Congratulations Class of 2012!

THE MONTCLARION
The Student Voice of Montclair State University Since 1928

On the web at: www.theMontclarion.org

Farewell to the Class of 2012

The largest graduating class in Montclair State University’s history conferred their degrees at commencement at the Izod Center. This year, 4,262 students graduated, receiving their baccalaureate, master’s and doctoral degrees. Of the graduates, 3,189 were undergraduate students and 1,073 were graduate students.

In her commencement speech Dr. Cole, university president stated, “There were 45 students in the first graduating class. A half century ago, in 1962, there were 480 graduates, and today we confer 4,262 degrees — the largest class of graduates in the University’s history. All told, in its first 104 years, Montclair State has granted 123,920 degrees.”

“The vast majority of those students have been the first in their families to earn a college degree, and we have sent them out into the world, just as we are today sending all of you out into the world, to work hard, to pursue advanced study, and to have distinguished careers in medicine and the health professions, in science, law, business, the arts, and education,” said Dr. Cole.

With the country reportedly bouncing back from the recession, many students are optimistic about their professional futures, continuing job market has made a big difference to seniors who are job-hunting in their final semester.”

American jobs were eliminated. In the last year and a half, 3.1 million jobs have been created. The strengthening job market has made a big difference to seniors who are job-hunting in their final semester.”

The current unemployment rate in America is 8.1 percent. For some students like Anam Abulhawa, she will have a job while working towards her master’s degree. A student staff member of Residential Education and Services during her time at MSU, Abulhawa will now be working as a Graduate Resident Director at Rider University while studying Organizational Leadership.

“I never doubted that I would graduate with a job because I had so much support from family and the RedEd staff here,” she said. “Also, we get an abundance of experience as Community Assistants, so I felt ready. I am still very thankful and excited that the search is finally over and I found a really good fit for me.”

Alexander Thompson has also been able to secure a job through a previous experience and has already begun working. Thompson currently works as an Executive Team Leader for Target Corporation and said, “I started out as an intern and while it was a demanding summer internship I knew it was an

The Montclarion Welcomes All Freshmen: Class of 2016

Human Rights, Occupy MSU and the Rally: A Year in Review

Relay For Life Raises Over $70,000

Hundreds of students came out to show their support at Relay For Life at Pittser Field all night long, walking around the track that was lined with luminaria bags to honor those who have been lost to or are fighting cancer.

The 2011-2012 school year provided the university with a multitude of issues to tackle, debates to confront and student activity to promote. From the gay and racial slurs to the Occupy Montclair rally to the MSU athletic scandal, students responded with a degree of solidarity that gave us some sense of optimism moving into the future.

The gay and racial slurs took the university by storm. In a Student Voice feature, "Human Rights, Occupy MSU and the Rally: A Year in Review," students voiced their opinions this year at various rallies held in support of different groups of people on campus, such as the LGBTQ community.

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On the web at: www.theMontclarion.org
Pelican Police Report

On April 16:
A fraudulent $20 bill was passed at Café Diem. This matter is under investigation.

On April 17:
Ashley Girardi, 20, of Hackettstown was arrested and charged with possession of marijuana and drug paraphernalia. She is scheduled to appear in Little Falls Municipal Court.

On April 20:
Two males engaged in a fight between each other in Lot 26. Both parties declined to pursue charges in this matter.

On April 20:
Shannon Flynn, 19, of Makaliteo, WA, and Isabel Sansom, 19, of Lakewood, Ohio, were arrested and charged with possession of marijuana and drug paraphernalia while behind the Dumont Television Center. They are scheduled to appear in Little Falls Municipal Court.

On April 20:
Michael Acquaviva, 18, of Brick was arrested and charged with disorderly conduct after failing to leave the M Glow event. He is scheduled to appear in Little Falls Municipal Court.

On April 22:
Samatha Roth, 20, of Millstone Township and Stephanie Fethers, 20, of Toms River were charged with simple assault while in Einstein Hall. They are scheduled to appear in Little Falls Municipal Court.

On April 22:
Samantha Roth, 20, of Millstone Township and Stephanie Fethers, 20, of Toms River were charged with simple assault while in Einstein Hall. They are scheduled to appear in Little Falls Municipal Court.

On April 23:
Joseph Koidl, 22, of Point Pleasant was arrested and charged with possession of marijuana and drug paraphernalia while at the tennis courts. He is scheduled to appear in Little Falls Municipal Court.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477).

All calls are strictly confidential.

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The Montclarion willingly corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor-in-Chief Katherine at ext. 5230.

Corrections

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DIVISION III

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SEMIFINALS
1 & 4 P.M.

MAY 20
CHAMPIONSHIP
2 P.M.

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Dietetic intern Jennifer Salt was chosen to attend a recent workshop held in Virginia. The Academy of Nutrition and Dietetics’ 2012 Public Policy Workshop was held from April 15 to 17. Salt was able to attend the workshop on a scholarship with all costs covered.

Salt finished her undergraduate career at Montclair State University in December 2010 with a Bachelor of Science in Nutrition and a concentration in Dietetics. She then began the Dietetic Internship program in September 2011. It is a ten-month program with 11 interns, who will graduate on June 14. Salt is on her way to becoming a registered dietitian.

Through her internship program, Salt applied to attend the workshop. “I was eager to attend because cancer never sleeps. All procedures held on the campus could benefit from continued research, funding and development.”

“Relay For Life was set up around the soccer field. There was a truck that was located around the perimeter of the field for people to walk around throughout the event. A camping area was set up on the grass before the field for those teams who were staying overnight. On the other side of the grass were many tents with on-site fundraisers. There was also a food and beverage tent, a Relay-Gear store for t-shirts and water bottles and a survivor tent, where any cancer survivors could sign in and receive a gift.”

“Various members of the committee have been meeting since the beginning of the fall semester to plan this event. Some committees included food and beverage, entertainment, survivor and luminaria. They were working on the form of entertainment throughout the entire event. A desay located on the soccer field played throughout the night, participants took part in a pre-event contest and a Zumba that took a good portion of the soccer field.”

“Luminaria was the form of entertainment put in place by the committee, many of the participating teams set up on-site fundraisers to raise extra money for the event. One team set up a “Jail Break.” People were able to pay money for their friends to be put in “jail” for ten minutes - a spot on the grass surrounded by bars - and they either had to wait the ten minutes, or pay extra money to be let out early.”

“Throughout the night different ceremonies took place. An opening ceremony was held to kick off the event. Later that night, a luminaria ceremony was held on the soccer field. The track was lined with luminaria bags lit up with glowsticks to honor those that had been lost to cancer or who were still fighting the battle. There was even live performances from a cancer survivor and others who had been personally touched by cancer.

“Even though hundreds of people attended the event, it was originally planned to run until 7a.m. However, the weather posed a great problem for those at the event. "It was just way too cold!" said Stephanie Rogalo, participant. "We were planning on staying all night, but it really just was not safe to stay outside for so long. The wind was biting and the temperature was definitely below freezing. It was great while it lasted though."”

