Physical Education Isn’t Education
Ethan Fria
News Editor

As an English major, Andy Osolin has to take a physical education class in order to graduate. That is part of the general education curriculum. This class isn’t lesser in anything; the education part is merely nominal.

The physical education model in primary and secondary schools in America began in the late 19th century following the European tradition of incorporating calisthenics and gymnastics into the school program. This is all fine and well, but that is where this requirement of physical education should end. Students in high school and middle school learn the importance of physical education and how to properly maintain themselves.

Education continued on Page 14

Following the Fire
Fire Safety sets out to ensure the well-being of the students, administration and campus community

Jaryn Gagliardi
News Editor

Since the minor flames flared in McHugh Heights earlier this month, runners surrounding the incident have flooded the campus community. With various stories taking to the spotlight, Fire Safety has moved to set the record straight.

When a candle was left unattended, the fire alarm and subsequently the sprinkler system were inevitably activated in the building. Despite students complaining about yet another fire drill,

Fire continued on Page 5

Pulitzer Prize-Winning Playwright Visits MSU
Students learn the secrets to crafting award-worthy literature

Ayad Akhtar, author of American Dervish.

Kristen Bryfogle
Assistant Opinion Editor

“I don’t subscribe to the idea that art is a public responsibility. My job as an artist isn’t to make people look good. It isn’t to make Muslims human.”

Those were the controversial words of Pulitzer Prize-winning playwright and author Ayad Akhtar during his lecture at Montclair State on April 8. The event, “Gender, Sexuality and Race in Islam,” occurred in the Dimlas Heights multipurpose room, sponsored by the Women and Gender Studies Program.

Dr. Jeff Miller, a professor in the English Department, introduced the author and the two moderators of the event, Dr. Fawzia Afzal-Khan of the English and Women and Gender Studies Departments and English professor Dr. Patricia Mat-thew, who introduced topics, guided the conversation and probed Akhtar with questions throughout the night. Akhtar began by talking about the inspiration for his book, American Dervish, and how many of the issues and characters in the novel were formed from his own life and childhood. Anvesi-counter parts talk their price at the finish.

Andrew Osolin
Staff Writer

With the spring sun shining bright, countless students gathered at the first of the Student Recreation Center’s steps. Looking off into the distance, those pre pared were ready to complete their mission of running for a cause.

On Sunday, 155 runners congregated for the 11th an-nual Red Hawk Run 5K. Among the annual Red Hawk Run 5K, Af-ter a pre-run stretch, led by the volunteers, the runners gathered at the starting line in Lot 19 and with the blast of an air horn, the race be-gan.

For some runners, this was a brand new experience.

Playwright continued on Page 5

Deciding the Price of Tuition
Student voices heard on the price of education
Natasha Smith
Staff Writer

As one of the few meet-ings open to the public, the annual tuition hearing was one that students and fac-ulty alike seemed to radiate towards. With the question of tuition hanging in the air, all those who could attend were poised on the edges of their seats during the ex-tent of the presentation.

One of the most important factors in selecting a univer-sity, focus was immediately turned to the students who were in attendance. Deter-mined to have their voices heard, these seven students seized the bright and early to present their case to their superiors.

Tuition continued on Page 6

Red Hawks Run for a Cause
Students take their place at the finish.

Andrew Osolin
Staff Writer

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Graduation: Intrigue
James Patterson named as featured commencement speaker

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Doubling Gym Clothes as Casual Wear

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“It’s All Here. Eventually” For graduating se-niors, the college clock is ticking away.

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Armin Only

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Red Hawks Continue Historic Run
The MSU women’s lacrosse team kept their winning streak alive by the skin of their teeth.
Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

On April 7

On April 4

Student Cheri Crespo, 18, of Perth Amboy, N.J. was charged with underage consumption of alcohol in Bohn Hall. Crespo is scheduled to appear in Clifton Municipal Court. (building #47)

Construction workers from Terminal Construction reported that materials from the construction site for the new School of Business were removed. This case is under investigation.

On April 5

Non-student Sandra Beck, 44, of Clifton, N.J. was arrested and charged with driving while intoxicated while driving on Yogi Berra Drive. Beck is scheduled to appear in Little Falls Municipal Court.

On April 2

Non-student Alvaro Chaljub, 19 of Wayne, N.J. was arrested and charged with possession of marijuana and possession of drug paraphernalia while driving on Clive Road. Chaljub is scheduled to appear in Little Falls Municipal Court.

On April 3

Non-student Nelson Feliciano, 25, of Summit, N.J. and David Leahy, 57, of Dover, N.J. were arrested and charged by New Jersey Transit Police for stealing copper wire. Both are scheduled to appear in Little Falls Municipal Court. (building #63)

On April 4

Student Cheri Crespo, 18, of Perth Amboy, N.J. was charged with underage consumption of alcohol in Bohn Hall. Crespo is scheduled to appear in Clifton Municipal Court. (building #47)

On April 4

Non-student Samuel Amari, 31, of Newark, N.J. was arrested and charged with terrorism, threats and harassment for his involvement in contacting a student in regards to her husband’s whereabouts. Amari is scheduled to appear in Little Falls Municipal Court.

On April 7

Construction workers from Terminal Construction reported that materials from the construction site for the new School of Business were removed. This case is under investigation.
Peak Performances

John J. Cali School of Music

MSU Wind Symphony & Symphonic Band
Cultural Connections

Thomas McCauley, conductor

Join the MSU Wind Symphony and the MSU Symphonic Band as they explore cultural connections from around the world via music. The program will include music from Mexico, France, England, Greece, and the United States.

April 22 - 7:30 p.m.

MSU Symphony Orchestra
Spring Concert
Ken Lam, conductor

The MSU Symphony concludes its season with a concert showcasing works by Brubaker, Walton, Vaughan Williams and a new work by student composer Devon Yasumune Toyotomi. The 2013 MSU Symphony Orchestra Concerto Competition winner, Jordan Tasartino, will perform movements from the Walton Viola Concerto.

April 23 - 7:30 p.m.

