**Who do Red Hawks want to see in the White House?**

Check out page 5 for opinions and polls!

**Don't Forget About the 'Little' Guys**

Local candidates are up for election this November

Meet the New Associate Dean of Students

**E.T. Not Only One Able to Phone Home**

**OIT introduces program for students to track stolen computers**

Students who use PhoneHome can confidently take their laptops to public places.

The Division of Information Technology (OIT) is pleased to announce that they have added a theft protection service for students’ computers. PC PhoneHome and Mac PhoneHome is a software service offered by the Brigadoon Security Group that boasts a 99 percent recovery rate for lost and stolen computers.

Once the device is connected to the Internet, the program logs the geographic locations connected with the Internet address of the missing device and verifies a likely location using various wireless services. Brigadoon is then notified and will work with the local law enforcement to track and recover the device.

According to Brigadoon Security Group, there were over eight million computing devices and smartphones stolen in the U.S. in the last three years. Worldwide statistics are relatively similar. The outbreak of computer theft has reached historical numbers.

According to the FBI, only 3 percent of unprotected, stolen computers are ever recovered.

PC PhoneHome and Mac PhoneHome are the best selling stand-alone programs...

Throughout this election season, specific attention has been paid to the race for President. While the race for President is extremely important, just as important are the races happening locally, in Passaic and Essex Counties, and elsewhere around the state.

Many resident students who recently became newly registered voters, either for the first time or for the first time in Passaic or Essex counties, are unaware of the other candidates that they’ll be able to vote for this November.

For students who live in The Heights, Blanton or any of the Clove Road residences and are registered in Passaic County, will be able to vote in the local race for the Little Falls Mayor and council, Passaic County freeholders and also for the New Jersey Senate seat and the higher education bond referendum.

As students, we need to make sure we’re informed and use our right to vote for more than just the president. Many of these local elections deal with important issues such as public safety, flooding and public services like the Police and Fire Departments.

MSU students registered in Passaic County will vote as residents of Little Falls in District 7 at their designated poll.

Election Continued on Page 5

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- Campus Recreation Invites Annual Breast Cancer Awareness Week
- MSU Players Dazzle in Cult Classic
- Re-elect Our Rights
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**THE MONTCLARION**

The Student Voice of Montclair State University Since 1928

On the web at: www.theMontclarion.org

Vol. 92
Issue 8
October 25, 2012

**WEATHER**

Fri: 10/26 - 64°
Sat: 10/27 - 66°
Sun: 10/28 - 56°

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Pelican Police Report

1. On Oct. 17: An employee of Standard Parking reported an act of criminal mischief. A known male broke one of the gate arms trying to exit the NJ Transit Deck. This matter is under investigation.

2. On Oct. 18: A female resident reported four males taking pictures of a sleeping female through her window from one of the balconies. This matter is under investigation.

3. On Oct. 18: A female resident reported the theft of her clothing from the laundry room on the sixth floor while in Freeman Hall. This matter is under investigation.

4. On Oct. 19: A male student reported an act of criminal mischief inside of Car Park Diem. A known female had keyed his vehicle. He declined to pursue charges in this matter.

5. On Oct. 20: Members of Omega Psi Phi and Iota Phi Theta entered into a mutual dispute while in Lot 17. These organizations were separated. Both fraternities declined to pursue charges in this matter.

6. On Oct. 22: A male student reported the theft of his iPhone from an unsecured locker inside of the Student Recreation Center. This matter is under investigation.

7. On Oct. 22: A male student reported an act of criminal mischief inside of Car Park Diem. A known female had keyed his vehicle. He declined to pursue charges in this matter.

8. On Oct. 22: A female resident reported the theft of her clothing from the laundry room on the sixth floor while in Freeman Hall. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

The Montclarion willingly corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor-in-Chief Lori at ext. 5230.

There will be no print edition of the Montclarion next week, Nov. 1. The next print edition will be out on Thursday, Nov. 8.

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

Corrections

The Montclarion self-corrects its factual errors. If you think we’ve made a mistake in a story, please call Editor-in-Chief Lori at ext. 5230.
Meet the New Associate Dean of Students

Doctor Shannon Gary is the new Associate Dean of Students here at Montclair State University. Originally from Philadelphia, Gary is eager to be at MSU and cannot wait to start helping students. Students can get to know Gary a little more from this interview with him.

What is your role at MSU?

“I am the Associate Dean of Students. I have direct oversight of equality and diversity, including the Women’s Center and Center for Spirituality and Faith. I also oversee student conduct. I serve on a number of committees throughout the university and work very closely with the Dean of Students.”

Where did you attend college, and what did you study?

“For my undergraduate degree, I studied at Muhlenberg College, a small liberal arts school in Allentown, Penn. I was a double major in psychology and economics. I got my masters and doctorate at the University of Pennsylvania. I also did my graduate school of education there, with both degrees in higher education management.”

What did you do before your new position at MSU?

“I had a few jobs. Directly before this position, I was at Drexel in Philadelphia. I’m from Philly, so it was home for me. I was there for six years as associate director of the Pennoni Honors College and director of the honors program. Before that, I was at Temple as an advisor in their honors program. Before that, I was at Lafayette College in eastern Pennsylvania in career services.”

What do you hope to accomplish in your new position?

“My short-term goal is to let people get to know me as I’m getting to know Montclair. This means learning the culture, getting to know the university and the students and knowing the resources. As a long-term goal, I hope to create a legacy of being an advocate for the student body. I want to leave my time at Montclair with folks looking back and thinking that, “He really cared about us and helped us mature into responsible citizens.” I also hope to take away any roadblock that would potentially prevent a student from entering those doors as a freshman or walking out of these doors as a freshman with a degree. I want to make sure every opportunity is present to students at this university, and to make sure this all happens.”

What is your favorite aspect of MSU so far?

“The people that I work with. Everyone accepted me right off the bat, and I felt extremely comfortable from my first day here. Sometimes when you start a job, there’s that phase where everyone is putting on their “Sunday’s best” kind of thing. The people here made me feel so comfortable and authentic in myself. Hands down, the people that I work with are amazing, I also have noticed that there are students who are very compassionate and really care about their friends. The number of students who have come to me about something that they saw and wanted to make sure the people in their world are safe and doing well surprises me. I haven’t seen this level of compassion at other institutions.”

There is a message that you have for students at MSU?

“I’m happy to be here, of course. It’s hard to convey that you have an open-door policy. If you need me, come and see me. You can reach me in person, by phone, through email. I am a resource for you. That’s my job and it’s what I enjoy doing. To me, my biggest surprise about the experience is that every day is how a student has developed over the course of 3-4 years. There’s no feeling like it. Parents and other folks that work with students in this capacity are really the only other people who can see it like this. After a long day when you’re just tired, it’s thinking about those students and students to come that reenergizes me and keeps me going.”

Pelican Report from Around the World

Lance Armstrong has been stripped of his seven Tour de France titles by cycling’s governing body. The International Cycling Union recently verified the findings of an investigation into Armstrong’s doping scheme. All his titles are now void and he is also banned for life.

