The Montclarion
The Student Voice of Montclair State University Since 1928
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THEMONTCLARIAN.ORG

NJUS Bill Gets a Pass
SGA decides to pass the NJUS referendum

Students who presented the bill.

Ethan Fria
News Editor

After about an hour of debate and discussion, the SGA decided to pass the NJUS referendum, which was suspended last week after the bill was met with contention by several legislators. Several amendments were made. The bill would take funds from the SGA's unappropriated surplus: $3 a student for one year, down from the $3.50 a student for two years, as stated in last week's bill. NJUS has presented similar bills to Rutgers and Rowan, with the latter having already passed the bill in their SGA. The bill has yet to reach the SGA at Rutgers, but the president of their SGA has endorsed it in an email sent to MSU’s SGA president. Students can vote on the referendum the week after spring break, during the SGA elections. It will be the first item on the agenda.

Montclair State has about 120 organizations run under the Student Government Association. However, these organizations run under the Student Government Association.

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SGA Surplus Explained
Montclair State has about 120 organizations under the SGA. Where does all that money come from?

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‘Sports Illustrated’ Plays with Barbie

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SAT-ified with Test Reforms
College Board, the organization that produces the scholastic aptitude tests (SATs), announced that there will be major changes to the test we all know and loathe.

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It’s All in the Timing

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Baseball Kicks off Season on the Road
Montclair state wins first game of the season in Fredericksburg over the University of Mary Washington despite losses in a recent doubleheader.

One Large Step for Civil Rights
Vatican could accept civil unions

Just as the 1960s served as a time of revolutionary change through the Civil Rights Movement, our current generation is fighting for marriage equality. Although technology has served to be a much more reaching platform in communicating the needs and wants of the activist community, there are still equality issues and gatherings all the time.

The Vatican, one of the oldest establishments of religious, is also known for its traditional ways of functioning. Most followers of the Vatican are not usually fans of marriage equality, claiming that it ruins the sanctity of marriage.

Writing Center Rewarded
Montclair State’s CWE named one of the best

Members of the Center for Writing Excellence.

Andrew Ouslin
Staff Writer

The Conference on College Composition and Communication (CCCC) has awarded Montclair State University the Writing Program Certificate of Excellence, an award that honors up to 20 programs annually. However, only five have been honored yearly.

In order to receive the award, the program must submit an extensive application, demonstrating its fulfillment of nine qualities, including the use of the best current practices in the field, the use of effective assessment systems, and “address[ing] the needs and opportunities of its students, instructors, institution and locale.”

The other schools with programs to win the award this year are St. John’s University, the University of Colorado-Boulder, the University of Wisconsin-Eau Claire and the University of Wisconsin-Milwaukee, according to the CCCC website. According to its website, the CWE “supports and promotes the teaching and study of college composition and communication by sponsoring meetings and publishing scholarly materials for the exchange of knowledge about composition, instruction policy and rhetoric; supporting a wide range of research on composition, instruction policy and rhetoric; working to enhance the community for learning and teaching college composition and to promote professional development; and acting as an advocate for language and literacy education nationally and internationally.”

The recognition for the Writing Center is well-deserved. The CWE is always improving based on feedback from students and faculty and keeping extensive records. What also impressed the CCCC, according to the University website, was the CWE’s “placement within the community,” with an extensive network. The CWE is always improving based on feedback from students and faculty and keeping extensive records. What also impressed the CCCC, according to the University website, was the CWE’s “placement within the community,” with an extensive network.

Currently, the plan is under design stages of pilot testing, and assuming that testing goes satisfactorily, we hope to have students using Gmail by the fall of this year,” said Chapel.

Goodbye Webmail: Hello Gmail

Montclair State University is currently planning to make a switch from the Java-based Webmail to Google’s Gmail. This comes in the fall 2014 semester, where students will be able to take advantage of Google’s wide range of products and features, including Gmail, which offers a consistent web interface across services to improve ease of use.

Edward Chapel, the vice president for Information Technology at Montclair State, has overseeing this process.

“Currently, the plan is under design stages of pilot testing, and assuming that testing goes satisfactorily, we hope to have students using Gmail by the fall of this year,” said Chapel.

Google mail accounts for most Gmail will easily integrate into the student’s Montclair Google account structure and profile. Students will receive more than four or five pages. The exception to this rule is if the patron has a disability or speaks English as a second language. The above-mentioned predicates must make an appointment. Such an appointment will last approximately 90 minutes.

For more information, visit google.com/webmaster/ or ncte.org/cccc, respectively.

Cupi continued on Page 4.

Voting continues on Page 12.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.
Getting ahead this summer is a breeze.

