**NJUS Bill Suspended**

**SGA halts decision on funding for NJUS**

Stefan Weidman, SGA President, addressing the room.

**Mens Basketball Team Takes a Win**

A win lifts the spirits and hopes of MSU team

**Hatred Goes Viral**

High school caught posting offensive tableaux on social media

Tony Steuerani
Staff Writer

Recently, Phillipsean High School (formerly high school) has found negative media publicity through controversy surrounding one of its sports teams. The issue stems from a photograph which surfaced online via various social media outlets depicting some members of the team surrounding a dressed, hanged dummy while wearing a rival team’s uniform. Although this expression is controversial in and of itself, the dummy was made out of dark-stained fabric; some members of the photograph wore what was reminiscent of pointed hoods, or were seen making vogue, salute-like gestures, leading many who saw the photograph to suspect a racist undertone.

**The Next John Mayer?**

Interview with Taylor Mathews about his budding musical talent

Victoria Nelli
Staff Writer

The Montclairian had an exclusive interview with Taylor Mathews last week. Matthews explains what it was like writing and producing his latest album and how it is going to be released. He mentions his greatest influence by many contemporary pop artists and expectations to go far with this record.

Lawson from the UK and R5 are just some of the musical acts Matthews opened up for.

**The Montclarion**

The Student Voice of Montclair State University Since 1928

Volume XCIV, Issue 18

Thursday, February 27th, 2014

THEMONTCLARION.ORG

**News, p. 4**

Montclair State Update
International, national, local and campus news with a funny twist.

**Feature, p. 7**

Ryan’s Weekly Brew Review

**Opinion, p. 11**

Who Has a Say in the SGA?
As a student I feel I can no longer have my name soiled by the incompetence of our so-called Student Government Association.

**Entertainment, p. 14**

A Darker Horse

**Sports, p. 17**

Rousey Retains Title with First Round TKO
After this past Saturday, it will be hard for the critics to call Ronda Rousey a one-trick pony.

From the incredible shots of Pete and Pete to the always-talented Faces of Nick Jr., Nickelodeon’s Scott Welches created a renown unsurpassable by none. With over 20 years of experience in his back pocket, students and faculty alike gathered to hear Welch’s words of wisdom this past Wednesday, Feb. 26.

The first line for the School of Communication and Digital Media’s spring colloquium series, Welch grabbed the attention of his audience members almost effortlessly as he did in his days at Nickelodeon. Perhaps the most important work in his life at the moment, the recent project at Static-Free Media has been picking up media coverage around the world. Founded with his partner, Tuesday’s Kids, the company is an experience designed branding firm that “helps companies use media to create powerful relationships with its customers by building belief that good media can make the world a better place.”

Today, the firm is part of the world on a daily basis.

Nickelodeon continued on Page 4.
Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
FACE THE WORLD INJURY-FREE!

WE HAVE ALL THE RIGHT MOVES TO HELP YOU WITH YOUR PAIN!

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You didn't choose your career because you expected it to be easy. But what thought it would take such a physical toll?

In fact, pain and injuries from hours spent at a computer are extremely common. Plus, unexpected accidents can leave people suffering from chronic pain and limited mobility. But you don't have to live with pain. You can reclaim pain-free living and return to the active lifestyle you love.

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Meanwhile, even if passed, the bill is not binding and will undoubtedly come back to the SGA. With only 0.6 percent of the student population currently voting in SGA elections, there is undoubtedly a disconnect between students and legislators. With this being true, students do not currently know where tuition is going or that they annually pay an SGA fee. However, for students to be able to review the bill to be passed, everyone will need to know where the money is going and where and when it should be spent.

Jonatas Ferriera, Chief Financial Officer for NJUS, stressed that if the SGA was “unsure about [the bill], they shouldn’t vote on it because we should take more time to think about it because we don’t want to get misconstrued.”

With legislators claiming the wording of the bill was unclear and unable to be understood, it became evident that the bill would need to be further explained before being passed. Therefore, the bill was suspended in a 16-2 vote while in quorum.

Acting as a forum, NJUS members of the Student Government will meet again in open forum to discuss whether or not to pass the bill for the referendum to be further explained.

NJUS
Continued from page 1

Nickelodeon
Continued from page 1

Webb presenting his clip of writing contributions to shows.