The average gasoline price of the nation dropped 12 cents over the past week. Gas now costs on average $3.67 a gallon, down from $3.79 a week ago. This drop is the fastest seen since 2008. This drop is being attributed to the end of the summer season and a rebound in availability.
On-Campus Jobs
Now Hiring!

Work with University Facilities as a Snow Removal Assistant!

♦ $12.00/hour
♦ Flexible Hours
♦ Training Provided

Help your fellow students by making campus walkways safe!

Information sessions will be held in University Hall Room 1050 on:

• 10/24/12 @1:00pm
• 10/31/12 @1:00pm
• 11/07/12 @1:00pm
• 11/14/12 @1:00pm

You must bring a copy of your photo ID & social security card to complete hiring paperwork.

Interested? Contact us at snow-work@mail.montclair.edu
Who Will Win?
In a poll of 100 Montclair State University students, most students claimed that they will vote for President Barack Obama in the upcoming election.

Who Are You Voting For?

Mitt Romney
Barack Obama

<table>
<thead>
<tr>
<th>Mitt Romney</th>
<th>63</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barack Obama</td>
<td>37</td>
</tr>
</tbody>
</table>

“I’m voting for [Mitt Romney] because where he stands economically benefits both me and my family.”
- Gil Rodriguez, Sophomore

“This past debate was more important than the others because it pretty much showed where the candidates actually stand. Sometimes they flip-flop between sides and this was like their last say before the election.”
- Kelly Mathews, Sophomore

“Definitely voting for Barack Obama. For sex equality rights I am voting Obama. For my health, I’m voting Obama.”
- Liz Bailey, Senior

“I definitely think this was the most heated debate. I was not pleased about how Romney attacked Obama. Whether right or wrong, Obama is still the president and he deserves respect.”
- Akudo Eke, Senior

“My bank account, I’m voting Obama. For every vagina, I’m voting Obama. For sexual equality rights I am voting Obama. For my health, I’m voting Obama.”
- Akudo Eke, Senior

Who Are You Voting For?

Mitt Romney
Barack Obama

- Born in Detroit, Michigan, on March 12, 1947.
- Was elected Governor of Massachusetts in 2002.
- Is pro-life. Believes it “speaks well of the country that almost all Americans recognize that abortion is a problem.”
- As president, Romney will “appoint an Attorney General who will defend the Defense of Marriage Act and who will champion a Federal Marriage Amendment to the Constitution defining marriage as between one man and one woman.”

All information obtained from mittromney.com.

Barack Obama
- Born in Honolulu, Hawaii, on August 4, 1961.
- Is pro-choice. Believes “a woman’s health care choices are personal decisions, best made with her doctor, without interference from politicians.”

All information obtained from barackobama.com.

The Montclarion
According to The Thames and Hudson dictionary of Fashion and Fashion Designers, flannel was originally crafted with only wool up until the 20th century. After then, different fabrics became popular such as cotton and cotton blends, which I am grateful for when it comes to putting them in the dryer!

Flannel was introduced to the United States by Hamilton Carhartt, who intended to make comfortable clothing for the working class, including the flannel shirt. For this reason, flannel is most commonly associated with lumberjacks. “They set this kind of lumberjack feel like [the] ‘go out in the forest and be tough’ vibe. I don’t know; when I wear it I feel like a man,” said Joe Redl.

“My favorite thing about flannels is that they’re warm and comfortable,” Jason Krassowski said. Most people say the flannel shirt gained its popularity when Nirvana and Pearl Jam modeled them as their signature looks.

However, an article from T Magazine, the style magazine of the New York Times, refutes grunge bands giving this flannel trend its reputation. They said “grunge” watered-down flannel’s original appearance. Regardless, this trend is perfect and comfortable for fall, and I believe this is something we can all agree on.

“It’s perfect weather for a flannel. It’s comfortable — not too hot, not too cold,” said Kelsey Ayres.

My favorite ways to wear a flannel for guys is tucked in paired with a belt, and for girls I love seeing it worn with a skirt and tights. Tell me your favorite way to wear your flannel by leaving a comment or sending me a picture on Twitter @MSU_fashion.
L.A. DANCE PROJECT
Benjamin Millepied, Artistic Director

Featuring
William Forsythe’s Quintett (music by Gavin Bryars)
Merce Cunningham’s Winterbranch (music by La Monte Young)
Benjamin Millepied’s Moving Parts (music by Nico Muhly)
Dialects and Our Futures

Jocelyn Choi
Staff Writer

When it comes to internships and career opportunities, we change our style of speaking. We may be told to use a more formal register and enunciate our words more. If we don’t already, we use a dialect we call Standard American English (SAE). Most of us MSU students seem to use this dialect already, but where does it originate? Ohio. As far as how it came to be, dialecticians say that society chooses what is standard by imitating the media and those who have education, power and wealth, or in other words, the higher social class.

To be honest, I can’t remember any president of ours who spoke to us on the radio or television in a dialect other than the standard one. Can you?

In 2011, the Journal of Language and Social Psychology released a study from Emory University. The study wanted to know if and how Southern-accented speakers and standard-accented speakers would be rated differently, both in terms of their status and their overall friendliness, depending on the passage content or topic.

The passages were about typical Southern activities (hunting and cooking) or activities inconsistent with Southern stereotypes (medicine and investments). Two passage readers were Southern-accented speakers and two passage readers were standard-accented speakers. The listeners were 64 undergraduate students (31 female, 33 male). Participants consisted of students from the north, the northeast, the south, the midwest, the southwest and the west.

Listeners were randomly assigned to one of four conditions (Southern speakers/Southern passages, Southern speakers/non-Southern passages, standard speakers/Southern passages, and standard speakers/non-Southern passages). What were the results? When all speakers were reading the non-Southern passages, they were thought to be more intelligent, educated, important, richer and having better English. Speakers with a standard accent were thought to be more intelligent, more arrogant, smarter, better educated and having better English than Southern-accented speakers. When the standard speakers produced Southern passages, they were rated as more sociable, likeable, and cheerful. Southern speakers were more amusing, friendly, polite, nice, sociable and cheerful regardless of passage type.

The title of this article aptly titles, “Charm or Harm: Effect of Passage Content on Listener Attitudes Toward American English Accents.” The results demonstrate that dialects are considered socially inferior. According to a PBS program called “Can You Speak American?,” a survey performed in the Midwest didn’t choose the Minnesotan or Appalachian dialect as the most inferior, the dialects of the South and New York.

Linguists believe that a better, more correct, more systematic and more logical dialect does not exist. Scientifically speaking, they are all of equal status. However, some sociolinguists study about stereotypes and may hear that “prescriptive grammar is right and all others are wrong!”

I remember falling in love with the bar scene in Good Will Hunting. “So this is a Harvard,” Ben Affleck says using the charming dialect of some Bostonians who drop their “r’s.” Our hero Matt Damon then proceeds to make a fool out of the unoriginal Ivy League graduate student with his Standard American English dialect while at the same time managing to impress his future girlfriend played by Minnie Driver, who by the way, speaks with an Irish dialect. Sure, the movie was great. America loves a good story about the underdog who rises to the top. Sorry to be unromantic here, but don’t you think that after the movie ended and the couple settled in California, he switched to SAE? Maybe he switches back to his Bostonian dialect when he visits his friends in Southie, blue-collar neighborhoods in Boston.

