The Montclarion, September 04, 2014

The Montclarion
Building a Community

Chartwells Comes to Campus
Changes to dining services hit home

Chartwells Staff at MSU.

Michael Klein
Staff Writer

As new and returning students come home to Montclair State University for the fall, they will both be met by the new face of Dining Services, Chartwells. After a bid for a new contract, Chartwells has made itself at home on campus to serve the almost 20,000 at Montclair State.

With a new company comes new changes; some small and some a little more drastic, but not necessarily for the better.

What people can look forward to are new areas such as Chili’s, Au Bon Pain and Which Wich. [But] they can also look forward to a switching up of some of the other facilities. New signs, new counter tops – that sort of things,” explains Dr. Karen Pennington, Vice President for Student Development and Campus Life.

In addition to some new places to eat, old favorites have seen a revamping of their menu and their looks.
The once beloved “Rathskeller” is now officially entitled “Bar & Bistro.” The once beloved “Rathskeller” is now officially entitled “Bar & Bistro.” The legendary “2.mato” and has—unfortunately—removed curly fries, chicken fingers and the trademark “2.mato” and has—unfortunately—removed curly fries, chicken fingers and the Raths- keller” is now officially entitled “Bar & Bistro.” As new and returning students come home to Montclair State University for the fall, they will both be met by the new face of Dining Services, Chartwells. After a bid for a new contract, Chartwells has made itself at home on campus to serve the almost 20,000 at Montclair State.

With a new company comes new changes; some small and some a little more drastic, but not necessarily for the better.

What people can look forward to are new areas such as Chilli’s, Au Bon Pain and Which Wich. [But] they can also look forward to a switching up of some of the other facilities. New signs, new counter tops – that sort of things,” explains Dr. Karen Pennington, Vice President for Student Development and Campus Life.

In addition to some new places to eat, old favorites have seen a revamping of their menu and their looks.
The once beloved “Rathskeller” is now officially entitled “Bar & Bistro.” The once beloved “Rathskeller” is now officially entitled “Bar & Bistro.” The legendary “2.mato” and has—unfortunately—removed curly fries, chicken fingers and the Raths- keller” is now officially entitled “Bar & Bistro.” As new and returning students come home to Montclair State University for the fall, they will both be met by the new face of Dining Services, Chartwells. After a bid for a new contract, Chartwells has made itself at home on campus to serve the almost 20,000 at Montclair State.

With a new company comes new changes; some small and some a little more drastic, but not necessarily for the better.

What people can look forward to are new areas such as Chilli’s, Au Bon Pain and Which Wich. [But] they can also look forward to a switching up of some of the other facilities. New signs, new counter tops – that sort of things,” explains Dr. Karen Pennington, Vice President for Student Development and Campus Life.

In addition to some new places to eat, old favorites have seen a revamping of their menu and their looks.
The once beloved “Rathskeller” is now officially entitled “Bar & Bistro.” The once beloved “Rathskeller” is now officially entitled “Bar & Bistro.” The legendary “2.mato” and has—unfortunately—removed curly fries, chicken fingers and the Raths- keller” is now officially entitled “Bar & Bistro.” As new and returning students come home to Montclair State University for the fall, they will both be met by the new face of Dining Services, Chartwells. After a bid for a new contract, Chartwells has made itself at home on campus to serve the almost 20,000 at Montclair State.

With a new company comes new changes; some small and some a little more drastic, but not necessarily for the better.

What people can look forward to are new areas such as Chilli’s, Au Bon Pain and Which Wich. [But] they can also look forward to a switching up of some of the other facilities. New signs, new counter tops – that sort of things,” explains Dr. Karen Pennington, Vice President for Student Development and Campus Life.

In addition to some new places to eat, old favorites have seen a revamping of their menu and their looks.
The once beloved “Rathskeller” is now officially entitled “Bar & Bistro.” The once beloved “Rathskeller” is now officially entitled “Bar & Bistro.” The legendary “2.mato” and has—unfortunately—removed curly fries, chicken fingers and the Raths-
The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are $0.25.

The Montclarion is a publication of Montelican Publishing, Inc. published weekly, except during examinations, summer and winter sessions. The Montclarion is funded by student fees distributed by Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion.

On July 19
Student Justin Frost, 21, of East Orange, was arrested and charged with possession of marijuana while outside of Basie Hall. Frost is scheduled to appear in Little Falls Municipal Court.

On July 24
- Non-student Angelica Goodman, 27, of Lodi, was arrested and charged with possession of marijuana and possession of drug paraphernalia after a motor vehicle stop for driving on the wrong side of the road while on College Avenue. Goodman is scheduled to appear in Montclair Municipal Court.

On August 6
Student Liliana Alvarez, 32, of Union City, was arrested and charged with possession of marijuana and possession of drug paraphernalia after a motor vehicle stop on Clove Road. Alvarez is scheduled to appear in Little Falls Municipal Court.

On August 28
A student reported an act of graffiti within Sinatra Hall. This case is under investigation.

On September 1
Students Dali Vitanza, 18, of Spottwood, Brian Lederman, 18, of Tinton Falls, Daniel Lazaro, 18, of Rahway and Maejuan Mcqueen, 18, of Carteret, were charged with underage consumption of alcohol while in Bohn Hall. All parties are scheduled to appear in Clifton Municipal Court.

On September 2
Student Jesse Runyon, 20, of Monmouth Junction, was charged with disorderly conduct for urinating in public at Hawk Crossings. Runyon is scheduled to appear in Little Falls Municipal Court.

On September 2
Students David Bombin, 19, of Lawrenceville, Mark Costantino Jr., 19, of West Long Branch, and Juan Rebollo-Lopez, 19, of Bergenfield, were charged with underage consumption of alcohol while in Hawk Crossings. All parties are scheduled to appear in Little Falls Municipal Court.

Anyone who has information regarding these incidents is urged to call the police station at TIPS (8477). All calls are strictly confidential.

The Montclarion willingly corrects its factual errors. If you think there is a mistake in a story, please call Editor-in-Chief Catherine at ext. 5230.

Calling All Writers!