“Although the event was antici- pated to last all night, after much deliberation the committee decided to call the event off early. They wanted participants to be safe and did not want anyone to get sick. The event was closed by 4a.m. and the closing ceremonies were held on the following Tuesday night at the Relay For Life wrap-up party.”

“Even though the event ended early, everyone was still pleased. "I loved it," said David Copil, sophomore. "It was a great way for everyone to come together for a common cause. It was a passion to be effective advocates for the nutrition profession and the public that the cold really didn’t matter because the event was awesome while it lasted."”

“College Against Cancer plans on going strong with the event next year and is already looking into finding a better location to be prepared in the event of inclement weather.”

Additional information courtesy of Jennifer Salt.

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**Tips for Graduating Students:**

- **Start gathering your papers.** Make sure you keep together any resumes, birth certificates or other critical documents. This will make it easier to find the papers when future employers ask for them.

- **Start paying off credit cards and student loans.** It’s better to pay these off as soon as you can, and it will make your credit score look better.

- **Don’t spend your paychecks all at once.** Once you find a career, getting that check may seem great, but you want to make sure you start to save money as well.

- **Start an emergency fund.** Setting aside a small amount like $5 a month will add up pretty quickly. This will come in handy for things like those unexpected car damages.

- **Think about grad school.** Some people finish their education in four years. However, other people enjoy seeking further education in grad school. Decide if it may be right for you.

**Additonal information courtesy of Jennifer Salt.**
Congratulations

Class of 2012

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investment in my future. I saw it as more than working retail: their leadership development program is well known and more importantly, I knew the skills learned would be transferable to any job I choose to go into in the future.

"I think the best thing a college student can do is give themselves the most opportunity for success and look at the bigger picture," said Thompson.

Student leader and business administration major with a concentration in finance, Aisha Salaam agrees with students taking the initiative to become active and take opportuni- ties in their futures.

She said, "I personally believe that being involved with my cam- pus community and holding lead- ership positions has prepared me for the real world because I had to interact with all types of people. In addition, I had the opportunity to meet people from all over, which created a really good network for myself."

Aisha Salaam said her strong leader- ship skills developed at MSU have helped prepare her for the next step, also with a job lined up. "I'm excited and blessed to say that I received several job offers and opportunities and I have chosen to work for The Sherwin-Williams Company. As a business major, I received several job offers and already with a job lined up. "

"MSU has indeed prepared me for what my future holds. The skills and experiences I have gained will be reflected in my day to day life and I will always be thankful to MSU for their opportunities, guidance and support."

"Finding an internship is extremely important in preparing for the next step of your career," said Williams. "It allows you to gain real world experience, make connections and develop your skills.

"Finding a job after graduation is not easy, but if you are prepared it becomes easier. You must have that degree and a few internship experiences under your belt and you will be a more attractive candidate."
Peak Performances

THE
2012|2013
SEASON

Laurie Anderson
and KRONOS QUARTET
MAY 10 - 11, 2013

EXCEPTIONS RULE

World Premiere - A Peak Production
David T. Little/Royce Vavrek
Alan Pierson/Robert Woodruff
Dog Days

ARTEK
I’ll Never See the Stars Again
Monteverdi
Oct. 20, 2012

Shanghai Quartet
Jan Vogler, cello
String Quintet Schubert
Oct. 21, 2012

L.A. Dance Project
William Forsythe Quartet
Merce Cunningham Winterbranch
Benjamin Millepied Untitled

American Premiere - A Peak Commission
Richard Alston Dance Company
A Ceremony of Carols Benjamin Britten
Roughcut Steve Reich
Unfinished Business W.A. Mozart
Dec. 13 - 16, 2012

World Premiere - A Peak Production
Robert Wilson
Bernice Johnson Reagon
Toshi Reagon
Jacqueline Woodson
Zinnias: The Life Of Clementine Hunter

Lionheart
ACME
Wayfaring Stranger
Psalmbook Ingram Marshall (premiere)
Feb. 9, 2013

American Premiere - A Peak Commission
Roméo Castellucci
On the Concept of the Face,
Regarding the Son of God
Feb. 14 - 17, 2013

American Premiere - A Peak Commission
Via Katlehong Dance
Katlehong Cabaret
Mar. 16 - 24, 2013

Shanghai Quartet
Ying Huang, soprano
Chinasong
Apr. 12, 2013

Sarah Rothenberg and
Marilyn Nonken
Le sacre du printemps-Stravinsky
Apr. 13, 2013

American Premiere
Jasmin Vardimon Company
Freedom
Apr. 18 - 21, 2013

American Premiere - A Peak Commission
Laurie Anderson and Kronos Quartet
United Collaboration
May 10 - 11, 2013

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All Tickets $15, on sale May 15, 2012 (online only). Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student ID. MSU undergraduates can reserve seats in person at the Alexander Kasser Theater box office after July 2, 2012.
Katherine Milosp
Former editor-in-chief

Major: Anthropology, minor in journalism.

How did you get involved with The Montclarion?
I’d always been interested in journalism and writing. My dad encouraged me to join the paper, and I started writing columns for Opinion during the spring semester of my freshman year.

What have you learned most about your time at Montclair and working with The Montclarion?
In the anthropology department, I’ve had amazing professors who’ve sparked my interest in cultural anthropology and inspired me to pursue it in graduate school. I’ve found so much to learn about journalism, editing and running a paper from The Montclarion. It’s also taught me a whole lot about working with and managing other people.

Favorite memory?
Probably the time that I beat Dr. Pennington in a fight. (logically, not physically.)

Plans after graduation?
I’m going to Simmons College in Boston to get my Masters degree in English.

What have you learned most about your time at Montclair and working with The Montclarion?
Patience.

Kat Kenny
Former copy editor

Major: English, minor in journalism.

How did you get involved with The Montclarion?
I had already added the journalism minor and was enjoying my Editing class so I decided to come in and assist the then-copy editor, Katie. At the semester’s end she asked if I wanted to take her job and since the editing I was doing with The Montclarion had developed into a passion for AP style, I said yes.

Favorite memory?
At MSU, probably meeting my boyfriend (laaaaaame) but at the Montclarion, singing “The Lure Sleeps Tonight” in the office - a moment that probably no one else remembers but me. Not sure why it stuck with me so much, but it was one of the first moments that I really felt a part of the staff.

Proudest moment at MSU?
When I was inducted into the Alpha Lambda Delta Honor Society. Also, in the spring of 2011 when I was awarded the Harold Friedlander Journalism Award through the English department for the articles I submitted.

Favorite memory?
Winter Ball 2010. It was a great night - being crammed on a bus while trying to change my shoes from flats to heels, eating delicious food, dancing all night and just having fun!

Amanda Balbi
Former feature editor

Major: English.

How did you get involved with The Montclarion?
I got involved with The Montclarion my freshman year of college. The news editor approached me during freshman orientation and I’ve been writing ever since.

Favorite memory?
I have many favorite memories from The Montclarion: scandalous Christmaaparties, infinite production nights with past and present staff, and the thrill that comes with seeing the paper印刷 after it has been made in short periods of time because of how much time we all spent together.