In New in Town, Siobhan Fallon steals the scene from Rene Zellweger with her Minnesotan dialect. Ms. Fallon’s character says, “And that’s okay? It’s okay to pull the rug out from under folks…as long as it’s nobody that you know? It’s okay, because we’re just silly Podunk Minnesotans, right? We talk funny and we ice-fish and we scrapbook, and we drag Jesus into regular story about the underdog who rises to the top. Sorry to be unromantic here, but don’t you think that after the movie ended and the couple settled in California, he switched to SAE? Maybe he switches back to his Bostonian dialect when he visits his friends in Southie, blue-collar neighborhoods in Boston.

So set aside some time to come visit and see what makes UMDNJ School of Public Health so special. Our students and graduates are making a difference with public health degrees and careers.

Meet with Faculty and Students about Public Health Degrees and Careers

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As National Domestic Violence Awareness Month draws to a close, I wanted to share with you the varied ways one can be aware all year long, with ways of raising awareness to help bring an end to this worldwide epidemic.

Know the signs. Domestic violence crosses all genders, sexualities, cultural, socioeconomic and racial lines in both heterosexual and same-sex relationships.

Know where to get help. The internet is filled with a wealth of resources, but it is essential to avoid using computers and phones that the abuser uses, as everything is tracked. A great resource for members of the GLBTQ community is safe4all.org. The National Coalition Against Domestic Violence (NCADV) has a toll-free hotline that is staffed 24/7/365 to provide information and resources. They can be reached at 800-799-7255 or 1.800.797.3224 (TTY).

Ready to Leave? Leaving is considered the most dangerous time in an abusive relationship. As he or she makes plans to get out, there is a lot at stake. He may have to change jobs, she may have to leave their home often to enter a shelter (Safe House), they are bound to keep confidential from everyone including their loved ones.

Ways to raise awareness. Wear a purple ribbon. Design a t-shirt for The Clothesline Project, that allows survivors and loved ones to write messages on shirts that are displayed as they were done in the Student Center here on campus. Speak up and out against violent images and lyrics in the media. Educate yourself and others. Join Femvolution, Thursdays at 5:30 p.m. in SC 418, the newly formed WMGS Club, Tuesdays at 2:30 p.m. (Locations vary. Check in at DI 120), and Cycle Breakers Tuesdays at 2 p.m. in SC 421. Create petitions to challenge and create policies and laws. With the advances in social media, it has not been easier. Twitter users can tweet their support for the Violence Against Women Act that is up for reauthorization this year. You can inform your congressional representative to find out how they voted in the past and tell them to vote for it. If they already did, say thank you, but if they did not, remind them that lives depend on it.

On a state level, tell your state senator that domestic violence victims need more protection. Senate Bill 331, or Heather’s Law, will “establish the authority of the court to order electronic monitoring of certain convicted domestic violence offenders.” A college student and the niece of a woman’s daughter who was killed by her husband published a template for supporters to tell our state senators that we want this to become a law.

So there you have it, a listing of what domestic violence/intimate partner violence is, how to get and give help and a few ways to raise awareness to a societal problem that will not go away on its own.

End of Domestic Violence Month
What you can do the other 334 days of the year
Suzanne Joblonski
Staff Writer
Montclair-Graz Sister City Scholarship
Undergraduates! Spend a full academic year (Fall 2013 through Spring 2014) abroad in beautiful Graz, Austria at one of three partner universities on full scholarship which includes full tuition, fees, room, board and a stipend.

Application Deadline: December 6th, 2012
Scholarship Information Sessions
All Sessions are in University Hall:
Thursday, October 18th, 2:30pm- Room 1040
Monday, October 29th, 11:30am- Room 1020
Monday, November 12th, 2:30pm- Room 1070

For details: http://www.montclair.edu/globaled/studyabroad

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Campus Rec Hosts Third Annual “Breast Cancer Awareness Week”

The “Making Strides against Breast Cancer” walk that was held this past Sunday in Parsippany marked the beginning of the third annual “Breast Cancer Awareness Week” for Montclair State University’s Campus Recreation Center. Campus Recreation also hosted other events that promoted October’s National Breast Cancer Awareness, which included pumpkin painting, “Boating for Breast Cancer,” “Party in Pink Zumbathon” and the always well-received tie-dying event, which in the past has been held during the spring as a stress-relieving activity for students. The events offered by Campus Recreation during this year’s Breast Cancer Awareness week have nearly doubled since last October, making this their most active attempt in Coxing students to ways in which they can fight against breast cancer and promote positive change within their communities.

Alex Sperling, Aquatics and Summer Programs Coordinator at Campus Recreation, noted the progression of involvement with charities up to this year. “We’ve participated in many charity events in the past, including ‘Autism Speaks’ and ‘Light the Night.’ We’ve had groups like Campus Rec Cares that used to help promote this type of charity events, and this is the first year that Campus Recreation was able to plan a whole week of events around one cause.”

When asked how the events are usually received by volunteers and students alike, a smiling Sperling commented, “The events are a lot of fun to do because they are goofy, especially the ‘Boating for Breast Cancer’ event. It’s entertaining to see people try and compete while on the boats. We also give away free prizes during the events as well.”

Though this is the third year that Campus Recreation has held events promoting breast cancer awareness, a few new events were added to the lineup, including the aforementioned “Making Strides against Breast Cancer” walk held in Parsippany Sunday morning. Transportation was provided for students by Campus Recreation to get to the American Cancer Society sponsored walkathon.

Kelly O’Connor, Interim Special Events Coordinator for Campus Recreation, noted how well-received and impactful the walk ended up being for everyone involved. “We had roughly 35 participants sign up for the walk this year, and the event itself raised over $750,000 in total donations. Considering this is the first year we’ve offered this opportunity to students, I thought it was well-received.” Considering what Campus Recreation is attempting to accomplish throughout the week, O’Connor commented, “We like to be in tune with what is going on outside of the campus as well as within. We don’t just want to plan events for students to come out to, but we want to incorporate messages to go along with them as well.” Positive implications are in all of the programs ran by Campus Recreation, whose broader goal is to create a more active, aware and positive student community on campus. If you would like to find out more regarding upcoming events for “Making Strides against Breast Cancer,” you may do so by visiting their website at makingstrides.acsevents.org or by calling (973)-655-3340.

Don’t Be Tricked By Treats this Halloween

Monica Adams

Halloween is quickly approaching, and with all those yummy little treats, it can be tricky to avoid overloading our calorie intake. Here is a list of candies to enjoy without feeling entirely guilty this holiday.

