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The Montclarion

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Former president of ABC encourages students to confront the digital age

David Westin shares his experiences.

Jaya Giuffredi

Staff Writer

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Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

Pelican Police Report

On Nov. 5
A female student attempted to pass a fraudulent $10 bill at Café Diem. The fraudulent bill was confiscated and forwarded to the United States Secret Service for further investigation. (building #28)

On Nov. 6
Employee Robert C. Foreman, 43, of Ringwood, N.J. was arrested in the Red Hawk Parking Deck for theft of services. He is scheduled to appear in Montclair Municipal Court. (building #21)

On Nov. 7
Student Richard Zarrilli Jr., 19, of Brick, N.J. was arrested in Sinatra Hall for underage consumption of alcohol. Student, Patrick A. Vera, 22, of Kearny, N.J. was arrested for serving alcohol to a minor while in Sinatra Hall. Both are scheduled to appear in Little Falls Municipal Court. (building #61)

On Nov. 8
Student Brian Chambers, 21, of Egg Harbor Twp., N.J. and Toriq J. Wil- liams, 25, of Scotch Plains, N.J. were arrested behind Alice Paul Hall for possession of marijuana. Both are scheduled to appear in Little Falls Municipal Court. (building #62)

On Nov. 9
Student Mariano Arocho III, 18, of Teaneck, N.J. was arrested in Mills Hall for possession of marijuana. He is scheduled to appear in Little Falls Municipal Court. (building #58)

On Nov. 10
Student Richard Zarrilli Jr., 19, of Brick, N.J. was arrested in Sinatra Hall for un- derage consumption of alcohol. Student, Patrick A. Vera, 22, of Kearny, N.J. was arrested for serving alcohol to a minor while in Sinatra Hall. Both are scheduled to appear in Little Falls Municipal Court. (building #62)

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The Graduate School Information Session

Wednesday, November 20, 2013 | 6:00 p.m.
University Hall | 7th floor

SPOTLIGHT ON

The College of Science and Mathematics

Immediately following The Graduate School overview, there will be the following breakout sessions:

- **Department of Biology and Molecular Biology** (MS in Biology, MS in Marine Biology and Coastal Sciences, MS in Molecular Biology and Molecular Biology Certificate)
- **Department of Chemistry and Biochemistry** (MS in Chemistry, MS in Chemistry w/concentration in Biochemistry, MS in Pharmaceutical Biochemistry)
- **Department of Computer Science** (MS in Computer Science w/concentration in Information Technology and CISCO Certificate)
- **Department of Earth and Environmental Studies** (MS in Geoscience, MA in Environmental Studies, PhD in Environmental Management, Environmental Forensics Certificate, Water and Resource Management Certificate, MS in Sustainability Science and Geographic Information Science Certificate)
- **Department of Mathematical Sciences** (MS in Mathematics w/concentration in Mathematics Education, MS in Mathematics w/concentration in Pure and Applied Mathematics, MS in Statistics, Doctoral program in Mathematics Education (EdD), MA in Teaching Middle Grades Mathematics, Teaching Middle Grades Mathematics Certification/Certificate)
- **Initial Teacher Certification** (P-3, K-6 and P-12 with content area certification)
- **Woodrow Wilson NJ Teaching Fellowship**

Register online: montclair.edu/graduate

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montclair.edu | 973-655-5147 | graduate.school@montclair.edu
Montclair State Updates
Real campus and local news with a twist

Real campus and local news with a twist

• "Sue Cola was named Educator of the Year by the Research Development Council of New Jersey. In related news, Montclair State University’s ‘It’s All Vague Stopping’ was named Most Vague Stopping.”

• "A recent survey shows that out of over 1,700 registered student voters, less than 15 percent showed up to vote last week. Another recent survey shows the cause of the drop in voting is due to students not taking recent surveys.”

• "In a recent interview, former President Barack Obama said President Bill Clinton honored his commitment in terms of his health care plans, because no one wants to renege on a commitment than Bill Clinton.

• "The last official Blockbuster rental was, appropriately, the 2013 hit comedy This Is the End. Too bad there’s not a movie titled I Thought You Guys Closed Five Years Ago.”

• "In an interview with Montclair State University’s student newspaper The Montclarion, Tom Mika, a journalism major, said he feels inspired and ready to pursue his passion after graduation, as his love for the field has only grown stronger since he started at the school.

• "ABC News reporter Jordan Manglona continued their investigation into the potential loss of tax exempt status for non-profits and charitable organizations. The new law, which passed and sent to the judicial branch of the SGA for review, was introduced two weeks ago to legislation and was shot down after proponents failed to pass the legislation in the Senate.

• "Montclair media students presented their ideas of the future person in the room having their own "brand." According to Westin, each person should have their own digital strategy and should think of themselves as a brand. "It's not every day we get to hear about the importance of freaking out, and large, in communication, internet but will also be providing various ways to distribute and satisfy audiences around the world, the success that follows will be much more rewarding than that of any other method. "The entire economy has changed in [final lines]," Westin stressed that the freelance, entrepreneurial style in which many SGA members are heading will hold many opportunities for success just as the older days of media had promised.

• "In response to the new digital age, Westin offered students an inside look into the world of online broadcasting and production."
Peak Performances

DEPARTMENT OF THEATRE AND DANCE

A Streetcar Named Desire

Written by Tennessee Williams
Direction and Choreography by Kari Margolis
Multimedia and Soundscape by Tony Brown
Set Design by Christina Pfeffercorn
Lighting Design by Jorge Arroyo
Costume Design by Sarah Acklen Stouff

Nov. 14 & 15 – 7:30 p.m. | Nov. 16 – 2:00 p.m. & 8:00 p.m. | Nov 17 – 1:00 p.m.
Alexander Kasser Theater

JOHN J. CALI SCHOOL OF MUSIC
MSU Wind Symphony
MSU Symphonic Band
“The Leaves Are Falling”
Thomas McCaulley, conductor
Nov. 22 – 7:30 p.m.
Alexander Kasser Theater

JOHN J. CALI SCHOOL OF MUSIC
MSU Chorale & MSU Singers
Heather J. Buchanan, conductor
Nov. 23 – 8:00 p.m.
Alexander Kasser Theater

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montclair.edu
Twiggy

Lesley Hornby, known as "Twiggy," took the fashion world by storm at the fresh age of only 16 years old. She became the face of the swinging sixties as a role model for young teenagers, creating brand new looks called "mod" and "the Twiggy," as well as forever being a fashion icon. Lesley Hornby, a London native, is internationally known as the world's first supermodel. Her boyish frame was seen as unique in the industry and instantly made her different from all of the other models. She earned the name "Twiggy" due to her endlessly long legs and thin build.