What are your plans after graduation?
I have already begun the interview process and am looking to continue working as a reporter. I have the skills necessary to work both as a print journalist and as a television reporter thanks to the double major. I want to continue traveling internationally as a reporter and learning about different parts of the world. I plan on starting new!

Katie Winters
Former managing editor

Major: English, minors in French and Studio Art.

How did you get involved with The Montclarion?
I was looking for stuff to do, because I had too much free time. So my buddy, who was editorial cartoonist at the time, said that I could write and knew grammar, so I should come be a copy editor (I may have also insulted the editing and he suggested I fix it... it’s a toss up). One Wednesday he just brought me to production, some- one handed me a blue pen, told me to take out Oxford commas and that’s how it happened.

What other organizations you were involved with?

Stephanie Millot
Former copy editor

Major: English, minor in journalism.

How did you get involved with The Montclarion?
In the fall of 2011, I was taking an editing course and my professor suggested that I consider joining The Montclarion staff because the current copy editor was looking for an assistant. After a few visits, I realized that I was more of a rewrite editor than I had previously thought.

What have you learned most about your time at Montclair and working with The Montclarion?
I learned that I should stop under- estimating myself. I have come to realize that success is about having confidence and being determined to achieve goals that will make me happy. Academics have always been an important part of my life; my grades in college have gone beyond what I thought I could achieve and I will be graduating with honors.

Ratanjot Rehki
Former news editor

Major: Broadcast and Broadcasting, minor in journalism.

How did you get involved with The Montclarion?
I decided to take a class called News Reporting. There was something that intrigued me about it. It was a different way of writing and understand- ing. I decided to continue with it and began submitting some of my writ- ing to The Montclarion. I continued to submit my writing, became more involved and eventually became the Assistant News Editor and then the News Editor.

Favorite memory?
I realized that I was headed toward the correct career path for me. I broke the story about the Nicki Minaj bird attack concert fall. I was the first person to publish anything about it – before News 12, before “The Star Ledger,” before anyone!
**Keys to Shape Your Future**

"Do what makes you happy. I know this is cliched but it is very fitting to the college experience and life in general. Take classes that interest you. Don’t be afraid to change your major and career goals until you find what best fits you and have fun!" - Stephanie Milot, Former Chief Copy Editor

"Try different things. Don’t merely get involved in clubs and extra curriculars because you’re already good at them; go out on a limb and see what else you might enjoy. Also, do your laundry and eat more than pop tarts and ramen; it will catch up with you. Don’t doubt me." - Kat Kenny, Former Copy Editor

"Be aggressive! Whether you want to spell it out or simply say it, if you don’t do it, you won’t get anywhere in life. I never spoke up in high school and got stepped all over. Now I am telling other people what to do and, trust me, I’ve never felt better." - Nick Verhagen, Sports Editor

"Join The Montclarion! Or just get involved with anything on campus that appeals to you. MSU’s a lot more enjoyable that way." - Katherine Milsop, Former Editor in chief

"Be mindful about all the resources on campus. You’d be surprised at some of the perks Montclair has to offer." - Rashard Brashaw, Life Editor

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**Harry A. Sprague Library**

would like to say

CONGRATULATIONS!!
Graduating Class of 2012
and a special thank you to our graduating student employees

- Raquel Ford
- Yoon Kyung Kang
- Dane Lindholm
- Gi Shin
- Diane Sarria
- Katherine Kotacska
- Parwana Sherezad
- Theresa Molinari

Best of luck to all!

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“Put your best foot forward and try your hardest. Put 110% of your effort into everything you produce and it will pay off. Don’t slack off, because you’re in college; you are going to college for an education, not to party.” - Amanda Balbi, Former Feature Editor

“Don’t be afraid to get involved and make friends, especially outside of your major. Also, work your hardest because professors and other professions do notice.” - Lindsay Rassmann, Managing Editor

“Join clubs or sports. It is a great way to meet people and make friends.” - Carley Husain, Production Editor

“Get involved. It’s more amusing. Professors are more impressed with you. Free food.” - Katie Winters, Former Managing Editor

“Get as involved as possible. If there is an organization that pertains to your major, go to a meeting or an event! The more people you meet and the more people that you make a positive impression upon, the more people you will have to network with and help you with future endeavors. I have seen a lot of growth within myself and I have all my experiences both good and bad, to thank.” - Ratanjot Rehki, Former News Editor

“The future belongs to those who believe in the beauty of their dreams.”
~ Eleanor Roosevelt

Out with the old
In with the new
LIFE Section
COMING FALL 2012

Congratulations Class of 2012

Residential Education and Services Staff:
We Are Proud of You!

MONTCLAIR STATE UNIVERSITY
Office of Residential Education and Services
It’s your first day of freshman year, and you’re feeling optimistic. You are ready to make a new name for yourself. You have your outfit picked out and you may have even been invited to a pregame lunch. You are nervous and excited, and you’re jumping on the train or bus or to go to school. Then it dawns on you that this feels like your first day of high school all over again.

Then you get to school and meet your classmates. Worst of all, you are complaining about wearing flip flops in the shower or talking about that party the other night, you are thinking about how it took you two hours by bus to get from Montclair to . . . Up Montclair. So much for a fresh start. Oh, au, contrariwise.

Commuting to MSU isn’t the worst thing in the world, and here’s why:

1. You (might) have a car.

2. You still get to do everything on campus that others do. You may feel that as a commuter, the new-friend-making ends with the icebreakers on Red Hawk Day. I know this is cliché, but try to join a student group.

3. There are various cultures and identities of different student groups, whether they are SGA clubs, The Montclarion or Greek life, and once and for all, make a new network to build a network of friends without difficulty.

4. You can get a job off campus (see #4) or resident students may not have. You have a whole lot of freedom that the other students do not.

5. You have a car on campus, which means you can get in the car or on the train or bus or to go to school.

6. African Americans. Suffragettes didn’t get to vote until 1920, 50 years after white male’s $1.00. Women make $0.60 to the average man’s $1.00. Men are paid more than women for the same work. There are various cultures and identities of different student groups, whether they are SGA clubs, The Montclarion or Greek life, and once and for all, make a new network to build a network of friends without difficulty.

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Welcome to your Montclair State alumni network – 100,000 strong and growing.

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This will be the last issue of The Montclarion. We’ll be back in the fall with our next issue! Have a fun and safe break!
Alpha Phi Omega
Would like to Congratulate
Our Graduating Seniors!

Marissa  August  Siobhan  Lauren

Steph  Christina  Ryan

Now that you’ve graduated
Nothing can stop you now.
You’ve worked hard to get your diploma;
It’s time to take a bow.

Congratulations graduates!
Your future looks strong and bright.
May you achieve the things you hope for.
And have a life of sheer delight.

Love,
Nu Psi

Alpha Phi Omega is a Class V Organization of the SGA
The Montclarion MSUOpinion@gmail.com

OPINION

Put Your Adult Pants On

How do you measure a hate crime? Where does it fall on the spectrum of petty misbehavior to serious crimes?

