Our Pattern of Prejudice

Tabling: It’s Greek to Me

Eve Fabre Contributing Writer

Greek Life at Montclair State University could be experiencing changes this coming fall semester with the potential elimination of table hours in the Student Center during new member induction processes.

This topic has become controversial among the Greek Life community because the want to continue table hours but the administration does not.

Table hours are a part of the new member processes for most Greek organizations on campus. Each organization is assigned a specific spot in the Student Center where they decorate their tables with items like table cloths and their letters. This is a time when the organizations set out to get to know their Greek.

Student hours and issue bills. In most cases, even contacted by the entire campus community.

However, because it is offered online to all those who look for a qualitative and quantitative increase in higher education, allowing students to access more courses and degree programs.

The current E-board involves many of our own students, such as Luis Gris, who is a current President. Mark Luhas, their Co-President, and Lisanth Choun, their Diversity Coordinator. Mark Luhas stated that new members of the Fiancée would be posted to the Medical Center, and with the Medical Center.

One of the first issues that were brought to the council’s attention was the advocacy for the Save Our Students Foundation 2013. Rutgers-Ninewhitebrow University student Brian Miranda proposed his plan to advocate for student financial aid. He presented the board with statistics over the past few years showing various funds and side for the decrease of funding given to those schools.

With the Save Our Students Foundation, Miranda proposed that student fund to government officials in order to give more of the funding back to universities. Miranda also advocated for a tuition freeze in order to keep tuition from rising.

Eventually, with the freeze and with students slowly regaining funding, tuition will slowly decrease. The council rules that students are not obligated to stay in the Medical Center, and with the Medical Center.

Two of the bias incidents occurred last year. Last January, the logo. A logo commonly above mosques and minarets (the slim towers the mailing list, and only a few members of the organization took them to the police station where the poster and mailing list were entered as evidence.

Due to loads or arrests. If someone were charged, it would be with criminal mischief, laws regarding hate crime, only provokes a sense of violence.

Inherently, these investigations are difficult, as several thousand people visit these areas daily,” said Lt. Kieran Barrett from the University’s police department.

This incident may seem like deja vu for those who remember last year's incident, with no arrests. In commemoration of last year’s incident, the school hosts the Day of Unity. This year, Greek Life was the focal point of bias-motivated vandalism, another incident with arrests. In commemoration of the new member's process, the student body will host the Day of Unity during new member induction.

Weaam says that it’s a simplification of Montclair’s tolerance, that it doesn’t extend to all groups: “They’re understanding of non-religious minorities,” said Ali. “But religion? Who respects that anymore?”

In the face of the vandalism, Weaam and the MSA are unfazed. In response, the student government is planning to fix student issues. The student’s main goal is to make all those who look for a qualitative and quantitative increase in higher education, allowing students to access more courses and degree programs. Some professors walk on eggshells around her, or treat her as less capable.

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PELICAN POLICE REPORT

On Feb. 8:
Spencer Diamele, 19, of Andover, and Donna Spinelli, 19, of East Brunswick, were charged with disorderly conduct while in Blanton Hall. They are scheduled to appear in Little Falls Municipal Court. (building #49)

On Feb. 9:
Kris Busammy, 19, of Middletown, Nicolas Zavos, 18, of Randolph, Courtney Bolder, 18, of Hazlet, Nicolete Carnellini, 18, of Cedar Grove, Ariana Lucarno, 18, of Cedar Grove, Rachel Tullo, 19, of Cedar Grove and Michael Wei, 19, of Marlton, were charged with underage consumption of alcohol while in Freemason Hall. They are scheduled to appear in Montclair Municipal Court. (building #15)

On Feb. 11:
Allison Maiorano, 19, of Chatham, and Mark Hibbard, 19, of Chatham, were charged with possession of marijuana and drug paraphernalia while in Einstein Hall. They are scheduled to appear in Little Falls Municipal Court. (building #49)

On Feb. 14:
Christian Small, 19, of Neptune, and Michael Titterton, 18, of Whippany, were charged with possession of marijuana and drug paraphernalia while in Lot 20A. They are scheduled to appear in Little Falls Municipal Court. (building #49)

On Feb. 17:
Daniel Morelli, 18, of Jackson, Brian Zablonski, 19, of Neptune, and Timothy Hollidatt, 19, of Cedar Knolls were charged with possession of marijuana and drug paraphernalia while in Baseline Hall. Diana Bertin, 18, of Ridgewater, was charged with underage consumption of alcohol. They are all scheduled to appear in Little Falls Municipal Court. (building #62)

On Feb. 19:
Raymond Guy Jr., 19, of Egg Harbor City, was arrested and charged with harassment under the domestic violence law while in Einstein Hall. He is scheduled to appear in Little Falls Municipal Court. (building #49)
Women's Leadership Summit Inspires Female Professionals

On Friday, female students and alumni were invited to attend the 2nd Annual Women's Leadership Summit on campus.

The day was filled with opportunities for networking, professional development, informational presentations and skill building.

Topics that were discussed included: how to balance work and life, overcoming the stereotypes of sales careers, networking skills, social media, as well as several other topics relevant to women today. Attendees had the opportunity to choose which breakout sessions they would like to sit in.

Additionally, Ruma Bose, author of the book, "Mother Teresa, CEO: Unequipped Principles of Practical Leadership," was the keynote speaker of this event. Bose's novel discusses how Mother Teresa changed the world and how others can follow these simplified steps to be a good leader in every aspect of their lives.

This leadership summit was sponsored by the New Jersey Women's Center Consortium and Enterprise Rent-a-Car. The Summit is a great opportunity for New Jersey students and professional to network and learn leadership skills in a very fun and inclusive atmosphere.

Enterprise Rent-a-Car is hiring. Whether you're looking for part-time, full-time, or temporary positions, Enterprise is searching for people who want to help make our customers’ day. If you have the right skill set and would like to join our team, you can visit corporate.enterprise.com/careers. Good luck and have a meaningful day!
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BIG GIGANTIC • AZEALIA BANKS • IMAGINE DRAGONS
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JOY FORMIDABLE • JAPANDROIDS • KREWELLA • WALKMEN • TORO Y MOI
AMANDA PALMER • GRAND THEFT ORCHESTRA • LP • ATLAS GENIUS
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SPINTO BAND • LEAGUES • TRAILS • WAYS • LAST ROYALS

ADD THIS TO YOUR SUMMER LINEUP

WWW.FIREFLYFESTIVAL.COM
John Aspuy, a staff member of NJUS, was able to answer any question about the organization.

A business class will be de-

ing and selling Montclair State University School of Business merchandise online, available approximately after spring break. The students of Ambrosio Kumar’s “E-Tailing and Multi-Channel Retailing Strategies” class will learn how to sell products online from a virtual storefront.

The class, which was developed by Kumar, is specially designed to teach students about the many aspects of online retailing. “I wanted to develop a course that will offer real-life experiences to students,” Kumar stated.

The class will be working together to achieve every part of this online store, including investing money, sourcing merchandise, setting up a storefront for the website and advertising the merchandise to the target audience.

In order to get the money to invest in these products, students were required to pay a course fee instead of purchasing a textbook. This course fee will go towards obtaining the necessary funds to purchase merchandise.

The class decided to focus on the MU School of Business merchandise when they realized that it is currently not being sold anywhere. Their products will target current students and alumni of the School of Business, as well as family and friends.

The research has already started, and students have done surveys of family members, alumni and friends in the School of Business to assess what products would sell the best, how everything should look and a price range.