Her true story began sometime in 1966, when Hornby walked into the House of Leonard salon to have her lengthy locks trimmed for modeling test shots. To her surprise, Leonard himself asked her permission to try a new style of haircut that he had in mind, and in return, he would pay for her photographs. He dyed her hair blonde and cut it super "pixie" short.

With this new look, Hornby was even more gorgeous. She had her modeling test shots taken and gave one of her portraits to Leonard, who displayed it in his salon. Soon after, a fashion writer from Daily Express saw the photo in the salon and became very intrigued by the girl with the slicked-back boyish haircut. Only three weeks later, Daily Express named Hornby "The Face of '66." This event turned Hornby into an international fashion phenomenon. This interestingly beautiful newcomer attracted the attention of the fashion world. Some famous bystanders doubted her look while others were infatuated with it. She was featured in Vogue and Elle and was a model in the runway show for her own dress line.

In 1967, Hornby went on a six-week tour to the United States. She posed for many American photographers and promoted her brand new dress line. In The New Yorker, a 50-page spread was devoted to Hornby, welcoming her to the wonderful city. That same year, she was on the cover of Vogue four times, the British edition of Vogue once, as well as many other magazines and publications. She became an exclusive model in the United States, France and Japan. She also introduced the Twiggy doll as well as her own eyeliner so others could replicate her famous long-lash eye makeup. Teenagers looked up to Hornby and wanted to sport her doe-eyed, dainty look. Within the next two years, this pixie-queen took upon new projects. She produced an album, Beautiful Dreams, which sparked her interest and passion of music. She also traveled to Germany to promote her dress line and Japan to film commercials. Unfortunately, in 1969, Hornby decided to retire from modeling and focus her career on music and film. However, this did not stop her from being a style icon. She appeared in movies and sitcoms, which only caught more of the public's attention. Her mod look was wildly desired by the young generation.

In her adult years, Hornby became an interviewer for her television series, Twiggy’s People, and became a judge on the popular America’s Next Top Model. She also wrote a book titled A Guide to Looking and Feeling Fabulous over Forty and introduced a clothing line for the U.K. brand Marks & Spencer.

Even though Hornby’s modeling career seemed to be short-lived, the fashion phenomenon that was Twiggy will always be an important aspect to the industry. With her boyish looks, large dreamy eyes and elfin crop cut, she struck the industry and spun it into Twiggy World. This style icon will forever be remembered as the face of the late 1960s.
The Skinny On Fats

In today's diet-crazed society, the word “fat” often comes with a negative connotation. Before everyone misguided started to believe that eating fat is what causes weight gain, it was, and still is, a nutrient essential for survival. According to the United States Department of Health and Human Services and Agriculture’s nationally accepted standards from the 2010 Dietary Guidelines for Americans, 20-35 percent of an individual’s daily calories should come from fat. For example, if you consume 2,000 calories per day, you should aim to consume about 44-77 grams of fat since each gram of the nutrient contains nine calories. However, it is not just the amount of fat that matters, but also the type of fat.

There are three main types of fat: unsaturated, saturated and trans fats. While all foods generally contain a mixture of these fats, there will always be one type of fat that dominates.

The Bad Guys: Saturated and Trans Fats

These fats increase your risk for cardiovascular disease and Type 2 diabetes. Consumption of saturated fat increases bad LDL cholesterol and the total cholesterol level in your blood. The effects of trans fat are even worse, as it increases the bad LDL cholesterol while decreasing the good HDL cholesterol in the blood.

The American Heart Association recommends limiting your saturated fat intake to less than 7 percent of your total daily calories. Significant amounts of saturated fat are found in butter, fatty cuts of meat, full-fat yogurt, milk, cheese and ice cream products.

Trans fat is naturally found in small amounts in dairy and meat, but the concern lies where they occur most commonly: in processed foods. The addition of chemicals with trans fat during processing increases flavor, texture and shelf life of foods, making it an ideal ingredient for many junk food items— from the perspective of the food manufacturer, that is.

The health consequences of consuming trans fat are so great that in 2006, the Food and Drug Administration began requiring the amount of trans fat to be included on the Nutrition Facts label of foods with more than 0.5 grams of trans fat per serving. Studies show that since this labeling law, Americans have significantly decreased their daily intake of trans fats from 4.6 grams in 2003 to an average of one gram of trans fat per day in 2012. Last week, the FDA announced their immediate intention to completely eradicate the addition of trans fat to food products during processing as a preventative measure against coronary heart disease in the United States.

Check out the Nutrition Facts label on these common foods with trans fat:
- Cookies, cakes, muffins, candy, pie crusts, pizza dough
- Prepared cake/muffin/brownie mixes, pancake mixes, chocolate drink mixes
- Snack foods: chips, crackers, microwave popcorn
- Vegetable shortening, stick margarine
- Fried foods: doughnuts, french fries, chicken nuggets, hard taco shells

The Good Guys: Mono- and Polyunsaturated Fats

Replacing a majority of the saturated and trans fats in your diet with unsaturated fats may improve blood pressure, blood cholesterol levels and overall heart health in addition to preventing against cardiovascular disease and Type 2 diabetes. Generally, great sources of unsaturated fats include oils, fatty fish, nuts and seeds. Unsaturated fats come in two types: monounsaturated and polyunsaturated.

