The Montclarion, September 11, 2014

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Inequality Inspires School

SCM chooses theme for upcoming academic year
Michael Klein
Staff Writer

The School of Communication and Media has de-
cided this year to create an academic and inspi-
ration theme for its students.

The theme will be an overarching topic for the students’ projects and a way for SCM majors to come to-
gether not only to potential-
ly do better in school, but also to bring up conversations about a topic that has real political and social weight: inequality.

“We decided on the theme of inequality after a faculty vote,” explained Prof. Steve Johnson. “Some classes will be working with the New Jersey Food Bank. Other professors and students visited them last week to discuss ways we can work together. Other instructors just do a story about some aspect of the theme.”

This theme will create a driving force behind a num-
ber of programs and projects that will be produced in the school. “I think inequality is a topic that has a lot of po-
tential because there are definitely multiple angles to look at it from,” said Mel-
nie O’Shea, a junior Television and Digital Media ma-
jor. “It’s where individuals have a heavy hand in shaping the world around them. I believe there are a great way to bring students together towards a common goal and to show similar stories from different perspec-
tives.”

But having a singular top-

Park Here or There?

Changes to parking come to campus for new year

Jayna Gugliucci

The Montclairion

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When News and Sports Collide

With today being the 13th anniversary of the in-
famous day, Montclair State is taking its own steps to re-
member the those who lost their lives.

At the times at which the plans crashed into the World Trade Center on the morning of 9/11, the College Hall carillon played “Amer-
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In addition to this au-

The Tribute in Light on Sept. 11, 2011, the attacks’ 10th anniversary.

“Somebody had to take a stand against the forces of evil and this is the way we took it,” President George W. Bush.

With most of us having been too young to recall the events of such a tragic day in our country’s history, we are often unable to find the right words to describe ex-

News Editor

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“Somebody had to take a stand against the forces of evil and this is the way we took it,” President George W. Bush.
The Montclarion willingly corrects its factual errors. If you think there is a mistake in a story, please call Editor-in-Chief Catherine at ext. 5230.

CORRECTIONS

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THE MONTCLARION
Montclair State University
113 Student Center Annex
Montclair, NJ 07043

Editor-in-Chief:
(973)-655-5230
Managing Editor:
(973)-655-5282
Operations Manager:
(973)-655-5237
(267)-981-9909

News
Jayna Gugliacci
msunews@gmail.com

Feature
Padraigh Gonzalez
msufeature@gmail.com

Opinion
Kristen Bryfogle
msuopinion@gmail.com

Entertainment
Awije Bahrami
msuarts@gmail.com

Sports
Thomas Formoso
montclairstudentsports@gmail.com

Chief Copy
Nicholas Taylor
montcopy@gmail.com

Web
Leah Collie

Editorial Cartoonist
Christian Blaza

Photography
Claire Fishman

WASHINGTON, D.C., Nov. 13, 2014 (The Montclarion) — Mr. President, thank you for being here. I think we should all be grateful that you had the time to be here, to be a part of this great country. It’s a great honor to have you here. I think we should all be grateful for that.

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STUDY ABOAD

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11:00 a.m. – 3:00 p.m.
Student Center Ballrooms

STUDY ABROAD AND STUDENT LIFE IN CHILE

Monday, September 15, 2014
10:30 a.m. – 12:30 p.m.
Schmitz Hall 124

STUDY ABROAD WEEKLY INFORMATION SESSIONS

Global Education Conference Room
Stone Hall Room 215
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Starting September 3, 2014
No Pre-Registration Required

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10:00 a.m.: Exchange Program Information Session
11:00 a.m.: Study Abroad Budgeting Workshop
12:00 p.m.: Global Scholarships Information Session
(for ASU, HSU, and MLU recipients)
1:00 p.m.: Faculty-led International Field Trip Session

MONDAY, OCTOBER 20, 2014 – Cohen Lounge, Dickson Hall
1:00 p.m.: Exchange Program Information Session
2:00 p.m.: Study Abroad Budgeting Workshop

Learn More

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Creation Without Compromise

Montclair State University
Montclair Thinks SpringLinc

New network considered as link between students and university

Photo courtesy of Mike Peters.

Kenneth Macri
Staff Writer

SpringLinc enables its users and institutions to promote themselves within a centralized network that allows them to connect to both current and new students.

Each individual user defines the profile they wish to be associated with. When looking at it through an educational scope, Montclair's Vice President of Information Technology, Dr. Ed Chapell, sees the networking site's true potential and how it can benefit areas such as Montclair State.

"One of the best things about the site is that it is restrictive, in that it does not allow for propagation of multiple social media sites within the account," explained Chapell. (i.e., there can be only one Montclair State University site), said Chapell.

SpringLinc can also expand and ease the operation of a university's various departments and programs. Chapell feels "the segregation of in-domain and out-of-domain content, commentary and perspectives is very helpful for a university that wishes to use different perceptions of those from various points of view."

"SpringLinc's main function is to connect its users, not just to their educational needs, but to employers and businesses and other organizations to connect with individuals found throughout the networking conglomerates," Chapell believes that significant marketing and promotion must be done for SpringLinc to "realize substantial adoption" from institutions such as Montclair State.

According to Dr. Patruli Chatterjee, a professor in the School of Communication and Media, "We're hoping to be able to bring in other groups on campus, visit different parts of the campus, meet students, work with them in a whole range of different ways, "We're hoping to be able to bring in other groups on campus, visit different parts of the campus, meet students, work with them in a whole range of different ways, and school events, programs and projects about inequality. It allows us to explore some real people's stories," says Lemesianou. "The theme is such a hot-button issue. Because during the conversations we find that they can't find in, we would welcome a conversation on Oct. 9 about "Race, Power and Sports."

