50th Anniversary
Coverage of JFK
Brandeis University.
1963, his first newspaper
in Norfolk-Virginia Pilot
ed information of the death
lead, giving the much need-
was told to cover the local
down?" is a common phrase
"Is Blackboard still
broadcasters couldn't fill in.
edition, for the facts the
morning, afternoon or late
tomed to, they took to power
the 21st century are accus-
modern technology we of
president's assassination.
news of a hopeful young
Americans stood back in
Fifty years ago, the
introduction can be added. In
student introduces additional fully
Canvas is a similar pro-
gram to Blackboard, but it
integrates social media into
its format. Profiles can be
made and personal in-
formation can be added. In
addition, your profile can be
connected with social me-
dia giants like Facebook, Twitter and LinkedIn. Its
intent is to create an on-
ever-across platform for
students.
The user-interface de-
sign of Canvas is much sim-
pler and more user-friendly,
which reduces the learning
curve for both faculty and
students—this is an impor-
tant factor as the University
introduces additional fully
online degree programs," explains Dr. Edward Cha-

Students turn to Canvas for learning.

“Is Blackboard still down?” is a common phrase amongst many university campuses. Blackboard has long been an integral part of our academic learning processes, as professors post class information, syllabi and assignments. Every student needs it, but unfortunately, it is exchanged with information and it trashes as much as that it is not the most dependable resource despite its necessity.

On Nov. 10 alone, three separate emails were sent out to students within three hours in regards to Black-
board. They were telling stu-
dents to try and then for extend-
ioned maintenance. However, this has been a major problem presented to this problem: Canvas.

Canvas is a similar pro-
gram to Blackboard, but it
integrates social media into
its format. Profiles can be
made and personal in-
formation can be added. In
addition, your profile can be
connected with social me-
dia giants like Facebook, Twitter and LinkedIn. Its
intent is to create an on-
ever-across platform for
students.
The user-interface de-
sign of Canvas is much sim-
pler and more user-friendly,
which reduces the learning
curve for both faculty and
students—this is an impor-
tant factor as the University
introduces additional fully
online degree programs," explains Dr. Edward Cha-

Students turn to Canvas for learning.

“Is Blackboard still down?” is a common phrase amongst many university campuses. Blackboard has long been an integral part of our academic learning processes, as professors post class information, syllabi and assignments. Every student needs it, but unfortunately, it is exchanged with information and it trashes as much as that it is not the most dependable resource despite its necessity.

On Nov. 10 alone, three separate emails were sent out to students within three hours in regards to Black-
board. They were telling stu-
dents to try and then for extend-
ioned maintenance. However, this has been a major problem presented to this problem: Canvas.

Canvas is a similar pro-
gram to Blackboard, but it
integrates social media into
its format. Profiles can be
made and personal in-
formation can be added. In
addition, your profile can be
connected with social me-
dia giants like Facebook, Twitter and LinkedIn. Its
intent is to create an on-
ever-across platform for
students.
The user-interface de-
sign of Canvas is much sim-
pler and more user-friendly,
which reduces the learning
curve for both faculty and
students—this is an impor-
tant factor as the University
introduces additional fully
online degree programs," explains Dr. Edward Cha-

Students turn to Canvas for learning.

“Is Blackboard still down?” is a common phrase amongst many university campuses. Blackboard has long been an integral part of our academic learning processes, as professors post class information, syllabi and assignments. Every student needs it, but unfortunately, it is exchanged with information and it trashes as much as that it is not the most dependable resource despite its necessity.

On Nov. 10 alone, three separate emails were sent out to students within three hours in regards to Black-
board. They were telling stu-
dents to try and then for extend-
ioned maintenance. However, this has been a major problem presented to this problem: Canvas.

Canvas is a similar pro-
gram to Blackboard, but it
integrates social media into
its format. Profiles can be
made and personal in-
formation can be added. In
addition, your profile can be
connected with social me-
dia giants like Facebook, Twitter and LinkedIn. Its
intent is to create an on-
ever-across platform for
students.
The user-interface de-
sign of Canvas is much sim-
pler and more user-friendly,
which reduces the learning
curve for both faculty and
students—this is an impor-
tant factor as the University
introduces additional fully
online degree programs," explains Dr. Edward Cha-

Students turn to Canvas for learning.

“Is Blackboard still down?” is a common phrase amongst many university campuses. Blackboard has long been an integral part of our academic learning processes, as professors post class information, syllabi and assignments. Every student needs it, but unfortunately, it is exchanged with information and it trashes as much as that it is not the most dependable resource despite its necessity.

On Nov. 10 alone, three separate emails were sent out to students within three hours in regards to Black-
board. They were telling stu-
dents to try and then for extend-
ioned maintenance. However, this has been a major problem presented to this problem: Canvas.

Canvas is a similar pro-
gram to Blackboard, but it
integrates social media into
its format. Profiles can be
made and personal in-
formation can be added. In
addition, your profile can be
connected with social me-
dia giants like Facebook, Twitter and LinkedIn. Its
intent is to create an on-
ever-across platform for
students.
The user-interface de-
sign of Canvas is much sim-
pler and more user-friendly,
which reduces the learning
curve for both faculty and
students—this is an impor-
tant factor as the University
introduces additional fully
online degree programs," explains Dr. Edward Cha-

Students turn to Canvas for learning.

“Is Blackboard still down?” is a common phrase amongst many university campuses. Blackboard has long been an integral part of our academic learning processes, as professors post class information, syllabi and assignments. Every student needs it, but unfortunately, it is exchanged with information and it trashes as much as that it is not the most dependable resource despite its necessity.

On Nov. 10 alone, three separate emails were sent out to students within three hours in regards to Black-
board. They were telling stu-
dents to try and then for extend-
ioned maintenance. However, this has been a major problem presented to this problem: Canvas.

Canvas is a similar pro-
gram to Blackboard, but it
integrates social media into
its format. Profiles can be
made and personal in-
formation can be added. In
addition, your profile can be
connected with social me-
dia giants like Facebook, Twitter and LinkedIn. Its
intent is to create an on-
ever-across platform for
students.
The user-interface de-
sign of Canvas is much sim-
pler and more user-friendly,
which reduces the learning
curve for both faculty and
students—this is an impor-
tant factor as the University
introduces additional fully
online degree programs," explains Dr. Edward Cha-

Students turn to Canvas for learning.

“Is Blackboard still down?” is a common phrase amongst many university campuses. Blackboard has long been an integral part of our academic learning processes, as professors post class information, syllabi and assignments. Every student needs it, but unfortunately, it is exchanged with information and it trashes as much as that it is not the most dependable resource despite its necessity.

On Nov. 10 alone, three separate emails were sent out to students within three hours in regards to Black-
board. They were telling stu-
dents to try and then for extend-
ioned maintenance. However, this has been a major problem presented to this problem: Canvas.

Canvas is a similar pro-
gram to Blackboard, but it
integrates social media into
its format. Profiles can be
made and personal in-
formation can be added. In
addition, your profile can be
connected with social me-
dia giants like Facebook, Twitter and LinkedIn. Its
intent is to create an on-
ever-across platform for
students.
The user-interface de-
sign of Canvas is much sim-
pler and more user-friendly,
which reduces the learning
curve for both faculty and
students—this is an impor-
tant factor as the University
introduces additional fully
online degree programs," explains Dr. Edward Cha-

Students turn to Canvas for learning.

“Is Blackboard still down?” is a common phrase amongst many university campuses. Blackboard has long been an integral part of our academic learning processes, as professors post class information, syllabi and assignments. Every student needs it, but unfortunately, it is exchanged with information and it trashes as much as that it is not the most dependable resource despite its necessity.

On Nov. 10 alone, three separate emails were sent out to students within three hours in regards to Black-
board. They were telling stu-
dents to try and then for extend-
ioned maintenance. However, this has been a major problem presented to this problem: Canvas.

Canvas is a similar pro-
gram to Blackboard, but it
integrates social media into
its format. Profiles can be
made and personal in-
formation can be added. In
addition, your profile can be
connected with social me-
dia giants like Facebook, Twitter and LinkedIn. Its
intent is to create an on-
ever-across platform for
students.
The user-interface de-
sign of Canvas is much sim-
pler and more user-friendly,
which reduces the learning
curve for both faculty and
students—this is an impor-
tant factor as the University
introduces additional fully
online degree programs," explains Dr. Edward Cha-

Students turn to Canvas for learning.

“Is Blackboard still down?” is a common phrase amongst many university campuses. Blackboard has long been an integral part of our academic learning processes, as professors post class information, syllabi and assignments. Every student needs it, but unfortunately, it is exchanged with information and it trashes as much as that it is not the most dependable resource despite its necessity.

