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Montclair Sings ‘Zelda’
How “Double Down” reflects today’s political spectrum

The new book Double Down: Game Change 2012 offers a prime example of the egoism that rules over the political gadgetry of today’s day and age. Bipartisanship is about as rare as Halley’s Comet, as reverence for an other politician is only actualized if it is advantageous to both parties. We all know politicians have a license to exploit; not just the people, but also other politicians.

Dr. Steven Gimbel, visiting professor of the Philosophy Department and currently the chair of the Humanities at Gettysburg College. He is the author of Einstein’s Jewish Science: Physics at the Intersection of Politics and Religion. Dr. Gimbel’s lecture was a part of a month-long series commemorating the 75th anniversary of the Kristallnacht (Night of Broken Glass). Kristallnacht was one of the bloodiest pogroms, or series of violent attacks, against Jews in Europe. Kristallnacht marked the beginning of the final solution: the Holocaust.

Joe Gimbel addressing the audience on Cohen Lounge.

Members of Vocal Accord.

Ethan Fria
News Editor

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Dr. Heather Buchanan, director and founder of the group, described the experience as a professional achievement for the students involved.

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A Dollar A Day Keeps Employees Away

It is important to remember in life that all major decisions in life will have consequences and benefits.

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Red Hawks Win Second Straight

Following last week’s impressive road win at Mar- shalltown State, the Montclair State Red Hawks football team continued their streak.

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Nazi Treatment of Jewish Intellectuals

Joseph Remmert
Staff Writer

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Cleaning the Coast

Lawrence Malizzi presenting his sustainability lecture.

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Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
Montclair State University

A chowed up funny toy might be the cause of the unannounced dorm room bed. To the naked eye, it is just a plush cushion, new, unusual, but still covered with grey cat hair. “I’ve had my cat since he was a baby,” said Tina Cangeli, 21, of Ashbury Park, a Communication Disorders & Science student at Montclair State University. “I keep forgetting to take his stuff back, too,” she said, “but I still love coming to see it all still here.”

There is no official headcount because of its secret nature. Cangeli was once part of a group of students who have tried or still attempt to hide pets on campus because of the pet policy at the New Jersey State.

Six animals, from cats to hamsters, are living in Montclair State’s Marlofga Heights dorm complex.

Kevin F. Schofer, the As- sistant Director for Student Life, says the uni- versity does not keep track of animals on campus: one serv- ice group and two support animals.

He is not aware of the presence of other animals on campus.

A service animal, as defined by Montclair State University’s Student Support Animal Policy, is a “dog, or other animal, specially trained to perform specific week or a specific task directly benefit of an individual with a disabili-

The policy defines service animals as an animal, not necessarily a dog, which plays a part in the treatment and/or recov-
ery of an individual with a disability.

Emotional support animals may be approved in the dorms at Montclair State.

Physicians or mental health care professionals must rec-
ommend those animals as service animals.

Dana M. Burry, the Di-
rector of Montclair’s Health Center, believes that these are the only animals that should be on campus be- cause “they will actually sup-
port the user physically and emotionally.”

Mercedes, a 27-year-
old army veteran and senior, and her emotional support animal, a pit bull named Seda.

The dog was recommended by a doctor to help Mercedes deal with her post-traumatic stress disorder (PTSD) and loss of one of her arms.

“The media don’t help,” she says, “but the emotional support from Seda is something else. It’s nice to know someone is watching out on campus that the SGA fully supports.”

SGA

Continued from page 1

allies and those who take political stances on campus and com-

paralegal campaigns as the Human Rights and Fairness, safety, security and equal-

ity, through their support of undercover natural and civil rights, which pertain to all minorities within our own community.

A bill against same-sex marriage, was voted down for a few reasons one of which was the SGA’s op-

erators. Those reasons es-

sentially stated that it was an emotional support animal with no previous experience in the field.

Some students did agree with the SGA’s decision.

“I understand the SGA’s deci-

sions does not know about the SGA’s decision to not support same-sex marriage, she said, “but I think they are perfectly co-

sidered one and another cat re-

siding in her building. Many students often move often after the 12th day because they have no pets with their pets.

“I felt so awful seeing him only twice a year, she said, “and that’s why I got my cat into the dorm building. In take care of her pets.

Taylor Perri, a 20-year-old student, a cat named Lulu, in her dorm room in Marlofga Heights since Sep-

tember.

According to Perri, she simply had to wrap Lulu in a blanket and to place her into a cage in order to bring the cat into the building. To take care of her pets, Perri says she finds herself “bend food and usually buy a bag of pet (kittens) food, which I stick in a bin that you can rent at the front desk and wheel it past…(the CAs) have no idea.”

Aside from her cat, Perri says she knows of three ham-

sters and one other cat re-

mum is proud that his bill passed. “Most of the student organ-

ization to not support same-sex marriage. The SGA would still support-

“People give generous theses of possible bullying if this bill would pass,” said Seda.

“arone the interest of protecting tax-

exempt status,” said Forliti.

Sediva also added that a legislator challenged the legitimacy of the bill and his appeal was a week late, so it was declared unconsti-
tutional. “You cannot appeal a bill that has already been passed down, so he appeal was void since the bill had al-

ready failed,” explained Ste-

veus. “You must appeal by the end of the session.”

For these reasons, the original bill was deemed un-

constitutional by the judicial branch and is no longer al-

lowed to be reviewed. However,

the new bill was brought forward after the old one was

brought down.

The bill was amended a lot, which pleased,” said Stevens, who was also one of the authors of the new bill. “It took out all of the federal and state government and was no lon-

ger politically charged. That is the law that we have that a vibrant LGBTQ community on campus fully supports.”