Inequality: Continued from page 1

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Weekend Shuttle Finally Arrives

NJ Transit train station at MSU.

Jeyta Gagliardi
News Editor

At the beginning of last semester, the shuttle services on campus saw a major upgrade in their appearance as well as efficiency for students.

Though seemingly impossible, these small buses offered more options to students as the semester passed by, as this fall is no exception to the traditional route.

With NJ Transit trains on the Montclair-Bay Line, hauling their services to the Montclair State campus over the weekend, residential students often find themselves without the hopes of an adventure for the weekend ahead.

In the past few weeks, Transportation Services has designed as well as implemented a test run of a new shuttle course designed to counteract this exact problem by bringing students to the Bay Street Station in downtown Clifton during the weekend, the terminus of the Montclair-Bay Line on weekends.

"Running a shuttle to Bay Street was the best solution we could formulate," explained William Fitzpatrick, Executive Director of Facilities Logistic Support.

Taking students to and from this station, the shuttle shuttles students to either head into the city for the day or find another means of reaching home before Mon-

day morning.

Though "ridership was light," the first time the shuttle started up was the Saturday Shopper Shuttle Clifton Commun. Since its intro-
duction three years ago, the Shopper Shuttle has been at high demand.

"When people know [about the service], we expect we will have very robust rider-
ship," claimed Fitzpatrick.

For a complete list of shuttle de-
tails and stops, visit montclair.edu/ transportation-services.

The Montclation
School’s Back, Sweaters are Coming

With summer break being over, it’s time to get ready for the fall fashion transition. It can be tricky to figure out how to wear your summer pieces as the sunny weather is coming to an end. I hope this article can help you transition your summer pieces into autumn.

Skater Skirt

Skirts are easy to transition into fall weather clothing. Skater skirts are perfect for school. They are comfortable and quick to throw on. Usually, skater skirts are worn with crop tops for the warmer summer weather. They look best with cropped pieces since skater skirts are often high-waist. For fall, swap the crop top for a cropped sweater. To finish off the look, go for Converse shoes. For jewelry, simply add a pair of hoop earrings.

Denim Short Overalls

Overall shorts were definitely a trend this past summer. Even though they are one piece, they can be made suitable for autumn. Simply swap a light short-sleeve or no-sleeve crop top for a long sleeve one. Then, to stay even warmer, put on a long cardigan. If needed, wear warm leggings or high knee socks to keep your legs warm. For shoes, to keep the “boho” look of the cardigan, try fringe booties. For accessories, add a headband and stud earrings.

Bustier/Crop Tops

You’d think that since summer break is over, bustiers and crop tops are a thing of the past. Think again! By simply layering a long-sleeve chiffon or mesh top over a crop top, they instantly become more fall-appropriate. In the pairing below, the bright floral top shows through the chiffon. Therefore, you don’t have to lose your favorite crop top in the fall months. This top would also work since the sleeves aren’t translucent, as they keep you warm when the weather gets cooler. Pair this with colored jeans, black flats and floral earrings to match the top and you’ll have the perfect back-to-school outfit.

Summer Dress

The beginning of fall is typically the season between summer and sweater dresses. Modifications like jackets, socks, and leggings are the easiest ways to make summer dresses fall appropriate, as previously stated with the summer skirt. However, it’s best to go with a solid color rather than a bright floral and a maxi rather than a short dress if possible. This maxi dress would go perfect with a jean jacket and Converse shoes. To finish the look, opt for a statement necklace and a flower crown.

It’s a great fashion talent to know how to transition one season’s pieces to the next. This means having fewer clothes but also being able to wear them in tons of different outfits. I hope this article inspires you to try these ideas with your own clothes.
Finca Pashapa is a single origin coffee because it all comes from a single farm, which is the namesake Finca Pashapa. The upside? Finca Pashapa is truly magical and fun to say. The downside? Finca Pashapa is seasonal - but whom am I kidding? That’s not a downside at all for the sake of sustainability. What it means for you, the reader, is that you will only be able to enjoy the majesty of Finca Pashapa through my poor words; I managed to cop a bag right before it went out of season. Luckily for you, Finca Pashapa gets better every year, as it is the product of one of Counter Culture’s longest-running partnerships.

What Do You Know about Finca Pashapa?

I love Counter Culture Coffee. They consistently turn out excellent single origin coffees with a die-hard commitment to quality and sustainability. You know what else I love about Counter Culture? Direct trade. Forget Starbucks and their “fair trade” nonsense; direct trade is the new, fair and square deal. Direct trade entails sourcing coffee, well, directly from the source: the farmers. No middlemen, no nonsense. Direct trade is how I know that Roberto Salazar, the farmer and driving force behind Finca Pashapa, the national treasure of Honduras, is getting my money.

Where do I even start with this? I bought a new coffee grinder just so that I could really enjoy single origin coffees this summer. I dropped about $150 on a new Baratza Encore burr grinder, which I gush about regularly on Twitter. Emboldened by this purchase, I wanted to go for broke on the coffee I would make with it, so I hounded to Counter Culture’s website to peruse the summer offerings. Finca Pashapa caught my eye immediately with its unique flavor profile: stone fruit, syrup and cane juice. It seems simple, but also utterly confounding: fruitiness, juiciness and rich, varied sweetness in a coffee? Well, I assure you, it is all there.

