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The Montclarion

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Canvas To Replace Blackboard?

Online education supplement to take a different form

Michael Klein
Staff Writer

"Is Blackboard still down?" is a common phrase amongst many university compañeros. Blackboard has long been an integral part of our academic learning process, as professors post class information, syllabi and assignments. Every student needs it, but unfortunately, it isexperimen tally and it cras hes so much that it’s not the most dependable resource despite its necessity.

On Nov. 19 alone, three separate emails were sent out to students with three hours in regards to Blackboard. This was due to the down time and then for extended maintenance. However, this has been a recurring issue presented to this problem:Canvas.

Canvas is a similar program to Blackboard, but it integrates social media into its format. Professors can be made and personal information can be included. In addition, your prof can be connected with social media giants like Facebook, Twitter and LinkedIn. Its intention is to create an all-encompassing platform for students.

The user-interface design of Canvas is much simpler and more user-friendly, which reduces the learning curve for both faculty and students—this is an important factor as the University introduces additional fully online degree programs. Explains Dr. Edward Cha pel, Vice President for Information Technology, "Unlike other LMS [learning management system] currently in use, which are oriented more towards course administration and management than teaching and learning efficacy, Canvas is designed within a new pedagogical paradigm centered clearly on learning and collaboration.

Though most students have yet to interact with it, a select few have begun to use it as the University makes a move towards it. The LGBTQ Center on campus has started to integrate it with the work their peer educator volunteers.

"From what I’ve seen so far, I like it," expresses sophomore peer educator Johannes Dunzani. "As long as it's going towards the positive, then I'm happy with it."

In December 2012, Provost Willard Griswold announced a combination of an evaluation of Canvas, and in February 2013, a committee was created to review the program. The committee includes international leaders from among the academic community of faculty and stakeholders from Academic Affairs and Technology Training & Integration. Fifteen student representatives were also included in the review process.

Not only was this new process carefully planned but structured to allow for presentations of the product by the vendor, as well as a final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. As I turned left onto the final street, rows and rows of smoke made it near impossible to reach the John Ryle House. John Ryle House.

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- Paula Meehan

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The story of how the funding in this semester’s series was awarded to Montclair was a clear Irish poet and playwright who has re- cently been named Edward Professor of Poetry, the highest honor awarded to a poet in Ireland and compa- rable to the position of Poet Laureate in the U.K. She

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Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
Montclair State University

Facing a World of Disruption

Entrepreneurs learn secrets to success

Jayna Gugliucci

With the support of the School of Business, a presentation was given Monday night by the former Vice President of Causes, Carlos Dominguez. Entitled “Disruption,” the event aimed to show how technology, innovation and global competition are disrupting companies, industries and markets.

Today, the technological world has advanced so far that it has even begun to follow the traditional pattern of the job market, growing a serious threat for college students, as well as current employees.

In the past few decades of age, the word Dominguez had to offer qualified entrepreneurs, entrepreneurs and students alike.

With technology advancing so quickly, in the digital world age, Dominguez stressed that “mankind is moving where we are living longer and we are making more money per person.” Today, people have become “connected in a way that we have never connected before.” The hyperconnectivity of the world, although stressful, involves a challenge that has “shown a way that the world is in the developing market.

With this unbridled goodness, government and society have had something to work with. This option has carried itself through every creation. With the creation of Napster and later iTunes, the music industry was set off balance and eventually adopted a new method of survival. Meanwhile, online courses and universities have tried to educate students, setting that so many universities have worked hundreds of years to foster.

The disruptions, although seemingly destructive, are unavoidable and will only continue to change the face of the entrepreneurial world. In fact, by 2020, it is predicted that “three-fourths of companies in the marketplace will be those we have not even heard of yet.”

Though unbelievable, Facebook bought Instagram for $1 billion the same year Kodak filed for bankruptcy. Neither of these companies even existed at the time Kodak came into the marketplace. With the development of artificial intelligence, autonomous vehicles and 3D printing, these types of disruptions are only predicted to increase.

In response to these expected technologies, Dominguez showed how companies can stay relevant despite the times. Through leverage of the present, preparation for the future and embracing change, the new entrepreneurial world stands less of a chance in the face of big companies. Meanwhile, easing the minds of students in the room, “being adaptive, open-minded to opportunities and understanding technology” will ensure success after all in areas of business.

At the end, Dominguez stressed that “we have to keep reinventing ourselves in order to cope with the constantly changing world.”

Graduate student Kristen Shah said Dominguez “gave a lot more insight into the field” she and her colleagues will soon face after school.

Stimulating the imagination of everyone in the room, Dominguez could not have painted a more descriptive picture of the disruptions currently occurring in the developing age of technology. As Dominguez stressed at the beginning and end of his presentation, now is “the in- credible time to be alive.”

Canvass continued from page 1

Poetry

Continued from page 1

Montclair State Updates

Real campus and local news with a twist

Tom Mika
Contributing Writer

“Selfie” was recently named Word of the Year by Oxford Dictionary. It is a word of the current generation that is used to refer to the picture that a person takes of themselves. The questions that comes to mind is what does something like this mean for the future of the human race. The response is that it shows us that technology is a large part of our lives and that we use it to express ourselves in ways we have never done before.

The world’s oldest ani- mal, a clam, was killed by scientists in an attempt to discover its age. “We feel so bad about this,” said the scientists as they warmed their butter dishes and put on their hats. “Media continues to specula- te as to whether or not Governor Christie will run for president in 2014. Some might say the famous Bruce Springsteen fan was born to take part in a presidential election.

Universal Pictures has an- nounced the upcoming film Jurassic World, not to be confused with the other highly anticipated sequel about din- osaurs, The Expendables 3.

The former Banana Pom- agra Grace Galluci received a ticket for careless driving, proving that not even Joe Giudice could care less about what Joe Giudice is doing.

Montclair State U- niversity performed on Oct. 31 in Dick- son Hall’s Cohen Lounge. After a warm introduction by MiYi, the disruptions currently occurring in the developing age of technology. As Dominguez stressed at the beginning and end of his presentation, now is “the incredible time to be alive.”

The Montclarion | Erin Mathis

Dr. Jose Dominguez delivering his presentation. Photo Courtesy of Africunx Center

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that he personally attended, to the momentful and in some cases hysterical reports of The Pilot.”

For the 50th anniversary, he reflected on the scenes he originally witnessed, the emotions surrounding it, and how to this day, he still will never forget or take for granted the importance of being there—reporting telling Tidewater that its President was dead.

The following is the reflection piece that will run in The Pilot Friday, Nov. 23, for the anniversary:

The Norfolk-Virginian Pilot cruiser slid up beside our stopped press car with “Virginian-Pilot” on the door. We had a remote phone, front-line technology in that day. He rolled down his window and leaned out toward me. He didn’t say hello. He hesitated, not wanting to sound the bell.