On Nov. 10 alone, three separate emails were sent out to students within three hours in regards to Black-
board. They were telling stu-
dents to try and then for extend-
ioned maintenance. However, this has been a major problem presented to this problem: Canvas.

Canvas is a similar pro-
gram to Blackboard, but it
integrates social media into
its format. Profiles can be
made and personal in-
formation can be added. In
addition, your profile can be
connected with social me-
dia giants like Facebook, Twitter and LinkedIn. Its
intent is to create an on-
ever-across platform for
students.
The user-interface de-
sign of Canvas is much sim-
pler and more user-friendly,
which reduces the learning
curve for both faculty and
students—this is an impor-
tant factor as the University
introduces additional fully
online degree programs," explains Dr. Edward Cha-

Students turn to Canvas for learning.

“Is Blackboard still down?” is a common phrase amongst many university campuses. Blackboard has long been an integral part of our academic learning processes, as professors post class information, syllabi and assignments. Every student needs it, but unfortunately, it is exchanged with information and it trashes as much as that it is not the most dependable resource despite its necessity.

On Nov. 10 alone, three separate emails were sent out to students within three hours in regards to Black-
board. They were telling stu-
dents to try and then for extend-
ioned maintenance. However, this has been a major problem presented to this problem: Canvas.

Canvas is a similar pro-
gram to Blackboard, but it
integrates social media into
its format. Profiles can be
made and personal in-
formation can be added. In
addition, your profile can be
connected with social me-
dia giants like Facebook, Twitter and LinkedIn. Its
intent is to create an on-
ever-across platform for
students.
The user-interface de-
sign of Canvas is much sim-
pler and more user-friendly,
which reduces the learning
curve for both faculty and
students—this is an impor-
tant factor as the University
introduces additional fully
online degree programs," explains Dr. Edward Cha-
Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
Facing a World of Disruption
Entrepreneurs learn secrets to success

Jaya Gupiacci
 Sud Writer

With the support of the School of Business, a presentation was given Monday night by the Senior Vice President of Case, Carlos Dominguez. Entitled “Disruption,” the event aimed to show how technology, innovation and global competition are disrupting companies, industries and markets.

Today, the technological world has advanced so far that it has even begun to follow the traditional pattern of the job market, growing a serious threat for college students, as well as current employees. In the fast-paced age of change, the world Dominguez had to offer inspired students, entrepreneurs and students alike. With technology advancing so quickly in the digital age, Dominguez stressed that “mankind is moving where we are living longer and we’re making more money per person.” Today, people have become “connected in a way that we’ve never been connected before.” The hyper- connectivity of the world, although it could appear as a challenge that has thrown “a notion of disruption” into the developing market.

With a synchronized business, government and society harmony, Dominguez said this interaction has carried itself through every creation. With the creation of Nagator and later iPhones, the music industry was set off balance and eventually adopted a new method of survival. Meanwhile, online courses and universities have troubled the educational setting so that many universities have worked hundreds of years to find the new changes, the new entrepreneurial world stands less of a chance in the face of big companies. Meanwhile, causing the minds of students in the room, “being adaptive, opening oneself to opportunities and understanding technology” will ensure success after school in all areas of business.

At the end, Dominguez stressed that “we have to keep reinvigorating ourselves in order to cope with the constantly changing world.” Graduate student Kristen Shah said Dominguez “gave me a lot more insight into the field” she and her colleagues will now face after school. Stimulating the imaginations of everyone in the room, Dominguez could not have painted a more descriptive picture of the disruptions currently occurring in the developing age of technology. As Dominguez stressed at the beginning and end of his presentation, now is an “incredible time to be alive.”

Montclair State Updates
Real campus and local news with a twist

Tom Mika
Contributing Writer

“The world’s oldest ani- mal, a clam, was killed by scientists in an attempt to discover its age. “We feel so bad about this,” said the scientists as they warmed their butter dishes and put on their hats. “Media continues to speak- ure to which or not Governor Christie will run for president in 2014. Some might say the famous Bruce Springsteen fan was born to take part in a presidential election.

Universal Pictures has an- nounced the upcoming film Jurassic World, not to be confused with the highly anticipated sequel about dinosaurs, The Expendables 3. The former Raymonia Plumbing facility storage building was now for new housing. In related news, Raymonia will no lon- ger be considered one large plumbing facility.

Real Housewives of New Jersey star Joe Giudice received a ticket for careless driving, proving that not even he could care less about what Giudice is doing. ”

Meehan engaged the room, “When?”

The full replacement of the Canvas LMS to replace existing learning management solutions,” explains Cole. “The evaluation pro- gram has been tried and tested, looking to be the move the University is going towards. However, must be new solu- tions that will switch to this.”

Blackboard serves its purpose, but we will be able to do more with Can- vas,” says graduate student Anna Verde-Montenegro. “I wish it was just more con- centrated before.” The advancement of Blackboard with the new program is set for the fall 2014 semester. Pilot users of the new system have begun with some faculty and profes- sors trying the software with their courses. “Specifically, during the fall 2013 semester, 20 fac- ulty members are offering this alternative means of educa- tion and exploration is also needed. Meanwhile, on- line courses and universities have troubled the educational presentation by faculty and staff from other colleges and universities.” The Canvas LMS is to replace the current learning management solutions, explains Chapell. “The evaluation pro- gram has been tried and tested, looking to be the move the University is going towards.” The system is not enough to passively learn but rather to become “being adaptive,” says Dominguez. “We feel so bad about this,” said the scientists as they warmed their butter dishes and put on their hats. “We have built hundreds of millions of dollars of new instruction, research and campus facilities, with a new Center for Environmental Life Sciences under con- struction.”

Shah said Dominguez “gave us a lot more insight into the field” she and her colleagues will now face after school. Stimulating the imaginations of everyone in the room, Dominguez could not have painted a more descriptive picture of the disruptions currently occurring in the developing age of technology. As Dominguez stressed at the beginning and end of his presentation, now is an “incredible time to be alive.”

Poetry
Continued from page 1

Mehsan interacting with students

Mehsan performed on Oct. 31 in Dick- son Hall’s Coben Lounge. After a warm introduction by McGee, the disruptions currently occurring in the developing age of technology. As Dominguez stressed at the beginning and end of his presentation, now is an “incredible time to be alive.”

The Montclarion • November 21, 2013 • PAGE 3

Canvas
Continued from page 1

Evan Dickerson, Ryan Moore

The Montclarion • Eric Almeida

Continued from page 1

The Montclarion • Eric Almeida

New Jersey,” according to the R&D Council website. In coming years, the R&D Council will also award scholar- ships to help raise money for the construction of the Liberty Science Center.

Dominguez, who has been president of Montclair State and has reigned over an un- precedented expansion of the University, particularly in the sciences. After receiving the award, Cole thanked the University’s research initia- tives. “We have built hundreds of millions of dollars of new instruction, research and campus facilities, with a new Center for Environmental Life Sciences under con- struction.”

Shah said Dominguez “gave us a lot more insight into the field” she and her colleagues will now face after school. Stimulating the imaginations of everyone in the room, Dominguez could not have painted a more descriptive picture of the disruptions currently occurring in the developing age of technology. As Dominguez stressed at the beginning and end of his presentation, now is an “incredible time to be alive.”
For the 50th anniversary, he reflected on the pieces he originally wrote and the emotional reactions surrounding it, and how to this day, she will never forget or take for granted the importance of being that boy reporter telling Tidewater that its President was dead.

The following is the reflection piece that will run in The Pilot Friday, Nov. 23, for the anniversary:

The cop had an sheepish expression. Embarrassed. It wasn’t a look I usually saw on a cop, especially not in 1963 before things like sensitivity training were introduced.

“I don’t know what’s going to happen,” she sobbed. “Maybe it will bring me closer to Frank W. Cox High School. Perry turned the car up a tree, the robo-typing sounded the same. The bells that rang when a bull- tin was being sent long since stopped.

I sat at my desk and tried to understand where they’ll be when they die.”

The stories were the same. The anecdotes were the same. The radios, listening and shifting from foot to foot, like children trying to understand where they’ll be when they die.

I would report from many places in the years to come: Africa, China, the Americas, but I would stay in Washington, but pasted on the screen was “No Money in Washington, but pasted the picture was being sent long since stopped.”

I sat at my desk and tried to understand where they’ll be when they die.”

The anecdotes were the same. The radios, listening and shifting from foot to foot, like children trying to understand where they’ll be when they die.”

I would report from many places in the years to come: Africa, China, the Americas, but I would stay in Washington, but pasted on the screen was “No Money in Washington, but pasted the picture was being sent long since stopped.”

I sat at my desk and tried to understand where they’ll be when they die.”

