Dr. Carey Goes
To Ithaca

Walking through the City
Uncovered

Kristen Bryfogle
Assistant Opinion Editor

As someone with an un-
wavering commitment to
“Always be the best you
can be.”
—Dr. Timothy Carey, the
Senior Vice President for
Facilities at Ithaca College

Dr. Carey is glad to
announce his resignation
due to the senior vice pres-
ident position at Ithaca
College on March 24.

Dr. Carey has served
Ithaca College since 2007,
where he began his tenure
in 1986 with various roles
such as assistant vice
president for facilities
and administration, direc-
tor of administrative
operations, director of
continual quality improve-
tment, executive assistant
to the senior vice pres-
ident for administration
and as director of admin-
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university facilities, there
is currently no replacement
for Carey here at MSU.

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Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

On March 3
A staff member of University Hall reported that several textbooks were removed from a glass casing on the first floor of building #37. This case is under investigation.

On March 8
A student reported property damage to their vehicle while parked in the New Jersey Transit Deck. This case is under investigation. (building #63)

On March 10
An employee of Sodexo reported receiving a fraudulent $10 bill at a dining facility on campus. This case is under investigation.

On March 13
A staff member of University Hall reported that several textbooks were removed from a glass casing on the first floor of building #37. This case is under investigation.
DINNER & A MOVIE
Every Sunday Night
10:00 p.m. - 2:00 a.m.
@ THE RED HAWK DINER

celebrate
WOMEN’S HISTORY MONTH
(menu available online)
March 26th
The Student Center Dining Room
11:30 a.m. - 2:00 p.m.

Come with us as we explore the flavors of the FAR EAST!
Available for a limited time in the Student Center.

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Follow Us On Instagram @sendurmessage

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Win one of four National Grand Prize $2,500 donations from Sodexo made in your name to an environmental or sustainability-related charity of your choice.

ADDED BONUS: each of our four lucky winners will receive a $250 Visa® prepaid card too!

Find out more at www.sendurmessage.com

www.montclair.edu/dining-services
Journalism
Continued from page 1

more of a well-rounded jour- nalist if you have knowledge working with people in pub- lic relations, television pro- duction and other programs.” The major requirements will feature courses that serve as more of a multimedia curriculum. According to Lemessianou, who is the major is more of a multi-platform experience that still focuses on the core of writing. The BA will of- fer courses to teach students how to tell a compelling story while giving them addi- tional production skills. In addition to the require- ments, there will be a few additional elective courses geared towards journalists. One course is about work- ing with different apps that will help journalists connect with different audiences. Another is media entrepre- neurship, where students will explore how to think about reinventing the news model, journalism and the business model for news. Another course be- ing added is the Media Tech Toolkit, a required class de- signed for corresponding majors. The trial of this class is being held currently this spring se- mester and is being taught by Steve Johnson. It is be- ing created to help students become familiar with equip- ment and software they will become more comfortable with. As such, they will be required to do in high school even more. A class in field or Television Production. One change that will af- fect the major and the minor is the implementation of a new “unified” system. The minor will be a part of the School of Communication and Media and the minor program will remain a part of the English Department.

However, according to Lem- essianou, they have created an interdisciplinary program with the minor program to make things more open. This will allow students within the major to take mi- nor courses for elective cred- its, and students within the minor are allowed to take one major course to count as an elective credit. Addition- ally, the first course in both the major and the minor is the same course, a newswriting class that is held within the journalism minor program in the English Department. “Both programs serve a unique need,” said Lemes- sianou. “I think the journal- ism minor program offers a great training ground for writing and really polish- ing those writing skills re- gardless of what platform we’re in. I think the jour- nalism minor really helps students’ writing skills.” According to Ron Hol- lander, a professor within the journalism minor program as well as a student advisor, the minor will continue to focus more on print and tradition- al disciplines of journalism. “Today, to be successful, a journalist has to have skills and knowledge in the field,” said Hollander. “The phrase is to be a backpack journalist. The idea is that you have your phone, pen, laptop and cameras all together, to be successful, a journalist has to be able to move between many different presentations of journalism. Even with all of those changes in platforms, the basics of good journalism stay the same, and that’s what we emphasize in the minor.” Hollander also discussed that with the steady in- crease in the minor (there are currently about 77 stu- dents within the program) and the new requirements for majors to take a course within the minor, the course