According to Montclair State University’s administration, it apparently falls somewhere between some- thing by showing support through unity rallies but not quite actually making the changes necessary to create a safer space for all students regardless of race, gender, or sexuality.

Before you jump to conclusions, we all know change doesn’t happen overnight. After all, it has been our country’s motto ever since the 2008 presidential election slogan “change” promised us expecta- tions of immediate but left us wanting for more, faster.

But even global warming policies and the country’s rising unemployment num- bers seem more like trivial annoyances when faced with death threats on our own campus.

There’s a matter of urgency here and it makes rallies with cheering, flag wav- ing and well-written speeches seem kind of… hollow.

We had one day of unity, but did it change anything? Would a week?

We’re not calling for vigilantes, masked or otherwise, but it is time to put on our adult pants and take matters into our own hands. We are all adults here, or at least developing into the people we will be as adults, and we need to take responsibility for our actions and those around us.

We are, after all, 12 months of the year, Montclair State University is the home away from home to over 3,500 stu- dents ranging from first-year freshmen to super seniors and the school away from home for another 15,000 commut- ers.

We have put our trust, whether conscious or subconsciously, in this institution to provide us with the best possible education (for the money), the opportunity for personal and social growth and the safety and security to achieve these modest goals and graduate with all of us limits intact.

Maybe this unnaturally warm winter weather has upset the balance of the uni- verse, just like the goose who has arrived to terrorize campus sooner than planned, caused the crazies out of hibern- ation.

Then again, maybe it was just some- one’s really bad week (though that would make me seriously afraid of midterms).

We at The Montclarion assume, with uncharacteristic optimism, that only a very small percentage of the student body are the legatees lunatics that have been bullying campus this week through various acts of vandalism.

We want to take this opportunity to remind the MSU community that we have a dedicated and capable University Police Department that is committed to the safety and security of all campus members and guests.

They provide an escort service as well as a GTS-assisted tracking application called Mobile Guardian that provides voluntary monitoring of movements from one area of campus to another if a person does not such their intended des- tination in the period of time specified, an alarm is sounded in police headquar- ters and police will respond to the user’s location.

Whatever the cause is for this sudden outbreak of violent hatred, it needs to end now.

One hate crime in a week is terrible, two is outrageous but three is just plain embarrassing.

Joseph Trajanoski | The Montclarion

He Wants More For The Money

Like many students — like any student who is at least a sophomore, I thought — was excited to try out the new campus din- ing experience promised by the Heights complex. Like any student who is at least a sophomore, I thought “any new dining hall can’t be worse than the old Heights dining hall lived up to this modest expectation. Barely. No one can argue that the Heights dining hall does not provide the students with, at the very least, more choices in our daily dining and a slight improvement in the quality of food.

However, with those choices being consistently limited to habitually undercooked pasta, poor tasting pizza sauce, boring cheese- burgers and a World’s Fair station (although they prefer the term “restaurant”) that perpetually cycles through the same three tired and criminally-derivative dishes (Chi- nese, Mexican and Southern foods), it’s no surprise that many students are disap- pointed with the new dining experience.

On the dining hall’s worst days, the sandwich station is the only salvation for the starving student, with lines stretching far past the soup pots, but even that classic staple gets old eventually.

And while I am eternally grateful for the recent exten- sions of weekend dining hours, with pickings as slim as they are, the dining hall is usually as good as closed.

But the real travesty is the two cheapskate meal plan options which will run you a cool $1,800 a semester.

Multiply that by the num- ber of students required by school policy to purchase at least $1,500 meal plan (the combined residents of Blon, Freeman, Russ, Sina- tra and the Heights, or approxi- mately 3,341 students) and you get a whopping $5.7 million dollars a semes- ter, or $11.4 million a year.

That’s not even including the commuter students and apartment residents who purchase lesser meal plans. $11.4 million dollars and we’re subjected to the same tired options week after week.

Now, obviously not all of that is going towards what we are fed; a good portion of that needs to be used for salaries, maintenance, sanitation and whatever else constitutes Sodexo’s over- head.

But considering the mas- sive change of change we the students contribute to the MSU dining services, I do believe we deserve a little more in return.

Perhaps Montclair State should take a trip from the dining services at TCNJ. Last time I visited Elchick dining hall at TCNJ was the semester before the Heights complex opened.

However, I vividly remem- ber such options as sushi (simple rolls, not like at the Raffe, but sushi movie), rotisserie chicken, prime rib, a large selection of sand- wiches and a large staff to match — and that was all for one single meal around lunchtime.

Like MSU, TCNJ is a New Jersey public university. So what exactly is holding MSU back from establish- ing a dining hall of the same quality?

It couldn’t be Montclair’s endowment. TCNJ has ap- proximately 7,000 students and a $18 million endow- ment, while MSU has ap- proximately 38,000 students and a $47 million endow- ment (a sizable portion of whom do not even live on campus or utilize the dining hall).

As of right now, I cannot answer this question, but at the very least, the adminis- tration should care enough about the students of Montclair to provide them with a dining experience that matches the amount of money we, the students, contribute to it.

The college experience in America is full of ridiculous expenditures and growing debt. It is no secret that we are overpaying for our edu- cation. But when it comes to overpaying for service provided to us by the uni- verse which we are forced to partake in to fulfill a bio- logical imperative (and as a matter of school policy for many residents) — advantage of the students by repeated campus overpaying for the same cycle of subpar food is so unacceptable, it’s borderline criminal.

Dylan Soltis, an English major, is in his first year as a columnist for The Montclarion.

Dylan Soltis COLUMNIST

A t the beginning of the fall semester, I — like many students — was excited to try out the new campus din- ing experience promised by the Heights complex.

Like any student who is at least a sophomore, I thought “any new dining hall can’t help but be an improvement over Blanton.”

But the reality while that isn’t set- ting the bar very high, it was the least we could hope for our culinary experience partake in the cuisine a la Sodexo for 30 weeks out of the year. And when the fall semester rolled around, the Heights dining hall lived up to this modest expectation.

Barely. No one can argue that the Heights dining hall does not provide the students with, at the very least, more choices in our daily dining and a slight improvement in the quality of food.

However, with those choices being consistently limited to habitually undercooked pasta, poor tasting pizza sauce, boring cheese- burgers and a World’s Fair station (although they prefer the term “restaurant”) that perpetually cycles through the same three tired and criminally-derivative dishes (Chi- nese, Mexican and Southern foods), it’s no surprise that many students are disap- pointed with the new dining experience.

On the dining hall’s worst days, the sandwich station is the only salvation for the starving student, with lines stretching far past the soup pots, but even that classic staple gets old eventually.

And while I am eternally grateful for the recent exten- sions of weekend dining hours, with pickings as slim as they are, the dining hall is usually as good as closed.

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And could someone tell me, once and for all, if they’re putting laxatives in their food?

Dylan Soltis, an English major, is in his first year as a columnist for The Montclarion.