The anecdotes were the same. The radios, listening and shifting from foot to foot, like children trying to understand where they’ll be when they die.”

I would report from many places in the years to come: Africa, China, the Americas, but I would stay in Washington, but pasted on the screen was “No Money in Washington, but pasted the picture was being sent long since stopped.”
DOES YOUR NECK, BACK OR SHOULDER SLOW YOU DOWN?

PARABOLIC PERFORMANCE & REHAB

Dear all MSMU students, staff, faculty, and family,

Injuries aren’t just from accidents. Simple activities like working at a computer or performing other activities of daily life can cause physical strain and stress. If you suffer from back pain, neck pain, repetitive stress injuries, or have other pain or movement problems, Parabolic Performance & Rehabilitation (formerly Positive Sport Therapy) can help—without you even needing a prescription or doctor referral. Since we don’t have direct access here, you can just come in and start receiving treatment—without even having to leave the MSMU campus!

Our new state-of-the-art facility located in Floyd Hall Arena will be open to everyone on December 9, 2013.

As such, we extend a warm invitation to the entire MSMU community to visit us at the Floyd Hall Arena. Continue to treat me as your personal facility to meet our therapists, and see why we’ve been setting the standard for physical therapy for the past several years.

FLOYD HALL ARENA
ONE HALL DRIVE
LITTLE FALLS, NJ

15 BLOOMFIELD AVENUE
MONTCLAIR, NJ 07042

GOPARABOLIC.COM
1 (973) 542-2546
This winter, give yourself some credit.

Winter Session registration opens November 4

- Courses run from December 20-January 17
- More than 100 online and hybrid courses available
- Earn up to four credits
- Undergraduate and graduate courses

Learn more at montclair.edu/winter

Montclair State University
montclair.edu
There’s an obvious correlation between gay individuals and the fashion industry. To question the importance of LGBTQ influence on fashion today is, well, undeniably ignorant. However, this is all hush-hush. Of course we know the infamous Alexander McQueen, Marc Jacobs, Valentino and so many other remarkable designers of our time are gay. They are acknowledged as so, and we fashion followers don’t question it. There’s a lingering emptiness in fashion when our culture tries to push down the LGBTQ individuals wearing what we wear, how we dress and why we dress. Behind the labels, designers and brands we adore, there’s a buried history of queer fashion that society just doesn’t recognize. Frankly, with all the contributions LGBTQ individuals have provided to the fashion industry, it’s a shame to have such a history so hidden.

Earlier this fall, the Museum at the Fashion Institute of Technology uncovered a suppressed history of queer fashion. Throughout the exhibit, each garment on display uncovered topics that have been buried in political, cultural and societal pressures for hundreds of years. The significance is overwhelming. Being a Fashion Studies Major here at MSU, it’s alarming to me that there isn’t a complete course on the history of queer fashion. The most prominent displays of any kind of gay subculture started as early as the late 18th century. The details are subtle, but there is evidence of a clear queer influence on fashion.

Countless pieces from Jean Paul Gaultier showcase the deliberate destruction of restricted sexuality, some of which are men’s skirts and a short cone bra mini dress. These garments, though shocking or deliberately violating cultural norms, explain a simplistic view: sexuality isn’t something to be repressed. Donna Karan even established a presence in menswear in the early 1990s which provided a feminine sensibility in menswear. The presence of leather and uniforms in Gianni Versace’s collection grew a strong influence from queer subcultures, too. The uncovered history of queer fashion in this exhibit is only a surface glance at the hidden influence of the gay community on fashion. However, the exhibit draws on the deep unanswered questions about sexuality as the fuel for fashion. It’s the fact that our society today can openly discuss sensuality, and the feelings that garments have on individuals (gay or straight) is a revolutionary thought. There is no invisible queer presence lingering behind oppressive, closeted partitions in our culture. The curtains are pushed back in this exhibit and it yells right back at us, “Look there’s nothing to be ashamed of; this is beautiful.” The taboos, aesthetic norms and political values can be put on the dated shelf they belong on. Fashion is changing and the queer contribution allows it to move forward.
Sweet Potatoes:
Sweet potatoes are generally considered a very nutrient-dense and good-for-you food, packed with over 300 percent of your recommended daily intake of vitamin A. On Thanksgiving, however, they are often turned into a very fatty dessert-like side dish in the form of sweet potato casserole, full of butter and sugar. There are a lot of other ways to prepare sweet potatoes that retain their nutritional value without overshadowing it with fat. Try cutting sweet potatoes into wedges and baking them with spices, such as cinnamon or ginger, to bring in flavor. If you want to make them sweeter, go with a little maple syrup or honey, as sweet potatoes are naturally sweet and only need a little boost. Baked sweet potatoes are delicious on their own, and everyone will love their natural flavor.

Cranberry Sauce:
Canned cranberry sauce, although appealing thanks to the beloved ridges left from the can, has a shocking amount of sugar: 52 grams for one half cup (think about the size of half of a tennis ball). Try using fresh cranberries instead of canned until finding a recipe that uses orange juice or applesauce as a sweetener instead of simply adding more sugar.

Pumpkin Pie:
Like most pies on Thanksgiving, pumpkin pie can be filled with lots of fat and sugar. There are a few ways to lighten up this classic dish. For the crust, instead of using the drippings from the turkey, there are a few ways to slim down the gravy that still gives you a yummy sauce to add to your white meat turkey, or just to mix into everything. You can even plate this option to replace the heavy gravy in gravy with vegetable oil. Yes, oil is still a fat, but it has less saturated fats and no cholesterol. This will maximize the fatty flavor in a healthier way. For an even better way to enjoy your gravy, go for a broth-based recipe instead of fat-based.

Reduce Your End of Semester Stress
Camila Mahor De Souza
Staff Writer

We’re waist deep into the semester now. This could mean it’s now crunch time. Your assignments may be adding up, and you could be viewing your calendar as a countdown. You may be thinking, “When will the work be over?” As you worry about getting good grades and meeting all of your assignments on time, you may feel the pressure and anxiety building up inside of you. On top of that, you have your job, personal and social lives to take care of. You may have been there in the past when things have gotten so stressful for you that you have a meltdown. To avoid that happening again or ever happening to you, here are five tips to manage and reduce your stress during the end of the semester.

1. Stay positive.
   When you look at the bigger picture, things may look overwhelming. It can be hard to do so when you are faced with a mountain of work that needs to be done and you have absolutely no idea how you’ll finish them all. The answer to this is to stay positive. Know that no matter what, the work will get done. In no reason to build up scenarios in your mind of failing a class or getting a poor grade. Sometimes, simply doing the work and putting in effort is enough. It does not need to be perfect.

2. Manage your time wisely.
   Schedule your weeks ahead of time and commit to the schedule. Choose the work that is the top priority and get it completed first. This might not mean you’ll be stressed out on a social activity or two, but knowing that you’ll be on track with schoolwork will be worth it. Put into your mind that your schoolwork is the number one priority, and that the gym, a party, Facebook, Twitter or your favorite television shows aren’t. You’ll be surprised by how much time you’ll have in your schedule when you clear away the extra-curricular activities.

3. Eat and sleep well.
   This might be obvious, but how many of us leave everything until the last minute and end up starting the very night writing our paper or studying for the final in the morning? Believe your parents. Sleep is important. Get it all done during the day so you don’t hate yourself in the morning. What you put into your body to energize yourself is just as important, so skip the fast food and eat real meals to fuel yourself.

4. Realize what exactly you’re stressing over.
   Yes, you’re stressed about school, but really, how hard is your work? Often times, we overthink about the amount of work that we have to do and end up dwelling really doing it. We paint this horrible picture in our minds about how miserable it’s going to be completing it. However, try not to think about the work that needs to be done and you’ll see that it isn’t all that bad. It may be a lot, but it’s not impossible. If you need help, email your professor or form a study group.

5. Fit relaxation time into your schedule.
   In the morning or at the end of your day, take a moment to disconnect from everything and everyone. Listen to music, take a nap, read a magazine or take a bath. Fitting in time for yourself while taking a break from studying will make you relax and will get your mind off of your worries for a moment.

Gravy:
Gravy is traditionally made using drippings from the cooked turkey. However, be aware of its high content of saturated fat and cholesterol, two things that should not be eaten in large quantities, especially on a day when you may be eating an extra food. Instead of using the drippings from the turkey, there are a few ways to slim down the gravy that still gives you a yummy sauce to add to your white meat turkey, or just to mix into everything. You can even plate this option to replace the heavy gravy in gravy with vegetable oil. Yes, oil is still a fat, but it has less saturated fats and no cholesterol. This will maximize the fatty flavor in a healthier way. For an even better way to enjoy your gravy, go for a broth-based recipe instead of fat-based.