Register now for Summer Sessions

- More than 800 courses offered on campus and online
- Earn up to 15 credits
- Courses begin in May, June, July, and August
- Sessions range from 3 to 12 weeks
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View the course schedule at montclair.edu/summer

It’s all here. Montclair State University
montclair.edu/summer
be able to manage their account within a single pane framework, which means they will no longer have to go from one system to another. Montclair State will also be providing Google Drive and Google Calendar to students as part of the university’s “Apps for Edu- cation Agreement” with Google. However, the terms of the agreement have not yet been decided.

“Gmail provides much larger mailboxes.”

Nick Mimikos, a student here for two years. When reached for a comment, he gave a student perspective:

Though students may have to look at one e-mail account or another, Gmail currently in the first tier of testing, which will feature a broad base of features and functions that are in place today with Webmail will be replicated. Students will not have to do anything as it will happen automatically. Nick Mimikos, a student here at Montclair State, believes “a lot of people already use Gmail accounts because it provides a user-friendly interface and better storage capacity than a lot of other e-mail services.”

Mimikos was all for the transition from Webmail, “I think Gmail is better. Another is- sue is that it is not very produc- tive when you have to multi- task by looking at different windows and screens at once.”

Another main reason for the switch is because “Gmail has become so broadly adopted and used,” stated Chapl. People tend to like the ability to only have to look at one e-mail account rather than many. Gmail is more robust than Webmail, which is an older version of e-mail.

Student Partick Long said he would “like to see a better interface for mobile devices” if and when Gmail goes live in the fall. Long when using Webmail, “it is almost impos- sible to check my school e-mail on my mobile phone. Loading times are long and scrolling up and down is a constant issue.”

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When Hurricane Sandy blasted the East Coast in a torrent of wind, rain and flooding, it undeniably left a path of destruction in its wake. As can be expected, journalists and activists from across the country flocked to the affected areas in hopes of a story. One organization in particular was set on bringing individual stories together in a completely innovative way—through Sandy Storyline. Part of the School of Communication and Media’s colloquium series, Michael Premo spoke on Wednesday about the motivation behind the organization. Previously involved in a diverse housing project, Premo and his team uncovered that people are obsessed with the concept of “home.” In turn, the idea that “the neighborhood is a physical place while the community is an experience” came to govern the way of thinking in creating Sandy Storyline.

After Hurricane Sandy affected 10 million people, Premo and his team set out on a path to create a way for those individuals and families to tell their stories. As many of us document events on our cellphones, Sandy Storyline eventually brought a “participatory storytelling platform to collaboratively tell the story of Sandy” to light. By allowing individuals to tell their stories via phone call, text message and video submissions, Sandy Storyline soon grew into a transmedia website recognizing “real world, face-to-face engagement.” In this way, there is “no limit to storytelling,” as it is available for people to share in nearly every way.

Amy Scheren, a senior communications major, believes that this method of documentary is perhaps the “best way to keep the attention” of the younger generation. Moving away from just a “picture on Twitter,” storytelling is shifting towards transmedia in this digital day and age. With the success of Sandy Storyline, the transmedia movement of documentaries will certainly be on the rise.

In accordance with the Sandy Storyline website, Premo and his team created a circular space on the West Side of Manhattan to see how people shared stories in a community. Here, individuals were able to view an hour-long piece which brought to life the stories of Sandy victims. With several personalized story arcs, the new method of documentary storytelling was revolutionized completely. With the visible success of the exhibit, the creators of Sandy Storyline are currently trying to find a permanent partner to bring it to coastal locations. Meanwhile, Premo and his team are working with a series of individuals who had their homes taken after the storm. In the end, they hope to help the individuals bring their stories to the state for support.

Overall, the presentation by Premo inspired communication and broadcasting students and faculty alike. With an innovative approach to documentary filmmaking, Sandy Storyline is certainly an innovative step in the constantly advancing digital world.

Inside our own Television and Digital Media Department, Beverly Peterson’s Field Production class will be crafting mini-documentaries based on Hurricane Sandy for Sandy Storyline. It is not surprising for Premo’s presentation to have inspired the students in such a creative manner. In the words of Sandy Shoreline, “When you’re rebuilding community, every story matters.”
Staying hydrated is key to staying healthy and drinking water is the easiest way to do that. While soda, juice or other sugary drinks may taste good, they are not good for hydration. These drinks are not only unhealthy but could also still leave you wanting more, while water will help keep you feeling well and healthy without the added calories and sugar. Here are a few of the many reasons to put down the soda and pick up another glass of water.

Energy Boost:
Our bodies are comprised mainly of water. Therefore, we need water to function properly. Drinking water throughout the day can help fight off fatigue by keeping you alert and boosting your energy.