Follow me on Twitter @MSUOpinion

The Montclarion MSUOpinion@gmail.com
I love to review all the neat-o stuff one can find out there in the worldwide web. This, my fellow human, is not easy, though. Many magazine companies have hired Narrative Science to automatically generate online articles based on the data and statistics they are gathering. This can predict the outcome of sports games and create readable articles on the fly.

The Tribunex, a large multimedia company, has been experimenting with non-tv animation for animated television and in the future. We’re going down this path, where we cannot even read real facts and research the truth. But the truth is, big businesses are the ones to blame. To fire an employee that has worked for you for years and years, it’s like firing a brother, a father, a mother. And the woman, and machine.

Some things are really obvious though. The great news is, we now checkouts at supermarket, but the machines have to be invented and spread to take the job of so many Americans. They have extended into the worldwide of finance and even journalism. I’m usually not the one who reads these technologically opined articles. However, to review all the main-stuff one can find out there in the worldwide web. This, my fellow human, is not easy, though. Many magazine companies have hired Narrative Science to automatically generate online articles based on the data and statistics they are gathering. This can predict the outcome of sports games and create readable articles on the fly.

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**THE MONTCLARION MAILBAG**

**To the Editor:**
To address your article on the recent attacks of hate speech on the LGBTQ community, **Susan G. Komen’s Race Against the Care Foundation puts politics before progress, endangering uninsured**

Susan G. Komen’s Race Against the Care Foundation puts politics before progress, endangering uninsured

**To the Editor:**
I thought that it was very clever to structure the article in such a way that it seemed like a dialogue between S&D and the S&G. I have loved reading your articles, but I found the article about Planned Parenthood to be far from the truth. They not only provide these services to those who would possibly not otherwise be able to afford them, but the organization supplies anyone in need with all different forms of contraception, vaccines, and STD and cancer screenings. They not only provide these services to those who would possibly not otherwise be able to afford them, but the organization supplies anyone in need with all different forms of contraception, vaccines, and STD and cancer screenings. They not only provide these services to those who would possibly not otherwise be able to afford them, but the organization supplies anyone in need with all different forms of contraception, vaccines, and STD and cancer screenings. They not only provide these services to those who would possibly not otherwise be able to afford them, but the organization supplies anyone in need with all different forms of contraception, vaccines, and STD and cancer screenings.

**To the Editor:**
If another organization reserved a space we were using, we would happily give it to them, we’ve done this before. If there is empty space that is not reserved, then we do not try to use the space as well. Otherwise, I was very happy with the article.

Sincerely,
Greg Little

**Follow us on Twitter!**

**THE MONTCLARION MAILBAG**

**To the Editor:**
I was very pleased with the recent article titled “S&D’s You’re Dehydrated!”

I thought that it was very clever to structure the article in such a way that it seemed like a dialogue between S&D and the S&G. I have loved reading your articles, but I found the article about Planned Parenthood to be far from the truth. They not only provide these services to those who would possibly not otherwise be able to afford them, but the organization supplies anyone in need with all different forms of contraception, vaccines, and STD and cancer screenings.

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Sincerely,
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Montclairfest Features All-Star Lineup
Tyga, Wale and Cartel tear up Lot 60

Lindsay Kasemov
Managing Editor

Those who went to Montclairfest this past weekend are easy to spot: look for painful sunburn, black wristbands or people who look weary after what was undoubtedly one of the busiest, loudest and most fun weekends Montclair State has seen all year. Over the course of the 18 hours of Montclairfest, a staggered 1,200 students and guests attended the all-star lineup that performed in Lot 60.

Big name artists like Wale, Tyga and Cartel performed with local talent. For more pictures and exclusive online content check out themontclarion.org


For more pictures and exclusive online content check out themontclarion.org

Montclair’s own version of a rave, M-Glow.

Alan Valle
Web Editor

You walk into a tent. Of all things, a tent. It’s dark, there’s music booming and it smells like paint. Everywhere you look there are people dancing to the beat, swaying wildly from side to side like a music moz. There’s barely any room to breathe once you get near the main crowd. Near the back, there is what looks like a circle for a dance-off with nobody dancing. Then someone walks into this empty space and starts doing the robot. This isn’t an alcohol-fueled shrine to the mediocre like Barstool Sparks starts spinning or to after-parties or sleep. On to after-parties or sleep. On to after-parties or sleep. On to after-parties or sleep.

This is Montclair’s own paint party, M-Glow. From the moment people start pouring in and DJ Clinton Sparks starts spinning all the hits from the last five years, it becomes obvious this is no rave; it’s a party. This thought is both simultaneously comforting and terrifying. It gives people the freedom to enjoy music they know and can dance to, but at the cost of losing that special feeling that you’re hearing the cutting-edge of electronic music. It’s a freedom most people choose to eat from an assortment of food vendors, and guests alike left the event satisfied and with smiles on their faces.

Sadly, all things come to an end. In the few minutes the lights went out, the night before. In between artists, people could choose to eat from an assortment of food vendors, jump on a three-way trampoline and shop for merchandise from apparel company, The Fresh Clothing. “The DJs and artists were all wonderful and really got the crowd going,” S.L.A.M. director Niki Santana said. “I’m extremely happy that the event turned out successful and we had perfect weather for the event. The whole weekend turned out awesome and we all worked really hard into putting this weekend into what it turned out to be and putting the name S.L.A.M. out there.”

“Montclair should do stuff like this all the time,” student Jackie Loder said. Students and guests alike left the event satisfied and with smiles on their faces. One thing is for certain, next year’s performers will have to meet the high standards left in the wake of this year’s lineup.
The Montclarion • May 17, 2012

Peak Performances

2012 | 2013

SEASON

Laurie Anderson and KRONOS QUARTET
MAY 10-11, 2013

EXCEPTIONS RULE

World Premiere - A Peak Production
David T. Little/Royce Vavrek
Alan Pierson/Robert Woodruff
Dog Days

ARTEK
I’ll Never See the Stars Again
Monteverdi
Oct. 20, 2012

Shanghai Quartet
Jan Vogler, cello
String Quartet Schubert
Oct. 21, 2012

L.A. Dance Project
William Forsythe Quartet
Merce Cunningham/Winterbranch
Benjamin Millepied/Untitled
Oct. 25-26, 2012

American Premiere - A Peak Commission
Richard Alston Dance Company
A Ceremony of Carols/Benjamin Britten
Roughhead/Steve Reich
Unfinished Business/W. A. Mozart
Dec. 13-16, 2012

World Premiere - A Peak Production
Robert Wilson
Bernice Johnson Reagon
Toshi Reagon
Jacqueline Woodson
Zinnias: The Life Of Clementine Hunter

Lionheart
ACME
Wayfaring Stranger
Psalmbook/Ingram Marshall (premiere)
Feb. 9, 2013

American Premiere - A Peak Commission
Roméo Castellucci
On the Concept of the Face,
Regarding the Son of God
Feb. 14 - 17, 2013

American Premiere - A Peak Commission
Via Kallehong Dance
Kallehong Cabaret
Mar. 16 - 24, 2013

Shanghai Quartet
Ying Huang, soprano
Christian
Apr. 12, 2013

Sarah Rothenberg and Marilyn Nonken
Le sacre du printemps/Stravinsky
May 10-11, 2013

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All Tickets $15, on sale May 15, 2012 (online only). Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D. MSU undergraduates can reserve seats in person at the Alexander Kaeser Theater Box Office after July 2, 2012.
Coachella: Generation Y’s Woodstock A-list celebrities and a performance from Tupac!