With the holiday season quickly approaching, it may seem harder than ever to enjoy yourself without sabotaging an otherwise healthy diet. Thanksgiving, in particular, is a holiday marketed as eating large amounts of generally unhealthy foods. Before you worry about gaining weight or ruining your month when it comes to eating healthy, just remember that one or two days of eating very unhealthy food now and then still will not immediately make you gain weight.

Eating healthy is a lifestyle, and it is normal and completely okay to indulge on holidays. There are ways, however, to still make Thanksgiving feel like a normal holiday while lightening up the food. In the end, the taste of the dish and the idea of eating Thanksgiving dinners can be made slightly less devastating for your waistline. This solution can help you feel comfortable not worrying about what you are eating, and just enjoying the time with family, friends and food.

Here are a few tips to make your Thanksgiving dinner wear a little healthier. Remember, not everything has to be healthy on a holiday; after all, this does only come once a year. If you have a favorite family dish, you cannot imagine Thanksgiving without, make that your treat and focus on making other dishes healthier. To find any recipes of these items, use websites like allrecipes.com and eatingwell.com.

Kimberly Ason
Staff Writer

Sweet Potatoes: Sweet potatoes are delicious on their own, and everyone will love their natural flavor.

Gravy:
Gravy is traditionally made using drippings from the cooked turkey. However, be aware of its high content of saturated fat and cholesterol, two things that should not be eaten in large quantities, especially on a day when you may be eating an extra food. Instead of using the drippings from the turkey, there are a few ways to slim down the gravy that still gives you a yummy sauce to add to your white meat turkey, or just to mix into everything. You can even plate this option to replace the heavy gravy in gravy with vegetable oil. Yes, oil is still a fat, but it has less saturated fats and no cholesterol. This will maximize the fatty flavor in a healthier way. For an even better way to enjoy your gravy, go for a broth-based recipe instead of fat-based.

Pumpkin Pie:
Like most pies on Thanksgiving, pumpkin pie can be filled with lots of fat and sugar. There are a few ways to lighten up this classic dish. For the crust, instead of using the drippings from the turkey, there are a few ways to slim down the gravy that still gives you a yummy sauce to add to your white meat turkey, or just to mix into everything. You can even plate this option to replace the heavy gravy in gravy with vegetable oil. Yes, oil is still a fat, but it has less saturated fats and no cholesterol. This will maximize the fatty flavor in a healthier way. For an even better way to enjoy your gravy, go for a broth-based recipe instead of fat-based.

Add a little boost. Baked sweet potatoes are delicious on their own, and everyone will love their natural flavor.

The Montclarion • November 21, 2013 • themontclarion.org
THANKSGIVING JUST CAME EARLY!
Grab a Turkey, Cranberry & Stuffing Sub Today!
Available only at SubConnection (located in Blanton Hall)

NEED MORE RED HAWK DOLLARS?
Visit the link to add Red Hawk Dollars to your account.
montclair.edu/dining-services/meal-plans/red-hawk-flex-dollars

Happy Thanksgiving from MSU Dining!
Want to know the hours of operation during the week of Thanksgiving? Scan the QR code to see what locations are open and when.

Have you visited The Shawarma Spot yet?
Authentic Middle Eastern food for students on the go. Look for our food truck on campus.

TWO FREE FALAFEL BALLS —with a purchase of a Shawarma Platter—

Only one coupon per person per visit.
Coupon is not redeemable with any other coupon or special offer. No reproductions allowed. Cash redemption 1/20 of one cent. Applicable taxes paid by bearer.
Offer valid with coupon only at the Shawarma Spot, Montclair State, NJ. Coupon valid until 11/23/13.
Want a Job After Graduation? Get an internship

In many ways, an internship is like a tryout. It gives students with dreams of working in a particular field the opportunity to get their feet in the door, to learn about an organization and to do real work within a professional setting. At the same time, employers get extra help and could end up finding potential new hires over the course of a student’s internship.

Three major takeaways from my internships:

1. Network, network, network.

You never know who you could meet or who knows who. My supervisor with the Brooklyn Nets last spring once told me, “Never be afraid to put your hand out.” For all of my internships, I always remind myself of this. So far, I have made a lot of connections in the industry. I am trying my best to get my name out there and make good impressions on the people I work with.

2. Opportunities come with a strong resume.

People are very impressed by a strong resume filled with a lot of internship experiences. For the fall semester, I applied for internships with the New Jersey Devils and the Prudential Center, CBS Sports and the Brooklyn Nets. After I secured a position with the Nets, the New Jersey Devils and CBS Sports offered me positions. The New York Red Bulls, where I was interning at the time, offered me a position in the social media manager, and my supervisor there wanted me to come back. Through my LinkedIn profile, I have also been contacted about possible internships with various companies.

3. Create your own portfolio.

Over the summer, while I was interning with the New York Red Bulls, I wrote match recaps and feature stories for the team website (newyorkredbulls.com). For all of my stories, I was given a deadline, and my work was edited before it “went live” on the website. There were even times I had to report on the game and write a recap or interview the players. The experience really helped me grow as a writer and I even learned a lot about my own writing style.

Richard Efran
Staff Writer

I help update the media guide, put together packets of the daily “clips” and occasionally write as well. On game nights, I will set up the media workroom and press box and bring stat sheets to members of the media. After the game, I “record and transcribe” player quotes.

The Pros of CrossFit

• It gives you results. If you have a healthy diet and work your hardest in the classes, you will feel better and look better.
• It’s short period of time.
• It’s a great community support. It’s a different environment from a gym. Here, you will get to make friends and have a sense of teamwork.
• It has constant coaching and support. Instead of working out alone, here you have instructors and peers pushing you harder and not letting you give up on your workout.
• It’s a good way for a certain diet or beliefs on you.
• It’s a good way that you have to be mentally and physically prepared. Also, many of the workouts are so intense that you feel like sleeping for the rest of the day. The workouts are so intense that you can’t do them well.
• It’s exhausting and intimidating. Once you finish the workout, you feel like you will push yourself harder because of the other people around you. You want to look your best and, with some friends completion, you’re going to be working out harder than you would do at any other gym.

The Cons of CrossFit

• CrossFit is usually expensive and the price to obtain a membership is usually two to three times more expensive than a regular gym membership.
• A bad coach can cause problems. Classes are run by coaches. If you have an uninforming instructor or are working with the wrong coach, it can be devastating.
• CrossFit is a new exercise craze that has been very successful with weight loss and gaining muscle mass to both men and women. It will push you even further. Obese children, adults, and even the elderly. CrossFit is a strong principle and conditioning program that many police academies, military and elite athletes use around the world. It is an intense program that targets weight loss and builds up muscle mass. Some of the different exercises used include running, rowing, jump rope, weightlifting and rope climbing, along with barbells, dumbbells, pull-up bars, kettle bells, medicine balls and box jumps. CrossFit is franshised name, with many different individual gyms authorized by CrossFit employees around the country.

CrossFit is a new routine that a lot of people have adapted as a lifestyle. For some people, it is not only a workout, but a life changing experience. The Pros of CrossFit

What is CrossFit?

CrossFit is a new workout routine that a lot of people have adopted as a lifestyle. For some people, it is not only a workout, but a life changing experience. CrossFit is a strong principle and conditioning program that many police academies, military and elite athletes use around the world. It is an intense program that targets weight loss and builds up muscle mass. Some of the different exercises used include running, rowing, jump rope, weightlifting and rope climbing, along with barbells, dumbbells, pull-up bars, kettle bells, medicine balls and box jumps. CrossFit is a franchised name, with many different individual gyms authorized by CrossFit employees around the county.

What does an average CrossFit class consist of?

This is not your average gym. CrossFit concentrates on having instructors on hand and taking classes that usually last from 45 minutes to an hour. Each class will push you even further. Obese children, adults, and even the elderly. CrossFit is a strong principle and conditioning program that many police academies, military and elite athletes use around the world. It is an intense program that targets weight loss and builds up muscle mass. Some of the different exercises used include running, rowing, jump rope, weightlifting and rope climbing, along with barbells, dumbbells, pull-up bars, kettle bells, medicine balls and box jumps. CrossFit is a franchised name, with many different individual gyms authorized by CrossFit employees around the county.

Overall, CrossFit is an exercise craze that has been very successful with weight loss and gaining muscle mass to both men and women. It will push you even further. However, do not think of CrossFit as a form of exercise, then CrossFit might be for you. Take an introdution class and you might fall in love or loathe CrossFit. Remember, with any type of exercise, you must always think what is best for your body and your health. If you are interested in CrossFit, why not give it a try? It might be intense, but it will definitely give you results!
Help Wanted

Are you a college student experienced in child care and looking for a stable income while pursuing your degree? Becoming a Nanny can provide fulfillment and still allow the time to pursue out of school opportunities. Contact Kelley at Perfect Fit Nanny Placement Agency; kanazarian@gmail.com or call 862-485-5111.