Harry Partch Ensemble
Spring Concert
Charles Corey, director

A performance of works by 20th century composer Harry Partch and others on the original Harry Partch Instrumentarium, which is housed at Montclair State.

April 25 - 7:30 p.m.

MSU Singers/Vocal Accord Spring Concert
Heather J. Buchanan, conductor


April 26 - 8:00 p.m.

MSU Jazz Ensemble
Spring Concert
Jeffrey Kunkel, director

The MSU Jazz Ensemble will be joined by guest trumpet soloist and composer John Daversa, who was recently appointed as Director of Jazz Studies at the Frost School of Music, University of Miami, following a long career on the West Coast.

Apr. 27 – 3:00 p.m.

973-655-5112 | peakperfs.org
Convenient parking in the Red Hawk Deck

*No charge for undergraduates with valid MSU ID, courtesy of your Performing Arts Fee. All others $15
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It’s all here. Montclair State University
montclair.edu/summer
Fire
Continued from page 1

The fire department comes out here so much because student safety is more important than anything else.

- Robert Ferrera
Director of Fire Safety

The evacuation of the building started almost immediately and before the Department of Fire Safety even reached the scene.

Those thorough careworn thoughts tend to emanate among department members, but the Department of Fire Safety does not rest as thousands of alarms are not as trivial as some feel.

In fact, Robert Ferrera, the director of the Department of Fire Safety, stressed that “the fire department comes out here so much because student safety is the more important of the two times a year, as not as many alarms come in on a state-of-the-art alarm system over the past few months. Spending nearly $700,000 on the fresh Fire Service system, the Fire Safety department has definitely set out to prove this vital concept.

Normally, in condominium complexes similar to the Heights, all room alarms would be 110 volts. In order to prevent the situation from happening again, these fire alarms are equipped with a special code that properly notifies the fire department upon its initial activation.

However, the Department of Fire Safety designed the Montclair State system in a much more effective and beneficial manner. Each room alarm is activated on campus grounds, the system communicates the incident directly to the fire department.

As agreed upon with the Little Falls Fire Department, “an easier, quicker response is imperative to the students” of Montclair State. "Prevent-
What’s Up with the SGA?
Get the inside scoop on the student government’s weekly meetings

President Cole at the Tuition Hearing:

With the room consisting of two-thirds of board members, it seemed as though one-third of the population in the room would lose out among such highly regarded professionals.

Yet, speaking with poise and rationality, there were plenty of arguments present- ed on behalf of the student body. Among the students, those with and without fi- nancial aid, those from out-of-state and those with dis- abilities all converged with the same mission in mind to have their voices heard.

Despite the lack of students in attendance, it appears that the entire spectrum of student needs was presented in the hearing. Filled with tears and laughter, profound arguments were presented at various points in the hearing. Speaking skill, the students certainly gave the board a lot to consider when it comes to the tuition of the upcoming academic year.

However, tuition was not the only item on the board’s agenda during the early morning hours last Wednes- day. President Cole also set out to draw attention to up- coming and past successes of the university. Hosted by the Milwaukee Foundation, Cole mentioned the annual schol- arship dinner that gathered over $500,000 for the campus community.

Additionally, she updated the board on the current status of the construction of the new Center for Envi- ronmental and Life Sciences building. In her statement, Cole shared that the project underwrite is on track to its completion and is expected to be up, running and fully functional by the spring semester.

However, President Cole was not the only one with im- portant announcements and updates up her sleeve.

Professor Jack Baldwin-LoCaro, chair of the Polit- ical Science department, was another prominent person to take the floor, speaking of three political science pro- fessor emeritus status. In response, Odyky Agyeman, William Barkay and Peter Pastor were seemingly over- whelmed with the honor be- stowed upon them.

Though a cheerful mood could be heard throughout the crowd towards the end of the hearing, there was also a slight gloom in the air. As Kyle Baning’s last meeting before his graduation, the student trustee was recog- nized for his overwhelming amount of hard work and dedication during his time at Montclair State. Certainly, those on the board, student government, and administration alike will miss him.

Overall, the hearing seemed to bring the voices of the student body and campus community into the spotlight, highlighting one of the biggest concerns of university life: tuition. Although the amount has not yet been set for the upcoming academic year, it seems as though the board will take the words of the day’s speakers to heart as they decide their next move.

Natalie Smyth

**Graduation: Intriguing**

James Patterson named as featured commencement speaker

James B. Patterson, author.

Due to his extensive back- ground in writing and litera- ture, Patterson is seemingly the perfect choice to grant such an award to the gradu- ing students.

In his earlier days, Patt-erson earned a Bachelor of the Arts in English from Manhat- tan College as well as a Mas- ter of Arts in English from Vanderbilt University. The novelist went on to become widely known for his works about former Secretary of State Colin Powell. His book, *Alex Cross*, the protagonist of the Alex Cross series. As the author of various works of literature ranging from *Ripley Under Threat* to *Romance novels*, Patterson has been described as “a best-selling author whose books are the unputdownable”.

With the room consisting of two-thirds of board members, the dedication of Patterson and his wife to higher education was emphasized even more. His award for becoming the fea- tured speaker, along with the pair of 

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*End of story.*

*Note: I do not have any further information about this article.*
The Truth Behind the Controversy

Students gather to hear expert opinion on the subject of nature vs. nurture

Andrew Osolin
Staff Writer

In various fields of study, the biggest debate has re-
mained that of nature vs. nurture. With experts divid-
ed over the outcome of the ar-

gument, students and faculty alike gathered to hear others’ opinions on such a prominent subject.

Last Wednesday, April 9, the Philosophy and Religion department held an inter-
disciplinary panel discussion on the topic of “nature vs. nurture.” A panel re-
presented each of MSU’s five colleges. Dr. Phillip LeBel, Dr. Kirk McDermid, Dr. Zoe Burkholder, Dr. Scott Kight and Dr. Elizabeth McPherson represented the School of Business, the College of Hu-

manities and Social Sciences, the College of Education and Human Services, the College of Science and Mathematics and the College of the Arts, respectively.