Stevens, one of the au-

thors of the new bill, said he is surprised that his bill passed.

“As a member, I was upset about the amount of nega-

tive feedback from the previ-

ous bill. I think the negative backlash against the author of the original bill, scold and the legislator as a whole

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...
Hannah Berman, an eighth-grade student at Montclair's Community Day School, learned about the Holocaust this week at a presentation by prof. Dr. Max Gimbel of the University of New Jersey. "I was shocked and surprised by how the Holocaust happened, and I didn’t even realize that such a tragedy could happen in our world," she said. "I hope that the generation of today will always remember that anything can happen, so we should never make decisions that could cause harm to others."

Dr. Gimbel, who is already working on a book on the topic, described the Holocaust as a tragic event in history. He explained that the Holocaust was caused by a combination of factors, including racism, hatred, and xenophobia. He also discussed the role of the Nazi regime under Adolf Hitler, who was determined to exterminate the Jewish population.

Dr. Gimbel stressed the importance of learning about the Holocaust so that we can prevent it from happening again. He urged everyone to remember the victims of the Holocaust and to work towards a more just and equitable world.

At the end of the lecture, students were able to ask questions and learn more about the subject. Many students were moved by the presentation and expressed their commitment to remembering the victims of the Holocaust.

The presentation was organized by the Montclair State Student Government, which is committed to raising awareness about social justice issues. The organization believes that education is an important tool in preventing injustice and promoting peace.

The Holocaust is a significant event in history that had a profound impact on the world. It is important to learn about this event so that we can prevent similar tragedies from happening in the future.
This winter, give yourself some credit.

Winter Session registration opens November 4

- Courses run from December 20-January 17
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- Earn up to four credits
- Undergraduate and graduate courses

Learn more at montclair.edu/winter
Montclair-Graz Sister City Scholarship

Undergraduates! Spend a full academic year (Fall 2014 through Spring 2015) abroad in beautiful Graz, Austria at one of three partner universities on full scholarship which includes full tuition, fees, room, and a stipend. Credits transfer back to Montclair State. Open to all majors.

Information Sessions

Tuesday, November 5th at 10:00am
Friday, November 15th at 2:00pm
Cohen Lounge, Dickson Hall
RSVP for session: goo.gl/CTJ5PO

Wednesday, November 6th at 2:00 pm
Courtyard Lounge, University Hall
A representative from the International Office at Karl-Franzens University/University of Graz will be visiting campus available to answer any questions about living in Graz, or about Karl-Franzens, specifically. Some exchange students from Graz may also be present. If you have questions the program or courses, this is a great opportunity for your

For more information and to apply, visit: goo.gl/3Rm6Qs
What’s Trending

Work it Out: Styled and Suited

Yasmin Abboushi
Staff Writer

Jobs are not the same as they were 30 years ago. Actually, they’re not the same as they were ten years ago. The workforce is changing. Everyday, there’s a job out there we didn’t know about. Along with the evolution of our progressive workforce, work wear also reached the same reformist variety. When we think of our typical work outfit, we envision the basic men’s or women’s suit. There’s a skirt or pant with a matching tailored blazer (most likely navy or black) and collared shirt. It’s dull and stiff. However, things have taken an unlikely twist.

Now, there are jobs where you don’t even need to wear a tie, let alone a suit. At Microsoft or Google, they encourage you to come in casual and cool. Unfortunately, there’s not much room for you aspiring doctors, lawyers or bankers. You can, however, mix up a patterned tie with a patterned shirt. Make a statement without having your outfit shout: “I don’t respect professionalism.” Fashion is and always will be infused in work wear, even if it is subliminal. Here are a few basic ideas for some professional yet stylish outfits you can pull off even at your nine-to-five cubicle job.

Blazers can be casual too! Mix up a structured blazer in your comfy get up. It can instantly take from lazy to cool effortlessly.

Need a new way to mix up your rigid suit attire? Try pairing textured fabrics with a bold pattern.

Don’t be afraid to mix neutrals: browns, blacks, greys and whites can work well if repeated in a consistent manner.

For semi-casual professionals, try a chambray shirt with neutral chinos and suede lace up boots. In cold weather, layer your shirt with a rich colored sweater underneath.

White collared shirts can give you a dull look. Throw in a pop of color with a structured, greyscale outfit.

Mixing large and small prints can make your workwear look sophisticated and effortless.

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White collared shirts can give you a dull look. Throw in a pop of color with a structured, greyscale outfit.

Mixing large and small prints can make your workwear look sophisticated and effortless.

Ladies, widelegged trousers can be your friend! Bonus points for matchy same patterned suit pieces.

A hat paired with an oversized bag can really bring attention to your outfit while not being overtly obvious.

Floral print capris along with a bright jacket can show your flashy side even in a working environment.
Building a Better Plate

Kimberly Asman
Staff Writer

Knowing what to eat to form a healthy meal can seem overwhelming, especially when eating in a place like the dining hall. Doing this, however, is a lot simpler than it seems. The United States Department of Agriculture has replaced the food pyramid with an even easier way of recommending how to eat a healthy, balanced diet. They have come out with “MyPlate,” a simple diagram showing what each meal should contain and how much of each food group there should be. On choosemyplate.gov, it is easy to view the model and learn more about what belongs on your plate when making a healthy meal. The diagram features five sections: fruits, vegetables, protein, grains and dairy. By looking at the diagram, it is easy to tell how much room each group should take up on your plate and how much of each you should be eating in relation to the other groups. Learning more about each category can help you understand how to build a healthy meal.