Part-time dog walker needed in Montclair area between 11 a.m. & 3 p.m. Mon.-Fri. $10 per 30 minute walk. For more info email Janine at MontclairPetGirl@gmail.com.

Babysitter/Mother’s helper: After school help for 3 children in Upper Montclair. Days & hours flexible. Occasional nighttime babysitter also required. Contact Lesley: lesley@abdulhayoglu.com or call 201-563-3047.

Help Wanted

Reasonable off-street parking, M-F. Only three min. walk to MSU Bridge & Shuttle! Call 973-819-0334 Sun-Sat, 5 a.m.-8 p.m. ONLY.

Parking

Save $$$ - Female students, grads, transfers. Furnished room rentals Jan – May, across from Campus on Valley Road. Internet included. Single or shared. Call 973-778-1044.

Room for Rent

Are you a college student experienced in child care and looking for a stable income while pursuing your degree? Becoming a Nanny can provide fulfillment and still allow the time to pursue out of school opportunities. Contact Kelley at Perfect Fit Nanny Placement Agency; kanazarian@gmail.com or call 862-485-5111.

Part-time dog walker needed in Montclair area between 11 a.m. & 3 p.m. Mon.-Fri. $10 per 30 minute walk. For more info email Janine at MontclairPetGirl@gmail.com.

Babysitter/Mother’s helper: After school help for 3 children in Upper Montclair. Days & hours flexible. Occasional nighttime babysitter also required. Contact Lesley: lesley@abdulhayoglu.com or call 201-563-3047.

Help Wanted

Reasonable off-street parking, M-F. Only three min. walk to MSU Bridge & Shuttle! Call 973-819-0334 Sun-Sat, 5 a.m.-8 p.m. ONLY.

Parking

Save $$$ - Female students, grads, transfers. Furnished room rentals Jan – May, across from Campus on Valley Road. Internet included. Single or shared. Call 973-778-1044.

Room for Rent

Are you a college student experienced in child care and looking for a stable income while pursuing your degree? Becoming a Nanny can provide fulfillment and still allow the time to pursue out of school opportunities. Contact Kelley at Perfect Fit Nanny Placement Agency; kanazarian@gmail.com or call 862-485-5111.

Part-time dog walker needed in Montclair area between 11 a.m. & 3 p.m. Mon.-Fri. $10 per 30 minute walk. For more info email Janine at MontclairPetGirl@gmail.com.

Babysitter/Mother’s helper: After school help for 3 children in Upper Montclair. Days & hours flexible. Occasional nighttime babysitter also required. Contact Lesley: lesley@abdulhayoglu.com or call 201-563-3047.

Help Wanted

Reasonable off-street parking, M-F. Only three min. walk to MSU Bridge & Shuttle! Call 973-819-0334 Sun-Sat, 5 a.m.-8 p.m. ONLY.

Parking

Save $$$ - Female students, grads, transfers. Furnished room rentals Jan – May, across from Campus on Valley Road. Internet included. Single or shared. Call 973-778-1044.

Room for Rent

Are you a college student experienced in child care and looking for a stable income while pursuing your degree? Becoming a Nanny can provide fulfillment and still allow the time to pursue out of school opportunities. Contact Kelley at Perfect Fit Nanny Placement Agency; kanazarian@gmail.com or call 862-485-5111.

Part-time dog walker needed in Montclair area between 11 a.m. & 3 p.m. Mon.-Fri. $10 per 30 minute walk. For more info email Janine at MontclairPetGirl@gmail.com.

Babysitter/Mother’s helper: After school help for 3 children in Upper Montclair. Days & hours flexible. Occasional nighttime babysitter also required. Contact Lesley: lesley@abdulhayoglu.com or call 201-563-3047.
And now time for something different...

**SUDOKU!**

![Sudoku Puzzle](image)

---

**THE RED HAWK PALS**

**ON ASHLEY HATAKAMA**

---

**HELP WANTED**

**ASSISTANT PRODUCTION EDITOR**

**CONTACT MSUPRODUCTION@GMAIL.COM**

---

**LOVE TO ** **DRAW?**

Submit your comics/cartoons to The Montclarion at **msuproduction@gmail.com**
From Commemoration To Education

Do you feel that you were educated enough on the full history of the United States (from 1776 to 2013)?

**Nick Wagner**
Senior English

I’d say so. I would say that English and history are just a refresh of what we learned in school and then went to college about it, then whatever they have in high school. A refresher would be nice every once in a while, but I think I’m pretty educated on it.

---

**Brian Ramirez**
Junior Business

I feel that schools really place you about what happened in the past, but not the modern things that are going on right now. They don’t really do a good job with that.

---

**Bob Ramirez**
Junior Television and Digital Media

I have to say that they do focus on the big history. I do feel that I learned a lot about wars and all the things that happened, but they don’t focus on what politics is really about and how those decisions came about. They tell us what happened, but not why.

---

**Quasan Hunter**
Junior Psychology

I don’t think so, because during grade school, they will tell you certain things like, for example, Christopher Columbus was the first one here, then once you get to college, they’ll say something totally different or something that you should have known in high school that you don’t know now.

---

**Emma Niseman**
Junior History

“No, I feel that there is a focus on certain things, but not a broad spectrum of what was actually supposed to be taught.”

---

**Jessica Lieberman**
Freshman Undeclared

“I don’t think I was fully educated on the history of the United States from 1776 on because we learned a lot about the Revolutionary War, and we learned about the coming of the United States, but we didn’t learn about things relevant to today’s history.”

---

**Kyle Kowal**
Junior English

Honestly, I wouldn’t pass the citizenship test.

They don’t really teach you anything. They teach you the same thing four times, especially in grade school and high school, and they never cover anything in between. I don’t even know what caused World War I.

---

**Nick Wagner**
Senior English

I’d say so. I would say that English and history are just a refresh of what we learned in school and then went to college about it, then whatever they have in high school. A refresher would be nice every once in a while, but I think I’m pretty educated on it.

---

**Brian Ramirez**
Junior Business

I feel that schools really place you about what happened in the past, but not the modern things that are going on right now. They don’t really do a good job with that.

---

**Bob Ramirez**
Junior Television and Digital Media

I have to say that they do focus on the big history. I do feel that I learned a lot about wars and all the things that happened, but they don’t focus on what politics is really about and how those decisions came about. They tell us what happened, but not why.

---

**Quasan Hunter**
Junior Psychology

I don’t think so, because during grade school, they will tell you certain things like, for example, Christopher Columbus was the first one here, then once you get to college, they’ll say something totally different or something that you should have known in high school that you don’t know now.

---

**Emma Niseman**
Junior History

“No, I feel that there is a focus on certain things, but not a broad spectrum of what was actually supposed to be taught.”

---

**Jessica Lieberman**
Freshman Undeclared

“I don’t think I was fully educated on the history of the United States from 1776 on because we learned a lot about the Revolutionary War, and we learned about the coming of the United States, but we didn’t learn about things relevant to today’s history.”

---

**Kyle Kowal**
Junior English

Honestly, I wouldn’t pass the citizenship test.

They don’t really teach you anything. They teach you the same thing four times, especially in grade school and high school, and they never cover anything in between. I don’t even know what caused World War I. **
Online Jealousy: The Green-Eyed Monster

Social media no longer making connections, but breaking them

The SGA Lead Organizations to Self-Destruct

Communities prefer to disband rather than face failed reformation

SA Lead Organizations to Self-Destruct

Communities prefer to disband rather than face failed reformation
As for myself, I am not an Atheist. However, I do believe that there is certainly nothing wrong with religion and I am somewhat compelled to have it, but I am also aware that there is, though, how far will one go to demonstrate that belief?

Image 44x848 to 123x929

The Crusade on Religion
Pointing fingers in the wrong places

By Kristen Bryfogle

Forgetting the Philippines, Disaster
Is the international aid effort for Typhoon Haiyan falling flat?

With PS4 and Xbox One released, which console will reign supreme?

The Montclarion • November 21, 2013 • PAGE 15

Forget the Philippines, Disaster
Is the international aid effort for Typhoon Haiyan falling flat?

With PS4 and Xbox One released, which console will reign supreme?

The Montclarion • November 21, 2013 • PAGE 15

Forget the Philippines, Disaster
Is the international aid effort for Typhoon Haiyan falling flat?

With PS4 and Xbox One released, which console will reign supreme?

The Montclarion • November 21, 2013 • PAGE 15

Forget the Philippines, Disaster
Is the international aid effort for Typhoon Haiyan falling flat?