News needs your help.
You can be our next Staff Writer!
E-mail us: msunews@gmail.com

Printed on 9/4/2014 by The Montclarion
themontclarion.org

Our Staff

Executive Board
- Catherine Baxter
  montedit@gmail.com
- Monika Bujas
  msunmanaging@gmail.com
- Tiffany Saez
  msuproduction@gmail.com

Assistants
- Natalie Smyth
- Emily Rovner
- Jenna Bussiere
- Zachary Case

Editorial Board
- News
  Jayna Gugliacci
  msunews@gmail.com
- Feature
  Padraigh Gonzalez
  msufeature@gmail.com
- Opinion
  Kristen Bryfogle
  msuopinion@gmail.com
- Entertainment
  Awjie Bahrami
  msuarts@gmail.com
- Sports
  Thomas Formoso
  mcortsports@gmail.com
- Chief Copy Editor
  Nicholas Taylor
  montcopy@gmail.com
- Web
  Leah Collie
- Editorial Cartoonist
  Zachary Case
- Photography
  Claire Fishman

Writers and Contributors
- Michael Klein
- Erin Mathis
- Mike Panepinto
- Peter Shaver
- Faculty
- Don Spiehogle
  montclarionadsales@gmail.com
- Steve Johnson

Calling All Writers!

News needs your help.
You can be our next Staff Writer!
E-mail us: msunews@gmail.com
STUDY ABROAD

DID YOU KNOW?
- Montclair State offers academic programs in over 50 countries
- Semester, academic year, summer and short-term programs are available
- Most majors can find courses abroad without delaying graduation
- Financial aid is available (grants, loans, scholarships)
- Credits for study abroad toward major, minor or general education requirements are possible
- Many classes are available in English
- Employers value international experience and it’s a resume booster
- You will have the experience of a lifetime!

www.montclair.edu/global-education/study-abroad/

STUDY ABROAD FAIR
Wednesday, September 17, 2014
11:00 a.m. – 3:00 p.m.
Student Center Ballrooms

Study Abroad and Student Life in Chile
Monday, September 15, 2014
10:30 a.m. – 12:00 p.m.
Schmitt Hall 104

TUESDAY, SEPTEMBER 23, 2014
Dickson Hall, Cohen Lounge
10:00 a.m. Exchange Program Info Session
11:00 a.m. Budgeting for Study Abroad Workshop
12:00 p.m. Gilman Scholarship Workshop
(for Pell Grant Recipients)
1:00 p.m. Spring Break International Field Trips

MONDAY, OCTOBER 20, 2014
Dickson Hall, Cohen Lounge
1:00 p.m. Exchange Program Info Session
2:00 p.m. Budgeting for Study Abroad Workshop

Weekly Study Abroad Information Sessions
Every Wednesday at 2:30 p.m.
Stone Hall, Room 215
Getting around campus just got easier...

NextBus

Use NextBus, MSU's realtime passenger information system to find out when the next Montclair Shuttle will be arriving near you.

NextBus lets you:
- receive actual arrival information at bus stops or via the internet.
- receive alerts via your computer or handheld device that notify you before the NextBus arrives at your stop.
- access real-time maps of the NextBus system that show actual vehicle locations.

You can access NextBus:
From your computer or web enabled device:

**MOBILE WEB**
www.montclair.edu/shuttle/nextbus

From your cellphone:

**TEXT/SMS**
Text "MSU" and your stop number to 41411 (for example: MSU 104)

**VOICE**
Call 973-771-3152 and follow the prompts

shuttle@mail.montclair.edu
www.montclair.edu/shuttle/nextbus
Morehead Opens its Doors to Communication

Morehead's renovations finish in time for the new school year

Janet Wilson, the assistant director of Residence Life, said, “Morehead’s new look and feel, the way the building flows, and the way the rooms and the layout of the area have been done, I think, is going to make it a lot easier for students to get involved, to be able to feel a part of a community, and to be able to feel at home in Morehead.”

The second floor of Morehead is dedicated to communication studies, as well as “interconnected with the English and creative writing departments.”

The new Morehead building

The old Morehead was “a maze,” said Wilson, “and the new Morehead is a lot more accessible, a lot more connected.”

The new Morehead

The new Morehead is a lot more accessible, a lot more connected. It has a more open layout, with more windows and more natural light. The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The old Morehead

The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The new Morehead

The new Morehead is a lot more accessible, a lot more connected. It has a more open layout, with more windows and more natural light. The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The old Morehead

The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The new Morehead

The new Morehead is a lot more accessible, a lot more connected. It has a more open layout, with more windows and more natural light. The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The old Morehead

The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The new Morehead

The new Morehead is a lot more accessible, a lot more connected. It has a more open layout, with more windows and more natural light. The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The old Morehead

The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The new Morehead

The new Morehead is a lot more accessible, a lot more connected. It has a more open layout, with more windows and more natural light. The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The old Morehead

The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The new Morehead

The new Morehead is a lot more accessible, a lot more connected. It has a more open layout, with more windows and more natural light. The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The old Morehead

The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The new Morehead

The new Morehead is a lot more accessible, a lot more connected. It has a more open layout, with more windows and more natural light. The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The old Morehead

The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The new Morehead

The new Morehead is a lot more accessible, a lot more connected. It has a more open layout, with more windows and more natural light. The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The old Morehead

The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The new Morehead

The new Morehead is a lot more accessible, a lot more connected. It has a more open layout, with more windows and more natural light. The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The old Morehead

The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between different groups of people.

The new Morehead

The new Morehead is a lot more accessible, a lot more connected. It has a more open layout, with more windows and more natural light. The old Morehead was designed to look like a maze, with many different rooms and hallways. The new Morehead is designed to look more like a community center, with more open spaces and more interactions between differen...
Modern Fashion Guru: Bethany Mota

Jayna Gugliucci  
News Editor

---

On June 29, 2014, Jenine Gugliucci and Samantha Papa set off to meet Bethany Mota at the Menlo Park Mall. Arriving at 10 a.m., the girls settled in for the long wait, since they were roughly 550th in line. Even though Mota was said to only meet “the first 500 fans,” the girls were determined to meet the girl that started their friendship. Also, Beth usually meets 700 fans at her meet-ups since roughly 1,600 to 2,000 show up.

At approximately 4 p.m., Bethany arrived much to her Motavators’ delight. She just so happened to enter in through the doors Jenine and Samantha were standing in front of. Everyone went crazy for the 18-year-old as she entered wearing a cream dress, plaid shirt, flower crown and boots from her Fall Collection.

The duo stood in line for a whopping nine hours to have a mere two-minute chat and picture taking session with Mota. After meeting her, the two were shocked and excited. Mota was extremely sweet to both. Gugliucci commented, “She was so down-to-earth!”