“...the campaign hopes to “enable children to teach themselves to read, empowering them to become citizens able to make a difference in the world.” Through his newest project, which is where his focus now lies, Webb found that his heart will always remain in the work he did at Nickelodeon. Before Nickelodeon became the worldwide phenomenon it is today, Webb said the network shared a common quality with “green vegetables”: although good for you, young children did not find it appealing. For this reason, it was suggested that MTY, which was dedicated to music at the time, stretch its legs and create a channel just for children.

Sitting down with other creative writers of his stature, Webb soon found himself hired as a promotional producer for the newly growing network. Although unconventional, the approach to the network’s brand took a turn towards the viewer more than anything else.

That brand? Building a relationship with viewers and making promises. Together, the panel discovered that, although “it’s tough to be a kid,” it is the “greatest thing ever because you have the power of imagination and play at your fingertips,” he said.

In the simplest terms, the

Got the inside scoop? Write for news! Contact msunews@gmail.com

The Montclarion / Jayna Gugliucci
Bill Odenkirk, a comedy writer and producer noted for his works on a number of critically-acclaimed shows that include *The Simpsons*, *Futurama* and *Mr. Show* with Bob Odenkirk and David Cross, gave an informative talk to students attending Film Forum in University Hall on Feb. 18.

He attended the University of Chicago, receiving a PhD in inorganic chemistry. He went on to work with his brother, Bob Odenkirk, throughout graduate school.

The talk began with a video compilation of his work on *The Simpsons*. He went on to speak about his career in television from his start as a producer, writer and actor on *Mr. Show* to the present day, in which he is still currently a writer/producer for *The Simpsons*. He went on to also describe his writing process.

He was very quick to answer any questions by students. One student asked what his favorite show to work on, which was *Futurama*. He stated, “It was just a great group of creative, brilliant people. You always want to work with people who are better than you, which has always been easy for me.”

His proudest work on *Futurama* was an episode titled “The Farnsworth Paradox,” which involved the main cast traveling between parallel universes in boxes yet also delved deeply into the personalities of the characters of the show.

Another student asked what his early influences were. These influences included Woody Allen, the Marx brothers, Mel Brooks and Monty Python, the latter of which was his biggest influence. “It was comedy but it was also bizarre. It made me think about comedy in a different way; in how it can be both smart and critical,” said Odenkirk.

In relation to the previous question, a student asked, “What contemporary shows or movies do you find to be influential and relevant today?” He listed a few contemporary shows that included *Hello Ladies*, *Portlandia*, *Breaking Bad*, *Mad Men* and *House of Cards*. He admitted that, recently, he would much rather watch dramas instead of comedies. Odenkirk said, “There are no formulas for jokes. That’s a bad way to go about comedy.”

Another student asked if he ever got critical about the jokes he had written. “I write stuff I like. I don’t write things to make myself angry. That happens naturally,” Odenkirk said.

One student asked, “*The Simpsons* is the longest running sitcom in the history of television. How do you keep it fresh?” His answer, “Tupperware.”
Travel Healthy

Tips that will help you stay on track this spring break no matter where you are.

Don't settle.

Whether you are making a quick stop at a gas station or are catching a bite before your next flight, there are always hidden, healthy gems available.

In gas stations and convenience stores, pass by those aisles of packaged snacks and back by the beverages, you will likely find a refrigerated case with items like yogurt, hummus with veggies, cottage cheese, fresh fruit cups and string cheese. Do yourself a favor and check the expiration date of those items, as they might not be filtered out as often as the rest. Many pluses even have whole, fresh fruit up by the register or by the coffee section, so grab that instead of a candy bar for a more satisfying snack.

These days, most airports do a fantastic job at providing good, healthy food. It may be simple to find fairly healthy choices, but if you can spare the time, don’t settle for that salad from McDonald’s right away. Check out the entire food court. It will likely have a variety of vegetarian hot and cold meals, freshly prepared lean meat, whole grain sandwiches, and even comprehensive salad bars complete with fruit, nuts, cheeses, lean proteins like chicken breast strips, tofu and, of course, vegetables.

Keep your good habits.

Don’t ditch healthy habits just because you are on vacation; spice them up! Studies are pretty consistent in finding that when it comes to a healthy activity, taking a break only makes it harder for individuals to get back into their healthy routines or decision making.

Breakfast is usually a tough meal to do right while on vacation. If you get a complimentary breakfast buffet with your hotel package, it is easy to overindulge on those special breakfast foods like French toast, Danishes, doughnuts, waffles, etc. If you don’t, then breakfast is often skipped and you spend the rest of the day hungrier, less energized and burning fewer calories. The good news is if you are going away for the week, chances are you will have a hotel with a mini fridge. Plan to stop at your local grocery store to stock up on a week’s worth of your usual healthy breakfasts.

