Canvas To Replace Blackboard?  

Online education supplement to take a different form

Michael Klein  
Staff Writer

“The Blackboard still down?” is a common phrase amongst many university campuses. Blackboard has long been an integral part of our academic learning process, as professors post class information, syllabi and assignments. Every student needs it, but unfortunately, it is sporadic and maintenance and it crashes so much so that it’s not the most dependable resource despite its necessity.

On Nov. 10 alone, three separate emails were sent out to students with three hours in regards to Blackboard. The emails were delayed, maintenance and then for extended maintenance. However, this has been a problem presented to this problem: Canvas.

Canvas is a similar program to Blackboard, but it integrates social media into its format. Professors can be made and personal information can be added. In addition, your prof can be connected with social media giants like Facebook, Twitter and LinkedIn. Its intention is to create an online, all encompassing platform for students.

The user interface design of Canvas is much simpler and more user-friendly, which reduces the learning curve for both faculty and students—this is an important factor as the University introduces additional fully online degree programs. explains Dr. Edward Chua, Vice President for Information Technology.

"Canvas is designed within a new pedagogical paradigm centered closely on learning and collaboration. Though most students have yet to interact with it, a select few have begun to use it as the University makes a move towards it. The LGBTQ Center on campus has started to integrate it with its work (with the peer educator volunteers)."

"From what I’ve seen so far, I like it," says sophomore peer educator Johnathon Duranzo. "As long as it’s going towards the positive, then I’m happy with it."

In December 2012, Provost Willard Gringerich announced a competition of an evaluation of Canvas, and in February 2013, a committee was created to review the program. The committee invites instructors, peer educators, faculty from the departments and stakeholders from Academic Affairs, and Technology Training & Integration. Student representatives were also included in the review process.

"The Canvas review process was carefully planned and structured to allow for presentations of the product by the vendor, as well as the user," is the user-interface design of Canvas.

Students turn to Canvas for learning.  

The Montclarion’s Nicholas Taylor

Columbia University and worked as the academic advisor to the School of Mathematics and Science. In her role, she earned recognition in her quest to Montclair State to create the English Language Department chair named in her honor. This position is held today by Professor Lucy McFadyen, who uses portion of this grant to fund the Marie France-Belsher Irish Poetry Reading Series, which are nearly or 60-year visits and poetry readings by established Irish poets.

The event included in this semester’s series was Patrick Kavanagh, Irish poet and playwright who has recently been named Laureate Professor of Poetry, the highest honor awarded to a poet in Ireland and comparable to the position of Poet Laureate in the U.S. She

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Montclair State Updates  
Real campus and local news with a twist

Crazes for Crossfit

The Crazes for Crossfit  

In last week's election there were 1,749 Montclair State University students registered to vote, but only 192 ballots were cast with only a .1084 percent turn-out.

Opinion, p. 13

From Commemoration to Education  
"I believe that education is necessary to be a citizen."

- Paula Meehan

John Ryle House  

Jonathan Molina  
Staff Writer

As I turned left onto the final street, rows and rows of houses are impossibly close to the John Ryle House. An older house in the community, the John Ryle House has a different vibe than that of New Jersey. The familiar scent of smoke filled the air as people were milling about, listening to music. Starting at the flicker logo on the CRT television while swinging around with beer and Scotch every time that the logo jumped closer to the edge. It would never happen that night, though, because the John Ryle House was never properly calibrated with wasted space surrounding the refreshing image. This, however, was the 1980s. A house was made and a boy was born upon my head in a mock ceremony that lasted all of two seconds. It was a great party, and what my mom wore at the John Ryle House even though the main attraction was not the flicker logo but the clashing of symbols and drum machines. It was not until this that the John Ryle House as one of New Jersey’s base lines. It was not until this that the John Ryle House as one of New Jersey’s base lines.

Ryle continued on Page 16.

Poetry continued on Page 3.

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Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
Focusing on a World of Disruption
Entrepreneurs learn secrets to success
Jayna Gugliacci
Sid Writer
With the support of the School of Business, a presentation was given Monday night by the Senior Vice President of Caesars Entertainment, Dominguez entitled “Disruption,” the event aimed to show how innovation, education, and global competition are disrupting companies, industries and markets.

Today, the technological world has advanced so far that it has even begun to follow the traditional pattern of the job market, growing a serious threat for college students, as well as current employees. However, in the fast-paced age of change, the world Dominguez had to offer inspired entrepreneurs, entrepreneurs and students alike.

With technology advancing at such a quick clip, the new digital age, Dominguez stressed that “mankind is moving where we’re living longer and we’re making more money per person.” Today, people have become “connected in a way that we have never been connected before.” The hyper-connectivity of the world, although a noted advantage, presents a challenge that has thrown “a wrench into the works of the developing market.”

With its fast-paced advancement, government and society have been working hard to keep pace, Dominguez has shared, and has said that it has carried itself through each step. With the creation of Navigator and later iTunes, the music industry set aside balance and even attempted a new method of survival. Meanwhile, online courses and universities have troubled the educational setting that so many universities have worked hundreds of years to foster. The disruptions, although seemingly destructive, are unavoidable and will only continue to change the fate of the entrepreneurial world. In fact, by 2020, it is predicted that “three-fourths of companies in the market will be those we have not even heard of yet.”

Through unbelievable, Facebook bought Instagram for 1 billion the same year Kodak failed for bankruptcy. Not of these companies even existed at the time Kodak came into the marketplace. With the development of artificial intelligence, autonomous vehicles and 3D printing, these sorts of disruptions are only predicted to increase.

In response to these expected technologies, Dominguez shared how companies can stay relevant despite the times. Through leverage of the present, preparation for the future and embracing change, the new entrepreneurial world stands less of a chance in the face of big companies. Meanwhile, easing the minds of students in the room, “being adaptive, opening oneself to opportunities and understanding technology” will ensure success after school in all areas of business.