enrollments will be moni- tored closely to ensure that all students can get a seat in the classes they need. In order to account for the new program, two new faculty members have also been hired in the School of Communication and Media. Their names have not yet been released, but one will be joining with expertise in local journalism and one in sports media journalism. Students are also excited to finally see the implemen- tation of this new program. “It’s crazy to think the school never had a journalism major, being the program is very news-based,” said Vic- toria Villar, a student majoring in Television and Digital Media with a concentration in television production. “I personally am a television production major but I think it will play to give the students who are interested a wonderful opportunity to expand their knowledge in the field.” The minor program, in the School of Communication and Me- dia can also expect to spend more time in Morehead Hall come next semester. According to Lemessianou, Morehead will be the new home to the school. Faculty will be moving into Morehead and there will also be news offices.

Morehead will con- tain a lounge area for stu- dents to have somewhere that can assemble, do work and be productive. “We’re going to be get- ting a computer room where people can use phones and conduct a poll based on a specific location or place,” said Lemessianou. “There will be a communi- cation and media lab where we’re going to have research capabilities. We’re going to have a survey room where people can use phones and conduct a poll based on a specific location or place.” There is also going to be an additional classroom where students can get training and on various things such as producing for radio or camera interviews. Students can record themselves during the interview and then get mentoring on how they can improve their skills. Once Morehead is com- pleted, plans will go underway to complete the next project: a new building to replace More- head and Dumont where more classrooms and work- ing spaces will be developed. “We hope to teach the next generation and start it all right here,” said Lem- essianou. “We don’t think there’s anything more beautiful. Journalism is the key to play in our lives in democracy and it’s phenom- enal to be a part of that.”

The School of Communication and Media is moving to

Morehead Hall.

Claire Fishman | The Montclarion

Adam Bell | Contributing Writer

Andy Oslon | Staff Writer

Montclair State Updates
News with a Twist

NEWS WITH A TWIST

COVER STORY

• An email with the sub- ject name “Your Invited” was sent out to all English majors, inviting them to attend a lecture next week. The speaker, who chairs the Center for Writing Excellence on campus was given an “ex- cellence” award.

• The 4.4 magnitude earth- quake in Los Angeles was reported three minutes af- ter it hit the city due to a robot journalist. The robot automatically searches for reports and then imports the information into a tem- plate. At the end it adds: “Kill All Humans!”

• Chris Brown was kicked out of rehab last Friday for touching a woman, refus- ing a drug test after taking a pain killer, and abusing his privileges.

• A news team in Seattle was killed in a helicopter crash while there was an attempt to cover it.

• New York Mayor Bill de Blasio refused to march in the Saint Patrick’s Day par- ade on Monday because the local LGBTQ groups weren’t allowed to participate. The signs of affiliation because the city prefers vegetables over fruits.

• A new app called Secret allows users to make anony- mous posts. Or you could say, you know, go on 4chan.

• America criticized Russia for their militant move- ments in the southern part of Crimea. Russia respond- ed, “Crimea right.”

• Six Portuguese students have drowned in a boat cap- turance, received the bid.

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SGA Elections are Here!
Student nominees prepare for a heated battle

President
Kristen Bunk
Christine Gianakis
Jasmine Hoffman
Mohammad Ramadan

Vice President
Rajhon White

Secretary
Kevin Aquilano
Luca Azzara

Treasurer
Ryan Gallagher
Danniel Restrepo

 Nominees’ Platforms
Kristen Bunk
“I want to serve the students and make their college experience a more valuable one. I will focus on student affairs, increasing the caliber of the events on campus, build stronger communication on campus, support organizations and Greeks and make the SGA function more efficiently.”

Christine Gianakis
“It is my mission to create a positive and welcoming environment for all students, clubs and organizations. I hope to bring healthier food options to campus, to extend the hours of the library and to promote campus involvement.”

Jasmine Hoffman
“As President, I plan to make MSU everyone’s home, because at home, you feel included and safe. I want every student at Montclair to feel that way here.”

Mohammad Ramadan
“Serving the campus community, providing an upmost Professional atmosphere and maintaining an open door communication policy will always remain my top priority in order to better serve the student body.”

Rajhon White
“One of my goals for the upcoming year is to strengthen the communication between the 130 organizations and the Executive Board.”