They have chosen to have a focus on the production of t-shirts, coffee mugs and care packages, while items inside, among other things. They are also researching manufacturing cost options so they can pick the lowest prices while still having quality products.

So far, the class has finalized 13 different pieces of merchandise. It is currently in the process of ordering all of the merchandise and expects everything to be up and running by the start of summer school.

A website will be advertised on Montclair State University’s website, so that it is easily accessible to all students.

All of the profits will be donated to Epsilon Delta Epi-
nomia, the professional honors fraternity of the School of Business. “At the end of the day, we may not have made a profit, but the students would have made a profit,” said Kumar.

Kumar hopes that the students of this class will fully understand the many qualifi-
cations of online stores by the end of the semester. They will learn everything from how to interpret the needs of their customer to marketing products based on those needs. They will also understand the importance of online store atmospheres, online consumer behavior, branding and issues such as search optimization strategies and web analyt-
ics,” she says.

By the end of this semester, students will have fully understood the limited time and budget, designed products, created an online store and marketed the products to their target audience. Kumar says, “Stu-
dents will be able to become online retail entrepreneurs, if they choose to.”
SUMMER Sessions
montclair.edu/summer

REGISTRATION BEGINS:
March 4 Montclair State Students

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Lori Wieczorek
Editor-in-Chief

What’s Trending?
New York Fashion Week
Trends for Fall/Winter 2013

New York Fashion Week has conquered my news feed. Much to my own displeasure, I was unable to make the trip into NYC last week, but that doesn’t mean that I don’t pay close attention to my favorite designers.

State schools are perhaps the worst place to find fashion inspiration. As I walk across campus, I can’t believe how many girls in sweatpants and Uggs pollute our walkways. First of all, I am going to begrudgingly admit that during my sophomore year of high school, I purchased a pair of Uggs. They were black, extremely comfortable and fit the trend. Now I’m a senior in college and every time I see those properly named boots, they exude pure laziness.

On the cusp of entering the professional world, I have become a firm believer that if you don’t care what you look like, then how do you expect other people to respect you? Now that I got that out of the way, let’s focus on one of my favorite forms of creativity: fashion. Your choices are not restricted to a certain genre or style of dress. Fashion is the perfect opportunity for you to express yourself. When I roll out of bed in the morning, I often narrow down the myriad of styles to simple choices, two of which are hyper-masculine or classic feminine.

One of the benefits of being a female in the fashion world is that we can wear both dresses or button-up shirts. Males don’t have the same range of choices, unfortunately. Despite our progress in fashion, skirts on men are just not commonplace.

The featured styles are just two examples of trends I saw during New York Fashion Week. The next time you walk out of your bedroom door, try something new. You might be pleasantly surprised.

Ralph Lauren featured hyper-masculinity reminiscent of romanticism for his Fall/Winter 2013 collection. Fitted black blazers paired with black slacks and large neck ties permeated his runway. He showed us that females can pull off men’s fashion, and they can do it well.

When I’m feeling edgy, I will throw on a button-up top and tuck it into a pair of fitted black slacks. If you want to spice this outfit up, add a brightly colored belt with the minimalist shirt and pants.

One of my favorite pairings this season is a light blue button-up with a pair of red stretch pants. Both the shirt and pants, which are actually leggings but resemble denim, were purchased from Uniqlo. Uniqlo is the perfect store to purchase basics that apply to this type of style.

Michael Kors adopted a military print for his Fall/Winter 2013 collection. This modern camo took a chance and worked nicely with shapely silhouettes. I’m not a personal fan of camo, but if you are going to adorn the military look, then don’t make it the cliché camo print. Try to adopt a similar but unique form of this technique.

Burberry Prorsum’s Fall/Winter 2013 collection kept within traditional matching. The outfits featured colors within the same family, burgundy matched with a chocolate brown or tan with gradations of beige. I suggest this type of simple matching for those that don’t want to stand out for color-clashing. Color-clashing is difficult to pull off well, and if you are not completely positive that the colors work together, then play it safe.

The Burberry collection was the perfect example of femininity. Floral prints make me feel particularly classy in the spring. It may still be brisk, but you can still pair dresses or skirts with a combination of tights and over-the-knee socks. By adding the socks, you are bringing texture to your legs in a distinctly appealing way. Ankle boots look surprisingly good with high socks, so don’t worry about footwear during the colder months. I purchased my favorite pair of socks from Forever 21 for $7. They are just socks, so don’t splurge.

Both of these styles are the perfect opportunity for excessive accessories. When combining feminine wear with the masculine style, I always use large necklaces and plentiful rings to clash against the minimalism. Calvin Klein showcased chunky belts on his runway.

For those body conscious ladies, chunky belts are your best friend. They make a distinct waist, or worn lower, can hide any unwanted bumps.
Nutrition Labeling 101
How Food Labels and Their Claims Have Fooled You

Alexis Fissinger
Staff Writer

Properly interpreting the Nutrition Facts label on food and drink containers can be a lot more complicated than expected. A study released in October found that Americans are often tricked by the current system of labeling nutrition information, especially when it comes to serving sizes. The serving size is the amount of the food product that is recommended to be consumed at one time.

Information on the Nutrition Facts label—like calories, fat, carbohydrates, protein—always reflect one single serving, not necessarily the entire package. Quite often, packaged foods that are easily consumed in one sitting will actually contain two, three or more servings. Why is this?

Food companies often market their products in a way which meets the demands of the consumer, and currently, Americans want to see less calories, fat, carbs and sugar. By making the serving size smaller, these values appear to be less. In reality though, Americans are not consuming any fewer of these troublesome nutrients. A possible solution to this confusion was presented in a study published by the Academy of Nutrition and Dietetics. It found that Americans tended to eat less packaged food and made healthier choices when the Nutrition Facts label showed the entire amount of fat, calories, carbohydrates and sugar in the whole package instead of just a fraction of it.

"Have you been tricked by the labels on your packaged foods? Be sure to check the number of servings per container, package or box. This is displayed in the very top section of the Nutrition Facts Panel. Another confusing point when it comes to food labels is to do with the terms used. Outsmart your labels by following these simple decoders for the skin.

Vitamin C is important to have in your diet, especially in the winter season. Aside from aiding the immune system, Vitamin C keeps the skin looking bright, as septic acids work wonders for the skin. Vitamin C is also essential for the production of collagen and elastin, which helps prevent the appearance of aging.

Aside from eating a balanced diet, you should stay hydrated throughout the day. This helps in removing unwant- ed toxins from the body while helping clear skin and preventing dryness. Keeping hydrated can sometimes be enough to stop any common winter skin conditions like itchy, red, cracking or flaky skin.

Increasing your intake of the B-vitamin biotin can be of extreme value when battling the above symptoms. The best way to take this vitamin is by using a multivitamin or biotin supplement. Higher levels of biotin can be found in egg yolks, milk, nuts and cereals.

Another B-vitamin, niacin, increases the production of collagen and is said to reduce dark spots on the skin. Niacin can be taken in supplement form or found in lean meat, dairy, cereals and nuts.

"Reduced-Fat" Does Not Mean "Low-Fat"

"Reduced-fat" products are not necessarily low in fat, in fact, they often are not. "Reduced-fat" just means that there is at least 25 percent less fat than the original, full-fat option. For example, one serving of potato chips usually contains about 10 grams of fat, but a serving of "reduced-fat" potato chips may still contain 7.5 grams of fat. These same rules apply for all nutrients such as sugar and calories.