If you make time for a workout every day at home, don’t let your vacation stop you! Find ways to enjoy your destination while getting a great workout. For warm areas, explore your destination on a run, a bike tour or guided hikes.

Pack for a snack attack.

Take care of your body and your wallet by preparing healthy, non-perishable snacks to take with you on your trip. While traveling, you are going to be surrounded by salty or sugary snacks that will not fill you up for long. These may also make you feel bloated and uncomfortable, which makes traveling even less pleasant. Combat this crisis by stocking up on snack-sized zipper bags and filling them with your own go-to favorites. The following fiber-filled snacks will fill you up without messing with the way you feel:

- Unsalted nuts
- Whole grain cereal
- 100 percent whole-wheat sandwich thins with individual packs of to-go peanut butter
- Baby carrots
- Fruit like grapes or apple slices

If you are slicing your own apples, sprinkle some lemon juice over them to prevent them from browning too quickly. Don’t forget to bring or purchase a water bottle; keeping yourself hydrated is the best way to keep yourself feeling great.

Ask your app.

Having a few good places to eat in mind before you get to your travel destination is never a bad idea. My favorite tool to use is healthydiningfinder.com, which is a free website that tells you everything that you would like to know about healthy restaurants and healthy choices at many restaurants in your area. Included are ratings on the restaurant and healthy choices, nutrition information and even an outline on how many of each food group you are consuming in each meal. This is great for both the experienced and new healthy eaters.

Pressed for time? Check out your options on-the-go with smartphone apps like Good Food Near You. There are many useful apps for people with food allergies, intolerances or preferences as well, which make eating in unfamiliar places easier to navigate. Some options are iVegetarian, Vegan Steven and Gluten Free'd.
Like Water for Chocolate is an immense failure as literature. I am not sure whether to blame the author or the translators for the awful, redundant prose. Would this novel have been better if its author wrote in English? To be sure, the problem of translation (in this case, from Spanish to English) rears its ugly head. I am therefore going to proceed as if Laura Esquivel wrote this trash in my native language.

Titita serves as the protagonist; she is the youngest of three daughters living during a Mexican Revolution (never given a date; evidently, the basest literature, much less great literature. What's scary is that Esquivel does not contrive an error on purpose. If she has a target audience in mind, however, it is not one that appreciates even an ant error on purpose. If she has a target audience in mind, however, it is not one that appreciates even an ant error on purpose. If she has a target audience in mind, however, it is not one that appreciates even an ant error on purpose. If she has a target audience in mind, however, it is not one that appreciates even an ant error on purpose. If she has a target audience in mind, however, it is not one that appreciates even an ant error on purpose. If she has a target audience in mind, however, it is not one that appreciates even an ant error on purpose. 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If she has a target audience in mind, however, it is not one that appreciates even an ant error on purpose. If she has a target aud
It’s that time of the year again. Students on the Montclair State University campus have begun applying to an abundance of internships for the upcoming summer in hopes to land at least one. Whether you’re a business major, fashion studies major, communications major, etc., internships are a very important piece of the college career. If done right, they help us to develop skills in our field and expand our knowledge of the specific industry as well as allow us to grow as individuals. We can learn aspects about ourselves that we might have never known through the many experiences we have in the duration of our internships. The key to having a great internship experience is to know what you are looking for and know where to apply. After that process is done, don’t call it quits! Think ahead and plan for the future in interviews. What is one of the most important aspects of the interview? What you wear! You want to give a good first impression and express how perfect you are for the job. Preparation is helpful in this case, so getting a jumpstart on your interview outfit will avoid any last-minute stress.

Inspiration for Women

For women, looking clean, somewhat simple and professional are three characteristics you want to think about when choosing what to wear. Avoid experimenting with color, prints, and patterns at this time, as it can be very distracting and take away from the main focus: you. Look for appropriate-length pencil skirts, a nice pair of trousers, blazers, blouses, and sweaters. Jeans are never a good idea, even if they are of a black shade. Pay close attention to the neckline of your top, as you don’t want to look too busy and send the wrong message to the interviewer. Make sure everything matches as well. Choose one accessory that represents your personal style the best and keep the rest of your favorites at home. For shoes, opt for something with a small heel. Wear your hair the way it looks best. Do not try out something new the day of your interview. The most important thing is to just be confident and your inner self will shine through.