Ryan Gallagher
“I intend to give all students at MSU the same potential to maximize their college experience. In addition, I am keen on bolstering student organizations, supporting the success of Greek Life, insuring the SGA’s financial integrity and increasing campus-wide programming.”

Danniel Restrepo
“I strive to create a much-needed inclusive and prideful community by strengthening the communication between organizations and the position of Executive SGA Treasurer.”

Luca Azzara
“I plan to facilitate smooth weekly SGA meetings and I also plan to strengthen the communication between the SGA and its chartered organizations. Also, I will utilize my experiences to voice the needs of the entire student body from Greeks to commuters.”

As election season rolls in, the nominees for the SGA Board have been hard at work. Frantically scribbling sidewalk signs and feverishly pulling at their shirt collars, the race to the finish will be closer than ever.

The positions being voted on are President, Vice President, Treasurer and Secretary. Meanwhile, elections for the Board of Trustees will be held separately. With the elections beginning on March 20, be sure to check your email for the link to vote. Elections end on March 27 and the winners will be announced next Wednesday. The Montclarion will print bios of the winners in next week’s issue. Remember to pick up the paper to see who won!

With the fate of the SGA resting in your hands… Choose wisely.

Nominees’ Platforms

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“...”

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Big Changes for Nutrition Facts Labels

Just in time for National Nutrition Month 2014, the FDA has announced their proposed changes to nutrition labels on food packaging. Thanks to changing trends, strong nutrition research and popular demands of both professionals and the public, the FDA has recommended modifications that make it much easier to identify specific nutritional components of food.

Remove “calories from fat” and focus on “total calories.”
Nutrition trends have steadily moved away from the notion that all fats are bad and food labels may soon only reflect the more appropriate question of whether foods contain mostly good fats (mono- and polyunsaturated) or bad fats (saturated and trans). Research has consistently proven the importance of unsaturated fats in the diet, so a general “calories from fat” percentage is no longer an appropriate measure. In fact, it may even be discouraging consumers from purchasing a food product rather than directing them to the breakdown of the fat content.

“Added” versus naturally occurring sugars.
Another exciting change is the additional breakdown of “sugars” into “added sugars.” Finally, consumers will have the ability to make choices based on the differing amounts of sugar that is added during preparation. This may sound odd, but the difference between total sugars and added sugars is significant. Many foods contain sugars naturally, like those in fruit (fructose) and dairy products like milk and yogurt (lactose), but what we really want to know is how much sugar the manufacturer adds to these natural sugars to produce the final product. The number under the “added sugar” distinction is what we can use to compare different brands and products to help us make the best decision for our own personal health.

Currently, we are lacking consensus on how much sugar we should limit ourselves to each day. The World Health Organization (WHO) recommends no more than five percent of total calories and the American Heart Association says no more than 25g for women or 38g for men. Although these recommendations differ in quantity, each are based on added sugars, not total sugars.

Requiring the amount of more crucial vitamins and minerals—Vitamin D & potassium.
With a significant amount of Americans deficient in vitamin D and even more unaware of its importance in our diet, highlighting the vitamin D and calcium content will remind us to look for good sources of these bone-protecting nutrients. With rising rates of cardiovascular disease and hypertension, Americans should also be paying more attention to good sources of potassium, which helps regulate blood pressure.

Serving up new serving sizes.
One of the most talked about changes is the modified serving size of 17 percent of the food products on the market. CNN reports that most of these serving sizes will be going up as a result of the American public generally consuming more in one sitting than we did 20 years ago. Why are these changes so crucial at this point in time?
If you have ever looked at the nutrition facts label on a 20 fl. oz. bottle of soda, you might have noticed that there is actually more than one serving per bottle. Currently, most nutrition facts labels list the calories and other nutrients per one serving, which is not the entire bottle that you buy for lunch or in the vending machine. In fact, there are at least 2.5 servings in the bottles and even 1.5 servings in the cans compared to the recommended 8 oz. serving size of a beverage. While consumers may think that they are just drinking 100 calories in their bottle of soda, they are actually consuming 2.5 servings of 100 calories, which is 250 calories (and is often listed on the bottle).
Accurately assuming that we do not stop drinking our 20 oz. drink after only 8 oz., the FDA has recommended labeling the entire bottle or can as one serving. Therefore, the label would list the total calories and other nutrients in the entire can or bottle to remove confusion about how much we are actually consuming.
Keep in mind that these changes take into consideration how much we actually eat, rather than how much we should eat.
Spring break is usually the time when many students plan trips and getaways to sandy beaches and sunny escapes. Victor Espinoza, a junior here at Montclair State studying Nutrition and Food Science, decided to take a different approach. When the time came around for him to enroll for spring classes, he noticed something unique about one of his required nutrition courses, which was an opportunity to study at the world-renowned Institute Paul Bocuse of Lyon in France, an experience that he was not ready to let fly by. Little did he know that a seven-day trip across an ocean would bring him even closer to his passion for food and desire to become a registered dietitian.