At the end, Dominguez stressed that “we have to keep reinventing ourselves in order to cope with the constantly changing world. Graduate student, Kristen Shah said Dominguez “gives us a lot more insight into the field” she and her colleagues will soon face after school.

Stimulating the imagination of everyone in the room, Dominguez could not have painted a more descriptive picture of the disruptions currently occurring in the developing age of technology. As Dominguez stressed at the beginning and end of the presentation, now is an “incredibly time to be alive.”

The World’s Oldest Animal, a Clam, by scientific achievement to discover its age. “We feel so bad about this,” the scientist said to them as they washed their butter dishes and put on their bills.

Media continues to speculate as to whether or not Governor Christie will run for president in 2014. Some might say the famous Bruce Springsteen fan was born to take part in a presidential election.

Universal Pictures has announced the upcoming film Jurassic World, not to be confused with the other highly anticipated sequel about dinosaurs, The Expeditiess.

The former Boeing Plasma Storage facility was set off-balance and even confused with the other highly anticipated sequel about dinosaurs, The Expendables 3.

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Ron Hollander’s original article from Nov. 23, 1963.

On a Sunny Afternoon, Death Turned City’s Face Sad

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www.montclair.edu/global-education/study-abroad/

Or e-mail charlott@email.montclair.edu

Ron Hollander to write the local color, then come in. We want me. “We want you to get some

“That’s correct.” It wasn’t a look I usually saw on a cop, especially not in

Joe was 22, the youngests on the staff, and it was my proudest moment in journalism.

After a few minutes we thanked her and left. For sure she wasn’t from the TV.

Fifty years later I still know that.

We left the cop and stopped at the first house with a car in the driveway. I knocked, and we went with the Pilot and could see the TV.

The lady was wearing an apron. She nodded, and let us in without a word.

The anecdotes were very much.”

“I just don’t know what’s going to happen,” she sniffed. “Maybe it will bring a sense of calm to our county (or together).”

A critic’s display case had a magazine cover: “Kennedy’s Worry: Solid Death Lost for FDR.” I ripped it out of my reporter’s notebook, and used it later in my story.

So the next morning, 122,000 readers at breakfast saw it spread over eight columns: “On a Sunny Afternoon, Death Turned City’s Face Sad.”

I was 22, the youngest on the staff, and it was my proudest moment in journalism. If Hemingway thought the place to be as a young man was Paris in the Twenties, I knew even then that the moveable feast just given me was to be a real reporter on the day JFK was shot.

Whether the stories were the greatest moment in journalism, or to have coffee.

I was shocked even to ask us to sit down. The wire machines clattered. The lady was wearing an apron. She nodded, and let us in without a word.

The anecdotes were very much.”

I started to type on my manual, upright Royal with carbon between the sheets: “To a red-eyed city echoing with the cry of ‘Extra, extra, they mourned and mourned their President. Beneath the half-masted flags they gathered in small, quiet groups around TVs and radios, listening and shifting from foot to foot, like children trying to understand where they’ll be when they die.”

The story ran Saturday across the top of the local section: “On a Sunny Afternoon, Death Turned City’s Face Sad.” I walked along Granby Street already decorated for Christmas. A bookshelf isn’t a black-and-white portrait in the window. A TV in another showed mourners in Washington, but pasted on the screen was “No Money Down.”

I would report from many places in the years to come: Africa, China, the Amazon, and cover presidential campaigns. But still today I am that boy reporter telling TA.uropeans that the President was dead.

Continued from page 1

The Pilot and could we watch the TV?

The Norfolk-Virginian Pilot police hysterical: “Why did a woman called the Norfolk police matrix; lowered her flag; Elizabeth River cut her en-

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DOES YOUR NECK, BACK OR SHOULDER SLOW YOU DOWN?

PARABOLIC PERFORMANCE & REHAB

Face the world injury-free! A special announcement for the MSU community.

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Our new state-of-the-art facility located in Floyd Hall Arena will be open to everyone on December 9, 2013.

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Montclair State University
montclair.edu
There’s an obvious correlation between gay individuals and the fashion industry. To question the importance of LGBTQ influence on fashion today is, well, undeniably ignorant. However, this is all hush-hush. Of course we know the infamous Alexander McQueen, Marc Jacobs, Valentino and so many other remarkable designers of our time are gay. They are acknowledged as so, and we fashion followers don’t question it. There’s a lingering emptiness in fashion when our culture tries to push down the LGBTQ individuals wearing what we wear, how we dress and why we dress. Behind the labels, designers and brands we adore, there’s a buried history of queer fashion that society just doesn’t recognize. Frankly, with all the contributions LGBTQ individuals have provided to the fashion industry, it’s a shame to have such a history so hidden.

Earlier this fall, the Museum at the Fashion Institute of Technology uncovered a suppressed history of queer fashion. Throughout the exhibit, each garment on display uncovered topics that have been buried in political, cultural and societal pressures for hundreds of years. The significance is overwhelming. Being a Fashion Studies Major here at MSU, it’s alarming to me that there isn’t a complete course on the history of queer fashion. The most prominent displays of any kind of gay subculture started as early as the late 18th century. The details are subtle, but there is evidence of a clear queer influence on fashion.

Countless pieces from Jean Paul Gautier showcase the deliberate destruction of restricted sexuality, some of which are men’s skirts and a short cone bra mini dress. These garments, though shocking or deliberately violating cultural norms, explain a simplistic view: sexuality isn’t something to be repressed. Donna Karan even established a presence in menswear in the early 1990s which provided a feminine sensibility in menswear. The presence of leather and uniforms in Gianni Versace’s collection grew a strong influence from queer subcultures, too. The uncovered history of queer fashion in this exhibit is only a surface glance at the hidden influence of the gay community on fashion.