“What’s going to happen,” she sobbed. “Maybe it will bring our country closer together.”

I looked at each other. He shook his head. “I just don’t know what’s going to happen,” she sniffled. “Maybe it will bring the country (stirring together).”

A crisis display case had a magazine cover: “Kennedy’s Worry: Solid South Lost for FDR.” I wrinkled it in my reporter’s notebook, and used it later in my story.

For the 50th anniversary, he reflected on the piece he personally attended, to the momentful and in some cases hysterical reports of The Pilot. The story ran Saturday across America for the next four days. What we saw was the TV was on as they would be in another showed mourners from their beats. Suddenly I felt alone. JFK had been my president, elected in my sophomore year at Brandeis. After eight years of Eisenhower, here was a movie star intellectual, and I bought him. In a red-eyed city echoing for Christmas. A bookshelf isn’t a black-and-white portrait in the windshield. A TV in one showed mourners in Washington, but pasted on the screen was “No Money Down.”

I would report from many places in the years to come: Africa, China, the Americas in presidential campaigns. But still today I saw that boy reporter telling Tidewater that its President was dead.

Ron Hollander’s original article from Nov. 23, 1963. Photo courtesy of the Norfolk-Virginian Pilot.

PAGE 4 • November 21, 2013 • The Montclarion themontclarion.org

Study Abroad Information Sessions

Every Wednesday at 2:30 pm in the Global Education Center
22 Normal Avenue (Across from the Panzer Athletic Center)
For more information, visit our website:
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Or e-mail clarion@mail.montclair.edu

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The anecdotes were passed on to me on scraps of yellow, brittle-edged papers in dried cartons under attic shelves. I was 22, the youngest on the staff, and it was my proudest moment in journalism. If Rosenberg thought the place to be as a young man was Paris in the Twen-
ties, I knew even then that the moveable feast just given me was to be a cub reporter on the day JFK was shot. Fifty years later I still know that.

“Just a day ago, my life was so different,” she said. “I can’t believe it.”

“We just heard that the President’s been shot. Is that true?”

“That’s correct.” It wasn’t a look I usually saw him give. He hesitated, not wanting to sound the bell.

“Is the President going to be President now,” he asked.

“Who’s going to be President now,” he asked.

“Worry: Solid South Lost for FDR.” I wrinkled it in my reporter’s notebook, and used it later in my story.

So the next morning, 122,000 readers at breakfast were going to be President now, a magazine cover: “Kennedy’s Worry: Solid South Lost for FDR.” I wrinkled it in my reporter’s notebook, and used it later in my story.

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DOES YOUR NECK, BACK OR SHOULDER SLOW YOU DOWN?

PARABOLIC PERFORMANCE & REHAB

Dear all MSU Students, Staff, Faculty, and Family,

Injuries are your pain don’t just result from accidents. Simple activities like working at a computer, running or performing other activities of daily life can cause physical stress and strain. If you suffer from back pain, neck pain, repetitive strain injuries, or have other pain or movement problems, Parabolic Performance & Rehabilitation (formerly Positive Sports Therapy) can help — and you don’t even need a prescription or doctor referral — since NJ has direct access laws, you can just come in and start receiving treatment — without ever having to leave the MSU campus!

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There’s an obvious correlation between gay individuals and the fashion industry. To question the importance of LGBTQ influence on fashion today is, well, undeniably ignorant. However, this is all hush-hush. Of course we know the infamous Alexander McQueen, Marc Jacobs, Valentino and so many other remarkable designers of our time are gay. They are acknowledged as so, and we fashion followers don’t question it. There’s a lingering emptiness in fashion when our culture tries to push down the LGBTQ individuals wearing what we wear, how we dress and why we dress. Behind the labels, designers and brands we adore, there’s a buried history of queer fashion that society just doesn’t recognize. Frankly, with all the contributions LGBTQ individuals have provided to the fashion industry, it’s a shame to have such a history so hidden.

Earlier this fall, the Museum at the Fashion Institute of Technology uncovered a suppressed history of queer fashion. Throughout the exhibit, each garment on display uncovered topics that have been buried in political, cultural and societal pressures for hundreds of years. The significance is overwhelming. Being a Fashion Studies Major here at MSU, it’s alarming to me that there isn’t a complete course on the history of queer fashion. The most prominent displays of any kind of gay subculture started as early as the late 18th century. The details are subtle, but there is evidence of a clear queer influence on fashion.

Countless pieces from Jean Paul Gautier showcase the deliberate destruction of restricted sexuality, some of which are men’s skirts and a short cone bra mini dress. These garments, though shocking or deliberately violating cultural norms, explain a simplistic view: sexuality isn’t something to be repressed. Donna Karan even established a presence in menswear in the early 1990s which provided a feminine sensibility in menswear. The presence of leather and uniforms in Gianni Versace’s collection grew a strong influence from queer subcultures, too. The uncovered history of queer fashion in this exhibit is only a surface glance at the hidden influence of the gay community on fashion.

However, the exhibit draws on the deep unanswered questions about sexuality as the fuel for fashion. It’s the fact that our society today can openly discuss sensuality, and the feelings that garments have on individuals (gay or straight) is a revolutionary thought. There is no invisible queer presence lingering behind oppressive, closeted partitions in our culture. The curtains are pushed back in this exhibit and it yells right back at us, “Look there’s nothing to be ashamed of; this is beautiful.” The taboos, aesthetic norms and political values can be put on the dated shelf they belong on. Fashion is changing and the queer contribution allows it to move forward.
Sweet Potatoes:
Sweet potatoes are generally considered a very nutrient-dense and good-for-you food, packed with over 300 percent of your recommended daily intake of vitamin A. On Thanksgiving, however, they are often turned into a very fatty dessert-like side dish in the form of sweet potato casserole, full of butter and sugar. There are a lot of other ways to prepare sweet potatoes that retain their nutritional value without overshadowing it with fat. Try cutting sweet potatoes into wedges and baking them with spices, such as cinnamon or ginger, to bring in flavor. If you want to make them sweeter, go with a little maple syrup or honey, as sweet potatoes are naturally sweet and only need a little boost. Baked sweet potatoes are delicious on their own, and everyone will love their natural flavor.

Gravy:
Gravy is traditionally made using drippings from the cooked turkey. However, be aware of its high content of saturated fat and cholesterol, two things that should not be eaten in large quantities, especially on a day when you may be eating an extra foot of food. Instead of using the drippings from the turkey, there are a few ways to slim down the gravy that still gives you a yummy sauce to add to your white meat turkey, or just to mix into everything. Try using plain low-sodium chicken broth in gravy with vegetable oil. Yes, oil is still a fat, but it has less saturated fat and no cholesterol! This will maximize the fatty flavors in a healthier way. For an even better way to enjoy your gravy, go for a broth-based recipe instead of fat-based.