Q: What was your most memorable meal there?
A: We were eating every day. Everything was good! I love seafood and one lunch we had they served us a salmon filet with a wasabi sauce, a fusion. With just one bite, it had a lot of flavor. It wasn’t just about it looking nice but tasting great as well and still being healthy. They also have a break in the middle of the day. They get to sit down and have coffee and espresso in these fancy little cups. I was jealous to see that. They have it so good there!

Q: Was the food healthier there?
A: Yes, it was very different and it is healthier. Food there is not as processed but more fresh grown. This is coming from Lyon where we were as opposed to Paris. Paris is like going to New York City and Lyon is more like New Jersey. We were able to cook food during lunch and eat on our own.

Q: Did you learn any new cooking techniques that you think you are going to apply?
A: Yes, I think I would need more classes to become a more experienced cook and spend more time in the kitchen. It was a bit different there. The chef would come in and say, “Hmm, let’s see here. Is this meat cooked?” Then he would reach in and take a piece to taste with his hand and say, “It’s a bit bland.” It was funny because here, we are not supposed to touch the food with our hands.

Q: Is this an industry you can see yourself working in?
A: Yes, the culinary arts are one of my interests and hospitality is something that I am definitely looking into. I have never had a spring break like this before. It cost $3,000, but will look really good on my resume. This trip helped me to decide to become a dietitian and go for my certification. This was the best spring break I have ever had.
Spring is finally on its way! This means warmer weather, blooming flowers and spring cleaning! Is your closet a bit cluttered? Don’t know where to start? Don’t worry, because I have got you covered. I find such joy in rehanging my tops and refolding my jeans. My shoes have to be in season order and my jewelry must be in its correct spot. It helps me find exactly what I am looking for and allows me to see all of the things that I own. That way, I wear more of what I have instead of buying top after top and throw new purchases into a big black hole. I have found the perfect solution to spring cleaning that is fun and easy to do. You can even use it daily.

This passion for organizing brings me to applications. Yes, I said applications. I love apps. There’s so many that it can sometimes be overwhelming. I’m a master of endlessly searching and browsing through the App Store on my iPhone. My most searched topic? Fashion. I must have tried over 20 to 30 different fashion applications before I found my go-to favorites. The rest of the bunch gets deleted.

One app that I came across quite some time ago incorporates my organizing obsession. The app is called Stylitics. If you love color-coding your coats and tidying your tops, this app is a must-have for you. It’s perfect to help you get started with your spring cleaning and it’s absolutely free to use. Stylitics allows you to create your virtual closet that you can access and organize on the go. Take direct photos of your garments or find them on the Internet, then upload to your personal Stylitics closet.

Users can organize their wardrobe by color, brand, print, garment category, store where the garments were purchased, etc. I like using my closet as a virtual dream wardrobe. I add photos of clothing, shoes, bags, coats and jewelry that I admire/wish I had. Another really unique and cool aspect about Stylitics is that users can browse famous stylists’, bloggers’ and designers’ closets. It’s totally wild to view what Rebecca Minkoff has in her wardrobe. Gain inspiration from the featured closets or from the live feed of other Stylitics users. It’s a great tool to organize what you already own and express your personal style.

Not only is Stylitics an application, but it is also a brand. The company’s website has a ton of cool things to offer. Stylitics has been mentioned in the New York Times, Vogue, Women’s Wear Daily and The Oprah Magazine online. The brand has a blog called The Stylitics Report, which shares style advice, fashion tips, current trends, daily fashion history and so much more. Jump into a time machine every single day while reading the “Today is Fashion History” articles. It’s interesting to learn what events took place in fashion on the current day.
Classifieds

Help Wanted

Part-time dog walker needed in Montclair area between 11 a.m. & 3 p.m. Mon-Fri. $10 per 30 minute walk. For more info email Janine at MontclairPetGirl@gmail.com


Part-time male or female student to help promote The Montclair Boutique and also work part-time. Contact Jeff 201-506-5555.