However, the exhibit drives on the deep unanswered questions about sexuality as the fuel for fashion. It’s the fact that our society today can openly discuss sensuality, and the feelings that garments have on individuals (gay or straight) is a revolutionary thought. There is no invisible queer presence lingering behind oppressive, closeted partitions in our culture. The curtains are pushed back in this exhibit and it yells right back at us, “Look there’s nothing to be ashamed of; this is beautiful.” The taboos, aesthetic norms and political values can be put on the dated shelf they belong on. Fashion is changing and the queer contribution allows it to move forward.

The Must See Exhibit of the Year: A Queer History of Fashion

Jean Paul Gautier, 1984

Gianna Versace, 1992

Photo Courtesy of Museum of FIT.

Photo Courtesy of Vogue Daily.com
Sweet Potatoes:
Sweet potatoes are generally considered a very nutrient-dense and good-for-you food, packed with over 300 percent of your recommended daily intake of vitamin A. On Thanksgiving, however, they are often turned into a very fatty dessert-like side dish in the form of sweet potato casserole, full of butter and sugar. There are a lot of other ways to prepare sweet potatoes that retain their natural flavor without overshadowing it with fat. Try cutting sweet potatoes into wedges and baking them with spices, such as cinnamon or ginger, to bring in flavor. If you want to make them sweeter, go with a little maple syrup or honey, as sweet potatoes naturally sweet and only need a little boost. Baked sweet potatoes are delicious on their own, and everyone will love their natural flavor.

Cranberry Sauce:
Canned cranberry sauce, although appealing thanks to the beloved ridges left from the can, has a shocking amount of sugar: 52 grams for one half cup (think about the size of half of a tennis ball). Try using fresh cranberries instead of canned and finding a recipe that uses orange juice or applesauce as a sweetener instead of simply adding more sugar.

Pumpkin Pie:
Like most pies on Thanksgiving, pumpkin pie can be filled with lots of fat and sugar. There are a few ways to lighten up this classic dish. For the crust, instead of using processed pie dough, use one based with gingersnap cookies that are mashed and combined with a small amount of oil that will simply freeze to set. For the pie filling, instead of mixing the canned pureed pumpkin with heavy cream, you can use low-fat or light vanilla ice cream.

Gravy:
Gravy is traditionally made using drippings from the cooked turkey. However, be aware of its high content of saturated fat and cholesterol, two things that should not be eaten in large quantities, especially on a day when you may be eating a lot of extra food. Instead of using the drippings from the turkey, there are a few ways to slim down the gravy that still give you a yummy sauce to add to your white meat turkey, or just to mix into everything. You can even plate your option to replace the heavy gravy, and replace it in gravy with vegetable oil. Yes, oil is still a fat, but it has less saturated fats and no cholesterol! This will maximize the fat-free in a healthier way. For an even better way to enjoy your gravy, go for a broth-based recipe instead of fat-based.

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Reduce Your End of Semester Stress
Camilla Mahor De Souza
Staff Writer

We’re way deep into this semester now. This could mean it’s now crunch time. Your assignments may be adding up, and you could be viewing your calendar as a countdown. You may be thinking, “When will the work be over?” As you worry about getting good grades and meeting all of your assignments on time, you may feel the pressure and anxiety building up inside of you. On top of that, you may have your job, personal and social lives to take care of. You may have been there in the past when things have gotten so stressful for you that you have a meltdown. To avoid that happening again or ever happening to you, here are five tips to manage and reduce your stress during the end of the semester.

1. Stay positive.
When you look at the bigger picture, things may look overwhelming. You’re stressed out, and maybe those that use to make you feel good have lost their luster, but you have absolutely no idea how you’ll finish them all. The answer to this is to stay positive. Know that no matter what, the work will get done. This might mean you’ll be studying out on a snowy or cold day, but you won’t hate it because you’re healthy, you’re exercising, and you’re having fun.

2. Manage your time wisely.
Schedule your week ahead of time and commit to the schedule. Choose the work that is the top priority and get it completed first. This means you’ll be less stressed out on a Sunday or two when you’re about to have it written down but not actually started. You don’t want to be stressed out on a Sunday or two when you know you have to get there and you haven’t even started. This might mean you’ll be missing out on a social activity or two, but believe your parents. It’s not impossible. If you need help, email your professor or form a study group.

3. Eat and sleep well.
This might be obvious, but how many of us leave everything until the last minute and end up starting the work that was due last night when writing our paper or studying for the final in the morning? Believe your parents. Sleep is important. Get it all done during the day so you don’t hate yourself in the morning. What you put into your body to energize yourself is just as important, so skip the fast food and eat real meals to fuel yourself.

4. Realize what exactly you’re stressing over.
Yes, you’re stressed out about school, but really, how hard is your work? Often times, we overthink about the amount of work that we have to do and end up dwelling on really bad things. We paint this horrible picture in our minds about how miserable it’s going to be completing it. However, try to think of all the work that needs to be done and you’ll see that it isn’t all that bad. It may be a lot, but it’s not impossible. If you need help, email your professor or form a study group.

5. Fit relaxation time into your schedule.
In the morning or at the end of your day, take a moment to disconnect from everything and everyone. Listen to music, take a nap, read a magazine or take a bath. Fitting in time for yourself while taking a break from studying will make you relax and will get your mind off of your worries for a moment.

Kimberly Aman
Staff Writer

November 21, 2013 • The Montclarion
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Coupon valid until 11/30/13.
Want a Job After Graduation? Get an internship

Richard Efrus
Staff Writer

Richard Efrus
Staff Writer

Three major takeaways from my internships:

1. Network, network, network.

You never know who you can meet or who knows who. My experience with the Brooklyn Nets last summer was a perfect example. “Never be afraid to put your hand out.” For all of my internships, I always remind myself of this. After I interview with a company, I try to make new contacts in the industry. I am trying my best to get my name out there and make good impressions on the people I work with.