At this particular meet-up, Mota stayed two extra hours in order to meet 200 more of her fans, showing how truly thankful she is for them. This is just the beginning of Bethany Mota’s success. As her YouTube channel and designer career grow, the MotaFam also continues to grow.

---

Since Dec. 2013, Mota has launched two clothing lines of roughly 60 pieces each per season. In July 2014, the designer launched the first half of her Fall Collection, compiled of cozy cardigans, chunky sweaters, fox and owl tees and high-waisted skinny jeans. However, with this line, Mota also released a perfume that smells of cotton candy, peaches, damson and vanilla sugar.

With the release of the Bethany Mota Fragrance, Mota decided to accompany it with a few meet-ups for her “Mota”-vators. The beloved YouTuber did a few meet-ups in three Aeropostale locations: Times Square in New York, N.Y., the Menlo Park Mall in Edison, N.J. and the Danbury Fair Mall in Danbury, Conn. Many Motavators were upset to see that the meet-ups did not nearly compare to her Motavatar Bus Tour, where she visited nine Aeropostale stores in 14 days across the county.

However, the Motavators in the New York, New Jersey and Connecticut areas were ecstatic.

---

On June 29, 2014, Jenine Gugliucci and Samantha Papa set off to meet Bethany Mota at the Menlo Park Mall. Arriving at 10 a.m., the girls settled in for the long wait, since they were roughly 550th in line. Even though Mota was said to only meet “the first 500 fans,” the girls were determined to meet the girl that started their friendship. Also, Beth usually meets 700 fans at her meet-ups since roughly 1,600 to 2,000 show up.

At approximately 4 p.m., Bethany arrived much to her Motavators’ delight. She just so happened to enter in through the doors Jenine and Samantha were standing in front of. Everyone went crazy for the 18-year-old as she entered wearing a cream dress, plaid shirt, flower crown and boots from her Fall Collection.

The duo stood in line for a whopping nine hours to have a mere two-minute chat and picture taking session with Mota. After meeting her, the two were shocked and excited. Mota was extremely sweet to both. Gugliucci commented, “She was so down-to-earth!”

At this particular meet-up, Mota stayed two extra hours in order to meet 200 more of her fans, showing how truly thankful she is for them. This is just the beginning of Bethany Mota’s success. As her YouTube channel and designer career grow, the MotaFam also continues to grow.
Weekly Coffee Review

Zach Stephens
Contributing Writer

A Coffee As Sharp As Your Cut

I spend a fair amount of time in and around Scranton, Pa. because it is where my girlfriend lives. On the other hand, Scranton is best described by an unfortunate truism: “There’s not much to do in Scranton.” Luckily, some of the handfuls of things you can do in and around Scranton are actually worth doing. One of them is grabbing a cup of coffee at Zumm’s Café and the other is getting a shave and a haircut at Loyalty Barber Shop and Shave Parlor.

Technically, Loyalty is in nearby Archbald, but by October, downtown Scranton will be home to Loyalty’s second location. It’s no accident that Zumm’s Café is now featuring Loyalty’s “5 O’clock Shadow Blend.” This blend is a joint venture between Loyalty and northeastern Pennsylvania’s weirdly ubiquitous local coffee roaster, Electric City Roasting Company.

Unfortunately, everything else about it is a mystery. Details that are standard for a craft coffee like the roast and the origin of the coffee in the blend are notably absent from Electric City’s description of the coffee, which the bag describes as having “nutty undertones, smooth body and lingering finish. A coffee as sharp as your cut.”

Despite its vagueness or not entirely lacking background, 5 O’clock Shadow makes some promises that it tries admirably to keep. I ordered the 5 O’clock Shadow as a “single cup brew” from Zummo’s, which is a simpler way of saying a pour-over-drip coffee. More specifically, it’s made in a Chemex brewer. The Chemex is an elegantly simple coffee maker that can consistently knock out a good cup. From the get go, I could at least be sure that 5 o’clock Shadow wouldn’t be troubled by the method used to brew it. I’ve had plenty of pour-overs from Zumm’s and they’ve demonstrated a surprising level of consistency.

The 5 O’clock Shadow Blend is simple and almost belligerent in asserting its simplicity, not unlike Loyalty’s straight shaves and signature “high and tight” haircuts. At the first sip, I knew that the origin countries of the coffees in the blend were irrelevant information. Any trace of distinctive regional flavors had been roasted out; the 5 o’clock Shadow Blend is a dark roast. As a roast gets darker, the roasting process can overtake the natural flavor of the coffee, replacing it with a smooth, nutty flavor. While dark roasts won’t change your worldview, they can be comforting and familiar.

So, it makes sense that the 5 O’clock Shadow Blend tastes like what you would expect coffee to taste like, yet somehow it manages to be better. I initially called it “the miracle diner coffee blend,” telling my girlfriend that it was “everything you want from a bad cup of coffee without the bad parts.” The 5 o’clock Shadow Blend is smooth, not bitter. The 5 O’clock Shadow Blend is tooasty, not burnt. The body of the coffee is remarkably consistent: unmistakably familiar coffee flavor from start to finish undercut by the comforting albeit plain nuttiness of well-toasted bread. It’s the embodiment of a working man’s “strong cup of joe,” with sharp being less of a flavor characteristic than a pun on the coffee’s grooming. The 5 O’clock Shadow Blend is the perfect cup of courtesy coffee from the barber that never nicked your grandpa’s neck with his razor or went easy on the Brylcreem.

For what it’s worth, the 5 O’clock Shadow Blend is a great example of what a dark roast can be, but unfortunately for aficionados and elitist jerks alike, the coffees used in a dark roast become more or less irrelevant. Dark roasts lack the unique stories that well-handled single origin coffees can tell, but 5 O’clock Shadow tells a story of its own. In all of its endeavors, Loyalty appeals to the kind of masculinity and sensibility that leads men to worship young Hemingway. The 5 O’clock Shadow Blend is no exception.