By Raeshelle Middleton
Staff Writer

Excited to be camping and live music is what makes the Coachella Music and Arts Festival. You can think of it as the west coast version of Woodstock for generation Y.

Taking place in Indio, California, next to the town of Coachella, the event began last weekend from April 13 to 15 and will resume this weekend from April 20 to the 22. The stage was swept by new and veteran musicians this past weekend.

Coachella seems to be a melting pot of musical influences mixed with the selection of musical choice preferred by today’s youth. The campgrounds at Coachella are swamped with college students who have come from both near and far to join the phenomenon.

There were many familiar faces to take the stage, including David Guetta, The Weekend, Swedish House Mafia, Santigold, Gotye, Dr. Dre and Snoop Dogg.

One of the most unexpected performances was made by a digital hologram figure of the late rapper Tupac. He and Snoop Dogg were able to perform along side each other again for the first time in 16 years since Tupac’s passing.

Although the thought of it could seem quite eerie, this stage performance has illustrated the advancement and capabilities of modern technology for this era. This performance served as a tribute to Tupac, which left fans gawking at the fact that he was able to join them as he approached the stage screaming, “What is up Coachella!!”

This was no ordinary performance but a technological wonder.

It is a projected three-dimensional figure actually created through light. A life-sized, light charged, hologram displayed a full body animation of the rapper and even emphasized muscle definition and tattoos. This digital creation performed with mortal stage movements, hopping around the stage just as an actual person would. The impeccably designed cartoon showed great detail and very much resembled him.

Special effects company, Digital Domain, is the mastermind behind the production. They are the creative professionals responsible for the generation of effects in movies such as Aeon Flux and I, Robot. Whether or not you are interested in this type music you would be able to appreciate this great visual.

A-list celebrities including Rihanna and Lindsay Lohan also showed their faces at this star-studded event. Although the first weekend has come to a conclusion, there are still many acts preparing for their turn to grace the stage this coming weekend.

Coachella is an annual music festival that attracts fans of various genres. Crowds gather to enjoy the show by day as many guests camp in tents overnight to wake up and join the party over the course of three days.

This event exemplifies today’s modern popular culture as a whole, allowing one to recognize that the possibilities are limitless in the future of the entertainment industry. Being part of the new millennium, we have experienced an era where our daily lives have been filled with the combination of technology and music for quite sometime. Having the opportunity to download music, the entertainment industry has changed forever.

We are able to see a noticeable change in music from the use of auto-tune vocals to the thriving electronic sound of dubstep that has crossed all musical borders from rap to reggae to house music. All of these elements come together as one during this event to create a reflection of the era.

Acts perform nonstop from noon to midnight. Coachella streams live performances from YouTube.

Coachella: Generation Y’s Woodstock A-list celebrities and a performance from Tupac!

By Craig McCarthy
Former Web Editor

It all started in 1991 when professor Robert Aldridge asked Herschel Garfein to write the words for an opera adaptation of Sinclair Lewis’s novel, Elmer Gantry, which won them a Grammy for Best Contemporary Classical Composition. But the 16-year road to the stage wasn’t an easy one, with the original production company backing out and then the opera being rejected by almost every company in the country.

Aldridge explained, “Generally, what people what to do is La Boheme, the Italian operas and traditional things, they are not interested in American opera.”

It wasn’t until a random Wednesday afternoon in 2007 at Kasser Theatre when the opera was given a chance. Aldridge explained, “I had continued to work on the piece for years and was rejected by everyone, and the administration would not allow me to give a performance of a piece from the opera with Herschel.”

Although it was short, performance, it was the most the opera had gotten a chance for so far. It was Montclair State’s previous professor, Richard Lynde, who still harboring a question and answer panel to ask, “When are we going to see this here?” according to Aldridge. “And when the provost says that, that’s good,” Aldridge said, laughing. “This was the only of the start of actually bringing this two-and-a-half hour piece to stage, this was what the contemporary opera needed to bring it back to life.”

With MSU’s Peak Performances and the Nashville Opera collaborating on this triple collaboration, the opera won a Grammy for Best Engineered Album, for which the opera won a Grammy for Best Performance of Popular Music.

“I thought we were going to get on with the orchestra, the singer, the stage and stage noise. That was the biggest challenge to a great recording from a live recording,” Aldridge explained.

To Aldridge an important part of winning the Grammy, besides it is one of the highest honors in music, was that it wasn’t a popularity contest. “It’s voted on by your colleagues,” Aldridge explained. “I think we could have done it without Montclair State’s assistance because the university really pushed the original premiere that involved over 100 students, not including stagehands.”

This is a classic example of wouldn’t and couldn’t get done. Everybody rejected it, then it was done and very successful,” Aldridge said with a modest smile. “It really taught me to stick to what I believe in.”

Professor Finally Gains Grammy Gold A 21 years after the idea

By Craig McCarthy
Former Web Editor

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The Cost of Sadness: A look at the film A Single Man

Christine Byczkiewicz
Staff Writer

He is a shadow of a man he once was. He is in hiding in fear with his guard constantly up. He suffers through night terrors. He is spiraling down a road of undying grief. He has hurt himself in a rash act. The threat of nuclear warfare is the least of his concerns. He is George Falconer (Colin Firth).

Fashion designer-turned-film director Tom Ford made his very stylish directorial debut with the 2009 drama film, A Single Man. A Single Man, the film adaptation of the 1969 Christopher Isherwood novel of the same name, follows the story of George Falconer, a gay British university professor teaching literature in 1962 Los Angeles. George Falconer is portrayed by the legendary English actor, Colin Firth, who was nominated for an Academy Award for his performance.

Taking place over one day, Nov. 30, 2012, the film begins with George dreaming of an encounter with Jim (Matthew Goode), his partner of 16 years, at the scene of the car accident that took Jim’s life eight months prior to the film’s beginning. Upon awakening, George attempts to pull himself together for one last day as the narration reveals that his depression created by Jim’s death has led him to plan his suicide for later that evening. George continues his day, putting his affairs in order and enjoying the beauty of isolated incidents he would normally overlook.

Daley is a fresh face on the music scene. This singer/songwriter/musician blends luscious melodies and soulful harmonies into a smoothlistening experience that is reminiscent to the classic 90s Neo Soul movement. His voice adds a level of gritty edge that sets him apart from other artists on the radio airways.

His voice and pompadour hair - sic from sounding dated. His lyr- ics are very passionate and his delivery of hip-hop music will look like. With a foul mouth typical of any urban MC, Brown has solidified himself as a stand-out gem with his permed hair and chipped front tooth that, oddly enough, adds to his lustful mystique.