Monounsaturated fats are the dominant fat in olive oil, nuts, seeds and avocados. Healthy polyunsaturated fats can be categorized even further into omega-3 and omega-6 fatty acids, both containing heart healthy properties.

Omega-3 polyunsaturated fats are found in walnuts, flaxseed and fatty fish like salmon. Omega-6 polyunsaturated fats are present in vegetable oils like safflower, corn and soybean oil.

Simple things to remember when making good decisions about fats:

1. Read the nutrition facts label:
   - Unsaturated fats = good
   - Saturated fats = bad
   - Trans fats = worse

2. Solid, animal fats and fatty processed foods = saturated and/or trans fats

Liquid, plant-based fats = unsaturated fats (generally)
Does gender play a role in how celebrity scandals are viewed by the public?

In today’s age, tabloids are becoming more popular than news outlets. People choose to read about Miley Cyrus’ latest outfit rather than educating themselves on the upcoming election. The fluid of watching TMZ and reading tabloid magazines, the popularity of certain celebrity antics is defined by their gender.

Celebrities have their own publicity stunts that they pull based on whatever they want to accomplish. They can be like Kanye West and jump on stage in front of Taylor Swift and tell the audience how Beyonce should have won the award instead of this young girl who now has won the award instead of certain celebrity antics. There are many variables when it comes to scandals. Is the celebrity a man or woman? Are they A-list or D-list? Are they young or old? All of these and more affect how we view celebrities.

Or they can be like Britney Spears and Madonna and make out on live TV in front of millions of people at an award show. The biggest difference between male and female celebrities is their style of publicity stunts. Although they are extremely infamously and annoying, male publicity stunts are relatively harmless. Madonna and Britney Spears have “accidentally” shown the media pictures of them kissing. The common theme in all of these stunts? Sexuality.

The way that different celebrities gain publicity is almost synonymous with how the media portrays their gender. Guys tend to do things that make them seem stronger or more masculine, whereas girls usually do things that will make them appealing sexually. Although men and women tend to have their own varying techniques on how to shock the public, it is almost always on stage at some major award show or some other highly-publicized event. Just take a second to examine all of the settings of the examples in this column.

No matter how hard they may try to break boundaries, the only thing celebrities are doing when performing their publicity stunts is confirming gender roles.
In 2010, in Oyelaja’s third year at MSU, Red Hawk and a few of his friends (Luke Muller, Nick Brasile and Aaron Cicchino) decided to create Baseline Productions. Initially, the company was developed as a way to share their common passion for music and entertainment with fellow students and the surrounding college community. It didn’t take long to recognize the major opportunity Oyelaja had right before his eyes.

“I realized that most students on campus wanted to and needed to connect more with their campus community, and outside vendors wanted to connect with the students, so I decided to create the recourse,” Oyelaja said.

The one major advantage he had for starting the company was rooted in his own experience with music as a disc jockey. “DJ Ridd” has been DJ-ing since his freshman year of college back in 2007 with the assistance of Keith Fonseca, who was the assistant director at the time. Student Recreation Center’s Student Recreation Center’s Keith Fonseca, who was the assistant director at the time. When I lived in Kansas City, Mo. at the age of 12-13, I used to work in a studio, and experience had begun to formulate long before then – however, his love of music was developed as a way to entertain people. Oyelaja saw DJ-ing as a perfect way to entertain people.

Farid Oyelaja seen pictured above right and left and below has done numerous events on campus this year. He is always seen with a smile and is always taking suggestions. As he continues to do events on campus, he promotes not only his profession, but his the very concept of following your dreams.

Photographer: Stephanie Agudelo, The Montclarion

Stephanie Agudelo, Feature Editor

We sold our CDs for $3 each and made about $600. We also had a shot to perform for the TV show “shoutout of the Apollo,” he said.

Oyelaja recalls thinking that DJ-ing would be a suitable lifestyle for him because he moved around so much as a child. Being born in Lagos, Nigeria and then moving to places like London and Kansas City, Mo. and now residing in Linden, N.J., Oyelaja saw DJ-ing as a perfect way to entertain people anywhere he went. Surprisingly, he never really considered that DJ-ing could be anything more than a hobby. Oyelaja thinks most people nowadays, especially students, are afraid to pursue something they love because they are made to believe that what they’re passionate about could never help them sustain a financially secure future.

BaseLine Productions is now a perfect example of the success students could reach if they tapped into their talents and used them to create something bigger. The company has proven to offer a multitude of services including, but not limited to: photography, DJ services, promotions, advertisement, wedding services, sweet 16 parties, community/corporate events and concerts. BaseLine Productions has also provided its services to many reputable clients like Six Flags Great Adventure, Michael J. Fox, Relay for Life and Red Bull, just to name a few. Oyelaja, Muller and Brasile have already seen such tremendous growth in popularity since they started BaseLine.

“As a company, BaseLine has been involved all around the Montclair State campus with different organizations and events. Because of this constant involvement and dedication towards MSU, the BaseLine team has been able to build a franchise that has extended to colleges and universities all throughout New Jersey,” said Muller.

Each member is still particularly ambitious about the company. Oyelaja even hopes to make it into a Fortune 500 company some day.

As for the nickname “Mr. Montclair State,” you might be wondering if any student could really be deserving of that title. But according to Oyelaja and the BaseLine team, much of their inspiration and success can be attributed to their experiences at MSU. Oyelaja started BaseLine Productions with people he met at school because he wanted to connect more students and entertain them. He has literally trademarked himself as one of the friendliest guys on campus, which essentially benefits the company and keeps it running, and he continues to do all he can to represent the Red Hawks.

“I love that I could be considered for that sort of homecoming title. I love this school and I am going to make it known to the world and the future leaders of the world that it is glowing,” he said.

If being an entrepreneur, musician, CEO and a graduate student at the age of 23 doesn’t earn you that title, then I don’t know what would.