"Trans-Fat Free" Is Only a Matter of Rounding Down

When a product claims that it has zero grams of trans-fat, it does not always mean that it is absolutely free from trans fat, but only if there is less than 0.5 grams per serving. Trans fat is a hot topic with a terrible reputation, and food manufacturers are aware of consumers’ fascination with their health. So to market their product to health-conscious consumers, they have not necessarily taken out the trans fat. Instead, many companies have strategically made the serving size smaller or have lowered the amount of trans fat used. Check the ingredient list for "partially hydrogenated oils" to find out whether there really is trans fat hiding in your food.

"Good source of" versus "High in"

The "Good Source of" phrase can mean that one serving of the food contains anywhere from 10 to 19 percent of the daily value (daily recommenda- tion) of that nutrient – this value is listed on the right side of the Nutrition Facts panel. In compar-ison, "High in" means that the product contains 20 percent or more of the daily value. Check the Nutrition Facts panel to clarify the exact percentage of nutrients that you are getting compared to the daily recom- mended amount.

Does "Natural" Mean "Organic"?

Unfortunately, no. "Natural" does not have any formally defined meaning or regulations associated with it. In order to be labeled "or- ganic," a product must meet a strict set of standards and be monitored by the USDA. Check for the "USDA Organic" stamp or claim which will tell you how much of the product contains organic ingredients.
Setting for the outside of the classroom as well as Professor McGonagall’s room. You can see the intricate pointed arches all along the walls behind her desk.

On our way home, we stopped by the Angel of the North. This monument was designed by an artist to represent industry in the Northeastern region. It is built on top of an old colliery, so that goes deep into the hill it stands on. The statue was purposely made to rust over time.

The statue’s wing span is the size of an airplane. It is rumored that you must kiss the feet for luck. Of course, we all kissed it.

Finally, to top off our amazing week, we headed to Scotland on a school run program called One Planet. One Planet has biospherically, trips all across the UK. This particular one was headed to Scotland. After we were thought to be hours, in reality only two and a half, we made it to Edinburgh. After being greeted by the most amazing countryside and fantastic views, we finally saw the metropolitan city. The architecture was a flawless blend of the old and the new, with the most charming antiques and historic charm.

We ventured up to the island of Skye and all those gory stories you hear about the most lovely lady was at Castle Rock. The castle was absolutely amazing in design and history. What made this memorable was running into a William Wallace impersonator. He ended up being a simple secondary school, or high school, teacher trying to raise awareness for children’s leukemia. We all wished our high school history teachers were as cool as he was.

No matter how we ventured to, you can’t help but feel history in your surroundings. No matter where you look, there’s a famous person buried here or some crazy story there. It really makes you step back in time and realize how much went on before we were anywhere on the map.

The next adventure will be in the Czech Republic for a week to explore Prague. Stay tuned to see what we’ll be exploring mainland Europe.

Give us your feedback!

Comment Online themontclarion.org

THE WEEKLY DEBATE
What’s the best way to tell your significant other to change their style?

To tell her to change her style is to tell someone to change who is as part of your personal style. Style is not merely the clothes on your back, it is how you carry yourself. It is what you wear, it is what you carry. It is your style. If you don’t only have to sit down and reread her areas of your wardrobe, you have to reread her style.

Before you ever begin to ask her to change, you need to ask yourself what exactly about it bothers you and why does it bother you enough to bring it up. Even if you don’t necessarily agree with it, you shouldn’t begin a relationship with a person unless you understand and appreciate their style. It, for one, has very few fashions when it comes to what my girlfriend wears. I really have always been attracted to “jeans and t-shirt” girls, so if it is attractive to her, it is only “clothes and t-shirt.” I usually never go. Each person has their areas of their wardrobe that they are more open to. If you find yourself out of style, I would suggest always having a sleeve, at least a jacket, just in case the temperature gets too warm.

The thing about style is that it is not only an accessory, but it is something that is personal. If you are in a relationship with someone, you are expected to be aware of what is on the inside. If your relationship is strong enough, bringing it up casually shouldn’t be a problem.

She should trust you and know that you wouldn’t say anything if it didn’t really bother you. Both parties should approach the situation with an open mind.

When bringing up your concerns with one’s style, you must tread lightly. As I said before, to question one’s style is to question their personality. You must also ask yourself why it bothers you.

Are you embarrassed by her? Do you expect more from her? Are you going to jump into this high-risk, zero-reward situation? Or do you have a plan. You need plans.

Long story short, be happy with yourself and your wardrobe. If it bothers you, you don’t like what you’re doing something wrong. She should like you in beautiful ash in white and extremely if it bothers you. You’re in a relationship with the wrong person.

For a week to explore Prague. Stay tuned to see what we’ll be exploring mainland Europe.

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The University Senate
Campus Tobacco Policy Task Force

Invites the Campus Community to Attend a

Campus Forum
(Open Microphone Format)

On

TOBACCO USE ON CAMPUS

*****COME SHARE YOUR EXPERIENCE AND IDEAS*****
Comments can be sent to tobaccopolicy@mail.montclair.edu.

Wednesday, February 27, 2013
11:00 A.M. - 2:00 P.M.
Student Center - Room 419
For information contact: Deborah Ragin or Marie Cascarano
Feature

The Best of PostSecret

I want to be a Dominatrix

When I was 12 I kissed a boy... He was 1 year old...

Beauty is where you find it.

I have licked the Eiffel Tower

The guy I lost my virginity to told me he killed someone

Express Yourself. Don't Repress Yourself.

moustaches don't work
with beards!!

Nobody dreams of having multiple sclerosis.

Some dreams are universal. Hitting a ball over the Green Monster, winning the World Series with a Grand Slam in the bottom of the ninth inning. Finding out that you have MS is not one of them.

Multiple sclerosis is a devastating disease of the central nervous system, where the body’s immune system attacks the insulation surrounding the nerves. It strikes in the prime of life—and changes lives forever.

The National MS Society funds more research and provides more services for people with MS than any MS organization in the world. But we can’t do it alone.

To help make the dream of ending MS come true, visit us online at nationalmsociety.org or call 1-800-FIGHT MS.
Fun & Games

HOROSCOPES
By Madame Carley

Aries March 21 - April 19
It’s time to look at the writing on the wall and let go of those plans, feelings or even relationships that are near their end. Try looking at this stage as an opportunity to relax and go with the flow.

Taurus April 20 - May 20
This is a very flexible week for you. You have the option to have fun or perhaps do some charity or volunteer work. Be careful though because your ability to put others first could be taken advantage of by others. Stay focused to avoid misunderstandings.

Gemini May 21 - June 20
You may feel at odds with your colleagues or bosses this week and this could have you feeling irritated or perhaps unacknowledged. There is, however, still a chance for your ideas to become inspired. Try to stay ahead of the game.

Cancer June 21 - July 22
This week, you are feeling an urge to broaden your options and open your eyes to new perspectives. Before you make any changes though, you may want to take a second look and decide whether or not this is really for you.

Leo July 23 - August 22
Even though your romance life looks to be prosperous this week, do not be hasty and rush into anything just yet. Think about your admirer and what his/her true motives may be.

Virgo August 23 - September 22
Although relationships seem very important, avoid making any promises that you know you can’t keep. Your words could be misinterpreted by others, so it is possible to let someone down without even realizing it.

Libra September 23 - October 22
As cliché as it may sound, pay attention to your health! Keep your eyes peeled for any current or impending medical conditions that you have. This will not only keep you feeling energized, but also fit and revitalized.