My defining experience with Finca Pashapa was a little unorthodox. I like to use a moka pot, which some people call a stovetop espresso maker. Don’t listen to those people. Espresso is a different beast for a myriad of technical and aesthetic reasons that simply can’t be covered here. The first sip of Finca Pashapa was smooth and full-bodied, with no hint of bitterness or over-extraction. As I took time to process the cup’s flavors, it occurred to me that Finca Pashapa’s “stone fruit” flavor descriptor was purposefully and beautifully vague. Flavor notes within the lightly syrupy and textured sips ranged from peach to cherry to plum in neat crescendos tempered by the rich sweetness of cane sugar. I was pleased to find a nice undertone of maple syrup lingering beneath the brilliant, juicy fruitiness of the cup’s body. It’s nothing like the tooth-rotting sweetness of a bargain brand. It instead notes of something deeply and distinctly maple without being overpowering.

Despite its pleasant and surprising nuances, Finca Pashapa is a carefully balanced cup of coffee. Nothing about it is erratic, sharp or out of proportion, which is a testament to its painstaking and truly organic growing process. Not every coffee can earn a 12-year partnership with Counter Culture and this alone speaks for Finca Pashapa’s quality in volumes. However, I would say your best bet is to let Finca Pashapa speak for itself.

In every aspect, Finca Pashapa is the real deal. Direct trade and organic aren’t buzzwords for Counter Culture and Roberto Salazar; they’re a deeply rooted philosophy that yields remarkable results. We have a while before the next batch of Finca Pashapa makes an appearance, but I already anticipate it more than graduating. If you get a chance to buy some, brew it however you like it. If you take care of the technique, Finca Pashapa will take care of the rest. Alternatively, find it in the wild. I know that Rex and Everyman Espresso in New York brew Counter Culture as well as Grindcore, an all-vegan coffee house in Philadelphia. Look for Finca Pashapa there this summer. On a side note, you should definitely read more about Roberto Salazar and Finca Pashapa on counterculturecoffee.com.
The Benefits of Eating Locally Grown Food
The Benefits of Eating Locally Grown Food

Kimberly Asman
Staff Writer

Eating locally grown and sourced food has been getting a lot of attention lately. There are many reasons to buy food found in your town’s local farmers’ market, including benefits to you, the local farmers and the environment. Although these types of markets are generally associated with summer, now is a great time to shop locally, as most farmers’ markets continue well into the fall. We are lucky to be surrounded by many options to help us shop locally here in the town of Montclair. The Montclair Farmers’ Market is located on Walnut Street at the NJ Transit Train Station, and runs Saturdays from 8 a.m.-2 p.m., continuing until Thanksgiving. Another option is the Bloomfield Farmers Market, which is located on Bloomfield Ave close to 9 State Street (plug that address into your GPS). This runs on Thursdays from 1 p.m.-7 p.m. continuing until Oct. 30. Here are some reasons as to why you may want to check out these farmers’ markets and start to eat locally grown food:

Farmers’ markets will help you to eat seasonally.

Eating seasonally means eating fruits and vegetables that are currently in their prime growing season; this means that the produce is very fresh and does not require any preservatives to be added to it. This will also help to keep your diet diverse, giving you a variety of nutrients. Because farmers’ markets are full of fresh-picked items you can be sure that you will find a great variety of options that will change as the year goes on, making each trip to the market unique and exciting. As September continues on, farmers’ markets will likely be full of delicious apples, crisp arugula and beets, all foods that are in season during the fall.

By supporting local farmers, you will be helping to protect the environment.

Local farmers often use fewer chemicals than large-scale companies, which can help reduce the impact those crops are having on the environment. Because the food is locally grown, farmers also do not have to transport their food hundreds of miles before it gets to you. This reduction on travel time leads to much less of an impact on the environment as well.

You can get to know your food.

One of the best parts of a farmers’ market happens to be the farmers themselves. The people standing behind each booth are very enthusiastic about their produce and eager to talk to interested buyers. They can tell you exactly how their food was grown and where it came from. They are great to learn from, and may have lots of tips on how to best prepare and eat their produce. Farmers’ markets are a fun experience full of music, vendors and more, and they help you to enjoy your produce and feel good about what you are eating.

Eating seasonally and locally can help you save money.

Have you ever noticed how fruits and vegetables at the supermarket can be very expensive when they are not on sale? This is because they are probably not currently in season, and more money has to go into the travel cost and preservation of the food. As mentioned earlier, farmers’ markets showcase whatever is currently in season, and the food does not have to travel very far. This helps to lead to very reasonable prices on produce, giving those who do not want to spend a lot of money on healthier foods a great opportunity.

Japanese Menswear Coming to America

Zack Stephens
Contributing Writer

Right now, the menswear buzz around Uniqlo is an all-sweat collaboration with Helmut Lang. This is good and just; I would even call it majestic. However, let’s not forget that around this time of year, Uniqlo annually refreshes its lineup of enduringly stylish and cheap flannels. If you are looking to be reasonably fresh and comfortable this fall/winter despite financial duress from your higher education, buy flannel from Uniqlo; otherwise, chances are your wardrobe will be excessively whack. $19.90-$29.90 is a steal and now they’re patterned. Thank you, Uniqlo.
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- BENJAMIN DISRAELI

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PTA After School Nanny wanted for 3 children ages 7, 7, & 12. Mon-Fri 2:30-6:30 p.m. Requires driving kids to activities, help with homework, light cooking for kids dinner & light cleaning/organizing. Call Helen 917-685-6384 or 973-748-0876 or email helen.appelbaum@gmail.com.

PT Childcare for 9 yr old girl, Mon/Tue/Wed - 3 to 7 p.m. Child has some learning delays & a Special Ed student would be great, but not necessary. $12.00/hr. Call Patti 201-248-6599 or email paf0115@hotmail.com.