For those who may need a refresher on the issue of “nature vs. nurture,” the ques-


...ever depends on the physical attributes of the body...
Doubling Gym Clothes as Casual Wear

Jessica Mahmoud
Contributing Writer

VERSATILE pieces like solid color tanks are perfect for pairing with jeans and skirts. These tanks are great for exercise and are available in most clothing stores. They also come in a variety of colors, but having neutral colors like white, gray and black are all you really need.

Now that the warm weather is finally here, florals and bright colors can finally come out of the back of your closet. Skirts are great because they have endless combinations. Solid tanks work well with patterned skirts by bringing out one color from the skirt in the tank.

A semi-long graphic tee is great to put over leggings. It’s your call on whether you see leggings as pants, but I don’t suggest wearing a crop top. Your shirt doesn’t have to be down to your knees, but it should come past your hips. There are so many awesome graphic tees with cool pictures and messages that I’m sure you’ll find one to fit your style. They’re a great piece to have on hand and throw in your bag as you rush to your Zumba class.

For some people, leggings are not pants and they want a little more coverage. Shorts are a great way to do this in a fashionable way without having to wear a long top or dress. High-waist shorts are very trendy and look great with a pair of leggings. I love tucking in my top but just in the front, especially if my shorts have a line of buttons in the front. High-waist shorts and pants accentuate your waistline and look good on everyone. They come in all different colors and patterns, so definitely give them a try.

Just like with a tank top, any style of jean is always an option. These high-rise jeans and high-waist shorts would look great with a sport bra because anything cropped looks great with bottoms that come close to your belly button. Therefore, there isn’t a huge gap in between and you don’t look like you’re wearing a bikini.

Like on this model, tight bodycon skirts often look good with tight tops. A sport bra can easily replicate a tight crop top, so you won’t have to carry a top with you in your gym bag. Although they are short, bodycon skirts are very comfortable and fashionable. They come in tons of patterns and colors, so any sports bra would be a match. Don’t be afraid to mix a patterned sport bra with a patterned skirt. Fashion is a great place to take risks.

Another easy piece to throw over leggings is a dress. It doesn’t have to be anything fancy, but a light flowy dress in a pastel color is perfect for spring. A soft cotton material will be comfortable after a long workout and will still keep you cool. Dresses are always a fast and easy option, especially when you want to dress up for class or just to go out with friends. They don’t have to be a hassle or annoying to deal with; most just feel like you’re putting on a shirt.

Another popular workout clothing piece is a sport bra. With the weather finally getting warmer, these can also be incorporated into an everyday outfit. This sport bra is similar to a tight crop top. You want to wear one that has no seams in the front so it looks as similar to a regular, everyday top as possible. However, it is your judgment. Remember, this should be the same bra you wear to the gym so you can minimize carrying extra clothing to change into after.

You can see there are many ways you can transition your gym clothes into what you wear outside of the gym. As a commuter, it’s great not having to carry a lot because you can’t go back and put things in your dorm. However, style shouldn’t have to be sacrificed so you can get in your exercise.
**Baron Brew:** I’d be crazy not to review Deck Street Brewing Company’s Walker beer. Walker was made in honor of the horribly written show (in my opinion) The Walking Dead. What says zombies more than brains? Yes, this beer actually has brains in it, but don’t worry, there are no human brains but roasted goat brains. What a funky smoky flavor the brains give this beer. A mellow sweetness up front somewhat balances the smoky tidal of the beer. To add to the zombie factor, the beer was brewed to be as red as a blood red color. Okay, it’s not that red, but “blood red” sounds cooler than “tinged with a red hue.” It’s nothing super amazing, but it’s definitely cool to know you’re drinking goat brains. The downside is that this beer costs $5 a bottle at the brewery in Philadelphia. There is no growler option.

**Bargain Brew:** The Kane Brewing Company, located near the Jersey Shore in Ocean Township, makes quite a few brews. I wouldn’t go on a “beer-venture.” That’s an adventure involving beer if you didn’t pick up on that.

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**Weekly Brew Review**

**Ryan Moore**
Staff Writer

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**No Telephone to Heaven:** Michelle Cliff follows in the footsteps of Jamaica’s most avant-garde writers such as Toni Morrison and Jamaica’s own Dennis Scott. In her novel, No Telephone to Heaven, Cliff takes “telling it like it is” to Jamaica’s decrepitude. Cliff gruesomely parses the history benefits from her infusion of humor, as this story is as dark as it is funny. Cliff expertly depicts the state of the tourist. Cliff delivers humor via its heavy chunks of banana in it, yet the flavor itself was very mild. A 12 oz. glass costs $5 at the brewery, but you can also get a 4 oz. sample for $2. A growler (64 oz.) of their beer costs $12.20.

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**Top Forward for Women**

**Andrew Bott**
Staff Writer

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"The Montclairian • April 17, 2014 • PAGE 3"
Here is something a little bit different; I could write about spring nutrition tips, healthy Easter alternatives or how to prepare your body for the warm weather (and I probably will write all about those in the coming weeks). This week however, I wanted to focus on something that is critically important to the field of nutrition and the health of our nation, our public policy.

Most of us nutrition folks are into nutrition because we love to help people, and the most effective and rewarding thing that one can do is be involved in advocating for important pieces of food and nutrition legislation. At the core of it, policies are what direct the health status of our nation.

Is our overweight family member unable to receive the therapy they need to lose weight? Are the programs for nutrition education not available to you? Are you just marginally ineligible for food stamps that help your family put food on the table? These are matters of food and nutrition policy and each are highly discussed and advocated for these days.