Hunger vs. Thirst:
Many times when we think we are hungry, our bodies are actually just thirsty. Constantly drinking water will help keep your appetite in check. Drinking water before a meal will also help fill up your stomach, preventing you from overeating. This can help you control your portions, making sure you eat the right amounts for what your body really needs.

Cleanser:
Drinking water will help your body flush out toxins when you go to the bathroom or when you sweat in the gym. Water will also help regulate your digestion system to keep your body regular.

Better Skin:
Dehydration can lead to dry or wrinkled skin. A steady flow of water will help keep skin looking younger and healthier.

It’s FREE:
Spending money on drinks can add up, especially if you eat out a lot and are used to adding a soda onto your bill. Drinking water is not only healthier, but can help save you a lot of money in the long run by regularly switching to water. Tap water is also always available to you at home and can help you save money on bottled drinks. Most tap water is safe, but if you are unsure, invest in a filter that will help you enjoy the water you already have at your disposal. There are also filtered water stations around campus in places like the Student Recreation Center and Blanton Hall.

Pain Prevention:
Water can help prevent several conditions including headaches and cramps. It can also serve as treatment as drinking water when experiencing a headache or cramps could help relieve symptoms. Water helps keep joints moving smoothly as well and can help prevent pain.

Be Creative:
Water may seem boring, but it is easy to give it a yummy flavor without sacrificing its health. Adding sliced fruit to water will give it a refreshing sweet taste, as there are many possibilities to keep it interesting. Lemons and limes slices are a good combination or strawberries for a berry flavor.
Welcome to the Brew Review, the only place where you can safely read reviews on beer. Don’t question that last part; I assure you this is the only place. This week, I’ll be reviewing Belgian beers.

Bargain Brew:
Brewery Ommegang’s Hennepin is a brew far beyond the constraints of its price—only $6 a bomber (22 fl. oz.) with a decent ABV (alcohol-by-volume) to go along with it (7.7 percent). Although it is a Belgian-style beer, it is brewed right in good-old Cooperstown, N.Y. Belgian-style beers are recognized by their sweeter, yeasty flavor and light, bubbly mouth feel, though thicker, dark variations do pop up from time to time. Hennepin, however, is a different kind of Belgian: a farmhouse Saison. Saisses are very light, drinkable beers. Well, they had to be back in the day, peasants would create their own beers as an alternative to potentially non-potable water. Hennepin has a delightful bubbly charm and, although light, remain packed with a sweet, dry, light pear flavor on the front and a slightly sour bite on the back. Hennepin’s well-rounded, palate-pleasing taste can surely please you as well.

Baron Brew:
You won’t find Duvel’s Tripel Hop Ale cheap. I found a bomber for $16 and only convinced myself to try it for you folks. I am a man of the people. Tripel Hop has the Belgian charm with a nice yeasty base and a light, fruity aroma, but it also brings forth a whole dimension of hoppy (bitter) flavor not often found in Belgian beers. The front end of the beer has a slight banana flavor, which is from the Belgian yeast and not from any actual banana flavoring, and the back end has a nice, lingering bitter flavor. The whole beer has a champagne-like character, referring to the super bubbly and very light color. Duvel may have to quarrel with Miller on who has the “champagne of beers.” However, it’s worth the $16 only if you make more than $16 an hour. Otherwise, pick up the un-hopped version of Duvel priced around $8 to $10.
‘Sports Illustrated’ Plays with Barbie

Charity Lombardo
Contributing Writer

Ideal or unattainable? Barbie, in all her primed plastic glory, brings back her iconic status as a papercut swimsuit first worn for her debut in 1959 to grace the inside cover of this year’s annual Sports Illustrated swimsuit issue. Yet, placing a toy alongside young girls presents unique challenges vs. placing a famous face alongside her. The question is whether Barbie today would meet the same criticism from the past.

To celebrate their 50th anniversary, Sports Illustrated teamed up with Mattel, Barbie’s creator, to launch a campaign on Twitter, telling critics that they are “unapologetic about this one and is rather unmovable in her stance.”

The idea was to place Barbie, a legend herself, at the forefront of an empowering message deeming “unapologetic” about what she is and is rather unmovable in her stance. The idea is to place Barbie, a legend herself, at the forefront of an empowering promotion that represents confident, prevailing women, like Heidi Klum or Christie Brinkley, who started their careers she promotes: figure skater, aerobics instructor, firefighter, lifeguard, registered nurse; she does it all. “They joined forces with Mattel, maker of Barbie, a fickle, unblenched representation of a ‘capable and captivating’ woman and, as a celebration of women owning who they are, they agreed that Barbie was the perfect fit for the cover of the swimsuit issue. For some, the association is clear. However, it cannot go overlooked that placing Barbie, an inanimate object, next to real women are, celebrate what they have accomplished and show the realistic recurrence of great beauty.