Internship Interview Attire

Inspiration for Men

For men, you also want to think about looking clean, somewhat simple and above all, professional. A business suit is the perfect outfit to rock at your interview. Although this choice seems rather easy, there are still more steps into finishing up your look. Make sure everything matches. This means that your suit should match your shoes as well as your belt. The collars of both your suit jacket and button-down shirt must be creased properly and your entire outfit should be wrinkle free. To avoid any fashion fails, wear dark socks that will blend in with your pants and a clean-shaven face is a must. With these style tips, you will land that dream internship of yours and glow with confidence.

Matching your garments creates a uniform and put-together look. If your suit is black or gray, your shoes should be black. If your suit is brown, your shoes should also be brown. If your suit is blue, it is a toss up factoring in both your shirt and tie. In this image, the interviewee’s suit is black and his shoes are black because his tie is also black. Be mindful of the entire look. All of these items can be purchased at Zara.

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Deanna Massa
Staff Writer

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Classifieds

Help Wanted

Part-time dog walker needed in Montclair area between 11 a.m. & 3 p.m. Mon-Fri. $10 per 30 minute walk. For more info email Janine at MontclairPetGirl@gmail.com


Part-time male or female student to help promote The Montclair Boutique and also work part-time. Contact Jeff 201-506-5555.

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Question of the Week

Is college a business? Why or why not?

Casey Coleman
Broadcasting

“I think college is a business because of the amount that they charge us in tuition. I'd say that community colleges are more of a business compared to universities because I came from a community college and they basically just try to get you to stay in the school by changing your requirements.”

Julianna Capogrosso
Senior
Psychology

“I would have to say yes. I do think college is a business because of the amount that they charge us in tuition. I'd say that community colleges are more of a business compared to universities because I came from a community college and they basically just try to get you to stay in the school by changing your requirements.”

Vicky Leta
The Montclarion

“A as a student, I feel I can no longer have my named sealed by the incompetence of our so-called Student Government Association. People can believe whatever they want about this columnists’ “biased” bashing of our school representatives, but I believe in common decency. We kept passed editorials fairly tamed, even suggesting that our SGA was still trying to get used to employing policies and just needed better organization and guidance in each occasions, but there is a limit as to how much maturity I ran stories.

I don’t want to go into the whole debates last semester and the SGA’s blatant disregard to the students who were present at the meeting about the endorsement to support gay marriage. We all go into the speculations going around about former president George Fuqua’s sudden resignation during the winter break. At this point, it’s like beating a dead horse. It could be said that every article about the SGA is like beating a dead horse, but they bring the criticism on themselves.

At this point, it doesn’t matter if we at The Montclarion support gay marriage or if we even care about funding NJUS. Just like our supposed student government, we don’t have to represent anyone but our own self-interest because, in all honesty, why should any form of government uphold the saying “by the people, for the people”? Mind you, the SGA receives funding from every student at this school by lollygagging through funding into unnecessary events.

The SGA has made a few claims against the petition to fund NJUS. For most of you who don’t know, NJUS is a student union for the college of New Jersey Montclair State University, as well as other New Jersey colleges, has representatives that congregate every month to discuss initiatives to better higher education. Through rallying support and lobbying, NJUS has pushed the signing of the Dream Act and the End Reform, so in some ways they deserve a lot of the credit for getting two new buildings built on campus.

The biggest issue seems to be money, which honestly the SGA seems to have enough of. Students are giving them almost $100 a year, every student on this campus pays $48.90 a semester as a “student government” fee. This is money that is being wasted on the likes of the SGA, considering they have an estimated few hundred thousand in unappropriated surplus and haven’t contributed nearly enough to help reduce the cost of college or endowing something beneficial to their students. They also claim that people “didn’t know what they were signing.” More than 400 students signed that petition and they have the gall to claim that no one had any idea what they were signing. It’s come to the point where I would rather fund an association that will take five dollars per year to try and fix student debt than give $48.90 a semester to a hypercritical, totalitarian-like organization, honestly, I can’t even. They are hypercritical, if anything. They are just a self-destructive mess. They are students, too, who are unwilling to fight for student rights.

Honestly, they have some nerve to mock the students who signed that petition. They have some nerve to mock 400 signatures. They call that invalid even though it’s roughly around the same amount of students who voted for the SGA. If those students are being disregard and “mis- led,” then maybe the SGA has been misleading to us as well.