With PS4 and Xbox One released, which console will reign supreme?
When the syncopated drum machine beats became louder and more rhythmic, there was a general unspoken consensus that the first set was about to start. As something that would never happen in a New York venue or Philadelphia bar, everybody in the house maintained an implicit understanding with the musicians that might by filling the basement when the moment was right.

Four sets were scheduled in the basement of the John Ryle House and, despite the order, the first was just as important as the last. In the un-

furnished basement with one fluorescent light in the corner and 20 beds clumped together or across from speakers and amplifiers, the night began. Time shifted vocals and 80s drum machines surrounded Christopher Yaple and his solo act, maligilute. The nonsens-

script lyrics and thick waves of synth caused everybody to sway back and forth, caught in the bailing tide that fil-

tered out of the budget instruments. As the set progressed, similarities were drawn to artists such as John Maus and Tiandrit, two other art-

ists that matches Yaple’s self-described “haunted minimal electronic makeout music.”

After the last digital kick flew out of the speakers, an applause rose from the crowd ac-

preciating the performance despite the lack of production and technical difficulties, a prob-

lem that would plague a majority of the sets yet to perform. A quick 15-minute shuffle of equipment and in-

struments later, the female-dominated Arch Ives took the “stage” and began their two-

piece “mathnoisepost” set. The ladies of Arch Ives, Dawn Fos-

ter and Heidi Le, progressed through their set in stark con-

trast to maligilute. Loud nu-

ance synthesizers and fuzzy-

heavy guitar pierced through the bass that Yaple’s set left in the air with screams from Dawn leading the charge. Technical issues would strike again, as microphones went out of commission again, with the ill in riffs cursed by an impromptu reading of a book titled, Lesbian Sex.

Once the microphones began functioning again and the applause from Lesbian Sex ended, Arch Ives finished their set and took residence near their merchandise table—a wobbly card table with a lay-

er of dust and cobwebs hang-

ing from the support beams. With the room filling with glowing numbers from cucumbers and tube amplifiers, Party Cops and their galactic Oliveri

beat their guitars and bases in a way that would embar-

race the LRDJ. James Shrafe and Dashaill Constable spent the set losing their footing, head-

banging and fulfilling their “sweat rock” genre description by finising their set glisten-

ing as if they finished a 5k run.

Midway through the set, Shrafe inadvertently stopped the set to sing “Happy Birthday” to Jeff Marczak, one of the residents and organiz-

ers of the John Ryle House. It was a song that would have to be done twice because for some reason, Marczak was nowhere to be found. Closing their set with an announce-

ment of their upcoming al-

bum, Party Cops finished to well-earned applause. The night continued on as a group of four started mov-

ing equipment back and forth while plugging in guitars and amplifiers. As the speakers were be-

ing shut down and final thank yous being said before the par-

try started, plugs were made for each band for their music and websites, which wouldn’t exist if it weren’t for the New Jersey basement scene.

Jonathan Michael Molina
Entertainment Editor

Pulling over by Party Cops: Speaking with James and Dash

Jonathan Michael Molina

Entertainment Editor

Listening to your music, it kind of gave off the vibe of punk. Would you agree with that categorization or would you call it something else?

James: I mean, my hair is worth thousands of dollars. Anyway, I started playing a base that wasn’t plugged in and there were just two other guitarists and no drummer.

Dash: We’re big fans of punk rock, but I don’t know if I would call us punk rock.

What would you guys call yourselves?

Dash: I don’t know...sweat rock? We’ve been called surf doom.

James: Party Cops is sweat rock. There’s this weird scene in New Jersey, and I can only call it weird rock because its all over

the place, “I Have Been Floated” by an impromptu reading of a book titled, Lesbian Sex.

Described as “real deal psych rock” by a book titled, Lesbian Sex.

The night continued on as a group of four started mov-

ing equipment back and forth while plugging in guitars and amplifiers. As the speakers were be-

ing shut down and final thank yous being said before the par-

try started, plugs were made for each band for their music and websites, which wouldn’t exist if it weren’t for the New Jersey basement scene.

Is there anything that you feel is pertinent to you as a whole? Conceptually, realistically, theoretically?

James: Gabe what are you getting out of this?

Gabe: I’m getting hungry.

So sweat punk hungercore?

Dash: We’re post hunger

James: We have a song up on bandcamp that called Party Cops and Dash wrote the lyrics to that with help from me and one line says the number one rule is don’t be a jerk. And that’s us, a lot of punk and hardcore is very negative and we just want everybody to have a good time.

The full unedited audio recording of the interview with Party Cops is available online at themontclarion.org
The Montclarion • November 21, 2013 • PAGE 13

Kelly McGaury Staff Writer

I don't want realism. I want magic! You, yes, magic. I try to give that to people. I do misrepresent things. I don't tell truths. I tell what ought to be the truth.” Throughout the classic American theater, this line was Marginis Method. For this performance technique coined the Margolis Method. For this production of A Streetcar Named Desire, the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, a warped and super natural landscape that mimicked the mind's sporadic inner perceptions of the show's rendition. This dreamscape concept was evident through the slightly warped and super natural elements found in the atmosphere created by the set and soundtrack. The set in the Alexander Kasser Theater, consisted primarily of massive, angular, cloth-covered pieces in which various projections were shown of buildings and more abstract images. The set was in the style of a 1940s New Orleans apartment, an...
Will Smith is adding another movie project to his already long list, as he signed on to star in The City That Sailed with director Shawn Levy, Deadline reported last week. Although this 20th Century Fox adventure film is still in development and does not yet have a release date, Smith has been linked to the project as far back as 2010 and is now officially on board.

Smith will play a father living in Manhattan as a street magician, who has a daughter living in England. His daughter discovers a lighthouse and finds a room inside with magic candles where she wishes to see her father again. This wish results in Manhattan breaking away from the states and drifting across the Atlantic.

Shawn Levy is set to develop and direct the fantasy with Smith and James Lassiter’s production company, Overbrook Entertainment, to produce it. The screenplay is being written by Audrey Wells, who also wrote The Game Plan. Overbrook Entertainment has produced numerous well-known films, many of them starring Will Smith, including I, Robot, Hitch, The Pursuit of Happyness, Seven Pounds, Hancock and After Earth, among others.

This role comes after Smith’s last film, After Earth, bombed in theaters and received less-than-satisfying reviews among critics. Smith co-starred alongside his son, Jaden Smith, in the M. Night Shyamalan action movie.

The City That Sailed is not the only film that Smith has lined up. The highly-acclaimed actor and rapper, best known for his 90s sitcom, The Fresh Prince of Bel-Air, and movies like I Am Legend, Men in Black and I, Robot, will also be seen on the big screen starting Feb. 14, in Winter’s Tale. Smith will be starring alongside Matt Bomer, Russell Crowe, Colin Farrell, Jessica Brown Findlay and Jennifer Connelly in this supernatural drama about a burglar falling in love with a dying girl and the idea of reincarnation.

This A-list star is set to star in multiple other movies as well, including Focus. Smith will be starring opposite to Margot Robbie as a con man who falls for a rookie who he takes under his wing. Two other future movies are The American Can, a movie about a marine who risks his life in the aftermath of Hurricane Katrina, and Hancock 2, the sequel to the 2008 film.

Levy has reportedly wanted to work with Smith for a while now and even dropped Fan-tastic Voyage a couple of years ago when Smith passed on the role. Levy is also working on another 20th Century Fox film, Selling Time, which is said to be a supernatural thriller.

This director is currently working on Night at the Museum 3 with Ben Stiller and Robin Williams. Levy’s famed directing is also seen in some well-known movies such as the 2011 action dramas, Real Steel, starring Hugh Jackman and Evangeline Lilly, as well as the highly profitable Night at the Museum franchise.

Aside from directing, Levy has produced popular films such as The Spectacular Now, Date Night, The Internship and Cheaper By The Dozen 2, among others.

Audiences everywhere can expect to see Will Smith’s acting and producing, as well as Shawn Levy’s directorial work on the silver screen many times to come.

A New Year In Front of the Screen
Smith’s New Roles
Megan Spinelli
Staff Writer

Photo courtesy of wordpress.com.
Will Smith getting jiggy with Shawn Levy.
The Montclarion • November 21, 2013 • PAGE 19

**This Week in MUSIC**

Kevin Camilo  
Staff Writer

- Eminem’s weeks just keep getting better, as this week’s album sales show him scoring the second-highest first-week sales of the year. The Marshall Mathers LP 2 debuted at #1 on the Billboard 200, selling 702,000 albums in his first week. The only artist this year that has sold more is Justin Timberlake. This makes it his seventh #1 album on the charts.