### Fruits

For men and women between the ages of 19-30, MyPlate recommends at least two cups of fruit daily. This can come from many sources; anything from whole fruit such as apples, bananas and oranges to 100 percent fruit juice or frozen berries. The health benefits of putting fruit on your plate include a large percentage of vitamins. The fruits’ different colors generally contain different kinds of vitamins. These can reduce your risk of heart disease, certain cancers and lower blood pressure. Most fruits are generally low-calorie and therefore are a good option for a healthier way to satisfy your sweet tooth. Instead of ice cream for a snack, a healthier alternative like Greek yogurt topped with berries or any fruit of your choice.

### Vegetables

MyPlate recommends that women between 19-30 years of age should consume about two-and-a-half cups of vegetables a day. Men of the same age should consume three cups. You can fulfill your vegetable requirement in the form of whole vegetables or vegetable juice, which can be raw or cooked. Vegetables are great sources of fiber, vitamin A, vitamin C and folate. The fiber in vegetables is what can help keep someone full, which makes them a satisfying choice. They are also naturally low in calories and fat and can help lower overall calorie intake. A tip to help with easier consumption of vegetables is to use your microwave to your advantage. Many vegetables that you would think need to be cooked on the stove or in the oven can be quickly prepared in the microwave, such as broccoli or cauliflower in a bowl with a small amount of water.

### Protein

It is easy to assume that protein is exclusive to meat, but there are actually many ways to consume lean and healthy proteins. Beans, seafood, soy, poultry, meat, nuts, seeds and eggs are all considered good sources of protein. It is important to eat mostly lean or low-fat proteins, such as chicken breasts or eggs. Proteins are the building blocks of skin, bones and muscles in your body. Proteins can also provide you with other nutrients such as B vitamins, iron, zinc and magnesium. It can also be very filling and keep you satisfied until your next snack or meal.

### Dairy

Dairy includes milk and any food made from milk such as cheese and yogurt. When choosing dairy, most foods should be low-fat or fat-free. Dairy is important because it can improve your bone health and may reduce your risk of osteoporosis. Dairy is also generally very high in calcium. Try to stay away from whole fat dairy products such as whole milk or regular yogurt and switch to one percent or skim milk and fat free or Greek yogurt.

### Grains

Foods that are considered grains include rice, bread, pasta or oatmeal. MyPlate recommends at least half of grains consumed are whole grain, such as whole wheat bread, because it has more nutrients than refined grain, such as white bread. Whole grains contain fiber and other nutrients, including B vitamins and minerals which can aid in weight management and reduce your risk of heart disease. They can also help keep you fuller longer compared to refined grains. A way to start incorporating whole grains alongside refined grains into your diet is to mix the two together. When eating rice, for example, make half of your serving brown rice. This way, you will still get the taste you know and enjoy from, white rice with added benefits of whole grains.

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It’s all here. Montclair State University

montclair.edu
973-655-5147
graduate.school@montclair.edu
If you could travel back to Syracuse University in 1980 and inform Lisa Arbetter that she would be a magazine editor for most of her life, she probably wouldn’t believe you. As a college student, Arbetter was always interested in magazines and writing, but never really considered that her interest in magazines could lead to a full time career.

Originally, Arbetter majored in psychology at Syracuse and had plans to practice therapy professionally, but eventually, she realized that editing was a career she was passionate about. Arbetter worked for many fashion magazines, including Women’s Wear Daily, Cargo and Glamour. She describes her current position at InStyle as “challenging, exciting and competitive.”

With her busy schedule, only those three words could describe her typical day as an editor perfectly.

“My day consists of a lot of meetings. I talk to the editors about stories they have in process and those that they are planning for the future. I help them organize the story, to see how the visuals might help tell it and to come up with ideas to extend it digitally. In a service magazine like ours, editors must work closely with the art department because the way a story is laid out is just as important as the actual story. We don’t tell stories in the typical format where there is a running text and one big image. We are more visual and our stories are more packaged, and I have to help with that.”

Arbetter also works on brand extensions, which includes everything from books, apps and TV shows to international magazine editions, digital products and consumer products, all of which are crucial components of modern-day journalism, and utilizes social media outlets to interact with their readers. In fact, Arbetter is very satisfied with the way social media has affected the magazine’s culture.

“We can now talk directly to our readers. It’s amazing how many more are giving us feedback right away. We often post questions out on Twitter and Facebook to find out what the readers think about a topic (What’s your biggest pet peeve? Do you wear red lipstick?). Their answers inform our stories. Sometimes their answers are the story—as in our Reader Pull Polls.”

But the digital age doesn’t mean that she has to give up InStyle or any current magazine, for that matter.

“If it’s important to familiarize yourself with all of the media available to you, that is what will set you apart from the reporter who just goes to Google.”

In fact, Arbetter attributes the shift in journalism to the digital shift in journalism. She also describes the industry as being “very chaotic and right now” and explains that the work she is currently doing for a magazine ten years ago would be a job described as a print publication.

Not only does Arbetter have experience editing, she has also had experience with social media. In 2003, Arbetter published a book for InStyle called “InStyle: The Complete Guide to Dressing Your Best Every Day. She believes that some editors aren’t great writers and many writers aren’t great editors.

“1t’s important to try both to get an appreciation for what the other does. It’s a partnership, not a battle. Any good writer or editor brings to the table something that the other doesn’t have. Because of this, we know that most reporters aren’t very tolerant with their writers, but in reality, it’s the other way around. Arbetter never makes the same grammatical error as the most new journalists don’t even bother to go past a Google search. As an editor, she expects depth and varied story angles from a reporter, not just common knowledge that can be found with the simple click of a mouse.

