NJUS Bill Suspended
SGA halts decision on funding for NJUS

Mens Basketball Team Takes a Win
A win lifts the spirits and hopes of MSU team

The Montclarion| Thursday, February 27th, 2014
Volume XCIV, Issue 18 THEMONTCLARION.ORG

From the incredible shorts of Pete and Pete to the always-toreverable Fears of Nick Jr., Nickelodeon’s Scott Webb created a resume unsurpassed by none. With over 20 years of experience in his back pocket, students and faculty alike gathered to hear Webb’s words of wisdom this past Wednesday, Feb. 26. The first line in the for the School of Communication and Digital Media’s spring colloquium series, Webb grabbed the attention of his audience members almost effortlessly as he did in his days at Nickelodeon. Perhaps the most important work in his life at the moment is his recent project at Static-Free Media has been picking up media coverage around the world. Founded with his partner, Tandy Adkins, the company is an experience design and branding firm that helps companies use media to create powerful relationships with its customers based on the belief that good media can make the world a better place.

Today, the firm is part Nickellodeon continued on Page 4.

The Next John Mayer?
Interview with Taylor Mathews about his budding musical talent

Victoria Nelli
Staff Writer

The Montclairian had an exclusive interview with Taylor Mathews last week. Matthews explains what he was like writing and producing his latest album and recalls his experiences from America’s Got Talent.

He mentions his greatest influences by many contemporary pop artists and expectations to go far with this record. Lawson from the UK and R5 are just some of the musical acts Matthews opened up for.

Matthews continues on Page 15.
Anyone who has information regarding these incidents is urged to call the police from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
FACE THE WORLD INJURY-FREE!

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They should take more time to think about it because we don't want to be misconstrued — Jonatas Ferriera

The SGA, with only 0.6 percent of the student population currently voting in SGA elections, there is undeniably a disconnect between students and legislators. With this being true, students do not currently know where tuition is going or that they annually pay an SGA fee. However, for them to be passed, everyone will need to know where the money is going and where it should be spent.

Jonatas Ferriera, Chief Financial Officer for NJUS, stressed that if the SGA was not binding and if the bill was suspended in a 16-2 vote while in question. After the meeting an ethics complaint was filed by Lash Stone, Director of Equity and Diversity in the SGA. She believes that three students had left the meeting as part of a coordinated effort to suspend the bill. Stone called the action, “sneaky,” and believed that it was “taking away from the organization.”

Next Wednesday, March 5, the Student Government will meet again in open forum to decide whether or not to pass the bill for the referendum to appear on the SGA’s election ballot this year. With March 7 also the deadline for referendum submissions, legislators will need to vote on the bill next week for it to reach the students of Montclair.

Meanwhile, even if passed, the bill is not binding and will undoubtedly come back to the SGA. Since 0.6 percent of the student population currently voting in SGA elections, there is undeniably a disconnect between students and legislators. With this being true, students do not currently know where tuition is going or that they annually pay an SGA fee. However, for the bill to be passed, everyone will need to know where the money is going and where it should be spent.

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The world’s oldest piece of Earth, a 4.4 billion year old crystal, was recently discovered. Scientists were able to study the crystal after paying it from the clutches of Larry King.

Actor Shia LaBeouf recently appeared at a red carpet premiere wearing a brown paper bag over his head that read “I’m Not Famous Anymore.” The statement was really driven home by the red carpet he was standing on.

The University of Cambridge recently developed a saliva test to measure depression in teen boys. Alternative indicators include frowning and saying things like “I’ve been kind of depressed lately.”

Governor Chris Christie recently announced that he has no plans for tax hikes in 2014, although we’re sure it wasn’t the tax part he was opposed to.

There has been a decrease in obesity in children ages 2-5. In other news, cigarette sales among 2-5 year olds are skyrocketing.

Nickelodeon

Continued from page 1

of a global literacy initiative to help put an end to poverty by bringing a tablet to un-educated children living pre-

Veryerry-stricken countries, the campaign hopes to "enable children to teach themselves to read, empowering them to become citizens able to make a difference in the world. Though its newest proj-

ect is where his focus now lies, Webb said that his heart will always remain in the work he did at Nickelodeon. Before Nickelodeon became the worldwide pheno-

omenon it is today, Webb said the network shared a common quality with "green vegetables": although good for you, young children did not find it appealing. For this reason, it was suggested that MTV, which was dedicated to music at the time, stretch its legs and create a channel just for children.

Sitting down with other creative writers of his stat-

ue, Webb soon found himself hired as a promotional producer for the newly groin-

ing network. Although unconventional, the approach to the network's brand took a turn towards the viewer and away from the network. Although un-

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Nickelodeon

Continued from page 1

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Bill Odenkirk, a comedy writer and producer noted for his works on a number of critically-acclaimed shows that include *The Simpsons*, *Futurama* and *Mr. Show* with Bob Odenkirk and David Cross, gave an informative talk to students attending Film Forum in University Hall on Feb. 18.

