Farewell to the Class of 2012

The largest graduating class in Montclair State University’s history conferred their degrees at commencement at the Izod Center. This year, 4,262 students graduated, receiving their baccalaureate, master’s and doctoral degrees. Of the graduates, 3,189 were undergraduate students and 1,073 were graduate students.

In her commencement speech Dr. Cole, university president stated, “There were 45 students in the first graduating class. A half century ago, in 1962, there were 480 graduates, and today we confer 4,262 degrees – the largest class of graduates in the University’s history. All told, in its first 104 years, Montclair State has granted 123,920 degrees.”

“The vast majority of those students have been the first in their families to earn a college degree, and we have sent them out into the world, just as we are today sending all of you out into the world, to work hard, to pursue advanced study, and to have distinguished careers in medicine and the health professions, in science, law, business, the arts, and education,” said Dr. Cole.

With the country reportedly bouncing back from the recession, many students are optimistic about their professional futures, degree in hand. From students continuing in higher education, to theatre and dance majors auditioning, to those joining the work force, Montclair State’s class of 2012 is a unique mix.

According to the Associated Press, an optimistic forecast is at hand. On May 13 business writer Scott Mayerowitz wrote, “Between September 2008 and August 2010, 6.9 million American jobs were eliminated. In the last year and a half, 3.1 million jobs have been created. The strengthening job market has made a big difference to seniors who are job-hunting in their final semester.”

The current unemployment rate in America is 8.1 percent. For some students like Amal Abulhawa, she will have a job while working towards her master’s degree. A student staff member of Residential Education, Abulhawa will now be working as a Graduate Resident Director at Rider University while studying Organizational Leadership.

“I never doubted that I would graduate with a job because I had so much support from family and the Real Ed staff here,” she said. “Also, we got an abundance of experience as Community Assistants, so I felt ready. I am still very thankful and excited that the search is finally over and I found a really good fit for me.”

Alexander Thompson has also been able to secure a job through a previous experience and has already begun working. Thompson currently works as an Executive Team Leader for Target Corporation and said, “I started out as an intern and while it was a demanding summer internship I knew it was an experience and has already begun working.”

The 2011-2012 school year provided the university with the opportunity to promote. From the gay and racial slurs sung into the future. An sense of optimism moved into the future.

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The Montclarion Welcomes All Freshmen: Class of 2016

Relay For Life Raises Over $70,000

Hundreds of students came out to show their support at Relay For Life at Pittser Field all night long, walking around the track that was lined with luminaria bags to honor those who have been lost to or are fighting cancer.

Students from the College of Science and Mathematics wait in the stands in anticipation of their convocation ceremony on May 12.

Put Your Adult Pants On

The Montclarion welcomes all freshmen: Class of 2016.

Human Rights, Occupy MSU and the Rally: A Year in Review

Mike Cokert
Assistant News Editor

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Pelican Police Report

1. On April 16: A fraudulent $20 bill was passed at Café Diem. This matter is under investigation.

2. On April 17: Ashley Girardi, 20, of Hackettstown was arrested and charged with possession of marijuana and drug paraphernalia. She is scheduled to appear in Little Falls Municipal Court.

3. On April 20: Two males engaged in a fight between each other in Lot 26. Both parties declined to pursue charges in this matter.

4. On April 20: Shannon Flynn, 19, of Makaikeo, WA, and Isabel Sansom, 19, of Lakewood, Ohio, were arrested and charged with possession of marijuana and drug paraphernalia while behind the Dumont Television Center. They are scheduled to appear in Little Falls Municipal Court.

5. On April 22: Michael Acquaviva, 18, of Brick was arrested and charged with disorderly conduct after failing to leave the M Glow event. He is scheduled to appear in Little Falls Municipal Court.

6. On April 22: Samantha Roth, 20, of Millstone Township and Stephanie Fetchers, 20, of Toms River were charged with simple assault while in Einstein Hall. They are scheduled to appear in Little Falls Municipal Court.

7. On April 23: A patron of Floyd Hall Arena reported the theft of money from an unsecured locker room. This matter is under investigation.

8. On April 23: Joseph Koidl, 22, of Point Pleasant was arrested and charged with possession of marijuana and drug paraphernalia while at the tennis courts. He is scheduled to appear in Little Falls Municipal Court.

The Montclarion willingly corrects its factual errors. If you think we've made a mistake in a story, please call Editor-in-Chief Katherine at ext. 5230.

CONTACT US

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

Corrections

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2012 LACROSSE CHAMPIONSHIP
DIVISION III

MAY 19
SEMIFINALS
1 & 4 P.M.

MAY 20
CHAMPIONSHIP
2 P.M.

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NCAAWLAX2012@MONTCLAIR.EDU

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Dietetic Intern Chosen to Attend Workshop in Virginia

By Catherine Hunter
March 18, 2012

Dietetic intern Jennifer Salt was chosen to take part in a recent workshop held in Virginia. The Academy of Nutrition and Dietetics’ 2012 Public Policy Workshop was held April 15 to 17. Salt was able to attend the workshop on a scholarship with all costs covered.

Salt finished her undergraduate career at Montclair State University in December 2010 with a Bachelor of Science in Nutrition and a concentration in Dietetics. She then began the Dietetic Internship program in September 2011. It is a ten-month program with 11 interns who will graduate on June 14. Salt is on her way to becoming a registered dietitian.

Through her internship program, Salt applied to attend the workshop. “I applied by writing an essay about why I wanted to go and what I would do with what I learned when I returned from the program,” said Salt. “Once I chose them, the registration included a $100 registration fee in addition to the cost of the workshop.

“Dietitian Jennifer Salt met with many committee members and learned about the national public health policy. The Academy of Nutrition and Dietetics is the world’s largest organization of food and nutrition professionals, explains Salt. The Academy is committed to improving the nation’s health and well-being through the profession of dietetics through research, education, and advocacy.”

The goal of the Academy’s Public Policy Workshop is to provide its participants with high-level updates on the most important legislative and regulatory issues facing the food, nutrition, and health and wellness fields. Participants are also able to be effective advocates for the dietetics profession and the public health issues that the cold reality of Congress, state legislators and policy makers.

This year, the theme of the workshop was “Shining the Spotlight on Advocacy.” Approximately 500 Academy members took part in this comprehensive, interactive format, actively participating as they learned about the ever-evolving national public policy landscape.

“Public policy is the foundation of our profession through nutrition-focused legislation,” said registered dietitian Jeanne Blankenship, the Academy’s vice president for policy initiatives and advocacy. “The Public Policy Workshop provides policy information and skill enhancement for our members in all areas of dietetics practice and at all steps in their careers.”