With any luck, the 5 O’clock Shadow Blend will make an appearance as a courtesy coffee at Loyalty in Scranton, where it would be an essential part of the experience. If you happen to be in the greater Scranton area, you should definitely grab a cup at Zumm’s Café. If you like it, buy a pound for your pour-over setup. However, I wouldn’t recommend brewing the 5 O’clock Shadow Blend in a French press, as it is easy to accidentally over-extract the coffee using this method. Over-extraction is bad; over-extracting a dark roast is abysmal.
2014-2015 Campus Shuttle Routes

**V**
Village-Transit-University Hall
Monday-Friday
Servicing all Village and Transit route stops.

**R/H**
Red Hawk Deck-Univ. Hall-The Heights
Monday-Friday
Servicing Montclair Heights, Red Hawk Deck University Hall, Car Parc Diem and The Heights.

**T**
NJ Transit Station-University Hall
Monday-Friday
Servicing Lot 60, NJ Transit Station Sinatra Hall, Hawk Crossings and Univ. Hall.

**V**
Village-University Hall
Monday-Friday
Servicing Fenwick Hall, Basie Hall Sinatra Hall, Hawk Crossings and University Hall.

**S**
Shoppers Shuttle
Saturday Only
Servicing Red Hawk Deck, Clifton Commons (Target and Stop & Shop).

**A**
Campus Loop
7 Days a week
Servicing all campus shuttle stops.

Shuttle bus hours of service:
Mon.-Fri: 6:00am to 3:00am
Sat.-Sun: 8:00am-3:00am
shuttle@mail.montclair.edu
www.montclair.edu/shuttle/nextbus
Can Summer Flings last beyond summer?

**HE SAID**

Summer flings have been a staple of relationships since the seasons started chang- ing. Both guys and girls have gone on to forge loving and intimate relationships with each other lasting a total of 3-4 months at a time. However, once summer ends, it’s time for those feelings and moments to end—or does it? Having experienced a summer fling that turned into a relationship, I feel the need to say that distance, while painful, isn’t a killer. It’s the lack of attention and detail that go into the relationship. The minute people head back to school, they feel like it’s a whole new world with a different group of people. I’ve seen many other guys keep their personal lives at home and college separate.

However, something important to note for a summer fling to survive beyond the summer is the amount of effort put in. If you were visiting or traveling to someone for an entire summer and all of a sudden, just dropped them the minute you headed to college, don’t be surprised if they don’t wish to continue what you had. It may have been convenient to just stop outside and walk down the block to your fling’s house, but out in the real world, it takes work to keep things going.

If Sandy and Danny can the seasons started changing—a staple of relationships since Summer flings have been a cell phone going everywhere of your love. With a phone calls, YouTube decla- technology: Skype, texting, the love alive is the use of home, all it takes to keep you’re packing up to head Labor Day has exploded and After the last firework of and sun. flock for a few months of fun from all over the country like the beach, where people met vacationing somewhere ing your summer love was This is, of course, assum- 2014 really has no excuse. connected, summer love in a couple could do to stay letters was about the best last in an age where writing make “Summer Nights” ever, once summer ends, it’s 3-4 months at a time. How- each other lasting a total of intimate relationships with gone on to forge loving and ing. Both guys and girls have It’s the lack of attention and distance, just like money or class, shouldn’t stop you from being able to see and be with someone you’ve fallen for. I know that some guys may disagree and feel that if they aren’t able to have someone by their side, then they are miss- ing out on that special bond of the relationship. To these men, I say you are correct. It is an im- portant piece that you will be missing, but to these men, I also challenge and say that it isn’t the only piece of a rela- relationship. If you truly like this person, you will con- tinue to find new things and interests that will help build up your relationship. That’s not saying you won’t see or meet each other again. There are holidays and breaks that allow you to plan dates and sneak in all that alone time that you have been missing during the school year. It is my opinion that yes, sum- mer flings can work. They’ve just going require more of a commitment than you might put into a relationship with someone you’re thinking about taking back. If that can’t make it past the summer, well, you were probably dating a jerk and that can happen no matter what season it is. The bot- tom line is: love is never easy, but unlike in Grease, it turning colder doesn’t mean it has to end.

**SHE SAID**

Can Summer Flings last beyond summer?

**HE SAID**

If Sandy and Danny can the seasons started changing—a staple of relationships since Summer flings have been a cell phone going everywhere of your love. With a phone calls, YouTube decla- technology: Skype, texting, the love alive is the use of home, all it takes to keep you’re packing up to head Labor Day has exploded and After the last firework of and sun. flock for a few months of fun from all over the country like the beach, where people met vacationing somewhere ing your summer love was This is, of course, assum- 2014 really has no excuse. connected, summer love in a couple could do to stay letters was about the best last in an age where writing make “Summer Nights” ever, once summer ends, it’s 3-4 months at a time. How- each other lasting a total of intimate relationships with gone on to forge loving and ing. Both guys and girls have It’s the lack of attention and distance, just like money or class, shouldn’t stop you from being able to see and be with someone you’ve fallen for. I know that some guys may disagree and feel that if they aren’t able to have someone by their side, then they are miss- ing out on that special bond of the relationship. To these men, I say you are correct. It is an im- portant piece that you will be missing, but to these men, I also challenge and say that it isn’t the only piece of a rela- relationship. If you truly like this person, you will con- tinue to find new things and interests that will help build up your relationship. That’s not saying you won’t see or meet each other again. There are holidays and breaks that allow you to plan dates and sneak in all that alone time that you have been missing during the school year. It is my opinion that yes, sum- mer flings can work. They’ve just going require more of a commitment than you might put into a relationship with someone you’re thinking about taking back. If that can’t make it past the summer, well, you were probably dating a jerk and that can happen no matter what season it is. The bot- tom line is: love is never easy, but unlike in Grease, it turning colder doesn’t mean it has to end.
Peak Performances

“The greatest good you can do for another is not just to share your riches but to reveal to him his own.”

- BENJAMIN DISRAELI

DEPARTMENT OF THEATRE AND DANCE

Hearts of Men

Directed by Fredrick Earl Mosley
Featuring Dudley Williams,
legendary principal dancer with Alvin Alley American Dance Theater
Sept. 6 – 7:30 p.m. | Sept. 7 – 2:00 p.m.
Memorial Auditorium

Immerse Yourself!

7 World Premieres
4 American Premieres | 3 NJ/NY Premieres

Including new works by
Richard Schechner | Liz Lerman | Scott Johnson | Rëka Szabo | Richard Alston |
Robyn Orlin | Caroline Shaw | Du Yun | Emio Greco | Pieter C. Scholten |
Robert Whitman | Heidi Latsky | Bill T. Jones

World Premiere
Richard Schechner
Imagining O

Sept. 10, 11, 12 - 7:30 p.m. | Sept. 13 - 8:00 p.m.