“23 doesn’t earn you that title, then I don’t know what would.
### Classifieds

#### Help Wanted

- Are you a college student experienced in child care and looking for a stable income while pursuing your degree? Becoming a Nanny can provide fulfillment and still allow the time to pursue outside endeavors. Contact Kelley at Perfect Fit Nanny Placement Agency: Kanazarian@gmail.com or call 862-485-5111.
- Babysitter/Mother’s helper: After school help for 3 children in Upper Montclair. Days & hours flexible. Occasional nighttime babysitter also required. Contact Lesley: lesley@abdulhayoglu.com or 201-563-2047.

#### Parking

- Reasonable off-street parking, M-F. Only three min. walk to MSU Bridge & Shuttle! Call 973-819-0334
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Question of the Week 
Do you feel that when you vote in elections, your vote makes a difference?

Veronica Medina Sophomore Undeclared

"I feel like it makes a difference because your vote could be the vote that helps a person win something or lose something. If you lose a vote, then that vote won't count."

Lenny Barria Senior Biology

"My vote does make a difference, because we are a lot of students. If we vote, there is always that one vote which can differentiate between ye or no, so I feel that it does make a difference."

Josh N Freshman Undeclared

"I think when we vote, we'll definitely make a difference. A vote is like an ant. One ant cannot lift a heavy rock. Once a lot of ants come together, they will lift that heavy rock, and that’s when we can make the difference."

Ray Aquiler Sophomore Biology

"I think a vote really counts because you vote for what you believe is right. You vote to pick the right person to lead your country, state, town — whatever it is. Little by little, votes count because they all add up. Let’s just say that if you didn’t vote for a person, it would have been a vote less that went to him, so your vote does count."

Vince Noren Sophomore Business Administration

"I do think that my vote does count because I think that we, as the people, have a choice to vote, and that is something that we should take advantage of as part of voting power. I think that [in elections], it really depends on who has the most money, because if you ask someone who ran for president last year, most people would say only Obama and Romney. They aren’t aware of any other candidates that ran because those two had the most money to market their campaigns."

I n last week's election, there were 1,749 Montclair State University students registered to vote, but only 192 ballots were cast, with only a 10.96 percent turn-out. Pro- visional ballots may be able to clear the eleventh percentile, but it’s a shame to say that this year's voting efforts by our student body were severely lacking.

What made the 2012 voting process so tough by comparison to this year's voting results? One significant differ- ence was the campaign. In 2012, many students were excited to be able to vote for the President of the United States, prob- ably for the first time in their lives. However, the efforts to reg- ister voters couldn’t be compared.

This year, I was only asked if I was reg- istered to vote once. I was bombarded by registration forms last year. Many organizations were collaborating to push students to register, something that was completely missing this year.

We can’t blame the orga- nizations of this campus for the lack of enthusiasm this year. It isn’t their respon- sibility to remind students to register or to help them, but last year, the constant nagging to register students reminded them where and when voting was taking place in their areas.

Instead, there were only emails sent, raving about the polling place on campus — a single polling place that was only accessible to those in Blanton, Sinatra, Hawks Crossings, the Village and the Heights. This meant that students in those complexes were allowed to vote at the Machuga Heights polling place. It was great that we had the polling place for half of the campus, but there had been little to no mention where other students could go to cast their votes.

The only real mention of polling in the other two dis- tricts were on montclair.edu. This is not only a classic case of misinformation but also a perfect example as to how ineffective our emailing and social media efforts were in notifying students about events on campus. To put it bluntly, a majority of students find the constant emails rather un- inspiring and typically ignore them. This campus needs its organizations to collaborate every year to encourage stu- dents constantly about par- ticipating in voting.

It’s a shame to see a lot of students disinterested in our state’s politics, especially with the attacks from Little Falls’ Republicans in regards to our student body.

The last gubernatorial debate was held in our very own Kasser Theater. A lot of students fail to realize the importance of local and state elections as well, which makes the encouraging of participa- tion necessary.

Students educating peers is a wholesome and poetic gesture, and after the recent Equal Marriage arguments, something like this would have made a good collabora- tive effort for our community.

Lastly, what we believe- ally affected this year’s turn- out was the address changes. Many students who lived in a different district last year did not have their new ad- dresses updated to their cur- rent campus address which would have allowed them to vote in Machuga Heights. This led to many students having to fill out absentee ballots. Maybe with the pro- motion of elections, Mont- clair State will have a more organized system for voting on campus.

Those who organized the polling station deserve a lot of credit. There were many difficulties with getting a polling station last year and they still had shortfalls for those who needed to go off-campus to vote, but the advertising for voting was done incorrectly. People can question the school for the lack of advertising and why the efforts urging students to vote was nowhere near last year’s enthusiasm.

If the university is in- terested in having its stu- dents vote, it should be tak- ing more initiative to inform students. Students should also realize the importance and take interest in more lo- calized elections.

Do you believe is voting for What make the 2012 voting process so tough by comparison to this year's voting results? One significant differ- ence was the campaign. In 2012, many students were excited to be able to vote for the President of the United States, prob- ably for the first time in their lives. However, the efforts to reg- ister voters couldn’t be compared.

This year, I was only asked if I was reg- istered to vote once. I was bombarded by registration forms last year. Many organizations were collaborating to push students to register, something that was completely missing this year.

We can’t blame the orga- nizations of this campus for the lack of enthusiasm this year. It isn’t their respon- sibility to remind students to register or to help them, but last year, the constant nagging to register students reminded them where and when voting was taking place in their areas.

Instead, there were only emails sent, raving about the polling place on campus — a single polling place that was only accessible to those in Blanton, Sinatra, Hawks Crossings, the Village and the Heights. This meant that students in those complexes were allowed to vote at the Machuga Heights polling place. It was great that we had the polling place for half of the campus, but there had been little to no mention where other students could go to cast their votes.