ADVERTISING

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TERMS & CONDITIONS

DEADLINES
The deadline for a submitting to The Montclarion is the Friday before publication dates. The Montclarion reserves the right to change the deadline without notice.

CANCELLATIONS
Cancellations of all advertising space can be done no later than Friday of the week before publication date.

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Toons

Continued from last week...

Love to draw?
Submit your comics/cartoons to The Montclarion at
msuproduction@gmail.com

HELP WANTED
Assistant Production Editor
Contact msuproduction@gmail.com

By Joe Stansbury
Thumbs Up
New shuttles
Spring Bash
Japan uses Pokémon as mascots for FIFA World Cup

Thumbs Down
News milking Malaysian Airplane story
Pixar’s infinite sequels (Cars 2?)
New sugar regulations

Question of the Week
Do you think that you will ever have to compete with robots for your job?

Alysse Boudreau Sophomore Criminal Justice

“I’d say yes because there are so many upcoming advancements in technology that I don’t think anyone will need to be out in the world to do anything.”

Gary Lewis Senior Justice Studies

“For me specifically, no, because my career path is justice studies and criminal justice. I don’t want to be a lawyer or anything like that. I want to be a DEA pilot for a long time. That’s going to be takeover by robots. I know that because planes are eventually going to autopilot on their own. I want to be DEA—Drug Enforcement Administration. That’s more FBI work. But for the most part, no.”

Juliette Munoz Sophomore Family and Child Studies

“No, I don’t think so. Because I don’t think we’re there with technology yet.”

John Smith Sophomore Finance

“I do think that my job will be taken over by robots. I work in a bank. I work as a customer service rep. But I do feel that the teller side of the bank can’t be taken over by robots.”

Ane Westcott Sophomore English

“No. I want to be a writer and robots can’t write books. There’s no soul in a robot to write a book. It’s pointless to get a robot to do that.”

Dina Ramos Sophomore Film

“Maybe. I think that there’s a fair chance that I will be taken over by robots. I won’t, because I’m a film major and a lot of film production is made from computers these days. But I feel that a lot of it has to be done by humans.”

Jessica Mahmoud Sophomore Economics

“No. I mean, unless the whole world is taken over by robots, there’s always going to be jobs available for humans—for real people like me and you.”

Vicky Leta | The Montclarion
In response to “Who Has a Say” published on Feb. 12, 2014:

“As a freshman and legislator, it is hard to watch students being slammed and mildly offensive. The McFadden Center is not the place to deal with discriminatory issues over the past two summers, but their decision should not discount the validity of the organization.

If you have an issue with the SGA, I encourage you to voice your opinion to the organization. It is fine to come speak during public forum at one of our meetings. I request each and every member of the SGA that I sit with on Wednesday night that students are taking time out of their day to talk about real issues, debate those issues and, all the while, make sure that the SGA is helping the organizations underneath them succeed.

The issues of your marriage support and the SGA may have caused controversy, but debate and discussion brings about a solution. To write this article, I am treating the SGA and its members with the utmost respect. We are one school at large. I will highlight that I sit with on Wednesday night that students are taking time out of their day to talk about real issues, debate those issues and, all the while, make sure that the SGA is helping the organizations underneath them succeed.

Cristen Blyfogle

The Montclarion

The Montclairian Opinion

blyfogle@montclair.edu

In response to “Large one-stop shopping experience,” published on Feb. 12, 2014:

“Any research on Lyme & tick disease, no matter how small or grand, is appreciated! How-ever, as to not a nationwide epidemic, there are no reports of it as a national pro-bation. It is an epidemic. Check the map by veterinarians for Lyme disease nationwide, as it is for more accurate and you will begin to glimpse the approximate cases of people with Lyme in every state. As such, it is not simply well-researched or not made, the article is not simply poorly written or it is not simply well-researched or not made, the article is not simply well-written or not made. This article presents the facts and nothing else.

Vincent Stevens

In response to “Who has a Say” published on Feb. 12, 2014:

“Who has a say?”