16. Gummy Bears: You will “barely” intake 60 calories when eating eight of these yummy candies.

9. Candy Corn: You will “barely” intake 60 calories when eating eight of these gummy candies. These festive sweets are perfect for those watching their calorie intake. Twenty-two candy corn pieces will count for 140 calories. 14. Tootsie Rolls: These little classic chocolates are only 50 calories apiece. Just be conscious to not overeat! 17. Miniature Reese’s Cups: Three of these treats add up to be 130 calories. The delicious peanut butter center has 2.4 grams of protein.

2. Mounds: 2 Mounds will be a total of 50 calories. 3. Twizzlers: These red licorice is a low-fat treat. Two Twizzlers are less than 50 calories.

6. Twizzlers: This red licorice is a low-fat treat. Two Twizzlers are less than 50 calories.

13. Skittles: A bag of all the colors will be approximately 250 calories. You will “barely” intake 60 calories when eating eight of these gummy candies.

8. Miniature Reese’s Cups: One of these long-lasting pops is 60 calories. The best part is these candies are a combination of two treats, a lollipop and bubble gum.

1. Smarties: A whole roll of these mini candies is a mere 25 calories! They are a “smart” choice.

Noteworthy Costumes and Attractions

Jacques Rodriguez

There’s a reason why Halloween is one of my favorite holidays. It’s creative. Show me how insanely brilliant you can be with your costumes this year.

I’m most excited for the season finale of The Hunger Games. I love to see someone dress up as Effie Trinkett from The Hunger Games. I would love to see someone dress up as Elmo Trinkett. I’m positive I’ll see a Nicki Minaj roaming around and even a few Taylor Swifts, but c’mon, Redheads. get creative. Show me how insanely brilliant you can be with your costumes this year.

Now, let’s talk about Halloween attractions. In Haledon, which is about 15 minutes away from campus, there is a haunted warehouse called “State Scare.” From reviews, it’s sure to scare the silly out of you and leave you breathless. Right in the heart of New York City, in Times Square, there is an all-year round haunted house called “Times Scare.” If you’re willing to make the commute, it’s entirely worth it. I went recently with my boyfriend and he was more terrified than I was! The haunted house was interactive, which probably made it even more thrilling. Afterwards, you can treat yourself to a cupcake from Crumbs because honestly, there is nothing better than a sugar boost after the terror you’ve endured. If you’re really willing, head down to Six Flags Great Adventure and attend Fright Fest. I’ve never gone, but I’ve heard it’s a “deadly” time.

The Dark Knight
**Child Care**

Child Care needed in clean Clifton home for boys ages seven and nine. Friday or Saturday night each week.

Jennifer
973-868-9159

Caregiver needed to watch two children Monday thru Friday from 3:15 to 4:45 in Upper Montclair.

Please call Vince
917-974-0051

**Help Wanted**

Production Editor for The Montclarion

- Looks great on any resume!
- Hands-on experience in the professional world
- Creative and fun environment

Contact msuproduction@gmail.com for more information and details!

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**I’m Ready To Vote!**

**Montclair State University Votes!**

Any questions call!

Office of Government Relations:
973-655-7648

- "I'm ready to vote! Got my voter ID card, taking the bus from Webster Road to my polling site at St. George’s Little Falls, Passaic County! What about you?" - Don Lane; Machuga Heights

- "I’m ready to vote! Got my voter ID card, taking the bus from the Red Hawk deck to my polling site at Bradford School Montclair, Essex County! What about you?" - Alexis Vargas; Russ Hall

ALL BUSES TO THE POLLING SITES IN PASSAIC & ESSEX COUNTIES WILL BE LEAVING ON THE HOUR, EVERY HOUR BETWEEN 9AM TO 7PM!
To me, the national election of 2012 draws closer, we at the Montclarion realize this will be our last chance to speak about this issue and the reality it has, we have been keeping a close eye on the proceedings of the candidates, their beliefs and the national electorate and maybe we haven’t written about it every week, but who are you to judge us? You’re not our moms.

One of the main problems, as we see it, is that our candidates have become so polarized in order to compete on the national stage. The idea that our election is only won by one stage. We say just forget it, and it seems that Christie is doing this for the greater good, it seems to be a story, and occasionally add the phrase back into a story, and occasionally to separate from the church.

The media has also not held up its part of the deal in covering the voting public. When the FFC deemed that the current system could question taxpayer owned airwaves, which was a successful. One hour each night should be set aside for informational broadcast.

Unfortunately, modern entertain-ilism, has this journalism, or rather modernism, has this in America the right to see the big, small and have problems going on, and an add bonus, Christie added bonus, Christie's plan doesn't seem to be winning.

We understand that the actions of the NCAA was original set up to protect churches from state persone
despite the fact that they are not voting, they are losing at any chance of making any semblance of a voice that they be heard. The two main civil responsibilities we have as citizens of this nation are paying taxes and 2. The national electorate.

On Nov 6th, we at the Montclarion hope you will be a part of this discussion on who is best to represent us. We've forgotten the point of church.

We've forgotten the point of the church. This wouldn't be a large and yet we treat the church.

We've forgotten the point of the church. This wouldn't be a large problem that modern news is inherently "feel-good" thing. However, is that it is not an informative broadcast.

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**Two Scoops of Citizenship, Please**

Voting in the next election is the essential resolution of democracy.

**To Boldly Go Where No Tourist Has Gone Before**

The ethics of commercial space travel in the 21st century.

**Passion Reigns Supreme For Indebted Future Lawyer**

Pursuing the career you love, regardless of financial promise.
Customer Service No Longer Sub-Par
Past weeks show great improvement in on-campus dining

A few issues ago I wrote an article titled, “Resident Student
Fed Up With Sub Par Customer Service.” I have been having some
grievances I had with Dining Services and the lack of custom-
er service around campus.

Well, the joke’s on me. In the three weeks since my article,
I’ve seen leaps and bounds in customer service around campus.
The improvement has been so drastic that I’ve even had to question my own mental stability and whether or not I imagined the whole thing in the first place.

All joking aside, I feel it was necessary to shed light on what I’ve been seeing and the improvements. There are still places for improvement, as with any business, but personally I feel as if my prayers have been answered.

I’ve recently been frequent-
ing Blanton’s Sub Connection, and after asking the cashier
a hole left in my heart from not having a Wawa right down the road, and I have been greeted, and dare I say it, had conversa-
tions with people from Dining Services, so right there I quickly questioned their friendliness, I just wasn’t sure that it existed. I feel proud in admitting my own defeat because now I actu-
ally look forward to eating on campus and not having to worry about sub-par customer service.

In my first article, I pointed out an experience that I had at the Student Center in which I had to wait for at least 20 min-
utes for service at the end of the night while employees were cleaning up. I went to the Stu-
dent Center last night, around the same time that I did before, and saw drastically different service. Everyone was at their station and I was in and out in no time at all.

The cashier even tried to help me save some money by telling me that I could get a soy instead of coffee. My friends have approached me telling stories of their suc-
cesses with Dining Services, and were just as shocked as I was. This did two things: first, it reassured me that I wasn’t go-
ing crazy and seeing things, and second, that it wasn’t just me who had been seeing improve-
ments around campus.