He attended the University of Chicago, receiving a PhD in inorganic chemistry. He went on to work with his brother, Bob Odenkirk, throughout graduate school. He has worked on *Saturday Night Live* with his brother. He has also worked with Conan O’Brien alongside Robert Smigel.

The talk began with a video compilation of his work on *The Simpsons*. He went on to speak about his career in television from his start as a producer, writer and actor on *Mr. Show* to the present day, in which he is still currently a writer/producer for *The Simpsons*. He went on to also describe his writing process. He was very quick to answer any questions by students. One student asked what his favorite show to work on, which was *Futurama*. He stated, "It was just a great group of creative, brilliant people. You always want to work with people who are better than you, which has always been easy for me."

His proudest work on *Futurama* was an episode titled "The Farnsworth Paradox," which involved the main cast traveling between parallel universes in boxes yet also delved deeply into the personalities of the characters of the show.

Another student asked what his early influences were. These influences included Woody Allen, the Marx brothers, Mel Brooks and Monty Python, the latter of which was his biggest influence. "It was comedy but it was also bizarre. It made me think about comedy in a different way; in how it can be both smart and critical," said Odenkirk.

In relation to the previous question, a student asked, "What contemporary shows or movies do you find to be influential and relevant today?"

He listed a few contemporary shows that included *Hello Ladies*, *Portlandia*, *Breaking Bad*, *Mad Men* and *House of Cards*. He admitted that, recently, he would much rather watch dramas instead of comedies.

Odenkirk said, "There are no formulas for jokes. That’s a bad way to go about comedy."

Another student asked if he ever got critical about the jokes he had written. "I write stuff I like. I don’t write things to make myself angry. That happens naturally," Odenkirk said.

One student asked, "*The Simpsons* is the longest running sitcom in the history of television. How do you keep it fresh?" His answer, "Tupperware."

Producer and Writer: Bill Odenkirk

Ex - ‘Mr. Show’ writer comes to Montclair, sharing life experience and comedy tips

Jordan Manglona
Staff Writer

Jared Cardenas, Evan Dickerson and Ryan Moore with Bill Odenkirk.

Photo courtesy of Evan Dickerson.
Travel Healthy

Tips that will help you stay on track this spring break no matter where you are.

Don't settle.

Whether you are making a quick stop at a gas station or are catching a bite before your next flight, there are always hidden, healthy gems available.

In gas stations and convenience stores, pass by those aisles of packaged snacks and back by the beverages, you will likely find a refrigerated case with items like yogurt, hummus with veggies, cottage cheese, fresh fruit cups and string cheese. Do yourself a favor and check the expiration date of those items, as they might not be filtered out as often as the rest. Many plaxs even have whole, fresh fruit up by the register or by the coffee section, so grab that instead of a candy bar for a more satisfying snack.

These days, most airports do a fantastic job at providing good, healthy food. It may be simple to find fairly healthy choices, but if you can spare the time, don't settle for that salad from McDonald's right away. Check out the entire food court. It will likely have a variety of vegetarian hot and cold meals, freshly prepared lean meats, whole grain sandwiches, and even comprehensive salads and salad bars complete with fruit, nuts, cheeses, lean proteins like chicken breast strips, tofu and, of course, vegetables.

Keep your good habits.

Don't ditch healthy habits just because you are on vacation; spice them up! Studies are pretty consistent in finding that when it comes to a healthy activity, taking a break only makes it harder for individuals to get back into their healthy routines or decision making.

Breakfast is usually a tough meal to do right while on vacation. If you get a complimentary breakfast buffet with your hotel package, it is easy to overindulge on those special breakfast foods like French toast, Danishes, doughnuts, waffles, etc. If you don't, then breakfast is often skipped and you spend the rest of the day hungrier, less energized and burning fewer calories. The good news is if you are going away for the week, chances are you will have a hotel with a mini fridge. Plan to stop at your local grocery store to stock up on a week's worth of your usual healthy breakfasts.

If you make time for a workout every day at home, don't let your vacation stop you! Find ways to enjoy your destination while getting a great workout. For warm areas, explore your destination on a run, a bike tour or guided hikes.

Ask your app.

Having a few good places to eat in mind before you get to your travel destination is never a bad idea. My favorite tool to use is healthydiningfinder.com, which is a free website that tells you everything that you would like to know about healthy restaurants and healthy choices at many restaurants in your area. Included are ratings on the restaurant and healthy choices, nutrition information and even an outline on how many of each food group you are consuming in each meal. This is great for both the experienced and new healthy eaters.

Pressed for time? Check out your options on-the-go with smartphone apps like Good Food Near You. There are many useful apps for people with food allergies, intolerances or preferences as well, which make eating in unfamiliar places easier to navigate. Some options are iVegetarian, Vegan Steven and Gluten Freed.
ost in Translation

Like Water for Chocolate is an immense failure as literature. I am not sure whether to blame the author or the translators for the awful, redundant prose. Would this novel have been better if its author wrote in English? To be sure, the problem of translation (in this case, from Spanish to English) rears its ugly head. I am therefore going to proceed as if Laura Esquivel wrote this trash in my native language.