Montclair after-school “Driver” needed for two kids ages 13 & 11. Flexible hours, Minimum weekly fee. Call Res 973-619-6696 or email Binkowski2@yahoo.com.

PT Dependable / Responsible Babysitter wanted for friend’s Maplewood family – 2 children 12 & 14. Tuesdays & Thursdays (Wed. possible) from 2:45 to 7:00 p.m. Driving to activities (both kids) and supervising homework (for 12 year old). Must have valid driver’s lic. & clean record. Also have a sweet golden retriever, so comfort with dogs is also a must. Email Liz at lmpile@gmail.com. Please include references.

After-School Driver/Minder for cheerful 6th grade boy. 3-4 hours, 2-3 days per wk. Flexible! Drive to lessons & practice, oversee homework. M/F encouraged to call Elizabeth at 917-576-6220 or email Edweller@verizon.net.

After school Nanny wanted for 2 children 5 days a week in Montclair. Clean driving record a must, as driving kids to activities is required. Also homework help & light cooking/cleaning. Call Wendy @ 201-206-2551.

PT Driving Sitter for 6 year old boy & 3 year old girl in Montclair. Boy has minor special needs, but both are fun & sweet. Special Ed would be preferred, but not necessary. 2 afternoons a week. Days Flexible! Call Ann at (917) 363-7429 or email Ann.Antoshak@gmail.com.

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Annex 113
Noon-7P.M.
WE HAVE PIZZA!!!
Parking Pandemonium

Question of the Week

What is one thing you would change about parking?

Nicole Howe
Graduate Student
Badkastan Organizational Psychology

I have a parking pass to Red Hawk Deck and sometimes the Deck is closed. Therefore, it doesn’t matter that I have a pass. Then I have to go park illegally somewhere else, so I’m always terrified of getting a ticket. That would be the one thing I would change making sure the Deck is always open.

Calh Podgurski
Senior Psychology

I would increase the amount of parking spaces available so you don’t have to get up at 7 a.m. in the morning to get to school.

Alexandra Campello
Sophomore Biology

I would re-evaluate the idea of more buildings and get more parking spaces in because we have students that come from far away places, coming at five in the morning to park. It’s not fair.

Lipseth Menj
Junior English

More parking spaces.

Johnathan Nevon
Freshman Business

I would change the amount of parking spaces. It took me 20 minutes just to get one parking spot today so I was late to class.

Skamen Hanrahan
Senior Nutrition/Dietetics

It should obvi be cheaper. It’s $200 for a parking pass. There should also be more free parking in general because there’s not any designated visitor lot currently.

Madeline Encarnacion
Freshman Nutrition/Dietetics

I would change the little sign that identifies the type of parking it is so that I don’t drive into a well while trying to park.

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The new school year has brought both new adventures and challenges to life at Montclair State University, especially since both the incoming freshman class and the sophomore class of 2017 are significantly larger than other entering classes in years past. While this influx of students provides opportunities for student-led innovations and campus development, it also presents the difficulty of adapting our campus life to accommodate more students than ever before.

Residents and commuters alike have experienced issues with long waits at campus hot-spots like dining locations and the bookstore, the speed and reliability of MSU Wi-Fi, and, of course, the ever-present vexation that is transportation and parking at Montclair.

If parking in past years has been bad, then in the 2014-2015 year, it’s nothing short of horrendous. With the transition of Red Hawk Deck from a commuter-student friendly parking deck to one only open for faculty and visitors on Monday through Thursday, students and residents find parking on campus an even larger problem than in years past.

Commuter students are piling into the few lots designated for them on main campus or making the long trek from the NJ Transit Deck and Lot 60, both far from the main campus and the heart of academic and social life. For residents, the parking locations are also slim-pickings, leaving most who own a car on campus to park in the lots behind residence halls on Clove Road. Residents who live as far away as Freeman and Russ Halls must walk to Hawk Halls or make the long trek into the few lots designated for them on main campus.

Parking on campus is slowly increasing, leading students to pay even more for less parking availability. While we understand that Parking Services is doing its best to accommodate the varied parties that need to park on campus, we still wish that the parking situation would be better in the Fall 2014 semester and not worse than ever before, according to upperclassmen who have been parking on campus for years. We know that Parking Services does try to organize parking on campus reasonably, but we also believe that as an institution of higher education, the accessibility of education should be one of MSU’s main priorities.

If students are hindered from attending class on time because of parking situations or if parking makes students even more stressed than they already are due to their academic, extracurricular activities, work and personal lives, then considerations should be made regarding alternative parking situations.

What are the changes we are hoping for? For starters, reopening the Red Hawk Deck as an option for commuter and resident students would definitely relieve some of the parking burden. Additionally, opening some of faculty and staff-only lots for commuters and making parking an equal opportunity for all those who drive to campus would be ideal. If we do not have enough land to build more parking garages, then those are some reforms to parking that could be made to improve the situation of transportation at Montclair.

We don’t have quibbles about everything concerning transit on campus. Beginning this semester, a shuttle will be available on the weekend to bring resident students to the Bay Street station in downtown Montclair so that residential students can finally travel to New York City on the weekend.

This is the kind of cooperation and consideration toward which we are looking for. Although the train does not stop on campus on the weekends, at least now there is an option to travel more easily than before. If the same kind of thought and compromise can be applied to the parking situation on campus, then travelling at MSU will hopefully become a much more convenient and stress-free action.