Find out more at www.peakperfs.org
All seats $20

973-606-5112 | Alexander Kasser Theater | Convenient parking in the Red Hawk Dock
*No charge for undergraduates with valid IDU ID for any of these performances.Courtesy of Performing Arts Pro. Photo by Sam Rice.
### Classifieds

#### Help Wanted

<table>
<thead>
<tr>
<th>Babysitter wanted 24-32 hours a week to manage 3 kids, 12:30-8 p.m. Mon, Wed, Thurs. Looking for a “take charge” person with previous experience. Non-smoker, fluent in English. Driving not necessary. Call Melissa 973-707-7088 or email <a href="mailto:Melissa1022@gmail.com">Melissa1022@gmail.com</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>P/T After School Nanny wanted for 3 children ages 7, 7, &amp; 12. Mon-Fri 2:30-6:30 p.m. Requires driving kids to activities, help with homework, light cooking for kids dinner &amp; light cleaning/organizing. Call Helen 973-658-6904 or 973-748-6876 or email <a href="mailto:helen.appelbaum@gmail.com">helen.appelbaum@gmail.com</a></td>
</tr>
<tr>
<td>P/T childcare for 9 yr old girl, Mon/TuesWed - 3 to 7 p.m. Child has some learning delays &amp; a Special Ed student would be great, but not necessary. $12.00/hr. Call Patty 201-248-0599 or email pa@<a href="mailto:115@hotmail.com">115@hotmail.com</a></td>
</tr>
<tr>
<td>Montclair after-school “Driver” needed for two kids ages 13 &amp; 11. Flexible hours. Minimum weekly fee. Call Rea 973-619-6659 or email <a href="mailto:Binkowski2@yahoo.com">Binkowski2@yahoo.com</a></td>
</tr>
</tbody>
</table>

#### Help Wanted

<table>
<thead>
<tr>
<th>P/T Dependable / Responsible Babysitter wanted for friendly Maplewood family – 2 children 12 &amp; 16. Tuesdays &amp; Thursdays (Wed, possible from 2:45 to 7:00 p.m. Driving to activities (both kids) and supervising homework (for 12 year old). Must have valid driver's license &amp; clean record. Also have a sweet golden retriever, so comfort with dogs is also a must. Email Liz at <a href="mailto:lmplwd@gmail.com">lmplwd@gmail.com</a>. Please include references.</th>
</tr>
</thead>
<tbody>
<tr>
<td>After-School Driver/Minder for cheerful 6th grade boy. 3-4 hours, 2-3 days per week...flexible! Drive to lessons &amp; practice, oversee homework. MFP encouraged to call Elizabeth at 917-576-6220 or email <a href="mailto:EJuviler@verizon.net">EJuviler@verizon.net</a>.</td>
</tr>
<tr>
<td>After school nanny wanted for 2 children 5 days a week in Montclair. Clean driving record a must, as driving kids to activities is required. Also homework help &amp; light cooking/cleaning. Call Wendy @ 201-206-2851.</td>
</tr>
</tbody>
</table>

#### For Sale

<table>
<thead>
<tr>
<th>FOR SALE: Vanity with Cushioned Chair &amp; Matching Mirror, asking for $130.00. Call 201-401-2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Room w/Bathroom for Female. Near Campus off Valley Road in Clifton Available immediately, $550.00 per month. Call Joan 973-279-7294.</td>
</tr>
<tr>
<td>Save $$$ - Female Students / Grads: Summer / Fall Room Rentals May-August or 2014 school year. Furnished, across from Campus! Internet included! Singles or Shared, Rooms Available May. Call 973-775-1564.</td>
</tr>
</tbody>
</table>

#### For Rent

<table>
<thead>
<tr>
<th>Babysitter wanted 24-32 hours a week to manage 3 kids, 12:30-8 p.m. Mon, Wed, Thurs. Looking for a “take charge” person with previous experience. Non-smoker, fluent in English. Driving not necessary. Call Melissa 973-707-7088 or email <a href="mailto:Melissa1022@gmail.com">Melissa1022@gmail.com</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>P/T After School Nanny wanted for 3 children ages 7, 7, &amp; 12. Mon-Fri 2:30-6:30 p.m. Requires driving kids to activities, help with homework, light cooking for kids dinner &amp; light cleaning/organizing. Call Helen 973-658-6904 or 973-748-6876 or email <a href="mailto:helen.appelbaum@gmail.com">helen.appelbaum@gmail.com</a></td>
</tr>
<tr>
<td>P/T childcare for 9 yr old girl, Mon/TuesWed - 3 to 7 p.m. Child has some learning delays &amp; a Special Ed student would be great, but not necessary. $12.00/hr. Call Patty 201-248-0599 or email pa@<a href="mailto:115@hotmail.com">115@hotmail.com</a></td>
</tr>
<tr>
<td>Montclair after-school “Driver” needed for two kids ages 13 &amp; 11. Flexible hours. Minimum weekly fee. Call Rea 973-619-6659 or email <a href="mailto:Binkowski2@yahoo.com">Binkowski2@yahoo.com</a></td>
</tr>
</tbody>
</table>

#### Babysitter wanted 24-32 hours a week to manage 3 kids, 12:30-8 p.m. Mon, Wed, Thurs. Looking for a “take charge” person with previous experience. Non-smoker, fluent in English. Driving not necessary. Call Melissa 973-707-7088 or email Melissa1022@gmail.com |
September 10, 2014

Montclair State University
Conference Center | University Hall, 7th floor | 7 p.m.

Montclair Book Keynote

Eldar Shafir will tell the story behind Scarcity

A book signing will follow.

Sponsored by the Center for Writing Excellence, the College of Humanities and Social Sciences, the First-Year Writing Program and Student Development and Campus Life.

This event is free and open to the public.
For more information, visit montclair.edu/cwe/MontclairBook

Why do successful people get things done at the last minute?
Why does poverty persist?
Why do organizations get stuck firefighting?
Why do the lonely find it hard to make friends?
These questions seem unconnected, yet Sendhil Mullainathan and Eldar Shafir show that they are all examples of a mind-set produced by scarcity.
Opinion

Caution: Freedom Infringement

Question of the Week

What do you think of the new food provider?