Esquivel serves as the protagonist; she is the youngest of three daughters living during a Mexican Revolution (never given a date, but assume readers know it is during the 1910s). Tita and Pedro love each other, but according to family tradition, the youngest daughter cannot marry — Tita must stay home and care for the family matriarch, Mama Elena, until she dies. Pedro instead marries Tita’s sister, Rosaura, and has children with her. Complicating matters even further, Tita falls in love with the family doctor, John Brown. Ponderous emotional conflicts ensue.

There are so many defining aspects to this novel. I do not know where to begin, but since I have already mentioned the prose, I’ll start there. It is frizzy-haired, just-wake-up-in-the-morning diction. Esquivel writes the worst sentence I have ever read: “Despite her years, she looks young. It is frizzy-haired, just-woke-up in the morning diction. Esquivel writes the worst sentence I have ever read: “Despite her years, she looks young.”

What’s scary is that Esquivel does not contrive this fares by accident; it is as if she is writing a Purposeful over-explanatory and over-dramatic. If you like this kind of romance, the book is over-explanatory and over-dramatic. The fact that it is a translation is no excuse. Like Water for Chocolate is over-explanatory and over-dramatic. If you like this kind of romance, the book is for you, but I cannot stomach charred “art.”

Indeed, characters are full of “fire” or turn into fire, fly into Pedro and burn him. Characters even further, Tita falls in love with the family doctor, John Brown. Ponderous emotional conflicts ensue.

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It’s that time of the year again. Students on the Montclair State University campus have begun applying to an abundance of internships for the upcoming summer in hopes to land at least one. Whether you’re a business major, fashion studies major, communications major, etc., internships are a very important piece of the college career. If done right, they help us to develop skills in our field and expand our knowledge of the specific industry as well as allow us to grow as individuals. We can learn aspects about ourselves that we might have never known through the many experiences we have in the duration of our internships. The key to having a great internship experience is to know what you are looking for and know where to apply. After that process is done, don’t call it quits! Think ahead and plan for the future in interviews. What is one of the most important aspects of the interview? What you wear! You want to give a good first impression and express how perfect you are for the job. Preparation is helpful in this case, so getting a jumpstart on your interview outfit will avoid any last-minute stress.

**Inspiration for Women**

For women, looking clean, somewhat simple and professional are three characteristics you want to think about when choosing what to wear. Avoid experimenting with color, prints, and patterns at this time, as it can be very distracting and take away from the main focus: you. Look for appropriate-length pencil skirts, a nice pair of trousers, blazers, blouses, and sweaters. Jeans are never a good idea, even if they are of a black shade. Pay close attention to the neckline of your top, as you don’t want to look too busty and send the wrong message to the interviewer. Make sure everything matches as well. Choose one accessory that represents your personal style the best and keep the rest of your favorites at home. For shoes, opt for something with a small heel. Wear your hair the way it looks best. Do not try out something new the day of your interview. The most important thing is to just be confident and your inner self will shine through.

**Inspiration for Men**

For men, you also want to think about looking clean, somewhat simple and above all, professional. A business suit is the perfect outfit to rock at your interview. Although this choice seems rather easy, there are still more steps into finishing up your look. Make sure everything matches. This means that your suit should match your shoes as well as your belt. The collars of both your suit jacket and button-down shirt must be creased properly and your entire outfit should be wrinkle free. To avoid any fashion fails, wear dark socks that will blend in with your pants and a clean-shaven face is a must. With these style tips, you will land that dream internship of yours and glow with confidence.

Deanna Massa
Staff Writer

*Photo courtesy of: Zara.com*

*Photo courtesy of: Zara.com*

*Photo courtesy of: egmncorp.com*

*Photo Courtesy of tuongcloth.com*
Help Wanted

Part-time dog walker needed in Montclair area between 11 a.m. & 3 p.m. Mon-Fri. $10 per 30 minute walk. For more info email Janine at MontclairPetGirl@gmail.com


Part-time male or female student to help promote The Montclair Boutique and also work part-time.
Contact Jeff 201-566-5555.
Toons

ASSISTANT PRODUCTION EDITOR
CONTACT MSUPRODUCTION@GMAIL.COM

By Joe Stansbury

THE RED HAWK POL"S (AUS) BY ASHLEY MATAHAMA

I love Rocky
I love MSU

THE RED HAWK POL"S (AUS) BY ASHLEY MATAHAMA

What are you doing with that goose?

HMM, haven't checked
webmail recently...

Party Bash 2014
Junkmail of Junk

Assessment

Wiped damages
Hey cool my package came!

HELP WANTED

MSU MEMES BY ROB ROWAN

OHMGEE THERE'S A SNOWFLAKE OUTSIDE

WHY AREN'T ALL MY CLASSES CANCELLED YET?