My roommate told me that she went to the Rathskeller and had her table hussed right in front of her. Even more surpris-
ing to her was that the cashier willingly offered to check her balance before swiping her card.

Some of my other friends, as he
titant as they are to admit it, have to agree with me that cus-
tomer service around campus has improved noticeably.

So, thanks for the improve-
ments, they have been noticed and I keep up the good work.

Lindsay Rassman, a Broadcasting major, is in her first year as managing editor for The Montclarion.
MSU Players Dazzle in Cult Classic Review of the Rocky Horror Picture Show

Kelly McGaury Staff Writer

Most people are familiar with the terrifying tale of Dr. Frankenstein and his horrid creation; but have you ever wondered what it might be like if that maniacal mad-scientist had darned some sexy lingerie, makeup and ten-inch platform heels? The Rocky Horror Picture Show answers this age-old question in a deliciously offensive, sexually charged musical spin-off which has become a cult-classic phenomenon of American pop-culture. This past weekend, under the direction of Carey Gaell, the vibrant, gender-bending cast of characters resurrected this raunchy cult film for the MSU Players’ Club’s annual shadow cast performance.

This infamous low-budget film, follows the misadventures of newly-engaged Janet Weiss and Brad Majors, who are forced to seek refuge in a strange and spooky mansion after their car breaks down in a terrible storm. Before they know it, the couple is stripped of their clothing, surrounded by a group of kinky Transylvanians who are led by mad scientist Doctor Frank N. Furter. Clad in lingerie, Frank hails from a distant galaxy. After the doctor reveals his latest creation, the night goes from strange to just plain outrageous and the couple sets forth on a strange and obscene journey that the two of them will not soon forget.

For many, this freaky film is more than just entertainment; it’s tradition. To this day, audiences attend midnight screenings of The Rocky Horror Picture Show to perform the entire story in front of a cinema screen. Clad in their finest most fabulous costumes, audiences of a Rocky Horror screening are encouraged to scream obscenities and sing along to their favorite songs in a wild celebration of sexual freedom and self-expression.

“It’s always been my dream to direct this show,” says director Carey Gaell. “Throughout high school, I went to Rocky Horror shows in the town of Montclair, and always got up into it!” With only 20 days to direct his cast in this year’s production, Carey and his cast and crew transformed the Student Center’s Commuter Lounge into Dr. Frank N. Furter’s weird and fantastical castle. “I feel so happy and so lucky to have had such an amazing focused cast and crew,” adds Gaell. “This process was exciting, but also very frightening and I could not have asked for a more incredible group of people to work with.”

Sitting front-row for the cast’s first midnight show, I honestly say I have never had a more interesting theatrical experience. The hilariously vulgar atmosphere of this show is electrifying. It intoxicates actors and audience members alike as the cast brings Rocky to life, just as the transvestite doctor brings to life the scantly-clad creation that would put Frankenstein’s creature to shame. The show’s break-out star, transfer student Joseph McKeirnan, portrays the fabulously Frank N. Furter. “Being a part of Rocky was a great experience. The cast and crew were fantastic to work with,” reminisces McKeirnan. He delivered a jaw-dropping performance that worked the audience into a frenzy, making us all wish we could “strut our stuff” in sky-high patent leather platform heels with the same finesse. “It was such an interesting experience. I felt like a professional drag queen,” Joseph admits. “RuPaul, here I come!”

McKeirnan and his talented cast members worked relentlessly to bring the audience to their feet for four performances. This year’s annual performance was an illicit spectacle, leaving the audiences to feel slightly violated, excited and anxious to see what the MSU Players’ Club can possibly think of next.

The Shining is a critically acclaimed 1980s psychological thriller directed by Stanley Kubrick. This is a film adaptation based on one of Stephen King’s best-selling novels of the same title. The film adaptation is a chilling look at how an innocent trip can turn deadly when an individual’s mind is pushed to the limits of sanity.

Jack Torrance, played by Jack Nicholson, is a writer who takes an assignment overseeing a hotel during the winter off-season. Torrance brings his family, his wife played by Shelley Duvall and his young son, to accompany him on the trip. Soon after the family settles into the hotel, a snowstorm leaves them cut-off from the world in their already isolated surroundings.

At first, this doesn’t seem to be much of an issue; the hotel is filled with food, toiletries and anything else the family might need to survive in the frigid chill until some unexplainable occurrences transforms Torrance from loving father to bloodthirsty killer. This film takes cabin fever to new heights, as the hotel becomes a character itself. The once barren rooms of the hotel slowly revert back to scenes of horrific murders that Torrance’s son can see with his gift, a sixth sense that we later discover is called “the shining.”

The more Torrance becomes engrossed in his new novel, the more he loses his grip on reality, falling victim to the persuasion of a demonic presence in the hotel that tears this family apart.

The Shining is a classic trip into the human psyche and definitely a Halloween staple that’s worth the watch!

Movie Night at Sprague
Amazing films at the campus library

Rashard Bradshaw
Arts Editor

“Here’s Johnny!”

- Jack Torrance (Nicholson)
Peak Performances

JOHN J. CALI SCHOOL OF MUSIC
MSU Symphonic Band and MSU Campus-Community Band
Thomas McCauley and Shelley Axelson, conductors
Nov. 1 • 7:30 p.m.

JOHN J. CALI SCHOOL OF MUSIC
MSU Symphony Orchestra
Ken Lam, conductor
Nov. 3 • 8:00 p.m.

JOHN J. CALI SCHOOL OF MUSIC
University Singers and MSU Wind Symphony
Heather J. Buchanan and Thomas McCauley, conductors
Nov. 4 • 3:00 p.m.
A Trip Into Humanity
A look at Attempts On Her Life

Stefanie Sears
Staff Writer

The play Attempts On Her Life, written by Martin Crimp and directed by Debbie Saivetz, is a commentary on humanity and will be playing at the L. Howard Fox Theatre until Oct. 27.

I have realized that the more ambitious the play is, the more it intrigues me. This play covers a whole breadth of scenarios and topics and is the type of Montclair State theater specialty of many different interpretations depending on the individual. “The idea is to have an experience and think about things,” says Saivetz.

One interpretation is that the characters are all writing a screenplay about a woman named Ann and are brainstorming different ways to tell her story, including plenty of themes along the way, such as suicide, artistic expression, terrorism, and pornography. They open themselves to every storytelling option in the book, which also includes a rock concert scene, the crow plucking scene of the show.

These themes are separated into scene segments called “17 Scenarios for the Theatre” by contemporary musical interludes and go from one extreme to the next. Some segments drag on, whereas others are concise and conclude almost too quickly. There are moments where the actual scenes for the show are portrayed whereas other times you have a book and the scenes look at the group still trying to settle on what they want to portray.

Some highlights are the intricate sequence of movements choreographed by movement coordinator and cast member senior BFA Acting major Alejandra Hernandez, the lighting variations, which make quite an impression, courtesy of lighting designer Drew Florio and original background music and microphone setup, which is unique to this play, by sound designer Ken Goolawin.