In that case, I propose everyone in the SGA drop out because they are just as underhanded as those who pushed for the signing of this petition. No one deserves their spot on the SGA and now I pray for change at this school. You have misled us all with the belief that you would put the students into consider-ation and none of you are deserving of your positions if that is the way you are going to disregard 400 sig- natures. Maybe you should follow your own rules and get a two-thirds vote from the entire campus when you run for office because, at this point, the bill doesn’t even matter. The fact that our SGA constantly tweaks the system to avoid any re- sponsibility is what I find disgraceful.

Thumbs Up

Ben and Jerry’s ice cream cores

Wawa sends extra food to homeless people

40 percent drop in childhood obesity

Thumbs Down

Inequality in Arizona

New Jersey has largest Neo-Nazi population

Comcast’s petition in ISP services
Dorm Damage: Damaging Wallets

Broken property in the residence halls rack up the bills

The Business of Higher Education

Business executives make the executive decisions at MSU

By Troy Strozeski

The re-

ality of the university of today is the business side. In the past it was a very large business and independent of complex business, with many of the complications forced upon it by external per- 
atives over which we have little control.

President Susan Cole made her call to the University address in April 2012. She elaborated by citing the Star
domas columnists. Their words include Thomas Maguire (CEO of City National Bank in Los Angeles), Preston Pinkett (Chair of the Board is Ralph M. Squibb), and Rosemary Adams (CA) that are in charge of the university's chain of command along with the Board.

Conci
duction of our Board members are alumnae: Rosemary Adams, Rosemary Adams (Vice President for the Internet exchange of the internet as a prime reason, where all members of the Board are being asked to be accountable for their actions and serve the community.

When this small bill is not paid, the dorm family is upset when caught and billed, so many alumni and cur- rrent students feel the need to speak up.

The exit signs, the eleva-

tors, the lounge couches and even the chairs have been de- stroyed in some of the dorms. What is even more unjust is the immense debate that is being carried on through email by the residence halls' managers that there were damages done to the halls during winter break as well.

The bills are minor charge-

es, only a few costs. However, they add up to an amount that is a hit of a hassle paying off. These small damages are a result of the limited time between school and work. When this small bill is not paid, the dorm family is upset when caught and billed, so many alumni and current students feel the need to speak up.

The community assistants (CA) that are in charge of the halls have made a few com- 
ments to the option of having cameras installed. One CA mentioned how “students should be held accountable for their actions and serve the consequences. It is quite pa- per that is not pursued?

But Boards of Trustees ap-

parataneously have no problem with being ironic, and now compounding top-level ad-

ministrators to work for them. Thus, we see how the business model of management erodes a university's core goals because it prioritizes management and administration over actual education.

Troy Strozeski, a political science major, is in his first year as a columnist for The Montclarion.

They maintain that the distastefulness of their ac-

tions like this is crucial. Further went on to state that all publicity is good publicity; “all publicity is good publicity” seems that whether it’s right or much trouble, but it would hardly be enough.

I think what people might think might people have gotten away with 20 years ago is not as over than ever before and center around微博 and Twitter feeds, and although technolo-

gies are ever evolving, high school maturity and character seem to remain the same.

This story isn’t anything new. The Strozeski story isn’t anything new. The Strozeski story isn’t anything new. The Strozeski

There is only one solution to this minor problem and that is to tell the people in charge and the community assistants so to do what the day of Yes, opening.

The person who may have caused this damage may get upset when caught and billed, and yet is re- ceiving the consequences in- stead of sharing the bill with everyone else in his/her hall. If these incidents keep occurring, the only dam-

age that will be done will be to students' bank accounts.
Peak Performances

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As we come to the end of the award season, we have reached the grand stage, the awards of all awards—the Academy Awards. The Academy has nominated and awarded our favorite movies, but we have had their share of misses over the years. Having said that, there is always the question of who should win and who will most likely take home the Oscar. Here are my predictions for this year:

2014 Academy Awards for the major categories who should win and who really has the best chance:

Who Should Win: Cate Blanchett for "Blue Jasmine.
Blanchett’s performance as a shrewd socialite who losses everything and has to live with her sister is the consensus pick for Best Actress in all of the major award ceremonies.

Adams’ performance in American Hustle was serious and sexy, as she plays a seductive con woman who is forced to work for the FBI. Adams has been nominated four times before and deserves to win as much as Blanchett does.

