six of which came in her first collegiate game to help send the Red Hawks to the Knickerbocker Women’s Lacrosse Conference championship. Adams continued to improve each and every year. In her sophomore year, Adams finished with the third-most goals on the team as the Red Hawks reached the KIWL Conference championship game again. In her junior year, the team also made it its first postseason appearance in school history when the Red Hawks selected for the ECAC Div. III South Championship. Adams also led the team in goals and assists, second in points, fourth all-time in scoring, third in assists, and fourth in ground balls.

The first member of the Downey family to ever graduate from a four year university. We love you and are very proud of you. Congratulations and Good Luck!

Mom, Dad and Brian

Eric Neil John Downey

Major : Information Technology
Minor : Computer Science

The Montclarion • May 17, 2012

Red Hawks Flying High

Softball advances to NCAA Div. III quarterfinal

School Mourns Loss of Fallen Red Hawk

Nick Verhagen

nverhagen@montclair.edu

Congratulations and Good Luck!

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The Montclarion • May 17, 2012

Red Hawks Flying High

Softball advances to NCAA Div. III quarterfinal
Who's Hot This Week

Chad Faulcon
Defensive Back — Football
Faulcon signed with the Atlanta Falcons as an undrafted free agent, becoming the fourth Red Hawk since 2000 to sign with an NFL team. Faulcon was named the NJAC and D3Football.com East Region Defensive Player of the Year along with making the D3Football.com All-American Team.

Alex Hill
Starting pitcher — Softball
Hill has been a spectacle on the mound all season, helping lead the Red Hawks to the NCAA Div. III tournament. Hill recorded an ERA of only 0.93 en route to a personal record of 30-4 with 18 shutouts and outstanding 303 strikeouts. Hill also recorded a batting average of .351 with 24 RBIs and one homerun.

Game of the Week

Softball
vs. Plattsburg
May 18, 4:00 p.m.

The Red Hawks will face off against Plattsburg State in the quarterfinals of the NCAA Div. III tournament. The double-elimination bracket will be held between May 18 and May 22.

For updates, check out: www.montclairathletics.com @TheMontclarion on Twitter

Baseball

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Women's Lacrosse
Football has always been a huge part of MSU football player Chris D'Andrea's life. After a season-ending injury one year ago, D'Andrea is back and better than ever for the 2011 season. Fueled by vengeance and an overall love for the sport, D'Andrea is looking to help MSU win the national title in his senior year. D'Andrea's father went up to him one day and asked him the one question that would change his life forever. "Want to play football?" are the six words that sent a 5-year-old D'Andrea on a journey that he would never forget. D'Andrea started running football as a young child and never looked back. "I had the speed when I was younger and I have the speed now. Football is just natural to me," said D'Andrea when asked about how he started playing football.

Having a natural talent for the sport come as no surprise since D'Andrea has a grandfather and uncle all played football when they were younger. "My parents were always there for love and support," D'Andrea added. In high school, D'Andrea played both running back and outside linebacker but his passion was to run the ball in both high school and at the collegiate level. "I was the only school compatible with me even though he didn't break any records, D'Andrea did come very close to finding a team to play one game, tying the school record.

"I think that motivation to be the best. And almost all athletes, whether they are professional or amateur, have one thing that motivates them when they play. D'Andrea has taken his motivation and turned it into something original and even more powerful. "When I step onto the field, I'm not Chris D'Andrea anymore," said D'Andrea. "I turn into my alter ego, Wagner-X. I think about my foot and all the pain I went through and all the millions of hours I last year and I put it in a ball and I snap." D'Andrea enjoyed joking around about the fact that, for the first time in his career, he managed to knock an opposing player off his helmet off. "The defense is trying to hurt me, so I try to hurt them back when I run the ball." Along with being a phenomenal athlete, D'Andrea is an even better teammate. "I just want to win, stay healthy and do what's best for the team," he said. "If it came down to the Division III Heisman or a national championship, I want the national championship." D'Andrea's life. After a season-ending injury one year ago, D'Andrea is back and better than ever for the 2011 season.

When it came time for college, D'Andrea started running track to maintain his speed and endurance during the off-season. "There is a lot of unfinished business I have," D'Andrea recalled. "I thought that was the last time I would ever play football. I was in a very dark depression for two months." D'Andrea's father had mentioned the idea of a redshirt, but D'Andrea was skeptical at first. After being granted the redshirt, D'Andrea changed his mind. "There is a lot of unfinished business I have," D'Andrea recalled. "I'm going to take it and I'm going to run with it." D'Andrea trained harder than he ever had before. He also drew inspiration from professional running back Peyton Hillis. "When I was injured, D'Andrea would watch highlights of Hillis and get the urge to play again and keep training harder. "I always had that drive and that motivation to be the best. And I don't think there is anybody that has more work ethic than I do." Almost all athletes, whether they are professional or amateur, have one thing that motivates them when they play. D'Andrea has taken his motivation and turned it into something original and even more powerful. "When I step onto the field, I'm not Chris D'Andrea anymore," said D'Andrea. "I turn into my alter ego, Wagner-X. I think about my foot and all the pain I went through and all the millions of hours I last year and I put it in a ball and I snap." D'Andrea enjoyed joking around about the fact that, for the first time in his career, he managed to knock an opposing player off his helmet off. "The defense is trying to hurt me, so I try to hurt them back when I run the ball." Along with being a phenomenal athlete, D'Andrea is an even better teammate. "I just want to win, stay healthy and do what's best for the team," he said. "If it came down to the Division III Heisman or a national championship, I want the national championship." D'Andrea's life. After a season-ending injury one year ago, D'Andrea is back and better than ever for the 2011 season.