Let’s break it down:

1. The Treat and Reduce Obesity Act (TROA)  (Bill Number: H.R. 2415, S. 1184)
   **Why we should care:** Obesity has become an issue of immediate importance in our country. Two out of every three adults in the United States are either overweight or obese, which is a very expensive burden to our nation that costs us about $210 billion per year. Yet, with such a critical problem, there seems to be very little urgency towards fixing it, as we only allow Medicare beneficiaries to receive services from their primary care provider, who is not actually an expert in nutrition or behavioral services.
   **What would this act do:** This bipartisan bill would provide both a clinically and cost-effective solution to the obesity epidemic. It would remove barriers to effective obesity treatment by allowing obese and overweight clients to receive a very effective type of therapy called Intensive Behavioral Therapy from the most qualified medical professionals to administer it, such as registered dietitian nutritionists (RDN, also known as RDs) and endocrinologists. The resolve is in the research. Medical professionals, like those from the Institute of Medicine, agree with what studies have shown. “Registered dietitian nutritionists are the most qualified food and nutrition experts to perform Intensive Behavioral Therapy.” Registered dietitian nutritionists are twice as likely to help patients lose significant weight and increase exercise. Registered dietitian nutritionists bill 15 percent less than primary care providers yet get 200 percent of the patients in remission. In a nutshell; TROA would allow qualified professionals like psychiatrists and registered dietitians to bill for Intensive Behavioral Therapy in which the most effective professionals would be able to supply the most effective treatment to individuals who need it.

2. Older Americans Act (OAA) (Bill Number: H.R. 3880 / S. 1526) Restroomsrant
   **Why we should care:** In 2010, OAA nutrition programs provided 145.4 million congregate meals to 868,076 older adults and 914 million home-delivered meals to more than 1.7 million older adults (AOA.gov). For many, these programs provide older adults with the only source of daily adequate nutrition. As the baby-boomers of the mid-20th century are aging, funding is necessary to be able to feed a population in need of older adults.
   **What does this act do:** OAA allows for older adults (60+) who are in great economic need to remain independent, social, well-nourished and out of the hospital. Programs include congregate dining and home delivery like Meals on Wheels. To further, they:
   - Decrease hunger and food insecurity
   - Promote socialization of older adults
   - Promote the health and well-being of older adults through access to nutrition and disease prevention services
   This act also provides the population with sound nutritional guidance from registered dietitians who are the experts in changing the nutrient needs of our older adult population.
   The resolve is in the research. The cost of one day in a hospital equals the cost of providing an older adult with meals for one year. Over 60 percent of the recipients of these programs rely on them for over half of their daily food needs.

3. Preventive Health Savings Act (H.R. 2663 / S. 1422)
   **Why we should care:** The health of our nation depends on the prevention of chronic diseases. Congress receives recommendations for or against the passing of important bills which govern health policies in the United States. The Congressional Budget Office (CBO) is one of these recommenders and bases its objective, nonpartisan recommendations on the projected budgetary impact of the programs for or against the passing of important bills which govern health policies in the United States. The Congressional Budget Office (CBO) is one of these recommenders and bases its objective, nonpartisan recommendations on the projected financial cost (negative) of passing each bill related to the cost savings that the passing would acquire (positive). Unfortunately, the financial savings are only considered within a five-year window of the bill being passed. Why is this unfavorable? Because most chronic disease in this country take 5-10 years or longer to show.
   **What does this act do:** This bipartisan bill would provide a clinically and cost-effective solution to the obesity epidemic. It would remove barriers to effective obesity treatment by allowing obese and overweight clients to receive a very effective type of therapy called Intensive Behavioral Therapy from the most qualified medical professionals to administer it, such as registered dietitian nutritionists (RDN, also known as RDs) and endocrinologists. The resolve is in the research. Medical professionals, like those from the Institute of Medicine, agree with what studies have shown. “Registered dietitian nutritionists are the most qualified food and nutrition experts to perform Intensive Behavioral Therapy.” Registered dietitian nutritionists are twice as likely to help patients lose significant weight and increase exercise. Registered dietitian nutritionists bill 15 percent less than primary care providers yet get 200 percent of the patients in remission. In a nutshell; TROA would allow qualified professionals like psychiatrists and registered dietitians to bill for Intensive Behavioral Therapy in which the most effective professionals would be able to supply the most effective treatment to individuals who need it.

No matter your career, field of study or experience with policy and advocacy, we can all be advocates for a change in our nation’s health status.
Help Wanted

Part-time dog walker needed in Montclair area between 11 a.m. & 3 p.m. Mon-Fri. $10 per 30 minute walk. For more info email Janine at MontclairPetGirl@gmail.com


Part-time male or female student to help promote The Montclair Boutique and also work part-time. Contact Jeff 201-506-5555.

Room for Rent

Save $$$ – Female Students / Grads: Summer / Fall Room Rentals May-August or 2014 school year. Furnished, Across from Campus! Internet included! Singles or Shared. Rooms Available May. Call 973-778-1504.

Private room with bath for Female. Near campus off Valley Road in Clifton. Available immediately. $550.00 per month. Call Joan (973) 279-7294.
Continued from last week...

By Joe Stansbury

It wasn’t an act of violence towards us; it was just hunger that drew him in.

Mayday Mayday
We got a big lizard eating our cargo!

I wish other people saw it as hunger too...

Registration

10:59

Just one more minute to go...

11:00

10357

24589

11:01

Session has Expired

THE RED HAWK PALS
By Ashley Matarama

THE RED HAWK PALS
By Ashley Matarama

I found the egg!

Aa, a lil’ chick, Rocky!

Cheap cheeps
Question of the Week

What artist would you like to see perform at Montclairfest?

Chris Koncira
Sophomore
Sustainability Science

“At Montclairfest, I would love to see Fall Out Boy.”

Sharbel Aldabahn
Sophomore
Computer Science

“Imagine Dragons.”

Katherine McCole
Sophomore
Art Education

“I’d like to see Francesca Battistella.”

Stephen Hluzewski
Freshman
Business

“I would like to see Selahs.”

Rania Shair
Sophomore
English Education

“Anything, but if I had to choose, American Authors.”

Zoe Stanley
Junior
Communication Media Arts

“I want to see some good alternative rock band. I just want to have a good time.”

Robert White
Sophomore
English

“Oinkercil River.”

Lindsay Filo
Freshman
Mathematics

“I’d like Vampire Weekend to play.”

David Homer
Freshman
Business Administration Hospitality Management

“I’d like to see Blink-182.”

Alana Monte
Freshman
Undeclared

“I would love to see fun. play here.”

Francesca Battistella

“I’d like to see Francesca Battistella.”

At Montclairfest, F. Scott Fitzgerald is to appear!