The workshop had a variety of focuses throughout the length of the stay. The first two days of the workshop were about different initiatives that the Academy of Nutrition and Dietetics is prioritizing in Washington and how to become a passionate advocate for nutrition-related issues. The third day involved visiting Capitol Hill and meeting with staff from each Senator’s office and from each of the 13 representative’s offices from NJ.

“It was a great experience as many members were able to sit down and talk with us about the nutritional issues that we are concerned about,” said Salt. “We were even able to meet Senator Lautenberg briefly.”

Salt believes that the workshop was great for teaching participants how much power each individual actually holds. “I learned how to become involved with my local politicians so that they understand the issues that concern me,” said Salt. “The workshop was very motivating in showing me how I can help initiate the change to better the health and wellness of the populace, whether it is local, state or federal.”

Through what she has learned from schoolings, internships and the workshop, Salt looks forward to her future as a dietician. “I plan on taking the Registered Dietitian exam in order to gain my credentials as an RD,” said Salt. “I am interested in community outreach programs, outpatient counseling and school food service.”

Tips for Graduating Students:

-Start gathering your papers. Make sure you keep together any resumes, birth certificates or other critical documents. This will make it easier to find the papers when future employers ask for them.
-Start paying off credit cards and student loans. It’s better to pay these off as soon as you can, and it will make your credit score look better.
-Don’t spend your paychecks all at once. Once you find a career, getting that check may seem great, but you want to make sure you start to save money as soon as you can.
-Start an emergency fund. Setting aside a small amount like $5 a month will add up pretty quickly. This will come in handy for things like those unexpected car damages.
-Think about grad school. Some people finish their education in four years. However, other people enjoy seeking further education in grad school. Decide if it may be right for you.

Tips from diplomafame.com.
Congratulations
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"I've been in school for the last 18 years, so what better opportunity to travel abroad and have that cultural exposure before I get into the work field? I'm going to be working for the rest of my life, so what better time than now?" Puyton plans on applying for more jobs when he returns from being abroad and has already received some offers.

For dance and dance majors, the road to that big break begins now. Shareday Williams has already received job offers, and has thoughts on a promising future.

"Focusing on performing post graduation I have been auditioning throughout this past Spring semester," said Williams. "Auditioning has been hit or miss and take a great deal of energy, confidence and courage. Through each audition you learn something new and grow in some small way in preparation for the next one.

Williams said that being a double major in Dance and Communications Studies is one of the best decisions he's made and it has given him various career opportunities. "The next step for me is to start apprenticing for the Bill T. Jones/Arnie Zane company based in New York City. Also I will be performing as the role of Herman in the musical Cabaret at Park Playhouse in Albany, NY," said Williams. "MSU has indeed prepared me for an extensive and fulfilling career in the performing arts."
EXCEPTIONS RULE

World Premiere - A Peak Production
David T. Little/Royce Vavrek
Alan Pierson/Robert Woodruff
Dog Days

ARTEK
I'll Never See the Stars Again
Monteverdi
Oct. 20, 2012

Shanghai Quartet
Jan Vogler, cello
String Quintet
Schubert
Oct. 21, 2012

L.A. Dance Project
William Forsythe Quintett
Merce Cunningham/Winterbranch
Benjamin Millepied Untitled

American Premiere - A Peak Commission
Richard Alston Dance Company
A Ceremony of Carols
Benjamin Britten
Roughcut
Steve Reich
Unfinished Business
W.A. Mozart
Dec. 13 - 16, 2012

World Premiere - A Peak Production
Robert Wilson
Bernice Johnson Reagon
Toshi Reagon
Jacqueline Woodson
Zinnias: The Life Of Clementine Hunter

Lionheart
ACME
Wayfaring Stranger
Psalmbook
Ingram Marshall (premiere)
Feb. 9, 2013

American Premiere - A Peak Commission
Romeo Castellucci
On the Concept of the Face,
Regarding the Son of God
Feb. 14 - 17, 2013

American Premiere - A Peak Commission
Via Katlehong Dance
Katlehong Cabaret
May 16 - 24, 2013

Shanghai Quartet
Ying Huang, soprano
Chinasong
Apr. 12, 2013

Sarah Rothenberg and
Marilyn Nonken
Le sacre du printemps
Stravinsky
Apr. 13, 2013

American Premiere
Jasmin Vardimon
Company
Freedom
Apr. 18 - 21, 2013

American Premiere - A Peak Commission
Laurie Anderson and Kronos Quartet
Untitled Collaboration
May 10 - 11, 2013
Favorite memory? Ah, there are so many! I love how we make each other laugh hysterically on production nights, in spite of (and because of) the craziness, so those are probably my favorite memories.

Plans after graduation? Well I’m currently a day editor at Baristanet.com. Ideally, I’d like to continue to work as a reporter and editor at other publications too. Ultimately I’d like to go to graduate school, get my Ph.D. and work as an anthropologist, as well as a journalist.

Katherine Milspow
Former editor-in-chief

Major: Anthropology, minor in journalism.

How did you get involved with The Montclarion?
I’d always been interested in journalism and writing. My dad encouraged me to join the paper, and I started writing columns for Opinion during the spring semester of my freshman year.

What have you learned most about your time at Montclair and working with The Montclarion?
In the anthropology department, I’ve had amazing professors who’ve sparked my interest in cultural anthropology and inspired me to pursue it in graduate school. I’ve also learned so much about journalism, editing and running a paper from The Montclarion. It’s also taught me a whole lot about working with and managing other people.

Favorite memory? Probably the time that I beat Dr. Pennington in a fight. (logically, not physically)

Plans after graduation? I’m going to Simmons College in Boston to get my Masters degree in English.

What have you learned most about your time at Montclair and working with The Montclarion?
Patience.

Katie Winters
Former managing editor

Major: English, minors in French and Studio Art.

How did you get involved with The Montclarion? I was looking for stuff to do, because I had too much free time. So my buddy, who was editorial cartoonist at the time, said that I could write and knew grammar, so I should come be a copy editor (I may have also insulted the editing and he suggested I fix it... it’s a toss up). One Wednesday he just brought me to production, someone handed me a blue pen, told me to take out Oxford commas and that’s how it happened.

What other organizations you were involved with? The Normal Review, Fencing Club. I only care about The Normal Review though.

Kat Kenny
Former copy editor

Major: English, minor in journalism.

How did you get involved with The Montclarion?
I had already added the journalism minor and was enjoying my Editing class so I decided to come in and assist the then-copy editor, Katie. At the semester’s end she asked if I wanted to take her job and since I was doing with The Montclarion had developed into a passion for AP style, I took yes.