Thumbs Up

Net neutrality protests
Bay Street station shuttle

Marijuana decriminalization in Philadelphia

Thumbs Down

Ray Rice domestic abuse case
New York Giants

Pumpkin spice flavor returns too early

Christian Blaza | The Montclarion
W e are living in an era where ideas aren’t what they used to be. In the past, ideas were something one could easily identify. Now, with the developments in technology and communication, ideas seem to be more fluid and less distinct. CLAIRE FISHMAN PHOTO EDITOR

However, if we assume we are also living in a world where everyone is an expert on everything, I can put my hand up and say that I have, at various times, heard someone or read something that has made me feel like I already knew a lot. The internet is a great way to find out what movies and novels, respectively, are built from and not interchangeable.

Disclaimers: I’m not a professional writer, illustrator, or a screenwriter, but I have studied both structures pretty closely.

In this essay, I’ll be clarifying, when I talk about “structure,” my refer- ing to the framework of the story along. Familiar terms such as the “re- gions” and “stages,” as well as an explanation of the concept of “plot” will be reviewed. This essay is written as the second part of a two-part article, so if you haven’t read the first part, you can check it out [here].

However, I guess we also need to discuss what it is exactly that we mean by an anthem for non-conven- tionals. For example, I have noticed how being a sort-of-pretty woman is often called the “midpoint” of the main story. However, I can think of at least one example where the midpoint is an entirely different point. The idea of conflict and story is the same, but in film, conflict of character is broken up into smaller plot points that combine three acts and the high point of the plot isn’t until the end of Act III.

However, the articles that are present in a movie as “the midpoint” and the Act II of the novel, doesn’t even exist in the book. This is designed to confuse. The biggest complaint I have about movie adaptations is that they are either the dialogue or the music. If the novel is so tricky in films, you can’t afford to have anyone stumble. Characters need to get their point across in the shortest way possible. So many novels often go on for pages of back- and-forth banter between two characters are clipped down to a few lines of dialogue in the film. But this brings me to my next point. When it comes to visual novels, heavy exchanges of dialogue are also cut down in films. As a result, the director wants to watch two people tell a story and not just watch them do things as they’re talking.

Sensory details are won- dful in prose because they help the reader connect with the world, but in film, that’s usu- ally not the goal. For example, the way a character comments on the fragility of a leaf as a symbol for her own mental state is great in book format, a gay thinking and staring at a tree makes for a pretty boring film.

That’s why words get cut. That’s why scenes get rewritten. That’s why lo- ne characters sometimes get cut because whereas it worked masterfully in the world of a novel, it just might not translate to the way humans process things.

My argument obviously doesn’t apply to every single film rendition of every single novel. There are some that work very well and some- times you get better versions than the book (I’m looking at you, Hunger Games) but for the most part, film adaption never can be 100 per- cent true. What you’re seeing is either because the conven- tions of the book do not work well with the conventions of film or it’s whatever the chang- ing- good part of thinking about novels, and you can’t just have a single vision. If you feel like you’re smarter than your pro- fessional screenwriters in Holly- wood because you know that a novel structure obviously can be translated perfectly to film and you want to share your vision of a particular story, it’s not an easy task.

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Some of the most shocking things you can find on the internet, but of course, those things aren’t good. They may not necessarily be something like, “Books already have too many women” or “Society needs more men.” However, I guess we also need to discuss what it is exactly that we mean by an anthem for non-conventionals. For example, I have noticed how being a sort-of-pretty woman is often called the “midpoint” of the main story. However, I can think of at least one example where the midpoint is an entirely different point. The idea of conflict and story is the same, but in film, conflict of character is broken up into smaller plot points that combine three acts and the high point of the plot isn’t until the end of Act III.

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**Major to Minor: “Girls Just Want To Have Fun”**

by Chase Holfelder

Music theory is fascinating in the sense that a simple key change can alter the entire meaning of a song, as demonstrated in Chase Holfelder’s video series “Major to Minor.” In this series, Holfelder transposes a popular song from a major key to a minor key with the most recent addition being a haunting rendition of Cyndi Lauper’s “Girls Just Want To Have Fun.” By dropping the song to minor key, a tone which is commonly associated to melancholy moods, suddenly this upbeat girl’s anthem sounds ironic and disturbing. Fans of dark re-imaginings of cheerful songs should definitely give the Major to Minor series a watch.

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**Teens react to Nintendo (NES)**

by TheFineBros

If the pressure of growing up is stressful enough, TheFineBros’s recent video of teenagers reacting to the revolutionary Nintendo Entertainment System is not for the faint of heart. In this video, a group of teenagers raging from 16 to 19 react to not only the console itself, but also many popular games that came out on the NES, like *Super Mario Bros.*, *The Legend of Zelda* and *Metroid*. The worst part is when a majority of these kids have no idea what the interviewer is talking about. Guest star Maisie Williams, who stars as Arya Stark on the HBO show *Game of Thrones*, is also flustered. But let’s give her the benefit of the doubt - maybe the NES hasn’t been released in Westeros yet.

---

**Steam Roulette!**

by Inside Gaming

There are many excellent video games out in the world. Of course, there are also the not-so-great ones. Inside Gaming’s video series Steam Roulette brings many of these unsung heroes to light by spinning a wheel and downloading and playing the result, no matter how terrible it is. In the most recent video, the Inside Gaming guys hit the jackpot with several games, including *Scania Truck Driving Simulator* and *Defence Alliance 2*, which both sound like winners right off the bat. These games certainly provide for a source of entertainment but probably not in the way the developers were expecting.