Lawrence’s role as a snobby socialite that loses everything and has to live with her live performances to the next level, she decided on selling general admission tickets as “Reflection Section” stubs. She has been all over the world touring since the end of June. Perry’s current ventures include the Australian leg of “The Prismatic World Tour” which has included artists like Tegan and Sara, Capital Cities and Kacey Musgraves. Taking the design of her live performances to the next level, she decided on selling general admission tickets as “Reflection Section” stubs. She has been all over the world touring since the end of June. Perry’s current ventures include the Australian leg of “The Prismatic World Tour” which has included artists like Tegan and Sara, Capital Cities and Kacey Musgraves. Taking the design of her live performances to the next level, she decided on selling general admission tickets as “Reflection Section” stubs. 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Your new record came out a couple of months ago. What was that like, recording, writing and producing it?

TM: I actually have been writing this record for about two years. After the record was funded, we started a campaign about a week before we got off the tour. It took about a month to fund, which was pretty freaking intense. I had a couple of breakdowns along the way, a couple of cringy sessions, but it ended up getting there. We went through a couple of designers; that was a process, trying to find the right person to design the record and showcase it in the best light. Long story short, I ended up going to Nashville and writing the first and last song on the record.

Were there any artists in particular that inspired you while making this album?

TM: Very much so! Ryan Tedder from One Republic, The Script and Jason Mraz and a little bit of John Mayer.

You've opened up for a lot of musical acts. Who are some of the people you've opened up for before?

TM: I was fortunate enough to open for Lawson from the UK and R5. I haven't really been on the road as much as I want to. Even though it's been about three years, it takes about five years for an artist to make it, so I am still looking for a couple more opportunities.

You were on America's Got Talent a couple years back. How was that whole experience for you?

TM: It was great! A once in a lifetime opportunity that not many get. It pretty much gave me the confidence to move out to L.A. It wasn't an overnight success, but it taught me that success doesn't come overnight and to be headstrong and to own your career. What you see on America's Got Talent is that a lot of these contestants don't make it. Success stories like Kelly Clarkson and Carrie Underwood come along very sporadically. That's because people don't believe in their dreams enough and because they don't take advantage of what they have. So I've been trying over the last three years to stay on the right path and live out my dreams.

Any goals you have with this record or with the tour?

TM: By the end of the year in the fall we are planning on doing a full headlining tour and a music video as well. I feel like my journey has only begun and that to look at every accomplishment as a goal is the best way to go about things.

Originally from Alexandria, La., 22-year-old musician Taylor Mathew's latest record dropped just a couple of months ago and is already receiving a lot of buzz. His album “Do What You Want To” is chock full of great hooks and catchy melodies, especially from the title track. Currently residing in Los Angeles, Mathews is on his Making It Up As We Go tour with much more in store for the future.
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After this past Saturday, it will be hard for the critics to call Ronda Rousey a one-trick pony.

In the main event of UFC 170 the women's bantamweight champion finished challenger Sara McMann in the first round with a well-placed knee to the liver at the Mandalay Bay Events Center in Las Vegas, Nev.

It didn’t take long for Rousey (9-0, 3-0 UFC) to clinch with her adversary and press her up against the cage. From there she looked to trip McMann but then scored with an elbow and finishing blow to the body. McMann (7-1, 1-1 UFC) crumpled to the canvas in a heap and she attempted to get to her feet. Referee Herb Dean halted the contest, causing the crowd to erupt in boos.

However, the Olympic silver medalist was classy after suffering her first professional loss and did not dispute the stoppage. “I was trying to get back up, but it’s my own fault,” she said. “If you see a fighter drop, [the referee] is trying to protect us. I should have gotten back to my feet quicker.”

Rousey stated in the post-fight interviews that she made an effort to use the liver strike in this fight. “We studied her video and noticed that no one ever really tries to hit her to the body,” Rousey said. “Since she’s a wrestler, she has that bent posture, so we felt it was the best thing to concentrate on the liver for this camp.”

Former Olympic wrestler and undefeated fighter Daniel Cormier made a very successful light heavyweight debut with a TKO victory over UFC newcomer Patrick Cummins in the first round.

Cummins (4-1, 0-1 UFC) went on the attack immediately, rocking Cummins with an uppercut. The former heavyweight swarmed on his adversary, putting him away only 79 seconds into the fight.

“It had to happen this way,” Cormier said. “I could not have gone the distance. I’m mad that he even hit me twice because of all the talking he did. It felt good.”