Favorite memory? At MSU, probably meeting my boyfriend (haaaaii!) but at Montclair, singing “The Lion Sleeps Tonight” in the office - a moment that probably no one else remembers but me. Not sure why it stuck with me so much, but it was one of the first moments that I truly felt a part of the staff.

Proudest moment at MSU? Getting the world’s greatest parking spot outside Williams Hall.

Stephanie Millot
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Major: English, minor in journalism.

How did you get involved with The Montclarion? In the fall of 2011, I was taking an editing course and my professor suggested that I consider joining The Montclarion staff because the current copy editor was looking for an assistant. After a few visits, I realized that I was more of a sidelines editor than I had previously thought.

What have you learned most about your time at Montclair and working with The Montclarion? I learned that I should stop underestimating myself. I have come to realize that success is about having confidence and being determined to achieve goals that will make me happy. Academics have always been an important part of my life, my grades in college have gone beyond what I thought I could achieve and I will be graduating with honors.

Amanda Balbi
Former feature editor

Major: English.

How did you get involved with The Montclarion?
I got involved with The Montclarion my freshman year of college. The news editor approached me during freshman orientation and I’ve been writing ever since.

Favorite memory? I have many favorite memories from The Montclarion: scandalous Christmas parties, infinite production nights with past and present staff, and the trips that have been made in short periods of time because of how much time we all spent together.

What are your plans after graduation? So far, my plans are to be employed by a newspaper or magazine. I also plan on climbing the ladder of success quickly to become an editor of a publication.

Ratanjot Rehki
Former news editor

Major: Broadcast and Broadcasting, minor in Journalism.

How did you get involved with The Montclarion? I decided to take a class called News Reporting. There was something that intrigued me about it. It was a different way of writing and understanding. I decided to continue with it and began submitting some of my writing to The Montclarion. I continued to submit my writing, became more involved and eventually became the Assistant News Editor and then the News Editor.

Favorite memory? I realized that I was headed toward the correct career path for me. I broke the story about the Nicki Minaj concert fall. I was the first person to publish anything about it—it was News 12 first, “The Star Ledger,” before anyone!

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Keys to Shape Your Future

“Do what makes you happy. I know this is clichéd but it is very fitting to the college experience and life in general. Take classes that interest you. Don’t be afraid to change your major and career goals until you find what best fits you and have fun!” - Stephanie Milot, Former Chief Copy Editor

“Try different things. Don’t merely get involved in clubs and extra curriculars because you’re already good at them; go out on a limb and see what else you might enjoy. Also, do your laundry and eat more than pop tarts and Ramen; it will catch up with you. Don’t doubt me.” - Kat Kenny, Former Copy Editor

“Join The Montclarion! Or just get involved with anything on campus that appeals to you. MSU’s a lot more enjoyable that way.” - Katherine Milsop, Former Editor in chief

“Be aggressive! Whether you want to spell it out or simply say it, if you don’t do it, you won’t get anywhere in life. I never spoke up in high school and got stepped all over. Now I am telling other people what to do and, trust me, I’ve never felt better.” - Nick Verhagen, Sports Editor

“Be mindful about all the resources on campus. You’d be surprised at some of the perks Montclair has to offer.” - Rashard Brashaw, Life Editor

Harry A. Sprague Library

would like to say

CONGRATULATIONS!!

Graduating Class of 2012

and

a special thank you to our graduating student employees

- Raquel Ford
- Yoon Kyung Kang
- Dane Lindholm
- Gi Shin
- Diane Sarria
- Katherine Kotacska
- Parwana Sherzad
- Theresa Molinari

Best of luck to all!

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“We stayed on this boat whether we were on schedule or not.” - Ralph Waldo Emerson
Keys to Shape Your Future

"Put your best foot forward and try your hardest. Put 110% of your effort into everything you produce and it will pay off. Don't slack off, because you're in college; you are going to college for an education, not to party." - Amanda Balbi, Former Feature Editor

"Don't be afraid to get involved and make friends, especially outside of your major. Also, work your hardest because professors and other professions do notice." - Lindsay Rassmann, Managing Editor

"Join clubs or sports. It is a great way to meet people and make friends." - Carley Husain, Production Editor

"Get involved. It's more amusing. Professors are more impressed with you. Free food." - Katie Winters, Former Managing Editor

"Don't be afraid to get involved and make friends, especially outside of your major. Also, work your hardest because professors and other professions do notice." - Lindsay Rassmann, Managing Editor

"Get as involved as possible. If there is an organization that pertains to your major, go to a meeting or an event! The more people you meet and the more people that you make a positive impression upon, the more people you will have to network with and help you with future endeavors. I have seen a lot of growth within myself and I have all my experiences both good and bad, to thank." - Ratanjot Rehki, Former News Editor

Out with the old In with the new
LIFE Section
COMING FALL 2012

"The future belongs to those who believe in the beauty of their dreams." ~ Eleanor Roosevelt

Congratulations Class of 2012

Residential Education and Services Staff:
We Are Proud of You!

MONTCLAIR STATE UNIVERSITY
Office of Residential Education and Services
1. You (might) have a car.

Life in college can be tough, but have you heard the story about how it took you two hours by car to get to your first class?

All right, so maybe you do have a car. Good for you! However, have you considered what it means to have a car on campus, which means you have a whole lot of freedom that the average commuter does not.

But if you commute, you may have one thing in common with a majority of your friends: you don’t have a car – drivers are about as rare as unicorns.

Here are a few tips to keep in mind:

- If you have your own car, you might want to consider parking in a “post-feminist” apolitical climate. For example, maybe you don’t want to drive to work when the people in the next parking lot are the same as yours. Women are often treated as sexual objects, and this can make it difficult to feel comfortable in their presence.

- If you don’t have a car, you can still have a lot of freedom. You don’t have to worry about finding a parking spot, and you can choose exactly what’s going into your body, not just greasy, school food.

- If you do have a car, you might want to consider parking in a “post-feminist” apolitical climate. For example, maybe you don’t want to drive to work when the people in the next parking lot are the same as yours. Women are often treated as sexual objects, and this can make it difficult to feel comfortable in their presence.

2. You still get to do everything on campus that others do. You may feel that as a commuter, the new-friend-making ends with the icebreakers on Red Hawk Day. I know this is cliché, but try to join a student group.

There are various cultures and identities of different student groups, whether they are SGA clubs, The Montclarion or Greek life, and once you have a sense of who your friends are, you can start building a network of friends without doing this.