Scorpio October 23 - November 21
Your persona seems to be booming with both creativity and romance. Though you normally tend to be reserved, you have a great potential for finding love or getting started on some new projects this week.

Sagittarius November 22 - December 21
A sense of nostalgia and homesickness is haunting you this week. If this is having you feeling sad, you may find relief in some DIY projects. They will keep your mind occupied and have you feeling accomplished as well.

Capricorn December 22 - January 19
Your relationships and friendships with others are currently on your mind. You may use this moment to look back on the good and bad times you’ve had with them, and perhaps weed-out some of the relationships you feel are already near their end.

Aquarius January 20 - February 18
Though your romance and social life are active this week, you work life seems to be rather slow. You may be experiencing delays in achieving goals, so reflect on whether you are truly happy with your current situation.

Pisces February 19 - March 20
You have an overwhelming sense of creativity this week, and others are taking notice to it. This is a good chance to plan your goals ahead of time before this restless energy you have steers you off track.

Health Nut (3) by Chelsea Kitano
Harvey always starts the day off with a big breakfast
Harvey always ends his day with at least eight hours of sleep
Harvey is still unhappy

Hum Bucking Harold
By Eric Jean-Luc Kerre

The Red Hawk Pals by Ashley Matarama

Check out the earlier episodes at ericke70.blogspot.com
**Part Info**

Gettig Equals total government connecting.

**Rental**

Save $$$ - Female Students or Grads: Summer, Fall 2013 room rentals May-August or school year. Furnished, Across from Campus. Internet Included. Singles or Shared. 973-778-1504

**Help Wanted**

**Have French Will Travel:** Experienced tutor will prepare you for any exam, presentation or first-time travel to France. Learn just what you need to know. $40/hr. regiandyke@hotmail.com or 862-596-7978.

Wanted: 29 serious people to work from home using a computer. Up to $1500 - $5K PT/FT www.valleyincomeonline.com

**Homework helper wanted for 10 year-old, Monday 4:15-6:15pm in Montclair - $15.00 per hour. Call Mary Kate 973-865-8769**

**Prime Great Notch Building Lot near MSU. Asking $325K. Create your Dream Home for Approx. $110 per square foot. Century 21 Cedarcrest 973-228-1050 Ask for Lisa or Dennis.**

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**Child Care**

Before school care and driver needed for 12 and 14 year-old in our Cedar Grove home (close to campus) from 7A-8A Monday to Thursday. References, background clearances and car required for transportation to school. 610-993-8796 or ncarrelli@carebridge.com

Needed ASAP: P/T caring babysitter for 2-yr-old daughter. 3 days/week, schedule flexible. Needed for morning routine and daycare drop-off, noon pick-up, afternoons. Must drive/ have car, prior or childcare experience, references. Extremely discounted apartment available for right person. Contact Logan 787-797-7773 for interview.

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CHRISTOPHER STEFANICK on
THE GREATEST PROBLEM OF
OUR TIME: RELATIVISM
This talk centers on spiritual
emptiness and moral
relativism, how to avoid the
tangle and (charitably) call
others to truth
WEDNESDAY, FEBRUARY 27,
2013 MSU University Hall
Conference Center (7th Floor)
7:30 PM - Admission: Free

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2-27-13, 7:30 PM, MSU
University Hall
Conference Center (7th Floor)
Greek Life in Ruins

The Greek Organizations are either the heroes or the scour of the students. Although some of the biggest organizations on campus have accumulated hundreds of members, they still only cater to those few hundred or so people who are interested in joining.

Most students at Montclair State University honestly don’t care about Greek Life or what happens to it. It’s the truth, why should we dedicate time for something that pertains to a small amount of students.

Frankly, there are some people who don’t agree with the Greek way of life. Greek Life is constantly looked for being and utterly destructive with its customs and supposed partying. The way they crowd the Student Center makes them seem like a boisterous group that should not even be considered as an option on campus. Truly in essence the entire Greek Life community is looked at as “party animals”, instead of just being a normal social club, like most other groups under the SGA.

It’s this constant social stigma that has led to the decision to end tabling for Greek Organizations. The administration views tabling as a form of advertising, or students being forced to spend their time at those tables for countless hours.

Every club asks for you to contribute time to come to meetings and participate in events and activities without so much negative connotation behind their actions. No administrator ever complained about The Montclarion staff devoting hour-upon-hour working on those newspapers or complained that other clubs within the Student Center have open office hours throughout the day.

It isn’t forced labor by our peers. We all have decided to dedicate time to our respective organizations. Yet with Greek Organizations, they constantly need some sort of risk management to the point they need to be mindful of what they say. They are not allowed to have pledges in their car.

Many of the other organizations aren’t tied down to those same standards, and imagine if they were. Many Class Orgs on campuses would be stripped of their rooms and would have no place to socialize.

The members of Greek Life cannot take their pledges somewhere off campus to meet and they aren’t allowed to have houses to themselves like most college campuses, so where are they expected to hang out?

If the scorn on this campus could manifest itself, it would probably manifest into the chains of oppression. It is understandable do the campus wants to look for its students, but who is to say that other organizations on this campus don’t subject their members the same way? There is a strong implication that all other clubs do not “hate” their members. Greek Life may not be perfect, but there are many benefits of going Greek.

Feel as if people should react a little differently. You’re not going to be famous for being the ten thousandth person to post a video of you and your friends flailing around, no matter what edition it is. Instead, try to be that person who makes the viral video. Let’s think about it, most of them are stupid, so you can’t go wrong. (I mean you can, but let’s not get too involved with that.)

Until then, just sit back as everybody else makes a fool of themselves. It’s a lot more entertaining to know the guy who made a fool of himself instead of being that person.
**Shuttles for Education**

In the fall of 2012, I took CURR 210: Public Purposes of Education in order to apply to the Teacher Education Program. I was confused as to how I was supposed to get to and from Newark from when I found out that it was the student’s responsibility to find a ride, I was shocked. I thought this was a requirement. Shouldn’t the school be providing these rides or at least refunding the students the cost of gas?

However, when I walked into CURR 210 class and read the syllabus, I knew I was going to change my mind. The required field service is at Science Park High School in Newark. I was confused as to how I was supposed to get there. I had a plan to graduate in four years with a teaching certificate in secondary education in English and Spanish.

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The Montclairion Mailbag Policy

All letters must be typed in e-mail and be submitted to The Montclarion by Monday at 9 p.m. Once received, letters or comments are the property of The Montclarion and Montclair Publishing Inc. and may be edited for length, content, pedagogy and clarity unless they include the author’s name, year and major for students, the author’s name and title for non-students or a username for online comments. Only one letter or comment by an author will be printed each month. Letters and comments must pertain to events addressed in Montclarion articles that occurred in the previous print issue. Letters or comments that advertise a business or vehicle will not be printed. Letters must be submitted through e-mail at montclarion@montclair.edu.

**Sign our Souls to Sodexo**

Honesty, I’m not sure if I should be wearing this blaring or crying in a corner now that Montclair State's contract was signed another contract with Sodexo. It’s sad to think that this kicks a lot of steam throughout the University, so why resign a contract with them?

I believe that’s the question on all of our minds. Last week at the Board of Trustees meeting, it was discussed that Sodexo will be signed for another year.

A few students had been there to protest, but were ignored by the board and it was decided the contract with Sodexo would be signed. It’s debatable as to which is an even bigger injustice: the mere fact that the board didn’t acknowledge the student protestors or the fact that there was hardly any student input.