Lamar Washington
Senior
Sociology

“I think that the new food provider that they have provides healthier options for the students on campus. Although I like the chicken tenders and things like that, the food provides for us to go to to give us healthier options in the future. It’s going to make the campus better overall.”

Daniel Lawrence
Senior
Criminal Justice

“It’s not that bad. I haven’t been to Chat-n-Chop or Whiz Wish, but I’ve been to the Rat. They removed the beef patties and chicken fingers. Everything else is fine.”

Mirna Hernandez
Senior
English/Child Advocacy and Policy

“I think the food got a little better, but Sams’s Place is still as bad as it was last year. I hear that 2.mato is way better than the Rat.”

Ja-Tonia Bailey
Senior
Justice Studies/Family Studies

“For Freeman, I gave it this year, especially the teriyaki. I like the setup and the breakfast bar, but it’s less than last year for the Rat. I like the pizza better and the subs.”

Zachary Case | The Montclarion

Personal responses to Brown’s death immediately exploded both locally and globally, yet many are criticizing major news sources for lack of coverage or delayed coverage of the ongoing issues in Ferguson. Some of this criticism can be attributed to each media source’s decision to cover Ferguson with more or less detail and specific outlooks, yet mass media is not entirely at fault.

On Aug. 12, the Federal Aviation Administration issued a no-flying zone over Ferguson, prohibiting news helicopters from taking video footage of the upriser in the town. We understand that it is important to protect the safety of reporters and citizens who may be in danger; but the government must also take into consideration our laws—that we as a society formed on the basis of certain unalienable freedoms, of which one is the freedom of the press. Keeping people safe should be the foremost priority of the government and the media, but keeping people informed of the social and political issues occurring in their own country and in the world is something also guaranteed to us in our basic human rights. Enforcing a no-fly zone in Ferguson in order to keep citizens and journalists safe is understandable, but infringing upon the rights of these reporters on the ground is truly an unanswerable offense that we as a media source cannot support.

The police prohibited many who were trying to document what was occurring in Ferguson, either through word or through photography and video, from spreading information. Both professional and amateur reporters were threatened with arrest for trying to take images or video footage of the scene, while others who were peacefully demonstrating or just trying to get through their day were apprehended or sprayed with tear gas.

There is often a fine line between keeping a situation in control to maintain safety and abusing authority and verging into brutality. In the situations of Washington Post reporter Wesley Lowery, who was arrested and assaulted by a police officer in a McDonald’s while attempting to cooperate with police, and the Al Jazeera America news team, who were victims to tear gas and rubber bullets while attempting to report, the freedom of the press was violated.

As a media outlet, we want to make our own statement about the recent events in Ferguson. Whether or not you believe that Brown was in fact black or that his death was an act of racial profiling and discrimination, all Americans are entitled to know what is happening in their own country. When the government attempts to remove freedom of the press, they furthermore remove everyone’s right to information. What happened in Ferguson should not and cannot happen again. Although there is relative peace in Ferguson, we should not forget about these injustices.

Thumbs Up

Morehead Hall renovations
College Hall bells
Chicken Fries back at Burger King

Thumbs Down

Public leak of private celebrity photos
No more Lombardi subs at the Student Center
Increased food prices on campus
was wide open and only a few minutes; however, disaster was imminent. The Brazilians’ conviction. The Brazilian team was singing the national anthem with the entire stadium singing along, their facial expressions were of pure emotion and see the Brazil soccer team was singing the national anthem with the entire stadium singing along, their facial expressions were of pure emotion. Relying solely on words of consolation. When Germany was hosting the World Cup semifinal match on US television, “according to the New York Times.” A lot of people have been asking how this could’ve happened. Soccer is such a huge part of Brazilian culture. How could the players have been so naive and unprepared for such an important game? There are a lot of theories out there. Their first disadvantage was that the players relied too heavily on their teammates. Germany was sitting on the bench, their teammate David Luiz was holding up Neymar’s jersey when he was singing the national anthem. Suspended Brazilian captain Thago Silva was wearing a white hat with “Force Neymar” in Brazilian written on it. Bellowing solely on emotions and conviction was not enough to win a World Cup against such a strong team as Germany. Many people believe that Brazil still wouldn’t have lost even if Neymar and Thago Silva were part of the starting lineup, but not with such an embarrassing score line for the Brazilians. Many Neymar is currently Brazil’s biggest superlativ, which means his words carry a lot of weight. In a video message where he addressed teammates, coaching staff and fans, he says, “I am sure that my patience will win and the champions along with me and we, the Brazilian people, will be celebrating this achievement.” His words are unrealistic expectations for the fans and got huge pressure on the national team. As I was watching this on TV, I started feeling bad for the Brazilians. The Brazilian team seemed to be so convinced of their victory that they were completely unprepared for the German offense. After the first goal, they lost whatever strategy they had been preparing for the game. The pressure got to that big time. The Brazilian people were now making the standard巴西 Embarrassment in the World Cup

The whole purpose of education is to turn mirrors into windows

Sydney Harris

SAT Change Will Not Change Much

New SAT won’t make obtaining higher education any more accessible for students

words and removing the pen-

sy board. The SAT scores are now needed to apply for admission to some universities. Those whom we feel have a right to be concerned about the new SAT can be the decisive factor in determining whether or not the test taker will even decide to go or with their current score.

New, however, it appears as if those days of pre-college application preemption will become some-what more viable. By choosing to make the easy option now, elimina-
Is It Worth Joining?

A month ago, I received a letter in the mail from the "National Society of Leadership and Success," or Sigma Alpha Pi. It is a leadership honor society. As the letter states, society membership gives students access to many benefits such as a leadership certification (which they boast is a valuable asset to have on a resume), exclusive leadership training and over $135,000 annually in awards and scholarships. As a forward-thinking college student, I thought I’d take some time to learn more about the organization and see for myself whether the $85 registration fee was worth spending.

The first thing I looked into was the exclusivity of the organization. I wanted to know if this “nationally recognized achievement of honorable distinction” was really something worthwhile to invest my time and energy into. The website lists the steps as attending orientation, leadership training, three broadcast speaker events and complete three focus groups for goal support.

Though I cannot speak for the content or quality of these events, I can tell you about the broadcast speaker events, which are livestreamed interactive viewings of leadership guest speakers, such as CEOs and entrepreneurs. I found it dishonesting to learn that these speaker events are only recordings of speakers and not in-person presentations, but also thought it was interesting that the audience is able to interact with the speaker through social media, since it is broadcast live.