3. You get to separate yourself, too. You may feel like someone looks at you and figures you’re already in a roommate-for-life situation, but having a roommate doesn’t mean you’re a loner; it can give you time to put things into perspective.

Being able to separate yourself from your school friends does not mean you’re a loner; it can give you time to put things into perspective. Also, it’s easier to focus on work when the people in the next room aren’t tempting you with an in-tense game of Apples to Apples.

Commuting

At Montclair State University alone, women make up 60 percent of the student body. Universally, they are considered the 51 percent minority, a bizarre contradiction that implies they are socially, economically and politically vulnerable while still making up the majority of the population.

Aside from the prevalence of women on campus and the mere facts that you were likely born of a woman and spent the first six weeks in utero as a female, why should you choose a gender identity as a commuter? It’s a tough question.

But to those who use public transportation, don’t despair. Not having a car means you don’t have to tote that gym bag to and from class, and you can choose what’s going into your body, not just greasy, school food. And you can do everything on campus that others do.

1. Nutritional freedom

Nutritional freedom can be as much of a new-friend-bonanza as you make of it. Whether they are SGA clubs, The Montclarion or Greek life, and once you have a sense of who your friends are, you can start building a network of friends without doing this.

2. Time

Commuters save $3,500 on average.

*Based on a 15 week semester*
Welcome to your Montclair State alumni network – 100,000 strong and growing.

Your connection to Montclair State doesn’t end the day you graduate – it lasts a lifetime! Stay connected to receive news and updates, information on benefits and services, and invitations to events.

The best way to stay connected is through MONTCLAIRconnect, the online community exclusively for Montclair State alumni.

Join today to network with more than 100,000 fellow Red Hawks.

- Sign up for a free lifetime Montclair State email forwarding address
- Check out events happening on and off campus
- Post class notes and photos
- Link to Facebook with the Montclair State University Community Connections app
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Make your connection today. Visit montclair.edu/montclairconnect

For questions or more information, contact Alumni Relations at 973-655-4141 or montclairconnect@mail.montclair.edu.
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The Montclarion is looking for
Cartoonists
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information session
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This will be the last issue of The Montclarion. We’ll be back in the fall with our next issue! Have a fun and safe break!
Alpha Phi Omega
Would like to Congratulate
Our Graduating Seniors!

Marissa  August  Siobhan  Lauren

Steph  Christina  Ryan

Now that you’ve graduated
Nothing can stop you now.
You’ve worked hard to get your diploma.
It’s time to take a bow.

Congratulations graduates!
Your future looks strong and bright.
May you achieve the things you hope for
And have a life of sheer delight.

Love,
Nu Psi

Alpha Phi Omega is a Class V Organization of the SGA
Put Your Adult Pants On

DYLAN SOLIS | COLUMNIST

At the beginning of the fall semester, 1 — like many students — was excited to try out the new campus dining experience promised by the Heights complex.

Like any student who is at least a sophomore, I thought “any new dining hall can’t change anything! Would a week? We’re not calling for vigilantes, masked or otherwise, but it’s time to put on our adult pants and take matters into our own hands. We are all adults here, or at least developing into the people we will be as adults, and we need to take responsibility for our actions and those around us.

We are, eight out of the 12 months of the year, Montclair State University is the home away from home to over 3,500 students ranging from first-year freshmen to super seniors and the school away from home for another 15,000 commuters. We have put our trust, whether

He Wants More For The Money

MSU students given scraps while TCNJ students dine like kings

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The very least, more choices in our daily dining and a slight improvement in the quality of food.

However, with those choices being consistently limited to habitually undercooked pasta, poor tasting pizza sauce, borting cheeseburgers and a World’s Fair station (although they prefer the term “restaurant”) that perpetually cycles through the same three tried and criminally stereotypical choices (Chinese, Mexican and Southern food), it’s no surprise that many students are disappointed with the new dining experience.

On the dining hall’s worst days, the sandwich station is the only salvation for the starving student, with lines stretching far past the soup pots, but even that classic staple gets old eventually.

And while I am eternally grateful for the recent extension of weekend dining hours, with pickings as slim as they are, the dining hall is usually as good as closed.

But the real travesty is the monotony the once you crunch the numbers. As it stands, the two cheapest meal plan options will run you a cool $1,800 a semester.

Multiply that by the number of students required by school policy to purchase at least the $1,500 meal plan (the combined residents of Bohn, Freeman, Russ, Sinaia and the Heights, or approximately 3,341 students) and you get a whopping $5.7 million dollars a semester, or $31.4 million a year.

That’s not even including the commuter students and apartment residents who purchase lesser meal plans. $14 million dollars and we’re subjected to the same tired options week after week.

Now, obviously not all of that is going towards what we are fed; a good portion of that needs to be used for salaries, maintenance, sanitation and whatever else constitutes Sodexo’s overheard.

But considering the massive chunk of change we the students contribute to the MSU dining services, I do believe we deserve a little more in return.

Perhaps Montclair State should take a tip from the dining services at TCNJ. Last time I visited Eickhoff dining hall at TCNJ was the semester before the Heights complex opened.

However, I vividly remember such options as sushi (simple rolls, not like at the Rattle, but sushi rolls rosietsertickes, prime rib, a large selection of sandwich and a large staff to match — and that was all for one single meal around lunchtime.

Like MSU, TCNJ is a New Jersey public university. So what exactly is holding MSU back from establishing a dining hall of the same quality?

It couldn’t be Montclair’s endowment. TCNJ has approximately 7,000 students and a $18 million endowment, while MSU has approximately 18,000 students and a $47 million endowment (a sizable portion of whom do not even live on campus or utilize the dining hall).

As of right now, I cannot answer this question, but at the very least, the administration should care enough about the students of Montclair to provide them with a dining experience that matches the amount of money we, the students, contribute to it.

The college experience in America is full of ridiculous expenditures and growing

conscious or subconsciously, in this institution to provide us with the best possible education (for the money); the opportunity for personal and social growth and the safety and security to achieve these modest goals and graduate with all of our limbs intact.

May this unnaturally warm winter weather have upset the balance of the universe, just like the goose who have arrived to terrorize campus sooner than planned, caused the reduction of liberated nation.

Then again, maybe it was just someone’s really bad week (though that would make me seriously afraid of midterms). We at The Montclarion assume, with uncharismatic optimism, that only a very small percentage of the student body are the liege’s lunatics that have been bullying campus this week through various acts of vandalism.

We want to take this opportunity to remind the MSU community that we have a dedicated and capable Police Department that is committed to the safety and security of all campus residents and guests.