This is an excellent piece of work. It is not simply well-written and articulate, but it is also non-biased. I, as a reader, do not feel as if Ms. Fisher’s personal opinions are being read through her article. She is a professional and considers the information that she is writing about to be a very good thing. She made a decision to share and editing process that benefits both her readers and the article itself by excluding any personal politics from the content. The possibility of a forthcom-ing “pulpal endorsement” that would be both groundswell and histori-cally significant is the piece that will make this experience “pain” means you are away from college now for “the college experience” sometimes is not the most productive and spiteful arti-cles like the Metropolitan Museum of Art, which even climb Mount Vesuvius—a fascinating sublimity. The impartiality which accompany them, if you see Pompeii at the Franklin Institute is far more uncertain to mod-ern scholars than the exhibit itself. The impartiality is not simply well-written or not made. This article presents the facts and nothing else.

John Stevens

The Montclarion

The Montclairian Opinion

stevens@montclair.edu

Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. Columns do not represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.
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montclair.edu/summer
**THE BUZZCOCKS**

**"COCKSAUSAGE ADDICT"**

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**KIMHER ROUGE**

**“AGE OF IRON”**

Arriving on the cusp of the British Invasion, they left behind much lasting fashion. Black Flag has made its mark on the then-emerging punk scene. “Age of Iron” carves a synth line that by itself dangerously toes the line between twee and punk. However, the pounding drums and guitar bring it back home.

**BLACK FLAG**

**“SIX PACK”**

Before Henry Rollins evolved into the politically aware, culturally-diverse man he is now, he and Black Flag were just a raunchy, scumbag punk behind the wheel. Obviously he doesn’t have Bach or Keane playing on his radio. “It’s All I Want” and its frantic pace make it a perfect accompaniment for his daily grind. Which only lasts 10 minutes for some reason...

**NOFX**

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Pharrell Williams, alternately known as Pharrell, is a rapper, songwriter, producer and fashion designer. His most recent song “Happy” is currently ranked at #1 on the Billboard Hot 100. His clothes, however, are making more of a buzz than his music as of late.

Even if you didn’t watch the 2014 Grammys, I’m sure you’re well aware of Pharrell’s hat. The oversized brown Vivienne Westwood hat made more headlines than Macklemore taking home Best Rap Album. Ever since the Grammys, “the hat” has spawned a Twitter account with over 22,000 followers and was just auctioned off to Arby’s for $44,100 with all proceeds going to charity.

The infamous hat was a head turner, but Pharrell has been rocking not-so-average outfits since 2005 when he started the fashion line Billionaire Boys Club. Pictured is Pharrell attending and making more headlines at the 2014 Oscars where he donned a Lanvin shorts tuxedo, to which all fashion police-style reporters said was “fearless.”

Right. When growing up, I never watched any of these award shows all because of the very next day, when the best and worst dressed award winners and the people who got “robbed” would be plastered all over every blog and news website all across the nation. As a guy, I never paid attention to the clothes because I was too focused on wanting New Found Glory to win Best Music Video or X-Men to win Best Summer Blockbuster.

When I saw Pharrell walk across the screen in the show, I finally clicked why my mom and sisters sat around glued to the TV watching the red carpet all these years. My initial reaction was “Pharrell? What the hell is that?” I doubt the multi-platinum selling artist will lose sleep over my opinion of his suit.

Moving on, we have the last picture: a red, black and green plaid suit, which he chose to wear on the most important day of his life, his wedding day. My first thought was, “Wow, I wonder what his wife is going to say?”

I then Googled the event and it just so turned out that his model wife, Helen Lasichanh, wore a 10-foot green, black, blue and white medieval gown. The couple’s four-year-old son, Rocket, was the ring bearer and they ended the ceremony with a small, “intimate” concert from Usher and Busta Rhymes. You go, Pharrell.

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Songs To Drop

- “Under Pressure” by Queen with David Bowie
- “Let it Go” by Adele Dazeem
- “Working in the Coalmine” by Lee Dorsey
- “Drop It Like It’s Hot” by Snoop Dogg
- “Sure as I’m Sittin’ Here” by Three Dog Night
- “When The Levee Breaks” by Led Zeppelin

Songs To Keep

- “Polo” by Pharrell
- “Pop” by Taylor Swift
- “Timber” by Pitbull ft. Ke$ha
- “Let’s Go” by Twenty One Pilots
- “All About That Bass” by Meghan Trainor

The Ploolist
Hendricks Claims Title After Ruthless Bout

Andrew Guadagnino

After two missed title shots and one questionable decision, Johny "Ruthless" Hendricks finally felt the weight of UFC gold around his waist. With a wide-ranging attack and impressive technique, the Oklahoma native outlasted "Ruthless" Robbie Lawler to claim the vacant welterweight title in the main event of UFC 171 on March 15.