Craberry Sauce:
Canned craberry sauce, although appealing thanks to the beloved ridges left from the can, has a shocking amount of sugar—22 grams for one half cup (think about the size of half of a tennis ball). Try using fresh cranberries instead of canned until finding a recipe that uses orange juice or applesauce as a sweetener instead of simply adding more sugar.

Pumpkin Pie:
Like most pies on Thanksgiving, pumpkin pie can be filled with lots of fat and sugar! There are a few ways to lighten up this classic dish. For the crust, instead of mixing the canned pureed pumpkin with heavy cream, you can use low-fat or light vanilla ice cream.

Reduce Your End of Semester Stress
Camila Mahor De Souza
Staci Werner

We’re waist deep into the semester now. This could mean it’s now crunch time. Your assignments may be adding up, and you could be viewing your calendar as a countdown. You may be thinking, “When will the work be over?” As you worry about getting good grades and meeting all of your assignments on time, you may feel the pressure and anxiety building up inside of you. On top of that, you have your job, personal and social lives to take care of. You may have been there in the past when things have gotten so stressful for you that you have a meltdown. To avoid that happening again or ever happening to you, here are five tips to manage and reduce your stress during the end of the semester.

1. Stay positive.
When you look at the bigger picture, things may look overwhelming. Don’t let yourself be overwhelmed by the amount of work that needs to be completed. However, try to actually think about the work that needs to be done. There’s no reason to build up scenarios in your mind of failing a class or getting a poor grade. Sometimes, simply doing the work and putting in effort is enough. It does not need to be perfect.

2. Manage your time wisely.
Schedule your work day ahead of time and commit to the schedule. Choose the work that is the top priority and get it completed first. This might mean you’ll be stressing out on a social activity or two, but knowing that you’ll be on track with schoolwork will be worth it. Put into your mind that your schoolwork is the number one priority, and that the gym, a party, Facebook, Twitter or your favorite television shows aren’t. You’ll be surprised by how much time you’ll have in your schedule when you clear away the extra-curricular activities.

3. Eat and sleep well.
This might be obvious, but how many of us lose everything until the last minute and end up starting up the night right before we write our paper or studying for the final in the morning? Believe your parents. Sleep is important. Get it all done during the day so you don’t hate yourself in the morning. What you put into your body to energize yourself is just as important, so skip the fast food and eat real meals to fuel yourself.

4. Realize what exactly you’re stressing over.
You’re stressed about school, but really, how hard is your work? Often times, we overthink about the amount of work that we have to do and end up dwelling on it really. We paint this horrific picture in our minds about how miserable it’s going to be completing it. However, try to realize that the work that needs to be done and you’ll see that isn’t all that bad. It may be a lot, but it’s not impossible. If you need help, email your professor or form a study group.

5. Fit relaxation time into your schedule.
In the morning or at the end of your day, take a moment to disconnect from everything and everyone. Listen to music, take a nap, read a magazine or take a bath. Fitting in time for yourself while taking a break from studying will make you relax and will give you that mind off of your worries for a moment.
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Happy Thanksgiving from MSU Dining!
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montclair.edu/media/montclair.edu/dining/services/MSPthanksgiving13-14.pdf

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The Pros of CrossFit

- It gives you results. If you have a healthy diet and work your hardest in the classes, you will feel better and look better in short order.
- It’s a great community support. It’s a different environment from a gym. Here, you will get to make friends and have a sense of teamwork.
- It has constant coaching and support. Instead of working out alone, here you have instructors and peers pushing you harder and not letting you give up on your workout.
- It is a challenging class and you will be pushed harder than you would be if you were doing CrossFit on your own.
- It’s a great way to meet new people. Class size is around 20-30 people and you get to know them all over the course of your training.
- It’s a great way to keep up with your fitness goals. Whether you’re looking to lose weight, gain muscle, or just improve your overall health, CrossFit can help you achieve your goals.

The Cons of CrossFit

- It can be expensive. CrossFit gyms are typically more expensive than other gyms.
- It can be hard to find a gym. CrossFit gyms are typically more difficult to find than regular gyms.
- It can be difficult to learn. CrossFit requires a lot of learning and practice.
- It can be hard to find a good gym. CrossFit gyms are typically more difficult to find than regular gyms.
- It can be hard to find a good coach. CrossFit requires a lot of learning and practice.

Overall, CrossFit is a great form of exercise that is very effective at improving overall health. It can be difficult to learn, but it is definitely worth it if you are looking to improve your fitness.

Richard Efros
Staff Writer

Three major takeaways from my internships:

1. Network, network, network.

You never know who you could meet or who knows who. My supervisor with the Brooklyn Nets last spring told me, “Never be afraid to put your hand out.” For all of my internships, I always remain mindful of this, for I have met some of the best people in the industry. I am trying my best to get my name out there and make good impressions on the people I work with.

2. Opportunities come with a strong resume.

People are very impressed by a strong resume filled with a lot of internship experiences. For the fall semester, I applied for internships with the New Jersey Devils and the Professional Center, CBS Sports and the Brooklyn Nets. After I secured a position with the Nets, the New Jersey Devils and CBS Sports both offered me positions, The New York Red Bulls, where I was interning at the time, offered me a position as an intern with the social media manager, and my supervisor there wanted me to come back. Through my LinkedIn profile, I have also been contacted about possible internships with various companies.

3. Create your own portfolio.

Over the summer, while I was interning with the New York Red Bulls, I wrote match recaps and feature stories for the team website (nyredbullets.com).

For all of my stories, I was given a deadline, and my work was edited before it “went live” on the website. There were even times I had to report on the games and write a recap or interview the players. The experience really helped me grow as a writer and I even learned a lot about my own writing style.

Richard Efros
Staff Writer

The Montclarion
themontclarion.org

November 21, 2013

Photo Courtesy of jacobsagency.com

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Classifieds

Help Wanted

Are you a college student experienced in child care and looking for a stable income while pursuing your degree? Becoming a Nanny can provide fulfillment and still allow the time to pursue outside endeavors. Contact Kelley at Perfect Fit Nanny Placement Agency: Kanazarian@gmail.com or call 862-485-5111.

Babysitter/Mother’s helper: After school help for 3 children in Upper Montclair. Days & hours flexible. Occasional nighttime babysitter also required. Contact Lesley: lesley@abdulhayoglu.com or call 201-563-2047.