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Danny Brown has that one thing that every artist wants: individualty. With a foul-mouth typical of any urban MC, Brown has solidified himself as a stand-out gem with his permed hair and chipped front tooth that, oddly enough, adds to his lustful mystique. Hide your kids and hide your wife!

In hip-hop, where rappers have recently traded in their lyrical skill for marketing gimmicks and fashion sense, Brown proves that the golden age of the MC may have a much-needed revival. Danny Brown has that one thing that every artist wants: individualty. With a foul-mouth typical of any urban MC, Brown has solidified himself as a stand-out gem with his permed hair and chipped front tooth that, oddly enough, adds to his lustful mystique. Hide your kids and hide your wife!

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Montclair State University is a vibrant institution with nearly 100 doctoral, master’s, teacher certification, and certificate programs. We have much to offer with strong, dynamic graduate programs that fit your needs.

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"ONCE WE WERE ROBOTS"

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CONGRATULATIONS 2012 GRADUATES!

DESIGN YOUR DREAMS,

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“Never be bullied into silence, Never be allowed to be made a victim. Accept no one’s definition of your life; define yourself" - Harvey Fierstein.

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Men’s Lacrosse Run Finally Comes to End

Red Hawks fall to Union College in NCAA tournament

The freshman continued to shine as they had all season as Ryan Maxjaika and John Barony each scored two goals in the winning effort which placed the Red Hawks in the conference final against Kean University.

With two goals and an assist, Meth was named tournament MVP for the third consecutive year as the Red Hawks rolled past Kean University by a score of 12-5 in the final to claim their fourth consecutive conference title. Junior attack Jack Skeels put four past the goaltender and also contributed two assists. Junior midfielder Kenneth Bogert had a hat trick and an assist in the winning effort. With the win, the Red Hawks received the Skyline’s automatic bid into the NCAA tournament.

After winning 10 consecutive games, the Red Hawks season came to an end in the first round of the NCAA tournament for the fourth straight season, falling to 14th ranked Union College by a score of 12-5. Meth ended his illustrious career as a Red Hawk with two goals and an assist in his final game in red and white. The Red Hawks swept the end-of-season Skyline Conference awards as Meth was named Player of the Year, Barney was named Rookie of the Year and head coach Chris Kivlen was named Coach of the Year in just his first season at the helm.

Photo Courtesy of Sports Information

After a 1-5 start, the Red Hawks bounced back to finish 9-5 (6-0 Skyline) and win the Skyline Conference Championship under new head coach Chris Kivlen.

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SPORTS RECAPS & PHOTOS FROM THE WEEKEND

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EVERY MONDAY

WITH SPORTS RECAPS AND WEEKEND UPDATES

May 17, 2012 • The Montclarion SPORTS 25

Nick Patriarca
Assistant Sports Editor

It was a year full of change for the Montclair State men’s lacrosse team in 2012. From a new head coach with Division I experience, to a wave of young freshman making an impact, it was an exciting year for the program in the dawn of a new era. The Red Hawks won their fourth consecutive Skyline Conference championship and had eight players named to the All-Conference team.

Despite being ousted in the first round of the NCAA tournament for the second consecutive year, there is much reason to be excited about the future for this proud program.

It was a tumultuous start to the 2012 season for the Red Hawks, losing their first four contests and five of their first six. Three of these losses came against teams ranked in the national top 25. However, they remained positive, came together as a team and with a mix of young freshman and experienced upperclassmen, managed to rekindle their winning spirit to close out the regular season.

Looking for their fourth consecutive Skyline Conference title, the Red Hawks hosted the tournament as the number one seed. They faced the Richard Stockton Ospreys in the semifinal. Senior attack Tyler Meth became Montclair State’s all-time leading goal-scorer by scoring five goals in the semifinal. With his 163rd career goal with 6:20 remaining in the third quarter, Meth surpassed Keith Van Ness career mark of 162, placing him at the top of MSU’s career goal scoring list. Fellow senior Matt Prongay also contributed a hat trick in a 17-5 win for the Red Hawks.

The freshman continued to shine as they had all season as Ryan Maxjaika and John Barony each scored two goals in the winning effort which placed the Red Hawks in the conference final against Kean University.

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After winning 10 consecutive games, the Red Hawks season came to an end in the first round of the NCAA tournament for the fourth straight season, falling to 14th ranked Union College by a score of 12-5. Meth ended his illustrious career as a Red Hawk with two goals and an assist in his final game in red and white. The Red Hawks trailed 2-1 at the end of the first quarter, but failed to score a goal through the next two quarters as Union orchestrated a nine-goal run that saw them enter the fourth with an 11-1 lead. The Red Hawks were valiant and managed to cut into the Union lead with goals from Meth, Bogert and freshman midfielder Michael Schreck. However, the lead was just too large and Union managed to hold on for a 12-5 win.

The Red Hawks swept the end-of-season Skyline Conference awards as Meth was named Player of the Year, Barney was named Rookie of the Year and head coach Chris Kivlen was named Coach of the Year in just his first season at the helm. Eight players were given All-Conference honors, including six on the first team. Meth, Barney and Skeels were all named first-team attackmen. Juniors Sean Gilmore and Mike Lade were also named first-team along with senior goaltender Mark Glander. Prongay and freshman defender Kiel Dietrich were named to the All-Conference second team.

The Red Hawks got off to a rocky start in 2012, but thanks to the leadership of head coach Chris Kivlen and his senior class who he has shown much praise of all season long, they managed to improve on last year’s record of 10-7 by finishing 11-6 overall and claiming a fourth consecutive conference championship. It will be tough to move on after losing seniors such as Meth, Prongay and Glander, but with freshmen such as Barney, Dietrich and Schreck coming through the ranks along with Coach of Year Chris Kivlen, there is much to be excited about as the Red Hawks begin a new era here in Montclair.
Red Hawks Flying High

Softball advances to NCAA Div. III quarterfinal

The record-setting 2012 season for the MSU Women’s Softball Team, its three graduating seniors and its fans did not go unnoticed. This year, The Red Hawks had the season to put the Red Hawks on the map as a program to remember for years to come. The Red Hawks came into this softball season led by three seniors: Priscilla Cameron, Shannon Moor and Jennifer Stray. The Red Hawks finished their regular season with an overall record of 35-5; their conference record was 14-3 in the NJAC, giving them the regular-season NJAC Championship and thereby earning them the top seed in the NJAC Tournament. Finishing as the top seed in the NJAC Tournament against sixth-seeded Ramapo, the team presented Coach Anh Kuithub with the 700th win of her career via a convincing 5-0 shutout of the Roadrunners. With this win, Coach Kuithub became the second coach in the history of Montclair State to have 700 wins in their respective sport. The only other coach to have that many wins is current Montclair State Baseball Coach Norm Schoeni. Both coaching milestones were accomplished this year.