I also wanted to find out what steps were taken to ensure the registration fees weren’t being paid and then used wastefully to invest my time and energy. The website lists the steps as attending orientation, leadership training, three broadcast speaker events and complete three focus groups for goal support.

The ALS Association introduced the Ice Bucket Challenge in an effort to raise awareness and money for ALS. The challenge itself consists of the participant being filmed and uploaded onto a social media platform, where they are then challenged to take the bucket of ice water off their head and then challenge two or more of their friends to do the same.

Because of its convergence of friendly nominations and fundraising for a disease in desperate need of medical solutions, the ALS Ice Bucket Challenge has attracted thousands of participants. Social media platforms such as Facebook and Twitter, donations for the ALS Association and videos uploaded to YouTube reveal the Ice Bucket Challenge as an unselfish act of kindness.

From Aug 27, the ALS Association has generated $112 million in donations, largely thanks to the popularity of the ALS Ice Bucket Challenge. The ALS Association introduces the Ice Bucket Challenge in an effort to raise awareness and money for ALS. The challenge itself consists of the participant being filmed and uploaded onto a social media platform, where they are then challenged to take the bucket of ice water off their head and then challenge two or more of their friends to do the same.

Due to the immense level of participation of the challenge, dumping ice-water on one’s head and then challenging others to do the same within 24 hours or less is necessary to carry on the tradition. Traditionally, the challenge is filmed before and after the ice water is poured off of the head so that viewers can see the transformation of the head and help ensure the profits made for the cause.

This will allow organizations to increase their donations, therefore enabling a fighting chance to save those affected.

Peter Shaver, a History major, is in his second year as a columnist for The Montclarion.
Five Nights at Freddy’s

One of the hottest topics of the past few weeks is the indie-horror PC game Five Nights at Freddy’s, and where there are popular indie games, there are YouTubers playing them through. The game’s horror is similar to Paranormal Activity kind, where the eerie atmosphere builds unnerving suspense to the inevitable jump scare. For those too terrified to play the game themselves, YouTubers upload their own play through and reaction so the viewer can scream with them. Unless the viewer is watching Cr1tikal; then, they’re on their own.

Women as Background Decoration, video by feministfrequency

Speaking of video games, Anita Sarkeesian’s feminist video-criticism of the use of the “Women as Background Decoration” trope commonly found in mainstream gaming recently came under fire. The second part of this dissertation, though celebrated by many, spurred a large part of the gaming community to react in the best way the Internet can; by harassing and threatening death upon Sarkeesian to the point that she was forced from her home. English journalist Helen Lewis once observed that, “the comments on any article about feminism justify feminism,” but if this is the way the gaming community reacts to criticism, perhaps the “Women as Background Decoration” trope is the least of its worries.

Anaconda, music video by Nicki Minaj

Using a hook from Sir Mix-a-Lot’s “Baby Got Back” (which everyone needed more in their life), Nicki Minaj’s end-of-summer anthem praises the booty in a totally unapologetic way. Most interesting of all is the music video, which at the end features Drake as Nicki’s lucky recipient of a special dance. But “features” isn’t quite the right word — Drake doesn’t show up on the track or anywhere else in the video, and he isn’t credited. The “greatness” of songs and their respective videos are always objective, but the use of Drake as a prop is undeniably a move for the history books.

Women as Background Decoration, video by feministfrequency

Speaking of video games, Anita Sarkeesian’s feminist video-criticism of the use of the “Women as Background Decoration” trope commonly found in mainstream gaming recently came under fire. The second part of this dissertation, though celebrated by many, spurred a large part of the gaming community to react in the best way the Internet can; by harassing and threatening death upon Sarkeesian to the point that she was forced from her home. English journalist Helen Lewis once observed that, “the comments on any article about feminism justify feminism,” but if this is the way the gaming community reacts to criticism, perhaps the “Women as Background Decoration” trope is the least of its worries.
Boyhood

Review

Awije Bahrami
Entertainment Editor

Photo courtesy of wikipedia.com

It took Richard Linklater 12 years to complete his latest movie, Boyhood. In 2002, Linklater casted his four main characters and subsequently met up with them a few times every year to shoot a couple of scenes. The result is an unconventional, groundbreaking way of moviemaking.

The story follows Mason (Ellar Coltrane) as he grows into an adult. He is six years old at the beginning of the movie. By the end, he is 18. He has an older sister, Samantha, who is played by Linklater's real-life daughter Lorelei Linklater. Patricia Arquette and Ethan Hawke play their parents. During Mason's adolescence, he experiences a lot of changes in his home life as well as in school. His mother remarries, which leads to Mason often having to switch schools. His stepfather turns out to be abusive alcoholic and his biological father isn't always around.

Linklater tried to show glimpses of Mason's memories as he remembers them. That is why the story doesn't have a traditional storyline. A trademark of the film is that from one scene to the next, there would suddenly be a new chapter in Mason's life. It often took away the suspense of progressions. An hour into the movie, there is a scene where Mason's mother and his sister have an argument as they are driving to school. In the following scene, Mason is a few years older and walking the halls of his middle school.

Some of the acting in the movie was great and some was awkward. As the actor playing Mason gets older and enters new stages in his life, he seems to be comfortable in front of the camera. However, as she entered new stages in her life, she delivered her lines in an emotionless manner as if she was reading them right off the script.

The movie was peppered with pop culture references. Millennials will especially feel connected and see similarities between Mason/Samantha and themselves. One very familiar reference was when Samantha was singing Britney Spears' "Oops... I Did It Again" to annoy her younger brother. There's also Mason talking to one of his friends about the Twilight saga. I was about the same age when the song and books came out. It was almost as if we went back in time.

My favorite scene was the last one, which was beautifully and significantly depicted. Mason was at his first day of college and goes on a trip with his new friends. They go to a remote and rocky area with a breathtaking view on a small lake. He is sitting next to a girl he just befriended. They are conversing and they come to the conclusion while looking onto the lake that life is a series of moments.

What movie are you most anticipating?