They provide an escort service as well as a G7S-assisted tracking application called Mobile Guardian that provides voluntary monitoring of movements from one area of campus to another. If a person does not reach their intended destination in the period of time specified, an alarm is sounded in police headquarters and police will respond to the user’s location.

Whatever the cause is for this sudden outburst of violent hatred, it needs to end now.

One hate crime in a week is terrible, two is outrageous but three is just plain embarrassing.

Dylan Solis, an English major, is in his first year as a columnist for The Montclarion.
I love to review all the neat-o stuff one can these technologically opinionated articles. Americans. They have extended into the markets, but the machines have started. Some things are really obvious like created to replace people within the work a war torn world, but machines have been a computer.

Anyway, I’m delighted to announce college buddies, I realized that my ideal not even Communication minors know Pet Psychology and Communication — no, revered state school in New Jersey, where I'll look the name.

There is only the right answer and the wrong answers. If journalists are guilty of two crimes in the world today, they are the simplification of subjects by covering lim- ited situational variables and condensing simple information by drawing broad generalizations and expressing them in highfalutin jargon. Thankfully, however, the journalist’s job is not always coloring covers but covering compromise as well. While this is sometimes a result of incident, false reports and property destruction, the University needs a unifying event that could express the thoughts and feelings of the entire student population.

The Montclarion • May 17, 2012

Ahprel Pheoul, an astrophysics major, is in his first year as assistant opinion editor for The Montclarion.
The Montclarion Mailbag

All letters must be typed via e-mail and be submitted to The Montclarion by Monday at 9 p.m. Once received, letters or comments are the property of The Montclarion and Montelican Publishing, Inc. and may be edited for length, content, profanity and libel. No submissions will be printed unless they include the author's name, year, and a business or website will not be printed. Letters must be submitted through e-mail as Microsoft Word documents to msuopinion@gmail.com.

May 17, 2012 • The Montclarion

OPINION 17
M-Glow: Montclair’s Own Paint Party
Barstool what? Dayglow inspiration a success

Montclairfest Features All-Star Lineup
Tyga, Wale and Cartel tear up Lot 60
Peak Performances

2012 | 2013
SEASON

THE

Laurie Anderson
and KRONOS QUARTET
MAY 10-11, 2013

EXCEPTIONS RULE

World Premiere - A Peak Production
David T. Little/Royce Vavrek
Alan Pierson/Robert Woodruff
Dog Days

ARTEK
I’ll Never See the Stars Again
Monteverdi
Oct. 20, 2012

Shanghai Quartet
Jan Vogler, cello
String Quintet Schubert
Oct. 21, 2012

L.A. Dance Project
William Forsythe Quartet
Merce Cunningham Winterbranch
Benjamin Millepied Untitled
Oct. 25 - 26, 2012

American Premiere - A Peak Commission
Richard Alston Dance Company
A Ceremony of Carols Benjamin Britten
Roughhead Steve Reich
Unfinished Business W. A. Mozart
Dec. 13 - 16, 2012

World Premiere - A Peak Production
Robert Wilson
Bernice Johnson Reagon
Toshi Reagon
Jacqueline Woodson
Zinnias: The Life Of Clementine Hunter

Lionheart
ACME
Wayfaring Stranger
Psalmbook Ingram Marshall (premiere)
Feb. 9, 2013

American Premiere - A Peak Commission
Romeo Castellucci
On the Concept of the Face, Regarding the Son of God
Feb. 14 - 17, 2013

American Premiere - A Peak Commission
Via Kalilehong Dance
Kalilehong Cabaret
Mar. 16 - 24, 2013

Shanghai Quartet
Ying Huang, soprano
Chrisaong
Apr. 12, 2013

Sarah Rothenberg and Marilyn Nonken
Le sacre du printemps Stravinsky
Apr. 13, 2013

American Premiere
Jasmin Vardimon Company
Freedom
Apr. 18 - 21, 2013

American Premiere
Laurie Anderson and Kronos Quartet
Untitled Collaboration
May 10 - 11, 2013

973-655-5112 | www.peakperfs.org

All Tickets $15, on sale May 15, 2012 (online only). Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D. MSU undergraduates can reserve seats in person at the Alexander Kasser Theater Box Office after July 2, 2012.
Coachella: Generation Y’s Woodstock
A-list celebrities and a performance from Tupac!

By Rashelle Middletor
Staff Writer

Excited by the camping and live music was what makes the Coachella Music and Arts Festival. You can think of it as the west coast version of Woodstock for generation Y.

Taking place in Indio, California, next to the town of Coachella, this event began last weekend from April 13 to 15 and will resume this weekend from April 20 to the 22. The stage was swept by new and veteran musicians this past weekend. Coachella seems to be a melting pot of musical influences mixed with the selection of musical choice preferred by today’s youth. The campgrounds at Coachella are swamped with college students who have come from both near and far to join the phenomenon.

There were many familiar faces to take the stage, including David Guetta. The Weekend, Badbadnotgood, Swedish House Mafia, Santigold, Gotye, Dr. Dre and Snoop Dogg. One of the most unexpected appearances was made by a digital hologram figure of the late rapper Tupac. He and Snoop Dogg were able to perform alongside each other again that he was able to join them as he approached the stage screaming, “What is up Coachella?”

This was no ordinary performance but a technological wonder.

Coachella is an annual music festival that attracts fans of various genres. Crowds gather to enjoy the show by day as many guests camp in tents overnight to wake up and join the party over the course of three days.

This event exemplifies today’s modern popular culture as a whole, allowing one to recognize that the possibilities are limitless in the future of the entertainment industry. Being part of the new millennium, we have experienced an era where our daily lives have been filled with the combination of technology and music for quite sometime. Having the opportunity to download music for quite sometime. Having the opportunity to download music for quite sometime. Having the opportunity to download music for quite sometime.

We are able to see a noticeable change in music from the use of auto-tune vocals to the thriving electronic sound of dubstep that has crossed all musical borders from rap to reggae to house music. All of these elements come together as one during this event to create a reflection of the era.

Acts perform nonstop from noon to midnight. Coachella streams live performances from YouTube.

It all started in 1991 when professor Robert Aldridge asked Herschel Garfein with their Grammy.

A-List celebrities including Rihanna and Lindsay Lohan also showed their faces at this star-studded event. Although the first weekend has come to a conclusion, there are still many acts preparing for their turn to grace the stage this coming weekend.

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It is a projected three-dimensional figure actually created through light. A life-sized, light changed hologram displayed a full body animation of the rapper and even emphasized muscle definition and tattoos. This digital creation performed with mortal stage movements, hopping around the stage just as an actual person would. The impeccably designed cartoon showed great detail and very much resembled him.