I had no idea about the renewal until the day of the board meeting. I attended the meeting as a student and was a little alarmed by the behavior and disrespect for student opinions, but this article isn’t about the meeting. It’s about Sodexo.

People complain about our food provider on a daily basis and to sign them for another year is disappointing to say the least. I’m not going to be one trying the many things we have to pay extra out of our pocket for a required course.

Transportation should be provided for free to those students who are attending the Teacher Education Program and are at least refunding their money.

This is a required part of a class, therefore the Teacher Education Program should be responsible for transporting the students back and forth. It is costing the students too much and is unfair of the program to demand this from their students who are not even accepted into the program yet.

A student could go through this whole process and be denied. If this university is not willing to transport those students, then they should at least refund their money.

We are already spending thousands of dollars on our tuition, fees or housing. We should have the right to pay extra out of our pocket for a required class.

The board might have been swayed into signing a contract, but our fate isn’t sealed by a mere signature. If we are forced to eat Sodexo slop for another year, then we have the power to sway the board.

We can moan and mutter within our group of friends, but in the end, we have the power to shake things. It is clear that the board will not nudge a small assembly of students, but in masses, we can change what we can.

Hello Sodexo, a communication takes it for granted, we can change what we can.

**THE MONTCLARION MAILBAG**

Dear Montclair Editions and Readers,

Students for a Democratic Society fully condemns the recent hate speech that targeted the Muslim community at Montclair State University. This despicable act is a symptom of a larger problem in Western countries in general, and the United States in particular–Islamophobia.

Islamophobia is not the result of a clash of religious differences; rather, it is a political tool used to justify war and imperialism in the Middle East, similar to the racism only a symptom of a larger problem in Western countries in general, and the United States in particular–Islamophobia.

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Joseph Remmer

Putil On A Melt-Mach

Russia losing faith in their seemingly Superman

The song’s video shows two beautiful girls singing on television while a rock band performs in the background. The song has become an anthem for pro-Putin rallies and a forerunner for the “Putin rock star” image to build support. He likened Putin’s man-man image to the public image of dictators such as Benito Mussolini and Mao Tse-Tung, who were often photographed and filmed doing all types of manly activities.

Dee Pop also compared Putin’s dominance of pop culture to that of the same period that Hitler was known as “the beautiful dictator.”

Recently, some Russians have come to the conclusion that Putin is just one example of the strategies Putin has employed to capture the support of the post-Soviet generations. Russia is basically all they’ve known. These young people have never lived under anything else, and Putin’s Russia is basically all they’ve known. So what better way to indoctrinate them than through this pre-teen sounding tune?

To help make sense of this auto-critique, start with the image. I talked to MSU’s very own professor of Russian history, Dr. Peter Pastor.

Pastor mentioned that many of the fans of modern groups such as the K-Pop phenomenon, I talked to Russia’s traditional suspicion of the West and its culture of anti-Western sentiment that has appeared in Russian state media as well as in the approach of the Russian Orthodox Church. Pastor did state that Putin’s popularity is based on Russia’s traditional suspicion of the West, and that this is going back to the days of the Tsarist autocracy that sense. He and his people are willing to do whatever to keep him in power.

Although the protests have cooled in the last six months, the regime is still likely to remain tranquil. Putin’s ever since the 1980s many celebrities may continue and his supporters will still be singing “One Like Putin,” but their support will be more spasmodic than it was during the adulation he received while they made their hasty exit out Russian pop charts and into the fantasies of millions of Russian women. A hit song called “One Like Putin” and its video clearly demonstrate Putin’s dominance in Russian pop culture. The song is written from the perspective of a young woman who yearned and longed for a man like Putin who, according to the lyrics, “is full of strength, ‘won’t be a drunk’ and ‘won’t run away.”

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Although it may sound like I am ranting or presenting some kind of sob story, you must admit that today’s children do share a similar problem. They assume just because their fraternity or sorority is famous or in a new trend or this new cell phone, they have it as well.

Rather than focusing on the things they need, kids focus on the flashier things. Most children need a reality check that the world doesn’t work that way.

In addition, they need to start thinking of what they haven’t for all that they have done, for providing them with something without a fight is the biggest, flashiest material one.

Fraternity nowadays is unbelievable with so many things to prove as long as those spoiled kids believe that they don’t need to show a tantrum to get what you want, consequently starting fights and the dawn of a new era of the kids in America.

Tatyana Slat, a Broadcasting major is at the first year assistant production editor of The Mountainion.

Does the presence of hazing make a difference to you?

I don’t feel that having fraternity or sorority make a difference to me, but as far as I know, a lot of friends from other Greek Life, but from what I have heard, I don’t think they have an organization does hazing. I don’t know because I don’t have a lot of friends from Greek Life, but I don’t think it’s true. I don’t think it’s that bad. There’s a lot of rules that say that hazing is not for, as far as I know, but I know that a lot of friends from this organizations does hazing. I don’t think it’s good. I think that hazing is a part of something that has to do with certain things, so I’m not sure about it.

I don’t have a lot of friends from other organizations, and I don’t think that they’re okay with the hazing because they think that that’s the only way to have fun. I’ve heard of some pretty crazy stories that are really inappropriate. I don’t know. I think that these are things that I can’t be able to find out the kind of things. I think that it’s a way to get to know what’s happening before the boundaries, you don’t have any boundaries and you can’t call it something.

I do have a lot of friends who are in different organizations and they feel that they’re okay with the hazing because they think that that’s the only way to have fun. I’ve heard of some pretty crazy stories that are really inappropriate. I don’t know how those boundaries, I don’t think there’s anything wrong with it.

I am a part of a lot of friends who are in different organizations and they feel that they’re okay with the hazing because they think that that’s the only way to have fun. I’ve heard of some pretty crazy stories that are really inappropriate. I don’t know how those boundaries, I don’t think there’s anything wrong with it.

I’ve been interested in organizations and I’ve been on the campus and at events because that’s what I’ve been interested in. I’ve been interested in being involved, and I’ve been interested in doing things with my peers and I’ve had a lot of fun. I’ve been interested in doing things with my peers and I’ve had a lot of fun. I’ve been interested in doing things with my peers and I’ve had a lot of fun.
In 2003, Balla released his first album as well. His eras greatly influenced his own interpretation of those 1960s and 1970s through his style and musical feel of the Portuguese music. Tracks such as “Montra” and “Tudo” will make his album be released, creating a rave album with original songs and a twist of eroticism. In 2008, he produced his first full-length album as an artist himself. As success came pouring in, Balla has considered himself a daydreamer, as he feels everything and absolutely nothing. The Hunt for Osama Bin Laden flips on screen. Where is his superior ability? Where is his high place of the knowledge hierarchy? Director Kathryn Bigelow does what women do with her confidence alone, not with her superior ability. Is Bigelow’s desire mix common accessibility with severe Sorkin-esque technical dialogue collapses into a sailing, poor effort. Part of why the dialogue suffers is that it’s all means to an end the climactic killing of the man most hated by America since Hitler. In an early scene, she describes anti-American forces as “radicals,” not interested in money; just so the audience understands that having passion and righteous indignation and not doing things for money makes you a “radical.” It’s amazing that Bigelow would choose to make such an anti-establishment point in a big Hollywood movie.

Songs by Balla

Montra

Quebro

Tudo

O Fim

Ten

Chicken Licken

Weekly New Artist Spotlight

Nicole Dupp

Tim Winter

The alter-ego of Portuguese record producer and musician Armando Teixeira, Balla is an artist that fusion hip hop, electronic, and pop to define his style. With his music; Balla emphasizes personal freedom and encourages the listener to preserve one’s identity despite what society preaches.