The Zero Theorem

“The director Terry Gilliam challenges you intellectually and are deeply philosophical and at the same time action pact.”
-Frank Pannone, senior Biology major

“I'm a fan of the books and am excited to see how they put everything in.”
-Laura Di Lorenzo, sophomore Nutrition major

The Interview

“Any movie that made the North Korean government upset with Seth Rogen and James Franco is something worth seeing.”
-Kristen Bryfogle, junior Classics major

The Hunger Games: Mockingjay, Part 1

“I'm a fan of the books and am excited to see how they put everything in.”
-Laura Di Lorenzo, sophomore Nutrition major

In Theaters:

September 19

October 10

November 14
**Back to School Playlist**

- "Where Is My Mind" by Pixies - Claire Fishman, Photo Editor
- "When They Fight They Fight" by The Generationals - Tiffany Saez, Production Editor
- "All of Milo Goes To College" by Descendents - Zachary Stephens, Contributing Writer
- "Monday Morning" by Fleetwood Mac - Jenna Bussiere, Assistant Sports Editor
- "Hello" by Via Audio - Nick Taylor, Chief Copy Editor
- "All of Milo Goes To College" by Descendents - Zachary Stephens, Contributing Writer
- "Monday Morning" by Fleetwood Mac - Jenna Bussiere, Assistant Sports Editor
- "Black Widow" by Iggy Azalea - Dwayne Uzoara, Assistant Production Editor

---

**Save Energy.**

- **SAVE DATE NIGHT.**
  - **Saving Energy** SAVES YOU MONEY.
  - U.S. DEPARTMENT OF ENERGY
  - ENERGYSAVERS.GOV

- **SAVE VACATION.**
  - **Saving Energy** SAVES YOU MONEY.
  - U.S. DEPARTMENT OF ENERGY
  - ENERGYSAVERS.GOV

---

**STOP THE TEXTS. STOP THE WRECKS.**

Ad Council

NHTSA

STOP Fleeing

5

STOP text and call

www.montclarion.org
Who’s Hot This Week

Kailyn Struss
Forward - Field Hockey
Struss received NJAC Rookie of the Week honors after scoring three goals in MSU’s first two wins against RPI and Eastern.

Who’s Hot This Week

Kyle Goodwin
Forward - Mens Soccer
Goodwin received NJAC Rookie of the Week honors and All-Tournament honors with three goals in MSU’s Gull Invitational Championship run.

Game of the Week

Football
vs. Delaware Valley College
Sept. 6, 1 p.m.
Sprague Field

The Red Hawks look to start 1-0 as they take on Delaware Valley College.

For updates, check out: www.montclairathletics.com.

Red Hawk Round Up

Football
The Red Hawks start their season on Saturday afternoon at Sprague Field against Delaware Valley College at 1 p.m. Montclair is coming off of a disappointing 2013 campaign with an overall record of 4-6 and a poor NJAC record of 3-4.

Volleyball
The Lady Red Hawks went 2-1 in the Bear Invitational in New London, Conn. to start the season. The girls will have a triple-header at Pasner Athletic Center on Sept. 6, starting at 1 p.m. They will also face Baruch College on Sept. 9 in their fourth consecutive home game.

Field Hockey
The Red Hawks have started strong with wins over Eastern and Rensselaer Polytechnic. The Lady Red Hawks will visit Madison, N.J. to take on Drew on Saturday, Sept. 6, and play at home against New Paltz on Sept. 10.

Mens Soccer
The Red Hawks won the Gull Invitational in Beverly, Mass. with scores of 3-2 and 4-0. They will take their undefeated records to Cortland, N.Y. to take on SUNY Cortland on Sept. 10 at 4 p.m.

Womens Soccer
To open their season, the Lady Red Hawks headed to Maryland for the Seahawk Classic. Here, they went 1-1, with a loss to sixth seeded John Hopkins and a 2-0 shutout to Saint Mary’s. Montclair State’s next game is Sept. 6 at Centenary College.
The Montclair State University womens field hockey team is ready for the start of a fresh campaign. The squad consists of three seniors, five juniors, seven sophomores and eight freshmen. The three captains of the team are senior defenders Abby Erler and Joelle Butrico, as well as junior forward Maura Johnston.

The Red Hawks started their regular season with an 8-2 home victory over the Eastern University Eagles on Friday, Aug. 29.

MSU struck first with Erler, recording the team’s first goal at the 5:21 mark in the game. Sophomore forward Jacinta Santos found the net in the closing seconds of the first period, propelling Montclair State to a 2-1 halftime lead. The Red Hawks found their mojo in the second half and outscored the Eagles six to one. Joelle Butrico netted her goal thanks to an assist from her sister sophomore forward Danielle Butrico. Freshman forward Kaitlyn Struss made an impact on the game scoring two goals, with the scores coming roughly five minutes apart. Sophomore forward Gianna Moglino recorded a goal at the 61:06 point in the contest. Less than two minutes later, Moglino got an assist when Danielle Butrico’s shot found the back of the net. Sophomore forward Arielle Galgano concluded the scoring onslaught for Montclair State off an assist from junior midfielder Kelly Kramer.

“The first few games are about making adjustments and seeing who is going to step up,” said head coach Beth Gottung about her team’s performance on Friday. “We proved we had multiple scoring threats.”

This past Saturday, Aug. 30, MSU welcomed Rensselaer Polytechnic Institute to Sprague Field for an afternoon match on a cloudy day. Although the first half featured no goals, Montclair State was able to control the tempo for the most part. Struss broke the scoreless tie with 16:37 left in the second half, netting her goal thanks to an assist from Johnston. Johnston got into the scoring column with a goal off a rebound less than four minutes later. Junior goalkeeper Rebecca Brattole had five saves for the Red Hawks in a winning effort. “On Saturday, we had some impressive passing patterns in transition out of the backfield to generate attack,” said Gottung. “This has been a focus at practice, so it was great to see it in a game.”

Struss has been named the New Jersey Athletic Conference’s (NJAC) Field Hockey Rookie of the Week. She is tied for second in the league in points and goals. Struss has six points and three goals after her first two games. MSU is 2-0 overall and is ranked third in the nation, according to the 2014 Penn Monto/National Field Hockey Coaches Association (NFHCA) Division III Preseason Poll. The Red Hawks next game is at Muhlenberg College, Wednesday Sept. 3 at 7:30 p.m. Afterwards, Montclair State travels to Madison to face off with the Drew University Rangers on Saturday, Sept. 6 at 6 p.m.

“We are young in certain areas, but we have some great talent and added some excellent new athletes to the program. Honestly, our expectations haven’t changed much at all. We want to be at our best each game and challenge to make a deep run into the postseason,” said Gottung.