Special effects company, Digital Domain, is the mastermind behind the production. They are the creative professionals responsible for the generation of effects in movies such as Aeon Flux and I, Robot. Whether or not you are interested in this music you would be able to appreciate this great visual.

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“It was isn’t until a random Wednesday afternoon in 2005 in Kasser Theater when the opera was given a chance. Robert Aldridge had continued to work on the piece for years and was rejected at first by some because the administration when he was asked to give a performance of a few acts from the opera with Herschel Garfein.

Although it was short performance, it was the most the opera had gotten a chance for so far. It was Montclair State’s previous provost, Richard Lynde, who during a question and answer panel to ask, “When are we going to see this here?” according to Aldridge. “And when the provost says that, that’s good,” Aldridge said, laughing. This was the only act of actually bringing this two-and-a-half hour opera to stage. This spark was what the contemporary opera needed to bring it back to life.

With MSU’s Peak Performances and the Nashville Opera collaborating on this expensive proposition, they did a wonderful job because it is very difficult to record an opera,” Aldridge explained. “It’s complicated with a lot going on with the orchestra, the singer, the stage and stage noise. That was the biggest challenge to a great recording from a live recording.”

To Aldridge an important part of winning the Grammy, besides it is one of the highest honors in music, was that it wasn’t a popularity contest; “It’s voted on by your colleagues.”

Aldridge emphasized that he couldn’t have done it without Montclair State’s assistance because the university really pushed the origin of the era.

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Aldridge emphasized that he couldn’t have done it without Montclair State’s assistance because the university really pushed the origin of the era.

“Beneath the surface, the entertainment industry has changed forever.

Although the thought of it could seem quite eerie, this stage performance has illustrated the advancement and the capabilities of modern technology for this era. This performance served as a tribute to Tupac, which left fans gawking at the fact that he was able to join them as he approached the stage screaming, “What is up Coachella!”

This was no ordinary performance but a technological wonder.

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He is a shadow of a man he once was. He is in hiding in fear with his guard constantly up. He suffers through night terrors. He is spiraling down a road of undying grief. He has troubled himself numb. The threat of nuclear warfare is the least of his concerns. He is George Falconer (Colin Firth). Fashion designer-turned-film director Tom Ford made his very stylish directorial debut with the 2009 drama film, A Single Man. A Single Man, the film adaptation of the 1969 Christopher Isherwood novel of the same name, follows the story of George Falconer, a gay British university professor teaching literature in 1962 Los Angeles. George Falconer is portrayed by the legendary English actor, Colin Firth, who was nominated for an Academy Award for his performance.

Taking place over one day, Nov. 30, 2012, the film begins with George dreaming of an encounter with Jim (Matthew Goode), his partner of 16 years, at the scene of the car accident that took Jim’s life eight months prior to the film’s beginning. Upon awakening, George attempts to pull himself together for one last day as the narration reveals that his depression created by Jim’s death has led him to plan his suicide for later that evening. George continues his day, putting his affairs in order and enjoying the beauty of isolated incidents he would normally overlook. The only times the film is not masked in gray colors are the instances in which George begins to relish in smaller moments of his day, such as the beauty of a young secretary he often ignores at work and the neighbor’s daughter whom he often finds annoying. The screens colors are saturated and brightened to represent George’s temporarily lifted mood. In addition to the outstanding cinematography and camera work, the superb set design displayed in the film can also be appreciated. From the exact automobile models driven in 1960s Los Angeles to the correct label on the inside of George’s suit, not a single cufflink is amiss. Plenty of time, effort and attention to detail were used to make this film one of the most aesthetically pleasing of the decade.

Colin Firth’s performance is very bit as amazing as the film’s cinematography. The film perfectly captures the loneliness and vulnerability homosexuals faced in the 1960s. George/shopless situation made him go through the motions of his day. The pain is seen in Colin Firth’s face when he is informed by telephone that he is not allowed to attend Jim’s funeral. The anger and frustration can be heard through George’s passionate letter to his class about the hate and ignorance invisible minority subjects are subject to. The final moments in the film are left with the glass house George and Jim once lived in, as a statement to the world, is now only inhabited by one broken man. Finally, hope is seen when Kenny (Nicholas Hoult) breaks the boundary of a conventional student-professor relationship and reaches out to George. Colin Firth and the cast present Oscar-caliber performances that would be shameful to miss.

Do yourself a favor; the next time you’re browsing Netflix, put this movie at the top of your queue.

Danny Brown has that one thing that every artist wants: individuality. With a foul mouth typical of any urban MC, Brown has solidified himself as a stand-out gem with his permed hair and chipped front tooth that, oddly enough, adds to his lustful mystique. Hide your kids and hide your wife! In hip-hop, where rappers have recently traded in their lyrical skill for marketing gimmicks and fashion sense, Brown proves that the golden age of the MC may have a much-needed revival. Danny Brown is a true original, a prototypical MC, Brown has solidified himself as a true original, a prototypical type, if you will, for what the future of hip-hop music will look like. With his pancy delivery and hypnotic metaphors, Brown is defined as the artist to look out for on the Fool’s Gold records roster. Rappper/mogul 50 Cent had the chance to sign Brown, who sadly didn’t fit the hard-core image of G-Unit – your loss, 50! Brown, Minaj’s love of theatrics and showmanship has recently traded in their lyrical skill for marketing gimmicks and fashion sense, Brown proves that the golden age of the MC may have a much-needed revival. Danny Brown is a true original, a prototypical type, if you will, for what the future of hip-hop music will look like. With his pancy delivery and hypnotic metaphors, Brown is defined as the artist to look out for on the Fool’s Gold records roster. Rappper/mogul 50 Cent had the chance to sign Brown, who sadly didn’t fit the hard-core image of G-Unit – your loss, 50! Download his new mixtape, XXX, at www.foolsgoldrecs.com
Montclair State University is a vibrant institution with nearly 100 doctoral, master’s, teacher certification, and certificate programs. We have much to offer with strong, dynamic graduate programs that fit your needs.

The Graduate Information Session is designed to provide potential applicants an overview of the graduate application and admissions process. In addition, you will have the opportunity to learn about graduate assistantships, financial aid, scholarships, and much more.