For graduating seniors, the college clock is ticking away. Students are preparing to end the semester with a bang, looking forward to Spring Week, Senior Week and the final walk to “Pomp and Circumstance” during convocation and commencement. Yet, for graduates, the end of the semester events, including graduation, are emphasis which their critical thinking skills and specialized degrees are not able to sort out.

It is already the middle of April and the specifics of graduation remain hazy. With the daily influx of emails from various administrative offices around campus, one would expect that some would give the details of the graduation ceremonies that are occurring in about a month, or at least about Montclairfest and M-Glow which are taking next weekend at the end of Spring Week. Yet, graduates still have not received any information about ordering caps and gowns and have not been able to claim the designated free tickets for their loved ones to see them walk at convocation.

Until recently, students were not even informed of the date for claiming tickets, leaving students in the dark about a major event in their life and educational career. The general schedule for commencement ceremonies was never released in a public, emailed statement. If students want to know when their school’s commencement is, they must seek the information out for themselves on the Montclair website.

While this is not a huge inconvenience, it would be nice if Montclair could cut the clutter and send out the basic information about the upcoming graduation ceremonies so that they and their loved ones can plan graduation festivities accordingly. Instead, it seems like the last memory Montclair is leaving with the Class of 2014 is one of disorganization and confusion.

Even if the email just informs students of when information about graduation is being released, this at least takes away the anxiety of not knowing and not being able to plan around these important events.

This lack of information permeates from the administration down to upcoming activities organized by SLAM, the student-led programming board of the Student Government Association. Tickets for Montclairfest, the large music concert that takes place next Saturday, and M-Glow, the paint party which occurs the same day, have not gone on sale. Students do not even know who the Montclairfest artist is. While we understand that SLAM wants to build suspense for the upcoming artist and much goes into securing the contract, the deciding factor for most students to attend is the artist who is performing, as can be expected for any concert.

Therefore, it is hard for students and their friends who do not attend Montclair to plan on going to Montclairfest when they are not even sure if they will like the artist. At this time in the semester, when most students are rushing to submit their last assignments before finals, not being able to plan for the days ahead is especially inconvenient.

All of these issues could be easily solved by a few emails about the current situation of these events on campus, distributing the general information for which students are still searching. With the hectic end of the semester, it is much easier for everyone to know the schedules and details of these events ahead of time and end the spring semester with clarity rather than calamity.

Thumbs Up

Callahan’s Food Truck
Colbert to succeed Letterman on Late Show
Game of Thrones Purple Wedding

Thumbs Down

Snow in April
No information about graduation
Misinterpreting young adult literature
The students who showed up this year all shared some of the same best teaching and passionate stories I have ever witnessed at a tuition hearing. It cannot be that students don’t value the stories I heard: obviously students care and that they are willing to speak up on something that seriously affects them.

This year’s tuition hearing was held at 10 a.m. as opposed to 4:30 p.m. the prior years. This is an inescapable time because students are more likely to have class at 10 a.m. than at 4:30 p.m. The hearing was also in a small room on the fourth floor of the Student Center, as opposed to the University Hall Conference Center which is significantly larger. You would think that those important hearing would have their rooms booked far ahead in order to prevent students from being crowded out in a large room for the public to attend.

Furthermore, no campus-wide email was sent representing an official university press release to inform students that a tuition hearing was taking place just like they have in prior years. The SGA had circulated a letter to its organizations and even created a Facebook event page. But this tuition hearing isn’t on SGA’s event.

There was an email sent out by John Delton, Executive Director of Residential Education and Services. However, this should not have been his responsibility. It was the administration’s and the Trustees’ responsibility to sufficiently advertise this important event. They failed to do even that. Even that.

When asked about these peculiar changes, President Calvo’s Chief of Staff, Keith Barrack, was unapologetic: “the SGA had to choose the time because it was chosen because it would be easier for the Trustees to attend and have quorum to vote in the meetings. This is an example of administration prioritizing their own needs over the needs of the students. If the Trustees truly cared about serving this city, they would have every effort to attend their own meetings no matter what the time.

History has shown that tuition hearings held in the afternoon allow more students to attend. It appears that Mr. Barrack and the Trustees failed or refused to take this into consideration.

Even Rowan, Rutgers and other universities have the sense to hold their Tuition Hearings in the afternoon.

It’s because of nonsense like this that students constantly feel disenfranchised and alienated from having a say in university matters. Rather than actively working to make the university more transparent, administrators choose to make up flimsy excuses when confronted with criticism. If the administration is having difficulties in communicating with the general student population, how can students ensure that they are being listened to?

Once again, eight students showed up to the tuition hearing because the administration failed to give adequate notice and allowed the hearing to be scheduled at such an inconvenient time.

Taking all of these events into consideration, students have reason to question the administration’s competence in making the university transparent and actually listening to its students.


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**Creativity and Courtesy Don’t Go Hand In Hand**

English Department Awards applicants apply for the wrong reasons

By Claire Fishman

I have $800 in the bank account right now, but the truth is I have less than most people have. In a world where financial aid is unrelenting, the only saving grace for students is the possibility of scholarships.

Now, the organizations handing out these awards don’t check income or bank statements, so there’s no way of knowing how much this money means to the recipient. Thus, individuals are obligated to evaluate themselves, their standing and consider that of their peers before applying. In layman’s terms, if you know you are broke, you need the money, don’t apply.

Just this past week, the recipients for the English Department scholarships were handed out. The awards were of varying monetary values, but generally were anywhere from “hundreds” to “thousands” or even “hundreds of thousands” depending on the funds.

For one, I realized that there might be some recipients who hope the only sources of money for some people. Sure, a few thousand dollars might not make a difference to them, but there are a great many students at Montclair State University who do not have the money for the books of textbooks or programs required for their classes and a lot more have their tuition and full-college tuition reliant on student loans. A $200 scholarship might only ease the load of one or two classes for the next semester, but it’s something, especially to someone who is in dire need of it.

Secondly (and this is more directed towards the creative writing awards), this is not a literary contest. It’s not a Nobel Prize. It’s a little bit of a laureate, yes, but in its core, it’s a scholarship. Literary magazines often pay contributors for their accepted submissions, but Montclair State University grants the English Department Awards making it a scholarship. Its money should go to someone in need of it. One might argue that scholarships aren’t for everyone, or maybe someone who, in the words of President Delton, proves neuronous, and especially for the aforementioned creative writing awards, builds a reputation.