By Joe Stansbury

Toons

Page 10 • February 27, 2014 • The Montclarion
themontclarion.org
A student. I feel I can no longer have my named erased by the incompetence of our so-called Student Government Association. People can believe whatever they want about this columnist’s “biased” backing of our school representatives, but I believe in common decency. We kept passed editorials fairly tame, even suggesting that our SGA was still trying to get used to endorsing policies and just needed better organization and guidance in such occasions, but there is a limit as to how much outrage I can stomach. I don’t want to go into the whole debacle last semester and the SGA’s blatant disregard to the students who were present at the meeting about the endorsement to support gay marriage nor will I go into the speculations going around about former president George Jurdan’s sudden resignation during the winter break. At this point, it’s like beating a dead horse. It could be said that every article about the SGA is like beating a dead horse, but they bring the criticism on themselves.

At this point, it doesn’t matter if we at The Montclarion support gay marriage or if we even care about funding NUR. Just like our supposed student government, we don’t have to represent anyone but our own self-interest because, in all honesty, why should any form of government uphold the saying “by the people, for the people”? Mind you, the SGA receives funding from every student at this school by lugging by throwing funding into unnecessary events.

The SGA has made a few claims against the petition to fund NUR. For most of you who don’t know, NUR is a student union for the college of New Jersey Montclair State University, as well as other New Jersey colleges, has represented that congregates every month to discuss initiatives to better higher education. Through rallying support and lobbying, NUR has pushed the signing of the Dream Act and the End Reformulism, so in some ways they deserve a lot of the credit for getting two new buildings built on campus. The biggest issue seems to be money, which honestly the SGA seems to have enough of. Students are giving them almost $100 a year, every student on this campus pays $48.90 a semester as a “student government” fee. This is money that is being wasted on the likes of the SGA, considering they have an estimated few hundred thousand in unappropriated surplus and haven’t contributed nearly enough to help reduce the cost of college or endorsing something beneficial to their students. They also claim that people “don’t know what they were signing.” More than 400 students signed that petition and they have the gall to claim that no one had any idea what they were signing.

It’s come to the point where I would rather fund an association that will take five dollars per year to try and fix student debt than give $48.90 a semester to a hypercritical, totalitarian-like organization. Actually, I can’t even say they’re hypercritical, if anything. They are just a self-destructive mess. They are students, too, who are unwilling to fight for student rights.

Honestly, they have some nerve to mock the students who signed that petition. They have some nerve to mock 400 signatures. They call that invalid even though it’s roughly around the same amount of students who voted for the SGA.

If those students are being disregarded and “mised,” then maybe the SGA has been misleading you as well.

In that case, I propose everyone in the SGA drop out because they are just as underhanded as those who pushed for the signing of this petition. No one deserves their spot on the SGA and now I pray for change at this school. You have misled us all with the belief that you would put the students into consideration and none of you are deserving of your positions if that is the way you are going to disregard 400 signatures. Maybe you should follow your own rules and get a two-thirds vote from the entire campus when you run for office because, at this point, the bill doesn’t even matter. The fact that our SGA constantly tacks the system to avoid any reponsibility is what I find disgraceful.

### Question of the Week

**Is college a business? Why or why not?**

**Casey Coleman**

*Broadcasting*

“I think college is a business because if I were to pay to go to school and then they pay their workers and teachers to teach us.”

**Shannah Dowling**

*Freshman, Psychology*

“I think especially college is a business because if we have to pay to go to school and then they pay their workers and teachers to teach us.”

**Juliana Simpson**

*Senior, Psychology*

“I would have to say yes. I do think college is a business because of the amount that they charge us in tuition. I’d say that community colleges are more of a business compared to universities because I came from a community college and they basically just try to get you to stay in the school by changing your requirements.”

**Angel Sanchez**

*Sophomore, Philosophy*

“I do believe that college is a business. We are paying a lot of money to receive an education and I don’t believe that we are getting as much as we should be getting in the quality of our classes and our facilities.”

**Kaja Nelson**

*Sophomore, Theater Studies*

“I think college is a business because I feel like colleges are trying to sell us things constantly and make money off of the students.”

**Steven Nicholas**

*Graduate, MBA*

“Yes, I do think college is a business. With the tuition and other fees, the colleges are looking to make money. They also provide services such as education, food services and clubs and organizations.”

**Joe Njoo**

*Sophomore, Exercise Science*

“I think college is a business because they are constantly taking our money, year in and year out.”

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**Thumbs Up**

**Ben and Jerry’s ice cream cores**

Wawa sends extra food to homeless people

**40 percent drop in childhood obesity**

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**Thumbs Down**

**Inequality in Arizona**

New Jersey has largest Neo-Nazi population

**Comcast’s pettiness in ISP services**

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**The Montclarion • February 27, 2014 • PAGE 11**
Viral Hatred

Continued from page 1

The school d i s t r i c t h a s no official investigation which s t e p s on by the police forcing. The controversy agitated media attention from national and local newspapers before being covered by The Star-Ledger and more recently, The Juice and CBS. Many opinions on the matter have been shared.