Barbie has long endured criticism about her imposable measurements and unrealistic recurrence of great hair days. But can you blame the critics?

After all, it is inevitable that creating a plastic representation of what pretty and accomplished looks like will go unappreciated and show the inequitable expectations.

Just as G.I. Joe, Barbie’s opposite, has become more realistically rippet over the years, influencing Boys to flirt with unhealthy habits to attain the ideal man’s build, Barbie has suffered the same. Her skinny waistline and top-heavy proportions have been blamed for triggering eating disorders and low self-esteem in girls.

A contributing factor to those stubborn cultural expectations are the unapologetically airbrushed models in barely-there bikinis annually sprinkled throughout the swimsuit issue. There is no way to argue that the magazine diminishes women to the status of mere lustful objects. Throwing Barbie into that mix most certainly stumps society.

Let’s get this straight. Sports Illustrated objects women in their swimsuit issue. They joined forces with Mattel, maker of Barbie, a fickle, unblenched representation of a “capable and captivating” woman and, as a celebration of women owning who they are, they agreed that Barbie was the perfect fit for the cover of the swimsuit issue. For some, the association is clear. However, it cannot go overlooked that placing Barbie, an inanimate object, next to real women are, celebrate what they have accomplished and show the realistic recurrence of great beauty.

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Part-time dog walker needed in Montclair area between 11 a.m. & 3 p.m. Mon-Fri. $10 per 30 minute walk. For more info email Janine at MontclairPetGirl@gmail.com


Part-time male or female student to help promote The Montclair Boutique and also work part-time. Contact Jeff 201-506-5555.
Toons

Continued from last week...

All it took was one photo...

To turn it into a piece of popculture

Like I said... It was Hungry

The Exit Signs

Man this would look great in my room...

It's perfect!!!

HELP WANTED

LOVE TO DRAW?
Submit your comics/cartoons to The Montclarion at msuproduction@gmail.com
SAT-isfied with Test Reforms

College Board, the organization that produces the scholastic aptitude tests (SATs), announced yesterday that there will be major changes to the test we all know and loathe over the next few years. Although the changes will not be groundbreaking in size, they will vastly adapt many familiar aspects of the SATs in the hopes of providing a more fair and relevant examination.

It is no secret to students that the SATs are not as fair as institutions of higher education and College Board claim to be. Although the College Board presents its standardized test as an accurate prediction of how students will do in college, the way in which the test culture is structured is far more concerned with how much money students are willing to dish out in order to do well. The test itself costs about $50 with a late registration fee of $90. For each retake, these fees must be repeated. The test itself is also very particular, grading certain styles of writing and promoting specific types of questions over others. This leads many students to take a SAT prep class so that they can be acquainted with the types of questions that frequently occur. These classes, which include the popular Kaplan Test Prep at a range of prices from $209 to over $1406, contribute significantly to the financial burden of the SATs.

With all of these considerations, doing well on the SAT is less about how much general knowledge each student actually possesses and more about how much money he or she is willing to pour into a test which will not even matter to the financial burden of the SATs. All of these changes do not make the SATs fairer by any stretch. It is only fair if there is a larger opportunity only if there is a larger opportunity that the SATs have finally seemed to cause some change in how the SAT will be produced and used in the future.

Now, instead of requiring a written component of the SAT, College Board offers an optional essay that certain colleges require students to take in order to apply. In addition, the writing portion will have a new scoring system, the verbal and math sections will focus more on practical applications of language and mathematics than theoretical concepts and the half-point penalization for those who have taken SAT prep classes. However, those changes will affect our campus community only if there is a larger change in the test-taking culture. If these changes only bring about more expensive courses that train students to study the new types of questions, then the issue has not at all been solved. If this test can really deliver and show that it does not discriminate based on socio-economic position, we can at least feel that those tests are presented with a little more justice than before.

Although many current undergraduates and graduates think that these changes to the SATs are not fair because they planned to be subjected to a more difficult test, what is really unfair is how the SATs have been an institutionalized injustice for generations. With these changes, perhaps our perceptions of these tests will change. For now, we are optimistic.

Opinion

Question of the Week

Are the SATs fair? Why or why not?

Alysia Clauhs | Freshman

Art History

“I would say that they’re not fair because not everyone is a great test-taker. They do have some advantages with saying whether everyone is a great test-taker. They do have it’s a lot of book smarts and unnecessary tests. It’s not just common knowledge; it’s a lot of book smarts and unnecessary tests.”