All three judges scored it 48-47 for Hendricks. The performance garnered not only the applause of the fans at the American Airlines Center in Dallas, but it earned both "Fight of the Night" bonuses.

The first two rounds belonged to Hendricks (16-2, 11-2 UFC) who used a variety of striking combinations to score. Knees and leg kicks appeared off the facel of his technique arsenal.

However, Lawler (22-10, 7-4 UFC) turned the tables in the Team Takedown representative, rocking him with a sharp left hook to the chin. The onslaught continued until the end of the fourth round, where Hendricks received a cut under the right eye, but nonetheless survived.

Both fighters knew the fight was dead even and that the fifth round would be crucial, resulting in "Bigg Rigg" shifting to another gear. He chipped away at the tired Lawler and assured the last round with a late takedown. "Robbie is tough," said Hendricks. "He's a stud. I promise you, I'll be facing him again and when I do, hopefully I can put on to only four hits and two runs."

The Red Hawks did pick up their first win of the trip on March 10, defeating Marietta College 5-4 on a walk-off single in the ninth inning by senior third baseman Juan Perdomo Jr. after rallying to tie the game in the seventh after trailing by two runs.

The Red Hawks then picked up their second and last win of the trip the next day on March 11, defeating Baldwin Wallace 4-2. The highlights included a solo home run by freshman centerfielder Philip Scott in the sixth inning and a complete game, two-hitter with eight strikeouts by sophomore pitcher Michael Marcin.

The Red Hawks lost the remaining three games of the trip, as they were defeated 17-7 to Salem State on March 12, 8-0 to Marietta College on March 13 and 3-2 to the College of Wooster on March 14.

"Playing in Florida was a great bonding experience and it helped us get ready for the grind of the season," said freshman outfielder Ryan Long. "We hope to rebound with fight to give us a chance to win every day by battling and having the whole team work to gain the feeling of winning every game."

With the Snowbird Classic over, Montclair State finds themselves in an early hole with a record of 3-6. The Red Hawks return to the area on March 21 with a road contest at the College of Staten Island at 3:30 p.m. Followed by a doubleheader at home with Osunco on March 22 at 11:30 a.m. and 3 p.m.
The Montclair State University women’s lacrosse team has started the season off on a tear. MSU is currently 6-0 overall. The Red Hawks have outscored their opponents by 10 goals on average during their first six contests.

Entering this season, junior attacker and captain Tierney Conlon said her team has both strengths and weaknesses. “We have a really balanced team and are strong on both ends of the field,” said Conlon. “As long as we remain consistent like we have been, we will continue to do well. That’s always our biggest challenge as the season moves along.”

Montclair State began their season on Feb. 27 at home against Drew University. MSU started on a positive note and defeated the Rangers 16-6. Freshman attacker Aviana Paraggio scored four goals for the Red Hawks. Midfielders Kelly Schoneveld, a senior and Jenna Bussiere, a junior, each added three goals for Montclair State.

Junior attacker Vanessa Rey and sophomore defender Nicole Francis each chipped in with two goals. Conlon and freshman midfielder Francesca Verrone both notched a goal. Of the 24 draws in the contest, Montclair State won 16 of them.

MSU’s next game was in Hoboken where they matched up with the Stevens Institute of Technology on March 1. Conlon led the way in a 12-10 victory with four goals and two assists. Mike Panepinto

Freshman attacker Aviana Paraggio scored four goals for the Red Hawks. Midfielders Kelly Schoneveld, a senior and Jenna Bussiere, a junior, each added three goals for Montclair State. Junior attacker Vanessa Rey and sophomore defender Nicole Francis each chipped in with two goals. Conlon and freshman midfielder Francesca Verrone both notched a goal. Of the 24 draws in the contest, Montclair State won 16 of them. MSU’s next game was in Hoboken where they matched up with the Stevens Institute of Technology on March 1. Conlon led the way in a 12-10 victory with four goals and two assists.