The photograph was taken after the specific sports team was suspended. The suspension was a world-wide phenomenon which led to the players being held accountable for their actions and the consequences. It is quite possible that the specific players did not intentionally point where we have to think about the consequences of our actions. The community assis- tants know the students, and are students just as hectic as someone else-person attending school. They are not capable of being in ev- ery dorm and keeping an eye out for trouble every second of the day.

The possibility of having cameras installed in the resi- dence halls is rare and is the only logical option, for this will increase the housing bill and expenses.

There is only one solution to this minor problem and that is to tell the people in charge and the community assistants so as to what did the day of Vista opened.

The person who may have caused this damage may get upset when caught and, in turn, may reverberate the consequences instead of sharing the bill with everyone else in his/her hall. If these immature incidents keep occurring, the only damage that will be done will be to students’ bank accounts.

Columbia Montclair, a sociology major, is in her first year as a columnist for The Montclarion.

The Business of Higher Education

Business executives make the executive decisions at MSU

As sensitive, harsh and far too the backlash and controversy accompanied by rants describing the need to defend them or overlook the feelings the need to have housing video cameras installed on the halls. The controversy of having cameras installed in the residence halls is rare and is the only logical option, for this will increase the housing bill and expenses.

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The Business of Higher Education

Business executives make the executive decisions at MSU
Peak Performances

DEPARTMENT OF THEATRE AND DANCE
JOHN J. CALI SCHOOL OF MUSIC

42ND STREET

Book by Michael Stewart and Mark Bramble
Music and Lyrics by Harry Warren and Al Dubin
Based on the novel by Bradford Ropes
Directed and Choreographed by Clay James
Musical Direction by Michael Mahadeen
Conductor and Musical Supervision by Gregory J. Diugos

Feb. 28, Mar. 4, 5, 6 & 7 – 7:30 p.m. | Mar. 1 – 8:00 p.m.
Mar. 1, 2 & 8 – 2:00 p.m.

Alexander Kasser Theater

973-655-5112 | peakperfs.org

Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.
As we come to the end of the award season, we have reached the grand stage, the awards of all awards—the Academy Awards. The Academy has nominated and awarded our favorite movies, but they have had their share of misses over the years. Having said that, there is always the question of who should win and who will most likely take home the Oscar. Here are my predictions for the 2014 Academy Awards for the major categories who should win and who really has the best chance to win.

Best Picture:
Who Will Win: 12 Years a Slave
Steve McQueen’s slavery period drama about a free black man who is abducted and sold into slavery has the best chance to win Best Picture, as it has won best picture at all of the other major award ceremonies.

Who Should Win: The Wolf of Wall Street
Martin Scorsese’s romance hagiography about Jordan Belfort and his affairs with the stock market was very funny and well put together, but may be too raunchy for the Academy.

Best Performance by an Actress in a Leading Role:
Who Will Win: Cate Blanchett for Blue Jasmine
Blanchett’s performance as a smugly sociable that loses everything and has to live with her sister is the consensus pick for Best Actress in all of the major award ceremonies.

Who Should Win: Amy Adams for American Hustle
Adams’ performance in American Hustle was sincere and sexy, as she plays a seductive con woman who is forced to work for the FBI. Adams has been nominated four times before and deserves to win as much as Blanchett does.

Best Performance by an Actor in a Leading Role:
Who Will Win: McConaughey is great, but DiCaprio has been snubbed by the Academy too many times.

Who Should Win: McConaughey’s performance as a hustler that contracted AIDS and tries to smuggle illegal AIDS medication into the country in 1985 is a fantastic performance and deserves to be recognized by the Academy.

Best Supporting Actress:
Who Will Win: Jennifer Lawrence for American Hustle.

Who Should Win: Toss-up between Jennifer Lawrence for American Hustle and Lupita Nyong’o for 12 Years a Slave.

Best Supporting Actor:
Who Will Win: Jared Leto for Dallas Buyers Club.

Who Should Win: Jared Leto for Dallas Buyers Club.

Best Director:
Who Will Win: Steve McQueen for 12 Years a Slave.

Who Should Win: Steve McQueen for 12 Years a Slave.

2014 Oscar Preview

Best Performances by an Actor in a Leading Role:
McConaughey is great, but DiCaprio has been nomninated so many times this is DiCaprio’s best performance of his career.

Who Should Win: Jared Leto for Dallas Buyers Club.

Best Performances by an Actress in a Leading Role:
Who Will Win: Blanchett does.

Who Should Win: Blanchett’s performance as a snobby socialite that loses everything and has to live with her sister is the consensus pick for Best Actress in all of the major award ceremonies.

Best Director:
Who Will Win: Steve McQueen for 12 Years a Slave.

Who Should Win: Steve McQueen for 12 Years a Slave.

Best Supporting Actress:
Who Will Win: Jennifer Lawrence for American Hustle.