Parking

Reasonable off-street parking, M-F. Only three min. walk to MSU Bridge & Shuttle! Call 973-819-0334 Sun-Sat, 5 a.m.-8 p.m. ONLY.

Part-time dog walker needed in Montclair area between 11 a.m. & 3 p.m. Mon-Fri. $10 per 30 minute walk. For more info email Janine at MontclairPetGirl@gmail.com

Room for Rent

Save $$$ - Female students, grads, transfers. Furnished room rentals Jan – May, across from Campus on Valley Road. Internet included. Single or shared. Call 973-778-1044.

After school care for a five year old in Cedar Grove, starting in September 2013. Five days a week, but would consider 2-4 days. Please contact Suzuki.grande@yahoo.com or call 973-615-7571.

Help Wanted

Part-time Nanny wanted from 8:00 - 6:00 p.m. Minimum of 3 days per week (prefer 5) for 2 elementary age children in Pompton Plains. Requires homework help, transportation to extracurricular activities, light housework and cooking. Please call Allie 973-476-5892.

Part-time Nanny wanted from 8:00 - 6:00 p.m. Minimum of 3 days per week (prefer 5) for 2 elementary age children in Pompton Plains. Requires homework help, transportation to extracurricular activities, light housework and cooking. Please call Allie 973-476-5892.

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And now time for something different ...

**SUDOKU!**

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**LOVE TO DRAW?**

Submit your comics/cartoons to The Montclarion at

msuproduction@gmail.com
From Commemoration To Education

Do you feel that you were educated enough on the full history of the United States (from 1776 to 2013)?

**Nick Wagner**
Senior
English

I’d say no. I would want a refresher in college about it, and then whatever they have in high school. A refresher would be nice every once in a while, but I think I’m pretty educated on it.

**Brian Ramirez**
Senior
Business

I feel that schools really educate you about stuff that happened in the past, but not the modern things that are going on right now. They don’t really do a good job with that.

**Bob Ramirez**
Junior
Television and Digital Media

I have to say that they do focus on history here at this school. I do feel that I learned a lot about wars and all the big events. I think that they don’t focus on what politics is really about and how those decisions came about. They tell us what happened, but not why.

**Emma Stidman**
Freshman
Sociology

I don’t think I learned a lot about the big historical events. We were educated on the history of the United States from 1776 on because we learned a lot about the Revolutionary War, and we learned about the coming of the United States, but we didn’t learn about things relevant to today’s history.

**Vicky Leta**
The Montclarion

The world stops the 50th anniversary of John F. Kennedy’s assassination. Many professors at this school will recall the event as if it happened yesterday, but how many students realize that this Friday commemorates such a significant date in U.S. history? Even this year’s 9/11 was nothing in comparison to the last 11 years rememberances. Events that were once significant to us will not have any meaning to the younger generations.

The world stops on a certain day commemorated each year. September 11th is one of those events.

The boundaries of history in a child’s mind are an educator’s scholastic responsibility. Many young, impressionable grade schoolers aren’t going to take an interest in something that isn’t presented to them. It should be an educator’s scholastic duty to ingrain all aspects of history in a child’s mind throughout their time in school.

Commemorations for those events may stop, but that does not mean people must stop remembering what happened. A country’s history is its identity and we must honor the good, the bad and the ugly.

**Thumbs Up**

Thanksgiving
PlayStation 4 and Xbox One release
Transgender Day of Remembrance

**Thumbs Down**

Macy’s breaking tradition by staying open on Thanksgiving
Blackboard malfunctions
Counterfeit bills found on campus
and professional life separate. Were able to keep personal life and social networking. Social media and things related to social networking have a more convenient level than interacting in person. They allow us to stay in contact with others on a more convenient level than interacting in person. Aiding aims to help foster relationships but also family work relationships.

From the perspective of Sandy now seem like a light summer breeze. Mother Nature is powerful, for sure. She is controlling the weather, for sure. Would have been one of the worst storms in the tri-state area. This year, it was Hurricane Sandy that devastated the northeastern part of the United States. It was estimated that 10,000 people and left another 500,000 unaccounted for. Unfortunately, Typhoon Hayyan destroyed about 80 percent of the buildings and homes in Leyte, leaving the central Philippines looking like a jungle. Those who were lucky enough to survive the deadly typhoon were left without food, not to mention relief efforts could not get off the ground due to some countries refusing to help.

Many have wondered why a system exists to prepare for the impending typhoon. The Philippines is not a wealthy country by any means. When you couple that with its developing economy, an effective warning system could not have been utilized due to improper funding. Even if that warning system was effective, it is very likely that people have not fully prepared the people of the Philippines for the severe magnitude of the typhoon. As of right now, the U.S. is working with the United Nations to get the people of the Philippines the rations they need to live. Unfortunately, the storm Stany; Typhoon Hayyan was powerful. The storm left thousands of blankets and plastic beds from German aid carriers USAID. George Washington treated with seven supply ships last week, beginning to deliver water and emergency food to the typhoon-ravaged country.

The Philippines is doing the opposite of what it should be doing. It is doing the opposite of what it should be doing. The idea is to bring people closer together and make us feel connected. Does not offer a small light of hope. An opportunity to rebuild is at this time unappealable. The people of the Philippines need help and their reconstruction of their homeland. Typhoon Hayyan silhouette is a much larger scale. Restoring the “My City of Ruins” is a hard road. The ground is cold and ice is still attacking. Is this pushing if he or she is lucky enough to survive the typhoon. The news in the Philippines is not so good. Instead of praying for a solution to the victims in the Philippines, we are thinking about the people of the Philippines. Social networks should play a larger role in almost every aspect of people’s lives. When we check Facebook less often, “Facebook jealousy” affects our romantic relationships and social networks.

I was walking around the college campus, the SGA decided to short a dollar. In many ways, it’s good; we don’t have to worry about missing meetings, organizational responsibilities or meeting SGA requirements that don’t always give smaller membership-based groups any financial help. However, at the same time, since we’ve disbanded, my former group members and I seem to miss the outlets the SGA provided us. It seems a shame that, because of our small size and our disbanding-based orientation, we couldn’t manage to carry on like the other, bigger, co-sponsoring organizations the SGA seems to prefer.
The Crusade on Religion
Pointing fingers in the wrong places

Lately, it seems as though there has been a growing production trend in religious activism. TITANYN SALT PRODUCTION trend in religious activism. However, for me, the only conclusion I can come to is that, perhaps, it just isn’t as big of a deal as it seems to be. For me, religious activism is nothing more than a way for people to feel important and to have a sense of purpose. However, when it comes to religious activism, I believe that it is important to be honest and to recognize that there are many different beliefs and perspectives.