Rory MacDonald posted a very impressive decision win over Brazilian Jiu-jitsu star Demian Maia, dropping the first round, but winning the final two.

In the first, Maia (18-6, 12-6 UFC) wasted no time attacking. He had a takedown within the first minute of the fight and controlled the entirety of the round. However, in doing so he expended all his energy, allowing his Canadian opponent to take control.

MacDonald (16-2, 7-2 UFC) used his diverse striking game in the second and third rounds to score points and keep the dangerous Brazilian at bay.

This win puts the TriStar Gym ace back in the win column and back on track to the welterweight title. “The animal is back,” said MacDonald. “I’m ready to kick some [expletive].”

Welterweight stalwart Mike Pyle dominate TJ Waldburger in their main card bout, culminating in a TKO finish for Pyle. The two fought very aggressively in the first two rounds with neither showing a visible advantage.

However, in the third round, Pyle rocked Waldburger and took his back, pounding away until referee Herb Dean had seen enough.

Karate standout Ste-phen Thompson improved his win streak to three with an impressive Technical Knockout win over Ultimate Fighter winner Rob ert Whitaker.

While Whitaker has toughness and heart, it was no match for the precise striking abilities of the man known as “Wonderboy.” Thompson kept Whitaker backing up the entire fight all three minutes and 43 seconds of it. He drilled the Aussie with a straight right and then followed up with ground and pound until referee Mario Yamasaki called the stoppage.

While Thompson is considered a one-dimen-sional fighter by many MMA pundits, he believes he’s improving every fight. “The more I do this, the more I get comfortable with it,” Thompson said. “I’m a striker. That’s who I am. I wouldn’t say I’m the best MMA fighter, but I’m working on it.”
Basketball

Continued from page 1

That year they were defeated in the NJAC Final, falling one victory shy of a trip to the NCAA Division III Tournament.

Montclair State entered the game needing a victory after being tied with Rowan. Although a lot of other scenarios around the NJAC happened, Montclair State looked to gain what mattered most: a crucial victory over an NJAC opponent on the road.

The game did not start well for the Red Hawks as they found themselves trailing 13-9 with 13 minutes left in the first half. However, the team went on a seven-point run that put the Red Hawks up 16-13 with 10:27 left in the half. The rest of the half wound up being a hard-fought affair as Montclair State went into halftime up 29-27.

The second half continued to be a struggle, as TCNJ tied the game twice. With the game tied at 42 with 11:37 left in the game, layups by junior forward Chris Torres and senior guard Daniel Singleton put Montclair State up 46-42 with 8:56 left.

Montclair State was then able to pull away from TCNJ with less than four minutes left and kept the lead until the end, winning 68-58.

In total, Singleton finished with 20 points while Torres recorded a double-double, scoring 15 points and 11 rebounds. Additionally, Goldson finished with 19 points and eight rebounds, as he is now one point away from becoming the first Red Hawk since Gian Paul Gonzalez in 2006 to score 1,000 points. Gonzalez also was a major contribution, scoring 12 points and six rebounds.

Three days later, on Feb. 22, the Red Hawks as the #6 seed opened the NJAC Tournament at #3 seeded Rutgers-Newark. The game would mark the first time the two NJAC rivals faced off in the NJAC Tournament since 2009 when Rutgers-Newark beat Montclair State in the semi-finals, 58-57.

Additionally, Rutgers-Newark entered the game having won both regular season meetings with Montclair State. The first half became a hard-fought affair, as Montclair State and Rutgers-Newark valiantly fought each other, desperate for victory. Rutgers-Newark went into halftime with a 48-42 lead, enough to make the home crowd happy.

In the second half, Montclair State continued to keep up with Rutgers-Newark and tried to pull off the upset. Trailing 75-66 with 3:19 left in the game, Goldson scored a layup in the paint with 1:05 left in the game to cut Montclair State’s deficit to four, trailing 73-77.

However, after freshman guard Erik Loften-Harris committed a foul, Rutgers-Newark scored the final four points to win the game 81-73, sending Montclair State to an early exit from the NJAC Tournament and ending their season.

With the victory, Rutgers-Newark defeated Montclair State for the third time, sweeping the season series and advancing to the semifinals to take on #2 seeded William Paterson.

Despite the defeat, Singleton in his eventual final game led the team in scoring with 23 points. Additionally, Goldson, in what also was his final game, scored 13 points.