Jennifer Mocek | Undeclared

Child Advocacy

“IT’s a lot of book smarts and unnecessary tests. It’s not just common knowledge; it’s a lot of book smarts and unnecessary tests.”

Alyssa Clauhs | Freshman

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Christian Blaza | The Montclarion

Lack of media coverage about Ukraine

David Cameron’s internet filter assistant arrested for child pornography

Leonardo DiCaprio still Oscar-less
Possibility for Sustainability In Daily Life

Students can erase their carbon footprint in a few easy steps

To the editor,

Free speech is among many benchmarks of civiliza-
tion. I firmly believe that free speech is the foundation of the
democratic process, which I consider the most valuable of all social
institutions.

Discourse, even harsh discourse, is a mechanism that propels a governing body, student
councils, or groups to act on their beliefs in order to achieve a
certain goal, especially in our political system.

In recent news, Pope Francis has made tremendous strides in
embracing civil unions. This decision is significant because it
marks a shift in the Catholic Church’s stance on same-sex unions.
Traditionally, the Church has maintained a position of disapproval and rejection.

However, many people question whether the Church’s
transformation is genuine or simply a tactical move to align with secular
trends. Despite these uncertainties, the Pope’s support for civil unions
represents a significant step forward in the acceptance of same-sex relationships.

In recent years, the acceptance of non-binary identities and gender
expression has grown exponentially, leading to a broader understanding of
sexual diversity. These changes have challenged traditional gender roles and
expectations, paving the way for more inclusive policies and practices.

Our legislative meetings are open to the public and the SGA elections provide 197 hours for students to vote for the convenience of any internet capable device. We even have a simple process to getting in-
volved in the legislative, cabi-
net or judicial branches.

From where is this discon-
nect derived? Is the SGA being
clinging. Also, get educated on the
ability. One day, everyone will
accept all members of the
same-sex relationships.

Victoria Fisher, a Political Science major,
is in her fourth year as a columnist for The Montclarion.
Managing her budget. Let's book the catering, all while making it easy for her to navigate. She talks about how she's using her tablet to plan her computer/tablet, where a woman recently released a commercial for propping up the profits of a multi-country free trade agreement to the President? Authority to reach such an agreement to the President? Power struggle between three countries? We can thus expect another chaotic but exciting round of trolling and politicking over the Internet.

Micro-expressions receiving increasing criticism for the lack of sensitivity over the Internet. Companies constantly attempting to cater to women becomes offensive  

Pauline Westwood

Micro-expressions receiving increasing criticism for the lack of sensitivity over the Internet. Companies constantly attempting to cater to women becomes offensive

Micro-expressions receiving increasing criticism for the lack of sensitivity over the Internet. Companies constantly attempting to cater to women becomes offensive

Based on the text content provided, the following natural language representation is created:

**Gotta Catch ‘Em All: The Team Version**

*‘Twitch Plays Pokémon’ surprisingly similar to United States politics*

**The Voices In Our Webs**

*visit our website @ www.themontclarion.org to get your comments in print*

In response to “Towards Pan-Asian Partnership: Agreement causes tension and shows US floundering power” by Tiffany Sun, published on Feb. 10, 2014:

“Having read through some of the news reports of reactions against governments, I am almost under the impression that a US government can sign up to this deal. Taxpayers, should on no account, be made responsible for propping up the profits of foreign companies. The US could reach a trade agreement with Mexico. The US could reach a trade agreement with Mexico. The US could reach a trade agreement with Mexico.

**Conciliation and Editorials**

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff. Also, April Fools’

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This week, viewers gathered around their televisions for the most anticipated award show of the year: The Academy Awards.Known for their contribution to the amazing movies produced each year, provided viewers not only with film appreciation, but also music as well. This year’s show hosted six musical performances: Pharrell Williams, Karen O, U2, Isidra Menzel, Pink and Bette Midler.

Williams was the Oscar’s first performer of the evening. The hot-tatting heartthrob did not fail to stir up the crowd. Performing his infectiously uplifting song “Happy” from the Despicable Me 2 soundtrack, Williams had the audience on their feet. Williams delivered smooth vocals and a feel-good vibe for all. Danzers littered the stage, making it hit hard to focus on the performer due to the immense amount of movement surrounding him. Regardless, Williams delivered in a big way, making sure his audience was definitely “happy.”

Up next was Karen O with “The Moon Song” from the film Her. Beautilful, Karen O’s performance completely juxtaposed that of the one before her. Cahn and quiet, all eyes were on her and accompanying guitarist Ezra Koenig. There wasn’t much to say about this performance as the music spoke for itself. U2 performed “Ordinary Love” next, the result being less than pleasing. A harmonious blend, U2 was expected to be a showstopper.