For me, religious activism is nothing more than a way for people to feel important and to have a sense of purpose. However, when it comes to religious activism, I believe that it is important to be honest and to recognize that there are many different beliefs and perspectives. Religious activism is nothing more than a way for people to feel important and to have a sense of purpose. However, when it comes to religious activism, I believe that it is important to be honest and to recognize that there are many different beliefs and perspectives.

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When the syncopated drum machine beats became louder and more rhythmic, there was a general unspoken consensus that the first set was about to start. As something that would never happen in a New York venue or Philadelphia bar, everybody in the house maintained an implicit understanding with the musicians that night by filling the basement when the moment was right.

Four sets were scheduled in the basement of the John Ryle House and, despite the order, the first was just as important as the last. In the unadorned basement with one fluorescent light in the corner and 20 bodies clumped together across from speakers and amplifiers, the night began.

Time shifted vocals and 80s amplifiers, the night began. With the room flaring with the support beams. Arch Ives and Dashiell Coombs spent the evening shuttling equipment back and forth while plugging in guitars and gear machines surrounded Christopher Yaple and his solo act, madgalile. The nosed script lyrics and thick waves of synth caused everybody to sway back and forth, caught in the belling tide that filtered out of the budget instruments. As the set progressed, similarities were drawn to artists such as John Maus and Tiouriat, two other artists that matches Yaple’s self-described “haunted minimal electronic makeout music.”

The last digital kick flew out of the speakers, applause rose from the crowd appreciating the performance despite the lack of production and technical difficulties, a problem that would plague a majority of the sets yet to perform. A quick 15-minute shuffle of equipment and instruments later, the female-dominated Arch Ives took the “stage” and began their two- piece “mathnoisepost” set. The ladies of Arch Ives, Dawn Fos and Heidi Le, progressed in the lulling tide that filled the room with screams from Dawn leading the charge. Technical issues would strike again, as microphones went out of commission again, with the hill in riff curls by an impromptu reading of a book titled, Lesbian Sex.

Once the microphones began functioning again and the applause from Lesbian Sex ended, Arch Ives finished their set and took residence near their merchandise table—a wobbly card table with a layer of dust and cobwebs hanging from the support beams. With the room flaring with glowing embers from cigarettes and tube amplifiers, Party Cops and their galactic officers beat their guitars and basses in a way that would embarrass the LAJD. James Shrafe and Dashiell Coombs spent the set losing their footing, head-banging and fulfilling their “sweat rock” genre description by finessing their set gleanings as if they finished a 5k run.

Midway through the set, Shrafe inadvertently stopped the set to sing “Happy Birthday” to Jeff Marczak, one of the residents and organizers of the John Ryle House. It was a song that would have to be done twice because for some reason, Marczak was nowhere to be found. Closing their set with an announcement of their upcoming album, Party Cops finished to well-earned applause. The night continued on as a group of four started moving equipment back and forth while plugging in guitars and effects. I have flown flont was the run of the night, as the gathering would switch from performance to partying.

Brian McLeod led the group on vocals and rhythm guitar as the band progressed through track after track in their discography with each song sounding taller than the last. Described as “real deal garage psych that will take you places,” I Have Been Flonted based similarities to trending psych rock band Tone Impala with a distinctly New Jersey flavor. As the speakers were being shut down and final thank yous being said before the party started, plugs were made for each band for their music and websites, which wouldn’t exist if it weren’t for the New Jersey basement scene.
I don’t want realism. I want magic! You, yes, magic. I try to give that to people. I do misrepresented things. I don’t tell truths. I tell what ought to be the truth.” Throughout the classic American theater, this line was Margolis Method. For this performance technique coined the American theater and, under the direction of director/choreographer Kari Margolis, shed an entirely new and revolutionary innovative light on this classic story. The ensemble and crew brought magic, and revealed powerful, unexpected truths through this classic story of love, power, beauty and the most entrap state called Desire. The play centers around poignant remarks and timeless outcomes that all transpose into a vicious power struggle between the seemingly civilized Blanche Dubois and the animalistic Kowalskis. Margolis breathed new life into this well-loved text with intuitive vision and a neo-classical artistic edge. Margolis is a critically-acclaimed director who is world-renowned for her movement-based performances and revolutionary techniques. This dreamscape concept was evident throughout the slightly warped and superhuman elements found in the atmosphere created by the Space of Imagination. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. All were the emotions, the various emotions of the characters. Many of the smaller set pieces, however, still played into a more realistic vision of concrete bits of furniture throughout the Kowalski’s apartment and a staircase leading up to the apartment complex. The juxtaposition of concrete pieces with the more distorted images of the projections created an enigmatic, otherworldly landscape that mimicked the mind’s sporadic and surreal reminiscence of dreams. This justified the more abstract and almost surreal characteristics of the show’s rendition. Dubois was played by senior BFA Anna Voyce. Dressed in illusory costumes, a graceful Southern drawl and an uninviting psyche, she and her inner mechanisms revealed the tragic history behind this seemingly hysterical character. “Blanche is a tired soul struggling to hold on to any hope and beauty left in her life and is looking for peace,” Voyce reflected. “She is trying to secure a future to up a past that is riddled with pain.” Through heartrending psychovisual embodiments of Blanche’s tragic history, Voyce and her counterparts depicted years of internal pain and struggle. Voyce wanted to portray Dubois not as a crazy woman but a misunderstood one: “I could not ever look at Blanche as crazy, otherwise I wouldn’t be able to do my job,” says Voyce. “I feel that her story is important to remind us that people are delicate creatures, that we should not just throw them away.” The “inner characters” dove into the intertext of the story,” says “inner Blanche” Aryana Sedarati. “We were a representation of what was going on in Blanche’s head, both consciously and subconsciously. In some ways, we represented Blanche’s raw truth in a specific moment in time, and in some sense, we represent the fantasy, the magic that she observed.” A senior BFA Acting Major, Sedorati played one of three of Blanche’s inner-mechanisms. Characterized by their lack of eyebrows, bald movements in bare feet, pastel-colored night slips, the inner Blanches presented an eerie and ethereal quality to Blanche’s character; encompassing her innermost desires and the massive array of emotions, her character called for various points in time. While the inner Blanches expressed distinctly different emotions, the four inner mechanisms of Stanley Kowalski moved together in a powerful union that enhanced his animalistic presence. “I find that Stanley is a rare specimen of a human because he is both a hero and an anti-hero,” reflects one of the inner-Stanleys, senior BFA Michael Lasry. “I love parts of him but I hate parts of him as well.” The four inner Stanleys embodied passion and a primitive masculine energy that was frightening, primitive and enigmatic. They helped the audience to understand the reasoning behind Stanley’s explosive behavior: “I think we can all identify with the feeling of having our emotions pull us in several different directions at once, and I think a lot of people can control their impulses and understand what emotion to go with,” explained Lasry. “But Stanley feels that all of these emotions and impulses must be acted upon immediately, otherwise he’ll explode, which he often does.” The purpose of these many inner Stanleys, according to Lasry, was “to give a visual representation of these many inner emotional struggles.” Lasry’s counterpart and the lead Kowalski was played by senior Matthew Petruselli, whose primary goal was to emulate Stanley’s larger-than-life personality and animalistic nature. “I saw him as a typical American male who enjoys ‘macho’ things like drinking, gambling, bowling and sex” said Petrusselli. “His biggest struggle comes from his uncontrollable emotions.” Petruselli and his inner counterparts embodied this ubiquitous character with charm and a strong command of the sexual, animalistic nature that drives Kowalski’s actions throughout the course of the show. It was what the performers described as one of the most physically taxing, yet incredibly rewarding experiences.
Will Smith is adding another movie project to his already long list, as he signed on to star in The City that Sailed with director Shawn Levy, Deadline reported last week. Although this 20th Century Fox adventure film is still in development and does not yet have a release date, Smith has been linked to the project as far back as 2010 and is now officially on board.