“Reporters owe it to the readers to give them something they can’t find anywhere else or something they wouldn’t have the time to find themselves,” she said.

Arbetter’s advice to young journalists is to focus on the best way you can. Understand what works best for your specific audience and use every promotional tool at your disposal (video, social media, etc.).

“It’s important to familiarize yourself with all of the media available to you because that is what will set you apart from the reporter who just goes to Google.”

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Ivettie Cordiero Contributing Writer

The Latin American Student Organization (LASO) presents education and a good time in a way that will capture the student’s attention around campus.

In continuous celebration of Latin Pride Month, on Oct. 24, LASO held an Afro-Latino discussion, or as they named it, “Communal Negro.” The discussion took place in Student Center Room 418 which was followed by a dinner and dance presentations in the Ballrooms by LASO’s dance troupes Latinimix, MSU’s Complexones and NABO’s Dance Troupe.

The discussion originated from the active struggle of the Latinx’s ability to identify their race and culture without the influence of others around them.

The program consisted of a student discussion panel followed by a presentation of the Latinx Culture Education chair of LASO, the moderator, Stuppard explained.

“How do you identify race and color when your family was born?” was the starting question for the panelists.

“Race is basically judging by general stereotypes that make the person assume what you are,” said Higgins.

Higgins explained her reaction when she first found out she had Latin roots and wasn’t only Haitian.

“How can I lose script?” said Higgins. “I think I wasn’t expected to be Haitian. I think I wasn’t expected to be so tough.”

Although this was a sensitive topic to discuss, the audience encouraged students to say what they feel, reassure that you should be open and honest.

“Everyone is aware of the word ‘twerk’ appearing more on the Internet. I think I was aware of it.”

This brought up the discussion.

“She kicked it to another level and it made us look bad by naming what we do,” said junior Stephanie Stup- pard. “People build her up to make her think she can do this.”

Stuppard explained how Cyrus “twerking” can be offensive to anyone of African descent.

Along with personal encounters of discrimina- tion, the panelists emphasized the importance of understanding the different aspects of cultures, the panelists and audience emphasized that the key is to educate on the matter and not to make assumptions or jump to any conclusions.

“I think when you in- volve a culture outside your own culture, when you bring it to the classroom, that’s when you’re teaching about different cultures.

LASO has more events to come for the remainder of Latin Pride Month including their Annual LASO Prom on Nov. 7.
Help Wanted

Are you a college student experienced in child care and looking for a stable income while pursuing your degree? Becoming a Nanny can provide fulfillment and still allow the time to pursue outside endeavors. Contact Kelley at Perfect Fit Nanny Placement Agency: Kanazarian@gmail.com or call 862-485-5111.

Help Wanted

After school care for a five year old in Cedar Grove, starting in September 2013. Five days a week, but would consider 2-3 days. Contact Sarahi.grande@yahoo.com or call 973-615-7371.

Parking

Reasonable off-street parking, M-F. Only three min. walk to MSU Bridge & Shuttle! Call 973-819-0334 Sun-Sat, 5 a.m.- 8 p.m. ONLY.

Babysitter/Mother’s helper: After school help for 3 children in Upper Montclair. Days & hours flexible. Occasional nighttime babysitter also required. Contact Lesley: lesley@abdulhayoglu.com or 201-563-2047

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A Dollar A Day Keeps Employees Away

What do you think about the recent change in minimum wage in N.J.?

**Nauticia Rowan**
Freshman
Math

*When I was working, $7.25 obviously wasn’t enough to raise it a whole dollar, it does make a difference because if you work certain hours, you have that extra dollar every hour you put in, so I think it’s a good idea.*

**Alex Tsakalos**
Freshman
Undeclared

*I think a raise of minimum wage is great. It’s motivation to kids and adults of all ages, giving them a better opportunity, maybe more motivation to go out and work and put themselves out there.*

**Angélica Lopez**
Freshman
Undeclared

*I think it’s actually really good because it’s getting paid $7.25 an hour and I think there’s a lot of stuff you have to do to and if you can’t work too many hours, it’s even better because it’s a dollar up. So, I think it’s a good idea.*

**Kevin Vargas**
Senior
Sociology

*I think it was a great idea because I started working at a couple of years ago and I think a minimum wage was even less than that. You work all those hours just to get this little tiny paycheck. I feel like one dollar makes a really huge difference. I think it’s going to be helping a lot of poor families or working-class families who are working for $7.25 an hour wage is better living. The only thing I’m thinking about is with the economy crisis is bad, don’t know where they’re coming up to make the money to raise minimum wage.*

**Franklyz Rodriguez**
Senior
Business

*I think it’s good. People who have minimum wage pay, they have a little more money to spend on food and clothing. I see it as a good thing more than a bad thing. I don’t really see any negative effects to it. It’s pretty much a good thing for everybody, especially for college students because we work a lot of minimum wage jobs, so it actually helps us more with books and school.*

**Carin Leiva**
Senior
Sociology

*I think it’s about time that they increased the mini- mum wage because I feel that there are a lot of jobs out there which are minimum wage. It’s not fair because it’s only $7.25. The fact that it got raised a dollar is good, but I feel that it should have been more. Yes, I feel that it is a good beginning, but I feel that this beginning should change mindset and hopefully in time, it will get higher. Our life right now is really expensive, so it would be only right.*