Visit montclair.edu/graduate for more information about our graduate programs and register for an information session today.
"ONCE WE WERE ROBOTS"

"Yoshimi Battles The Pink Robots, Pts. 1 & 2" by The Flaming Lips
Jacob Mercer-Pointer, Opinion Editor

"The Robot With Human Hair, Pt. 2 1/2" by Dance Gavin Dance
Ian Elliott, Webmaster

"Mr. Roboto" by Styx.
Carley Hussain, Production Editor

"Paranoid Android" by Radiohead
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"One Day Robots Will Cry" by Cobra Starship
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"Robot Rock" by Daft Punk
Alan Vallee, Arts Editor
“Never be bullied into silence, Never be allowed to be made a victim. Accept no one’s definition of your life; define yourself” – Harvey Fierstein.

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Men's Lacrosse Run Finally Comes to End
Red Hawks fall to Union College in NCAA tournament

The freshman continued to shine as they had all season as Ryan Maciejka and John Barney each scored two goals in the winning effort which placed the Red Hawks in the conference final against Keun University.

With two goals and an assist, Meth was named tournament MVP for the third consecutive year as the Red Hawks rolled past Keun University by a score of 12-5 in the final to claim their fourth consecutive conference title. Junior attack Jack Skeels put four past the goaltender and also contributed two assists. Junior midfielder Kenneth Bogert had a hat trick and an assist in the winning effort. With the win, the Red Hawks received the Skyline's automatic bid into the NCAA tournament.

After winning 10 consecutive games, the Red Hawks season came to an end in the first round of the NCAA tournament for the fourth straight season, falling to 14th ranked Union College by a score of 12-5. Meth ended his illustrious career as a Red Hawk with two goals and an assist in his final game in red and white.

The Red Hawks swept the end-of-season Skyline Conference awards as Meth was named Player of the Year, Barney was named Rookie of the Year and head coach Chris Kivlen was named Coach of the Year in just his first season at the helm. Eight players were given All-Conference honors, including six on the first team. Meth, Barney and Skeels were all named first-team attackers. Juniors Sean Gilmore and Mike Lade were also named first-team along with senior goaltender Mark Glander. Prongay and freshman defender Kiel Dietrich were named to the All-Conference second team.

The Red Hawks got off to a rocky start in 2012, but thanks to the leadership of head coach Chris Kivlen and his senior class who he has shown much praise of all season long, they managed to improve on last year's record of 10-7 by finishing 11-6 overall and claiming a fourth consecutive conference championship. It will be tough to move on after losing seniors such as Meth, Pronegay and Glander, but with freshmen such as Barney, Dietrich and Schreck coming through the ranks along with Coach of Year Chris Kivlen, there is much to be excited about as the Red Hawks begin a new era here in Montclair.
Red Hawks Flying High

Softball advances to NCAA Div. III quarterfinal

Mike Panepinto

The record-setting 2012 season for the MSU Women’s Softball Team, its three graduating seniors and its fans all go down in history as a campaign to remember for years to come. The Red Hawks came into this softball season led by three seniors: Priscilla Camacho, Shannon Moore, and Stephanie Szilagyi.

The Red Hawks finished their regular season with an overall record of 35-5; their conference record was 14-3 in the NJAC, giving them the automatic bid for the conference. Their success also lead them to the NJAC Tournament game as the Red Hawks scored two goals in the Skyline championship with Adams scoring five goals in a loss to Hamilton College.

For the third consecutive season, the Red Hawks were selected for the NJAC Tournament against sixth-seeded Ramapo, the team presented Coach Anita Kubicka with the 700th win of her career via a convincing 5-0 shutout of the Roadrunners. With this win, Coach Kubicka became Montclair State’s all-time leader in the history of Montclair State to have 700 wins in their respective sport. The only other coach to accomplish this feat is current Montclair State Baseball Coach Norm Schoenig. Both coaching milestones were set this year.

The day after the Ramapo win, the NJAC All-Conference selections were announced. Coach Kubicka won Coach of the Year for the second straight season. Sophomore pitcher Alex Hill won two of the three Homerun Awards given by the NJAC conference in softball (Player of the Year and Pitcher of the Year). The All-Region and All-National teams were selected from the Year of the Rookie and the NJAC All-Conference team was also released that day. Sophomore pitcher Hill and sophomore first baseman Dana Amato were selected First Team All-Conference. Junior catcher Heather Bergman earned Honorable Mention. Montclair State’s women ended up going 3-2 in the NJAC Tournament with both nail-biting losses coming at the hands of Rowan, who went on to win the NJAC Tournament and take the automatic bid for the conference. Montclair State softball ended up earning an at large bid in the Union, 5 NJCAA Division III Regional. The Red Hawks are currently in their region (including two one-run wins over Rowan) and advancing to the Championship Round of 8 teams which features a double-elimination format for the NJCAA Division III Softball Championship.

The Red Hawks in the Championship Round are: Montclair State, Flatsbush State, Linfield, Ohio Northern, Pacific Lutheran, Luther, Tufts and Rowan. The games will take place in Salem, Virginia from Friday, May 18th through Tuesday May 22nd. Montclair State opens with Flatsbush State on Friday May 18th at 4:00 p.m. in the third game of the four contests taking place on Friday. This is the first meeting between these two teams this year. These Montclair State University softball players ended up receiving recognition from the NJAC for their play in the regional tournament. Sophomore Pitcher Alex Hill won pitcher of the Week, sophomore third baseman Dana Amato took Player of the Week and Freshman infielder Melany Zeller was awarded Freshman of the Week as Montclair State swept all three awards in the final week before the NCAA Division III Championship.

The National Fastpitch Coaches Association announced their All-Region and All-National teams. Alex Hill was named First Team All-National and Dana Amato was named Second Team All-Regional, also for the second consecutive season. The three seniors all provided leadership for a team that lacked experience. Shortstop Priscilla Camacho, a three-year veteran, batted .467 with 3 RBIs. In the field she had 29 putouts and 37 assists. Four-year veteran Right Fielder Stephanie Szilagyi averaged .285 with 7 doubles, 1 triple, 1 home run, 8 RBIs at the plate and 51 putouts and 2 assists in the field. Center Fielder Shannon Moore, also a four-year veteran, had a batting average of .276 with 14 doubles, 1 home run and 19 RBIs. As a fielder, she had 51 putouts and 4 assists. At press time of the 2012 Graduation Issue the team had not yet started play in the Championship Round. Despite the loss of the three graduating seniors from this year’s team, the future looks very bright indeed, as thirteen letter-winners will return next season. The entire MSU community eagerly awaits an encore to this very successful season.

School Mourns Loss of Fallen Red Hawk

Nick Verhagen

Sports Editor

During a season of happiness a dark shadow was cast not only over the women’s lacrosse team, but Montclair State University and the state of New Jersey.