Balla’s music was described to be filled with hip-hop and different pop genres that contribute to dance rhythms, crossing the boundaries of accessible Portuguese music.

Not only do you have to recreate the style and musical feel of the 1960s and 1970s through his own interpretation of those eras greatly influenced his first album as well. In 2003, Balla released his second full-length album ‘A Musical visionary – Balla.’

As success come pouring in, Balla released yet another album ‘Como, quero, Menoto’ (The Big Lie). This album was composed, mixed, produced, and recorded by the artist himself. In 2006, he produced Brava, a compilation, Equilibrio in 2010 and Cacique in 2012. Balla tours live regularly and makes room for television appearances, particularly at prestigious Portuguese music festivals, including Festival Serras da Estrela in 2007 and headlining “Festkwargs. Sul” at Festival Sudoeste in 2007.

Mark Ludas

Zero Dark Thirty is a worth-while piece of junk. It reduces all Africa to the form of the same subjugated stereotype: either terroristic or collaborator. Jessica Chastain acts like she’s talking to a 10-year-old or some other entity that she thinks is incapable of judgment. The filmmakers would probably counter that her character is supposed to be “num- sense, emotionally detached in service to her country, so you know something? I don’t go to the movies to watch man- nequins. I go to watch human beings. I think that’s a pretty reasonable request. The Arab who gets tortured in the first scene is just light- skinned enough to make the whole scene not look exactly like two white people torturing a beaten person, which could come off as racist, keeping in mind the history of snaking, torturing, and killing non-white people. In a moment of totally shameless American exceptionalism (not to mention sloppy writing), Chastain talks about how she was “spared” after a suicide bombing basically so she could finish the job of taking out bin Laden, as though some sort of fate or divine destiny is leading her effort and not mononimi- cal action or bloodlust, or whatever it is. The CIA leader (her boss) says “I don’t give a (expletive) about bin Laden,” and that the specific terror- ists should be focused on, so when Chastain (in her only scene of what appears of what a consensus acting) replies that bin Laden is responsible for all acts of terrorism and that if we kill him, the terrorism will cease, with which we are pro- voked to question it again.

When Chastain states with certainty that bin Laden is in Afghanistan, she seems to encourage people with her confidence alone, with no actual incontrovertible evidence. Is that the femin- ine mystique working? Are women not as harshened with the burden of proof as men are because they happen to be at- tractive and redheaded?

The effort America’s “radicals” put intois a waste of time. The CIA leader says “I don’t give a (expletive) about bin Laden,” American forces as “radicals,” not interested in money; just so the audience understands that having passion and righteous indignation and not doing things for money makes you a “radical.” It’s amazing that Bigelow would choose to make such an anti-establish- ment point in a big Hollywood movie. Saving us the CIA was of- ficially okay with torture, and yet Bigelow wanted to screw around with the facts for more “drama” (since it’s only a movie), why not have her main character say “Stop tor-uring him” in the first scene, so that not only do we like her character, but also Bigelow could’ve included if she really wanted to make an actual movie.
Since the release of Justin Timberlake’s Future Sex Love Sounds album almost a decade ago, fans have been unanimously waiting to hear more of his sound. Timberlake recently gave them what they’ve been waiting for: a new song.

On Feb 12, D.T. Max visited the Cohen Lounge in Dickenson Hall to discuss his latest project. “It became big news for Max, an incredibly personal project. “It became the story of a writer,” said Max.

Wallace says, “One thing in particular that still live and glow despite the times’ darkness.”

But the most intriguing part of Max’s biography is that he isn’t going to be proud of the rest of the album. He describes a Ghost Story that still live and glow despite the times’ darkness.

The most of the album includes 10 tracks and will be available on iTunes and stores everywhere on March 19.

This is only Timberlake’s third solo album release but ironically, people are already calling this his comeback album. “Suit & Tie,” as the song is titled, features rapper Jay-Z and sounds like a combination of modern jazz, hip-hop and pop all rolled into one perfect cohesive hit record.

So far, the reception has been remarkably positive response, and from then on, what began as an initial interest in one of his contemporaries became Max’s most personal project. “It became bigger than the story of a writer,” said Max. Every Love Story is Also a Ghost Story illustrates the biting, unapologetically realistic style of writing which made Wallace one of the era’s leading literary figures. “He was a literary Kurt Cobain,” Max explained, “and possessed an outsized passion for the printed word at a time of insurrection within society.”

Infinite Jest, which is Wallace’s most well-known piece, is a one-thousand-page novel that touches on themes, substance addiction recovery programs, depression, child abuse, family relationships, advertising theory and other topics in an extremely complex illustration of the perils of consumerism. But the most intriguing part of Max’s biography is the way in which he combines Wallace’s intense literary ideas with heart-breaking and intimate captions of his tragic personal life. Wallace, suffocated from crippling anxiety and depression. In his biography, Max discovers a quote in which Wallace says, “One hallucinogenic symptom of severe depression is that it is impossible both to do anything and to do nothing.”

Max recalls in his foreword the years he spent researching Wallace’s personal life from interviews with family members to reviews of his early work, including his elementary and high school writings.

His intense research allows for a very personal experience in his biography, and solidifies the image of Wallace not just as a literary genius, but as a young man who grew up in Illinois and who loved Ghostbusters.

In his visit to MSU and in his new biography, he portrays Wallace as a very real and tormented individual.

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The hit NBC show kicked off its second season on Tuesday, Feb. 5 with a two-hour premiere, which featured a special guest appearance from Academy Award, Golden Globe and Grammy Award winner Jennifer Hudson.

The show features talented singers and actresses who dream of making it big on Broadway.

When I first heard of Smash, I thought it was a Glee knock-off type of show, so I never bothered to watch it. Once I started seeing promos for season two, I decided to officially check the show out, and I must admit, the show is "smashing."

Katharine McPhee stars as Karen Cartwright, a newcomer who moved to New York in pursuit of a Broadway career. The season one finale features McPhee's character landing the lead role of Marilyn Monroe in the show's musical, "Bombshell," which has its opening debut in Boston having received rave reviews for her performance, the second season begins with Karen destined for Broadway superstardom as "Bombshell" is in the works of finally making it to Broadway. However, things take a turn for the worst when the musical's producer, Eileen Rand, finds herself in financial trouble with the law due to her funding methods for the musical, which results in the termination of "Bombshell" being frozen for the production. Now it's up to Eileen, Tom Levitt (Bombshell's composer/co-writer) and Julia Houston (Bombshell's lyricist/co-writer) to try and figure out a way to save the musical from going under.

With "Bombshell" on hold, due to her funding methods for the musical, which results in the production of "Bombshell" being frozen for the production. Now it's up to Eileen, Tom Levitt (Bombshell's composer/co-writer) and Julia Houston (Bombshell's lyricist/co-writer) to try and figure out a way to save the musical from going under. With "Bombshell" on hold, the cast and crew must now try to find other jobs, which proves to be more difficult for some. The musical’s director, Derek Wills, gets slammed with a sexual harassment charge by a former "Bombshell" cast member, which leads to more actresses accusing him of the same thing.

You can catch Smash on Tuesdays at 10 p.m. on NBC.
Arts & Entertainment

The Viral Video

You Need To Watch

Daniel Lattner
Staff Writer

In the new age of the digital community there is something comforting about viral videos and their ability to blend the internet and personal communities.