The only real mention of polling in the other two dis- tricts were on montclair.edu. This is not only a classic case of misinformation but also a perfect example as to how ineffective our emailing and social media efforts were in notifying students about events on campus. To put it bluntly, a majority of students find the constant emails rather un- inspiring and typically ignore them. This campus needs its organizations to collaborate every year to encourage stu- dents constantly about par- ticipating in voting.

It’s a shame to see a lot of students disinterested in our state’s politics, especially with the attacks from Little Falls’ Republicans in regards to our student body.

The last gubernatorial debate was held in our very own Kasser Theater. A lot of students fail to realize the importance of local and state elections as well, which makes the encouraging of participa- tion necessary.

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Opinion

Wreck The Vote

Exercising for transit fare
Stevevie Nicks to appear on American Horror Story

FDA bans trans fat

Thumbs Up

Philippines typhoon

Destruction of the Great Barrier Reef

Miley Cyrus’ publicity stunts

Thumbs Down

Vicky Leta | The Montclarion

The Montclarion • November 14, 2013 • PAGE 13
The one thing I have to not having to fight over who dish, a cup of fresh coffee and because we miss our favorite because of the food. We all settling down.

believing we are too young to be philosophy now?

As we get older it seems that has become more irrel.children had drilled into our as young adults and smaller

that the term "eugenics" translates to "good at birth" in
der that the term "eugenics" were encouraged to produce

"honesty is in her first year as a columnist for The

Love and academics are serious endeavours in life and should be treated and appreciated as such. Instead of constantly gazing around so as to who has the greenest grass, learn to be grateful for your own.

Victoria Fisher, a Political Science major, is in her fourth year as a columnist for The Montclarion.

The Cheaters Never Prosper

Cheating in relationships and schoolwork will not get you ahead.

in about seven years of dating, both serious and casual, I have come across as many severely loved, includings who thought they were going to marry somebody and found their best friend second, she would have never gotten engaged to anybody who people who were engaged but were starting to get over our entire

In 2013, cheating has taken to a new level, not

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Due to the Marive Equally Bill that the SGA has been debating over the past few weeks, there has been much confusion over whether or not the SGA formally tax a political stance on an issue would cause it to lose its tax-exempt status as a non-profit, 501(c)(3) organization.

According to last week’s article, many members of the SGA are operating under the assumption that the SGA is not allowed to take political stances, period. A letter from the Judicial Branch (dated Nov. 8) claimed that the SGA met with two accountants, Certified Professional Accountants to come up with this decision.

Specifically, they stated that the SGA cannot take up political stances that are not in agreement with the entire organi- nation and political stances on anything that they promote or even lack the political stances to change the “entire organization” that the SGA is ever made that is “in agreement to the entire organi-

To the Editor,

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Netflix continues to introduce original TV shows as it joins forces with Disney to bring for the second year Marvel’s Heroes series. in 2015, according to Marvel. The announcement brings 13-episode, live-action series focused on Marvel’s heroes and villains of Hall’s Kitchen. N.Y. The first, to air in 2015, will be followed by Jessica Jones, Iron Fist and Luke Cage in subsequent years. These four series will culminate into Marvel’s TV Defenders, mini-series event about this dream scenario to realize.

This new arrangement, produced by Marvel Television and ABC Studios, follows last year’s major deal that gave Netflix exclusive rights to Disney films beginning in 2016. It is the result of an US subscription television service for first-run, live-action and animated movies from Walt Disney Studios. This includes movies from Walt Disney Animation Studios, Pixar Animation Studios, Marvel Studios, DisneyNature and Lucasfilm, according to Deadline.

“This deal is unparalleled in its scope and size, and reinforces our commitment to deliver Marvel’s brand, content and characters across all platforms of storytelling. Netflix offers an incredible platform for the kind of rich storytelling that is Marvel’s specialty,” said Alan Fine, president of Marvel Entertainment in a statement released on the Marvel website. “This serialized epic expands the narrative possibilities of on-demand television and gives fans the flexibility to immerse themselves however and wherever they want it to be a thrilling and engaging adventure.”

This announcement came after another Marvel series was brought to television. Marvel’s Agents of S.H.I.E.L.D., premiered on ABC this fall and has been picked up for a full season. It has been very strong in DVR/viewing and according to TV Guide, the record of the show is “through the roof.” With over 40 million members in more than 40 countries, Netflix has become the most popular Internet television network. It receives more than one billion hours of TV shows and movies watched per month, including Netflix’s own original series. These series include the political drama House of Cards, the fourth season of the sitcom Arrested Development and the comedy-drama Orange is the New Black.

House of Cards, starring Kevin Spacey, Robin Wright, Kate Mara and Corey Stoll, received the first Primetime Emmy Awards nominations for an original online-only television series this year. It received nine nominations, winning three of them for Outstanding Directing for a Drama Series, Outstanding Cinematography for a Single-Camera Series and Outstanding Casting for a Drama Series. Arrested Development first aired on Fox for three seasons, from 2003 to 2006 and then was continued by Netflix in 2013 for a fourth season. The sitcom stars Jason Bateman and Portia de Rossi. After making its debut on Netflix in 2013, it received three nominations for Outstanding Actor in a Comedy Series, Outstanding Supporting Actor in a Comedy Series and Outstanding Supporting Actress in a Comedy Series. How I Learned to Drive, starring Taylor Schilling, Laura Prepon, Michael J. Harney, Kate Mulgrew and Jason Biggs received more viewers and hours viewed in its first week than the other popular aforementioned Netflix original series.

Netflix has already introduced the Internet TV audience to award-winning TV shows and is continuing to introduce new original shows with Marvel’s four series and mini-series coming soon.

One of the most anticipated shows of the year is How I Learned to Drive, starring Kate Mara and Corey Stoll. In the 1962 world in which we live merely to survive, is it possible to forgive to protect the ones you love? Where are the lines to every story? Is the danger of the world in which we live merely one of right and wrong? These are just some of the questions posed by the cast of MSU Players in “How I Learned to Drive.”