In that case, grants and scholarships should be separable, but unfortunately, in this instance, ‘scholarship’ is a catch-all phrase. Additionally, creative and essay writing awards exist outside the school and can even offer more prestige. There are always ways options when it comes to publications and accolades for someone who, at Montclair State University, might be the only way for them to get their education.

As I said before, the income of a person does not influence their reputation. As I see no problem in applying, but if you aren’t even looking to get a degree from this school, probably shouldn’t be applying. By applying, you are taking the chances away from someone who may be in desperate need of that money.

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**Education Continued from page 1**

They do not need to pay over $4000 (which include equipment costs), something most physical education classes require (in addition to tuition).

On top of that, the classes are placeholders where nothing is actually learned. How common is it to overhear a college student saying, “I saw this class in high school” or “I was taking this course in high school” for the next semester. All I have to do is show up. Is this the kind of mentality we want to instill in our higher education students?

Instead of a physical education requirement, William Paterson has a health requirement. The classes they take are three credit courses that focus on nutrition and living a healthy lifestyle. The classes required is a similar workload as a regular 200-level class. This is the type of education that students need. They don’t need tennis classes. They don’t need a crash course in racquetball. They don’t need really any sports class because the school offers self-defense classes through the police department.

The solution is simple: eliminate the requirement. In its place, students focus more on their particular major.

Andy should be taking a focus course in physical education. Nick should be taking a focus class in film. Professor Fishman teaches the educational aspect of the course. The bowling class at Montclair State University costs more than its value. The curriculum for the course is thus: 15 weeks of bowling, a one-page paper and a final on the history of bowling. There’s no takeaway. The purpose of the physical education is to become more spread of choosy and laissez. As it stands, the physical education requirement teaches us nothing but how to bow, how to roll and the educational aspect requirements. It’s simply not effective.

During an English major, in the first year as a music minor for The Montclarion.
Remembering Nirvana
Nirvana frontman’s death anniversary calls for contemplation

Before we turn our minds to this past weekend’s Rock Hall, let me now turn our attention to another, minutes before their next class. Someone strolls by, listening to an easy approach, there are some more energy, excitement, etc. As of today, RateMyProfessors is a valuable tool to the students at Montclair State University, and we have to use it as the valuable tool it is, we will make it so much easier for ourselves to finally have a great semester.

By providing our own opinions, we can realize a sense of control. Right now, we trust RateMyProfessors too much for a website that rates professors’ hotness level with a chili pepper.

Emily Rovner, a Television and Digital Media major is in her first year as a columnist for The Montclarion.

Main editors appear on the first page of the Opinion section. All columns, features, and columns from the opinion are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.
This album stands out because it’s new, but it also has an older feeling to it. Singer Brittany Howard could pass for the love child of Janis Joplin and Robert Plant. Even her softer tones have a deep soulful air to them. She’s definitely the stand-out of the band and the album has a good mix of slow songs and faster-paced rock.

THE ALABAMA SHAKES

BOYS & GIRLS

I love this band because it’s a good mixture of chill and relaxed vibes and energetic beats. A new alternative band that actually stands out, The Neighborhood just had their most widely received album. I could listen to their music literally all the time.

THE NEIGHBORHOOD

I LOVE YOU

This album is very catchy but very simplistic in terms of style. A two-part band consisting of one guitarist and one drummer, this duo can fill a room with their sound. All of their music finds a way to be relevant to any listener.

THE FRONT BOTTOMS

TALON OF THE HAWK

Listening to this compilation is like being teleported back to the late ’90s, a real nostalgia trip like no other. It highlights some of the band’s most prominent hits in what could be considered the greatest era of their career. If you’re into ska rock/punk rock music, this album is guaranteed to be your anthem.

NO DOUBT


World’s Toughest Job - #worldstoughestjob

The world’s worst interview for what has to be the world’s worst job is what this viral YouTube video is about. A number of people are called for a fake video-interview for a terrible position. Cleverly, the interviewer phrases his questions in the most vague and non-descriptive way possible, only describing in detail what sounds like, and is, the cruelest of jokes.

The Front Bottoms

Talon of the Hawk

World’s Toughest Job

X-Men: Days of Future Past - Official Trailer 3 [HD]

The new X-Men trailer is out and full of action. Tying with timelines, the creators of the latest sequel have carved themselves an interesting plot. A movie where a young Professor X, played by James McAvoy, meets an older one, played by Patrick Stewart, fans are sure to anticipate this movie. It’s up to the X-Men to prevent a global disaster (when is it not.) Beloved actors like Halle Berry, Hugh Jackman and Jennifer Lawrence also return for this action-packed film.

Don’t Drop the Bomb

WHAT’S STREAMING?

The world’s worst interview for what has to be the world’s worst job is what this viral YouTube clip is about. A number of people are called for a fake video-interview for a terrible position. Cleverly, the interviewer phrases his questions in the most vague and non-descriptive way possible, only describing in detail what sounds like, and is, the cruelest of jokes.

THEADORA LE COUR

Asst. Entertainment Editor

THEADORA LE COUR

Assistant Entertainment Editor

Joaquin Noah finds out it’s snowing outside in Chicago

Joaquin Noah feels like everyone else in terms of recent intense fluctuations in weather. Bringing his postgame interview to a complete halt, Noah does what anyone else would do: stroke his beard and ponder why Mother Nature would do this to her children. This 40-second video could bring someone to tears.

MONIKA BUJAS

THEADORA LE COUR

Assistant Entertainment Editor

MONIKA BUJAS

A sking questions about a guy who is willing to love his girlfriend no matter what. It’s a very heartwarming song that makes you believe there are still gentlemen out there. It’s definitely a song to pay attention to.