Whether it is city dancing or a cute cat, it becomes a shared experience through millions of people. To call "Girl Walk // All Day" a viral video would seem like a disservive, but it is that, as well as a music video, well as a feature length film. This word of mouth feature length music video to the Girl Talk album "All Day", has been ranked in critics, such as Matt Singer and David Kehr’s best of the year lists. The viewer may go into the film with skepticism on how such a small film could have such high praise but as director Jacob Krupnick’s film moves from chapter to chapter the energy and charm seize the viewer.

We are introduced in the beginning of the film, to an out of sync character named “The Girl” (Anne Marsen) in a black and white ballot class. With the switch to color, the album begins as we hear a mix of two familiar artists, Ludacris and Black Sabbath.

To call “Girl Walk // All Day” a viral video would seem like a disservice, but it is that, as well as a music video, as well as a feature length film. This word of mouth feature length music video to the Girl Talk album “All Day”, has been ranked in critics, such as Matt Singer and David Kehr’s best of the year lists. The viewer may go into the film with skepticism on how such a small film could have such high praise but as director Jacob Krupnick’s film moves from chapter to chapter the energy and charm seize the viewer.

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As the first chapter plays out we are introduced to the characters of The Creep (John Doyle) and The Gentleman (Bau Ornery) which sets up a conventional hero-villain love story. There is a moment later in their journey to their city, something men and women do not as much like to discuss the comfort we have in music, in personal relationships and in the public space. The film is located in the city streets of New York where there are more on-looking pedestrians than there are actors. “The Girl” isn’t fulfilled unless the comfort zone of these Manhattanites is breached, as we see when her dancing seems to be mocking pedestrians.

The girl tries to break the comfort zone to the people the same way the music does to the audience. As we listen to familiar classic rock and indie music choruses and hooks we hear the popular rap music we know. As soon as you find familiarity with the song it quickly blends into another sample of a song, not allowing one single rhythm throughout.

Marsen does get joy out of dancing with “The Gentleman” because it’s comfortable and familiar instead she wants to bond with the entire city streets of New York where there are more on-looking pedestrians than there are actors. Whether it is city dancing or a cute cat, it becomes a shared experience through millions of people. The film is located in the city streets of New York where there are more on-looking pedestrians than there are actors.

As “The Girl” inspires many participators is the gap “The Girl” wants to close. Krupnick accomplishes with his camera work to discuss the comfort we have in music, in personal relationships and in the public space. The film is located in the city streets of New York where there are more on-looking pedestrians than there are actors.

Whether it is city dancing or a cute cat, it becomes a shared experience through millions of people. The film is located in the city streets of New York where there are more on-looking pedestrians than there are actors.

To call “Girl Walk // All Day” a viral video would seem like a disservice, but it is that, as well as a music video, as well as a feature length film. This word of mouth feature length music video to the Girl Talk album “All Day”, has been ranked in critics, such as Matt Singer and David Kehr’s best of the year lists. The viewer may go into the film with skepticism on how such a small film could have such high praise but as director Jacob Krupnick’s film moves from chapter to chapter the energy and charm seize the viewer.

We are introduced in the beginning of the film, to an out of sync character named “The Girl” (Anne Marsen) in a black and white ballot class. With the switch to color, the album begins as we hear a mix of two familiar artists, Ludacris and Black Sabbath.

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Nobody dreams of having multiple sclerosis.

Some dreams are universal: hitting a ball over the Green Monster; winning the World Series with a Grand Slam in the bottom of the ninth inning. Finding out that you have MS is not one of them.

Multiple sclerosis is a devastating disease of the central nervous system where the body’s immune system attacks the insulation surrounding the nerves. It strikes in the prime of life – and changes lives forever.

The National MS Society funds more research and provides more services for people with MS than any MS organization in the world. But we can’t do it alone.

To help make the dream of ending MS come true, visit us online at nationalmsociety.org, or call 1-800-FIGHT MS.
After a strong showing at the Metropolitan Championship, Zak Jurrjens, Jeff Frank, and Katherine LaCava all have a shot at competing in the NCAA DII Championship meet.

We take it easy so that Jeff Frank can have a stress-free campaign in the 2012 season. Not only did he sign that stretched from 2008 to 2011 sound? Though I mean, how does averaging something to smile about too.

The Mets had a good job addressing their starting pitching woes, they failed to address their bullpen help thus far during the season. The electrifying closer Jose Valverde has been a huge answer to their very questionable bullpen.

Mike Pantelios

After a strong showing at the Metropolitan Championship, Zak Jurrjens, Jeff Frank, and Katherine LaCava all have a shot at competing in the NCAA DII Championship meet.

swim the 100m butterfly in under a minute, by finishing with a time of 58.00 and placing seventh in the event.

week. Three swimmers from MSU mens and womens swim teams Rewrite Record Books

For fun, Jeff Frank posted a time of 204.1 in that event.

Five MLB Teams Looking for Key Fixes

Three swimmers from MSU mens and womens swim teams Rewrite Record Books

Hansen, junior Kelsie Donahue and sophomore Jessica Joseph and freshman Julie Hanson finished up a 28-year-old record at MSU in the women's 200m freestyle relay by posting a time of 1:39.76 to place fifth in the event.

The Mets have a handful of talent in their outfield core, but none run in the player's total. The Mets had a good job addressing their starting pitching woes, they failed to address their bullpen help thus far during the season.

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The Montclair State Swim Teams Rewrite Record Books

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Three swimmers from MSU mens and womens swim teams Rewrite Record Books

Hansen, junior Kelsie Donahue and sophomore Jessica

They also need for a solid designated hitter. I think a toast to Brian Wilson getting game. Their most notable signing was former Brewers closer Francisco Rodriguez, a deal that is in order with a signing like this.

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They also need for a solid designated hitter. I think a toast to Brian Wilson getting game. Their most notable signing was former Brewers closer Francisco Rodriguez, a deal that is in order with a signing like this.
It’s time to get your Astor shoes and headgear ready, because the wrestling club is officially back on our campus.

It’s been exactly a decade since the club, along with its prestigious history, has been available for students to join. However, it took tireless work from former students Zach Mattijs, Michael Ladino, Andrew Gandu and their current President Nick Vessichelli, in getting this club back to campus. The group works hard and support of academic admissions counselor Betsy Montanez.

Each of one of these members wrestled in the past, but it doesn’t exclude anyone joining who hasn’t had any experience. Vessichelli mentioned, “It doesn’t matter if you’re a champion or a state champion before. Anyone can join, male and female.”

As of right now, one club is meeting at the Student Recreation Center every Tuesday and Thursday at 6:30 p.m. to car pool to Fairfield (15 minutes from campus) to train at the NJAC Wrestling Club (minutes from campus) to train with Dave Cumbos. The club will sometimes practice on Sundays from 6:00 — 7:00 p.m. For now, they have a few tournaments lined up at Penn State to wrestle against other club teams such as La

On March 2, the club will be downing on Rowan University, taking on their newly founded team. The goal is to get this club up and running in aspirations to compete as a Division III team. On a side note, based on recent reports, I found it hard to believe that wrestling is in serious jeopardy from being voted out of the 2020 Olympics.

Each one of these members will be the ones out on the mat to defeat their opponent in order to score points for their team.

The wrestling club has been available for students, and if they take out one of the opponents, it will be killing people’s hopes and dreams all around the world into being an Olympic wrestler. This sport is none other than wrestling.

Although, it’s a team sport, it’s solely up to the individual who’s out on the mat to beat their opponent in order to score points for their team.