The play follows a young girl named Lil’ Bit growing up in rural Maryland during the 1960s. Lil’ Bit narrates the play as an adult and takes the audience through bits and pieces of her life up to that point. The play is told through a series of flashbacks under the guise of driving lessons. Only Lil’ Bit and Uncle Peck are the characters; all other family members are represented by the Female Greek Chorus, Teenage Greek Chorus and Male Greek Chorus.

The central (perhaps driving) event in her story takes place in 1962, when Lil’ Bit is 11 and her Uncle Peck gives her a ride to protect the one who molests her. As she explains, he molests her to make her feel special, and he returns to take provocative pictures of her. Although he makes her uncomfortable, she is the only member of her family who is close to her and her experience of her plans to go to college. Without the connection to her uncle because she is his daughter, she is considered outsider in their family. The films in time narrated by Lil’ Bit reveal the massive inter-racial conflict she feels regarding her uncle, and portrays the uncle himself not merely as a monster, but as a tormenting, misunderstood man who felt lost after fighting in war. The story drags the audience through the darkest of life’s grey areas. It is a jarring example of how some circumstances can find beauty in even the most complex of situations. The story is complex and incredibly thought-provoking. It is possible for us to feel sympathy for the victim and the molester? Freshman Emma Wagner took on the daunting task of portraying Lil’ Bit, which she accomplished with poise and a raw sincerity that stole the hearts of her audience. The 17-year-old gave a performance that was poignant in its genuineness.

Despite the ful naivety.”

Netflix has already introduced the Internet TV audience to award-winning TV shows and is continuing to introduce new original shows with Marvel’s four series and mini-series coming soon. How I Learned to Drive is a breach of fresh air that exhilarates the cheer resilience of the Human spirit, even in the most complex of circumstances. It’s about helping people realize that not all situations are as simple as right and wrong and black and white. How I Learned to Drive is about the ugliness of grey areas and the things we don’t seem to a single right or wrong answer.,” said Bennett. “With the work of the incredible ensemble cast and crew, the players of How I Learned to Drive hold the pieces of living art that is a truly jarring example of how some one can find beauty in even the darkest of life’s grey areas.

**Photo courtesy of mestudio.org**
LIVE YOUR DREAMS Pass It On.


THE FOUNDATION CAN A BETTER LIFE

www.fakethelife.org
Over the years, all of television’s most memorable shows have had notable finales, uncommon plot twists, and impressive writing. Even so, what makes a show stay near and dear to our hearts forever is the timely case of “will they or won’t they?”

Almost every show that has reached critical acclaim has featured the adorable crowd favorite: frustrating sexual tension between the two male and female main characters. No show in the last couple of years has made audiences question their sanity more than ABC’s smash hit *Scandal*.

The show’s lead characters, Olivia Pope and President Fitzgerald Grant, hate each other, purposely try to hurt each other and can’t stand the thought of not being with each other. Shonda Rhimes, the show’s creator and executive producer isn’t new to the love triangle and forbidden love route with her characters. Her other hit series include *Grey’s Anatomy* and *Private Practice* and have featured jaw-dropping, headline-dominating romances. *Scandal*, however, has its own category.

*Scandal* premiered on April 5, 2012 and it soon burst onto the primetime lineup and quickly gained a very strong and boisterous following. Kerry Washington’s character, Pope, is a fixer, or as referred to on the show, “a gladiator in a suit.” If there is a secret someone wants kept hidden or a case someone wants destroyed, Pope and her team takes care of it. Whether it’s covering up a murder by destroying the evidence or covering up her own affair with the President, Pope does it all.

Season three is well underway and does not show any signs of slowing down. So far, we have seen who Pope’s father is and what he does. We are also learning about what happened to her mother and who was in on her death. We are also getting to see a new side of Huck this season, played by the incredible Guillermo Diaz. We are learning more about Huck’s past and him and Jake Ballard’s involvement with the secret unit B613. Ballard is played by Grey’s Anatomy alum Scott Foley. Not only is Pope balancing the heart wrenching struggle of trying to solve what happened to her mother, but she also is dealing with the fact that she is helping Lisa Kudrow’s character, Congresswoman Josephine Marcus, run for president instead of helping the man she loves win his re-election. Congresswoman Marcus is new this season and is a powerhouse. She is giving Fitz a run for his money and will definitely be a serious threat to him and his campaign for re-election.

With the addition of Kudrow to the cast, I think it brings a much softer feel. Congresswoman Marcus is tough but won’t let the media or a fellow politician bring her down. She believes in herself and won’t stand for sexism and belittling. At the same time, she is soft-spoken, caring and truly passionate about being President, and I think that adds a nice touch to the already extremely character-driven show.

Overall, *Scandal* is one of the strongest shows on television. The casting for the show is impeccable and writing is sharp and on point. Rhimes is one of the top producers today for a good reason. There are sure to be more shocking reveals in episodes to come and there most definitely will be more scandalous tension between Pope and the President.

**Photo courtesy of popwatch.ew.com**

Olivia Pope in the arms of her secret lover, the President.
Everybody is familiar with it. That pulsating four-on-the-floor beat with leads and melodies working together harmoniously in a way that causes d REGULARS

#1. Royals - Lorde (Last week - #1, Weeks on chart - 18 weeks)
#2. Wrecking Ball - Miley Cyrus (Last week - #3, Weeks on chart - 11 weeks)
#3. The Monster - Eminem feat. Rihanna (Last week - Weeks on chart - 1 week)
#4. Roar - Katy Perry (Last week - #2, Weeks on chart - 13 weeks)
#5. Wake Me Up - Avicii feat. Aloe Blacc (Last week - #4, Weeks on chart - 19 weeks)

#6. Story of My Life - One Direction (Last week - Weeks on chart - 1 week)
#7. Hold On We're Going Home - Drake (Last week - #5, Weeks on chart - 13 weeks)
#8. Demons - Imagine Dragons (Last week - #9, Weeks on chart - 28 weeks)
#9. Counting Stars - One Republic (Last week - #8, Weeks on chart - 20 weeks)
#10. Applause - Lady Gaga (Last week - #7, Weeks on chart - 12 weeks)

Music

Continued from page 1

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- Swedish pop group ABBA may be reuniting in 2014 for the 40th anniversary of their first hit song, “Waterloo.” The group’s members said they may be reuniting for one night only in honor of the anniversary. ABBA is one of the most successful artists ever, selling over 350 million records worldwide as well as being inductees of the Rock and Roll Hall of Fame.