2. Opportunities come with a strong resume.

People are very impressed by a strong resume filled with a lot of internship experience. For the fall semester, I applied for internships with the New Jersey Devils and the Prudential Center, CBS Sports and the Brooklyn Nets. After I secured a position with the Nets, the New Jersey Devils and CBS Sports both offered me positions, The New York Red Bulls, where I was interning at the time, offered me a position with the social media manager, and my supervisor there wanted me to come back. Through my LinkedIn profile, I have also been contacted about possible internships with various companies.

3. Create your own portfolio.

Over the summer, while I was interning with the New York Red Bulls, I wrote match recaps and feature stories for the team website (newyorkredbulls.com). For all of my stories, I was given a deadline, and my work was edited before it “went live” on the website. There were even times I had to re-report on the games and write a recap or interview the players. The experience really helped me grow as a writer and I even learned a lot about my own writing style.

The Pros of CrossFit

• It gives you results. If you have a healthy diet and work your hardest in the classes, you will feel better and look better in a short period of time.
• It’s a great community support. It’s a different environment from a gym. Here, you will get to make friends and have a sense of teamwork.
• It has constant coaching and support. Instead of working out alone, you have instructors and peers pushing you harder and not letting you give up on your workout.
• It introduces you to a new way of working out. The workouts are so intense that you have to be mentally and physically prepared. Also, many of the classes are so intense that you may feel like sleeping for the rest of the day. The workouts are so intense that you may feel like sleeping for the rest of the day.
• You’ll start to notice that you will be pushing yourself harder because of the other people around you. You want to look your best and, with some friendly competition, you’re going to be working out harder than you would do at any other gym.

The Cons of CrossFit

• CrossFit is usually expensive and the prize to obtain a membership is usually two to three times more expensive than a regular gym membership.
• A bad coach can cause problems. Classes are run by coaches. If you have an unprofessional instructor or are working with a trainer that you don’t like, you might not enjoy the experience.
• It introduces weight lifting as a benefit instead of something to be intimidated by.
• Competition. You’ll start to notice that you will be pushing yourself harder because of the other people around you. You want to look your best and, with some friendly competition, you’re going to be working out harder than you would do at any other gym.

Overall, CrossFit is an exercise craze that has been very successful with weight loss and gaining muscle mass to both men and women. It will push you ever harder. Otherwise, it is a great way of teaching the core moves, workouts and a quick overview of what the program will consist of. Beginner’s classes are often offered for free, as they are sample classes the gym offers to attract new members. Here, you will get to make friends and have a sense of teamwork.

What is CrossFit?

CrossFit is a new workout routine that a lot of people have adapted as a lifestyle. For some people, it is not only a workout, but a life changing experience. The program is known for turning a broad spectrum of people, children, teenagers, adults and even the elderly. CrossFit is a strong and conditioning program that many police academics, military and elite athletes use around the world. It is an intense program that targets weight loss and builds up muscle mass. Some of the different exercises used include running, rowing, jump rope, weightlifting and rope climbing, along with barbells, dumbbells, pull-up bars, kettle bells, medicine balls and box jump. CrossFit is a franshised name, with many different individual gyms authorized by CrossFit employees around the country.

Stephanie Chavarria
Story Writer

What does an average CrossFit class consist of?

This is not your average gym. CrossFit concentrates on having instructors on hand and taking classes that usually last from 45 minutes to an hour. Each class is composed of different fitnesses to a broad spectrum of people. After you have attended a few classes, you will get a sense of what the program will consist of. Beginner’s classes are often offered for free, as they are sample classes the gym offers to attract new members. Here, you will get to make friends and have a sense of teamwork.

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Phillip DeCarlo
Story Writer

The Monthclarion
Help Wanted

Are you a college student experienced in child care and looking for a stable income while pursuing your degree? Becoming a Nanny can provide fulfillment and still allow the time to pursue outside endeavors. Contact Kelley at Perfect Fit Nanny Placement Agency: Kanazarian@gmail.com or call 908-485-5111.

Babysitter/Mother’s helper: After school help for 3 children in Upper Montclair. Days & hours flexible. Occasional nighttime babysitter also required. Contact Lesley: lesley@abdulhayoglu.com or call 201-563-2047.

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From Commemoration To Education

Do you feel that you were educated enough on the full history of the United States (from 1776 to 2013)?

Emma Stidman
Undeclared

"I don't think I was fully educated on the history of the United States from 1776 on because we learned a lot about the Revolutionary War, and we learned about the coming of the United States, but we didn't learn about things relevant to today's history."

Kyle Kowel
Junior
English

"Honestly, I wouldn't pass the citizenship test. They teach us the same four times repeatedly, at least in high school, and they never cover anything in between. I don't even know what caused World War I."

Robert Ramirez
Junior
Television and Digital Media

"I have to say that I do feel that they do focus on certain things, but not the modern things that are going on right now. They don't really do a good job with that."

Rob Ramirez
Junior
Sociology

"No. I feel that they do focus on certain things, but not a broad spectrum of what was actually supposed to be taught."
The Montclarion: Opinion section is looking for a new editor-in-chief. Previous experience is required. The Montclarion is a weekly student newspaper and the opinion section is opinionated. We welcome strong writers to apply. We particularly want to see some diversity in ideas and experience.

If you are interested in applying, please follow these instructions:

1. Send a cover letter and resume to apply@montclarion.com
2. Give us your availability for an interview
3. Encourage me to think about putting up for SGA re-election.

Social media no longer making connections, but breaking them

Troy Strozeski, an English major, is in his first year as a columnist for The Montclarion.

The Philippine’s Serial Killer

Typhoon Haiyan is Mother Nature’s newest weapon

S G A Lead Organizations to Self-Destruct

Communities prefer to disband rather than face failed reformation

Online Jealousy: The Green-Eyed Monster

Social media no longer making connections, but breaking them

I t is the easiest thing in the world to say that social networking has changed how we engage with each other. It is the most difficult thing in the world to say how it has changed us.