Governor Chris Christie signed an executive order to have all state buildings fly their flags at half-staff in honor of Fallen Red Hawk Priscilla Camacho, a three-year veteran, who was killed in a military training exercise in South Korea. March 28, 2012 during a military training exercise in South Korea.

Our thoughts and prayers go out to the immediate and extended family members. She is survived by husband Nick Verhagen, staff writer.

We love you and are very proud of you. Congratulations and Good Luck! Mom, Dad and Brian.

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Our thoughts and prayers go to her family and loved ones.
Who's Hot This Week

Chad Faulcon
Defensive Back — Football
Faulcon signed with the Atlanta Falcons as an undrafted free agent, helping lead the Red Hawks to the NCAA Div. III tournament. Faulcon was named the NJAC and D3Football.com East Region Defensive Player of the Year along with making the D3Football.com All-American Team.

Alex Hill
Starting pitcher — Softball
Hill has been a spectacle on the mound all season, helping lead the Red Hawks to the NCAA Div. III tournament. Hill recorded an ERA of only .93 en route to a personal record of 30-4 with 18 shutouts and an outstanding 303 strikeouts. Hill also recorded a batting average of .351 with 24 RBIs and one home run.

Game of the Week

Softball
vs. Plattsburg
May 18, 4:00 p.m.

The Red Hawks will face off against Plattsburg State in the quarterfinals of the NCAA Div. III tournament. The double-elimination bracket will be held between May 18 and May 22.

For updates, check out: www.montclairathletics.com @TheMontclarion on Twitter
When it came time for college, D’Andrea started to look into many different schools, some of which were in the NCAA conference. D’Andrea eventually received a full ride to Wagner College. Even though his GPA was fine, his SAT scores were not good enough. D’Andrea realized that he needed to raise his score. Unfortunately, he was too late and Wagner gave his scholarship to someone else.

Although slightly heartbroken, D’Andrea decided to stay and immediately “fell in love with the campus.”

After a season-ending injury one year ago, D’Andrea is back and better than ever for the 2011 season. Fueled by vengeance and an overall love for the sport, D’Andrea is looking to help MSU win the national title in his senior year. D’Andrea’s father went up to him one day and asked him the one question that would change his life forever. “Want to try out for MSU?” was the question that sent a 5-year-old D’Andrea on a journey that he would never forget.

Although he started playing football and never looked back. “I had the speed when I was younger and I have the speed now. Football is just natural to me,” said D’Andrea when asked about how he started playing football.

Even though his GPA was fine, D’Andrea was given a few carries here and there during his junior year when he ran for 1105 yards and seven touchdowns. Just like a majority of football players, D’Andrea did not start right away when he came here.

In his first four years at MSU, D’Andrea ran for 1105 yards and seven touchdowns. Just like a majority of football players, D’Andrea did not start right away when he came here. In his first two years, D’Andrea was given a few carries here and there but was below Ryan McCoach and Jeff Jimenez. D’Andrea started off both running back and outside linebacker but his passion was to run the ball in both high school and the collegiate level. Unfortunately, D’Andrea’s school coaches didn’t see it even though he didn’t break any records. D’Andrea did come very close to being a football star and never looked back.

“In the spring of his senior year, D’Andrea started to get the bulk of the work during his junior year when he ran for 484 yards and four touchdowns.

During his senior year with those experience, D’Andrea changed his mind. He was injured, D’Andrea would watch from the sidelines as he knows when to have fun with them. D’Andrea started a tradition among some of his teammates two years ago. He and a few other players shave their heads and go for it. Sometimes players also choose to put symbols, and or numbers in their hair. Last year, D’Andrea had his initials on one side of his head and his number on the other. “It’s for fun,” said D’Andrea. Just like he did with track, D’Andrea partners with fellow wrestler Mike Dennis to form the “Jersey Shore Jocks.””}

D’Andrea’s reasoning for running the ball in both high school and collegiate level is what separates D’Andrea from most high school players view the off-season and viewed it as a just a normal part of the off-season. “This kind of logic and determination is what separates D’Andrea from the rest,” said D’Andrea’s father, grandfather and uncle all played football when they were younger. “My parents were always there for love and support,” D’Andrea added.

In his high school career, D’Andrea played baseball in high school, but did not care for it that much. Along with baseball and football, D’Andrea ran track during the off-season. D’Andrea’s reasoning for running track was to maintain his speed and endurance during the off-season.

This kind of logic and determination is what separates D’Andrea from most high school players view the off-season and viewed it as a just a normal part of the off-season. “I don’t think there is anybody that has more work ethic than I do.” Almost all athletes, whether they are professional or amateurs, have one thing that motivates them when they play. D’Andrea has taken his motivation and turned it into something original and even more powerful. “When I step onto the field, I’m not Chris D’Andrea anymore,” he said. “I turn into my alter ego, Weapon-X. I think about my foot and all the pain I went through and all the sacrifices I made and I put it in a ball and I snap.”

D’Andrea enjoyed joking around about the fact that, for the first time in his career, he managed to knock an opposing player’s helmet off. “The defense is trying to hurt me, so I try to hurt them back when I run the ball.”

Along with being a phenomenal athlete, D’Andrea is an even better teammate. “I just want to win, stay healthy and do what’s best for the team,” he said. “If I can come to MSU as a team player, a team man or a national championship, I want the national championship.” D’Andrea can’t stop giving enough credit to his fellow teammates, especially the offensive line. “Without them, I’m nothing,” he said. Even when he was injured, D’Andrea did everything he could to be there for the team during games and practices.

On top of knowing how to lead his team, D’Andrea also knows when to have fun with them. D’Andrea started a tradition among some of his teammates two years ago. He and a few other players shave their heads, and go for it. Sometimes players also choose to put symbols, and or numbers in their hair. Last year, D’Andrea had his initials on one side of his head and his number on the other. “It’s for fun,” said D’Andrea. Just like he did with track, D’Andrea has found another way to stay in shape and keep himself entertained during the off-season.

Following his childhood passion, D’Andrea occasionally wrestles for National Wrestling Superstars under his real name, Chris D’Andrea. D’Andrea partners with fellow wrestler Mike Dennis to form the “Jersey Shore Jocks.” In his career at MSU, D’Andrea has run for 1901 yards and 11 touchdowns while he continues to get better with each carry. D’Andrea said he would wish more matches with three words: “revenge, anger and work-ethic.” These three words are what drives D’Andrea and the Montclair State football team. With this type of attitude, D’Andrea ended up starting on a team of this caliber, the sky is the limit. “If there is going to be a year, it’s going to be this year,” said D’Andrea.