- On Nov. 24, the 1st American Music Awards will commence, and it looks stacked with many huge names set to perform. Rihanna, Miley Cyrus, Florida Georgia Line, Imagine Dragons, Lady Gaga, Kendrick Lamar, Jennifer Lopez, and many others are set to give a performance and the other for receiving the Icon Award for her extensive success. Other artists set to perform include Luke Bryan, Miley Cyrus, Florida Georgia Line. Imagine Dragons, Kendrick Lamar, Jennifer Lopez, Macklemore and Ryan Lewis, One Direction, Katy Perry, Pitbull with Ke$ha, Justin Timberlake and TLC.

- This week we sing for Lorde. Not only is her hit song “Royals” #1 for the seventh week in a row, but she also signed a multi-million dollar contract with the independent Song Music Publishing. The contract is worth approximately $4 million. The battle was huge because many labels have been trying to get Lorde. However, Lorde eventually decided to sign to Songs Music primarily for creative control.

- New music this week: Timbaland’s “Know ‘Bout Me” featuring Drake, Jay Z and James Ford. The track is called—apparently—have a reference to Lorde. This makes it his seventh #1 album on the charts. The only artist this year that has sold more is Justin Timberlake. This makes it his seventh #1 album on the charts.

- On Nov. 24, the 1st American Music Awards will commence, and it looks stacked with many huge names set to perform. Rihanna, Miley Cyrus, Florida Georgia Line, Imagine Dragons, Lady Gaga, Kendrick Lamar, Jennifer Lopez, and many others are set to give a performance and the other for receiving the Icon Award for her extensive success. Other artists set to perform include Luke Bryan, Miley Cyrus, Florida Georgia Line. Imagine Dragons, Kendrick Lamar, Jennifer Lopez, Macklemore and Ryan Lewis, One Direction, Katy Perry, Pitbull with Ke$ha, Justin Timberlake and TLC.

- This week we sing for Lorde. Not only is her hit song “Royals” #1 for the seventh week in a row, but she also signed a multi-million dollar contract with the independent Song Music Publishing. The contract is worth approximately $4 million. The battle was huge because many labels have been trying to get Lorde. However, Lorde eventually decided to sign to Songs Music primarily for creative control.

- New music this week: Timbaland’s “Know ‘Bout Me” featuring Drake, Jay Z and James Ford. The track is called—apparently—have a reference to Lorde. This makes it his seventh #1 album on the charts. The only artist this year that has sold more is Justin Timberlake. This makes it his seventh #1 album on the charts.
Womens Soccer

The Red Hawks hosted the first two rounds of the NCAA Division III Women’s Soccer Championship this past weekend, taking a 1-0 win over Colby-Sawyer College on Saturday and then a decisive 7-0 win over Bowdoin College on Sunday. With those two wins, Montclair moved forward to take on Trinity University down in San Antonio, Texas this coming Saturday.

Mens Soccer

The Red Hawks are advancing to the semifinals of the NCAA Division III Soccer Championship with wins in the first and second rounds of the tournament. Saturday’s game was just as dramatic, as Montclair miraculously picked up the win over Mount Union University. Sunday’s game was not as dramatic, as MSU managed to keep up the nearly two-thirds of the game. They move on to face the University of Rochester in a contest this coming Saturday.

Football

Ad Spriggs became the 12th running back in MSU history to rush for over 2,000 yards as his football career as a Red Hawk came to an end this past Saturday under the lights of Sprague Field. His 60 yard touchdown run, along with his four from his successor, freshman Demitri Nieves put Montclair over Kansas 21-14 in their final game of the season.

Field Hockey

Montclair’s phenomenal season has come to end with the Lady Red Hawks’ loss to Bowdoin College in the second round of the NCAA Division III Field Hockey Championship. After winning the second round over Mount Holyoke in a hard fought 1-0 victory, MSU was forced to hang up their stick as an equally great season came to an end in the opening team’s favor.

NHL Power Rankings

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Denver Broncos</td>
<td>(9-1)</td>
<td>Bummer ankle or notching with the absence of head coach duh, Fox, and still, nothing seems to phase Peyton Manning. Could the 38 Bears be able to stop this offense?</td>
</tr>
<tr>
<td>2. Seattle Seahawks</td>
<td>(10-0)</td>
<td>The Legion of Boom is what their secondary calls themselves. I’ll love to see this team on HBO’s Hard Knocks next month.</td>
</tr>
<tr>
<td>3. New Orleans Saints</td>
<td>(7-3)</td>
<td>Drew Brees will go down as one of the greatest quarterbacks of all-time regardless if he wins another ring or not.</td>
</tr>
<tr>
<td>4. Kansas City Chiefs</td>
<td>(5-5)</td>
<td>This all-star defense wasn’t able to stop Denver’s well-rounded machine. KC’s offense simply can’t just rely on annual昌岫 winning the load.</td>
</tr>
<tr>
<td>5. Carolina Panthers</td>
<td>(5-3)</td>
<td>This is the happiest team in the NFL. Cam Newtson is finally living up to his Superman image. Linbacker or Luke Kuechly might just be the best linebacker in the game.</td>
</tr>
<tr>
<td>6. New England Patriots</td>
<td>(4-6)</td>
<td>There are no more excuses now that everybody is back and healthy. This also means this team is in Super Bowl or bust in any scenario.</td>
</tr>
<tr>
<td>7. Indianapolis Colts</td>
<td>(4-5)</td>
<td>We all need to witness how truly special Andrew Luck has been with his 10 game-winning drives. However, that offensive line has been suspect as of late.</td>
</tr>
<tr>
<td>8. San Francisco 49ers</td>
<td>(4-6)</td>
<td>Since taking over the starting job, Colin Kaepernick has taken criticism from former quarterbacks. At least Frank Gane continues to be the most underrated running back in the game.</td>
</tr>
<tr>
<td>9. Detroit Lions</td>
<td>(4-6)</td>
<td>This offense is right up there with the best. However, they’ll need to take a chance with both Aaron Rodgers and throwing the ball going down in their division.</td>
</tr>
<tr>
<td>10. Cincinnati Bengals</td>
<td>(4-6)</td>
<td>Rookie quarterback Giovanni Bernard has been a little bit of a fire, but will this team finally hunker down to win this division already?</td>
</tr>
<tr>
<td>11. Philadelphia Eagles</td>
<td>(4-6)</td>
<td>With only 25 more passes, Nick Foles can surpass Michael Vick as the time clock leader in throwing the most passes without an interception.</td>
</tr>
<tr>
<td>12. Chicago Bears</td>
<td>(5-3)</td>
<td>The Bears seem to be able to bounce back with no eye on busting. However, they’re really better running contender with LeGarrette Blount under center.</td>
</tr>
<tr>
<td>13. New York Jets</td>
<td>(5-3)</td>
<td>This year, a win-loss pattern has resulted in a 5-3 start. For Luck, only have one team over 650 on their schedule.</td>
</tr>
<tr>
<td>14. Dallas Cowboys</td>
<td>(5-3)</td>
<td>It doesn’t matter, if Tony Romo is third in the league with 21 touchdowns. If linebacker Sean Lee doesn’t return soon, they can kiss their season goodbye thanks to a defense that’s driven up the most total yards.</td>
</tr>
<tr>
<td>15. New York Giants</td>
<td>(4-4)</td>
<td>The acquisition of Leon Beason has worked wonders. This franchise is known for making special plays with their balls up against the wall.</td>
</tr>
<tr>
<td>16. Arizona Cardinals</td>
<td>(4-4)</td>
<td>I’m not sold on this team yet, but don’t disregarde them, especially with a young defense and great home field advantage.</td>
</tr>
<tr>
<td>17. San Diego Chargers</td>
<td>(4-4)</td>
<td>The Chargers are a lot better than their record indicates. They haven’t lost a game by more than 10 points.</td>
</tr>
<tr>
<td>18. St. Louis Rams</td>
<td>(4-4)</td>
<td>This franchise defense has 20 sacks and five defensive touchdowns in their last five games. Running back Zac Stacy seems like the guy to rely on going forward for this team to make a push for the left division.</td>
</tr>
<tr>
<td>19. Baltimore Ravens</td>
<td>(4-4)</td>
<td>They had to make up some to gain Pride to an all-star contract. However, they cleaned a little too much house by not retaining key contributors in Bernard Pollard and Darelle Revis.</td>
</tr>
<tr>
<td>20. Green Bay Packers</td>
<td>(5-3)</td>
<td>This team rides and dies on Aaron Rodgers. He’s going to miss his third straight start due to a shoulder injury.</td>
</tr>
<tr>
<td>21. Pittsburgh Steelers</td>
<td>(5-3)</td>
<td>Rooney has hit that Ben Roethlisberger asked to be traded this upcoming off-season. That seems as doubtful as their chances of making the playoffs for a second straight season.</td>
</tr>
<tr>
<td>22. Tennessee Titans</td>
<td>(4-4)</td>
<td>Regardless of Jake Locker being injured, it still wouldn’t be a bad idea to bring in one of the handful of the highly-touted quarterbacks come draft day.</td>
</tr>
<tr>
<td>23. Miami Dolphins</td>
<td>(4-4)</td>
<td>The Dolphins are one of the handful of the highly-touted quarterbacks come draft day.</td>
</tr>
<tr>
<td>24. Cleveland Browns</td>
<td>(4-4)</td>
<td>For some reason, they had the hard time to trade their workhorse running back Trent Richardson from a few years ago, and it seems to have been the right choice.</td>
</tr>
<tr>
<td>25. Buffalo Bills</td>
<td>(4-4)</td>
<td>CJ Spiller was supposed to get the ball until he threw up. Instead, it may have been the other way around because he’s basically the franchise football, I’m so glad that he’s back.</td>
</tr>
<tr>
<td>26. Washington Redskins</td>
<td>(4-4)</td>
<td>You’d think it would matter that their defense is 50th in the league with most points given up, but this is an offensive line that breaks down, and the blink of an eye. However, at the end of the day, a Packers defense hitting the brakes still falls on RGIII’s leg (I mean shoulders).</td>
</tr>
<tr>
<td>27. Oakland Raiders</td>
<td>(4-4)</td>
<td>Mathematically, they still have a shot at the second Wild Card spot, but realistically, this team has and still in rebuilding mode for quite some time.</td>
</tr>
<tr>
<td>28. Houston Texans</td>
<td>(2-6)</td>
<td>When fans say, cheering their own NFL Eli Manning doing a game in a game from an injury, you know things have been downright ugly.</td>
</tr>
<tr>
<td>29. Tampa Bay Buccaneers</td>
<td>(2-6)</td>
<td>Monday Night Football. Simon Gruden had to wear an eye patch while watching his former team play back in Week 10.</td>
</tr>
<tr>
<td>30. Atlanta Falcons</td>
<td>(2-6)</td>
<td>Without question, this has been the NFL’s most disappointing team. Maybe Tony Gonzalez should have retired.</td>
</tr>
<tr>
<td>31. Minnesota Vikings</td>
<td>(2-6)</td>
<td>Can they fire Leslie Frazier already? This back round corner, but troubling Adrian Peterson with the return of an abundance of high-staked draft picks would be turning back the clock to 1989 when they got Herschel Walker. However, in this case, the Vikings would be the sellers.</td>
</tr>
</tbody>
</table>
| 32. Jacksonville Jaguars    | (2-6)      | Even London didn’t think they were the NFL’s most disappointing team. I’ve got two words for you, “Johnny Football!” In other words, disneying Johnny Manziel would bring back some relevancy.
Champion "Suga" Rashad Evans