**Vicky Leta**
The Montclarion

*I think it’s really important to remember in life that all major decisions in life will have both consequences and benefits. A good example is the STAC’s wavering decision to sign the endorsement for Equal Marriage Rights. Of course, the strain of their hesitance has made much of the student body frustrated with them to say the least. There has been a recent decision by New Jersey voters to increase minimum wage. Although this will be beneficial for many young workers and workers of low income families, there might be a ripping off effect for those who live above the poverty line. According to NJ.com, “The business community put up a tough fight to defeat the minimum wage measure, spending about $1 million to persuade the public the measure will lead to job losses and undermine their ability to move past the lingering impacts of the recession. But they were outspent by unions and other supporters who raised $1.5 million to wage a very pub- lic campaign that included large rallies in cities across the state.” The unions and unwaged employees had so much support, the vote to pass minimum wage had won by 50 percent. Although minimum wage will help all of our part-time employees many fear that this will only add fuel to the fire. Many people are concerned about inflation of price and the employment rate. As of Sept., the Huff- ington Post had reported that 25 percent of New Jer- seyans are living below the poverty line. Many are struggling to meet basic needs more people fall below. It also needs to be understood that many people who are living below the poverty line are unemployed. It is essen- tial to help get New Jersey back on its feet, but is raising the minimum wage the right way of doing so? It’s be- lieved that with the raise in minimum wage, there will be a vicious cycle of giving and taking. If employees abide by the new minimum wage laws, workers will be making more money. A business thrives on receiving money from cus- tomers, but also needs to sup- port the employees. Then, they will essentially need to raise the price of a product to compensate. In result, people feel that the minimum wage will, in fact, cause inflation and destroy the economy. If inflation becomes a void, that would entail the “letting go” of many employers, possibly worsening the unemployment rate. In contrary, many states that have raised the mini- mum wage from the federal amount have been flourishing. Wage increase has benefitted millions of workers in their states. It’s actually shown that many employers of this state do not feel the pressure due to increasing prices and the employment rate. We believe it’s more important to focus on the unemployment rate. There is speculation that this will help the economy by raising prices, but will it necessarily help the unemployment rate? There are high hopes that the increase of mini- mum wage will help sales in business, enough to being opening up more job oppor- tunities. We can only pray that the initial plan works and that this raise will be beneficial to all parties. It’s great if people keep their jobs, but it would be better if the unemployment issue wouldn’t remain stagnant.*
Parents Prosti-tot-ing their Toddlers

National advertisers and moviegoers take stand on child beauty pages

The Montclarion

Concerning Editors and Columns

Main editors appear on the first page of the Opinion section and represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclairian staff.
For the past 50 years, the Doctor has been appearing on television screens to save the galaxy. In every season, the Doctor has been played by a white man, retaining his title role. The Doctor has always been played by a white British male, although many fans would like to see a person of color or a woman step into this role.

As the show has not picked up for a 27th season, the BBC promised that it would return. A TV movie aired in 1996, but the series has been kept a secret ever since. War

time, the Doctor assumed new form when he regenerates, eight different actors played the title role. The Doctor has always been played by a white British male, although many fans would like to see a person of color or a woman step into this role.

Doctor Who? What Doctor Was

At times, Origins basically copies the text next to it and then adds some details to the answer. It may feel like you’re revisiting the world of Arkham City, simply with an added expansion pack of new villains. Troy Baker (not Mark Hamill) voices the mayor returning villains, the Joker. Hamill did a superb job voicing the Joker in Arkham Asylum and City, but Troy Baker’s more fervent tone works better in the context of Arkham Origins than the voice of Hamill’s atoned and apical Joker. After all, this is a prequel, so the idea to change both the voices of Batman and the Joker may not have been an inventive play, but rather an obligatory modification to complement their younger appearances.

Overall, Arkham Origins is not a bad game, but not a must have, either. New villains such as Black Mask and Copperhead offer a refreshing deviation from the recycled villains of the first two games in the series. However, Origins still seems to be tailored around the havoc created by the Joker. It is all about as if this game was solely created to reincorporate the Joker into the series after he makes his demise in Arkham City. Rather, Arkham Origins offers effective utilizing its new villains and creating a fresh combat system, which sheds the rules of the first but works out the kinks at the same time. Origins does offer first-rate graphics and embargoed combat systems that harmonize with the dark atmosphere. For those who are not a fan of the player and are willing to endure long cutscenes, you are almost left wanting more, even if Warner Bros. Game Montreal was content with giving you less.
**‘Daily Show’ Producer Speaks Secrets Revealed at Montclair State**

**Victoria Nell**
Staff Writer

“We are not journalists.”

-Kahane Cooperman

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The phrase was the one Cooperman kept repeating throughout her interview. The Daily Show is not a reliable source of the news and if you're only getting your news from there, you should reconsider.

The Daily Show takes major headlining news stories and satirizes the way big news corporations such as CNN, FOX and MSNBC reports stories.

They poke fun at the way the main news outlets are handling it. They never actually report the news. Instead of looking at the incident itself, they watch how the media is covering it and may or may not find a way to talk about it but through the media and how they are covering it. Maybe we can touch it, but that would be the only way because it just wouldn't be appropriate to comment directly on something like that, but commenting on the way the media is covering something is fair game.

As one of the head producers on The Daily Show, Cooperman is given the daunting task of overseeing all things Daily Show. She is a part of the upper management team and as she explains it, “involved in a day to day basis of intricacies of how our staff works together, all the bits and pieces of the moving parts as well as touching base with Comedy Central to make sure what we are doing are complementing each other.” She works side-by-side with Jon Stewart and is constantly in communication with the Comedy Central execs.

In response to the shows relationship with the network, she explained, “Our relationship with the network is a strong and good one. I have to find a middle line of what the network wants and what's best for the show; they trust what we are doing.”