The set by scenic designer Tim DiGregorio, who also designed the set for Cloud 9, is very sultry and sets the mood well. The same can be said about the costume work of costume designer Sarah Stouff for the production. This sultriness is also portrayed by the use of cigarettes in different scenes.

To enjoy was an understatement. During the two hour showing on Oct. 29, laughter by the audience filled the entire stage and the cast walked out to take their bows, the lights first dimmed and the cast treated onto the stage singing songs of British patriotism, the unusual character assignment that Caryl Churchill descriptively created for life life, which gave it its unique style.

As the lights came up, the entire stage and the cast walked out to take their bows, the laughter and gazes transformed into applause, applause for a great story, applause for great direction, applause for a great cast and applause for great acting.

Humor Through Obscenity
A look at Cloud 9

Jonathan Michael Molina
Am Editor

Most people think of euphoria and happiness when the phrase “Cloud 9” is said, but the production set up by Montclair State’s very own BFA students at the L. Howard Fox Theatre, is far from that. Written by Caryl Churchill and directed by John Pietrowski, Cloud 9 is a two act play set in 1880's Africa during British colonization and a London park in 1979. The unique twist to Cloud 9 is that in the two acts, to the characters, only 25 years have passed and each character is played by different actors. The artistic direction of portraying Caryl Churchill’s characters is significant, but the actors casted in this production showcase their craft in admirable fashion.

Being able to convey the attitudes of two different characters, each with their own personalities and era-specific situations was very difficult, but was a rewarding challenge,” said senior BFA student Morgan Vasquez. “Hopefully, everyone who can come can enjoy the show as much as we enjoyed working on it.

To enjoy was an understatement. During the two hour showing on Oct. 29, laughter came in waves each stronger than the last as the cast of seven experienced sexual tension, innemuses and more unusual love triangles than a taped episode of The Jerry Springer Show in front of a packed audience. Due to the sparse design of the set, the ability of the cast to captivate the audience for two hours speaks volumes of the commitment and dedication that was put into Cloud 9.

When the lights first dimmed and the cast treated onto the stage singing songs of British patriotism, the unusual character assignment that Caryl Churchill descriptively created for life life, which gave it its unique style.

As the lights came up, the entire stage and the cast walked out to take their bows, the laughter and gazes transformed into applause, applause for a great story, applause for great direction, applause for a great cast and applause for great acting.


Cast members during a dramatic scenario.

Photo courtesy of Montclair.edu

Photo courtesy of Montclair.edu

Not even the playwright wants to reveal anything specific. “You can’t ask me to tell you what Attempts is all about,” says playwright Martin Crimp in the playbill. So what can audience members do to appreciate the play to its fullest potential? “It would like the audience to go for the ride and listen to the themes we are talking about in the play,” says senior BFA Acting major and cast member Taylor Dear. “Keep an open mind. It’s a difficult set-up than people are used to.”

The scenes prove their own points better when they stand alone than if audience members try to understand them within the context to the rest of the play and with relation to other scenes. The scenes are connected to each other in certain ways, but understanding it chronologically may not be how the piece is intended.

“It’s a play about just being human, human error, ego, flaws of being human, but also the power of humanity and the human race,” says junior BFA Acting major and art director Ayana Sedari for the “Untitled (100 Words)” segment.

It is one of those plays that people cannot miss: an artistic treat that is rare to come by. Attempts On Her Life runs for an hour and a half with no intermission.
After the release of her 2011 album, LP-1, and her world tour, Joss Stone finally returned to New York City to promote her 2012 album release The Soul Sessions, Vol. 2. The British soul singer who secured a record deal at the tender age of 15 and hit the American music scene at 16 with her debut album The Soul Sessions, gave an incredible performance at the Best Buy Theater in Times Square on Oct. 16.

The Soul Sessions, Vol. 2 is the singer’s sixth studio album since the release of her first album, The Soul Sessions, in 2003. The new album was released on July 31, 2012 and has since received positive reviews by music critics and fans alike.

In Rolling Stone, Stone talks about her evolution as a singer and the differences in her style from when she first started recording to now, almost a decade later.

“I didn’t really know what I was doing, so here I am now ten years later doing The Soul Sessions and it was completely different,” she said. “Now, I’m kind of a little bit more spontaneous. I like to get everyone together and we just basically have a jam, and have a little laugh, play some music.”

Stone embodied that same laid-back vibe successfully at her most recent show in New York, where the doors opened at approximately 7 p.m. and the opening act, Vintage Trouble started off the night. Although they rocked the crowd with their soulful funk-rock sound, the most anticipated act of the night was yet to come.

Stone hit the stage around 9:30 p.m. and opened with, “(For God’s Sake) Give More Power To The People,” the first hit off her new album. She also played a few songs from her previous albums, such as “Super Duper Love,” “Tell Me ‘bout It” and “Landlord,” which won over the crowd and got Stone into her groove.

As the show progressed she worked her charm on the crowd with her sultry, intoxicating voice and subtle humor. She exuded extreme confidence in her vocal abilities and gave the audience a memorable show comprised of cover songs, old hits and new tunes. Her performance reminded audience members that before there was Adele and Amy Winehouse, there was just Joss and she will never lose her touch.

Stephanie Agudelo
Asst. News Editor

Photo courtesy of Stephanie Agudelo

Stone’s sultry vocals shine on.

ALL HALLOW’S EVE PLAYLIST

   Lori Wieczorek, Editor-in-Chief
   Lindsay Rassman, Managing Editor

2. “King Night,” – Salem
   Jonathan Moline, Assistant Arts Editor

   Nick Verhagen, Sports Editor

   Kristen Bryfogle, Assistant Opinion Editor

5. “Devils in Milan,” – Drive pilot
   Ian Elliott, Web Master/Editor

6. “Ain’t No Rest for the Wicked,” – Cage the Elephant
   Jessica Czarnogursky, Feature Editor

7. “Superstition,” – Stevie Wonder
   Carley Hussain, Production Editor
Field Hockey Earns Top Seed in NJAC Tournament

Mike Panepinto
Rutgers University

The MSU Women’s Field Hockey Team has been nothing short of amazing this year. The Lady Red Hawks’ overall record is 15-1, their record in the South Atlantic region is 12-1-1, and their MSU record is 5-0. MSU is ranked fourth nationally in the NFHCA (National Field Hockey Coaches’ Association) Coaches’ Poll, first in the South Atlantic region, first in the NJAC. This week, the Lady Red Hawks went 2-0, pulling out a 2-1 victory over CUNY and dominating the opponent in the other game.

On Oct. 16, Montclair State traveled to Madison, to take on a formidable foe in the Drew University Lady Dragons. MSU quickly pulled away, scoring the opening goal in the first two minutes and scoring the second goal of the game in the second set.

The scores of the sets were 25-13, 25-16, with the final point coming the second set to help the Red Hawks get the win. Ula Nieznalska had six kills and 12 digs. The Red Hawks were able to dominate the game, outscoring the Dragons 24-10 in the second set.