The day after the Ramapo win, the NJAC All-Conference selections were announced. Coach Kuithub won Coach of the Year for the second season in a row. Sophomore pitcher Alex Hill won two of the season's three pitcher awards given by the NJAC conference in softball (Player of the Year and Pitcher of the Year). During her senior season, Hill made her college career any better when she was named the leagues first Player of the Year by leading the Red Hawks to the NCAA Championship game. During that season, Adams recorded a career-best 65 points with 49 goals. Adams was also ranked as one of the top players in the NJAC conference and as Montclair State swept all three awards in the final week before the NCAA Division III Championship. The National Fastpitch Coaches Association announced their East All-Region Team Monday and Hill was named First Team NFCA East-All Region for the second straight year, and Dana Amato was named Second Team NFCA East-All Region, also for the second consecutive year. The three seniors all provided leadership for a team that lacked experience. Shortstop Priscilla Cama- cho, a three-year veteran, batted .376 with 3 RBIs. In the field she had 29 putouts and 37 assists. Four-year vet- eran Right Fielder Stephanie Stufleav averaged .281 with 2 doubles, 1 triple, 1 home run, 8 RBIs at the plate and 51 putouts and 2 assists in the field. Center Fielder Shannon Mozuk, also a four-year veteran, had a batting average of .276 with 14 doubles, 1 home run and 19 RBIs. As a fielder, she had 51 putouts and 4 assists. At press time of the 2012 Gradua- tion Issue the team had not yet started play in the Championship Round. Despite the loss of the three graduating seniors from this year’s team, the future looks very bright indeed, as thirteen letter-winners will return to the team. The entire MSU community eagerly awaits an encore to this very successful season.

School Mourns Loss of Fallen Red Hawk

During a season of happiness a dark shadow was cast not only over the women’s lacrosse team, but Montclair State Univer- sity and the state of New Jersey.

Governor Chris Christie signed an executive order to have all state buildings fly their flags at half-staff in honor of United States Army Sergeant Shauna Brocklebank. Sergeant Brocklebank was killed during an exercise in South Korea. Sergeant Brocklebank was born on January 26, 1985. There, Adams competed alongside her family and loved ones. Sergeant Brocklebank was the third-most goals on the team, was chosen for the Boardwalk All-Region First Team. Sophomore pitcher Hill and sophomore third baseman Dana Amato were selected First Team All-Confer- ence. Junior catcher Heather Bergmann earned Second Team All-Conference. Senior midfielder Shannon Mozuk, and sophomore first baseman Alisia Cumberlent earned Honorable Men- tion. Montclair State’s women ended up going 3-2 in the NJAC Tournament with both nail-biting losses coming at the hands of Rowan, who went on to win the NJAC Tournament and take the automatic bid for the conference. Montclair State softball ended up earning an at large bid in the NJCAA Division III Regional. The second seed in the four game region in their region (including two one-run wins over Montclair State) and advancing to the Championship Round of 8 teams which features a double- elimination format for the NCAA Division III Softball Championship. The second and first in the Cham- pionship round are: Montclair State, Flattsbach, Linfield, Ohio Northern, Pacific Lutheran, Luther, Tufts and Rarounke. The games will take place in Salem, Virginia from Friday, May 18th through Tuesday May 22nd. Montclair State opens with Plattsburgh State on Friday May 18th at 4:00 p.m. in the third game of the four contests taking place on Friday. This is the first meeting between these two teams this year. These Montclair State University softball players ended up receiv- ing recognition from the NJAC for their play in the regional tourna- ment. Sophomore Pitcher Alex Hill won pitcher of the Week, sopho- more third baseman Dana Amato took Player of the Week and Fresh- man infielder Melaly Zeller was awarded Freshman of the Week as Montclair State swept all three awards in the final week before the NCAA Division III Championship. The National Fastpitch Coaches Association announced their East All-Region Team Monday and Hill was named First Team NFCA East-All Region for the second straight year.
Who's Hot This Week

Chad Faulcon
Defensive Back — Football
Faulcon signed with the Atlanta Falcons as an undrafted free agent, becoming the fourth Red Hawk since 2000 to sign with an NFL team. Faulcon was named the NJAC and D3Football.com East Region Defensive Player of the Year along with making the D3Football.com All-American Team.

Alex Hill
Starting pitcher — Softball
Hill has been a spectacle on the mound all season, helping lead the Red Hawks to the NCAA Div. III tournament. Hill recorded an ERA of only .93 en route to a personal record of 30-4 with 18 shutouts and outstanding 303 strikeouts. Hill also recorded a batting average of .351 with 24 RBIs and one homerun.
D’Andrea: The Comeback Kid
Senior running back returns from season-ending injury to lead team once again

Football has always been a huge part of MSU football player Chris D’Andrea’s life. After a season-ending injury one year ago, D’Andrea is back and better than ever for the 2013 season. Fueled by vengeance and an overall love for the sport, D’Andrea is looking to help MSU win the national title in his senior year.

D’Andrea started to fall in love with the sport at a very young age. “D’Andrea’s father went up to him one day and asked him the one question that would change his life forever. “Want to play football?” asked his father. D’Andrea was four years old, and he sent a 5-year-old D’Andrea on a journey that he would never forget.

D’Andrea started playing football, and he never looked back. “I had the speed when I was younger and I have the speed now. Football is just natural to me,” said D’Andrea when asked about how he started playing football.

Having a natural talent for the sport come as no surprise since D’Andrea’s father, grandfather and uncles all played football when they were younger. “My parents were always there for love and support,” D’Andrea added.

In high school, D’Andrea played baseball in high school, but he did not care for it that much. Along with baseball and football, D’Andrea ran track during the off-season. D’Andrea’s reasoning for running track was to maintain his speed and endurance during the off-season.

This kind of logic and determination is what separated D’Andrea from many different schools, some of which were in the NCAA conference. D’Andrea eventually received a full ride to Wagner College. Even though his GPA was fine, his SAT scores were not good enough. D’Andrea needed to wear a redshirt, but his father had a plan that would raise his score. Unfortunately, it was too late and Wagner gave his scholarship to someone else.

Although slightly heartbroken, D’Andrea immediately “fell in love with the campus.”

D’Andrea started playing football a little in high school. D’Andrea decided to raise his score. Un fortunately, D’Andrea graduated to raise his score. Unfortunately, it was too late and Wagner gave his scholarship to someone else. Although slightly heartbroken, D’Andrea immediately “fell in love with the campus.”

When it came time for college, D’Andrea started playing for many different schools, some of which were in the NCAA conference. D’Andrea eventually received a full ride to Wagner College. Even though his GPA was fine, his SAT scores were not good enough. D’Andrea decided to raise his score. Unfortunately, it was too late and Wagner gave his scholarship to someone else. Although slightly heartbroken, D’Andrea immediately “fell in love with the campus.”

D’Andrea occasionally wrestles for National Wrestling Superstars under his name, Chris D’Andre. D’Andrea partners with fellow wrestler Mike Dennis to form the “Jersey Shore Jocks.”

In his career at MSU, D’Andrea has run for 1,105 yards and 11 touchdowns. “If there is going to be a year, it’s going to be this year,” said D’Andrea.

With this type of motivation and determination, the Montclair State football team. With this type of motivation and determination, the Montclair State football team. With this type of motivation and determination, the Montclair State football team.