Having a career like Cooperman’s isn’t something that comes easy. She had to work ludicrously hard and push to get where she is today. Where asked what advice she has for students who are looking to pursue the entertainment industry and are hoping to have a career as successful and fulfilling as hers, she changed her demeanor. She wasn’t the serious, focused producer of The Daily Show. She was a passionate, adoring fan of quality media and as cliché as you can get. “I did what I loved doing and I followed my heart; doing what I liked doing and one thing led me to the next and in to the next and it worked out for me and I feel like it because I was passionate and I followed my passion for things and I feel that sent me on my way.” Her passion steering her in the right direction, and by the looks of things, the ten-time Emmy winner’s passion is still there and isn’t going anywhere any time soon.

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**‘30 Rock’ and ‘Office’ Alums Costar Tina Fey and Ellie Kemper’s New Show**

Megan Spinelli
Staff Writer

Tina Fey and her 30 Rock co-writer and executive producer, Robert Carlock, who is also known for his work on Saturday Night Live, Friends, and the Daily Show, have found another way to push the comedy envelope for us. According to The Hollywood Reporter, “30 Rock star and executive producer and Fey’s partner – who we watched grow up on The Office from supporting player to leading actress — puts the whole package together. We feel fortunate to be in business with this entire creative team on something as funny, unique and attention-getting. “

Tina and Robert, who cemented their partnership on 30 Rock, have created a new signature comedy for us that is audacious, emotional and clave,” Robert Greenblatt, the chairman of NBC Entertainment, said in a statement. “While tapping into very relatable themes, there isn’t anything like this anywhere else on television. NBC has been their home for many years and we’re so happy that they’ve found another way to push the comedy envelope for us.”

Fey and Carlock co-wrote the script for the pilot and will be executive producers along-side another fellow 30 Rock executive producer and Fey’s manager, David Miner. Miner has also executive produced other well known shows such as Parks and Recreation and Brooklyn Nine-Nine. The sitcom will be produced by Fey’s production company, Little Stranger, Inc. and Universal Television, where Fey is under a four-year deal. According to TVLine, Fey is also working on a workplace comedy that is described as “Cheers-sque for NBC, as well as a sitcom for Fox that is set at a women’s college. The 30 Rock star and creator have won numerous awards for her work and has recently added another Emmy win to her list — this being the eighth one — for co-writting the 30 Rock series finale along with Tracey Wigfield. Fey has multiple new TV comedies lined up and everyone can expect to see a lot of her work on TV screens soon.

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This week, Katy Perry’s new album *Prism* topped the Billboard 100, selling 286,000 copies in its first week, making it the biggest first week sales for a female artist this year. Although it was a good week for Perry, it was a bad week for the music industry as a whole, as overall album sales of the week were the lowest this week since 1991. With big albums coming from Lady Gaga and Eminem in the upcoming weeks, album sales should rise a bit more.

The Jonas Brothers have officially split, according to a public announcement this week. The three brothers claimed they each had their own creative ideas and directions they wanted to go in, so they felt it was best to go their separate ways. “We’re family first, and that’s always been our main priority, and so honesty within what we do as a group was really important,” Nick Jonas said.

The American Music Awards set for Nov. 24 have already piled up a star studded line-up of performers, including Lady Gaga, Kendrick Lamar, Miley Cyrus, One Direction, Imagine Dragons and many more set to perform. Macklemore and Ryan Lewis have the most nominations this year with six while Taylor Swift and Justin Timberlake each have five.

New Music This Week: Lady Gaga’s “Dope,” Lupe Fiasco’s “Old School Love” featuring Ed Sheeran, Foxes’ “Shaking Heads,” Britney Spears’ Perfume and Justin Bieber’s “Bad Day”

Not many young artists can say their music has been featured on shows and events such as *So You Think You Can Dance, Dance Moms, Pretty Little Liars, The Real World, True Life*, and the 2012 Olympic; artist Mikey Wax has done just that. Wax loved music for as long as he can remember. He expressed his love of songwriting, saying “Songwriting is one of my favorite things to do. For me, the process usually just involved messing around on a piano or guitar with chords and creating some kind of riff/bodily.”

One show that sticks out to him is his Birmingham, Ala. show. “My first tour, when I performed at an awesome venue, called Workplay in Birmingham, Ala. I had never traveled that far south on my own, and the crowd was so receptive of me.”

One career aspiration he mentioned was to play a large stadium show in places such as Madison Square Garden. Wax said, “Awards are cool, but as long as I have a loyal fan base, I’ll be okay.” Wax’s music is beautiful; his lyrics are true and refreshing. Wax has opened for some incredible talents, but soon, people will be opening for him. He has an extraordinary talent that people should recognize.
4. pass that ended at the MSU threw another huge pass to next possession, as Gresik with 10:54 left. Montclair State a 7-3 lead Malcolm Robinson to give sophomore quarterback immediately struck back, as Montclair State im-quarter. with 12:52 left in the first Robert Sinegra, giving William Paterson at their own 28-yard field goal by kicker The pass set up a receiver Mick Payne that 47-yard drive he had 6-yard run with 4:38 left in the first half. The second half was all Montclair State, as Denzel Nieves scored a second touchdown, this time a 6-yard run with 4:38 left in the third quarter, capping off a 47-yard drive he had that ended with his touch- down. On William Paterson's next possession, Gresik threw an interception to Sakiri, which resulted in a 29-yard field goal by Schubert, giving Montclair State a 34-13 lead at the end of the third quarter. Finally, Montclair State sealed the deal in the fourth quarter, as Nieves scored his third touchdown of the game, a one-yard run to cap off a 61-yard drive to make the final score 40-13 in favor of Montclair State and give the Red Hawks a 40-3 lead in the all-time series against William Paterson. “We just wanted to make a statement against William Paterson, being that they are our rivals,” said Nieves. “We wanted to give our fans a show after a tough loss on Homecoming and our goal is to keep pouncing and build on our success.” On offense, Nieves scored three touchdowns and rushed for 123 yards while Scoppa rushed for 106 yards and a touchdown on 16 carries. Montclair State eventually rushed for 247 yards. For passing, Davies completed 9 of 20 passes for 159 yards, with Robinson catching three of Da- vis’ passes for a total of 99 yards. Montclair State eventually finished with 406 yards of total offense. Although the offense did its part, the defense was a major factor in the victo- ry, as they recorded a total of three turnovers and one sack while holding William Paterson to 213 yards of total offense. Sakiri lead the defense with eight tack- les, an interception and a fumble recovered while senior linebacker Dan Avitto re- corded seven tackles and a fumble.