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eventually acquired the ability to think and write. In 1925, the American composer Charles Ives published an essay called “The Music of Our Time.” In this essay, Ives argued that music was a “process” and that it was not simply a matter of creating beautiful sounds. He believed that music was an act of creation and that it was up to the composer to decide what was beautiful. Ives’s ideas were influential in the development of modern music, and his essay continues to be read by composers and musicians today.

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Womens Soccer

The Red Hawks fell to The College of New Jersey in the final game of the NJAC Championship but remain undefeated in regulation because the game came down to penalty kicks. With their impressive season record, MSU earned a spot in the NCAA Div. III Women’s Soccer Championship and will host a four-team pod over the weekend with their first game against Colby-Sawyer at 5 p.m. at MSU Soccer Park.

Field Hockey

With a goal from forward Maura Johnston, MSU secured its second straight NJAC title in a 1-0 victory over TCNJ. The Red Hawks won the top seed of the NCAA Field Hockey Championship, meaning they will host both the second and third rounds of the tournament. They will host Mount Holyoke this Saturday at 11 a.m. on Sprague Field in their third uninterrupted appearance.

Volleyball

Though they did not win the NJAC tournament, the Red Hawks’ 15-3-2 record was good enough to earn a bid to the NCAA Division III Men’s Soccer Championship. They will face Misericordia University at Carnegie Mellon University in Pittsburgh, Pa. this coming Saturday. The Red Hawks have the possibility of facing NJAC champion Rutgers-Camden.

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Football

Though in defeat, the Red Hawks showed that there is still some fight in them, as freshman running back Denzel Nieves ran for 180 yards in 27 carries. However, turnovers and a Ryan Davies fumble eventually put Brockport up 24-0 over MSU. The Red Hawks look to finish out their season as they host Kean this Saturday at 6 p.m. at Sprague Field.

Hockey

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Contact Nick at montclarionsports@gmail.com
Football Streak Ends with Shutout

Senior linebacker Dan Avvento chases down a running back.

Joe Stanley Kurp
Staff Writer

The Montclair State Red Hawks football team ended Saturday's game battered and bruised as their two-game winning streak came to an end with a 24-0 road loss to SUNY Brockport on Nov. 9. The loss marked the second time in the last 16 years that Montclair State lost in a shutout.

Although Brockport scored a 21-yard field goal and by freshman kicker Tyler Perna with 2:20 left in the first quarter, Montclair State managed to keep the game close early on as they trailed 3-0 at halftime.

As the second half began, Brockport turned it up and took a 10-0 lead on a 26-yard run by freshman running back Dan Andrews with 13:32 left in the third quarter. The mood kept improving as performances from Brockport’s defense were set school records, as sophomore defensive back Matt Montano intercepted two passes this time a 32-yard run with 3:20 left in the quarter.

On offense, freshman running back Donald Nieves continued his strong breakout season, as he rushed for a season-high 180 yards on 27 carries. Sophomore quarterback Ryan Davies completed 7 of 19 passes for 46 yards, was sacked twice and threw two interceptions.

On defense, two players set school records, as sophomore defensive back Matt Montano intercepted two passes and moved into second on the all-time career list for interceptions while senior linebacker Dan Avvento recorded an interception and four tackles.

The Montclair State football team ended the 2013 season on Saturday, Nov. 16 at Siffin Field at 6 p.m. against NJAC rival Kean University. Prior to the game, the team will honor its graduating senior players in celebration of Senior Day.

MSU Rallies Around Basketball Teams

This even heightened support for MSU. As students walked into Panzer and grabbed free t-shirts given to the first 250 students, they experienced a festive atmosphere, from the vendors selling free concessions all the way to DJ Ridd playing some tunes.

The mood kept improving as performances from the Complexions Dance Team, MSU Cheerleaders and MSU Pep Band were well spirited and enjoyable. The same went for both teams’ upcoming seasons during breaks with prizes including an Xbox 360, bookstore gift cards and jerseys. When the Mens and womens Basketball teams were introduced, the spirit was high as students were ready to get their first look at both the mens and womens teams.

As the players performed their shoot-arounds, made a couple dunks and were introduced individually, it made all the students in attendance excited and ready for both teams’ upcoming seasons.

Finally, there was the three-point contest that involved four lucky students teaming up with members of both the mens and womens teams.

When the mens and womens basketball teams start their seasons this month, it is hopeful that the school spirit Montclair State students gained will rally the teams and help them succeed on the court this year.

Joe Stanley Kurp
Staff Writer

On Nov. 12, hundreds of Montclair State students came out to celebrate and support their athletic teams at Red Hawk Madness, a Celebration of School Spirit, a pep rally that boosted interest in Montclair State's athletic teams, giving students a chance to show their MSU pride at the Panzer Athletic Center.
Andrew Guadagnino
Staff Writer

UFC Middleweight Tim Kennedy excited the troops with a TKO victory over Rafael “Sapo” Natal on Nov. 6 at UFC Fight For the Troops 3. The Brazilian met his end 4:40 into the first round.

Natal found success early with kicks, but as the round came to a close, Kennedy kept going forward and threw a thunderous left hook that dropped “Sapo” and finished him off with strikes. “Moments before I threw that left hook, I heard Coach Winklejohn say, ‘Tim, throw it,’” Kennedy said. “Intuitively, I listened to my coaches and I did what they wanted.”