As the technicalities of the performance were spectacular, there seemed to be something missing. The energy simply wasn’t there. Considering the timeline of U2’s success, it was safe to say that this performance was not up to par. Following was Isidra Menzel with the extremely popular “Let It Go” from the recipient of Best Animated Feature, Frozen. Menzel is no stranger to live performance, having her breakthrough in show biz come from the hit musical Wicked. It was a surprise to see that she fell a little flat. Menzel seemed to be having a rough time, which might have been from the un-called for decision to speed up and cut the track. Still, she delivered her performance for the most part. She hit a few missteps, leaving the audience as her only downfall when she cracked her voice on the high note that makes the song so chilling.

The second-to-last performer of the evening was Pink, celebrating the 15th anniversary of The Wizard of Oz by covering “Over the Rainbow.” The sultry songstress did, indeed, take us over the rainbow and back with phenomenal vocals and a stage presence that spoke for itself. Normally a fired-up performer, it was a surprisingly refreshing break to see her step back and let her voice do the work. Finally, the time-less Bette Midler, performing “Wind Beneath My Wings,” did the last musical number of the evening. The song was done following the “In Memoriam” section of the show, proving to be a very fitting choice. Midler, as always, was a true artist. Her voice has proved to be clear and beautiful over the years and her Oscar performance showed how much that changing in the near future.

Overall, the evening was overshadowed not only by phenomenal films, but musical numbers as well, creating an evening that did the arts some serious justice.

### Cupsi

Continued from Page 1

Ann Marie Manos, Audrey Dingler, Sean Alino, Adam Melider and Sherlita McCann were chosen to compete in this year’s Cupsi competition after winning the grand slam on our own campus. According to Manos, there were two rounds of the competition. First, they placed in the preliminary round of poetry slam, known as the Sacrificial Poet Series. Then they placed in the top five of the finals competition, known as the Grand Slam. The Sacrificial Poet Series was made up of 20 poets performing these original pieces. From there, only 10 make it to Grand Slam, where the top five scoring poets are chosen as the members of Montana’s Cupsi Team. However, even though those talented poets placed over the other 18,995 students on campus, they still have one problem: money. Colorado is far, as the trip there and back will cost over $3000. “We receive some funds from the SOA,” said Dingler, “but most of the money for the trip comes from fundraising.” The team set up a fundraiser on gofundme.com, hosted by Speaking Through Silences. Speaking Through Silences is a Class IV organization and Montana State’s literary and creative writing organization. According to their Facebook page, they promote self-expression, self-realization and self-esteem in a safe environment of supportive peers. The team has also raised money from open mic nights and T-shirt sales, but the team still needs the help of any willing student. They have done a great deal of fundraising so far, but they still need the help of any willing student and faculty members. Be sure to wish our Red Hawks luck as they go up against other collegiate poets from across the country. If you are interested in donations, look up their fundraising page on gofundme.com.

Each member of the Cupsi has fought for their spot at the national competition. They have done a great deal of fundraising so far, but they still need the help of any willing students and faculty members. Be sure to wish our Red Hawks luck as they go up against other collegiate poets from across the country. If you are interested in donations, look up their fundraising page on gofundme.com.

### Entertainment

The Oscars: A Good Night for Music

Isabel Hersko

Karl Vinton

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Overall, the evening was overshadowed not only by phenomenal films, but musical numbers as well, creating an evening that did the arts some serious justice.
An “interrobang” is a little-known punctuation mark. Described as a question mark attached to an exclamation point, a sentence ending with an interrobang asks a question in an excited manner, expressing excitement or disbelief in the form of a question or asks a rhetorical question.

All in the Timing, a collection of comedic, surrealistic vignettes written by David Ives embodies all three definitions of interrobang. It is a poignant, hilarious comedy that makes audiences think before they laugh. This past weekend, under the direction of Kaytlin Maguire, MSU’s Players performed this head-scratching, knee-slapping collection of vignettes and left audiences with a "?!"

The six sketches focus mainly on malapropism and wordplay, the intricacies of human relationships and on existentialist perspectives. It is certainly not a play to be taken at face value; if you’re looking for a night of easy-going enjoyment, you might want to try your luck at 42nd Street. Watching All in the Timing is like trying to solve a book of brainteasers. The first act, entitled “Sure Thing,” presents to the protagonist a power that many of us would kill to have: the power of a redo. The act is centered on a conversation between two strangers in a coffee shop—a man and a woman. The two have an uncomfortable meeting that is continually reset with the ring of a bell each time they say the wrong thing until, finally, they romantically connect. The adorably awkward meeting between the man and woman, which is overseen by the all-powerful bellman, poses the question: what would you do if you could redo scenes in your life?