It feels great to win two games in a row, espe- cially against a local rival like William Patterson,” said Davies. “We’ve been playing very well as a team and we are excited about the oppor- tunity to finish our season very strong.”

New 3-5 on the sea- son and 2-3 in NJAC play, only two games remain for the Red Hawks on the 2013 season. The Red Hawks’ next game will be this Sat- urday, Nov. 9 when they travel to the College of Brockport for a 1 p.m. con- test.
Boston Red Sox closer Koji Uehara was nothing short of stellar throughout the playoffs this past season. Despite not being able to speak English very well, Koji’s Unit was a force of nature. He couldn’t have responded any better to Fox Sports reporter Erin Andrews on how both his father and the rest of the Red Sox Nation around him must have felt.

He responded, “good” towards how proud he was of his father, and “crazy” on how hard Koji was working towards that party that evening. Those one-word answers had given the long awaited 95 years of finally clinching a World Series. It wasn’t a simple AFK Park into perspective.

The franchise’s eighth World Series championship had also put into perspective just how “Boston Red Sox” means in this city. The Red Sox team have been this past year.

Manager John Farrell was always destined to manage this club. Unfortunately, it took a year of finishing in last place under former manager Bobby Valentine to come to the realization that Farrell was the right man for the job all along.

Dustin Pedroia, the second baseman and captain, wasn’t afraid to speak his mind during last season. There’s a certainappId on how things should work around that club house. It gives more credit to Farrell and chemistry and made it fun again for guys like Pedroia and David Ortiz in playing the game.

Ortiz has even at least upset Mr. October himself. New York Mets’ Kirk Nieuwenhuis by unanimous decision. The two were originally set to meet at the middle of the second round. Newton was so fast that it was clearly dominated by Lawal, but the remaining four rounds of their light heavyweight interim title fight were controlled by Newton by staying very active, out-striking his opponent.

In the middle of the second round, Newton sneaked a kick to “King Mo” Lawal’s jaw, sending him reeling backwards, but he was able to recover. After that, Ortiz dominated his highly-touted opponent for the second time in nine months. Newton was ecstatic.

“I can’t even de- scribe the feeling I have right now,” Newton said. “I worked so hard for this and just put up a good fight.”

Daniel Straus avenged the loss to Pat Curran in 2009 and, in doing so, became the first fighter to capture the title from his opponent. The five-round fight did not go as expected with Straus snuck a kick to “King Mo’s” knee in round one, nullifying his opponent.

In the third round, Curran hit his opponent with a high knee strike, but that did not deter the challenger and grinded out the rest of the fight, winning by unanimous decisions.

“I worked really hard with my team at ATT,” said Straus. “I want to thank everybody who has supported me since day one. Pat Curran is a tough dude. I see him again. I know it.”

Joe “Diesel” Riggs used a mix of techniques to defeat Mike Bronzoulis by unanimous decision and become the first “Fight Master” of the welterweight division. The two were originally set to meet at the Fight Master finals, but an eye injury to Riggs forced the bout to be rescheduled.

Early in the fight, Bronzoulis scored success with leg kicks, but that was quickly nullified by Riggs’ wrestling ability and ground and pound ability. Riggs made a few attempts to apply leg lock, but was unable to stop the iron man in completing them.

“Winning this fight meant everything to me,” said Riggs. “It felt good to be in the octagon on a six-fight winning streak. It will take cures of willpower to do the only thing I do for this: I’m just happy for the opportunity.”

Mike Richman made relatively quick work of Akop Stepanyan, winning by technical knockout at 4:05 of the first round.

Here’s a look at how the season’s next event will replace free agent Carlos Beltran.

They also have in-fielder Kolten Wong, who was able to get some exposure during the World Se- ries. However, it wasn’t the type of exposure that Wong had envisioned, considering he ended Game 2 by getting picked off at first base.

In an interview with Brooklyn Nets play-by-play commentator Ian Eagle, he correctly predicted the Sox to win in six games. He said it best that this team is “riding this destiny’s dar- ling” type of hand. Eagles’ “This just feels that the Sox will be the ones to bring the trophy to the table.”

The Sox will have some questions to attend to as they progress towards this offseason as well as any other team, but they will have in the back of their minds in knowing that they are going to be the ones to win the World Series as the defending champions of baseball until next Octo- ber comes around.

Andrew Guadagnino
Sport Writer

Bellator 106 was set to be the first pay-per-view show in the organization’s history. When it was revealed that Michael Chandler and Eddie Alvarez pulled out of their fight with Quinton “Rampage” Jackson, the show was moved to Spike TV, with many fear- ing the show was lost. For- tunately, the lightweight ti- tle fight between champion Michael Chandler and former champ Eddie Alvarez saved the day.