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**Chvrches’ songs are usually upbeat alone, but this remix takes it up a notch. KDA music is a playlist found on Soundcloud and YouTube.**

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**This young singer has got ten popular through her cover of the White Stripes song “Seven Nation Army.” According to theguardian.com, Zella Day is a “happier Lana Del Rey.” Fans of Lana should definitely check out Zella Day for a slightly more upbeat entry in the alternative genre.**

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How does scarcity define the course of our lives and make us into the person we ultimately become? That is the question that Sendhil Mullainathan and Eldar Sharif try to clear up in their 2013 book, Scarcity: Why Having Too Little Means So Much. I will say that the results found in this book reward Mullainathan and Sharif’s ambitious approach to forming a valid opinion on how scarcity affects us all. Yet, after the first several chapters, the book starts to contradict itself through its scarcity of variety and freshness.

You know when someone tells you a really good joke or when you hear the joke for the first time? You say to yourself, ‘Wow! That was a well thought-out, clever and funny joke!’ Then, the person decides to tell you the same joke again, only this time he changes the names of the characters that are involved in the joke.

At this point, you say to yourself, ‘Yeah, that’s still a funny joke, but I heard that one already.’ Unfortunately, the person has nothing to offer you after that but slight variations of the same joke. They run it into the ground to the point where you become tired of the joke. That’s what Scarcity felt like for me. It’s a well thought-out idea that’s fascinating at first, but loses steam by simply doing variations of the same concept over and over again. I feel like this book couldn’t have been significantly improved if it had been condensed into a series of vignettes using only five of the most vital studies the writers used to formulate their thesis. Through that, you would have had a nice, simple book a little over 100 pages that keeps things short and to the point. I don’t want to get repetitive myself, so I’ll venture onto what things I really appreciated about this book.

I feel that the one thing this book absolutely nails is the psychology of scarcity and how it impacts a person’s way of thinking. As the book demonstrates, having to do things on a time limit, the scarcity of time seeps further and further from the back of our minds and slides comfortably into the forefront. Whenever the deadline to get my daily duties done draws closer, I find that my mind becomes more and more focused on getting that particular duty or assignment done. However, the book doesn’t explain scarcity as this negative mindset that we should ignore. Instead, the book intelligently defines scarcity as both a daunting mentality and an efficacious motivator to get the task at hand done. Another admirable aspect of the book is the obvious amount of time and effort these guys went into writing it. The fact that there are 40 pages worth of resource citation at the book’s end really demonstrates that Mullainathan and Sharif performed an immense amount of research to support the thesis of their book.

In spite of the fact that the book is at times flabby and monotonous, I can at least admit that every single example Mullainathan and Sharif use hold weight as a valuable supporting detail to his or her viewpoint on the concept of scarcity.

In particular, I absolutely love how they use the modernization of the Benihana restaurant chain enterprise as an example of resolving scarcity. For many readers, it will be eye opening to see how the restaurant chain enterprises run their businesses. No matter how you feel about this book, you can at least give it credit for presenting an argument in painstaking and intelligent fashion.

If you were to put the pros and cons on two ends of a balance scale, I honestly believe that it would end up being just about even. An interesting idea presented in bloated and overstuffed fashion is definitely better than a finely written book where no effort is put into it at all.

If I were to give this book a “final verdict,” I’d lean towards giving it a read or at least a read of the first few chapters of the book. It all depends on whether you’re scarce of patience for insightful repetition or not.

Remembering Robin Williams

On Aug. 11, 2014, we lost one of the most amazing and entertaining actors of the last 30 years, Academy Award winning actor/co-sor/psychiatrist who talks with and mentors a boy genius from a rough neighborhood. Williams gives us his most heartfelt performance in this film, as his influence is impactful on us as well as the characters in the film.

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Red Hawks take positives from first loss of the season

Last season, the Montclair State women’s soccer team finished with a perfect regular season and an overall record of 20-1. But when they took the field for the first time as a new squad in 2014, they would be stunned by a 0-1 start.

Ranked eighth in the nation, the Red Hawks traveled to Maryland on Aug. 28 to face sixth-seeded John Hopkins for their season opener. Hopkins, a team equipped with three All-American players, prevailed with a 2-1 victory over Montclair.

However, the game provided a much-needed learning experience for the Red Hawks and ultimately proved the team’s talent and perseverance.

“Hopkins was excellent, so it was good for us,” said head coach Patrick Naughter. Naughter explained that he purposely scheduled Hopkins to find out how strong his 2014 squad would be right off the bat.

“We want to measure ourselves with the best teams in America,” he said. “We picked that fight; it wasn’t by mistake.”

A loss is something an undefeated team is not used to and it may not always be taken lightly. This could be especially true when Martina Landeka, a junior forward for Montclair State, scored a game-tying goal with six minutes remaining, only for it to be taken back due to a foul.

“I was obviously upset like any athlete would be,” Landeka said, “but it also pumped me up because, after that, I scored a goal in the next two games.”

Landeka described the loss as a “reality check” for a team coming off an undefeated season. “We needed something to remind us that not every season needs to be perfect,” she said.

The girls were able to process the unlucky loss in record speed, as they had their second game directly the next morning. They responded with a 2-0 shutout against St. Mary’s, capturing their first win of the season.

“That’s something I was really proud of with the kids,” said Naughter. “That’s as tough a loss as you can have and then you turned around 24 hours later and put together a great performance and really stepped it up.”

Naughter also explained that a recurring theme for this year’s team is “We don’t lose two in a row” and he’s confident that it will not happen with this group.

The team travels to Hoboken to play Stevens Institute of Technology on Friday, Sept. 12. This will be the first time the Red Hawks will see Stevens after hosting them in overtime in 2011, when the squad’s seniors were freshmen. The team is excited and extremely confident to be successful.