Junior forward Maura Johnston currently has three goals and three assists and a shots on goal percentage of .688. The Lady Red Hawks have the highest scoring defense in the NJAC, averaging 0.78 goals against. This is the first time in the history of the NJAC that Montclair State has held an opponent to a goal total of 1.00 or less.

Junior midfielder Brooke Hullings picked up an assist when Frances Schaefer scored at the 41:33 mark giving MSU a 5-0 lead. Less than two minutes later, Talbo added her second goal of the game and Montclair State extended up to 6-0. Both the Lady Red Hawks’ senior goalkeeper Kate Butrico and freshman forward Maura Johnston received NJAC Awards of the Week.

The Lady Red Hawks are now 4-4 in NJAC play. With the win, MSU tied its single-season mark for wins, and they are currently the 3rd seed in the tournament. The Lady Red Hawks will face the fourth seed in the tournament match next Tuesday. The Lady Red Hawks are looking forward to taking on their next opponent and moving closer to their goal of winning the NJAC conference championship.

The third set was close, as the teams found themselves tied at 15-15. It was anyone’s set to take, but the Red Hawks capitalized on their chances and won on a point five set. The Lady Red Hawks posted a 16-10 overall record in the all-time series 14-13.

Senior opposite Alyssa Batisie is currently second on the team with 195 points and 160 kills.

In a home match against Rutgers-Newark, the Montclair State Red Hawks snapped their two-match losing streak and improved to 21-10 on the season. The Lady Ospreys collected 11 kills while Dana McNish and Marta Topor both added nine kills apiece. Salemo had seven kills and eight digs of her own. For the Lady Ospreys, Mariah coaches’ Poll, first in the South Atlantic region, first in the NJAC. This week, the Lady Red Hawks went 2-0, pulling out a 2-1 victory over CUNY and dominating the opponent in the other game.

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Junior midfielder Brooke Hullings picked up an assist when Frances Schaefer scored at the 41:33 mark giving MSU a 5-0 lead. Less than two minutes later, Talbo added her second goal of the game and Montclair State extended up to 6-0.Both the Lady Red Hawks’ senior goalkeeper Kate Butrico and freshman forward Maura Johnston received NJAC Awards of the Week.

The Lady Red Hawks are now 4-4 in NJAC play. With the win, MSU tied its single-season mark for wins, and they are currently the 3rd seed in the tournament. The Lady Red Hawks will face the fourth seed in the tournament match next Tuesday. The Lady Red Hawks are looking forward to taking on their next opponent and moving closer to their goal of winning the NJAC conference championship.

The third set was close, as the teams found themselves tied at 15-15. It was anyone’s set to take, but the Red Hawks capitalized on their chances and won on a point five set. The Lady Red Hawks posted a 16-10 overall record in the all-time series 14-13.
The Brooklyn Nets are ready to fight, it’s their Borough. Now that New York has two teams, it now hasattle. In the biggest sports market in the country, neither the Knicks nor the Nets will be able to escape from one another. How close are these two teams? Here comes your 2012-13 preview of the Empire State battle. Lights, camera, action.

Nets

They finished 21-60 last year and were overshadowed by Amar’e Stoudemire’s gold-handled Linsanity and a coaching change. Now there is no Jeremy Lin. In- stead, there’s Jason Kidd. Kidd Waterproof is here to stay (for now) as the head coach, and the team won the lottery to get the number one pick. Kidd is now the oldest team in the NBA.

Key Additions
Jason Kidd, Mark Crosby, Ronnie Brewer, and Kurt Thomas

Mark Crosby and Kurt Thomas are as very old man’s Amar’e Stoudemire’s gold-handled Linsanity and a coaching change. Now there is no Jeremy Lin. Instead, there’s Jason Kidd. Kidd Waterproof is here to stay (for now) as the head coach, and the team won the lottery to get the number one pick. Kidd is now the oldest team in the NBA.

Key Losses
Landry Fields and Jeremy Lin

From middle-aged to old, that’s what happens when you let Fields and Lin go. The Knicks were a lot better statistically and were better with those two, as they had character. this year is looking much different.

I really dislike how they let Landry Fields walk up to the Toronto Raptors and make offers that were better in the 2010 draft and was on the verge of a true break through. The Knicks did lose their leader, something they seriously ders, since his arrival. With Jason Kidd, the Nets are a very lucky team and Tyson Chandler, literally.

Another positive for the Knicks is that the Knicks is that the Knicks can go with another lineup right off the bench once healthy. Ronnie Brewer brings another swingman to the team, which could really help Kidd out. Ronnie Brewer had to head to Carmelo Anthony’s shoul- ders, since his arrival. With Jason Kidd, the Nets may have their coach out of the province.

Nets

There has been so much hype and following of a newly re- lated team, like the one follow- ing teams. They may be the best team at re-establishing the en- tertainment, they don’t have the depth that the Knicks do, but their starting five is legitimate.

Fantasy Football: Star or Sit? Bench Warmers

Huck, it, chew it, Football. Now, that’s what we’ll be talking about. Most of us will never set foot on the same playing field as the pros but we馋r will take an interest in the fantasy world. You want to understand where you stand? Then embark upon the Great Crusade, toward which you have strove to-wards. In this world, the opponent’s op- ponent’s eyes are upon you and your team’s ability. So, here’s the question, yourself, “Who Do I Play this week?”

Well, punk, who do you play? Who do you add? Who do you bench? Who do you add And Sean Fitzgerald or Larry Fitzgerald to your bench, smack yourself. Do it. Seriously. I’m not going to tell you anything further until you have a hand print on your cheat sheet. Done? Good. Now that we have that out of the way, you must understand that this sea- son is no longer just about names and reputations but the mechanics of the game. In this world, you are one of the ear- rain All-Star players who play with teams that are less-than-stellar which brings down their value as well. Here is a list of three people that should be around and three people that will rack up points for your team.

NFL STANDINGS

East NFC
New York Giants (5-2) 
North Carolina Panthers (5-1)
South Carolina Falcons (7-0)
West New England Patriots (5-3)

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New York Giants (5-2) 
North Carolina Panthers (5-1)
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West New England Patriots (5-3) 

1) WR - Victor Cruz - New York Giants: Sitting in second place overall in terms of wide receivers, Victor Cruz is a steal if you draft him this year. Yes, he always comes to play and has been involved in the passing game. He will pull a Peyton Hillis and easily disappoint you in points. He looks good on the bench and that’s where he should stay until he can prove that he can consistently earn points.

2) TE - Antonio Gates - San Diego Chargers: Antonio Gates is the solid pick if you are trying to pick a guy used to be really good? That was before you heard of some guy named Rob Gronkowski. Gates managed 20 points even though the Chicago Bears are a better team. Now, fresh off a bye week, the Chargers are playing the 1-6 Browns. So, Gates is in for a big day. In fact the last six weeks played so far, he has managed 28 points. So, Gates is unstoppable. Unless you have no other option, he’s not worth the pain of tying. Playing without him gets you offer for someone like Owen Dan- iels or Scott Chandler. Tight ends might not seem super important, but they are just as important as a good kiccker. They could easily make or break your bench. So, when you play Gates instead of Jason Wit- ton and you lose by two, you’ll only have yourself to blame.