Social networking has allowed us to stay in contact with one another on a more consistent basis. As college students, this is a huge advantage that we can use to our advantage. But it is also a huge disadvantage, and it has caused us to be more connected to our peers than ever before.

This is a good thing. It is a bad thing. It is a thing that we must learn to live with.

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**The Crusade on Religion**

Pointing fingers in the wrong places

_Lately, it seems as though there has been a new crusade on religion._

**Tiffany Salt**

**Producing Editor**

The Montclarion

_A crusade we have not seen before; a crusade on religion. For me, for almost everyone I most certainly claims that he/she is a Christian or a member of God. I used to hold a similar idea when I was younger and started reading Nietzsche. However, after I started reading it now, it just seems as ridiculous. Although an avid reader of Nietzsche, Nietzsche wasn't an Athiest, and I realized that I wasn't one either. I was just more passive when it came to a particular faith. Today, when I meet another peer who identifies as an Atheist, I feel compelled to ask, “Why?” And when I do, one of the most common responses I receive is, “Religion makes war.” Although I can see why one would draw such a conclusion between war and religion, I have to disagree with this assertion, as it is too narrow-minded. We have seen far too many wars and conflicts that have emanated from religious敌, such as the Israeli-Palestinian conflict, the Middle East,greed, death, and destruction in itself, has not always been the cause of war. It has been the result of a better or worse place to live in. The negative impact of a particular religion's doctrine can become easily distorted and manipulated to suit their needs, which help so much. We have seen how theocratic power no one will argue what whatever intervention they can control their subjects, even if it includes those living within. One of those instruments, unfortunately, includes religion, for those who seek control can simply twist the “word of God” and consider their version to be the “true” message. In light of this, I’d like to reference one of my favorite quotes that I feel is true. The original was written on Twitter by E.M. Cito, a reality TV personality, who states that “Religion is the way I live.” So when I agree with Marx in that religion is something that a majority of people believe in, and “need” in their life, it almost like a medicine of some sort. Given that poor-human resources are well aware of this fact, they will turn to religion, believe in it, very much as one of its tools to employ and mask the problems of this case—one the faithful—but when they fail, they turn to the one that blames. When looking to point the finger at someone or something, one should keep in mind the twisted fundamentalist beliefs that many religions repel religious. Let us take a look at the case of suicide bombers. Suppose those martyrs really are blowing themselves up in God’s name, as they say they are, but they’re really not. Most religions, as one may know, advance ideas of peace, forgiveness and condemn acts of murder and suicide. In the aforementioned Atheist’s comment that “Religion is true to one cause or another. Even if it was the case, the powerful elites will exist in every other kingdom of ideas to the same effect in the absence of religion. Again, I may remind you of the very violent and brutal regimes of Joseph Stalin, Mao Zedong, and the early years of Kim dynasty of North Korea? Despite the fact that religion is responsible behind a myriad of conflict and war, and even hate crimes, there are so many religious believers that do choose to cause harm. Human nature is a part of our natural feelings and could be divided into many categories which have resulted in actions such as these, for others, and others do. Some may engage in violence to protect their property while others do not. However, it is a fact that there are many more who will act in similar manner out of pure hatred, fear, racism or pleasure. All in all, there are many underlying factors to one’s arts and motives which need not be related to religion. As for myself, I am not very different from many others. However, I do believe that there is certainly no need of religions, and it is should be entitled to have different ideas. As for myself, I’m not sure if it is enough, how far will go to demonstrate that belief?_
When the synthesized drum machine beats became louder and more rhythmic, there was a general unspoken consensus that the first set was about to start, as something that would never happen in a New York venue or Philadelphia bar, everybody in the house maintained an implicit understanding with the musicians that night by filling the basement when the moment was right.

Four sets were scheduled in the basement of the John Ryle House and, despite the order, the first was just as important as the last. In the unrefined basement with one fluorescent light in the corner and 20 bodies climbed together or across from speakers and amplifiers, the night began.

Time shifted vocals and 80s amplifiers, the night began.

With the room flaring with glowing embers from cigarettes, percolating the performance despite the lack of production and technical difficulties, a problem that would plague a majority of the sets yet to perform. A quick 15-minute shuffle of equipment and instruments later, the female-dominated Arch Ives took the stage and began their two pieces “mathnoisepost” set. The ladies of Arch Ives, Dawn Futter and Heidi Le, progressed through their set in stark contrast to mailgirls. Loud raspy synths and fuzzy guitar pierced through the haze that Yaglo’s set left in the air with screams from Down leading the charge. Technical issues would strike again, as microphones went out of commission again, with the hill in rifts cursed by an impromptu reading of a book titled, Lesbian Sex. Once the microphone began functioning again and the applause from Lesbian Sex ceased, Arch Ives finished their set and took residence near their merchandise table—a wobbly card table with a layer of dust and cobwebs hanging from the support beams.

With the room freezing with glowing embers from cigarettes and tube amplifiers, Party Cops and their galactic offire beat their guitars and basses in a way that would embrace the LA4D. James Shrafe and Dashaill Cusack spent the set losing their footing, head-banging and fulfilling their “sweat rock” genre description by finessing their set gleaming as if they finished a 5k run.

Midway through the set, Shrafe unapologetically stopped the set to sing “Happy Birthday” to Jeff Merzau, one of the residents and organizers of the John Ryle House. It was a song that would have to be done twice because for some reason, Merzau was nowhere to be found. Closing their set with an announcement of their upcoming album, Party Cops finished to well-earned applause. The night continued on as a group of four started moving equipment back and forth while plugging in guitars and effects. I have been floated was the run of the night, as the gathering would switch from performance to partying. Brian McLandon led the group on vocals and rhythm guitar as the band progressed through track after track in their discography with each song sounding tougher than the last. Described as “real deal garage psych that will take you places”. I Have Been Floated harked similarities to trending psych rock band Tame Impala with a deservedly New Jersey flavor. As the speakers were being shut down and final thank you’s being said before the party started, plugs were made for each band for their music and websites, which wouldn’t exist if it weren’t for the New Jersey basement scene.