Fast forward to March 7 when MSU hosted Muhlenberg College. The contest was a shootout, but the Red Hawks prevailed 17-10. Bussiere posted six goals to help propel Montclair State to victory. Conlon scored five goals on five shots and dished out two assists. Schoneveld added four goals to the total. Rey and Maguire both contributed with a score each.

MSU traveled to Myrtle Beach, S.C. on March 11 for a spring break game against Alfred University at a neutral site. The Red Hawks routed the Saxons 18-3 in a blowout. Conlon, Bussiere, Schoneveld and sophomore attacker Alexa DiPiero had 12 of the team’s 18 goals (three apiece). Rey, Francis, Verrone, sophomore attacker Kira Crampton and freshman midfielder Emily Wong each scored one goal during the game.

On March 18, Montclair State traveled to Elizabethtown, Pa. to face off with Elizabethtown College. MSU destroyed the Blue Jays 18-1. Schoneveld, Bussiere and Paraggio each recorded three goals for the Red Hawks. Hitchens and Verrone each netted two goals. Rey, Maguire, Conlon, DiPiero and senior attacker Krista Henderson all chipped in with one score apiece. Conlon also contributed with a season and team-high six assists during the game.

So far, according to Captain Conlon, the Red Hawks are meeting the team’s goals. “Our expectations for the season are to remain undefeated, win the NJAC and make it further in the NCAA Tournament than ever before.”

Montclair State Remains Undefeated with 6-0 Start

Aviana Paraggio searches for an open teammate.

Photo Courtesy of Sports Information.

Junior midfielder Jenna Bussiere looking to put the ball on goal.

Photo Courtesy of Sports Information.

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SPORTS RECAPS &

PHOTOS FROM THE WEEKEND

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EACH MONDAY

WITH SPORTS RECAPS AND WEEKEND UPDATES
Come Check Out The Montclarion Every Thursday Morning at 10:30 On WMSC 90.3 or on live365.com
Who’s Hot This Week

Brett Mangan
Attacker — Lacrosse
Last week, Mangan helped lead the Red Hawks to two spring break wins by posting 10 goals and two assists.

Alex Hill
Pitcher — Softball
Hill continued to dominate the mound when the Red Hawks traveled down to Florida over spring break, recording six wins and one loss.

Season Stats
GOALS - 19
ASSISTS - 5
POINTS - 24

Who’s Hot This Week

Alex Hill
Pitcher — Softball
Hill continued to dominate the mound when the Red Hawks traveled down to Florida over spring break, recording six wins and one loss.

Season Stats
STRIKEOUTS - 81
ERA - .43
WALKS - 7

Game of the Week

Womens Lacrosse
vs. Farmingdale State
March 20, 7 p.m.

The Red Hawks will look to expand their record to 7-0 when they host Farmingdale State.

For updates, check out:
www.montclairathletics.com
and follow @TheMontclarion on Twitter and Instagram

Red Hawk Round Up

Softball

Very little can be said about the softball team that hasn’t been said already. Off to yet another amazing start, the Red Hawks recently returned from Florida where they went 7-1 at the Rebel Spring Games, where Alex Hill recorded an outstanding 81 strikeouts in seven games.

Baseball

Unlike the softball team, the baseball team’s visit down south did not end as nicely. The Red Hawks went 2-4 during their trip and now look to improve and learn from their mistakes. Their next game is Friday, March 24 at the College of Staten Island.

Womens Lacrosse

The womens lacrosse team has been on fire this season. Currently 6-0, the Red Hawks have completely outplayed their opponents, scoring 93 goals while allowing only 32. Don’t be surprised if they keep the streak going for quite some time.
A fantastic season has come to an end for the Montclair State softball team. Led by pitcher Janita Aquino and freshman forward Sage Bennett, each chipped in with 10 points. The Red Hawks outscored their opponents by a count of 12-7. Montclair State also had 10 more assists (133-3) than the Red Hawks in this year’s season. The Red Hawks defeated three NCAA Division III Women’s Basketball Championship games in this year’s tournament and became the first team in program history to reach the Elite Eight.

Montclair State began their NCAA Tournament schedule against Regis College on March 7 at the Panzer Athletic Center. MSU had defeated Regis the previous year in a first-round tournament game 87-47, the only difference being that the game took place at Lebanon Valley College in Annville, Penn. The Red Hawks dominated the game throughout and defeated the Pride 78-51.

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