3) QB - Matt Stafford - Detroit Lions: If you auto-drafted with ESPN, you got screwed. You were probably dealt a few good players but then you got stuck with the likes of Matt Stafford. Last year, he looked like he could be the next Peyton Manning. Maybe he could even pull them out of the funk that has been affecting the team since the time of Barry Sanders. Sitting at less than .500, Stafford has been in a slump.

Don’t let this fool you. The only real reason he’s rearing against the Eagles is a lot of “me” on this team and are Mark Sanchez and Tim Tebow. There is a much better selection if you auto-drafted with ESPN, you got screwed. You were probably dealt a few good players but then you got stuck with the likes of Matt Stafford. Last year, he looked like he could be the next Peyton Manning. Maybe he could even pull them out of the funk that has been affecting the team since the time of Barry Sanders. Sitting at less than .500, Stafford has been in a slump.

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Interested in law school?

NEW JERSEY’S 30th ANNUAL

LAW SCHOOL
ADMISSIONS DAY

Wednesday, November 7, 2012
1:00 pm - 4:30 pm

Panel on the Law Admissions Process 1-2 pm
Law Fair 2-4:00 pm
Pathways to Law: Perspectives of Law Students 3:30-4:30 pm

Free and open to the public.

Montclair State University
Student Center
Ballrooms A, B, and C

Co-Sponsored by and Rutgers-Newark Career Development Center

Learn about law school admissions
Speak directly to law school representatives to obtain information on the application process and admission criteria
Receive L.S.A.T. information
Get a head start on the admissions process

Partial List of Schools that have attended the event:

Albany            Fordham            Cardozo            William and Mary
Widener           Roger Williams      Boston Univ.       Temple
Hofstra           U. of Baltimore     Tulane             Villanova
Pace              District of Columbia New England       New York Law
Regent            Texas Wesleyan      Rutgers-Newark     CUNY Law
Drake             Touro               St. Thomas         Drexel
Elon              Quinnipiac          Thomas Cooley      William Mitchell
                  SUNY Buffalo

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For further information
Call (973) 655-4238 or
Email taylem@msmail.csu.edu
Who’s Hot This Week

Zak Westerberg
Men’s Swimming & Diving
Westerberg scored 20 points in the Red Hawks’ 139-95 loss to Seton Hall on Oct. 16. Westerberg swam the third leg of the 200-meter medley relay that took third before winning the individual 50m freestyle and 100m butterfly.

Kate Norgard
Forward — Field Hockey
Norgard scored three goals last week as the Red Hawks went 2-0 and claimed the NJAC Regular-Season Championship and the top seed in the upcoming NJAC tournament. Norgard currently leads the team with 12 goals and 31 points.

Game of the Week

Football
@ West Conn.
October 27, 1:00 p.m.

The Red Hawks will travel to Connecticut to take on the 0-7 Western Connecticut Colonials. At 0-6 the Red Hawks should have no trouble improving to a 4-4 record.

For updates, check out: www.montclairathletics.com and @TheMontclarion on Twitter
On Wednesday, Oct. 24, the Yogi Berra Museum and Learning Center hosted a forum about journalists and the NFL, Mark Rosenweig, assistant professor for the School of Communication and Media sat down with four media professionals to discuss the NFL and how certain topics are covered.

Rich Cimini, a writer for ESPN New York, Howard Deneroff, Executive Producer of Dial Global Sports, Alan Schwarz, a correspondent for the New York Times and Ralph Vacchiano of the New York Daily News talked about their experiences with the NFL and journalism as a whole and gave advice to the audience on what they should do if they’re planning on going into the field.

The panel started its discussion with the overall coverage of the NFL. “It’s more competitive than I ever thought it would be,” said Vacchiano.

Bela Vacciano and Cimini agreed that, due to the 24-hour news cycle, there is constant pressure on reporters to be the first to get news out.

The main argument was that, in journalism, one second is the equivalent of one hour. If you sit down to call an old friend or even stop for dinner after 15 straight hours of work, you risk the chance that somebody will beat you to the load story.

Cimini shared an anecdote while explaining how much Twitter has affected journalists. After finding out that Nanaddi Aseumagh would not be going to the New York Jets, Cimini wasn’t even able to send out a “tweet” immediately following the phone call before another journalist sent it a mere 20 seconds earlier.

Next, the panel shifted its focus to the quality of information given by the organizations as opposed to the writers that cover them. Deneroff made the argument that “fans are too smart” and that, if an organization was misleading them or purposely omitting facts, fans of the sport would not follow them any more.

That point brought up the conversation about how, although they may not like it, journalists have to report on the facts and the fact is that the incident was completely avoidable.

Before the incident, Legrand was known for leading with his head, the cause of his injury. If head coach Greg Shiano’s plan to Le’Don Tolbro leading with the head is the worst possible way to tackle and that, if Le’Grand would have played smart, his injury would have been completely avoided and Le’Grand might possibly have a career on an NFL squad. It was also pointed out by Vacciano that anything that wasn’t completely sympathetic towards Le’Grand would have villainized the writer and I whole-heartedly agree. In times of pain and suffering, people choose to be ignorant to the facts and the fact is that the incident was completely avoidable.

Branching off the topic of serious injury, but staying in line with concussions, they began to discuss how the most dangerous part of a concussion is the human element of being irresponsible. As Cimini stated, “a mild concussion is still a concussion” and coaches avoid that word like the plague in attempts to keep their players on the field.

NFL players know that they are sacrificing their overall health for money when ignoring a concussion. Schwarz even broaches this topic beyond the professional level and brought up the case of 16-year-old Kyle Daughtery, who died of second impact syndrome because he played with a concussion.

After that, the panel ended the discussion with some advice for future journalists. All four panelists shared a few words and fun stories with the crowd before ending the panel. Vacciano discussed his experience with the Plaxico Burress gun case from 2008 and how, since he works with a “tabloid,” they will eventually have to report on something if it gets enough attention from the fans.

It was an interesting experience hearing all the different points of view and the different stories that each person had to share. With Cimini and Vacchiano being “beat” writers, Schwarz being a correspondent and Deneroff being an executive producer, each discussion and story was looked at from different angles and questioned in different ways. What interested me the most was Cimini’s Twitter story and how he lost out on the Asomugha free agency news by less than 30 minutes before anybody else but they weren’t allowed to say anything. From there, the discussion took a more serious tone as the panelists got into the topic of concussions and the effects of the media on investigations regarding them.

Schwarz, who is known for writing over 100 concussion articles, led the discussion, saying that people are always quick to “thank” the media for negative things but people are always quick to “thank” the media for negative things but nobody thanks the media when investigations regarding them.

Schwarz stated that it is “pretty tough” to hold the NFL responsible before 2000 due to the lack of knowledge that they now have. Schwarz also cited paralyzed football player Eric Le’Grand and the injury that he suffered against the Army Black Knights. Schwarz feels as though Le’Grand’s injury was almost completely avoidable.

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