Smith will play a father living in Manhattan as a street magician, who has a daughter living in England. His daughter discovers a lighthouse and finds a room inside with magic candles where she wishes to see her father again. This wish results in Manhattan breaking away from the states and drifting across the Atlantic.

Shawn Levy is set to develop and direct the fantasy with Smith and James Lassiter’s production company, Overbrook Entertainment, to produce it. The screenplay is being written by Audrey Wells, who also wrote The Game Plan.

Overbrook Entertainment has produced numerous well-known films, many of them starring Will Smith, including I, Robot, Hitch, The Pursuit of Happyness, I Am Legend, Senor Pacino, Hancock and After Earth, among others.

This role comes after Smith’s last film, After Earth, bombed in theaters and received less-than-satisfying reviews among critics. Smith co-starred alongside his son, Jaden Smith, in the M. Night Shyamalan action movie.

The City That Sailed is not the only film that Smith has lined up. The highly-acclaimed actor and rapper, best known for his 90s sitcom, The Fresh Prince of Bel-Air, and movies like I Am Legend, Men in Black and I, Robot, will also be seen on the big screen starting Feb. 14, in Winter’s Tale. Smith will be starring alongside Matt Bomer, Russell Crowe, Colin Farrell, Jessica Brown Findlay and Jennifer Connelly in this supernatural drama about a burglar falling in love with a dying girl and the idea of reincarnation.

This A-lister is set to star in multiple other movies as well, including Focus. Smith will be starring opposite to Margot Robbie as a con man who falls for a rookie who he takes under his wing. Two other future movies are The American, a movie about a marine who risks his life in the aftermath of Hurricane Katrina, and Hancock 2, the sequel to the 2008 film.

Levy has reportedly wanted to work with Smith for a while now and even dropped Fan-tastic Voyage a couple of years ago when Smith passed on the role. Levy is also working on another 20th Century Fox film, Selling Time, which is said to be a supernatural thriller.

This director is currently working on Night at the Museum 3 with Ben Stiller and Robin Williams. Levy’s famed directing is also seen in some well-known movies such as the 2011 action dramas Real Steel, starring Hugh Jackman and Evangeline Lilly, as well as the highly profitable Night at the Museum franchise.

Aside from directing, Levy has produced popular films such as The Spectacular Now, Date Night, The Internship and Cheaper By The Dozen 2, among others.

Audiences everywhere can expect to see Will Smith’s acting and producing, as well as Shawn Levy’s directorial work on the silver screen many times to come.
This Week in Music

- Eminem’s weeks just keep getting better, as this week’s album sales show him scoring the second-biggest first-week sales of the year. \-
- On Nov. 24, the 41st American Music Awards will commence, and it looks stacked with many labels trying and the other for receiving the Icon Award for her extensive success. Other artists set to perform include Luke Bryan, Miley Cyrus, Florida Georgia Line, Imagine Dragons, Lord T, Macklemore and Ryan Lewis, One Direction, Katy Perry, Pitbull with Ke$ha, Justin Timberlake and TLC.
- On Nov. 19, New York’s involved intellectuals, writers and musicians gathered at the Rubin Museum of Art on West 17th Street. In the basement level of the museum, a number of social and artistic events take place. Supported by a number of New York City celebrity artists like Alec Baldwin and the late Lou Reed, the Rubin Art Museum has become known for its cool collection of Himalayan art and smart talks.

Fantasy and Fact

On Nov. 19, New York’s involved intellectuals, writers and musicians gathered at the Rubin Museum of Art on West 17th Street. In the basement level of the museum, a number of social and art events take place. Supported by a number of New York City celebrities like Alec Baldwin and the late Lou Reed, the Rubin Art Museum has become known for its cool collection of Himalayan art and smart talks.

“Once upon a time, there was a little goose that went, ‘HONK-KREEK.’ Her name was Becky. And one day, the wind picked up this goose and transmogrified it into a Gosembro. And when the wind let go of the geese, the gaggles of geese—that’s what they’re called—they started to shuffle through the first Kvinklump together, like particles destined to work together, interlocking and weaving, creating a bustling reef which fell upon a large oak tree. Seven dwarves then built a little cottage next to it, because Snow White. The house was under construction for a while, indefinitely under construction, but Dopey said it would be done soon. Anyway, the dwarves left the Drop-In Center and then encoun-
ered a beautiful LGBTQ, diverse, I don’t know what I’m saying, uh, princess, which spoke to the dwarves, saying, ‘I’ll tell you what’s in there, and even if you’re not a good storyteller, it’s really windy.’ And then the princess, the diverse Queen of Hearts—it was actually a Rebel Queen Mama—knighted Dopey with a bubble umbrella, saying, ‘Dopey, I will tell you the tale to always remember finding paradise at Montclair.’ The ending of the story can be found at Migos MILF. To be continued. Players present include the popular tourist attraction, and Friends twice a semester.
## NFL Power Rankings

### 1. Denver Broncos (9-1)
- Bummer ankle or not, with the absence of head coach John Fox, and still, nothing seems to phase Peyton Manning. Could the 39-year-old be able to stop this offense?

### 2. Seattle Seahawks (10-1)
- The Legion of Boom is what their secondary calls themselves. It'll be key to stop this team on HBO's Hard Knocks next month.

### 3. New Orleans Saints (7-3)
- Drew Brees will go down as one of the greatest quarterbacks of all-time regardless if he wins another ring or not.

### 4. Kansas City Chiefs (6-4)
- This defense was unable to stop Denver's well-marshaled KC's offense simply can't just rely on Darnel Charlot taking the load.