Listening to your music, it kind of gave off the vibe of punk rock. Would you agree with that categorization or would you call it something else?

James: I mean, my hair is worth thousands of dollars. Anyway, I started playing a bass that wasn’t plugged in and there were just two other guitarists and no drummer.

Dash: We’re big fans of punk rock, but I don’t know if I would call us punk rock

What would you guys call yourselves?

James: We’re post hunger core.

Gabe: We’re post hunger.

Dash: What do you mean?

James: We’re post hunger core, we’re all at one point we were just consumed by

Is there anything that you feel is pertinent to you as a whole? Conceptually, realistically, theoretically?

James: Gabes what are you getting out of this?

Gabes: Im getting hungry.

So sweat punk hungercore?

Dash: We’re post hunger

James: We have a song up on bandcamp that called Party Cops and Dash wrote the lyrics to that with help from me and one line says the number one rules is don’t be a jerk. And that’s us, a lot of punk and hardcore is very negative and we just want everybody to have a good time. The full unedited audio recording of the interview with Party Cops is available online at themontclarion.org

Pulled over by Party Cops: Speaking with James and Dash

Jonathan Michael Molina

Entertainment Editor

Music
Continued from page 1

- November 21, 2013 - The Montclarion

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The play centers around the apartment complex. The juxtaposition of concrete pieces with the more abstract outbursts that all transpire into a vicious power struggle between the seemingly civilized Blanche Dubois and the animalistic Kowalskis. Margolis breathed new life into this well-loved text with intuitive vision and a neo-classical artistic edge. Margolis is a critically-acclaimed director who is world-renowned for her movement-based performances. Margolis’ Margolis Method. For this production, Margolis altered the play’s original setting of a 1940s New Orleans apartment to a warped and everchanging dreamscape that ultimately project Blanche’s inner perceptions of the world around her, her para-noid and her innermost fears.

This dreamscape concept was evident through the slightly warped and super-natural elements found in the atmosphere created by the enigmatic costumes. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images to reflect the tone of natural elements found in the apartment complex. Margolis also mimicked the mind’s sporadic changes of internal pain and struggle. Blanche’s raw truth in a specific moment in time, and in some of the smaller set pieces, however, still played into a more realistic vision of concrete bits of furniture throughout the Kowalskis’ apartment and a staircase leading up to the apartment complex. This juxtaposition of concrete pieces with the more abstract outbursts that all transpire into a vicious power struggle between the seemingly civilized Blanche Dubois and the animalistic Kowalskis.

Dubois was played by senior BFA Anna Voyce. Darned Dubois was said “inner Blanche” Aryana Sedarati. “We were a representation of what was going on in Blanche’s head, both consciously and subconsciously. In some ways, we represented Blanche’s raw truth in a specific moment in time, and in some sense, we represent the fantasy,” says Voyce. “It’s a dreamlike state that’s both eerie and ethereal quality to pastel-colored night slips, the inner Blanches presented an enigmatic and almost supernatural aspect of the show’s rendition.”

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Parks on Normal Ave.

Kelly McGaary
Staff Writer

A senior BFA Acting Major, Sedarati played one of three of Blanche’s inner-mechanisms. Characterized by their lack of eyebrows, bald movements in bare feet, pastel-colored night slips, the inner Blanches presented an enigmatic and almost supernatural quality to the character; encompassing her innermost desires and the massive array of emotions, her character called for any given point in time. While the inner Blanches expressed distinctly different emotions, the four inner-mechanisms of Stanley Kowalski moved together in a powerful union that enhances his animalistic nature. Sedarati, whose primary role was “to give a visual representation of what was going on in Blanche’s head, both consciously and subconsciously. In some ways, we represented Blanche’s raw truth in a specific moment in time, and in some sense, we represent the fantasy,” says Voyce. “It’s a dreamlike state that’s both eerie and ethereal quality to pastel-colored night slips, the inner Blanches presented an enigmatic and almost supernatural aspect of the show’s rendition.”

Parks on Normal Ave.

Kelly McGaary
Staff Writer

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‘Streetcar’ Parks on Normal Ave.

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Parks on Normal Ave.

Kelly McGaary
Staff Writer
Will Smith is adding another movie project to his already long list, as he signed on to star in The City That Sailed with director Shawn Levy, Deadline reported last week. Although this 20th Century Fox adventure film is still in development and does not yet have a release date, Smith has been linked to the project as far back as 2010 and is now officially on board.

Smith will play a father living in Manhattan as a street magician, who has a daughter living in England. His daughter discovers a lighthouse and finds a room inside with magic candles where she wishes to see her father again. This wish results in Manhattan breaking away from the states and drifting across the Atlantic.

Shawn Levy is set to develop and direct the fantasy with Smith and James Lassiter’s production company, Overbrook Entertainment, to produce it. The screenplay is being written by Audrey Wells, who also wrote The Game Plan. Overbrook Entertainment has produced numerous well-known films, many of them starring Will Smith, including I, Robot, Hitch, The Pursuit of Happyness, I Am Legend, Seven Pounds, Hancock and After Earth, among others.

This role comes after Smith’s last film, After Earth, bombed in theaters and received less-than-satisfying reviews among critics. Smith co-starred alongside his son, Jaden Smith, in the M. Night Shyamalan action movie.