“I’m really proud of my teammates,” Landeka explained. “We have a really good group of girls this season and I’m pumped for this year.”

Martina “Tina” Landeka has two goals this season.
Montclair Falls Short in Football Opener

Montclair State pushed the ball on almost every defender as they fought to shift the momentum back to their favor in the Red Hawks’ 30-20 loss to Delaware Valley.

Quarterback Ryan Davies prepares to start the next play.

Running back Tariq Robinson had airtight tight end Stephen Greco. That down pass, bringing the score to a final of 30-20.

The Red Hawks drove down the field and faced a 4th-and-1 situation just outside of goal field goal position, but could not convert, giving the momentum right back to Delaware Valley.

In the second, the Aggies would eventually tally two more field goals before halftime, with Delaware Valley holding a 13-0 lead.

The third quarter saw more offensive output from the Red Hawks. Running back Denzel Nieves put together two technically sound touchdown runs to tie the game at 13 since MSU failed to convert the extra point.

Delaware Valley would match the momentum right back to Delaware Valley.

MSU 2014 FOOTBALL SCHEDULE

<table>
<thead>
<tr>
<th>Week</th>
<th>Opponent</th>
<th>Score</th>
<th>Location</th>
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<tbody>
<tr>
<td>1</td>
<td>@ Overtell</td>
<td>0-0</td>
<td>NJAC</td>
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<tr>
<td>2</td>
<td>@ Salve Regina</td>
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<td>NJAC</td>
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<tr>
<td>3</td>
<td>@ Lincoln (Pa.)</td>
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<td>4</td>
<td>@ William Paterson</td>
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<tr>
<td>5</td>
<td>@ Southern Virginia</td>
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<td>NJAC</td>
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<tr>
<td>6</td>
<td>@ College of N.J.</td>
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<td>NJAC</td>
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<tr>
<td>7</td>
<td>@ Rowan University</td>
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<td>NJAC</td>
</tr>
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<td>8</td>
<td>@ SUNY Cortland</td>
<td>0-0</td>
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<td>9</td>
<td>vs. Morristown St.</td>
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<tr>
<td>10</td>
<td>@ Kean University</td>
<td>0-0</td>
<td>NJAC</td>
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NJAC STANDINGS

1. Montclair State 1-0 Overall, 0-0 NJAC
2. William Paterson 1-0 Overall, 0-0 NJAC
3. SUNY Cortland 0-1 Overall, 0-0 NJAC
4. Kean University 0-1 Overall, 0-0 NJAC
5. Montclair State 0-1 Overall, 0-0 NJAC
6. Rowan University 0-1 Overall, 0-0 NJAC
7. Southern Virginia 0-1 Overall, 0-0 NJAC
8. The College of New Jersey 0-1 Overall, 0-0 NJAC

Field Hockey

Continued from page 20

Interests in joining our staff?

Come to the Montclarion Open House!

Wednesday, Sept. 17

Noon to 7 p.m.

Student Center Annex

Room 113

The Montclarion • September 11, 2014 • PAGE 17

OutputStream. Wednesday, Sept. 10, at 7 p.m. the Red Hawks start off their week against the New Paltz Hawks at home on Sprague Field. (The results were not available at press time.) On Saturday, Sept. 13, MSU hosts the Messiah University Cougars at 1 p.m. at Sprague Field.

While some teams change their expectations depending on the make of the squad each year, coach Gottung and her staff do not let personnel changes deter them from pursuing the same goals they set forth every season. “It is a team goal to win the conference championship and make the NCAA tournament again this year,” she said. Montclair State grabbed the title of NJAC Conference Champions least season, beat the College of New Jersey, and two technically sound touchdown runs to tie the game at 20. How- ever, Delaware Valley would seal the game with a 35-yard field goal and a 50-yard touch- down pass, bringing the score to a final of 30-20.

Montclair State quarterback Ryan Davies went 14-for-27 with 167 yards. Robinson caught five passes for 83 yards and a spectacular touchdown. On defense, lineback- ers Michael Klimek and Mi- chael Tenpenny recorded eight tackles apiece. Pressure All-American defensive back C.J. Conway registered seven tack- les and a pass breakup for the game.

Denzel Nieves battled cramps for much of the game and had very inconsistent time on the field. Despite this, he was able to rush for 162 yards and two touchdowns. Though recording only 105 yards in the first half, Montclair State fin- ished the game with 361 total yards. The defense followed as they allowed 487 total yards.

MSU Sports

Photo courtesy of MSU Sports

Quarterback Ryan Davies prepares to start the next play.

Denzel Nieves rushes down the field.

Montclair Falls Short in Football Opener

Montclair, NJ

Newark, N.J.

Wayne, N.J.

Buena Vista, VA.

Montclair, N.J.

Cortland, N.Y.

Montclair, N.J.

Union, N.J.

Morrisville, N.Y.

Morrisville, N.Y.

Morrisville, N.Y.

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Morrisville, N.Y.
Sports Recaps & Photos from the Weekend

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Web Exclusive Online Issue
Every Monday
with Sports Recaps and Weekend Updates
Who’s Hot This Week

Denzel Nieves
Running back - Football
Nieves rushed for 162 yards and collected two touchdowns in football’s home opener this past Saturday.

Who’s Hot This Week

Frankie Gibson
Forward - Soccer
Gibson scored a hat trick in a win against Centenary College. This makes her ranked #5 on the All-Time scoring list for Women’s Soccer at MSU.

Game of the Week

Mens Soccer
vs. Wheaton College (Ill.)
Sept. 13, 7 p.m.
MSU Soccer Park

The Red Hawks look to rebound from their first loss against SUNY Cortland.