### 5. Carolina Panthers (6-4)
- With only 25 more yards, Nick Foles can surpass Michael Vick as the team's time leader in throwing the most passes without an interception.

### 6. New England Patriots (5-5)
- There is no more exciting new that everyone is back and healthy. This also means this team is Super Bowl or bust at this point.

### 7. Indianapolis Colts (5-5)
- We'll be able to see this team's potential with 10 game-winning drives. However, that offensive line has been suspect as of late.

### 8. San Francisco 49ers (6-4)
- Since taking over the starting job, Colin Kaepernick has taken criticism from former 49ers. At least Frank Gore continues to be the most under-rated running back in the game.

### 9. Detroit Lions (4-6)
- This offense is right up there with the best. However, they've had to take out the due to his work in his division.

### 10. Cincinnati Bengals (6-4)
- Rookie wideout Giovani Bernard has been a little bit of a lost. But will this team finally hunker down to win this division already?

### 11. Philadelphia Eagles (6-4)
- With only 25 more yards, Nick Foles can surpass Michael Vick as the team's time leader in throwing the most passes without an interception.

### 12. Chicago Bears (6-4)
- The Bears seem to be able to play without any Cutler. However, are they really better as a conditioner versus Luke McCown under center?

### 13. New York Jets (5-5)
- This year, a win-less pattern has resulted in a 5-5 record. For Lucksmith, they only have one team over 500 left on their schedule.

### 14. Dallas Cowboys (5-5)
- “It doesn’t matter, if Tony Romo is third in the league with 21 touchdowns. If linebacker Sean Lee doesn’t return soon, they can kiss their season goodbye thanks to a defense that gave up the most total yards.

### 15. New York Giants (4-6)
- The acquisition of Leon Beason has worked wonders. This franchise is known for making special teams with their backs against the wall.

### 16. Arizona Cardinals (4-6)
- “I’m not sold on this team yet, but let’s disagree them, especially with a young defense and great hold advantage.

### 17. San Diego Chargers (4-6)
- The Chargers are a lot better than their record indicates. They haven’t lost a game by over 10 points.

### 18. St. Louis Rams (4-6)
- This defense was 20 sacks and five defense leader in their last five games. Running back Zac Stacy seems like the guy to rely on going forward for this team.

### 19. Baltimore Ravens (4-6)
- They had to make cap room to sign Plans to an all-systems. However, they cleaned a little too much house by not retaining key contributors in Bernard Pollard and Danny Ellerbe.

### 20. Green Bay Packers (4-6)
- This team rides and dies on Aaron Rodgers. He’s going to miss the third straight start due to a shoulder injury.

### 21. Pittsburgh Steelers (4-6)
- Roethlisberger has to wear an eye-shield Frazier already? This could be turning back the clock to 1989 when they got Herschel Walker. However, in this case, the Vikings would be the sellers.

### 22. Jacksonville Jaguars (4-6)
- Can they fire Les Snead already? This back round error, but trend with Adrian Peterson with the return of an abundance of high-stocked draft picks would be turning back the clock to 1989 when they got Herschel Walker. However, in this case, the Vikings would be the sellers.

##全媒体

### 23. Tennessee Titans (4-6)
- Regardless of Jake Locker being injured, it still wouldn’t be a bad idea to bring in one of the handful of the highly-touted quarterbacks come draft day.

### 24. Miami Dolphins (4-6)
- “I’ve got two words for you, the rights of this franchise, even London.

### 25. Cleveland Browns (4-6)
- For some reason, they had the hard time to make their workhorse running back Trent Richardson from a year ago, and it seemed to have been the right choice.

### 26. Washington Redskins (4-7)
- You’d think they would have to play without any Coaches both in Week 10.

### 27. Atlanta Falcons (4-7)
- “May Tony Gonzalez should have retired. However, in this case,te Vikings should have retired.

### 28. Houston Texans (3-8)
- When fans are cheering their own NFL Matter factive this franchise down in a game from an injury, you know things have been downright ugly.

### 29. Tampa Bay Bucs (2-9)
- Monday Night Football, don’t wish anything his former team play back in Week 10.

### 30. Atlanta Falcons (4-7)
- Without question, this team has been the most disappointing team. Maybe Tony Gonzalez should have retired.

### 31. Minnesota Vikings (2-9)
- Can they fire Les Snead already? This back round error, but trend with Adrian Peterson with the return of an abundance of high-stocked draft picks would be turning back the clock to 1989 when they got Herschel Walker. However, in this case, the Vikings would be the sellers.

### 32. Jacksonville Jaguars (4-6)
- Can they fire Les Snead already? This back round error, but trend with Adrian Peterson with the return of an abundance of high-stocked draft picks would be turning back the clock to 1989 when they got Herschel Walker. However, in this case, the Vikings would be the sellers.

## Assistants

Assistant Sport Staff Writers
- Corey Aron
- Rob Rowan
- Rob Rowan
**Football Wins Season Finale**

*The Montclarion* | November 22, 2013 | PAGE 21

**Title Fight Turns Heads**

Andrew Guadagnino (two ways) | Staff Writer

As the buzzer sounded the end of the fifth round, John Hendricks thought he won. However, two of the judges did not agree.

George St. Pierre held onto his welterweight title in a highly controversial split decision over Hendricks in the main event of UFC 167.

**The Montclair State football team ended their lackluster 2013 season with a victory over NJAC rival Kean University on Nov. 16 at Sprague Field.**

*The game was filled with cheers and emotion, as the team’s seniors were introduced for the last time during player introductions. The graduating seniors this year are Adrian Sakiri (defensive line), Luke Elliot (panther), Rashad White (defensive back), Omar Miranda (fullback), AJ Stumpo (running back), Clarion Sampson (defensive back), Matt Mazzoni (defensive back), Matt Treni (defensive line), Dan Avento (linebacker), Marc Aspinwall (linebacker), Steven Balaban (defensive linemen), George Burns (offensive line), Joe Konos (defensive line) and Chet Petrevalli (defensive linemen).*

*The game started well for Montclair State. With 3:51 left in the first quarter, Scoppa ran for a 60-yard touchdown run to give Montclair State a 7-0 lead.*

*However, as the second quarter began, Keen struck back and tied the game at 7-7, as sophomore quarterback Ryan Meade threw a five-yard touchdown pass to tight end Dominick Tramico with 1:38 left in the half.*

*After Keen scored, the rest of the first half was a defensive struggle between both teams as the score remained 7-7.*

*The Red Hawks came out flying to start the second half, as junior defensive back Billy Murray returned the opening kickoff 52 yards to the Kean 38 yard line.*

*They would end this 38-yard, six-play drive with a two-yard touchdown run by football running back Daniel Nievas, giving Montclair State a 14-7 lead.*