ALL OF ME

JOHN LEGEND

IT'S A LOVE STORY ABOUT A GUY WHO IS WILLING TO LOVE HIS GIRLFRIEND NO MATTER WHAT.
The Grand Budapest Hotel

The Montclarion • April 17, 2014 • PAGE 17

The Grand Budapest Hotel is the latest masterpiece of critically acclaimed director Wes Anderson. The film tells the story of a man who dedicated his life to the swift functioning of a beautiful hotel. In the process, a priceless Renaissance painting goes missing, or gets stolen by our protagonist. What ensues is one hour and 40 minutes of comedy and suspense in a near perfect mixture. The movie wins the hearts of those who are film-obsessed and those who are not. Astoundingly beautiful sets and vivid coloring through the duration of the show provide the amount of spectacle reminiscent of early glamorous film. Ralph Fiennes is the star of The Grand Budapest Hotel and gives a stunning performance of Gustave H, a man who takes a young boy under his wing as an apprentice. Taking place in the fashionable 1930s, the plot gives the audience many chances to take in a certain extinct lifestyle. The film also takes place between the two world wars, as viewers get to witness how not feel the need to save any talent this film could showcase. Tony Revolori plays the young Zero Moustafa, whose wide eyes and sincerity prove to be quite captivating. "There were moments, because at dinner, we're at these long tables and to your right you'd have Jeff Goldblum and to your left you have Edward Norton. Across from me you'd have Willem Dafoe, there's Saoirse Ronan, there's Ralph Fiennes. At the head of the table you have Wes. At the other head of the table you have Bill Murray and you're like, 'Oh, my god. This is amazing!' They were just talking about, like, Avatar and music and it's like, 'This is just unbelievable. How lucky am I?' And then all the hipsters in the world are like, 'Oh, my god. This is amazing!' And then all the hipsters in the world are crying. " The 18-year-old was aware of the significant change in his acting career, referring to Zero Moustafa as a "breakthrough role..." Revelori spoke about in an interview with Nerdist. Young Saoirse Ronan is also in the film, playing opposite Revolori. "You have an incredible company of actors," Ronan said in Screen Crush. "They've all got this excitement and enthusiasm for the work that really brought everyone together." She is known for her starring roles in The Lovely Bones and The Host. The Grand Budapest Hotel is Anderson's most financially lucrative film of his career, grossing $104 million at the box office. This movie has fun for people of every age and is worth the ticket.

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YOU STUDY HARD. YOUR BRAIN AND BELLY DEMAND WHOLESALE, TASTY, QUALITY FOOD. FAIRWAY MARKET HAS YOU MORE THAN COVERED

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PUSHING BOUNDARIES

Dr. Kathryn Teater, Associate Professor of Accounting, and her class engaged in student presentations.
Armin van Buuren's concert tour, “Armin Only In-tense”, at Madison Square Garden last Friday was, as expected, a success. People young and old attended with their friends, significant other or parents. The security was relatively easy to pass through. The lines were not long and distant. Also, the place was not crowded and you weren’t trapped between bodies like cheese on a sandwich. The fans were screaming when Armin’s theme song came on. We got there right when he came on stage. From the lobby, we could hear the music blasting. There was no warming up; you immediately got sucked into the magic of Armin’s DJ-ing skills.

For those of you who are not familiar with Armin van Buuren’s music, he is a master and considered the God of trance music. His concentration is under the progressive and uplifting trance genre. He is the first Dutch DJ in the history of the country. Van Buuren is one of few DJs to have been nominated for a Grammy Award. During the concert, he played songs from his newest album, Intense. Some songs included, “This is What it Feels Like,” “Turn This Love Around,” “Last Stop Before Heaven” and many more. The intensity was always there. For the entire four-hour-long concert, you couldn’t help but jump and fist pump to the beat. From where we were sitting, you could hear as well as if you were in the pit. The visual was just enough: shiny and attention-grabbing.

During the song, “Eat, Sleep, Rave, Repeat,” the rectangular display above the stage lit up the words. However, for the most part the display had “Armin Only Intense” lit up in various colors and patterns. Every once in a while, featuring artists would come on stage and have their moment in the spotlight. Artists such as Guin, Nadia Ali and Sophie Ellis Bexter one by one took the stage next to the DJ. Twice during the concert, four performers, each one dressed in a jumpsuit of different colors, put on an acrobatic performance that fit the beat of the music.

Everything was as anticipated. The only thing I would object to was the length of the concert. It could have been an hour or so shorter. People who are going to the next Armin Only Intense concert in Toronto this week should get ready to have a good time!
Red Hawks Continue Historic Run

Mike Panagiotou Staff Writer

The Montclair State University women’s lacrosse team, kept their winning streak alive last Friday night, April 11, against Stockton University. Despite some tough contests, MSU was able to raise their record to 13-0 overall and 3-0 in the NJAC.

On Friday night, four seniors were honored at midfield of Sprague Field. This will be MSU’s final senior day.

Tri-captain Kelly Schoneveld and King were selected as the NJAC Women’s Lacrosse Offensive and Defensive Players of the Week, respectively. They helped lead Montclair State to only their senior day.

Despite some tough contests, MSU was able to raise their record to 13-0 overall and 3-0 in the NJAC.

Schoneveld continued her senior day. MSU took 30 more shots on goal than the Ospreys and won by a final score of 16-5.

In the absolute division, they were treated to a very interesting match up with Gianni Grippo of Alliance Marcelo Garcia and AJ Agazarm of Gracie Barra making it to the black belt final.

With both jiu-jitsu fighters being promoted to black belt within the past year, the match seemed to be fairly even on paper, yet when the match started, it became clear that Grippo had a slight edge.

Agazarm whiffed that Grippo had a slight edge. At a few points, Jack-son nearly passed the guard on his opponent, forcing him to play into his position, keeping Jackson at bay. As no points were scored, it was up to the referee to decide the match and he determined that Grippo earned the win through his control off of his back.

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The Montclair State baseball team strived to keep their heads up against some of the stiffest competition they had ever faced. "I believe that our team is looking to come together nicely," said senior pitcher Louis Farnadilla. "Our focus is pretty high as usual this year, but to maintain it as the season progresses, we just need to stay up in the dugout and not get too down on ourselves if someone makes a mistake, error or if we start the game behind the lead."