The main event on Saturday featured featherweight champion Chandler and Alvarez for the title at 135 pounds. After five gru- inning rounds that saw both champion and challenger nearly finished, the ver- dict was in and Alvarez had edged Chandler by split decision to regain his title and give Chandler his first career loss. This result was met with jeers from some of the audiences who believed Chandler was the true champion. Never- theless, Alvarez didn’t let their opinion control him.

“It takes two people to put on a fight like that,” said Chandler. “We did it together. There isn’t any- thing to boo about.”

Emanuel Newton, who handed Muhammed “King Mo” Lawal a de- astounding knockout loss in February, defeated his op- ponent again, this time by unanimous decision. The first round was clearly dominated by Lawal, but the remaining four rounds of their light heavyweight interim title fight were controlled by Newton by staying very active, out-striking his opponent.

As the defending champions are going to wear the crown as any other team, but they are going to be the ones to win the World Series as the defending champions of baseball until next Octo- ber comes around.

The Boston Red Sox celebrate their first World Series title at home since 1918.

Party like It’s 1918
LOVE SPORTS?

Interested in writing for sports or taking photos?

Contact Nick at montclarionsports@gmail.com
**Montclarion** Staff NFL Predictions

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**Who’s Hot This Week**

- **Adnon Sakiri**
  - Linebacker — Football
  - Sakiri played a key role in MSU’s 40-13 win over William Paterson by recording eight tackles and two turnovers (a forced fumble and an interception).

- **Jessica Kiniery**
  - Midfielder — Soccer
  - Kiniery was named NJAC Offensive Player of the Week by recording her second hat trick of the season in the Red Hawks’ 9-0 rout of Ramapo College to finish the season 17-0.

**Who’s Hot This Week**

**Season Stats**

- Solo Tackles: 49
- Assists: 10
- Forced Fumbles: 3
- SOG%: .741

**Game of the Week**

- **Womens Soccer**
  - vs. TCNJ
  - Nov. 8, 7 p.m.

- MSU takes the field against TCNJ for the NJAC title and automatic bid into the NCAA tournament.

For updates, check out: [www.montclairathletics.com](http://www.montclairathletics.com) and follow @TheMontclarion on Twitter and Instagram

- **Who’s Hot This Week**
  - **Jessica Kiniery**
    - Midfielder — Soccer
  - **Adnon Sakiri**
    - Linebacker — Football

- **Season Stats**
  - Goals: 10
  - Assists: 3
  - SOG%: .741

- **Game of the Week**
  - **Womens Soccer**
    - vs. TCNJ
    - Nov. 8, 7 p.m.

- MSU takes the field against TCNJ for the NJAC title and automatic bid into the NCAA tournament.
The Montclair State University women's soccer team celebrates their perfect season.

Mike Panepinto
Staff Writer

The Montclair State women's soccer team finished their regular season at 17-0 overall and 9-0 in the New Jersey Athletic Conference (NJAC).

MSU is the 10th different sports team in school history to have a perfect regular season. DIIISoccer.com ranked the Red Hawks #1 and the National Soccer Coaches Association of America (NSCAA) placed them at #6.

Montclair State hosted Ramapo College in their final game on MSU's Senior Day on Oct. 30. The Red Hawks dominated throughout and won the game 9-0.

Three minutes into the match, junior forward Kalia Fasano scored the first goal of the match thanks to an assist from senior midfielder Jessica Kiniery.

Less than two minutes later, Jessica Bonjione netted a goal of her own off a free kick. Kiniery assisted on the next two goals before the ten-minute mark off of connections from Fasano and junior midfielder Kerry Glynn.

Freshman forward Jennie Hornestra joined in on the action next with two assists off of hook-ups by sophomore forward Stefanie Gomes and junior midfielder Brittnay Cooper.

Junior Melanie Groc delivered the second goal of the second half by winning a loose ball and finding the back of the net at 49:31 in the contest.

Sophomore forward Kendel Bernardini notched a goal for herself in the 50th minute thanks to a corner kick from freshman defender Erin Sullivan.

Kiniery completed the hat trick in the 70th minute off a through ball from senior defender Allison Whacker.

Junior and freshmen goalkeepers Gina Policastro, Meghan Calcaterra and Rachel King all combined in the shutout for Montclair State.

The championship game against TCNJ will mark the eighth time the two teams will play each other for the NJAC title.

To be considered, a student must be a starter or key reserve for the team, have a 3.30 GPA out of 4.00, have sophomore academic/athletic status and be nominated by the sports information director at the school.

Whacker currently has a 3.90 GPA and has been named NJAC Defensive Player of the Week twice. Bonjione also has a 3.90 grade point average and has been a strong defender on a team that leads Division III in shutouts and goals allowed.

Policastro currently is at a 3.62 GPA and leads Division III nationally in goals against average at 0.14.

Senior forward Jessica Kiniery has been named the NJAC Offensive Player of the Week. This comes after Kiniery posted a hat trick and assist against Ramapo. She now has 10 goals and 23 points on the year, which leads the team and currently puts her at sixth in the NJAC in both categories. The win helped MSU tie the school record for wins in a season at 17, set back in 2000.

The result was not available at press time for the Red Hawks' last game against Richard Stockton at 7:30 p.m., at the Montclair State Soccer Park in the semifinals of the NJAC Conference Tournament. MSU defeated Richard Stockton earlier this season by a final score of 3-0.