*The Red Hawks added another touchdown on the board before the third quarter ended, as they ended a nine-yard, six-play touchdown run by Meade to cut Montclair State’s lead to 21-14.*

*Keen would not go away in the final quarter, however, as they ended a nine-yard, seven-play drive with another two-yard touchdown run by Meade to cut Montclair State’s lead to 21-14 with 12:01 left in the game.*

*The Red Hawk defense would stifle the Keen offense for the time remaining, ending a 21-14 Montclair State victory, sending the team’s seniors out victorious.*

*The winning tradition was why I loved playing football at Montclair State University,” said Trivino. “Although we had a rough year, it was great to beat a local rival like Kean and end my college football career.*

*On offense, sophomore quarterback Ryan Devine completed 10 of 15 passes for 68 yards, threw an interception and was sacked twice. Sophomore wide receiver Aaron Williams led the team in receiving with 42 yards.*

*Junior wide receiver Nieves ended his breakout season running 114 yards on total offense and had 14 first downs.*

*The Red Hawk defense held Kean to 329 yards on total offense, 17 first downs and three sacks on the night. In his last game, Sakiri led the team with 10 tackles to go with his big sack in the fourth quarter while sophomore linebacker Dan Valse finished right behind him with eight tackles.*

*It was a good feeling and going out on top with all the men I came in with,” said Konos, who out the majority of the season with a broken arm. “We have a solid group of young players that will come out strong next year with the incoming freshman that will arrive.*

*With the victory, Montclair State wraps up their 2013 campaign with a 4-6 record overall and 3-4 record in NJAC play. Although the team went through many hardships on the field this year, they found a way to stick together and fight until the very end.*

*With a variety of young and talented players and some incoming freshmen, the future looks bright for Montclair State Football as they hope to continue to return successful next year.*
This year, the Montclarion sports section is bringing back a fun segment that has been absent the last few seasons. Each week, the Sports Editor, Editor-in-Chief and Arts Editor will make their predictions on the upcoming NFL games. Join in and do the same with your friends to see who knows the NFL the best.

**Who’s Hot This Week**

**Kaila Fasano**
Forward — Soccer
Fasano helped lead the Red Hawks to their first NCAA Sectional with three goals and one assist.

**Season Stats**
Goals - 11
Assists - 8
SOG% - .607

**Lucas Terci**
Midfielder — Soccer
Terci was named NJAC Offensive Player of the Week thanks to his three goals in MSU’s 2-0 run to advance to the NCAA Div. III National Championship.

**Season Stats**
Goals - 10
Assists - 17
SOG% - .540

**Who’s Hot This Week**

**Womens Soccer**
@ Trinity University
Nov. 22, 6 p.m.

The Red Hawks travel to Texas for the quarterfinals of the NCAA Div. III National Championship.

For updates, check out: www.montclairathletics.com and follow @TheMontclarion on Twitter and Instagram

**Game of the Week**

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**‘Montclarion’ Staff NFL Predictions**

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**This week’s winner**

**Saints vs. Falcons**
Saints

**Cowboys vs. Giants**
Giants

**Jets vs. Ravens**
Jets

**Steelers vs. Browns**
Steelers

**Buccaneers vs. Lions**
Lions

**Vikings vs. Packers**
Vikings

**Chargers vs. Chiefs**
Chiefs

**Bears vs. Rams**
Bears

**Panthers vs. Dolphins**
Panthers

**Jaguars vs. Texans**
Jaguars

**Titans vs. Raiders**
Titans

**Colts vs. Cardinals**
Colts

**Broncos vs. Patriots**
Broncos

**49’ers vs. Redskins**
Redskins

Nick (Sports) 88-59 This Week 10-5
Jessica (E.i.C.) 87-60 This Week 9-6
Jonathan (Arts) 88-59 ★ This Week 11-4

★ This week’s winner

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LOVE SPORTS?

Interested in writing for sports or taking photos?

Contact Nick at montclarionsports@gmail.com
The dream season for the Red Hawks field hockey team ended Sunday with their second loss of the season. MSU made it as far as the quarterfinals before being knocked out of the NCAA Division III Field Hockey Tournament. Montclair State was the #1 seed in the bracket.

The Red Hawks drew a bye in the first round and ended up hosting the second and third rounds of the tournament at Sprague Field. MSU stretched Holyoke on Saturday, Nov. 16 at 11 a.m. The score was at 1-0 standstill through 70 minutes of the contest, forcing overtime.

After nobody could break the tie during the first overtime, Montclair State was able to find the back of the net for the first time in their history. Junior midfielder Stephanie Lewis crossed a shot into the back of the cage, which was knocked in by senior midfielder Jennifer Tafrico to seal the deal.

The goal was the 21st of the season for Tafro. Sophomore goalkeeper Rebecca Bratole had two saves in the game and recorded her 18th shutout of the season.

With the win, the Red Hawks advanced to the quarterfinals on Sunday, Nov. 17, where they faced off against a solid Bowdoin squad. MSU lost the game 1-0 to end their post-season hopes. The first half of the contest was very similar to the one before in that it was a defensive struggle.

The teams entered the half tied at 0-0. The second half featured much of the same stout defense, but Bowdoin forward Rachel Kennedy netted a score in the 51st minute of the game to break the scoreless contest. This was the first time all year that Montclair State was shut out.

The Red Hawks finished the season with a 21-2 record overall and a 5-1 record in the NJAC (New Jersey Athletic Conference). MSU was 14-1 at home and 5-1 on the road. This was the second straight year that Montclair State claimed the NJAC title.

Montclair State womens soccer team is on their way to the NCAA Division III Sectional Tournament with wins in the two opening rounds thirds and second rounds at home.

The Red Hawks found a late goal to get past the visiting Caly-Sawyer Chargers in the first round on Saturday and followed it up with a dominating 7-0 win over the Bowdoin Polar Bears on Sunday.

Making their first ever appearances in an NCAA Tournament, the Chargers came out firing in the first half, forcing Red Hawks junior goalkeeper Gina Policastro to make three saves in the opening 45 minutes.

Junior midfielder Melissa Route had an opportunity to put the Red Hawks in front right before the half but her shot hit the crossbar. The two sides went into halftime scoreless and even on shots at three each. The Red Hawks took control of the game in the second half by giving the Chargers’ goalkeeper the chance to make a save just over a minute in.

They earned three corners in the first 10 minutes of the half and were able to get the Red Hawks to find the net on any of them.

Junior goalkeeper Francesca Gibson was the main man in the box against the Chargers’ front line. Her saves kept the Red Hawks in the game.

When Gibson made a save in the rebound to put the Red Hawks up by four, Montclair State claimed the NJAC title.

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