Now 11-13 on the season and 6-4 in NJAC play, the Red Hawks now find themselves in a three-game winning streak. The results for the game on Tuesday, April 15 against Rensselaer Polytechnic Institute and The College of New Jersey on April 17 were not available at press time. The Red Hawks continue their series on the road at TC3 on Friday, April 18 at 3:30 p.m. followed by a week-end doubleheader on the road at Rowan University on Saturday, April 19 with game times at 11:30 a.m. and 3:30 p.m.

"I won the second game of the home-and-home series with Ramapo 4-1 and found ourselves back on track. On Saturday, April 12, Montclair State found themselves in a home doubleheader series with Ramapo, the Red Hawks needed as they won the first game of the doubleheader 10-9.

Montclair State won the first game of the doubleheader 10-9. The Red Hawks were shut out from start to finish by Keystone College as they were defeated 15-0, but three hits on offense.

The Red Hawk offense gained as junior pitcher Christopher Reynolds hit an RBI single in the third inning to give Montclair State a 1-0 lead. That run and a complete-game, four-hit shutout from senior lefthander Dylan Pena were just about what the Red Hawks needed, as they won the first game of the doubleheader 10-9.

In the second game, Montclair State had a 3-1 lead at the end of five innings thanks to an RBI single by Martini, an RBI groundout by freshman outfielder Phil Papa and a two-run single by Abreu and an RBI single by Long to take a 6-2 lead.

Along with the nine runs, Montclair State also got stellar pitching performances from freshman lefthander Connor Lindsay and senior reliever John Silvestri. Lindsay pitched the first 5 1/3 innings, allowing two runs and six hits while striking out three and walking two while Silvestri took the win, pitching the last 2 2/3 innings in relief, allowing two unearned runs and four hits while striking out two.

A nice mix of offense and defense was just what Montclair State needed, as they won the second game 9-4 and swept the doubleheader.

"I believe that our team is looking to come together nicely," said senior pitcher Louis Farnadilla. "Our focus is pretty high as usual this year, but to maintain it as the season progresses, we just need to stay up in the dugout and not get too down on ourselves if someone makes a mistake, error or if we start the game behind the lead."

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**Who’s Hot This Week**

**Alisha Cumberton**  
Catcher — Softball  
Cumberton’s hitting has really turned around as of late and her base running won them a game in extra innings last week.

**Hill Continues to Dominate**

To no surprise, the Red Hawks improved their record to 25-1 with wins over Ramapo College and The College of New Jersey last week. There isn’t much to say about MSU’s first game against Ramapo. A defensive battle, the two teams recorded a combined 12 hits across eight innings. Tied 0-0, the Red Hawks finally pulled away with the win thanks to a Dana Amato RBI double that drove in Alisha Cumberton. As usual, Alex Hill completely dominated the opposition with 17 strikeouts to pick up her 16th win of the season.

In the second game, the Red Hawks played almost identically to the first except, this time, managed to successfully drive in the runners. Not pitching in the second game, Hill got the chance to show what she could do at the plate and did so immediately when she drove in two runs on a first-inning triple. Along with Hill’s two RBIs, Brianna Davidson drove in two of her own with a double in the first and a single in the fifth.

A few days later, the Red Hawks hit the road for a doubleheader against the Lions of TCNJ in what would end up being another eight-inning contest. Once again tied at 0-0 in the eighth, MSU broke away from the Lions with RBI singles from Cumberton and Hill. Finning all eight innings, Hill recorded 11 strikeouts and one walk.

As the second game against TCNJ also started relatively slow before MSU took the first step towards a win. After an error and sacrifice bunt gave MSU the 1-0 lead, a single by Tara Petrucelli brought home two more runs to end the fourth inning up 3-0. After a scoreless fifth, the Red Hawks scored two more on RBI singles from Petrucelli and Jaclyn Allegretta for the final score of 5-0.

As Wednesday came along, the Red Hawks took on Jersey City University. Though the day was on the cold side that had no affect on the hot streak of the Red Hawks as they took the field. Alex Hill pitched the first game and proceeded to add 9 strikeouts to her already impressive record.

Dana Amato hit a three run home run in the game to put the Red Hawks up 4-0 in the fifth. From there Montclair proceeded to continue to score as they went on to run rule the Jersey city Knight scoring four more runs to put them up 8-0 through five innings played.

As the second game started the Red Hawks scored early as Jaclyn Allegretta drove in Brianna Davidson. As the fourth inning came around, Montclair State scored throughout the fourth putting them up 7-0. In the fifth inning Dana Amato took to the plate and hit a single allow- ing Jaclyn Allegretta to score. Once again the NCAA run rule was put into effect and the Red Hawks advance to 27-1 over the entire season.

Next on the list for MSU is NYU-Poly on Thursday, April 17 at 3 and 4:30p.m.
Nicosia Henry: A Red Hawk In and Out

Rob Rossman
Assistant Sports Editor

“Dedicated, determined and passionate,” are three words star Montclair State womens basketball guard Nicosia Henry used to describe her basketball career.

As she showed up for our interview, she put a pair of track shoes into her backpack. Very humble and well spoken, Henry took a minute to reflect on her career as a Red Hawk. The team made it to the Elite 8 this year in the NCAA Women’s Basketball Tournament with help from Henry.

Henry’s basketball career started when she was in the fifth grade, following in the footsteps of three of her brothers who also played basketball. “As my dad noticed I was getting taller, he put me into sports,” Henry said. She took to basketball and went on to play varsity for her high school team in Bolingbrook, Ill.

Her prominence in high school led to her being recruited by Seton Hall. “I had a friend at Seton Hall was cut short,” Henry said. She took to basketball and went on to play varsity for her high school team in Bolingbrook, Ill.

Her prominence in high school led to her being recruited by Seton Hall to play on their Division I team. Unfortunately, her time playing at Seton Hall was cut short, as a stray bullet hit her ankle from someone kicked out of a party she was attending.

That, coupled with the pressure of playing on a Division I team, took their toll on her Division I team. Unfortunately, her time playing at Seton Hall was cut short, as a stray bullet hit her ankle from someone kicked out of a party she was attending.

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