For updates, check out: www.montclairathletics.com.

Football
The Red Hawks lost the opening game of the season to Delaware Valley College at home. Running back Denzel Nieves had an impressive performance with two touchdowns and 167 yards. They will travel to Rhode Island to take on Salve Regina on Saturday.

Volleyball
The Lady Red Hawks defeated Barnard College on Tuesday, Sept. 9. Middle blocker Madison Maute had eight kills and five blocks in the contest. They improve their record to 5-2 and will play in the Panther Invitational in Purchase, N.Y. this weekend.

Field Hockey
Field Hockey crushed Drew University in a decisive 7-1 win in Madison. N.J. Freshman forward Kaitlyn Strauss collected two of the goals in the match. They play Mercy College at 7 p.m. on Saturday.

Mens Soccer
The Red Hawks lost their first game to SUNY Cortland this past Wednesday. They will look to rebound against Wheaton College and the City College of New York in the coming week.

Womens Soccer
The Lady Red Hawks took care of Centenary College and improved to 3-1. They will return to Stevens Institute of Technology for the first time in three years on Friday, Sept. 12 and play FDU-Florham on Sept. 17.
When Sports and News Collide
Sports and news come together in a big way after terrorist attacks

Thomas Farmano
Sports Editor

With today being the 13th anniversary of the tragic events of Sept. 11, 2001, I’ve determined it is a perfect time to cover an interesting topic: when sports and the news collide.

Personally, even though I was almost six years old, I still remember where I was when I first heard about the attacks. In fact, I had just started first grade. I had completely different perspective on everything that was going on around me.

While I never saw the Sept. 11th game between the New York Mets and Atlanta Braves live, the first sporting event in New York after 9/11, I have seen it on Mets Classics.

At this point in time, the Mets and Braves were bitter rivals than today. Both teams were batting heads in the playoffs in the previous two seasons, with both teams losing to the New York Yankees in the midst of their 1998-2000 three-peat of the World Series.

If you’ve never seen that game, watch it. The players were more emotion than chilling. Everyone is wearing hats of New York’s first responders. After the teams lined up on the baselines, after the National Anthem, I will never forget what I saw. First, ESPN’s Bottomline flashed to breaking news, Dan Shulman, the play-by-play announcer for the game, then said, “If you haven’t heard the recent news, reports have surfaced that Osama bin Laden has been shot to death.”

Then you heard slow, growing cheers. The camera caught people showing the news on their phones. Then the U.S.A chants started before they grew and grew and grew. The poor players had no idea until they went back into the dugout. Nothing else mattered at that moment.

More recently, we had the truly tragic events of the Boston Marathon bombings. I remember I was on the bus to go to a track-and-field meet when I got the bizarre ESPN Score Center alert. “There have been confirmed explosions at the finish line of the Boston Marathon.” I turned to my friends and said, “What do they mean, explosions?” We all knew what happened at that point, so there is no point in going into details.

All major Boston sports events were cancelled. Then, they got him. I remember when they pumped him down.

While, personally, I do not enjoy watching the ESPYs, I always check in to see the Images of the Year dating back to last ESPY’s. It’s chilling just going back to those days and the panic that Boston must have felt at that time, seeing David Ortiz talk about how their home jerseys said “Boston” instead of “Red Sox.” When he said, “This is our city,” it was and is still truly chilling.

Boston turned around just as well as New York did. It doesn’t necessarily matter how big of a scale it is; if it’s a big event, it’s a tragedy.

Every 9/11 is a very emotional time for me, for everyone who lives in the tri-state area and for the entire nation.

It hits especially close to home. I live so close to the city. I know so many people who work in the city and I can’t imagine how being there on that day was like.

There have been many moments like 9/11 in the past and it is always a time for me to take a back-seat to the real issues of the world.

Our thoughts are with anyone and everyone affected by these horrific events. Hopefully, an attack on the same type of scale will never happen again.

The sports world collided with breaking news on horrible days like this one and it is one that the world, not just the country, will ever forget.

We are all aware of rememberance and mourning. Have a safe Patriot’s Day.

Red Hawks Rebound From First Loss
Field Hockey nets seven goals against Drew to improve to 3-1

Mike Pepeanato
Staff Writer

Montclair State’s field hockey team suffered their first loss of the season this past weekend. Their only all season is now 2-1. This is the second time during the last three years that the Red Hawks have started a campaign with seven wins and one loss.

Montclair State began their week on Wednesday, Sept. 3, on the road at Muhlenberg College. The Red Hawks beat Mules 3-0, with a goal from former Montclair State Phoebe Butrius. She netted a penalty stroke to tie the game at 1-1. Less than five minutes later, the Mules recorded another goal to retake the lead. At halftime, the score was 2-1 in favor of Muhlenberg.

Today, Sept. 5, the Red Hawks traveled to Madison to take on the Drew University Rangers. Sophomore forward Danielle Butrius was the first Red Hawk to find the back of the net at the 12:47 mark to put MSU up 1-0. It would remain that way during the regular season to prepare for postseason play.

The NCAA Division III Athletic Conference continues to be one of the toughest conferences in Division III, so we’ll have to contend with College of New Jersey, Rowan, Stockton. Last year our conference standings were determined until the final game of the season,” said Gotting. “I’m expecting it to be equally competitive.”

On Sept. 2, the Red Hawks traveled to Madison to take on the Drew University Rangers. Sophomore forward Danielle Butrius was the first Red Hawk to find the back of the net at the 12:47 mark to put MSU up 1-0. It would remain that way