Who Should Win: Toss-up between Jennifer Lawrence for American Hustle and Lupita Nyong’o for 12 Years a Slave.

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How often is it that our musicians are accused of insensitively portraying religious and ethnic groups? As the reader might wonder that question, of relevance is Katy Perry’s negative criticism of her latest video, “Dark Horse.” After the video’s debut, an online petition of 50,000 people (and growing) has expressed public unrest about the burning of an Islamic necklace. At the start of the video, it is noted that the occurrence took place in “Memphis, Egypt.” Katy Perry’s current venue tour since the end of June.

In a second-long bit, lasers emitting from Perry’s fingertips burned a pendant, which displayed the Islamic term for “God.” The video also includes Perry as a reigning queen whose power allows her to physically alter the states of multiple things. She warns of her fierce ability to love but also has the capability of being a fatal enemy. Throughout the video, she is shown mercilessly destroying everything she sees. The video was sincere and sexy, as she plays a seductive con woman who is forced to work for the FBI. Adams has been nominated four times before and deserves to win as much as Blanchett does.

Best Performances by an Actor in a Leading Role:
McConaughey is great, but DiCaprio has been nomninated so many times this is DiCaprio’s best performance of his career.

Who Should Win: Jared Leto for Dallas Buyers Club.

Best Performances by an Actress in a Leading Role:
Who Will Win: Cate Blanchett for Blue Jasmine
Blanchett’s performance as a smugly sociable that loses everything and has to live with her sister is the consensus pick for Best Actress in all of the major award ceremonies.

Who Should Win: Amy Adams for American Hustle
Adams’ performance in American Hustle was sincere and sexy, as she plays a seductive con woman who is forced to work for the FBI. Adams has been nominated four times before and deserves to win as much as Blanchett does.

Best Director:
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Your new record came out a couple of months ago. What was that like, recording, writing and producing it?

TM: I actually have been writing this record for about two years. After the record was funded, we started a campaign about a week before we got off the tour. It took about a month to fund, which was pretty freaking intense. I had a couple of breakdowns along the way, a couple of writing sessions, but it ended up getting there. We went through a couple of designers; that was a process, trying to find the right person to design the record and showcase it in the best light. Long story short, I ended up going to Nashville and writing the first and last song on the record.

Were there any artists in particular that inspired you while making this album?

TM: Very much so! Ryan Tedder from One Republic, The Script and Jason Mraz and a little bit of John Mayer.

You've opened up for a lot of musical acts. Who are some of the people you've opened up for before?

TM: I was fortunate enough to open for Lawson from the UK and R5. I haven't really been on the road as much as I want to. Even though it's been about three years, it takes about five years for an artist to make it, so I am still looking for a couple more opportunities.

You were on America's Got Talent a couple years back. How was that whole experience for you?

TM: It was great! A once in a lifetime opportunity that not many get. It pretty much gave me the confidence to move out to L.A. It wasn't an overnight success, but it taught me that success doesn't come overnight and to be headstrong and to own your career. What you see on America's Got Talent is that a lot of these contestants don't make it. Success stories like Kelly Clarkson and Carrie Underwood come along very sporadically. That's because people don't believe in their dreams enough and because they don't take advantage of what they have. So I've been trying over the last three years to stay on the right path and live out my dreams.

Any goals you have with this record or with the tour?

TM: By the end of the year in the fall we are planning on doing a full headlining tour and a music video as well. I feel like my journey has only begun and that to look at every accomplishment as a goal is the best way to go about things.

Originally from Alexandria, La., 22-year-old musician Taylor Mathew's latest record dropped just a couple of months ago and is already receiving a lot of buzz. His album "Do What You Want To" is chock full of great hooks and catchy melodies, especially from the title track. Currently residing in Los Angeles, Mathews is on his "Making It Up As We Go" tour with much more in store for the future.
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After this past Saturday, it will be hard for the critics to call Ronda Rousey a one-trick pony.

In the main event of UFC 170 the women's bantamweight champion finished challenger Sara McMann in the first round with a well-placed knee to the liver at the Mandalay Bay Events Center in Las Vegas, Nev.

"It didn't take long for Rousey (9-0, 3-0 UFC) to clinch with her adversary and press her up against the cage. From there she looked to trip McMann but then scored with an elbow and finishing blow to the body. McMann (7-1, 1-1 UFC) crumpled to the canvas in a heap and she attempted to get to her feet. Referee Herb Dean halted the contest, causing the crowd to erupt in boos.

However, the Olympic silver medalist was classy after suffering her first professional loss and did not dispute the stoppage.

"I was trying to get back up, but it's my own fault," she said. "If you see a fighter drop, [the referee] is trying to protect us. I should have gotten back to my feet quicker."

Rousey stated in the post-fight interviews that she made an effort to use the liver strike in this camp. "Since she's a wrestler, she has that best posture, so we felt it was the best thing to concentrate on the liver about for this camp."