Most impressively, in the first half, Goldson scored his 1,000th point of his career, becoming the 25th player in the history of Montclair State’s mens basketball team to do so.

“We had a lot of ups and downs this season, but I loved how our guys never stopped fighting,” said Gonzalez. “I am very excited for next season and I am sure there will be big things to come for our team.”

Already eliminated from the NJAC Tournament, Montclair State finishes the season at 11-14 overall and 8-11 in NJAC play.

Although the season was filled with misfortune, the Montclair State Men’s Basketball team stood together and fought through until the final buzzer. With a phenomenal group of rising stars and some talented incoming freshmen, the men’s basketball team hopes to improve on their playoff berth from this year and hopefully make a run at the NCAA Division III Tournament next season.

Daniel Singleton (left) and Ordel Goldson (right) were named to the second and first NJAC All-Conference teams, respectively.

Photo courtesy of Sports Information.
Who’s Hot This Week

Melissa Tobie
Forward — Basketball
In the first game of the NJAC Championship series, Tobie accounted for 23 points while playing 38 of the 40 minutes of the game.

Season Stats
Rebounds - 231
Assists - 103
Points - 487

Who’s Hot This Week

Daniel Singleton
Guard — Basketball
In their 73-81 loss to Rutgers-Newark, Singleton put up 23 points along with three assists.

Season Stats
Rebounds - 124
Assists - 66
Points - 435

Game of the Week

Womens Basketball vs. William Paterson
Feb. 28, 7 p.m.

MSU will host the Pioneers with their sights set on earning another NJAC title.

For updates, check out:
www.montclairathletics.com
and follow
@TheMontclarion on Twitter and Instagram

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The Montclair State women’s basketball team kept their winning streak alive and earned an opportunity to play in the NJAC (New Jersey Athletic Conference) Title Game.

MSU faced off with Kean on Feb. 25 at the Panzer Athletic Center in an NJAC semifinal game that would determine who won the season series. Although Kean started out shooting hot, the Red Hawks defense settled in and cooled off the Cougars. Montclair State prevailed and won a hard-fought contest, 76-62.

Two-time NJAC Player of the Year and junior forward Melissa Tobie led MSU with 23 points and 12 rebounds, on her way to registering her fourth straight double-double. NJAC Defensive Player of the Year Nicosia Henry added 19 points and 14 rebounds in the winning effort. Sophomore guard Kayla Ceballos contributed with 13 points for the Red Hawks. Junior guard Janitza Aquino recorded 11 points.

“Having the chance to fight for an NJAC Tournament Championship on our floor is a great feeling,” said Tobie before the game. “We have great fans, a motivating band and a supportive athletic program.”

Montclair State shot almost 86 percent (24-28) from the foul line while Kean converted on approximately 59 percent (13-22) of their free throws. This was MSU’s first-ever NJAC Tournament win against Kean, previously going 0-7 against the Cougars. With the victory, the Red Hawks are now headed to their second straight NJAC Title Game and fifth overall.

On Feb. 19, Montclair State traveled to Ewing to take on the TCNJ Lions in what would be both teams’ final regular season game. MSU came out ready to play and won the game 63-49. Aquino netted a game-high 21 points for the Red Hawks. Tobie played well again, scoring 20 points and grabbing 10 rebounds. Ceballos gave Montclair State a boost off the bench with 12 points. Henry helped MSU control the boards with 10 rebounds.

“This game had no impact on either team’s seeding in the league tournament, as both teams were already locked into their spots. The Red Hawks entered the NJAC Tournament as #1 in the conference while TCNJ will go in as the #2 seed.”

Montclair State’s next game is February 28 at the Panzer Athletic Center against William Paterson University at 7 p.m. The winning team will be crowned NJAC Champions and receive the NJAC’s automatic bid in the NCAA Division III Women’s Basketball Tournament. This is the second year straight MSU will take on the Pioneers in the NJAC Championship Game.

Last year, the Red Hawks defeated William Paterson 73-54 for the team’s first NJAC title in 18 years. Montclair State won both regular season matchups with the Pioneers, which included MSU erasing a 10-point halftime deficit and earning the hard-fought win.

Head coach Karin Harvey said it doesn’t really matter to her team who the Red Hawks encounter in the coming games. “We will prepare the same way for every game and be ready to go,” said Harvey. “No matter the opponent, we need to bring our energy and hard work, taking each game one possession at a time.”

Montclair State has combined for 1233 out of the team’s 1926 points.