In the co-main event, now.

"I have a bunch of stuff

"I need to hang up my

sport.

Another surprise to

you guys see the same fight

"Georges was a great guy. Did

Hendricks thought

by the same score.

However, as the second round

made quick work of his op

Nieves annihilated his "UFC To

arm. "We have a solid group of

"Ruthless" Bobbie Lawler made a huge advance in the

"There was no other

"It was great to beat a local rival

"I've had a tough road,

in a strong second round, tak

with Woodley's right hand de

"There is no way [it was going to go]," said Woodley. "We're too similar. We've got the same height, reach and ground. I knew it was going to be a brawling.

"Vicious punch

with his left hand, forcing him to
to finish

Sonnen annihilated his "UFC To

Then he was lifted off the floor,

in the third round, the turn..." Lawler said. "That's how hap

American Top Team's Tyron Woodley knocked out Josh Koscheck at 4:38 of the

first round of their welter

Koonce, who sat out the major

tackles.

and going out on top with all

"I've had a tough read,

"Tyron Woodley knocked out

Sakiri led the team with 10 tackles to go

with Woodley's right hand de

fighter from the Missourian up

Late in the round, Woodley

the ball to the bleachers.

realize, it's kind of hard to do, but it's part of the sport."

"There is no way [it was going to go]," said Woodley. "We're too similar. We've got the same height, reach and ground. I knew it was going to be a brawling."

NJAC play. Although the team

2013 campaign with a 4-6 re

Montclair State wraps up their

start, MacDonald turned and
to finish

Sonnen thought his "UFC To

"I've had a tough read,

"Tyron Woodley knocked out

Sakiri led the team with 10 tackles to go

with Woodley's right hand de

fighter from the Missourian up

Late in the round, Woodley

the ball to the bleachers.

realize, it's kind of hard to do, but it's part of the sport."

"There is no way [it was going to go]," said Woodley. "We're too similar. We've got the same height, reach and ground. I knew it was going to be a brawling."

NJAC play. Although the team

2013 campaign with a 4-6 re

Montclair State wraps up their

start, MacDonald turned and
to finish

Sonnen thought his "UFC To

"I've had a tough read,

"Tyron Woodley knocked out

Sakiri led the team with 10 tackles to go

with Woodley's right hand de

fighter from the Missourian up

Late in the round, Woodley

the ball to the bleachers.
This year, the Montclarion sports section is bringing back a fun segment that has been absent the last few seasons. Each week, the Sports Editor, Editor-in-Chief and Arts Editor will make their predictions on the upcoming NFL games. Join in and do the same with your friends to see who knows the NFL the best.

This week’s winner

Nick (Sports) 88-59 This Week 10-5
Jessica (E.i.C.) 87-60 This Week 9-6
Jonathan (Arts) ★★ 88-59★★ This Week 11-4

Who’s Hot This Week

Kaila Fasano
Forward — Soccer
Fasano helped lead the Red Hawks to their first NCAA Sectional with three goals and one assist.

Season Stats
Goals - 11
Assists - 8
SOG% - .607

Who’s Hot This Week

Lucas Terci
Midfielder — Soccer
Terci was named NJAC Offensive Player of the Week thanks to his three goals in MSU’s 2-0 run to advance to the NCAA Div. III National Championship.

Season Stats
Goals - 10
Assists - 17
SOG% - .540

Game of the Week

Womens Soccer
@ Trinity University
Nov. 22, 6 p.m.

The Red Hawks travel to Texas for the quarterfinals of the NCAA Div. III National Championship.

For updates, check out: www.montclairathletics.com
and follow @TheMontclarion on Twitter and Instagram

Season Stats
Goals - 11
Assists - 8
SOG% - .607

‘Montclarion’ Staff NFL Predictions

Saints vs. Falcons Saints Saints Saints
Cowboys vs. Giants Giants Giants Giants
Jets vs. Ravens Jets Jets Jets
Steelers vs. Browns Steelers Steelers Browns
Buccaneers vs. Lions Lions Lions Lions
Vikings vs. Packers Vikings Vikings Packers
Chargers vs. Chiefs Chiefs Chiefs Chargers
Bears vs. Rams Bears Rams Rams
Panthers vs. Dolphins Panthers Panthers Panthers
Jaguars vs. Texans Jaguars Texans Jaguars
Titans vs. Raiders Titans Raiders Raiders
Colts vs. Cardinals Colts Colts Colts
Broncos vs. Patriots Broncos Broncos Broncos
49’ers vs. Redskins Redskins 49’ers 49’ers 49’ers
LOVE SPORTS?

Interested in writing for sports or taking photos?

Contact Nick at montclarionsports@gmail.com
The dream season for the Red Hawks field hockey team ended Sunday with their second loss of the season. MSU made it as far as the quarterfinals before being knocked out of the NCAA Division III Field Hockey Tournament. Montclair State was the #1 seed in the bracket.

The Red Hawks drew a bye in the first round and ended up hosting the second and third rounds of the tournament at Sprague Field. MSU drew Mount Holyoke on Saturday, November 16 at 11 a.m. The score was a 0-0 standstill through 70 minutes of the contest, forcing the game into overtime.

Nobody could break the door during the first overtime, Montclair State was able to find the back of the net in double overtime. Senior midfielder Jennifer Tafrico was ready to pass the ball.

Nik Pollarica
The Montclair State women's soccer team is on their way to the NCAA Division III Sectional Tournament with wins in the two opening rounds. The Polar Bears were at home.

The Red Hawks found a late goal to push the visiting Colby-Sawyer Chargers out of the game. The Red Hawks came out firing in the first half, forcing Colby-Sawyer to work hard to keep the scoreboard quiet. Her persistence finally paid off in the 70th minute. The Red Hawks' junior midfielder Francesca Gibson's delivery to her ground to keep that zero a little longer with her 14th clean sheet and seven shots in the shutout win.