The City That Sailed is not the only film that Smith has lined up. The highly-acclaimed actor and rapper, best known for his 90s sitcom, The Fresh Prince of Bel-Air, and movies like I Am Legend, Men in Black and I, Robot, will also be seen on the big screen starting Feb. 14, in Winter’s Tale. Smith will be starring alongside Matt Bomer, Russell Crowe, Colin Farrell, Jessica Brown Findlay and Jennifer Connelly in this supernatural drama about a burglar falling in love with a dying girl and the idea of reincarnation.

This A-lister is set to star in multiple other movies as well, including Focus. Smith will be starring opposite to Margot Robbie as a con man who falls for a rookie who he takes under his wing. Two other future movies are: The Americans, a movie about a marine who risks his life in the aftermath of Hurricane Katrina, and Hancock 2, the sequel to the 2008 film. Levy has reportedly wanted to work with Smith for a while now and even dropped Focus.

Audiences everywhere can expect to see Will Smith’s acting and producing, as well as Shawn Levy’s directorial work on the silver screen many times to come.

A New Year In Front of the Screen
Smith’s New Roles
Megan Spinelli
Staff Writer

Will Smith getting jiggy with Shawn Levy.

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**This Week in Music**

Kevin Camilo  
Staff Writer

- Eminem’s weeks just keep getting better, as this week’s album sales show him scoring the second-biggest first week sales of the year. The Marshall Mathers LP 2 delivered at #1 on the Billboard 200, selling 792,000 albums in its first week. The only artist this year that has sold more is Justin Timberlake. This makes it his seventh #1 album on the charts.

- On Nov. 24, the 41st American Music Awards will commence, and it looks stacked with many huge names set to perform. Rihanna will be taking the stage twice, once for a performance and the other for receiving the Icon Award for her extensive success. Other artists set to perform include Luke Bryan, Miley Cyrus, Florida Georgia Line, Imagine Dragons, Lady Gaga, Kendrick Lamar, Jennifer Lopez, and many others.

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- This week was big for Lorde. Not only is her hit song “Royals” #1 for the seventh week in a row, but she also signed a multi-million dollar contract with the independent Song Music Publishing. The contract is worth approximately $1 million, which will give Lorde the freedom to get Lorde. However, Lorde eventually decided to sign to Songs Music primarily for creative control.

- New music this week: Timbaland’s “Know ‘Bout Me” featuring Drake, Jay Z and James Fauntleroy. The single is expected to be the lead single for Lorde’s debut album, and it features a heavy bass line and catchy chorus.

**Fantasy and Fact**

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The acquisition of Jon Beason has made special runs with their offense. Beason seems like the guy to make this franchise known for something other than just making special runs with their defense. This ferocious defense indicates. They haven't lost a game by over 10 points. This is a sign that their defense is better than their record thus far. Luckily, they haven't lost a game by over 10 points.

For some reason, they had a hard time adjusting to their workhorse running back. This team just yet, but don't dismiss them, especially with a good defense and good talent. This franchise is known for making special runs with their backs up against the wall.

Regardless of Jake Locker being injured, it still wouldn't be a bad idea to bring in one of the handful of the highly-touted quarterbacks come draft day.

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**Football Wins Season Finale**

The Montclair State football team ended their lurch toward success with a victory over NAIC rival Kean University on Nov. 16 at Spagnoli Field.

The game was filled with cheer and emotion, as the team’s seniors were introduced for the last time during player introductions. The Montclair State seniors this year are Adrian Sikiri (defensive back), Rashad White (defensive back), Omar Morales (fullback), Al Stuppa (running back), Clario Sampson (defensive back), Matt Treni (defensive lining), Dan Avvents (linebacker), Marc Aspinwall (linebacker), Steven Bahland (defensive lining), George Burns (offensive lining), Dan Karma (defensive lining) and Chris Petrovalli (defensive linemen.)

The game started well for Montclair State. With 3:51 left in the first quarter, Sippsa ran for a 60-yard touchdown run to give Montclair State a 7-0 lead.

However, as the second quarter began, Kean struck back and tied the game at 7-7, as sophomore quarterback Ryan Meade threw a five-yard touchdown pass to tight end Dominico Tramico with 12:36 left in the half.

After Kean scored, the rest of the first half was a defensive struggle between both teams as the score remained 7-7 at halftime.

The Red Hawks came out flying to start the second quarter, Sippsa rushed for 93 yards in his final game. Montclair State gained 284 and was sacked twice. Sophomore quarterback Ryan Devins completed 10 of 15 passes for 68 yards, threw an interception and was sacked twice. Sophomore wide receiver Aaron Williams led the team in receiving with 42 yards.

Additionally, Nieves ended his breakout season rushing for 107 yards with two touchdowns. Additionally, along with his touchdown run in the first quarter, Sippsa rushed for 93 yards in his final game. Montclair State gained 284 and was sacked twice. Sophomore quarterback Ryan Meade completed 10 of 15 passes for 68 yards, threw an interception and was sacked twice. Sophomore wide receiver Aaron Williams led the team in receiving with 42 yards.

Adrian Sikiri prepares to chase down flying to start the second half, as junior defensive back Billy Merry returned the opening kickoff 52 yards to the Kean 38 yard line.

They would end this 38-yard, six-play drive with a two-yard touchdown run by football running back Daniel Nieves, giving Montclair State a 14-7 lead.

The Red Hawks added another touchdown on the board before the third quarter ended, as they ended it a 13-play, 85-yard drive with another Nieves touchdown, this time a six-yard run with 88 seconds left to give Montclair State a 21-14 lead.

Kean would not go away in the final quarter; however, as they ended it a nine-play, 73-yard drive on their next possession with a two-yard touchdown run by Meade to cut Montclair State’s lead to 21-14 with 12:01 left in the quarter.

The Red Hawk defense would stifle the Kean offense for the time remaining, ending a 21-14 Montclair State victory, sending the team’s seniors out victorious.

Another winning tradition was why I loved playing football at Montclair State University,” said Trivigno. “Although we had a rough year, it was great to beat a local rival like Kean and end my college football career a winner.”