In the subsequent play titled Words, Words, Words, chimpanzees named Kafka, Swift and Milton are thrown into a cage together with paper and typewriters at a zoo. The method to this is that if the monkeys are left long enough to type away aimlessly, they will eventually write the next Hamlet. In this vignette, the talking monkeys bear the qualities of the authors whose names they share: there is Swift, who is disgruntled and frustrated by the establishment that confines him; Milton, with a passive, easy-going demeanor who is just waiting for his inspiration to strike; and Kafka, who spends most of the scene typing the letter “K” repeatedly until he is the one who literally begins to write Hamlet. Incredibly proud by the work of her cast, Maguire says, “They came to rehearsals they weren’t called for and stayed for hours after I told them they could go, just to hang out because we were having fun.”

A night of lively theatrical brain teasers, Players’ All in the Timing left audiences giggling and pondering some of life’s deepest existential questions. The dedicated cast and crew gave views laughter punctuated in interrobangs. Ha?! Ha?! Ha?!
Joe Stanley Kurp
Staff Writer

The Montclair State baseball team kicked off their 2014 campaign on the road, starting slowly with losses in a doubleheader in Newport, Va. on March 1 to SUNY Cortland and Christopher Newto...

Pitcher Michael Macchia delivering a pitch last season, hoping to actually improve from last season.

Dong Hyun Kim KO’s Hathaway With Spinning Elbow

Andrew Gazdagris Staff Writer

Dong Hyun Kim used to fly under the radar of many fans. After March 1, at the Cotsia Arena in Macau, China, that is no longer the case.

The Korean known as “Stun Gun” certainly stunned the mixed martial arts world with his third round knockout of John Hathaway in the main event welterweight bout at UFC Fight Night 37.

After Kim knocked out rising Brazilian star Erick Silva in October, the UFC decided he was ready for a bump up in competition and matched him up with the British standout that was on a three-fight win streak at the time. However, that streak was snapped—violently.

Kim (19-2-1, 10-2 UFC) ended Hathaway with a nearly perfect spinning backward elbow, rendering him unconscious immediately. For his dynamite performance, Kim received a post-fight bonus of $50,000. From the very start, it seemed that the Arizona native was in control of the fight. He used his sharp striking to score a knockout very early in the first round and continued his dominance in the second. Hathaway (17-2, 7-2 UFC) his first knockout loss with a finish on 62 sec...

Poster for UFC Fight Night featuring Dong Hyun Kim and John Hathaway.

With two men on base, senior pitcher Chris...
Womens Lacrosse Wins Three Straight

On Wednesday, March 5, the Montclair State womens lacrosse team extended their win streak to three games with a dominant 16-5 home win over Thiel College. The Red Hawks managed to top the Tomcats in almost every category, including taking 37 shots compared to Thiel’s 16.

Once again, the Red Hawks jumped out to an early lead, scoring the first four goals of the game, including back-to-back goals by junior midfielder Jenna Bussiere. From there, the Red Hawks outscored the Tomcats 5 to 3 for the 9-3 halftime lead. In the first half, MSU successfully outshot Thiel 22-8 and had recorded 15 shots on goal to their five. Impressively, junior attacker Tierney Conlon recorded two goals and four assists before the break.

The second half, like the last two games, was almost identical to the first, with an onslaught of shots and goals from MSU with little breathing room in between. Conlon, Bussiere and freshman attacker Aviana Paradiso all recorded hat tricks while the Red Hawks went on a 6-2 run to end the game.

In total, eight different MSU players contributed offensively while freshman goalkeeper Alexandra Tepper recorded six saves.

Overall, the Red Hawks have been playing near-flawless lacrosse. Offensively, they have more-than-doubled their opponents’ output with 44 goals in only three games. MSU has also done an impressive job shutting down not only the opposing teams’ ability to score, but also the teams’ ability to work and mesh. MSU has held its opponents to a .313 shot percentage and a meagre six assists.

The Red Hawks will now host Muhlenberg College on Friday, March 7 before traveling to a neutral field to take on Alfred University. Thus far, the Red Hawks have shown that they are the team to beat and look like they might be able to make a strong run at the conference title and trip to the NCAA National Tournament.
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FROM EVERYONE IN DINING SERVICES!

CAMPUS DIETITIAN VISITS
@ Sam's Place
on 3/19 from 12pm-2pm
& @ Freeman
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on 3/17 from 11am-9pm
& @ The Student Center
Dining Room
on 3/17 from 11:30am-2pm

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Weekdays from 3pm-6pm
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Download QBOT now on your iPhone or Android device.

www.montclair.edu/dining-services
Who’s Hot This Week

Nicosia Henry
Guard — Basketball
While helping the Red Hawks win their second straight NJAC Basketball title, Henry put up 11 points and accounted for 18 rebounds.