Canadian bantamweight Alexis Davis defeated Liz Carmouche via unanimous decision in the night’s co-main event. To defeat her opponent, Davis relied heavily on leg kicks. However, Carmouche found small success, opening a cut on Davis’ face.

“I was incredible the first time, but it’s starting to feel more like home now,” said Davis, who is on a four-fight winning-streak. “I knew it was going to be a war. She’s tough.”

Olympic wrestler Yoel Romero Palacio delivered a huge knockout to his opponent Ronny Markes only 99 seconds into Round Three of their middleweight bout.

Markes caught the American Top Team fighter by surprise, taking him down multiple times, but Palacio capped and used technical boxing skills to outstrike him. In the third round, he let an overhand left go that floored his opponent, who he finished off with strikes on the ground.

Rustam Khabilov has been on a rise to the top and it doesn’t look like he’s stopping anytime soon. The Russian outpointed Jorge Masvidal by unanimous decision in a lightweight matchup. The two traded blows on their feet with Khabilov landing more and even landing a spinning back kick that nearly finished his opponent.

A battle of two Ultimate Fighter winners Michael Chiesa submitted Colton Smith via rear-naked choke at 1:41 into the second round of their lightweight showcase.

The fighters went back and forth for the first round with Smith almost finishing the fight as the round expired. In the second round Chiesa dropped Smith on his head with a simple judo throw leaving him dazed and confused. Unable to defend, he tapped out to the choke that followed. “He was progressing hard,” Chiesa said. “You just step across and hit the throw. That’s textbook judo, and then I went to my go-to: the rear-naked choke.”

Boren Awards
Scholarship to Study Critical Need Languages Abroad

Information Session
Wednesday, November 20, 2013
Dickson Hall, Cohen Lounge
10:00 am

Come learn how you can win up to $20,000 as an undergraduate student or $30,000 as a graduate student if you’re interested in:

- Studying a less common language
- Studying in Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, or the Middle East

Open to undergraduate and graduate students. All majors welcome. Special initiatives for STEM majors and those studying African languages.
This year, the Montclarion sports section is bringing back a fun segment that has been absent the last few seasons. Each week, the Sports Editor, Editor-in-Chief and Arts Editor will make their predictions on the upcoming NFL games. Join in and do the same with your friends to see who knows the NFL the best.

**Who’s Hot This Week**

**Maura Johnston**
Forward — Field Hockey
Johnston was named NJAC Player of the Week thanks to her assist against Stockton in the conference semifinals and a goal against TCNJ in the championship.

**Game of the Week**

Womens Soccer
vs. Colby-Sawyer
Nov. 16, 5 p.m.

MSU will host one of the four-team pods in the round of 64 in this year’s NCAA National Tournament.

For updates, check out:
www.montclairathletics.com
and follow
@TheMontclarion on Twitter and Instagram

**‘Montclarion’ Staff NFL Predictions**

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Montclair State field hockey team was crowned the NJAC Champion once again. MSU won two games in the NJAC Tournament to claim the championship for the second straight year. The Red Hawks are currently ranked the top team in the country in Division III by the National Field Hockey Coaches Association (NFHCA).

MSU opened their week on Nov. 6 with a 3-0 home win over Richard Stockton in the NJAC Tournament Semifinals. Senior midfielder Jennifer Tafro struck first for MSU in the 15th minute, knocking in the first goal for the Red Hawks and her 20th of the season.

Four minutes later, sophomore forward Maura Johnston connected with freshman forward Gianna Moglino, who notched the second score for Montclair State. In the 30th minute, Moglino registered the final goal of the day for MSU thanks to an assist from Tafro.

The Red Hawks’ next game was at home on Nov. 9 for the NJAC Championship Final against the TCNJ Lions. The teams fought valiantly, but Montclair State got the win in the end, 1-0. MSU and TCNJ went into halftime goalless at 0:0. The second half remained scoreless until the 53:32 mark. Tafro found Johnston, who sealed the one point win for the Red Hawks with the goal. Johnston scored her 10th of the season off a pass, which she converted to a shot opportunity from the right side of the field.

“We didn’t have many opportunities, especially in terms of penalty corners, but we converted off one and that was good enough for us to get the win,” said senior defender and captain Sierra Rauchbach after the game.

Tafro was named Midfielder of the Year by the NJAC for her play this season. Tafro, senior midfielder Stephanie Lewis and junior forward/midfielder Abby Erler were each tabbed First Team All-NJAC while senior forward/midfielder Brooke Hullings was named Honorable Mention.

Tafro joins Megan Ulicny from the 2003 field hockey squad as the only two players to be chosen for Midfielder of the Year. This is the second straight year Erler was selected for the First Team All-Conference. This was Lewis’ first All-Conference NJAC award and third in the NJAC with ten assists.

Montclair State swept the NJAC Awards of the Week after they won the NJAC Tournament. Johnston and second year goalkeeper Rebecca Bratole were each named Offensive and Defensive Players of the Week, respectively. Freshman forward Gianna Moglino was selected as NJAC Rookie of the Week for the squad. Johnston had an assist in the semifinals and the game-winning score for MSU in the NJAC Final.

Bratole recorded her eighth and ninth shutouts of the season in the Red Hawks’ two wins. Bratole also had eight saves across both games. Moglino scored two key goals for Montclair State in their semifinal game against Richard Stockton.

MSU was named the #1 overall seed in the Division III Field Hockey Tournament. They will host second and third round games at Sprague Field as a result of being the top seed. The Red Hawks have a bye week until the second round, where they will face the winner of Gwynedd-Mercy and Mount Holyoke.

Montclair State’s next game will be Saturday, Nov. 16 at 11 a.m. when they host Mount Holyoke. MSU defeated Gwynedd-Mercy less than two weeks ago at Sprague Field during the Red Hawks’ Senior Day, 8-1. If Montclair State wins, they would continue Sunday, Nov. 17 at a time yet to be determined.