Former Olympic wrestler and undefeated fighter Daniel Cormier made a very successful light heavyweight debut with a TKO victory over UFC newcomer Patrick Cummins in the first round.

Cummins (4-1, 0-1 UFC) went on the attack immediately, rocking Cummins with an uppercut. The former heavyweight swarmed on his adversary, putting him away only 79 seconds into the fight.

"It had to happen this way," Cormier said. "I couldn't have him go the distance. I'm mad that he even hit me twice because of all the talking he did. It feels good."

Rory MacDonald posted a very impressive decision win over Brazilian Jiu-Jitsu star Demian Maia, dropping the first round, but winning the final two.

In the first, Maia (18-6, 12-6 UFC) wasted no time attacking. He had a takedown within the first minute of the fight and controlled the entirety of the round. However, in doing so he expended all his energy, allowing his Canadian opponent to take control.

MacDonald (36-2, 7-2 UFC) used his diverse striking game to win the second and third rounds to score points and keep the dangerous Brazilian at bay.

This win puts the TriStar Gym ace back in the win column and back on track to the welterweight title.

"The animal is back," said MacDonald. "I'm ready to kick ass [expletive]."

Welterweight standout Rob Whittaker dominated UFC new-comer Patrick Cummins in their main event bout, culminating in a TKO finish for Pyle.

The two fought very aggressively in the first two rounds with neither showing a visible advantage. However, in the third round, Pyle rocked Waldburger and took his back, pounding away until referee Herb Dean had seen enough.

Karate standout Stephen Thompson improved his win streak to three with an impressive Technical Knockout win over Ultimate Fighter winner Robert Whitaker.

While Whitaker has toughness and heart, it was for the precise striking abilities of the man known as "Wonderboy." Thompson kept Whitaker backing away and once it was clear he could no longer compete, "Wonderboy" called the stoppage.

Referee Mario Yamasaki called the stoppage.

"The more I do this, the more I get comfortable with it," Thompson said. "I'm a striker. That's who I am. I wouldn't say I'm the best MMA fighter, but I'm improving every fight."

"The more I do this, the more I get comfortable with it," Thompson said. "I'm a striker. That's who I am. I wouldn't say I'm the best MMA fighter, but I'm working on it."
That year they were defeated in the NJAC Final, falling one victory shy of a trip to the NCAA Division III Tournament. Montclair State entered the game needing a victory after being tied with Rowan. Although a lot of other scenarios around the NJAC happened, Montclair State looked to gain what mattered most: a crucial victory over an NJAC opponent on the road.

The game did not start well for the Red Hawks as they found themselves trailing 13-9 with 13 minutes left in the first half. However, the team went on a seven-point run that put the Red Hawks up 16-13 with 10:27 left in the half. The rest of the half wound up being a hard-fought affair as Montclair State went into halftime up 29-27.

The second half continued to be a struggle, as TCNJ tied the game twice. With the game tied at 42 with 11:37 left in the game, layups by junior forward Chris Torres and senior guard Daniel Singleton put Montclair State up 46-42 with 8:56 left. Montclair State was then able to pull away from TCNJ with less than four minutes left and kept the lead until the end, winning 68-58.

In total, Singleton finished with 20 points while Torres recorded a double-double, scoring 15 points and 11 rebounds. Additionally, Goldson finished with 19 points and eight rebounds, as he is now one point away from becoming the first Red Hawk since Gian Paul Gonzalez in 2006 to score 1,000 points. Gonzalez also was a major contribution, scoring 12 points and six rebounds.

Three days later, on Feb. 22, the Red Hawks as the #6 seed opened the NJAC Tournament at #3 seeded Rutgers-Newark. The game would mark the first time the two NJAC rivals faced off in the NJAC Tournament since 2009 when Rutgers-Newark beat Montclair State in the semi-finals, 58-73. Additionally, Rutgers-Newark entered the game having won both regular season meetings with Montclair State.

The first half became a hard-fought affair, as Montclair State and Rutgers-Newark valiantly fought each other, desperate for victory. Rutgers-Newark went into halftime with a 48-42 lead, enough to make the home crowd happy.

In the second half, Montclair State continued to keep up with Rutgers-Newark and tried to pull off the upset. Trailing 75-66 with 3:19 left in the game, Goldson scored a layup in the paint with 1:05 left in the game to cut Montclair State’s deficit to four, trailing 73-77.

However, after freshman guard Erik Lofgren-Harris committed a foul, Rutgers-Newark scored the final four points to win the game 81-73, sending Montclair State to an early exit from the NJAC Tournament and ending their season.

Despite the defeat, Singleton in his eventual final game led the team in scoring with 23 points. Additionally, Goldson, in what was his final game, scored 13 points. Most impressively, in the first half, Goldson scored his 1,000th point of his career, becoming the 25th player in the history of Montclair State’s men’s basketball team to do so.

“We had a lot of ups and downs this season, but I loved how our guys never stopped fighting,” said Gonzalez. “I am very excited for next season and I am sure there will be big things to come for our team.”