Game of the Week

Womens Basketball vs. Regis College
March 7, 7 p.m.
MSU hosts the first round of the NCAA Championship Series, taking on Regis College.

For updates, check out: www.montclairathletics.com and follow @TheMontclarion on Twitter and Instagram

Who’s Hot This Week

Michael Dorn
Goalkeeper — Lacrosse
In an upset over No. 6-ranked Dickinson, Dorn made a career best 20 saves to help Montclair get over Dickinson.

Season Stats
Saves - 43
Goals Against Average - .867

Season Stats
Rebounds - 241
Assists - 46
Points - 343

Red Hawk Round Up

Baseball
Off to a slow start, the MSU baseball team went 1-2 in their first three games of the 2014 season. Hopefully, the Red Hawks can get their act together and work out the kinks soon. This weekend, the Red Hawks travel down to Port Charlotte, Fla. for the Snowbird Classic.

Womens Basketball
After a crazy NJAC Championship against William Paterson, the Red Hawks now look forward to hosting the first two rounds of this year’s NCAA Nationals Tournament. MSU is set to play against Moravian on Friday, March 7.

Womens Lacrosse
The womens lacrosse team has started their season exactly the way they wanted to. After winning their first two games, the Red Hawks now stay at MSU for a two-game homestand before traveling to Myrtle Beach, S.C. to face off against Alfred University.

Mens Lacrosse
With a 3-0 start, the men look to keep the momentum going by playing four-straight home games. Their next game will be against Vassar College on Wednesday, March 12 at 4 p.m.

Nick Verhagen
Sports Editor
The Montclair State women's basketball team has been crowned NJAC (New Jersey Athletic Conference) Champions for the second straight year. This is the first time in program history that the MSU women have won back-to-back titles. With the victory, the Red Hawks earned the NJAC's automatic bid to the NCAA Division III Women's Basketball Tournament.

Montclair State welcomed William Paterson to the Panzer Athletic Center for the NJAC Championship game on Wednesday, Feb. 28. MSU prevailed and defeated the Pioneers 67-64. Junior guard Janitza Aquino led the scoring attack for the Red Hawks with 18 points. Senior guard Nicosia Henry recorded a double-double by grabbing 18 rebounds and scoring 11 points. Freshman guard Rachel Krauss chipped in with 11 points.

Montclair State outscored William Paterson by 12 points (42-30) in the paint. This is the second year in a row the Red Hawks battled with the Pioneers in the NJAC title game. Montclair State defeated William Paterson 75-54 last year, also at home, to be named 2013 NJAC Champs. This is the first time since the 1989 and 1990 seasons that MSU has made two consecutive appearances in the NCAA Division III Tournament.

Aquino sealed the victory for the Red Hawks by nailing a three-pointer with nine seconds left. This is the second time this season Aquino has drained a game-winning shot. She did the same thing against Rowan-Sirakawk on Dec. 4 by sinking a three-pointer with 35 seconds left in that contest.

"It is always hard to beat a team three times, but my players stayed composed and determined," said head coach Karin Harvey after the game. "It was definitely an all-around team effort and our younger players really stepped up."

Freshman guard Rachel Krauss was named NJAC Rookie of the Week for her performance against William Paterson. She currently ranks 12th in the NJAC in three-point field goals, with 3.1 per game.

MSU drew Regis College in their first-round NCAA Tournament contest. The game will be played at the Panzer Athletic Center on Friday, March 7 with a 7 p.m. start time. The winner of this game will take on whoever prevails in the matchup between Cabrini College and Moravian College, which starts at 5 p.m. and will also be held at Panzer. The winners of these games will meet on March 8 at 7 p.m. in Panzer to see who goes to the Elite 8.

This is the second straight year the Red Hawks have drawn the Regis College Pride in the first round of the NCAA Tournament. Last year, Montclair State destroyed Regis College 87-47 in the first round held at Lebanon Valley College. The squads met in 2011 at the Eastern Connecticut Tip-Off Tournament. MSU recorded a 73-66 victory during the tournament.

Regis College also won their second-straight NECC (New England Collegiate Conference) title. The Pride are currently on a 17-game winning streak and have not lost since Jan. 4. Regis has outscored opponents from their conference by an average of 23 points this season. All-NECC First Team Selection and senior co-captain Emilie Marro has paced the Pride so far this season. Marro leads the team in points per game, averaging 15.9 per contest.

"We are looking forward to hosting the first and second round of the NCAA Tournament for the first time in school history," said Harvey. "Our home court will definitely be an advantage and we are hoping that our fans come out to support us."