On offense, sophomore quarterback Ryan Devins completed 10 of 15 passes for 68 yards, threw an interception and was sacked twice. Sophomore wide receiver Aaron Williams led the team in receiving with 42 yards.

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**Who’s Hot This Week**

Lucas Terci  
Midfielder — Soccer  
Terci was named NJAC Offensive Player of the Week thanks to his three goals in MSU’s 2-0 run to advance to the NCAA Div. III National Championship.

Kaila Fasano  
Forward — Soccer  
Fasano helped lead the Red Hawks to their first NCAA Sectional with three goals and one assist.

**Game of the Week**

Womens Soccer  
@ Trinity University  
Nov. 22, 6 p.m.

The Red Hawks travel to Texas for the quarterfinals of the NCAA Div. III National Championship.

For updates, check out:  
www.montclairathletics.com  
and follow  
@TheMontclarion on Twitter and Instagram

‘Montclarion’ Staff NFL Predictions

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★ This week's winner

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LOVE SPORTS?

Interested in writing for sports or taking photos?

Contact Nick at montclarionsports@gmail.com
The dream season for the Red Hawks field hockey team ended Sunday with their second loss of the season. MSU made it as far as the quarterfinals before being knocked out of the NCAA Division III Field Hockey Tournament. Montclair State was the #1 seed in the bracket.

The Red Hawks drew a bye in the first round and ended up hosting the second and third rounds of the tournament at Sprague Field. MSU drew Mount Holyoke on Saturday, Nov. 16 at 11 a.m. The score was at a 0-0 standstill through 70 minutes of the contest, forcing the Chargers’ goalkeeper Gina Policastro to make three saves in the open net, including 45 minutes.

After nobody could break the door during the first overtime, Montclair State was able to find the back of the net thanks to senior midfielder Stephanie Lewis crossing a shot in front of the cage, which was knocked in by senior midfielder Jennifer Tatfer to seal the deal.

The goal was the 21st of the season for Tafro. Sophomore goalkeeper Rebecca Bartolone had two saves in the game and recorded her 18th shutout of the season.

With the win, the Red Hawks advanced to the quarterfinals on Sunday, Nov. 17, where they faced off against a solid Bowdoin squad. MSU lost the game 1-0 to end their post-season hopes. The first half of the contest was very similar to the one before in that it was a defensive struggle.

The teams entered the half tied at 0-0. The second half featured much of the same stout defense, but Bowdoin forward Rachel Kennedy netted a score in the 51st minute of the game to break the scoreless contest. This was the first full year all that Montclair State was shut out.

The Red Hawks finished the season with a 22-2 record overall and a 5-1 record in the NJAC (New Jersey Athletic Conference). MSU was 14-1 at home and 5-1 on the road. This was the second straight year that Montclair State claimed the NJAC title.

The five Red Hawks who were seniors on the squad were forward Allison Jillons, midfielder/midfielder Brooke Hollings, midfielder Jennifer Tafro, midfielder/captain Stephanie Lewis and defender/captain Steven Krausbach.

The Montclair State women’s soccer team is on their way to the NCAA Division III Sectional Tournament with wins in the two opening rounds of the field hockey tournament at home.

The Red Hawks found a late goal to get past the visiting Colby-Sawyer Chargers in the first round on Saturday and followed it up with a dominating 7-0 win over the Bowdoin Polar Bears on Sunday.

Making their first ever appearances in an NCAA Tournament, the Chargers came out firing in the first half, forcing Red Hawks junior goalkeeper Gina Policastro to make three saves in the opening 45 minutes.

Junior midfielder Melissa Keister had an opportunity to put the Red Hawks in front right before the half, but her shot hit the crossbar. The two sides went into halftime scoreless and even on shots at three each.

The Red Hawks took control of the game in the second half by using the Chargers’ goalkeeper to make a save just over a minute in.

They earned three corners in the first 10 minutes of the half before they finally put the Chargers to the test on a penalty corner.

Keister Fasano managed to get three shots off in the space of three minutes, but Chargers goalkeeper Karley Hamilton stood her ground to keep that zero on the scoreboard.

Policastro came up big again for the Red Hawks, making her fourth save in the 70th minute. The Red Hawks’ persistence finally paid off in the 84th minute, when Fasano knocked in forward forward Francesca Gibson’s delivery to put the home team in front.

They would hold on for a 1-0 victory to put them into the second round against the Bowdoin Polar Bears.

With a first trip to the NCAA Sectional Tournament in program history on the line, the Red Hawks had a much easier time dispatching the Polar Bears in the second round.

Fasano picked up right where she left off, scoring the first goal just six minutes in with a header from eight yards out. Sophomore forward Martina Landeka added another with just five minutes remaining in the half, one-timing junior forward Melanie Greco’s cross into the back of the net to double their lead.

Fasano added her second goal of the game following a perfect through ball by freshman forward Jennie Horrata. Horrata scored a goal of her own just eight minutes later silver following up on her original shot to knock in the rebound to put the Red Hawks up by four.

Green made it 5-0 a minute later by redirecting Fasano’s cross into the net. She had a chance to add another nine minutes later, but her header hit the crossbar.

Goals by sophomores forward Stephanie Gomes and forward Kendell Bernardini would seal a dominating 6-0 win for the Red Hawks, sending them through to the Sectional Tournament for the first time in their history.

Horrata was named New Jersey Athletic Conference Rookie of the Week, netting a goal and providing two assists in the second round win over Bowdoin. Policastro continued her phenomenal season with her 11th clean sheet and is currently the NCAA leader in goals against average.

With 16 teams vying for a national title, the Red Hawks will travel to San Antonio, Texas this weekend to take on the second-ranked Trinity Tigers.

The winner will square off with the winner of the Wheaton vs. Emory game for a trip to the Final Four.