Already eliminated from the NJAC Tournament, Montclair State finishes the season at 11-14 overall and 8-11 in NJAC play.

Although the season was filled with misfortune, the Montclair State Men’s Basketball team stood together and fought through until the final buzzer. With a phenomenal group of rising stars and a talented incoming freshmen, the men’s basketball team hopes to improve on their playoff berth from this year and hopefully make a run at the NCAA Division III Tournament next season.

Daniel Singleton (left) and Ordel Goldson (right) were named to the second and first NJAC All-Conference teams, respectively.

Photo courtesy of Sports Information.
Who’s Hot This Week

Melissa Tobie
Forward — Basketball
In the first game of the NJAC Championship series, Tobie accounted for 23 points while playing 38 of the 40 minutes of the game.

Season Stats
Rebounds - 231
Assists - 103
Points - 487

Who’s Hot This Week

Daniel Singleton
Guard — Basketball
In their 73-81 loss to Rutgers-Newark, Singleton put up 23 points along with three assists.

Season Stats
Rebounds - 124
Assists - 66
Points - 435

Game of the Week

Womens Basketball
vs. William Paterson
Feb. 28, 7 p.m.

MSU will host the Pioneers with their sights set on earning another NJAC title.

For updates, check out:
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and follow
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The Montclair State women's basketball team kept their winning streak alive and earned an opportunity to play in the NJAC (New Jersey Athletic Conference) Title Game. MSU faced off with Kean on Feb. 25 at the Panzer Athletic Center in an NJAC semifinal game that would determine who won the season series.

Although Kean started out shooting hot, the Red Hawks defense settled in and cooled off the Cougars. Montclair State prevailed and won a hard-fought contest, 76-62.

Two-time NJAC Player of the Year and junior forward Melissa Tobie led MSU with 23 points and 12 rebounds, on her way to registering her fourth straight double-double. NJAC Defensive Player of the Year Nicosia Henry added 19 points and 14 rebounds in the winning effort. Sophomore guard Kayla Ceballos contributed with 13 points for the Red Hawks. Junior guard Janitza Aquino recorded 11 points.

"Having the chance to fight for an NJAC Tournament Championship on our floor is a great feeling," said Tobie before the game. "We have great fans, a motivating band and a supportive athletic program."

Monclair State shot almost 86 percent (24-28) from the foul line while Kean converted on approximately 59 percent (13-22) of their free throws. This was MSU’s first-ever NJAC Tournament win against Kean, previously going 0-7 against the Cougars. With the victory, the Red Hawks are now headed to their second straight NJAC Title Game and fifth overall.

On Feb. 19, Montclair State traveled to Ewing to take on the TCNJ Lions in what would be both teams’ final regular season game. MSU came out ready to play and won the game 63-49. Aquino netted a game-high 21 points for the Red Hawks. Tobie played well again, scoring 20 points and grabbing 10 rebounds. Ceballos gave Montclair State a boost off the bench with 12 points. Henry helped MSU control the boards with 10 rebounds.

"This game had no impact on either team's seeding in the league tournament, as both teams were already locked into their spots. The Red Hawks entered the NJAC Tournament as #1 in the conference while TCNJ will go in as the #2 seed."

With the win, Montclair State tied a program record for most conference wins in the regular season. The feat was also accomplished during the 1989-1990 campaign.

In Division III women’s basketball, MSU is ranked #8 in the USA Today Coaches Poll and #8 in the D3Hoops.com poll. The Red Hawks are #1 in the poll for the Atlantic Region, according to NCAA.com. Montclair State’s regular season record was 23-2 overall and 17-1 in the league. The next game is February 28 at the Panzer Athletic Center against William Paterson University at 7 p.m.

The winning team will be crowned NJAC Champions and receive the NJAC’s automatic bid in the NCAA Division III Women’s Basketball Tournament. This is the second year straight MSU will take on the Pioneers in the NJAC Championship Game.

Last year, the Red Hawks defeated William Paterson 75-54 for the team’s first NJAC title in 18 years. Montclair State won both regular season matchups with the Pioneers, which included MSU erasing a 10-point halftime deficit and earning the hard-fought win. Head coach Karin Harvey said it doesn’t really matter to her team who the Red Hawks encounter in the coming games. “We will prepare the same way for every game and be ready to go,” said Harvey. “No matter the opponent, we need to bring our energy and hard work, taking each game one possession at a time.”

Nicosia Henry (left) and Melissa Tobie (right) were recently named to the 2013-14 NJAC Womens Basketball All-Conference First Team.

Kayla Ceballos looks for an open teammate.

Photo Courtesy of Sports Information.

Mike Panepinto
Sports Writer

Red Hawks Retain NJAC Regular Season Title

Nicosia Henry (left), Melissa Tobie (center) and Janitza Aquino (right) have combined for 1233 out of the team's 1926 points.

Photo Courtesy of Sports Information.

Kayla Ceballos looks for an open teammate.

Photo Courtesy of Sports Information.