Having a wrestling club here at Montclair State is giving others a great opportunity to have fun while getting back into shape.

The club encourages everyone to reach them at msuwrestlingclub@gmail.com.

As a result, the club is looking to improve their ranking along with the help of acclaimed coaches like Betsy Montanez.

Montclair State Wrestling

Hockey Looks Strong as a Program Designs Itself

Rec Center Hosts Special Olympics Basketball Program

Meg Weiss, freshman and club vice president, said, “It’s great to see so many people to the initial meeting on campus, and we were surprised when we were elected to our positions, because of how new we are to the university.”

Francis explained what both their roles were in the building process. “As the vice president, I helped recruit players from various clubs, sports and organizations around the campus.”

“With the help of the vice president, we handed out flyers in classes and at residence halls to promote the club,” Weiss had this to say in regard to Francis: “Nicole is really organized and persistent. In comparison, I really feel like I need to keep up sometimes.”

From that point on, the Special Olympic exhibitions were a powerful tool in allowing people to past the relatively small differences between themselves and others.

Freshman and club president Nicole Francis explained how Unified Sports come to the university. “The Unified Sports program has been featured at other colleges as a program offered to students, and Matt Schinelli has played a great job as the club advisor in bringing Unified Sports to Montclair State.”

Everyone involved with the club has hopes that the program will continue to grow into something much larger come next fall, when Unified Sports at Montclair State will be featuring soccer and possibly other sports.
Eats flies. Dates a pig. Hollywood star. **LIVE YOUR DREAMS** *Pass It On*

**THE FOUNDATION FOR A BETTER LIFE**
www.labetterlife.org
looked to end their season on a high note at home against the TCNJ Lions.

The Red Hawks were on fire in the first half, shooting a season-high 58 percent from the floor in the first half. They led by as much as 17 before the Lions cut the lead to one with 1:33 remaining.

The Red Hawks continued their offensive dominance in the second half and led by double-digits as the Lions never got back within single digits, as the Red Hawks held on for a 99-83 win to end the season.

Goldson scored a career-high 30 points and pulled down 16 rebounds in the victory. Rubenstein and Sessoms finished their careers in fantastic fashion. Rubenstein had 14 points while Sessoms equalized his career high with 21 points in the season-ending victory.

Thanks to his efforts in last week’s also of games, Goldson was named NJAC Player of the Week for the third time this season. He averaged 23 points, 15 rebounds and shot 60 percent from the floor as the Red Hawks finished second in the conference.

Goldson was also named to the All-NJAC team after averaging 14.3 points and 9.6 rebounds over his last eight games. He is sixth and third in the conference in scoring and rebounding respectively. He recorded 11 double-doubles on the season, and has closed out two games in double figures.

According to the Stat Crew for the game, the Red Hawks finished the season with 47 wins over TCNJ, the Red Hawks had the ball. The Red Hawks had the ball. They scored 23 points, 15 rebounds and shot 60 percent from the floor as the Red Hawks finished second in the conference.

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**Who’s Hot**

**Womens Basketball**

**Shalette Brown**  
Guard - Basketball  
Brown played an integral part during the Red Hawks’ 76-47 win over TCNJ. Brown recorded 14 points, 10 rebounds and two steals in her 29 minutes on the court.

Julie Hansen  
Swimming and Diving  
In last week’s Metropolitan Championship, Hansen set a new school record during the 100m butterfly with a time of 58.80 seconds. Hansen was also part of the three relay teams that broke old MSU records.

**Brandon Sessoms**  
Guard - Basketball  
After four tough losses, Sessoms helped the Red Hawks finish on a high note by recording 21 points, three assists and three steals in the 99-83 MSU victory.

**Ordel Goldson**  
Forward - Basketball  
Goldson had his best game of the season last week during a 99-83 win over TCNJ. Goldon posted 16 rebounds and scored an outstanding 30 points with three assists and two steals.

**Game of the Week**

**Womens Track & Field**  
NJAC Indoor Championship  
February 22, 11 p.m.  
The Montclair State Womens track and field team will compete in the NJAC Indoor Championship at the Armory Track in New York, N.Y.  
For updates, check out: www.montclairathletics.com and follow @TheMontclarion on Twitter

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The world of sports has seen its underdogs, busts and legends. But the one thing worse than being a bust is being a flash-in-the-pan, the one-hit-wonder of athletes.

Luckily, for Montclair State University, Melissa Tobie is anything but and looks to be the backbone of a strong and young Red Hawks team.

Tobie is a sophomore forward out of Elizabeth and one of the key players in the MSU gameplan. The Red Hawks are currently 26-0 and on their way to the NJAC Championship thanks to Tobie’s impressive season. After 26 games, she is averaging 15 points, six rebounds and three assists per game.

I recently interviewed Tobie and asked her about her college career and the Red Hawks.

Q: What made you start playing basketball and soccer? 
A: I started playing basketball in third grade with my co-ed school team. I mostly did it because most of my friends were playing and I thought that it would be fun. I didn’t start playing all-year-round until high school.

Q: Was MSU your first choice? If not, where did you want to go? 
A: I would say that MSU was my first Choice.

Q: How does it feel to be named one of the team’s captains despite only being a sophomore? 
A: It was a great honor to be named a captain for this team. I was excited to take on the role and also nervous. My fellow captains, Taylor Jeffers and Janey Malone, helped me adjust to the position along with the coaching staff. This team is very easy to get along with and we all respect each other, so leading them is not difficult.

Q: What was it like being named NJAC Rookie of the Year and D3Hoops.com Atlantic Region Rookie of the Year? 
A: It was a very easy to get along with and we all respect each other, as leading them is not difficult.

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Q: What made you start playing basketball in third grade? 
A: Other than basketball, I also play soccer in high school.

Q: What made you start playing basketball and soccer? 
A: I was excited to take on the role and also nervous. My fellow captains, Taylor Jeffers and Janey Malone, helped me adjust to the position along with the coaching staff. This team is very easy to get along with and we all respect each other, so leading them is not difficult.

Q: Did you expect to be leading the NJAC in field goal percentage and ranked third in scoring? 
A: I don’t really pay much attention to my stats. I just try and do whatever is going to help my team win. My teammates are able to pass me the ball and working together.

Q: What does it feel like to be named one of the team’s captains despite only being a sophomore? 
A: It was a great honor to be named a captain for this team. I was excited to take on the role and also nervous. My fellow captains, Taylor Jeffers and Janey Malone, helped me adjust to the position along with the coaching staff. This team is very easy to get along with and we all respect each other, so leading them is not difficult.

Q: What was the most important thing about your season so far at MSU? 
A: I think my greatest memory from my MSU experience so far would be just playing with the team this year, every day. Everyone is so great and we really get along. We always work hard but we know how to have fun at the same time.

Q: How does it feel to be 26-0 and on your way to the NJAC Championship? 
A: I would say that MSU was my first choice.

Q: What goals do you have for your next two years at MSU? 
A: We have certain goals that we set as a team each year, such as a cumulative GPA of 3.0 and winning our Conference Championship. I just want to continue playing well for my teammates and doing what I can do to make us more successful.

Q: If offered, would you accept an invitation to play for the WNBA? 
A: Over the summer, I am going to work on my mid-range game with a pull-up jumper.

Q: Where do you see your playing style in three words, what would they be? 
A: I think I would say aggressive, unselfish and passionate.

Q: What goals do you have set for your next two years at MSU? 
A: We have certain goals that we set as a team each year, such as a cumulative GPA of 3.0 and winning our Conference Championship.